Inventory of the Ivan Langstroth collection, 1910-1968 (bulk 1945-1968)

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Inventory of the Ivan Langstroth Collection, 1910-1968 (bulk 1945-1968)

Collection number: ARCHIVES LANGSTROTH 1

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Descriptive Summary
Title: Ivan Langstroth Collection,
Date (inclusive): 1910-1968 (bulk 1945-1968)
Collection number: ARCHIVES LANGSTROTH 1
Creator: Langstroth, Ivan, 1887-1971
Extent: Number of containers: 7 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Access
Collection is open for research.

Publication Rights
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Preferred Citation
[Identification of item], Ivan Langstroth collection, ARCHIVES LANGSTROTH 1, The Music Library, University of California, Berkeley.

Biographical Sketch
Ivan Shed Langstroth, American composer, pianist, and teacher, was born in Alameda, California on October 16, 1887. He received his early musical training in San Francisco with Theodore Vogt, then in Berlin at the Hochschule fur Musik. His teachers were Paul Juon and Engelbert Humperdinck in composition and Josef Lhevinne in piano.
After his student days he remained on the continent. In 1915 he was a coach at the Kiel opera, and in 1916 he served as organist at the American Church in Berlin. Between 1917 and 1920 he toured Scandinavia as a concert pianist, then settled in Vienna where he taught composition and theory at the Neue Wiener Konservatorium from 1921 until 1928.
Returning to the United States he taught at Chatham Square Music School in New York, City College, and Brooklyn College. Langstroth died in New York City on April 18, 1971.
Just before his passing, Langstroth gave all of his works to Henriette de Saussure (Blanding) Lehman, his friend and patroness, who lived in Palm Springs, California, with the understanding that they would be deposited with a California institution.

In January, 1974, Benjamin H. Lehman, emeritus Professor of English at Berkeley, who carried out Henriette’s trust, presented the Langstroth papers to the Music Library.

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**Part I: Orchestral works.**

Box Box 1, item 1. *Piano concerto no. 1 in c minor.* Score and parts.

Box Box 2, item 2. *Piano concerto in d minor. Opus 45.* Score and parts.

Box Box 2, item 3. *Symphonic suite, for orchestra. Opus 15.* Two full scores.

Box Box 2, item 4. *Symphony in C major. Parts only.*

Box Box 2, item 5. *Toccata and fugue, for chamber orchestra. Score.*

Scope and Content Note

Inscription: "7 Sept. 1945, New Hampshire, Bald Peak Colony Club."

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**Part II: Chamber music.**

Box Box 2, item 6. *Adagio, for string trio. Parts, no score.*

Box Box 2, item 7. *Adagio addolorato and scherzetto, for flute, oboe, clarinet, and bassoon.*

Scope and Content Note

Movements II & III only (mvt. I is lacking). Score and parts.

item 8. *Divertimento, for flute and piano. Score and parts.*


item 10. *Gavotte, for viola (violoncello) and piano. Score and parts.*

item 11. *Interlude, for viola and piano. Score and part.*

item 12. *Interlude, for violoncello and piano. Score and part.*

item 13. *Two miniatures, for flute and piano. Score. Copyright 1945.*

Scope and Content Note

One piece is lacking.

item 14. *Two pieces for brass quartet, for 2 trumpets, and tenor & bass trombones. Score and parts.*

item 15. *Two pieces for viola and piano. Score and part.*

Box Box 3, item 16. *American Indian String Quartet, Opus 32.* Score and parts.

item 17. *Quartet for woodwinds, for flute, oboe, clarinet, & bassoon. Opus 40.*

item 18. *Romance, for violin (viola) and piano. Score and parts.*

item 19. *Serenade for woodwinds, for flute, oboe, clarinet, and bassoon. Score and parts.*

item 20. *Bi-tonal sonata for clarinet and bassoon. Score.*


Scope and Content Note

Inscription: "New York City, 23 March 1962."

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Box Box 4, item 23. *Sonata, for viola and piano. Opus 64.* Score and part.

Scope and Content Note

Inscription: "New York City, 30 May 1968."
Part II: Chamber music.

item 24. *Concert sonata for violin and piano.* Opus 37. Score and part.
Scope and Content Note
Inscription: "New York City, 14 April 1953."

Scope and Content Note
Inscription: "Brogyan Castle, November, 1934."

item 27. *Suite for violin solo.* Score.
item 28. *Suite for flute (viola) and piano.* Score and parts.
Scope and Content Note
Inscription: "New York City, 8 January 1953."

item 29. *Suite for viola and piano.* Opus 65. Score and parts.
Scope and Content Note
Inscription: "Athens, 16 September 1968."

item 30. *Toccata for flute solo.* Part.
item 31. *String trio. Copyright 1945.* Score and parts.
item 32. *Indian string trio.* Opus 32. Score and parts.
Scope and Content Note
Inscription: "25th July 1949, New York City."

item 33. *String trio.* Opus 38. Scores and parts.
Scope and Content Note
Inscription: "29 August 1954. Lac Beauport, Quebec, Canada."

item 34. *13 Variations on a theme by F. Fiorillo,* for violin (viola) and piano. Opus 10. Score and parts.
item 35. Unidentified: The first movement of a piece for string quartet. Score. 4 leaves.

Part III: Piano music.

Box Box 4,
item 36. *Andante.* Movement II of an unidentified piano piece. 3 leaves.
item 37. *Christmas card-1952,* for Mrs. E. B. Coleman. 1 leaf.
item 40. "The dripping water faucet."
Scope and Content Note
Inscription: "Wien, 1927."

