Inventory of the Jack Edward Holloway Papers, 1939-1984

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Inventory of the Jack Edward Holloway Papers, 1939-1984

Collection number: ARCHIVES HOLLOWAY 1

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

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Completed by:
May 1, 1986
Encoded by:
Xiuzhi Zhou

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Descriptive Summary

Title: Jack Edward Holloway Papers,
Date: 1939-1984
Collection number: ARCHIVES HOLLOWAY 1
Creator: Holloway, Jack Edward, 1923-1984
Extent: Number of items: 10 flat storage boxes
Linear feet: 2.5
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Provenance
DONORS: Mr Jack Holloway, Las Vegas, October, 1984, and Mrs. Margery Harris, Tempe, Arizona, March, 1985
Access
Collection is open for research.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.
Preferred Citation
[Identification of item], Jack Edward Holloway Papers, The Music Library, University of California, Berkeley.
Abstract
Holloway, Jack Edward, was born in Topeka, Kansas, January 28, 1923; and died in Las Vegas, Nevada, November 16, 1984. His papers consist of musical compositions, correspondence, and programs.

Part I: Bio-Bibliographical Documents
Part I: Bio-Bibliographical Documents

- **item 1.** Folder containing a sketch of Mr. Holloway's professional career, together with a list of his compositions, Xerox copies of some programs and newspaper reviews, and a statement of work accomplished under a Fulbright grant.

- **item 2.** Biographical materials pertaining to Mr. Holloway's career in mining.

- **item 3a.** Folder containing 105 letters dating May 4, 1951 to February 13, 1963.

- **item 3b.** Folder containing 61 letters dating October 24, 1979 to October 26, 1984

- **item 4.** Folder containing 43 programs which featured Mr. Holloway's musical compositions, and dating from 1947 to 1960.

- **item 5.** Folder containing reviews of Mr. Holloway's compositions in performance.

- **item 6.** Essay *Electronic Music in 1959* (typescript in a plastic folder).

- **item 7.** Folder containing notes and copies of the essay *Electronic Music in 1959*. Also notes for a class given on electronic music.

- **item 8.** Essay *Polytonality and Atonality*, by Darius Milhaud.

- **item 9.** Photographs of Jack Holloway: one (1) studio photograph; three (3) 8 x 10" glossy prints of friends at Aspen including Darius Milhaud; eleven (11) snapshots with friends.

- **item 10.** Folder containing miscellaneous documents.

Part II: Vocal Compositions

- **item 11.** *Concerto, for soprano and orchestra* (1948)
  
  Physical Description: Draft, 11 leaves, pencil. Arranged for voice and two pianos.

- **item 12.** *In Memorium, a song for soloists, chorus, and orchestra* (1980) Dated: July 23, 1980, Yucaipa, California
  
  Physical Description: Two (2) full scores, spiral bound, Xerox copies; one (1) unbound Xerox copy of the full score with some manuscript leaves; two (2) manuscript notebooks containing the vocal parts and an instrumentation chart.

  Physical Description: Text derived from poems of Walt Whitman

  Physical Description: Inscription: "This work is dedicated to the memory of my many happy friends who vanished in several wars."

  Physical Description: See also item 42

- **item 13.** *The Mystic Trumpeter, for baritone and chamber orchestra* (1957) Dated: Aspen, Colorado, and Bonn, Germany, 1958
  
  Physical Description: Two (2) full scores, spiral bound, Xerox copies.

  Physical Description: Text: Walt Whitman. See also item 42

  Physical Description: Inscription: Reproduction costs for this work were obtained from a National Endowment for the Arts Composers Fellowship

- **item 14.** *Three Chinese Songs, for soprano and piano*
  
  Physical Description: Autograph score on onion skin paper, ink, 9 leaves, and three (3) blueprint copies of the score. In 4 folders.

  Physical Description: Inscription: Moro Bay, New Guinea, 1943; revised: 1956,

  Physical Description: Villa Montalvo, California

  Physical Description: There are 2 cassette recordings and 1 tape recording in the collection, see item 43

  Physical Description: Contents:

  1. Winter Night
  2. Flowers and Moonlight on the Spring River
  3. Dreaming of a Dead Lady
Part II: Vocal Compositions

item 15. Three Songs, for soprano and string quartet (1950) Dated: Richmond, California, 1950

Physical Description: Autograph score on onion skin paper, ink, 21 numbered leaves, and 1 Xerox copy of the score, accordion folded. Two folders.

Physical Description: Text: Walt Whitman

Physical Description: Inscription: For Martha Long and Nathan Rubin

Physical Description: There is 1 cassette recording and 1 tape recording, see item 43


Physical Description: Two (2) full scores, one spiral bound, one lose pp.

