Inventory of the May T. Morrison Festival of Music records: Berkeley, Calif., 1958 Apr. 15-May 23

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Inventory of the May T. Morrison Festival of Music records: Berkeley, Calif., 1958 Apr. 15-May 23

Collection number: ARCHIVES MORRISON 1

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Descriptive Summary

Title: May T. Morrison Festival of Music records: Berkeley, Calif.

Date (inclusive): 1958 Apr. 15-May 23

Collection number: ARCHIVES MORRISON 1

Creator: May T. Morrison Festival of Music (1958 : Berkeley, Calif.)

Extent: Number of containers: 2 boxes

Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Donor:
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Notes
Festival held to dedicate the May T. Morrison Hall, the Alfred Hertz Memorial Hall of Music, the Edmond O'Neill Memorial Organ, and the Ansley Salz Collection of Instruments, presented by the Dept. of Music, University of California, Berkeley, April 15-May 23, 1958.

Scope and Content
Box 1: Concert programs, magazine articles and newspaper clippings on ceremonies and performances held at the Festival. Includes two addresses by Professor Emeritus Albert Elkus, and other material.
Box 2: Collection of 29 sound tape reels of live performances held at the Festival. Includes opening dedication speech by Professor Emeritus Albert Elkus, representing the O'Neill and Salz families. Additional material and documentation relating to the May T. Morrison Festival can be found in the files of the Dept. of Music, University of California, Berkeley.

### Concert programs, and other material

**Box 1, Folder 1**
- Concert programs, including some preliminary programs

**Box 1, Folder 2**
- Magazine articles on building dedication

**Box 1, Folder 3**
- Newspaper clippings (original) -- from Berkeley Daily Gazette, and The Daily Californian

**Box 1, Folder 4**
- Newspaper clippings (photocopy) -- photocopies of some articles in folder 3

**Box 1, Folder 5**
- Speeches for the building dedication (probably by Albert Elkus), and donor list.

### Morrison Festival Tapes

**Box 2, Folder 1:1**
- April 15, 1958
  - Fanfares; conducted by Larry Austin
    - Hindemisth, Paul
    - Roussel, Albert
    - Sir, Niel
    - Morgan, Robert
    - Austin, Larry
    - Chen, Robert
    - Smale, Robert
    - Langert, Jules
  - Speeches:
    - Clark Kerr, Chancellor, presiding speaker
    - David D. Boyden, Chairman, Department of Music
    - Edward Hohfeld, representing the Morrison Family
    - Lawrence Livingston, representing the Hertz family
    - Albert Elkus, representing the O'Neill and Salz families.
  - Dedication ceremonies (through part of Elkus' speech)

**Box 2, Folder 1:2**
- April 15, 1958
  - Dedication ceremonies
    - Elkus' speech [cont.]
    - Boyden presentation of master key to Sproul
    - Sproul speech (formal dedication)
  - Bloch, Ernest (1180-1959). *Quintet No. 2 for Piano and Strings* [first performance]. Performed by the Griller quartet of the University of California, Marjorie Petray, piano.
    - Animato
    - Andante
    - Allegro-Calmo
  - Intermission reading from the postscript to the memories of Hector Berlioz

**Box 2, Folder 1:3**
- April 15, 1958
  - Intermission reading from the postscript to the memories of Hector Berlioz
    - I Te Deum
    - II Tibi Omnes

**Box 2, Folder 1:4**
- April 15, 1958
  - Berlioz, Hector. *Te Deum* [cont.]
    - III Dignare Domine
Box 2, Folder 2:1

April 22, 1958

San Francisco Symphony, Enrique Jordà, conductor:

Beethoven, Ludwig Van (1770-1827). Overture to "Leonore," No. 3


Allegro-andante

Poco adagio

Box 2, Folder 2:2

April 22, 1958

San Francisco Symphony, Enrique Jordà, conductor, Robert Gross, violin:

Imbrie, Andrew (b1921). Concerto for Violin and Orchestra [cont.]

Allegro con spirito

Milhaud, Darius (b1892). Symphony No. 8 in D "Rhodanienne" [first performance]

Avec mystère et violence

Avec sérénité et nonchalance

Avec emportement

Rapide et majestueux

Box 2, Folder 2:3

April 22, 1958

San Francisco Symphony, Enrique Jordà, conductor:

Chabrier, Alexis Emmanuel (1841-1894). España (1883).

