Inventory of the University songs and yells, 1927-1944

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Inventory of the University Songs and Yells, 1927-1944

Collection number: ARCHIVES MUSIC DEPT 2

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University of California, Berkeley
Berkeley, California

Contact Information

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Descriptive Summary

Title: University Songs and Yells,
Date (inclusive): 1927-1944
Collection number: ARCHIVES MUSIC DEPT 2
Creator: University of California (1868-1952). Dept. of Music
Extent: Number of container: 1 box
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.

Donor: Department of Music.
Date of Gift:
Apparently collected during the late 1930s and early 1940s.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], University songs and yells, ARCHIVES MUSIC DEPT 2, The Music Library, University of California, Berkeley.

Scope and Content
Collection representing songs, yells, marches, etc., arranged for concert band, marching band, and voice and piano

Part I: Full scores.
Part I: Full scores.

Folder 1. **All Hail! Blue and Gold.**

Additional Note
Reharmonization, 1941 by Albert I. Elkus.
Scored for band, 1941 by Charles C. Cushing.
Full band score. 2 leaves. Ink.
Dated: "C.C.C., 1941, Berkeley."

Folder 2. **All Hail! Blue and Gold.**

Additional Note
Arranged by Madison Devlin.
Full score. 1 leaf. Pen and ink. No date.

Folder 3. **All Hail! Blue and Gold.**

Additional Note
Arranged by Leonard Gilbert Ratner.
Full score arr. for orchestra. 2 leaves. Ink. No date.

Folder 4. **Bears Fight Fanfare.**

Additional Note
Composer: Walter Nollner.
Band score. 1 leaf. Ink. No date.

Folder 5. **Big C.**

Additional Note
Arranged by L.W. Allen.
Full score for band. 4 pp. Ink. No date.

Folder 6. **The Blue and Gold.**

Additional Note
Arranged by Claude Blair.
Full score for band. 3 pp. Pencil.
Dated: January 22, 1939.

Folder 7. **California Indian Song.**

Additional Note
Arranged by Donald Sandifur.
Full band score. 10 pp. Ink. No date.

Folder 8. **California Marching Song.**

Additional Note
Arranged by Glen Haydon.
Full score for band. 7 pp. Ink.
Dated: "Fall, 1927."

Folder 9. **California Rambled.**

Additional Note
Arranged by A.M. Hunkins.
Full score for band. 2 pp. Ink. No date.

Folder 10. **California Victory Song.**

Additional Note
Composed by Don Levy. Arranged by William D. Denny.
Full score for band. 10 pp. Ink. No date.
Part I: Full scores.

Folder 11. **California, We're for You.**
Additional Note
Composed by Marjorie E. Stibbens.
Full score for band. 5 pp. Ink. No date.

Folder 12. **Fight 'Em.**
Additional Note
Composed by I. B. Kornblum. Arranged by Cliff Moore.
Full score for band. 8 pp. Ink. No date.

Folder 13. **Fight Golden Bear.**
Additional Note
Composed by Samuel Wissig. Arranged by Claude Blair.
Full score for band. 3 pp. Pencil.
Dated: January 22, 1939.

Folder 14. **The Golden Bear.**
Additional Note
Arranged by L.W. Allen.
Full score for band. 2 pp. Ink. No date.

Folder 15. **Hail to California.**
Additional Note
Arranged by Madison Devlin.
Full score for band. 2 pp. Pencil. No date.

Folder 16. **Hail to California.**
Additional Note
Transcribed by Raymond Matthai.
Full score for orchestra. 3 pp. Ink. No date.

Folder 17. **Hail! Pennsylvania.**
Additional Note
Arranged by Charles C. Cushing.
Full score for band. 2 pp. Ink. No date.

Folder 18. **Is It True What They Say About Dixie?**
Additional Note
Arranger not given.
Full score for band. 2 pp. Ink. No date.

Folder 19. **Jolly Sophomore.**
Additional Note
Arranger not given.
Scored for small band. 2 pp. Ink. No date.

Folder 20. **Let There Be Light.**
Additional Note
Arranged by Raymond L. Matthai.
Full score for orchestra. 2 pp. Ink. No date.
Note by the arranger: "Each choir is complete in itself thus allowing many combinations."
Part I: Full scores.

Folder 21. **One More River.**
- Additional Note
- Arranged by Dick Lowe.
- Full score for band. 6 pp. Ink.
- Dated: "1938?.

Folder 22. **One More River to Cross.**
- Additional Note
- Arranger not given.
- Full score for band. 1 page. Ink. No date.

Folder 23. **Palms of Victory.**
- Additional Note
- Arranged by A. M. Hunkins.
- Full score for band. 3 pp. Ink. No date.

Folder 24. **St. Anne (Hymn).**
- Additional Note
- Arranged by Glen Haydon.
- Full score for band. 1 page. Ink. No date.

Folder 25. **Sons of California.**
- Additional Note
- Arranged by L.W. Allen.
- Full score for band. 2 pp. Ink. No date.

Folder 26. **Stanford Jonah.**
- Additional Note
- Arranged by A. M. Hunkins.
- Full score for band. 5 pp. Ink. No date.

Part II: Piano-vocal scores used to make the full score arrangements.

Folder One folder **Piano-vocal scores**
- All Hail! Blue and Gold.
- Big C.
- The Blue and Gold.
- California.
- California Indian Song.
- California Victory Song.
- California Marching Song.
- California, We’re for You.
- Fight ‘Em.
- Fight for California.
- Fight Golden Bear.
- The Golden Bear.
- Hail to California.
- March On, California.
- Palms of Victory.
- St. Anne (Hymn).
- Sons of California.
- The Stanford Jonah.

Part III: Songs of California.
Part III: Songs of California.

Original transparencies which were used to make Songs of California, arranged for concert band. Music Library call no. M 1200 / S 665 Case Mb.

Scope and Content Note
Contents: Hail to California, All Hail, St. Anne, Big C, The Golden Bear, Golden Bear Fanfare, Star Spangled Banner.

Part IV:

Folder One folder

Original proof sheets of Songs of California. Edited by Roschelle Paul and Albert I. Elkus, 1944.

Additional Note
Catalogued as M 1958 / C3 S6 in the Music Library.
These proofs contain six California Yells which were not included in the publication:

"The Oski."
"Axe Yell."
"Bear Yell."
"Indian Yell."
"Spell it."
"Locomotive Yell."