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**Inventory of the May T. Morrison Festival of Music records: Berkeley, Calif.,  
1958 Apr. 15-May 23**

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**Inventory of the May T. Morrison Festival of Music records: Berkeley, Calif., 1958 Apr. 15-May 23**

**Collection number: ARCHIVES MORRISON 1**

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University of California, Berkeley  
Berkeley, California

**Contact Information**

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**Descriptive Summary**

**Title:** May T. Morrison Festival of Music records: Berkeley, Calif.

**Date (inclusive):** 1958 Apr. 15-May 23

**Collection number:** ARCHIVES MORRISON 1

**Creator:** May T. Morrison Festival of Music (1958 : Berkeley, Calif.)

**Extent:** Number of containers: 2 boxes

**Repository:** The Music Library  
Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English.

**Donor:**

The Department of Music

**Access**

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**Publication Rights**

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**Preferred Citation**

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**Notes**

Festival held to dedicate the May T. Morrison Hall, the Alfred Hertz Memorial Hall of Music, the Edmond O'Neill Memorial Organ, and the Ansley Salz Collection of Instruments, presented by the Dept. of Music, University of California, Berkeley, April 15-May 23, 1958.

**Scope and Content**

Box 1: Concert programs, magazine articles and newspaper clippings on ceremonies and performances held at the Festival. Includes two addresses by Professor Emeritus Albert Elkus, and other material.

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Box 2: Collection of 29 sound tape reels of live performances held at the Festival. Includes opening dedication speech by Professor Emeritus Albert Elkus, representing the O'Neill and Salz families.

Additional material and documentation relating to the May T. Morrison Festival can be found in the files of the Dept. of Music, University of California, Berkeley.

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**Concert programs, and other material**

- Box 1 , Folder 1           **Concert programs, including some preliminary programs**  
Box 1 , Folder 2           **Magazine articles on building dedication**  
Box 1 , Folder 3           **Newspaper clippings (original) -- from Berkeley Daily Gazette, and The Daily Californian**  
Box 1 , Folder 4           **Newspaper clippings (photocopy) -- photocopies of some articles in folder 3**  
Box 1 , Folder 5           **Speeches for the building dedication (probably by Albert Elkus), and donor list.**  
**Morrison Festival Tapes**
- Box 2 , Folder 1:1       **April 15, 1958**  
                                  **Fanfares; conducted by Larry Austin**  
                                  Hindemisth, Paul  
                                  Roussel, Albert  
                                  Sir, Niel  
                                  Morgan, Robert  
                                  Austin, Larry  
                                  Chen, Robert  
                                  Smale, Robert  
                                  Langert, Jules  
                                  **Speeches:**  
                                  Clark Kerr, Chancellor, presiding speaker  
                                  David D. Boyden, Chairman, Department of Music  
                                  Edward Hohfeld, representing the Morrison Family  
                                  Lawrence Livingston, representing the Hertz family  
                                  Albert Elkus, representing the O'Neill and Salz families.  
                                  **Dedication ceremonies (through part of Elkus' speech)**
- Box 2 , Folder 1:2       **April 15, 1958**  
