Inventory of the Frederick Preston Search collection, 1910-1957

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Descriptive Summary

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Date (inclusive): 1910-1957
Collection number: ARCHIVES SEARCH 1
Creator: Search, Frederick Preston, 1889-1959
Extent: Number of items: 132 items in 18 boxes
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Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor:
Stephen Heron, the Search Ranch, Carmel Valley, California.
Date of gift:
In two installments: August 12, 1980 and February 16, 1981.

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Preferred Citation
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Obituary of Frederick Preston Search
Frederick Preston Search, 70, famed as a cellist, conductor and composer and actively identified with the early musical life of Carmel, died yesterday afternoon at his ranch home near Jamesburg in upper Carmel Valley.
Mr. Search's death was unexpected, presumably following a heart attack. The exact cause will be determined by autopsy.
A native of Pueblo, Colorado, he was born on July 22, 1889. His father, Preston W. Search, was a noted educator, author and traveler and the entire family was musically talented. The son's virtuosity was recognized at an early age; he earned his
first cello selling poultry, began his musical studies at 10, and at 13 made transcontinental concert tours as a "boy prodigy."

He received the best musical training on two continents, beginning at 10 with a year under the court cellist of Saxe-Weimar. This was followed by two years at the New England Conservatory of Music in Boston under Josef Adamowsky; four years in the Cincinnati College of Music; and five years at the Royal Conservatory of Leipzig, Germany, where his cello teacher was the renowned Julius Klengel.

He also studied composition under Gustav Schreck, cantor of the famous Bach Choir; harmony under Richard Hoffman; and conducting under Arthur Nikisch, considered the world's greatest instructor in this field. During his five years at Leipzig, he served continuously as European music critic for American magazines.

During the first quarter of the century, Search was recognized as one of the finest instrumentalists in his field. He appeared in recitals in all the musical centers of this country and Europe, and was first cellist with the Chicago Symphony Orchestra, and soloist with other leading orchestras.

He was no less widely known for his musical compositions, a long list of which have been played by leading orchestras. They include cello solos, string quartets, concertos, sonatas and two symphonies. He was composer of the "Festival Overture" which was played at the San Francisco Exposition of 1915.

Mr. Search came to Carmel first in 1914. From 1920 to 1932 he directed the orchestra at the old Del Monte Hotel and supervised the orchestra and chorus at Monterey High School from 1927 to 1929. In 1932 and 1934 he made concert tours of the United States and during those years first performances of his "Sixth String Quartet in D Minor" and "Cello Concerto in A Minor" were given in Carmel. His "Bridge Builders" for soloists, chorus and symphony, celebrating the completion of the Golden Gate Bridge was performed in 1938 with the composer conducting.

During World War I Mr. Search canceled his concert engagements and volunteered his services. He was appointed "First Musician in the Navy" and took over as head bandmaster and orchestral leader at Mare Island. Among his violinists was Paul Whiteman.

Mr. Search was a former president of the Musical Art Club of the Peninsula and a member of the American Composer's Alliance, National Association for American Composers and Conductors and the Society for Publication of American Music. During World War II, with his wife, whom he married in 1923, in Carmel, the former Opal Heron, he lived quietly near Orinda, returning to the Peninsula in 1949, when he purchased a 300 acre ranch near Jamesburg, remodeling the old Tularcitos adobe for their permanent home.

The couple has lived there in semi-retirement since that time, their main interest raising prize Embden and African geese and a much sought after breed of English shepherd dogs.

His wife is the only close surviving relative.

Funeral services are pending at the Dorney and Farlinger memorial Chapel and will be announced later.

This obituary was written by his wife, Opal Piontkowski Heron Search.

(Monterey Peninsula Herald, November 10, 1959)

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**SECTION A: WORKS WITH OPUS NUMBERS**

**Box Box 1, item 1.**

**Opus 1. String quartet in c minor.**

- **Physical Description:** Manuscript score and parts.
- **Physical Description:** Signed: Milano, Sept. 3, 1910; Leipzig, Jan. 21, 1911.
- **Physical Description:** Dedicated to Robert Bruger.

