Inventory of the Charles Seeger musical compositions and published research articles, 1908-1978

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Inventory of the Charles Seeger musical compositions and published research articles, 1908-1978

Collection number: ARCHIVES SEEGER 1

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Descriptive Summary
Title: Charles Seeger musical compositions and published research articles,
Date (inclusive): 1908-1978
Collection number: ARCHIVES SEEGER 1
Creator: Seeger, Charles, 1886-1979
Extent: Number of containers: 4 boxes (63 items)
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor
Professor Bonnie Wade, chairman of the Music Department.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.
Preferred Citation
[Identification of item], Charles Seeger musical compositions and published research articles, ARCHIVES SEEGER 1, The Music Library, University of California, Berkeley.
Biography
Seeger, Charles Louis, b Mexico City, December 14, 1886; d Bridgewater Conn., February 7, 1979.

Part I: Musical compositions.
<table>
<thead>
<tr>
<th>Item</th>
<th>Musical composition</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 1.   | *Danza lenta, para violin y piano.*  
Box 1, item 1. | Published in the Boletín Latino-Americano de Música (Oct., 1941), p. 89.  
Xerox copy, 1 leaf. |
| 2.   | *Sonata, for violin and pianoforte.*  
item 2. | Manuscript.  
Score and parts.  
No place or date. |
| 3.   | *Seven songs, for high voice with piano accompaniment.*  
item 3. | Xerox copy of the published edition.  
| 4.   | *Song "Alguna vez (Some day)," for voice and piano.*  
item 4. | Negative photo copy.  
Copyright, 1956. |
| 5.   | *Song "From the Arabic," for voice and piano.*  
item 5. | Ink with corrections in pencil.  
Dated: 1908, no place. |
| 6.   | *Song "From the Arabic."*  
item 6. | Ink with corrections in pencil.  
No date or place. |
| 7.   | *Song "Helen, thy beauty is to me," for voice and piano.*  
Inscription: "Privately Printed Santa Barbara, Calif., 1955." |
| 8.   | *Song "Helen, thy beauty is to me."*  
item 8. | Blueprint copy, no. 2 |
item 9. | In ink with corrections in pencil.  
Dated: 1908, no place. |
| 10.  | *Song "The Lady of the South."*  
item 10. | In ink, with a few additions in pencil.  
Dated: 1908, no place. |
Part I: Musical compositions.

item 11.  
**Song “The Lady of the South.”**  
Scope and Content Note  
Manuscript. Copy 3.  
In ink, with a few corrections in pencil.  
No date or place.

item 12.  
**Song The Letter “The night is measureless,” for solo voice.**  
Scope and Content Note  
Manuscript.  
Ink.  
Dated: 1931, no place.

item 13.  
**Song The Letter.**  
Scope and Content Note  
Published version. Published in New Music (April, 1953), 10.

item 14.  
**Song On a faded violet “The odor from the flower is gone,” for voice and piano.**  
Scope and Content Note  
Manuscript. Copy 1.  
Ink with corrections in pencil.  
Dated: 1907, no place.

item 15.  
**Song On a faded violet.**  
Scope and Content Note  
Manuscript. Copy 2.  
Includes the text typed on a sheet of paper.  
No date or place.

item 16.  
**Song “When as in silks my Julia goes,” for voice and piano.**  
Scope and Content Note  
Manuscript.  
Ink with some corrections in pencil.  
Dated: October 15, 1912, no place.

item 17.  
**Song “Lenin, Who’s that guy,” for voice and piano.**  
Scope and Content Note  
Xerox copy.  
Published by the Worker’s Music League, 1934.

Part II: Monographic study.
Tradition and Experiment in the New Music

Scope and Content Note
Title: Tradition and Experiment in Musical Idiom.
Contents of the binder as found on October 11, 1984 by J. Emerson.
Dedication: To Ruth Crawford.
Table of Contents (3 copies).
Synopsis of Chapters (pp. xviii-xxi).
Preface (pp. i-xv)
Introduction (1 unnumbered leaf).
Chapter II: “Critique” (begins with p. 24).
Chapter IX (dated September 12, 1931) ends on p. 159.
Appendices I-IX (pp. i-1ii).

Part I: Critique and Technique of Experimental Method in Musical Composition.
Part II: Manual of Dissonant Counterpoint.

Tradition and Experiment in the New Music (for title, see item 18).

