Inventory of the Alfred Hertz papers, 1889-1942

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Inventory of the Alfred Hertz Papers, 1889-1942

Collection number: ARCHIVES HERTZ 1

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Descriptive Summary

Title: Alfred Hertz Papers,
Date (inclusive): 1889-1942
Collection number: ARCHIVES HERTZ 1
Creator: Hertz, Alfred, 1872-1942
Extent: Number of containers: 9 boxes
Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Alfred Hertz papers, ARCHIVES HERTZ 1, The Music Library, University of California, Berkeley.

Biography
Donor: Acquired from Mr. S. Martin, 2221 Divisadaro St., San Francisco, book dealer, in 1943, and others.
Acknowledgement: To Eva Einstein, El Cerrito, for identifying the signatures on about 45 letters. Alfred Hertz served as conductor for the Tivoli Theater, Cothen, The Netherlands, the Maurice Grau Opera Company, the Metropolitan Opera, New York, and the San Francisco Opera. He also served as conductor of the San Francisco Symphony Orchestra, and conducted many concerts at the Hollywood Bowl.

Scope and Content
Related collection: Lilly Hertz papers (ARCHIVES Hertz 2)
Restriction:
Inquiries concerning these materials should be directed, in writing, to the Head of the Music Library, University of California, Berkeley.
New works introduced by Alfred Hertz while he was with the Metropolitan Opera Company in New York
c. Strauss, Salome, January 22, 19007.
g. Thuille, *Lobetanz*, November 18, 1911.
j. Walter Damrosch, *Cyrano de Bergerac*, February 27, 1913.
k. Strauss, *Der Rosenkavalier*, December 9, 1913.

Part I: Materials of a personal nature pertaining to Alfred Hertz.

Box Box 1, item 1. Correspondence file containing documents relating to the acquisition of the Alfred Hertz Collection, 1942-1966.

item 2. Biographical notices and published interviews.

item 3. The will of Alfred Hertz, dated San Francisco, June 6, 1941; filed April 27, 1942.


item 5. Press clippings relating to the marriage of Alfred Hertz to Lilly Alice Dorn in Berlin, late May, 1914.

Additional Note
The statement in the *National Cyclopedia of American Biography* that they were married on July 15, 1914 in London is an error.

item 7. Information pertaining to the home of Alfred and Lilly Hertz, 770 and 768 Camino Del Mar, San Francisco.

item 8. Newspaper clippings pertaining to Alfred Hertz becoming an American citizen (February, 1916 to May, 1917), and the dispute over German aliens during World War I.

item 9. Three opera contracts signed by Alfred Hertz:
   a. Tivoli Theater, Cothen, Anhalt, dated May 15, 1892.
   c. Conried Metropolitan Opera Company, unsigned contract.

item 10. Invitations to testimonial dinners in honor of Alfred Hertz.

item 11. Testimonials in honor of Ernest Bloch being awarded first prize for his *America* by the musical magazine *Musical America* (1927).

Additional Note
Delivered by Alfred Hertz.

item 12. Testimonials to Alfred Hertz by the Musical Association of San Francisco and the Board of Supervisors, City of San Francisco, dated 1915, 1919, 1924, and 1927.

item 13. Documents pertaining to the resignation of Alfred Hertz as conductor of the San Francisco Symphony Orchestra, April 15, 1930:

Additional Note
letter of A. Hertz (3 copies); reply by J. B. Levison; an unsigned letter (2 pages); an address by Mayor Rolf; farewell concert program featuring Yehudi Menuhin (3 copies).
Part I: Materials of a personal nature pertaining to Alfred Hertz.

<table>
<thead>
<tr>
<th>Item</th>
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| 14.   | Caricatures and photos of Alfred Hertz published in various newspapers and magazines (43 items).  
Additional Note: There are many others in this collection, especially in the newspaper clippings and some of the correspondence. |
| 15.   | Original caricatures of Alfred Hertz (7 items), one by Enrico Caruso on stationary of the Conried Metropolitan Opera House, New York. |
| 16.   | Four lectures given by Alfred Hertz (probably at USC) regarding his performances at the Hollywood Bowl, dated July and August, 1924 (lecture 1 is lacking). |
| 17.   | Five songs by Johannes Brahms, orchestrated by Alfred Hertz, Program; performed by Pierre Monteaux and the San Francisco Symphony Orchestra, Tuesday, March 15, 1945. |
| 19.   | Miscellaneous newspaper clippings pertaining to the friends of Alfred and Lilly Hertz and other Musicians, about 50 items.  
Additional Note: Also about Karl Muck during W. W. I. |

Part II: Materials pertaining to protégés of Alfred Hertz.

<table>
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<tr>
<th>Item</th>
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<tr>
<td>23.</td>
<td>Leslie Hodge: letter describing his life in the U.S. Navy during W. W. II.</td>
</tr>
<tr>
<td>24.</td>
<td>Leslie Hodge: letter and telegrams to Alfred Hertz, 1940-1941.</td>
</tr>
<tr>
<td>27.</td>
<td>Leslie Hodge: programs; Portland Philharmonic Orchestra, January to June, 1940, conducted by Leslie Hodge.</td>
</tr>
</tbody>
</table>
Leon Fleischer. Clippings, notices, photos, etc., 20 items (some duplicates). |
| 29.   | Yehudi Menuhin. Clippings, letters, programs, photographs, etc. pertaining to Yehudi Menuhin and Alfred Hertz, over 50 items. |

Part III: Personal correspondence to and from Alfred Hertz.

