Inventory of the Helen Viva Sadilek collection, 1883-1971

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Inventory of the Helen Viva Sadilek Collection, 1883-1971

Collection number: ARCHIVES SADILEK 1

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Descriptive Summary
Title: Helen Viva Sadilek Collection,
Date (inclusive): 1883-1971
Collection number: ARCHIVES SADILEK 1
Creator: Sadilek, Helen Viva, 1883-1971
Extent: Number of container: 1 box
Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Donor:
Mrs. Ruth Saphir Hardin (daughter of Helen Sadilek) in September, 1975.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Helen Viva Sadilek collection, ARCHIVES SADILEK 1, The Music Library, University of California, Berkeley.

Scope and Content
Collection of photographic postcards and pictures, chiefly of musicians, some with inscriptions, notes, or greetings, and other memorabilia, including letters and Sadilek’s musical diary, particularly as they pertain to her musical studies and friendship with Xaver Scharwenka, German pianist, composer, and pedagogue.

Two printed invitations from Xaver Scharwenka and his wife to Helen Sadilek to attend musical events, November, 1909 to February, 1910.


Letters from Xaver Scharwenka to Helen Scharwenka to Helen Sadilek, dated:
  - June 12, 1913.
  - July 15, 1916.
  - May 2, 1920.
  - February 4, 1921.
  - January 18, 1924.

Letter from Lucie Scharwenka, daughter of Xaver, to Helen Sadilek:
  - June 3, 1932.

Postcards from Xaver Scharwenka to Helen Sadilek:
  - Indistinct date, Berlin.
  - Indistinct date, Berlin.

Postcard from Lucie Scharwenka to Helen Sadilek:
  - October 18, 1912, Washington, D.C.

Photograph taken in Omaha, Nebraska of Amelita Galli-Curci and friends of the Sadilek family. Date: April 6, nd. Inscription: taken in front of our home Apr. 6th just before they left for the concert tour. Taken by (?) Homer.

Postcard dated July, 1910 containing the autograph signatures of: Zenaide Scharwenka (wife of Xaver), Toulde Scharwenka, Lucie Scharwenka, Xaver Scharwenka, and others.

Memoir, Winter 1909-1910 (description of a "musical tea" held at the home of Xaver Scharwenka. This typescript account appears to have been written years after the event, perhaps as a newspaper interview).

Scope and Content Note
The memoir describes Marie Wieck, 1832-1916, the younger sister of Clara Schumann, wife of Robert Schumann, as the guest of honor. Scharwenka’s Fourth Piano Concerto was played by Emil Frey, with the composer playing the orchestra part. Several evenings later Marie Wieck performed.

Collection of 51 postcards bearing excellent photographs of musicians; some have inscriptions and notes:
  - d’Albert, Eugen.
  - Barmas, Issay.
  - Blech, Leo.
  - Burmester, Willy.
  - Culp, Julia.
  - Destinn, Emmy.
  - Dohnanyi, Erno.
  - Elman, Mischa.
  - Elvyn, Myrtle.
  - Farrar, Geraldine.
  - Godowsky, Leopold.
  - Gotze, Marie.
  - Hempel, Frieda.
  - Hildach, Eugen.
  - Humperdinck, Engelbert.
  - Isaye, Eugen.
  - Klindworth, Karl.
  - Kreisler, Fritz.
  - Kunwald, Ernst.
  - Labia, Maria.
item 40. Lehmann, Lillie.
item 41. Liszt, Franz.
item 42.-44. Meyer, Minna E.
item 45. Muck, Karl.
item 46.-48. Munchhoff, Mary.
item 49. Nikisch, Arthur.
item 50. Ober, Margarete.
item 51. Pauer, Max.
item 52. Pugno, Raoul.
item 53. Robitschek, Robert.
item 54. Safonoff, Wassily.
item 55. Schumann, Georg.
item 56.-57. Schumann-Heink, Ernestine.
item 58. Spiwakowsky, Jascha.
item 60. Sauer, Emil.
item 61.-62. Scharwenka, Philip.
item 63. Scharwenka, Xaver.
item 64. Van Lier, Jacques
item 65. Vecsey, Franz von.
item 66. Widor, Charles-Marie.
item 67. Wullner, Ludwig.
item 68. Zadora, Michael.
item 69. Busoni, Feruccio.
item 70-80. Collection of 11 miscellaneous postcards and pictures, some with notes and greetings.