Inventory of the Oscar Weil papers, 1861-1923

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Inventory of the Oscar Weil Papers, 1861-1923

Collection number: ARCHIVES WEIL 1

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Descriptive Summary

Title: Oscar Weil Papers,

Date (inclusive): 1861-1923

Collection number: ARCHIVES WEIL 1

Creator: Weil, Oscar, 1839?-1921

Extent: Number of containers: 4 boxes

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Donor:
Professor Albert Elkus, chairman of the Department of Music.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Oscar Weil papers, ARCHIVES WEIL 1, The Music Library, University of California, Berkeley.

Remarks:

Since the ownership names of Margaret and Leo Weil appear on so many of the title pages, it seems as if they gave this music to Professor Elkus, student and life-long friend of Oscar Weil. The 22 musical compositions of Imile Antoine Bruguihre, Jr. were found interleaved among this music. Some unidentified music of Bruguihre may still exist in item 58, a portfolio of sketches and drafts.

Part I: Correspondence, photographs, and other documents.

Box Box 1, item 1.  

Book of nosegays, dated Leipzig, 1861.
Part I: Correspondence, photographs, and other documents.

item 2. Correspondence to O. Weil (1 folder containing 20 items).
item 3. Correspondence from O. Weil (1 folder containing 15 items).
item 7. Miscellaneous documents and photographs: Marriage certificate between O. Weil and Phebe R. Cummings dated Sept. 19. 1872; 11 photographs; 3 reviews; and 7 other documents.

Part II: Original music by O. Weil in manuscript.

Box Box 1, item 8. Two songs for contralto and piano, op. 37. No date or place.
item 9. Song "Reaching home." No date or place.
item 10. Margaret's Sonata, for piano. January, 1907.
item 11. Bagatelle, for piano. March, 1907. With the inscription "Composed by Margaret and Oscar Weil."
item 12. Suite of pieces written especially for Margaret, for piano. Dated March 11, 1906.
item 13. Two preludes, for piano. No date or place.
item 14. Etude, Fugue, Difficult Study, and Marching, for piano. No place or date.
item 15. Song without Words, Melody, for piano. No place or date.
item 16. Invention, Gigue, and Dance, for piano. No place or date.
item 17. Song "Love has wings." Poem by Alice Williams Brotherton. No place or date.
item 18. Song "It is the miller's daughter." Dated: April, 1908.
item 19. Song, "Oh, thou who hast my heart." No place or date.
item 20. Song Let the dream go "I was so fair to love, dear." Dated: August, 1897.
item 22. While shepherds watched their flocks, a Christmas oratorio for children's voices. No place or date.
item 23. Phantasiestück, for piano. Op. 4:1. No place or date.

Part III: Published editions of other composers edited by O. Weil.

Box Box 1, item 24. Bruch, Max, Romanza, edited by O. Weil (Boston, Arthur P. Schmidt, 1881).
item 25. Twenty-four Musical Sketches, edited by O. Weil (Boston, Miles and Thompson, 1890), 4 of 24 pieces only:
   3. Haberbier, E., Barcarole.
item 27. Short Lyrics. A Choice Collection of Gems of Modern Pianoforte Literature(Boston, Arthur P. Schmidt, 1881), 11 of 24 pieces only:
   1. Reinecke, Carl, Landler.
   2. Ravina, H., Reverie.
   5. Jensen, Adolf, Serenade.
   8. Jensen, Adolf, Cradle Song.
   10. Mayer, Carl, Spring Song.
   11. Bruch, Max, Romanza(see item 24).
   14. Bruch, Max, Im Volkston.
   18. Reinecke, Carl, Valse.

Part IV: Harmony exercises.
Part IV: Harmony exercises.

Box Box 1, item 28. 
Harmony exercises written and corrected by O. Weil for his students. 84 leaves.

Part V: Published vocal compositions by O. Weil

Box Box 2, item 29.

