
Finding Aid written by Matthew Weber
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Collection Summary

Collection Title: Wayne Peterson papers
Date (inclusive): 1982-1996,
Date (bulk): bulk 1982-1986
Collection Number: ARCHIVES PETERSON 1
Creators : Peterson, Wayne, 1927-
Extent: Number of containers: 1Linear feet: .4
Repository: University of California, Berkeley. Music Library
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University of California, Berkeley
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Abstract:
Languages Represented: Collection materials are in English
Physical Location: For current information on the location of these materials, please consult the Library’s online catalog.

Access
Collection is open for research.

Publication Rights
Copyright has not been assigned to The Music Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library. Permission for publication is given on behalf of The Music Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Preferred Citation
[Identification of item], Wayne Peterson Papers, ARCHIVES PETERSON 1, Music Library, University of California, Berkeley.

Alternate Forms Available
There are no alternate forms of this collection.

Related Collections
Earplay Collection

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Sextets (Piano, clarinet, flute, percussion, viola, violoncello)--Scores
String quartets--Scores
Overtures--Scores
Accruals
No additions are expected.

System of Arrangement
Arranged to the container level.

Biographical Information
Wayne Peterson (b. 1927, Albert Lea, MN living in San Francisco, CA since 1960) is a Pulitzer Prize winning composer, as well as a pianist and educator.


In 1960, he joined the faculty of San Francisco State University, reaching the rank of Professor of Music, from which he is now retired. In 1998 San Francisco State University, established the Wayne Peterson Prize in Music Composition. Peterson was awarded the 1992 Pulitzer Prize for Music for The Face of the Night, The Heart of the Dark, an orchestral work commissioned by the San Francisco Symphony and conducted by David Zinman.[1]

Peterson's other honors include a Composer's Award from the American Academy and Institute of Arts and Letters (1986) and a Guggenheim Fellowship (1989-90). In 1990 he was a visiting artist at the American Academy in Rome.

[biography from Wikipedia.org]

Series 1 Compositions 1992-1996

- Physical Description: Comprises published scores, manuscripts, and computer-generated printed copies of Peterson's work.
- Arrangement
  - Alphabetically by title.
- Scope and Content Note
  - Compositions by Wayne Peterson.

Carton 1, Folder 1  Ariadne's thread for harp and mixed ensemble undated
- Physical Description: Photocopy of manuscript.

Carton 1, Folder 2  Diptych 1996
- Physical Description: Peters edition, spiral bound, 66 p.
- Scope and Content Note
  - For flute (alto flute, piccolo), clarinet (bass clarinet), viola (or violin), violoncello, percussion and piano. In two movements: I. Aubade, II. Odyssey.

Carton 1, Folder 3  Pop sweet: for string quartet undated
- Physical Description: Printout of computer-generated score.
- Scope and Content Note
  - In three movements: I. Samba these days, II. Lament, III. Can this grass be blue?

Carton 1, Folder 4  Sextet 1995
- Physical Description: Henmar edition, spiral bound, 47 p.
- Scope and Content Note
  - For flute (alto flute), clarinet (bass clarinet), percussion, harp, violin and violoncello.

Carton 1, Folder 5  Theseus: an overture for small orchestra 1995
- Physical Description: Printout of computer-generated score, 64 p.

Carton 1, Folder 6  Transformations: [for] chamber orchestra 1992
- Physical Description: Henmar edition, spiral bound, 91 p.
<table>
<thead>
<tr>
<th>Carton 1, Folder 7</th>
<th><strong>Vicissitudes : for chamber ensemble [1995]</strong></th>
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<td><strong>Physical Description:</strong> Printout of computer-generated score.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>For flute (piccolo, alto flute), clarinet (bass clarinet), percussion, piano, violin, and violoncello.</td>
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