
Inventory of the University songs and yells, 1927-1944

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Inventory of the University Songs and Yells, 1927-1944

Collection number: ARCHIVES MUSIC DEPT 2

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Descriptive Summary

Title: University Songs and Yells,

Date (inclusive): 1927-1944

Collection number: ARCHIVES MUSIC DEPT 2

Creator: University of California (1868-1952). Dept. of Music

Extent: Number of container: 1 box

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Donor:

Department of Music.

Date of Gift:

Apparently collected during the late 1930s and early 1940s.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], University songs and yells, ARCHIVES MUSIC DEPT 2, The Music Library, University of California, Berkeley.

Scope and Content

Collection representing songs, yells, marches, etc., arranged for concert band, marching band, and voice and piano

Part I: Full scores.

- Folder 1. ***All Hail! Blue and Gold.***
 Additional Note
 Reharmonization, 1941 by Albert I. Elkus.
 Scored for band, 1941 by Charles C. Cushing.
 Full band score. 2 leaves. Ink.
 Dated: "C.C.C., 1941, Berkeley."
- Folder 2. ***All Hail! Blue and Gold.***
 Additional Note
 Arranged by Madison Devlin.
 Full score. 1 leaf. Pen and ink. No date.
- Folder 3. ***All Hail! Blue and Gold.***
 Additional Note
 Arranged by Leonard Gilbert Ratner.
 Full score arr. for orchestra. 2 leaves. Ink. No date.
- Folder 4. ***Bears Fight Fanfare.***
 Additional Note
 Composer: Walter Nollner.
 Band score. 1 leaf. Ink. No date.
- Folder 5. ***Big C.***
 Additional Note
 Arranged by L.W. Allen.
 Full score for band. 4 pp. Ink. No date.
- Folder 6. ***The Blue and Gold.***
 Additional Note
 Arranged by Claude Blair.
 Full score for band. 3 pp. Pencil.
 Dated: January 22, 1939.
- Folder 7. ***California Indian Song.***
 Additional Note
 Arranged by Donald Sandifur.
 Full band score. 10 pp. Ink. No date.
- Folder 8. ***California Marching Song.***
 Additional Note
 Arranged by Glen Haydon.
 Full score for band. 7 pp. Ink.
 Dated: "Fall, 1927."
- Folder 9. ***California Rambled.***
 Additional Note
 Arranged by A.M. Hunkins.
 Full score for band. 2 pp. Ink. No date.

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- Folder 10. **California Victory Song.**
 Additional Note
 Composed by Don Levy. Arranged by William D. Denny.
 Full score for band. 10 pp. Ink. No date.
- Folder 11. **California, We're for You.**
 Additional Note
 Composed by Marjorie E. Stibbens.
 Full score for band. 5 pp. Ink. No date.
- Folder 12. **Fight 'Em.**
 Additional Note
 Composed by I. B. Kornblum. Arranged by Cliff Moore.
 Full score for band. 8 pp. Ink. No date.
- Folder 13. **Fight Golden Bear.**
 Additional Note
 Composed by Samuel Wissig. Arranged by Claude Blair.
 Full score for band. 3 pp. Pencil.
 Dated: January 22, 1939.
- Folder 14. **The Golden Bear.**
 Additional Note
 Arranged by L.W. Allen.
 Full score for band. 2 pp. Ink. No date.
- Folder 15. **Hail to California.**
 Additional Note
 Arranged by Madison Devlin.
 Full score for band. 2 pp. Pencil. No date.
- Folder 16. **Hail to California.**
 Additional Note
 Transcribed by Raymond Matthai.
 Full score for orchestra. 3 pp. Ink. No date.
- Folder 17. **Hail! Pennsylvania.**
 Additional Note
 Arranged by Charles C. Cushing.
 Full score for band. 2 pp. Ink. No date.
- Folder 18. **Is It True What They Say About Dixie?**
 Additional Note
 Arranger not given.
 Full score for band. 2 pp. Ink. No date.
- Folder 19. **Jolly Sophomore.**
 Additional Note
 Arranger not given.
 Scored for small band. 2 pp. Ink. No date.

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- Folder 20. **Let There Be Light.**
 Additional Note
 Arranged by Raymond L. Matthai.
 Full score for orchestra. 2 pp. Ink. No date.
 Note by the arranger: "Each choir is complete in itself thus allowing many combinations."
- Folder 21. **One More River.**
 Additional Note
 Arranged by Dick Lowe.
 Full score for band. 6 pp. Ink.
 Dated: "1938?."
- Folder 22. **One More River to Cross.**
 Additional Note
 Arranger not given.
 Full score for band. 1 page. Ink. No date.
- Folder 23. **Palms of Victory.**
 Additional Note
 Arranged by A. M. Hunkins.
 Full score for band. 3 pp. Ink. No date.
- Folder 24. **St. Anne (Hymn).**
 Additional Note
 Arranged by Glen Haydon.
 Full score for band. i page. Ink. No date.
- Folder 25. **Sons of California.**
 Additional Note
 Arranged by L.W. Allen.
 Full score for band. 2 pp. Ink. No date.
- Folder 26. **Stanford Jonah.**
 Additional Note
 Arranged by A. M. Hunkins.
 Full score for band. 5 pp. Ink. No date.

Part II: Piano-vocal scores used to make the full score arrangements.

- Folder One folder **Piano-vocal scores**
 All Hail! Blue and Gold.
 Big C.
 The Blue and Gold.
 California.
 California Indian Song.
 California Victory Song.
 California Marching Song.
 California, We're for You.
 Fight 'Em.
 Fight for California.
 Fight Golden Bear.
 The Golden Bear.
 Hail to California.
 March On, California.
 Palms of Victory.

**St. Anne (Hymn).
Sons of California.
The Stanford Jonah.**

Part III: Songs of California.

Folder One folder

Original transparencies which were used to make Songs of California, arranged for concert band. Music Library call no. M 1200 / S 665 Case Mb.

Scope and Content Note

Contents: *Hail to California, All Hail, St. Anne, Big C, The Golden Bear, Golden Bear Fanfare, Star Spangled Banner.*

Part IV:

Folder One folder

Original proof sheets of *Songs of California*. Edited by Roschelle Paul and Albert I. Elkus, 1944.

Additional Note

Catalogued as M 1958 / C3 S6 in the Music Library.

These proofs contain six California Yells which were not included in the publication:

"The Oski."

"Axe Yell."

"Bear Yell."

"Indian Yell."

"Spell it."

"Locomotive Yell."