**item 2.**

**Opus 2. Reverie of the Garda-See, for violin or violoncello with piano accompaniment. Published by Ernst Eulenburg, Leipzig. Also entitled "Erzählung."**

- **Physical Description:** Orchestra score; piano / cello score.
- **Physical Description:** Signed: Began in Riva, Tyrol, August 24, 1910; finished in Wyoming, Ohio, USA, August 5, 1911.
- **Physical Description:** Dedicated to David Burt.
<table>
<thead>
<tr>
<th>Item</th>
<th>Opus</th>
<th>Title</th>
<th>Physical Description</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3, no. 1</td>
<td>&quot;God keep you dearest,&quot; for baritone solo and piano; also arranged for voice and string quartet.</td>
<td>Manuscript scores for both pieces.</td>
<td>Signed: Leipzig, Germany, February 8, 1911. Dedicated to My Mother. Published by Willis Music Co., Cincinnati, Ohio.</td>
</tr>
<tr>
<td>3</td>
<td>3, no. 2</td>
<td>Serenade &quot;Stars of the summer night,&quot; for tenor and piano; also arranged for voice and string quartet.</td>
<td>Manuscript scores for both pieces.</td>
<td>Dedicated to Miss Damie Cornell.</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>Concerto for Violoncello in F Minor. (Movement 1 only).</td>
<td>Violoncello and piano parts only in manuscript.</td>
<td>Signed: Finished in Wyoming, Ohio, USA, August 1, 1911. Dedicated to Professor Julius Klengel.</td>
</tr>
<tr>
<td>6</td>
<td>6, no. 1</td>
<td>Composition without title for violoncello and piano</td>
<td>Manuscript scores and parts for these three compositions.</td>
<td>Signed: Finished December 9, 1911, Leipzig.</td>
</tr>
<tr>
<td>6</td>
<td>6, no. 2</td>
<td>Romanze in C Major, for violoncello and piano</td>
<td>Manuscript scores and parts for these three compositions.</td>
<td>Written in Leipzig, March 2, 1912.</td>
</tr>
<tr>
<td>6</td>
<td>6, no. 3</td>
<td>Romance in F Major, for violoncello and piano.</td>
<td>Manuscript scores and parts for these three compositions.</td>
<td>Signed: Leipzig, June 21, 1912.</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>Serenade, for four violoncelli.</td>
<td>Not in the Berkeley collection.</td>
<td></td>
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<tr>
<td></td>
<td>No. 1: Küsse will ich, ich will küssen.</td>
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<td></td>
<td>No. 2: Tränen.</td>
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<td></td>
<td>No. 3: Winter.</td>
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<td>No. 4: Abend.</td>
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<tr>
<td>10</td>
<td>10, no. 1</td>
<td>Butterfly Waltz, for violoncello and piano. Also titled &quot;Papillons d’Algerie.&quot;</td>
<td>Manuscript scores and parts.</td>
<td>Signed: Wyoming, Ohio, March 30, 1913. Dedicated to Mr. Paulo Gruppe.</td>
</tr>
<tr>
<td>Item</td>
<td>Work</td>
<td>Physical Description</td>
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</tbody>
</table>
| 8    |      | Physical Description: Later arranged as "Wiegenlied." New Arrangement, 1935.  
|      |      | Physical Description: Manuscript score and parts.  
|      |      | Physical Description: Dedicated to Mrs. William K. Vanderbilt, Junior. Carmel by the Sea, California.  
|      |      | Signed: Hotel Herald, San Francisco.  
| 9    | Opus 11. **Romantic Symphony in D Major.**  
|      |      | Physical Description: Bound manuscript score and sketches and drafts.  
|      |      | Physical Description: Signed: 1913.  
| 10   | Opus 12, no. 1: "A Dirge," song with piano accompaniment.  
|      |      | Physical Description: Signed: July 20, 1913.  
| 10   | Opus 12, no. 2: "Zulalie," song with piano accompaniment.  
|      |      | Physical Description: Manuscript scores and drafts.  
|      |      | Physical Description: Signed: July 30, 1913, Wyoming, Ohio.  
|      |      | Dedicated to Lorena Zeller.  
| 11   | Opus 13. **Minuet for Small Orchestra.**  
|      |      | Physical Description: Draft for piano and violoncello; arrangement for small orchestra.  
|      |      | Physical Description: Manuscript score.  
|      |      | Physical Description: Signed: no date or place.  
|      |      | Dedicated to Albert Spalding.  
| 11   |      | Physical Description: Not in the Berkeley collection.  
|      |      | Physical Description: Dedicated to Robert Raymond Lippitt.  
| 12   | Opus 15. **Slumber Song, for voice and piano.**  
|      |      | Physical Description: Manuscript score and draft.  
|      |      | Physical Description: Signed: Sidney, Ohio, December 31, 1913.  
| 13   | Opus 16. **Aria, for violoncello and piano.**  
|      |      | Physical Description: Also arranged for string orchestra.  
|      |      | Physical Description: Manuscript scores and parts.  
|      |      | Physical Description: Signed: Wyoming, Ohio, January 9, 1914.  
|      |      | Dedicated to Mr. Maurice Goldblatt.  
| 14   | Opus 17. **Sonata in g Minor, for violoncello and piano.**  
|      |      | Physical Description: Manuscript scores and parts.  
|      |      | Physical Description: Signed: Wyoming, Ohio, January 10, 1914; January 17, 1914; revised Carmel, California, September, 1914.  
| 15   | Opus 18. **Ode to a Carnation, Tone Poem for violoncello and piano.**  
|      |      | Physical Description: Manuscript score, part and sketches.  
|      |      | Physical Description: Signed: March 21, 1914, San Francisco.  
| 16   | Opus 19. **Sonata in A Major, for violoncello and piano.**  
|      |      | Physical Description: Manuscript sketches, score and part.  
|      |      | Physical Description: Signed: Carmel by the Sea, California, May 1914.  
| 16   | Opus 20. **The Sirens, for Orchestra.**  
|      |      | Physical Description: Not in the Berkeley collection.  
|      |      | Physical Description: Dedicated to Algernon Ashton.
item 17.