<table>
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<tr>
<th>Item</th>
<th>Description</th>
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| 34.   | Alfred to "Mr. Brinkel," with a note appended to his father, Leo, from Emily. Dated: Palace Hotel, SF, April 10, 1905.  
Additional Note: Describes his first visit to San Francisco. |
| 35.   | From Eda to Alfred. Four letters from Koln and Wien, 1907 and 1909. |
| 36.   | Uncle Emil, to and from Alfred.  
Additional Note: Three letters, one with an added note from Leo to Emily. 1903, 1904, 1907. |
| 37.   | Ernst and Ilse to Alfred. Four letters dated 1902, 1903, and 1939. |
| 38.   | Fritz and Ilse to Alfred and Lilly. Three letters dated 1938 and 1939. |
| 39.   | Oscar and Marie, to and from Alfred. Two letters, one incomplete. One dated 1925. |
Part III: personal correspondence to and from Alfred Hertz.

Otto to Alfred. Seven letters dated 1903 and 1904.

Part IV: Special correspondence pertaining to Alfred Hertz.

Recommendation in behalf of Alfred Hertz, unsigned. Typescript draft. No date.

Alfred Hertz applies for a conducting position. Dated Berlin, June 10, 1907.

Alfred Hertz responds to a telegram concerning a conflict with Felix Mottl, Austrian conductor, Pencil draft, dated Waldhaus Flims, Schweiz, July 2, ---.

Alfred Hertz to "Ew. Excellenz."

Additional Note
Complains bitterly about the deplorable behavior of his orchestra, the Stadt Theater Orchestra in Breslau. Pencil Draft, dated April 11, 1901.

Part V: Special correspondence with friends.

Artie Mason Carter, founder of the Hollywood Bowl. Five letters to Alfred and Lilly, dated 1924.

Albert Elkus.

Additional Note
Correspondence between Albert Elkus, Alfred Hertz, Lilly Hertz, and Leslie Hodge. Dated March, 1919 to June, 1948. Mr. Elkus was the chairman of the Department of Music at Berkeley.

Part VI: Professional correspondence, mostly letters to Alfred Hertz.

Ackta Reuvak, Arno, 3 letters.

Adler, Paul, 1 letter.

Agard, Arthur F., English Dept., Alameda High School, 1 letter.

d’Albert, Eugene, 1864-1932, English pianist and composer, 4 letters.

Axt, Theodor, 1 letter.

Bauer, Shirlie Frances, 2 letters.

Behymer, L. E., Concert manager in California, 6 letters.

Additional Note
Other letters in the Hollywood Bowl correspondence.

Bispham, David, 1857-1921, American baritone, 1 letter.

Blass, Robert, 1 letter. Bass singer.

Boeke, Ernst, 1 letter.

Brandts-Buys, Jan, 1868-1933, Austrian composer, 2 letters.

Breitenfeld, Richard, 1 letter.

Brown, Ray C. B., managing editor, Musical America, 2 letters.

Burg, Eugen, director, Deutsches Theater, NY, 1 letter.

Burmeister, Richard, 1860-1940, German composer and pianist, 1 letter.

Busch, Carl, 1862-1943, Danish-American conductor and composer, 1 card.

Cheatham. Kelly, 1 letter.

Cadman, Charles Wakefield, 1881-1946, American composer, 1 letters about a performance of Edward Schneider's Sargasso Sea (San Francisco composer).

Conried, Heinrich, 1848-1909, Austrian-American impresario, 15 letters about Metropolitan Opera performances.

Chadwick, George W., 1854-1931, American composer, 1 letter.

Damrosch, Walter, 1862-1950, German-American conductor, 1 letter.

Delius, Frederick, 1862-1934, English composer, 6 letters and cards.

De Reszke, Edouard de, 1853-1917, Polish bass singer, 2 letters.

Dessoff, Margarethe, 1874-1944, Austrian choral conductor, 1 letter.

Ebine, Georg, 1 letter.

item 73. Finck, Henry Theophilis, 1854-1926, American editor, *NY Evening Post*, 1 letter and a review.


item 75. Franko, Nahan, 1861-1930, violinist and conductor, 6 letters.

item 76. Frauscher, Moritz, 2 letters.

item 77. Fremstad, Olive, 1871-1951, Swedish-American soprano, 3 letters.

item 78. Gabrilowitsch, Ossip, 1878-1936, Russian-American pianist and conductor, 8 letters (Several not addressed to A. Hertz).

item 79. Gatti-Casazza, Mrs. Alda, 1 letter.

item 80. Gatti-Casazza, Giulio, 1868-1940, Italian impresario, 4 letters with caricatures by Robert Blass, bass singer. 1 letter is from Oscar H. Kahn concerning cuts in *Rosenkavalier*, Dec. 7-8, 1913.

item 81. Gerdes, Maria, pianist, 2 letters.


item 83. Godowsky, Leopold, 1870-1938, Russian American pianist, 1 letter.

item 84. Goerlitz, Ernest, business manager, Conried Metropolitan Opera Co., NY, 2 letters.

item 85. Goldmark, Rubin, 1872-1936, American composer and teacher, 4 letters.

item 86. Goritz, Otto, 1873-1929, German baritone, 1 letter. 2 photos.


item 88. Greef-Andriessen, Felazie, 2 letters.

item 89. Gregor, Hans, 2 letters.

