Inventory of the Walther Klein papers, 1923-1987

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Inventory of the Walther Klein Papers, 1923-1987

Collection number: ARCHIVES KLEIN 1

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Descriptive Summary
Title: Walther Klein Papers,
Date (inclusive): 1923-1987
Collection number: ARCHIVES KLEIN 1
Creator: Klein, Walther, 1882-1961
Extent: Number of containers: 7 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Walther Klein papers, ARCHIVES KLEIN 1, The Music Library, University of California, Berkeley.

Biographical Sketch
A native of Austria and longtime resident of Vienna, Klein immigrated to the United States in 1939. A composer and music theory teacher, Klein obtained his doctorate from the University of Vienna in 1905 and pursued a teaching career with the Vienna State Academy of Music, the American Summer School at Mondsee, the Austro-American Institute and the Hellerau Eurythmics School. On his arrival in the U.S., he settled on the West Coast and obtained a teaching position with Mills College, Oakland and subsequently with The Katharine Branson High School in Ross, California. Among his published works are Zwolf Lieder, published by Breitkopf & Hartel, 1920.

Abstract
The papers of composer Walther Wilhelm Klein (Walther Klein) were donated to the Music Library in July 1987 by his only son, Gerhard Klein. The papers consist primarily of his music manuscripts, as well as his translations into German of texts set to music by composers such as Honegger and Poulenc. Biographical papers and pedagogical documents and writings also form part of the collection. Correspondence documenting his personal friendships with Giacinto Scelsi, Ernst Toch and Fritz Reiner are included.

PERSONAL DOCUMENTS/ PEDAGOGICAL MATERIALS

Box 1:1  Biographical documents: birth certificate, family genealogy, professorial credentials, biographical articles, passport, etc.
Box 1:2  Biographical documents: education credentials
Box 1:3  Biographical document: "Lessons with Walter Klein," by Jane Galante, Summer 1940.
Box 1:4  Lists of compositions
Box 1:5  Notebook "Notes from Jan. 1949"
Box 1:6  Notebook : primarily poetry
Box 1:7  Notebook
Box 1:8  Correspondence from Darius Milhaud : 1 ALS
Box 1:9  Correspondence from Fritz Reiner : 2 ALS, 1 TLS, 1 TL
Box 1:10 Correspondence from Giacinto Scelsi : 4 ALS (1941 - ?) and autograph (?) sketch.
Box 1:11 Documents on Ernst Toch, composer
Box 1:12 Correspondence : miscellaneous
Box 1:13 Letters from Ernst Waldinger regarding Wiegenlied.
Box 1:14 Letters from various publishers: Universal-Edition, Breitkopf & Hartel, etc.
Box 1:15 Poetry by W. Klein
Box 1:16 Various writings by W. Klein
Box 1:17 Teaching position documents
Box 1:18 Reviews of W. Klein’s works: clippings etc.
Box 1:19 Programs of performances of W. Klein's works
Box 1:20 Photos of W. Klein : snapshots, portraits, incl. photo with G. Scelsi.
Box 1:21 Photos : friends, etc.
Box 1:22 Music appreciation: notes and documents
Box 1:23 Music appreciation : notes and documents, 1948-50
Box 1:24 Music appreciation : notes and documents, 1952, Seminary
Box 1:25 Music appreciation : notes and documents, 1953, Seminary
Box 1:26 Lectures: "Mysteries of Music"
Box 1:27 Music sketches for instruction
Box 1:28 Music examples for lectures & lessons
Box 1:29 Theory studies
Box 1:30 Theory studies
Box 1:31 Music terminology and elementary theory
Box 1:32 Writings on orchestration
Box 1:33 Harmony studies

Physical Description: 1 copy and typescript.

