Collection of the Center for the Study of Political Graphics

Center for the Study of Political Graphics
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2020
Descriptive Summary

Title: Collection of the Center for the Study of Political Graphics
Dates: 1900- ; bulk 1960-
Collection Number: See Acquisition Information
Creator/Collector: Multiple creators
Extent: 330 flat files
Repository: Center for the Study of Political Graphics
Culver City, California 90230

Abstract: The collection of the Center for the Study of Political Graphics (CSPG) contains over 90,000 domestic and international political posters and prints relating to historical and contemporary movements for social change. The finding aid represents the collection in its entirety.

Language of Material: English

Access
The CSPG collection is open for research by appointment only during the Center's operating hours.

Publication Rights
CSPG does not hold copyright for any items in the collection. CSPG provides access to the materials for educational and research purposes only. Users are responsible for obtaining all necessary permissions for use.

Preferred Citation
[Identification of item], Collection of the Center for the Study of Political Graphics (CSPG).

Acquisition Information
CSPG acquires 3,000 to 5,000 items annually, primarily through donations. Each acquisition is assigned a unique acquisition number and is written on individual items before these are sorted and filed by topic.

Scope and Content of Collection
The collection represents diverse social and political movements. The earliest graphics in the collection date back to the mid-19th century, but approximately 95% of the collection dates from the 1960s to the present. Holdings produced prior to 1960 include U.S. government posters from World Wars I and II, U.S. and British labor posters, Marshall Plan posters from 1950 and a collection of Taller de Gráfica Popular (Mexico) linocuts produced in the 1940s and 1950s. Approximately 60% of the collection is produced in the U.S. Approximately 50% of the international collection is from Latin America, 30% from Europe, 10% from Asia and the remaining 10% from Africa, the Middle East and Australia. Representative languages in the collection include, but are not limited to, Spanish, German, Dutch, French, Vietnamese, Chinese, Korean, Russian, Arabic, Italian and Portuguese. The broad range of topics include: anti-war movements, anti-apartheid struggles, advocacy for children's rights, LGBTQ issues, gentrification and homelessness, immigration, ecology, labor, history of the women's movement, criminal justice reform and efforts to end racism and anti-Semitism. The posters are produced in a variety of artistic techniques: offset, screen print (silkscreen), lithography, woodblock, linocut, stencil, photocopy, and digital print.

Processing Note
The collection is physically arranged by topic, region or artist, with more specific sub-topics used when appropriate. This physical arrangement was developed around the primary research interest and needs of researchers. In 2013, CSPG began a two-year National Historical Publications and Records Commission (NHPRC) funded project to process and describe the collection on the folder-level and produce a full finding aid for the collection. Prior to this project, all description and cataloging was performed at the item-level. To date, of the more than 90,000 posters in CSPG's collection, approximately 26,000 unique items have been cataloged. The finding aid consists of the folder-level description produced under this grant project. Scope and content notes in folder-level description records include natural language of the posters to better represent the context and content of the collection materials. Description includes related topics, makers, people, places, languages and references. Please note, references may not be main subjects of individual items but may be represented in graphics or text to some degree. Date ranges are approximate and identified by available dates on posters within folders. Folder-level description records are being added to finding aid periodically as described.

Processing and description performed by archival staff, Emily Sulzer, Alejandra Gaeta, Elvia Arroyo-Ramirez, Bolton Doub and Joy Novak, along with interns and volunteers. Finding aid created by archival staff.

Indexing Terms
Social movements
Political posters
**Labor: Unions - 2011 Wisconsin Protests 2011-2012**

**Physical Description:** 39

**Note**
includes cardstock

**Scope and Content Note**
related topics include occupations, Los Angeles solidarity (California, USA), union-busting, teachers, strikes, working families, sanitation workers, public service workers, government and politics, politicians, marches and demonstrations, elections, children, May Day, protests, demonstrations, bargaining rights, Democrats, Republicans, labor movement, games, loyalty, budget cuts, integrity, democracy, women, pro-choice, freedom; makers include Communications Workers of America (CWA), Colin Matthes, Los Angeles County Federation of Labor, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Laborers' International Union of North America (LiUNA), Lakeside Press, Industrial Workers of the World (IWW), Eric Drooker, Firecracker Studios, American Federation of State, County and Municipal Employees (AFSCME), Eugene Cherry, Paul Kjelland, moveon.org, National Abortion and Reproductive Rights Action League (NARAL); referenced individuals include Scott Walker, Karl Marx, Martin Luther King, Jr., Mahlon Mitchell, Richard Trumka, Christine Neuman-Ortiz, Scott Walker; references or specifically about the capitol occupation of Madison (Wisconsin, USA), U.S. flag, Communist Manifesto, the Civil Rights era, Voces de la Frontera, raised fists, stars; places made include Los Angeles (California, USA), Milwaukee (Wisconsin, USA); languages include English, Spanish

**Labor: Unions - Building Trades Council Dates Unknown**

**Physical Description:** 5

**Scope and Content Note**
related topics include fair wages, California workers, families, apprenticeships, wage cuts, construction wages; makers include Los Angeles/ Orange County Building Trades Council, California Building Trades Council; references or specifically about rat contractors, U.S. currency

**Labor: Unions - Communications Workers of America (CWA) Dates Unknown**

**Physical Description:** 8

**Scope and Content Note**
related topics include job security, labor rights, working parents, children, contract negotiation, sick leave, child care, company profits, truck drivers, public housing; referenced individuals Ronald Reagan; makers include Council of Public Workers (CPW), Communication Workers of America (CWA); places made include USA
**Labor: Unions - Education Professions 1990-2017**

**Physical Description:** 36

**Scope and Content Note**

related topics include students, layoffs, education, children, public education, strikes, unfair labor practices, social services, elections and campaigns, California colleges and universities, schools, custodians, elementary school paraprofessionals, pay cuts, California Proposition 226: the “Paycheck Protection” Initiative (1998), staffing, jobs, union strong, dirty schools, seniority, picket line, budget, special education, parent centers; makers include United Teachers of Los Angeles (UTLA), University Professional and Technical Employees, California Federation of Teachers, Association of Mexican American Educators, Pacific Telesis Foundation, California Faculty Association (CFA), Service Employees International Union (SEIU), American Federation of Teachers (AFT), California State Federation of Teachers Association (CSEA), Service Employees International Union (SEIU) 1000; referenced individuals include John Deasy, Bill Clinton, John Ashcroft, Barbara Boxer, Diane Feinstein, Pete Wilson, John Sierra, Chancellor Charles B. Reed; references or specifically about Los Angeles Unified School District (LAUSD), pink slips, Day of The Teacher, quality schools, California State University faculty strike 2011-2012; places made include Los Angeles (California, USA); languages include English, Spanish


**Physical Description:** 31

**Scope and Content Note**

related topics include union contracts, health and safety, safety hazards, contract transfers, seniority, labor discipline, warnings, firings, workload, job security, immigration, Chicano/Latino, raises, grievances, shop stewards, favoritism; makers include Paul Davis, Union of Needletrades, Industrial and Textile Employees, AFL-CIO, CLC, Amalgamated Clothing and Textile Workers Union (ACTWU), Alex, The International Ladies' GarmentWorkers' Union (ILGWU); referenced individuals include Tommy Catoe, David Dunbar, JeannieMae Sievers, John Boswell, Helen Hinson, Georgiana Rosendary, Debra Ware, Ronnie Clark, W.A. Cooper, Joe Daniels, Pauline Ray, Raymond Allen, Linda Blythe, Gladys Odom; references or specifically about J.P. Stevens, Cranston Print Works, H.G. Flunnk, Migra, down time, Raybestos-Manhattan Plant; languages include English, Spanish


**Physical Description:** 27

**Scope and Content Note**

related topics include work speedups, class and social order, capitalism, scabs, free speech, labor organizers, political prisoners, art exhibition, racism, imperialism, United States government, armed struggle, strike, political prisoners, deportation, workers rights; makers include Red Sun Press, Glad Day Press, Labor Archives and Research Center (San Francisco State University), Fidelity Printing; referenced individuals include Frank Little, Bill Ayers, Joe Hill, Sebastian Salgado, Carlos Cortez, Signature Press; references or specifically about Los Angeles Metro, Street Car Strikes New York City 1916, Great Bosbee I.W.W. Deportation of 1917, class war, Haymarket Riots, Marine Transport Workers, Industrial Workers of the World charter, "WOBBLY" 75 years of rebel art, Uptown People's Community Center (Chicago, USA), regional gathering, The Weather Underground, Federal Bureau of Investigation (FBI), Pirate Radio, trainhopping, general strike, Industrial Workers of the World (IWW), Liberty Hill Plaza (San Pedro, California), railroad workers; places made include Ypsilanti (Michigan, USA), Philadelphia (Pennsylvania, USA), San Francisco (California, USA), San Pedro (California, USA), Chicago (Illinois, USA), Milwaukee (Wisconsin, USA); languages include English, Spanish
Labor: Unions - International Longshore and Warehouse Union (ILWU) Circa 1940; 1984; 2002; 2010

Physical Description: 16
Scope and Content Note
related topics include families, mine workers, miners, Taft-Hartley Act (Labor Management Relations Act of 1947), fair contracts, safer boats, anniversaries, voting, ship owners, presidential elections, contracts, organizing, security, media, journalism, work conditions, exploitation, World War I (WWI), contracts, family, progress, safety, security; makers include Maine Printing, Political Action Fund, Inland Boatmen's Union, Warren Lee, Inkworx Press, Phil Drew, ILWU Political Action Committee, International Longshoremen's & Warehousemen's Union, CIO, Rockwell Kent; referenced individuals include George W. Bush, Abraham Lincoln, Franklin D. Roosevelt, Mr. Rickenbacker, C.G. Boozer, William Appleyard, Harry Bridges, J.R. Robertson, Rosco Craycraft, Eugene Paton; references or specifically about Rio Tinto Group Mining company, The Dispatcher, Westoil / Millennium, National Labor Relations Board (NLRB), war production, postwar jobs, The ILWU Dispatcher, winch drivers, Holtz Bay, Attu Island (Aleutians), explosives, supplies, Massacre Bay (Attu, Aleutian Islands), Holtz Bay (Attu, Aleutian Islands), Red Beach, Chilkoot barracks (Haines Borough, Alaska, USA), Cole Bay, Local 47, “Keep it Moving”, “the Front”, meathook; places made include San Francisco (California, USA), Berkeley (California, USA)

Labor: Unions - International Transport Workers Federation (ITF) 1996-2010

Physical Description: 33
Scope and Content Note
related topics include women, diversity, international solidarity, equal rights, HIV/AIDS, stigmas, occupational health and safety, calendars, Gulf of Mexico, Trico Marine Services, boat companies, mariners, safety standards, marches and demonstrations, fatigue, cabin crew, safety professionals, airport workers (ground staff), railway industry, profiteering; makers include Dirk Obermann, European Transport Workers' Federation (ETF), Offshore Mariners United, Andrew Lindsay, Jacob Ramaboya; referenced individuals include Alexander Rodchenko; references or specifically about AIDS red ribbon, Transport Unions Fight AIDS, Women Transporting the World, World Day for Decent Work, International Maritime Organization (IMO) 2010 Year of the Seafarer, selfhandling, ports of convenience, fatigue kills, International Road Transport Action Day, International Railway Workers' Action Day, Flags of Convenience; places made include United Kingdom, USA; languages include English, Spanish, Russian, Chinese, German, Arabic, Korean


Physical Description: 24
Note includes cardstock and laminated posters
Scope and Content Note
related topics include contracts, marches and demonstrations, Wal-Mart, Chinatown (Los Angeles, USA), civil disobedience, dignity, immigration, poverty wages, job security, public services, city budget, layoffs, civil rights, Pasadena Blue Line, cutbacks, clean air, pollution, health, clean buses, transit racism, public transportation, fare hikes, U.S. 2008 presidential elections, education, budget cuts, public education, solidarity; makers include United Teachers Los Angeles (UTLA), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Service Employees International Union (SEIU) 660, Mitchell Printing, L.A. Union, Fix LA, Labor/Community Strategy Center (LCSC), Bus Riders Union/Sindicato De Pasajeros, Metropolitan Transportation Authority (MTA), Korean Immigrant Workers Advocates; referenced individuals include Jim Wood, Rosa Parks, Barack Obama, Antonio Villaraigosa; references or specifically about Solidarity Day, Wall Street; places made include Los Angeles (California, USA); languages include English, Spanish, Korean

Physical Description: 26

Scope and Content Note
related topics include Stop and Frisk, racial profiling, police brutality, propositions, elections, work stress, nurses, long term caregivers, solidarity, health, jobs, living wage, unity, unfair labor practices, unions, respect, greed; makers include Avery Clayton, Local 721, 1199 SEIU United Healthcare Workers, Local 399 SEIU, United Healthcare Workers East, United Long Term Care Workers (ULTCW), Nurse Staff Campaign, United Healthcare Workers West (UHW); referenced individuals include Martin Luther King, Jr.; references or specifically about Nurses Recognition Day, patient care, International Nurses Day, local 1199, homecare and healthcare workers, Kaiser Permanente unions; places made include New York (New York, USA), California (USA); languages include English, Chinese, Spanish


Physical Description: 49

Scope and Content Note
related topics include voting, elections, diversity, state service, campaigns, abuse, sexual harassment, people with disabilities, Americans with Disability Act (ADA), community college workers, HIV/AIDS, infection control, health care, contracts, economic security, affordable health care, childcare, respect, resist, family separations, children; makers include Local 87, Local 1000, Committee on Political Education (COPE), L. Means, J.F. Podevin, Avery Clayton, Diane Sunseri Design, Local 707, CSA/District 925, Local 1021, Longterm caregivers, SEIU Local 721; referenced individuals include Johnny Knox, Martin Luther King, Jr., Cesar Chavez, Mother Jones (Mary Jones), Dolores Huerta, George Meany, Samuel Gompers, Rose Schneiderman, A. Philip Randolph, Maida Springer-Kemp, Justin Dart; references or specifically about Rolling Thunder, fair parking plan, health care, staffing, salaries, sub-contracting, National Disability Employment Awareness Month, Statue of Liberty, Clark County Public Employees, Reach Every Member, Equal Employments Opportunity Commission (EEOC), Local 721, 2018 march against family separations; places made include Washington, D.C. (USA), Las Vegas (Nevada, USA), Los Angeles (California, USA); languages include English, Spanish, Korean, Chinese, Japanese, Arabic, French, Filipino


Physical Description: 40

Scope and Content Note
related topics include discrimination, diversity, religion, economic justice, equality, women, equal pay, Charleston 5, longshoremen, African Americans, Mexican independence, Chicano/Latino, Asian Americans, Spanish occupation of Mexico, justice, housing, immigration; makers include Print Northwest, Inc., National Committee on Pay Equity (NCPE), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Crimson Bug, Paul Illingsworth, Diane Sunseri, Trudesign, Nora Mendoza, Kim Howell, Service Employees International Union - United Service Workers West (SEIU-USWW); referenced individuals include Ken Riley, A. Philip Randolph, Malcolm X, Martin Luther King, Jr., Lucy Parsons, Harriet Tubman; references or specifically about Mexican American Legal Defense and Educational Fund (MALDEF), National Organization of Women (NOW), National Association for the Advancement of Colored People (NAACP), SEIU 11th Annual Women's Conference, Black History Month, Latino Heritage Month, Cinco de Mayo, Asian Pacific Heritage Month, long term care, #togetherwerise, Raise America, ya basta; places made include Los Angeles (California, USA), Sacramento (California, USA); languages include English, Spanish, Adinkra

Physical Description: 58

Note
bracket range represents dates of original items reproduced

Scope and Content Note
related topics include unfair labor practices, working families, communities, Labor Day, marches and demonstrations, anniversaries, centennials, North American Free Trade Agreement (NAFTA), voting, elections, gender equality, living wages, freedom of speech, civil rights, corporate greed, social change, social justice, arts and culture, art exhibitions, job safety, occupational safety, immigrants, girls, child labor, education, military budget, prisons, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), pride, solidarity, U.S. flag; makers include United Service Workers West, Jennie Nemcek, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) State Federations, Kelly Press, Inc. Laborers' International Union of North America, Federation of Retired Union Members, I Arte, Zach Fine, Jeanne Nemcek, J. McDaniel; referenced individuals include William Green, Marilyn Anderson, Diane Cutrone, Pat Olson, Samuel Gompers, Margaret Lanterman, Nancy Plotkin, Robert Gadomski, Carol Luc, Layne Jackson, Ruthanne Godoloei, Steven Carrelli, Nancy Parkinson Albrecht, Mariam Romais, James S. Rousonelos, Richard M. Daley, Michael Nevin, Kathleen Scarboro, Charles Maier, Mae Connor, Simone Bouyer, J. Prisoc, Brian Warling, Robert Drea, Stanley Hill, Frank Morelli; references or specifically about American Federation of Labor Weekly News Service, Labor Day Parade, Workers Memorial Day, union retirees, Chicago Federation of Labor, Solidarity Center, International Human Rights Day, World Day Against Child Labor, Monroe Doctrine, Spain, Portugal, Russian Imperial Government, United States Senate and House of Representatives, American Federation of State, County and Municipal Employees (AFSCME), pink triangle, District Council 37, Lesbian and Gay Issues Committee, Solidarity Day; places made include Rochester (New York, USA), Los Angeles (California, USA), Chicago (Illinois, USA), New York City (New York, USA), Washington, D.C. (USA)

Labor: Unions - The American Federation of State, County and Municipal Employees (AFSCME) 1982-2001

Physical Description: 11

Scope and Content Note
related topics include propositions, California state elections, health benefits, work schedules, workload, retirement, occupational safety, children, classism, tax cuts for the rich; makers include Mike Mitchell, Sabina Parks, Local 2620, Union for State Health and Social Services Professionals, Workers Solidarity Legal Defense Fund; referenced individuals include Arnold Schwarzenegger, Jerry Wurf, Fred Wright, Gerald McEntee, Mark Moretti, Ed Mann, Donald Trump, Leona Helmsley; references or specifically about Rosie the Riveter, Proposition 75 (Union Dues - Political Contributions), Proposition 76 (State Spending Limits); places made include Washington, D.C. (USA), California (USA), Ohio (USA)
Drawer A-2, Folder 1

Labor: Agricultural Workers (not UFW) 1979-1994; 2010

Physical Description: 13

Scope and Content Note

related topics include photography, arts and culture, mushroom workers, exploitation, organizing, boycotts, norpac products, pesticides, child farm laborers, wealth, struggle, unions, human dignity, militancy, international solidarity, rifle, armed struggle; makers include National Farm Worker Ministry, Inkworks Press, Farm Labor Organizing Committee, Western Farm Workers Association (WFWA), Pineros y Campesinos Unidos del Noroeste (PCUN); referenced individuals include Ken Light, Mike Alewitz, Tony Masso, Emiliano Zapata, Parada, Pete Seeger, Tao Rodriguez Seeger, Blase Bonpane, Tony Masso, Mid Atlantic Arts Foundation; references or specifically about Farm Worker Week, Pineros y Campesinos Unidos del Noroeste (PCUN), sweatshops, Harvest of Empire, “Imagine no Religion, farm workers in Pennsylvania”, Labor, Art & Mural Project; places made include Woodburn (Oregon, USA); languages include English, Spanish

Drawer A-2, Folder 2

Labor: Anti-War 2003-2009

Physical Description: 7

Scope and Content Note

related topics include marches and demonstrations, Iraq War, people of color, immigrants, international solidarity, Iraqi workers, the economy; makers include Local 660 Service Employees International Union (SEIU), Inkworks Press, insyte2@hotmail.com, Jobs with Peace; referenced individuals include George W. Bush, Johnny Knox, David Bacon; references or specifically about Iraqi Oil and Port Workers Under the Occupation, United Steelworkers (USW) local chapter 675, International Longshore and Warehouse Union (ILWU) local 63, the Great Depression, housing; places made include Los Angeles (California, USA)

Physical Description: 64

Scope and Content Note

related topics include anniversaries, cooperative businesses, broadsides, political comics, labor history, outsourcing, unemployment, veterans, working class newspapers, mural art, Massachusetts (USA), public history, mass media, Jewish anarchists, television tributes, teach-ins, women, book publications, leisure, labor, flags, art exhibition, art heritage, struggle, economics, community, solidarity, sacrifice, strength, determination, loyalty, unity, freedom, music, weapons, space, diversity, love, living wage, marches and demonstrations, strike, unions, solidarity, rally; makers include Labor/Community Strategy Center, The Graphic Communications International Union (GCIU), Michael J. Irestone, Graphic Arts Institute, Artemio Rodriguez, Justin Carroll, New York City Labor Chorus, Joh Onye Lockard, Nooter Corporation, Julie Logan, On The Rise, Syracuse Cultural Workers, Michael D’Antuono, Thibodeau, Red Sun Press, Mike Alewitz, Brushfire Studio, People's World, Hugo Gellert, Massachusetts Foundation for Humanities and Public Policy, The SEIU Greenhouse Cultural Program, Bread and Roses Cultural Project, the Labor Institute of Public Affairs AFL-CIO, Glad Day Press, Southern Exposure, Center for Labor Research and Studies, Amy E. Bartell, Camilla Wyccoco, Alejandro Lopez, Chanta Hardy, Tyi Green, The High School of Graphic Communication Arts (New York City, New York), Pratt Graphics Center Gallery, New York Council of the Arts, Tharme Design, Paul Davis, Bread and Roses; references or specifically about The Invisible Hand, the Arnold M. Dubin Labor Education Center Mural Project, the Liberty Bell (Philadelphia, Pennsylvania, USA), Southern Tenant Farmers Union, fine arts, Coney Island (New York, USA), child labor, sweatshops, Unite's Sweatshop Campaign, Build Your Union, The Iron Workers' Noon-time, "Give us Bread...and roses, too", union headquarters, The Great Strike—Lawrence 1912", textile mill workers, Slovaks, Italians, Irish, Lebanese, Jews, Poles, "Mill Town Weaving Department", garment workers, truck drivers, machine operators, union organizer, political activists, New York Magazine, Brooklyn's Sperry Gyroscope, Western Electric Plant, United Electrical, Radio and Machine Workers of America, Icemam Crucified #4, icemen workers, crown of thorns, crucification, our roots, Ontario Workers Arts and Heritage Centre, 1199 National Union of Hospital and Health Care Employees RWDSU AFL/CIO, Local 574 Teamster Local Minneapolis Minnesota, armed militia, strike 1934 Minneapolis, Minnesota (USA), The Rally painting by Carlos Hudson, coal workers; referenced individuals include Karen Kerney, Bill Dobbs, Frederick Douglass, Antonio Frasconi, Leon F. Litwack, L.S. Lowry, Adam Smith, Milton Friedman, Paul Shoul, Bobby Sands, Abraham Lincoln, Paul Robeson, Siegfried Reinhardt, Dan Devenny, Conor McGrady, Roy Lichtenstein, Wesley Everest, Anne Fischel, George Shader, John Franzen, Anna Louise Strong, Robert Appleton, Ralph Chaplin, Steven Fischler, Joel Sucher, Marin Karmitz, Ken Light, Ralph Fasanella, F. Juengling, Thomas Anshutz, Ralph Fasanella, Bill Cahn, Joe Fasanella, Sam Lawrence, Stanley G. Grizzle, Carlos Hudson, Governor Floyd B. Olson; places made include Syracuse (New York, USA), New York City (New York, USA), Massachusetts (USA), New Brunswick (New Jersey, USA), Durham (North Carolina, USA), United Kingdom; languages include English, Spanish, Hebrew, Russian, Portuguese, French, German, Arabic

Physical Description: 46

Scope and Content Note
related topics include female union leaders, Los Angeles history, political graphic posters, globalization, neoliberalism, unemployment, photography, strikes, labor history, Works Progress Administration (WPA) photographs, sweatshops, garment workers, American sweatshops, California labor, 20th century labor movements, trade union banners, Mexican garment workers, migrant farmworkers, silkscreen workers, coal workers, universities, food, women, food workers, satire, money, art installation, social protest; makers include Inkworks Press, Phil Wolfe, The New York Cultural Center, Adrienne Weiss, Utility Workers Union of America, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Cornell Labor Programs for Labor History Month, Phil Wolfe, National Union of Hospital and Health Care Employees/RWDSU/AFL-CIO, Preus museum, Mary Wiederman Quinn, National Endowment for the Humanities (NEH), Chris Noel, Chicago Federation of Labor (AFL-CIO), Jeanne Nemeck, RMIT University Union, National Migrant Resource Program, Knowledge Unlimited, Miriam Wosk, Kentucky Arts Commission, Tolson Institute, California Institute of the Arts, Ben and Beatrice Goldstein Foundation, N.Y. Council on the arts; referenced individuals include Rupert Garcia, Josefina Fierro de Bright, Luisa Moreno, Rose Pesotta, Lee Baxandall, The Power of Place, Robert Koehler, Robert Golden, Nick Hedges, Michael Conner, Abraham Lincoln, Milton Rogovin, Cara Lise Metz, Emmy Lou Packard, Cesar Chavez, Yolanda Lopez, Dorothea Lange, Diego Rivera, Allan Sekula, Hung Liu, Maynard Dixon, Otto Hagel, Emmanuel Joseph, Alan Pogue, Elsa Medina, Vladimir Mayakovsky, Roberto Acuna, Russell Lee, Lex Baxandall, Jerri Allyn, Greg Sholette, Pedro Alvarez, Robert Koehler; references or specifically about Against the Wall, La Fuerza de Union, Against the Wall, Side Photographic Gallery, Cornell University Conference Center, New York Police Department (NYPD), National Museum of American History Smithsonian Institution, The Workers' World: The Industrial Village and the Company Town, Badges of Pride, Industrial Workers of the World (IWW), Smithsonian Institution Travelling Exhibition Service, American Dining, A Working Woman's Moment; places made include Los Angeles (California, USA), San Francisco (California, USA), Valencia (California, USA), New York (New York, USA), United Kingdom, Norway, Washington, D.C. (USA), Chicago (Illinois), Australia, Tucson (Arizona, USA), Barcelona (Spain); languages include English, Spanish, Norwegian, Chinese, Catalan
Labor: Arts Culture - Events 1976-2012; 2017

Physical Description: 62
Scope and Content Note
related topics include labor history, film series, fairs, Spanish anarchists, green jobs, talks, solar panels, green economy, summer training programs, youth, Arizona copper strikes, employment rights of domestic violence and sexual assault survivors, education, Bay Area labor, mural art, labor parties, open mic events, docudramas, Sedgwick Ranch (Santa Barbara, California, USA), labor theater, benefit events, concert events, women organizing, Labor Day festivals, picnics, labor in the 1980s, anniversaries, conferences, New Deal, Franklin D. Roosevelt administration, fashion industry, sweatshops, garment industry, teach-ins, working-class studies, healthcare, immigration, civil rights; makers include Bread & Roses Festival of Music, Black Pearl Anarchist Group, Carrollton (Texas, USA), von Turk, AFL-CIO, The Legal Aid Society, Inkworks Press, California Literacy Campaign, Canada Council, City College of San Francisco, Our Work Life, Labor Party Founding Convention, M Moshe, Erick Freely, Diego Rivera-Garcia, Thalia Gonzalez, Ally Lailan Huen, Tim Simmons, Sedgwick Ranch Art Rangers, Lucy Brown, Loren Moss, Tenaz, Brody, New American Movement, St. Louis TELOS Group, AgitProps, Monterey County Employees Association (MCEA), Community Printers, Noor Lin, Salsedo Press, First Step Printing, Design Action Collective, Bryn Zellers/Slaghammer, YSU-ACE Chapter, Working Californians Association, nightshift music fest; referenced individuals include Augustin Souchy, Gene Dennis, Earl Dotter, Tom Wayman, Dolores Huerta, Nelson Lichtenstein, Bill Flechter, Oscar Melara, Kate Connell, Tony Masso, Mike Alewitz, Ronald Reagan, A. Philip Randolph, Millie Weitz, Ricardo Levins Morales, Utah Phillips, Hazel Dickens, Julia Reichter, James Klein, Miles Mogulescu, Lenny Potash, Henrietta Shore, Holly Near, Joseph Stalin, Vladimir Lenin, Karl Marx, Fidel Castro, Leon Trotsky, Mahatma Gandhi, Mao Zedong, Robert Bullard, Pete Seeger, Jane Sapp, Franklin D. Roosevelt, Robert Muchley, Diego Rivera, Robert Gumpert, Poncho Sanchez; references or specifically about Labor, Social and Environmental Justice Fair, California State University at Dominguez Hills, Spanish Revolution, Industrial Workers of the World (IWW), Solidarity Day, Labor Archives and Research Center, LaborFest, strikes, scabs, Annual Labor and Social Justice Fair, Word of Mouth, Railroad Bill, College of the Redwoods Summer Community Theater, Festival de Bronce, Carolina Brown Lung Association, Union Maids (film), Film and Revolution Series, Environmental Justice Resource Center, A Tribute to Florence Reece, 1934 Minneapolis truckers strike, Vermont Workers' Center, Federal Theater Festival, Ozomatli, RESIST; places made include Washington, D.C. (USA), Long Beach (California, USA), San Francisco (California, USA), Youngstown (Ohio, USA), Oakland (California, USA), New York (New York, USA), Chicago (Illinois, USA), Maryland (USA), Underhill (Vermont, USA), Santa Cruz (California, USA), Los Angeles (California, USA); languages English, Spanish


Physical Description: 49
Scope and Content Note
related topics include Campbell's Soup, exploitation, Midwestern farm workers, union families, strikes, sweatshops, garment workers, racism, union busting, worker harassment, consumer abuse, carwashes, marches and demonstrations, airline companies, scabs, tomato industry, occupational health and safety, Chicano/Latino, big businesses, mandatory testing; makers include SHO-You Grafix, David Monkawa, United Brotherhood of Teamsters, Garment Worker Center, Howard Quinn Co., Coalition of Immokalee Workers (CIW), People's Daily World. S. Joseph, AFL-CIO Fairness at Eastern Campaign, Coors Boycott Committee, Citizen Works; referenced individuals include Rocky Delgadillo, Frank Lorenzo, Joseph Coors, Adolph Coors, Seth Tobocman, Enriqueta Soto; references or specifically about Smart & Final, Teamsters Local 630, Los Angeles County Federation of Labor, Forever 21, slave labor, Guess (jeans), Coors Beer, Hollywood Car Wash, Taco Bell, End Sweatshops in the Fields, Taco Bell Truth Tour, Eastern Airlines, Continental Airlines, wage slavery, Hilton LAX, Jeans for Justice Campaign, lie-detector tests; places made include San Francisco (California, USA), Washington, D.C. (USA); languages include Spanish, English
Drawer A-2, Folder 7  
**Labor: Boycotts - Coca Cola 2002**  
Physical Description: 52  
Scope and Content Note  
related topics include Colombia, classism, colonialism, capitalism, corporatism, exploitation, unions, paramilitary groups, subvertisements, Guatemala, El Salvador, Mexico, CEOs, violence against union leaders, films; makers include Killer Coke, Corporate Campaign, Inc., Sandy K, Peter Fine, Laurent Pinabel, Argus Films; referenced individuals include Isidro Segundo Gil, Adolfo Munera, Douglas Daft, Germán Gutiérrez, Carmen Garcia; references or specifically about Nestea, Fanta, Sprite, Dasani, School of the Americas, Odwalla, Powerade, The Coca-Cola Case, morgue; places made include Berlin (Germany), Boynton Beach (Florida, USA), Canada; languages include English, Spanish, German

Drawer A-2, Folder 8  
Physical Description: 22  
Scope and Content Note  
related topics include calendars, unions, union shops, green businesses, worker collectives, progressive printing shops, mural art, diversity, immigration, recycling, cooperatives; makers include Paz Printing Collective, SCOP/SEIU Local 707 AFL-CIO, Inkworks Press, The Guardian, Red Sun Press; referenced individuals include Helen Keller, Langston Hughes, Rafael Hernandez, Anna Quindlen, Rini Templeton; references or specifically about Massachusetts Immigrants & Refugee Advocacy Coalition; places made include Santa Rosa (California, USA), Boston (Massachusetts, USA), Jamaica Plain (Massachusetts, USA)

Drawer A-2, Folder 9  
**Labor: Cooperatives 2006; 2016**  
Physical Description: 6  
Scope and Content Note  
related topics include conferences, nonpartisanship, democracy, co-op month (October), resiliency, international solidarity, community, solutions, the environment, charity, empowerment, benefits, economics, individual needs, viability, justice, alternatives; makers include Inkworks Press, U.S. Federation of Worker Cooperatives, The Cooperative League of the USA, The Toolbox for Education and Social Action, Molly McLeod; references or specifically about National Conference of Democratic Workspaces, principles of cooperatives; places made include Washington, D.C. (USA), New York City (NY, USA), North Hampton (Maine, USA)

Drawer A-2, Folder 10  
**Labor: Graphic Work: Imagining Today's Labor Movement Series 2007**  
Physical Description: 17  
Scope and Content Note  
related topics include nurses, farmworkers, immigration, health care professionals, cross border solidarity, unions, women, farmworkers; makers include Katie Burkart, Workforce Development Institute (WDI), Bread and Roses Cultural Project, Justseeds Radical Culture, Art Hazelwood, Josh MacPhee, David Loewenstein, Maryann Picinic; references or specifically about Starbucks, Industrial Workers of the World (IWW), Nicole Schulman, IWW Starbucks Workers Union; languages include Spanish, English
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<td>Scope and Content Note</td>
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<td></td>
<td>related topics include Chicago (Illinois, USA),</td>
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<td>police brutality, anarchism, radicalism, marches</td>
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<td>and demonstrations, May Day, corporatism,</td>
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<td>handbills, 8-hour workday strikes, bomb</td>
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<td>explosions, unionists, pardons; makers include</td>
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<td>Haymarket Square Workers Memorial Committee,</td>
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<td>Daniels Graphics, Solidarity Publications,</td>
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<td></td>
<td>Solidarity Book Shop, J.S. Jordan Memorial</td>
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<tr>
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<td>referenced individuals include Thostrup, A.R.</td>
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<td>Parsons, August Spies, Louis Lingg, George</td>
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<td>Forever Home Cemetery, Illinois History Society;</td>
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<td>references or specifically about Chicago</td>
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<td>Historical Society, Haymarket Series,</td>
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<td>Industrial Workers of the World (I.W.W.);</td>
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<td>referenced individuals Governor John P. Altgeld;</td>
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<td>related topics include health</td>
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<td>waste, private health insurance,</td>
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<td>HR676 (The United States National</td>
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<td>Health Insurance Act); makers</td>
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<td>include Jobs with Justice, Service</td>
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<td>Employees International Union AFL-CIO</td>
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<td>(SEIU), Physicians for National</td>
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<td>Healthcare Program, Salsedo Press;</td>
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<td>Ragland; references or specifically</td>
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<td>about Statue of Liberty</td>
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<td>related topics include Triangle</td>
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<td>Shirtwaist factory fire,</td>
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<td>immigrant labor, women, Centennial</td>
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<td>Commemoration, Lowell Massachusetts,</td>
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<td>documents, immigration papers,</td>
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<td>Frank Wyman, Chicago Metro History</td>
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<td>Education Center, Illinois</td>
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<td>History Association, Christine</td>
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<td>Society, Oscar Willia Neebe;</td>
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<td>references or specifically about</td>
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<td>History Fair 2006; referenced</td>
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<td>individuals include Thomas</td>
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<td>Jefferson, Gordon Parks; places</td>
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<tr>
<td></td>
<td>made include New York (New York, USA), Chicago (Illinois, USA), Santa Cruz (California, USA)</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include religion, Catholicism, unions, pro-unions, living wages, economy, poverty, humanitarianism, corporatism, Chicano/Latino, union organizers, anniversaries, Employee Assistance Program (EAP), musicians, industrialization, agricultural labor, art exhibitions, photograph exhibitions, strike, wages, classism; makers include Vic Aello, Aello Creative Service Studio, Laborers' International Union of North America (AFL-CIO), American Rights at Work, Service Employees International Union (SEIU), Bread and Roses, Steve Cagan, Salsedo Press, Human Resources Development Institute (HRDI), Community Printers, Tom Scribner, Helen Keller Print Collective, J.T., Alan Atkinson, People's Press, Gonna Rise Again Graphics, John Averill, International Printing Co.; referenced individuals include Karen Silkwood, Elizabeth Eve, George Higgins, Franklin D. Roosevelt, Ossie Davis, Jack Henning, Tom Johnson, Joe Hill, Cherry Pie, Rudy Lozano, Harold Washington, Karl Marx, Woody Guthrie, Bertolt Brecht, Eugene Debs, Ernesto Galarza, Arturo Giovannitti, Joseph J. Ettor; references or specifically about Esperanza Community Housing Corporation, Jubilee Justice, economic royalists, capitalism, Eleanor Roosevelt Human Rights Award, municipal ownership, public service monopolies, executions, Casa Hermandad de Trabajadores, Industrial Workers of the World (IWW), textile workers; places made include Chicago (Illinois, USA); languages include English, Spanish</td>
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<th>Drawer A-2, Folder 15</th>
<th>Labor: Individuals - Harry Bridges 1949; 1995</th>
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<td>related topics include wiretapping, perjury, legal framing, injury, pulpit, public speaking; makers include International Longshoremen's and Warehousemen's Union (ILWU), Harry Bridges Institute, Judith Schonebaum; referenced individuals include Rockwell Kent, Harry Bridges, J.R. Robertson, Henry Schmidt, James Landis, Jon Ruskin; references or specifically about The Harry Bridges Project, stoolpigeons, U.S. Supreme Court; places made include California (USA)</td>
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<th>Drawer A-2, Folder 16</th>
<th>Labor: Individuals - Mary Harris Jones (Mother Jones) 1987</th>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include quotations, historical photographs, silk mills, miners' strikes, union organizers, portraits; makers include Organization for Equal Education of the Sexes, Inc., Judith Siegel Life, West Virginia Collection, West Virginia Library; references or specifically about Library of Congress</td>
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<th>Drawer A-2, Folder 17</th>
<th>Labor: International Labour Organization (ILO) late 1990s</th>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include collective bargaining, forced labor, child labor, workplace discrimination, workers' rights, international solidarity, freedom of expression, censorship, equal pay, gender equality, women, human rights; makers include Jacques Maillard, Faith Doherty, J. Hartley, H. Ruby, A.K. Dey; references or specifically about Declaration on Fundamental Principles and Rights at Work, United Nations, tripartism, Freedom of Association and Protection of the Rights to Organize Convention, Abolition of Forced Labour Convention, Equal Remuneration Convention, Discrimination (Employment and Occupation) Convention</td>
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Physical Description: 36
Scope and Content Note
related topics include working conditions, work stoppage, quotes, globalization, global economics, universal human rights, trade unions, disabled workmates, May Day, food workers, just wages, political prisoners, labor activists, U.S. military, privatization, secretaries, marches and demonstrations, Central American women, political prisoners, arts and culture, U.S. labor history, media, child labor, United Nations (UN); makers include Rail and Maritime Transport Union, International Labour Organization (ILO), VTHC Big Unions, L’Abolition de Salariat, Center for the Progress of Peoples, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Working Cultures Taller Sol, S. Hodson, Inkworks Press, Africa Fund Labor Desk, Congress of South African Trade Unions (COSATU), Unión Sindical Obrera (USO); referenced individuals include Mother Jones (Marry Harris Jones), Tony Abbott, Pope Juan Paul II, Jianag Zemin, Peter Reith; references or specifically about Convention 87: Freedom of Association and Protection of the Right to Organise Convention, Convention 98: Right to Organise and Collective Bargaining Convention, world currency, Conventions 29: Forced Labour Convention, Convention 105: Abolition of Forced Labour Convention, Conventions 100: Equal Remuneration Convention, Convention 111: Discrimination (Employment and Occupation) Convention, Convention 138: Minimum Age Convention, Trades Union Congress (TUC), 2008 Olympics, Okinawa Base Employee Union, apartheid, South Africa, Comitato Lombardo di Mobilitazione Industriale, maquilas (sweatshop workers), slavery, Lady Justice; places made include Wellington (New Zealand), Melbourne (Australia), London (United Kingdom), Chile, Paraguay; languages include English, Arabic, Spanish, French, Chinese, Japanese, Italian, German


Physical Description: 24
Scope and Content Note
related topics include murals, benefit events, teamsters, strikes, photography, art exhibitions, Bread and Puppet Theater, feminism, 1892 Homestead Steel Strike; makers include Firebelly Design, Salsedo Press, Brushfire Studio, United Scenic Artists Local 829, Wicklander Printing Corporation, Milton Rogovin, Smithsonian Institution, Pamela Vassil, The Detroit Institute of Arts, United Steelworkers of America, Alejandro Romero; references or specifically about Ben M’Sik High School, United Parcel Service (UPS), Cantor Lukasik Dolce Panepinto, Working People Series, Motion Picture and Television Fund (MPTF), Bread and Roses Project, Images of Labor (Pilgrim Press Book), WQED 13; referenced individuals include Marc PoKempner, Mike Alewitz, May Stevens, Sue Coe, Philip Hays, Diego Rivera, Edsel B. Ford; places made include Chicago (Illinois, USA), New Jersey (USA), Los Angeles (California, USA), Pittsburgh (Pennsylvania, USA); languages include English, Spanish


Physical Description: 11
Scope and Content Note
related topics include World Day for Decent Work (WDDW), international solidarity, trade union rights violations, workers' rights, conferences, Haymarket affair (Haymarket riots), violence, May Day, marches and demonstrations, The Builders Labourers Federation (BLF), union movements; makers include International Trade Union Confederation (ITUC), Imprimerie Quotidienne, Vincent Brookes, Day & Son Ltd., The Labour Party, Movimiento Comunista de España; referenced individuals include Flavio Costantini; places made include Vancouver (British Columbia, Canada), France, London (United Kingdom), Melbourne (Australia); languages include English, Spanish, French
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include Rio Tinto strikes, mining, labor standards, education, fair trade, steel law, union families, strikes, contracts, campaigns, elections, labor organizing, international solidarity, workers' solidarity, art exhibitions, workers' rights, privacy rights, child labor, children, prejudice, racial discrimination, racism, health, occupational health, technology, machinery, marches and demonstrations, union movements, labor legislation, economics, full employment economy; makers include United Teachers Los Angeles (UTLA), Rick Hyman, United Steelworkers of America, Chicago Federation of Labor, Fernando Esquivel, Communications Workers of America (CWA), Fred Otnes, International Association of Machinists and Aerospace Workers; referenced individuals include R. Heindel, Bart Forbes; references or specifically about The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), International Labour Organisation (ILO),union busters, Service Employees International Union (SEIU), American Federation of State, County and Municipal Employees (AFSCME), electronic monitoring, surveillance, melting pot, human rights, Central Labor Council; places made include Los Angeles (California, USA), Australia</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include May Day, international solidarity, California labor history, historical timelines (1769-2003), maps, Native Americans, mining, agriculture, community building, Forever 21, sweatshops, housing, poverty, boycotts, garment workers, education, retail, corporations, Safeway boycott, farm workers, grapes, International Ladies’ Garment Workers Union (ILGWU), women, domestic work, women's history, fair wages, working conditions, occupational health and safety, child labor, strikes, immigration, immigrant workers, benefit events, safety training, reproductive health, health hazards, adverse effects of job exposures, production, inflation, coal mines, deaths, mining hazards, costs of living, foreclosure, unemployment, statistics, ranchers; makers include National May Day Committee, Labor Institute - Oil, Chemical and Atomic Workers Union (OCAW), Howard Saunders, Crude Art International, Alix du Serech, Schaumburger, Working Women's Department of the AFL-CIO, Diego Rivera, Martha Tabor; references or specifically about Garment Worker Center, Columbia Law School, American Federation of Government Employees, Workplace Health Fund, Occupational Safety and Health Administration (OSHA), data sheets, Detroit auto industry, automobile industry, Jobs Not War, stock exchange, beef cattle; referenced individuals include Herb Wesson, Carl Sandburg, Albert Einstein, Sarah N. Cleghorn, Ronald Reagan, Woody Guthrie; places made include Detroit (Michigan, USA), New York (New York, USA); languages include English, Spanish</td>
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<td>related topics include racism, labor law reforms, strikes, pro-employer laws, global economics, Boeing, scabs, Eastern Air Lines, boycotts, Continental Airlines, May Day, international solidarity, U.S. Steel (USX), unions, mining, steelworkers; makers include Revolutionary Communist Party-USA (RCP, USA), Joint Trade Union Organisation for Protection of Existing Labour Laws, Seattle Post Intelligence, People's Daily World, General Union of Greek Workers, Justice for Janitors, Los Angeles Times, S. Joseph; references or specifically about World Trade Organization (WTO), Service Employees International Union (SEIU) local 1877; places made include USA, Greece, Los Angeles (California, USA); languages include English, Greek, Spanish</td>
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Related topics include cancers, injuries, lung diseases, skin diseases, psychology, stress, unions, auto workers, agricultural workers, youth, child labor, workers' rights, healthy workplaces, education, children, safety glasses, helmets, gloves, coal mining, coal operators, profits, capitalism, health care workers, Hepatitis B, training, vaccines, occupational protection, health risks, reproductive hazards, environmental hazards, arts and crafts hazards, painting, decorative crafts, photography, sculpture, printmaking, ceramics, theater, hazardous waste training programs, toxic chemicals, carcinogens, respirators, dermatological risks, conferences, silicosis, mineral dust particles, medical examinations, workplace safety, media, film, injuries, solidarity, racism, unemployment, police violence, anniversary, women, pregnancy, cable workers, motherhood, solidarity; makers include Chicago Area Committee on Occupational Safety & Health, Nori Davis (Lenora Davis), UCLA-Labor Occupational Safety and Health (LOSH) Program, the Hollywood Local, Wayne Alaniz Healy, California Department of Health Services, Public Broadcasting System (PBS), Kate Oliver, Douglas M. Parker, Labor Art & Mural Project, Inkworks Press, Steve Cagan, Carl Sandburg, Clement Communications, Buterbaugh, BU Medical Campus Support Staff, Red Sun Press, Ling Chang, Grace Kim, Transport & General Workers' Union, Link-Up T & G, Miners Art Group, Ange, March of Dimes Birth Defects Organization, Manteca Films, Public Media Center, National Lawyers Guild (NLG), Ken Light, Michael McCann, Alan Kahan, Don L. Gibbons, SciQuest magazine, Ragged Edge Press, Mass Transit Street Theater, Labor Institute - Oil, Chemical and Atomic Workers Union (OCAW), Howard Saunders, Labor Occupational Health Program, International Molders & Allied Work Union, Mike Alewitz, Resist grant, Labor Art & Mural project, Labor Education Center (Rutgers University); references or specifically about documentary film, Hollywood Craft Unions, Communications Workers of America (CWA) Local 9000, Safe Attitude series, Boston University, Teen Poster Contest, Ku Klux Klan (KKK), United Mine Workers of America (UMWA), Service Employees International Union (SEIU), Vietnam War, Song of the Canary (1979 film), Brown Lung, The National Institute for Occupational Safety and Health (NIOSH), Hasn't Hurt Me Yet (play), Whitney Museum of American Art, The American Federation of State, County and Municipal Employees (AFSCME), The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Edsel B. Ford Fund, Occupational Safety and Health Administration (OSHA), lung function tests, Protecting Workers for a Century 1914-2014, Pennsylvania Coal Company, breakers, Verrazano Narrows bridge (New York, USA), Brooklyn Hospital, contaminated needles, linens, fiberglass installation, Willows, Bibb Mill No.1 (Macon, Georgia, USA), Our Times, garment pressers, cotton dust, brown lung disease, short-handled hoes, American Public Health Association-Occupational Health & Safety section; referenced individuals include Mike Alewitz, Nelson Rockefeller, Josh Hanig, David Davis, Fred Lonidier, Diego Rivera, Lewis Hine, Lincoln Cushing, Earl Dotter, Luther D. Bradley, Richard V. Correll, Robert Gumpert, Marilyn Anderson, Simon Ng, Robert Gumpert, Domingo Ulloa; places made include Los Angeles (California, USA), Berkeley (California, USA), San Francisco (California, USA), Boston (Massachusetts, USA), New York (New York, USA), Newark (New Jersey, USA), Minnesota (USA); languages include English, Spanish

Physical Description: 20
Scope and Content Note
related topics include seafarers, unions, Contracts Act, California AB 236, wages, car wash workers, campaigns, elections, shipyard workers, Measure A (1982 November) - Santa Cruz, anti-war, U.S. military spending, government budgets, California Proposition 75 (2005), California Proposition 76 (2005), unions, union dues, jobs, employment, Los Angeles Proposition X, faculty strikes, California State University (CSU) strike (2012), workers' benefits, paid sick days, voting, campaigns, elections, California Proposition 226: the "Paycheck Protection" Initiative (1998), immigration, business failures, Proposition E (Humboldt County), economics, voter registration; makers include Jobs With Peace, Community Printers, Service Employees International Union (SEIU), Asian Pacific American Labor Alliance, Peace and Freedom Party, Women's Press, Jerell Kraus, Andy Jurinko, Frontlash; references or specifically about Seafarers International Union, Local 79, California Propositions 187, California Propositions 227, California Propositions 209, California Propositions 227; referenced individuals include Andrew R. Kangas (Paul Kangas); places made include Santa Cruz (California, USA), San Francisco (California, USA)


Physical Description: 14
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
related topics include international solidarity, labor movements, Sun Maid raisins, farm workers, agricultural labor, occupational health and safety, women, equal pay, gender equality, police brutality, racial discrimination, racism, National Union Label Week, boycotts, Midwestern farm workers, Campbell's Soup, grape boycotts; makers include The American Federation of State, County and Municipal Employees (AFSCME), Lincoln Cushing; references or specifically about Rosie the Riveter, Westinghouse Electric, War Production Co-ordinating Committee, Northland Poster Collective, Walter P. Reuther Library, Docs Populi, United Auto Workers (UAW) Women's Department, Labadie collection, Industrial Workers of the World (IWW), Farm Labor Organizing Committee (FLOC), United Farm Workers (UFW), Union of Needletrades, Industrial and Textile Employees - AFL-CIO, Bread and Roses, Kheel Center collection, Hospital and Health Care Employees; referenced individuals include J. Howard Miller, Ricardo Levins-Morales, Frederick Douglass, Ester Hernandez, Timothy Drescher, Carlos Cortez, Joe Hill, Bill Seaman, J.V. Hudak, Xavier Viramontes, Paul Davis, Walter Crane; places made include USA

Physical Description: 34

Scope and Content Note
related topics include grocery workers, wages, Writers Guild of America (WGA), unions, Homestead Strike (1892), 1946 Oakland General Strike, marches and demonstrations, preterm strike, International Ladies' Garment Workers Union (ILGWU), coal mining, police brutality, Stearns miners, Kitayama Strikers, healthcare, railway strikes, copper mining, Phelps-Dodge, Artesia City Workers Strike, anarchism, railroad workers, workers' solidarity, Worthington Strike (1965), occupational health and safety, the liberty tree, displacement, solidarity, benefit, international solidarity; makers include Los Angeles Strikers Solidarity Organization (LASSO), Kiyoshi Nakazawa, Red Sun Press, Bülbül, Legal Services Staff Association, Wilfred, Inkworks Press, The Philip Murray Institute, Homestead 1892 Centennial Labor Committee, Peter Garcia, Amherst Cultural Workers Collective, Don Dolan, Bread and Roses; references or specifically about Melt Comics, Carnegie Library of Homestead, Southern California Davis Pleating, Harlan County, USA (1976 film), human rights, Illinois Central Railway, trainmen, Green Giant, Semana de Protesta, dance benefit, picket lines, Grand Metropolitan, torches, United Farmworkers' strike, "people before profits", Watsonville Canning (1985-87, California, USA), Wells Fargo, Teamsters Union Local 912, Bread and Roses Bookshop, Los Mil Inquebrantables (The Stubborn One Thousand); referenced individuals include G. A. Coffin, Michael J. Schaack, George Washington; places made include Los Angeles (California, USA), Pittsburgh (Pennsylvania, USA), New Mexico (USA), San Jose (California, USA); languages include English, Spanish


Physical Description: 37

Scope and Content Note
related topics include exploitation, National Conference on Women Garment Workers, textile workers, international solidarity, Guatemala, global economics, Gap Inc., wages, Guess (clothing company), corporatism, corporations, workshops, globalization, capitalism, advertising, Cambodian workers, Chinese women, China, profits, manufacturers, retail management; makers include Marilyn Drake, Marilyn Anderson, Inkworks Press, Innosanto Nagara, Global Exchange, Common Threads Artist Group; references or specifically about U.S. Department of Labor, Bangladesh, living wage, Anchor Blue, Karen Kane, Doc Martens, corporate greed, Global South, Saipan, conscientious consumerism, injustice, ethical consumerism, hierarchy of competition; referenced individuals include Frances Perkins, Robert B. Reich; places made include USA; languages include English, Spanish
Labor: UCLA Labor Center 1997-2017
Physical Description: 58
Scope and Content Note
related topics include University of California at Los Angeles (UCLA), immigration, education, universal health care, cultural events, May Day, occupational safety, voting rights, African Americans, student movements, Employee Free Choice Act, wages, peace, environmentalism, ecology, teach-ins, New Labor Movement, poverty, University of California (UC) Regents, UC employees, UC service workers, international solidarity, car wash workers, tuition hikes, domestic workers, unity, immigration, labor, healing, dignity, families, diversity, loncheros, farmworkers, jobs, skills, protections, change, justice, U.S. flag, unity; makers include Albur, John August Swanson, Daniel González, Mark Orozco Justiniani, Joy Mallari, Angelica Becerra; references or specifically about California Dream Act, California Assembly Bill 540 (AB 540), Dreamers, SB 2, Paul Robeson Community Center, Black Worker Center, living wage, Hotel and Restaurant Employees Union, United Auto Workers (UAW), social justice, The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Long Term Care Union, Service Employees International Union (SEIU), International Brotherhood of Electrical Workers (IBEW), Walmart, 99%, Occupy Movement, Royce Hall (UCLA), Los Angeles Metropolitan Transit Authority (LA METRO), immigration reform, graduate, wage theft, undocumented workers, green jobs, 99%, tuition hikes, California Construction Academy, Lesbian Gay Bisexual Transgender Queer (LGBTQ) Rights, #RESIST, #HealBlackFutures, young workers; referenced individuals include Miguel Contreras; places made include Los Angeles (California, USA); languages include English, Spanish, Chinese, Korean, Tagalog (Filipino), Hebrew, Arabic

Labor: University of California (UC) 1997-2007; 2019
Physical Description: 18
Scope and Content Note
related topics include poverty, cost of living, wages, health care, occupational safety and health, UCLA - Labor Occupational Safety and Health (LOSH) Program, youth, young workers, UC Regents, UC Service Workers, workers’ rights, outsourcing race, class, gender, inequity, strikes; makers include Wayne Alaniz Healey, Peter Tovar, Abby Chung, Kate Oliver, Jackie DeLeon, Labor Occupational Health Program (UC Berkeley), Grace Kim, Oscar Diaz; references or specifically about University of California, Riverside (UC Riverside), poverty wages, University of California, Berkeley (UC Berkeley), Uncle Sam, University of California Los Angeles (UCLA), University of California system, health care workers, patient care, service workers, construction workers, privatization of education; referenced individuals include Tanya Orozco; places made include California (USA), Los Angeles (California USA)
Physical Description: 39

Scope and Content Note

related topics include equal employment opportunity, labor laws, discrimination, agricultural labor, Noah's Bagels, employment, deregulation, electric power industry, sexual harassment, exploitation, student work, health insurance, cultural critiques, cultural homogenization, labor organizing, worker solidarity, international solidarity, education, unfair labor practices, working conditions, wages, U.S. Republican Party, poor security practices, confidential materials, domestic work, dignity, respect; makers include International Business Machines Corporation (IBM), The Office of Federal Contract Compliance (U.S. Department of Labor), United for a Fair Economy / Share the Wealth, Red Sun Press, Stella de Venuta, Deborah Kelly, Social Change Media, International Brotherhood of Electrical Workers (IBEW), National Interfaith Committee for Worker Justice, October Graphics, Los Angeles County Office of Education, Haymarket People's Fund, David Fichter, Young Communist League (CPUSA), Conselho Estadual da Mulher, Bemge; references or specifically about Civil Rights Act of 1964, United Farm Workers (UFW), Foothill College, Midwest Academy, social security, Medicare, big government, corporatism, breaking chains; places made include Washington, D.C. (USA), Boston (Massachusetts, USA), Los Angeles (California, USA), Chicago (Illinois, USA), Brazil; languages include English, Spanish, Portuguese
Drawer A-3, Folder 14


Physical Description: 15

Note
includes laminated poster

Scope and Content Note
related topics include labor unions, conference, global solidarity, privatization, North American Free Trade Agreement (NAFTA), free trade, the Americas, anniversary, film, mural, strikebreakers, transportation, building trades, canning, printing, Labor Day, Labor Fest, scab labor, boycotts, witch hunts, poetry, workplace safety, health, advocacy, jobs, humanity, leadership, racism, trainings, history, volunteers, funding, financing, youth, developers, intervention, education, labor and community, workshops, concert, benefit, childcare, employee projects, international solidarity, coal, right to organize, rifle, concert, working class, coalitions, media, power, politics; makers include Inkworks Press, The Environmental Policy Institute, Tim Simmons Graphics, Creative Work Fund, Louise Gilbert, Design Action Collective, US Federation of Worker Cooperatives, Jane Norling, Robin Spaan, Carla J. Tenret, The Communications Networkers, Jobs with Justice, American Labor Education Center; references or specifically about Western Hemisphere Workers' Conference, 35th Anniversary Labor and Community Studies, Diego Rivera Theater, docudrama, Unite Here, Local 2 vs Multiemployer Hotel Group, Our Work Life, Labor Archives and Research Center (NYC), SamTrans commuter buses, Bay Area (California, USA), Labor Clarion, 1906 earthquake, San Francisco (California, USA), "Labor on the Move", Bastille Day, librarians, "The San Francisco General Strike" serigraph, Warehouse Workers United, National Worker Cooperative Conference, tours, Golden Gate Bridge (San Francisco, California, USA), Democracy at Work Institute, Central American workers, Local 420, Central American Trade Unionists, Nicaragua, El Salvador, Guatemala, Sandinista Workers Confederation (CST), National Association of Salvadoran Educators (ANDES), National Committee for Trade Union Unity (CNUS), Employee Ownership Week, National Center for Employee Ownership, National Center for the Early Childhood Work Force, Friends of the Palestine General Federation of Trade Unions, Palestine General Federation of Trade Unions, Stearns, KY. Miners, United Mine Workers of America, Trade Union Educational League Organizing Committee, Beating the Workplace Blues, Tower of Power, Indigenous Peoples, blues festival, History and Contributions of the Afro-Americans in the Labor Movement, Memphis garbage workers strike (Tennessee, USA); referenced individuals include Gary Kozono, Oscar Melara, Kate Connell, Audrey Cole, Kitty Mansfield, Nash Escarega, Theodore N. Schwartz, Dorothy Navarro, Dadie Lorente, Lee Mosswood, Tony Price, Harry Bridges, Denise Abrams, Robin Baker, Mandy Hawes, Patty Quinlan, Fran Schreiber, Sebastian Castro, Marta Alicia Rivera, Miguel Angel Albizures, Dolores Huerta, Nelson Lichtenstein, Bill Fletcher Jr, Linda Tillery, Judy Fjell, Kahili Bendib, Earl Dotter, Monadel Herzallah, Tel Rumeida, Paul Larudee, Al Juthoor, Jim Meadows, Linda Meadows, B. B. King (Riley B. King), Martin Luther King, Jr, Earl Dotter; places made include San Francisco (California, USA), Berkeley (California, USA), Chicago (Illinois, USA), Virginia (USA), Washington, D.C. (USA); languages include Spanish, English, French

Drawer A-3, Folder 15

**Labor: UCLA Labor Center 2019**

Physical Description: 2

Scope and Content Note
related topics include unity, working conditions, wages, education, immigration, homelessness, diversity, families, unions, children, women; makers include USW Local 675; references or specifically about banquet, Fair Work Week, raise wages, SB54, undocumented workers, retaliation, United Teachers Los Angeles (UTLA), family separation, teacher's strike 2019 Los Angeles, Native Americans, Proposition HHH, University of California Los Angeles (UCLA), Tongva land, polimigra; places made include Los Angeles (California, USA); languages include English, Spanish, Arabic, Farsi, Tagalog (Filipino), Cambodian, Korean

Physical Description: 13
Scope and Content Note
related topics include family planning, youth, hunger, voting, elections, campaigns, athletics, teenage pregnancies, single parenthood, preventive health care, child care, education, politicians, child poverty rate, democracy, child support, birth control, gun control, violence; makers include Ceasefire; references or specifically about Leave No Child Behind, adolescent pregnancies, U.S. flag; places made include USA


Physical Description: 20
Scope and Content Note
related topics include education, gender equality, reading, literacy, television, mass media, elections, campaigns, alphabet, International Year of the Child (1979), war toys, disarmament, child abuse, socialization, California government budgets, school funding, divorce, racism, children’s art; makers include Jaeger Design studio, Project SEE (Sex Equity in Education), Los Angeles Annenberg Metropolitan Project, Syracuse Cultural Workers, Karen Kerney, Melinda Matzell, Mike McNeillly, Children of the Night, United Nations, English, Lance Hidy, Gibby’s Posters, California Child Care Resource and Referral Network, Fern Tiger Associates, Creative Trust, Saxon-Ross Design Inc., Andersen Printing, Children Now, Cease Fire, Instructional Improvement and Accountability Coalition, Bar Association of San Francisco, University of California Partnership Program; references or specifically about Title IX - Gender Equity in Education, S. Mark Taper Foundation, California State Superintendent of Public Instruction, abduction, immigration, Cuban Young Pioneers, thought police, Cuba, denunciation, family, parenting, diversity, pro bono legal services, college preparatory curriculum; referenced individuals include Pepe Serna, Wilson Riles, Elián González, David Botello; places made include Los Angeles (California, USA), New York (New York, USA), San Francisco (California, USA); languages include English, Chinese, Spanish


Physical Description: 28
Scope and Content Note
related topics include child abductions, verbal abuse, children advocacy groups, permanent homes; makers include Kevin Collins Foundation, Sir Speedy Printing, Bay View Federal Savings, Eleanor Rubin, Child Welfare League of America, Ethel Kessler Design Inc., Julian Waters, Virginia Lithograph, Children Now, Los Angeles County Department of Children’s Services, Ronald McDonald Children’s Charities, Gable Design Group, Court Appointed Special Advocates, Blue Balloon Inc., Community Printers, Gayle T. Ono Design, Mark Geard, The Family Violence Prevention Co-ordinating Committee, Preventing Abuse of Children Together (PACT), Office of Child Abuse Prevention, National Committee to Prevent Child Abuse; referenced individuals include Salvador Bru, John F. Kennedy, Hunter Freeman, Harley Soltes, Eric Shalit; references or specifically about National Child Abuse Prevention and Awareness Month; places made include Vallejo (California, USA), Syracuse (New York, USA), Seattle (Washington, USA), Santa Cruz (California, USA), Chicago (Illinois, USA); languages include English, Spanish, Maori
Drawer A-4, Folder 4

**Children: Adoption / Childcare 1980s-1990s, mid 2000s**

Physical Description: 9

Scope and Content Note
related topics include staff child care, labor, children's art, foster parenting, welfare, child care, diversity; makers include Linda Revel, Printmasters, The Children's Council of San Francisco/Childcare Switchboard, American Federation of State, County and Municipal Employees, Los Angeles County Department of Children's Services, Jewish Child Care Association, Child Care Action Campaign, National Association for the Education of Young Children, National Association of Family Day Care; places made include San Francisco (California, USA), Los Angeles (California, USA), New York (New York, USA); languages include English, Spanish

Drawer A-4, Folder 5

**Children: Arts and Culture 1987-1997; 2003-2007**

Physical Description: 21

Scope and Content Note
related topics include children's art, peace, homelessness, photographic exhibitions, art education, benefit for scholarships, radical performance, art exhibitions, poetry, Festival, workshops, mural projects; makers include Community Printers and Graphics, Inkworks Press, Blue Balloon Inc., Vancouver Peace Center, Chris Benfield, Color Graphics, United States Holocaust Memorial Museum, Jagger Brandt, East Bay Community Foundation, City of Berkeley Civic Arts Commission, California arts Council, Alameda County Arts Commission; referenced individuals include Käthe Kollwitz, Janet Dennis, Sheila Jordan; references or specifically about bible quote, The Children's Museum, Youth Arts Festival, Berkeley Unified School District, visual arts, music, dance, spoken word, drama, parade, dance, slide lecture, mask making, silkscreen printing; places made include Vancouver (British Columbia, Canada), San Francisco (California, USA)