item 90. Halperson, M., newspaper correspondent, 13 letters.

item 91. Harris, Roy, 1898-1979, American composer, 1 letter and a published facsimile.

item 92. Hecht, Elias, Flute, Chamber Music Society of San Francisco, 4 letters.

item 93. Hegner, Anton, 1868-1915, Danish cellist and composer, 3 letters.

item 94. Heller, Hugo, concert director, Vienna, 1 letter.

item 95. Henley, Homer, 1872-1939, musician from San Francisco, 1 letter concerning the WPA “dime concerts.”

item 96. Herbert, Victor, 1859-1924, composer of light music, 1 letter.

item 97. Herbert-Thomes, Helen, 2 letters.

item 98. Hess, Willi, 1859-1939, German violonist, 1 letter.


item 100. Humperdinck, Engelbert, 1854-1921, German composer, 3 letters.


item 102. Jacobin, Sascha, 1 letter.


item 104. Journet, Marcel, 1867-1933, bass singer, 1 letter.

item 105. Kahn, Julius, Congressmen, US House of Representatives, 1 letter.

item 106. Kernstock, Ottokar, 1 letter.

item 107. Klöpfer, 1 letter.

item 108. Knote, Heinrich, 1870-1953, German tenor, 1 letter.

item 109. Koblinsky Albert, 4 letters, 1 photo.

item 110. Kogel, Gustav Friedrich, 1849-1921, German conductor, 1 card.

item 111. Konstantin, Leopoldine, 1 letter. Also, see item 340.

item 112. Koussevitzky, Serge, 1874-1951, Russian conductor, 3 letters.

item 113. Kraus, Felix von, Austrian bass singer, 1 letter.

item 114. Krehbiel, Henry Edward, 1854-1923, American music critic, 10 letters.

item 115. Kurz, Selma, 1874-1933, German soprano, 1 letter.

item 116. Lang, Benjamin Johnson, 1837-1909, American pianist and conductor, 1 letter.

item 117. Letz, Hans, 1887-1969, German violonist, 2 letters.


item 119. Liebig, Peter, Hoftheater, Altenburg, 1 letter.

item 120. Liebling, Leonard, 1874-1945, American music cric and editor, 1 letter.

item 121. Lorenz, Alfred Ottokar, 1868-1939, Austrian musicologist, composer, and conductor, 2 letters. 1 photo.

item 122. Mahler, Gustav, 1860-1911, Austrian composer and conductor, 1 card.

Part VI: Professional correspondence, mostly letters to Alfred Hertz.

