Preliminary Inventory of the Records pertaining to The history of music in San Francisco series, 1939-1942

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Preliminary Inventory of the Records Pertaining to The History of Music in San Francisco Series, 1939-1942

Collection number: ARCHIVES WPA HIST 1

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Descriptive Summary
Title: Records Pertaining to The History of Music in San Francisco Series,
Date (inclusive): 1939-1942
Collection number: ARCHIVES WPA HIST 1
Creator: History of Music Project
Extent: Number of containers: 2 boxes
Repository: The Music Library
Berkeley, California 94720-6000
Shelf location: For current information on the location of these materials, please consult the Library's online catalog.
Language: English.
Donor:
Northern California Writers' Program to the Department of Music, University of California, Berkeley about 1943.

Access
Collection is open for research.

Publication Rights
All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation
[Identification of item], Records pertaining to The history of music in San Francisco series, ARCHIVES WPA HIST 1, The Music Library, University of California, Berkeley.

Brief History
A project under the sponsorship of the WPA Writers' Program of the Work Projects Administration in Northern California, the individual volumes were edited for publication by Cornel Lengyel. Seven volumes were in fact published, but the project ceased with the outbreak of World War II.

Scope and Content
Collection of archival materials pertaining to the published and unpublished volumes in the series.

Remarks:
It appears that a number of the small essays among items 9-25 were destined for an unpublished handbook entitled *A History of Music in San Francisco*. These essays date from the earliest years of the Project, 1936-38, and do not appear in any of the later published volumes. Most were written by C. Barnett and C. Wilhelmson (first names unknown). The following items were assigned chapter headings:

- Chapter 2
  - item 13.
- Chapter 3
  - item 10.
- Chapter 7
  - item 11.
- Chapter 8
  - item 15.
- Chapter 9
  - item 18.

**Title:** History of Music Project.

**Identifier/Call Number:** ML200.8.S2 H5, F869.S3.9.H4

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<table>
<thead>
<tr>
<th>Box 2, item 1</th>
<th>Materials pertaining to the published and unpublished volumes 7-14 in the <em>History of Music in San Francisco Series</em>.</th>
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<tbody>
<tr>
<td>Box 1, item 2-8</td>
<td>Materials pertaining to the published and unpublished volumes 7-14 in the <em>History of Music in San Francisco Series</em>.</td>
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<tr>
<td>Box 2, item 9-25</td>
<td>Individual essays on various aspects of music in San Francisco.</td>
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<tr>
<td>Box 2, item 26-32</td>
<td>Miscellaneous materials.</td>
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<tr>
<td>Box 2, item 33-36</td>
<td>Documents used in the office of the project.</td>
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