Descriptive Summary

Title: John Haussermann Collection,
Date (inclusive): 1932-1980
Collection number: ARCHIVES HAUSSELMANN 1
Creator: Haussermann, John, 1909-
Extent: Number of containers: 11 boxes (67 items)
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor:
Presented to the Music Library by Mr. John W. Haussermann, Jr., San Francisco, in 1980-81.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.
Preferred Citation
[Identification of item], John Haussermann collection, ARCHIVES HAUSSELMANN 1, The Music Library, University of California, Berkeley.
Remarks
Although few scores bear the date and place of composition, folder 1 contains several lists with all this information. The following biographical information was compiled by Mr. Mitchell F. Shaker, Jr., Mr. Haussermann's secretary.

Part I: Square piano.
Part I: Square piano.

Made by Jean Henri Pape, 1789-1875, French piano maker. The instrument is numbered "61" and bears the date 1819. Six octave keyboard. Severely damaged. Picked up from Mr. Haussermann's apartment, 405 Davis Court, San Francisco, by Mr. Bruce Brown and John A. Emerson, and delivered to the UCB Department of Music on Tuesday, July 21, 1981.

Part II: Biographical information.

Box Box 1, item 1.
Three (3) scrapbooks of professional activities of John Haussermann, Jr.
Scope and Content Note
Microfilm copy of the original volumes. Made by the UCB Photographic Service, March 4, 1981.

item 2.
Scope and Content Note
Also a biographical sketch, and a list of works.

item 3.
Miscellaneous biographical materials.

Part III: Recorded music.

Box Box 1, item 4.
List of recorded music.
Scope and Content Note

item 5.
Recording: Preludes symphoniques, issued by Concert Classics CC 7149.
Scope and Content Note
Cataloged in the Music Library as L 9333.

item 6.
Cassettes: Five (5) cassettes of public performances.

Part IV: Published music.

Box Box 1, item 7.
The After-Christmas Suite.
Scope and Content Note
Six sketches for orchestra. Score. New York, Boosey, Hawkes. no date.
Remarks: Contains program and newspaper clipping of performance in Mallorca, 1957.

item 8.
Seven chorals, for organ (op. 6:1-7).
Scope and Content Note
Paris, Senart, 1934.

item 9.
Concerto for voice and orchestra. Score.
Scope and Content Note
New York, Boosey, Hawkes, 1942.
Remarks: Contains several programs of performances.

item 10.
Three Gothic Sketches, for organ.
Scope and Content Note
Paris, Flute de Pan, 1935.

item 11.
Three moods, for medium voice and piano.
Scope and Content Note
New York, the Composers Press, 1939.
Remarks: Contains several programs.
Part IV: Published music.

item 12. **Nocturne and danse, for orchestra (opus 8).**
Scope and Content Note
New York, Boosey, Hawkes, no date.
World premiere Jan. 23, 1934.

item 13. **On the River. Song cycle for high voice.**
Scope and Content Note
New York, the Composers Press, 1951

item 14. **A Pastoral Fantasie, for two pianos (opus 5).**
Scope and Content Note
Paris, Senart, 1934.

item 15. **Prelude and Fugue, for two pianos (opus 4).**
Scope and Content Note
Paris, Senart, 1934.

item 16. **Preludes symphoniques, for piano (opus 2:1-24).**
Scope and Content Note
Paris, Senart, 1934.
Remarks: Contains advertisement for the recording (see item 5).

item 17. **Quintet, for violins, viola, cello, and piano (opus 11).**
Scope and Content Note
Score and parts.
Paris, Flute de Pan, 1935.
Remarks: Contains a program dated Feb. 4, 1951 entitled "An evening of chamber music of John Haussermann, American composer." This piece was performed.

item 18. **Five singing miniatures, for medium high voice with piano (opus 12).**
Scope and Content Note
New York, the Composers Press, 1953.

item 19. **Deux sonatines, pour piano (opus 3 and 7).**
Scope and Content Note
Paris, Senart, 1934.
Remarks: Contains a Town Hall recital program, February 3, 1947.

V: Manuscript scores and parts (bound Xerox copies, no originals).