                                  **Dedication ceremonies**  
                                  Elkus' speech [cont.]  
                                  Boyden presentation of master key to Sproul  
                                  Sproul speech (formal dedication)  
                                  Bloch, Ernest (1180-1959). *Quintet No. 2 for Piano and Strings* [first performance].  
                                  Performed by the Griller quartet of the University of California, Marjorie Petray,  
                                  piano.  
                                  Animato  
                                  Andante  
                                  Allegro-Calmo  
                                  **Intermission reading from the postscript to the memories of Hector Berlioz**
- Box 2 , Folder 1:3       **April 15, 1958**  
                                  **Intermission reading from the postscript to the memories of Hector Berlioz**  
                                  Berlioz, Hector (1803-1869). *Te Deum, Opus 22*(1849-50). Performed by the Te  
                                  Deum Orchestra, University Chorus, Treble Clef society, Apollo Club, with  
                                  Professor Edward Lawton, Conductor, James Schwabacher, tenor, and Lawrence  
                                  Moe, organist.  
                                  I Te Deum  
                                  II Tibi Omnes
- Box 2 , Folder 1:4       **April 15, 1958**  
                                  Berlioz, Hector. *Te Deum* [cont.]  
                                  III Dignare Domine
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- Box 2 , Folder 2:1  
**IV Christe, Rex Glorïae**  
**V Te Ergo Quaesumus**  
**VI Judex Crederis**  
**April 22, 1958**  
**San Francisco Symphony, Enrique Jordà, conductor:**  
**Beethoven, Ludwig Van (1770-1827). Overture to " Leonore," No. 3**  
**Imbrie, Andrew (b1921). Concerto for Violin and Orchestra [first performance]**  
**with Robert Gross, violin.**  
**Allegro-andante**  
**Poco adagio**
- Box 2 , Folder 2:2  
**April 22, 1958**  
**San Francisco Symphony, Enrique Jordà, conductor, Robert Gross, violin:**  
**Imbrie, Andrew (b1921). Concerto for Violin and Orchestra [cont.]**  
**Allegro con spirito**  
**Milhaud, Darius (b1892). Symphony No. 8 in D "Rhodanienne" [first performance]**  
**Avec mystère et violence**  
**Avec sérénité et nonchalance**  
**Avec emportment**  
**Rapide et majestueux**
- Box 2 , Folder 2:3  
**April 22, 1958**  
**San Francisco Symphony. Enrique Jordà, conductor:**  
**Chabrier, Alexis Emmanuel (1841-1894). España(1883).**
- Box 2 , Folder 3:1  
**April 27, 1958**  
**Purcell, Henry (1658-1695). Chaconne in G Minor for string quartet. Performed by**  
**the Griller Quartet.**  
**Sessions, Roger (b1896). Quintet for 2 violins, 2 violas, and violoncello (1957-58).**  
**[first performance; third movement not performed] Performed by the Griller**  
**Quartet, with Ferenc Molnar, viola.**  
**Movimento tranquillo**  
**Adagio ed espressivo**
- Box 2 , Folder 3:2  
**April 27, 1958**  
**Nin-Culmell, Joaquin (b1908). Twelve Catalan Folk songs. Performed by Alice**  
**Taylor, soprano, Nathan Schwartz, piano.**  
**Mozart, Wolfgang Amadeus. Quartet in Eb for piano, violin, viola, and violoncello**  
**(K. 493). Performed by Sidney Griller, violin, Philip Burton, viola, Colin Hampton,**  
**cello, Marjorie Gear Petray, piano.**  
**Allegro**  
**Larghetto**  
**Allegretto [to m.315]**
- Box 2 , Folder 3:3  
**April 27, 1958**  
**Mozart, Wolfgang Amadeus. Quartet in Eb for piano, violin, viola, and violoncello**  
**(K. 493). [cont.]**  
**Allegretto [from m.264 to end]**
- Box 2 , Folder 4  
**[missing]**
- Box 2 , Folder 5:1  
**April 29, 1958**  
**Dufay, Guillaume (ca.1400-1474).. Performed by the Treble Clef Society.**  
  