Box 1:35 Drafts to Harmonielehre.
Box 1:36 Counterpoint studies
Box 1:37 Counterpoint studies
Box 1:38 Libretti in German translations by W. Klein (in published editions) (includes piano vocal scores and libretti)


4. Ibid. piano vocal score (U.E. Nr. 8898)


6. Ibid., piano-vocal score Italian/German words (U.E. no. 8796). Deutsche Übersetzung von Walther Klein.


### CHAMBER WORKS

**Box 2:1**

*Abendmusik*: for string quartet and solo voice (soprano) / text by Johann Christian Gunther

1. ms. score & set, (2), in ink; "Erste Fassung"
2. "2.Fassung" ms score & set. Note on violin part I: "The printed piano score is somewhat different from this version. Please use for the time being, this instrumental for singing. English words are available."
3. ms. score (2), in ink
4. holograph score, in pencil
5. ms. score, in ink
6. ms. set (2) in ink
7. see Vocal

**Box 2:2**

*Adagio from Schubert’s string quintet in C major, op. 163*

1. Ink holograph sketches (2)

**Box 2:3**

*Allgegenwart* von Franz Grillparzer für Streichquartett und Singstimme

1. ms. set, in ink (2)
2. ms. scores, in ink (4)
3. vocal score
4. see Vocal

**Box 2:4**

*Bach Paraphrase* für Geige und Klavier

1. holograph score & set, in ink
2. see Orchestra
3. The work has an alternate title: *Praeludium in G minor aus dem Wohltempierten Klavier von Joh. Seb. Bach mit einer Geigenstimme*

**Box 2:5**

*Bagatelle* for clarinet and piano: to Gerhard XMAS 1943

1. holograph score, in ink
2. holograph score, in ink; arr. for C recorder and piano

**Box 2:6**

*The Barber's song*: From a Sanscrit text; ...[for violin & voice, organ or piano]; dedicated to Swami Ashukananda (1945)

1. holograph score, in ink
2. See Three pieces composed for the Vedanta Society

**Box 2:7**

*Canon*: for clarinet and piano

1. holograph, in ink

**Box 2:8**

*The Cephalostatic Echo*: for clarinet, cello, piano

1. holograph score & set, in ink

**Box 2:9**

*[Clarinet and piano]*, various pieces for: Yisonde, Air for my son; Episode; Canon

1. Sketches

**Box 2:10**

*Ehmals und Jetzt* (Holderlin): [string quartet and voice]
1. holograph scores, in pencil, draft (2)
2. ms. scores (3), in ink
3. ms. set of parts (2), in ink; in back; Wien, 6 Feber 1922
4. see Vocal

Box 2:11

_Einsamme Nacht_ : Gesang mit Streichquartett begleitung (Bariton) / text by Hermann Hesse
1. ms. score and set (2), in ink
2. ms. vocal score (4), in ink
3. see Vocal

Box 2:12

_Gemaltes Kirchenfenster_ / [arr. 2 violins & piano]
1. holograph score, in pencil, für 2 Geigen und Klavier
2. see Piano

Box 2:13

_Humoresque_ : for viola and piano
1. holograph score, sketches (2), in ink

Box 2:14

_Hymn to the Mother_ : for violin, voice, organ
1. holograph score (no parts), in ink
2. See Three Pieces composed for the Vedanta Society

Box 2:15


"The Congress of the European Federation of the Theosophical Society at Vienna, July 1923, witnessed the first performance of this composition."
1. printed scores, (12)
2. ms. score, in ink

Box 2:16

_Kirtan_ : for violin & piano or organ / dedicated to Susi and those she loved.
1. mimeograph copies (2)
2. holograph ink score

Box 2:17

_Klage_ : ein Cello und Klavier
1. holograph score, in pencil

Box 2:18

_Litany_ : for violin and piano
1. holograph score & set, in ink
2. holograph score, sketch, incomplete

Box 2:19

_Perpetuum mobile_ : (Contrapuntal study on a J. Bach Piano Prelude), arranged for 3 strings and flute.
1. holograph score, in ink

Box 2:20

1. holograph score, in ink
2. holograph score, in pencil, draft
3. ms. score & part, in ink
4. holograph score, in ink, incomplete

Box 2:21

_Das Schweigen spricht_ : Gesang mit Streichquartettbegleitung
1. ms. score & set, in ink
2. holograph vocal score, (2), in ink
3. ms. vocal score, in ink
4. holograph score, in pencil
5. ms. parts, in ink (2) (1 Korr.)