Scope and Content Note
Inscription: 23 September 1965, Leros Island, Greece."

item 42. *Introduction and Fugue and Greek Dance.* Opus 46:1.
Scope and Content Note
For piano, four hands.

item 44. *Interlude, from the Daily Sketch Book.* Date: "New York City, 16 March 1962."
item 45. Little ballet. (Five easy piano pieces for young children).
Scope and Content Note
Inscription: "To Mrs. W. Romeyn Benjamin, New York City, 20 November 1950."

item 46. Little Christmas Song.
Scope and Content Note

item 47. Little Romance.
Scope and Content Note
Inscription: "For Ted Church. New York City, February, 1951."

item 49. Mood. 1 leaf.
Box Box 5,
item 50. Two pieces for piano: Interlude & Scherzo.
Scope and Content Note
Inscription: "To Frederica and Warren Smith."

item 52. Three pieces for piano.
Scope and Content Note
Inscription: "6 April 1963, New York City."

item 53. 12 Pieces for piano and 3 pieces for young people.
Scope and Content Note

item 54. Preludes I & II. (Prelude no II is here only).
item 55. Scherzetto.
item 56. Piano sonata in c minor, Opus 55. Dedicated to Rudolf Serkin. Two versions.
item 57. Piano sonata in C major, Opus 59.
Scope and Content Note

item 58. Sonata romantica, for piano. Opus 25. Copyright 1945.
item 59. Theme and variations, Opus 67.
Part IV: Organ music.

Box Box 5,
item 60. The Beatnik Suite. Date: 30 June 1968.
item 61. Canon. Date: New York City, 27 November 1962.
item 62. Choral prelude. Canon on "God's blessing is upon us." Date: New York City, 8 December 1956.
item 64. Two choral preludes. Copyright 1946.
item 66. Christmas chimes. 5 leaves.
item 69. How beautiful the morning star," choral prelude.
Scope and Content Note
Dedicated to Frederica Otis Smith.

Part IV: Organ music.

item 73. Two melodies: Communion and Offertory. Copyright 1946.
item 75. Prelude. 6 leaves.
item 79. Wedding march. 4 leaves.
item 79a. Toccata, Theme with Variations and Fugue, for organ (20 Jan 1957, New York).

Part V: Choral music.

Box Box 5 ,
item 80. "Come sweet Death," for choir and SATB. Score, 6 leaves.
item 81. Festive anthem "The Earth is the Lord's," for tenor solo, mixed choir, and organ. Score and parts.
item 82. Gaillard "More bliss and joy," for TTBB. 1 leaf.
item 85. "O salutaris," for chorus (SSAATB) and organ. Score, 13 leaves.
item 86. "Robin," for TTBB. Text by Adam de la Halle. 2 leaves.
item 87. Sanctus & Agnus Dei from the a cappella Mass in E b major, for boy's voices. 13 leaves.
item 88. Song of spring "In two months now," for mixed chorus a cappella. Text by George Dillon. Score, 4 leaves.
item 91. Motet no. 5 "Come Jesu come," by J. S. Bach.
Scope and Content Note
Arranged for male chorus. Score, 18 leaves.

item 92. Motet no. 7 "No peace I'll thee give," by J. S. Bach.
Scope and Content Note

Part VI: Songs for voice and piano.

Box Box 5 ,
item 94. "Dawn." Published by W. Hansen & Co., Copenhagen.
item 95. "Enter ye at the strait gate," for soprano and organ. 5 leaves.
item 97. Hold over "The heavens are gray." 3 leaves.
item 98. Madonna song "Chide not, I have no prayer." Opus 13:4.
Scope and Content Note
Three copies arranged for different voice ranges.

item 99. Song of freedom "O land of my fathers."
Scope and Content Note
### Part VI: Songs for voice and piano.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100.</td>
<td>&quot;Ohio, Fair gem.&quot;</td>
<td>3 leaves.</td>
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<tr>
<td>110.</td>
<td>Schweizerlied &quot;Um'm Bergli bin i gesasse.&quot;</td>
<td>1 leaf.</td>
</tr>
<tr>
<td>111.</td>
<td>&quot;To a grove of silver birches.&quot;</td>
<td>4 leaves.</td>
</tr>
</tbody>
</table>

### Part VII: Christmas music.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>112-127.</td>
<td>Motets, canons, chorals, carols, etc.</td>
<td>Dedicated to Henriette de Saussure Blanding.</td>
</tr>
<tr>
<td>128-137.</td>
<td>Carols, motets, legends, etc.</td>
<td>Dedicated to Frederica Otis Smith &quot;Aunt Fredda.&quot;</td>
</tr>
<tr>
<td>138-141.</td>
<td>Motets dedicated to Alfred S. Holmes.</td>
<td></td>
</tr>
<tr>
<td>142.</td>
<td>&quot;Come all ye worthy gentlemen.&quot;</td>
<td>1 leaf.</td>
</tr>
<tr>
<td>143.</td>
<td>&quot;I sing of a maiden that matchless is.&quot;</td>
<td>3 settings.</td>
</tr>
</tbody>
</table>

### Part VIII: Published choral music.

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>144.</td>
<td>Angels are singing.</td>
<td>Skidmore Music Co. 1955, 1958.</td>
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### Part IX: Correspondence:

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>150.</td>
<td>Six (6) letters from Langstroth to Mrs. Edith B. Coleman.</td>
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### Part X: Miscellaneous.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>151.</td>
<td>20 color slides.</td>
</tr>
<tr>
<td>152.</td>
<td>Photograph of Langstroth (1910); two translations, published reviews, program.</td>
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</tbody>
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