
Inventory of the Roger Nixon archive, 1944-[ongoing]

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Inventory of the Roger Nixon Archive, 1944-[ongoing]

Collection number: ARCHIVES NIXON 1

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Descriptive Summary

Title: Roger Nixon Archive,

Date (inclusive): 1944-[ongoing]

Collection number: ARCHIVES NIXON 1

Creator: Nixon, Roger, 1921-

Extent: Number of containers: 5 cartons and 1 storage box

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item] Roger Nixon archive, ARCHIVES NIXON 1, The Music Library, University of California, Berkeley.

Abstract

The Roger Nixon Archive was established in 1984. Michael Keller, then Head of the Music Library, and Vincent Duckles, Head of the Music Library (1947-1981) had each approached Roger Nixon because of his association with the Composer's Forum, a Bay Area group of composers which included Roger Sessions among others.

The intention of the composer and founders of the archive is to retain the personal papers of Roger Nixon, as well as all published scores and sound recordings of his works. Manuscript scores will be retained by the composer until the time his estate would be settled.

While he feels free access and photocopying of his archival papers is to be allowed to all interested scholars, Nixon also views this archive as the definitive repository of all his works.

The collection is divided into the following three series: Correspondence and Papers (Boxes 1 and 2), Scores (printed, Boxes 5 and 6), and Programs (Boxes 3 and 4), housed in 5 cartons and 1 flat storage box.

I. Correspondence and Papers

Box Box 1

Academic Tribute and California Jubilee and San Joaquin Sketches (commission)
American Bandmasters, National Endowment for the Arts
ASCAP - Former correspondence, supportive material for awards
Biographical Materials
Boosey and Hawkes
The Bride Comes to Yellow Sky (opera) - N.J. Performance. Photographs and correspondence
Chamarita!
Correspondence - library staff
Correspondence - misc. 1 & 2
Correspondence - S.F. State files 1-4
Correspondence with composers, conductors, musicians, and organizations
Festival Mass
Carl Fischer Inc.
Galaxy
Golden Crest Records and Baylor University Project - corres.
The Goldman Memorial Band
Grants and Awards 1 & 2
Neil A. Kios Music Co.
List of Performances
List of Works
Misc. publishers correspondence, catalogues, info.
Music Educators National Conference, 1986 -- Program
Music for a Civic Celebration, J. C. Penney Bicentennial Project
NPR notes: "Meet the Composer"
Newspaper articles 1, 2, and 3
Nixon - David Boyden
Nixon - Aaron Copland 1 ALS
Nixon - Andrew Imbrie 2 MLS
Nixon - Roger Sessions 3 ALS
Nixon - Schoenberg
Nixon to Ernst Krenek
Photos
Postcards
Presser Co. Correspondence

Box Box 2

Program information, lists of works, lecture notes (1976 on)
Publisher correspondence and catalogs
"Raw" notes for lecture given in Ann Arbor (Univ. of Michigan). A Perspective on Composing for Band / with cassette tape used for demonstration
Reviews
San Francisco Symphony Stagebill (1/31/87)
Scrapbook
A Solemn Processional Southern Music Company
Twelve piano preludes and Opus Music Publishers
US Air Force Band - Arnold Gabriel, cond.
University of Michigan and Univ. of Illinois Bands1
Viola concerto
Workshops

A dissertation: "The Published Band Compositions of Roger Nixon," by Anthony P. Mazzaferro

II. SCORES

Additional Note

All are published scores inscribed by Nixon or ozalid copies of his manuscripts.