Physical Description: Manuscript sketches only.

Physical Description: Signed: May 1914.

Dedicated to Max Bendix.

item 18.

**Opus 22. String Quartet in E Major Built Upon a Theme by Antonin Dvorak (in One Movement).**

Physical Description: Manuscript score, parts, sketches.

Physical Description: Signed: Hotel Herald, San Francisco.

Dedicated to Charles Wakefield Cadman.

item 19.

**Opus 23. Aztec Dance. From the Incidental Music to Montezuma by Herbert Heron.**

Physical Description: Manuscript scores which include various arrangements for orchestra string quartet, for nine wind instruments, and for organ solo.

item 20.

**Opus 24. Sextett for Two Violins, Two Violas, and Two Cellos. In one movement.**

Physical Description: Manuscript score, parts and sketches.

Physical Description: Signed: Finished September 1, 1914, Carmel by the Sea, California.

item 21.

**Opus 25. String Quartet in d Minor.**

Physical Description: Manuscript score, parts and sketches.

Physical Description: Signed: July 4, 1915, San Francisco.

Dedicated to Mr. Axel Simonsen.

item 22.

**Opus 26. Thorgnuna: An Idyll for Orchestra.**

Physical Description: Manuscript orchestra score.

Physical Description: Signed: Carmel by the Sea, California, October 7, 1915.

Dedicated to Glenn Dillard Gunn.

item 23.

**Opus 27. Elegie. Trio for Violin, Violoncello and piano.**

Physical Description: Manuscript score and parts.


item 24.

**Opus 28. String Quartet in f Minor.**

Physical Description: Manuscript score, parts and drafts.

Physical Description: Signed: San Francisco, July 15, 1915.

Dedicated to the Inisfail Quartette.

item 25.

**Opus 29. Information Wanted," from "Puck." Song with piano accompaniment.**

Physical Description: Manuscript score and sketches.

