Inventory of the Fay-Yen-Fah: scores & parts: opera in three acts, [ca. 1925]

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Inventory of the Fay-Yen-Fah : Scores & Parts : Opera in Three Acts, [ca. 1925]

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Descriptive Summary

Title: Fay-Yen-Fah : Scores & Parts : Opera in Three Acts,
Date (inclusive): [ca. 1925]
Collection number: ARCHIVES REDDING 1
Creator: Redding, Joseph D. (Joseph Deighn), 1859-1932
Extent: Number of containers: 3 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor: Mrs. Joseph Deighn Redding.
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Preferred Citation
[Identification of item], Fay-Yen-Fah : scores & parts : opera in three acts, ARCHIVES REDDING 1, The Music Library, University of California, Berkeley.
Remarks:
This opera was first performed at Monte-Carlo on March 3, 1925. It was performed in San Francisco at the Columbia Theatre on January 11, 1926 (see the enclosed review from the Pacific Coast Musical Review by Alfred Metzger, editor).
For more information on Joseph Redding, see the article by Robert Stevenson in the Inter-American Music Review, volume vii:2 (Spring-Summer), 1986, pp. 46 ff.
Scope and Content
Collection includes full score of Acts II and III, manuscript vocal scores, printed orchestra parts, chorus and voice parts, and other material relating to Redding's opera Fay-Yen-Fah, first performed in Monte Carlo on March 3, 1925.
Inventory of the Fay-Yen-Fah:
scores & parts: opera in three acts, [ca. 1925]

Box Box 1, item 1a.
Full set of orchestra parts (printed).

Box Box 1, item 1b.
Libretti (4 folders)

Box Box 1, item 1c.
Ballet of the Lilies (set of Parts)

Box Box 2, item 2.
Set of 7 chorus parts.

Box Box 2, item 3.
Vocal parts of the characters of "Tin-loi" and "Hou".

Box Box 3, item 4.
Full orchestra score of Acts II and III (bound in one vol.). Act I is lacking.

Box Box 3, item 5.
Vocal scores of Acts I-III (4 bound vols. in manuscript).

Box Box 2, item 6.
Published vocal scores (8 copies).

Box Box 2, item 7.
Selections from the opera (2 sets of published parts).

Box Box 2, item 8.
Selection: Ballet des pavots (2 sets of published parts).

Box Box 3, item 9.
Program and two notices relating to the performance of the opera at the Opera de Monte Carlo, Mardi 3 Mars 1925.