- Box Box 5 **Academic Tribute: for concert band (1987)**
Air for Strings; with notes from a lesson with Schoenberg / Summer 1948
Arises the New Flower (1985)
- Box Box 6 **The Bride Comes to Yellow Sky Opera in 4 scenes -- piano-vocal score (1967)**
- Box Box 5 **By-By-baby -Lullay! (1965)**
California Jubilee (1987)
Centennial Overture (1995) score and parts
Ceremonial piece for brass (1980) score and parts
Chaucerian Visions: for mixed voices (SATB) [and piano] (1987)
Chinese seasons : song cycle (1942)
- Box Box 6 **Christmas perspectives for mixed voices, another score marked "set 1." (1980)**
Concert Prelude: for brass (no date)
- Box Box 5 **Conversations for violin and clarinet in B flat (1981)**
Festival mass [SATB, organ] (1980)
Firwood: for four part chorus (SATB) a capella (1960)
Flower of Youth [Concert Band, Grade 4] Score and parts (1992)
Four duos for flute or oboe and B flat clarinet (1966)
From The Canterbury Tales for mixed voices (no date)
Love's secret: four-part chorus, SATB (1967)
Music for a Civic Celebration, score and parts (1975)
Music for Clarinet and Piano. Score and part (1986)
Music for Piano (1994)
Music of Appreciation: for band. Score and parts (1944)
- Box Box 6 **A Narrative of Tides. Vocal score. (1984)**
- Box Box 5 **Nocturne: for concert band. Condensed score and parts (1965)**
Pacific Celebration Suite (1979) 1 score and parts
Psalm: for band (1972) 1 score and parts
Three duos (flute & B flat clarinet) (1983)
To the evening star (William Blake): for mixed voices a cappella (1967)
Twelve Preludes for Piano (1984)
Two Elegies for solo cello (1984)
Variations for B-flat bass clarinet (1983)
Variation for Clarinet and cello (1991) 2 scores and 1 facsimile (facs. in Box 6)
Variations for bassoon (1983)
Viola concerto (1969) Study score, Viola and Piano version (score and part)
Wonders of Christmas: for chorus of mixed voices unaccompanied (4 pieces) (1993)

III. Programs

Additional Note

The programs are arranged by the titles of the composition.

- Box Box 3 **Academic Tribute -- SF State University**
Academic Tribute -- USA
Air for Strings -- Bay Area
Air for Strings -- California
The Bride Comes to Yellow Sky -- SF State University
The Bride Comes to Yellow Sky -- Bay Area
The Bride Comes to Yellow Sky -- California
The Bride Comes to Yellow Sky -- USA
By-By Baby, Lullay -- Bay Area
California Jubilee -- International:Japan
California Jubilee -- SF State University

California Jubilee -- California
California Jubilee -- USA
Carols
Centennial Fanfare March -- SF State University
Centennial Fanfare March -- Bay Area
Centennial Fanfare March -- California
Centennial Fanfare March -- USA
Centennial Overture
Ceremonial Fanfare Nos. 1 and 2 -- SF State University
Ceremonial Fanfare No. 1 -- Bay Area
Ceremonial Piece for Brass -- California
Chamarita! -- International: Japan
Chamarita! -- SF State University
Chamarita! -- California
Chamarita! -- USA
Chanticleer -- International: South Africa
Chanticleer -- Bay Area
Chanticleer -- USA
Chaucerian Visions
Chinese Seasons -- SF State University
Chinese Seasons -- Bay Area
Chinese Seasons -- USA
Christmas Perspectives -- SF State University
Christmas Perspectives -- Bay Area
Concerto for Viola and Orchestra -- Bay Area
Conversations for Violin and Clarinet -- SF State University
Conversations for Violin and Clarinet -- Bay Area
Dialog -- SF State University
Dialog -- Bay Area
Dialog -- USA
Duo for Flute and Alto Flute
Elegie -- Bay Area
Elegy for Band -- Berkeley
Elegy and Fanfare -- International: Istanbul
Elegy, Fanfare and March -- SF State University
Elegy, Fanfare and March -- Bay Area
Elegy, Fanfare and March -- USA
Festival Fanfare March -- SF State University
Festival Fanfare March -- Bay Area
Festival Fanfare March -- California
Festival Fanfare March -- USA
Festival Mass -- Bay Area
Fiesta del Pacifico-- International: China
Fiesta del Pacifico-- International: Japan
Fiesta del Pacifico -- SF State University
Fiesta del Pacifico -- Bay Area
Fiesta del Pacifico -- California
Fiesta del Pacifico -- USA
Firwood -- SF State University
Five Pieces for Two Instruments -- Bay Area
Five Preludes -- International: Bruxelles
Five Preludes -- USA
Flower of Youth
Four Duos -- Bay Area
Four Duos for Flute and B-flat Clarinet -- SF State University
Four Duos for Violin and Viola -- USA
Four Preludes -- SF State University
Four Preludes -- Bay Area