Box 2:22

_Sonata_ : für Violine und Klavier
1. Printed score and part, (2), self published

Box 2:23

_String quartet_ : E flat major
1. holograph scores, (2), in ink
2. holograph set, in ink
3. holograph score, in pencil, draft version

Box 2:24

_String quartet No. 2_ / dedicated to the San Francisco String Quartet, May 23, 1940 / completed 24.XII.39.
1. holograph score, in pencil, draft
2. holograph sketches, in pencil
3. holograph score, in ink
4. holograph score sketches, in ink
5. ms. set, in ink
### CHAMBER WORKS

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<th>Box</th>
<th>Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>2:26</td>
<td>Three pieces composed for the Vedanta Society: The Barber’s song; Hymn to the Mother; Vedic hymn (see under individual titles)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Turkish March von Mozart</em>: arranged for violin and piano</td>
<td>1. holograph score, pencil sketch</td>
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<tr>
<td></td>
<td></td>
<td>2. holograph score (partial), in ink</td>
</tr>
<tr>
<td>2:27</td>
<td>Variations on a Christmas carol for violin and piano/ composed 26. XII. 51</td>
<td>1. holograph sketch, in ink</td>
</tr>
<tr>
<td>2:28</td>
<td>Variations: <em>Willst in dein Herz mit Schenken</em>; for piano, cello, viola, violin, oboe</td>
<td>1. holograph sketches of score, in ink</td>
</tr>
<tr>
<td>2:29</td>
<td><em>Vedic hymn</em>: for voice, piano or organ and violin / dedicated to Swam Ashkananda (July 19, 1945)</td>
<td>1. holograph score, in ink</td>
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<tr>
<td></td>
<td></td>
<td>2. one of Three Pieces composed for the Vedanta Society</td>
</tr>
<tr>
<td>2:30</td>
<td><em>When all is said</em> / T. D. C. Pellow: song for middle voice and string quartet</td>
<td>1. holograph score, in ink; voice and string quartet</td>
</tr>
<tr>
<td>2:31</td>
<td><em>Wiegenlied</em> (Cradle Song) Friedrich Leopold Graf zu Holberg / English words by John Guinness, for mezzo and string quartet.</td>
<td>1. holograph score &amp; parts, in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. English text translation</td>
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<td></td>
<td>3. see Vocal</td>
</tr>
<tr>
<td>2:32</td>
<td><em>Der Wunderbrunnen</em>: für Streichquartett &amp; Singstimme / text by Franz Grillparzer</td>
<td>1. ms. scores, (5), in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. ms. sets, (2), in ink</td>
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<tr>
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<td></td>
<td>3. see Vocal</td>
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<tr>
<td>2:33</td>
<td><em>Zuweilen</em>: für Gesang mit Streichquartettbegleitung / text Herman Hesse</td>
<td>1. ms. score &amp; set of string parts, in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. see Vocal</td>
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### VOCAL WORKS