Drawer A-4, Folder 6


Physical Description: 78

Scope and Content Note
related topics include child support, children's art, child labor, religion, prisons, California prison system, violence against children, multilingualism in schools, bilingual, rebirth, teenage pregnancy, health insurance, education, higher education, arms race, poverty, child advocacy organizations, child abuse, multiculturalism, diversity, nutrition, special needs individuals, third world strike, schooling industrial complex, ethnic studies, radical politics, housing, anti-war, child self-image, school lunches, voting, child nutrition programs, anti-nuclear, economics, humanity; makers include The National Labor Committee, Vagabundo, Favianna Rodriguez, Fatima Escamilla, Zachary Vitale, New York State United Teachers (NYSUT), Children's Defense Fund, Phoenix Coalition to Free the UC, Children Now, Organization for Equal Education of the Sexes, Maria Hollenbach, National Association of Social Workers, Aline D. Wolf, Not so Subtle Tees, Inc., Fern Narod, Margulies, Women Strike for Peace, Syracuse Cultural Workers; referenced individuals include Mary Eng, Great Brechin, Hunter Freeman, François Truffaut, Suzanne Szasz, Freda Leinwand, Matt Mauhrin, George H.W. Bush; references or specifically about Office of City Controller Rick Tuttle, International Confederation of Free Trade Unions (ICFTU), World Trade Organization (WTO), payroll deduction program, The 400 Blows, International Year of the Child, UN Declaration of the Rights of the Child 1959, National Commission on Children, sweat shops, Holiday Season of Conscience; places made include Washington, D.C. (USA), Brooklyn (New York, USA), Maryland (USA), Altoona (Pennsylvania, USA), Lincolndale (New York, USA), Syracuse (New York, USA); languages include Spanish and English

Physical Description: 43

Scope and Content Note
related topics include public schools, teenage mothers, teen moms, teenage relationships, stay in school, peer pressure, drug abuse, anniversaries, science and school, multiculturalism, alternative public schools, gender roles, sexism, children with disabilities, teacher employment, wisdom, kindergarten; makers include People for the American Way Foundation, Robin Factor, Organization for Equal Education of the Sexes, Judith Siegel Lief, National Association for the Education of Young Children, Bring Me a Book Foundation, EastSide Arts Alliance, The Center for Inquiry, Red Sun Press, The Children's Defense Fund, Nina Reimer, TABS: Aids for Ending Sexism in School, The Mid-Atlantic Center for Sex Equity, Jaeger Design Studio, Open New York, Earth Action, California Teachers Association, Dennis wozniak Graphics; referenced individuals include Marco Alvarado, Denise Quintana, Robert Fulghum, Dick Bancroft, Freda Leinwand, Martin Luther King, Jr., Charles Darwin, Rosa Parks, Saundra Graham, Rhodia D. Thomas, Michael Weisbrot & Family, Jassim Mohammed, Rick Reinhard, Lilian Katz; references or specifically about Oakland School District, Uncle Sam, Darwinism, Graham & Parks Alternative School, The American University, All I Really Need to Know I Learned in Kindergarten, Villard Books; places made include Cleveland (Ohio, USA), Brooklyn (New York, USA), Washington, D.C. (USA), Cambridge (Massachusetts, USA), Ottawa (Ontario, Canada), San Francisco (California, USA), Burlingame (California, USA), Oakland (California, USA); languages include Spanish, Japanese, English


Physical Description: 19

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include orphans, hunger, immunization, childhood diseases, circumcision, genital mutilation, marches and demonstrations, boycotts, corporatism, corporations, baby formula, low-income families; makers include Martha Perske, California Health and Welfare Agency, California State Department of Health, National Organization to Halt the Abuse and Routine Mutilation of Males, Tim Hammond, Nightwind Creative, Action for Corporate Accountability, The Child Health and Disability Prevention Program, Food Research and Action Center; referenced individuals include James Loewen; references or specifically about philosophy of services for children, Armenian genocide, Red Sweater Project, Nestle; places made include New Haven (Connecticut, USA), California (USA)

Physical Description: 38

Scope and Content Note

related topics include international debt, elections, child hunger, peace, Palestine, right of return, military budget / spending, Nicaragua, nutrition, U.S. government aid, Kurdistan, walking benefits, education, orphans, adoption, Latino children, relay benefits, child aid organizations, South African poets, political prisoners, pan-Africa, refugee children, basic needs, anniversaries, indigenous peoples, Kenya, children with disabilities, breastfeeding, child care, bottle feeding, boycotts, corporations; makers include Doug Hunt, Jubilee 2000, Bread for the World, Committee of Children's and Adolescents' Movement (CIMEA attached to World Federation of Democratic Youth), Palestine Liberation Organization (PLO), Oats for Peace, Let Nicaragua Live, Kurdish National Congress Relief Fund (KNCRF), Kurdish Relief Aid (KRA), L. Duarte, Region IX Resource Center for Children, Judith Rew, Guardian Newsweekly, United Nations High Commissioner for Refugees (UNHCR), El Salvador Children's Relief Fund, Lengyeyz, Toronto Image Works Limited, Riley's Color Lab, Cyber, United Nations Children's Fund (UNICEF), G. McBean, He Ning, Red Cross, Red Crescent, World Health Organization (WHO), W. Turnowsky, Sun Limited, Yarom Press, Marion Emerson, Turnover, Nell Ranta, International Youth Council Project, Women for Racial and Economic Equality, David Lance Goines, International Organization of Consumers Unions, Robert C. Crock, Ismahal Hashim, Baby Milk Action, DNPP Ministério da Informação, MADRE Women's Peace Network, Autumn Press; referenced individuals include James Matthews, John Muafangejo, Miguel Hernandez, Danny Beaton, Sonny Yabao, Wayne Craig, Jonathan Snow; references or specifically about Maryknoll, International Children's Day, United Nations, Third World, International Year of the Child (1979), Southern California Interfaith Coalition, bottle baby disease, bananas, Nestlé, Nescafe; places made include Washington, D.C. (USA), Silver Spring (Maryland, USA), Egypt, San Diego (California, USA), Santa Ana (California, USA), Los Angeles (California, USA), Israel, New York (New York, USA), Berkeley (California, USA), Cambridge (United Kingdom), Mozambique; languages include English, Spanish, Swahili, Chinese, French, Arabic, Russian, Portuguese, Korean, Vietnamese, Khmer, Greek, Turkish

Children: Internationally Made 1984-1990

Physical Description: 23

Note
includes laminated items

Scope and Content Note

related topics include child care, labor, war toys, capitalism, boycotts, anti-war, peace, international solidarity, pan-Africa, child soldiers, exploitation, religion, religious organizations, international debt, disarmament, health care, literacy, El Salvador, homelessness, hunger, Laos, calendars, child abuse, military injuries, child soldiers, propaganda; makers include Canadian Day Care Advocacy Association, Union Labour At, J.P. Faniel, Association Québécoise des Organismes de Coopération Internationale (AQOCI), Laureneau, Solidaritätskomitee Deutsche Demokratische Republik (DDR), Trocaire, Christen für die Abrüstung, Third World Health Jesuit Centre for Social Faith and Justice, Muskox Press, Foster Parents Plan International, Imelta, Asemblea Permanente por los Derechos Humanos, Coordinadora Nacional de Mujeres Salvadoreñas (CONAMUS), Asociación Salvadoreña de Trabajadores del Arte y la Cultura (ASTAC), Agraian Reform Alliance of Democratic Organizations (ARADO), Diocesan Pastoral Center / Basic Christian Community, Jacques Cormier, Palleiro, Marvin Miguel de los Angeles Ramirez, Ministerio del Interior (Nicaragua); referenced individuals include Pablo Picasso, Freddy Kunz, Carlos Fonseca; references or specifically about child guerillas, Catholic lent, Child with a Dove, fine arts, Declaration of the Rights of the Child, Naiain massacre, Third World; places made include Toronto (Canada), Paris (France), Argentina, Philippines, Guatemala, Nicaragua, El Salvador, Mozambique, Soviet Union (USSR); languages include French, English, German, Spanish, Tagalog, Russian, Portuguese

Physical Description: 9
Scope and Content Note
makers include Felicia Ellis, R. Meeropol, Robert Orphelin Fieger, Patricia Ellen Ricci, The Rosenberg Fund for Children, Syracuse Cultural Workers; referenced individuals include Susan Moser, Julius Rosenberg, Ethel Rosenberg, Kurt Vonnegut; places made include Chicago (Illinois, USA), Minnesota (USA); languages include French, English


Physical Description: 60
Scope and Content Note
related topics include child liberation, tax incentives, public libraries, war toys, child support, gender roles, bigotry, elections, voting, statistics, survival, love, violence, adult supremacy, abuse, domination, indoctrination, suppression, dehumanization, transgender identity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include Lexie Negrin, Paul Negrin, Times Change Press, Garner, American Civil Liberties Union, Coalition Against the Family Protection Act, Lesbians Against the Family Protection Act, Children of the Night, Mike McNeilly, George Jensen, Syracuse Cultural Workers, Anne Newmarch, Human Policy Press, Northern Sun Merchandising, Jennifer B., Bonnie Acker, Kaiser Permanente, Southwest Voter Registration Education Project, National Association for the Education of Young Children, Robert Maust, Francis Wardle, Alan Oddie, National Conference of Christians and Jews (NCCJ), Brad Guice, Nancy Hom, Beverly Slapin, Inkworks Press, KIDS Project Inc., California Children's Lobby, Tarane Sayler, Mohammad Rezaian, San Anselmo Printing, Inkworks Press, Joshua Sarantitis, Design Action, Joel Preston, Children Now; referenced individuals include Ronald Reagan, Gil Garcetti, Stinney Distro, Robert Ellis; references or specifically about Liberationville, Uncle Sam, Family Protection Act, African proverbs; places made include New York (New York, USA), Syracuse (New York, USA), Washington, D.C. (USA), Los Angeles (California, USA); languages include English, Spanish


Physical Description: 9
Scope and Content Note
related topics include welfare, hunger, homelessness, poverty, mental illness, marches and demonstrations, Los Angeles Unified School District (LAUSD), statistics, teenage pregnancy, sex crimes, weapon offenses in public schools, voting, elections; makers include Public Media Center, Fair Share Network; referenced individuals include Maggie Hallahan; references or specifically about the Great Depression, National Committee on Child Nutrition, Occupy Movement, indigent; places made include Los Angeles (California, USA), Berkeley (California, USA)


Physical Description: 10
Scope and Content Note
related topics include layoffs, labor, Los Angeles City Hall, public schools, funding, private school vouchers, art education, censorship; makers include United Teachers Los Angeles (UTLA); references or specifically about Propositions X, Y, Z; places made include Los Angeles (California, USA)

Scope and Content Note
related topics include University of California System (UC), tuition hikes, fee hikes, marches and demonstrations, military spending / budget, public education, labor, health care, third world strike, rebirth, budget cuts, classism, taxes, voting, freedom of expression, ethnic studies, radical politics, crossing over, strike, social services, concessions, funding, public unions, protests, human rights, movements, political power, funding, international, social progress, money, ampireslayers, equality, roll backs, cuts, privatization, public education; makers include Radical Student Alliance, Undergraduate Students Association Council (USAC), International Action Center, ANSWER LA, Socialist Worker, Estelle Carol; referenced individuals include David P. Gardner, Gray Brechin, Charles E. Young, Pete Wilson, Martin Luther King, Jr.; references or specifically about Rock the Vote, Tech-in, Imperial San Francisco, Star Wars (film); places made include Los Angeles (California, USA), Chicago (Illinois, USA); languages include Spanish, English

Education: Funding - Boston Education Funding Cuts 2009

Scope and Content Note
related topics include education quality, extracurricular activities, arts programming, classism, Boston Public Schools, sports, federal stimulus, mathematics, literacy, James Catterall; referenced individuals include Sam Dillon, Arme Domcan, Deval Patrick, Thomas Menino, Carol Johnson; references or specifically about add-ons, Grammy Signature School, Mass Drama Guild Festival, New York Times, Boston Teachers Union; places made include Boston (Massachusetts, USA)

**Physical Description:** 67

**Scope and Content Note**

related topics include student organizing, multiculturalism, University of Massachusetts (U-Mass), performing arts, arts and culture, puppet theater, marches and demonstrations, University of Wisconsin Board of Regents, ethnic studies, diversity in course offerings, University of California at Berkeley (UC Berkeley), student empowerment, technology seminars, fee hikes, tuition hikes, student housing, student cooperatives, University of California Police Department (UCPD), Jewish women in the arts, women, travel-study programs, meditation for activists, elections, marijuana, California Community Colleges (CCC), academic freedom, justice, arts education, counseling, labor, censorship, tolerance, boycott, corporatism, repression; makers include Alliance 4 Power, Alliance for Democracy, Innosanto Nagara, Third World Liberation Front (TWLF), Partners Press, Students for Economic Democracy, United Auto Workers (UAW) Solidarity Alliance, A Madsigtist Production, Lilia Fuller, Chi-Chi Kov, Ravinder Basra, McClure, C.A.L.M. Initiative Campaigns; referenced individuals include Jose Borrego, Gopal Dayaneni, Donnie Orenstein, Pagrick Borkheim, David Brandt, Tommy Thompson, Carol Christ, Robert Berdahl, Alexander Meiklejohn, Käthe Kollwitz, Brian Willson, Jerry Brown, Howard Zinn, Tom Hayden, Gloria Steinem, Weldell Berry, Ursula K. Le Guin, R. George Kirkpatrick, Favianna Rodriguez, Seth Tobocman, Studs Terkel, Dave Eggers, Cornell West, Robert Dynes, Homi Bhabha, Manuel Unzueta, Leon Fleisher, Harold Shapiro, Jon Chase, Bruce Ackerman, Hilton Als, Azar Nafisi, Robert Lepage, Stefan Collini, Lynn Hunt, Christine Thanlam Nguyen, Sophie Grenier, Tom Slocum, Robert Pinksy, Robert Reich, Robert Post, Alfred Brendel, Anada Marga, Mark Yudof, Rashidi; references or specifically about University of Wisconsin - Madison, Crandon mine, ethnic deforestation, University of California, Santa Barbara (UCSB), Mexican Loteria, Social Sciences College, fine arts, University of California Appropriate Technology Program, University of California at Davis (UCD), sociology, University of California at Santa Cruz, humanities programs, slashing programs, slashing services, cuts, University of California Los Angeles (UCLA), quality of care, class size, affordability, Mother Jones, Cody's Books, another university is possible, Yes on Proposition i, Statue of Liberty, third world students, irrelevant education, Black Studies, Chicano Studies, Chicano faculty, community relations program, administration, faculty, South Africa, racist corporations; places made include Massachusetts (USA), Northridge (California, USA), Berkeley (California, USA), Los Angeles (California, USA), Chinatown (Los Angeles, California, USA), Santa Barbara (California, USA); languages include English, Chinese, Spanish

**Education: Higher Education - Cardstock 1986; 2010**

**Physical Description:** 20

**Scope and Content Note**

related topics include University of California, labor, UC employees, public higher education, labor fairness, faculty and staff solidarity, education cuts, University of California Regents, capitalism, diversity, minorities, regional planning, economics, land use, transportation, community, housing; makers include University of California American Federation of Teachers, California Faculty Association (CFA), United Automobile, Aerospace and Agricultural Implement Workers of America, Carlos Villalva; referenced individuals include Mark Yudof; references or specifically about UC faculty, AB 656 The Fair Share for Fair Tuition Bill, University of California at Los Angeles (UCLA), California's Assembly Bill 540 (in-state tuition for undocumented students), University of California at San Diego (UCSD); places made include California (USA)
Education: Propositions and Campaigns 1993; 2012

Physical Description: 25
Scope and Content Note
related topics include California State University, diversity, voting; makers include California Faculty Association, L.A. Union, Yes on Prop 30, California Teachers Association; referenced individuals include Jerry Brown, Maria Elenz Durazo; references or specifically about Special exemptions, corporatism, Massachusetts Senate Bill 1, California Proposition 30: Sales and Income Tax Increase (2012), California Proposition 32: the "Paycheck Protection" Initiative (2012), California Proposition 174: School Vouchers (1993); places made include Massachusetts (USA), Burlingame (California, USA)


Physical Description: 33
Note
includes laminated items
Scope and Content Note
related topics include Social Justice Conference, learning expectations, curriculum expectations, public talks, Day of the Teacher, teachers, science, Kansas schools, literacy, illiteracy, adult illiteracy, tutoring, zero tolerance, guns, knives, dangerous objects, peace, peace sign, disabled students, labor, attendants, alternative learning, self reliance, commitment, responsibility, experimentation, free school, fire, protest, girls, assassination, human rights, empowerment, literacy, activism, social media; makers include Hugh D’Andrade, Erika Hibbert, Johanna Vogelsang, Shaping San Francisco, Student Pugwash, Leanne Poteet, National Education Association (NEA), Kansas Citizens for Science, Printing Industries of American, Inc., Miller Printing Equipment, Coalition for Literacy, Public Broadcasting System (PBS), ABC, Bantam Books, Hannah Joyce, Berkeley Federation of Teachers, Syracuse Cultural Workers, Health happens aqui, California Endowment, Sons and Brothers, fist, facing challenges; referenced individuals include Albert Einstein, Ken Foreman, Abraham Lincoln, Frederick Douglass, Anne Sullivan, Alice Walker, Helen Keller, Robert Campbell, Mary McLeod Bethune, Lyndon B. Johnson, Geraldine Ferraro, Mary Hatwood Futrell, Terry Niefield, Sandy Robinson, Arnold Kessler, William Butler Yeats, Malala Yousafzai, Patrisse Cullors, Opal Tomeiti, Alicia Garza, James Baldwin; references or specifically about ninja sticks, explosives, fistloads, pipes, razors mace, self-made weapons, expulsion West Contra Costa Unified School District, Los Angeles Unified School District (LAUSD), Shaping San Francisco's Digital Archive, Pugwash Manifesto, Adult Literacy Awareness Month, Teacher Appreciation Day, Nobel Peace Prize, Pakistan, Taliban, student power, school climate bill of rights, sonsandbros, every student matters, Black Lives Matter, Black Artists Movement, Sons and Brothers, Every Student Matters, School Climate Bill of Rights, school tickets; places made include New York (New York, USA), San Francisco (California, USA), Contra Costa (California, USA), Atlanta (Georgia, USA), Berkeley (California, USA), Syracuse (New York, USA); languages include English, Spanish

Physical Description: 64

Note

includes "12 Things Every Union Member Should Know" series

Scope and Content Note

related topics include Hormel Meat Packers strike and boycott, child labor, sweatshops, work conditions, 12-hour work days, whistleblowers, boycotts, apartheid, Sharpeville massacre, U.S. intervention, Central America, union busting, communism, teacher's salaries, job protection, medical insurance, voting, worker solidarity, union participation, union-made products, gender divide, corporatism, working conditions; makers include Estelle Carol, Community Printers and Graphics (Santa Cruz, California, USA), Mexican American Workers Association, Bob Gill, Central American Trade Unionists, Local 420, Nicaraguan Trade Unionists, Walter Bernard, Irene Vendervoort, Gerald E. Martin, Keith Pattinson, Security Awareness Poster, International Ladies' Garment Workers' Union (ILGWU), Sheetmetal Workers Union; referenced individuals include Franklin D. Roosevelt, Mona Field, Julia Wu, Roy Rogers, Rini Templeton, Don Holmstrom, Mother Jones (Mary Harris Jones), Franklin D. Roosevelt; references or specifically about May Day, disabled workers, pensions, sexual harassment, unemployment compensation, gender equality, union homes, United Teachers Los Angeles (UTLA), American Federation of Teachers (AFT), Open Secrets, U.S. currency, Vietnam War; places made include Santa Cruz (California, USA); languages include English, Spanish


Physical Description: 29

Note

includes cardstock

Scope and Content Note

Drawer A-5, Folder 3  

Physical Description: 25

Note
includes placard cardstock

Scope and Content Note
related topics include World Trade Organization (WTO), Seattle (Washington, USA), global politics, economic and environmental strategies, fair trade, steel quotas, United States industry, marches and demonstrations, international solidarity, documentary films, Chicago steel industry, police brutality, Memorial Day, scabs, corporatism, right-wing politics, federal government, civic infrastructure, justice, the environment, democracy, freedom, diversity, flags; makers include National Steelworkers Rank and File Committee, United Steelworkers of America-Political Action Committee (USWA-PAC); referenced individuals include David Foster, Bill Clinton, Edward Sadlowski, Sally Field, Joe Hill, Ben Shahn; references or specifically about Millennium Round, Phelps Dodge, Grupo Mexico, Statue of Liberty, The Faces of the Union (films), Norma Rae (film), solidarity with Canadian steelworkers, economic justice; places made include Indianapolis (Indiana, USA), Lorain (Ohio, USA)

Drawer A-5, Folder 4


Physical Description: 49

Note
bracket range represents dates of original items reproduced

Scope and Content Note
related topics include food and beverage industry, secretaries, office workers, toll workers, salary raises, ambulance drivers, janitors, corporatism, music industry, musicians, voting, United Mine Workers of America (UMWA), coal mining, Oil, Chemical and Atomic Workers Union (OCAW), North American Free Trade Agreement (NAFTA), General Agreement on Tariffs and Trade (GATT), social workers, classism, racism, justice, security workers, railway workers, American Railway Union Charter, wages, New Otani Hotels, non-union hotels, Weller Court, boycotts, occupational health and hazards, hotel workers, lockouts, Portsmouth (Ohio, USA), labor practices, strike, salary cuts, institutional racism, security, discrimination, security workers, criminalization, unemployment; makers include United Transportation Union, Food and Beverage Trades Department (AFL-CIO), Local 660 Service Employees International Union (SEIU), American Labor Education Center, Local 76-493 American Federation of Musicians, Local 8-149 Oil, Chemical and Atomic Workers Union (OCAW), California State Employees Association (CSEA) Local 1000, Professional Social Work, United Transportation Union (UTU), Professional Air Traffic Controllers Organization (PATCO), Industrial Union of Marine and Shipbuilding Workers of America (IUMSWA), United Electrical, Radio and Machine Workers of America, International Federation of Chemical, Energy, Mine and General Workers’ Unions (ICEM), Artlound, Fiona Macintosh, Boilermakers Local 484, Communications Workers of America / Council of Public Workers (CWA/CPW), National Labor Federation, UPTE-CWA local 9119, Service Employees International Union(SEIU), Black Worker Justice; referenced individuals include Earl Dotter, Mike Trbovich, Harry Patrick, Arnold Miller, Pete Wilson, Ron Caesar, Francis Perkins, Edward Devine, Jeanette Rankin, Whitney Young, Jane Addams, Mary Richmond, Dorothea Lynde, Wilbur Cohen, Edward Franklin Frazie; references or specifically about National Secretaries Week,
#standforsecurity, Office Workers Week, Hummer automobiles, Toyota corporation, U.S. National Archives, National Urban League, American bald eagle, U.S. flag, University Professional & Technical Employees (UPTE), Communications Workers of America, The American Federation of Labor and Congress of Industrial Organizations, The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) Local 9119, unfair labor practices, University of California, Berkeley, #standforsecurity; places made include California (USA), Seattle (Washington, USA), Charleston (West Virginia, USA), Washington, D.C. (USA), Los Angeles (California, USA), Berkeley (California, USA); languages include English, Spanish, Korean, Japanese, Tagalog (Filipino), Vietnamese
**Drawer A-5, Folder 5**

**Labor: Justice for Janitors 1989-1993; 2017**

**Physical Description:** 31

**Scope and Content Note**

related topics include Academy Awards (The Oscars), marches and demonstrations, American Building Maintenance Industries (ABMI), Century City (Los Angeles, California, USA), strikes, chemical hazards, occupational health and safety, anniversary; makers include Sylvain Dupres, Local 399 Service Employees International Union (SEIU), AFL-CIO, SEIU Local 1877, Los Angeles Committee on Occupational Safety and Health; references or specifically about Justice for Janitors Day, Si Se Puede: The Story for Justice for Janitors (film), 25 years of Raising America; places made include Los Angeles (California, USA), Sacramento (California, USA); languages include English, Spanish

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**Drawer A-5, Folder 6**


**Physical Description:** 70

**Note**

includes cardstock

**Scope and Content Note**

related topics include Iraq War, Van Nuys Assembly (General Motors, GM), Labor Day parades, international solidarity, health care, Los Angeles Board of Supervisors, wage raises, United States Bicentennial, decolonization, international solidarity, democracy, imperialism, boycotts, Australian Domino's Pizza workers, Wall Street, anniversaries, unemployment, Oakland (California, USA), Oakland General Strike of 1946, Medicaid cuts, Medicare cuts, minimum wage, poverty wages, Walmart, general strike, war machine, waged worker action, labor minimum wage, theatre reenactments, the environment, jobs, National Day of Action, assault, beatings, education, incarceration, union rights, civil rights, fight for 15, poverty, racism, minimum wage, adoption, strikes, unions; makers include Labor Anti-War Contingent, Labor/Community Strategy Center (LCSC), Paul Robeson Community Center, Fidelity Educational Press, Sawicki-& Sons, County Union Coalition, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Service Employees International Union (SEIU) 660, Artworks, July 4th Coalition, Anarcho-Syndicalist Federation, Answer LA, International Action Center, Fred Marcellino, Association of Employees Union (AEU), National Congress of Unemployed Organizations, David Brogin, Washington State Jobs with Justice, Northland Poster Collective, Green Jobs Now, Guillermo Prado, Inkworks Press, Committee for Health Rights in Central America (CHRICA), California Civil Rights Initiative (CCRI), Beyond the Movement, Fight for 15, fair scheduling, adopt a striker, family needs, labor, wages, poverty, democracy, healthcare; referenced individuals include John Sweeney, Jesse Jackson, Martin Luther King, Jr., Nelson Mandela, Irene Hull, Willie Brown, Dolores Huerta, Patricia Ireland, Gov. Richard (Rick) Snyder; references or specifically about "bring the troops home", Million Worker March, Domino's Pizza, March on Washington, State of Liberty, 15 Now, strike when war starts, Strike for 15, volunteer work projects, community, $15/hr minimum wage, Bambu, 1946 Oakland General Strike, green jobs, affirmative action, immigrant workers, raise wages, end poverty, Dr. King's dream, "right to work", puppet, The International Brotherhood of Electrical Workers (IBEW), Local 876 (IBEW), war on workers, equality, right to work (for less); places made include Washington, D.C. (USA), Detroit (Michigan, USA), Los Angeles (California, USA), Long Beach (California, USA), San Francisco (California, USA), Berkeley (California, USA), Oakland (California, USA); languages include English, Spanish

Physical Description: 39

Scope and Content Note
related topics include general strikes, centennials, feminism, racism, socialism, international solidarity, immigration, strike, handcuffs, imprisonment, nonviolence, protection, humanity, respect, discrimination, Lesbian, Gay Transgender, Bisexual, Queer (LGBTQ), undocumented, dignity, coalitions, workers rights, amnesty, farm, decency, dehumanize, American Eagle; makers include Community Printers, Julie Reynolds, Arizmendi, City Streets, Congress of South African Trade Unions (COSATU), Red Sun Press, Dan Jones; referenced individuals include Rep. Brenda Lawrence, Walter Crane, Eugene Debs, COSECHA, Democratic Socialists of America, Erich Fromm; references or specifically about Haymarket Square (Haymarket Riots), San Diego Security Workers West Local 247, Division of Conscience and Religious Freedom, Health and Human Services, communication workers, service industry workers, self-employed workers, construction workers, government workers, technology workers, knowledgeable workers, industrial workers, education workers, domestic workers, laid off workers, social workers, office workers, sex workers, art workers; places made include Santa Cruz (California, USA), Berkeley (California, USA), London (United Kingdom), U.S. Immigration and Customs Enforcement (ICE), New York City (New York, USA); languages include English, Spanish, Chinese, French, Korean, Farsi, Arabic, Russian


Physical Description: 49

Scope and Content Note
related topics include May Day, general strikes, Occupy Wall Street, University of California at Los Angeles (UCLA) workers and students, migrant workers, fascism, day of action, imperialism, wage freezes, budget cuts, anniversaries, freedom of speech, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), crafts, nonviolence, daisy chains, street parties, hammer and sickle, solidarity, parade, war, family, marches and demonstrations, labor, racism, communism, international solidarity, wages, convention, banks, struggle, revolution, war, capitalism, armed struggle, rifles, oppression, Puerto Rican workers, Boricua, agricultural workers; makers include Orange Blossom Press, R Black, Partido Socialista Puertorriqueño, Jose Luis Delgado Guitart, Socialist Column, May Day Organizing Committee, Dave Wittenkind, Marie Kennedy, Red Sun Press, Lucy Parsons Collective Film Project, Partido Laboral Progresista, Salsedo Press, Multi-Ethnic Immigrant Workers Organizing Network, Technical and Allied Workers Union (TAWU), World Federation of Trade Unions (WFTU), International Workers Day, #MayDaySolidarity, LA/LB Harbor Labor Coalition, Progressive Labor party (PLP), Glad Day Press, Puerto Rican Socialist Party, Mayday Committee, Inkworks Press, Revolutionary Communist Party, National United Workers Organization, Revolutionary Communist Youth Brigade, Unemployed Workers Organizing Committee, Vietnam Veterans Against the War, Partido Socialista Puertorriqueño, Coalicion para Dia Internacional de Los Trabajadores; referenced individuals include Erick Drooker; references or specifically about wage slavery, Haymarket Square (Haymarket Riots), Giant Awake (film), 33rd Annual Labor Day Parade, War on Workers; places made include Cleveland (Ohio, USA), Los Angeles (California, USA), San Francisco (California, USA), New York (New York, USA), Ithaca (New York, USA), Chicago (Illinois, USA), Boston (Massachusetts, USA), Vancouver (Canada), Athens (Greece); languages include English, Spanish, Chinese, Korean
**Labor: May Day - Internationally Made 1972-1991**

Physical Description: 7

Scope and Content Note
related topics include conferences, centenary, communism, marches and demonstrations, anniversaries, May Day, peace, socialism; makers include Union Syndical de Madrid Region de CC.OO., Partido Comunista de Euskadi, Deutsche Kommunistische Partei (DKP), Socialist Party of Australia; references or specifically about Fiesta de los Trabajadores, Jornada Roja del Proletariado Mundial, dove, peace; places made include Switzerland, Madrid (Spain), Basque Country, Montreal (Canada), Australia; languages include English, Spanish, French, German

**Labor: May Day - Salsedo Press 1987-2007**

Physical Description: 62

Scope and Content Note
related topics include parties, celebration, diversity, working class, unemployment, anniversaries, musical performances, Mayday Blast, displaced voters; makers include Lester Doré, QuesoColor, Gary Borremans, Marcus Akinlana, Alejandro Romero, Roy Villalobos, CARE (Cooperative for Assistance and Relief Everywhere, formerly Cooperative for American Remittances to Europe), Tharma Ritman, Gamaliej Ramirez, DINO, Hector Duarte; referenced individuals include Che Guevara (Ernesto Guevara), Emiliano Zapata, Nelson Mandela, Karl Marx, Vladimir Lenin, Frida Kahlo, Rudy Lozano, Sor Juana Inez de la Cruz, Leon Trotsky, Benito Juarez, Francisco I. Madero, Abraham Lincoln, Ricardo Flores Magón, Louis Lingg, August Spies, Albert Parsons, John Lennon, Bob Marley, Martin Luther King, Jr., Muhammad Ali, Louis Armstrong, Malcolm X, Romero; references or specifically about Haymarket Square (Haymarket Riot), Cinco de Mayo, Attica Prison, Hurricane Katrina, Ghanatta; places made include Chicago (Illinois, USA); languages include English, French

**Anti-Semitism 1965; 1983-2002**

Physical Description: 42

Scope and Content Note
related topics include Judaism, Nazi crimes, concentration camps, pacifism, nuclear armament, Francs-tireurs et partisans - main-d'oeuvre immigrée (FTP-MOI), capital punishment, art exhibitions, racial intolerance, racism, discrimination, Nazis in the United States, swastikas, anniversaries, neo-Nazis, World War II, Jewish refugees, Nazi triangle color classifications, religion, prejudice; makers include Northern Sun Merchandising, Leeds Postcards, Simba Print Ltd., George Brown, David Rose, Syracuse Cultural Workers, Susan Keeter, San Francisco Unified School District, Inkworks Press, Elly Simmons, Fédération nationale des déportés et internés résistants et patriotes (National Federation of Deported and Imprisoned Resistance Fighters and Patriots), Hans Landsaat, Karen Kearny, Amy E. Bartell, Peter L. Fischl, Knowledge Unlimited; referenced individuals include Martin Niemöller, Anne Frank, Alfred Dreyfus, Herb Brin, Marvin Collins, Klaus Barbie, Paul Colin, Paul Grueninger, Nicholas Welych, Debbie Gaynes, Al Gaynes, Jurgen Stroop, Adolf Hitler; references or specifically about Main-d'oeuvre immigrée ("Immigrant Movement" of the FTP), Dreyfus affair, L'Ecole Militaire (France), European Holocaust, Kitty (Anne Frank's diary), Righteous Among the Nations, Vikno (Ukraine), Talmud, Warsaw ghetto, United States Holocaust Memorial Museum, Buchenwald concentration camp; places made include United Kingdom, Minneapolis (Minnesota, USA), California (USA), Los Angeles (California, USA), Frankfurt (Germany), Amsterdam (Netherlands), Switzerland, Florida (USA), Madison (Wisconsin, USA); languages include English, French, Spanish, German, Dutch

Physical Description: 16

Scope and Content Note
related topics include interracial solidarity, violence, race relations, football, National Football League (NFL), public transportation, Metro Transit Authority (MTA), segregation, affirmative action, University of California, UC Regents, alternative admission policies, racial diversity, SP-1, SP-2, international solidarity, multiculturalism, prejudice, student work, minorities in the arts; makers include Brittany Banayan, Bus Riders Union, Jospeh R. Linton, Anne Frank Center, Rapoport, The Comparative Human Relations Initiative, The Southern Education Foundation, Psychology Today, David Larry, Kate Debs, Lisa Cherniak, Mendelson Joe; references or specifically about Brazil, South Africa, United States, Canadian Heritage Multiculturalism, Foothill College, Artists Against Racism; referenced individuals include Ben Shahn, Anne Frank, Doug Starn, Mike Starn, Nelson Mandela; places made include Los Angeles (California, USA), Atlanta (Georgia, USA), Canada, Clinton (Iowa, USA), Boston (Massachusetts, USA); languages include Spanish, English, French


Physical Description: 40

Note
includes newsprint

Scope and Content Note
related topics include Los Angeles Riots, quincentennial, peace, police brutality, race prejudice, Asian Week, Asian Pacific American community, National Association for the Advancement of Colored People (NAACP), racism, media; makers include Red Sun Press, Micki Wheatley, Queer Nation, Dredhead Designs, Thomas Vercher, Inkworks Press, Charles R. Drew University of Medicine & Science; referenced individuals include Martin Luther King, Jr., Rodney King, Malcolm X, Daryl Gates, Mao Tse-Tung (Mao Zedong), Ronald Reagan, George H. W. Bush, Tim Lan Wong, Reginald Denny; references or specifically about Watts Riots, Rampart Police Department, California National Guard, "Rebuild LA; places made include San Francisco (California, USA), Los Angeles (California, USA)


Physical Description: 40

Scope and Content Note
related topics include September 11 (2001), religious solidarity, Christianity, Judaism, Islam, racial justice, apartheid, monotheism, intolerance, ignorance, Los Angeles students, resistance, student art, sports, racial justice, social change movement, elimination of racism, just society, cultural activism, human rights, poetry; makers include Inkworks Press, Z. Harrison, Stephanie Wolpert, Ragged Edge Press, Covenant Against Apartheid, Mike McNeil, Milton Davis, Happy World Production, Pierrette Hondageneau, Lincoln Cushing, Community Printers, Cece Carpio, Alex Lilly, Lan Chi Lam, John Ruhlen, Vivien Myerson, City of Los Angeles Human Relations Commission, J9 Macbeth, Chicago Peoples Sports Institute, Fagen Oak, Salsedo Press, Red Sun Press, Milton Davis, Juana Alicia, Akonadi Foundation; referenced individuals include Dolores Huerta, Hakim Raquib, Chinaka Hodge; references or specifically about Akonadi Foundation Racial Justice Poster Project, Sharpeville (South Africa), hate free zones, Occupy Movement, Ma’at, Avalokitesvara, Nisien, Unity Festival, Nobel Peace Prize, Guatemalan human rights, Mesoamerican speech glyphs; places made include Berkeley (California, USA), Los Angeles (California, USA), San Diego (California, USA), Washington (USA), New York (New York, USA), Chicago (Illinois, USA), Jamaica Plain (Massachusetts, USA); languages include English, Spanish, Chinese, Russian, Korean, Khmer, Armenian, Swahili, Vietnamese
Race / Racism: Diversity / Multiculturalism 1990-1999; 2009-2013

Physical Description: 35

Scope and Content Note
related topics include multicultural education, social inequality, tolerance, religion, conferences, Social Sciences College, radical social theory, sexism, xenophobia, homophobia, prejudice, Third World Liberation Front (TWLF), commemorations, University of California at Berkeley, ethnic studies, radical politics, schooling industrial complex, Los Angeles (California, USA), civil rights, minority solidarity, Raza Studies; makers include Ten12, Community College League of California, Parners' Press Inc., KCET, Richard Cisneros, Diana Bryer, Akonadi Foundation, Robert Trujillo, Rockwell International Corporation, Los Angeles County Commission on Human Relations, Industry Color Printing Inc., Kelly D. Bryan, The National Lawyers Guild Los Angeles Chapter, Inkworks Press, United Non-Discriminatory Individuals Demanding Our Studies (UNIDOS); referenced individuals include Michael S. Baliew, N. Ojeda, Deborah Willis; references or specifically about Cultural Diversity Month, U.S. flag, children, security, metal detector, Tucson Unified School District - Department of School Safety; places made include Los Angeles (California, USA), Washington, D.C. (USA)


Physical Description: 28

Scope and Content Note
related topics include Christian fundamentalists, right wing politicians, Middle East wars, women, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), birth control, U.S. slavery, academia, police brutality, San Francisco police, corporate profits, Constitutional rights, military spending, tax breaks, Fianna Fáil (Irish Republican Party), Socialist Workers Party, desegregation, diversity, ethnic cleansing, ethnic studies programs, Arizona HB 2281 (Ethnic Studies / Mexican-American Studies ban), Black Lives Matter, capitalism, imperialism, meltdown, education, intellectualism; makers include The National Project to Defend Dissent and Critical Thinking in Academia, Free Mythology, Mere One, Socialist Worker, Hugo Gallert, Communist Party USA, National Black Liberation Commission, Stanley Forman, Socialist Workers 1976 National Campaign Committee, Inkworks Press, Javier Gallegos, Val Cañez, Councilmember Kshama Sawant; referenced individuals include Ann Coulter, Michael Ledeen, Rick Santorum, David Horowitz, Ronald Reagan, Newt Gingrich, Peter Camejo, Willie Mae Reid, Fred Halstead, Kshama Sawant, Daniel Patrick Moynihan; references or specifically about talking heads, Islamo-Fascism Awareness Week, Proposition 54 ("Racial Privacy Initiative"), California Proposition 226 (Political Contributions by Employees, Union Members, Foreign Entities Statute), crimes against the people, intellectual thug, punk, United Nations, ambassador, India, Harvard, mouthpiece; places made include Ireland, New York (New York, USA), Seattle (Washington, USA)


Physical Description: 17

Scope and Content Note
related topics include neo-Nazis, communism, political parties, Nazism, marches and demonstrations, Fascism, Anti-Fascist demonstrations, racism against Latinos, immigration, people of color, stereotypes, graffiti, children, xenophobia, racial discrimination; makers include Alternative Libertaire, Partij van de Arbeid van Belgie (PVDA), H. Verwimp, Anti-Fascist Info, Latin American Coalition Against Racism, Rodrigo Ardiles, Canadian Labour Congress, Ministerio de Asuntos Sociales, Instituto de la Juventud, Torreangulo Arte Grafico, Keko, United Nations Department of Public Information; referenced individuals include Rodrigo Moreno, T.R. Maracle, Tomi Ungerer; references or specifically about Anti-Kriegs Museum, Star of David, National Action (Naz group), Congress Mundial Sobre O Racismo, Feiro Internacional Multicultural, World Conference Against Racism; places made include Belgium, Germany, Canada, Brazil; languages include French, German, Dutch, Swedish
Race / Racism: Marches and Demonstrations 1976-2009

Physical Description: 19

Scope and Content Note
related topics include public transportation, transit racism, transit fare hikes, sexism, U.S. government, San Francisco (California, USA), working class, marginalization of communities, poor, racial profiling, Minnesota statehood (sesquicentennial event), Canadian Liberty Net, New Cross Massacre, Affirmative Action, education, free tuition; makers include National Alliance Against Racist and Political Repression, Consuelo Míndez Castillo, Bus Riders Union, Racial Justice Coalition, East End Offset, New Cross Action Committee; referenced individuals include Rosa Parks, Gray Davis, Tom Metzger; references or specifically about U.S. flag, Los Angeles County Metropolitan Transportation Authority (MTA), Civil Rights Era, Billions for Buses Campaign, driving while black/brown (DWB), California SB 1389; places made include New York (New York, USA), Los Angeles (California, USA), Vancouver (Canada), Washington, D.C. (USA); languages include English, Spanish


Physical Description: 73

Note
includes newsprint

Scope and Content Note
related topics include Fascism, Anti-Semitism, pogroms, racist violence, institutional discrimination, resistance against intolerance, swastikas, Kristallnacht, World War II, Nazi triangle classification system, refugees, anniversaries, prejudice, equality, social exclusion, assimilation, European aid to refugees, Romani people, unity, open borders, international solidarity, refugee deaths, scapegoats, resistance, civil disobedience, education, Right-wing extremism; makers include European Network Against Nationalism, Racism, Fascism and in support of Migrants and Refugees, Netherlands Trade Union Confederation, F. Hoekstra, Typos, Hans-Werner Miller, PJ Tops, Buxo, Dijkman Offset; referenced individuals include Jurgen Siefmann; references or specifically about Fortress Europe (military propaganda term), United Nations World Congress Against Racism, Racial Discrimination, Xenophobia and Related Intolerance, Roma National Congress (RNC), Start of David, Armenia, Romania, International Day Against Fascism & Anti-Semitism; places made include Amsterdam (Netherlands); languages include English, Russian


Physical Description: 56

Scope and Content Note
related topics include California Proposition 209 (1996), Ku Klux Klan (KKK), U.C. Regents, marches and demonstrations, United Steelworkers v. Weber, labor, unions, minorities, women, discrimination, Regents of the University of California v. Bakke, community services, minority enrollment, universities, immigrant bashing, calendars, affirmative action, camp-out, prisons; makers include Californianos por la Justica, Accurate Printing, Students Against Proposition 209, Network for Public Education and Social Justice, Youth Committee of the National People's Campaign, Northern California Coalition to Overturn the Weber Case, National Committee to Overturn the Bakke Decision, Artel and Friends, Central Press of California, Upstart, FITS Printing, Inkworks Press, Center For Third World Organizing, John Beam; referenced individuals include Anita Hill, Gloria Steinem, Dolores Huerta, Jesse Jackson, Eleanor Smeal, Colin Powell, Newt Gingrich, Pat Buchanan, Pete Wilson, Jesse Helms, Pat Robertson, David Duke, Pete Wilson, Rosa Parks, Coretta Scott King, Danny Lyon, Jenny Epstein, Elliot Erwitt; references or specifically about ivory tower, abortion, reproductive rights, violence; places made include San Francisco (California, USA), Oakland (California, USA); languages include English, Spanish
Drawer A-6, Folder 11  Race: Affirmative Action - Cardstock 1996

Physical Description: 14

Scope and Content Note
related topics include civil rights, California Proposition 209 (1996) (California Civil Rights Initiative, CCRI), elections, women, people of color; makers include Coalition To Defend Affirmative Action, Integration, and Immigrant Rights and Fight for Equality by Any Means Necessary (BAMN), Inkworks Press; languages include Spanish, English

Drawer A-6, Folder 12  Racism: 1996 Poster Workshop 1996

Physical Description: 26

Scope and Content Note
related topics include child abuse, colorblindness, gun violence, Ku Klux Klan (KKK), police brutality, religion, California Proposition 209 (1996) (California Civil Rights Initiative, CCRI), affirmative action, sexism, poverty, ecocide, ecology, illiteracy, anti-war, capitalism; makers include Dara Wells-Hajjar, Isabel Ramirez, Mynor J. Keen, Deborah Willis; references or specifically about U.S. flag; places made include Los Angeles (California, USA)

Drawer A-6, Folder 13  Racism: African Americans circa 1930; 1991

Physical Description: 9

Note
includes newsprint and cardstock

Scope and Content Note
related topics include African roots, poetry, English only, segregation, blackface, exploitation, tobacco, advertisements, stereotypes; makers include Grassroots Leadership, Joe Schwartz, Cameron Forsley; referenced individuals include Si Kahn, T.J. Reddy, Jonathan Williams; references or specifically about U.S. flag, cracker, Bull Durham cigarettes, Bull Durham smoking tobacco; places made include Minneapolis (Minnesota, USA); languages include English, Spanish

Drawer A-6, Folder 14  Racism: Ku Klux Klan (KKK) / Neo-Nazism 1980-2013

Physical Description: 28

Scope and Content Note
related topics include white supremacy, guns, systemic racism, justice system, police enforcement, racism in the U.S., art exhibitions, people of color, Klan policemen, religion, Christianity, swastikas, far-right, conservatism, institutionalized racism, British National Party (BNP), European Holocaust, Islamophobia, Anti-Arab racism, Nazi skinheads, ignorance, patriotism, derogatory slurs, anti-black, anti-Jews, religion, the cross, nuclear bomb, military, slavery, skull bones; makers include Ludia Proti Rasizmu, Center for Democratic Renewal, Anti Nazi League, John Brown Anti-Klan Committee, Central Committee Home and Hearth Destruction Crew, David Cowan, Central Committee Home and Heath Destruction Crew; referenced individuals include Robt Costa, Leon Greenman, Richard Adams, Rolan Adams, Derek Beackon, John Brown, Klaus Barbie, Jean-Marc Théolleyre; references or specifically about saltine crackers, bigotry, sexism, nativism, xenophobia, anti-Semitism, the Bible, U.S. flag, Statue of Liberty, slavery, Le Monde Rhône-Alpes, praying/preying, slave auctions; places made include Atlanta (Georgia, USA), San Francisco (California, USA), London (United Kingdom), France, Slovakia; languages include English, Spanish, Swedish, French, Slovak

Physical Description: 39
Scope and Content Note
related topics include sexism, abortion, arts and culture, university events, musical events, benefit events, anti-racist action, racist comics, Ellis Island quilt, comic strips, children, discriminatory practices, income pensions, stereotypes, poetry, cab driver discrimination, minorities, racism, violence, solidarity, justice, Nazism, racial justice, diversity, hate, disaster; makers include Susan Lindeman, Kathryn Gibson, Joan Guerin, Keith Williams, Artist Partners, Joel Tarling, Linda Hesh, Zenith, Minority Rights Group, Leeds Postcards, Jaka, Human Policy Press, Instituto Familiar de la Raza, Taber Calderon, Peace Action Council, Tomahawk Greeyes, Akon Foundation Racial Justice Poster Project, Elly Simmons, Inkworks Press, Joshua Mays, Rick Heffner, FUSZION, Standard Deluxe, The Hurricane Poster Project; referenced individuals include Edmund Desnoes, Christine Choy, Lucy Lippard, Kenneth C. Edelin, Martin Luther King, Jr., Anne Frank; references or specifically about Fort Apache (1948 film), Herter Gallery (University of Massachusetts Amherst), Casassa Conference, Loyola Marymount University (LMU), illiteracy, poverty, bigotry, Hurricane Katrina (2005), Statue of Liberty, colorblindness, sword, blood, racial justice, the Holocaust; places made include Arlington (Virginia, USA), Amherst (Massachusetts, USA), Philadelphia (Pennsylvania, USA), Los Angeles (California, USA), Oakland (California, USA), San Francisco (California, USA), Syracuse (New York, USA), Toronto (Ontario, Canada); languages include English, Spanish

American Friends Service Committee (AFSC) 1967; 1985; 2002-4; 2017

Physical Description: 55
Scope and Content Note
related topics include peace, anti-war, marches and demonstrations, anti-nuclear, disarmament, draft resistance, military budget, nuclear freeze, US-USSR arms race, peace walks, poverty, Central America, children, Iraq, international solidarity, art exhibitions, Iraq war, Afghan women, immigration, U.S. occupation in Iraq, spying, benefits, sterilization, reproductive rights, women's rights, Colombia, Colombia Campaign 2002, militarism, military deaths, discrimination, human rights, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), protection, safety, hate, policy, inclusion, resources, community, religion, military recruitment, veterans, morality, war, civil liberties, skills, values, racism, materialism, militarism, revolution, fairness, justice, policies, spirituality, unions, family, international solidarity; makers include Western Massachusetts American Friends Service Committee, Red Sun Press, The Public Works Project, Len Munik, Sabra Field, Garry Henry, Fellowship of Reconciliation (FOR), Prima Materia Design, Melissa Elliot, American Civil Liberties Union (ACLU), Brandywine Peace Community, Robert M. Smith, Sarah Reiter, Andrew Sawtelle, Annemarie Curlin, Queen City Printers, Gina Maria Echeverry, Buddhist Peace Fellowship, Ecumenical Peace Institute, Emily Cohane-Mann, Syracuse Cultural Workers (SCW), Mexican Friends Service Committee; referenced individuals include Arundhati Roy, Martin Luther King, Jr., Dwight Eisenhower, People's Blockade, George W. Bush; references or specifically about B-1 Bomber, M-X Missile, Trident Submarine, cruise missile, neutron bomb, Disarmament and Conversion Campaign, Campaign of Conscience, Emergency and Material Assistance Program (EMAP), Leila Richards, Statue of Liberty, Joe Comerford, Don't Tread on Me, anti-black, anti-Muslim, anti-trans, immigration rights, hateful acts, welcoming, enlistment agreements, witnesses, honorable discharge, Mexico / US Border Program, benefits, job guarantees, spiritual death; places made include Florence (Massachusetts, USA), San Francisco (California, USA), Philadelphia (Pennsylvania, USA), Brattleboro (Vermont, USA), Iowa City (Iowa, USA), Syracuse (New York, USA); languages include English, Spanish
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<th>Drawer A-7, Folder</th>
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<td>related topics include prisoners, prison art, embroideries, children, poverty, homelessness, public health; places made include USA; referenced individuals include Ray Materson, Bill Hackwell, Erick Danzer; references or specifically about The Human Services Award</td>
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<th>Drawer A-7, Folder</th>
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<td></td>
<td>related topics include humanitarian crisis, neglected diseases, malnutrition, HIV/AIDS, poverty, maps, global economics, women's health, natural disasters, epidemics, Pan-Africa, essential medicines, pharmaceutical companies, children; makers include Jenny 8 del Corte Hirschfeld, Emerson, Wajdowicz Studios, Francesco Zizola; references or specifically about Nobel Peace Prize, Haiti, Niger, Mali, Swaziland, Libya, Afghanistan, Pakistan, Somalia, Campaign for Access to Essential Medicines; places made include New York (New York, USA), Berlin (Germany); languages include English, German</td>
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<th>Drawer A-7, Folder</th>
<th>Doctors Without Borders: Various Topics - Oversize 1999</th>
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<td>related topics include refugees, peace, medicine, international aid, healthcare, children, poverty; makers include Wim van der Helm, Sebastian Bolesch, Benno Neeleman; references or specifically about China, 1999 Nobel Peace Prize, Rwanda, Kenya, Afghanistan; languages include Dutch, German, French</td>
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<td>related topics include blood donation, World Blood Donor Day, ecology, health, poverty, children, food, global statistics, International Conference on Population and Development, gender gap, women, health needs, World Food Day, nutrition, agriculture, trees, forestation, water sources, life expectation, disease, illiteracy, education; makers include Pan American Health Organization, World Health Organization, Fiat Panis, Arti Grafiche Crosignani, Population Action International, Brian Hewitt, Stephenson Printing, Alessandro Rossi, Christian Aid, Oxfam; references or specifically about female illiteracy; places made include Washington, D.C. (USA), London (England, United Kingdom); languages include English, Spanish, French, Portuguese, Hindi, German, Italian, Swahili, Arabic, Chinese</td>
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**Drawer A-7, Folder 6**

**Oxfam 1984-1995**

**Physical Description:** 54

**Scope and Content Note**

related topics include children, unemployment, labor, peace, militarism, international solidarity, humanitarian aid, African proverbs, water, female farmers, women, education, illiteracy, water, the environment, ecology, coffee, fair trade, Nicaragua murals, anti-war, famine, land mines, anti-nuclear, poverty, fasting, weapons, marginalized communities, farmer cooperatives, global fisheries, fair trade bananas, gender equality, women's right to vote, arms export, U.K. government and politics, family planning, global health, midwifery, community radio, freedom of expression, education, freedom, youth, solidarity, oppression;
makers include Oxfam America, Oxfam Canada, Emerging Design, Hosea Nganga, Edward Arnold Publishers, Young Oxfam, Pla Pehtla, Mice, Joy Street Graphics, Mia Saunders, Robert Davis, Internom Oxfam, Bridgehead, Bother Poster, Pippa Franklin, Liberation Graphics; referenced individuals include Sylvia Sukop, Mike Goldwater, Patrick Wise, Ruby Manikan, Peter Ustinov, Mahatma Gandhi, James Hawkins, B. Guild Gillespie, Sean Sprague, Jenny Matthews, Brian Moody, Crispin Hughes, Howard Davies, Shailan Parker, Bishop Desmond Tutu, Hans-Georg Rauch, Paulo Freire; references or specifically about Bother Poster Series, Centro De Estudios Internacionales, Development Poster Series, U.N. Decade for Women, Third World development, Eritrea, Tigray, Campaign Together for Rights Against Poverty, Burkina Faso, International Monetary Fund (IMF), The World Bank, societal order, third world, developin countries, "Pedagogy of the Oppressed" (by Paulo Freire); places made include Boston (Massachusetts, USA), Oxford (United Kingdom), Toronto (Canada), Newfoundland (Canada), Spain; languages include English, Spanish, French, German, Catalan

**Drawer A-7, Folder 7**

**Red Cross 1988-1995**

**Physical Description:** 11

**Scope and Content Note**

related topics include humanitarian aid, equality, voluntary service, non-governmental organization (NGO), neutrality, conferences, international solidarity, war victims; makers include International Federation of Red Cross and Red Crescent Societies, International Committee of the Red Cross; referenced individuals include Josue Anselmo, David Barbour, Jo Matthews, Howard Davies, Eddy Posthuma de Boer, Jean Mohr, John Taylor, Liliane de Toledo, H. Pedersen; references or specifically about The Fundamental Principles; places made include Switzerland; languages include English, French, Spanish, Arabic

**Drawer A-7, Folder 8**

**Union of Concerned Scientists Dates Unknown**

**Physical Description:** 11

**Scope and Content Note**

related topics include renewable energy, alternative energy, wind turbines, fossil fuels, oil, coal, natural gas, environmentalism, ecology, acid rain, air pollution, global warming, imported oil, solar power, anti-nuclear, geothermal energy, solar panels, U.S. government and politics, gasoline, tax credits, photovoltaic panels, natural sunlight, water power, wood-burning plants, hybrid cars, alternative cars, solar powered vehicles; makers include Kathryn Shagas; referenced individuals include Albert Einstein; references or specifically about Convocation on The Threat of Nuclear War, General Motors (GM); places made include Cambridge (Massachusetts, USA)

Physical Description: 31
Scope and Content Note
related topics include Universal Declaration of Human Rights, anniversaries, education, children, equal suffrage, voting, freedom of expression, freedom to observe religion, land mines, peace, international military aid, endangered species, ozone layer, children, vaccinations, childhood diseases, illiteracy, women, equal access to primary and secondary schools, polio, child labor, HIV/AIDS, South Africa, apartheid, Kosovo, discrimination, United Nations system, imperialism, malnourishment; makers include Galer & MacMilan Communications Inc., Graphic Presentation Unit, Enterprise des Postes Lao, the Government of Finland, United Nations Department of Public Information, United Nations Protection Force (UNPROFOR), Karen Keercher, Stanislav Fernandes, the Government of Japan, Transit Advertising and The Transit Advertising Council, Petar Petrov; referenced individuals include John Isaac, Liz Cotter, A. Wright, Adam Rogers, Milton Grant, Karen Kasmauski, Ph. Lisaac, Stephen Shames, Helen Caux, Glenn Gan, Stephen Yip; references or specifically about United Nations Environment Programme, United Nations Capital Development Fund, The International Labour Organization, The United Nations High Commissioner for Refugees, United Nations Declaration against Apartheid, United Nations Development Programme, Transfer of Knowledge Through Expatriate Nationals (TOKTEN), United Nations Decade for Human Rights Education, the U.N. 2, United Nations Decade for Action to Combat Racism and Racial Discrimination; places made include Finland, Canada, New York (New York, USA); languages include Laotian, English


Physical Description: 26
Scope and Content Note
related topics include peace, Indigenous Peoples, human rights, anniversaries, poverty, international solidarity, labor, job creation, conferences, women, summits, environmentalism, disarmament, ecological preservation, sustainable management, disaster preparedness, education, tourism, climate change, sit-ins; makers include Division de Extension Department de Informacion Publica de las Naciones Unidas, Pat Gorman Design Graphic Design Section of the United Nations, DPI Design Section, Francisco Vásquez, Romare Bearden, Art Works; references or specifically about United Nations Conference on Human Settlements, European Holocaust, Día Internacional de Commemoración annual en memoria de las víctimas del Holocausto, International Year of Indigenous People, World Population Day, World Summit for Social Development, World Conference on Women, World Conference on Human Rights, United Nations Environment Programme (UNEP), World Environment Day, United Nations Conference on the Sustainable Development of Small Island Developing States, 4th Annual United Nations World Conference on Women; referenced individuals include Coco Masuda, Anders Ferm, Oliver Tambo; places made include Nairobi (Kenya), Johannesburg (South Africa); languages include English, Spanish, French, Russian, Chinese, Arabic
Drawer A-7, Folder 11  
Physical Description: 42  
Note  
includes laminated items  
Scope and Content Note  
related topics include Sierra Leone refugees in Liberia, Myanmar refugees in Bangladesh, Laotian refugees in Thailand, refugee returnees in Guatemala, Bosnian refugees in Croatia, humanitarian aid, children, health care, agricultural labor, elderly people, poverty, international solidarity, human rights, children's art, Yugoslavia, labor, asylum, persecution, women, identity papers, legal protection, families, medical care, water, education, South East Asian Refugees, Pan African refugees, Pakistan; makers include L. Taylor, F. Del Mundo, A. Holliman, T. Boilstad, J. Davis, S. Errington, M. Kobayashi, P. Jambor, J. Hartley, N. van Praag, Jean-Michel Folon, L. Gubb; references or specifically about Lego Group, Red Cross, Universal Declaration of Human Rights, Nobel Peace Prize; places made include Switzerland; languages include English, French, Spanish, Arabic

Drawer A-7, Folder 12  
Physical Description: 31  
Scope and Content Note  
related topics include calendars, arts and culture, art exhibition; references or specifically about children, breast milk nutrition, developing countries, vaccination, infectious diseases, humanitarian aid, girls, sexual abuse, exploitation, Declaration of the Rights of the Child, water and sanitation, world hunger and malnourishment, education, economic development, disease prevention; makers include Advertising Productions Inc., Bay Area UNICEF Committee; referenced individuals include Bob Marley, Ziggy Marley, Kal Muller, John Henebry Jr., Louise Gubb, Steve Maines, Antoinette Jongen, John Weisblat; places made include Los Angeles (California, USA), New York (New York, USA), London (UK); languages include English, Spanish, French, Chinese

Drawer A-7, Folder 13  
**United Nations: Various Topics 1982-2001**  
Physical Description: 24  
Scope and Content Note  
related topics include human rights, equality, families, freedom of expression, freedom of speech, voting rights, elections, labor, civil liberties, education, children, leisure, cultural participation, citizen responsibilities, disarmament, weapons, peace, anti-war, women, gender equality, rural women, world health, Palestine, self-determination, decolonization, environmentalism, Namibia, child soldiers; makers include United Nations Department of Public Information, Valeria Pettis Associates, United Nations Development Program, United Nations International Research and Training Institute for the Advancement of Women (INSTRAW), Suffolk (United Kingdom), Fiat Panis (FAO), WREN, G. Paday, Diane V. Hart, Organisation mondiale de la Santé (OMS Geneve), World Health Organization (WHO), Michael Granger, Owen Smith, Felicia D. Van Os, United Nations Environment Programme, Windhoek Printers, United Nations Transition Assistance Group (UNTAG), Cathy Karatchian, Alin Tocmacov, Patrick Schranz, Coalition Pour Mettre Fin a L'utilisation D'enfants Soldats; references or specifically about United Nations Declaration of Human Rights, keffiyeh; referenced individuals include Eric Schwab, Candido Bido; places made include France, Dominican Republic, Switzerland; languages include Esperanto, English, French, Spanish, Arabic, Chinese, Portuguese
Physical Description: 18
Scope and Content Note
related topics include drugs, health, West Africa, ecology, environmental protection, oceans, marine protection, diarrhea, children, International Year of Peace, arms race, disarmament, anti-war, conferences, United Nations system, youth, economic development, refugees, UN peace-keeping operations, fear, hope; makers include United Nations Children's Fund (UNICEF), Merkopaino Oy, United Nations International Drug Control Programme (UNCDP), Nikki Meith, Regional Seas Activity Centre, United Nations Environment Programme, World Health Organization (WHO), Ettice de Loache, K. Sliwka, Alliance for Progressive Global Change, Notion, United Nations Population Fund (UNPFA), United Nations High Commissioner for Refugees (UNHCR), DPI Design Section; references or specifically about Istanbul (Turkey), Italian coastguard, Massimo Sestini, UN Refugee Agency, Syria, Mexico, Sudan, Kenya; places made include Finland, Geneva (Switzerland), San Francisco (California, USA), Denmark; languages include English, Arabic, French, Russian, Chinese, Spanish

Physical Description: 40
Scope and Content Note
related topics include youth, children, injuries, alcohol, drugs, weapons, child abuse, violence against women, domestic violence, sexual violence, prostitution, human trafficking, elder abuse, elderly people, seniors, health, anti-war, collective violence, self-directed violence, attempted suicide, self-inflicted injuries; makers include Fabrica; places made include Venice (Italy); languages include English, French

Physical Description: 44
Scope and Content Note
related topics include violence against women, domestic violence, elderly people, seniors, suicide, children, child abuse, youth; makers include Fabrica; places made include Venice (Italy); languages include English, French

Physical Description: 46
Scope and Content Note
related topics include people with disabilities, automobile injuries, road crashes, road safety, domestic violence, violence against women, elderly people, seniors, abuse, child abuse, children, suicide, anti-war; makers include Fabrica, World Health Organization; references or specifically about developing countries, pedestrian, bicyclists, disabled for life; places made include Venice (Italy); languages include English, French

YMCA: Y Care International Dates Unknown
Physical Description: 4
Scope and Content Note
related topics include national disasters, humanitarian aid, children, youth, refugees, flooding, international solidarity, family, housing conditions, labor, earthquakes, child labor, poverty; referenced individuals include Terry Waite; places made include United Kingdom; languages include English, Bengali
Prisons: Arts and Culture - Events 2005-2012

Scope and Content Note
related topics include prison library projects, benefit events, torture, false imprisonment, Guantanamo Bay Prison, academic panels, performing arts, musical performances, white color crimes, documentaries, slavery, police brutality, juvenile justice reform, prison reform, families of incarcerated people, picnics/barbeque fundraisers, conferences, construction and development of prisons, ecology, air quality, health, pesticides, landfills, incinerators, water quality, life sentences, Pennsylvania (USA), Pittsburgh Chapter of Fight for Lifers; makers include Mobilization to Free Mumia, The Prisoners' Justice Day Committee, San Diego Art Workers, PM Press, KPFA, Berkeley Center for Criminal Justice, Fair Chance Project, Central California Environmental Justice Network, Inkworks Press, Temple University Pan-African Studies Community Education Program (PASCEP), Bread and Roses Community Fund, Community Training Assistance Center; referenced individuals include Lynne Stewart, Mumia Abu-Jamal, Michael Ratner, Jeff Mackler, Jennifer Beach, Chris Casaburi, Diane Amann, Joan Dayan, Nasser Hussain, Sherry Millner, Ricardo Mendoza, Huey Newton, Robert Hillary King, Lois Ahrens, Victoria Law, Matt Meyer, Ashanti Alston, Alexa Garcia, Naima Penniman; references or specifically about The Claremont Forum Prison Library Project, Doheny Library (University of Southern California), Crime Around the Collar, Committee to Abolish Prison Slavery, In re Gault (U.S. Supreme Court case), University of California at Berkeley School of Law, Fair Chance Project; places made include Claremont (California, USA), San Francisco (California, USA), San Diego (California, USA), Berkeley (California, USA), Oakland (California, USA), Los Angeles (California, USA), Fresno (California, USA); languages include English, Spanish