Four Ballads (Boston. Miles and Thompson, 1890.)

item 30. 
Drei Lieder, op. 31 (Leipzig, Breitkopf and Hartel, 1902).

item 31. 
Drei Lieder von Shakespeare, op. 32 (Leipzig, Breitkopf and Hartel, 1902).

item 32. 
Three Duets for alto and baritone, op. 36 (Boston, O. Ditson, 1904).

item 33. 
IM Maien, Walzer fur Gesangquartett, op. 35 (Leipzig, Breitkopf and Hartel, 1905).

item 34. 
(Eight) Melodies, op. 23 (Boston, Miles and Thompson, 1889).

item 35. 
Slumber Song, from the Swedish, (San Francisco, M. Gray, 1874).

item 36. 
Two Songs, op. 10 (Boston, Arthur P. Schmidt, 1888).

item 37. 
Two songs with violin or violoncello obligato, op. 27 (Boston, Miles and Thompson, 1890).

item 38. 
Three Songs, op. 34 (Boston, Oliver Ditson, 1902).

item 39. 
Five Songs, op. 11 (Boston, Arthur P. Schmidt, 1880).

Part VI: Published piano music by O. Weil

Box Box 2, item 40.

Ballade, op. 17 (Boston, Arthur P. Schmidt, 1882).

item 41. 
Feuillettes, op. 26 (Boston, Miles and Thompson, 1890).

item 42. 
Miniatures, Heft 1-2, op. 15 (Boston, Arthur P. Schmidt, 1882).

item 43. 
Scherzino(Boston, Arthur P. Schmidt, 1881).

item 44. 
Six Sonatines, op. 29 (Boston, Miles and Thompson, 1890).

item 45. 
Trois Morceaux, op. 25 (Boston, Miles and Thompson, 1890).

item 46. 
Twelve Short Studies of Medium Difficulty, op. 13 (Boston, Arthur P. Schmidt, 1881).

item 47. 
Valses pour le piano, op. 16 (Boston, Arthur P. Schmidt, 1882).

item 48. 
Valse, from Six Choice Duets(San Francisco, M. Gray, 1874).

item 49. 
Vignettes: Six piano-forte pieces for small hands(Boston, O. Ditson, 1882).

Inscription: "Written so long ago...for my little boy (Leo)...

Part VII: Operas and oratorios

Box Box 3, item 50.

Suzette, a comic opera in three acts, on a libretto adapted from a French source.

Additional Note
Full score in manuscript.
Dated: February 27th, 1889

item 51. 
The Passion, an oratorio.

Additional Note
Full manuscript score, without the text.
Ink with corrections.
No place or date.

item 52. 
The Passion, an oratorio.

Additional Note
Libretto, 13 handwritten leaves.
No place or date.

Box Box 4, item 53.

In Mexico, 1848. An opera in two acts.

Additional Note
Libretto.
Words by C. T. Dazey and Oscar Weil
Copyright, October, 1894
Printed Text pasted into a notebook with added stage directions in ink.
Part VII: Operas and oratorios.

item 54.  
*In Mexico, 1848. An opera in two acts.*  
Additional Note  
Libretto, 43 pp.  
Published by Alfred Mudge and Son, Boston, 1892.

item 55.  
*Suzette, a comic opera in three acts.*  
Additional Note  
Libretto.  
No date or place.  
Printed text pasted into a notebook with added stage directions in ink.

item 56.  
Fragments of unidentified librettos, 4 leaves.  
Additional Note  
Ink.  
No place or date.

Part VIII: published letters and papers of O. Weil.

Box Box 4, item 57.  

Part IX: Sketches and drafts of musical compositions.

Box Box 4, item 58.  
One portfolio containing a wide variety of sketches and drafts of musical compositions. Several hundred leaves. Some of this material may be by Émile Antoine Bruguière, Jr (see his collection of music held by the Music Library).