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<th>Notes</th>
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<tbody>
<tr>
<td>3:1</td>
<td><em>Abendlauten</em> / aus dem Zyklus &quot;Traumen&quot; von Rilke</td>
<td>1. ms. scores, (2), in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. holograph score, (2), in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. see Chamber</td>
</tr>
<tr>
<td>3:2</td>
<td><em>Abendmusik</em> / Johann Christian Gunther</td>
<td>1. ms. score, (5), in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. lack printed score; see <em>Zwolff Lieder</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. see Chamber</td>
</tr>
<tr>
<td>3:3</td>
<td><em>Allgegenwart</em> / text by Franz Grillparzer</td>
<td>1. ms. score, (5), in ink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. printed score, (3); (one of these has English transl.); see <em>Zwolff Lieder</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. see Chamber</td>
</tr>
<tr>
<td>3:4</td>
<td><em>Altindische Weisheit</em></td>
<td>1. holograph(?) score, in ink : entitled &quot;Materiel zur Altindische Weisheit (Wahlspruch) (Mit Orchester einem Ton holer zur --?). German words.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. ms. score, in ink; entitled Altindische Weisheit --? Wahlspruch: aus dem Indischen. English &amp; German words.</td>
</tr>
<tr>
<td>3:5</td>
<td><em>An Charlotte von Stein</em> / Goethe</td>
<td>1. ms. score, (2), in ink</td>
</tr>
<tr>
<td>3:6</td>
<td><em>An den Herbst</em> / Ferdinand von Saar</td>
<td>1. holograph score, in ink; with english transl. of text</td>
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<td></td>
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<td>2. holograph score, in pencil</td>
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<td>3. printed score; see <em>Zwolff Lieder</em></td>
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<tr>
<td>3:7</td>
<td><em>An den Mistral</em> / Friedrich Nietzsche : für baryton und klavier</td>
<td>1. ms. score, (2), in ink</td>
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<td>3:8</td>
<td><em>An Hafis</em> / Friedrich Nietzsche</td>
<td>1. ms. score, in ink</td>
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<tr>
<td>3:9</td>
<td><em>An den Mond</em> / J. W. v. Goethe</td>
<td>1. ms. score, in ink</td>
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<td>Box 3:10</td>
<td>Arabesken / Ernst Waldinger</td>
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<td>1. holograph score, (2), in ink</td>
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<td>2. ms. score, in ink</td>
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<tr>
<th>Box 3:11</th>
<th>Aratrika</th>
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<tbody>
<tr>
<td>1. Sanscrit, English translations of text</td>
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<tr>
<td>2. Rhythmic notation of Khandana</td>
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<td>3. holograph score, in ink; on cover: sketch to 3rd version</td>
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<tr>
<th>Box 3:12</th>
<th>Bekenntnis / Friedrich Nietzsche</th>
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<td>1. ms. scores, (4), in ink</td>
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<td>2. printed scores, (2); see Zwolf Lieder</td>
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<td>3. see Chamber</td>
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<th>Box 3:13</th>
<th>Ehnmals und Jetzt / Holderlin</th>
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<td>2. printed scores, (8); see Zwolf Lieder</td>
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<td>3. see Chamber</td>
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<th>Box 3:14</th>
<th>The Eighteenth Sonnet / Shakespeare</th>
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<td>1. holograph scores, (2), in ink</td>
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<tr>
<th>Box 3:15</th>
<th>Einsame Nacht / Hermann Hesse</th>
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<tr>
<td>1. ms. scores, (4), in ink</td>
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<td>2. printed scores, (2); see Zwolf Lieder entry</td>
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<tr>
<th>Box 3:16</th>
<th>Erinnerung / Goethe</th>
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<tr>
<th>Box 3:17</th>
<th>Est ist gut / Goethe</th>
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<td>1. ms. score, in ink</td>
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<td>2. holograph score, in ink</td>
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<th>Box 3:18</th>
<th>Gebet / Goethe</th>
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<td>1. ms. score, (3), in ink</td>
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<tr>
<td>2 printed score, (5); see Zwolf Lieder</td>
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<th>Box 3:19</th>