Box Box 2 ,

item 20. **The After-Christmas Suite, ballet (opus 10).**
Scope and Content Note
Piano reduction by Jeno Von Takacs.
No place or date. Blueprint copy.

item 21. **Seven bagatelles, for piano solo (opus 35).**
Scope and Content Note
Program included: May 22, 1956, Taft Museum, Cincinnati.
item 22. **Ballade and burlesque, Légende for piano solo (opus 14:1-3).**
   Scope and Content Note
   Two copies, no place or date.

item 23. **Berceuse, for medium voice and piano (opus 32).**
   Scope and Content Note
   No place or date.

item 24. **Concerto, for voice and orchestra (opus 25).**
   Scope and Content Note
   Piano reduction by Paul Ulanowsky.
   No place or date.

item 25. **Three divertissements, for two violins, viola, and cello (opus 21).**
   Scope and Content Note
   Score and parts.
   No place or date.
   Remarks: Contains several programs.

item 26. **Ecologue romanesque, for orchestra (opus 29:2).**
   Scope and Content Note
   Score.
   No place or date.

item 27. **En-revant, for violin and piano.**
   Scope and Content Note
   Score and part.
   No place or date.

item 28. **Fantasy, for piano.**
   Scope and Content Note
   Score.
   No place or date.

item 29. **Five harmonic etudes, for piano.**
   Scope and Content Note
   Score.
   No place or date.

item 30. **Nine impromptus, for piano.**
   Scope and Content Note
   Score.
   No place or date.
   Remarks: Contains several programs.