Inventory of the Alfred Hertz papers, 1889-1942

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<td>item 124.</td>
<td>Mana-Zucca, b. 1884, American composer, 1 letter.</td>
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<td>item 125.</td>
<td>Mapleson, Lionel S., 1865-1937, librarian, Metropolitan Opera House, NY, 1 letter. 4 photos.</td>
</tr>
<tr>
<td>item 126.</td>
<td>Marcelli, Nino, 1890-1967, Chilean composer and conductor, 1 letter.</td>
</tr>
<tr>
<td>item 127.</td>
<td>Marx, Max, 1 card.</td>
</tr>
<tr>
<td>item 128.</td>
<td>Mattfeld, Marie, 1 letter.</td>
</tr>
<tr>
<td>item 129.</td>
<td>Merola, Gaetano, 1881-1953, Italian-American conductor and impresario, 3 letters.</td>
</tr>
<tr>
<td>item 130.</td>
<td>Meyer-Helmund, Erik, 1861-1932, Russian-German composer, 1 letter.</td>
</tr>
<tr>
<td>item 132.</td>
<td>Mottl, Felix, 1856-1911, Austrian conductor, 2 telegrams.</td>
</tr>
<tr>
<td>item 133.</td>
<td>Muck, Karl, 1859-1940, German conductor, 1 note.</td>
</tr>
<tr>
<td>item 134.</td>
<td>Muhlmann, Adolf, 1 letter.</td>
</tr>
<tr>
<td>item 136.</td>
<td>Ochs, Siegfried, 1858-1929, German choral conductor and composer, 4 letters (several very lengthy).</td>
</tr>
<tr>
<td>item 137.</td>
<td>Penha, Michel, 1 letter, concerns his resignation from the San Francisco Symphony Orchestra.</td>
</tr>
<tr>
<td>item 139.</td>
<td>Petschnikoff, Alexander, 1873-1949, Russian violonist, 1 letter.</td>
</tr>
<tr>
<td>item 140.</td>
<td>Pirani, Eugenio, 1852-1939, Italian composer and pianist, 1 letter. The last side contains a draft letter by Alfred Hertz to someone else.</td>
</tr>
<tr>
<td>item 141.</td>
<td>Planchon, Pol, 1851-1914, French bass singer, 1 letter.</td>
</tr>
<tr>
<td>item 142.</td>
<td>Reichwein, Leopold, 1875-1945, conductor, 3 letters about a performance of his opera Vasantasena (Breslau, 1903).</td>
</tr>
<tr>
<td>item 143.</td>
<td>Reiss, Albert, 1870-1940, German tenor, 1 letter.</td>
</tr>
<tr>
<td>item 144.</td>
<td>Rittenhaus, Alfred, 1 letter.</td>
</tr>
<tr>
<td>item 145.</td>
<td>Salter, Norman, Strassburger Theater &amp; Concert Bureau, 2 letters.</td>
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<tr>
<td>item 146.</td>
<td>Schiff, Jacob W., 2 cards.</td>
</tr>
<tr>
<td>item 147.</td>
<td>Schindler, Kurt, 1882-1935, German conductor and music editor, 3 letters.</td>
</tr>
<tr>
<td>item 148.</td>
<td>Schmedes, Hakon, 1877-1938, Danish violonist and composer, 1 letter.</td>
</tr>
<tr>
<td>item 149.</td>
<td>Schott &amp; Co., London, a letter and an invoice for Parsifal.</td>
</tr>
<tr>
<td>item 150.</td>
<td>Schroder-Kaminsky, Frau Dr., 1 letter.</td>
</tr>
<tr>
<td>item 151.</td>
<td>Schumann-Heink, Ernestine, 1861-1936, Czech-American contralto, 2 letters with an English translation of one to Lilly Hertz. Also, see items 337-38.</td>
</tr>
<tr>
<td>item 152.</td>
<td>Seckendorf, L. E. von, 1 card.</td>
</tr>
<tr>
<td>item 153.</td>
<td>Seligmann, ?, parts of 79 letters with drawings.</td>
</tr>
<tr>
<td>item 155.</td>
<td>Siloti, Alexander, 1863-1945, Russian pianist and conductor, 3 letters.</td>
</tr>
<tr>
<td>item 156.</td>
<td>Smyth, Dame Ethel Mary, 1858-1944, English composer, 2 letters.</td>
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<tr>
<td>item 159.</td>
<td>Taft, Frank, art director, The Aeolian Company, pipe-organ department, 2 letters.</td>
</tr>
<tr>
<td>item 160.</td>
<td>Tänzler, Hans, 1 letter.</td>
</tr>
<tr>
<td>item 161.</td>
<td>Termina, Milka, 1863-1941, Croatian soprano, 1 card.</td>
</tr>
<tr>
<td>item 162.</td>
<td>Tyroier, Wilhelm, “Tonkünstler,” with the Metropolitan Opera House, NY, 1 letter.</td>
</tr>
<tr>
<td>item 163.</td>
<td>Ussigili, Gastone, conductor, San Francisco, 1 letter.</td>
</tr>
<tr>
<td>item 164.</td>
<td>Vigna, Arturo, conductor, Metropolitan Opera Company, 1 letter.</td>
</tr>
<tr>
<td>item 165.</td>
<td>Walter, William E., Boston Symphony Hall, 1 letter concerning Frederick Converse’s opera The Pipe of Desire (1910).</td>
</tr>
<tr>
<td>item 166.</td>
<td>Wetzler, Hermann Hans, 1870-1943, German American conductor, 4 letters (probably one is incomplete).</td>
</tr>
<tr>
<td>item 168.</td>
<td>Wirth, Friedrich Moritz, 1849-1907, German writer on music, 3 letters, one very long.</td>
</tr>
<tr>
<td>item 169.</td>
<td>Wistinghausen, Richard von, 1 letter.</td>
</tr>
<tr>
<td>item 170.</td>
<td>Wolff, Max, 4 letters.</td>
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<tr>
<td>item 171.</td>
<td>Wolfssohn, Henry, music agent, NY, 1 letter.</td>
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Part VI: Professional correspondence, mostly letters to Alfred Hertz.

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<td>Widenham, A. W., secretary-manager, Musical Association of San Francisco, 5 letters.</td>
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<td>174</td>
<td>“E. S.,” 3 letters [Ethel Smyth?]</td>
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<tr>
<td>175</td>
<td>Copies of letters from Alfred Hertz to:</td>
</tr>
<tr>
<td></td>
<td>b. Wm. Sproule, SF, Feb. 27, 1919.</td>
</tr>
<tr>
<td></td>
<td>c. Walter Oesterreicher, SF, May 8 and July 5, 1925.</td>
</tr>
<tr>
<td></td>
<td>d. Hugo Bryck, Berlin, Sept. 8, 1925.</td>
</tr>
<tr>
<td></td>
<td>e. Henry Eichheim, SF, Nov. 18, 1926.</td>
</tr>
<tr>
<td></td>
<td>f. Claire Swift, Chicago, Nov. 29, 1926.</td>
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<tr>
<td>176</td>
<td>12 letters and cards; signatures unidentified. One by Anton van Rooz.</td>
</tr>
</tbody>
</table>

Part VII: Newspaper clippings pertaining to musical performances by Alfred Hertz, 1898 to 1915.

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<th>Item</th>
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<td>177</td>
<td>Eberfelder and Breslau, Germany, 1898-1901. 3 reviews.</td>
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<td>181</td>
<td>New York, February-August, 1904. About 50 reviews. Additional Note</td>
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<tr>
<td>182</td>
<td>New York, Boston, Pittsburg, Dallas, 1905. About 50 reviews. Principal performances, operas of Wagner.</td>
</tr>
<tr>
<td>183</td>
<td>New York, 1907. 4 reviews. Principal performance, Salome sung by Olive Fremstad. First American performance,</td>
</tr>
<tr>
<td>184</td>
<td>New York, 1908. 10 reviews. Principal performance, Eugen d’Albert’s Tiefland, first American performance.</td>
</tr>
<tr>
<td>185</td>
<td>New York, 1909. 15 reviews. Additional Note</td>
</tr>
<tr>
<td>189</td>
<td>New York, 1913. 9 reviews. Additional Note</td>
</tr>
</tbody>
</table>
Part VII: Newspaper clippings pertaining to musical performances by Alfred Hertz, 1898 to 1915.

item 191. New York, 1914. 7 reviews. Principal performance, Lohengrin with Joanna Gadski.