<th>Glucklich Fahrt / Goethe</th>
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<tr>
<td>2. holograph score, in ink</td>
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<tr>
<td>3. lack printed score; see Zwolf Lieder</td>
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<tr>
<th>Box 3:20</th>
<th>Herbst / Rilke</th>
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<tr>
<td>1. ms. score, (3), in ink; dedicated to Marchesa Dorothy Imperiali; Mittellage.</td>
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<tr>
<th>Box 3:21</th>
<th>Hie Away / Walter Scott</th>
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<tr>
<td>1. ms. scores, (4), in ink</td>
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<tr>
<td>2. mimeographed scores, (2); dedicated to Mrs. Elizabeth Krueger</td>
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<tr>
<th>Box 3:22</th>
<th>Hymne / E. A. W.</th>
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<tr>
<td>1. printed scores, (3); self-published</td>
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<td>2. holograph sketch, in ink</td>
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<th>Box 3:23</th>
<th>Kind mit kupferbraunen Locken / Alfred Grunewald</th>
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<tbody>
<tr>
<td>1. ms. score, (2), in ink; mittellage</td>
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<tr>
<td>2. ms. score, (3), in ink; hoch lage</td>
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<tr>
<td>3. holograph score; soprano oder tenor</td>
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<tr>
<th>Box 3:24</th>
<th>Das Knie = The Knee / Christian Morgenstern; Duett für Sopran und Tenor mit Klavierbegleitung</th>
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<tbody>
<tr>
<td>1. ms.(?) score, (2), in ink</td>
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<tr>
<td>2. holograph score, in pencil</td>
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</tr>
<tr>
<td>3. mimeograph score, (2)</td>
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<tr>
<td>4. see ----</td>
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<th>Box 3:25</th>
<th>Konigslied / von Rilke</th>
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<td>3. holograph score, in pencil</td>
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<tr>
<th>Box 3:26</th>
<th>Kurweilen / Hermann Hesse</th>
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<tr>
<td>1. ms. scores, (4), in ink</td>
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<p>| Box 3:27 | Kuss / Franz Grillparzer |</p>
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<thead>
<tr>
<th>Box</th>
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<tr>
<td>3:28</td>
<td>Die Linde / Ernst Waldinger</td>
<td>1. ms. score, in ink</td>
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<td>3:29</td>
<td>The Lord's prayer</td>
<td>1. holograph score, in ink</td>
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<td>3:30</td>
<td>Marienlied / Herman Hesse</td>
<td>1. ms. scores, (2), in ink</td>
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<td>3:31</td>
<td>Der Mullerin Reu / Goethe : for soprano und baritone</td>
<td>1. ms. scores, (2), in ink</td>
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<td>3:32</td>
<td>Presto furioso / Ernest Waldinger</td>
<td>1. ms. scores, (2), in ink</td>
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<td>3:33</td>
<td>Schlussreim / Friedrich Nietzsche</td>
<td>1. ms. score, in ink; für tenor</td>
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<td>3:34</td>
<td>Spring / Pamela Sedgwick</td>
<td>1. holograph scores, (3), in ink</td>
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<td>3:35</td>
<td>Talisman / Goethe</td>
<td>1. ms. scores, (3), in ink</td>
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<td>3:37</td>
<td>Unter der Linden / Walther von der Vogelweide</td>
<td>1. ms. scores, (2), in ink</td>
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<tr>
<td>3:38</td>
<td>Von der Armut und vom Tode / (Aus dem Stundenbuch) Rainer Maria Rilke</td>
<td>1. ms. scores, (3), in ink</td>
</tr>
<tr>
<td>3:39</td>
<td>Wahlspruch / aus Goethes &quot;West-Ostlicher Divan&quot; Buch Suleika</td>
<td>1. ms. scores, (3), in ink</td>
</tr>
<tr>
<td>3:40</td>
<td>Weltenweiter Wanderer / aus dem Zyklus &quot;Traume&quot; von Rilke</td>
<td>1. ms. score, (2); Mittellage oder tief</td>
</tr>
<tr>
<td>3:41</td>
<td>When all is said / T. D. C. Pellow: song for middle voice and string quartet or piano</td>
<td>1. ms. score, in ink</td>
</tr>
<tr>
<td>3:42</td>
<td>Wiegenlied / Friedrich Leopold Graf zu Stolberg</td>
<td>1. ms. score, in ink</td>
</tr>
<tr>
<td>3:43</td>
<td>Der Wunderbrunnen / Franz Grillparzer</td>
<td>1. ms. scores, (12), in ink</td>
</tr>
<tr>
<td>3:44</td>
<td>Zuweilen / Herman Hesse</td>
<td>1. ms. scores, (2), in ink</td>
</tr>
</tbody>
</table>
VOCAL WORKS