Scope and Content Note
related topics include inmate rights, torture, prison guard brutality, inhuman prison conditions, San Quentin Prison, slave wages, labor, racism, prison rebellions, marches and demonstrations, political prisoners, inmate demands, lock downs, Rikers Island (New York, USA), modern prison movement, maps, prison violence, anti-war, pan-Africa, international solidarity, African Liberation Movement, socialism, government and politics, oil, education, adequate medical treatment, maps, violence, sexism, hate, fear, poverty, war, riots, massacre, symposium, commemoration, drugs, religion, handcuffs, chains, Attica prison, political prisoner, bombing, government buildings, class, race, murder, liberation, education, secrecy, newsletter; makers include Faith Ringgold, Little Red Lighthouse People, Young Socialist Alliance, Attica Defense Committee, Ernest Pignon-Ernest, Amsterdams Vryheidsmaand Comite, Community Press, Come! Unity Press, Bard Prison Initiative, Folsom Legal Defense, Red Sun Press, African People's Socialist Party, ANPO Solidarity Committee, Student Research Facility, Eugene Coalition Press / Coalition Press, Weather Underground, Attica Now, New York State Coalition for Criminal Justice, Center for Justice Education, the SUNY/Buffalo Graduate Group on Justice in Democracy; referenced individuals include George Jackson, Frank Smith (Big Black), Lourdes Lugo, Michael Deutsch, Dacajewia, Hugh Carey, Kumasi Aguila, Eddie Ellis, David Hilliard, Angela Davis, Luz Guerra, James Smith, Nelson Rockefeller, Shango Bahati (Bernard Stroble), Laverne Barkeley, Joseph Waller, Ho Chi Minh, Cinda Firestone, Pete Seeger, Langston Hughes, Rande Harris, John Brown, Sam Melville; references or specifically about Scrabble (game), Attica Brothers, Attica (film), Soledad Brothers, Bard College, People's Culture Center, Gay Liberation Front, Wor Kuen, Black Panther Party, The People's Lawyers, G.I. Liberation Projects, Peoples' Health Struggles, United Farm Workers (UFW), history of violence, Puerto Ricans, African Americans; places made include New York (New York, USA), Buffalo (New York, USA), Chicago (Illinois, USA), Amsterdam (Netherlands), San Francisco (California, USA), Berkeley (California, USA), Eugene (Oregon, USA); languages include English, Spanish, Dutch
Prisons: California State 2002

Physical Description: 27

Scope and Content Note
related topics include California state budget, slavery, prison construction, construction and development, maps, marches and demonstrations, prison expansion, life sentences, education, universities, unemployment, parole, federal state prisons, May Day, probation, voting rights, felony convictions, voting registration, civil liberties, poverty, police brutality, police harassment, legal representation, low-income communities, legal advocacy, freedom of speech, censorship, solitary confinement, textile industry; makers include Dominique DiPrima's "Street Science," R. G. Hall, Jr., Inkworks Press, Coalition of Concerned Legal Professionals; referenced individuals include Leandro Andrade, Kevin Weber, Ruth Gilmore, David Rose, Charles Ervin, Shearwood Fleming, Gray Davis, Pete Wilson; references or specifically about Three Strikes Law, plantations, Amerikkka, Ku Klux Klan (KKK), Solitary Housing Unit (SHU), Prison Moratorium Project, Prison Activist Resource Center, police state, Richard J. Donovan Correctional Facility, CMT Blues, Mother Jones Magazine; places made include California

Prisons: Cardstock 1983-2004

Physical Description: 10

Note
includes laminated items, item with wire fence

Scope and Content Note
related topics include prison spending, education, propositions and campaigns, death penalty, incarceration, families, women, children, communication, detention, separation, memory; makers include Marie-Louise Gay, Freedom Winter Coalition, Campaign for Sensible Sentencing- A Project of Facts- Families to Amend California's Three Strikes, Colby Poster Printing; referenced individuals include George Orwell, Inkworks Press, Amaryelis Dejesus Moleski, presente.org; references or specifically about 1984 by George Orwell, California State Prisons, Three Strikes Law, Proposition 66, "Our Souls are so much Bigger than this"; places made include Montreal (Canada), USA


Physical Description: 37

Scope and Content Note
related topics include unions, inhumane conditions, torture, hunger strikes, health, nutrition, solitary confinement, interracial solidarity, group punishment, administrative abuse, human rights, DNA testing, rape, sexual misconduct, teenage inmates, youth, death row, life sentences, solitude, chains, wrongful conviction, statistics; makers include United Prisoners Union (UPU), Dignidad Rebelde, SungHo Cho, Rashid, Robert Carl Cohen, Globe Photo-Graphics, Saeko Hinomoto; referenced individuals include Eugene V. Debs, Rini Temple; references or specifically about United Prisoners Union Bill of Rights, Pelican Bay Prison Hunger Strike, Security Housing Unit (SHU), convicted class, Houston Police Department, Attica Prison Rebellion, US Commission on Safety and Abuse in Prisons, Prisoner Survival Campaign, Debriefing Policy, Solspace (Oakland, California, USA), innocence; places made include Boston (Massachusetts, USA), California (USA)

Collection of the Center for the Study of Political Graphics

See Acquisition Information 47
Prisons: Internationally Made 2002

Physical Description: 14

Scope and Content Note
related topics include prison riots, solitary confinement, torture, marches and demonstrations, apartheid, South Africa, sin, death penalty, religion; makers include Prisoners Abroad, Jimmy Nicola, Dean Barnett, Mennonite Central Committee, Joel Kaufman, John Bender, Dale Shidler, Howard Zehr, Commission Prison- Répression, Imp Spéciale, Action des Chrétiens pour l’Abolition de la Torture (ACAT), INDICA, Christen Gegen Folter, Ground Control Unit, Aktion 3 Welt; referenced individuals include Neville Wran, Marc Guerra, Jesus Christ; references or specifically about Long Bay Correctional Facility, Bathurst Jail, Group of 8 (GB); places made include Australia, Canada, Paris (France), Bern (Switzerland), Akron (Pennsylvania, USA), South Africa, Germany, London (England, UK); languages include English, French, Italian, German

Prisons: Marches and Demonstrations 1995-2013

Physical Description: 7

Scope and Content Note
related topics include grand juries, crack cocaine, South Central Los Angeles (California, USA), U.S. government and politics, mass incarcerations, Black and Latino youth, discrimination, jobs, unemployment, labor, right to vote, government assistance, public housing, juvenile detention, poverty, gentrification, pollution, cancer, isolation, no contact, appeals, picket lines, torture, prison rights, solitary confinement, police brutality, police violence, death penalty; makers include Fireworks Graphics, Free Mumia Abu Jamal Coalition; referenced individuals include Oliver North, George H. W. Bush, Mumia Abu-Jamal, Trayvon Martin, Oscar Grant, Larry Phillips; references or specifically about Metropolitan Correctional Center, Central Intelligence Agency (CIA), Three Strikes Law, National Day of Action to Stop Mass Incarceration, Wakefield Prison (West Yorkshire, England), Wormwood Scrubs Prison (London, England), "Special Control Units"; places made include New York (New York, USA), Los Angeles (California, USA), Seattle (Washington, USA)

Prisons: Prison Industrial Complex 2006; 2014

Physical Description: 42

Scope and Content Note
related topics include prison expansion, police, profits, capitalism, control of resources and property, race, labor, exploitation, people of color, women, poverty, immigrant communities, marginalized groups, queer communities, ecology, xenophobia, prison construction companies, gentrification, prison labor, corporate welfare, law enforcement, surveillance, mental health, health care, politicians, mass media, think tanks, War on Drugs, mental health facilities, people as commodities, for-profit private prisons, unfair wages, corporations, race; makers include Corrections Documentary Projects, Andalusia Knoll, Doug Baker, Institute for Trafficked Exploited and Missing Persons (ITEMP), Willie Worley Jr, Griffin Davis; references or specifically about slavery, slave ships, plantations, Ku Klux Klan (KKK), Amerikka, cotton picking, Texas Department of Corrections, U.S. flag, Civil War, Sodexho Alliance, Corrections Corporation of America (CCA), Not With Our Money Campaign, Sodexho Marriott, Federal Communications Commission (FCC), Campaign for Prison Phone Justice; referenced individuals include Danny Lyons; places made include Bismarck (North Dakota, USA)

Physical Description: 26
Scope and Content Note
related topics include women, children, poverty, people of color, prison industrial complex (PIC), police brutality, self-portraits, slavery, solitary confinement, art exhibitions, envelope art, watercolor art; makers include Rashid, Marilyn Reynolds; references or specifically about Amerikkkka, Ku Klux Klan (KKK), William Grant Still Arts Center, Noho for the Arts, Prison Library Project, The Claremont Forum; referenced individuals include Assata Shakur, Martin Luther King, Jr., George Jackson, Uncle Ho, Mahmoud Darwish, George Rahsaan Brooks, Deborah Hillen, Walter Cresey; places made include California (USA), Claremont (California, USA)

Prisons: Propositions and Campaigns 2007-2008

Physical Description: 16
Scope and Content Note
related topics include California, AB900 (County Jail Funding and Reentry Facilities), Proposition H (Police Commission/Office of Citizen Complaints), Senate Bill S-1, California Proposition 6 (2008), youth, California Proposition 9: Marsy's Law (2008), California Proposition 5: the Nonviolent Offender Rehabilitation Act (NORA) (2008), education, Measure A, education not incarceration; makers include City Streets Poster Collective of Philadelphia, Defeatrunner.org, Philadelphia Resistance Print Shop, LCSC; references or specifically about Nuremburg Defense, U.S. Constitution, Miranda Rights; referenced individuals include George Runner; languages include English and Spanish

Prisons: Propositions and Campaigns - AB1270 2012

Physical Description: 26
Scope and Content Note
related topics include mass media, media ban, California prisons, civil liberties, freedom of speech, censorship, Japanese Americans, Japanese internment camps, racism, World War II, government transparency, Abu Ghraib, torture, Iraq War; makers include Kim McGill, Mary Sutton, Kristal Graphics; references or specifically about Robben Island Prison, Birmingham Jail; referenced individuals include Nelson Mandela, Martin Luther King, Jr., Malcolm X; places made include Los Angeles (California, USA)


Physical Description: 30
Scope and Content Note
related topics include youth, children, education, nonviolent crimes, prison spending, education spending, California, prison expansion, rapes, prison guard brutality, hip-hop events, benefit events, subvertisements; makers include Favianna Rodriguez, Schools Not Jails, Robbie Conal, Inkworks Press, Third Eye Movement, The Committee to Defeat Prop 21, TENI2, Freedom Winter & Critical Resistance; references or specifically about Three Strikes Law, Week of Rage; referenced individuals include Pete Wilson; places made include San Francisco (California, USA)
**Prisons: Propositions and Campaigns - Three Strikes Law 2010**

Physical Description: 29

Note

includes newsprint

Scope and Content Note

related topics include life sentences, drug offenses, rape, murder, assault with a deadly weapon, California (USA), marijuana, education, prison spending, prison expansion, youth, education spending, non-violent offenders, felony convictions, voting rights, elderly offenders, nursing homes, prison overcrowding, labor, salaries, wages, unfair trials, poverty, prison labor reform; makers include Families to Amend California’s Three Strikes, Keegon Rooney, Kevin McCloskey, Fabio Coruzzi, Errol Sabinano, Jerry W. McDaniel, the Revolutionary Communist Party USA, Mario Ayala, Lauren Hartmen, Jamal Combs, Ariana Fields, Graham Nelson, Kathryn Fleischman, Ukiah Pearson, Laura Klein, Svetlana Gayshan, Sam Kopf; references or specifically about Habeas Corpus, MOVE Organization, Statue of Liberty, American Civil Liberties Union (ACLU), Nazism, swastikas, Third Reich; referenced individuals include Arnold Schwarzenegger, Bob Avakian; places made include Los Angeles (California, USA)

**Prisons: Race / Racism / Poverty 1992; 2003-2012**

Physical Description: 13

Scope and Content Note

related topics include education, African Americans, college, higher education, statistics, death penalty, classism, access to defense professionals, racial disparities, anarchism, prison sentencing, people of color (POC), mass media, prison conditions, handcuffs, race; makers include Charlie Guerrero, Carolyn Garlock, Kevin McCloskey, Sentencing Project, Rock Ulibarri, Oscar Alvarado, Collette McCray, Scott Boylston, Doug Baker; referenced individuals include Cristian Cancino, Axel Osorio, Fyodor Dostoyevsky; references or specifically about U.S. currency, Ku Klux Klan (KKK), Lady Justice, lynchings, U.S. slavery, prison conditions; places made include Liberty (Missouri, USA), Valparaiso (Chile)

**Prisons: Various Topics 1978-1979; 2003-2006**

Physical Description: 39

Scope and Content Note

related topics include death penalty, Olympics, prison, construction, grand juries, mass media, political cartoons, civil liberties, ex-offenders, formerly incarcerated, families, communities, re-entry programs, art exhibitions, Guantanamo Bay Prison, subvertisements, prison guard brutality, rappers, prosecutorial misconduct, performing artists, rehabilitation, parole boards, labor, due process, statistics, torture, prison population, re-entry employment, prior convictions, overpopulation, prison bars. U.S. flag; makers include Equal Justice Initiative of Alabama (EJI), Blue Egg Printing, Bay Area Committee to Stop the Grand Jury, Eian Weissman, Randy Montañez, Oscar Madrigal, Ex-Offender Action Network, Davi Russo, Sonia Freeman, Gabriel Freeman, Sixten, Lifers to be Free, Office of Restorative Justice, Isaiah King, Joe Krikava, Allison Meyers, Mary Sutton, Center for the Study of Political Graphics (CSPG), Garland Kirkpatrick, Helvetica Jones; referenced individuals include Mike Wallace, William Blake, Eugene Debs, Peter Wagner, Angela Davis, Sojourner Truth, Rosa Parks, Frederick Douglas, Lil’ Kim, Gucci Mane, Arnold Schwarzenegger; references or specifically about The Talmud, Prison Nation: Prison Industrial Complex (PIC), Western Prison Project, Kent State massacre, Corrective Services New South Wales, "Blood in, Blood Out", "ban the box", public employment, government contractors; places made include Montgomery (Alabama, USA), London (United Kingdom), Redding (Connecticut, USA), Los Angeles (California, USA), Madrid (Spain), Australia; languages include English, Spanish

Physical Description: 9
Scope and Content Note
related topics include statistics, children, mothers, racism, poverty, Georgia (USA), incarceration rates, racial disparities, gender disparities, social stigmas, family fragmentation, pregnant incarcerated women, sexual extortion, U.S. Constitution, cruel and unusual punishment, sexual abuse; makers include Scott Boylston, Amherst Cultural Workers Collective, Action Committee for Women in Prison (ACWIP), David Cester, Rashid, John Carr, Penny Brice, Micah Bazant; references or specifically about Center for the Study of Political Graphics (CSPG), U.S. flag, womyn, Amerikkka, Ku Klux Klan (KKK); places made include Savannah (Georgia, USA), USA, Amherst (Massachusetts, USA); referenced individuals include Betsy Ross

Prisons: Youth 1993-2000; 2010

Physical Description: 35
Note
includes cardstock
Scope and Content Note
related topics include racial profiling, injunctions, criminalization of youth, police, toys, education, cradle to prison, childcare, schools, employment, labor, student work, Bay Area Rapid Transit (BART), war on gangs, people of color (POC); makers include Bloodshot Records, Deborah Krall, Sharon Pittman, Jill Thomas, Favianna Rodriguez, Terry Baker, Youth Organizing Communities (YOC), Inkworks Press, Youth Force, Families and Friends of Louisiana's Incarcerated Children (FFLIC); referenced individuals include Oscar Grant, Johannes Mehserle; references or specifically about Prison Nation (CSPG exhibition, 2011), California State University, Monterey Bay (Cal State Monterey Bay), Salinas Valley State Prison, California Proposition 21, schools not jails; places made include Inglewood (California, USA), Chicago (Illinois, USA), New Orleans (Louisiana, USA)


Physical Description: 10
Note
includes cardstock
Scope and Content Note
related topics include courtroom sketches, institutional racism, historical witnesses, war criminals; makers include National Coalition of Concerned Legal Professionals; referenced individuals include Klaus Barbie, Fred Rosenbaum, Elie Wiesel, Elie Nahmias; references or specifically about Judah L. Magnes Museum, World War II, swastikas, war crimes, golden age of courtroom art, L.A. County Superior Court, B'nai B'rith Klutznick National Jewish Museum; places made include USA

Prisons: Center for the Study of Political Graphics (CSPG) Poster - Making Workshops 2013

Physical Description: 12
Note
includes cardstock
Scope and Content Note
related topics include divestment, environmentalism, anarchism, feminism, consumerism, youth; makers include Anarcho, Mauro Carrera, Abigail Janzan; places made include Los Angeles (California, USA)
Prisons: Student Work - Frostburg State University 2005-2006

Physical Description: 58
Scope and Content Note
related topics include poverty, children, abuse, persecution, anti-war, juvenile detention centers, immigrant children, anger management, vocational skills, human-animal relationship association, drug dealing, DNA testing, false imprisonment, Hurricane Katrina, youth alternatives, first time offenders, education, supermax prisons, horse whispering, drug addiction, war on drugs, personal hygiene, physical abuse, capital punishment, electric chair, classism, prison overcrowding, federal prisons, torture, Afghanistan, Guantanamo Bay Prison, Cuba, Iraq, international prisons; makers include Amnesty USA, Nebraska Correctional Youth Facility, Kelly Hickman, Mrtomko, Jimmy Davis, Sabrina Nedzelski, Kaiti Robinson, Ebony Jackson, Lara Gabin, Austin Arnold; references or specifically about Project Humane Education for At Risk Teens (HEART), Shawshank Redemption, Abu Ghrabi (Iraq), Northern California Innocence Project, Santa Clara University of Law; places made include Omaha (Nebraska, USA), Frostburg (Maryland, USA), California (USA)


Physical Description: 27
Scope and Content Note
related topics include boycotts, prison design, prison construction, schools, government budgets, prisons spending, education spending, racism, U.S. taxes, prison populations, prison industrial complex (PIC), rehabilitation, alternatives to imprisonment, poverty, integration, children; makers include Stella Tan, Allison Ross, Troy West, Carol King, Nathan Pyatte, Pierre-Antoine Robitaille, Miguel Bamudez, Ralph Sperry, Carlos Castellanos, Renaud Charrin, Kerstin Vogdes, William Arbizu, Jan Sabach, Architects/Designers/Planners for Social Responsibility; Raphael Sperry Press; references or specifically about U.S. flag; places made include Australia, Florida (USA), New York City (New York, USA)

Prisons: Californians United for a Responsible Budget (CURB) 2011-2012

Physical Description: 62
Scope and Content Note
related topics include government budgets, prison spending, education spending, statistics, private prisons, privatization, housing, health care, labor, employment, community building, community-based solutions, prison expansions, police, prison guard brutality, prison corruption, teach-ins, marches and demonstrations, California prison system, prison construction, California Proposition 36 (2000), Three Strikes law, Assembly Bill 900 (AB 900); makers include Lisa Roth, Inkworks Press, Dignidad Rebelde, Melanie Cervantes, Jesus Barraza; references or specifically about Dracula, education not incarceration, Sacramento Bee, Central California Women's Facility (CCWF), Chowchilla (California, USA), Critical Resistance, living wage, Rise Up L.A., War on Drugs, mass incarceration, Center for the Study of Political Graphics (CSPG); referenced individuals include Gloria Molina, Lee Baca, Zev Yaroslavsky, Mark Ridley Scott; places made include Los Angeles (California, USA); languages include English, Spanish

Physical Description: 65
Scope and Content Note
related topics include the prison films, capitalism, corporations, corporatism, prison labor, exploitation, liberation, police brutality, security, privacy, civil liberties, surveillance, community-based solutions, families, conferences, benefit concerts, education spending, government budgets, prison expansion, prisons in the San Joaquin Valley, arts and culture, schools, prison spending, anniversaries, conferences, murder, shutdown, marches and demonstrations; makers include Inkworks Press, California Prison Moratorium Project, Eian Weissman, Melanie Cervantes, Jesus Barraza, Dignidad Rebelde, Rupert García, Design Action Collective, Freedom Winter Coalition, Laney College (Oakland, California), Revolutionary Communist Party, USA (revcom); references or specifically about American Friends Service Committee (AFSC), slavery, LA County jail, property, profiteering, Urban Shield, war games, defunding, white supremacy, Treme Community Center, New Orleans (Louisiana, USA), Prison Activist Resource Center, University of California at Berkeley (UC Berkeley), health care, immigration, California State Prison Delano II, Laney College, No New Jails Coalition, Center for the Study of Political Graphics (CSPG), Columbia Law School, "Yes, In My Backyard", peace doves, eye, 10th Anniversary Conference and strategy Session to Abolish the Prison Industrial Complex, CR10, Laney College, white supremacy, prison industrial complex, liberation, statistics, cages, urban shield, health, wellbeing, funding, 20th anniversary, L.A. County Jail (Los Angeles, California, USA); referenced individuals include Fernando Martí, Amadou Diallo, Randy McNally, Tracy Huling, Melissa Burch; places made include Oakland (California, USA), Los Angeles (California, USA), New Orleans (Louisiana, USA), Washington, DC (USA); languages include English, Spanish


Physical Description: 62
Scope and Content Note
related topics include racism, imperialism, Counter Intelligence Program (COINELPRO), militarism, capitalism, sexism, Federal Bureau of Investigation (FBI), political prisoners, Corrections of Corporation of America (CCA), private prisons, privatization, corporatism, corporations, prison industrial complex (PIC), Internal Security Agency (ISA), South Africa, structural adjustment, foreign investment, prison labor, affirmative action, Chicano/Latino, racism, racial quotas, gender quotas, Rikers Island (New York, USA), slavery, incarcerated women, property crimes, nonviolent crimes, classism, Remote Electronically Activated Technology Stun Belt (REACT), exploitation, detention, deportations, prisoner abuse; makers include Meghan O’Rourke, Jane Duncan, D. Thorne, Jayne Pagnucco, Max Schumann, Nick Jehlen, Josh MacPhee, Dale Wittig, Jenny Polak; references or specifically about profiteering, maximum security democracy series, snitching, slave catchers, kidnapping, police state, financial safety nets, savings fraud, loan fraud, white collar crime, U.S. Bureau of Prisons (BOP), Immigration and Naturalization Service (INS), Esmor Detention Center, discrimination, imprisonment without trial; referenced individuals include Robert Crants, Assata Shakur, Kevin C. Pile, Tiger Woods; places made include USA; languages include English, Spanish
Prisons: Western Prison Project 2005

Physical Description: 25

Scope and Content Note
related topics include prison industrial complex (PIC), capitalism, investment, corporatism, incarcerated women, parole, probation, capital punishment, death penalty, California (USA), California Innocence Project, false charges; makers include Matt Wuerker, Susan Willmarth, James Anderson, Sabrina Jones; references or specifically about Center for the Study of Political Graphics (CSPG), Justice Matters (newsletter), nonviolent crimes, poverty, education, drug offenses, children, racism, African Americans, Chicano/Latino, Three Strikes law, slavery, drug prison boom, War On Drugs, welfare, crime bills, increased sentences, California Western School of Law; referenced individuals include Gary Davis (Gray Davis), Nelson Rockefeller, Ronald Reagan, Nancy Reagan, Pete Wilson, Bill Clinton; places made include Portland (Oregon, USA), California (USA)

Prisons: Youth Justice Coalition (YJC) 2002-2012

Physical Description: 48

Scope and Content Note
related topics include criminal justice system, police brutality, crime rates, racism, education, prison spending, government budgets, education spending, juvenile detention centers, Los Angeles County prisons, children, immigration, deportations, U.S. immigration law, California Youth Authority, life without parole, prison sentences, poverty, prison guard brutality, benefit events, murder, candlelight vigils, justice, police misconduct, global youth incarceration statistics, handcuffs, marches and demonstrations, prison expansion, ball and chain, gang injunction, Mother's Day, poetry, Mom's love, isolation, loneliness, violence behind bars, respect, prevention, suppression, mass incarceration, forgiveness, adult court, undocumented, detention, workshops; makers include Noe Orgaz, Oscar Rodriguez, Kim McGill, John Jennings, Center for the Study of Political Graphics (CSPG), Hard Pressed Studios, Interstate5posters, Brendan Campbell, Youth Justice Coalition, Families to amend three strikes; references or specifically about labor, employment, youth centers, school-to-jail track, war on youth, juvenile halls, Prison Moratorium Project, Chucos Justice Center, University of Southern California (USC), butterfly, chains, The Grinch, Christmas, The Runner Initiative, Dolores Huerta Foundation, American Civil Liberties Union (ACLU), California Federation of Teachers, Critical Resistance, Immigration and Customs Enforcement (ICE), Federal Bureau of Investigation (FBI); referenced individuals include Tedi Snyder, Uncle Sam, Rocky Delgadillo, Alex Sanchez, Johnathan Cuevas, Alicia Alvarez, Dr. Seuss, Senator George Runner; places made include Los Angeles (California, USA), Lynwood (California, USA), New York (New York, USA), Boston (Massachusetts, USA)

Prisons / Police Brutality: Oversize 1999; 2011-2012

Physical Description: 38

Scope and Content Note
related topics include police training, target practice, marches and demonstrations, National Day of Protest to Stop Police Brutality, film festivals, homelessness, immigration, poverty, prison industrial complex (PIC), racism, African Americans, Chicano/Latino, HIV/AIDS, rape; makers include Ronnie Goodman, Western Regional Advocacy Project (WRAP), Dread Scott, Michele Castagnetti, Rodolfo Salgado, Rhips With Street Inc. Media, Stop Prisoner Rape SPR; references or specifically about Virginia Film Festival, The Coalition to End Sheriff Violence in Los Angeles Jails; places made include Los Angeles (California, USA), Charlottesville (Virginia, USA)
Death Penalty / Capital Punishment: Individuals 2003-2006

Physical Description: 27

Scope and Content Note
related topics include exoneration, Texas (USA), international solidarity, clemency, political prisoners, injustice (inJUSTus); makers include Center on Wrongful Convictions (Northwestern University School of Law), Campaign to End the Death Penalty, Amnesty International, Clearinghouse on Criminal Justice, Mary Sutton, Sam Kerson, Atelier Presse Papier, Noah Broder; references or specifically about lethal injection, murders, DNA testing, executions, Santa Clara Law Review, Illinois Death Row, Nobel Peace Prize, gangs, Crips, Bloods, electric chair; referenced individuals include Tookie Williams (Stanley Williams), Verneal Jimerson, Loren Santow, George W. Bush, Kevin Cooper, Arnold Schwarzenegger, James Dupree Henry, William Riley, Madison Hobley, Troy Davis, George Jackson; places made include Los Angeles (California, USA); languages include English, Spanish

Death Penalty / Capital Punishment: Stanley Williams (Tookie Williams) - Oversize 2004-2005

Physical Description: 3

Note
all items are taped and folded

Scope and Content Note
related topics include political prisoners, African Americans; references or specifically about "Save Tookie"; referenced individuals include Stanley Toookie Williams III; places made include USA


Physical Description: 38

Scope and Content Note
related topics include racism, criminal justice system, films, reconciliation, exoneration, false charges, conferences, National Conference on Wrongful Convictions and the Death Penalty, marches and demonstrations, executions in China, Tibet, 2008 Summer Olympics, marches and demonstrations, Texas (USA), benefit events, taxes, legal challenges, costs, art auction, profiteering, U.S. flag; makers include James Victore Design Works, Murder Victims' Families for Reconciliation, Rafael Acosta; Signs FX; Texas Coalition Against the Death Penalty, Katie Hicks, Colin Self, Christopher Logue, Ad Infinitum Limited, Sherman Mutchnick, Contemporary Art Lithographs, P. Hackner, Inworks Press, Coalition to End the Death Penalty, Moratorium Now, Equal Justice USA, Quixote Center, Christopher David Ryan, World Coalition Against the Death Penalty, Cadran Solaire, Lou Bory, Gil, Bloodshot Records, Favian Lauer, Gramlich, Mike Bidlo, Yes on 62; references or specifically about Capital Punishment Projects of the American Civil Liberties Union (ACLU), "Double Justice", electric chair, Northwestern University, religion, San Quentin Prison, hangings, compassion, murder, death row, The Illinois Coalition Against the Death Penalty, United Nations (UN), methods of death penalty, no on 66, taxpayers, time limits on death penalty legal challenges, failed death penalty, Mathew 27:24, Conspiracy Defense; referenced individuals include Anthony Amsterdam, Jesse Jackson, George W. Bush, Abraham Lincoln, Andy Warhol, Tomi Ungerer, Andy Warhol, Nicholas McKeown, Reed Hastings, Willie Mae Bragg, Jimmy Thompson; places made include Cuero (Texas, USA), Chicago (Illinois, USA), San Francisco (California, USA), France; languages include English, French, German

Physical Description: 19

Scope and Content Note

Related topics include graffiti, street art, anniversary, benefit, art exhibitions, film festivals, conferences, community building, Art Vs. Cops, anniversary, skeleton, skulls; makers include Vyal C.O.I., TOONZ, Man-One, Enhale Products, Berkeley Copwatch, Inkworks Press, Committee Against Police Brutality, Faith Ringgold, Jeanie Black, VIRAL, Ravi Zupa; referenced individuals include Rodney King, Jose Guadalupe Posada, J-Dilla, Daryl Elaine Stenvoll-Wells; references or specifically about Coalition Against Police Abuse, Fight Police Brutality Through Art: A Grassroots Community Arts Event to Educate and Inspire Change, 1991 Rodney King beating (25th anniversary), Duron Gallery, Social and Public Art Resource Center (SPARC), Faith Ringgold's "Atlanta" (mixed media sculpture), chessboard, pawns, children, guns, batons, skeletons, "made a mistake, thought he had a gun", "Who Protects Me from You"; places made include Los Angeles (California, USA), Berkeley (California, USA), New York (New York, USA).

POLICE BRUTALITY: LOS ANGELES POLICE DEPARTMENT (LAPD) [1992]; 2016

Physical Description: 17

Scope and Content Note

Related topics include spying, Special Order 1 (SO 1), surveillance, cameras, Los Angeles Metro System (LA METRO), undercover police, public transportation, privacy, security, civil liberties, U.S. Constitution, freedom of speech, freedom of the press, freedom of assembly, police state, murder, skid row, patrols, harassment, Senior Lead Officers, Board of Police Commissioners, armed and dangerous, media, looting, fires, race war, racism, street war, gangs, truce, rape, murder, rifles, armed struggle; makers include Star Pig, David Earl Williams ("Romeo"), police misconduct; references or specifically about Stop LAPD Spying Coalition, anti-terrorism laws, Los Angeles Sheriff's Department, pigs (police), Los Angeles Community Action Network (LA CAN), Koreans, Bloods, Crips, "Can't we all get along", nightmare, National Guards, Looting and Fires Ravage LA, The Los Angeles Times (LA Times), black justice, "I have a dream", Crenshaw Square (Los Angeles, California, USA); referenced individuals include Barack Obama, Brother Africa (Charly Keunang), Sgt. Chand Syed, Officer Daniel Torres, Francisco Martinez, Commander Leslie, Chief Charlie Beck, LaTasha Harlans, Daryl Gates, Rodney King, Reginal O. Denny, Martin Luther King, Jr.; places made include Los Angeles (California, USA); languages include English, Spanish.

Scope and Content Note

related topics include National Day of Protest to Stop Police Brutality, criminalization, Jena 6, racism, political prisoners, September 11th (2001), Los Angeles Police Department (LAPD), Ayotzinapa (Mexico), 43 students, criminal justice, May Day, youth movements, LAPD Community Resources Against Street Hoodlums (CRASH), unarmed victims, unconscious victims, people of color, New York Police Department (NYPD), New Orleans Police Department (NOPD), Chicago Police Department (CPD), Cleveland Police Department (CPD), Ohio Police, Orange County Sheriffs (California, USA), Atlanta police (Georgia, USA), Bay Area Transit police (California, USA), Anaheim police (California, USA), Pasadena Police (California, USA), Houston Police (Texas, USA), Ferguson police (Missouri, USA), Detroit police (Michigan, USA), Brownsville School police (Texas, USA), Sarasota Springs police (Utah, USA), Grapevine police (Texas, USA), Richmond police (California, USA), conference, murder; makers include October 22nd Coalition, Revolutionary Communist Party - USA (RCP-USA), Abe Social, Mike Novick, Taller Urayoan, Picheta, Sir Loco, School of Boston Museum of Fine Arts, stop mass, incarceration; references or specifically about war on youth, shut down, community policing, anarchism, Black Lives Matter, Campaign for Community Control of the Police, Ku Klux Klan (KKK), white supremacy, New Afrikan Freedom Fighters, Pasadena 7, Self Help Graphics & Art (Self-Help Graphics and Art), Mission District (San Francisco, California, USA), San Francisco Police Department (SFPD), la chota, #shutdownA14; referenced individuals include Dread Scott, Ralph Nader, Augusta Georgia, Michael Zinzun, Philip Allen; places made include Los Angeles (California, USA), Oakland (California, USA), San Francisco (California, USA). New York (New York, USA); languages include English, Spanish

Physical Description: 80

Scope and Content Note

related topics include Community Safety Act, Federal Bureau of Investigation (FBI), FBI raids, Islam, religion, police corruption, youth, maps, marches and demonstrations, African Americans, racism, family, police raids, Philadelphia police abuse (Pennsylvania, USA), student movements, education, universities, civil liberties, human rights, conferences, community building, reporting of police crimes, fascism, Nazism, women of color, trans people of color, drugs, capitalism, Chicano/Latino, Black Lives Matter, solidarity, community, student rights, search, seizure, communication, silence, regulations, consent, disclosure, perjury, corruption, sexual assault, racism, the law, grand juries, slavery, segregation, lynching, murder, society, acceptance, choking, hazards, whistle blowers; makers include Berkeley Copwatch, Masjid Muhsi Khalifah, LA Coalition for Justice for Oscar Grant, Dread Scott, Algiers Justice Fund, the Campaign Against Police Abuse, Fine Arts Brigade, Anders Corr, Tailer Urayoan, Joe Friday, Loue Henning, Francisco Garces, Cristy Road, CrimethInc., Revolution Books, Justice for Families, Micah Bazant, Amaryllis DeJesus Moleski, American Civil Liberties Union (ACLU), Inkworks Press, Brooke Anderson, Joe Friday, Refuse and Resist!, Artists Network, Danica Novgorodoff; references or specifically about Communities United for Police Reform, New York Police Department (NYPD), bad apple, plungers, grand juries, The Quran / Qu'ran (Koran), Bay Area Rapid Transit (BART), Baraka Defense Committee, New Orleans police (Louisiana, USA), University of British Columbia (UBC), pepper spray, American Civil Liberties Union (ACLU), Ku Klux Klan (KKK), The Clash, “To serve and protect”, Soweto (South Africa), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Egypt (Africa), anarchism, Arab Spring, Uncle Sam, military recruitment, Bay Area Revolution Club, South Dakota, International Action Center, Night Out for Safety and Democracy, illegal search, Berkeley City Council, illegal seizure, legal search, legal seizure, lockers, schools, school police, "do's and dont's", School Resource Officers, Oscar Grant Memorial Arts Project, SB 1421 California, unarmed police officers; referenced individuals include Joe Schwartz, Shuaib Abdul Latif, Oscar Grant, Johannes Mehserle, Conrad Lynn, Baraka Family, Keith Haring, Sherry Singleton, Frank Rizzo, Arturo Jimenez, Mark Scarlett, Sgt. Cary Kent, Barack Obama, Michael Brown; places made include New York (New York, USA), Los Angeles (California, USA), San Francisco (California, USA), Berkeley (California, USA); languages include English, Spanish


Physical Description: 18

Scope and Content Note

related topics include lethal injection, China, executions in China, direct action, prison industrial complex (PIC), political prisoners, economics, capitalism, conferences, Democratic Party of the United States, Republican Party (GOP), marches and demonstrations, National Day of Protest to Stop Police Brutality, peace, police training, target practice; makers include Direct Action Coalition, Helvetica Jones, Garland Kirkpatrick, Journal de l'Abolition, The October 22nd Coalition to Stop Police Brutality, John Carr, Nicholas Ganz; references or specifically about corporate war on the poor, Republican National Convention (RNC), repression, criminalization, Los Angeles Social Forum 2008, U.S. dollar, currency, dogs, German Shepards, Rue du Faubourg-Poissioniere, Paris (France); referenced individuals include Eric Odell, Jeremy Fogel, Michael Morales, Mumia Abu-Jamal, John McCain; places made include France, Los Angeles (California, USA); languages include English, French, Spanish

Physical Description: 32
Scope and Content Note
Related topics include candlelight vigil, civil rights, excessive force, Ferguson (Missouri, USA), Stop Murder by Police, mass incarceration, killer cops, April 14 National Shut Down Day, institutional racism, memorial arts project, graffiti, harassment, racial profiling, prosecution, firing, murder, terrorism, justice, honor; makers include Ferguson, Missouri Community Activist, Wealth and Disparities in the Black Community, Justice 4 Mario Woods, WM Kena, Inkwoks Press, Ce Suu, ANSWER Coalition, Justice4Luis; referenced individuals include Johnathan Cuevas, Oscar Grant, Alicia Alvarez, Walter Scott, Kimani Gray, Ousmane "Monte" Zongo, Ramarley Graham, James Brissette, Malcolm Ferguson, Rekia Boyd, Tyisha Miller, Timothy Russell, Malissa Williams, Tarika Wilson, Dakota Bright, Manny Loggins, John Crawford, Nicholas Hayward, Kathryn Johnston, Luis Gongora Pat, Ronald Madison, Joel Acevedo, Kendrec McDade, Jordan Baker, Manuel Jamirez, Manuel Diaz, Michael Brown, Akai Gurley, Sean Bell, Tamir Rice, Aiyana Stanley-Jones, Eric Garner, Ezell Ford, Jaime Gonzalez, Corey Harris, Omar Abrego, Anthony Rosario, Hilton Vega, Damien Hunt, Roshad McIntosh, Ruben Garcia Villapando, Yvette Smith, Anthony Baez, Patrick Dorismond, Amadou Diallo, Timothy Stansbury, Darius Pinex, Richard "Pedie" Perez, Jose "Barlow" Benavidez, Michael Cogley, Haydee Beltran de Torres, Mica Smith-Dane, William Guillermo Morales, Nydia Cuevas, Brook Anderson, Alan Blueford, Miguel Masso, Alex Nieto, Eric Garner, Luis Gongora Pat, Rosana Gongora May; references or specifically about Lynwood Sherriff's Department, Oakland police, African Americans, youth, map of United States, Los Angeles Police Headquarters, raised hands, people of color, slave-catchers, slavery, Eastmont Station (East Oakland, California, USA), Oakland Police Department (OPD), New York Police Department (NYPD), New Orleans Police Department (NOPD), Puerto Ricans, prisoners of war, "Desde Las Rejas", Fuerzas Armadas de la Liberacion Nacional (FALN), Mobil Oil company, 11 POW's, Puerto Rico Libre, Skyline High School, Black Lives Matter, San Francisco Police Department (SFPD), sanctuary city San Francisco, murder; places made include Lynwood (California, USA), Los Angeles (California, USA), Oakland (California, USA), Berkeley (California, USA), San Francisco (California, USA)


Physical Description: 17
Scope and Content Note
related topics include conferences, convocations, political prisoners of war (PPOW), art by U.S. political prisoners and POWs, Anarchist Prisoners Legal Aid Network (APLAN), multi-media, art exhibitions, Pendleton 14, racism, Ku Klux Klan (KKK), U.S. Marines, racism in the military, Camp Pendleton, solidarity with political prisoners, Native Americans, African Americans; makers include Inkwoks Press, Peter Brown, Jericho '98, On The Rise, Trent Gaylord, Billy Cumming, Cory Shaw, Ariel Shepard, Kris Rodriguez; referenced individuals include Mumia Abu-Jamal, Norma Jean Croy, Geronimo Pratt, Alejandrina Torres, Tim Blunk, Sedition Committee, Leonard Peltier, Olga (political prisoner); references or specifically about Organization of Solidarity of the People of Asia, Africa & Latin America (OSPAAAL), Northampton Center for the Arts, Free and Criter political prisoners, Survival Graphics, Freedom Now Campaign, U.S. flag, Camp Pendleton Defense Committee; places made include Oakland (California, USA), Los Angeles (California, USA), Madison (Wisconsin, USA)

Physical Description: 44
Scope and Content Note
related topics include Patriot Act, black, Muslim, Black Liberation, poetry, conscious objector, political lynchings, Moroccan prisoners, political prisoners, anarchism, communism, capitalism, international solidarity, liberty, self-determination, socialism, racism, lynching; makers include JAM WKSP, W. Senzaki, Anti-Klan Committee, Charles Sherman Haight, Jr., Christopher Hutchinson, Women's Prison Book Project, Katya Komisaruk Defense Collective, White Rose Support Collective, Equal Rights Congress, The Republic of New Africa, Tibetan Youth Congress, Almore-Holman Brothers Defense Committees, capital punishment, colonialism, racism, women, judicial system, Roten Hilfe International, Secours Rouge International, Marxist-Leninist Organizing Committee, judicial system, class, patriarchy; referenced individuals include Earnest Graham, Eugene Allen, Patrice Lumumba Ford, Chol Soo Lee, Malcolm X, Mutulu Shakur, John Brown, Marilyn Buck, Sara Jane Olson, Eugene Barnett, Tom Mooney, C.C. Young, Assata Shakur, Lynne Stewart, Oscar Lopez Rivera, Sara Olson, Tony Paul-Emcee, Wain McFarlane, Brendan Coleman, Sophia Peterson, Geoff Jones, Van Nixon, Paul Metsa, Jocko McNalley, Dallas Johnson, Mary Ann O’Dougherty, Alyssa Banks, Mark Cook, Katya Komisaruk, Eddie Carthan, Ricardo Guerra, Leonard Peltier, Benjamin Hoover, George Wallace, Tulk Tenzin Delek, Nicola Sacco, Bartolomeo Vanzetti, Cassandra Peten, Yahia Mohammed Elhafed, Desiree Malik, John Lennon, Yoko Ono, Queen Elizabeth, Michael Abdul Malik, Michael X, William Kunstler, Kate Millett, Allen Ginsberg, Bobby Seale, Steven Skerritt, Mumia Abu Jamal, Jaime Simon Quintela "Moreno", Marco Camenisch, Georges Ibrahim Abdallah, Gary Lawton, Zurebu Gardner, J.D. Davenport, Henderson Watson, James Jackson, Roosevelt Watson, Johnny Jackson; references or specifically about El Salvador, "Break de Chains", Symbionese Liberation Army, Black Solidarity Day, Sundiata Acoli, police shooting, Richard Dhoruba Moore, Viet Nam, George Jackson Brigade, first strike targeting computer, nuclear weapons, physical abuse, Trinidad, fair trials, England, Norway, drowning, bombing, black liberation, legal lynching, The Dawson 5, black belt nation; places made include Portland (Oregon, USA), Washington (USA), Los Angeles (California, USA), San Francisco (California, USA), Alabama (USA), East Point (Georgia, USA); languages include English, German, Spanish, French, Italian

Political Prisoners: Individuals - Julius and Ethel Rosenberg 1950s; 1974-1988; 1993

Physical Description: 18
Scope and Content Note
related topics include clemency, anniversaries, executions, communism, resistance, struggle, repression, commemoration, disclosure, constitutional rights, conspiracy, tribute; makers include Seymour Kaplan, National Committee to Reopen the Rosenberg Case, Henwalt Co., Francisco Masvidal, Editorial de Ciencias Sociales, Ministerio de Cultura (Cuba), Rosenberg Fund for Children, North Star Fund, R. Meeropal, Editions Sociales, Paris Province Impression, David Bragin, National Committee to Reopen the Rosenberg Case; references or specifically about Rosenberg-Sobell Case, doves, flame, eye, Carnegie Hall; referenced individuals include Charles Keller, Albert Einstein, Pablo Picasso, Morton Sobell, Rogert Orphelin Flier, Michael Meeropol (Michael Rosenberg), Robert Meeropol (Robert Rosenberg), Pete Seeger, Tony Randall, Jack Gilford, Howard DaSilva, Ossie Davis, John Randolph, Allen Garfield; places made include New York (New York, USA), Cuba; languages include English, Spanish, German, French, Hebrew

Physical Description: 84

Scope and Content Note
related topics include death penalty, capital punishment, retrials, education, labor, police brutality, executions, subventions, corporations, voting, elections, Prison Radio, racism, black journalists, Black Panther Party, MOVE Organization, marches and demonstrations, labor movement solidarity; makers include Mumia2000 (Millions 4 Mumia), Refuse and Resist, Pia Reunala, Stephanie Pichard, Parody Productions, International Concerned Friends and Family of Mumia Abu-Jamal, Peter Truskier, Inkworks Press, Partisan Defense Committee, Free Mumia Abu-Jamal Coalition, International Action Center (IACenter), Cliff Joseph, Joelle Aubron, Danny Tisdale, Artists’ Network of Refuse and Resist!, Lucio Pozzi, Laura Whitehorn, Baseline, New York Times, Darius Wilmor, Tonn Prins Murawa, Freemumia.org: references or specifically about Apple, “We Want Freedom”, SF Rally to Free Mumia Abu-Jamal, legal lynchings; referenced individuals include Keith Haring, Ossie Davis, Cesar Chavez, Rosa Parks, Felipe Coronel, Ed Rendell, Jeffrey A. Beard, Daniel Faulkner, Geronimo Ji Jaga (Geronimo Pratt), Alice Walker, Leonard Weinglass, Jennifer Beach, April Saul, Marc Cooper, Shaka Sankofa (Gary Graham), James Baldwin, Ruth Bader Ginsburg, Antonin Scalia, Clarence Thomas, Anthony Kennedy, Sandra Day O’Connor, David Souter, John Paul Stevens, William Rehnquist, Ethel Rosenberg, Julius Rosenberg; places made include Los Angeles (California, USA), San Francisco (California, USA), Chicago (Illinois, USA), New York (New York, USA); languages include Spanish and English


Physical Description: 30

Scope and Content Note
related topics include National Day of Art to Stop the Execution of Mumia Abu-Jamal, Central Intelligence Agency (CIA), marches and demonstrations, crack cocaine, U.S. government, anarchism, Los Angeles Police Department (LAPD), police brutality, prison industrial complex (PIC), death penalty, retrials, art events, benefit events, art exhibitions, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), torture, false imprisonment, democratic rights, terrorism, conviction, torture, U.S. flag, war crimes, lawsuits execution, trials, art exhibition; makers include September 25 Committee to Free Mumia Abu-Jamal, Anarchist Black Bloc, Inkworks Press, The Mobilization to Free Mumia Abu-Jamal, The Los Angeles Coalition to Stop the Execution of Mumia Abu-Jamal, Marlon Ingram, Artists United for Mumia Abu Jamal, Prison Radio and Prisoners of Conscience Committee, Liberty Bell and San Francisco, Student Liberation Action Movement (SLAM), Inkworks Press, Media Design and Printing, Martin Travers; references or specifically about War on Drugs, Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A, Lynne Stewart Defense Committee, Mobilization to Free Mumia Abu-Jamal, “Fighting Back”, Middle East Children’s Alliance, National Lawyers Guild, Mobilization to Free Mumia Abu-Jamal, Guantanamo Prison, Abu-Graib, “Art for Life”; referenced individuals include Edward Asner, Robbie Conal, Ossie Davis, Pete Seeger, Sonia Sanchez, Peter Sellars, Oliver North, George Bush, Oscar Grant, Huey P. Newton, Malcolm X (El Haj Malik Shabazz), William Yohn, Leonard Weinglass, Martin Travers, Angela Davis, Diane Greene Lent, Jennifer Beach, Peter Truskier, Geronimo Ji Jaga (Geronimo Pratt, Alice Walker, Michael Ratner, Lynne Stewart, Jeff Mackler, Barbara Lubin, Donald Rumsfeld, Alberto Gonzales; places made include New York (New York, USA), Oakland (California, USA), Los Angeles (California, USA), San Francisco (California, USA), Berkeley (California, USA)
Political Prisoners: Individuals - Mumia Abu-Jamal - Internationally Made 1995-2013

Physical Description: 20

Scope and Content Note
related topics include benefit events, executions, death penalty, capital punishment, racism, marches and demonstrations, torture, deportations, prison isolation, art exhibitions, abolition of capital punishment; makers include H. Ohrenschmaus, The Voice of the Voiceless, Syndikat, E. Kirchoff, Aktionsbündnis, Heidi Schulz, Johnny Cash, Antirassistischer Widerstand ist international, Willi Sucks, Antifaschistische Aktion, Angela Zomig, M. Moovit, Rote Hilfe; referenced individuals include Leonard Weinglass, Lydia Wallace, Hans Balzer; references or specifically about legal lynching, art against the death penalty; places made include Germany, Spain, Zurich, Switzerland; languages include German, English, Catalan, Swiss-German


Physical Description: 15

Scope and Content Note
related topics include black journalists, police brutality, racism, fair legal representation, prisoners of war (POW), marches and demonstrations; makers include The Coalition Against Police Abuse, People Against Racist Terror, The Mobilization to Free Mumia Abu-Jamal, Inkworks Press, Laura Whitehorn, Jane Oriel, Artists For Mumia, Cliff Joseph, Angela Zomig, Student Liberation Action Movement (SLAM), Partisan Defense Committee Campaign to Save Mumia Abu-Jamal, H. Ohrenschmaus; referenced individuals include Daniel Faulkner, Lenard Weinglass, Lydia Wallace; references or specifically about Black Panther Party, legal lynching, MOVE Organization; places made include Culver City (California, USA), San Francisco (California, USA), Germany; languages include English, German


Physical Description: 27

Scope and Content Note
related topics include mistrials, death penalty, racism, political cartoons, marches and demonstrations; makers include COC Productions, National People's Campaign, Revolutionary Worker, People Against Racist Terror, New York Times, Darius Wilmore, Refuse and Resist!, Free Mumia Abu-Jamal Coalition; referenced individuals include Lenard Weinglass, Daniel Faulkner, Albert Sabo, Julius Rosenberg, Ethel Rosenberg, Tom Ridge, Seth Tobocman, John Brown, Jennifer Beach, Keith Haring; references or specifically about U. S. Supreme Court, Black Panther Party, MOVE Organization, Philadelphia Association of Black Journalists, political lynchings, You Don't Have to Fuck People Over to Survive, Jericho 2000, Central Intelligence Agency (CIA); places made include Philadelphia (Pennsylvania, USA), Chicago (Illinois, USA), Culver City (California, USA), New York City (New York, USA); languages include English, Spanish

Physical Description: 17

Scope and Content Note

related topics include calendars, Nigerian poetry, Ogoni people, Niger, environmentalism, Shell Oil, nonviolence, military dictatorship, corporatism, torture, human rights, convicted polygamists, polygamy, Utah (USA), prison reform, Jericho amnesty campaign, arts and culture; makers include Raze the Walls! Collective, Red Sun Press, Gordon C. Thomasson, Kii Arens; referenced individuals include Ken Saro-Wiwa, Rodolfo Montiel Flores, Alexander Nikintin, Medha Patkar, Sekou Kambui, Bill Clinton, Leonard Peltier, Mumia Abu-Jamal, Lori Berenson, Olga Talamante; references or specifically about Sierra Club, Anarchist Black Federation War Chest, indictments, imperialism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), socialism, The Church of Jesus Christ of Latter-day Saints (Mormon Church), disappeared persons (los desaparecidos), Black Panther Party, Pussy Riot, Khamovinchesky Prison, cats, bombs, Russia, Tear Down the Walls, Organization of Solidarity with the People of Asia, Africa and Latin America (OSPAAAL); places made include Washington, D.C. (USA), Havana (Cuba)

Political Prisoners: Cardstock 1986-2000s

Physical Description: 11

Scope and Content Note

related topics include sanctuary, religion, Central Intelligence Agency (CIA), crack cocaine, U.S. government, Nicaragua, marches and demonstrations, Democratic Party, racism, exclusion of African Americans on juries, Philadelphia (Pennsylvania, USA), police brutality, capital punishment, death penalty, concerts political prisoners, Mumia Abu-Jamal; makers include Maria Mottola, Seth Tobocman, Angela Bocage, Ramsess, United Friends of Geronimo (Pratt) ji Jaga, Inkworks Press, Mobilization to Free Mumia Abu-Jamal; referenced individuals include Mumia Abu-Jamal, Oliver North, George H.W. Bush, Geronimo Pratt, Ed Rendell; references or specifically about Three Strikes Law, MOVE, Black United Fund, Vanity Fair, The Vision Theater; places made include Washington D.C. (USA), Los Angeles (California, USA)

Political Prisoners: Oversize 1996

Physical Description: 2

Scope and Content Note

related topics include prisons, African Americans; referenced individuals include Geronimo Pratt, Dan Winters. Mumia Abu-Jamal; places made include USA

Political Prisoners: Internationally Made 1974; 1988; 1993

Physical Description: 10

Scope and Content Note

related topics include prisons, racism, violence against women, Native Americans, censorship, freedom of speech, crimes of opinion, compulsory military service, anti-war, conscientious objectors (COs); makers include Christoph von Hören, United Nations Development Fund for Women (UNIFEM), Centrum Praw Kobiet, Task Force Detainees of the Philippines (TEDP), J. Gayrard, Corep RCB Toulouse, Nicht Kleistern; references or specifically about genocide, globe, jail, freedom, rally, megaphone, hijab; referenced individuals include Heriberto Teran, Neva Arlene Romero, Francisco Dougherty, Reyes Paul Martinez, Una Ashley Jaakola, Florencio "Freddy" Granados, Bertha Russel, Paulette D'Auteuil, Bob Robideau; places made include Germany, Poland, Philippines, France; languages include German, Polish, Filipino (Tagalog), French

Physical Description: 46

Scope and Content Note

related topics include political prisoners, prison industrial complex, lynching, marches and demonstrations, prisoners of war; makers include International Union of Students, Juana Alicia, Committee to Free Lori Berenson, Inkworks Press, People United to Fight Police Brutality, National Committee to Defend Dessie Woods, Fireworks Graphics, KD, K West ALA, Elana Levy; referenced individuals include Mumia Abu-Jamal, Huey Newton, Harriet Tubman, Linda Evans, Leonard Peltier, Dr. Mutulu Shakur, Marilyn Buck, Sundiata Acoli, Assata Shakur, Lori Berenson, Alberto Fujimori, Gary Tyler, Geromino Pratt *Geronimo Ji Jaga), Bunchy Carter, John Huggins, Fred Hampton, Mark Clark, Sandra Pratt, Dessie Woods, Moody Park 3, Joe Torres Paul Skyhorse, Richard Mohawk, David Dominguez, Carlos Montes, Jose Medina, Doc Holiday, Michael Cowans; references or specifically about Jericho Amnesty Campaign, Prison Activist Resource Center, L.A. Jericho, Anarchist Black Cross Federation, Bahrein, Peru, Southern Conference Educational Fund (SCEF), The Revolutionary Worker, Houston Rebellion, Committee to Free Geronimo Pratt, New Afrikan People’s Organization, KKK, Coalition Against Police Abuse; places made include Los Angeles (California, USA), Washington, DC (USA), New York (New York, USA), San Francisco (California, USA), Louisville (Kentucky, USA), Houston (Texas, USA), Atlanta (Georgia, USA)

Political Prisoners: Individuals 2017-2019

Physical Description: 21

Scope and Content Note

Ecology: Air Pollution 1969-2010; 2018
Physical Description: 35
Scope and Content Note
related topics include airplanes, American Civil Liberties Union (ACLU), automobile companies, oil companies, U.S. culture critique, climate change, clean air, Environmental Protection Agency (EPA), Dioxins, consumerism, acid rain, sulfur emissions, global warming, carbon dioxide, smog checks, medical waste, films, women, greenhouse effect, smog, cars, automobiles, industrial pollution, clean air; referenced individuals include Lois Marie Gibbs; makers include U.S. Department of Health, Education, and Welfare, Amigos da Terra (ADFG), Anubis, Rainforest Action Network, Douglas Kahn, Square Studio, Nils Peterson, Marc Monarch, Greenpeace, the Coalition for Clean Air, Friends of the Earth Scotland, Inkworks Press, Women's Environmental Network (WEN), South Coast Air Quality Management Group (AQMD), The Clean Air People, Red Sun Press, J. William Eral, Celestial Arts, Orbit, Coalition for Clean Air, Earth Share, McAffey and McCall, Cummmunities for a Better Environment, Nia Imara; references or specifically about Statue of Liberty, chemtrails, gas masks, American Lung Association, Honeywell Inc., Clean Air Week; places made include Los Angeles (California, USA), San Francisco (California, USA), Oakland (California, USA), Göteborg (Sweden), Portugal, Greece, Madrid (Spain), Netherlands, Scotland, Moscow (Soviet Union / Russia), London (United Kingdom)

Ecology: Deforestation 1980-2001; 2010
Physical Description: 32
Note
includes newsprint and bumper sticker
Scope and Content Note
related topics include old growth forests, free speech, marches and demonstrations, pollution, climate change, food, carbon-dioxide, wood chipping, forest fires, tree plantations, industrial forestry, recycling, leukemia, rosy periwinkle, hiking trails, national forests, clear-cut logging, capitalism, corporatism, conferences, soil, water, conservation, Nlaka'pamux Nation, Lilloet Nation, First Nations peoples, ponderosa pines, sugar pines, deciduous California black oaks, Indigenous peoples, U.S. taxes, national forests, paper, Georgia-Pacific Corporation, Alcatraz, women, reforestation, community greenhouses, religion, Statue of Liberty, deforestation, destruction, non-violence; makers include Rainforest Action Network (RAN), American Forest Institute, Inkworks Press, New York Times, Instituto Nacional para la Conservación de la Naturaleza, Ena de Silva Fabricts Ltd., New York Zoological Society, Cathay Pacific Airways Limited, Agriculture & Fisheries Department, Friends of the Earth, Green Team Advertising, Neal Brown, California Public Research Interest Group (CALPRIG), Public Interest GRFX, Warren L. Klump Corporation, Renate Woodbury, Alberta Wilderness Association, Morguard Trust Company, LightHawk, Trojan Litho, Edie Stack, Mary Macenka, Eurographic, Association Papier Recycle, Asociación para la Defensa de la Naturaleza y los Recursos de Extremadura (ADENEX), Asociación de Mujeres de San Fernando, Mark Heckman, Herman Miller Inc., El Salvadorian Center for Appropriate Technologies (CESTA), Friends of the Earth, Printech; references or specifically about Boise Cascade, Sierra Club, March for Conservation 1980, Trees 2000 & Beyond, Pacific Bell, The Yellow Pages, The Endangered Species Act, The Trust for Public Land, Ballona Wetlands, California Chapter Soil Conservation Society of America, Stein River Watershed, All Species Day, Ecological Principles Poster Series, Mattole River Watershed, mountaintop removal; referenced individuals include Paul Keating, Jackie Buckley, William Shakespeare, Melissa Zink, Henry David Thoreau, Alvin Duskin, George Lakey; places made include North Terrace (Adelaide, Australia), Mérida (Extremadura, Spain), Victoria (British Columbia, Canada), Vancouver (British Columbia, Canada), Calgary (Alberta, Canada), Moscow (Soviet Union/Russia), New York City (New York, USA), San Francisco (California, USA), Stockton (California, USA), Banning (California, USA), Santa Fe (New Mexico, USA), Washington, D.C. (USA), Hong Kong (China), France; languages include English, Spanish, Chinese, Russian, French

Physical Description: 27

Scope and Content Note
related topics include public lands, the Greenbelts (Bay Area, California, USA), traffic, automobiles, transportation, air pollution, waste disposal, recycling, water conservation, deforestation, overpopulation, hazardous waste, family planning, two-child family, animal control, population growth, baby boom, suburbanization, propagation, religion, public lands; makers include People for Open Space & the Greenbelt Congress, Zero Population Growth (ZPG), Wolfe, Zero Pet Population Growth, Los Angeles Times, Earth Inc., Yippy Inc., Lyn Smith, Kimbolton Graphics, Walter and Elise Haas Fund, Chris Ulrich, Renate Woodbury, People for Open Space; references or specifically about land erosion, washing machines, Maytag, Bay Area (California, USA), recreation, watersheds, flood control, agriculture, habitats, endangered animals, endangered plants, Point Reyes National Seashore, Golden Gate National Recreation Area; referenced individuals include Paul R. Ehrlich; places made include Los Altos (California, USA); languages include English, Spanish

Ecology: Water Pollution 1979-2003

Physical Description: 30

Note
includes laminated items; includes "Chlorine Free Future Competition" series

Scope and Content Note
related topics include recycling, oil, biosphere, environmentalism, air, plastic, Styrofoam, fish, wildlife protection, animal rights, chlorine-free products (Totally Chlorine Free, TCF), chemical waste, paper companies, natural resources, marine protection/restoration, militarism, acid rain, benefit concerts, rivers, pesticide, industrial residue, water quality, water conservation, aquifer, littering, sanitation, Seal Beach, Naval weapon stations, demilitarization, mercury cycles, aquatic food chains, coasts, beaches, children, national economy (USSR), use of natural resources, economics, addiction, water, mythology, human delta, children, public health, pollution, future, elections; makers include East Siberian Fund Company; Balkan Ecological Wave L. Savostekova, Washington State Department of Ecology, Ken Hanson, Cheri Ren Gillian, Nancy Munro, Rachel Mayeri, Saltwater Production, StoraEnso, Inkworks Press, Melinda Ward, Jared Tekiele, Moore, Mediterranean Sea Action, Natur og Ungdom (NU Young Friends of the Earth Norway), Friends Of The River (FOR), International Rivers Network (IRN), Ed Steinbach, People's Lobby Press, City of Los Angeles Department of Public Works, Citizens For Safe Drinking Water, Laguna Beach Alliance for Survival, Peter Carr, Alternative Libertaire, Penny Edwards, California State Water Resources Control Board, Campaign to Check the Population Explosion, California Environmental Protection Agency, Sharon Perrin-Norton, L. Zabolotskikh, Dasha, K. Syusha, Campus Green Vote, Design for Social Impact, Seas At Risk, International Day of Action Against Dams and for Rivers, Water and Life, Clean Water Program, California Proposition 1: Bonds for Recreational Land (June 1974); references or specifically about Friends of the Pier, sewer systems, storm drains, Starbucks logo (Siren), mermaids, Norse mythology, Greek goddesses, Sacramento River, San Joaquin River, San Francisco Bay (California, USA), caffeine, antibiotics, hormones, heart medications, Lake Baikal (Russia), breast cancer, hazardous waste, groundwater contamination, National Academy of Sciences, National Institutes of Health, National Cancer Institute, Cancer Mortality in the U.S. Counties with Hazardous Waste Sites and Groundwater Pollution; referenced individuals include J. Griffith, W. Riggin; places made include Moscow (Soviet Union/Russia), Los Angeles (California, USA), Greece, Denmark, Italy, New Zealand, Belgium, Eastern Siberia (Russia); languages include Russian, English, Greek, Italian, French

Physical Description: 35
Scope and Content Note
related topics include fast food, rainforest, water, ecological footprint, plant-based diets, food, Green Parties, extinction, The Universe (astronomy), endangered species, sustainable energy, exhibitions, environmental activists, voting, oceans, Los Angeles public spaces, parks and recreation, community gardens, marches and demonstrations, pollution, power plants, solar power, Earth Day; places made include Santa Cruz (California, USA), Oakland (California, USA), Pasadena (California, USA), New York (New York, USA), Washington D.C. (USA), Minneapolis (Minnesota), Redmond (Oregon, USA), London (UK), San Francisco (California, USA), Jakarta (Indonesia), South Gate (California, USA), British Columbia (Canada), Detroit (Michigan, USA); makers include Second Nature Graphics, Halo Productions, Mahar Adjmi, EarthSave, Steven Lyons, Lippman, Grupo Arco Iris del PE, Alianza Verde y Alternativa Europea, Environmental Action, Jerri Rotondi, Bob Matheo, Harrell Graham, Northern Sun Merchandise, Bob Kastner, Optima Graphics, James Workman, Acorn Press, International Arts & Artists, Kennan Ward, Holl, Earth Wire, Community Printers, Grade A Imaging, Nationwide Papers, Simon Design, Lize Mogel, Metropolitan Transportation Authority (MTA), Inkworks Press, Laurel Murphy, Susan Point, Lillian Mellen Genser, PG&E, Susan Reifman; references or specifically about The Arroyo Seco Earth Festival, The Goldman Environmental Foundation Prize, Nueva Azalea power plant; produced by or supporting The Armory Center for the Arts, San Francisco Film Festival, Santa Cruz County Arts Commission [sic Commission], Earth Voice Festival; referenced individuals include Margaret Mead, Frans Lanting, Helen Caldicott


Physical Description: 16
Scope and Content Note
related topics include natural resources, consumption, food waste, sanitation, pollution, disposal sites, sanitary napkins, plastics, wildlife, sea life, marine debris, toys, repurposed materials, trash, litter, beaches, coasts, dumps, California Proposition 11: Beverage Container Reuse and Recycling Act (1982), children's art, sanitary landfills, incinerators, delta, water pollution, workers; makers include Rachel Mayeri, Mote Marine Laboratory, David Lance Goines, Fred Meyer, Oregon Department of Fish and Wildlife, Transition Graphics, Oregon Department of Environmental Quality, Greater Manchester Play Resources Unit, Anne Subercaseaux, Gary Buckley, The Women's Environmental Network, The Pangolin Corporation, City of Santa Monica Recreation & Parks Department, Red Sun Press, Egleston Square Main Street Inc., OCAW (Oil, Chemical and Atomic Workers Solid Waste Educational Program), U.S. Environmental Protection Agency; references or specifically about composting, pyrolysis, urine, fertilizer, human delta, kidneys, aorta, anatomy, corn, nitrogen, phosphorus, potassium; referenced individuals include Jamilyah Richardson; places made include Eugene (Oregon, USA), Lahore (Pakistan), London (United Kingdom), United Kingdom, Sacramento (California, USA), New York (New York, USA); produced by or supporting National Pollution Prevention Week, Zero Waste Systems, Scrapstore; languages include English, Spanish