item 31. **Improvisata, for theremin and string quartet (opus 39).**
   Scope and Content Note
   Full score, piano score, and theremin part.
   Date: Feb. 19, 1951, Hempstead, New York (theremin part).
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<td>32</td>
<td>The Lord's Prayer, for baritone and organ (from Sacred Cantata, for baritone and orchestra) (opus 31).</td>
<td>Score. Contains a program.</td>
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<td>33</td>
<td>Nocturne and danse, for orchestra (opus 8).</td>
<td>Piano score with instrumental cues throughout. No place or date.</td>
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<td>34</td>
<td>Nocturne and danse (opus 8).</td>
<td>Reduction for two pianos. Transcription by Jeno V. Takacs. No place or date.</td>
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<td>35</td>
<td>Nuptial suite, for organ (opus 26).</td>
<td>Score. Date: Mount Kisco, New York, 1941. Remarks: Contains a program.</td>
<td></td>
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<td>36</td>
<td>O gentle presence, for voice and pipe organ (opus 23:1).</td>
<td>Score. Date: Briarcliff Manor, October, 1940.</td>
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<td>37</td>
<td>A pastoral fantasie, for string orchestra (opus 5a).</td>
<td>Scope and Content Note. Remarks: Contains a newspaper review.</td>
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<td>38</td>
<td>Poeme et Clair de lune, for violin and piano (opus 20:1-2).</td>
<td>Score and part. No place or date.</td>
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<td>39</td>
<td>Prelude and fugue, for organ and strings (opus 4a).</td>
<td>Score. No place or date.</td>
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<td>40</td>
<td>Three psalms, for tenor and piano.</td>
<td>Scope and Content Note. Remarks: Contains a program; world premiere, 1963.</td>
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<td>41</td>
<td>Quartet in a minor, for string quartet (opus 15).</td>
<td>Score and parts. Date: 1936. Remarks: Contains a program a newspaper review.</td>
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<td>Item</td>
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<td>42.</td>
<td>Quintet, for flute, oboe, clarinet, bassoon, and harpsichord (&quot;Concerto da camera&quot;) (opus 1).</td>
<td>Score and Content Note Score. No place or date.</td>
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<tr>
<td>43.</td>
<td>Rhapsodic overture, for piano and chamber orchestra (opus 17).</td>
<td>Scope and Content Note Score and an arrangement for two pianos. No place or date. Remarks: Contains a program.</td>
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<td>44.</td>
<td>Ronde carnavalesque, for orchestra (opus 29:1).</td>
<td>Scope and Content Note Full score. No place or date. Remarks: Contains a program.</td>
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<td>45.</td>
<td>Sacred cantata, for baritone and orchestra (opus 31).</td>
<td>Scope and Content Note Full score and piano reduction by James Ritz. No place or date. Remarks: Contains two programs.</td>
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<td>46.</td>
<td>Saint Francis' Prayer, for mixed chorus.</td>
<td>Scope and Content Note Score. No place or date.</td>
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<td>47.</td>
<td>Serenade, for theremin and piano (opus 23:3).</td>
<td>Scope and Content Note Score. No place or date.</td>
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<td>48.</td>
<td>Sonata, for violin and piano (opus 24).</td>
<td>Scope and Content Note Score and part. No place or date. Remarks: Contains three programs and a review.</td>
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<tr>
<td>50.</td>
<td>Stanza, for violin and orchestra (opus 37).</td>
<td>Scope and Content Note Full score and piano reduction. Date: October 18, 1949 Remarks: Contains a program.</td>
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<td>Item</td>
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<td>51</td>
<td><em>Suite rustique, for flute, cello, and piano</em> (opus 13).</td>
<td>Score.</td>
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<td><strong>Scope and Content Note</strong>: Score.</td>
<td><strong>Date</strong>: composed 1937. <strong>Remarks</strong>: Contains a program.</td>
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<td>52</td>
<td><em>Symphony no. 1, for full orchestra</em> (opus 16).</td>
<td>Score and Content Note.</td>
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<td></td>
<td><strong>Scope and Content Note</strong>: Score (in MS) and parts (printed and photocopy).</td>
<td><strong>Remarks</strong>: The parts occupy three large portfolios. The symphony was composed at Briarcliff Manor, New York, 1937-1938.</td>
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<td>53</td>
<td><em>Symphony no. 2, for full orchestra</em> (opus 22).</td>
<td><strong>Scope and Content Note</strong>: Full score.</td>
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<td><em>Symphony no. 3, for full orchestra</em> (opus 34).</td>
<td><strong>Scope and Content Note</strong>: Score.</td>
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<td></td>
<td><strong>Remarks</strong>: Contains a program and three reviews.</td>
<td><strong>No place or date.</strong></td>
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<td>55</td>
<td><em>Trio alla antique, for violin, viola, and cello</em> (opus 14).</td>
<td><strong>Scope and Content Note</strong>: Score and parts.</td>
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<td>56</td>
<td><em>Vocalise no. 1, for baritone and piano; Vocalise no. 2, for soprano and piano</em> (opus 38:1-2).</td>
<td><strong>Scope and Content Note</strong>: Remarks: Vocalise no. 2 also orchestrated by Ekitay Ahn for soprano and string orchestra. Three scores. Parts for orchestra version.</td>
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<td>57</td>
<td><em>Two Waltzes, for two pianos</em> (opus 33:1-2).</td>
<td><strong>Scope and Content Note</strong>: Two scores.</td>
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<td>58</td>
<td><em>Waltz, for 2 pianos</em> (op. 33:3).</td>
<td><strong>Scope and Content Note</strong>: Rec’d. Oct. 21, 1985. 2 scores.</td>
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<td>59</td>
<td><em>Arabesque, for two pianos</em> (op. 13:2).</td>
<td><strong>Scope and Content Note</strong>: Two 2 scores.</td>
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<td>60</td>
<td><em>Old Folks at Home</em> (op. 27: 2).</td>
<td><strong>Scope and Content Note</strong>: Original manuscript.</td>
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<td>61</td>
<td><em>Plainte</em> (opus 1:2)</td>
<td><strong>Scope and Content Note</strong>: Original manuscript.</td>
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item 62. **On the River. Song Cycle for high voice (opus 30)**
Scope and Content Note
Score.
No place or date.

item 63. **Four Haiku for Nelga (opus 47)**
Scope and Content Note
Score.
No place or date.

item 64. **Concerto for Organ and String Orchestra (opus 48)**
Scope and Content Note
Score and parts.
No place or date.

item 65. Miscellaneous photographs

item 66. Miscellaneous concert programs

Part VI: Business Correspondence

Business Correspondence (File Folders): Part I

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Score and Parts

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    Additional Note
    see paper version finding aid