Physical Description: Xerox copies, 41 pp. each. Draft copy with full text.

Physical Description: Text: Poems written by my thirteen year-old daughter, Diane

Physical Description: Inscription: This work is written expressly for and dedicated to Virko and Elissa Baley

Physical Description: Contents:

1. Ah, what beauty
2. A secret place
3. Under the elm
4. The twig
5. The place

item 17. Two Chorus Pieces, for soprano, tenor, alto, and bass (1959)

Physical Description: One autograph full score on onion skin paper, ink, 35 leaves, and one Xerox copy, accordion folded. Two folders.

Physical Description: Text: Poems from "This is my beloved," by Walter Benton

Physical Description: No place or inscription

Physical Description: Contents:

1. Entry -- November 25, "There are no starts tonight."
2. Entry -- October 15, "Sleep, whisper everyone."

Part III: Instrumental Compositions

item 18. Configuration, for solo violin (1959) Dated: Koln, Deutschland, May 2, 1959

Physical Description: Two Xerox copies of the score, 4 pp., accordion folded.

Physical Description: Inscription: Composed for Ronald Stoffel in 1959

item 19. Fantasia, for piano, four hands (1954) Dated: San Pablo, California, 1954

Physical Description: Two (2) Xerox copies of the score made from a blueprint copy. 16 pp. In 2 folders.

Physical Description: Inscription: For Peggy and Milton Salkind

Physical Description: There are 2 cassette copies, see item 43


Physical Description: Autograph score, 12 pp., ink; two (2) Xerox copies of the score; set of parts in ink; and draft of the score. 5 folders.

Physical Description: Inscription: Written expressly for my long-time dear friend and wonderful composer-musician-clarinetist, Jerry Rosen
### Part III: Instrumental Compositions

**Inventory of the Jack Edward Holloway Papers, 1939-1984**

<table>
<thead>
<tr>
<th>Item</th>
<th>Composition</th>
<th>Date</th>
<th>Place</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>21</td>
<td>Piano Concerto (1982)</td>
<td>Dated: Composed 8/21/82-1/1/83. Orchestrated 1/15/83-3/22/83, Las Vegas.</td>
<td>Physical Description: Autograph full score, ink, 74 leaves; one (1) Xerox copy of the score, spiral bound, and drafts. In 3 folders. Physical Description: Inscription: This work as supported in part by a National Endowment for the Arts Fellowship</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Piano Pieces (1957) (Two pieces for piano)</td>
<td>Dated: July 4 and July 12, 1957, Aspen, Colorado</td>
<td>Physical Description: Autograph score on onion paper, 5 leaves, ink. Also one (1) blueprint copy and one (1) Xerox copy. In 3 folders. Physical Description: Inscription: For Frank, For Chris</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Recitative and Aria, for violin and piano (1946)</td>
<td>Physical Description: Autograph score, ink, on 8 leaves of onion skin paper. In 1 folder. Physical Description: Inscription: Jack Holloway, August, 1946, Mills College</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 24   | Serial Studies, for violin, viola, and cello (1958) (Two pieces) | Dated: Koln, Dec. 25, 1958 | Physical Description: Autograph score, ink, with prefatory explanations and charts, 9 leaves. Also one (1) blueprint copy. In 2 folders. Physical Description: Contents:
| 25   | Sonata no. 1, for violin and piano (1951) | In 3 folders. Dated: January, 1951, Berkeley | Physical Description: Autograph score on onion skin paper, ink, 29 leaves. Also an autograph set of parts on onion skin paper, and a Xerox copy of the score, accordion folded. Physical Description: Inscription: For Robert Gross |
| 26   | Sonata no. 2, for violin and piano (1957) | Dated: March, 1957, Berkeley | Physical Description: Autograph score and parts on onion skin paper, ink. Physical Description: Score, 38 leaves; parts, 13 leaves. Also a xerox copy of the score, accordion folded. In 3 folders. Physical Description: Inscription: For the Berkeley Piano Club Physical Description: Contents:
| 27   | Sonor for Orchestra (1958) | Dated: Completed July 25, 1958, Aspen, Colorado | Physical Description: Full score, blueprint; also two (2) spiral bound Xerox copies. Physical Description: In 3 folders. 31 pp. each. See also item 42. Physical Description: Inscription: For my teacher, Darius Milhaud, with gratitude |
| 28   | String Quartet no. 1 (Three Pieces and Postlude) (1952) | Dated: Richmond, California, 1952 | Physical Description: Autograph score, ink, 10 leaves. Also three (3) Xerox copies (accordion folded). In 4 folders. Physical Description: Inscription: In memory of my Father, Frank Physical Description: Contents: |
Part III: Instrumental Compositions

