Guide to the Partheneia Texts, Reports and Music

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Guide to the Partheneia Texts, Reports and Music

Collection number: CU-223

University Archives, The Bancroft Library

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Date Completed:
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Collection Summary
Collection Title: Partheneia texts, reports and music,
Date (inclusive): 1912-1936
Collection Number: CU-223
Creator: University of California (1868-1952). Partheneia
Extent: 8 boxes (9.15 linear ft.)
Berkeley, California 94720-6000
Abstract: Texts of the plays, annual reports on the preparation and completion of the year's activities, and original music composed for the pageant.
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Languages Represented: English
Access
Collection is open for research.
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Preferred Citation
[Identification of item], Partheneia texts, reports and music, CU-223, University Archives, The Bancroft Library, University of California, Berkeley.

Acquisition Information
Materials were collected on an annual basis by University Archives; often as gifts of the authors and composers.

Administrative History
Partheneia, an original, open-air pageant or masque presented each spring term, was initiated in 1911 by Miss Lucy Sprague, then dean of women. A competition for a student-written script was held in the previous fall term, the general theme being that of the transition from girlhood into womanhood; 400-500 women took part in the performance.

The first Partheneia, presented on April 6, 1912, was performed under the oaks bordering the eucalyptus grove. It was not a satisfactory location for spectators, however, and later performances were given in Faculty Glade. The Partheneia was produced regularly until interest in pageantry declined generally. It was discontinued in 1931.

Scope and Content Note
The collection consists of texts of the plays, reports on the year’s activities, and music composed or used in the productions. There is a small amount of correspondence and one unused play at the end of series 1.

Series 1: Texts and reports
Scope and Content Note
Texts may be typewritten or printed; many were printed as an annual feature in the campus periodical Occident, and some of the texts noted below are in fact bound copies of the publication. Reports may be typewritten or in manuscript form; many also contain clippings of newspaper accounts and programs, and a few contain photographs. Photographs may also be found in University Archives pictorial collection.

1912: A masque of maidenhood, by Anna Rearden [Baeck]
box-folder 1:1
Text (for music see box 3)
box-folder 1:2
Report

1913: The awakening of everymaiden, by Evelyn Agnes Steel
box-folder 1:3
Text (for music see box 3)
box-folder 1:4
Report

1914: The dream of Derdra, by Helen Marion Cornelius
box-folder 1:5
Text (music by Ruth Esther Carroll not in collection)
box-folder 1:6
Report

1915: The queen’s masque, by Mary Van Orden
box-folder 1:7
Text (music by Charles Louis Seeger not in this collection)
box-folder 1:8
Report

1916: Aranyani of the jasmine vine, by Maude Marion Meagher
box-folder 1:9
Text (for music see box 4)
box-folder 1:10
Report

1917: Youth’s advocate, by Mariquita de Laguna
box-folder 1:11
Text (for music see box 4)
box-folder 1:12
Report
box-folder 1:13
1919: The newer Pandora, by Sarah Unna - report (music by Flora Rouleau not in collection)

Additional Note
The text may be found in the May 1919 Occident

1920: The poet’s answer, by Priscilla Cavagnaro
box-folder 1:14
Text (for music see box 5)
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Report</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15</td>
<td>1921: The lilies of Mirones, by Josephine Brown and Janet Brown</td>
</tr>
<tr>
<td>1:16</td>
<td>Text (for music see box 5)</td>
</tr>
<tr>
<td>1:17</td>
<td>1922: The vision of Marpessa, by Harlow Wilson</td>
</tr>
<tr>
<td>1:18</td>
<td>Text (for music see box 6)</td>
</tr>
<tr>
<td>1:19</td>
<td>1923: A thing of dust, by Claire Jones and Natalie Lowenthal, revised by Hildegarde Flanner</td>
</tr>
<tr>
<td>2:1</td>
<td>Text (for music box 6)</td>
</tr>
<tr>
<td>2:2</td>
<td>1924: The merrie masque of May, by Marie Onions and Jean Dupont - text (for music see box 7)</td>
</tr>
<tr>
<td>2:3</td>
<td>1925: Threads of the loom, by Nellie Hatchell</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Text pasted in front cover of score, see box 7</td>
</tr>
<tr>
<td>2:4</td>
<td>1926: There was a shepherdess, by Dorothy Damianakes - report (no music in this collection)</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>The text was not printed</td>
</tr>
<tr>
<td>2:5</td>
<td>1927: The wings of Rana, by Tanette Jaloff and Dora Richards Shattuck - text (for music see box 7)</td>
</tr>
<tr>
<td>2:6</td>
<td>1928: Mara, a maid of the Balkans, by Virginia Russ and Genevra Shuey - program only</td>
</tr>
<tr>
<td>2:7</td>
<td>1929: The Druid's weed, by Leslie Alice Koempl - Program and synopsis (for music see box 8)</td>
</tr>
<tr>
<td>2:8</td>
<td>1930: Judith, by Kathryn Eshleman and Betty Ballentine</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music: see box 8</td>
</tr>
<tr>
<td>2:9</td>
<td>1931: The potter's wheel, by Cecilia Silverman and Gertrude Moore - text</td>
</tr>
<tr>
<td>2:10</td>
<td>1932 correspondence re cancellation</td>
</tr>
<tr>
<td>2:11</td>
<td>Miscellaneous correspondence, 1922-36</td>
</tr>
<tr>
<td>2:12</td>
<td>An Era of Eve - script, apparently submitted but unused.</td>
</tr>
</tbody>
</table>

### Series 2: Music

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1912: Music by Edward McDowell; orchestration by Edward Griffith Stricklen</td>
</tr>
<tr>
<td>3</td>
<td>1913: Music by Edward Griffith Stricklen</td>
</tr>
<tr>
<td>4</td>
<td>1916: Music by Catherine Urner</td>
</tr>
<tr>
<td>4</td>
<td>1917: Music by Ruth Cornell and Sarah Unna</td>
</tr>
<tr>
<td>5</td>
<td>1920: Music by Mary Millard</td>
</tr>
<tr>
<td>5</td>
<td>1921: Music by J. Leon Ruddick, Marjorie C. Tracy, Marjorie W. Leach and Natalie Bigelow</td>
</tr>
<tr>
<td>6</td>
<td>1922: Music by Marjorie Tracy</td>
</tr>
<tr>
<td>6</td>
<td>1923: Music by Edward Griffith Stricklen</td>
</tr>
<tr>
<td>7</td>
<td>1924: Music by Edward German</td>
</tr>
<tr>
<td>7</td>
<td>1925: Music from Grieg, Appli, Berge, Schumann, Guirand, Troyer</td>
</tr>
<tr>
<td>7</td>
<td>1927: Music by Beatrice Cotton</td>
</tr>
<tr>
<td>8</td>
<td>1929: Music by Glen Haydon</td>
</tr>
<tr>
<td>8</td>
<td>1930: Music by Mary Glockler</td>
</tr>
</tbody>
</table>