Additional Note
Principal performance, Beethoven's Fidelio and operas by Wagner. Principal event: resignation of Alfred Hertz from the Metropolitan Opera Company.


Grainger, Percy. Five reviews of his In a Nutshell Suite, performed by the St. Louis Symphony, Friday, November 17, 1916, Max Zach, Conductor.

Additional Note
It is not known why these clippings are in the Hertz collection.

Part VIII: Newspaper clippings

Additional Note
Pertaining to musical performances given in San Francisco from June, 1915 until his death in 1942 by Alfred Hertz.

Box Box 2, item 194«.
San Francisco and Los Angeles areas, ca. 1918-1942.

Additional Note
Newspaper clippings which lack the date of the year. Many bear the name of the reviewer, the name of the newspaper, and the day, as: January 11, September 18, etc. About 200 clippings.

Box Box 3, item 195.
San Francisco, June, 1915-April 1916. About 60 reviews.

Additional Note
Major event: appointment of Alfred Hertz as conductor of the San Francisco Symphony Orchestra.


item 197. San Francisco, June, 1917-April, 1918. About 25 reviews.


Additional Note
Principal performance, Bloch's Schelomo; Horace Britt, cello.


Additional Note


Additional Note
Principal event: 8 concerts in Berkeley.


Additional Note
A notable performance with Ruth St. Denis.


Additional Note
Principal events: Popular concerts at the Civic Auditorium.

item 203. San Francisco, November, 1923-April, 1924. About 50 reviews.

Additional Note
Principal event: First Spring Music Festival, March-April, 1924.
item 204. **San Francisco, August, 1924-April, 1925. About 60 reviews.**

Additional Note
Principal works: Frederick Jacobi, Deems Taylor, Percy Grainger, Ernest Bloch, Verdi, *Requiem*, Second Spring Music Festival, Rubin Goldmark, etc.

item 205. **San Francisco, August, 1925-April, 1926. About 50 reviews.**

Additional Note
Principal events: piano festival with 24 concert pianists, Efrem Zimbalist concert, *Messiah*.

item 206. **San Francisco, September, 1926-April, 1927. About 40 reviews.**

Additional Note

item 207. **San Francisco, May, 1927-April, 1928. About 75 reviews.**

Additional Note
Principal events: *Tristan and Isolde*, exchange of concerts by the San Francisco Symphony Orchestra and the Los Angeles Philharmonic Orchestra.

item 208. **San Francisco, June, 1928-May, 1929. About 60 reviews.**

Additional Note

item 209. **San Francisco, June, 1929-May, 1930. About 50 reviews.**

Additional Note
Principal events: conducts American Philharmonic Orchestra in summer series, A. Hertz announces his retirement from the San Francisco Symphony Orchestra.

item 210. **San Francisco, June, 1930-December, 1930. About 30 reviews.**

item 211. **San Francisco, 1931. About 20 clippings.**

Additional Note
Tour of Europe on vacation.

item 212. **San Francisco, 1932. War Memorial Opera House opens.**

item 213. **San Francisco, 1933. About 35 clippings.**

Additional Note
Major performance: Brahms concert.

item 214. **San Francisco, 1934. About 50 clippings.**

Additional Note
Principal performances *Bartered Bride*, *Tannhauser* at Opera House.

item 215. **San Francisco, January, 1935-June, 1935. About 60 reviews.**

Additional Note
Principal performances: Honegger's *King David*, Beethoven's Ninth Symphony, S. F. Municipal Symphony.

item 216. **San Francisco, February through April, 1936. About 20 clippings.**

Additional Note
Principal performance: Lotte Lehmann concert.
Part VIII: Newspaper clippings

Additional Note
See also items which cover Alfred Hertz's association with the WPA Federal Music Project in Northern California, June, 1937-December, 1938. See items 258-260.

Part IX: Business correspondence
Additional Note
Pertaining to the Hollywood Bowl concerts, 1924 through 1928.

Box Box 3, item 218.  Hollywood Bowl, 1924 season.
Additional Note
Correspondence principally with William Edson Strobridge, W. R. Schurig and to a lesser extent with L. E. Behymer and Bruno David Ussher. About 35 letters.

Additional Note
No correspondence, except a list of orchestra parts held by the Hollywood Bowl orchestra Library. 8 leaves.

Additional Note
Correspondence principally with Raymond Brite, Jay P. Plowe, and Allan C. Balch; other correspondence from L. E. Behymer, T. Perceval Gerson, and J. E. Paget-Frederick.

Additional Note
Correspondence principally with Raymond Brite, L. E. Behymer; other correspondence from Mrs. Leiland Atherton Irish and George Leslie Smith. [Photo of Mrs. Irish; concert program]

Additional Note
Correspondence principally with Raymond Brite, Arthur F. Pabst, and Jay P. Plowe; other correspondence with Elizabeth McCabe Gilmore.

Part X: Newspaper clippings
Additional Note
Pertaining to musical performances given at the Hollywood Bowl by Alfred Hertz from 1922 to 1942.

Box Box 4, item 223.  Hollywood Bowl, 1922 season. About 40 clippings.
item 228.  Hollywood Bowl, 1929 season. 9 clippings.
item 230.  Hollywood Bowl, 1931 season. 27 clippings.
item 233.  Hollywood Bowl, 1934 season. 18 clippings.
Part X: Newspaper clippings

  Additional Note
  Apparently Alfred Hertz did not conduct the Bowl orchestra during these years.