Inventory of the Walther Klein papers, 1923-1987

3. see Chamber


Additional Note
(see under individual titles)
*no printed copy in the collection

Marienlied: Schilt nicht? Ich kann nicht beten / Hermann Hesse / D. L. V. 4953
Zuweilen: Wenn mich der fernene Kindertage / Hermann Hesse / D. L. V. 4954
Ehmals und jetzt: In jüngeren Tagen war ich des Morgens froh / D. L. V. 4955
Bekenntnis: Ja, ich weiss, woher ich, stamme / Friedrich Nietzsche / D. L. V. 4956
An den Herbst: Der du die Walder farbst / Ferd. v. Saar / D. L. V. 4957
*Glückliche Fahrt: Die Nebel zerreissen / Goethe / D. L. V. 4958
Gebet: Schaff' das Tagwerk meiner Hande / Goethe / D. L. V. 4959
Kuss: Auf die Hande kusst die Achtung / Franz Grillparzer / D. L. V. 4960
*Abendmusik: Befordert ihr gelinden Saiten / Joh. Chr. Gunter / D. L. V. 4961
Allgegenwart: Wo ich bin, fern und nah / Franz Grillparzer / D. L. V. 4962
Der Wunderbrunnen: Seit ich von dir gekostet / Franz Grillparzer / D. L. V. 4963
Einsame Nacht: Die ihr meine Bruder seid / Hermann Hesse / D. L. V. 4964

ORCHESTRA WORKS

Box 4:1

An den Mistral von Friedrich Nietzsche: Hymne für Baryton und Orchester
1. ms. ink score
2. holograph Furstenkizze
3. holograph sketches, in pencil

Box 4:2

4. ms. vocal scores (3), in ink
5. see Vocal

Box 4:3

Bach-Paraphrase für Geige und Orchester
1. holograph score, in ink
2. see Chamber

Box 4:4

Gebet: Hymne für mittlere Stimmen und Orchester: aus dem Hundenbuch von Rainier Maria Rilke
1. holograph sketches, in pencil
2. holograph scores (2), in ink
3. holograph vocal scores (3), in ink
4. ms. vocal score, in ink
5. see Vocal

Box 4:5

Grotesk-Marsch: a minor
1. holograph score, in ink and pencil
2. holograph score, in ink

Box 4:6

3. set of parts
4. see Piano

Box 4:7

Heroischer Marsch in Es moll für Funkorchester
1. holograph Skizze, in pencil
2. holograph score, in pencil
3. holograph Urs克isse, in ink [ca. 1917-1938].
4. ms. scores (2), in ink
5. see Piano

Box 4:8

Indischer Wahlspruch: Hymne für Gesang und Orchester (Mitellage)
1. holograph score, in ink
2. ms. score, in ink
3. holograph sketches, in pencil and ink
4. ms. vocal score, in ink; original for Gesang und Orchester
5. see Vocal: Altindische Weisheit

Box 4:9

Konigslied: für Mezzo oder Baryton für Orchester
1. ms. score, in ink
2. holograph sketches, in pencil
3. ms. parts set, in ink
## ORCHESTRA WORKS

**Box 4:10**

*Wiegenlied* von Friedrich Leopold Graf zu Stolberg : für Mezzosopran und Orchester

1. ms. score, in ink
2. holograph score, in pencil
3. ms. set of parts, in ink
4. holograph sketch, in ink (string parts); on cover: Cradle Song
5. see Vocal & Chamber

## PIANO WORKS

**Box 5:1**

*Air* (Andante) [piano]

1. holograph score, in ink

**Box 5:2**

*Bach g minor prelude* [arr. for two pianos]

1. holograph sketches

**Box 5:3**

*Basso ostinato* für Den Kleinen Konzermeister

1. ms. score, in ink

**Box 5:4**

*Capriccio* [piano]

1. holograph score, in ink

**Box 5:5**

*Dance* [piano]

1. ms. score, in ink

**Box 5:6**

*Dialogues with Bach* [two pianos]

1. holograph score, in ink

**Box 5:7**

*Erde* [piano]

1. ms. scores, (3), in ink

**Box 5:8**

*Etude* [piano]

1. ms. scores (2), in ink

**Box 5:9**

*Etude : bitonale studie*

1. ms. score, in ink
2. holograph scores, (2), in ink

**Box 5:10**

*Feuer* : aus dem Zyklus “Die Elemente” [piano]