Scope and Content Note
Another unpublished typescript draft written about 1931.
Title: Tradition and Experiment: Occidental Fine Art of Music (sic).
Contents of binder as found on October 11, 1984 by J. Emerson.
Dedication: To Ruth Crawford (followed by 14 loose leaves of notes).
Preface (pp. i-xv).
Table of Contents (1 leaf).
Synopsis of Chapters (4 leaves).
Chapters I-IX (pp. 1-179).
Appendices I-X (pp. i-1ii).

Part I: Critique and Technique of an Experimental Method in Musical Composition.
Part II: Manual of Dissonant Counterpoint.

Part III: Publications.

"American music for American children."
Scope and Content Note

American Songs for American children."
Scope and Content Note

"The Arts in international relations."
Scope and Content Note
JAMS, Vol. 2 (Spring, 1949), 36-43.

Brief History of the Music Division of the Pan American Union.
Scope and Content Note
Part III: Publications.

Scope and Content Note

item 25. “Factorial analysis of the song as an approach to the formation of a unitary field theory.”
Scope and Content Note

item 26. “Folk music as a source of social history.”
Scope and Content Note
Typescript copy on yellow paper. Published in The Cultural Approach to History (NY: Columbia Univ. Pr., 1940), pp. 316-23.

item 27. “Grass roots for American composers.”
Scope and Content Note
Modern Music (March-April, 1939), 143-49.

item 28. “The importance to cultural understanding of folk and popular music.”
Scope and Content Note

item 29. “An instantaneous music notator.”
Scope and Content Note
Journal of the International Folk Music Council, vol. 3 (1951), 103-06.

item 30. “Inter-American relations in the field of music.”
Scope and Content Note

item 31. “Music and Culture.”
Scope and Content Note
Proceedings of the Music Teachers National Association (1940), 112-22.

item 32. “Music and government--Field for an applied musicology.”
Scope and Content Note

item 33. “Music and Musicology.”
Scope and Content Note

item 34. “Music as a tradition of communication: Discipline and play.”
Scope and Content Note
Ethnomusicology, vol. 6 (Sept., 1962), 156-63.

item 35. Music as recreation.
Scope and Content Note
W.P.A. Technical Series, no. 1.
Washington, DC, May 29, 1940. 27 pp.
<table>
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<tbody>
<tr>
<td>44</td>
<td>&quot;On the principles of musicology.&quot;</td>
<td><em>Musical Quarterly</em>, vol. 10 (April, 1924), 244-50.</td>
</tr>
</tbody>
</table>
item 48. "Reflections upon a given topic: Music in universal perspective."
   Scope and Content Note
   *Ethnomusicology*, vol. 15 (Sept., 1971), 385-98.

item 49. *Review of inter-American relations in the field of music, 1940-1943.*
   Scope and Content Note
   No place or date, 13 pp.

item 50. "Semantic, logical, and political considerations bearing upon research in etnomusicology."
   Scope and Content Note
   *Ethnomusicology*, vol. 5 (May, 1961), 77-80.

item 51. "Sources of evidence and criteria for judgment in the critique of music."
   Scope and Content Note
   *Essays for a Humanist* (1977), 261-76.

item 52. "Suggestions for a music program for UNESCO."
   Scope and Content Note
   No place or date, 8 pp.

item 53. "Systematic and historical orientations in musicology."
   Scope and Content Note

item 54. "Systematic musicology: Viewpoints, orientations, and methods."
   Scope and Content Note
   *JAMS*, vol. 4 (Fall, 1951), 240-48.

item 55. "Toward a unitary field theory for musicology."
   Scope and Content Note
   Institute of Ethnomusicology of the University of California at Los Angeles.

item 56. "Toward a universal music sound-writing for musicology."
   Scope and Content Note

item 57. "Tractatus esthetico-semioticus."
   Scope and Content Note
   *Current Thought in Musicology* (Austin, Univ. of Texas, 1976).

item 58. "Tradition and the (North) American composer."
   Scope and Content Note

item 59. "Wartime and peacetime programs in music education."
   Scope and Content Note

Part IV: Miscellaneous.
Box Box 4 ,
item 60. Article by Redfern Mason, music critic of the San Francisco Examiner, about February 15, 1915, on Professor Seeger of the University of California, and the need for the Department of Music to purchase a harpsichord.

Scope and Content Note
The article is illustrated with music of Monteverdi.


item 62. "Conspectus of the resources of the musicological process."

Scope and Content Note
Chart from the Institute of Ethnomusicology at UCLA. Selected Reports, vol. 1:3, revised edition.