Physical Description: Signed: Carmel by the Sea, California, September 15, 1915.

Dedicated to Mr. Cecil Fanning.

item 26.

**Opus 30. Nocturne, for Violoncello and Piano.**

Physical Description: Sketches only.

item 27.

"**In the Valley of the Moon," for string orchestra.**

Physical Description: Manuscript scores and parts. Opus 31.

Physical Description: Signed: September 30, 1915, Carmel by the Sea, California.

item 27.

**Opus 32. "Riva." Valse poetique for Trio.**

Physical Description: Not in the Berkeley collection.
SECTION A: WORKS WITH OPUS NUMBERS

Opus 33. Variations Upon a Theme by Thomas More, for Large Orchestra
Not in the Berkeley collection.

Opus 34. Three Selections for Performance of “Tolanda of Cyprus.”
Physical Description: Not in the Berkeley collection.

No. 1: Prelude;
No. 2: Song of Halil;
No. 3: Dagger Dance.

Opus 35. Incidental Music for “Tusitala.”
Physical Description: Not in the Berkeley collection.

Physical Description: Not in the Berkeley collection.

Section II: Works for chorus.

God of Sunlight. Hymn from the “Romantic Symphony in D Major,” for four-part chorus. Words by Preston W. Search
Physical Description: Manuscript parts. No date.
Physical Description: Signed: The Lobos Press, Carmel by the Sea, California.
Dedicated to the Sons and Daughters of Apollo

Section III: Works for chorus and orchestra.

Bridge Builders. Rhapsody for soloists, chorus, and orchestra.
Physical Description: Text: Cornel Lengyel.
Physical Description: Manuscript scores, parts, sketches, and drafts.
First performance: Alcazar Theater, San Francisco, Monday, September 13, 1937, 8:20 p.m.
Physical Description: Signed: This score finished June 3, 1937, Telegraph Hill, San Francisco, California.

Section IV: Works for orchestra.

Concerto in a minor, for violoncello and orchestra.
Physical Description: Manuscript score, parts, and drafts.
Physical Description: Composed in 1932.
Physical Description: Signed: Premier performance, Carmel by the Sea, California, Michael Penna, conductor; Frederick Preston Search, soloist, August 23, 1933.

Andante con moto “From the cello concerto.” arranged by the composer for trombone solo and concert band.
Physical Description: Manuscript score and parts.
Physical Description: Signed: March 22, 1938, Telegraph Hill, S.F. and International copyright secured, copyright 1936.

Dance of the grunion, tone poem for orchestra.
Physical Description: Manuscript score and parts.
Physical Description: No date or place.
item 32. **The dream of McKorkle**, a symphonic poem for orchestra.

- **Physical Description:** Manuscript scores.
- **Physical Description:** Manuscript parts in two sets: one designated "Oakland" and the other "1936."
- **Physical Description:** Signed: First performance Oakland Auditorium Theatre, Oakland, California, Tuesday, August 4, 1936. Frederick Preston Search, Casanova Avenue, Carmel by the Sea, California, Copyright, 1941.
- **Remarks:** Performed by the Symphony Orchestra of the San Francisco Federal Music Project under the baton of Ernst Bacon.

Box Box 6, item 33. **Exhilaration**: Overture for Sinfonietta Orchestra.

- **Physical Description:** Manuscript score, parts and drafts.
- **Physical Description:** First performance January 9, 1936, Veterans Auditorium, Federal Symphony of San Francisco. Carmel by the Sea, Route 1, Box 10.
- **Physical Description:** Signed: Composed at Gold Run, California, Summer of 1933.

Box Box 5, item 34. **Flurries**, for Orchestra.

- **Physical Description:** Manuscript scores and parts.
- **Physical Description:** Signed: Sited: 1313 Montgomery Street (Telegraph Hill).

item 35. **Jollity**: Scherzo for Solo Trumpet with Modern Orchestra.

- **Physical Description:** Manuscript and blueprint copies of scores and parts.
- **Physical Description:** Signed: Copyright, 1957.
- **Remarks:** Also arranged for alto saxophone solo and five strings.


