Guide to the John Galen Howard collection of progress photographs [graphic], ca. 1905-1910

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Guide to the John Galen Howard collection of progress photographs [graphic], ca. 1905-1910

Collection number: f308x H849 pr

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Collection Summary

Collection Title: John Galen Howard collection of progress photographs [graphic],
Date (inclusive): ca. 1905-1910
Collection Number: f308x H849 pr
Creator: Howard, John Galen, 1864-1931
Extent: 2 v. (822 photographic prints)
Berkeley, California 94720-6000
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Access
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Preferred Citation

f308x H849 pr
Scope and Content

Volume 1 contains projects at the University of California, Berkeley, where Howard was University Architect from 1903 to 1927: Doe Library, Sather Tower, Agriculture Hall (now Wellman Hall), Hearst Mining Building, roads and walks, Chemistry Auditorium, Boalt Hall (now Durant Hall), bridge on Campanile Way, Architecture Building addition (now North Gate Hall), Fertilizer Control Building, tennis courts, Zoology Museum, Pathology and Hygiene Building, Infirmary Annex, Sather Gate, President's House road.

Volume 1 also contains construction photographs of the dormitory at Lick Observatory, Mt. Hamilton.


Seattle photographs show construction of buildings at the Alaska-Yukon-Pacific Exposition: Agriculture Building, Auditorium, Administration Building, Bandstand, Cascade Court, Chemistry Building, Engineering Building, Fire Station, Fisheries Building, Hospital, Manufactures Building, Mines Building, Music Pavilion, Power House, California Building, Rainier Subway, DAR Monument, Oregon and Washington Buildings, entrance gates.

Buildings in other locations in volume 2: Denver Post Office (drawings only), Santa Rosa Bank, Honolulu competition: drawings of Post Office, Customs House and Court House, Oakland YMCA Building (drawings only), and a pumping plant, Oakland.

Scope and Content

These volumes of photographs show the construction of various Howard buildings between approximately 1905 and 1910; in a few cases there are views of the site before the beginning of construction, but in some cases there are not even photographs of the completed buildings.

Volume 1 is devoted to projects at the University of California, Berkeley, where Howard was University Architect from 1903 to 1927. Volume 2 contains photographs of projects in San Francisco, Berkeley and Seattle primarily. The Seattle photographs are all of the Alaska-Yukon-Pacific Exposition. Some of the buildings in San Francisco reflect Howard's partnership with J.D. Galloway. A few projects are represented by photographs of drawings only. Photographs in volume 2 are of San Francisco buildings unless otherwise noted or unless the location is unknown. Item numbers have been supplied to facilitate reference to particular images.

These albums bear Howard's bookplate and were given by him to the UC Department of Architecture, according to a notation in the volumes, but the date of this gift and the date of their transfer to University Archives has not been determined.

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Scope and Content Note
Includes the Auditorium, Agriculture Building, Administration Building, Bandstand, Cascade Court, Chemistry Building, Engineering Building (Machinery Hall), Fire Station, Fisheries Building, Hospital, Manufactures Building, Mines Building, Music Pavilion, Power House, California Building, Ranier Subway, DAR Monument, Oregon Building, Washington Building, Entrance Gates.