1. ms. scores, (2), in ink
2. holograph score, in ink

**Box 5:11**

*Fugenphantasie* [two pianos]

1. ms. scores, (2), in ink

**Box 5:12**

*Gemaltes Kirchenfenster* [piano] & [arr. 2 violins & piano]

1. ms. scores, (4), in ink
2. see Chamber

**Box 5:13**

*Grotesk-Marsch in a moll* [piano]

1. ms. scores, (2), in ink
2. ms. score, in ink with orchestral cues
3. holograph score, in pencil

**Box 5:14**

*heroischer Marsch* [piano]

1. ms. scores, (2), in ink
2. ms. score, with orchestral cues
3. holograph score sketches, in pencil
4. ms. scores, (4)

**Box 5:15**

*Humoreske* [piano]

1. ms. scores, (2), in ink
2. holograph score, (2), in ink

**Box 5:16**

*Konzert-Etude* [piano]

1. ms scores, (2), in ink
2. holograph score, in pencil

**Box 5:17**

*Luft* [piano]

1. ms. scores, (2), in ink
2. holograph score, in ink

**Box 5:18**

*Marches (8)* [piano]

1. holograph scores, in ink

**Box 5:19**

*Piano pieces for young contemporaries* [piano]

1. holograph score, in ink

**Box 5:20**

*Regenzeit* [piano]
PIANO WORKS

1. ms. scores, (2), in ink
2. holograph score, in ink

Box 5:21

Scherzo für Klavier
1. ms. scores, (2), in ink

Box 5:22

[Sketchbook for piano]
1. pamphlet in ink and pencil

Box 5:23

Star-Spangled Banner: Variations for two pianos
1. holograph scores, (5), in ink

Box 5:24

Tragischer marsch [piano]
1. ms. scores, (4), in ink
2. holograph score, in ink

Box 5:25

Wasser [piano]
1. ms. scores, (3), in ink

Box 5:26

[Unidentified sketches and fragments for piano]

CHORAL WORKS

1. mimeograph copies, (2)

Box 6:1

All is passing / text Franz Ruckert; SSA

1. holograph score, in ink

Box 6:2

Alleluja; SSA
1. holograph score, in ink

Box 6:3

America / text Walt Whitman; SSA
1. ms. score, (2), in ink
2. mimeograph copies, (2)
3. pencil sketches

Box 6:4

Anthem: Lord thou art great; SATB and SSA (a capella or accompanied)
1. holograph scores, (5), in ink
2. holograph score, in pencil
3. holograph sketches

Box 6:5

4. printed copies, (20); SSAA

Box 6:6

Arabian salute (Barber of Bagdad by Peter Cornelius), arr.
1. holograph score, (2), in ink; SSAA
2. sketches, in ink and pencil

Box 6:7

Beruf des Weibes / text Friedrich Ruckert; SSAA
1. ms. score, in ink

Box 6:8

Choral; SATB
1. mimeograph score

Box 6:9

Choral variations on hymn 158; SATB
1. holograph score and sketches, in ink

Box 6:10

Dear land of my love / text Sidney Lanier; SS
1. mimeograph copies, (2)

Box 6:11

From heaven high I come to you
1. mimeograph copies

Box 6:12

Gavotte; SATB
1. ms. score, in ink

Box 6:13

Halleluja, Jubilation und Weckruft; SATB with alto solo
1. ms. score, in ink

Box 6:14

Haydn Creation; SSAA
1. holograph scores, (2), in ink

Box 6:15

Hymn: four attempts to compose a hymn from the Presbyterian hymnal; SATB
1. holograph score, in ink

Box 6:16

The Immortal and mortal; SATB a cappella or accompanied
1. holograph scores, (2), in ink
2. ms. score, in ink
3. mimeograph copies, (4)

Box 6:17

Invocational: (Swami Prabhavananda’s version of a prayer introducing the text of the Katha Upanishad); SSA with organ
1. holograph score, in ink