Physical Description: 34

Scope and Content Note
related topics include Exxon Valdez, Native Americans, oil spills, Submarine Tailings Disposal (STD), Hudson River, art exhibitions, British Petroleum (BP), offshore drilling, water pollution, petitions, Monsanto, agriculture, highway safety, boycotts, global commons, water privatization, air privatization, seeds, land privatization, forests, intellectual property, biological patents, genetic engineering, oil, petroleum industry, advertisements, Exxon Mobil, ESSO, rainforests, flooding, droughts, deforestation, desertification, Inuit people, Goodyear, public health, vinyl chloride, cancer, health, Citigroup, banks, Shell Oil, Ogoni Nine, Nigeria, media, violence, death, destruction, corporatism, consumerism, transportation, international conference, media; referenced individuals include George Pataki, Robert Birgeneau, Ken Saro-Wiwa, Philip J. Carroll; makers include Inkworks Press, CREDO Mobile, Steven Lyons, Nova Scotia Public Interest Research Group (NSPIRG), Courtney Jarisch, Coalition Against Bigger Trucks, WOA, New Internationalist (NI), Clay, CREDO Mobile, Steven Lyons, Local 8-277 of the Oil, Chemical and Atomic Workers International Union, AFL-CIO, Dorothy Mauro, Rainforest Action Network, Social Impact Studios, Rainforest Action Network, carfreeportland.org, inkworks, towards carfree cities, portland artists+bikers: freese+gorman, Bike East Bay; references or specifically about U.S. Department of the Interior, Hummer, University of California at Berkeley (UCB), UC Berkeley-BP contract, television, Mitsubishi, rainforest, Nikon cameras, cars, slogan, “The Word is Getting Around,” conscientious consumerism, corporate abuse, car free cities VIII, rethinking mobility, rediscovering proximity, depaving, carfree movie night, square dance, world carfree network, carfree streets, Bay Area bike to work day, Energizer Station; places made include Washington, D.C. (USA), Tucson (Arizona, USA), Portland (Oregon, USA), Berkeley, (California, USA); languages include English, Indonesian


Physical Description: 25

Scope and Content Note
related topics include films, documentaries, radio, mass media, pollution, crude oil, San Francisco Bay Area (California, USA), oil companies, corporations, electronic waste (e-waste), timelines, paper processing, religion, racism, public health, biohazards, San Francisco Peaks (California, USA), land reform, health, chlorine, air pollution, death, elections, labor, public health; makers include Earth Island Institute, Other Americas Radio, Knack, Big, Maritime Union of Australia, International Transport Workers’ Federation (ITF), Arnun Endean, Richard Ney, Paul Cutting, Don Kennedy, CalPIRG, Allison Turner, Rolf Groven, Grøndahl & Søn Trykkeri, Norges Naturvernforbund, Inkworks Press, Strategic Actions for a Just Economy (SAJE), StoraEnso, Southwest Organizing Project, Eco-Justice Task Force, Marquez, National Council of Churches, Calvin Johnson, Bob Fitch, Matuschka, Anne Subercaseaux, Environment Action Coalition, Ella Baker Center for Human Rights, Communities United Against Prop 23, California Wellness Foundation, Joachin A. Newman, Office of Environmental Health Hazards Assessment (OEHHA), California Environmental Protection Agency, Tom Ballenger, Eclaw Institute; references or specifically about Esso, British Petroleum (BP), Texaco, Mobil, Shell Oil, Student Campaign for Clean Electronics, University of California (UC), environmental justice, Totally Chlorine Free (TCF), toxins in minority communities, Time Magazine, Kodak, National Pollution Prevention Week, Dirty Energy Prop, unemployment, Cherokee nation, greenhouse gasses, clean air water laws, Mercury poisoning, land, rocks, water, air, fish, food, chemical dumping, contamination, radioactivity, monsters, Sequoyah Fuels; referenced individuals include Tammy Cromer-Campbell; places made include Australia, Norway, California (USA), Sacramento (California, USA), Tahlequah (Oklahoma, USA); languages include English, Spanish, Norwegian

Physical Description: 47

Scope and Content Note

related topics include cultural events, children, toys, war, peace, earth and water creatures, celebrations, parade, fair, culture, performance art, tribute, the world, celebration, social justice, creative reuse, Native Americans; makers include Northern Sun Merchandising, Sanford, Inkwoks Press, World Environment Day, World Environment Center (WEC), Eco-Support Graphics, No War Toys, Haff-Daugherty Graphics, Morla Design, National Wildlife Federation, Deirdre Tanton, Susan Lawrence, Graphics Express, Red Sun Press, Marjorie Spelman, Haagen Printing, L’aura Colan, Third Eye Sights, Bill Oetinger, Kerry Tremain, Carol Heit, Penn Lithographics, Jim Cokas Design, Ferguson Kirchner, San Diego Commission for Arts and Culture, Scott Butts, Fox River Paper Company, Seymour Chwast, Literacy for Environmental Justice, Greenaction for Health and Environmental Justice, City of Berkeley, Monkey BUusiness Camp, Next Energy, Sun, Light and Power, Reach & Teach, Creekcats Environmental Fund, Zip Car, Berkeley Daily Planet; references or specifically about International Year of Mountains, sand castles, International Year of Ecotourism 2002, world wide web, Internet United Nations Environment Programme, California State University at Fullerton, Statue of Liberty, sand castles, Missing Link Bicycle Cooperative, Progressive Asset Management, Ink Works, Sunlight Electric, Planet Organics, alternative transportation, earth firsters, Mother Earth, altar, storytelling, Star lab, Berkeley Farmer’s Market, A Man Called Raven, Gardening, planting, bike repairs, cooking, April 19, 1972 (Berkeley), April 26, 2008 (Berkeley), jPeople’s Earth Day, Pacific Gas and Electric (PG&E), Turtles; referenced individuals include Susan Reifman, Tom Cruise, John Denver, Judy Brady, Deborah Berman Santana, Olivia Corson, Richard Van Kamp, Wavy Gravy, Kris Welch, Rep. Dan Hamburg, Supervisor Keith Carson, Country Joe McDonald; places made include New York (New York, USA), Minneapolis (Minnesota, USA), Berkeley (California, USA), Santa Cruz (California, USA), San Diego (California, USA), San Francisco (California, USA); languages include English, French, Arabic, Spanish, Chinese, Russian


Physical Description: 32

Scope and Content Note

related topics include pollution, hunger, anti-war, recycling, political prisoners, anti-nuclear, Native Americans, exploitation of natural resources, peace, biosphere, ecosystems, food chains, lifecycles, mineral cycles, CPR (conservation, preservation, restoration), cultural events, arts and culture, Earth fairs, balance of nature, public health, pesticides, oceans, consumerism, education, campaigns, Earth Week; makers include Charlotte Toll Mountain, Alan A. Tratner, Design Vectors Inc., Earth Island Institute, Spaceshots Inc., Warner Bros Inc., OSP Publishing, David Lance Goines, Celestial Arts, Ernest Callenbach, Environmental Education Group, Inkwoks Press, Public Media Center, Marcella Sandoval, Vicente Martinez, Merced de Tierra Amarilla, No Secrets Press, Maigen Elske, Jerry Salant, Jean-Michel Folon, Friends of the Earth, Global Tomorrow Coalition, Dragon Fly Dreams, Environmental Action, Jerry Rotondi, Bob Mathio, EarthWorks Group, Nancy Austin, Friends of the Earth, Golden West College; references or specifically about Mother Earth, extinction, food, population growth, waste management, Earth Island Institute, “50 Simple Things You Can Do to Save the Earth”, renewable energy, organic food, plastic containers, aluminum cans, wax cartons, Meatless Mondays; referenced individuals include Auguste Rodin, Patrick Geddes, Leonard Peltier, Buckminster Fuller, David Brower, Frederico Vigil, John Lennon, Dara Herman Zierlein; places made include Huntington Beach (California, USA); languages include English, Spanish

Physical Description: 52

Scope and Content Note
related topics include Australian beaches, Seymour Marine Discovery Center, storm drains, pollution, calendars, children, motor oil, recycling, filters, clean waterways, petroleum, wildlife protection, environmental conservation, watersheds, estuaries, San Francisco Bay (California, USA), climate change, tropical oceans, air quality, student groups, volunteering, California Coastal Cleanup Day, exhibits, workshops, education field trips, conservation techniques, wildlife, personal discovery, World Environment Day, celebration, eulogy, funeral procession, Day of Action, disposal, waste; makers include Toyota, Coastcare, TMP Worldwide, Julie Quinlivan, Ket Tom-Conway, Oscar Amaro, Stormwater Management Program, Los Angeles Department of Public Works, Bug Press, Northcoast Environmental Center, Simon Design, Save Our Shores (Santa Cruz), Heal the Bay, Geo Imports, California State Parks Foundation, California Coastal Commission, Santa Monica Bay Restoration Project Foundation, Richardson Bay Community Association, Bay Open Anchorage Trust, Frisco Bay Mussel Group (FBMG), National Estuarine Research Reserve System, National Oceanic and Atmospheric Administration (NOAA), U.S. Department of Commerce, California Public Research Interest Group (CALPRIG), Christopher Wormell, Community Printers and Eleven, City of Los Angeles Stormwater Program, Oscar Amaro, United Nations Environment Programme (UNEP), Division of Communications and Public Information, Friends of the LA River (FOLAR), International Rivers Network, Inkworks Press, Center for Marine Conservation; references or specifically about sea turtles, blue whales, World Climate Research Programme (WCRP), storm drains, Los Angeles Municipal Code 64.70, turtles, dolphins, jellyfish, Bay Area Environmental Education Resource Fair (BAEER Fair) 26, exhibits, workshops, conservation techniques, wildlife, rivers, Auburn Dam, International Day of Action, dams, Submarine Tailings Disposal (STD), mine waste, coastal environments, toxicity, crushed rock, ore, coastal currents, Sumbawa (Indonesia), pipes, Philippines, Papau New Guinea, upwelling, Lihir gold mine, fisheries, toxins, toxic metals, health, food, contamination, Buyat Bay, Indonesia, fishing industry; referenced individuals include Frans Lanting, Rachel Rees, Somkiat Sirvikol, Darlene McCullough; places made include USA, Australia, Los Angeles (California, USA); languages include English, French, Russian, Arabic, Chinese, Spanish


Physical Description: 17

Scope and Content Note
related topics include Niagara Falls, water pollution, James Bay, First Nations peoples, indigenous peoples, Los Angeles River, dams, international campaigns, watersheds, clean water, Stanislaus River, Hood River, river conservation, education, salmon, colonization, technologies, revitalization; makers include Odeyak Support Group, Our Times, Watershed Protection Program, Oscar Amaro, International Rivers Network, Council of Europe, Frédéric Pillot, Sandoz Rhein Fonds, Friends of the River, American Rivers, Carter E. Gowl, Friends of the Earth, Dorling Kindersley, Tisza Klub, E. I. du Pont de Nemours and Company, KCET, Youth Voices Project; references or specifically about Lamar River, World Wildlife Fund (WWF), Green Duwamish River system, Gabriélinos, Paiine Pahlte, Tangva Indians, Spaniards, Western Rancheros, irrigation, Angelenos, Army Corps of Engineers, canalization; referenced individuals include János Eifert, Tom Jay, Anthony Morales, Chief Red Blood; places made include Canada, Los Angeles (California, USA), France, Hungary; languages include English, Russian, Hungarian, French, Spanish

Physical Description: 11

Scope and Content Note
related topics include bottled water, tap water, plastic, clean water, economics, youth, water pollution, water conservation, water wells, water fees, clean water technologies, water sanitation; makers include CORSO, Ben Ahutayawa, East Bay Municipal Utility District (EBMUD), Citizens for Safe Drinking Water, El Taller Media, United Nations Environment Programme (UNEP), Hartmut Schwarzbach, Inkworks Press, Drydens Printers, The Dryden Group, Tim Hunkin, WaterAid; references or specifically about Health Canada, Environmental Protection Agency (EPA), Consumer Reports, arsenic, trihalomethanes, Food and Drug Administration (FDA), World Environment Day; places made include USA, New Mexico, New Zealand, California (USA), United Kingdom; languages include English, Russian, Spanish, French, Chinese, Japanese, Arabic


Physical Description: 8

Scope and Content Note
related topics include pesticides, women, watersheds, conferences, airplanes, Glen Canyon (Utah/Arizona, USA), voting, elections, tap water, bottled water, film, human rights, globalization, privatization; makers include Maria Hollenbach, TABS, Organization for Equal Education of the Sexes, Maas, Rÿru, Water Landers, John Roerink, Ando BV, People for the Integrity of the Colorado River, Glen Canyon Action Network, corporate accountability international, international rivers network, Lina Hoshino, Tactile Pictures; references or specifically about Silent Spring (1962), “think outside the bottle”, The World Bank, rivers, “Thirst”, global marketplace; referenced individuals include Rachel Carson, Alan Snitow, Deborah Kaufman; places made include Netherlands, Vermont (USA); languages include English, Dutch


Physical Description: 32

Scope and Content Note
related topics include green offices, workplace, energy consumption, recycling, plastic bags, motor oil, consumer activism, anti-war, militarism, consumerism, organic, environmental shoppers, ethical consumerism, student movements, cultural events, waste management, Sierra Nevada Conservancy Act of 2004, children, documentaries, youth, education, sustainability, alternative energy, environmental housing; makers include Living Earth, Kyocera, Ecosys, John Luckett, Greg Hally, Thomas Nelson, H.M. Graphics, Green Seal, Mel Pekarsky, Malcolm Varon, CALPIRG, S. Becker, Boston Food Coop, David Gotze, Revolutionary Communist Party (RCP), Global Citizen Center, Khalil Bendib, Inkworks Press, United Nations Environment Programme (UNEP), RAIN Magazine, Green Corps, The Women's Environmental Network; references or specifically about Exxon Valdez oil spill, compact fluorescent bulbs (CF bulbs), Ecuador, Brazilian Amazon rainforest, San Francisco Eco-Fest, permaculture, Butte College, green homes; referenced individuals include Arnold Schwarzenegger, Donna Read, Gary Snyder; places made include California (USA), Oregon (USA), United Kingdom
Drawer A-11, Folder 16  

Physical Description: 10

Scope and Content Note
related topics include Headwaters Forest, meetings, environmental protection, publications and media, Clayoquot Sound (Canada), rainforests, Algonquin people, indigenous peoples, trees, Old Glory, First Nations Peoples, films; makers include Doug Thron, Sierra Club, The Ecologist, Western Canada Wilderness Committee (WCWC), National Film Board of Canada; references or specifically about green movement; referenced individuals include Sherri Cutrie, Benjamin Earwicker, Adrian Dorst, Garrit Sommer; places made include USA, Canada; languages include English, French

Drawer A-11, Folder 17  

Physical Description: 58

Scope and Content Note
related topics include air pollution, global warming, Transit First, public policy, gas consumption, oil, petroleum, automobiles, Hummer (car), marches and demonstrations, carpooling, bicycling, bicycles, Santa Cruz County Bike Week, Critical Mass, high speed rails, trains, hybrid cars, public transportation, grassroots organizing, community building, conferences, underground railways, traffic, taxes, budget; makers include AB 2766 Fund, City of San Francisco, Mobile Source Reduction Committee, Malle Pickett, Jeff Clark, Community Printers, South Coast Air Quality Management district, Bike to Work, Pamela Scott, Ecology Action, AK Graphics, Mott Jordan, Safe Routes to School, Hugh D’Andrade, Committee for Full Enjoyment, Adbusters Media Foundation, Mona Carom, CALPIRG, Langara Students Union, H.B., Bus Riders Union, Yuri, The San Francisco Bay Guardian, Inworks Press, JRS, North Portland Bikeworks, Plaistow Pictorial ; referenced individuals Mayor Willie L. Brown, Jr. ; references or specifically about Los Angeles auto show (2004) International Walk and Roll to School Day, 11th Annual Bike Work Week, World Car-Free Day, highway lobby, legislature, local politics, tax dollars, Transit Alliance (Boston); places made include Los Angeles (California, USA), Santa Cruz (California, USA), San Francisco (California, USA), Spain, Portland (Oregon, USA), London (England, United Kingdom), Boston (Massachusetts, USA); languages include English, Spanish, Russian, Chinese, Arabic, Catalan

Drawer A-11, Folder 18  

Physical Description: 39

Scope and Content Note
related topics include student movements, climate change, wind turbines, wind power, energy conservation, compact fluorescent bulbs (CF bulbs), energy efficiency, energy-saving environments, energy technologies, renewable energy, oil, petroleum, fossil fuels, consumerism, solar power, cultural events, unplug, Indigenous peoples, Mother Earth, geothermal energy, energy upgrades, global warming; makers include William Moran, Citizen Alert Native American Program, Jack Malotte, CREDO, Energy Action, American Public Health Association, Friends of the Earth Scotland, Inworks Press, Zond-Pan Aero, Center for Resource Solutions, California Energy Commission, Bricks, New Internationalist (NI), New Alchemy Institute Inc., Tom Mignon, Solsearch, Khalil Bendib, Global Citizen Center, G. Hunter, U.S. Department of Energy, Alan Mazzetti, Western Sun, Centre for Alternative Technology, Pacific Gas and Electric Co. (PG&E), Mario Wagner, Maxwell McMaster, Jeremy Fist; references or specifically about Campus Climate Challenge, Lights Out, Tides Center, Keystone Pipeline, American Energy Awareness Week, sacred life cycles, interdependency of all peoples, clean energy, Energy Upgrade California, lights off, California Poppies; referenced individuals include Medea Benjamin, Aya de Leon, Raul Benet; places made include Scotland (United Kingdom), Wales (United Kingdom), Hawaii (USA), Los Angeles (California, USA), Berkeley, (California, USA), San Francisco (California, USA); languages include English, Spanish, French
Ecology: Oil 2004-2018

Physical Description: 34

Note
includes cardstock

Scope and Content Note
related topics include hydraulic fracturing (fracking), California Proposition 87 (2006), Essos!, SOS, alternative energy, offshore drilling, petitions, zero emission cars, petroleum, public health, oil spills, water supplies, automobile industries, oil shortages, Proposition O (Hermosa Beach, California 2015), truth, environmental impact, ocean pollution, whales, public health, families, children, waste, sellouts, future generations, food service, wells, economics, gas, marches and demonstrations, poison, birds, kayaktivists, corporatism, skull, blockade, corporatism, oil addiction, death, statistics, fuel efficiency, banning, justice; makers include Angelica Romero, Charlotte Hildebrand, Art Rat, Gloria Leisure, Food and Water Watch, CALPIRG, SEA, Inworks Press, Rainforest Action Network, Jumpstart Ford, Global Exchange, Duan Kellum, Noemi Villagran, Wacky Package Posters, Esperanza Community Housing Corporation, Greenpeace, Rick Rappaport, oil ships, the Artic, Californians Against Fracking; references or specifically about Statue of Liberty, global warming, militarization, Chevron, Texaco, U'Wa people of Colombia, oil addiction, Don Quixote, noise, safety, biology, land use, recreation, aesthetics, air quality, risk of upset, water quality, E&B Oil, Christmas, cancer, asthma, beach living, gas masks, skull and cross bones, death, Shell oil, "thou shall not pass", coal, gas, Blockadia (people powered resistance) at the Bridge, St. John's Bridge, Royal Dutch Shell, MSV Fennica, Willamette River (Oregon, USA), Puget Sound (Washington, USA), activists who rappel, Ford Motor Company, Environmental Protection Agency (EPA), conflict regions, Middle East, Model-T, Jumpstartford.com, caskets, U.S. flag, text 69866, California Crossroads tour, environmental justice; referenced individuals include Barack Obama, George Deukmejian, Gerald Ford, Pablo Picasso, Miguel de Cervantes, Dracula, Bela Lugosi, Governor Jerry Brown (California); places made include California (USA), Portland (Oregon, USA); languages include English, Spanish

Ecology: Mining 1979; 1997-2009

Physical Description: 13

Scope and Content Note
related topics include mountaintop-removal coal mining, economics, coal industry, public health, Submarine Tailings Disposal (STD), ocean pollution, fishing industry, cultural destruction, mine waste, waste disposal, gold mining, water pollution, indigenous rights, ecosystem impacts, India, women's dowries, health, mercury poisoning, cyanide, uranium mining, Mount Taylor (New Mexico); makers include Plundering Appalachia, Inworks Press, Project Underground, Earth Aware Editions, American Indian Environmental Council; references or specifically about global warming, Buyat Bay (Indonesia), genocide; places made include USA


Physical Description: 18

Scope and Content Note
related topics include California Proposition 1: Parklands And Renewable Resources Investment Program (1980), Wilderness Act, 1990 Georgia Elections, voting, California Proposition 20: Creation of the California Coastal Commission (1972), offshore oil drilling, environmentalism, green movements, California Proposition 23 (2010); makers include The Pacific Northwest National Parks and Forests Association, Consumers Union, California Coastal Alliance, Sierra Club, Teri Lamoureux, Citizens' Committee to Save Elysian Park, American Ocean Foundation, Marsha Brown; references or specifically about Georgia Department of Natural Resources (DNR), dirty energy; referenced individuals include J. Leonard Ledbetter, Jay Fowler; places made include Georgia (USA), Los Angeles (California, USA)
Ecology: Arts and Culture 1984-2012

Physical Description: 71

Scope and Content Note

related topics include calendars, musical concerts, Redwood Forests, peace, conferences, Stein River (British Columbia, Canada), Lillooet Council, environmentalism, alternative transportation, bio-fuel, vegetable oil, fossil fuels, rainforests, ozone layer, film festivals, Tiger Swallowtail, rural United States, farming, human rights, plastic, bottled water, prisons, pesticides, air quality, sacred sights, San Francisco Peaks (Arizona, USA), construction and development, wind power, sustainable economies, lectures, California Commons, ecological balance, social justice, exhibition, organs, networking, community, economics, festivals, fair, talent show, global warming, class, immigration, labor, taxes, poverty, public resistance, placebos, invisibility, rural America, gender, race, power, potable water, discrimination, activism, maps, symposium, risk, moral power, scientific power, world hunger, human practices, dance, peace; makers include David McKay, Maia Sotor, Sergio Soto, Consie Powell, Grassroots Press Ink., Matt Werker, Judy Chicago, Picture Peace, Donald Woodman, Adrian Dorst, Joe David, BFA Educational Media, Pablo Barroso Photography, Fremont Public Association, Ally Reeves, Campus Active Conservation Tactics, Jelly Roll Press, Angela Mark, Red Sun Press, Oscar Mann, The Image Works, Fritz Mueller, Consejo de Derechos Humanos (CODEHU), Central American Human Rights Commission (CODEHUCA), Judith Selby Lang, Nova Scotia PIRG, Central California Environmental Justice Network, Sy Wagoner, Pamela Burton, Ison Design, Inworks Press, Design Action Collective, Duckdog Design, Su Suttle, Global Exchange, Co-op America, green festivals, literacy for environmental justice, Duck Dog Design, Students for Economic & Environmental Justice, Berkeley School of Law, UC Berkeley School of Social Welfare, Oakland Museum of California, James Irvine Foundation, Brooke Appler, earth alive, Living Earth Posters, Ric Ergenbright, Pomegranate Publications, Patty Burke; referenced individuals include Julia Butterfly Hill, Henry David Thoreau, Bonnie Raitt, Bill Graham, David Raitt, John Muir, John Raitt, George Catlin, Antonio Lucena, Wangari Muta Maathai, George Pataki, Asaf Rashid, Medea Benjamin, Amy Goodman, Ben Cohen, Alice Walker, Utah Phillips, Peter Coyote, Mayumi Oda, Robinson Jeffers, Thom Hartmann, Amy Goodman, David Suzuki, Joan Blades, John Robbins, Medea Benjamin, Matt Gonzalez, martin Luther King Jr., Frances Moore Lappe, Judith Selby Lang, Anna Halprin; references or specifically about Captain Planet, Park and Recreation Movement, summer solstice, poetry, Tufts University Gallery, United Nations Environment Programme (UNEP), One Earth Film Festival, Keno City Mining Museum, Cheese Factory, Friends of the Hudson, Green Festival, Teatro Campesino, winter solstice, The Provisional Theater, Bioneers, The Central Valley, tribal lands, clean energy, hazardous waste disposal, synthetic biology, Diet for a Small Planet, The Seed Circus, water lily, turning point; places made include Canada, Spain, Illinois (USA), Yukon (Canada), Costa Rica, Nova Scotia (Canada), Fresno (California, USA), Berkeley (California, USA), Santa Ana (California, USA), Berkeley (California, USA), Oakland (California, USA), Petaluma (California, USA), Atlanta (Georgia, USA); languages include English, Spanish


Physical Description: 20

Scope and Content Note

related topics include climate change, marches and demonstrations, global warming, clean energy, solar power, alternative energy, Keystone Pipeline XL, water pollution, pesticides, hydraulic fracturing (fracking), tar sands, carbon emissions, oil, petroleum, cars, carbon tax, People’s Climate Change March (2014), anti-war, disarmament, sport utility vehicles (SUVs); makers include Sierra Club, Avaaz, United States Coast Guard, Progressive Democrats of America, Working Assets, Red Sun Press; referenced individuals include David Cameron, Barack Obama; references or specifically about Obama election campaign, Ballantine Books, UC Student Workers, wind energy, Statue of Liberty; places made include London (United Kingdom), USA
Ecology: Climate Change 2009-2018

Physical Description: 54

Note
includes cardstock posters

Scope and Content Note
related topics include hydraulic fracturing (fracking), labor, climate treaties, air pollution, calendars, glaciers melting, corporatism, global warming, religion, carbon emissions, health, Canada, greenhouse effect, deforestation, ozone layer, public health, taxes, Wall Street, global warming, climate action, solutions, abolition, pipelines, prisons, police, Indigenous peoples, climate justice, social justice, jobs, national solidarity, map globe, public health; makers include Socialist Worker, Rising Tide, 350.org, Annika Honig, Inkworks Press, Capitol Climate Action, Redletter, Brunswick Electricity Supply, Rudolf Rocker, California Nurses Association, National Nurses United, Robinhood Tax USA, Geoffrey D. White, Coordinadora de los Organizaciones Indígenas de la Cuenca Amazonica (COICA), Alianza Mesoamericana de Pueblos y Bosques (Mesoamerican Alliance of People and Forests), Aliansi Masyarakat Adas Nusantara, Articularcao dos Povos Indigenas do Brasil (APIB), Guardians of the Forst, climatewoke, The Natural Resources Defense Council (NRDC), Sierra Club, National Nurses United, Act on Climate, Citizen’s Climate Lobby; referenced individuals include David Cameron, Jean Chrétien; references or specifically about Chasing Ice, Rio Earth Summit, Bloomberg BusinessWeek, klimacamp, climate justice, the Robin Hood Tax, global ocean warming, frogs, indigenous artists, The People's Climate March 2018, climate jobs, wind energy; places made include United Kingdom, Washington, D.C. (USA), Los Angeles (California, USA), San Francisco (California, USA),


Physical Description: 26

Note
LA people’s climate march 2017

Scope and Content Note
related topics include waste management, landfills, clean water, natural resources, gardens, composting, technology, endangered forests, tropical rainforests, Mulu National Park, British Columbia forests, Canadian forests, logging industry, global warming, energy efficiency, air pollution, natural gas, insulation, government and politics, legislation, giveaway, rising sea level, activism; makers include Diana Schatz, surfriders, Transition Graphics, Oregon Department of Environmental Quality, Rainforest Foundation, Sue Cunningham, Manhattan Design, Leo Byrns, Phil Frank, Graphic Workshop, Steve Brosnahan, Miles Friedberg Molinaroli, Smithsonian Institution, Canadian Rainforest Network, Sierra Club, Eyes on Earth, Tom Van Sant, Jet Propulsion Laboratory (JPL),ational Aeronautics and Space Administration (NASA), Environmental Policy Institute, Friends of the Earth, Susan Davis, Robert Barkin, Imagewerks, inc., Tony Hawk Foundation, California Department of Conservation, Keep California Beautiful, Lithographix; referenced individuals include Jobim, Sting, Gilberto Gil, Caetano Veloso, Chief Raon, Tony Hawk, Grant Britain; references or specifically about World Wildlife Fund (WWF), The Interparliamentary Conference on the Global Environment, El Niño, La Niña, An Inconvenient Truth, pollution, solution, skateparks, California, trashing; places made include Boston (Massachusetts, USA), San Diego (California, USA), Los Angeles (California, USA)

Physical Description: 15

Scope and Content Note
related topics include anniversary, petroglyphs, Mono Lake (California, USA), Gwich'in people, Porcupine Caribou, wetlands, poverty, loss; makers include The Wilderness Society, Wilderness Is The Last Dream (WILD), The Rediscover America Program, Graphic Arts, Mono Lake Committee, South Bay Salt Pond Restoration Project, Cris Benton, Laguna Canyon Foundation, Kay Ogden, Jacqueline Pruner, Vuntut Gwitchin First Nation, Inkworks Press, Nick Valentine, Pomegranate Publications; referenced individuals include Tim Snyder, Gray Brechin, Monique Musick, Cris Benton, John Muir; references or specifically about National Wilderness Preservation System, Arctic National Wildlife Refuge, South Bay Salt Pond Restoration Project, wetland restoration, habitats, San Francisco Bay (California, USA), algae, microbes, colors, aerial photography; places made include Canada, Berkeley (California, USA), Petaluma (California, USA)


Physical Description: 17

Scope and Content Note
related topics include construction and development, modernization, anniversaries, oceans, forests, Earth Day, air pollution, Native Americans; makers include Diane Schatz, Ken Whitten, Porcupine Caribou Management Board (White Horse), Value Earth, Richard Thomas, Joice Hall, Focus on Animals, Marian Rosenthal Koch Fund, The Ocean Conservancy, Bremmer Goris Communications Inc., Mary Beth Cunningham, One Earth, Beckett Paper Company, Sierra Club, Greg Conyers, Ken Neitisel, Metropolitan Printing Company; referenced individuals include Chief Seattle of the Suquamish Tribe, Baba Dioum; references or specifically about Arctic National Wildlife Refuge, 1992 Earth Summit, Alberta Wilderness Association, Natural Resources Defense Council; places made include Fairbanks (Alaska, USA), Connecticut, Cincinatti (Ohio, USA)


Physical Description: 72

Scope and Content Note
related topics include Indonesia green turtle, Dioxin, Dow Chemical, genetically modified organisms (GMOS), genetic engineering, nuclear power, nuclear testing, marine life, dolphins, nuclear weapons, China, Russia, South Pacific nuclear testing, rainforests, toxic waste, compact fluorescent lamp (CFL), Estuarine crocodile, endangered animals, Rainbow Warrior (ship), anti-war, ecosystems, ecology of the oceans, nuclear energy, plutonium, deforestation, radioactivity, alternative transportation, children, children's art, solar energy, wind power, fishing, PVC pipes, death, bombing, sabotage, campaign, coal, campaign; makers include Greenpeace International, Greenpeace Action, Impreza, Richard Adams, Planet Earth, Peter Scoones, P. Normandia, Reiser, James Siers, Annemarie Van Haerigen, Inkworks Press, Rosanne Sullivan, V. Worthington, Harp, Sten, Peter Yung, Greuel, Moebius, React, Oliver Worm, Peter Pueschel, Achim Lippoth, Karsten Smid, Jorg Naumann, Götz Wrage, Hoffman, Heinz Laing, David Doublet, Dorrreboom, Wolfgang Lohbeck, Mike Jackson, Manfred Krautter, Weckennann, Design Action Collective; referenced individuals include Jacques Chirac, Fernando Pereira, Paul Gaugin, Fernando Pereira, Shepard Fairley; references or specifically about Tony the Tiger, Chernobyl disaster, Santa Barbara oil spill, 20th anniversary, fine arts, mushroom cloud, Statue of Liberty, rainbow, Peace Flotilla, Moruroa Atoll, weapons testing, Auckland (New Zealand), Facebook, unfriend coal, energy revolution, cell phones; places made include Netherlands, Paris (France), Ukraine, Czech Republic, Los Angeles (California, USA), New Zealand, Germany, Belgium; languages include English, French, Russian, German
Related topics include environmentalism, marine life, whales, deforestation, rainforest, logging industry, wind energy, nuclear energy, nuclear test sites, Clayoquot Sound (Canada); makers include Miroslav Jiranek, Ed Cooper, Peter Yung, James Siers, Roger Grace; references or specifically about Esperanza (Greenpeace ship), Rainbow Warrior (Greenpeace ship); places made include Prague (Czech Republic), Canada, Washington, D.C. (USA); languages include Dutch, Czech, English, Russian, Chinese, French.

Related topics include indigenous peoples, endangered animals, eco-tourism, corporatism, Puna rainforest, geo-thermal development, civil disobedience, neo-tropical rainforests; makers include Dailan Pugh, Jutaprint, Pete Carmichael, Shai Zauderer, Basic Foundation, Serbin Printing, Rebecca Wilkinson, Rainforest Action Network, Public Media Center, Asia-Pacific Peoples Environment Network (APPEN), Laurentin Life, Hartcourt, Sally Davies, Celestial Arts, Earl Bateman III, Peter Schultz, Mary McQueen-Bateman, Jane Goodall Institute, Inkwork; referenced individuals include Ted Bundy, Jeffrey Daumer, Charles Manson; references or specifically about red-eye tree frog, Mitsubishi, Nikon, Big Island Hawaii, bulldozers, drilling, extinction, economics, culture, native rights; places made include Malaysia, United Kingdom, Saratoga (Florida, USA), Kentucky (USA), Berkeley (California, USA), Tucson (Arizona), San Francisco (California, USA), Hawaii (USA).

Related topics include children, aluminum, composting, landfill, solid waste, pollution, calendars, paper, ecosystems, biodiversity; makers include Waste Management Authority and Source Reduction and Recycling Board, Patrick Kenny, Fagin, MassRecycle, Eva Anderson Design, Melissa Ferreira, Department of Conservation, Die Grünen, Pacific West Communications Group, Seman Design Group, Ed Rombout, Syracuse Cultural Workers; referenced individuals include Joanie Bartels, Julie Lewis; references or specifically about Second Chance Week, California Museum of Science and Industry, Great California Resource Rally, California Waste Management Board, Recycling Rex, Deja Shoe; places made include California (USA), Boston (Massachusetts, USA), Germany; languages include English, German.
Ecology: Various Topics 1978-2012

Physical Description: 60

Scope and Content Note

related topics include corporations, coal industry, activist performance groups, calendars, environmentalism, art walks, construction and development, deforestation, vegetarianism / veganism, reuse, repair, California coastline, urban sprawl, germ warfare, California Commons, children's art, bryology, conferences, sustainable development, biopiracy, cultural property, intellectual property laws, environmentalist economics, campus sustainability, population growth, chlordane, design and energy efficiency, volcano eruptions, community gardening, collectivism, youth training, empowerment, education, stewardship, rally, energy fair, lobbying, energy policy, justice, green bins, gatherings, celebration, choice, boycott, workshops, solutions, marches and demonstrations, elections, race, voting, education; makers include Nack, New York Times, Earthsave, Alliance for Paving Moratorium, New Age Posters, Maigen Elske, Inkworks Press, DuckDog Design, Planners for Social Responsibility, Otis College of Design Integrated Learning, Missouri Botanical Gardens, World Health Organization (WHO), International Green Cross, United Nations (UN), STIG, Mayfield Press Ltd., Abeille, M. Politzer, Gordon Ashby, Office of Appropriate Technology, Mark Stutzman, Sea Shepherd Conservation Society Catherine Morill, Morill Looby Publishing, Design Action, ACORN, Global Exchange, Greenaction, Greenpeace, Inkworks Press, LA Resource Program, All Saints Church, Janice Yudell, Central California Environmental Justice Network, 4th World Wilderness Congress, Envirocitizen, Center for Environmental Citizenship, Public Interest GRFX; referenced individuals include John Robbins, Roma Wittcoff, Bertha Burton, Bill Clinton (William Clinton), David Brower, Franklin Greenwald, John Lenno, Beebo Turman, Bette (LA’s compost queen), Al Gore, Berito Kuwar’wa; references or specifically about Reverend Billy and the Stop Shopping Choir, Self-Repair, Mister Jalopy’s Maker’s Bill of Rights and Platform 21st Repair Manifesto, Pentagon, World Health Day, MX missile system, University of California at Davis, California 2000 Project, Mount St. Helen, The Berkeley Community Gardening Collaborative, community gardens, youth training, urban agriculture, clean energy, economics, public power, Teatro Campesino, consumer groups, labor, religion, green bins, grass, leaves, tree trimmings, society, positive future, global sustainability, Democracy, Medusa, Tree of Life, alphabet, recovery, economics, statistics, air quality, health, prisons, pesticides, poison, land use, transportation, youth, water quality, landfill, incinerators, petroleum politicians, Goldman Environmental prize, U’wa people, big oil, Columbia, South America, Occidental Petroleum Company, stock market holdings, Center for Public Integrity, U’wa land, power plants, political skills, offshore drilling, coral reefs, Redwoods, poisons, employment; places made include San Francisco (California, USA), New Orleans (Louisiana, USA), Missouri (USA), Jakarta (Indonesia), Maryland (USA) New York (New York, USA), Berkeley (California, USA), Sacramento (California, USA), Pasadena (California, USA), Fresno (California, USA), Los Angeles (California, USA), Colorado (USA); languages include English, Spanish

Physical Description: 24

Scope and Content Note

related topics include whales, whaling, mountain peaks, dams, geothermal energy, history of technology, nuclear energy, space exploration, natural resources, environmentalism, waste management, oceans, water pollution, overpopulation, agriculture, hunger, California, pesticides, alternative transportation, deforestation, corporations, Colorado River, uranium mining, marches and demonstrations; makers include Jean-Philippe Maitre, Roberto Soave, Colografica, Jack Lefkowitz, Virginia Strenad, Warszawska Drukarnia Akcydensowa, Adopt a Beach, California Coastal Commission, Giusti, Kelleher and Tait Design, Robert Rauschenberg Foundation, Noah's Art, Australia Conservation Foundation, Faith Wilding, California Committee on Pesticides, Al Kettler Artwork, Fratelli Bonetti, Testa Perla Rossetti, Creatzzo, Harrison Color, Don Ivan Punchatz, Darwin Baum, Vicki Morgan, Barbara Bertoli, Chris Reedy, Water Education Foundation, The Sierra Club, Portal Publications, Ltd.; referenced individuals include Malcolm Fraser, James Joyce; references or specifically about the Bible, Earth Summit; places made include Poland, Italy, New York (New York, USA), Australia, Sausalito (California, USA); languages include English, French, Italian, Polish

Ecology: Various Topics - Newsprint Circa, 2015

Physical Description: 4

Scope and Content Note

related topics include community land access, environmental change, ecology; makers include 596, Living Lots NYC, Rare Earth Catalogue; languages include English, Spanish
Ecology: People's Climate March 2014-2017

Physical Description: 62
Note
includes laminated poster
Scope and Content Note
related topics include environmentalism, climate change, marches and demonstrations, rally, international solidarity, racism, poverty, economics, public health, statistics, Statue of Liberty, community, change, science, colonialism, activism, class, oppression, immigration, housing, sustainability, education, innovation, capitalism, corporatism, labor health, biological diversity, climate justice, flags, jobs, justice, diversity, summit, reality, water, the globe, labor, religion, education, activism, education, occupation, spirituality, harmony; makers include People's Climate March, U prose, Design Action Collective, Climate Justice Alliance, extend climate, Rachel Choragi, Natural Resources Defense Council (NORDIC), National Nurses United, Center for Biological Diversity, ideology, politics, rejection, Center for Inquiry, Marino Wagner, Energy Upgrade California, Nicolas Lampert, Josiah Werning, Josh MacPhee, Favianna Rodriguez, Shepard Fairey, Laurie Dougherty, Indian Country Media Network, Seattle University, People’s Climate Movement, Collin Matthes, Crystal Clarity, Chris Stain; references or specifically about children, balloon, New York (New York, USA), fossil fuels, United Nations, rescue, crossroads, social injustice, economic injustice, Bangladesh, carbon dioxide, emissions, oil, hydraulic fracturing (fracking), frontline communities, indigenous peoples, pipelines, coal mining, asthma, cancer, crime, sea level, storm surge zones, Hurricane Sandy, Manhattan (New York City, NY, USA), privatization of resources, labor, Charles Darwin Day, clean water, fossils, bones, skeleton, carbon, coal, farm workers, domestic workers, parents, elders, future, political parties, green business, non-profits, mental health, rising tides, Los Angeles March for Science, Statue of Liberty, Columbus Circle (Manhattan, New York City, NY, USA), "Defiende Nuestra Madre", healthy communities and justice, Hollywood disaster films, floods, hurricanes, drought, tornados, shrinking ice caps, vanishing glaciers, the United Nations 2014 Summit on Climate Change, yoga, meditation, healing, yoginis, Hindi phrase: “Lokah Samastah Sukhino Bhavantu (People: Samasta: Suchino Bhavantu); places made include New York City (New York, USA), Seattle (Washington, USA), Los Angeles (California, USA), Berkeley (California, USA); referenced individuals include James Montgomery Flag, Ban Ki-moon, Charles Darwin, Margaret Meade, Martin Luther King, Jr., Robert G. Fingerstall, Albert Einstein, Marie Curie, Stephen Hawking, Nicola Tesla, Rosalind Franklin, Dara Herman Zierlein; languages include Spanish, English, Hindi


Physical Description: 13
Note
includes reproductions
Scope and Content Note
related topics include Standing Rock Sioux, revocation, permits, corporatism, solidarity, land protection, land rights, water rights, women, water pollution, contamination, indigenous resistance, Native Americans, anti-capitalism, climate, ecology, greed, inner-connectivity, oppression, unity, prayer, spirituality, solidarity; makers include Jesus Barraza, Melanie Cervantes, Jonathan Nelson, JustSeeds, Change.Org/respect our water, Syracuse Cultural Workers, Micah Bazant; references or specifically about Army Corps of Engineers, Chase Manhattan Bank, Bank of America, Wells Fargo Bank, peace pipe, #watersislife, #nodapl, #thispipedoesnotbreak, #keepitintheground, Seven Generations, Seven Arrows, Four Directions, Mother Earth, medicine wheel, Rosh Chodesh Cheshvan, Standing Rock Indian Reservation (North Dakota/South Dakota, USA); referenced individuals Ron Toledo; places made include Oakland (California, USA), Albuquerque (New Mexico, USA), Syracuse (New York, USA); languages include Hebrew, English
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<tr>
<th>Drawer A-13,</th>
<th><strong>Artists: Ben Shahn - Oversize 1946; 1968</strong></th>
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<td>Folder 1</td>
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<td>Note</td>
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<td>includes 1 reproduction</td>
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<td>related topics include voting, voter</td>
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<td>registration, civil liberties, 1968 U.S.</td>
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<td></td>
<td>presidential election, peace, labor;</td>
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<td>makers include Lincoln Graphic Arts,</td>
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<td>Political Action Committee</td>
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<td>Congress of Industrial Organizations (CIO</td>
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<td></td>
<td>Political Action Committee);</td>
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<td>referenced individuals include Eugene</td>
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<td></td>
<td>McCarthy; places made USA</td>
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<td>Drawer A-13,</td>
<td>**Pre-1960s: U.S. Made - Oversize 1946;</td>
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<td>Folder 2</td>
<td>1945-1957</td>
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<td>related topics include campaigns and elections, labor, children, African Americans, education, racism, Jim Crow Laws, food conservation, World War I, The Girl in the Kremlin (1957 film); makers include The Workshop of Graphic Art, U.S. Food Administration, Wynkoop Hallenbeck Crawford Co., F. Luis Mora, American Labor Party, Progressive Party, Milton Wynne, Simeon Schimen, U.S. Food Administration, Universal Pictures; referenced individuals include Vito Marcantonio, Joseph Stalin; references or specifically about Kaiser, U-Boats; places made include New York (USA)</td>
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<td>Drawer A-13,</td>
<td>**World War I: Reproductions - Oversize</td>
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<td>(1919); 1968</td>
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<td>items reproduced</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Victory Liberty</td>
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<td>Loans, military recruitment, U.S. military;</td>
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<td></td>
<td>makers include Personality Posters;</td>
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<tr>
<td></td>
<td>referenced individuals include Howard</td>
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<tr>
<td></td>
<td>Chandler Chrisky, Charles Livingston Bull,</td>
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<td>James Montgomery Flagg; places made</td>
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<td>include USA</td>
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<td>Drawer A-13,</td>
<td>**World War II / Pre-1960s: Internationally</td>
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<td>Folder 4</td>
<td>Made - Oversize 1942-1962</td>
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<td>related topics include anti-war, military</td>
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<td>recruitment, New Zealand Labor party,</td>
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<td>forests, minimum wage, social security,</td>
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<td>40 hour work week, weapons production,</td>
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<td>Netherlands, Luxembourg, Czechoslovakia,</td>
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<td>Denmark, Danish Navy, United Nations,</td>
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<td>Lidice (Czechoslovakia), France; makers</td>
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<td>include Tadeusz Trepkowski, C.M. Banks,</td>
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<td>Hubert Rogers, Wartime Information Board</td>
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<tr>
<td></td>
<td>(Ottowa), National Film Board,</td>
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<td>Ministre Des Services Nationaux De Guerre,</td>
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<td>The Department of Munitions and Supply,</td>
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<td>Winfield, A. T. Peel; references or</td>
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<td>specifically about Mosquito Bomber; places</td>
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<td></td>
<td>made include Poland, Ottowa (Canada), New</td>
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<td></td>
<td>Zealand; languages include Polish, English,</td>
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<td>French, Luxembourgish</td>
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<td>Drawer A-13,</td>
<td>**World War II: U.S. Made - Oversize</td>
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<td>Folder 5</td>
<td>1941-1947</td>
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<td>related topics include military recruitment,</td>
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<td>U.S. Army, U.S. military, war bonds, U.S.</td>
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<td>flag, concert, theater productions,</td>
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<td>patriotism, armed resistance; makers</td>
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<td>include Jean Carlu, U.S. Government Printing</td>
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<td>Office, Harold Von Schmidt, Women's Army</td>
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<td>Auxiliary Corps (WAAC), Dan V. Smith, R.</td>
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<td>Couillard, Don Snider, Schreiber, David</td>
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<td>War Information, Anton Otto Fischer, John</td>
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<td>specifically about U.S. Treasury, Christmas,</td>
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<td>religion, Christianity; places made</td>
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<td></td>
<td>include Washington, D.C. (USA); languages</td>
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<td></td>
<td>include French, English</td>
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**Collection of the Center for the Study of Political Graphics**

See Acquisition Information
Drawer A-13, Folder 6

**Artists: Norman Rockwell 1943**

- **Physical Description:** 4
- **Note**
  - Includes Office of War Information posters
- **Scope and Content Note**
  - related topics include war bonds, freedom of speech, World War II, U.S. culture, freedom of choice, religious freedom, families; makers include US Government Printing Office; references or specifically about Saturday Evening Post, war propaganda, Thanksgiving, fear; places made include Washington, D.C. (USA)

Drawer A-13, Folder 8

**Korean War 1951**

- **Physical Description:** 1
- **Scope and Content Note**
  - related topics include U.S. Army, United Nations Forces, prisoners of war, Chinese soldiers; referenced individuals include Mark Clark; languages include English, Korean, Chinese

Drawer A-13, Folder 9

**Pre-1940s: Linen Backed Posters 1918; 1937; 1943**

- **Physical Description:** 3
- **Scope and Content Note**
  - related topics include International Expositions, World War II, World War I, war bonds; makers include Jules Simon, Ministere du Commerce et de L'industrie, Jean Carlu, Office of War Information, U.S. Government Printing Office, Koerner, Women's Committee, Liberty Loan Organization; references or specifically about Allied countries, Victory Liberty Loan; places made include France, Washington, D.C. (USA); languages include French, English

Drawer A-13, Folder 10

**Pre-1960s: Communism 1934**

- **Physical Description:** 1
- **Scope and Content Note**
  - related topics include hunger, labor, wage cuts, fascism, anti-war, minimum wage, unemployment, discrimination, racism, immigrants, education, children, social security, unions, Chrysler-Dodge, housing, evictions; referenced individuals include George Kristalsky, Richard Ruffini, Jennie Romaniuk, Michael Zackler, Emil Sobol, Frank Dziubik, George Moszczynski, Cass Bailey; places made include Hamtramck (Michigan, USA)

Drawer A-13, Folder 11

**Pre-1960s: Los Angeles - Eastside Jewish Community Center 1952-1955**

- **Physical Description:** 17
- **Note**
  - includes cardstock; includes various posters from the Eastside Jewish Community Center (formally the Soto-Michigan Jewish Community Center). The Community Center existed in present Boyle Heights (circa 1938-1958). According to the Los Angeles Times, the building was sold to the All Nations Foundation in 1958. The Center was "given up" because the Jewish population migrated further west. In 2006, the building was razed without consent to the Jewish Historical Society, which sparked controversy.
- **Scope and Content Note**
  - related topics include children, camps, racial solidarity, African Americans, cultural events, voting, elections, multi-party, inter-cultural events, Mexican-Jewish solidarity, community building, families; references or specifically about Camp Manayim, Soto-Michigan Jewish Community Center, National Negro History Week, Independent Progressive Party (IPP), Democratic National Party, Republican National Party, Prohibitionist Party; referenced individuals include Ralph Lupton, Howard Jarvis, Ida (Aida Alvarez) Alvarez, Earl H. Haydock, Rudd Brown, Richard Richards, Bill Roskam, Cora Johnson
Pre-1960s: U.S. Made 1938-1950; 1959

Physical Description: 19

Scope and Content Note
related topics include war films, World War II (WWII), U.S. government and politics, U.S. Bill of Rights, education, children, Australia, civil liberties, freedom of worship, religion, college applications, discrimination, freedom of speech, trial by jury, racism, religious tolerance, racial tolerance, posters, World War I (WWI), rifle, Liberty Bonds, military deaths, money, peace, anti-war, marches and demonstrations, anti-war, peace, nuclear bomb, World War III, Korea, Hiroshima (Japan), profiteers, US military; makers include National Labor Conference for Peace, Bureau, U.S. Printing Office, Portal Publications, Institute for American Democracy Inc., The Emergency Peace Campaign LIP & BA; references or specifically about Sands of Iwo Jima (film), Raising the Flag on Iwo Jima; referenced individuals include Walter Whitehead, John Wayne, Joe Rosenthal; places made include Sausalito (California, USA), Washington, DC (USA), New York (New York, USA), Chicago (Illinois, USA)

Pre-1960s: Works Progress Administration (WPA) 1935-1939; 1980s

Physical Description: 8

Note
Includes reproductions

Scope and Content Note
related topics include performing arts, African American theater, arts and culture, government programs, labor, Michigan, farming; references or specifically about WPA Federal Theater Project, Michigan Arts and Crafts Project, India; referenced individuals include Maxine Elliott, Christopher Marlowe, Kay Ewing, Theodore Ward, Franklin D. Roosevelt, Eleanor Roosevelt, Mahatma Gandhi; places made include New York (New York, USA)

World War I: Reproductions [1915-1918]; 1960s, 1974; 1984-1999

Physical Description: 15

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
World War II: Internationally Made 1942

Physical Description: 12

Scope and Content Note
related topics include Japan, France, confidentiality, espionage, classified information, international solidarity, Soviet Union (USSR), industrial conservation, recycling; makers include James Haworth and Brother, Ltd., Publication du Bureau d'Information anglo-américain, H.M. Stationary Office, Multi Machine Plates Ltd., Knopf, The Star Process Engraving Company, Maurice Bennett, Lowe & Brydone Printers Ltd., Clair Stewart, Ministre des Services Nationaux de Guerre; references or specifically about careless talk; referenced individuals include Charles De Gaulle; places made include London (United Kingdom), Paris (France), Manchester (United Kingdom), Canada; languages include English, French, Russian

World War II: Reproductions [1939-1942]; 1997

Physical Description: 17

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include children, nutrition, public health, sexism, government secrecy, intelligence, spying, British Navy, U.S. Army, Nazism, German National Socialist Party, swastikas, austerity, war secrets; makers include Imperial War Museum, The Really Reliable Company Limited, Victoria Printing Company Ltd., R. Venables, National Archives and Records Administration; makers include Glenn Grohe, Pleiades Press, Old Seattle Paperworks; referenced individuals include Rosie the Riveter, Frank H. Mason, Koehler Ancona, Adolf Hitler, Lewitt-Him, Winston Churchill, Fougasse; references or specifically about Doctor Carrot, Potato Pete, Ministry of Food (United Kingdom), H.M. Stationary Office, bald eagle, Tom Woodburn, Ministry of Health (United Kingdom), Ministry of War Transport (United Kingdom), Ministry of Labour and National Service (United Kingdom), Cabinet War Rooms, Careless Talk Costs Lives, Graham & Gillies Ltd., Westinghouse Electric, War Production Co-ordinating Committee, Stahlhelm M16 helmet, surveillance; places made include United Kingdom, Holyoke (Massachusetts, USA), Washington, DC (USA), Seattle (Washington, USA)
World War II: U.S. Made 1940, 1942-1945

Physical Description: 55

Scope and Content Note

Pre-1960s: "Chinese Paper-Cuts" portfolio 1953

Physical Description: 11

Note
contains 1 portfolio

Scope and Content Note
related topics include folk art, multiculturalism, diversity, international solidarity, art and culture, peasants, women, décor, education, children, silkscreen, USA, exchange, parenting, marriage; makers include Northern California Peace Council; references or specifically about mothers and daughters, regional styles, animals, crops, food, Kwangtung (South China), dragons, mythical figures, Peking Central Academy of Fine Arts, Hangchow Academy of Fine Arts, Western method, colored paper, multiple cut-outs, Palace of Culture, story telling, parades, weddings; referenced individuals include Mary Lewis; places made include San Francisco (California, USA), China; languages include Chinese, English.

Pre-1960s: "Palestine 10 Pictures" portfolio 1931

Physical Description: 10

Note
Includes hard cover portfolio jacket "Palestine 10 Pictures: by Zeeb Raban "Bezalel" Jerusalem

Scope and Content Note
related topics include history and culture; makers include Bezalel, Academy of Arts and Design; references or specifically about Jewish history, Israeli history, Jerusalem, Jaffa, Tiberias, Western Wall, Safed, Tower of David, Haifa, Rachel's tomb, Hebron, Jericho; places made include Palestine; languages include Hebrew, English.
Soviet Union: Fragile 1962

Physical Description: 1
Note
includes item with wooden mounts
Scope and Content Note
related topics include peace, international solidarity; languages include Russian, French, German, Spanish

Soviet Union: Fragile and Encapsulated Items 1938-1965

Physical Description: 4
Scope and Content Note
related topics include World War II, Axis powers, communism, fascism, peace, women. multi-culturalism, international solidarity, anti-war, pan-Africa colonialism, cultural diversity; references or specifically about swastikas, naziism; languages include Russian, English, Spanish, Italian, German, French, Arabic; makers include B. Levanova

Soviet Union: Fragile 1926-1966

Physical Description: 7
Scope and Content Note
related topics include children, student theater, film, international solidarity, solidarity of republics, women and labor, public safety, automobile accidents, economics, labor, communism, peace, industry, colonialism, pan-Africa, slavery, U.S. imperialism, France, United Kingdom (UK); referenced individuals include Vladimir Lenin, Stalin; Languages include: English, Spanish, German, Russian, French; places made Moscow (USSR); references or specifically about Vienna Woods, Russian Revolution

Soviet Union: Fragile 1962

Physical Description: 1
Note
includes item with wooden mounts; translation: "War is not necessary!"
Scope and Content Note
related topics include children, anti-war

Soviet Union: Fragile 1920-1966

Physical Description: 6
Scope and Content Note
related topics include religion, Christianity, military recruitment, defense, communism, labor, Russian Revolution, poverty, hunger, famine; references or specifically about cross, October Revolution, Red Army; makers include Dimitry Moor

Artist: Honoré Daumier 1845-1851

Physical Description: 4
Note
Works from Daumier's "Lawyers" series.
Scope and Content Note
makers include Honoré Daumier; references or specifically about law, lawyers, justice, corruption, crooks, satire, comic, orphans, lithograph; places made include France; languages include French

Physical Description: 3
Note
includes reproduction of original
Scope and Content Note
related topics include poverty, New York in the 1930s, strikes, students, education, Vietnam War; makers include Joseph Schwartz, Color Magic Los Angeles; references or specifically about Great Depression, University of California at Los Angeles (UCLA), Vietnamese flags; places made include USA; languages include English, Vietnamese


Physical Description: 6
Scope and Content Note
related topics include Vietnam War, anti-war, draft resistance, peace, development; makers include Vietnam Day Committee, Jerry Palmer, The Resistance, Jill Kerwin, Spring Mobilization Committee, Delta Communications Printing Cooperative; references or specifically about “Bring them Home Alive”, National GI Week, Walk For Development; places made include Los Angeles (California, USA)


Physical Description: 2
Scope and Content Note
related topics include world maps, imperialism, global economics, exploitation, labor, youth, Vietnam War, communism, socialism, international solidarity; makers include Oyvind Fahlstrom, Boserman; referenced individuals include Nguyen Van Troi; places made include USA, Italy; languages include English, Italian

Czechoslovakia / Austria-Hungary - Fragile and Oversize 1914-1932; 1963

Physical Description: 17
Scope and Content Note
related topics include 1948 Czechoslovak coup d'état, communism, protestant uprisings, housing, military recruitment, World War I, compulsory military service, agriculture regulation, taxes, provisions; makers include Wolfgang Schlosser, V. Oliva, Unie Praha, Solar, K. Stapfer, Imperial and Royal District Commission (k. k. Bezirkshauptmannschaft); references or specifically about Czech national emblem, Star of David, World Exhibitions (Sletova Vystava), Prague (Czechoslovakia), Pardubice, tenant protection, Ludwig Redlich, recall notices; referenced individuals include Karl Kramáře, Jan Zlizka; places made include Czechoslovakia, Austria-Hungary (Austro-Hungarian Empire); languages include Czech, German
<table>
<thead>
<tr>
<th>Drawer</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Note</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>A-23,</td>
<td>1</td>
<td>Spain: Spanish Civil War 1975-1996</td>
<td>24</td>
<td>Includes reproductions</td>
<td>related topics include farming, international solidarity, public health, alcoholism, exhibition, international solidarity, France, arts and culture, conferences, art exhibitions, Nazi Germany; makers include Jeneve Doherty, Paul Colin, Karin Schliehe, Graf. Ultra, Dura Socializada, Elefanten Press Galerie, Equipo Crónica; references or specifically about photographs, Arthur Ross Gallery, Asturias, Spanish Republic, Spanish Nationalists, Federación Anarquista Ibérica (FAI), Guernica by Pablo Picasso, swastikas, Museum Bochum, Parilla, Arbejdermuseet (Worker's Museum, Copenhagen, Denmark); referenced individuals include Josep Renau, Federico García Lorca, Joan Miró, Adolf Hitler, Robert Capa, Abraham Lincoln, Frido Cronka, Casamajó-Barcelona, Pablo Picasso, Miguel Hernández, Renau, Bardasano, John Heartfield; places made include California (USA), Spain, France, Germany, Denmark; languages include Spanish, French, German, Danish, English</td>
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<tr>
<td>A-23,</td>
<td>2</td>
<td>Spain: Spanish Civil War - Abraham Lincoln Brigade - Oversize 1936-2008</td>
<td>15</td>
<td></td>
<td>related topics include war veterans, labor, strikes, films; makers include José Luis Rey Vila (&quot;Sim&quot;), Steven Rudnick, Edgar Ayala, Eric Slomanson, Herbert Gehr, Abraham Lincoln Brigade Archives, Jack Maloney, Abraham Lincoln Brigade Film Project; references or specifically about swastikas, Veterans of the Abraham Lincoln Brigade (VLAB); referenced individuals include Ronnie Gilbert, Michael Moore, Odetta, Paul Robeson, Dolores Ibárruri; places made include San Francisco, Oakland (California, USA); languages include Spanish, English</td>
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<tr>
<td>A-23,</td>
<td>3</td>
<td>Spain: Spanish Civil War- International Brigades- Oversize 1986-1996</td>
<td>22</td>
<td>Does not include Abraham Lincoln Brigade</td>
<td>related topics include international solidarity, commemorations, concerts, cultural events, Cuba, fascism, peace, anniversaries; makers include Gabinete Brea, Federico Del Barrio, Raúl, Rafael Alberti, Izquierda Unida, Kerry Tremain; references or specifically about Guernica; referenced individuals include Parrilla, Bardasano, Pablo de la Torriente Brau, Pablo Picasso, Dolores Ibárruri, Robert Capa; places made include France, United Kingdom, Spain; languages include Spanish, English, French, Basque</td>
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<tr>
<td>A-23,</td>
<td>4</td>
<td>Spain: Spanish Civil War- Oversize (Fragile) 1936;1966-1986</td>
<td>10</td>
<td></td>
<td>related topics include anti-war, international solidarity, cultural events, communism, medical aid, labor; makers include Ministerio de Propaganda, Franklin Press, Academy Press, Juventudes Socialistas Unificadas (JSU), Electra Ciutat, Guiriguet del S. D.P., Cooperativa Obrera, Comissaria de Propaganda de la Generalitat de Catalunya, Sala, Juan Antonio Morales; references or specifically about Socorro Rojo Internacional (International Red Aid), swastikas, Jardins Casa Libre, Syndicat de Decoradors I Bells Oficis, UGT, Portugal, Junta de Burgos Lisboa, Arriba España; referenced individuals include Kate Thompson; places made include Germany, Deutsche Demokratische Republik (DDR), East Germany, Spain; languages include German, Spanish, English, Catalan</td>
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Drawer A-23, Folder 5
Spain: Spanish Civil War - Cardstock 1960s

Physical Description: 1
Scope and Content Note
related topics include student movements, international aid, international solidarity; references or specifically about American Student Union, Federation of Faculty Committees for Aid to the Spanish People; places made include USA

Drawer A-23, Folder 6
Chile: Fragile 1970-1989

Physical Description: 2
Scope and Content Note
related topics include politicians and campaigns, Movimiento de Acción Popular Unitario (MAPU), anniversaries, communism; referenced individuals include Rojas; makers include Veragua; places made include Chile

Drawer A-24, Folder 6
Poland: Oversize / Fragile 1954-1968; 1989; 1995

Physical Description: 7
Scope and Content Note
related topics include French intervention in Vietnam, France, U.S. intervention, anti-nuclear, martial arts, Targowica Confederation, Warsaw Ghetto Uprising, World War II (WWII), anti-Semitism, concentration camps, international solidarity with Africa, African national liberation movements, environmentalism, nature, conservationism; makers include S. Whelgus, L. Hotdanowicz, Roman Ciesiewicz, Homer Page; references or specifically about High Noon (film), Dzuma, atomic bombings of Hiroshima and Nagasaki, Rada Panstwa, A. Laska, ministerstwo ochrony środowiska zasobow naturalnych I lesnictwa [Ministry of Environmental Protection Natural Resources and Forestry]; referenced individuals include Harry S. Truman, Tomasz Sarnecki; languages include Polish, English

Drawer A-25, Folder 2
France: Fragile - Oversize 1930s-1940s; 1970s

Physical Description: 3
Scope and Content Note
related topics include military recruitment, draft, national defense, anti-nuclear, Pacific Ocean, pollution, World War II; makers include Devambez Imp.