- **Physical Description:** Manuscript score and parts.
- **Physical Description:** Signed: Carmel by the Sea. Copyright, 1934.

Box Box 7, item 37. **Polly**: A Jolly Suite for Symphony Orchestra.

- **Physical Description:** Manuscript and blueprint copies of scores.
- **Physical Description:** Signed: Search Ranch, Jamesburg Mail Stage, Carmel Valley, California. January, 1958.

item 38. **Quicksilver**, for Solo Flute and Small Modern Orchestra.

- **Physical Description:** Manuscript and blueprint copies of scores.
- **Physical Description:** Signed: Copyright, 1957.

item 39. **Rhapsody for Orchestra**

(Also called Symphony no. 5 in G minor).

- **Physical Description:** Manuscripts scores and parts.
- **Physical Description:** Signed: First Movement of this pencil score finished June 5, 1934. Carmel. First performance April 30, 1936, Scottish Rite Auditorium, San Francisco. San Francisco Federal Symphony Orchestra conducted by the composer.

Box Box 8, item 40. **Romanze**, for Complete Symphony Orchestra.

- **Physical Description:** Manuscript score and parts.
- **Physical Description:** Signed: Scored Mill Street, San Francisco, November, 1939.

item 41. **Sinfonietta**, for Chamber Orchestra in Four Movements.

- **Physical Description:** Manuscript scores and parts.
- **Physical Description:** Signed: Telegraph Hill (66 Mill Street), December 7, 1938; January, 1939.
Section IV: Works for orchestra.

item 42. **Southern Melody for Orchestra.** "Larghetto" from Quintet arranged for symphony orchestra.
   Physical Description: Manuscript score and parts.
   Physical Description: Signed: Copyright, 1942.

item 43. **Suite fantastique, for symphony orchestra.**
   Physical Description: Manuscript score.
   Physical Description: Signed: Pencil score finished April 21, 1931 and September 14, 1931.

item 44. **Suite, for alto saxophone with string orchestra.**
   Physical Description: Blueprint scores and parts (2 sets).
   Physical Description: Signed: Jamesburg Mail Stage, Carmel, California, 1939.

item 45. **Second symphony in g minor.**
   Physical Description: Two manuscript scores.
   Physical Description: Signed: September 25, 1930 - January 18, 1931.

item 46. **(Symphony no. 3).**
   Physical Description: Two manuscript scores and the master copy of the violin 1-2, viola, cello, and bass string parts only.
   Remarks: This symphony is called "symphony no. 2," but the numbering ignores the previous symphony (item 45) composed in 1930-31.

item 47. **Symphony no. 4 in B minor, "The Roan Stallion Symphony" also called "The American Symphony."
   Physical Description: Manuscript and blueprint scores and parts.
   Physical Description: Signed: Score finished, July 19, 1941, 66 Mill Street, San Francisco.

item 47. **Symphony no. 5 in B b minor.** See item no. 39.
   Physical Description: One of the bound scores of the Rhapsody for orchestra bears the inscription: Symphony no. 5 in g minor, in four movements by Frederick Preston Search. No place or date.
   Physical Description: Remarks: It seems that Mr. Search recopied the Rhapsody (composed in 1934) in the early 1940's and assigned it the Symphony no. 5.

item 48. **Tangiers, Oriental suite for small orchestra.**
   Physical Description: Manuscript scores and parts.
   Physical Description: Signed: This score made in Pocatello, Idaho, November, 1931; Arrangement for band, Telegraph Hill, San Francisco, April 10, 1938.

Section V: Works for concert band.

item 49. **Composition without title for concert band.**
   Physical Description: Manuscript score and parts.
   Physical Description: Remarks: The score and parts bear the name of Frederick Preston Search and the ownership stamp of the Federal Music Project. The score and parts also bear rehearsal indications, so it must have been performed by Search with the Federal Band between 1936-40.
Section V: Works for concert band.

item 50. Andante, for concert band.
   Physical Description: Manuscript score only.
   Physical Description: No place or date.

Box Box 11, item 51.