Part XI: Special concerts, 1899 to 1938.
  Additional Note
  Arranged by city.

Box Box 4,
Item 238. Detroit, March 7, 8, and 10, 1929. Conducts Detroit Symphony Orchestra.
Item 241. Hillsborough, 1935. Conducts at Woodland Theater; also a few clippings from 1929.
  Additional Note
  Conducts at St. James Hall; May 19, --, conducts at the Royal Opera Covent Garden.

Item 244. Los Angeles, July 1-3, 1915.
  Additional Note
  Conducts Horatio Parker's Fairyland at Clune's Auditorium. About 30 clippings.

Item 245. New York, 1902-1912. Metropolitan Opera seasons, programs. 17 items.
  Additional Note
  See also items 313-314.

  Additional Note
  Conducts Pasadena Civic Orchestra.

  Additional Note
  Conducts Sacramento Municipal Symphony.

Item 250. San Diego, 1929 & 1931.
  Additional Note

Item 251. San Diego, August 9-22, 1935.
  Additional Note
  Conducts the San Francisco Symphony Orchestra at the California Pacific International Exposition at Ford Bowl. About 30 clippings. 3 photos.

Item 252. San Diego, August, 1915.
  Additional Note
  Conducts the San Francisco Symphony Orchestra at Ford Bowl. About 25 clippings.
## Part XI: Special concerts, 1899 to 1938.

<table>
<thead>
<tr>
<th>Item</th>
<th>Location/Date</th>
<th>Details</th>
</tr>
</thead>
</table>
| 253  | San Francisco, April, 1905. | Additional Note
Conducts Conried Metropolitan Opera Company in *Parsifal*. |
| 254  | San Francisco, April 8, 1905. | Reviews of *Parsifal* in the *San Francisco Examiner* and *The Bulletin*. |
| 255  | San Francisco, April, 1906. | Additional Note
Newspaper stories about the Earthquake. |
| 256  | San Francisco, April 18-25, 1925. | Correspondence file pertaining to the Second Spring Music Festival. Correspondence with Sara Jane Cahier, contralto; Alexander Kipnis, baritone; Rudolf Laubenthal, tenor; and Helen Stanley, soprano. Business and autograph letters. About 60 items. |
| 258  | San Francisco, June, 1937-December, 1938. | Additional Note
WPA Federal Music Project in San Francisco. Clippings pertaining to Antonia Brico conducting the first "Dime concert" at Exposition Auditorium August 31, 1938. 16 items. |
| 259  | San Francisco, June, 1937-December, 1938. | Additional Note
WPA Federal Music Project in San Francisco. Assorted clippings. |
| 260  | San Francisco, June, 1937-December, 1938. | Additional Note
WPA Federal Music Project in San Francisco. Clippings pertaining to the hiring of A. Hertz as the Northern California director, and of the attempt to dismiss him in March and April, 1938. About 40 clippings. |
| 261  | Saratoga, California, March 27, 1926. | Additional Note
Conducts orchestra at the Santa Clara Valley Blossom Festival. Official program. |
| 262  | Shaver Lake, California (near Fresno), Western Music Camp of the Sierras, 1933 & 1934. | 8 items. 1 photo. |
| 263  | Stockton, California, January, 1926. | Additional Note
Conducts San Francisco Symphony Orchestra. |
| 264  | Stockton, California, May, 1935. | Additional Note
Conducts Festival high school orchestras. |

## Part XII: Miscellaneous materials pertaining to Alfred Hertz.

| Box Box 5, Item 265. | Sara Koenigswerther Hertz, mother of Alfred Hertz. Diary: November, 1870 to April, 1892. | Additional Note
The entries are devoted to the activities of her two sons, Oscar and Alfred. Very precious document. |

item 267. Lilly Hertz. *Notebook containing the texts of standard German Lieder*.

   **Additional Note**
   Probably compiled by Lilly Hertz.


   **Additional Note**


   **Additional Note**
   Contains entries about his European vacation tour.

item 270. Standard Oil Symphony Hour radio broadcasts.

   **Additional Note**
   Small loose leaf notebook containing names of compositions and their timings, July 22-October 21, 193- . Arranged by weekly broadcast.

item 271. Standard Oil Symphony Hour radio broadcasts.

   **Additional Note**
   Large loose leaf notebook containing names of compositions and their timings, February 9, 1933-November 16, 1933. Arranged by weekly broadcast.

item 272. Standard Oil Symphony Hour radio broadcasts.

   **Additional Note**
   Large loose publicity materials released by The Standard Oil Company. Information about Alfred Hertz and his orchestra.

item 273. Alfred Hertz. *Facing the Music. Recollections, Happy and Otherwise of an Orchestra Conductor*. Typescript memoirs, 209 leaves, in black binder. Published in 31 installments by the *San Francisco Chronicle*.

   **Additional Note**
   Introduction, Sunday, May 3, 1942; installment no. 1, Sunday, May 10, 1942; installment no. 30, July 26, 1942. See item 311.

item 274. *Synopsis of Facing the Music*, single leaf, typescript.


   **Additional Note**
   Also enclosed are 6 letters relating to an attempted publication of Lilly's biography which proved unsuccessful. One document (2 pp., written in black ink by Lilly Hertz) is a remarkable "memoir" of a highly personal nature reflecting her tortured thoughts after the death of Alfred Hertz.

item 276. Dr. John Sampson, M.D. Postcards sent to Dr. Sampson from Lilly Hertz just prior to her death.