**Lawton, Edward (b1911). Psalm CL (1956). Performed by the Treble Clef Society.**  
**Lawton, Edward (b1911). Medieval Triptych for voice, violin, and violoncello**  
**(1953). Performed by Mary Groom Jones, contralto, Sidney Griller, violin, Philip**  
**Burton, viola, Colin Hampton, cello.**  
**Erickson, Robert (b1917). Quartet for Strings (1956). Performed by the California**  
**String Quartet: Felix Kuhner, violin, David Schneider, violin, Detlev Olshausen,**  
**viola, Detlev Anders, violoncello.**  
**Rather slow, with fire**  
**Lively--Strongly accented**  
**Slower**  
**Fast**
-

- Box 2 , Folder 5:2      **April 29, 1958**  
Erickson, Robert (b1917). *Quartet for Strings* (1956). [cont.]
- University Concert Band, James Berdahl, conductor:
- Susato, Tylman (ca1500-1560). *Four Dances* . (1551) Performed with the Brass Choir.
- Ronde  
Salterelle  
Pavane (Si pa r souflir) [sic]  
Gaillarde
- Box 2 , Folder 5:2      **April 29, 1958 [cont.]**  
Piston, Walter (b1894). *Turnbridge Fair* (1951).  
Thomson, Virgil (b1896). *A Solemn Music* (1949)  
Handel, George Frederick (1685-1759). *Royal Fireworks Music* (1749).
- Box 2 , Folder 6:1      **May 2, 1958**  
San Francisco Ballet and the University Symphony, Earl Murray, conductor:
- Britten, Benjamin (b1913). *Variations on a Theme of Frank Bridge*.
- Box 2 , Folder 6:2      **May 2, 1958**  
San Francisco Ballet and the University Symphony, Earl Murray, conductor,  
Nathan Rubin and Willard Tressel, violins:
- Bach, J.S. (1685-1750). *Concerto in d minor for 2 violins*.
- Box 2 , Folder 6:3      **May 2, 1958**  
San Francisco Ballet and the University Symphony, Earl Murray, conductor:
- Bliss, Sir Arthur (b1891). *The Lady of Shalott*.
- Box 2 , Folder 7:1      **May 6, 1958**  
Bach, J.S. (1685-1750). *Toccatà, Adagio, and Fuge in C Major*. Performed by  
Lawrence Moe, organ.
- Box 2 , Folder 7:1      **May 6, 1958 [cont.]**  
Saint-Sens, Camille (1835-1921). *Septuor, Opus 65* (1881). Performed by Larry  
Austin, trumpet, Janet Goodman, piano, John Mosher, double bass, and the Griller  
Quartet.
- Préambule  
Menuet  
Intermède  
Gavotte et Finale
- Box 2 , Folder 7:2      **May 6, 1958**  
Shifrin, Seymour (b1926). *Serenade for Five Instruments* (1956). Performed by  
Raymond Dusté, oboe, Morton Subotnick, clarinet, Herman Dorfman, French horn,  
Nathan Rubin, viola, Bernhard Abramowitsch, piano.
- Allegro molto  
Largo assai  
Presto molto
- Couperin, François (1668-1733). *Troisième Leçon de Ténèbres* (1714). Performed  
by the Mills College Chorus, Leon Kirchner, conductor, with Mary Jane Barnes,  
soprano, Barbara Rowan, mezzo-soprano, Elizabeth Cousins, harpsichord,  
Lawrence Moe, organ.
- Box 2 , Folder 8:1      **May 9, 1958**  
University Orchestra, Piero Bellugi, conductor:  
Mozart, Wolfgang Amadeus (1756-1791). *Symphony No.34 in C major (K 338)*.
- Allegro vivace  
Andante di molto  
Finale: Allegro vivace
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- Box 2 , Folder 8:2      **Bellini, Vincenzo (1801-1835). *Concertino for Oboe and Orchestra* (1823). [first performance; reconstructed by Piero Bellugi]. Performed with Clayton Wilson, oboe.**  
   **Larghetto cantabile**  
   **Allegro alla polonese**  
**May 9, 1958**  
**University Concert Band, James Berdahl, conductor:**  
**Mendelssohn, Felix (1809-1847). *Overture in C major, Op. 24, for Band* (1824).**  
**Clarke, Henry Leland (b1907). *No Man Is an Island* (1951). Performed with the University Glee Club.**
- Box 2 , Folder 8:3      **May 9, 1958**  
**University Concert Band, James Berdahl, conductor:**
- Box 2 , Folder 9:1/9:3      **Smith, William Overton (b1926). *A Song for Saint Cecilia's Day* (1957). [first performance] Performed with the Treble Clef Society, the University Glee Club, Nancy Cronburg, soprano, Leonard V. Wecks, tenor.**  
**May 17, 1958**
- Box 2 , Folder 10:1      **Stravinsky, Igor. *Concerto for 2 pianos soli*. Performed by Nathan Schwartz and David del Traduci.**  
**Elston, Arnold. *The Love of Don Perlimlin*. Performed by Piero Bellugi, conductor, Edgar Jones, Don Perlimlin, Lenore Hosack, Marcoza, Evelean Hebard, Belisa, Carol Peters, Mother, Stephanie Diamond and Bette Gianopoulos, Sprites.**  
**May 20, 1958**
- Box 2 , Folder 10:2      **Gabrieli, Giovanni. *Canzona in the 9th tone for 3 Choir.Brass* . Performed by the Stanford Brass Choir.**  
**Haydn. *Symphony no.104 in D major* (1795).**  
**Cushing, Charles. *Poem for Baritone and Orchestra* (1958). Performed by the Stanford University Symphony Orchestra, Stanley Noonan, soloist.**  
**May 20, 1958**
- Box 2 , Folder 10:3      **Rosen, Jerome. *Concerto for saxophone and orchestra* (1957). Performed with Clyde Bell, saxophone.**  
**Mussorgsky-Ravel. *Pictures at an exhibition* (1874, 1922). Performed by the Stanford University Symphony Orchestra, Sandor Salgo, conductor.**  
**May 20, 1958**
- Box 2 , Folder 11:1      **Mussorgsky-Ravel. *Pictures at an exhibition* (1874, 1922). [cont.]**  
**May 23, 1958**  
**University String Orchestra, Edward Lawton, conductor, Lawrence Moe, organ, Bonnie Hampton, cello:**  
**Handel. *Concerto no. 2 for organ and orchestra*.**  
**Ariosti, Attilio. *Concertino for cello and orchestra*. Arranged by Albert Elkus.**
- Box 2 , Folder 11:2      **May 23, 1958**
- Box 2 , Folder 11:3      **Thomspon, Randall. *Requiem*. Performed by the University String Orchestra, Edward Lawton, conductor, Janet Goodman, piano.**  
**May 23, 1958**  
**Thomspon, Randall. *Requiem*. [cont.]**
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