Drawer A-26, Folder 1
Women: Death of the Patriarchy / Heresies - Oversize 1976

Physical Description: 11
Scope and Content Note
related topics include feminism, women artists, art history; makers include Mary Beth Edelson, Chrysalis (publication); references or specifically about The Last Supper, fine art, A.I.R. (first feminist art gallery in New York City), Battle of Bunker Hill; referenced individuals include Rembrandt Harmenszoon van Rijn, John Turnbull, Georgia O'Keefe, Yoko Ono, Leonardo da Vinci, Arlene Raven, Deena Metzger, Sheila de Bretteville, Jean-Auguste-Dominique Ingres; places made include USA
**Women: Individuals - Oversize 1988-2002**

Physical Description: 25

Scope and Content Note
related topics include race, ethnic diversity, timelines, women in history, female historical figures, women's suffrage, labor, civil rights, women's liberation; makers include Jim Haney, Patty Burke, Pomegranate Publications, Stephen Kruse, Consolidated/Drake Press, Women's Resources Distribution Company (WRDC), Patty Burke, Tim Lewis, G. Suzanne Lewis; references or specifically about The History of Women in America, Library of Congress; referenced individuals include Elizabeth Catlett, Helen Keller, Claire Booth Luce, Agatha Christie, Gloria Steinem, Rachel Carson, Sophie Tucker, Isadora Duncan, Golda Meir, Dorothy Parker, Louisa May Alcott, W. Scot Carouge, Sara M. Evans, Alice B. Toklas, Gertrude Stein, Josephine Baker, Rosa Parks, Mary Harris Jones (Mother Jones), Elizabeth Cady Stanton, Judy Chicago, Frida Kahlo, Marcel Sterberger, Virginia Woolf; places made include USA, South Korea

**Women: Labor / Violence Against Women - Oversize 1981-2006**

Physical Description: 33

Scope and Content Note
related topics include prejudice, mass media, domestic violence, gender violence, trauma, art exhibitions, rape prevention, campaigns, education, Denim Day LA, prostitution, human trafficking, employment, waitressing, pediatrics; makers include Women's Aid Organisation (WAO), Tan Kien Eng, Peace Over Violence, Los Angeles Commission on Assaults Against Women (LACAAW), Tom Jackson, Sara Steele, Mona Mark, United Nations Educational, Scientific and Cultural Organization (UNESCO), Women's Resources Distribution Company (WRDC), Consolidated/Drake Press, Rachel Wells Ackerman, Women's Bureau, Faith Ringgold, Lonni Sue Johnson, U.S. Department of Labor, Varnette P. Honeywood, Susan Foster, Raven Images, May Stevens, Pamela Vassil; references or specifically about National Clearinghouse for the Defense of Battered Women, Campaign for a New Convention Against Sexual Exploitation, Coalition Against Trafficking in Women, women's work, Rosie the Riveter, Bread and Roses Project, Smithsonian Institution; referenced individuals include Alice Walker, Robert B. Reich, Lucy Parsons; places made include Malaysia, USA, Pennsylvania (USA), Philippines

**Women: Various Topics - Oversize 1975-2007**

Physical Description: 25

Scope and Content Note
related topics include conferences, counseling and psychological services, mass media, socioeconomic class, stereotypes, sexual abuse, postage stamps, International Women's Year (1976), anti-war, abortion, reproductive rights, pro-choice, women in government, maps, statistics, disarmament, children, racial justice, racism, public forums, feminism, achievement, women's history, human rights, children, peace, nature, women's rights, education, people with disabilities; makers include California Association of Marriage & Family Therapists, Andrea Smith Fine Art, Neumarch, The Institute for advanced Clinical Training, U.S. Postal Services, Kerr + Malley, Inter-Parliamentary Union (IPU), National Women's Studies Association (NWSA), Lance Hidy, Gibby's Posters, Tracey Shiffman Roland Young Design Group, Vernon Simpson Typographers Inc., Linda Yaven, Westside Women's Clinic, Women's International League for Peace and Freedom (WILPF), Haruko Tanaka, Import Images, David & Goliath Inc., Maude Church, National Women's Political Caucus, Marlene Zimmerman, Center for Women's Global Leadership, parlour; references or specifically about University of Maryland, democratic economy, California Institute of the Arts (CalArts), sexual assault, Geelong Rape Crisis Centre, Centre Against Sexual Assault; referenced individuals include Sara Steele, A. Marten, Dee Williams, Holly Near, Eleanor Roosevelt, Golda Meir, Indira Ghandi, Geraldine Ferraro, Amelia Earhardt, Betty Friedan, Harriet Tubman, Mother Teresa, Gloria Steinem; places made include Hawaii (USA), Switzerland, Los Angeles (California, USA), Washington, DC (USA), New York City (New York, USA); languages include English, Spanish, French, Arabic, Russian
Women: Arts and Culture 1970-1996

Physical Description: 72

Scope and Content Note

Women: Arts and Culture - 10 x 10 Ten Women Ten Prints Series 1995

Physical Description: 11

Scope and Content Note
related topics include International Women's Day, women's suffrage, diversity, education, African Americans, Chinese Americans, China; makers include Berkeley Art Center, Jos Sances, Alliance Graphics, Faith Ringgold, Juana Alicia, Hung Liu, Ruth Morgan, Kim Anno, Mildred Howard, Mary Lovelace O'Neal, Claudia Bernardi, Carrie Mae Weems; referenced individuals include Carol Goldman, Robbin Légère Henderson; places made include California (USA); languages include English, Spanish
Women: Arts and Culture - Art Exhibitions 1973-2009

Physical Description: 36

Scope and Content Note
related topics include feminism, art history, photography, comedy, peace, anti-nuclear, disarmament, Los Angeles feminist art movement, public forums, community centers, youth programs, social housing, workshops, stereotypes, sexism, homophobia, music, poetry, domestic violence, violence against women, Mothers for Peace, Illinois history, Iranian women, domestic labor, African American women, theater, science, cotton gin, U.S. cultural critique; makers include Sheila & Eike, Donald Woodman, Ginna Sloane, Columbia Art Company, West Coast Print Center, Don Miller, Jesse Epstein, Center for the Study of Political Graphics (CSPG), Pam Valois, Mark Allen Miller, Rapoport Printing Corp., W2 Launch Pad; references or specifically about sexual politics, UCLA Armand Hammer Museum, Workers Arts and Heritage Centre, The Metropolitan Museum of Art - New York, Sisters of Survival (S.O.S.), University of Massachusetts Amherst, Feminist Art WorkShop, Mother Art, the Museum of Contemporary Art, Los Angeles (MOCA), women’s liberation, feminist revolution, University of Kentucky College of Fine Arts, California Institute of the Arts (CalArts), The Birth Project, Ohio State University (OSU), pluralism, group identity, Islamic Republic, Triton Museum of Art, America’s Junior Miss, Andrew Smith Gallery, Museum of African American Art, Black Women’s Forum, UCLA Women’s Week; referenced individuals include Judy Chicago, Alfred Stieglitz, Georgia O’Keefe, Julia Margaret Cameron, Jo Anna Isaak, Sojourner Truth, Cher Gaukle, Sue Maberry, Marina Abramovic, Judith F. Baca, Suzanne Lacy, Betye Saar, Judy Blum, Nicole Brown, Anne Frank, O. J. Simpson, Abigail Heyman, Eva Cockcroft, Mohammad Reza Shah Pahlavi, Ellen Lampert, Frida Kahlo, Marcos Raya, Eli Whitney, Catherine Greene, George W. Bush, Dick Cheney, Condoleezza Rice; places made include Los Angeles (California, USA), New Mexico (USA); languages include English, Spanish

Physical Description: 61

Scope and Content Note

related topics include armed conflicts, films, women writers series, pepper spray, benefit events, police brutality, satire, theater, slut walks, marches and demonstrations, feminist perspectives on pornography, conferences, feminism, film festivals, poetry, music, Chicano/Latino, Latin American arts and culture, ethnic diversity, athletics, anti-war, International Women's Week, women of color, erotic entertainment, public forums, stereotypes, ecology, environmentalism, sexual assault, technology, computers in the design arts, education, female leadership, "Mujer Arte," women's arts, plays, fire, ice, festival, skeleton; makers include Cooperative Energy Supply, Women Against Imperialism, Stanley Mouse, Jim Graphics, Gail Ann Williams, Norman Miller, Liorak Photography, New York State Council on the Arts, Lin Ehrlich, Commonwealth of Massachusetts Council on the Arts and Humanities, Typola, Helen Keller Print Collective, Nancy Kerrick, Susan Ross, V. Beecham, Community Printers, Red Sun Press, Mary Wings, Marty Selim, Third Woman Press, Robert Barkaloff, Marian Lydbrooke, Anne Kent Rush, Port Townsend Vagina Warriors, Margaret Hussey, La Case De La Raza Cultural Arts, The Central American Response Network Compa, Jan Shaul, Studio for Southern California History (SHE); references or specifically about William Penn Memorial Museum, Frida Cinema (Santa Ana), Beyond the Paradigms of Pleasure and Peril, Pepper Spray Q-tip defense or Pepper Spray Eight defense fund, Ronald Reagan administration, Braval for women in the arts, "The Roof's on Fire" University of California at Davis, Plutonium Players, slut shaming, Women Against Violence in Pornography and the Media, Women's Interart Center, Smith College Women's Week, 1984 Summer Olympics, University of California at Santa Cruz, minority women, With Babies and Banners, Rising Moon Women's Center, Young Women's Christian Association (YWCA), San Francisco Newsreel, Santa Cruz AIDS Project, NYU Center for Marxist Studies, New York University (NYU), Central America Education Committee (UCLA), women under occupation, mother earth, breast freedom, Berkeley Anti-Nudity Ordinance, V-Day, the Woman's Building, El Teatro De La Esperanza, Austin Film Society; referenced individuals include Deena Metzger, Wanda Coleman, Lynn McGee, Françoise Giolt, Gloria Steinem, Adrienne Rich, Susan Griffin, Nellie Wong, Bertolt Brecht, Angela Davis, Dolores Huerta, Lucy Lipord, E.K. Walker, Judithe Elena Hernández, Elaine May, Ellen Gavin, Ellen Sevastian, Robert Frost; places made include Santa Cruz (California, USA), Santa Ana (California, USA), Los Angeles (California, USA), San Francisco (California, USA), Chicago (Illinois, USA) Harrisburg (Pennsylvania, USA); languages include English, Spanish


Physical Description: 21

Scope and Content Note

related topics include punk, counterculture, peace, Berkeley Women's Music Collective, Michigan Womyn's Music Festival; makers include Cathy McAuliffe, Redwood Records, Micheline, Revolutionary Acts!, J. A. Rubino, Maria Hollenbach, Organization for Equal Education of the Sexes, Normunds Berzing Photo, Carol Newhouse, Tirani Audis, National Women's Studies Association (NWSA), Allison Bernstein, Robert Turner, Pam Keeley, Women in Production, Robin Imandt, Ann Flanagan; references or specifically about Cliftest, punk womyn, Chuco's Justice Center, Lady Fest; referenced individuals include Holly Near, Ronnie Gilbert, Odetta, Nancy White, Kristin Lems, Mary Watkins, Nina Goldin, Susan Freundlich, Timothy Near, Margie Adam; places made include Los Angeles (California, USA)

Physical Description: 20

Scope and Content Note
related topics include education, medicine, poverty, unions, labor, pro-choice, elections, campaigns, reproductive rights, abortion, marches and demonstrations, feminism, youth, International Women's Day, trespassing, property, freedom, reproduction, elections, voters; makers include Califia Community, Instructional Aids, National Women's Political Caucus, Maia Sortor, Amy Manso, Coalition of Labor Union Women (CLUW), Planned Parenthood, American Civil Liberties Union (ACLU), National Organization for Women (NOW), National Women's Political Caucus (NWPC); references or specifically about multiculturalism, Gallery of Great Americans: Women of America, American Red Cross, radical right, "life, liberty and reproductive freedom, right to choose, march for women's lives, voter suppression; referenced individuals include Elizabeth Blackwell, Beryl Goldberg, Jill Ruckelshaus, Jane Addams, Dolley Madison, Clara Barton; places made include Los Angeles (California, USA)

Women: Coalition for Positive Sexuality 1996-1999

Physical Description: 43

Scope and Content Note
related topics include lesbians, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sex positivity, diversity, reproductive rights, abortion, pro-choice, safe sex, condoms, latex, dental dams, protection, birth control, HIV/AIDS, sexually transmitted diseases/sexually transmitted infections (STD/STI), morning after pill, self-protection, sex; produced by or supporting education, women's rights, lubricants, teenage pregnancy, planned pregnancy, family planning, paternal responsibilities, stigmas, bisexuality, sexual orientations, stereotyping, menstruation, female anatomy, masturbation, abusive relationships, sexual abuse; makers include Jeanette May; referenced individuals include Nathaniel Hawthorne; references or specifically about Girl Germs project, Just Say Yes, Scarlet Letter, spin the bottle, Outproud! National Coalition for Gay, Lesbian, and Bisexual Youth, National Domestic Violence Hotline, Network for Battered Lesbians and Bisexual Women, Rape Abuse and Incest National Network (RAINNN); places made include Chicago (Illinois, USA); languages include English, Spanish

Women: Conferences - Internationally Made 1980-2002; 2010

Physical Description: 48

Scope and Content Note
related topics include stereotypes, Latin America and Caribbean, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), feminism, government and politics, genocide, Guatemala, domestic violence, violence against women, equality, peace, Central America, labor, occupational health, socio-economics, equal rights, international solidarity; makers include Deborah Kelley, Grupo Lésbico Feminista, Fanny Rabel, World Young Women's Christian Association (YWCA), Annie Blue, Dianne Butterworth, War Resisters' International, People's Plan for the 21st Century, Graswurzelwerkstatt, Liz Mestres, Chovanez, Cordillera Women's Education and Resource Center, Forawet, Coco Masuda, United Nations, Luna, Gohil/Lamba, Ulrich/Riria-Ouko, Valerie Pettis, Ole Hamann, A. Bourykine, Moira Finucane, Masudul Hasan, Spectrum, Multi-Donor Facilitation Unit, General Union of Palestinian Women; referenced individuals include Christine Nixon, Alaide Foppa, Sam McLiroy, Jia Mian; references or specifically about United Nations, First Asian Indigenous Women's Conference, United Nations Decade for Women, Great Wall of China, Temple of the Mount, International Women's Day; places made include Australia, Costa Rica, Madrid (Spain), Mexico City (Mexico), Switzerland, Thailand, Germany, USA, Prague (Czech Republic), Philippines, Bangladesh, Uruguay, Denmark, Mexico, Pakistan, Palestine; languages include English, Spanish, German, Hebrew, Russian, Arabic, Czech, Swedish, French, Bengali, Swahili, Chinese, Portuguese, Thai, Japanese

Physical Description: 41
Scope and Content Note
related topics include socialism, feminism, Arab women, U.S. imperialism, masculinity, religion, community building, public image, university conferences, equality, women in law, women of color, empowerment, The First International Women Playwrights Conference, civil rights, women's rights, sexual preference, media, sexual violence against women, agism, women of color, international solidarity, health, employment, voting, disability, childcare, economics, arts and humanities, education, insurance, reproductive freedom; makers include Third World Movement Against the Exploitation of Women, Socialist/Feminist Group, Bernadette Littlefield and Sarah Steele, Tarek Atrissi, Women's Law Association, Arab Movement of Women Arising for Justice (AMWAJ), INCITE! Women of Color Against Violence, Loyola Law School, Basta, Neuberg Printing, Twin Cities Men's Center, Mark Odegard, Ted King, Kolorpress, National Organization for Changing Men, Bob Hansman, Roy M. Paris, Community of Printers, Leticia Valdez, Women's International League for Peace and Freedom, Continuing Committee of the National Women's Conference, Amado Peña, Jr., El Taller Publishing, The Barnard Women's Center, CONGDON; referenced individuals include Gloria Steinem, Michelle Wallace; references or specifically about Conference on Ethnic American Women, National Women's Studies Association, U.S. flag, Organización de Solidaridad con los Pueblos de Asia, África y América Latina (Organization in Solidarity with the Peoples of Africa, Asia and Latin America, OSPAAAL), Third World War, Midwest Regional Men's Conference, National Assembly of Religious Women, Jane S. Gould, National Plan of Action, Blueprint for Equality, National Women's Conference; places made include Dayton (Ohio, USA), Chicago (Illinois, USA), Los Angeles (California, USA), Berkeley (California, USA), St. Louis (Missouri, USA), Medford (Massachusetts, USA), Houston (Texas, USA), Seattle (Washington, USA) Buffalo (New York, USA), Georgia (USA); languages include English, Arabic


Physical Description: 36
Scope and Content Note
related topics include equality, women's movement, satire, humor, sexism, women's history, poetry, inspirational words, marches and demonstrations, heterosexual men, feminist literature, alienation, labor, unpaid female labor, gender equality, positive body image, social awareness, self-image, unity, solidarity, women in art, artists, diversity, gender stereotypes, genitalia, pubic hair, shaving, western media; makers include Sally Roesch Wagner, Barbara Taylor, Helen Grieco, SARK, Jo Cooke, Hellen Cooke, Women's International League for Peace and Freedom, Kathryn Buren, Stephanie Ariel, Northern Sun Merchandising, Sue Maberry, Steve Cagan, A New Horizons Concept, Dustysang, Miyuki Baker, WordPress; referenced individuals include Phyllis Schlafly, Nadine Bloch, Gina Rosenberg, Christabel Pankhurst, Tiffany Mamone; references or specifically about Ladies Against Women, Cleaveland Beacon, All Things Considered, Mr. and Mrs. Potatohead, No I Don't Shave, vulvas; places made include Berkeley (California, USA), Minneapolis (Minnesota, USA)

Women: Girls / Education 1997

Physical Description: 15
Scope and Content Note
related topics include diversity, children's rights, gender stereotypes, self-expression, economic independence, self-reliance, literacy, dormitory life, Edwardian society, anti-women's rights; makers include Girls Incorporated, Joan Beard, Plowshare Group, David Perry, ecology, pollution, Farah Lisa Aria, Farida Zaman, World Young Women's Christian Association (YWCA), Alison Aune, New Moon Publishing; referenced individuals include Yelizaveta Kruglikova; references or specifically about New Moon, Is College Bad for Girls?; places made include USA, Minnesota (USA); languages include English, Russian, Spanish, French

Physical Description: 27

Scope and Content Note

related topics include propositions, voting, union dues, schools, worker's rights, justice, sacrifice, giving, welfare, jobs, right to choose, healthcare, women in the military, military dependents, prisoners, volunteer, elections, children, economics, working women, balance; makers include CalAFSME (California American Federation of State, County and Municipal Employees), Sprint, Beryl Goldberg, Maia Sortor, National Women's Democratic Caucus, Democratic National Committee, National Organization for Women (NOW), AFL-CIO, Working Women Vote '98; referenced individuals include Governor Arnold Schwartzzenegger, Jill Ruchelhaus, Barbara Boxer, Diane Feinstein, Jane Harman, Debra Bowen, Governor Pete Wilson, Geraldine Ferraro, Edward Gene Rendell; references or specifically about paycheck protection, school funding, employee compensation, Proposition 75 (California 2005), Proposition 76 (California 2005), silencing women, Rosie the Riveter, “we can do it”, Democratic National Committee Eleanor Roosevelt Fund for Women Candidates, National Women's Political Caucus, Proposition 165 California 1992 (state welfare initiative), National Democratic Convention (1984), the radical right, Native American women, federal employees, Peace Corps, Vice Presidential election 1984, Working Women Vote '98 Action Kit; places made include California (USA), New York (New York, USA)

**Women: Health - Cancer 1980-1999; 2013**

Physical Description: 31

Scope and Content Note

related topics include breast cancer, prevention, benefit events, cigarettes, tobacco industry, advertising industry, subvertisements, lung cancer, breast exams, breast self-examination, art exhibitions, hiking events, mastectomy, mammograms; makers include Sheila Levrant de Bretteville, Lynne Okun, Women's Medical Association of NYC, Los Angeles Public Library (LAPL), San Francisco Main Library, Susan G. Komen Breast Cancer Foundation, American Cancer Society, Lily Pond, Sperling Sampson West, Sanders Nicolson, Elyse Lewin, Jackson Gray, Page Bertelsen, Hella Hammid, Inkworks Press; referenced individuals include Hollis Sigler, Deena Metzger, Pablo Picasso, Leonardo Da Vinci; references or specifically about Virginia Slims (cigarettes), Capri, More, Eve, Statue of Liberty, Art. Rage. Us. (publication), Breast Cancer Fund, National Cancer Institute, fine arts, Mona Lisa (Leonardo Da Vinci), Lady with a Fan, Women's Cancer Resource Center, Charlotte Maxwell Complimentary Clinic; places made include New York (New York, USA), Los Angeles (California, USA), Berkeley (California, USA), San Francisco (California, USA)

**Women: Health - Pregnancy / Childcare 1984-1997**

Physical Description: 44

Scope and Content Note

related topics include midwifery, breastfeeding, food leftovers, child nutrition, Best Start, stigmas, bottle baby disease, bottle feeding, Chancay culture (Peru), infant mortality, birthing mortality, single parents, art exhibitions, pre-natal care, drug exposure; makers include Marion Emerson, Turnover, Interfaith Hunger Coalition, Anna Oneglia, California Nurse Midwives Association, Abbott Laboratories/Ross Laboratories, Infant Maternal Education Association, Jane Norling, Syracuse Cultural Workers, Conrad, International Organization of Consumers Unions, Robert Crock, Ismail Hashim, Pan Pacific and Southeast Asia Women's Association (PPSEAWA) Inc., Women's Health Exchange, Lora Santiago, Joyce Knezevich, Regina Faul-Doyle, Santa Cruz Birth College, Lance Sims, Orange County Center for Health, JD Smith; referenced individuals include Carl Sandburg, Marilyn Kresl, Barbara Ehrenreich, Deirdre English, Linda Bennett, Cicely Williams, Mike Maxsenti, The Dot Printers; references or specifically about Witches, Midwives and Nurses (publication), Boston University School of Public Health, Roe v. Wade; places made include Santa Cruz (California, USA), Berkeley (California, USA), Orange County (USA), Columbus (Ohio, USA), Ontario (British Columbia, Canada); languages include English, Spanish, Korean, Vietnamese, Khmer
Women: Health - Safe Sex 1991-1992

Physical Description: 6

Scope and Content Note
related topics include sexuality, self-care, alternative health care, contraception, condoms, spermicides, HIV/AIDS; makers include Orange County Center for Health, Linda Lawrence, Bruce Mayo, Tom Hollar, Mike Maxsenti, Monty Groutage, Alameda County Medical Center, Inkworks Press; referenced individuals include Bruce Springsteen; references or specifically about Collected Consciousness Center, Trojans; places made include California (USA); languages include English, Spanish


Physical Description: 20

Scope and Content Note
related topics include breast implants, pornography, contraception, youth, menstruation, female reproductive system, prescription drugs, medical risks, marathons, pro-choice, HIV/AIDS, universal healthcare, mental health, planned parenthood, foot binding, toxicity, sterilization, homelessness, hazardous advertising, sex, violence against women, batterings, rape, politics; makers include Opil, Berwickwide Family Planning Clinic, Tower Hamlets Arts Committee, Loraine Leeson, Ruby Rogers, Dorothy Dundas, Red Sun Press, Planned Parenthood, Ana Homonnay, Santa Cruz Women's Health Center, Anna Oneglia, Prism Photographics, Community Printers, Patrick Devine, Barbara Margolies, Carson/Keppel, Artist Homeless Shelter Collaborative, National Organization for Women (NOW), Inkworks Press; referenced individuals include Andrea Dworkin, Mary Daly, James Donnolly, Hans Haacke; references or specifically about Legs Mini Marathon, Women's Health Project, Women Hating, American Cyanamid, Virginia Slims, tobacco companies, liberation and tobacco use, lung cancer, breast cancer, eating disorders, alcohol, redefining liberation campaign; places made include London (United Kingdom), New York (New York, USA)

Women: Historical Figures Postcards 1974-1987

Physical Description: 40

Scope and Content Note
related topics include women's suffrage, May Day, labor, child labor, feminism, slavery, women in sports, midwifery, Japanese suffrage, Native American women, African American women, Jewish women, women in music, performing arts, government and politics, students; makers include Helaine Victoria Press; referenced individuals include Woodrow Wilson, Alice Paul, Carrie Chapman Catt, Lucretia Mott, Edmonia Lewis, Rose Pesotta, C.J. Walker, Emma Goldman, Elizabeth Gurley Flynn, Jovita Idar, Kimura Komako, Phyllis Carter, Harriet Tubman, Zora Neale Hurston, Amelia Earhart, Agnes Vanderburg, Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, Mary McLeod Bethune, Sophia G. Hayden, Toqui-Naachai (Old Washee), Ernestine Rose, Lucy Parsons, Rosa Parks, Helen May Butler, Francis Perkins, Mary Fields (Stagecoach Mary), Dian Fossey, Eleanor Roosevelt, Dolores Huerta, Josefinde Villafaña de Martínez-Alvarez, Ida B. Wells-Barnett, Mary Harris (Mother Jones), Jane Adams; references or specifically about Democratic Party, National Women's Party, Smithsonian Institution, National Council of Jewish Women, the Women's Building, the Whiskey Crusade, Navajo, World War II, United Farm Workers; places made include Martinsville (Indiana, USA); languages include English, Hebrew, Japanese

Physical Description: 55

Scope and Content Note

related topics include freedom of expression, freedom of speech, slavery, labor, abolition, voting, anarchism, feminism, equal rights, calendars, women in sports, entertainment industry, government in politics, birth control, pro-choice, reproductive rights, political prisoners, anti-death penalty movement, anti-lynching movement, poetry, emancipation of Chinese women, disabled persons, Canadian women's political representation, people with disabilities, respect for women; makers include Taspara M. Fisher, Psychological Industries, Martha Tabor, Jeremy Sutton, Marla Giannopoulou, Syracuse Cultural Workers, Julian Richardson Associates, Chas Smith, Jude Spacks, Dave Lester, OpenRoad, Boston University, C. Conrad, Underground Railway Theater, North Carolina Community Shares, Grass Roots Press, Sher Stewart, Loren Moss, Organization for Equal Education of the Sexes, Knowledge Unlimited, Bettmann - UPI, New American Movement, Anne Gibbons, David Perry, United Press International, TABS: Aids for Ending Sexism in School, Solidarity Publications, Solidarity Bookshop, Blake Graphics, Empak Publishing Co., Jane Ruiz, Bo Doub; referenced individuals include Adrienne Rich, Elizabeth Cady Stanton, Emma Goldman, Sojourner Truth, J. Edgar Hoover, Harriet Tubman, Dave Fichter, Margaret Mead, Galia Goodman, Gloria Steinem, Amelia Earhart, Babe Didriksen Zaharias, Susan B. Anthony, Clara Barton, Mother Jones (Mary Harris Jones), Gertrude Stein, Marilyn Monroe, Eleanor Roosevelt, Georgia O'Keefe, Harriet Beecher Stowe, Jaqueline Kennedy, Jeannette Rankin, Alice Walker, Margaret Sanger, Matilda Joslyn Gage, Elizabeth Cady Stanton, Joanne Little, Ida B. Wells-Barnett, George Washington, Abraham Lincoln, Chi'iu Chin, Wilma Rudolph, Lucy Parsons, Emily Murphy, Irene Pariby, Nellie McClung, Henrietta Muir Edwards, Louise McKinney, Sandra Day O'Connor, Ronald Reagan, Frida Kahlo, Mary McLeod Bethune, Abigail Adams, Che Guevara (Ernesto Guevara), Lynn Randolph, Donna Haraway; references or specifically about the Emma Goldman Papers, Amelia Earhardt, University of California at Berkeley (UC Berkeley), Sophia Smith Collection (Smith College), The Schomburg Center for Research in Black Culture, American Birth Control League, The History of Woman Suffrage, Joseph Regenstein Library, The University of Chicago, Olympics, social revolution, Persons Case (officially Edwards v. A.G. of Canada) , U.S. Supreme Court, Statue of Liberty, A Cyborg Manifesto; places made include Brooklyn (New York, USA), Washington, D.C. (USA), Berkeley (California, USA), San Francisco (California, USA), Los Angeles (California, USA), Boston (Massachusetts, USA), Durham (North Carolina, USA), Brooklyn (New York, USA), Yellow Springs (Ohio, USA), Chicago (Illinois, USA), Vancouver (Canada); languages include English, Spanish, Chinese, French.
**Women: Individuals 1976-2006; 2014-2015**

**Physical Description:** 69

**Note**

includes Les Femmes series

**Scope and Content Note**

related topics include socialism, feminism, marches and demonstrations, mountain climbers, suffragists, disabled persons, religion, performing arts, communism, blind individuals, benefit events, spoken word, women's liberation, social work, people with disabilities, California women, women of color, literacy, rural communities, poetry, calligrams, women in medicine, women in science, ecology, women in art, artist workshops, women's rights, music, scientists, authors, lecturers, human rights, truth, reproductive rights; makers include Erin Davies, Syracuse Cultural Workers, Jurgen Grefe, Jane Carson, J & J Publications, Organization for Equal Education of the Sexes, Brown Brothers, S. Brett Kaufman, Feminist Horizons, Maria Hollenbach, Enterprising Woman, Amy E. Bartell, Loren Moss, Michigan Interchurch Committee on Central American Human Rights, Sun Press, Santa Cruz County Historical Trust Publications, Red Sun Press, Barbara Brown Graphics, Ann Flanagan, Mark Hauser, Glad Day Press, Robert Shetterly, Maria Jensen World Rights Reserved, Women's Resource Center (UCLA), Deidre Scherer, Papier-Mache Press, Judith Siegel Life, Feminist Studio Workshop, Trevor B. Lightsy, Erin Currier, Robert Shetterly; referenced individuals include Leonora O'Reilly, T.C. Lights, Klara Zetkin, Annie Smith Peck, Eleanor Roosevelt, Amelia Earhart, Victoria Rose Sampson, Helen Keller, Carl Perutz, Marlene E. Miller, Freda Leinwand, Virginia Woolf, Lilli Hitchcock Colt (Firebelle Lillie), Dorotea Kazel, Jean Donovan, Maura Clarke, Ita Ford, Carla Piette, Georgiana Bruce Kirby, Audre Lorde, Malvina Reynolds, Keith Criss, Alejandro Stuart, Patti Smith, T. Coraghessan Boyle, Bessie Smith, Susan B. Anthony, Rosa Luxemburg, Jane Addams, Isadora Duncan, Sarah Bernhardt, Biddie Mason, Marie Mason Potts, Bernarda Ruiz, Mary Harris Jones (Mother Jones), Aspasia of Miletus, Socrates, Plato, Pericles, Euryperides, Arete of Cyrene, Helen of Troy, Thirma, Aristippus, Homer, Guillaume Apollinaire, Nadine Stair, Lucy Stone, Elizabeth Blackwell, Rachel Carson, Ida B. Wells-Barnett, Lila Downs, Margaret Mead, Helen Keller, Annie Sullivan, Vladimir Lenin; references or specifically about TABS: Aids for Ending Sexism in School, Bettman Archive, Rosie the Riveter, Margaret Mead, Third World women, The First Women's Bank of California, California Historical Society, the Bible, Sophia Smith Collection, Smith College, UCLA Women's Week, Archives and Special Collections on Women in Medicine, Medical College of Philadelphia, Pennsylvania, Houghton-Mifflin Co, journalism, lynching, advocacy, "mas Poesia Menos Policía", people with disabilities, United States Socialist Party, Industrial Workers of the World (IWW), World War I (WWI), the Bolsheviks, Federal Bureau of Investigation (FBI); places made include Bemidiji (Minnesota, USA), Brooklyn (New York, USA), Pasadena (California, USA), Ontario (California, USA), Detroit (Michigan, USA), Santa Cruz (California, USA), Boston (Massachusetts, USA), Philadelphia (Pennsylvania, USA), Millbrae (California, USA), Syracuse (New York, USA); languages include English, French, German, Spanish.
Physical Description: 23
Scope and Content Note
related topics include women, justice, politicians, injustice, politics, activism, education, voting, suffrage, equality, poverty, children, amendments, feminism, civil liberties, liberty, welfare, elections, men, Law, government, United States, ratification, ratified, Constitution, Defense and Education Fund, discrimination, divorce, sex-based, harassment, anti-suffrage, bias, votes, Caucus, centennial; makers include Community Printers, New American Movement, Syracuse Cultural Workers, Lucy Picco Simpson, Blanche Ames, Woman's Journal, Unifem, National Organization for Women, NWPC, Alliance Graphics; referenced individuals include Joan Little (Joanne Little), Emmeline Pankhurst, Blanche Ames, James Kenneally, Elizabeth Cady Stanton, Lucretia Mott, Susan B. Anthony, President George W. Bush; references or specifically about Uncle Sam, W.H Taft, 1911 California Woman Suffrage Centennial; places made include Santa Cruz (California, USA), Berkeley (California, USA), Los Angeles (California, USA), New York (USA), Brooklyn (New York), Cambridge (Massachusetts, USA); languages include English, Spanish

Women's Rights: Abortion 1982; 1998
Physical Description: 20
Scope and Content Note
related topics include womens, rights, abortion, anti-choice, pregnancy, Republicans, pro-choice, anti-choice, New York (New York, USA), legislature, Democrats, Peace Corps, church, state, child abuse, Ladies Against Women, suffrage, voting, feminism, discrimination, slavery, enslaved peoples, Libertarians, liberty, Reaganism, Reaganomics, Right Wing, Congress, Medicaid, military, extremists, monopoly, education; makers include National Organization for Women, The Womens Trust, The Cleveland Beacon, University of Michigan Collections; referenced individuals include Clarence Thomas, Rudy Giuliani, Richard Nixon, George W. Bush, Cardinal Roger Mahony, Archbishop, Pataki, Bloomberg, Abraham Lincoln, George W. Bush, Roger Mahony, Sojourner Truth, Phyllis Schlafly, Antoinette Konikow, Abraham Lincoln, Ronald Reagan, Harriet Tubman, Walter Mondale; references or specifically about federal employees, rape and incest, abortion, presidential candidacy, Presidential election; places made include Washington, D.C. (USA), Cleveland (Ohio), Michigan (USA), New York (USA); languages include English

Physical Description: 44

Scope and Content Note
related topics include women's movements, marches and demonstrations, peace, international solidarity, sexism, education, conferences, labor, gender equality, armed conflicts, women's rights, violence against women, unions, communism, cultural events, drug abuse, drugs, Philippines, anarchism, anti-war, harassment, racism, Impunity Inequality Hunger, slaughter, domestic violence, disappearances, displacement, death, slaughter, injustice, inequality, unemployment, Dove of Peace, feminin pluriel (includes the masculine), human rights; makers include Biba Rigo, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLA), Federación de Mujeres Puertorriqueñas, Ana Juan, Comité Unitario de Mujeres Salvadoreñas (CUMS), ARTE Morquiroga, Centro de Investigación Para la Acción Femenina (CIPAF), Confédération des Syndicats Nationaux (CSN), Confederación General del Trabajo (CGT), Andree Brochu, Frente Farabundo Martí para la Liberación Nacional (FMLN), Nora Patrich, BC Government and Service Employees' Union (BCGEU), Partido Comunista de España (PC), Tierra Viva, Partido dos Trabalhadores (PT), Liz Ana, Víctor Mendivil, Centro de Información y Educación para la Prevención del Abuso de Drogas (CEDRO), Fédération des Femmes du Québec, France Tardif, Confederación Nacional del Trabajo (CNT), Conféderation des Syndicats Nationaux, Fédération québécoise des infirmiers et infirmières, Loranger Lamothe, International Artists Group (IAG), Hélène Langlois, Union Nacional de Mujeres Guatemaltecas (UNAMG), The Confédération des syndicats nationaux (CSN), Global Fund for Women, International Artists Group (IAG), Tierra Viva, Confédération des Syndicats Nationaux; LA MOTHE, LORANGER, France Tardiff, Claire Beauprøy-Champagne, Víctor Mendivil, Centro de Información y Educación para la Prevención del Abuso de Drogas; Grafica, Liz Ana, Nora Patrich, Vic, Bru, Biba Rigo; references or specifically about China, Rosas de Villa Grimaldi, Cordillera (Philippines), lesbians; referenced individuals include Jiang Qing, Rosalie Villa Grimaldi; places made include Brazil, Nicaragua, Puerto Rico, Spain, El Salvador, France, Canada, Germany, Guatemala, Colombia, Belgium, Iran, Costa Rica, Philippines, Peru, Chiapas (Mexico); languages include Portuguese, Spanish, French, Russian, English, Arabic, German, Farsi, Turkish, Polish, Kurdish, Cebuano

Physical Description: 22

Scope and Content Note

makers include Another Grass Roots Events Program, Sheila Walsh, Sue Niewiarowski, Red Sun Press, Womansong, Fahari Jeffers (UDW), Teatro Raices, Organización de Solidaridad con los Pueblos de Asia, África y América Latina (OSPAAAL), Catherine Russo, Cheryl Qamar, El Rescate, Third World Women's Committee to Celebrate International Women's Day, Revolutionary Communist Party (RCP), Salsedo Press, New American Movement (NAM), Jane Norling, Gail Dolgin, Tim Drescher; referenced individuals include Tom Morello, the Nightwatchman, Gissoo Shakeri, la banda Skalavera, Rafael Angulo, Carol Downer, Eve Ensler, Robert Avakian, Larry Everest, Juan Gómez Quiñones, Leilani Hall, Ron Kovic, Jim Lafferty, Peter McLaren, Frances Olsen, Rick Mitchell, David Rodriguez, Cindy Sheehan, Taylor Trowbridge, Paul Von Blum, David Zeiger, Robin Flower Band, Sabia, Bonnie Raitt, Robert Frost, Ron Kovic, People's Press; references or specifically about cable television, concerts and performances, revolution, fury, women, Declaration of Principles Woman's Rights Convention 1848, Empire Zinc, Woolworths, freedom riders, children, unemployed council, International Women's Day, garment workers, prisoners, child labor, Lady Shoemakers of Lynn, The Nightwatchman, women-hating Islamic Republic of Iran & Afghanistan, international cable-festival, third world; related topics include futurism, changing mediums, new technology, public access television, globalization, resistance, breaking chains, internationalism, mysoginy, Islam, sexism, celebration, international soldarity, strike, slavery, equal rights, oppression, boycott, abortion, contraception, childcare, suffrage, imperialism, marches and demonstrations, media; places made include Berkeley (California, USA), Boston (Massachusetts, USA), Los Angeles (California, USA), Cuba; languages include English, Spanish

Women: Internationally Made - Africa / Asia / Middle East 1980-2005

Physical Description: 17

Scope and Content Note

related topics include Israeli occupation of Palestine, apartheid, anti-war, peace, labor, wages, employment, safe sex, sex education, diversity, African women scientists, science, education, gender equality, economic development, conferences, military regimes (Myanmar), comfort women, sexual slavery, sex slaves, Korea (pre-partition), peace, justice, art exhibitions, survival, resistance, democracy, Women of Burma Day, anniversaries, rifles, armed struggle, reconciliation; makers include Revolutionary Association of the Women of Afghanistan (RAWA), London Caledonian Press, African National Congress (ANC), Coalition of Women for Peace, Selma Waldman, Forum for African Women Educationalists (FAWE), Laurel Burch, KRITI, Committee for Asian Women, Berry Shasha, NGO Forum on Women, Ma Thanda, Saw Bibi, Mak Nasrallah, Jordanian Women's Union, General Federation of Iraqi Women, Rafa Al-Nasiri, The Quest for Justice, 8888 Uprising (Burma), Hauz Khas, Jordan Dotan, Women for Peace and Justice (Israel); references or specifically about Israel-Palestine reconciliation, economic justice, womanhood, Manushi (publication), abstinence, monoculture, monopolies, Quest for Justice Tour, The House of Sharing, Historical Museum of Sexual Slavery, International Conference Copenhagen (1980), Korean comfort women, Japanese military camps, World War II (WWII), Japanese Imperial Army, Halmoni, House of Sharing, Quest for Justice, Burma, Burmese military regime, weaving, Guinea, Pre-University Education and Professional Training (Guinea), African women Scientists, monoculture, monopolies, HIV / AIDS, unwanted pregnancy, abstinence, sexual intercourse; referenced individuals include Meena Keshwar Kamal, Wangoi Njau, Shelia Yamahiu, Daw Aung San Suu Kyi, Daw San San New, Daw Kyi Kyi, Saw Bibi, Minister Aicha Bah Diallo; places made include Israel, Pakistan, South Africa, United Kingdom, India, Kenya, Guinea, China, Thailand, Burma / Myanmar, Jordan, Iraq, Nairobi; languages include Hebrew, English, Arabic, Hindi, Chinese, Japanese, Korean

Physical Description: 29

Note

includes Brussels Belgium International Tribunal on Crimes Against Women posters

Scope and Content Note

related topics include political prisoners, international solidarity, racism, sexism, feminism, women's movements, May Day, Native Americans, equal rights legislation, gender equality, youth, teen pregnancy, tampons, women's health, poverty, global economics, human trafficking, labor, sex tourism, education, literacy, family planning, pregnancy, contraception, abortion, pro-choice, reproductive rights, economic development, crimes against women, equal voting rights, rape, violence against women, sexual assault, conferences, tribunal, molestation, prostitution, persecution, double standards, justice, welfare systems, political power, education, development, liberation, empowerment, unity, interdependence, calendar; makers include H. P. Merz, Women's Environmental Network, Change, Margaret Murray, J.J. Petersen, Confédération Française Démocratique du Travail, Cathleen O'Neill, Marina Forrestal, Scottish Education and Action for Development (SEAD), Health Education Council, Secim Icin Feminist Kollektif, World Young Women's Christian Association (YWCA), U.S. Tribunal Committee, Fits Printing, Stewkley Press, Michael Dominguez, Mariet Numan, Diana Russell, Kaye Beth, Scottish Education and Action for Development (SEAD), City Design Co-Operative, Confédération française démocratique du travail (Cfdt France); references or specifically about Toxic Shock Syndrome (TSS), Third World, UNICEF, herstory / herstories, Ladies of Llangollen, CIRIC, Vrouwencafe Saaren, International Tribunal on Crimes against Women 1976, Brussels (Belgium), "honor" crimes, clitorectomy, infibulation, pornography, brainwashing, birth control, third world women, forced sterilization, childbirth, gynocratic power, unpaid work, wife beating, legality of rape in marriage, polygamy, slavery, divorce, child brides, single mothers, Young Womens Christian Association (YWCA), labrys, Ciric, Scottish Education and Action for Development (SEAD), An Caillach (The Veiled One), health insurance; referenced individuals include Yvonne Wannow, Biddy Mc Donagh, Fanny Parnell, Anne Devlin, Peg Woffington, Saídbh, Gormlaith, Mebh, Finola, Simone de Beauvoir, Lilla Watson, Rosa Luxemburg, Lilla Watson; places made include Netherlands, Germany, Spain, Switzerland, United Kingdom, France, Ireland, Scotland, England, Turkey, Belgium, Berkeley (California, USA); languages include Dutch, German, Spanish, English, French, Turkish

**Physical Description:** 33

**Scope and Content Note**

Related topics include peace, gender equality, violence against women, women's rights, children's art, divorce, alimony, domestic violence, conferences, The Sylvia Battalion, Sandinista government, child abuse, legal aid, art exhibitions, youth, marches and demonstrations, International Women's Day, Central America, children, women in politics, voting, tourism boycotts, discrimination, sexism, desaparecidos (disappeared persons), Asociación Madres de Plaza de Mayo (Mothers of the Plaza de Mayo), children, marriage, machismo, sexual harassment, solidarity, survival, international solidarity, International Women's Day, repression, migration, injustice, resistance, asylum, sexism, machismo; makers include Federación de Mujeres Cubanas (FMC), Rafael López Castro, Unión Nacional de Mujeres Guatemaltecas (UNAMG), Asamblea Permanente De Mujeres Centroamericanas Por La Paz, Irene Rojas, Saúl Quirós, Red Sun Press, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), Carolina Valdés González, Comité Manos Fuera de Nicaragua, Lito Cosmos, Ragged Edge Press, Edith Lataille Hollant, ENFOFANM, Centre National et International de Documentation et d'Information des Femmes en Haïti, Poligrafico Buitoni, Asociacion de Mujeres Salvadoreñas (ASMUSA), Consejo para el Desarrollo Integral de la Mujer Campesina (CODIMCA), Sequoyah Graphics, Naranjo, Sector de Mujeres, Novib Oxfam Netherlands, Hivos, Action Aid International Guatemala, Centro de Mujeres de Vallecas, La Traca Collection de Imagen, Consejo Nacional de la Cultura Y las Artes, Raquel Villareal, Leda Oroso; references or specifically about China, El Salvador, Costa Rica, armed conflicts, Frente Sandinista de Liberación Nacional (FSLN), asylum, CoMadres, nuns, rosary, gender signs, crosses, Mexican flag, storm, Conchita Alday, Alicia Torres, The Sylvia Battalion, Gabriela Mistral, Tanya, Abuelas De La Plaza de Mayo, Violetta Parra, Miner's Wives Committee, Bolivia, Nicaragua, Chile, Sor Juana Ines de la Cruz, Dia de La No Violencia contra La Mujer (November 25), Nicaragua, Sandinistas, New Society, CODIMCA (Honduras), peasant women's rights; referenced individuals include Pedro Valtierra, Nora Astorga, Maria Teresa Tula, Bertha Lutz, Juan Manuel-Bervag, Paulita Eva Logares; places made include Cuba, Guatemala, Peru, Nicaragua, Chile, Mexico, Haiti, El Salvador, Honduras, Italy, Brazil, Argentina, Boston (Massachusetts, USA); languages include Spanish, English, Haitian Creole, Italian, French, German, Portuguese.
**Women: Labor - History [1890]; [1900]; [1915]; [1941], 1974-2012**

*Physical Description:* 26

*Scope and Content Note*

related topics include "Bread and Roses" (song), Women's History Month, labor, factory work, American Labor Movement, Women's Brigade, International Womens' Year, education, challenge, struggle, dream, unions, child labor, sweatshops, nuclear disarmament, peace, justice, abolition, feminism, solidarity, community; makers include Suzan Ocona, Bread and Roses Bookshop, Diane Sunseri, Service Employees International Union (SEIU), Local 1000, California School Employees Association (CSEA), Labor Archives and Research Center (San Francisco State University), Syracuse Cultural Workers, Landmark Visitor Centre, National Women's History Project, Susan Atkinson, Diane O'Leary, Landmark Visitors Centre, C. Ozono, Bonnie Acker, Red Sun Press, Blue Cube, Ltd, Imperial War Museum; references or specifically about strikes, Industrial Workers of the World (IWW), Rosie the Riveter, World War II (WWII), Textile Workers of America, Cutting Peats, Highland Washing, Seneca Army Depot, Hotinon Sionne Iroquois Confederacy, underground railroad, Women's Encampment; referenced individuals include Arthur Machia, Joe Hill, G.W. Wilson, J. Howard Miller, Lucy Parsons, Rose Schneiderman, Dorothy Bellanca, Frances Perkins, Bessie Lou Cornett, Bev Grant and Lucha, Margaret Sanger, Pauline Newman, Zora Neale Hurston, Mother Jones (Mary Harris Jones), Joe Hill, Emma LaZeres, Rachel Carson, Emma Goldman, Queen Liliuokalani, Harriet Beecher Stowe, Harriet Tubman, Dolores Huerta, Amelia Earhart, Marie Curie, Judy Baca, Nelly Bly, Susan B. Anthony, Josephine Baker, Isadora Duncan, Dorothea Lange; places made include San Jose (California, USA), Washington, D.C. (USA), Minneapolis (Minnesota, USA), Rochester (New York, USA), Scotland (United Kingdom); languages include English, Spanish.

**Women: Labor - Unions 1979-1991; 2003**

*Physical Description:* 28

*Scope and Content Note*

related topics include wages, raises, transportation, women's rights, violence against women, sexual harassment, sexism, gender equality, equal pay, conferences, work benefits, voting and campaigns, retirement, health insurance, films, union maids, women's movements, income, employment, healthcare; makers include National Association of Office Workers, Lenora Davis Design, Service Employees International Union (SEIU), AFL-CIO, International Transport Workers' Federation (ITF), National Association of Working Women, Heidi Price, Karen Watson, Skyline Graphics, Maria Hollenbach, TABS: Aids for Ending Sexism in School, Working Women, 32nd St. Studio, The Association of Women in Industry (AWI), Self Employed Women's Association (SEWA); references or specifically about National Women's Trade Union League, Rosie the Riveter, New American Movement (NAM); referenced individuals include Leonora O'Reilly; places made include United Kingdom, Los Angeles (California, USA), Alabama (USA); languages include English, Spanish.

Physical Description: 48

Scope and Content Note

related topics include domestic labor, peace, global economics, gross national product, Latin America, opportunity, law, corporations, Chicano/Latino, garment workers, conferences, meat packing industry, occupational safety, child care, anti-war, U.S. military spending, training, labor reform, films, Central American women, corporations, working conditions, occupation health, office work, safety, U.S. imperialism, African Americans, exploitation, women in the trades, maquiladoras (factories), sexual harassment, workplace complaints, risk, lawsuits, insensitivity, intimidation, danger, violation, human rights, solidarity, unions, health and safety, opportunity, competition, skills, betterment, self-sufficiency, counseling, career planning, job readiness training, education, placement, assistance, volunteering, feminism, diversity, nuclear armament, women's rights, genocide, daycare, birthcontrol, boycotts, abortion, diversity, rape, capitalism, imperialism, unity, patriarchy, sexism, corporatism, gay / straight solidarity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), outsourced labor, male dominated occupations, female dominated occupations, Women's History Month, working class, human rights, sweatshops, unions, public health, safety, statistics, media, marches and demonstrations; makers include International Education Centre, All-Craft Foundation International Wages for Housework Campaign, Everywoman Opportunity Center, Inc International Black Women for Wages for Housework, USC Women's Law Association, Jana Birchum, Marilyn Drake, Ad-Ventures, Red Sun Press, Colin Matthes, Committee for Asian Women, Red Ball Films, Glad Day Press, M. L. Lopez, Lenora Davis, Working Women, Coalition of Labor Union Women, Cooper-Mills-Nelson, Alice Patrick, Lola Scarpitta, Nina Reimer, Red Women's Workshop, Coalition for Justice in the Maquiladoras, Cletes, Service Employees International Union (SEIU) Greenhouse Cultural Program, Bread and Roses Cultural Project, Susanna Ronner, Sexual Harassment Education Project (SHEP), Innosanto Nagara, Design Action Collective, Syracuse Cultural Workers, Cecilia Blomberg, Eugene-Springfield Nam, Northwest Working Press, Allard K. Lowenstein International Human Rights Law Project, University of Southern California (USC), Yale Law School, Cartered Bank of London, Bank of Montreal (California, E.F. Hutton & Company, Joseph Magnin, Wider Opportunities for Women (WOW), Blow for Blow (film), Seattle King County National Organization for Women, Lynne Okun, Susanna Ronner Graphic Design, American Labor Education Center, US Dept of Labor; referenced or specifically about Hewlett Packard, Anita Hill, Stop Sexual Harassment! Legal Defense fund, women janitors, Sommer's Building Maintenance (SBM), Rosie the Riveter, Equal Rights Amendment (ERA), budget prioritites, forced sterilization, bakesales, democratic socialism, feminism, New American Movement (NAM), the draft, Dalcon Shields, IUDs Nestle's, United Furniture Workers of America (UFWA), Hollywood, Garment Workers, Levi's, The New Revolutionaries, Women of Vision (La Fuerza Unida), La Promotoras, The Fateful Day at Levi's®; referenced individuals include Mary Dunlap, Frances Perkins, Catherine Baker, Marin Karmitz, Otis Redding, Mona Bachmann, Golda Meir, Mao Zedong (Mao Tse-tung), Marcelina Camarillo, Milton Rogovin, Howard J. Miller, Fannie Lou Hamer, Laurel Thatcher Ulrich, Dan Wilson, Robert B. Reich, places made include Canada, United Kingdom, China, Nairobi, Nashville (Tennessee, USA), Syracuse (New York, USA), Los Angeles (California, USA), Sacramento (California, USA), San Antonio (Texas, USA), Washington DC (USA); languages include English, Spanish

Physical Description: 13
Scope and Content Note
related topics include gender wages gap, salaries, maternity rights, community building, statistics, unions, equal rights, solidarity, pay equity, statistics; makers include National Pay Equity Coalition, United States Department of Labor, Northern Sun Merchandising, UNISON, Hilary McManus, Nuffield Press, Ashville Trading Estate, Lisa Link, United Public Employees, Service Employees International Union (SEIU), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Tolerant World, National Association of Working Women, Anthony Romano; references or specifically about Supreme Court of the United States, Mad Men (television show), Second Reich's Women's Conference (Germany, 1931), National Nurses Week, pension rights, women getting burned, Equal Pay Act (United Kingdom); referenced individuals include Gloria Steinem, President Barack Obama, Thomas E. Perez, Jeremiah Denton; places made include Australia, United Kingdom, California (USA), Washington, DC (USA), Minneapolis (Minnesota, USA)


Physical Description: 11
Scope and Content Note
related topics include objectification of women, women as commodities, advertisements, advertising industry, sexism, equal pay, wages, labor, gender equality, violence against women, sexual assault, domestic violence, statistics, abortion, pro-choice, reproductive rights, body image, diet industry, capitalism, eating disorders, rape, breast cancer, racism, cosmetics industry, voting rights, mass media, suffrage, healthcare, rape, suicide, unity; makers include Eveready, Kenneth Grooms, Service Employees International Union (SEIU), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Women's Resource Center, Network of Rural Women's Groups; references or specifically about National Nurses' Week, Roe v. Wade, Miss America Pageant, cosmetics, breast cancer, mammograms, National Alliance of Breast Cancer Organizations, The American Woman, Women's Action Coalition: Facts about Women, Rape in America, A Report to the Nation, Rape Crisis Center, Violence Against Women: the Missing Agenda, Women's Action Coalition Facts about Women, anorexia, The Beauty Myth, Fasting Girls: the Emergence of Anorexia as a Modern Disease, Facts in Brief, Abortion in the United States, Keep Abortion Legal, Coalition of battered Women's Advocates, Gender Violence as a Health Issue; referenced individuals include René Magritte, Naomi Wolf, Joan Jacobs Brumberg; places made include Burkina Faso, Sri Lanka, Los Angeles (California, USA), Atlanta (Georgia, USA), Washington D.C. (USA); languages include English, Spanish, Sinhala


Physical Description: 14
Scope and Content Note
related topics include ecology, anti-war, U.S. imperialism, anti-nuclear, Equal Rights Amendment (ERA), women's suffrage, racism, sexism, violence against women, women's rights, protection, death, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ; makers include Women's Pentagon Action, Intercontinental Press, Women Organized to Resist and Defend (WORD); references or specifically about Bread and Puppet Theatre, the Love Canal, Women Return to the Pentagon (1981), mourning, status quo, mobilization; referenced individuals include Dorothy Marder, Karen Silkwood, Ronnie Moffet, Anna Mae Aquash; places made include USA, Los Angeles (California, USA), New York City (New York, USA), United Kingdom

Physical Description: 47

Scope and Content Note

related topics include pornography, television, pornography industry, advertising, advertisements, women in film, body image, cultural standards, marches and demonstrations, ethnic diversity, beauty pageants, violence against women, tobacco companies, alcohol, eating disorders, fashion industry, depression, exploitation, children's entertainment, domestic labor, art exhibitions, images of women in cartoons, anorexia, military recruitment, World War I (WWI), Hollywood (California, USA), film industry, sexism, labor, religion, gender equality, gender norms, media, propaganda, power, backlash, marriage, protest, independence, symbolism, guns; makers include Blue Flame Records, N. Kelly, Fox Searchlight, Women Make Movies, A. Piccolo Graphics, Backyard Art Company, Media Watch, Inkworks Press, Corona Extra, Lola Scarpitta, Los Angeles County of Education, University of Colorado Student Union, Caz, Press Gang Publishing, Dover Publications, Suzanne Siegel, Mother Art, Bob Stevens, Discordia, Kulturrecycling, Dover Publications, Henry Chandler Christy, Erica Gibson, National Organization of Women (NOW), Whose Choice, 20th Century-Fox Film Corporation, Dean, The Pacific Institute Incorporated, Cultural Events Board (CEB); references or specifically about First Choice Pay TV, corporate mass media, beauty industry, Phat Girlz (film), Myth California, Mexico, Chicano/Latino, Brillo, birth of Venus, couple busting, propaganda, power, Housewives Lament, Catholic Church, Heresies #9, triangles, the Navy, exclusion of women in the military, postmaster recruiting, labrys, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), immaculate deception, Phat Girlz, Corona Beer, Virginia Slims, Obsession for Men, Calvin Klein, alcohol, acquaintance rape, batterings, Miss California Beauty Pageant, women as cows, women as meat, self-hate, corporate media, perfection, media programming, International Women's Week, HOLLYWON'T; referenced individuals include Nicole Hollander, Wonder Woman, Mo'Nique (Monique Angela Hicks), Alessandro di Mariano di Vanni Filipepi (Sandro Botticelli), Howard Chandler Christy, Sara A. Price; places made include Vancouver (Canada), San Diego (California, USA), Santa Cruz (California, USA), New York (USA), Mineola (New York, USA), Rosemont (Illinois, USA), Boulder (Colorado, USA), Germany; languages include German, English, Spanish

Physical Description: 40

Scope and Content Note

related topics include international solidarity, non-violence, disarmament, children's art, violence against women, Afghanistan, Afghan-American communities, feminism, militarism, patriotism, unity, draft resistance, political prisoners, anti-nuclear, historical timelines, police oppression, anarchism, counterculture, quotes, women's peace encampments, El Salvador, anniversaries, corruption, trafficking, gender justice, healthcare, budgets, anniversaries, ecology, justice, history, slavery, the draft, unity, resistance, patriotism, militarism, tribunal, diversity, dove of peace; makers include Women's International League of Peace and Freedom, Community Printers, Chicago Area Women for Peace, Commission for the Prevention of Violence Against Women, Randee S. Fox, Inkworks Press, Boston Social Forum, Red Sun Press, Emalyn Lopez, Watch-Mindanao, Yolanda Fundora, Katya Komisaruk Defense Collective, Bonnie Acker, Women's Encampment, Syracuse Cultural Workers, Sue Thompson, Jeanne Greco, Gilchrist-Roberts, Coordinadora Nacional de la Mujer Salvadoreneña, Asociacion de Mujeres Progresistas De El Salvador (AMPES), International Fellowship of Reconciliation Women Peacemakers Program (WPP) Netherlands, Quilters: Piece for Peace, Northeast Connecticut Freeze Campaign, Charlene Hassencahl; Shock Battalion, Anarchy Peace and Freedom, White Rose Support Collective, Boston Social Forum, Women's Web, Global Exchange, Afghan Women's Association International, Saldeo Press; references or specifically about East Timor Ploughshares, Mindanao (Philippines), domestic labor and aid, World War II (WWII), U.S. flag, Feminist Resources on Energy & Ecology, Women in Black, Peace is Patriotic, War is Not the Answer, Peru, Israel, Middle East, Palestine, Bat Shalom, Cambodia, Zambia, Amsterdam, Nigeria, Zimbabwe, Pakistan, Ifor Women's Peacemakers Program, International Day of Peace and Disarmament, Bucharest (Romania), Helsinki (Finland), Beijing (China), St. Petersburg (Russia), Odessa (Ukraine), Kiyev (Ukraine), Istanbul (Turkey), Sofia, 4th Anniversary, CONAMUS (El Salvador), COMISO (Women's Peace Camp, Italy), La Ragnatella, quilts, Women's Encampment Seneca Army Depot, Hotinon Sione Iroquois Confederacy, abolitionists, underground railroad, First Women's Rights Convention, Seneca County (New York, USA), European Peace Movement, North Atlantic Treaty Organization (NATO), nuclear weapons military policy, international law, Amazon women, Bettman Archive, Capitoline Museum, Amazon Holding a Bow, feminine patriotism, domestic economy, home defense, East Timor, culture of life, Guam, Okinawa / Japan, Hawaii, Philippines, Puerto Rico, Korea, Afghan Women's Community, (Fremont / Haward community); referenced individuals include Hiromi Suzugae, Lorraine Hazen, Elizabeth Cady Stanton, Katya Komisaruk, Jan Phillips, Eric Peltoniemi, S. Anderson, Robert Spottswood, Liz Bernstein, Jan Phillips, Harriet Tubman, Katya Komisaruk, Peter Onedera, Yoko Fukumura, Kapuna Kekuni Blaisdell, Nher Sagum, Maria Reinat Pumarejo, Eili Kim, Hiromi Suzugae; places made include United Kingdom, Santa Cruz (California, USA), El Salvador, Italy, Syracuse (New York, USA), Jamaica Plain (Massachusetts, USA), Los Angeles (California, USA), Chicago (Illinois, USA); languages include English, French, Japanese, Italian, Spanish, Hebrew, Arabic, Khmer, Chamorro, Pidgin, Tagalog, Korean

Physical Description: 20

Scope and Content Note
related topics include international solidarity, ethnic diversity, interracial diversity, labor, resistance, unity; makers include J & J Publications, Jurgen Grefe, Jane Carson, Yolanda V. Fundora, Syracuse Peace Council, Karen Kerney, Dik Cool, Joseph Alpern, Red Sun Press, Bonnie Acker, Syracuse Cultural Workers, Judith Angelo, Full Moon Publications, Kiki, Women's Liberation Center of New York, M. Castanis, Lori Davis Windle, Big Mama Rag, Liberation News Service; references or specifically about Liberty Leading the People, fine art, Weather Underground, "uppity women", KIKI, Aphrodite of Milos (Venus de Milo), "world web"; "Sing a Battle Song: Poems by Women in the Weather Underground", fist; referenced individuals include Eugène Delacroix, Nemir Matos Cintrón, Mariana Bracetti, Lolita Lebrón, Ajulia de Burgoz, Rini Templeton; places made include Los Angeles (California, USA), Berkeley (California, USA), Minnesota (USA), Syracuse, (New York (USA); languages include English, Spanish

Women: Internationally Made - Australia / New Zealand / Canada 1975-1989

Physical Description: 9

Scope and Content Note
related topics include cultural events, domestic violence, violence against women, sexual harassment, indigenous peoples, sociology, feminism, conferences, Peru, psychiatry, unity, diversity, solidarity, diversity, international solidarity, mental health; makers include Ontario Institute for Studies in Education (OISE), Confédération des Syndicats Nationaux (CSN), France Tardif (FC), Stéphane Giraldeau, Ministry of Women's Affairs, Claudia Pond Eyley, Press Gang Publishers, Francis Dick, The MATCH International Women's Fund, Canadian Federation of Students (CFS), Catti Cathrop; references or specifically about Manuela Ramos, Women Look at Psychiatry, International Women's Week, December 6, 1989 massacre, I Am Woman, A Native Perspective on Sociology and Feminism, I'm not Mad I'm Angry, Women Look at Psychiatry, psychiatry; places made include USA, Quebec (Canada), New Zealand, Australia, Ottawa (Ontario, Canada), British Columbia (Canada); referenced individuals include Virginia Woolf, Lee Maracle; languages include English, French, Maori, Spanish
Women: Labor - Various Topics 1986-2000s; 2012-2018

Physical Description: 23

Note
includes laminated posters

Scope and Content Note
makers include Service and Food Workers Union, Associate Press, Wisconsin Women's Network, National Institute for Health Care Management Studies, Center for Policy Alternative, Covering Kids National Program Study, Institute for Women's Policy Research, Bureau of Labor Statistics, Signa Integrated Healthcare and Group Insurance, Rommy Torrico, Amy Manso, Lincoln Cushing, J. Howard Miller, Heather Rutherford, International Women of Hope, Vicky Berkinkshaw, The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Robert Appleton, Betty Lane, Timothy Greenfield-Sanders, International Women's Strike 2018, Wellington University of Design, Coalition of Labor Women (CLUW), Amy Manso, Syracuse Cultural Workers; referenced individuals include Rosie the Riveter, Bella Abzug; references or specifically about Mujeres Unidas y Activas, National Domestic Workers Alliance, Coalition of Labor Women, Women's Economic Development Organization; related topics include women, strikes, unions, equal pay, work place discrimination, big business, politicians, insurance premiums, Veteran's support, stress, job security, World War II (WWII), pro-choice, domestic workers, abortion, undocumented workers, Domestic Worker's Bill of Rights (AB889), Trust Act (California, USA, 2012), protection, labor rights, dignity, respect, family, children, home, feminism, international solidarity, strike, elections, pro-choice; places made include Madison (Wisconsin, USA), Wellington (New Zealand), San Francisco (California, USA), Oakland (California, USA), Syracuse (New York, USA), New York (New York, USA); languages include English, Spanish


Physical Description: 19

Scope and Content Note
makers include Adolph Starkhov, EXPO, Icap Havana, Mary Sutton, Bread and Roses Bookshop, Center for Cuban Studies, Women's Resource Center, California State University, Los Angeles (CSULA), AIDS Coalition to Unleash Power (ACT UP), Women's Caucus, Asian Women's Shelter, Bay Area Resistance, Free Tix Prisoners, Ethical Women's Society, Adolph Strakhov, Bread and Roses Bookshop (San Jose, CA), L.A., S.C., California State University, Women's Resource Center, March 8th Coalition (Toronto, Canada), Women's Action (London, UK), Mary Sutton, Ethnic Women's Alliance, University of Colorado; places made include San Jose (California, USA), Los Angeles (California, USA), New York City (New York, USA), Toronto (Ontario, Canada), London (England, UK); referenced individuals include Mao Zedong (Mao Tse-tung), Karl Sadler; references or specifically about women's unity, diversity, representation, health care, childcare, Latinas, childcare, mental health, physical health, latin culture, childcare, liberation, Bread and Roses Bookshop (San Jose, CA), ant-war, Middle East war, reproductive freedom, Palestine, Central America, South Africa, Philippines, Quetzal, Aboriginal people, rag trade, industrial life, social life, International Women's Week, "The Changing Woman", spiritual evolution, Navajo belief, Amnesty International, multicultural art, goddesses, HIV / AIDS, alcohol, drugs, incest, disabilities, criminality, abortion, Judaism, sexism, sexist language, domestic abuse, financial planning, feminist phobia, stereotyping, menstruation, ecology, El Salvador, rape, aging, the occupation, eco-feminism, eating disorders, Africa, witches, courage, "Ode to the Plum Blossom"; related topics include women's equality, diversity, conferences, culture, war, homophobia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), public health, education, housing, imperialism, marches and demonstrations, racism, self-determination, confrontation, opposition, social justice, peace, nuclear war, peace sign, disarmament, dove of peace, labor, strike, violence, empowerment, food, myths, religion, sex, communication, music, international solidarity, discrimination, poetry; languages include English, Spanish, Russian
Women: International Women's Day - Groups or Illustrated Circa 1980s, circa 1970's; 1991