Box Box 4

Four Songs -- Bay Area
From the Canterbury Tales
Gliding All Over -- SF State University
Green Growth the Holly -- Bay Area
How Sweet I Roamed -- SF State University
Love's Secret -- Bay Area
In Memoriam Adlai E. Stevenson -- USA
Modesto Centennial March -- Bay Area
Mooney's Grove Suite -- SF State University
Mooney's Grove Suite -- Bay Area
Mooney's Grove Suite -- California
Movement for Clarinet and Piano -- SF State University
Movement for Clarinet and Piano -- Bay Area
Music for A Civic Celebration -- SF State University
Music for A Civic Celebration -- Bay Area
Music for A Civic Celebration -- California
Music for A Civic Celebration -- USA
Music for Clarinet and Piano -- California
Music for Piano
Music of Appreciation
A Narrative of Tides -- SF State University
A Narrative of Tides -- California
Nocturne -- International: France
Nocturne -- International: Germany
Nocturne -- SF State University
Nocturne (for flute and piano) -- Bay Area
Nocturne -- California
Nocturne -- USA
Now Living Things -- California
Pacific Celebration Suite -- International: Japan
Pacific Celebration Suite -- SF State University
Pacific Celebration Suite -- Bay Area
Pacific Celebration Suite -- California
Pacific Celebration Suite -- USA
Preludes -- SF State University
Preludes -- Bay Area
Preludes -- California
Prelude and Fugue -- International: Taiwan
Prelude and Fugue -- SF State University
Prelude and Fugue -- Bay Area
Prelude and Fugue -- California
Prelude and Fugue -- USA
Preludes VIII and IX -- California
Preludes VIII and IX -- USA
Psalm for Band -- California
Psalm for Band -- USA
Psalm 60 -- Bay Area
Psalm 60 -- California
Qaurtet No. 1 -- SF State University
Reflections -- International: Japan
Reflections -- SF State University
Reflections -- Bay Area
Reflections -- California
Reflections -- USA
San Joaquin sketches -- USA
Six Moods of Love -- SF State University
Six Moods of Love -- Bay Area
Six Moods of Love -- California

Six Moods of Love -- USA
Six Preludes -- SF State University
Six Preludes -- Bay Area
Slowly the Music -- Bay Area
A Solemn Processional -- SF State University
A Solemn Processional -- USA
Songs, from "The Children's Garden of Verse" -- SF State University
Summer Rain -- California
The Tempest -- SF State University
Testimonial -- USA
Three Dances for Orchestra -- California
Three Duos -- Bay Area
Three Preludes -- International: The Philippines
Three Preludes -- SF State University
Three Preludes -- Bay Area
Three Preludes -- California
Three Preludes -- USA
Three Settings of William Blake
Three Songs -- Bay Area
Three Transcendental Songs on Poems by Walt Whitman -- USA
To the Evening Star -- SF State University
Twelve Preludes
Two Dances for Orchestra -- USA
Two Duos for Flute and Piccolo -- SF State University
Two Duos for Flutes -- SF State University
Two Songs --California
Two Transcendental Songs -- Bay Area
Variations
Variations for Bass Clarinet -- Bay Area
Variations for Bass Clarinet -- USA
Variations for Clarinet and Cello -- SF State University
Viola Concerto -- SF State University
Viola Concerto -- Bay Area
The Wine of Astonishment -- Bay Area
The Wine of Astonishment -- California
Wonders of Christmas
SF State University -- Nixon Concerts (Multiple Pieces)
Arrangements by Roger Nixon
Miscellaneous Stuff -- Bay Area