Carmelita, Tango with solo for melophone or cornet. Special arrangement by the composer.
   Physical Description: Manuscript score and parts.
   Physical Description: Signed: Rancho Searcho, Jamesburg, California, July, 1938.

item 52. Courageous San Francisco, march for band.
   Physical Description: Manuscript parts and draft score.

item 53. Dream Song, concert march militaire.
   Physical Description: Manuscript score, 27 pp.
   Physical Description: Signed: Property of F. P. Search, Carmel by the Sea, California. No date.

item 54. Kathleen, a waltz song. Composed and arranged for concert band by Frederick Preston Search.
   Physical Description: Manuscript scores and parts.
   Physical Description: Signed: Carmel by the Sea. The parts bear the stamp of Opal Search.

item 55. Minuet, for concert band. Arrangement by the composer.
   Physical Description: Manuscript score and parts.
   Physical Description: Signed: Telegraph Hill, San Francisco. February 1, 1939.

item 56. Reverie, for concert band.
   Physical Description: Manuscript score and parts.
   Physical Description: Signed: Arrangement by Frederick Preston Search, 1939. Carmel by the Sea, California.

item 57. Rhapsody, for concert band.
   Physical Description: Manuscript score and parts.
   Physical Description: Signed: 66 Mill Street, San Francisco. September, 1939.
   Remarks: This piece differs from item 39.

item 58. Romantic overture for symphonic band.
   Physical Description: Manuscript scores and parts.

item 59. Sweet Dreams. Solo for alto saxophone (E b) with band accompaniment.
   Physical Description: Manuscript score and parts.
   Physical Description: Signed: Arrangement by the composer. Telegraph Hill, San Francisco. April, 1938.
   Remarks: The portfolio also contains a published version for piano and alto saxophone. Copyright, 1930.

item 60. Woodland sketch, for symphonic band with oboe solo.
   Physical Description: Manuscript score and parts. Also a reduction for oboe and piano.

Section VI: Chamber music.
Box Box 12, item 61.

**Aimee, valse d'amour, for saxophone and piano.**

Physical Description: Published scores and parts. (An "obligato to violin" part in MS).

Physical Description: Inscription: Carmel Music Publishing Co., Carmel by the Sea, California. Copyright 1927.

item 61+.

**Allegro moderato, for violin solo or violoncello solo with piano.**

Physical Description: Manuscript parts (blueprint copies).

Physical Description: No place or date.

item 62.

**Amara, valse romantique.**

Physical Description: Three folders containing scores and parts for:

a. Published score for alto saxophone and piano, 1930.

b. Arrangement for alto saxophone and orchestra, Jan., 1936.

c. Arrangement for alto saxophone and concert band, April, 1937.

item 63.

**Chinese dance, for woodwind quintet.**

Physical Description: Manuscript score and parts.


item 64.

**Del Monte tango. Trio for violin, violoncello, and piano.**

Physical Description: Manuscript parts.

Physical Description: Signed: June 1927. Stamped: Carmel by the Sea, California.

item 65.

**Etude, for violoncello alone.**

Physical Description: Manuscript part, 1 leaf.

Physical Description: Signed: Written in San Francisco, January, 1913.

item 66.

**Larghetto (special movement), for string quartet.**

Physical Description: Manuscript scores and parts.

Physical Description: Signed: Jamesburg Mail Stage, Carmel Valley, California. Remarks: The parts were copied by Miss Birdie Cohen, James E. Harris (with the date August, 1936), D. Galli, and Bill Irwin

item 67.

**String quartet in A major.**

Physical Description: Manuscript score and parts.


item 68.

**String quartet in d minor.**

Physical Description: Manuscript scores and parts.

Physical Description: Dedication: To the Pro Arte Quartet.

Signed: Search Ranch, Box 12, Jamesburg, California, Robles del Rio Post Office. Also, Telegraph Hill, San Francisco, July 1, 1935.

Also, First movement pencil score finished, April 15, 1932.

Box Box 13, item 69.

**String quartet in e minor.**

Physical Description: Manuscript score and parts. Published score and parts.