Physical Description: 29

Scope and Content Note

makers include Lark Lukas, Jane Knurling, Tim Dresher, Leslie Abshir, Kim Moytylewski, New American Movement, Cecilia Blomberg, Red Sun Press, Say It Sister! Art Collective, Ellen Reynolds, Northwest Working Press, Gail Dolgin, Jane Norling, Syracuse Cultural Workers Project, Steve Cagan, The Cleveland Beacon, Longual; references or specifically about women, female empowerment, equality, marches and demonstrations, Trans World Airlines (TWA), postal workers, Black community, unemployment, sister songs of solidarity mural, anti-gay bias, WMBR 88.1 FM, "Say it Sister", international decade of women 1975-1985; related topics include feminism, women's issues, nonviolence, equality, representation, coalition building, international unity, theories of power, exploitation, immigration, protection, terror, justice, strike, suffrage, diversity, marches and demonstrations, media, violence, torture; places made include Jamaican Plain (Massachusetts, USA), Amherst (Massachusetts, USA), Chicago (Illinois, USA), San Francisco (California, USA); languages include English, Chinese, Vietnamese, Swahili, Spanish, Farsi

Women: International Women's Day - Middle East (U.S. Made) 2008-2011

Physical Description: 13

Scope and Content Note

makers include KPFK; produced by or supporting Carol Downer, Frances Olsen, Peter McLaren, Rick Miller, Paul Von Blum, Rafael Angulo, Sergio Monteiro, Libros Revolucion, International Women's Day Coalition, Dr. Jose Quiroga, Union of Progressive Iranians, California State University, Los Angeles (CSULA); references or specifically about Islam, Iran, Afghanistan, Middle East, March 8 Women's Organization (Iran-Afghanistan 2009), Fighting Unity; related topics include mysogyny, legislation, law, religion, women, breaking chains, hate, imperialism, resistance, international solidarity, marches and demonstrations, unity, revolution; places made include Berkeley, (California, USA), Los Angeles (California, USA); languages include Farsi, English

Physical Description: 46

Scope and Content Note

related topics include government and politics, women's rights, imperialism, feminism, abortion, diversity, abortion rights, women's health, legal abortions, violence against abortion providers, freedom of choice, education, reproductive choice, moral frameworks, legal rights, morality, women of color, global abortion, dangers of illegal abortions, misogyny, U.S. Supreme Court, pro-choice, democracy, parental consent laws, family planning, state funding, contraceptive failure, family income, social workers, physicians, childbearing, court system, late term abortions, sexual histories, Kansas (USA), childcare, healthcare, religion, Catholicism, population control, fetal life, birth control clinics, welfare rights, equality, forced sterilization, safe contraception, reproductive justice, economic rights, racism, rape, sexual abuse, violence against women, elections, teen safety, right to choose, funding, immigration, freedom, murder; makers include People's Press, Inkworks Press, Liberation Graphics, Grudy and Northedge Information Designers, The Policy Project, Feminist Women's Health Center, Terry Furchgott, Tom Lenon, Refuse and Resist, Martin & Glantz, Syracuse Cultural Workers, Amy Bartell, Center for Reproductive Law and Policy (CRLP), SNBT, The Progressive, Committee for Abortion Rights and Against Sterilization Abuse (CARASA), J & J Publications, Pharmacist Planning Service, Jessica Adamite, Linda Roistacher, Zoe Wells, Resist!, Edge Wise Editions, National Abortion Rights Action League (NARAL), Erika Weihls, Bay Area Coalition for Our Reproductive Rights (BACORR), Catholics for a Free Choice, Stephen Austin, Peter Davenport, Religious Coalition for Abortion Rights, Michael Austin, Photo Researchers, Mili Smythe, California Action Rights Action League (CARAL), National Network of Abortion Funds (NNAF), Northeast Coalition for Reproductive Rights, Salcedo Press, Diana Ferber, Pro-Choice Public Education Project, Medusa, Groundswell, Ryan Oakley, Unite for Justice; referenced individuals include Rebecca Walkers, Shannon Lowney, Leanne Nichols, Naomi Wolf, Becky Bell, Sherna Gluck, Gloria Allred, Carol Jacques, Betty Shumener, Claudia Koonz, Vivian Campbell, Clara Bell Duval, Anthony Scalia, George W. Bush, Claudia Gilmore, Donald Cantron, Dr. David Gunn, Dr. George Tiller, Dr. Wayne Patterson, Dr. Jack Yoffa, Dr. John Britton, James Armstrong MD, Susan Cahill, Dr. Garson Romalis, John Salvi, Bill Baird, David Lane, Dr. Hugh Short, Michael Griffin; references or specifically about United Nations Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW), Día de Acción Mundial de la Salud de las Mujeres, Brookline Massacre, 1973, abortion rights, Statue of Liberty, arson, coat hangers, Planned Parenthood Center of Syracuse, Campaign for Women's Rights, Planned Parenthood Golden Gate Galla, Dark Ages, pro-life murder, Abortion Access Project, San Francisco (California, USA), World Health Organization (WHO), Abortion Waiting Period and Parental Notification Initiative (California Proposition 4), #immigrantwomen, dilation and evacuation, All Women's Health Center; places made include Washington, D.C. (USA), New York (New York, USA), Syracuse (New York, USA), Madison (Wisconsin, USA), Bemidji (Minnesota, USA), Hampton (Connecticut, USA), USA, Chicago (Illinois, USA), Mill Valley (California, USA), Oakland (California, USA); languages include English, Spanish
Women: Reproductive Rights - Cardstock 1989; 2004; 2017

Physical Description: 39

Scope and Content Note
related topics include pro-choice, U.S. Republican Party, government and politics, marches and demonstrations, Freedom of Choice Act, youth, California (USA), religious freedom, elections, abortion, sex education, Statue of Liberty, family planning, male privilege, gender roles, U.S. culture, patriotism, right-wing fundamentalism, abortion clinics, voting, war on choice; makers include Planned Parenthood, Republicans for Choice, National Republican Coalition for Choice, National Abortion Rights Action League (NARAL), Young People's All-Access Contingent, National Latina Institute for Reproductive Health, Religious Coalition for Abortion Rights, Pharmacists Planning Service, Inc., California Venereal Disease Advisory Council, Inkworks Press, Answer Coalition, People for the American Way, Bay Area Coalition Against Operation Rescue, Clinic Defense Hotline, California Abortion Rights Action League (CARAL); referenced individuals include George W. Bush; references or specifically about Statue of Liberty, Operation Rescue; places made include Washington, D.C. (USA); languages include English, Spanish, Hebrew

Women: Reproductive Rights - Events 1979-2009

Physical Description: 39

Scope and Content Note
related topics include education, moral majority, sexual violence, slavery, torture, rape, multiculturalism, conferences, anti-abortion laws, forced sterilization, feminism, abortion clinic violence, 5k walk benefits, marches and demonstrations, pro-choice, legal abortions, contraception, global health laws, concert benefits, anniversaries, birth control, parades, immigrant rights, reproductive justice, civil rights for queers, right wing politics, youth, voting, elections, art exhibitions, Anti-choice, Walk for Life; makers include Sarah Bratnober, Women's Global Network for Reproductive Rights, Multicultural Alliance for Reproductive Freedom, Women's Abortion Action Committee, Orange County Anti-Terrorism Coalition, People to Abolish Abortion Laws, Miki Jackson, Los Angeles Sunset District California Federation of Business and Professional Women, Stonewall Democratic Club, Berkeley/Oakland Women's Union, Speed, Cleveland Pro-Choice Action Committee, National Organization for Women (NOW), Cleveland State University Women's Alliance, Planned Parenthood of Northern New England, Inkworks Press, Bay Area Coalition for Reproductive Rights, Young People's All Access Pact, Young People's Contingent, Nancy Deutsch, Red Sun Press; referenced individuals include Edward L. Cooperman, Alex M. Odeh, Barbara Ehrenreich, Deirdre English, Linda Bennett, Paula Cole, Melissa Etheridge, Sarah McLachlan, Kristin Lems, Norma McCorvey (Jane Roe), Ronald Reagan, J. Howard Miller; references or specifically about Carnival Knowledge, International Day of Action for Women's Health, Texas Regional Women's Abortion Conference, terrorism, Santa Cruz midwives, Roe v. Wade, Rock for Choice, Statue of Liberty, Webster v. Reproductive Health Services, War on Women, Minutemen, California Proposition 8 (anti gay marriage), Rosie the Riveter, California Abortion Rights Action League; places made include New York City (New York, USA), Hollywood (California, USA), Austin (Texas, USA), Santa Ana (California, USA), Cleveland (Ohio, USA), Washington, D.C. (USA), Boston (Massachusetts, USA), San Francisco (California, U.S.A.); languages include Chinese, Japanese, Korean, Spanish, Tagalog, English, French

Women: Reproductive Rights - Pro-Choice Education Project 2001-2005

Physical Description: 66

Scope and Content Note
related topics include pregnancy, self-care, community building, HIV/AIDS, health insurance, misogyny, anti-abortion leaders, abortion, labor, state mandate, voting, curfew, gender roles; makers include Toofly, Pro-Choice Resource Center; referenced individuals include Barbara Kruger; references or specifically about DeVito/Verdi, coat hangers; places made include USA; languages include English, Spanish
Women: This is an Emergency! A Reproductive Rights and Gender Justice Portfolio 2012

Physical Description: 32; 2 stitched booklets

Note

Includes 2 portfolios

Scope and Content Note

related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), marriage equality, consensual sex, education, safe sex, violence against abortion providers, pro-choice, equality, contraception, birth control, reproductive rights, self-empowerment, community building, gender oppression, abolitionism, trans & queer movements, oppression, sonogram, privacy, health care access, self-determination; makers include Arley-Rose Torsone, Bec Young, Delia Kovac & Emmy Bright, Erin Rosenthal & Laura Rosenthal, Favianna Rodriguez, Ian G. Cozzens, Katrina Silander Clark, Kristina Brown, Lois Harada, Mary Tremonte, Melanie Cervantes, Meredith Stern, Gina Glantz, Molly Fair, Olivia Horvath, Sam Merritt, Thea Gahr, Ladyfingers Letterpress, Third Termite; referenced individuals include Monique Wittig, Leanne Nichols, John Bayard Britton, Shannon Lowney, David Gunn, James H. Rarrert, George Tiller, Barnett Slepian, Robert Sanderson, Pema Chödrön, Morgan Bassichis, Alexander Lee, Dean Spade, Sylvia Rivera, Marshal P Johnson, Brandy Martell, Paige Clay, Coko Williams, Mark Aguhar, Cherrie Moraga; references or specifically about secret door projects, war on women, statue of liberty; places made include Providence (Rhode Island, USA)
Physical Description: 78

Scope and Content Note

related topics include marches and demonstrations, walkathon, rally, children, health care providers, confidentiality, hotlines, human anatomy, feminism, battered women, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), pregnancy, arrests, crimes, poetry, pre-natal health care, intervention, certified batter intervention programs, battered women's programs, Massachusetts (USA), political prisoners, self-defense, racism, trust, peace, battered women's alternatives, dissolution of marriage, women's shelters, helplines, safe houses, art exhibitions, alienation, isolation, Asian American women, queer Asian women's services, repeat offenders, cycle of violence, destruction, families, public health, providers, silence, screening, asking, plans for safety, intervention, hotline, mental abuse, physical abuse, wrongful incarceration, cycle of violence; makers include Southern California Coalition of Battered Women, Evelyn and Walter Haas, Jr. Fund, The Family Violence Prevention Fund (FVPF), California Endowment (Cal Endow), Young Women of Esk, Laidley and Ipswich, Women's Health Policy Unit, Sojourn House, Family Violence Project of San Francisco, Diana Duff, Fenway Community Health Center, Jay Guillermo, Comisión para la Prevención de la Violencia Contra las Mujeres de la Ciudad de Santa Cruz, Silvia Carballó, Community Printers, Gary Baker, Orange County Center for Health, Tom Hollar, Kasmier, Reimers, Hollar Photography, Mike Maxsenti, The Dot Printers, Noland Paper, Rose Viviano, Massachusetts Coalition of Battered Women's Service Group, Inkworks Press, M. Wallace, Helen Keller Print Collective, Wind Womyn Productions, The Peace Museum, Chicago Metropolitan Battered Women's Network, Artville, Teeword, Union Labour at Our Times, Mid-Peninsula Support Network, Erhardt, National Coalition Against Domestic Violence, Marion Martinez, El Taller Media, Mark Beard, Family Violence Prevention Co-Ordinating Committee, Cathy Salser, American Federation of State, County and Municipal Employees (AFSCME), Asian Women's Shelter, Mayer Design, United Indian Health services, Cassandra Peten Defense Fund, The Chicago Metropolitan Battered Women's Network, Illinois Council for the Prevention of Violence; referenced individuals include Lola Robledo, Cassandra Peten, Meg Christian, Teresa Trull, Mary Beth Edelson, Diana Duff; references or specifically about Domestic Violence Awareness Week, Evelyn Haas and Walter Haas Fund, Mariposa House, cycle of violence, Institute for Women of Color, Templum House, Women's Aid Organisation (WAO), spousal abuse, friends, conversation, punishable crime; places made include Santa Monica (California, USA), Los Angeles (California, USA), San Francisco (California, USA), Santa Cruz (California, USA), Berkeley (California, USA), New York City (New York, USA), Albuquerque (New Mexico, USA), Illinois (USA), Canada, Queensland (Australia), New Zealand; languages include English, Spanish, Maori

Physical Description: 67

Note
Peace Over Violence, (formerly LACAAW), established in 1971 by pioneering feminist activists, is a sexual and domestic violence, stalking, child abuse and youth violence prevention center headquartered in Los Angeles and dedicated to building healthy relationships, families and communities free from sexual, domestic and interpersonal violence.

Scope and Content Note
related topics include domestic violence, battered women shelters, sexual violence prevention and education, statistics, rape, sexual abuse, rape hotlines, police, arrests, corporatism, women in the media, alcohol advertisements, objectification of women, sexism, relationship violence, youth, teen relationship abuse; makers include Deerfield Advertising, Supertype, Howard Schatz, Mosche Brakha, Daniella Federici, Tony Ward, Walter Chin, Stephen Meisel, Ellen von Unwerth, Eddy Kohli, Trauma Foundation of San Francisco, California Department of Health Service - Maternal and Child Health Branch, L.A. City Commission on the Status of Women, Lexu; referenced individuals include Charles Hall; references or specifically about United Way, Office of Criminal Justice Planning, Denim Day, Guess Jeans, Sexual Assault Awareness Month, Budge light corporation, This Is Invitation to Rape Campaign, cycle of violence; places made include Los Angeles (California, USA)


Physical Description: 46

Scope and Content Note
related topics include self-defense, youth, self-defense classes, Joshi-Judo, Kapwea, conferences, marches and demonstrations, rape hotlines, battered women's shelters, sexual consent, students, men's responsibilities, date rape, poetry, rape trauma services, victim blaming, consent, guilt, misconceptions, diversity, instructions, lessons, education, violence, safety, fear, law enforcement, retaliation, deportation, whiteness, media, Feminism, rape, women's attire, attempted rape; makers include Grem, Wall Street Journal, Dorene Bedwell, Community Printers and Graphics, National Coalition Against Sexual Assault (NCASA), Lenora Davis, Christine Reagen Rosales, Dubiner, Lynn Okum, SOMA Press, Sue Liang, Rosa Parks Sexual Assault Crisis Center, Young Women of Youth Link, Inner City, Eric Gerard, Pomona College Office of Student Affairs, RRC, California Coalition Against Sexual Assault, Sandy Stone, Susan Jorgenson, Santa Barbara Rape Crisis Center, Lucy Brown design, Inkworks Press, Louder-than-words, Guillermo Prado, Office of Criminal Justice and Planning, Futures without Violence, S.A. Bachman, Neda Moridpour; referenced individuals include Dr. Christine Blasey Ford, Kaleghl Quinn, Maria Mallozi, Mary Beth Carter, Sequoya Vargas, Inez Garcia, Marge Piercy, Sergio Brambilla, Scott Braley, Anita Hill, Olly Simpson (Orenthal J. Simpson), Harvey Weinstein, Donald J. Trump; references or specifically about World Young Women's Christian Association (YWCA), People Magazine, The Enquirer, MSNBC, MS., the Daily News, The New York Post, Take Back the Night, Mountain Women's Resource Center, New York Magazine, TIME, saying no, alcohol, Daily News, San Francisco's Women's Center, Highland Sexual Assault Center; places made include Santa Cruz (California, USA), Davis (California, USA), Sacramento (California, USA), Los Angeles (California, USA), Berkeley (California, USA), Oakland (California, USA), San Francisco (California, USA), New York City (New York, USA), Ann Arbor (Michigan, USA), Toronto (Canada); languages include English, Spanish, Chinese, German

Physical Description: 24

Note
includes newsprint (LA TIMES)

Scope and Content Note
related topics include hotline, domestic violence, media; references or specifically about UNOCAL, corporations, women against women, self-defense, Violence Against Women Act of 1998, Toyota Motor Sales, youth, impunity, government accountability, equal rights, Domestic Violence Awareness Month, burka, Taliban government of Afghanistan, women in black, United Nations, family violence, domestic violence, confidentiality, rape, rape trauma services, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), children, health care provider, humiliation, nudity, #metoo, Twilight of the Creeps, Hollywood, entertainment industry, media industry, Los Angeles Times OP-ED; referenced individuals include Adrian Castillo Ramirez, Harvey Wenstein, Matt Lauer, Bill O'Reilly, Charlie Rose, Louis C.K., Mario Batali, Brett Ratner, Al Franken, Kevin Spacey, Rose McGowan, Ashley Judd, Reese Witherspoon, Mira Sorvino; makers include A Safe Place, L. Okun, Ilona Granet, Toyota Motor Sales, Los Angeles Commission on Assaults Against Women (LACAAW), Amnesty international, National Organization of Women (NOW) Legal Defense and Education Fund, National Task Force on Violence Against Women, Act Now to Stop War and End Racism (ANSWER) Coalition, Human Rights Watch, Jenny Matthews, Saba Press, Peter Bockaert, Rafael Jiménez, California Endowment, Inkworks Press, National Domestic Violence Hotline, Family Violence Prevention Fund; Los Angeles Times, David Horsey; languages include English, Hebrew, Spanish; places made include Oakland (California, USA), Bakersfield (California, USA), Los Angeles (California, USA), New York City (New York, USA)

Physical Description: 59

Scope and Content Note

related topics include marches and demonstrations, international solidarity, poetry, timeline, gala, mail, welfare, equality, Day of Action, health care, racism, immigrants, pay equity, sex education, academic freedom, teen pregnancies, funding, poverty, coat hanger, feminism, volunteerism, stereotyping, economics, incarceration, Nazis, World War II (WWII), extermination, children, education, jobs, democracy, American way, western way, U.S. Constitution, pro life, pro choice, religion, sex, safe sex, statistics; makers include Northeast Coalition for Reproductive Rights, Diana Fabre, Middlemarsh, Inc, Sojourner, Syracuse Cultural Workers, Religious Coalition for Abortion Rights, Rebecca J. Cook, Law and Planned Parenthood Project Office, Peter Davenport, Planned Parenthood, California Abortion Rights Action League (CARAL), National Network of Abortion Funds (NNAF), The Policy Project, The Futures Group International, Centro de Accion Legal de Derechos Humanos (CALDH), Erika Weihs, Northern Sun Merchandising, Sharon Niemczyk, Bay Area Coalition for Our Reproductive Rights (BACORR), Abortion Access Project, Pharmacists Planning Service, Inc, California Venereal Disease Advisory Council, Committee in Solidarity with the People of El Salvador (CISPES), The Progressive, Steve Brodner, Milli Smythe, revcom, Catholics for Free Choice, Pro-Choice Education Project, Committee for Abortion Rights & Against Sterilization Abuse (CARASA), Zoe Wells, J&j Publications, Jurgen Grefe, Cane Carson, Bemidji, Public Media Center; references or specifically about contraception, abortion, forced sterilization, "right to Life", World Health Organization (WHO), People Publication, Our Bodies, Ourselves, birth control clinic, religion, assassination, murder, kidnapping, chemical attacks, stalking, lesbian gay, bisexual, transgender, queer (LGBTQ), unions, nuclear families, marriage, state medical assistance, family planning, venereal disease, Roe v Wade, U.S. Supreme Court, Webster v Reproductive Health services, Sojourner T. et al v. Louisiana Governor Buddy Roemer, Rust v. Sullivan, United States Congress, pre-natal care, post-natal care, miscarriage, Christian Fundamentalists, The PLAN, Abortion Waiting Period and Parental Notification Initiative (California Proposition 4), California 2008, parental consent laws, abortion on demand, catholicism, condom use, HIV/AIDS, Condoms4life.org, abstinence; referenced individuals include Marge Piercy, George W. Bush, Michael Austin, Anthony Kennedy, Naomi Wolf, Margaret Sanger, Jessica Adamite, Linda Roistacher, Becky Bell, Vivian Campbell, Anthony Scalia, Clara Bell Duval, Sherna Gluck, Gloria Allred, Carol Jacques, Betty Shumener; places made include Washington, D.C. (USA), London (England, UK), Hampton (Conneticut, USA), San Francisco (California, USA), Madison (Wisconsin, USA), Valencia (California, USA), Houston (Texas, USA), New York (New York, USA); languages include Spanish, English
George W. Bush: Administration 2002-2006

Physical Description: 28

Scope and Content Note

related topics include Iraq War, Halliburton Company, poverty, 2004 U.S. presidential election, government budgets, taxes, torture, September 11 (2001), oil, corporations, capitalism, civil liberties, U.S. Congress, censorship, patriotism, medical marijuana, Drug Enforcement Agency (DEA), health; makers include Revolutionary Communist Party USA (RCP,USA), Bill Pierce, Steve Brodner, Peter Ahlberg, Sarah Goldstein, Mark Sorkin, The Nation, Goatskull, Mad Magazine, Terry Lloyd, Marco Elliott, United for Peace, Micah Wright, Americans for Safe Access, Inkworks Press; references or specifically about Reservoir Dogs, film, genocide, greed, racism, misinformation, Star Wars, Alice in Wonderland, the Last Supper, Uncle Tom's Cabin, Nuremberg trials, Third Reich, Fox News, Bechtel, Clear Channel, Enron, U.S. flag, Ministry of Homeland Security, surveillance, epilepsy, multiple sclerosis, AIDS, cancer, chemotherapy, prison, U.S. Department of Justice, drug trafficking; referenced individuals include Quentin Tarantino, Colin Powell, Tony Blair, Adolf Hitler, Condoleezza Rice, Dick Cheney, Donald Rumsfeld, John Ashcroft, John Kerry, Osama bin Laden, Saddam Hussein, George H.W. Bush, Pat Robertson, Lewis Carroll, Karl Rove, Paul Wolfowitz, Ari Fleischer, Joe Lieberman, John Boehner, Bill First, Tom Delay, Alberto Gonzalez, Darth Vader, Martin Cohen; places made include Chicago (Illinois, USA); languages include English, Spanish.


Physical Description: 31

Scope and Content Note

related topics include U.S. military spending, Iraq War, terrorism, marches and demonstrations, Iran-Iraq War, U.S. foreign policy, weapons of mass destruction, nuclear weapons, disarmament, government budgets, policy making, national politics, global politics; makers include Blood For Oil, Martin Lindsay, Stop Bush Campaign, Irish Anti-War Movement, California Peace Action, Inkworks Press; references or specifically about Bushwacked, war mongering, no blood for oil, Nazi Germany, fascism, Gaza, Baghdad (Iraq), U.S. flag, chemical weapons, U.S. intelligence, democracy, human rights, war in Afghanistan; referenced individuals include Dick Cheney, Saddam Hussein, Donald Rumsfeld; places made include Los Angeles (California, USA), France, Dublin (Ireland); languages include English, French.
George W. Bush: Elections 2000-2004
Physical Description: 82
Scope and Content Note
related topics include 2000 U.S. presidential election, 2004 U.S. presidential election, electoral process, popular vote, presidential campaigns, U.S. electoral college, voting, marches and demonstrations, 2004 Republic National Convention (RNC), benefit events, clean money elections, preferential voting, student movements, anti-war, war crimes, dictatorships, wealth inequality, profits, children, military recruitment, capitalism, military deaths, election eve rallies, madman, madness, say no, lying, ecology, civil rights, judiciary, election fraud, racism, demonization, repression, police brutality, racial profiling criminalization, community, women's rights, globalization, taxation, religion, privacy, future; makers include Michael Shaw, Bag News Weblog, Haiti Action Committee, Bush-Cheney '04, Inc., Busboy Productions, Inkworks Press, Not in Our Name, Amy Woloszyn, Rock the Vote, Count of Manifesto, Poster Nation, Vortex Images, KPFK, Urban Medium, The Undaunted Press, Nader for President 2004 General Election Committee, JonR, Undaunted Design Company, not in our name; references or specifically about military dictatorship, democracy, transcripts, criminal conspiracies, CNN, The Daily Show, shadow government, Bush agenda, substance abuse, Green Party, democracy, Grassroots Campaigns Inc., 1984 (George Orwell), Billionaires for Bush (Al Gore), casualties of war, Operation Iraqi Freedom, fine art, health care, wage increase, Wall Street, Cooper Union, Cable News Network, 50FactsAgainstBush.com, votenader.org, Patriot Acts, arabs, Muslims, South Asians, religious right; referenced individuals include John Kerry, Jean-Bertrand Aristide, Jon Stewart, Francisco Goya, Al Gore, Charlie Chaplin, Ben Turpin, Oliver Hardy, Ronald Reagan, Salvador Dalí, Cynthia McKinney, Michael C. Ruppert, Ralph Nader; places made include Berkeley (California, USA), New York City (New York, USA)

Physical Description: 27
Scope and Content Note
related topics include patriotism, government secrecy, torture; makers include Committee to Impeach the President; references or specifically about Radar Arts, Rad Films; referenced individuals include Dick Cheney; places made include Dallas (Texas, USA), Los Angeles (California, USA)

Physical Description: 24
Scope and Content Note
related topics include Iraq War, children, capitalism, marches and demonstrations, oil, occupation of Iraq, terrorism, May Day, socialism, labor, unions, anti-war, oil companies, corporations, Exxon (ESSO), boycotts; makers include The Clinic, International Socialist Resistance (ISR), Socialist Worker, Pyramid Poster, Die Grünen (Germany Green Party), Al-Awda, Dean Bardouka, Association pour l'Art et l'Expression Libres (AAEL), Larkham Printers, Young Communist League (UK Communist Party), Stop the War Coalition; references or specifically about U.S. flag, democracy, No Blood For Oil, Cable News Network (CNN), Palestine; referenced individuals include Osama bin Laden, Silvio Berlusconi, John Howard, George W. Bush, Tony Blair, Al Capone, Richard Perle, Donald Rumsfeld, John Winston Howard; places made include Chile, Italy, United Kingdom, Australia, Germany, USA, France; languages include English, Spanish, Italian, German, Arabic, French

Physical Description: 48

Note
includes laminated items

Scope and Content Note

George W. Bush: Newsprint 2003

Physical Description: 6

Scope and Content Note
related topics include war crimes, marches and demonstrations, Homeland Security; makers include Socialist Worker, United Posters, David Baldinger, People's Weekly World, Ray Noland; references or specifically about Globalize Resistance, The Texas Chainsaw Massacre (film), economics, retirement pensions, U.S. foreign policy; places made include London (England, United Kingdom), USA.


Physical Description: 45

Scope and Content Note
related topics include anti-war, government corruption, peace, chemical weapons, anti-nuclear, U.S. military, Iraq War, oil, war in Afghanistan, death penalty, capital punishment, gun control, marijuana, veterans, terrorism, nuclear weapons, immigration, deportations, sanctuary, impeachment, voting; makers include Indymedia, Postgen.com, Import Images, GB Posters, Pyramid Posters, David Byrne, Raven Images, Aesthetic Apparatus, Karen Fiorito, Parody Productions, Nous Travaillons Ensemble, regards (publication), Andrea Bowers, Urban Medium; references or specifically about Guantanamo Bay Detention Camp, U.S. currency, Gavin Nuisance, Uncle Sam; referenced individuals include Dick Cheney, Donald Rumsfeld, George H.W. Bush, Joseph Sohm, Osama bin Laden, Saddam Hussein, Tony Blair, Elvira Arellano, Adalberto United Methodist Church; places made include New York (New York, USA), Sheffield (England, United Kingdom), France; languages include English, French, German, Spanish.

Collection of the Center for the Study of Political Graphics
See Acquisition Information 122
George W. Bush: Partisan Project 2004

Physical Description: 55

Scope and Content Note
related topics include voting, 2004 U.S. presidential election, Iraq War, oil, nepotism, corporatism, capitalism, Bush administration, peace, ecology, pollution, Environmental Protection Agency; makers include Modern Dog, Art Chantry, John Riegert, Hyla Willis, Kyle Goen, Michael Bierut, Handel Low, Calvin Rambler, Melina Rodrigo, Sarah Sirlin, Brett Yasko, Third Termite, Jude Vachon, James Victore, Larkin Werner, Ted Williams, Natari Design; references or specifically about McDonalds, U.S. Flag; referenced individuals include John Ashcroft, Imogene Coca; places made include New York (New York, USA); languages include German, Latin, English

George W. Bush: Ruben Mac Blue - Cardstock 2005

Physical Description: 18

Scope and Content Note
related topics include Central Intelligence Agency (CIA), Al-Qaeda, Bush family, imperialism, capitalism, anti-nuclear, anti-war, disarmament, bombings, September 11 (2001), 9/11 Truth movement; references or specifically about blood & oil, swastikas, Nazism, Nazi Germany, World Wars, blood for oil, Bush family evil empire; referenced individuals include Adolf Hitler; places made include USA


Physical Description: 43

Scope and Content Note
related topics include religion, neo-conservatism, Christianity, torture, Abu Ghraib, Iraq war, fascism, social security system, tax cuts, privatization, uranium, children, civilian deaths and injuries, anti-nuclear, radiation, U.S. Republican Party (GOP); makers include Better Blatant Than Latent Publishing Company; references or specifically about Bush regime; referenced individuals include Arnold Schwarzenegger, Greg Palast, Kenny Lay, Dick Chaney, Harry Reid, Janet Jackson, George W. Bush; places made include USA
George W. Bush: Various Topics 2000-2008

Physical Description: 97
Scope and Content Note
related topics include marches and demonstrations, terrorism, fascism, fascist regimes, dictatorships, privatization, social security deficits, government budgets, tax cuts, national forests, deforestation, ecology, pollution, calendars, children, homogenization, cultural critiques, U.S. Republican Party (GOP), 2000 U.S. Presidential Election, voting, Florida election recount, Patriot Act, oligarchy, September 11 (2001), corporatism, 9/11 Truth movement, prisons, Texas incarceration rates, welfare, National Rifle Association of America (NRA), gun control, Sears, Roebuck and Co., capitalism, Iraq War, patriotism, games, Al-Qaeda, wealth disparity, Republican women, outsourcing, labor, global economics, global warming, climate change, oil, U.S. imperialism, children, letters; makers include Matt Wuerker, Make It Stick, Syracuse Cultural Workers, Art Chantry, The Nation, Turbulence Poster Project, Rodrigo, Cynthia Kastan, Robert Billings, Jason Rhodes, Hugh Gran, Gary Houston, GH Design, Artemio Rodriguez, Chuck Beers, Brian Stauffer, Shortrun Posters, Erich Origen, Gen Golan, Andy Singer, Tux, Rainforest Action Network, These Times (publication), Dan Ibarra, Michael Byzewski, Aesthetic Apparatus, Winston Smith documentary; references or specifically about Critical Mass Missives, The Committee for Full Enjoyment, direct action, Dallas Cowboys, soft money, nepotism, nationalism, sexism, controlled mass media, national security, corporatism, cronyism, corruption, civil rights groups, labor organizations, disability rights groups, Bush Agenda, Mad Magazine, Bull and Scones, Count of Manifesto, U.S. Supreme Court, deceptiondollar.com, Capitol offense, welfare, corporate greed, Tzedakah, Ku Klux Klan (KKK), Shia photo, swastikas, Voodoo Cat Box, Mad Cowboy Disease, Jesus Rodriguez, George W. Bush Presidential Library, Art Gallery Aspen, Nazi Germany, European Holocaust, Harvard University, India, World Bank, Citigroup, Texaco, cocaine, anti-Semitism, homophobia, Exxon, Coca-Cola, Enron, The Best Democracy Money can Buy, globalization, corproatism, finance, BBC, Bush Family, family fortune, MOBY; referenced individuals include Jeb Bush, Osama bin Laden, Lawrence W. Britt, Dick Cheney, Marvin Bush, Julius Caesar, Donald Rumsfeld, Saddam Hussein, James Wolfensohn, Sandy Weill, Ralph Nader, Greg Palast, Winston Smith, Michael Moore; places made include Seattle (Washington, USA), California (USA), New York (New York, USA), Chicago (Illinois, USA), Los Angeles (California, USA), Portland (Oregon, USA), Ohio (USA); languages include English, German, Latin

George W. Bush: Various Topics - Cardstock 2003-2005

Physical Description: 25
Scope and Content Note
related topics include 2004 U.S. presidential election, The Carlyle Group, investment, corporations, U.S. military, North Korea, ABB (company), nuclear reactors, defense contracts, cocaine, September 11 (2001), Al Qaeda, terrorism, child tax credit, imperialism, religion, Christianity, voting, 2000 U.S. presidential election, electoral process, popular vote, Florida election recount; makers include Committee to Redefeat the President, Sharon Werner, Not in Our Name, Chuck Sperry, Ron Donovan, The Firehouse Kustom Rockart Company; references or specifically about shadow government, returns on investment, Yo! What Happened to Peace (exhibition); referenced individuals include Osama bin Laden, George H.W. Bush, Shafiq bin Laden, Donald Rumsfeld, Kim Jong Il, Goran Lindahl, John Kerry, Teresa Heinz Kerry, H. John Heinz, Xavier Becerra, Tom DeLay; places made include San Francisco (California, USA)


Physical Description: 36
Scope and Content Note
related topics include Iran, anti-war, 2006 State of the Union address, marches and demonstrations, Iraq War, torture, walk-outs; references or specifically about Bush regime, Hurricane Katrina, theocracy, the New York Times, direct action; referenced individuals include Seymour Hersh; places made include San Francisco (California, USA), Oakland (California, USA), Los Angeles (California, USA); languages include English, Spanish
George W. Bush: Art Gallery Aspen Series early 2000s

Physical Description: 10

Scope and Content Note
related topics include Al-Qaeda, September 11 (2001), the war on terror, grieving; makers include the Aspen Art Gallery; references or specifically about 9/11; referenced individuals include George W. Bush, Al Qaeda; places made include USA; languages include English

George W. Bush: Anti-Cowboy / Anti-South Circa early 2000s

Physical Description: 11

Scope and Content Note
related topics include marijuana, drugs, silver spoon, racism, white nationalism, gas prices, Mad Cow Disease, U.S. occupation abroad, anti-semitism, homophobia, freedom; makers include M. Wuerker, Shia, Artemio Rodrigues, Andy Singer, Aesthetic Apparatus; references or specifically about Bush family wealth, Dallas Cowboys, Ku Lux Klan (KKK), death penalty, capital punishment, Texaco, oil, gas; referenced individuals include George W. Bush; places made include USA

George W. Bush: Corporations early 2000s

Physical Description: 17

Scope and Content Note

George W. Bush: Various Topics 2000-2006

Physical Description: 23

Scope and Content Note
related topics include fossil fuels, ecology, oil, creative destruction, child activism, children, direct action, anti-war, critical mass, Seattle (Washington, USA), terrorism, gun control, 9/11 truther movement, satire, September 11 (2001), conspiracy, election fixing, banana republics; makers include Rainforest Action Network, NOFX, Committee for Full Enjoyment, 100fires.com/MISI; references or specifically about Ford, 76, Halliburton, Chevy, Chase, Chevron, National Rifle Association (NRA), World Trade Center; referenced individuals include George W. Bush, Osama bin Laden, Tzedakah, Marvin Bush, Jeb Bush; places made include Los Angeles (California, USA); languages include English
Anarchism: Various Topics 1980-2008
Physical Description: 41
Scope and Content Note
related topics include Anarchy Hotline, television, mass media, peace, anti-war, bombings, women, terrorism, September 11 (2001), classism, Iraq War, poverty, political cartoons, gangs, police brutality, legal systems, anti-authoritarianism, cultural events, government coercion, imperialism, stencils, May Day, exploitation, marches and demonstrations, punk movement, destruction, free trade, slave trade, economics, class, homelessness; makers include Midori Takata, CrimethInc., Subversion International, The Match (Tucson, Arizona), High School, Arthur Jones, Jessie Vala, John Duda, Ray Holand, Josh MacPhee, The Red Book Store, Red Sun Press, Syndicalist Workers Federation, Richard Pugh, Alternative Gathering Collective (AGC), Anarchist Prisoners’ Legal Aid Network (APLAN), Work Shop Printers, Left Bank Books, Association of Concerned Citizens; references or specifically about U.S. currency, Great Seal of the United States, revolution, swastikas, Nazi Germany, ecology, banks, surgical bombing, veganism, The Joy of Revolution, Public Secrets: Collected Skirmishes of Ken Knabb, Justseeds, Anarchy Now, bureaucracy, commodities, rich get richer, poverty, profit, fat cats, rainforests, labor, wages, contradictions; referenced individuals include George W. Bush, Osama Bin Laden, Saddam Hussein, Thomas Paine, Timothy McVeigh, David Edelstadt, Emma Goldman, Bill Gates (William Gates); places made include Los Angeles (California, USA), Portland (Oregon, USA), United Kingdom; languages include English, Turkish, Korean, Spanish

Anarchism / Communism / Socialism: Cardstock 2001
Physical Description: 6
Scope and Content Note
related topics include socialism, Hollywood Blacklist, anti-communism, censorship, Academy Awards (Oscars); makers include Freedom Socialist Party, Slobodan Dimitrov, Alex Maloutas, Henry Niller, RR-Graphic Design & Creative Services (RRGD); references or specifically about Bridge on the River Kwai; referenced individuals include Wendy McPherson, Ernesto Guevara (Che Guevara), Michael Wilson, Carl Foreman; places made include Los Angeles (California, USA); languages include English, Spanish

George W. Bush: Various Topics circa early 2000s
Physical Description: 42
Scope and Content Note
makers include Erich Origen, Gan Golan, Chuck Beers, Lawrence W. Britt, Brian Stauffer; places made include Portland (Oregon, USA), Canada, Crawford (Texas, USA), Chicago Turbulence Paper Project, Yahoo.com, Art Chantry, Gary Houston, San Francisco Art Gallery; referenced individuals include Adolf Hitler, Benito Mussolini, Francisco Franco, Antonio de Oliveira Salazar, Agosto Pinochet, Mohammed Suharto, Colin Powell, Larry David, Walter Reid, Donald Rumsfeld, FEMA, Dick Cheney, Julius Caesar, Brutus, Jesus Christ, Vicente Fox, John Kerry, John Ashcroft, Laura Bush, Martha Fox, Tom Ridge; references or specifically about court jesters, amusement parks, Fox News, Federal Emergency Management Agency (FEMA), Hurricane Katrina, free speech, U.S. Republican Party (GOP), Border Partnership Agreement, Bolivia Support Group, Organization of American States, cheer leaders, white bread; related topics include economic recession, tort reform, taxes, corporate scandals, fascism, MAD TV, nationalism, election fraud, September 11, 2001, 9/11, waterboarding, torture, backroom deals, immigration policy, North American Initiative, skull and cross bones, drones, Neo-Nazi, patriotism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), queer rights, feudalism; languages include English, German, Spanish, Latin
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related topics include patriotism, art exhibitions, unemployment, labor, Revolutionary Internationalist Movement, Scotland (United Kingdom); makers include Berkeley Bonaparte, Revolution Books, Count of Manifesto, Greater London Arts Association, The Spark (bookstore), Hugo Gellert, Oregon Cultural Heritage Commission (OCHC), STUC, John Maclean Society, SOGAT Labour, Stan Bell, A. L. Krolew, centenary anniversary, Scotland; makers include Marti Balfiño Mella, Scottish Trades Union Congress; references or specifically about KPFK, anti-profit bookstore, Communist Party (Puerto Rico), "Country, Death, Victory", First Congress of the Communist Party (Puerto Rico), Scottish golden chain of World Socialism; referenced individuals include Leon Trotsky, John Maclean, Jesus Christ, Ngugi wa Thiong'o, Albert Camus, Bertolt Brecht, Rosa Luxemburg, Karl Liebknecht, Käthe Kollwitz, Karl Marx, Vladimir Lenin, Frederick Engels, Ricardo Flores Magón, Joseph Stalin, Mao Zedong (Mao Tse-tung), John Reed, John Maclean, Fidel Castro, Oscar Lopez Rivera; places made include USA, United Kingdom, Puerto Rico, Scotland; languages include English, Spanish |

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related topics include May Day, Communist Party of Iran, mass media, cultural events, exhibitions, miners, mining, labor, strikes, economics, money, neo-Fascism, elections, voting; makers include Frente de Unidade Revolucionária (FUR), Türkiye Komünist Partisi/Markist-Leninist (Communist Party of Turkey/ Marxist-Leninist), Rauch Design, Tipografía Press, Museo Casa de Leon Trotsky, J. Boldó, Mayo y Gallo, Educ-Arte, Socialist Party (England and Wales), Alan Hardman Révolution (French publication), Croquis de Bruinellos; references or specifically about capitalism, North Atlantic Treaty Organization (NATO), Movimento Popular de Libertaçao de Angola - Partido do Trabalho (MPLA), Forças Armadas, Marxism, Leninism, Maoism, Soviet Union (USSR), October Revolution, Partido Comunista Português(PCP); referenced individuals include Karl Marx, Vladimir Lenin, Frederick Engels, Joseph Stalin, Mao Zedong (Mao Tse-tung), Leon Trotsky, Ho Chi Minh, Fidel Castro, Salvador Allende, Ernesto Guevara (Che Guevara), Emiliano Zapata, Patrice Lumumba; places made include Portugal, Iran, Turkey, Italy, Mexico, United Kingdom, Canada; languages include Portuguese, Farsi (Persian), English, Spanish, Turkish, Italian, French, Brussels |

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<td>Physical Description: 45</td>
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related topics include labor, technology, capitalism, Marxism, economics, alienation, exploitation, education, economics, academics, values; makers include Frits van Hartingsveldt, Internationaal Instituut voor Sociale Geschiedenis, Hunan Science and Technology Publishing House, Jerry Biggs, Bread & Puppet Press, Marxism Today (publication), Tuan Phan, League of Socialist Artists, G&B Arts Ltd., M. Scott, United Posters Ltd., Argus Communications, Secretaria de Divulgacion Coordinacon de Colegio de Ciencias y Humanidades; references or specifically about New York Times, University of Berlin, Uncle Sam, Liceo Federico Guillermo de Treveris, communist revolution, Socialist Workers Party, Doctor of Philosophy, University of Jena, "Difference between philosophies between the Nature of Democracy and Empire", political science topics, published works of Carlos Marx; referenced individuals include Patricia Ellen Ricci, Frederic Hegel; places made include Germany, Netherlands, China, USA, Italy, United Kingdom; languages include German, Dutch, Chinese, English, Italian |

Physical Description: 19

Scope and Content Note
related topics include human rights, affirmative action, public education, health services, police review boards, labor law reform, minimum wage, amnesty, civil liberties, peaceful protest zone, poverty, living wage, public health, affordable housing, taxation, corporatism, budget priorities, imperialism, women, racism, sexism, ban, unity, love, boycotts, climate justice, land rights, capitalism, corporatism, labor, abortion rights, nuclear war, fascism, strike, slavery, picketing, socialism, justice, corporatism, globalization, empires, food, non-violence, theatre, teach-ins, debate, activism, freedom, human rights, labor rights, labor day, the enemy, peace sign, violence, hate; makers include Erik Marinovich, People's Campaign, San Francisco Living Wage Coalition, Pat Villano, People Organizing to Win Employment Rights (POWER); references or specifically about Low-wage Workers Community Congress, Tenderloin, Bay View, Hunter's Point, the Mission, Chinatown, San Francisco (California, USA), Facebook, immigration ban, Council on American-Islamic Relations (CAIR), Los Angeles (California, USA), October 15, 2017, No Muslim Ban Ever, Statue of Liberty, World Trade Organization (WTO), Free Trade Area of the Americas (FTAA), Peru; references or specifically about Industrial Workers of the World (IWW, Wobblies), "Don't Mourn, Organize", Black Lives Matter, Dakota Pipeline, fossil fuels, Occupy, draft registration, Students for a Democratic Society (SDS), United Farm Workers (UFW), La Raza, ban the bomb, Ethiopia, Wilmington 10, Charlotte 3, Right to work laws, executions, capital punishment, Raleigh (North Carolina, USA); referenced individuals include Joe Hill, Bernie Sanders, Bill Clinton, Mumia Abu-Jamal, Mao Zedong (Mao Tse-Tung); places made include Pennsylvania (USA), New York (USA), Sacramento (California, USA), San Francisco (California, USA), Los Angeles (California, USA); languages include English, Portuguese, Spanish

Native Americans: Oversize 1986-1998; 2008-2013

Physical Description: 17

Scope and Content Note
related topics include land rights, Navajo people, education, Navajo philosophy, environment, ecology, films, coal mining, art exhibitions, Big Mountain (Black Mesa, Arizona), allies, environment, sovereignty, treaties, commitments, U.S. government, stereotyping, global warming, gratitude, culture, sacred objects; makers include Miramax, Earthworks Films, Dan Budnik, Woodfin Camp & Associates, Julie Leonardino, Andrea Smith, Monoso, Paul Tankersley Graphics, Leslie Barany Communications, Josephine M. Cook, Syracuse Cultural Workers, Karen Kerney, Donna Tarbania, American Indian Law Alliance, Chief Oren Lyons, Alliance Graphics; references or specifically about "Broken Rainbow", mascots, "Doctrine of Discovery", United Nations Declaration on the Rights of Indigenous People, Indigenous People's Day, Onondaga Nation; referenced individuals include Andrew Johnson, Sherman Alexie, Chief Seattle; places made include Idaho (USA), Switzerland, Sweden, Arizona (USA), Syracuse (New York, USA), Chief Oren Lyons; languages include Navajo, English, Swedish

Religion: Oversize 1995-2010

Physical Description: 5

Scope and Content Note
related topics include Bishop's Fund for World Relief, international aid, religious aid, peace, conferences, anarchism, philosophy, morality; makers include Katarina Whitley, Katherine Shagas, World Council of Churches, A. Oswan, Ernest Pignon-Ernest, Federation Anarchiste, Heklev, Philosophy Club (UCLA); referenced individuals include Pope John Paul II; places made include Italy, USA, France, Los Angeles (California, USA)
**Gun Control: Oversize 1990**

Physical Description: 11

Scope and Content Note

related topics include statistics, privately held guns, gun dealers licenses, children, crime, handguns, deaths by handguns; makers include Philip Kirkland, Psychology Today, Fire-Arm Facts, Félix González-Torres; references or specifically about Arizona (USA), California (USA), Museum of Modern Art (MOMA); places made include USA

**Anti-Nuclear: Various Topics - Oversize 1980-2007**

Physical Description: 38

Note

includes stencils

Scope and Content Note

related topics include SANE / Freeze (Committee for a SANE Nuclear Policy and the Nuclear Weapons Freeze Campaign), Peace Action, Three Mile Island accident, marches and demonstrations, nuclear accidents, labor, student movements, disarmament, graphs, range of nuclear weapons, mushroom clouds, nuclear war, nuclear arms race, Soviet Union (USSR), historical timelines, deterrents, military spending, government budgets, global nuclear disarmament, ecology, international solidarity, women, qualitative competition, mutual insecurities, future capabilities, intentions, World War III (WWIII), cartoons, statistics, destructiveness of weapons, "Progress", technology, media, cartoons, oppression, resistance, statistics, U.S. flag, USSR flag, nuclear alternatives, authority, poetry; makers include National Committee for a Sane Nuclear Policy (SANE), Cultural Workers of Syracuse Council, Syracuse Cultural Workers, Keith Godard, Yasunao Tone, Serge Aizenberg, Tom Andresakes, Expertype Inc., Pegge Hopper, Jon Friedman, Artists for Nuclear Disarmament (AND), Social Graphics Company, Dennis Livingston, Stephen Rose, Kathryn Shagas, Christine Zelinsky, Nuclear Freeze Campaign (Freeze), Connie Jenkins, Mirage Editions Inc., Circle Vision, Audrey Flack, National Women's Conference to Prevent Nuclear War, AUTH, Karel Misek, The International Organization of Journalists, Jutorius, John Friedman, Keith Godard, Yasunao, Serge Aizenberg, Tom Andresakes, Syracuse Workers of Syracuse Peace Council; references or specifically about bombings of Hiroshima and Nagasaki, Trinity test site, World War II (WWII), Central Intelligence Agency (CIA), U.S. Defense Department, question authority, Intercontinental Ballistic Missiles (ICBMs), Minuteman II, Minuteman III, Minuteman III Mark 12A, TNT, Japan, Vietnam War, South-East Asia, nuclear stockpiles, The Great March for Global Nuclear Disarmament (1986), The Nuclear Age, Trinity, Three Mile Island accident, peace treaty, ground zero; referenced individuals include Marie Cartier, Jonathan Schell, Leonid Brezhnev, Dwight D. Eisenhower, Albert Einstein, Nikita Khrushchev, Robert F. Kennedy; places made include Hawaii (USA), Baltimore (Maryland, USA), Laguna Niguel (California, USA), Carmel Valley (California, USA), Washington, D.C. (USA), Syracuse (New York, USA); languages include English, Chinese, French, Russian, Japanese, Spanish

**Alcohol / Drugs / Marijuana / Tobacco - Oversize 1988-2001**

Physical Description: 6

Scope and Content Note

related topics include cigarettes, cancer, health, children of alcoholics, alcoholism, legalization of marijuana, miracles, recovery, media, film, science fiction, health; makers include Splash, Dave Higginson, Lisa Awry, GB Posters, Pyramid Posters, American Cancer Society, Lemon Iris; references or specifically about Mount Rushmore National Memorial, subvertisements, Statue of Liberty, Tetrahydrocannabinol (THC), reefer; referenced individuals include Walt Whitman, George Washington, Theodore Roosevelt, Abraham Lincoln, Thomas Jefferson; places made include United Kingdom, USA
physical description: 27
scope and content note
related topics include film festivals, sexual preference, Gay & Lesbian Pride festivals, California Proposition 8 (2008), same-sex marriage, safe sex, condoms, tolerance, religion, 1982 Gay Olympic Games, athletics, marriage equality, voting, tolerance, racism, athletics; makers include Lendon Flanagan, Jason Murakawa, Murakawa Design, Los Angeles Gay and Lesbian Media Coalition, Michele Castagneti, Larimie Garcia, Eddie Colla, Steven Meisel, Red Hot + Blue, Carroll M. Berg, Daniel Young, Mirko Ilic, Gay/Straight Alliance, William James Art Company (Berkeley), Sean Spriggs, Michele Castagueta; references or specifically about marriage equality, H8, Jerusalem (Israel), pink triangle, 12th Annual L.A. International Gay & Lesbian Film & Video Festival, Directors Guild of America, Christopher Street West, Christopher Street West Gay Pride Festival, Proposition 8 (California, USA) 2008, condoms, hot sex, seamen, U.S. Navy, Jerusalem, Israel, pink triangles, Jim Crow laws, Gay Olympics 1982; places made include Los Angeles (California, USA), Berkeley (California, USA), New York (New York, USA), San Francisco (California, USA); languages include English, Spanish, Latin

physical description: 50
scope and content note
related topics include 1984 Summer Olympics, public transportation, maps, freeways, Venice (California, USA), arts and culture, police, police brutality, ecology, Los Angeles Bicentennial, peace, anti-war, marches and demonstrations, anti-nuclear, nuclear disarmament, Venice Art Walk (1985), marches and demonstrations, peace, U.S. flag; makers include Saroff Harcourt Design, John G. Zimmerman, Gerard Studio Group Ltd., Frank Romero, Los Angeles County Metropolitan Transportation Authority (LA Metro), Los Angeles County Transportation Commission's art for Rail Transit program, Douglas Parker, Costello Brothers Lithography, Terry Schoovenhoven, Los Angeles Fine Arts Squad, Environmental Communications, April Greiman, Jayme Odgers, Los Angeles Olympic Organizing Committee, Knapp Communications Corporation, KRS Remote Sensing, Spaceshots Inc., Western Economic Research Company, Barbara Robinson, Rich Mann, Miguel Hell, Peter Max, Friends of the Los Angeles River (FOLAR), Henry Shire, Carlos Almaraz, Jefferies Lithograph Company, Daniel C. Wilson, Gerald Stefanko, Doug May, Cliff Bould, Gore Graphics, Filmex, John Costello, Costello Brothers Lithography, Charles Mitchell, Robinson's Department Store (Los Angeles), Saroff Design, Universal Studios, Spaceshots, Inc, Earth Observation Satellite company, KRS Remote Sensing, Western Economic Research Company, R.G. Frager, C.J. Barton, Daniel C. Wilson, Gerald Stefanko, Doug May, Cliff Bould, Los Angeles International Film Exposition, Gore Graphics; references or specifically about Metro Blue Line Opening Arts Celebration, Venice Family Clinic, Central City Association, Barnsdall Art Park Junior Arts Center, Earth Observation Satellite Company, East Los Angeles College, Chicano/Latino, The Great Peace March (1986), 1980 Los Angeles International Film Exposition, Vincent Price Gallery, Coming Home Again, Los Angeles Coliseum, cities, communities, freeways, Los Angeles area, Ventura County, Riverside County, San Bernardino County, Venice (California, USA), Los Angeles Children's Hospital, "Lotta Love", EXP Pottery, Friends of the LA River (FOLAR), "Confluence", The Great Peace March 1986 (Los Angeles, California, USA), Spring Street (Los Angeles 1890), El Pueblo de Los Angeles State Historic Park, Natural History Museum (History Division), Los Angeles 200 committee; referenced individuals include Gregory Peck, Tom Bradley, Nicolleter Larson, Pattisi Valdez, Kent Twitchell, Crosby Stills Nash & Young, Carole King, Linda Ronstadt, Jackson Brown, Jimmy Buffet, Dan Fogelberg, Emmylou Harris, Peter Max, Bonnie Raitt, Henry Shire, Holly Near, Melissa Manchester; places made include Los Angeles (California, USA), Sherman Oaks (California, USA)
Anti-War: Stencils on Canvas - Oversize 2007

Physical Description: 2

Scope and Content Note
related topics include people with disabilities, war injuries, religion, military deaths and injuries; makers include Ethan J. Arnold; references or specifically about Raising the Flag on Iwo Jima, Forever West / Forever East, U.S. flag; referenced individuals include Joe Rosenthal; places made include Los Angeles (California, USA)


Physical Description: 6

Scope and Content Note
related topics include Israel, Middle East, Palestine, Gaza War (2008-2009), U.S.-Israel relations, U.S. aid, anarcho-syndicalism, conferences, labor, youth; makers include International Posters, Revolutionary Communist Party, USA (RCP, USA), Confederación General del Trabajo (CGT), World Federation of Democratic Youth; references or specifically about Gaza massacre, 60th Anniversary October revolution; referenced individuals include Karl Marx, Vladimir Lenin; places made include USA, Spain; languages include English, Spanish


Physical Description: 29

Note
includes poster signed by Robert Rauschenberg

Scope and Content Note
related topics include films, Cold War, children, art exhibitions, benefit events, corporations, global destruction, nuclear disarmament, theater; makers include Syracuse Cultural Workers, Judith Ann Benedict, Brian Pendergast, Amy E. Bartell, Elektra Asylum Records, Gary Passanise, Nourse Gallery, Alan Sonneman, Mediana, Milton Glaser, Frances Torres, Tea Lautrec, Deborah Greer Graphic Arts, David Gallegos, Ernest F. De Soto Workshop, Matt Mahurin, Louise Kollenbaum, Mother Jones Magazine, Helen Mayer, Newton Harrison, Amy Bernstein, Alison Mann, Sara Steele, Bernadette G. Littlefield, Consolidated / Drake Press, MG Williams, Patrick Piazza, San Francisco Print Collective (SFPC), Bread and Roses, Amy Bernstein, Alison Mann, Physicians for Social Responsibility; references or specifically about mushroom cloud, Washington Crossing the Delaware (1851), Muse Concerts for a Non-Nuclear Future, Greenpeace, Three Mile Island, corporate wars, Statue of Liberty, Bread and Roses, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Physicians for Social Responsibility (PSR), National SANE Radio, bombings of Hiroshima and Nagasaki, field of poppies, "Disarming Images"; referenced individuals include Barbara Margolis, Robert Rauschenberg, Keith Haring, Helen Mayer Harrison, Newton Harrison, George Washington, Katsushika Hokusai, Emanuel Gottlieb Leutze, William Shakespeare, Ronald Reagan; places made include New York (New York, USA)

Physical Description: 15
Scope and Content Note
related topics include marches and demonstrations, nuclear missiles in Europe, disarmament, communism, Hiroshima Appeals, bombings of Hiroshima and Nagasaki, Cold War, nuclear arms race, children, drinking water, ecology, rivers; makers include International Organization of Journalists, Karel Mijek, Le Mouvement de la Paix, Zansibar't, Fratelli Spada, Partito Comunista Italiano, JAD, Kiyoshi Awazu, Toppan Printing, Hiroshima International Cultural Foundation, JAGDA (Japan graphic designers association inc.), Kazumasa Nagai, Tamie Okuyama, Yoshio Hayakawa, International Physicians for the Prevention of Nuclear War (IPPNW), Franckeli, Comité pour le désarmement nucléaire en Europe (CODENE), Imprimerie Rotographie, SNI Delmas, Imprimerie Quotidienne, Fontenay-sous-Bois, Union Federale des Consommateurs; references or specifically about mushroom cloud, World War III, statue of liberty, Finland, U.S. flag, flag of the Soviet Union; referenced individuals include Ronald Reagan, Golfech; places made include France, Italy, Switzerland, Japan; languages include French, German, Italian, English


Physical Description: 33
Scope and Content Note
related topics include pets, criminalization of animal abusers, cow skinning, reporting animal cruelty, animal circuses, monkeys (primates), breeding sows, vegetarianism / veganism, boycotts, antibiotics, hormones, chemicals, animal farm abuse, animal confinement, scientific research, primate transport, animal fur, fashion, steel jaw leghold traps, veal, chickens; makers include The Ark Trust, Inc., Ed Simpson Photography, Animal Legal Defense Fund (ALDF), Los Angeles Society for the Prevention of Cruelty to Animals (spcaLA), Animal Protection Institute, Farm Animal Reform Movement (FARM), David McEnery, Graphique de France, Bradley Miller, Humane Farming Association, Farm Sanctuary, Animal Defenders International, The Humane Society of the United States, David Repp; references or specifically about U.S. flag, Zero Tolerance for Cruelty Campaign, The Great American Meatout, milk-fed veal, battery eggs, Cedars-Sinai, University of California at Los Angeles (UCLA), World Laboratory Animal Liberation; places made include Bethesda (Maryland, USA), San Francisco (California, USA), Watkins Glen (New York, USA), Washington D.C. (USA)

Animal Rights: Cardstock 1971; 2008

Physical Description: 7
Note includes laminated items
Scope and Content Note
related topics include propositions and campaigns, littering; makers include Physicians Committee for Responsible Medicine, Friends of Animals, Government Printing Office, National Audubon Society, Chuck Bartlebaugh, Center for Wildlife Information, Indian and Northern Affairs Parks Canada; references or specifically about Proposition 2, Smokey the Bear, Proposition 1, Protects Pets and Wildlife (ProPAW); places made include New York (New York, USA), Yellowstone (Wyoming, USA), Canada

Physical Description: 20

Scope and Content Note
related topics include hunting, animal abuse, anal electrocution, spaying, neutering, pets, fur, fur industry, fast food, subvertisements, vegetarianism, veganism, animal drug addiction experiments, drug addiction; places made include Norwalk (Connecticut, USA), New York (New York, USA)

Animal Rights: Funding and Campaigns 1996-2004

Physical Description: 21

Scope and Content Note
related topics include California endangered wildlife, Massachusetts endangered wildlife, California condor, conservation, protection, flora of California, propositions, osprey population; makers include Tupper Ansel Blake, Mass Audubon, Natural Heritage Endangered Species, California Endangered Species Campaign, Rare and Endangered Species Preservation Program, California Department of Fish and Game, Bill Byne, Natural Heritage and Endangered Species Fund; references or specifically about Line 50 (California state tax form), Line 32 (Massachusetts state tax form), Line 90 (Tax Relief for Critters, California state tax form), Nongame Wildlife Fund, Line 45 (California state tax form), Proposition 197; places made include Boston (Massachusetts, USA), California (USA)


Physical Description: 20

Scope and Content Note
related topics include fur, boycotts, animal torture, corporations, vivisection, primate testing; references or specifically about Procter and Gamble, World Laboratory Animal Liberation Week; places made include Mill Valley (California, USA), San Rafael (California, USA)


Physical Description: 76

Scope and Content Note
related topics include vivisection, cosmetic industry, house-hold product tests, medical experiments, animal testing, horse urine, Premarin, children, circus industry, elephants, fashion industry, leather, rodeo, environmentalism, vegetarianism, veganism, fur industry, Thanksgiving turkeys, research laboratories, incarceration, nudity, animal abuse elephants; makers include Rick Gerharter, William Hawkes, Judson Baker, Dick Randall, Steven Klein; referenced individuals include Karl Lagerfeld, Oscar de la Renta, Anna Wintour, Pamela Anderson, Mahatma Gandhi, Martin Luther King, Jr., Cesar Chavez, Jane Goodall, Dick Gregory, Christy Turlington; references or specifically about slave trade, Vogue magazine, Procter and Gamble, McCruelty, McDonalds, subvertisements; places made include Norfolk (Virginia, USA), Washington D.C. (USA)
Animal Rights: People for the Ethical Treatment of Animals (PETA) - U.S. Made 2003-2008

Physical Description: 38
Scope and Content Note
related topics include vegetarianism, veganism, animal shelters, pet stores, children, fur industry, impotence, subvertisements, horse racing, traffic accidents, corporations, boycotts, poultry; makers include College Action Campaign, Giuseppe Fassino, New England Anti-Vivisection Society (NEAVS), Susan Rayfield; referenced individuals include Kim Basinger, Colonel Sanders, Helmut Kaplan; references or specifically about Babe (character), myths, stereotypes, March of Dimes, Kentucky Fried Chicken (KFC), Ringling Brothers, animal holocaust, European Holocaust, Nazism, prisons; places made include Norfolk (Virginia, USA), Washington, D.C. (USA), Boston (Massachusetts, USA)

Animal Rights: People for the Ethical Treatment of Animals (PETA) - Made in Germany 2000s

Physical Description: 15
Scope and Content Note
related topics include nudity, boycotts, circus industry, fur industry, fashion industry, vegetarianism, veganism, environmentalism, leather, corporatism, animal testing; makers include Carlos Anthony, Mary McCartney Donald, Jim Rakete, Tibor Bogun, Holger Scheibe, Giuseppe Fassino, Sebastian Schmidt; referenced individuals include Amelie Fried, Mola Adebisi, Charlotte Karlinder Kusmagk, Carsten Spengemann; references or specifically about slavery, Procter & Gamble (P&G); places made include Stuttgart (Germany), USA; languages include German, English


Physical Description: 50
Scope and Content Note
related topics include endangered species, extinction, vivisection, animal experiments, elephant tusks, ivory, Harp seals, fish, whales, Norway, circus industry, vegetarianism/veganism, caribou, bears, Guyana, Turkish wildlife, fanihis bats, turtles; makers include Laurentian Life, Carl Chaplin, One Voice, Whale and Dolphin Conservation Society (WDCS), Anti Vivisectie Stichting, Za prava zvirat, Beauty Without Cruelty (BWC), Atul Kasbekar, Atul Kasbekar, Mitter Bedi, Milieu Defensie, Naturfreundejugend, Beata Tarnawa, Royal Society for the Prevention of Cruelty to Animals (RSPCA), Stichting AAP, Stichting Lekker Dier, David Bailey, Alberta Wilderness Association, Alan Carey, Naturevereniging, Poulton's Print Shop Ltd., Lufthansa Alman Hayavyollari, Dogal Hayati Koruma Dernegi, National Oceanic and Atmospheric Administration (NOAA), Societe Reunionnaise Pour L'Etude et la Protection de l'Environnement (SREPEN), Pro Natura, Samantha Jayaratne, Fiat Panis, Clitral Jayatilake; referenced individuals include Rishabh Khosla, Milind Somani, Rachel Reuben; references or specifically about Convention on International Trade in Endangered Species (CITES); places made include United Kingdom, Wellington (New Zealand), Canada, Montpellier (France), Soviet Union, Czech Republic, Poona (India), Amsterdam (Netherlands), Austria, Poland, Dublin (Ireland), Oslo (Norway), Valletta (Malta), Istanbul (Turkey), Slovakia, Sri Lanka; languages include English, French, German, Russian, Dutch, Czech, Polish

