Guide to the Photographs of Exhibits Created by Winfield Scott Wellington

Processed by The Bancroft Library staff.
University Archives.
The Bancroft Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-2933
Fax: (510) 642-7589
Email: uarchive@library.berkeley.edu
URL: http://www.lib.berkeley.edu/BANC/UARC
© 2004
The Regents of the University of California. All rights reserved.
Guide to the Photographs of Exhibits Created by Winfield Scott Wellington

Collection number: UARC PIC 28K

University Archives, The Bancroft Library

University of California, Berkeley
Berkeley, California

Contact Information:
University Archives
The Bancroft Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-2933
Fax: (510) 642-7589
Email: uarchive@library.berkeley.edu
URL: http://www.lib.berkeley.edu/BANC/UARC/

Processed by:
The Bancroft Library staff
Date Completed:
March 2004
Encoded by:
James Lake

© 2004 The Regents of the University of California. All rights reserved.

Collection Summary
Collection Title: Photographs of exhibits created by Winfield Scott Wellington,
Date (inclusive): 1941-1953
Collection Number: UARC PIC 28K (Oversize items shelved as UARC PIC 2800K)
Extent: 252 photographic prints
Berkeley, California 94720-6000
Abstract: Photographs of exhibits created by Winfield Scott Wellington in the University Art Gallery, primarily of Hearst Museum of Anthropology artifacts.
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Languages Represented: English
Access
Collection is open for research.
Publication Rights
Copyright has not been assigned to The Bancroft Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Public Services. Permission for publication is given on behalf of The Bancroft
Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

**Preferred Citation**

[Identification of item], Photographs of exhibits created by Winfield Scott Wellington, UARC PIC 28K, University Archives, The Bancroft Library, University of California, Berkeley.

**Acquisition Information**


**Administrative History**

The University Art Gallery operated in what was originally built as a powerhouse from 1931 until the construction of the University Art Museum, completed in 1968. Winfield Scott Wellington (1897-1979) was Professor of Design in the Department of Decorative Art from 1936 until 1965. He was director of the University Art Gallery at Berkeley from 1946 to 1962, and he mounted exhibits in San Francisco museums as well.

**Scope and Content Note**

189 photographic prints, 4x5 in. or smaller, of exhibits in the University Art Gallery created by Winfield Scott Wellington, Professor of Decorative Art. There are also 63 8x10 in. enlargements, mounted on boards (housed as UARC PIC 2800K). All prints are black and white, except for two color prints, noted below.

The majority of the exhibits show artifacts from the Hearst (then Lowie) Museum of Anthropology. Other exhibits include the sculpture of Elah Hale Hays and of Robert B. Howard, pottery of Frans and Marguerite Wildenhain, and Chinese stone and bronze rubbings.

Exhibit titles and dates were taken from the university’s weekly Calendar.

**Series 1: UARC PIC 28K**

Scope and Content Note

2 1/2 x 4 1/2 inch prints of six different exhibits, 1946-1955, two of which are undated; the exhibit of Chinese rubbings is in 4x5 inch prints. The 1953 Contemporary American Indian Arts and Crafts exhibit is at the De Young Museum, San Francisco. Titles and dates on original envelopes in which these prints were found were incorrect in some cases.

1-77a *Indian Art of the Southwest from the Xth Century to the XXth Century, Mar-May 1947*

78-122 *PreColumbian Art of the Andean Area (materials collected by Max Uhle), Aug-Oct 1948.* For enlargement of items 101 and 105, see Series 2, items 29 and 32.

123-149 *Contemporary American Indian Arts and Crafts, 1953 (De Young Museum)*

150-161 *Rubbings from Ancient Chinese Stones and Bronzes (from the Mitsui Collection), Nov-Dec 1951 (4x5 prints)*

162-173 *Middle America and Mexico (n.d.)*

174-188 *Pots (n.d.)*

**Series 2: UARC PIC 2800K**

Scope and Content Note

Photographic enlargements mounted on boards of exhibits 1940-1954. A few items are enlargements of prints in Series 1, but most images in this series which are not represented in Series 1. The title of the exhibit shown in item number 1 has not been found. Captions and dates on mounts appear to have been assigned much later and are in some cases not complete or incorrect. Arranged chronologically.

1 *MAT, 1940: unidentified exhibit; appears to be New Mexico pottery*

2-4 *Elah Hale Hays sculpture, Oct-Nov 1941*

5-9 *Pottery of Frans and Marguerite Wildenhain, July-Aug 1943*

10-14 *Made in China, Feb-Mar 1944*

15-27 *Indigenous Art of the Northwest and Alaskan Coasts, Apr-May 1946*

28 *Indian Art of the Southwest from the Xth Century to the XXth Century, Mar-May 1947*
29-34 PreColumbian Art of the Andean Area (materials collected by Max Uhle), Aug-Oct 1948
35-38 Robert B. Howard sculpture, Jan 1949
39-47 The Art of the California Indian, Mar-Apr 1951 (Two items are color photographs)
48 Rubbings from Ancient Chinese Stones and Bronzes (from the Mitsui Collection), Nov-Dec 1951
49-50 University of California African Expedition: materials collected by Mr. and Mrs. Edwin M. Loeb and Thomas Larson, Mar-Apr 1952
51-61 Egyptian Antiquities from the Phoebe Apperson Hearst Collection (collected by George A. Reisner, Dec 1953-Jan 1954
62-63 Contemporary American Indian Arts and Crafts (at the De Young Museum), Oct-Nov 1953