Box 2, Folder 3:1

April 27, 1958

Purcell, Henry (1658-1695). Chaconne in G Minor for string quartet. Performed by the Griller Quartet.


Movimento tranquillo

Adagio ed espressivo

Box 2, Folder 3:2

April 27, 1958


Allegro

Larghetto

Allegretto [to m.315]

Box 2, Folder 3:3

April 27, 1958

Mozart, Wolfgang Amadeus. Quartet in Eb for piano, violin, viola, and violoncello (K. 493). [cont.]

Allegretto [from m.264 to end]

Box 2, Folder 4

[missing]

Box 2, Folder 5:1

April 29, 1958

Dufay, Guillaume (ca.1400-1474). Performed by the Treble Clef Society.


Erickson, Robert (b1917). Quartet for Strings (1956). Performed by the California String Quartet: Felix Kuhner, violin, David Schneider, violin, Detlev Olshausen, viola, Detlev Anders, violoncello.

Rather slow, with fire

Lively--Strongly accented

Slower

Fast
Box 2, Folder 5:2
April 29, 1958
Erickson, Robert (b1917). *Quartet for Strings* (1956). [cont.]

University Concert Band, James Berdahl, conductor:

Susato, Tylman (ca1500-1560). *Four Dances*. (1551) Performed with the Brass Choir.
- Ronde
- Salterelle
- Pavane (Si pa r souflir) [sic]
- Gaillarde

Box 2, Folder 5:2
April 29, 1958 [cont.]
Thomson, Virgil (b1896). *A Solemn Music* (1949)

Box 2, Folder 6:1
May 2, 1958
San Francisco Ballet and the University Symphony, Earl Murray, conductor:

Britten, Benjamin (b1913). *Variations on a Theme of Frank Bridge*.

Box 2, Folder 6:2
May 2, 1958
San Francisco Ballet and the University Symphony, Earl Murray, conductor,
Nathan Rubin and Willard Tressel, violins:


Box 2, Folder 6:3
May 2, 1958
San Francisco Ballet and the University Symphony, Earl Murray, conductor:

Bliss, Sir Arthur (b1891). *The Lady of Shalott*.

Box 2, Folder 7:1
May 6, 1958

Box 2, Folder 7:1
May 6, 1958 [cont.]
- Préambule
- Menuet
- Intermède
- Gavotte et Finale

Box 2, Folder 7:2
May 6, 1958
- Allegro molto
- Largo assai
- Presto molto

Couperin, François (1668-1733). *Troisième Leçon de Ténèbres* (1714). Performed by the Mills College Chorus, Leon Kirchner, conductor, with Mary Jane Barnes, soprano, Barbara Rowan, mezzo-soprano, Elizabeth Cousins, harpsichord, Lawrence Moe, organ.

Box 2, Folder 8:1
May 9, 1958
University Orchestra, Piero Bellugi, conductor:

Mozart, Wolfgang Amadeus (1756-1791). *Symphony No.34 in C major* (K 338).
- Allegro vivace
- Andante di molto
- Finale: Allegro vivace

Larghetto cantabile
Allegro alla polonese

**Box 2, Folder 8:2**

May 9, 1958

University Concert Band, James Berdahl, conductor:


**Box 2, Folder 8:3**

May 9, 1958

University Concert Band, James Berdahl, conductor:


**Box 2, Folder 9:1/9:3**

May 17, 1958


**Box 2, Folder 10:1**

May 20, 1958


Haydn. *Symphony no.104 in D major* (1795).


**Box 2, Folder 10:2**

May 20, 1958


**Box 2, Folder 10:3**

May 20, 1958


**Box 2, Folder 11:1**

May 23, 1958

University String Orchestra, Edward Lawton, conductor, Lawrence Moe, organ, Bonnie Hampton, cello:

Handel. *Concerto no. 2 for organ and orchestra*.


**Box 2, Folder 11:2**

May 23, 1958

Thomson, Randall. Requiem. Performed by the University String Orchestra, Edward Lawton, conductor, Janet Goodman, piano.

**Box 2, Folder 11:3**

May 23, 1958

Thomson, Randall. Requiem. [cont.]