Inventory of the Ernest Quinan collection, 1923-1932

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Inventory of the Ernest Quinan Collection, 1923-1932

Collection number: ARCHIVES QUINAN 1

The Music Library

University of California, Berkeley
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Descriptive Summary

Title: Ernest Quinan Collection,
Date (inclusive): 1923-1932
Collection number: ARCHIVES QUINAN 1
Creator: Quinan, Ernest, d. ca. 1957
Extent: Number of container: 1 box
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor:
Mr. Wickham Quinan, Berkeley, in honor of his brother. May 1, 1957.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Ernest Quinan collection, ARCHIVES QUINAN 1, The Music Library, University of California, Berkeley.

Scope and Content
Collection of manuscript scores, in ink or pencil, chiefly for piano, with several works for strings and piano, and Variations for string quartet. Many noted as being composed in Paris, others in Berkeley, Calif.

Remarks:
This notice by Professor Vincent Duckles appeared in the CU News(May 23, 1957):

MUSIC COLLECTION
Wickham Quinan of Berkeley has presented the music collection of his brother, the late Ernest Quinan, to the Library. Included in the collection of Mr. Quinan, who attended the University in the 1920s and was one of the first winners of the George Ladd Prize for musical composition, are 15 original compositions in manuscript which will be housed in the Rare
Books Department. The Music Library will be enriched by over 100 handsomely bound musical scores and books and music, several pictures, and a bronze replica of the death mask of Beethoven.

In addition to these MS materials, the Music Library holds 2 translations by Ernest Quinan. These are cataloged in Case X:


2. Gedalge, André, Treatise on the Fugue. English translation by Tatiana de S. Quinan and Ernest Quinan. Bound typescript copy dated Berkeley, California, May 1, 1925. The volume contains only a translation from the French of the text, not the musical examples. A note signed by Ernest Quinan states: "This translation (is) for the sole use of the undersigned..."


**Material Cataloged Separately**

Translations of works by the musicologists André Gedalge and Charles Koechlin, made by Ernest Quinan, have been cataloged separately and added to the general collections of the University of California, Berkeley Music Library.

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**item 1.**

**Collection of 11 pieces for piano (23 pp.).**

1. Miniature.
   Dedication: To Tatiana.
   Date: Paris, June, 1926.

2. Prelude in B major.
   Dedication: To Tatiana.
   Date: Paris, June, 1926.

3. Adagio.
   Dedication: To Esther Johnsson.
   Date: July, 1927.

4. Prelude in E b minor.
   Dedication: To Frederic Hart.
   Date: Paris, September, 1930.

5. Saraband.
   Dedication: To Marian Farquhar.
   Date: Paris, July, 1930.

   Date: Paris, June, 1926.

   Date: Berkeley, 1924.

   Date: Berkeley, 1924.

9. Dorian I.
   Date: Berkeley, 1924.

10. Dorian II.
    Date: Berkeley, 1924.

    Date: Berkeley, 1924.

**item 2.**

**Collection of 8 pieces for piano (duplicates of item no. 1)**

1. Miniature (as item 1 above).

2. Prelude in B major (as item 2 above).

3. Adagio (as item 3 above).

4. Miniature (as item 8 above).

5. Dorian I (as item 9 above).

6. Dorian II (as item 10 above).

7. Miniature (as item 11 above).

8. Pedal prelude (as item 7 above).
<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Date/Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td><em>Down South</em>, for violin and piano. 3 copies (one titled &quot;Negro Spiritual&quot;) Ink. Dated: Berkeley, March 29 &amp; 30, 1925.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><em>Lento e cantabile</em>, for piano. Ink, 9 pp. Date: March 8, 1925.</td>
<td></td>
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<tr>
<td>7</td>
<td><em>Melody 1: Complaint</em>, apparently for violin and piano. Pencil, 3 pp. No date or place.</td>
<td></td>
<td></td>
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<tr>
<td>8</td>
<td><em>Melody 2: Petit companion</em>, apparently for violin and piano. Pencil, 2 pp. No place or date.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td><em>Prelude in B major</em>, for piano (as no. 2 in item 1). Ink, 3 pp. Date: Paris, June, 1926. Remarks: no dedication.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>Quelques petites variations diatoniques pour instruments a cordes</em> (violin 1-2, viola, and cello). Full score, piano reduction, and 4 parts. Date: Paris, November 2, 1930.</td>
<td></td>
<td></td>
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<tr>
<td>13</td>
<td><em>Santyman</em> &quot;Oh Santyman please come to me.&quot; for voice and piano. 3 copies. Inscription: For Lloyd Quinan’s 3rd Xmas, Berkeley. December 25, 1932.</td>
<td></td>
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</tr>
<tr>
<td>15</td>
<td><em>Adagio</em>, for violin and piano (incomplete). Ink, 35 mm. No place or date.</td>
<td></td>
<td></td>
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</tbody>
</table>
3. *Four voice fugue, for piano* (a minor).
Ink, 6 pp. Subject: Anonymous no. 46.
Date: July, 1929, (Paris).
Remarks: Corrections in the hand of Nadia Boulanger.

4. *Four voice fugue, for piano* (g).
Ink, 7 pp. Subject Auber no. 7.
Date: July, 1929, (Paris).
Remarks: Corrections in the hand of Nadia Boulanger.

5. *Four voice fugue, for piano* (D).
Ink, 5 pp. Subject by Ernest Quinan.
Date: September, 1929, (Paris).
Remarks: Corrections in the hand of Nadia Boulanger.

Item 17.

Fugal stretti and episodes. Hand copied examples mostly from André Gedalge *Traité de la fugue*.
Ink, 8 pp.
No date or place.