Scope and Content Note
related topics include fishing, art exhibitions, seals, chlorine, paper industry, whales, offshore drilling, oil, oil spills, baby seals, boycotts, Norwegian products, Japanese products, extinction, shark sanctuary, shark finning, dolphins, shark fin soup, sea turtles, salmon, cultural events, waste management, pollution, plastic debris, animal protection laws, free trade, Greenpeace benefits, beluga whales, whaling; makers include Gerry Katzban, Rand Halmes, La Gasp, Simone Holm, Otter G’Zell, Mendocino Environmental Center, The Marine Mammal Center, Inkworks Press, StoraEnso Multi-Art Gloss, Sierra Club California Coastal Program, Peter Figen Photography, Max, Robert Benson, Richard Ellis, U.S. Department of Commerce, Animal Protection Institute of America, Christine Stevens, Charles Scammon, Bookworks, L. Foster, TRATO, Caribbean Conservation Corporation, The Humane Society of the United States, David Hills; referenced individuals include Desmond Tutu, Laura Cunningham, Frank Todd, Robert Pitman, Scott McVay; references or specifically about driftnet industry, ocean sanctuary, Soul Migration (film), bleaching paper, Wake of the Whale (book); places made include Ukiah (California, USA), San Francisco (California, USA), Sacramento (California, USA), Washington, D.C. (USA), Gainesville (Florida, USA)


Scope and Content Note
related topics include Wadden Sea, anniversaries, boycotts, whale products, oil, dolphins, French Polynesia, whales, fisheries education, sea turtles, monk seals, endangered species, biodiversity, marches and demonstrations; makers include Department of Conservation (New Zealand), Kathy Walls, National Association for the Preservation of the Wadden Sea (LVBW - Netherlands), Friends of the Earth, Le Petit Greenpeace Illustre, FishNet, Ministere de L’Environnement (Tahiti), Bernando Lara, Dogal Hayati Koruma Dernegi (Wildlife Conservation Society), United Nations Educational, Scientific and Cultural Organization (UNESCO), Federacion de Amigos de la Tierra; places made include New Zealand, Netherlands, Belgium, Papeete (Tahiti), Canada, Lisbon (Portugal), Istanbul (Turkey), Jakarta (Indonesia), Madrid (Spain), London (United Kingdom); languages include English, Dutch, French, Malay, Spanish

Physical Description: 42

Scope and Content Note
related topics include grizzly bears, mountain lions, American bald eagles, children, children's art, gray wolves, otters, salamanders, bats, sea turtles, California condors, U.S. government and politics, illegal poaching, pan-African wildlife, North American wildlife, elephants, pelicans, extinction, birds of prey, natural disasters, pets, calendars, King vultures, Bahamas parrots, sea lions, Earth Day, commemorative postage stamps, Arctic wildlife, Panda bears, the earth, bears; makers include Northern Sun Merchandising, Doris Somerfield, Fesweda, Mountain Lion Foundation, Tambakothe Jaguar, Animal Protection Institute of America (API), Sierra Club, African Wildlife Foundation, Billy Dodson, Craig Shelley, Robyn Gianni, National Wildlife Federation, Center for the Study of Tropical Birds (Centro de Estudios de las Aves Tropicales), Larry Lipsky, Charlie Palek, Tom Stack, Gary Schultz, American Lithographers, Alejandro Grajal, Travey Pedersen, Dante Cattani, Betti Cattani, Consolidated Business Forms, Esta Johnson, National Audubon Society, MCA Records, United States Postal Service (USPS), Wolf Sanctuary, Betty Chapman, Friends of the Sea Otter, New York Life Insurance Company, Richard Milis, Photo Images Ltd., Naomi Weissman, Kristin Marx Meuser, Lynette Cook, Food For Thought, The Youth Program of the Humane Society of the United States, R. Sawyer Billard, Fund for Animals, Denny Silverstein, Sibley Pettet Design; referenced individuals include Tanya Tucker, Chief Seathle, The International Conservation Corps Federation; references or specifically about Endangered Species Act, DDT (dichlorodiphenyltrichloroethane), eagles, ivory poaching; places made include Sacramento (California, USA), Carmel (California, USA), Berkeley (California, USA), Lancaster (Ohio, USA), San Antonio (Texas, USA), Philadelphia (Pennsylvania, USA), Nashville (Tennessee, USA), Eureka (Missouri, USA), New York City (New York, USA); languages include English, Spanish


Physical Description: 29

Scope and Content Note
related topics include marine life, oceans, storks, vulture, Swiss Alps, panda bears, Mitsubishi, corporations, sand dunes, tigers, Turkish fauna and flora, Mediterranean Sea, international trade; makers include P.H. Fornairon, Imp. Hemmerle Paris, Helliho Van-Ingen, World Wildlife Rangers, Jos Korenromp, Jan van de Kam, Klaus Markgraf, Peter Prokosch, Ever, Meldorf, Aquarelle Yildirim, Society for the Protection of Nature, Sadik Karamustafa, Zefa-Rao, Armagan Tekdoner, Turkey Fauna and Flora Preservation Society, Across the Waters Program, International Trade in Endangered Species; references or specifically about The March of the Penguins (film), Green Bus Design Competition, University of Hong Kong; places made include Washington, D.C. (USA), Amsterdam (Netherlands), Hong Kong (China), Paris (France), Switzerland, Turkey; languages include English, French, Swiss-Italian, Italian, German, Japanese, Dutch, Russian, Chinese, Turkish

**Related topics include wolves, anti-nuclear, fallout shelters, spaying, neutering, pets, patents, protection, frogs of Borneo, war, victims, military, fashion, education, extinction, conservation, science; makers include North American Wildlife Park Foundation (NAWPF), Andy Everson, Emily Simons, Beehive Collective, Red Lemon Creative Inc., Ari Siletz, The Firm Quarterly, Joe Monroe, Effie's Press, John Wehrle, M. Goodwill, The Humane Society of the United States, R. Sawyer Billard, Curklinson, Charles Thatcher, Tony Stone, C. Howes, American Society for the Prevention of Cruelty to Animals (ASPCA), Mary Bloom, In Defense of Animals, The American Anti-Vivisection Society, The London & Provincial Anti-Vivisection Society, WHS, Public Media Center, Michell Williams, Wildlife Conservation Society; referenced individuals include Adrienne Rich, Abraham Lincoln, Robert Pitman, Frank Todd; references or specifically about International Migratory Bird Day (IMBD), Salish Tribe, endangered species, wildlife, science education, Kootenai Tribes, Golden Gate Bridge, March for Science 2017, Noah's Ark, the Bible, World Laboratory Animal Liberation Week, rainforest communities, Borneo land, culture and livelihood protection, horrors, animal rights, human rights, whole human being, animal patents, chromosomes, genes, U.S. flag, monkeys, dogs, cats, tax dollars, disgrace, Red Panda, harbor seals, hauled out, watercraft, San Francisco Bay, barking, blubber, molting, birthing, nursing, pupping season, molting season, seals, whales, birds, frogs, tigers, bison, bears, rhinoceros; places made include Emeryville (California, USA), Los Angeles (California, USA), San Rafael (California, USA), Machias (Maine, USA), Scotland, London (England); languages include English, French, Spanish, Penan**

**Animal Rights: Various Topics - Oversize 1989-2010**

**Related topics include Spanish colonialism, extinct species, extinction, environmentalism, whales, ethical consumerism, animal testing products, Canadian harp seals, endangered species, acid rain, fishes, porcupines, caribou, fur, health, food, vegetarianism, veganism, carbon footprint, owls; makers include Paul Breeden, Adele Conover, Karen Woods Monzel, Berman Printing Company, Grashow, Adam Outerprises, United Nations Environment Programme (UNEP), Berkeley Bretha, People for the Ethical Treatment of Animals (PETA), Bob Talbot, International Wildlife Coalition, Arthur Geisert, Environment Ontario, Porcupine Caribou Management Board (Whitehorse), World Wildlife Fund (WWF), World Society for the Protection of Animals, Michael Klaper, F. Harrskog, U.S. Department of the Interior, Fish and Wildlife Service, Paul C. Adams; references or specifically about Noah's Ark, the Bible, Diet for a New America; places made include Washington, D.C. (USA), Lakewood (California, USA), Madison (Wisconsin, USA), Canada, Denmark, Sweden; languages include English, Japanese, Italian, Dutch, Swedish**

Physical Description: 10

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include voting, U.S. Republican Party (GOP), fascism, anarchism, California politicians, elections, democracy, wealth gap, wealth, poverty, U.S. cultural critique, plays, peace, anti-war, labor, labor organizers, labor history, corporations, corporatism, politicians and campaigns, censorship, freedom of expression, contemporary art; makers include Bill Pierce, Radioactive Future, Patrick A. Piazza, Lisa Link, Colin Matthes, Ray Tapajna, Fabio Franz, Miklos Legrady, Collective Unconscious, Dominick DOMNX Cabalo; referenced individuals include Arnold Schwarzenegger, George W. Bush, Darryl Issa, Pete Wilson, Tom Stoppard, Elizabeth Gurley Flynn, Bill Clinton, Anna Politkovskaja; references or specifically about U.S. flag, Jumpers, wage slavery, Campbell's Soup, the American Dream, Kremlin (Russia), Miklos Legrady Project; places made include USA, Canada


Physical Description: 20

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include soldiers, anti-war, religion, police brutality, May Day, poverty, national borders, capitalism, patriotism, September 11 (2001), weapons, human rights, poverty, torture, Abu Ghraib, U.S. military, crimes against humanity, abuse of power, post-9/11 Middle East wars, free speech, mass media, 9/11 conspiracy theories, Central Intelligence Agency (CIA), destruction of evidence, fascism; makers include Karen Robinson, Happy World Production, Sonia Freeman, Gabriel Freeman, Javaher Ali, R.A.V.A.G.E., Pavel Mamontov, www.thebloodofpatriots.com, Colin Matthes, Klinika, Teresa Sdralevich, John Q. Public, Samuel Holleran; referenced individuals include Thomas Jefferson, John Hancock, Hannah Arendt, Michael Terpeza, Wilfred Owen; references or specifically about support our troops, U.S. flag, pigs, U.S. currency, the Bible, The Banality of Evil; places made include Madrid (Spain), Iran, Brussels (Belgium), Italy, Denmark, Helsinki (Finland); languages include English, Spanish, French, Dutch, Latin
**Art and Culture: Propaganda III Exhibition Materials 2003-2007**

**Physical Description:** 38

**Note**

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24” works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

**Scope and Content Note**

related topics include 2006 Lebanon-Israel War, international relations, politicians, Iraq War, peace, anti-war, oil, anti-nuclear, gasoline, war profiteering, U.S. military, Los Angeles (California, USA), post 9/11 Middle East wars, higher education, civilian deaths, military deaths, diamonds, blood diamonds, human rights, global economies, exploitation, natural resources, Guantanamo Bay Prison, prisons, Afghan prisoners, corruption, torture, underage prisoners, government security, Baghdad (Afghanistan), children, environmentalism, ecology, global warming, Abu Ghuair, September 11 (2001), corporatism, sweatshops, consumerism, censorship, freedom of expression, patriotism; makers include Touraj Sabery Vand, Scott Miller, Carolina Botero, Ronald J. Cala II, Angela R. Horne, Farnaz Masoumzadeh, Thurston Seaton, Tomas Moreno, Luis Yáñez, Linda Woods, Nino Rodriguez, Sam Kerson, Katah, Pavel Mamontov, www.bullshitbrand.net, Juan Beltz, Lahandi Baskoro, Rex Bruce, www.ciafieldoffice.com, Judith Brisson, Jacob Hughes, Patrick A. Piazza, San Francisco Print Collective, Robert Mailer Anderson, William Groshelle, Eric Lindroth, Scott Boylston, David "Order" Wong, Nicolas Lampert; referenced individuals include George W. Bush, Omar Khadr, Satar Jabar, Ivan Frederick II, Abdou Hussain Saad Faleh, Adolf Hitler; references or specifically about United Nations, Yahoo!, nucular [sic], no war for oil, U.S. flag, Nike, No Child Left Behind, swastikas, Patriot Act, Reichstag II, Nazism, Grim Reaper, Texaco, Chevron, Exxon, Arco, Conoco, Amoco; places made include Iran, USA, Colombia, Mexico, Canada, United Kingdom, Indonesia

**Art and Culture: Propaganda III Exhibition Materials 2006-2007**

**Physical Description:** 14

**Note**

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24” works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

**Scope and Content Note**

related topics include consumerism, capitalism, U.S. cultural critique, human rights, prescription medicine, health care industry, taxes, U.S. Federal Reserve, housing, prisons, youth; makers include Wade Lough, Matthew J. Bindert, Omid Keshtkar, Shawn Stucky, Malleus, Gloria Rautman, Payam Abdolsamadi, Alexey Botkov, Bill Fisher, John Jennings, Kim McGill, Center for the Study of Political Graphics (CSPG), Youth Justice Coalition, Dominick DOMNX Cabalo, Adam G. Mignanelli; referenced individuals include Thomas Jefferson; references or specifically about U.S. flag, Yo! What Happened to Peace?, Statue of Liberty, U.S. currency, Prison Nation exhibition, Nosferatu, Statue of Liberty; places made include USA, Iran, Italy, Russia, New Zealand, Los Angeles (California, USA)
Art and Culture: Propaganda III Exhibition Materials 2006-2007

Physical Description: 14

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24” works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note
related topics include farming industry, corporations, corporatism, national food supply, agriculture, food, global food firms, bargaining, small town farming, farming communities, ecology, agricultural labor, maps, recycling, consumption, pollution, global warming, alternative transportation, bicycles, gasoline, smog, national energy policies, biodiversity, alternative fuel, genetically modified organisms (GMO), genetically engineered foods, women, seal hunting, consumerism; makers include Colin Matthes, Carolina Botero, Holly Ann Schmidt, Michael Samuelsen, Alex Goldschmidt, Lisa Link, Allie Bosworth, Hans-Peter Schütt, Kristin Mulzer, Ronald J. Cala II, Alyssa Krill, Johnathan Reese, Leah Jewer; referenced individuals include Dick Cheney, Dana Milbank, Justin Blum; references or specifically about Cargil, ConAgra, Shell Company, Exxon Mobil Corporations, British Petroleum, White House, Uncle Sam; places made include USA, Finland, Colombia, Canada


Physical Description: 46

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24” works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note
related topics include anti-war, Abu Ghraib, prisons, prisoners, torture, Iraq war, U.S. military, military deaths, peace, air pollution, ecology, car pollution, politicians, women, feminism, poverty, wealth, consumerism, diplomacy, world population, water, racism, capitalism, Tibet, fast food restaurants, U.S. cultural critique, food, religious solidarity, prison industrial complex, prison stock, African Americans, minorities, drugs, racial profiling, gasoline prices, exploitation, globalization, housing, police brutality, censorship, freedom of expression, military industrial complex, corruption, California prison system, prison expansion; makers include Craig Foster, Pieter S. Myers, Ronald J. Cala II, Timothy King, Linda Zacks, MutatioNation, Klinika, Lara Kavvas, Ariel Plotkin, William Groshelle, Craig Foster, Martin Inchul Kim, Matt Mignanelli, Micke Tong, Mary Sutton, Sara Olson Defense Fund Committee, Northland Poster Collective, Marcus Antonius Jansen, Eric Lindroth, Jos Sancses, The Western Regional Advocacy Project (WRAP), Kenyon Bajus, James Mazzeo, Amanda Wright Bouillé, Thwart AB900, Critical Resistance, Roy San Filippo, Emory Douglas, Chuck Beers; referenced individuals include Satar Jabar, Ivan Frederick II, Abdou Hussain Saad Faleh, George W. Bush, John Lennon, Kliusang Mayo Uno, Osama bin Laden, Bernard Arnault, Anne McClintock, John Ruskin, Jonathan Reese, Francis Scott Key, Eric Schlosser; references or specifically about U.S. flag, Egyptian mythology, Allah, U.S. currency, Dior, Jimmy Choo, Versace, The Star-Spangled Banner, American Apartheid, Starbucks, General Electric (GE), Recording Industry Association of America (RIAA), totalitarianism; places made include USA, Canada, Philippines, Italy, Turkey, China

Physical Description: 31

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include homelessness, affordable housing, poverty, burkas, women, Middle Eastern culture, human rights, women's rights, gasoline, oil, consumerism, anti-war, racism, tolerance, terrorism, Hurricane Katrina (2005), ecology, Earth, prisoners of war (POWs), abortion, pro-life, pro-choice, Iraq War, U.S. Army, militarism, U.S. government and politics, labor, Democratic Party, Republican Party (GOP), World Trade Center, mass media, television, crimes against humanity, anti-nuclear, nuclear weapons, prison industrial complex (PIC), prison expansion, children, safety, youth, police brutality, California AB900, globalization, corporatism, exporting, terrorism, honesty, oil, racism; makers include Ed Gould, Linda Zacks, Mike Callaghan, Colin Matthes, Robert Carissimo, Un Mundo Feliz, Happy World Production, Sonia Freeman, Gabriel Freeman, Bill Fisher, Banu Inanc Uyan, Martin Mendelsberg, Margaret Azzone, Carolina Botero, Robert Carissimo, Keith Whetstone, Fabian Giles, Pablo Molina, Roy San Filippo, xvermonyox, Kim McGill, Center for the Study of Political Graphics (CSPG), Christopher David Ryan, Joe Carroll, Pablo Molina, Syracuse Cultural Workers; referenced individuals include George W. Bush, Leonardo da Vinci, Andy Mager; references or specifically about Western Regional Advocacy Project (WRAP), Grim Reaper, U.S. flag, Geneva Convention, the Bible, European Holocaust, genocide, Jesus Christ, fine art, World Court, McGruff the Crime Dog, Support our Troops, U.S. currency, weapons exports, crimes against humanity, the world court, prosecution, military solutions, civilian attacks, dependency on oil, dictators, regimes, "might makes right", foreign policy; places made include New York (USA), Los Angeles (California, USA), Milledgeville (Georgia, USA), Syracuse (New York, USA), Madrid (Spain), Turkey, Colombia, Iran, Mexico, Philippines; languages include English, Spanish

Art and Culture: Propaganda III Exhibition Materials 2007

Physical Description: 19

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include corporatism, corporations, right-wing politics, Belgium, oil, anti-war, profiteering, trafficking, voting, Democratic Party, Republican Party (GOP), U.S. government and politics, children, globalization, McDonalds, hunger, poverty, September 11 (2001); makers include Max Van Lerberghe, Bob Tomolillo, Emily Duffy, Melissa Kaup-Augustine, Ronald J. Cala II, Semion Kaplan, Peter Eramian, Mohammad Etemadi; references or specifically about Holocaust, genocide, Ronald McDonald; places made include Belgium, USA, San Francisco (California, USA), Pennsylvania (USA), Lithuania, Cyprus
Art and Culture: Propaganda III Exhibition Materials 2007

Physical Description: 8

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include children, anti-war, post-9/11 Middle East wars, women, political prisoners, women's rights, prostitution, exploitation, sex trafficking, peace, militarism, reproductive rights, women's rights, abortion, pro-choice, pro-life, discrimination, gender equality, racism; makers include Linda Zacks, nerosunero, Jing Zhou, Malleus, EGI Studio, Urban Envy, Cathryn "Ryn" Bruce, Ashley Walls; references or specifically about U.S. currency; places made include USA, Ireland, Italy

Art and Culture: Propaganda III Exhibition Materials 2004-2008

Physical Description: 27

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include peace, anti-war, September 11 (2001), U.S. cultural critique, freedom of speech, U.S. military, militarism, U.S. government and politics, U.S. Republican Party (GOP), government corruption, politicians, Darfur, oil, obesity, racism, censorship, religion, abortion, pro-choice, reproductive rights, pro-life, capitalism, fascism, Christianity, human rights, economic reforms, gasoline, communism; makers include John Q. Public, Gwenâëlle Gobé, Eric Felter, Karen Carson Clark, Aneesah Mcnamee, Taber Calderon, Auggie Fontanilla, Luis Yáñez, Nicholas C. Miller, Judith Brisson, Thomas Moon, Wade Lough, Miklos Legrady, Collective Unconscious, E.A. Feliu, Whitney Vosburgh, Urban Envy, Pavel Mamontov, Martin Mendelsberg, Jeri Wyrick, Jafeth Gómez Ledesma, Graphic Communications International Union, Ronald J. Cala II, Pat Kinsella, Max Grundy, Taber Calderon, Fabio Coruzzi; referenced individuals include Osama bin Laden, Dick Cheney, George W. Bush, Karl Rove, Imelda Marcos, Condoleezza Rice, Donald Rumsfeld, Mahmoud Ahmadinejad, Kim Jong-il, Saddam Hussein, Tony Blair, Buenaventura Durruti, Mao Tse-tung (Mao Zedong); references or specifically about Federal Bureau of Investigation (FBI), conspiracy theories, propaganda, Statue of Liberty, U.S. flag, God Bless America, Nazism, National Endowment for the Arts (NEA), Jesus Christ, swastikas, the Bible; places made include USA, Manila (Philippines), Mexico, Montréal (Canada), Puerto Rico (USA), Berkeley (California, USA), Japan, Syracuse (New York, USA), Italy; languages include English, Spanish

Physical Description: 33

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include corporations, consumerism, anti-war, peace, freedom of the press, freedom of expression, censorship, journalism, political prisoners, China, U.S. Environmental Protection Agency (EPA), fish contamination, pollutants, ecology, pollution, military injuries, military deaths, civilian injuries, civilian deaths, U.S. Social Security, children, surveillance, gasoline, militarism, fossil fuels, car economies, politicians, corporatism, environmentalism, wetlands preservation, voting, elections, profiteering, Chicano/Latino, California HR 4437, immigration; makers include Von Glitschka, Keith Whetstone, Dalida Karic-Hadjiahmetovic, Ronald J. Cala II, Brandon Bauer, Trudy L. Cole, Sandy Sanders, Syracuse Cultural Workers, Art Spiegelman, Anna Pomaska, Graphic Communications International Union, Xico Gonzalez; Royal Chicano Air Force (RCAF), Mahmood Mazaheri Tari; referenced individuals include Josh Wolf, George W. Bush, George Orwell, Mahatma Gandhi, Albert Einstein, Emiliano Zapata, Frank James Sensenbrenner, Jr.; references or specifically about Apple Computer, Inc., Mickey Mouse, Microsoft Windows, Chinese flag, 1984, Big Brother, Uncle Sam, terrorism, Bring the Troops Home Now, Mexican flag; places made include USA, Bosnia-Herzegovina, Virginia (USA), Syracuse (New York, USA), Iran


Physical Description: 38

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include anti-war, peace, politicians, corruption, Iraq War, poverty, world population, world hunger, war injuries, oil, torture, September 11 (2001), U.S. government and politics, militarism, elections, anti-nuclear, corporations, women, eating disorders, military deaths, military injuries; makers include Pavel Mamontov, Craig Foster, Ronald J. Cala II, Klinika, Alison Johnson, Derek King, E.A. Feliu, Joseph Ulrich, William Groshelle, BadDog, Omid Keshkhar, Carolina Botero, Touraj Sabery Vand, Visual Narcotics, Carlos J. Flores, Tommy Wang, Lisa Link, Bill Fisher, Payam Abdolsamadi, Josh Mintz, Sandy Sanders, Kenyon Bajus, Brandon Bauer, Alyssa Krill, Nicole Schulman, T.W., The Love Machine, Hovin Wang; referenced individuals include George W. Bush, James Montgomery Flagg, Tony Blair, Andrew Johnson, Adam Knott, Bill Clinton; references or specifically about Statue of Liberty, Uncle Sam, U.S. flag, British flag, Yo! What Happened to Peace?, The Haliburton Company, Mickey Mouse Club; places made include USA, Italy, Puerto Rico (USA), United Kingdom, Iran, Colombia, Philippines, Australia, Brazil

Physical Description: 23

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include oil, anti-war, September 11 (2001), ecology, Earth, No Child Left Behind, military deaths, U.S. presidents, government and politics, peace, sabotage, Vietnam War, children, religions, Islam, Christianity, Judaism, Iraq War, war weapons, U.S. Capitol Building; makers include Ronald J. Cala II, Linda Zacks, Pure Evil, Nino Rodriguez, Luis Yáñez, Dalida Karic-Hadziahmetovic, Carolina Botero, Fernando Marti, Timothy King, Neil Matthiessen, Future Relic, Jing Zhou, Craig Foster, Kyle Goen, David Oregan, Patrick A. Piazza, Lola Scarpitta, B. Baker, Dariush Mokhtari; referenced individuals include George W. Bush, George Lucas, Moshe Dayan, Tony Blair, John F. Kennedy; references or specifically about U.S. flag, terrorism, fragging, Statue of Liberty, terrorism, homosexuality, fundamentalist beliefs, British flag; places made include USA, Mexico, Bosnia-Herzegovina, Ecuador, Canada, Brooklyn (New York, USA), Iran

Art and Culture: Propaganda III Exhibition Materials - Oversize 2005

Physical Description: 18

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24" works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include peace, Christianity, religion, Hurricane Katrina, statistics, September 11 (2001), peace, ethnic diversity, anti-war, deaths, corporations, capitalism, corporatism, global economics, democracy, fascism, Iraq War, military deaths, military recruitment; makers include Yin Zhongjun, JoAnn Sollecito, Marlena Buczek, Michele Falcone, BadDog; references or specifically about military, right-wing, greed, Islam, Enron, Statue of Liberty, Uncle Sam; referenced individuals include Dick Cheney, George W. Bush, Condoleezza Rice, Plato, Saddam Hussein, Tony Blair; places made include China, USA, United Kingdom; languages include English, Chinese

Physical Description: 15

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24” works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include Israel, anti-war, Jerusalem, Fox News, mass media, CNN, Iran, torture, prisons, gas, oil, Iraq War, capitalism, military industrial complex, Wall Street, censorship, Ciudad Juarez murders, femicide, missing women, stock market, global economics, corporatism, corporations, peace; makers include Bullshit, Lahandi Baskoro, Ahmad Khatiri, Taber Calderon, Syracuse Cultural Workers, CEF, Michele Falcone, Patricia Buenrostro-Gilhuys, Nicolas Sordello; referenced individuals include Mahmoud Ahmadinejad, Smedley Butler; references or specifically about terrorism, MEMRI, Sesame Street, World War II, Bonus Marchers, U.S. flag, democracy, patriotism, Amnesty International, McDonalds; places made include USA, Italy, Indonesia, Mexico, France

Art and Culture: Propaganda III Exhibition Materials 2007

Physical Description: 11

Note

Items from the Propaganda III art exhibition, produced by Start Soma gallery in San Francisco. The gallery invited artist internationally to submit overtly political, 18 x 24” works. The exhibition was not censored in anyway. It toured internationally through 2008. Artists were to submit 3 copies - 1 for circulation, 1 for permanent archiving by the gallery, and 1 for CSPG.

Scope and Content Note

related topics include oil, U.S. cultural critique, U.S. government and politics, labor, employment, North American Free Trade Agreement (NAFTA), wage slavery, global economics, corporatism, poverty, globalization, sex; makers include Leslie Judge, Funky Enterprises, Baddog, Ray Tapajna; referenced individuals include Bill Clinton, Newt Gingrich, Bob Dole, Hillary Clinton, Andy Warhol; references or specifically about Uncle Sam, American Dream; places made include United Kingdom, USA


Physical Description: 24

Note

includes reproduction of original

Scope and Content Note

related topics include marches and demonstrations, civilian injuries, napalm bombs, children, photography exhibitions, Vietnam War, protests, films, documentaries, My Lai Massacre; makers include I.C.C. London, Students for a Democratic Society (SDS), The Committee to Unsell the War, Darien House Inc., Sofracima, Personality Posters, Frazier Dougherty, Jon Hendricks, Irving Petlin, R. L. Haeberle, Artists Poster Committee of Art Workers Coalition, Sam Lawson, Robert Ross, Print Mint, Steve Horn, Larry Dunst; references or specifically about free elections, democracy, Laos, Cambodia, Uncle Sam, U.S. flag, “Far From Vietnam”; referenced individuals include Edouard Pignon, Roberto Matta, Paul Rebeyrolle, Pablo Picasso, Victor Vasilyev, André Masson, Pierre Soulages, Lyndon B. Johnson, Donald McCullin; places made include USA, France, Netherlands; languages include English, French, Dutch, Japanese

Physical Description: 18

Scope and Content Note

Vietnam War Era: Various Topics - Oversize 1966-1978

Physical Description: 25

Scope and Content Note
related topics include draft resistance, conscientious objectors (CO), 1968 Summer Olympics, Mexico 1968, San Francisco (California, USA), religion, Christianity, demographics, statistics, wealth data, income inequality, counterculture, nudity, arts and culture, marijuana, drugs, police, science fiction comics, Aztec calendar, Chicano/Latino, tobacco, health, cigarettes, East Los Angeles, Treaty of Guadalupe Hidalgo, U.S.-Mexico relations; makers include Arnold Mesches, Peter Max, American Cancer Society, Poster Prints, Comité Organizador de los Juegos de la XIX Olimpiada, Pop Eye Posters, Bob Siedemann, Berkeley Bonaparte, David Schiller, Sparta Graphics, Darien House Inc., Julian Koenig, Paul Posnick, Pro Arts, Social Graphics Company, Stephen Rose, Dennis Livingston, Pandora Productions, D. Nordahl, David Hurn, Paramount Pictures Corporation, Personality Posters, Oscar Abolafia, Pacific Show Print, Saladin Productions, Robert Crumb, Gilbert Shelton, Spain Rodriguez, S. Clay Wilson, H. Kurtz, Robert Williams, Larry Gates, Stan Padilla, Pomegranate; references or specifically about Pietà, Jesus Christ, fine arts, social stratification in the U.S., "Barbarella", Evergreen, Uncle Sam, children, war crimes, atrocities, torture, anti-democratic war, mirror; produced by or supported; referenced individuals include Michelangelo, Leo Tolstoy, John Nelson, Jane Fonda, Lyndon B. Johnson, Joan Baez, Mimi Baez Farina, Pauline Baez; places made include USA, Mexico, Australia, Venice (California, USA), Los Angeles (California, USA), New York, New York, (U.S.A.); languages include English, Spanish

Vietnam War Era: Cardstock 1966-1968

Physical Description: 10

Scope and Content Note
related topics include African Americans, American cultural critique, military recruitment, Vietnam War, marches and demonstrations, quotations, elections, politicians and campaigns, women; makers include Ruth Schoen Becker, Westchester Women's Federal Credit Union, Black United Action Front; referenced individuals include Charlotte Bronte, Ho Chi Minh, Herbert Humphrey; references or specifically about Jane Eyre, U.S. flag, Flag Rags Super Patriotic Feminine Napkins; places made include New York (New York, USA)

Physical Description: 50

Scope and Content Note
related topics include Earth, environmentalism, Earth Day, traffic congestion, consumerism, lettuce, pesticides, Environmental Protection Agency (EPA), Monitor-4, alternative transportation, bicycles, children's art, the elderly, automobiles (cars), government and politics, politicians, environmental laws, Congress, voting records, population, pollution, Santa Monica mountains, water, rivers, Stanislaus river, environmental education, nuclear power, employment, economics, public safety, trash, littering; makers include Artists for Survival, Red Sun Press, Washingtonian Magazine, Washington Magazine, Inc., Ida Honorof, United Nations, Steve Malone, Rafael Maldonado, Alain Meynet, National Council for Survival Research and Education, Sandy Moore, Eric Chan, The Transformer, Ashly, U.S. Department of Agriculture - Forest Service, J. Sellery, Taylor, Chicago Seed, Soco Oil Corporation, U.S. Department of Health, Education, and Welfare, Government Printing Office (GPO), California League of Conservation Voters, State of Ohio Environmental Protection Agency, Earth First; referenced individuals include Earl Landgrebe, Glenn Davis, Dale Milford, William Hudnut, Roger Zion, Sam Steiger, Samuel Devine, Robert Mathias, John Hunt, William Scherle, Frank Stubblefield; references or specifically about Capitol building, Pacifica radio station (KPFK), World Population Year (1974), Bikecology Week, Japan Trade Center of Los Angeles, Environment Day, God; places made include Boston (Massachusetts, USA), Los Angeles (California, USA), Trenton (New Jersey, USA); languages include English, French, Spanish


Physical Description: 48

Note
includes Bikecology series; Technology vs. Environment series

Scope and Content Note

Physical Description: 17

Scope and Content Note

related topics include children, education, sewage treatment, Earth Day, wildlife protection, pollution, environmentalism, Yukon Territory, nature, preservation, U.S. Congress, environmental legislation, water; makers include EX-CELL-O Corporation, Peter Bradford, John Divers, Synergisms, Robert Rauschenberg, Yukon Conservation Society, the Sierra Club, Portal Publications, Rick Drobner, Michael Stern, Jellybean Graphics, RKO General Inc., Personality Posters, Inc., Mark Heller, Steve Gottlieb; references or specifically about Environmental Defense Fund, Audubon Society, National Conservation Week Campaign Committee, Water Pollution; referenced individuals include Henry Gibson, Valerius Geist, J. Ross Mackay, Tomas Sennett, George Calef, Robert B. Oetting, Eliot Porter, S.D. MacDonald; places made include California (USA), Canada, New Zealand


Physical Description: 41

Scope and Content Note

related topics include Federal Bureau of Investigation (FBI), women, children, Vietnam War, international solidarity, portraits, the Hampton / Clark Trial, violence, racism, comics, labor, economics, strikes, unions, National Association for the Advancement of Colored People (NAACP), Native Americans, slavery, science, inventors, Black Youth Conference, art exhibitions, prejudice, capitalism, "ghetto life", poverty, slave trade, self-determination, campaigns and elections, prisons, poverty, black power, rebellion, World War II (WWII); makers include Quentin, A. Canning, C. Bible, Amistad Lithograph Co., Sign of the Times, Vesota, Earl L. Scarborough, Black Pride Arts Unlimited, David P. Bradford, Brockman Gallery, Salsedo Press, December 4th Committee, Joseph Schwartz, Peace Action Council, Pitman Publishing Corporation, Ovid P. Adams, Trina, Casper Banjo, T and M Graphic Arts Center, Shirley Chisholm for President, Ann Grifalconi, N.G. Slater Corp., Southern Christian Leadership Conference, Black Servicemen's Caucus; references or specifically about antiwar movement in the US Navy, The New York Times, The War on Black Americans, genocide, Ku Klux Klan (KKK), Compton (California, USA), Knights of Labor, coal mining, emancipation day (1863), Pratt Graphics Center Gallery, abolitionism, swastikas, Kitty Hawk 21, United States Navy; referenced individuals include Roz Payne, Wm. F. Talbott, Jesus Christ, George Jackson, Martin Luther King, Jr., Malcolm X, Mark Clark, Fred Hampton, Julian Bond, Fidel Castro, Lyndon B. Johnson, Ho Chi Minh, A. Phillip Randolph, Frank J. Farrell, James Beckworth, Matt Henson, Abraham Lincoln, Bill Pickel, Ben Hodges, Nat Love, Thomas Nast, Mao Zedong (Mao Tse-tung), Shirley Chisholm, Sojourner Truth, Charles Koen, William Kunster, Dick Gregory, George Wallace; places made include Oakland (California, USA), Los Angeles (California, USA), San Diego (California, USA), New York (USA), Loveland (Ohio, USA)
**Vietnam War Era: African Americans - Arts and Culture 1965-1975**

Physical Description: 36
Scope and Content Note
related topics include cultural events, children, films, racism, art exhibitions, Black Panther Party, economics, Islam, religion, non-violence, beauty, poetry, portraits, freedom, play; makers include Black Students' Union of USC (University of Southern California), Henry Blackburn, C. Leal, Pro-Arts, Superior Press, Alonzo, Dream Merchants, Walotsky, United States National Student Association, Marcus Books, Vermont Galloway, Westside Press, Eugene Hawkins, Houston Blacklight and Poster Dist. Co., George Goode, K. Skora, Sherman, Eugene E. White, Success; references or specifically about U.S. flag, ghetto, Black Awareness Festival, "Black is beautiful", Venice Library, Operation Black, Vietnam War, African American beauty, African American portraits, jump rope; referenced individuals include Richard Hunt, Joseph Holston, Jr., Mohammed Ali, Glenn Myles, Stephen Shames, Martin Luther King, Jr., Alan Watts, Jimi Hendrix, David Loeb Weiss, Milton Glaser, Eugene E. White, Malcolm X, Stokely Carmichael, Huey P. Newton, Langston Hughes, Major R. White, Mark 1; places made include Los Angeles (California, USA), Kent (Ohio, USA), Venice (California, USA), New York City (New York, USA), San Francisco (California, USA), Houston (Texas, USA), Chicago (Illinois, USA)

**Anti-Nuclear: Arms Race 1979-1987**

Physical Description: 57
Scope and Content Note
related topics include international solidarity, The American Soviet Walk, Cold War, nuclear war, nuclear weapons, Soviet Union (USSR), nuclear arms freeze, United Nations Special Session on Disarmament, military spending, government budgets, marches and demonstrations, unemployment, peace, anti-war, voting, U.S. Congress, statistics on arms race, limited resources, conferences, Western Europe, U.S. military, North Atlantic Treaty Organization (NATO), nuclear disarmament; makers include Dan Duffy, Sing and Dance To Save the World Productions, ATW Communications, Edgewise Editors, Social Public Art Resource Center (SPARC), International Peace Walk, Roberts Kuwehera, W & W, Gore Graphics, Syracuse Cultural Workers, Patti Esligner, June 12 Rally Committee, Alliance for Survival, Newbury Printing, Richard Felton, The Citizens Lobby for a U.S./Soviet Nuclear Weapons Freeze, Department for Disarmament Affairs (United Nations), Nuclear Information Center, United Technologies, American Friends Services Committee (AFSC), economics, labor; references or specifically about mushroom cloud, ground zero, Pershing II, cruise missiles, Mother's Day Peace Walk, human needs, Inter-Faith Conference, War World II, deterrence, Greater Boston June 12th Campaign, October Actions to Stop Euromissiles, Zero Nuclear Weapons, Disarmament and Conversion Campaign, B-1 Bomber, M-X Missile, Trident Submarine, Cruise Missile, Neutron Bomb; referenced individuals include Jan Phillips, Mikhail Gorbachev, George Deukmejian; places made include Minneapolis (Minnesota, USA), Chicago (Illinois, USA), New York (New York, USA), Los Angeles (California, USA), Venice (California, USA), Boulder (Colorado, USA), Philadelphia (Pennsylvania, USA); languages include English, Russian, Japanese, French, German, Hebrew, Chinese, Spanish

**Anti-Nuclear: Artists for Survival - Boston Area 1980s**

Physical Description: 14
Scope and Content Note
related topics include ecology, nuclear weapons, anti-war, peace, Euromissiles, Cold War, arms race, children's art, nuclear weapons freeze, environmentalism; makers include Red Sun Press, Madeleine Evans; references or specifically about mushroom cloud, U.S. flag, Soviet flag, sports, athletics; referenced individuals include Craig MacTavish, Charles Hudson; places made include Boston (Massachusetts, USA)
Anti-Nuclear: Arts and Culture 1979-1986; 2003

Physical Description: 29

Scope and Content Note
related topics include U.S. Republican Party (GOP), nuclear war, social justice, anti-war, peace, hunger, elements, contamination, military spending, government budgets, U.S. culture, films, documentaries, mass media, quilts, skull, benefit concert, jobs, earth; makers include Stephen Vance, Sutton Press, L.A. Weekly, The Nation, Marshall Arisman, Joe Dizney, Sidney Rapoport, Alliance for Survival, Don Farber, Eric Keller, Other Encounters for Artists Against Nuclear War, Immaculate Heart College Center, California Council for the Humanities, Musicians United for Safe Energy (MUSE), Asylum Records, Elektra, B.D., Moise I. Witch, National Committee for a Sane Nuclear Policy (SANE), C. Strain, Print Kitchen, Lionel Delevingne, Artists fur Survival, Pat Merrill, Great Pacific Northwest Art Co., Carl Chaplin, David Fichter, Syracuse Cultural Workers, Gail Salzman, Käthe Kollwitz, Dean Redman, Tea Lautrec Litho, Deborah Greer Graphic Arts, David Gallegos; references or specifically about Pentagon, Martha And The Vandellas, carbon, oxygen, nitrogen, nickel, oxygen, hydrogen, lithium, chromium, manganese, silver, nukeport, nuclear family, Dr. Strangelove, Nuclear Mary, Underground Railway Theater, War Without Winners, Hiroshima (Japan), Nagasaki (Japan), Redwood Records, ratification of the Equal Rights Amendment (ERA), defence, ART FOR PEACE; referenced individuals include Dwight D. Eisenhower, Albert Einstein, John F. Kennedy, Jane Fonda, Martin Luther King, Jr., Harry S. Truman, Joseph Stalin, Nikita Khrushchev, John Maringouin, Clara Zimmerman, Holly Near, J.T. Thomas, Susan Freundlich, Ernest F. De Soto; places made include Canada, United Kingdom, San Francisco (California, USA)


Physical Description: 44

Scope and Content Note
related topics include cultural events, benefit events, art auctions, nuclear testing, radiation, photography, art exhibitions, veterans, marches and demonstrations, militarism, anti-war, peace, conferences, university events, disarmament, music, Act React (exhibition), women, nuclear weapons, nuclear war, symposium, the future, safe energy; makers include Cheri Gaulke, Los Angeles Artists for Survival, Tom Cushwa, Snake River Alliance, World Young Women's Christian Association (YWCA), Lompa Printing and Lithograph Co., Jim Lerager, Barbara Nishi, Alliance for Survival, Tennessee Cultural Alliance, Hatch Show Print, Performers and Artists for Nuclear Disarmament (PAND), Musicians United for Safe Energy Inc. (MUSE), NT/KLH, Social and Public Art Resource Center (SPARC), Hit and Run Theatre, Bonnie G. Bluestein, Michael Yanoff, American Printers and Lithography, Lisa Grayson, Anna Hartman, Bay Area Artists for Nuclear Disarmament, Cecilia Blomberg, Physicians for Social Responsibility, Musicians United for Safe Energy (MUSE), Jan Sawka, John Alcorn; references or specifically about Nashville Clergy & Laity Concerned, atomic bombings of Hiroshima and Nagasaki, mushroom cloud, Laguna Beach Chapter Alliance for Survival, Diablo Canyon, nuclear terror, Target Earth (exhibition), Karen Holden, Neal Taylor, Frank Stone Gallery, Hunter College, University Art Museum (Santa Barbara), The Peace Museum (Chicago), Festival for a Future, medical consequences; referenced individuals include Langdon Harrison, Holly Near, Ronald Reagan, Albert Einstein, Pete Seeger, Graham Nash, Keith Haring, Yoshio Hamada; places made include Los Angeles (California, USA), Venice (California, USA), Santa Cruz (California, USA), New York (New York, USA), Minneapolis (Minnesota, USA), Chicago (Illinois, USA), Eugene (Oregon, USA); languages include English, Japanese

Collection of the Center for the Study of Political Graphics

See Acquisition Information 150
Anti-Nuclear: Cardstock 1982-1985; 1999

Physical Description: 16

Scope and Content Note
related topics include nuclear weapons, economics, U.S. military spending, government budgets, schools, education, nuclear weapons freeze, arms race, cold war, Lawrence Livermore National Laboratory, elections, campaigns, solidarity, blockade, budget priorities, marches and demonstrations, environment, ecology, California Proposition 12 (1982); makers include California Peace Action Education Fund, Illinois Nuclear Weapons Freeze Campaign, Peter Kennard, Nuclear Age Peace Foundation, Mothers Embracing Nuclear Disarmament (MEND), Velvetone-Gallagher Co., Californians for a Bilateral Nuclear Weapons Freeze; references or specifically about arms talks, Miami Herald, June 21, 1983 blockade Livermore Laboratory (Livermore, California, USA), General Electric (GE); referenced individuals include Ronald Reagan, John Constable, Debra Chasnoff; places made include San Diego (California, USA), San Francisco (California, USA), Berkeley (California, USA)

Anti-Nuclear: Children 1977-1986

Physical Description: 39

Scope and Content Note
related topics include U.S. military spending, government budgets, nuclear weapons, nuclear energy, children's art, nuclear waste, psychology, nuclear accidents, health care, health insurance, nuclear disarmament, marches and demonstrations, peace, anti-war, uranium mining; makers include Bonnie Acker, Syracuse Peace Council (SPC), Glad Day Press, Women's Action for Nuclear Disarmament (WAND), H. Ludwig, Northern California Alliance for Survival, Zahm-Hurwitz Productions, Mary Lynn Sheetz, Peace Resource Project, Shelby Stover, Lucy George, Rolf Groven, Sya de Nooyer, East Bay Socialist School, New American Movement (NAM), Rainer Müller, Peace Studies Institute, Campaign Against Nuclear Energy; references or specifically about Shift Dough, ethnic diversity, Star Wars, U.S. Senate, Hiroshima Peace Memorial, Physicians for Social Responsibility (PSR), Bart Simpson, the Simpsons; referenced individuals include Helen Caldicott, Rufina M. Laws; places made include California (USA), Minnesota (USA), Oslo (Norway), Germany, Perth (Australia); languages include English, Norwegian, Spanish, German

Anti-Nuclear: Diablo Canyon Power Plant 1977-1984

Physical Description: 25

Scope and Content Note
related topics include radioactivity, San Onofre Nuclear Generating Station, ecology, Pacific Gas and Electric Company (PG&E), earthquakes, natural disasters, marches and demonstrations, alternative energy, benefit events, nuclear energy, People's Emergency Response Plan; makers include Diablo Canyon Project Office, Abalone Alliance Diablo Canyon Defense Fund, Citizens for a Better Environment, People for a Nuclear Free Future, Southern California Alliance for Survival; references or specifically about bombing of Hiroshima, peaceful occupation, non-violence, direct action, civil disobedience, The Atomic Safety and Licensing Board, nuclear suicide, San Andreas Fault, plutonium waste; referenced individuals include William R. Strickland; places made include Los Angeles (California, USA), San Luis Obispo (California, USA)
Anti-Nuclear: Hiroshima / Nagasaki 1980-2011

Physical Description: 60

Scope and Content Note
related topics include children, peace cranes, anti-war, nuclear war, statistics, marches and demonstrations, civilian deaths and injuries, Japan, nuclear weapons, nuclear disarmament, U.S. nuclear programs, arms race, anniversaries, commemorations, nuclear testing, underground testing, World Conference Against A&H Bombs, memorial events, veterans, effects of radiation, radioactivity, Festival of Lanterns, children's art, nuclear weapons bans, international solidarity, Shadow Project (Portland, 1983), military draft, U.S. intervention, draft resistance, U.S. military spending, government budgets, medical aid, ecology, nuclear energy, nuclear accidents, bombings; makers include Erica Weiss, Mobilization for Survival, Hiroshima-Nagasaki Publishing Committee, Northwest Working Press, Nuclear Information Center, Ched Myers, Richard Blair, Keith W. Criss, Little Tokyo Art Workshop, Jaimee Itagaki, Mike Nakayama, Rex-Franklin Typographers, Japanese American Cultural and Community Center, Miles Hamada, Toshi Maruki, Shepard Books, Women's International League for Peace and Freedom, Community Printers, Quaker Peace & Service, Joel Shumer, Victorian Peace Network, Duncan and Porter House of Hospitality and Resistance, Hideki Tomeoka, Luci Goodman, Ginny Perkins, Annemie Curlin, Physicians for Social Responsibility (PSR), Japanese Student Organization of California Lutheran College, Nancy Hom, Yoshio Hamada, Peace Museum, Lisa Grayson, Breakout, Neelakash Kshertrimayum, Red Action, Aaron Roseman, Hiroshima Appeal Committee & World Friendship Center, Mayumi Oda, Hiroshima-Nagasaki Coalition, The Print Shop, Watanabe, Yoshio Hamada, the Peace Museum, Lisa Grayson; references or specifically about Art for People, Christian Bible, origami, War Resisters League, Raising the Flag on Iwo Jima, World War II, Nuclear Non-Proliferation Treaty, statue of liberty, Iran, World Peace Week, United Nations (UN), Fallujah (Iraq), American Friends Service Committee (AFSC), Pax Christi, Hibakushas, Indian Ocean, Armageddon, Alamagordo, Almagordo (New Mexico), No More Hiroshima (National Film Board of Canada), Fukushima Daiichi nuclear disaster, Lawrence Livermore National Laboratory, plutonium, origami, unforgettable fire, survivors, drawings; referenced individuals include Joe Rosenthal, Yamahata Yosuke, George W. Bush, Dick Cheney, Colin Powell, Donald Rumsfeld, Condoleezza Rice, Hiromi Suzugae, Yoshio Hamada; places made include Eugene (Oregon, USA), Portland (Oregon, USA), Los Angeles (California, USA), Vermont (USA), Chicago (Illinois, USA), Wisconsin (USA), Nagasaki (Japan), United Kingdom, Australia; languages include Japanese, English
Anti-Nuclear: Internationally Made 1979-2013

Physical Description: 60

Scope and Content Note

related topics include nuclear war, nuclear missiles, nuclear weapons, disarmament, peace, Cold War, marches and demonstrations, anti-war, U.S. military bases in Europe, Polynesia, nuclear testing, international aid, medical conferences, Greenham Common Women's Peace Camp, women, cruise missiles, Trident, deterrence, nuclear free zones, international solidarity, health workers, arms race, indigenous peoples, World Conference Against A&H Bombs, U.S. imperialism, North American Aerospace Defense Command (NORAD), children, radioactivity, uranium mining, arms trade, arms exports, cultural events, Manchester International Peace Festival, nuclear energy, labor, boycotts, nuclear testing in the south Pacific, French government nuclear programs, nuclear trains, films, Castor, transport of nuclear waste, political cartoons, ecology, bombings of Hiroshima and Nagasaki; makers include Onkruit, Mouvement pour le Desarmement, la Paix & la Liberte (MDPL), Len Munnik, G. Zürn, Graph Druckula, London Nuclear Information Unit, Artworkers, Martin Bond, Shadowdean Ltd., Nuclear Free Local Authorities, Spark Communications, Society of Friends Peace Committee, Manchester City Council, Larry Ross, New Zealand Nuclear Free Zone Committee, Thalia Campbell, Jan Campbell, Jan Higgs, Tin Drum Posters, Sally Griffin, Pacific Conference of Churches, Ra Forsyth, Te Tuahirau, Comité Pour la Paix, Frieder Grindler, Peace Advertising Campaign, Ken Meharg, Campaign Against Arms Trade, New Zealand Council of Trade Unions, Soviet Peace Committee, GLC, Association des Médecins Français pour la Prévention de la Guerre Nucléaire, Kerroch Photo, Instituto de Amistad e Intercambio Cultural, Bree Cleal Creative; references or specifically about U.S. flag, Soviet flag, mushroom cloud, Auschwitz, Nazi Germany, World War II, United States Air Force, swords into plowshares, origami, Cuban Missile Crisis, genocide, Third World, International Physicians for the Prevention of Nuclear War (IPPNW), Seabrook Station Nuclear Power Plant, Réseau Sortir du nucléaire, Jabiluka Mine, Adnyamathnya, skull, nuclear hazard symbol; referenced individuals include John F. Kennedy, Jacques Chirac, Robert Del Tredici, Meldrim Thomson, Gerald Ford, James Partington, Trent Harrison; places made include Hamburg (Germany), Amsterdam (Netherlands), France, Oxford (England, United Kingdom), New Zealand, Wales (United Kingdom), Fiji, Japan, Canada, Bulgaria, Australia, Soviet Union (USSR), Quebec (Canada), Switzerland, Mexico; languages include English, German, Dutch, French, Chinese, Hindi, Arabic, Polish, Welsh, Maori, Japanese, Russian, Spanish
Anti-Nuclear: Marches and Demonstrations 1978-1989; 2005

Physical Description: 72

Scope and Content Note
related topics include anti-war, peace, military electronics, arms race, human needs, U.S. military spending, government budgets, Native Americans, land rights, nuclear energy, disarmament, Trident submarine, bombings of Hiroshima and Nagasaki, war economy, public education, nonviolence, political prisoners, civil disobedience, alternative energy, Seabrook Station Nuclear Power Plant, University of California Regents, student movements, Bazaar, religion, billboard, leafletting, vigils, maps, walk, The Great Peace March for Global Nuclear Disarmament, disarmament, physical consequences, sit in; makers include United for Peace & Justice, Coalition for a Non-Nuclear World, Tom Cushwa, Artists for Survival, Southern California Alliance for Survival, Draper Peace Conversion Group, Shad Alliance, Katya Komisaruk Defense Collective, Coalition Against Nuclear War, Steve Alt, Gabriella Hernandez, Bertilla Damas, Margarita Carreras, Clamshell Alliance, Patti Eslinger, Joel Deprez, Phred, Carrel Wong Creative, Kim Wong, Hilary Snell, Mark Carrel, Barry Schein, Mike Spano, Adolfo Martinez, Lerman Graphics, J.F. Libertelli, Berkeley Students for Peace, Mariano, Musicians United for Safe Energy Inc., Kerri Tremain, Antonio Williams, Richard Stromburg, Campaign to Stop the Arms Bazaar, Picture Peace, American Peace Test, Jeff Share, Campaign to Stop the Arms Bazaar, Mobilization for Survival, War Resisters, Poco Moco, FdG, Wendy Brinker, Harbenger Publishing; references or specifically about May Day, United Nations, mushroom cloud, zero nuclear weapons, Peace Blockade, Ground Zero Center for Nonviolent Action, SERPAC, Lawrence Livermore National Laboratory, Natural Guard, White Rose Support Collective, Three Mile Island, University of California at Berkeley, World War III (WWIII), World Trade Center, bread not bombs, Hiroshima (Japan), Chicago (Illinois, USA), Savannah River Site, the Bomb Plant; referenced individuals include Katya Komisaruk, Sadako Sasak, Dick Greenwood, Jeff Share; places made include Los Angeles (California, USA), Santa Monica (California, USA), Seattle (Washington, USA), Canada, South Carolina (USA), Chicago (Illinois, USA), New York City (New York, USA), Aiken (South Carolina, USA); languages include English, Spanish, Japanese

Anti-Nuclear: Mushroom Cloud 1982-1987

Physical Description: 14

Scope and Content Note
related topics include nuclear war, World War III, U.S. taxes, nuclear weapons, children; makers include Young Ideas, William J. Young, George Kamper, Monroe Litho Inc., Setronics Ltd., No Business As Usual, Resurge Paper Works, Nancy Hom, Bob Ross, Grybow, EMI Records, Neville, Portal Publications; references or specifically about U.S. flag, Pacific Ocean, the Thinker, United States Air Force, nuclear holocaust, arms race, Rastafarianism, Wild World Photos; referenced individuals include Edmund Burke, Auguste Rodin, Peter Tosh; places made include San Francisco (California, USA), Corte Madera (California, USA); languages include English

Anti-Nuclear: Newsprint 1982

Physical Description: 4

Scope and Content Note
related topics include arms race, nuclear weapons, nuclear power, disarmament, United Nations Special Session on Disarmament, marches and demonstrations; makers include Gabe Kirchheimer, Mobilization for Survival; places made include New York (New York, USA)
Anti-Nuclear: Nuclear Disarmament 1982-1995
Physical Description: 55
Scope and Content Note
related topics include nuclear weapons, U.S. nuclear missiles in Europe, peace, anti-war, arms exports, marches and demonstrations, United Nations Special Session on Disarmament, The Great Peace March, international solidarity, nuclear free, U.S. military spending, government spending, warships, cruise missiles, children, civilian deaths and casualties, nuclear warheads, atomic bombings of Hiroshima and Nagasaki, radioactive fallout, radioactivity, human needs, U.S. intervention in Latin America, U.S. military, children's art, calendars, Trident missiles, benefit events, mobilization, rallies, ban, funding, intervention, redirecting resources, U.S. military, United Nations (UN), economic development, dove of peace, fasting, the future, children, rally; makers include Karen Kerney, Dorothy Sokol, Lucy George, Dik Cool, Laurie Goldman, Syracuse Cultural Workers, Syracuse Peace Council, Nuclear Weapons Free Zone Commission, Anna Hernandez, Kyla Tripodi, Pacific Campaign to Disarm the Seas, Hiroshima-Nagasaki Publishing Committee, Northwest Working Press, Third World and Progressive Peoples Coalition, African-American Coordinating Committee, Hispanics for Survival and Disarmament, American Caucus for Disarmament, Three to Make Ready Graphics, United Nations General Assembly, World Peace Council (WPC), Mika Launis, J-Paino (Helsinki), Disarmament Resource Center, Nix Design & Illustration, National Committee for a Sane Nuclear Policy (SANE), Sacramento June 12 Coalition, People for a Nuclear Free Future, Gerald & Maas, Julie Maas, The Acme Gallery, Livermore Action Group, Comité pour le Désarmement Nucléaire en Europe (CODENE), People for Nuclear Disarmament, the Print Shop, Mobilization for Survival, Artists for Bucks Alliance for Nuclear Disarmament, Jacob Landau, Connie Jenkins, Mirage Editions Inc., Seymour Chwast, Fast for Life; references or specifically about evacuation, survival, nuclear cloud, U.S. flag, India, Pakistan, Israel, Iraq, Yugoslavia, mushroom cloud, National Council of American-Soviet Friendship, Dallas Times Herald, Collectif D'Accueil, Portland Nuclear Free Zone Project, Lawrence Livermore National Laboratory, Nuclear Weapons, nuclear power, arms race, redirecting resources, the military, disarmament, atom splitting, catastrophe, peace dove, United Nations' Third Special Session on Disarmament; referenced individuals include Keith Haring, Marie Cartier, Albert Einstein, Yamamata Yosuke, Abraham Lincoln, John F. Kennedy, Adolf Hitler, Albert Einstein, Jacob Landau, Ronald Reagan, Yuri V. Andropov; places made include California (USA), Hawaii (USA), San Francisco (California, USA), Paris (France), Maine (USA), Portland (Oregon, USA), Los Angeles (California, USA), Colorado (USA), New York City, (New York, USA), London (England, United Kingdom); languages include French, Japanese, Spanish, Russian

Anti-Nuclear: Nuclear Energy 1977-1987; 2001-2010
Physical Description: 28
Scope and Content Note
related topics include solar energy, alternative energy, nuclear weapons, Billy Curmano, health, cancer, radioactive waste, unemployment, electricity costs, birth defects, ecology, marches and demonstrations, nuclear economics, education, teach-ins, public forums, uranium mining, nuclear power plants, nuclear facilities, families, children, utility companies, community building, theater, Three Mile Island accident, irradiation, public health, statistics, children, death, education; makers include Syracuse Peace Council, Richard Adams, Ecoropa, Reprodux Ltd, Peace Advertising Campaign (PAC), L. Lambert, Friedensreich Hundertwasser, Safe Energy, Winston Smith, Topographics, Oak Tree Alliance, Californians for Safe Nuclear Energy, Qumitta Perle, People's Energy, D. Spence, CDM Enterprises, R. Cenedella, Sue Anderson, Redletter Press, Redletter Community Workshop; references or specifically about mushroom cloud, Critical Atomic Energy Project, fine arts, greed, foods, nutrients, taste, botulism, vitamins, gamma rays, Atomic Energy Commission, Nueva Azalea Power Plant, South Gate, California (USA); referenced individuals include Ralph Nader, Edvard Munch, Andrew Wyeth; places made include United Kingdom, San Francisco (California, USA), Atascadero (California, USA), Los Angeles (California, USA), Melbourne (Australia), South Gate, California (USA); languages include English, German, Spanish
**Anti-Nuclear: Nuclear Facilities 1979-1985; 1996**

Physical Description: 20

Scope and Content Note
related topics include Chernobyl disaster, commemorative events, marches and demonstrations, disarmament, bombings of Hiroshima and Nagasaki, nuclear energy, transportation of radioactive material, San Onofre Nuclear Generating Station, ecology, solar energy, maps, nuclear hazards, coastal ecology, San Francisco Bay area, cancer, health, Mochovce Nuclear Power Plant, Nogent Nuclear Power Plant, public health; makers include Jules Feiffer, Vladimir Chaika, Mobilization for Survival, The Print Shop, Alliance for Survival, Vermont Yankee Decommissioning Alliance, Women Strike for Peace, L. Franklin-Ramirez, Peter Barr, Pelican Alliance for Safe Energy, Northwest Working Press, Peace Rose Graphics, Holly Whitney, M. Kretz, Citizens' Action for Lasting security, Northwest Working Press; references or specifically about USS Missouri (BB-63), nuclear free Earth, Rocky Flats Nuclear Weapons Plant, Barnwell Fuel Reprocessing Plant, Seabrook Reoccupation, United Nations (UN), Savannah River Site, Madonna and Child, Rockwell Energy Systems Inc., earthquakes, Trojan Nuclear Plant, Hanford Nuclear plant, Trident Submarine Base, Wah Chang Zirconium Plant, Humbolt Bay Nuclear Plant, WPPSS Nuclear Reactors, nuclear weapons, cancer; referenced individuals include Albert Einstein, Eleanor Roosevelt; places made include United Kingdom, Vermont (USA), California (USA), Los Angeles (California, USA), Eugene (Oregon, USA), France, Moscow (Russia); languages include English, German, French

**Anti-Nuclear: Nuclear Testing 1983-1996**

Physical Description: 43

Scope and Content Note
related topics include Western Shoshone land rights, Native Americans, marches and demonstrations, Nevada test sites, nonviolence, espionage, nuclear war, Russian nuclear testing, disarmament, arms race, maps, fallout areas, nuclear weapons freeze, nuclear test ban, cultural events, peace encampments, 100th monkey event, Hundredth monkey effect, radioactivity, timelines; makers include American Peace Test, Jack Malotte, Greenpeace, Ed Cooper, Paradigm Designs, Red Scare Products, Loretz, Nevada Desert Experience, Ken Nightingale, Inkworks Press, Joseph Gagnon, Jim Hays, Denny Redman, The Type Gallery, Atomic Press, World Peace Council, Helena Hiltunen, Poke in the Eye, Bay Area Peace Test, Peacegram Campaign, Women's International League for Peace and Freedom; references or specifically about direct action, venting of the radioactive gases at the Nevada test site, China, civil disobedience, Hiroshima Peace Memorial, religion, Trident II, Kazakhstan, Cold War, U.S. Office of Civil and Defense Mobilization, American River College, Baneberry test site; referenced individuals include Sadako Sasaki, Paul Newman, Dorothy Day, Dom Helder Camara, Cesar Chavez; places made include Nevada (USA); languages include English, Russian


Physical Description: 26

Note
includes cardstock

Scope and Content Note
related topics include democracy, capitalism, citizens' intervention, assasination, presidency; references or specifically about U.S. flag, Democratic Party Convention, soft money; referenced individuals include Thomas Jefferson, Andrew Jackson, Alexander Hamilton, John Hinkley Jr, Ronald Reagan, Jodie; places made include San Francisco (California, USA)

Physical Description: 12

Scope and Content Note
related topics include progressive presses, political cartoons, dictatorships, dictators, Hollywood films, voting, art exhibitions, anniversaries, marches and demonstrations; makers include Ragged Edge Press, Impact Visuals, Michael Marks, Rudi Bass, Pratt Graphics Center, Texas Observer, Tom Ballenge; references or specifically about The Third of May 1808, fine arts, Women's March 2017, 2016 USA presidential election, The Making of America, U.S. flag, Dallas (Texas, USA), Houston (Texas, USA), unions, unemployment, lobbyists; referenced individuals include Eric Drooker, Ronald Reagan, Francisco Goya, Robert Redford, Dustin Hoffman, Bob Woodward, Carl Bernstein, Jon Stewart, Paula Scher, Ben Karlin; places made include Brooklyn (New York, USA), San Francisco (California, USA), Austin (Texas, USA), Oakland (California, USA)


Physical Description: 11

Note
Includes cardstock

Scope and Content Note
related topics include subvertisements, democracy, fascism, Republican politicians, corporatism, nurses, public interest; makers include Bill Pierce, California Nurses Association; references or specifically about True Lies (film), Pinocchio, Marilyn Monroe, Limp Wrist, The Terminator; referenced individuals include Rich Mann, Darryl Issa, Pete Wilson, George W. Bush; places made include Long Beach (California, USA)


Physical Description: 57

Scope and Content Note
related topics include Berkeley City Council, California City Councils, voting, recall elections, California legislature, election years, unions, union busting, labor, Los Angeles mayors, Los Angeles Police Department (LAPD), California Lieutenant Governors, California governors, Peace and Freedom Party, California school boards, peace, California controller, California State Assembly, jobs, economy, class, housing, health, education, equality, war, draft, Vietnam, El Salvador, campaign, rally, race; makers include April 17 Movement, Office of Secretary of the Senate, Konoa Packi, Operating Engineers, State Building and Construction Trades Council of California, CF Haines, United Teachers Los Angeles (UTLA), Green Party of Los Angeles County, San Francisco Board of Education, Statewide Peace Electoral Action Campaign for McDonald (SPEAC), Inkworks Press, Bug Press, Personality Posters; references or specifically about The Berkeley Four, bill, law, California Senate, The Terminator, Proposition 187, Proposition 186, Proposition 184, Workers World Party, fracking, police brutality, for profit prisons, drones, jobs for all, shorter work week, public works programs, taxes, war budget, education funding, unions, labor party, Atlanta (Georgia), Black community, Socialist Workers Party, Young Socialist Alliance, lawsuit, Federal Bureau of Investigation (FBI), U.S.government; referenced individuals include Batman, Ron Dellums, Loni Hancock, Peter Birdsall, Margot Dashiell, Lenny Goldberg, Ying Lee Kelley, Warren Widener, Nick Petris, Sue Hone, John George, Wilmont Sweeney, Henry Ramsey, Joe Garrett, Pat Russell, Paula Kamena, Pete Wilson, Arnold Schwarznegger, Cruz Bustamante, Sandi Burgis, Sam Yorty, Tom Ammiano, Gloria La Riva, Kathleen Brown, Jackie Goldberg, Tom Hayden, Cindy Sheehan, Sarah Lipson, Whitney Leigh, Barry Hermanson, Florence McDonald, David Pine, Jerry Brown, Richard Gordon, Zakiyah Somburu, Mel Mason, Clifton DeBerry; places made include Sacramento (California, USA), San Francisco (California, USA), Oakland (California, USA); languages include Spanish, English

Physical Description: 20

Note
includes cardstock

Scope and Content Note
related topics include U.S. Congress, U.S. Senate, voting, Democratic Party politicians, nuclear power plants, military budget, solar energy, Green Party, U.S. military spending, presidential election, debate, healthcare, the environment, policy, corporatism, nuclear war, civil liberties, labor budgets; makers include Colby Poster Printing, Co., Barbara Boxer for U.S. Senate Committee, Diane Feinstein for United States Senate Committee, Brothers Printing Co., Omega Press, Barbara Lee for Congress, Brown for U.S. Senate Committee, Brown for President, COGS, Peace and Freedom party; referenced individuals include John George, Barbara Boxer, Diane Feinstein, Tom Hayden, Jane Fonda, Barbara Lee, Henry Gardner, Jerry Brown, Jerry Zerg, Alan Cranston, Blase Bonpane, Ralph Nader, John Kerry, George W. Bush, Peter Camejo, Matt Gonzalez; references or specifically about 1979 Sane Peace Award, 2004 Presidential Election, single-payer healthcare, offshore drilling, Middle East politics, corporate crime, no nukes, solar power, living wage, military budget; places made include El Monte (California, USA), Santa Cruz (California USA)


Physical Description: 31

Scope and Content Note
related topics include 1980 Democratic National Convention, 2000 Democratic National Convention, marches and demonstrations, affinity groups, mass actions, Spoke Council, corporatism, direct actions, nonviolence, globalization, civil disobedience, U.S. Republican Party (GOP), corporate power over government, environmental pollution, U'wa people, Colombia, Occidental Corporation, false promises, slums, people's demonstration; makers include Tim Timmermans, David G. Bragin, Coalition For a People's Alternative in 1980, Tom Cushwa, Filmadora, Direct Action Network, Inkworks Press; referenced individuals include John Kerry, Eleanor Roosevelt, Martin Luther King, Jr., Franklin D. Roosevelt, Cesar Chavez, Al Gore, Berito Kuwaru'wa; references or specifically about "Scarface" (Mexican Film), 2004 U.S. presidential elections, Apple Co., political buttons, Center for the Study of Political Graphics (CSPG), UNconvention 2000, police brutality, education, public services, World Trade Organization (WTO), International Monetary Fund (IMF), The Day the Earth Stood Still (film); places made include Los Angeles (California, USA), New York (New York, USA); languages include English, Spanish
Drawer B-1, Folder 7


Physical Description: 35

Scope and Content Note

related topics include Equal Rights Amendment (ERA), formally incarcerated individuals, political prisoners, U’wa people, civil rights, labor, housing, the aged, education, socialism, media, elections, poverty, revolt, the future, crusade, power, the good; makers include California Draft Gore Movement, Gore 2000, Jesse Jackson For President ’88, Chubasco Press, Jesse Jackson For President Committee, United Food and Commercial Workers International Union, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Asian Pacific Islanders Americans For Dukakis, Operating Engineers Union, Kid Overton, Montana Citizens for Liberty, MBFALA, Kennedy for President, Cowles Communications, Committee to Elect Arthur S. Jones, William E. Kelly, Mondale for President Committee, Commission to Investigate Human Rights Violations, Democrats for Economic Recovery, LaRouche in 92, Lisa Rowan, Democratic National Committee, Citizens for Humphrey, Benedict Rugar, Jacobin Magazine; references or specifically about Uncle Sam, Liberty Leading the People, fine arts, U.S. flag, Robert F. Kennedy funeral train, Upton Sinclair’s campaign for President of the United States(1930’s), Jacob Binman’s campaign President of the United States (2019), Jacobin Magazine, windmills; referenced individuals include Al Gore, Jarrett Wald, Bill Clinton, Hadassah Lieberman, Frank Church, Jesse Jackson, Geraldine Ferraro, Walter Mondale, Michael Dukakis, Lloyd Bentsen, Eugene Delacroix, Robert F. Kennedy, Paul Fusco, Norman Rockwell, John Kerry, George W. Bush, Lyndon Larouche, George H. W. Bush, David Rockefeller, Jimmy Carter, Lane Kirkland, Henry Kissinger, Theodore Roosevelt, Martin Luther King, Jr., Nelson Rockefeller, Eugene McCarthy, Upton Sinclair, Jacob Binman; places made include Los Angeles (California, USA), Missoula (Montana, USA), Washington, D.C. (USA), New York (New York, USA), Brooklyn (New York, USA), Newark (New Jersey, USA), Leesburg (Virginia, USA); languages include Tagalog (Filipino), Korean, Chinese, Japanese, Vietnamese, English, Hmong

Drawer B-1, Folder 8


Physical Description: 22

Scope and Content Note


**Physical Description:** 25

**Scope and Content Note**

related topics include U.S. Senate, Governor Arkansas, New York mayors, Democratic Committeeman; makers include The Committee for David Dinkins, Gore Vidal for U.S. Senate, George P. Mahoney for US Senate, Citizens for Jesus Garcia, Phil Dixon, Davis for Congress; references or specifically about The People's Campaign, 22nd Ward, Alderman, 26th Ward, Congressional 7th District, State Representative 25th District, Independent Progressive Party, 7th Ward; referenced individuals include Bernie Sanders, David Dinkins, George P. Mahoney, Gore Vidal, Marcos Munoz, Jesus Garcia, Luis V. Gutierrez, Danny K. Davis, Frank Lumpkin, Alice Palmer; places made include New York (New York, USA), Chicago (Illinois, USA), Baltimore (Maryland, USA) Texarcana (Arkansas, USA); languages include Spanish, English

**Drawer B-1, Folder 9**


**Physical Description:** 24

**Scope and Content Note**

related topics include grassroots organizing, Americans for Democratic Action (ADA), anniversaries, conferences, democracy, voting, Human Rights, family separation, human rights, the environment, socialist feminism; makers include Samuel Martin, democracy is for people, The Fund for Public Interest Research New York Public Interest Group (NYPIRG), Democratic Socialists of America (DSA), Human Rights campaign, Socialist Alternative; references or specifically about The People's Fund, Sierra Club, Citizens United, Greenpeace, Eleanor Roosevelt Award, power of elections, Women's March 2018, Muslim Public Affairs Council (MPAC), The Green New Deal; referenced individuals include Eleanor Roosevelt, Franklin D. Roosevelt, Laurette Spingarn; places made include New York (USA), Washington, D. C. (USA), Los Angeles (California, USA), Seattle (Washington, USA).

