Inventory of the Gastone Usigli memorabilia and musical compositions, 1932-1956

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Inventory of the Gastone Usigli Memorabilia and Musical Compositions, 1932-1956

Collection number: ARCHIVES USIGLI 1

The Music Library

University of California, Berkeley
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Processed by:
John A. Emerson
Date Completed:
Nov. 1986
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Descriptive Summary

Title: Gastone Usigli Memorabilia and Musical Compositions,

Date (inclusive): 1932-1956

Collection number: ARCHIVES USIGLI 1

Creator: Usigli, Gastone, 1897-1956

Extent: Number of containers: 2 boxes

Repository: The Music Library
Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Donor:
Mrs. Elizabeth (Philip) Harsh, formerly Mrs. Gastone Usigli, San Francisco.

Date of gift:

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Gastone Usigli memorabilia and musical compositions, ARCHIVES USIGLI 1, The Music Library, University of California, Berkeley.

1930. Symphonic Scherzo Don Quixote.
1931. **Tone Poem Song of a River in a Night of War (Canto del fiume in una notte de guerra).**

1934. **Tone Poem Flight.**

1934. **Prelude for String Orchestra.**

1935. **String Serenade.**

1936. **Tone Poem Humanitas.**
W.P.A. Federal Symphony Orchestra of Oakland, Gastone Usigli, conductor. Oakland Auditorium, Oakland, October 11, 1936. Other performances: San Francisco, December 14, 1936; Los Angeles, March 3 and April 22, 1937; Santa Barbara, August 1, 1937; Greenbrae (Marin County), February 14, 1954.

1942. **Symphonic Poem Prometheus Unbound.**

1950. **Passacaglia and Fugue.**

1956. **Rondeau Serenade.**
Symphony Guild Orchestra of Marin, Gastone Usigli, conductor. Angelico Hall, Dominican College, San Rafael, February 29, 1956 (premiere, eight days before his death on March 8, 1956).

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**Section 1: Biographical materials:**

**Box Box 1, Folder 1.** Scrapbook containing mostly newspaper reviews dating from 1932 to 1942. The major source of information concerning Usigli's musical activities. 33 leaves contain clippings.

**Folder 2.** Obituaries. Folder of loose clippings dating about March 8, 1956. About 30 items.

**Folder 3.** Memorial editorial published by the Independent Journal of Marin County, California, recalling Usigli's contributions.

**Folder 4.** Program of Usigli's final concert in honor of Giovanni Gronchi, President of Italy, San Francisco, March 7, 1956.

**Folder 5.** Portrait painting of Usigli. An undated newspaper article.

**Folder 6.** Mrs. Elizabeth Usigli (later Mrs. Philip Harsh). Newspaper articles concerning her activities.

**Folder 7.** Mrs. Elizabeth Usigli: correspondence concerning the death of her husband, Gastone Usigli.

**Folder 8.** Gastone Usigli: professional promotional notices. 7 items.

**Folder 9.** Visit to Venice, 1948. Newspaper reviews of Usigli's activities.

**Folder 10.** Visit to Venice, 1951. Newspaper reports and a program.

**Section 2: The Musical Compositions of Gastone Usigli.**

**Box Box 1, Folder 11.** List of musical compositions by Gastone Usigli and performances in California.

**Folder 12.** Compiled by John A. Emerson, September 21, 1986.


**Folder 14.** Tone poem Don Quixote. Newspaper reviews.

**Folder 15.** Tone poem Flight. Newspaper reviews.

Tone poem Humanitas. Newspaper reviews.
Section 2: The Musical Compositions of Gastone Usigli.

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Folder 17. Prelude for String Orchestra. Newspaper reviews.
Folder 18. Tone poem Prometheus Unbound. Newspaper reviews.

Section 3: Musical organizations conducted by Gastone Usigli.

Box Box 1, Folder 22. San Francisco Chamber Symphony. About 20 reviews.

Section 4: Special performances.