Section VI: Chamber music.

item 70. **String quartet in g minor.**
Physical Description: Manuscript scores and parts.
Physical Description: Signed: April 10, 1934. Also, Rewritten 1942. 350 Fernando Avenue, Palo Alto, California. Also, December 8, 1942, sent score and 4 parts to Paderewski Fund, Boston.

item 71a. **“Jamesburg” quintet, for violin I, II, viola, violoncello, and piano.**
Physical Description: Manuscript scores and parts.
Physical Description: Signed: October, 1937. Carmel Valley, California. Also, New address 31 Mariposa Lane, Orinda, California

item 71b. **Larghetto from the “Jamesburg quintet.”**
Physical Description: Arranged for string orchestra. Parts dated March, 1937.

item 71c. **Larghetto from the “Jamesburg quintet.”**
Physical Description: Arranged for orchestra.
Physical Description: Dated, 1934.

Box Box 14, item 72. **Rhapsodie fantastique, for violoncello solo with piano accompaniment.**
Physical Description: Published scores and parts.

item 73. **Scherzo, for string quartet.**
Physical Description: Set of manuscript parts.
Physical Description: Signed: Carmel by the Sea, California. No date.

item 74. **Septet, for violin 1 and 2, viola 1 and 2, cello 1 and 2, and piano.**
Physical Description: Manuscript scores and parts.
Physical Description: Dedication: To Mrs. Elizabeth Sprague Coolidge. Remarks: Some of the parts bear the name of the copyist James Harris, December, 1936.

item 75a. **Sextet in f minor, for strings.**
Physical Description: Published scores and parts.

item 75b. **Larghetto (3rd Movement) from Sextet in f minor. Arranged for orchestra by Dr. Hans S. Linné.**
Physical Description: Manuscript score and parts.
Physical Description: Dated October, 1936.

item 76. **Sonata, for two violins and piano.**
Physical Description: Manuscript draft of score.
Physical Description: Signed: Jamesburg, August, 1949.

item 77. **Sonatine in D major, for piano.**
Physical Description: Manuscript score.
Physical Description: Signed: May 16 and 23, 1910. No place.

item 78. **Teresita, Argentine tango. Solo for alto saxophone with piano.**
Physical Description: Manuscript score and part.
Physical Description: Signed: Carmel by the Sea. No date.
Section VI: Chamber music.

**item 79.** *Under the cypress trees, for violin or violoncello solo with piano accompaniment.*
- Physical Description: Published scores and parts.
- Physical Description: Signed: Carmel Music Publishing Co., Carmel-By-The-Sea, California. Copyright 1933.

**item 80.** *Valse de concert, for violin solo (or alto saxophone) with piano.*
- Physical Description: Manuscript scores and parts.
- Physical Description: Signed: Carmel by the Sea, California. No date.

**item 81.** *When the birds are singing, for violoncello solo with piano accompaniment.*
- Physical Description: Manuscript score and part.
- Physical Description: No place or date.

Section VII: Songs.

**Box Box 14,**

**item 82.** *Ballad for my sweet little old guitar, for soprano and piano.*
- Physical Description: Words by Lucile V. McCurtain.
- Physical Description: Manuscript scores and parts.
- Physical Description: Signed: Jamesburg, USA. May 1, 1949.

**item 83.** *The lake in summer, for voice and piano.*
- Physical Description: Draft score in pencil.
- Physical Description: No place or date.

**item 84.** *Linda "My darling little Linda," for voice and piano.*
- Physical Description: Manuscript score (1 leaf).
- Physical Description: Signed: probably December 1943 (based on a newspaper clipping which is pasted to the score.)

**item 84+.** *Our San Francisco, for soprano and piano.*
- Physical Description: Words by Richard Tandy.
- Physical Description: Manuscript score.
- Physical Description: No date or place.

**item 85.** *Sekha (Remembrance) "Here where the lotus lifts," for soprano and piano.*
- Physical Description: Photostat copies of the score.
- Physical Description: Words by Lucile V. McCurtain, 185 The Uplands, Berkeley, California.
- Physical Description: Postmark date: Berkeley, California. March 15, 1948.