1. Allegro
2. Andante
3. Andante grazioso e simplice

item 29. **String Quartet no. 2 (1983)** Dated: Las Vegas, Nevada, 5/6/83-6/26/83
   Physical Description: Draft score, pencil, 18 leaves. Autograph score, ink, 15 leaves.
   Physical Description: Parts, ink. Three (3) Xerox copies of the score (accordion folded).
   Set of parts, Xerox copies. In 7 folders.
   Physical Description: Inscription: For Roger Levenson & The San Francisco Composers' Forum Concert

item 30. **Symphony no. 1 (1980)** Dated: Composed 7/25/80-12/25/80, Yucaipa, California
        Orchestration 1/25/81-5/1/81, Las Vegas, Nevada
   Physical Description: Notebook (spiral bound) containing drafts of the Symphony.
   Physical Description: Full autograph score, ink, 110 leaves. Two (2) spiral bound Xerox copies of the score. In 4 folders. See also item 42.
   Physical Description: Inscription: For Tracy, Diane, and Laura

item 31. **Symphony no. 2 (1982)** Dated: Composed 11/25/81-3/14/82, Las Vegas, Nevada
         Orchestration 4/15/82-6/25/82, Las Vegas, Nevada
   Physical Description: Bound notebook containing drafts of the Symphony.
   Physical Description: Full autograph score, ink, 110 leaves. Two (2) spiral bound Xerox copies of the score.
   Physical Description: Inscription: This work was supported by a National Endowment for the Arts Fellowship
   Physical Description: Remarks: At measure 179 a bass soloist commences the text "Come lovely and soothing Death." Text derived from Whitman's Death Carol.

item 32. **Three Pieces and Postlude, for string quartet (1952)**
   Physical Description: 4 parts [3 ozalid copies].

item 33. **Trio "The Atoll": violin, cello, piano (1956)** Dated: 1956
   Physical Description: Autograph score and short score (violin and cello parts), ink.
   Physical Description: 2 ozalid copies, one with inscription: For John & Priscilla Logan

item 34 a-b. **Violin Concerto (1981)**
   a. Notebook (spiral bound) containing pencil sketches
   b. Autograph full score, ink. Dated: Composed 6/10/81 Las Vegas, Nevada, and Yucaipa, California
      Orchestration 12/25/81, Las Vegas, Nevada
      Revised: 4/25/82, Las Vegas, Nevada
   Physical Description: Inscription: For a lady -- Valerie

item 35. **Dialogue, for cello and orchestra (1984)** Dated: 7/16/84
   Physical Description: Notebook (spiral bound) containing sketches

Part IV: Incomplete Works

item 36. **Elbowcreek 1880 (libretto for incomplete opera)** Dated: 1958
    Physical Description: Notebook -- libretto drafts

item 37. **Symphony No. 3 (1983) (incomplete)**
    Physical Description: Sketches (1 folder).
    Physical Description: Incomplete full score, ink.
Part IV: Incomplete Works

**Item 38 a-d.** Miscellaneous
Physical Description: Sketches in four folders

**Part V: Student Exercises**

**Item 39.** Three (3) spiral bound notebooks containing harmony and counterpoint exercises. Dated 1939-46.

**Item 40.** Harmony and counterpoint exercises.
Physical Description: One folder of loose sheets.

**Item 41.** Exercise in orchestration.
Physical Description: One folder of loose sheets.

**Part VI: Five Compositions -- Autographs on Oversize Onion Skin Paper**

**Item 42.** Five compositions in one archival box containing the original autograph manuscripts which were copied on oversized onion skin paper.
- no. 12. *In memorium*
- no. 13. *The Mystic Trumpeter*
- no. 27. *Sonor*
- no. 30. Symphony no. 1
- no. 34. *Violin Concerto*

**Part VII: Performance of Compositions on Cassette Tapes**

**Item 43.** The following pieces are available:
- no. 13. *The Mystic Trumpeter* (3 copies)
- no. 15. *Three Whitman Songs* (2 copies)
- no. 19. *Fantasia, for piano* (2 copies)
- no. 26. *Sonata no. 2, for violin and piano*
- no. 27. *Sonor* (3 copies)
- no. 28. *String quartet no. 1* (2 copies)
- no. 32. *Three Pieces and Postlude*
- no. 33. *Trio "The Atoll"*

**Part VIII: 32 Items in Two (2) Archival Boxes**

Access Information

NOT TO BE OPENED UNTIL THE YEAR 2000 AD AT THE REQUEST OF MR. JACK HOLLOWAY

**Item 44.** Box 1 of 2 containing items 1 through 15
**Item 45.** Box 2 of 2 containing items 16 through 32