Box 6:18

Japanese rain song / text Joseph Marx; SSA
CHORAL WORKS

1. autograph score, in ink; piano accompaniment
2. autograph scores, (2), in ink; a cappella

Box 6:19
The Knee / text Chr. Morgenstern; SA
1. mimeograph copies, (2)
2. see Vocal

Box 6:20
Ladder of Life / text by Arthur Edward Waite; SATB
1. holograph score, in ink
2. holograph sketches, in pencil

Box 6:21
Lob der Rebe : von Goethe; SATB
1. holograph score, in ink

Box 6:22
Lobreisung; TTBB
1. ms. score, in ink

Box 6:23
Lohengrin; SSAA or two choirs
1. holograph scores, (4), in ink
2. holograph score, in pencil
3. mimograph copy

Box 6:24
The Night / Schubert; arr. SSAA
1. holograph score, in ink

Box 6:25
O Lamb of God : Hymnal, p. 496; SAB
1. holograph score, (2), in ink

Box 6:26
Pangue lingua; SATB
1. holograph score, in ink

Box 6:27
Remember : a farewell anthem; dedicated to Prof. T. M. Kelly and the Seminary choir; SATB or SSA
1. holograph scores, (2), in ink
2. holograph sketches, in pencil
3. holograph score, in ink; SSA
4. mimeograph score, (2); SSA

Box 6:28
Salutation to the Holy Grail (Parsifal, R. Wagner); SSAA
1. ms. scores, (3), in ink
2. holograph sketches, in ink

Box 6:29
Sarabande; SATB
1. ms. score, in ink

Box 6:30
Schifferspruch : Josef Freiherr von Eichendorff; SATB
1. ms. score, in ink

Box 6:31
[Schubert selections]
1. mimeograph : The Trout and Cradle song

Box 6:32
Seefahrt; Goethe; SATB & baritone solo with piano/organ
1. ms. scores, (2), in ink

Box 6:33
Star-spangled banner
1. mimeograph copy

Box 6:34
The Twenty-third Psalm / George Herbert; SATB
1. holograph score, in ink

Box 6:35
Verganglichkeit : text by Friedrich Ruckert; SSA or SATB
1. ms. score, in ink
2. english translation of german text
3. holograph scores, (2), in ink
4. ms.(?) score, SATB, in ink

Box 6:36
Das Voglein / text Friedrich Hebbel; TTBB or SSAA
1. ms. score, (3), in ink; TTBB
2. ms. score, in in; SSA

Box 6:37
Wahlspruch / Johann Wolfgang v. Goethe; SATB or TTBB
1. ms. scores, (7), in ink; SATB
2. ms. scores, (2), in ink; TTBB

Box 6:38
When to thee our Savior came : (Wagner, The Meistersingers); SSAA
1. holograph score, in ink
2. mimeograph copy

Box 6:39
Der Winterbaum / text Franz Janowitz; SATB

Inventory of the Walther Klein papers, 1923-1987
1. ms. scores, (2), in ink
   *Wouldst thou call the fairest flower* / text Hugu Wolf (Book of Spanish Lyrics); SSA
   1. ms. scores, (2), in ink
   2. sketches

**MISCELLANEOUS**

<table>
<thead>
<tr>
<th>Box 6:40</th>
<th>1. ms. scores, (2), in ink</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Wouldst thou call the fairest flower</em> / text Hugu Wolf (Book of Spanish Lyrics); SSA</td>
</tr>
<tr>
<td></td>
<td>1. ms. scores, (2), in ink</td>
</tr>
<tr>
<td></td>
<td>2. sketches</td>
</tr>
</tbody>
</table>

**Box 7:1**
- Music Fragments and sketches

**Box 7:2**
- Music fragments and sketches

**Box 7:3**
- Music by other composers

**Box 7:4**
- Phonorecord
  - a. Regenzeit 6/8/51 played by Jean Kuhns
  - b. Variations on Star-spangled banner for two pianos.
  - Physical Description: (4 copies)

**Box 7:5**
- Tape cassette: interview 09/03/87 with Gerhard Klein, son of Walther Klein