**item 86.** *Song of the night "The legs stand firm," for soprano and piano.*
- Physical Description: Author of text not given.
- Physical Description: Manuscript parts and score. No place or date.

Section VIII: Incidental music.
Box Box 14, item 87.  

**Dream baby, dream. A foxtrot.**

Physical Description: Sandman song from the incidental music of the play Mr Bunt by Ira Mallory Remsen.

Physical Description: Words and music by Frederick Preston Search.

Physical Description: Manuscript scores, parts, and sketches.

Physical Description: Signed: Carmel by the Sea. June, 1938.

Remarks: The portfolio contains an arrangement for voice and piano, an arrangement for orchestra with parts, and an arrangement for concert band under the title "Dream melody."

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Section IX: Arrangements.

Box Box 14, item 88.

**Deed I do. Arranged for concert band.**

Physical Description: Manuscript score and parts.


Remarks: This music was probably composed by Opal Heron Search.

item 89.

**La golondrina, Mexican folk song. Concert transcription for orchestra.**

Physical Description: Manuscript score, parts, and sketches. Also a published version for violin, cello, and piano, copyright, 1931.

Physical Description: Signed: 66 Mill Street, San Francisco. February 27, 1941.

item 90.

**I'm so blue. Arranged for orchestra.**

Physical Description: Words and music by Opal Heron Search.

Physical Description: Manuscript scores and parts.

Physical Description: No place or date (but originally published by Opal Search in 1926).

item 91.

**Näher, mein Gott zu Dir (Nearer my God, to Thee).**

Physical Description: Words by Sarah F. Adams.

Physical Description: Published arrangements for Tenor I, II, Bass I, II. Also for voice and piano.

Physical Description: Published by P. Pabst, Leipzig, 20 March 1911.

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Section X: Miscellaneous music.

Box Box 14, item 92.

**One portfolio of unidentified scores, drafts, parts, and sketches of music by Frederick Preston Search.**

Physical Description: Some of this music bears dates and place names.

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Section XI: Memorabilia.

Box Box 15, item 93.

Press notices (typed copies).

item 94.

Programs - Germany: 1909-11.

item 95.


item 96.

Counterpoint exercise notebook, 1910.

item 97.

Scrapbook: Tour, 1913.

item 98.

Diary, 1907.

item 99.

Reviews and programs, 1912-14.

item 100.

Scrapbook: tour, 1913-14.

item 101.


Box Box 16, item 102.

Early Memorabilia.
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<th>Item</th>
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<td>Family letters, 1910-30.</td>
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<td>104</td>
<td>Letters mailed by Frederick Preston Search to his family from Leipzig, Germany, 1911.</td>
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<td>105</td>
<td>Early letters, to 1917.</td>
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<td>106-109</td>
<td>Photographs.</td>
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<td>110</td>
<td>Signed photographs by other musicians.</td>
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<td>111-114</td>
<td>Program recitals by Frederick Preston Search.</td>
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<td>115-116</td>
<td>Posters.</td>
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<td>117-118</td>
<td>Correspondence.</td>
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<td>119</td>
<td>Four letters of Charles Cadman, Henry Cowell, Alfred Hertz, and Robert Young.</td>
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<td>120</td>
<td>Personal scrapbook of Frederick Preston Search relating to the W.P.A. Federal Concert Band in San Francisco.</td>
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<tr>
<td>121-124</td>
<td>Programs, press notices, etc. relating to the W.P.A. Federal Concert Band in San Francisco, 1936-1942.</td>
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<tr>
<td>125-128</td>
<td>Genealogy and biographical documents, lists of compositions, contracts, miscellaneous diaries and notebooks.</td>
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<tr>
<td>129</td>
<td>Posters.</td>
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<tr>
<td>130</td>
<td>An unidentified scrapbook of photographs with Mexican scenes.</td>
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<td>131</td>
<td>Correspondence of Richard Tandy with Frederick Preston Search, 1943-1945; with musical compositions.</td>
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<td>132</td>
<td>Award ribbons.</td>
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