   **Additional Note**
   Also, a note from Dr. Sampson to Mrs. Elizabeth Elkus concerning the two cards.
Part XII: Miscellaneous materials pertaining to Alfred Hertz.

Item 277.

Dr. John Sampson, M.D. Interview with Dr. Sampson by Professor Vincent Duckles and John A. Emerson relating to the last years and deaths of Alfred and Lilly Hertz.

Additional Note

Dr. Sampson was the attending physician. Two tapes, a master and a copy. January, 1975

Item 278.


Additional Note

An article about her husband, Alfred Hertz.

Item 279.

Picture of Alfred and Lilly Hertz in Musical America (September, 1940), p. 42.

Item 280.

Alfred Hertz. 22 ceremonial cloth sashes, banners, etc. awarded Alfred Hertz on various occasions during his career.

Part XIII: Musical compositions of Alfred Hertz written while he was a student, November, 1887-December, 1889.

Additional Note

(When first examined on June 5, 1985, this music was in great disarray. There is some question whether or not it is assembled properly. J. Emerson.)

Box 9

Item 281.


Additional Note

The original is held by Yale University. Dated: October, 1889 (Frankfurt). The folder contains two letters by Albert I. Elkus pertaining to the MS to Yale on March 19, 1943 by the San Francisco book dealer, Mr. S. Martin.

Item 282.

Song “Spanisches Standchen,” for voice and piano.

Additional Note

Text: Emil Geibel. No place or date, 2 leaves.

Item 283.

Song (opus 5), for voice and piano. Text: Heine.

Additional Note

This copy is not in the hand of Alfred Hertz. No place or date, 1 leaf.

Item 284.

Praeludium, arr. for 2 pianos (orchestra cues throughout). Date: March, 1888. 32 numbered pp.

Item 285.

Rondo, for piano. Date: January, 1889. 3 leaves.

Item 286.

Rondo, for piano. Date: May, 1889. 11 leaves.

Item 287.

Rondo, for piano. Date: July, 1889. 21 leaves.

Item 288.

Rondo, for piano. Date: August, 1889. 4 leaves.

Item 289.

Sonate, for piano. Date: December, 1889. 4 leaves.

Item 290.

Sonate, for violin and piano. Date; December, 1889. 6 leaves.

Item 291.

Sonate, for violin and piano. Date: January 20-April 8, (1889) 25 leaves.

Item 292.

Sonatine, for piano. Date: September, 1899. 3 leaves.

Item 293.

Sonatine, for piano. Date: October 1889. 2 leaves.

Item 294.

Sonatine, for piano. Date: November, 1889. 6 leaves.

Item 295.

Sonatine, for piano. Date: October, 1889. 1 leaf.

Item 296.

Sonatine, for piano. Date: November, 1889. 1 leaf.

Item 297.

Sonatine, for piano. Date: September, 1889. 1 leaf.

Item 298.

Sonatine, for piano. Date: September & October, 1889. 6 leaves, same music as items 299 and 300.

Item 299.

Sonate, for vln. II, vln II, cello & piano (opus 6). No date or place.

Additional Note

Score and parts. 8 leaves. Same music as items 298 and 300.
Part XIII: Musical compositions of Alfred Hertz written while he was a student, November, 1887-December, 1889

**item 300.** String quartet, opus 13. Date: November, 1887.

Additional Note

Blue cover (loose) and 16 leaves. Not in the hand of Alfred Hertz. Inscription: Quartett/ für 2 Violinen, Viola, und Violoncell/ von/ Alfred Hertz/ op. 13/ Gewidmet/ Seinen Freunden/ Guido Baerwind, August Herber, Hwemann Score and cello part only.

**item 301.** Walzer, for piano. Date: November, 1889. 4 leaves.

**item 302.** Untitled, for piano. Date: September, 1888. 4 leaves (incomplete).

**item 303.** Untitled, for piano. Date: September, 1889. 1 leaf (incomplete).

**item 304.** Untitled, for piano. Date: March, 1889. 2 leaves.

**item 305.** Untitled, for piano. No place or date. 2 leaves.

**item 306.** Untitled, for piano. No place or date. 2 leaves.

**item 307.** "Finale maestoso," arranged for 2 pianos (orchestra cues throughout). No place or date. 7 leaves.

**item 308.** Exercises in composition and brief pieces.

Additional Note

Seven quires of music paper numbered XII-XVII. 58 leaves. These pieces appear to be very instructive as they apply to teaching methodology in Germany during the late 1880s.

**item 309.** Miscellaneous and incomplete. 8 items. No place or date.

Part XIV: Oversize programs and other documents.

**item 311.** Alfred Hertz. Facing the Music. Published in the San Francisco Chronicle in 31 installments, Sunday, May 3, 1942 through July 26, 1942.

Additional Note

Newspaper clippings (installments 9, 11-14, 19, and 24 are lacking). See item 273 for the original typescript memoir.

**item 311a.** An acid-free photocopy of Facing the Music (entire), pamphlet bd. (3/3/93).

**item 312.** Alfred Hertz. Barmen-Eberfeld Stadttheater. Opera programs from November 5, 1898-April 5, 1899.

Additional Note

Materials are very fragile!