Box Box 1, Folder 27. Le bourgeois gentilhomme.
Folder 28. California Civic Opera, Berkeley.
Folder 29. Faust. Pacific Opera Company.
Folder 32. "Monster Concert" with Alfred Hertz.
Folder 34. Temple Emanu-el concerts.
Folder 35. La Traviata. California Civic Opera Company.
Folder 36. Woodminster concerts, Oakland.


Box Box 1, Folder 37. Activities, Dec. 1935-June 1936. Newspaper clippings.
Folder 42. Usigli conducts W.P.A. Federal orchestras in Los Angeles while associated with the Oakland Project. 1936.
Folder 43. W.P.A. Oakland Project concerts. Undated reviews.
Folder 44. Tord Benner succeeds Usigli at the W.P.A. Oakland Project.


Box Box 1, Folder 45. Concert reviews of 1937. Dated.
Folder 47. Concert reviews of 1938. Dated.
Folder 50. Concert reviews, partially dated.
Folder 51. Concert reviews, lack dates.
Folder 52. Performances of Aida. Reviews.
Folder 55. Performances of Lohengrin. Reviews.


Box Box 1, Folder 57. Festival no. 4, 1938. Reviews are lacking for 1938.
Folder 58. Festival no. 6, 1940.
Folder 59. Festival no. 7, 1941.
Folder 60. Festival no. 8, 1945.
Folder 61. Festival no. 9, 1946.
Folder 63. Festival no. 11, 1948.
Folder 64. Festival no. 12, 1949.
Folder 65. Festival no. 13, 1950.
Folder 66. Festival no. 14, 1951.
Folder 67. Festival no. 15, 1952.
Folder 68. Festival no. 16, 1953.
Folder 69. Festival no. 17, 1954.
Folder 70. Festival no. 18, 1955.
Folder 71. Festival no. 19, 1956. Dedicated to the memory of Gastone Usigli.
Folder 72. Unidentified and undated Carmel Bach Festival reviews.
Folder 73. Festival no. 34, 1971. Program.
Folder 73A. Festival no. 50, 1987.

Section 8. Miscellaneous materials.

Box Box 1, Folder 74. Slenczynska, Ruth. Article from the New Yorker, Dec. 8, 1956.
Folder 75. Various newspaper articles.
Folder 76. Letter from Herbert Hoover to Mr. Hermann F. Frankel, Stanford University, dated Sept. 22, 1941.

Section 9. Musical scores of Gastone Usigli. (Transferred to Box 2, see register following for Box 2.)

Box Box 1, Folder 77. Tone Poem Humanitas, Full score. Negative record print photo copies.
Folder 78. Tone Poem Prometheus Unbound. Full score. Negative record print photo copies.
Folder 79. Six Songs for Soprano and Orchestra. Piano-vocal scores of "Night" and "The Brooklet."
Folder 80. Notes from E. Harsh
Folder 81. Document: San Francisco
Folder 82. Program: Symphony Guild of Marin Feb. 29, 1956
Folder 83. Line drawing of Usigli
Folder 84. Photos: G. Usigli, including snapshots
Folder 85. Photos: WPA, Los Angeles
Folder 86. Photos: WPA, Hollywood Bowl
Folder 87. Photos: rehearsal of opera Gettysburg
Folder 88. Photos: Oakland concerts
Folder 89. Photos: San Francisco
Folder 90. Photos: Hansel and Gretel
Folder 91. Photos: Santa Barbara concert, 1938
Folder 92. Photos: Ford Bowl, San Diego
Folder 93. Photos: Carmel Bach Festival
Folder 94. Photos: Usigli’s family home in Venice, Italy

Box 2: Musical scores of Gastone Usigli and Oversize Photographs

Box Box 2, Folder 77. Tone poem Humanitas. Full score; negative record print
Folder 77A. Humanitas, full score; pos. record print
Folder 78. Prometheus unbound, tone poem. Full score; negative record print
Folder 79. Six songs for soprano and orchestra. Vocal score of “Night” and “The Brooklet”
Folder 95. Photo: WPA director, N. Sokolov

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