**item 313.** Alfred Hertz. Metropolitan Opera House, New York. Opera programs for the 1913-1914 season.

Additional Note

These materials are extremely fragile, and the paper has broken at the folds.

**item 314.** Program. The Story of Parsifal.

Additional Note

Prepared for the first performance in the United States by the Conried Metropolitan Opera Company. Large, deluxe edition. Program notes by Charles Henry Meltzer. Contains sumptuous reproductions of sets, photographs of cast, and Alfred Hertz, conductor. Also, Munich sets.

**item 315.** Programs, 1893-1898. Altenburg, Engelburg, and Eberfeld concerts.

**item 316.** Wirth, Moritz. Stage plans and decorations used with the production of Wagner's Das Rheingold.

Additional Note

Part XIV: Oversize programs and other documents.

item 317. **Alfred Hertz and the San Francisco Symphony Orchestra.**
   
   Additional Note
   Large, undated flyer with photographs entitled "The Living Soul of Music."

item 318. **Two posters.**
   
   Additional Note
   Alfred Hertz conducts the Sacramento Municipal Symphony Orchestra, Memorial Auditorium, April 29, (1937). Also, see item 248.

item 319. **Citation (mounted in glass) from King Carol II of Alfred Hertz, conductor of the San Francisco Symphony Orchestra. Dated: Bucuresti, November 24, 1936.**
   
   Additional Note
   Decree 1679/1936, letter 1636.

item 320. **Medal (see item 319).**
   
   Additional Note
   The blue case bears the inscription: "Meritual Cultural Cavaler Cl. II." The medal inside the case consists of a blue cross bearing the likeness of King Carol II of Rumania --Also enclosed is a gold cigarette case bearing the inscription: "Ihrem Lieben/ Alfred Hertz/ Das Deutsche Solo Personal/ M. O. H./ April 24, 1915."

Part XV: Oversize photographs

Additional Note
(Also see boxes 8 & 9).

Box Box 7, item 321. **21 Principal professional photographs of Alfred Hertz.**
   
   item 322. Lilly Hertz, studio photograph.
   item 323. Lilly Hertz, photograph, deep brown tone.
   item 324. Lilly Hertz, large, full-length studio photograph.
   item 325. Lilly Hertz, painted portrait in color.
   item 326. "Perry." Dated November 20, 1944 with a personal inscription to Lilly Hertz.
   item 327. Alfred Hertz, 3 studio photographs.
   item 328. Alfred Hertz. Portrait in crayon and charcoal.
   item 329. Alfred Hertz. 8 miscellaneous photographs of A.H. with orchestras.

   Additional Note
   "The original is owned by Miss Regina Senz, New York."

item 331. **Alfred Hertz and the Metropolitan Opera Orchestra rehearsing Der Rosenkavalier. October, 1913.**
   
   Additional Note
   Precious photograph.

item 332. **Alfred Hertz and the Standard Oil Symphony Orchestra.**

item 333. **Alfred Hertz and Yehudi Menuhin with the San Francisco Symphony Orchestra.**

item 334. **Alfred Hertz and the San Francisco Symphony Orchestra.**

item 335. **Alfred Hertz and 5 others sitting around a piano. Chicago, n.d.**

item 336. **Leslie Hodge. Conducting the Guadalajara, Symphony Orchestra, July, 1946.**

item 337. **Ernestine Schumann-Heink.**

   Additional Note
   Autographed photo.
Part XV: Oversize photographs

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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  Additional Note  
  Poster with an autograph inscription to Lilly Hertz. |
| 339. | Anton van Rooz. Eberfeld, April, 1897. 3 mounted photographs. |
| 340. | Leopoldine Konstantin. 5 photographs, 1 dated April 23, 1912, New York. |
| 342. | Unidentified woman. 2 studio portraits. |
| 343. | 2 miscellaneous photographs entitled "The voice of the master" and "East River." |

Part XVI: Photographs of Alfred Hertz & other professional musicians

Box 8

- Battisini  
  F. Prevost, 1896.  
  F. Lessy-Grissini, 1899.  
  M. Konig, 1898.  
  Nazimora.  
  H. Lange, 1896.  
  R. Sucher, 1898.  
  K. Burian (Carl Burrian), 1906.  
  T. Kopf, 1896.  
  H. Slezalk, 1901.  
  P. Kalisch, 1895.  
  L. Reuss, 1909.  
  F. Gallenberg.  
  F. Verhunk, 1902.  
  P. Eisler.  
  L. Mancinelli, 1903.  
  E. F. Arbos.  
  T. Reichmann, 1901.  
  W. H. Rothwell.  
  L. Madi.  
  ? H. B. Pasmore.  
  E. Meyer-Helmund.  
  J. Gadski, 1916.  
  M. Mordkin.  
  M. Craft.  
  J. Culp.  
  P. Griswold, 1911-1914.  
  J. Hulsen.  
  Alfred Hertz and Ernest Bloch (2 photographs).  
  Alfred Hertz at Bohemian Grove.  
  Alfred Hertz at Hollywood Bowl (This folder contains some of the best photographs of A. H. conducting). 18 photographs.  
  Alfred Hertz as a youthful professional musician.  
  Alfred Hertz at the keyboard with another person.  
  Chamber Music Society of San Francisco. 2 photos 1916-17.  
  Louis Persinger  
  Nathan Firestone  
  Horace Britt  
  L.W. Ford  
  Gyula Ormay  
  Elias M. Hecht  
  B. Evans  
  E. Rossett