**Drawer B-1, Folder 10**


**Physical Description:** 8

**Scope and Content Note**

related topics include maps, September 11 (2001), homelessness, marches and demonstrations, activist websites, protests, performance; makers include Counter Convention, Will Etundi, United for Peace and Justice, Vincent Ramos, Colby Poster Printing Co.; references or specifically about the Bush agenda, the end, 2008 Republican Convention, Minneapolis (Minnesota, USA), protest sign; referenced individuals include George W. Bush, Abbie Hoffman; places made include New York (New York, USA), Los Angeles (California, USA).

**Drawer B-1, Folder 11**

**U.S. Government and Politics: Republican National Convention (RNC) - Newsprint 2004**

**Physical Description:** 73

**Scope and Content Note**

related topics include oil, gas prices, Iraq War, torture, marches and demonstrations, wealth, September 11 (2001), environmental regulations, anti-war, military deaths, quotations; makers include Counter Convention, Eric Drooker, Noah Apple, Molly Fair, Bronz, Emek, Hugh Gran, Melina Rodrigo, Erin Siegal, Glenn Brooks, John Emerson, Stephanie Chen, Frank Reynoso, Edmund Gravel, Gabriel Willow, Nicole Schulman, Swoon, Un Mundo Feliz Productions, Nik Moore, Noah Mayers; references or specifically about the Statue of Liberty, U.S. Flag, Pietà, fine art, Bald Eagle, Richie Rich, oligarchy, terrorism, war mongers, the Republicans Are Coming, Madison Square Garden, The Patriot Act, King Kong, Enron; referenced individuals include Michelangelo, George W. Bush, Donald Rumsfeld, Dick Cheney, Laura Bush, John Ashcroft, Bertolt Brecht; places made include New York (New York, USA); languages include English, Spanish.
U.S. Government and Politics: Republican Presidential / Vice-Presidential Candidates 2008-2017

Physical Description: 16

Scope and Content Note
related topics include female politicians, Tea Party, self-deportation, Bain Capital, union busting, outsourcing, Federal Emergency Management Agency (FEMA), women's right to choose, wealth, oil, obedience, pacification, elections, labor, political parties, environment, racism, socialism, communism, terrorism, fear, hate, labor, healthcare, taxes, economy, funding, corporatism; makers include Kevin Tong, J. Bentley, Most Ofus, T.S. Rogers; referenced individuals include Sarah Palin, Mitt Romney, Barack Obama, Hillary Clinton, Donald Trump; references or specifically about Rosie the Riveter, Pitbull With Lipstick, 1% / 99%, Occupy Movement, Guy Fawkes, "drill baby drill", Planned Parenthood, Of Mice and Men, Lennie (character in "Of Mice and Men"), Big Bird, "and I can tend the rabbits", Public Broadcasting System (PBS), China, Silver Fox, Shell Corporation, Exxon, General Electric (GE), Procter & Gamble (P&G); places made include USA


Physical Description: 49

Scope and Content Note
related topics include infant mortality, right wing, Ku Klux Klan (KKK), criminalization of abortion, ultra-conservative, food stamps, right wing religious groups, Judaism, anti-Semitism, health care programs, El Salvador, right wing violence, Iraq, government bailout, Exxon-Valdez, oil companies, crimes against humanity, televangelists, war crimes, patriotism, Latin America, presidential elections, racial integration, racial segregation, political cartoons, quincentennial, Persian Gulf War, First Gulf War, savings and Loan industry, jail, protest; makers include Midwest Research Inc., Dolores Wilber, Ann Tyler, Starlin, JNB Productions, Van Vanderveen, Peter Bralver, Knights of Columbus, Jerry Kearns, Aktiongruppen Avvisa Kissinger, Republican Party for George Wallace, Cardiac Arrest, Center Tactical Magic, Rising Up Angry, Matt Wuerker, South End Press, Red Sun Press, ARToonies at Work, Heartland Journal; referenced individuals include Paul Bremer, Iyad Allawi, Neil Bush, George H.W. Bush, Jimmy Swaggart, Tammy Faye, Jim Bakker, Henry Kissinger, Caspar Weinberger, Ed Koch, Augusto Pinochet, George Wallace, Jesse Helms, William E. Dannemeyer, Pete Wilson, Marion Morrison, Ronald Ziegler, Daryl Gates, Donald Rumsfeld, Nelson Rockefeller, Gerald Ford, George Orwell, Ronald Reagan, Lucy Lippard, Howard Zinn, Paul Conrad, June Jordan, Joseph McCarthy, Ariel Sharon, Bill O'Reilly, Colin Powell; references or specifically about U.S. flag, God and country, moderate Republicans, University of Southern California (USC) alumni, pigs; places made include Chicago (Illinois, USA), Sacramento (California, USA), New York (New York, USA), Sweden
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<td>related topics include voting, presidential candidate, California State Assembly, Democratic Socialists of America (DSA), socialism, Black youth, Latino youth, Green Party, prison expansion, California politics, Citizens Party, U.S. Senate, women's emancipation, labor, living wages, health care, corporatism, soldiers, Iraq war; makers include Peace and Freedom Party, Green Party, President 2004 General Election Committee, The Print Shop, Peace Press, Cardiac Arrest, Medea for Senate Campaign, Workers World Party, Walter Mylecraine, Susan Anderson, Wendy Bauman, Nader for President 2004, Nader for President 2000, General Election Committee, Minnesota Reform Party; referenced individuals include Elizabeth Nakano, Daniel Frederick, Mike Hannon, Frank Zappa, Ralph Nader, Studs Terkel, Michael Moore, John Anderson, Jello Biafra, Gray Davis, Eddie Vedder, Danny Glover, Peter Miguel Camejo, Donna Jo Warren, Bill Murray, Phil Donahue, Susan Sarandon, Barry Commoner, Ladonna Harris, Ross Perot, Dizzy Gillespie, David Cobb, Uncle Sam, Pat LaMarche, Medea Benjamin, Leon Waters, Gloria La Riva, Monica Moorehead, Robert Dole, Bill Clinton, Kelley Ross, George W. Bush, John Kerry, Thomas Jefferson, Julius Hobson, Jesse Ventura; references or specifically about Citizens Peace and Freedom Coalition, Pinocchio, Statue of Liberty, Revolutionary Political Organization (Marxist-Leninist), Libertarian Party of California, D.C. Statehood Party, Reform Party; places made include Los Angeles (California, USA), San Francisco (California, USA), New York (New York, USA); languages include English, Spanish</td>
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<td><strong>Physical Description:</strong> 9</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include nuclear weapons, Cold War, Moral Majority, 1984 U.S. presidential election, North Atlantic Treaty Organization (NATO), voting, U.S. military bases, Reagan administration, U.S. imperialism, communism, Glasnost; makers include Zak Daniels, Jim Krauch, Insanity Factory Graphics, Steve Lawrence, P.A. Hunter, OTAN No, Alfred Gescheidt, Pomegranate, Stephen Kruse, Holly Sklar, Robert Lawrence, Mike Prokosch, Ty de Pas, David Horsey, Allesteros, Euskadi Mugimendu Komunista (EMK); references or specifically about ecology, government budgets, women's rights, labor, General Motors, Washington post; referenced individuals include Robert Reiff, Richard Nixon, Adolfo Suárez, George H.W. Bush, Alfred S. Bloomingdale, Mikhail Gorbachev, Margaret Thatcher, Muammar Gaddafi, Daniel Ortega; places made include Spain, California (USA), New York (New York, USA), Soviet Union (USSR); languages include English, Spanish, Russian</td>
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<tr>
<th>Drawer B-2, Folder 2</th>
<th><strong>Ronald Reagan: Anti-War 1980s</strong></th>
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<td><strong>Physical Description:</strong> 31</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include terrorism, Iran-Contra Affair, El Salvador, Nicaragua, Iran-Iraq War, nuclear weapons, Native Americans, Social Security, U.S. military spending, government budgets, women for peace, anti-nuclear, nuclear war, Pershing missiles, Cruise missiles, deficit reduction, television networks, children; makers include SPARC Graphics, Eric Galbery, Freddie Ginn, Richard Correll, Peace in Central America (PICA), Bonnie Acker, Red Sun Press, Cath Tate, Blackrose Press, Darren Ching, Livermore action Group, Information Centre of the World Peace Council, Eduard Gysin, Boston Poster Collective, Barnes, Tape, Björk Des, M. Alton, Artists Poster Committee, Irving Petlin, Jon Hendricks, Claes Oldenburg, Steve Posen, Mary Frank, Coosje van Bruggen, Susan Posen, Max Kozloff; references or specifically about guns for drugs, U.S. dollar, mushroom cloud, hammer and sickle, Rambo, Associated Press, Team Drunk, Tripoli; referenced individuals include Ruhollah Khomeini, Sitting Bull, George H.W. Bush, Caspar Weinberger; places made include USA, United Kingdom, Finland; languages include English, Spanish</td>
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<td>Drawer B-2, Folder</td>
<td>Ronald Reagan: Cardstock 1980s</td>
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<td>3</td>
<td>Physical Description: 20</td>
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<td>Scope and Content Note</td>
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<td>related topics include labor, unions, Iran, Grenada, student movements, Iran hostage crisis, jobs, employment; makers include Western Union (WU), College Republican National Committee, Amalgamated Clothing Workers of America (ACWA), Los Angeles Times, telegram; references or specifically about terrorism, Death Valley Days, Fear and Loathing in Las Vegas, Solidarity Day, veterans, people with disabilities, seniors, Reagan economics, civil rights, voting rights, human rights, women’s rights. Western Union, seniors referenced individuals include Hunter S. Thompson; places made include Washington, D.C. (USA)</td>
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<tr>
<th>Drawer B-2, Folder</th>
<th>Ronald Reagan: Elections and Campaigns 1980s</th>
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<td>4</td>
<td>Physical Description: 25</td>
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<td>Scope and Content Note</td>
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<td>related topics include voting, 1984 U.S. presidential election, women, anti-war, anti-nuclear, nuclear war, 1980 U.S. presidential election, voter registration, police brutality, voting; makers include California Republican State Committee, Working Artists for a Democratic Alternative, Bongo, American Institute of Graphic Arts (AIGA), Frank Baseman, Baseman Design Associates, Allen Cohen, Androgyne Books, Reagan-Bush Committee, Daily World, Students Against Reaganism (STAR), Kristin Prentice, Andrea Kantrowitz, Inworks Press, Artists in Common; references or specifically about Frankenstein, Soviet Union (USSR), Cold War, Reagan for President ’84, war crimes, Grenada, Nicaragua, El Salvador, First Strike Nuclear Weapons, Ghostbusters (film), Reaganbusters; referenced individuals include George H.W. Bush, Walter Mondale, Sonia Johnson, Jimmy Carter; places made include Arlington (Virginia, USA), Washington, DC (USA), San Francisco (California, USA), Oakland (California, USA); languages include English, Spanish, Chinese, Filipino (Tagalog)</td>
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<td>Physical Description: 35</td>
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<td>Scope and Content Note</td>
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<td>related topics include marches and demonstrations, peace, anti-war, U.S. intervention in El Salvador, Reagan Mandate, New American Movement, Coalition Building for a New Mandate, capitalism, poster exhibitions, conferences, Soviet Union (USSR), glasnost, cultural events, Reaganomics, economics, 1984 Chicano Moratorium, taxes, U.S. military spending, militarism, social services, employment, Rockwell International, nuclear weapons, anti-nuclear, Central America, Caribbean, fascism, disarmament, arms exports, 1984 Republican National Convention, freedom fighters, U.S. foreign policy, marijuana, drugs, police brutality, prisons; makers include April Coalition, Survival Graphics, Duffy, Reaganomics Coalition, Jack (Community Printers &amp; Graphics), Concerned Citizens for National Security, Art Chantry, Eclipse Typography, Academy Press, Enrique Chagoya-Flores, Les Leveque, Brain Trust Production, Dana Franzen; references or specifically about Reagan’s budget priorities, New York University (NYU), The Center for Marxist Studies &amp; Cultural Correspondence, Backlot Theatre, U.S. dollar, Robin Hood, February 27th Coalition, Mickey Mouse, terrorism, The Rocky Horror Picture Show, reefer madness, September 8th Coalition; referenced individuals include Alexander Haig, George Orwell, Pete Wagner, Gene Viernes, Silme Domingo; places made include New York (New York, USA), Los Angeles (California, USA), South Carolina (USA), Chicago (Illinois, USA), Seattle (Washington, USA), San Francisco (California, USA), Washington, D.C. (USA), Boulder (Colorado, USA); languages include English, Spanish</td>
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Ronald Reagan: Individuals 1980s

Physical Description: 22

Scope and Content Note

related topics include anti-communism, Iran-Contra Affair, Nicaragua, Contra War, government budgets, budget cuts, Reagan administration, U.S. Republican Party (GOP), intelligence agencies, corporations, HIV/AIDS; makers include Graphic Touch Designs, Carter Productions, Horsman, Redletter Press, Americans for Democratic Action (ADA), Alternative Tentacles Records, Tragic Mulatto, Riots, Alfred Gescheidt, Starmakers Poster Corp., Patricia Reardon, Joseph Weber, Sean Jon; references or specifically about South Pacific (1958 film), right wing politics, ultra-right, big business, Reaganomics, Nazi Germany, American Gothic; referenced individuals include Adolf Hitler, Oliver North, William Casey, Ed Meese, Yitzhak Shamir, John Poindexter, Robin Hood, Adolfo Calero, Elliott Abrams, Ronald Reagan, Robert McFarlane, George H. W. Bush, David Lange, Phyllis Schlafly, John East, James Watts, Strom Thurmond, Martin Niemöller, Thomas Jefferson, Margaret Thatcher, Menachem Begin, Raúl Alfonsín, Nancy Reagan, Grant Wood; places made include San Pedro (California, USA), Washington, D.C. (USA), Australia.


Physical Description: 21

Scope and Content Note

related topics include marches and demonstrations, anti-nuclear, anti-war, peace, nuclear weapons, cartoons, comic books, fascism, U.S. intervention, Central America, Grenada, terrorism, Nicaragua, Contra War, international solidarity, communism, Soviet Union (USSR), Cold War, media, film; makers include Lies Ros, Rob Shröder, Partido Comunista-Comité Regional de Madrid, Frank Beekers, Organisatie El Salvador Kommité Amsterdam, Christer Themptander, Deutsche Friedens-Union, Unidad Nacional de los Trabajadores Salvadoreños (UNTS), Movimiento Pan, Tierra, Trabajo y Libertad (MPTL), Nicaragua Solidarity Campaign, Michal Boncza, Lithosphere, Deutsche Kommunistische Partei (DKP), Gerd Humbach, Plambeck & Co.; references or specifically about Kobus Kornuit, Chile, "V" (Visitors, German TV show), aliens, science fiction, Argentina, El Salvador, Turkey, South Africa, Vietnam War, U.S. flag, Euroshima, Hiroshima, Nänni Riikanen, Central Intelligence Agency (CIA), U.S. sphere of influence, Uncle Sam, Aktion Euroshima; referenced individuals include Ruud Lubbers, Augusto Pinochet Ugarte, Ferdinand Edralin Marcos, Jorge Rafael Videla, Menachim Begin, William Casey, Enrique Bermudez Varela, Margaret Thatcher, Napoleon Bonaparte, Helmut Kohl, Adolf Hitler; places made include Sweden, Netherlands, Germany, Finland, El Salvador, Vienna (Austria), Greece, London (England, United Kingdom), Düsseldorf (Germany); languages include Swedish, Dutch, English, German, Finnish, Spanish, Greek.


Physical Description: 13

Scope and Content Note

related topics include missiles, anti-war, anti-nuclear, marches and demonstrations, marijuana, U.S. Republican Party (GOP), cultural events, marijuana legalization / decriminalization, drugs, U.S. intervention in Central America, Nicaragua, El Salvador, U.S. military spending, government budgets, racism, cutbacks, conferences, budget cuts, solidarity; makers include Dana E. Franzen, Policy Alternatives for the Caribbean and Central America (PACCA), The Rocket (publication), L.A. Weekly, Los Angeles Times, Syracuse Cultural Workers, Dana Schuerholz, People's Anti-War Mobilization; references or specifically about White House, vermin, mushroom cloud, Yippie, Frente Sandinista de Liberación Nacional (FSLN), unemployment, anti-Semitism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); referenced individuals include George H.W. Bush, M. Skolsky; places made include New York (New York, USA), Washington, D.C. (USA), Los Angeles (California, USA); languages include Spanish, English.
Physical Description: 25
Scope and Content Note
related topics include Van Heusen, Bill of Rights, civil liberties, capitalism, Borax / Boraxo, Death Valley Days, Nicaragua, U.S. intervention in Central America, Contra War, military recruitment, draft, historical timelines; makers include L.A. Solidarity, Carol Wells, David Singer, Celestial Arts, David Charlsen, Chuck Segard; references or specifically about socialism, feminism, Universal International Studios, Saturday Evening Post, Life Magazine, Phillipe-Jones Corp., Christmas, Chesterfield cigarettes, Fireside, Simon & Schuster, Death Valley Daze, Uncle Sam; referenced individuals include Phil Mattes; places made include Berkeley (California, USA), Los Angeles (California, USA)

Physical Description: 51
Scope and Content Note
related topics include corporations, capitalism, anti-nuclear, anti-war, Israeli withdrawal from Sinai Peninsula, Israel, U.S. intervention, Cold War, Chesterfield cigarettes, Iran-Contra Affair, Contra war, Nicaragua, film, media, mushroom cloud; makers include Utopia Graphics, Oh Dawn! Inc., Thought Factory, Letzte Film Socialist Worker, East End Offset, Bob Light, John Houston, Leonie Lane, Nic MacLellan, Lucifoil Poster Collective, Students Against Reaganism (STAR), Kristin Prentice, Andrea Kantrowitz, Inkworks Press, No Troops for Sinai Campaign, Dan Thibodeau, Vic Dinnerstein, Ragged Edge Press, Three to Make Ready Graphics, Nicaragua Support Project, Bob Light, John Houston; references or specifically about Corporate America, Gone With the Wind, The Moral Majority, World War II (WWII), Nazi Germany, Pinocchio, General Electric (GE), Vietnam War, Ghostbusters, Friends of the Earth, Gone With the Wind, International Monetary Fund (IMF); referenced individuals include Mark Green, Gail MacColl, George H.W. Bush, Margaret Thatcher, Alexander Hayck, Kasper Weinberger, Alexander Haig, Henry Kissinger, Fidel Castro, Leonid Brezhnev, Moammar Khadafy (Muammar Gaddafi), Barry Goldwater, Nancy Reagan, Jerry Brown, Margaret Thatcher, Kid Joseph, Eddy Heath, Milton Friedman, Robert Stigwood, Rupert Murdoch, Malcolm Fraser, Tony Street, Salvador Allende, Phyllis Schlaughly, Gaspar Weinberger, Jerry Falwell; places made include Austin (Texas, USA), New York (New York, USA), Sherman Oaks (California, USA), Berkeley (California, USA), New Vernon (New Jersey, USA), London (England, United Kingdom), Sydney (Australia), Germany; languages include English, German
Ronald Reagan: Various Topics 1982-1987

Physical Description: 26

Scope and Content Note
related topics include U.S. cultural critiques, national security, Tomahawk (missile), cruise missiles, El Salvador, children, Libya, terrorism, education, capitalism, U.S. military, nuclear weapons, religion, maps, terrorism, counterrevolutions, imperialism, Communism, religion, espionage, Palestine, Socialism, Pacifism, Muslims, corporatism, race, patriotism, republicans, democrats, environment, oil drilling, Hollywood, stereotypes; makers include Syracuse Cultural Workers, Alternative Tentacles Records, S. Lew, Dana Schuerholz, Bloom, Lee Whitten, Fred & Barney Press, Jeffrey Vallance, Jack Skelley, Mike Harvey, World Peace Council, David Horsey, Seattle Post-Intelligencer, AA Graphics, World Peace Council, Liberation Graphics; references or specifically about The President of the United States of America, Iranbo, hypocrisy, Tragic Mulatto, Little Tokyo Art Workshop, Don Quixote, Tower Commission Report, Strategic Defense Initiative (SDI): Star Wars, Cold War, Ku Klux Klan (KKK), Christianity, Social Security, the Bible, freedom fighters, Soviet Union (USSR); referenced individuals include Oliver "Ollie" "Iranbo" North, General "Dick" Secord, Albert Hakim, Fawn Hill, "Bud" McFarlane, Elliot Abrams, Margaret Thatcher, Miguel de Cervantes, Caspar Weinberger, George Schultz, John Tower, Francisco Goya, Nancy Reagan, Mikhail Gorbachev, Margaret Thatcher, Muammar Gaddafi, Daniel Ortega, Leonid Brezhnev, Ronald Reagan; places made include Los Angeles (California, USA), Seattle (Washington, USA), Netherlands, Finland; languages include English, Spanish, Dutch, German


Physical Description: 66

Note
includes cardstock

Scope and Content Note
related topics include national debt, government corruption, oil companies, George H.W. Bush administration, Iran-Contra Affair, drugs, cocaine, voting, Cover Up: Behind the Iran Contra Affair (1988 film), homelessness, marches and demonstrations, housing, HIV/AIDS, Nicaragua, El Salvador, fascism, U.S. intervention, Marlboro cigarettes, health insurance, labor, employment, 1992 U.S. presidential election, 1988 U.S. presidential election, terrorism,drysms nyrdem affurnavte actuibm racism, Central Intelligence Agency (CIA), First Gulf War; makers include Vic and Craig ("The Enterprise"), Garry Hamud, Mark Twain Demo Club, Bottomline Election Special, Empowerment Project Production, San Francisco Chronicle, Stephen Kroninger, The Progressive, Dogs for Bush, Housing Now!, Red Sun Press, Van Vanderveen, Peter Bralver, Peacemood Comix, Craig Simmons, Vic Dinnerstein, Enema Productions, Committee in Solidarity with the People of El Salvador (CISPES), Gang, AIDS Coalition to Unleash Power (ACT UP), Marlettie (New York News Day), M. Werker, Northern Sun Merchandizing, Chuck Ayers (Akron Beacon Journal), Wimp/Chimp Production; references or specifically about Bosch '88, Republican Junk Bond, banks, education, Exxon-Valdez, New World Order, Saudi Arabia, swastikas, U.S. Constitution, impeachment, Frente Sandinista de Liberación Nacional (FSLN), Vietnam War, Nicaragua, National Narcotics Border Interdiction System, President's Task Force on Combat Terrorism, "voodoo economics", mushroom cloud, education, health care, ecology, Contraguate, 1000 points of light; referenced individuals include Ronald Regan, Uncle Sam, Michael Milken, Dan Quayle, Manuel Noriega, David H. Souter, Oliver North, David Kasper, Barbara Bush, Pat Robertson, Robert Scheer, Joan Didion, Richard Nixon, Neal Bush; places made include Los Angeles (California, USA), Maine (USA), Eugene (Oregon, USA)
Bill Clinton (William Clinton) 1992-1996

Physical Description: 7

Scope and Content Note
related topics include 1996 U.S. presidential election, presidential campaigns, 1992 U.S. presidential election, 1993 inauguration, parodies; makers include Bill Liss, California Democratic Party, Colby Poster Printing Co., Susan Davis, J. Gibson & Co., United Auto Workers (UAW) Community Action Program; references or specifically about Lincoln Memorial; referenced individuals include Al Gore, Barbara Boxer, Dianne Feinstein, Hillary Clinton, Zoe Baird, Barney Frank, Gennifer Flowers, Marion Barry, Donna Shalala, Ted Kennedy; places made include USA

John F. Kennedy 1960-1966

Physical Description: 9

Scope and Content Note
related topics include theater, Kennedy's Children (play), cultural events, assassination of John F. Kennedy; makers include Nick Paul, Cowles Education Corporation, LOOK Magazine, Jesús Ceballos; referenced individuals include Robert Patrick, Clive Donner, Stanley Tretick, George Meany, Jacqueline Kennedy Onassis; places made include Los Angeles (California, USA), New York (New York, USA), Florida (USA)


Physical Description: 56

Note
includes stickers and door hangers and cardstock

Scope and Content Note
related topics include peace, voting, voter registration, oil, cost of gasoline, absentee voting, economics, civil liberties, ecology, U.S. Republican Party (GOP), U.S. Democratic Party, caucuses, African Americans, youth, change; makers include Scott Shore, Lure Design Ero, Ray Noland, Obama for America, J.E. Taylor, Red State-Blue State Promotions, Barry Shapiro, whoruposter; references or specifically about Federal Transparency Spending Bill, patriotism, White House, Vote for Change, Iran, U.S. flag; referenced individuals include John McCain, Josh K., Shepard Fairey, Joseph Biden (Joe Biden), Al Gore, Vladimir Putin, Hillary Clinton, Dick Cheney; places made include Nevada (USA), Texas (USA), Florida (USA); languages include English, Latin, Spanish


Physical Description: 24

Scope and Content Note
related topics include 2008 U.S. presidential election, student work, Secure Communities program (S-Comm), deportations, immigration, statistics, Cuba; makers include Matt Cornell, Lauren Short, RVLTN; references or specifically about Obey, Leather Pride Flag, Hope, Pasadena City College (PCC), Christmas, Barack Obama's visit to Cuba; referenced individuals include Mannie Garcia, Santa Claus; places made include Cuba, USA; languages include English, Spanish
Barack Obama: Various Topics 2008-2012

Physical Description: 23
Scope and Content Note
related topics include 2012 U.S. presidential election, impeachment, Guantanamo Bay detention camp, civil liberties, prisons, African Americans, Civil Rights Movement, climate change, Keystone Pipeline, oil, 2008 U.S. presidential election, segregation, media, agenda; makers include Socialist Action, LaRouche PAC, Barry Shapiro, Center for Constitutional Rights, Leslie Digid, Linda Newman Boughton, Tar Sands Action, David Mosley, Jorge Alderete, Michael Deyermann; references or specifically about Organización de Solidaridad con los Pueblos de Asia, África y América Latina (OSPAAAL), Jim Crow laws, Killers (the movie), Walt Disney Productions; referenced individuals include John Mavroudis, Mitt Romney, Adolf Hitler, Harry Reid, Rosa Parks, Martin Luther King, Jr., Alfredo Rostgaard, Hillary Clinton, Katherine Heigl, Ashton Kutcher, Mary Kay Henry, Richard Cordray, Terence F. Flynn, Richard F. Griffin, Jr., Sharon Block, The Consumer Financial Protection Bureau (CFPB), Service Employees International Union (SEIU), United States Congress, recess appointments; places made include Los Angeles (California, USA); languages include English, Chinese


Physical Description: 34
Scope and Content Note

Barack Obama: Oversize 2008

Physical Description: 16
Scope and Content Note
related topics include anti-war, Iraq War, 2008 U.S. presidential election, peace, African Americans; makers include Ron English, Dispensary Art, Shepard Fairey; referenced individuals include Abraham Lincoln, John McCain, Mannie Garcia; places made include USA
### U.S. Presidents: Oversize 1990-2000

**Physical Description:** 14

**Scope and Content Note**
related topics include 2000 U.S. presidential election; makers include Edward Sorel, The Nation, David Byrne, Alfred Gescheidt, Pomegranate Publications, Nick Valentine, Tina Mion; references or specifically about Smithsonian Institute, Sherry Frumkin Gallery; referenced individuals include Bill Clinton, George H.W. Bush, Richard Nixon, Gerald Ford, Jimmy Carter, Lyndon B. Johnson, Dwight D. Eisenhower, Harry S. Truman, Franklin D. Roosevelt, George W. Bush, Al Gore; places made include Los Angeles (California, USA).


**Physical Description:** 11

**Scope and Content Note**
related topics include Malcolm X (1972 film), education, cultural events, history, housing, labor, employment, urban planning, social justice; makers include Pyramid Posters, Warner Brothers, Inc., Pomegranate Publications, Steven Kruse, Christine Wong, Favianna Rodriguez, Tim Lewis, John Beam, Center for Third World Organizing, Import Images, Personality Posters; references or specifically about The Autobiography of Malcolm X, East Side Arts Alliance, brotherhood, nonviolence, equality, exploitation; places made include Leicester (England, United Kingdom), Petaluma (California, USA), Korea (printing).


**Physical Description:** 18

**Scope and Content Note**
related topics include Civil Rights Movement, civil disobedience, equal rights, violence, nonviolence, economic justice, memorial events, power, social justice, anti-war, military spending, I Have A Dream speech, murals, official commemorative poster, martyrdom; makers include Adolphus Ealey, Bread and Roses Cultural Project, Personality Posters, SEIU Greenhouse Cultural Program, Personality Posters, Pyramid Posters, Clover International, Pomegranate, Carol Livingston, Don Miller, District of Columbia Public Library, Portal Publications, GB Eye, Bob Adelman, The Martin Luther King, Jr. Center for Nonviolent Social Change; references or specifically about Southern Christian Leadership Conference, napalm, Clergy and Laymen Concerned About Vietnam, peace dove, window, January 20; referenced individuals include Malcolm X, Mahatma Gandhi, Elijah Muhammad, Pfaffenbichler, Flip Schulke; places made include New York (New York, USA), Leicester (England, United Kingdom), Petaluma (California, USA), Corte Madera (California, USA).

Physical Description: 46
Scope and Content Note
related topics include jazz music, 1990 Census, race, poverty, slavery, abolitionism, Underground Railroad, U.S. Supreme Court, Civil Rights Movement, boycotts, civil disobedience, racial segregation, workers’ movements, labor, African American writers, literature, African American women, prisons, religion, international solidarity; makers include Personality Posters, U.S. Department of Commerce, Science And Art, Glide Celebrations, Pomegranate Publications, Tim Lewis, Lisa Alban, Arnold White, Gary Sinick, Ronny Madrid, Wil-Lai Enterprises, Paramount Pictures, EuroGraphics, New York State Department of Labor, J. Allen Pritchard, Ferdinand Padula, Margaret E. Wagner, Suzanne Lewis, Pyramid Posters, United Church of Christ Commission for Racial Justice, GB Eye, Marianne Birt, Grafica Studios, Charisma Chain, Inc.; references or specifically about patriotism, Nobel Peace Prize, Palestine, political science, 1968 Olympics, Black power, Christianity; referenced individuals include George Lewis, De De Pierce, Louis Nelson, Punch Miller, Slow Drag, Muhammad Ali, D.J. Davies, Dick Gregory, Berk Costello, Stokely Carmichael, Minoru Aoki, Marian Anderson, Cecil Williams, Bob Fitch, W.E.B. DuBois, J.E. Purdy, Frederick Douglass, Harriet Tubman, H.B. Lindsley, Thurgood Marshall, Jesse Owens, Coretta Scott King, Martin Luther King, Jr., Ralph Bunche, Rosa Parks, Booker T. Washington, A. Philip Randolph, Dwight D. Eisenhower, Zora Neale Hurston, Tommie Smith, John Carlos, Tupac Shakur, Charles E. Cobb, Benjamin F. Chavis, Jr., Travis L. Francis, Jesse Jackson, Angela Davis; places made include New York (New York, USA), Korea (printing), Menlo Park (California, USA), Canada, Leicester (England, United Kingdom), Sofia (Bulgaria); languages include English, Bulgarian


Physical Description: 19
Scope and Content Note
related topics include Harlem (New York, USA), Apollo Theater, arts and culture, voting, student movements, youth, African American art, art exhibitions, international solidarity, slavery, historical timelines, sanitation workers, strikes, Emma Mae (1976 film), Numonics, music, education, labor, civil rights, equality in the workplace, unions, military resistance; makers include WIL-LAI Enterprises, Container Corporation of America, Peter Teubner, Seaward-Edison Corporation, Darien House, Inc., Hampton University Museum, The Student Vote, Los Angeles County Museum of Art (LACMA), Daphne Shuttleworth, Goetz Printing Company, Bread and Roses, Pfaffenbichler, Skip Vaughn, Steve Thompson, Studio One, Eurographics, William Sheets, Cliff Joseph, Zuri Masterpiece Prints, The George Meany Center for Labor Studies, Paul Davis, Black Military Resistance League; references or specifically about Afro-American Historical and Cultural Museum, U.S. flag, ecology, U.S. Civil War, Black Panther Party, Power to the People, Civil Rights Act (1964), Zimbabwe African National Union (ZANU); referenced individuals include John Biggers, Ralph Jackson, Charles White, Abraham Lincoln, Ed Hamilton, Jamaa Fanaka, Malcolm X; places made include Menlo Park, California (U.S.A.), New York (New York, USA), Hampton (Virginia, USA), Philadelphia (Pennsylvania, USA), Washington, D.C. (USA), Canada

Physical Description: 62

Scope and Content Note

African Americans: Arts and Culture - Events 1974-2011

Physical Description: 45

Scope and Content Note
related topics include marches and demonstrations, photography, poetry, art exhibitions, Harlem (New York, USA), New Orleans (Louisiana, USA), quilts, Post War African American Photography, festivals, film festivals, Pan-Africa, Black-owned book publishing, civil rights posters, Juneteenth, cultural heritage, jazz music, art prints, slavery, education, children, racism, poetry, black power, civil rights, reparations network, diaspora, identity, conflict mediation, classism, media literacy, workshops, conference art and social organization, concert, commemoration, assassination, daycare, children, conference; makers include Hal BrightCloud, trykkeriet arme og ben aps, Miami University Art Museum, Greenville County Museum of Arts, Alan Short Gallery, California African American Museum (CAAM), Cleveland Museum of Art, William E. Ward, New World Gallery, Century Printing, Urban Ministries of Springfield, the Brecht Auditorium, Lawrence Pinkney, Klein Wassmann, Murray Poster Printing, Robert Meyer, Artists for Humanities, American Federation of State, County and Municipal Employees (AFSCME), Pratt Graphics Center (New York, New York, USA), Ben and Beatrice Goldstein Foundation, New York State Council on the Arts, Hal BrightCloud, Poetry for the People, Bay Area Black United Fund, The Kaiser Center, INC, Pro Arts, Kristen Wetterhahn, Kina Sullivan, Keystone Kerner; references or specifically about Washington Post, University of California at Berkeley (UCB), Hatch-Billops Collection, California State University at Northridge (CSUN), Western Addition Cultural Center (WACC), Parkway Theatre, geese, A Daughter's Geography, company of men, hip hop, The Black Panther Party, third world students, auto workers strike (1973), African Liberation Day (1973), Newark riots (1969), Attica State prison, 1969 Olympics, 1974 conference on black liberation; referenced individuals include Dudley M. Brooks, Baer Williamson, Marc Dolezal, Ntozake Shange, Ronald Burns, Richard Hunt, Cal Kowal, Dawoud Bey, Larry Walker, William Pajaud, Fannie Lou Hamer, James Baldwin, Martin Luther King, Jr., Ralph Abernathy, Nancy Hom, Jacob Lawrence, Kemit Amenophis, Malcolm X, Emma Mae Pearson, James Edward Shannon, Joshua Sills, Marcus Garvey, Beah Richards, Charles White, Billy Woodberry, St. Clair Bourne, Odetta Holmes, Carmen McRae, Gil Scott-Heron, Gordon Parks, Kali Kata m'Bula, Ben Goldstein, Beatrice Goldstein, Thomas Nast, Ntozake Shange, Duke Ellington, Paul Robeson, W.E.B. DuBois, Ray Baretto, Kwame Nkrumah, Amiri Baraka (Le Roi Jones), Virgil Alkens, BTG4, Dr. Claude Lightfoot, Pete Seeger, Rev. F.D. Kirkpatrick, Peggy Lipschutz, Dr. Carlton Goodlett; places made include New York City (New York, USA), Berkeley, (California, USA), Oakland (California, USA), Chicago (Illinois, USA); languages include Spanish, English

African Americans: Cardstock Circa 1960s, 1974-1976

Physical Description: 8

Note
Includes item signed by Rosa Parks

Scope and Content Note
related topics include African American women, cultural events, elections and campaigns, economics, labor, employment, medical professions, Holocaust; makers include Quick Service Printers, N.G. Slater Corp., Donnelly/Colt, Operation PUSH (People United to Save Humanity), The PUSH Foundation, Afro-American Institute, Bread and Roses Cultural Project; references or specifically about University of Southern California (USC), neurosurgery, Women of Hope Series, The New Afrikan People's Organization, concentration camps; referenced individuals include Beah Richards, Wanda Coleman, Althea Scott, Shirley Chisholm, Rosa Parks, Martin Luther King, Jr., Alexa Canady, Brian Lanker, Malcolm X, John Henrik Clarke; places made include Los Angeles (California, USA), New York (New York, USA)
African Americans: Children 1992; 2003

Physical Description: 9
Scope and Content Note
related topics include racial inequality, civil rights, racism, infant mortality rates, statistics, California Proposition 54 (2003), youth; makers include Children's Defense Fund, Planned Parenthood Action Network, David Bradford, Baldwin Ellis, Mildred Howard, Things Graphics and Fine Art, Keith Hadley, Young Artist Association, Ulozi Enterprises; references or specifically about U.S. flag; referenced individuals include Langston Hughes; places made include Washington D.C. (USA), New York (USA)


Physical Description: 12
Scope and Content Note
related topics include Balsa National Convention, student movements, gender in black popular culture, race; makers include J. Washington, African/ Black Student Statewide Alliance (A/BSSA), Leon Sun Designs, Black Radical Congress, S. Prince, Bob Baldock; references or specifically about Black Progress, University of Illinois at Chicago, University of Michigan; referenced individuals include Consuelo Kanaga, Manning Marable; places made include Chicago (Illinois, USA), California (USA), Berkeley (California, USA)

Physical Description: 45

Scope and Content Note
related topics include Black History Month, art exhibitions, education, university events, slavery, racism, Underground Railroad, arts and culture, Black Heritage Month, Black Civil War Units, archeology, migrant workers, mass media, democracy, U.S. Constitution, literature, poetry, religion, music, art, economics, sports, media, civil rights; makers include Metropolitan State University, American Federation of State, County and Municipal Employees (AFSCME), James Wade, Diane Sunseri, CSEA/SEIU Local 1000, Community Printers, Trudesign graphics, Shir Ramone Justice, CSEA Civil and Human Rights Committees, Kim Howlett, California State University at Los Angeles, Silver Screen Design, Charles W. Hunter, Bank of Boston, Penguin USA, Tom Feelings, Syracuse Cultural Workers, Rick Wheeler, Empak Enterprises, S. Clay, DTC Designs, Knowledge Unlimited, Unbeatables Inc., Tea Lautrec Litho, Tony Booker, Geo Smith, Smithsonian Institution, Kolongi Posters, Marion Brown, Alvin Carter, Nubbeaoikus Oybkuc Scgiiks Fube Arts Department, Schomburg Center for Research in Black Culture, New York Public Library, Pomegranate Publication, What's a Fae Productions, Time Lewis; references or specifically about Fenway Middle College High School, African Liberation, Black Women's History, Historic Black Women, Howard University, African Burial Ground Competition Coalition, Ku Klux Klan (KKK), King Tutankhamun, African American Historical Spectrum Literate, folk tales, God's Trombones, Lyrics of Lowly Life, Harlem Shadows, On these I Stand, The Weary Blues, Native Son, Annie Allen, I know Why the Caged Bird Sings, Go Tell It on the Mountain, Their Eyes were Watching God, Roots, For My People, Golden Slippers, Song of Solomon, Invisible Man, A Ballad of Remembrance, Preface to a Twenty Volume Suicide Note, A Raisin in the Sun, Spin a Soft Black Song, Roll of Thunder, Hear my Cry, I am a Black Woman, All Us Come Cross the Water, Zeely, The Color Purple, Harlem Renaissance, Harlem Renaissance Basketball Team ("the Rens"), Savage Studio of Arts and Crafts, National Association of Women Painters, Harlem Community Arts Center, The Harp, The Basketball Hall of Fame, The Crisis, Phi Beta Kappa, There is Confusion, Plum Bun, The Chinaberry Tree, Comedy: American Style 1933), Louis Armstrong's Red Onion Jazz Babies, "The Memphis Blues", Rhodes Scholarship, Cotton Club, "Mood Indigo", Abyssian Baptist Church (Harlem, New York), Captain in the Sky; referenced individuals include Frederick Douglass, Robert Hayden, Arna Bontemps, Alex Haley, Phyllis Wheatley, James Weldon Johnson, Paul Laurence Dunbar, Claude McKay, Countee Cullen, Richard Wright, Gwendolyn Brooks, Maya Angelou, James Baldwin, Zora Neale Hurston, Margaret Walker, Toni Morrison, Ralph Ellison, Lucille Clifton, Amiri Baraka (Leroi Jones), Lorraine Hansberry, Nikki Giovanni, Mildred D. Taylor, Mari Evans, Sharon Bell Mathis, Alice Walker, Virginia Hamilton, Leroy Foster, A. Philip Randolph, Lucy Parsons, Nelson Mandela, William Minter, Gail Hovey, Charles Cobb Jr., Lewis Hayden, Alexis De Veaux, Charles E. Simmons, Charles W. Mickens, Abraham Lincoln, George Washington, Earl Sweating, Langston Hughes, Augusta Savabe, Jesse Fauset, Alberta Hunter, Aaron Douglas, Henry Ossawa Tanner, William Christopher (W.C). Handy, Alain Locke, Roland Hayes, Nora Holt, Edward Kennedy (Duke) Ellington, Jean Toumer, Ivie Anderson, Claude McKay, A'Lelia Walker, Ethel Waters. Adam Clayton Powell, Sr., W.E.B. DuBois, Marcus Garvey, James Weldon Johnson, Bessie Smith, Louis Armstrong, Josephine Baker, Madame C.J. Walker; places made include Minneapolis (Minnesota, USA), Santa Cruz (California, USA), Sacramento (California, USA), Santa Rosa (California, USA), Madison (Wisconsin, USA), New York (New York, USA), Minneapolis (Minnesota, USA), Korea
African Americans: National Association for the Advancement of Colored People (NAACP) 1988

Physical Description: 21

Scope and Content Note
related topics include racial profiling, stop and frisk practices, racism, police, voting registration, campaigns, Civil Rights Movement, equal opportunity, student votes, college students, youth; makers include Voter Education Department of the NAACP; references or specifically about fair housing, education, labor, healthcare; referenced individuals include Medgar W. Evers; places made include USA


Physical Description: 14

Scope and Content Note
related topics include Philadelphia (Pennsylvania, USA), MOVE Organization, government violence, bombngs, civil rights movement, racism, legal aid, poverty, Black History Month, peace, anti-war, marches and demonstrations; makers include NAACP Legal Defense and Educational Fund (LDF), Young Worker, People's Weekly World, Southern California Ecumenical Council Coalition '88; references or specifically about El Salvador; referenced individuals include Coretta Scott King, Rosa Parks, Malcolm X, Martin Luther King, Jr., Louis Farrakhan; places made include Chicago (Illinois, USA), Los Angeles (California, USA); languages include English, Spanish, French, Arabic


Physical Description: 33

Scope and Content Note
related topics include 1968 U.S. presidential campaign, socialism, political secession, labor, Chicago Employee Assistance Program, voting rights, mayoral elections, Chicago (Illinois, USA), assassination, legacy; makers include Revolutionary Political Organization (Marxist-Leninist), Socialist Workers California Campaign, Michael Quant, Salsedo Press, Media Service, RAP Posters; references or specifically about "Black control of the black community." Jim Crow laws, Ku Klux Klan (KKK), Tchula 7, Harold Washington Party, the Dream (MLK), The Daley Machine, Resurrection Day; referenced individuals include Dick Gregory, Mark Lane, Ron Daniels, Asiba Tupahache, Leon Waters, Ron Dellums, Bob Fitch, Harold Washington, John George, Rosa Parks, John Brown, Timothy C. Evans, Martin Luther King, Jr., Jesse Jackson, Jr., Gus Savage; places made include New Orleans (Louisiana, USA), Chicago (Illinois, USA), San Francisco (Los Angeles, USA), Atlanta (Georgia, USA), Oakland (California, USA)

African Americans: Student Nonviolent Coordinating Committee (SNCC) - Vietnam War Era 1967-1968

Physical Description: 10

Note
Includes reproductions

Scope and Content Note
related topics include racism, voting, labor; makers include Ervin H. Cobbs; references or specifically about Lowndes County Freedom Organization, The Black Panther Party; referenced individuals include H. Rap Brown, T. Scott, Stokely Carmichael; places made include Los Angeles (California, USA)
African Americans: Various Topics 1971-1996

Physical Description: 29

Scope and Content Note
related topics include self-determination, political prisoners, genocide, strikes, marches and demonstrations, boycotts, peace, violence, MOVE organization, bombings, Rastafari movement, communism, black power, conferences, reparations, African American History Month, unions, Million Man March, black solidarity; makers include 18th Street Arts Complex, Pat Ward Williams, Marxist-Lennist Organizing Committee, Edward Arnold Publishers, Young OXFAM, American Federation of State County Municipal Employees (AFSCME), University of California Press, Prairie Fire Organizing Committee, Inkworks Press, National Office of National Black Human Rights Coalition, B.E. Canillas II Inc., Jahl, Algernon Miller, Creative Time Citywide, Brigada de la Juventud Comunista Revolucionaria (BJCR), Revolutionary Communist 4, “Self,” Endless Canvas, Joe Lee, United Front, Black Student Union, CSEA Local 1000, AFL-CIO; references or specifically about mother wit, historiography, Black History Month, train, Black History Month, The Republic of New Afrika (RNA), Counter Intelligence Program (COINTELPRO), RNA-11, Black Solidarity Day, police brutality, Ku Klux Klan (KKK), El Salvador, Vietnam War, World War II (WWII), U.S. Civil War, Buffalo Soldiers, Revolutionary Communist Party-USA, Black unity, the Bible, International Tribunal for Black People in the U.S., Louis Farrakhan, Capitol, Washington Memorial, The White House; referenced individuals include J.D. Davenport, Henderson Waterson, James Jackson, Roosevelt Watson, Johnny Jackson, Hosea Nganga, A. Philip Randolph, Marcus Garvey, Robert A. Hill, Bernard Hayes, Ahmed Obafemi, Geronimo Pratt, Malcolm X, Martin Luther King, Jr., Carl Dix; places made include East Point, Georgia, (U.S.A.), Santa Monica, California (USA), San Francisco (California, USA), Philadelphia (Pennsylvania, USA), Illinois (Chicago, USA), Washington D.C. (U.S.A.); languages include Spanish, English


Physical Description: 16

Scope and Content Note
related topics include U.S. Supreme Court, religion, conferences, racism, slavery, race, media, victimization, media, dreams, Ashanian Music, status, mother, future, poverty; makers include Syracuse Cultural Workers, Amy E. Bartell, Sarita L. Johnson, Dread Scott, Lower East Side Print Shop, Howard Smith, Sander's Art Media (SAM), Andrieux John; references or specifically about Christianity, Third World, Black womanhood, Laney College, Black Women's Lives Matter, black girls, silver screen depiction of black women, Hammer Museum African American Policy Forum, #bureauoffeminism, equal opportunity, hypocrisy; referenced individuals include Clarence Thomas, George W. Bush, Judy Mowatt, Anita Hill, Hattie McDaniel, Latasha Harlins, Kimberle Crenshaw, Malachi X, Don Hernandez, Shirley Chisolm; places made include Oakland (California, USA), Los Angeles (California, USA), New York (New York, USA), Chicago (Illinois, USA)

**Physical Description:** 26

**Note**

Bracket range represents dates of original items reproduced

**Scope and Content Note**

related topics include political prisoners, Federal Bureau of Investigation (FBI) Ten Most Wanted, international solidarity, speech events, free speech movement, Mario Savio Memorial Lecture and Young Activist Award, symposiums, working class, sisterhood, solidarity, Communist Party, sexism, unemployment, political campaigns, convention, rally, radicalism, solutions, Declaration of Independence, United States Congress, elections, repression, labor, education, healthcare, independent party, Afro-American history, tasks; makers include United Coalition Against Racism, Alan Rosenblum, unVoz Print, Kamal Al Mansour, Association Républicaine des Anciens Combattants (ARAC), Kristen Zimmerman, Hall-Davis Selection Committee of Sonoma County, Peace and Freedom Party, Staff for Angela, Students for Angela Davis, Faculty for Angela, Medical Center Community for Angela Davis, Black Students Union, Des Femmes, Imp. Grou-Radenez, Kurt Dressel, Berkeley Graphics, Allen Zak Photo, Young Workers Liberation League, Ywill, Hall-Tyner Election Campaign Committee, Hoffman; referenced individuals include Mario Savio, Herbert Marcuse, Ronald Reagan, George Jackson, Rockefellers, Kennedys, Richard M. Nixon, James Baldwin, Michael Tigar, Fenia Jordan, Alain Foix, Gerty Achimede, Gus Hall, Gladys Marin, Jarvis Tyner, Vladimir Lenin, Ishmael Flory; references or specifically about women, race and class, Jim Crow, Guantanamo Bay Prison, Herbert's Hippopotamus, University of California at San Diego (UCSD), University of California at Davis, San Francisco State University, University of California at Santa Cruz (UCSC), electoral rights, Democratic Party, Republican Party, Communist party; places made include San Diego (California, USA), University of California at San Diego (UCSD), University of California at Davis, San Francisco State University, University of California at Santa Cruz (UCSC), electoral rights, Democratic Party, Republican Party, Communist party; languages include English, French, Spanish

**African Americans: Individuals - Angela Davis - Vietnam War Era 1970-1972**

**Physical Description:** 32

**Scope and Content Note**

related topics include political prisoners, academic freedom, University of California Regents, communism, fascism, portraits, political repression, African American women, Federal Bureau of Investigation (FBI), criminal charges, personal descriptions, capitalism, May Day, convention, racism, murder, shackles, chains, prison bars, black power fist, socialism; makers include New York Committee to Free Angela Davis, B. Phillips, Chicago Free Angela Davis Committee, Los Angeles Committee to Free Angela Davis, Jesus Gallardo, Cocorico Graphics, Comisión de Orientación Revolucionaria de Matanzas, Vision Works, Bernard Sampson, National Alliance Against Racist and Political Repression, Berkeley Graphic Arts, Angela Davis Defense Committee, Young Worker's Liberation League, Bay Area United to Free Angela Davis, Print Mint, Sherman, The Creative Center, The Milwaukee Committee to Free Angela Davis and All Political Prisoners, Bert Phillips, Chicago Committee to Free Angela Davis, Allied Publishing; referenced individuals include Félix Beltrán, Gil Weinigourt, George Jackson, Allen Zak, Tamu (alias), FBI No. 867,615 G, Steve Shames; references or specifically about Save Our Sister Day, Communist Party; places made include New York City (New York, USA), Chicago (Illinois, USA), Matanzas (Cuba), Los Angeles (California, USA), Berkeley (California, USA), Milwaukee (Wisconsin, USA); languages include English, Spanish
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<td>Physical Description: 14</td>
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<td>Note</td>
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<td>includes Charles White Six Drawings portfolio (I - The Mother, III - Let's Walk Together, VI - Lincoln drawings available only); bracket range represents dates of original items reproduced</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include arts and culture, art exhibitions, children, labor, youth, working class, portraits, education, women; makers include The Other America Archive (Berlin, West), Masses and Mainstream; referenced individuals include Rockwell Kent, Abraham Lincoln; references or specifically about Charles White Memorial Art Festival, Go Tell It on the Mountain; places made include London (United Kingdom), New York (New York, USA)</td>
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<th>Drawer B-4, Folder 4</th>
<th><strong>African Americans: Individuals - Frederick Douglass 1990-1995; 2012; 2018</strong></th>
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<td>Physical Description: 29</td>
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<td>Scope and Content Note</td>
<td>related topics include U.S. Independence Day (July 4), United States slavery, civil liberties, abuse, portraits, commemorative quilts, social reform, abolitionism, women's rights, orators, publishing, power, agitation, struggle, progress, demand, abolition, media, struggle, progress, freedom, anniversary, bicentennial, suffrage, youth; makers include Syracuse Cultural Workers, Mary Jo Hamlin, Workers Action Press, Belinoff and Bagley, Teresa Florack; referenced individuals include James Charles Roberts, Abraham Lincoln, Kenneth B. Morris; references or specifically about U.S. hypocrisy, crimes against humanity, American Anti-Slavery Convention, Frederick Douglass Paper (North Star), American Library Association (ALA), &quot;West India Emancipation&quot;, Frederick Douglass Family Initiatives, One Million Abolitionists Project (FD2018), Narrative of the Life of Frederick Douglass; places made include Syracuse (New York, USA)</td>
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<th>Drawer B-4, Folder 5</th>
<th><strong>African Americans: Individuals - Harriet Tubman 1982</strong></th>
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<td>Physical Description: 29</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include education, Underground Railroad, women's suffrage, Civil War, women's rights, slavery, performing arts, plays, arts and culture, emancipators, bounties, Union Army, African American guerilla fighters, art exhibitions; makers include David Fichter, Brian Prendergast, Syracuse Cultural Workers, Liberation League; referenced individuals include Jan Phillips, Jacob Lawrence; references or specifically about Underground Railway Theater, Sanctuary: The Spirit of Harriet Tubman, North Star, Fugitive Slave Law, Museum of African American Art (Santa Monica, California, USA); places made include New York (USA), New Orleans (Louisiana, USA), Chicago (Illinois, USA); languages include English, Spanish</td>
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Physical Description: 61

Note

includes Americans Who Tell the Truth series; bracket range represents dates of original items reproduced

Scope and Content Note

African Americans: Individuals - Jesse Jackson 1984-1990

Physical Description: 32

Scope and Content Note
related topics include voting, elections, politicians, Democratic Party, presidential elections, Democratic National Convention in 1984, alcohol abuse, drug abuse, mental health, voter registration, children, diversity, hope; makers include Coloradans for Jackson for President, Red Sun Press, J. L. Jackson for President, Chubasco Press, B. Modern, Jackson for '88 for President Committee, Poly-Cultural Communications, National Institute on Alcohol Abuse and Alcoholism, Autumn Press, Econographics, Anthony Fletcher, Totoy Rocamora, Frontline Photo, Inkworks Press, Bob McNeely, Pomegranate Publications, Marianne Birt; referenced individuals include C.J. Prentiss, Keith Haring, Howard Moorehead, Eddie L. Edwards, Michael Ochs; references or specifically about Rainbow Coalition, U.S. flag, United Automobile Workers (UAW), Proposition 96, Proposition 102; places made include Cleveland (Ohio, USA), Denver (Colorado, USA), Greenfield (Iowa, USA), Boston (Massachusetts, USA), Los Angeles (California, USA), Culver City (California, USA), Rockville (Maryland, USA), Wilmington (Delaware, USA)

African Americans: Individuals - Jesse Jackson - Cardstock 1988

Physical Description: 12

Scope and Content Note
related topics include voting, elections, politicians, presidential elections, Rainbow Coalition, Compton (California, USA); makers include J.L. Jackson for President, Colby Poster Printing, Jackson for President, COGS; referenced individuals include Fred Cressel; places made include California (USA), Belmont (California, USA)

Physical Description: 62

Scope and Content Note

related topics include police brutality, direct action violence, racial profiling, self-defense, cop watch programs, poetry, struggle, portraits, social clashes, equality, exploitation, armed conflict, separation, integration, religion, prisons, Black Muslims, computer technology, Black History Month, performing arts, readiness, portrait, jazz arts festivals, education, individualism, feminism, African Liberation Day, labor, housing, government repression, hospital workers, marches and demonstrations, self-determination for the Afro-American Nation, library advocacy, international solidarity, resistance, portraits; makers include Progressive Card Company, L. Sparks, Malcolm X Grassroots Movement, Syracuse Cultural Workers, Che-Lumumba School, Tall, Keba Konte, Jesus de Tumis, Comstock Press, Bread and Roses, Northern Sun Merchandising, Black Liberation Press, Movement Press, Orbit Graphics, Favianna Rodriguez, New Afrikan People's Organization, Afro-American Liberation League, Service Employees International Union, Graphic Communications International Union, Self-Help Graphics (Self Help Graphics & Art), Omar Ramirez, American Library Association (ALA), Natalie Wargin, Friends of the Pathfinder Mural, M. Stein, E. Burnstein, Eugene Hawkins, Charles Brown Defense Committee; referenced individuals include Maya Angelou, Adam Clayton Powell, Jean-Paul Sartre, Malcolm Little (El-Hajj Malik El-Shabazz), Elijah Muhammad, Marcus Garvey, Huey Newton, Martin Luther King, Jr., Bernard Aquina Doctor, A. Philip Randolph, Anna Hedgeman, Francis Mitchell (SNCC), Carole Byard; references or specifically about criticism of capitalism, Peoples Self-Defense Campaign, domestic terrorism, by any means necessary, Organization of African American Unity (OAUU), hajj (obligatory pilgrimage), Mecca (Saudi Arabia), Malcolm X Hall, Black by Popular Demand (This Ain't No Place), Ujamaa Black Theatre, Malcolm X for Beginners, black genocide, 1199 (New York's Health Care Workers Union), December 12th Movement, Audubon Ballroom, Pathfinder Press Inc., The Assassination of Malcolm X, Black History Month, Leimert Park (East Los Angeles, California, USA), Schomburg Center for Research and Black Culture, Nation of Islam, Black Muslims, Organization of African-American Unity (OAAU), the hajj, Mecca, Hotel Teresa (New York city, New York); places made include New York (New York, USA), Los Angeles (California, USA), Oakland (California, USA), San Francisco (California, USA), Minnesota (USA)
African Americans: Individuals - Martin Luther King, Jr. 1967-2012

Physical Description: 90

Scope and Content Note
related topics include Martin Luther King, Jr. Day, children's art, children, education, California legislation, state holidays, nonviolence, Montgomery bus boycotts, quotations, Federal Bureau of Investigation (FBI), black political power, unionizing, sit-ins, social economic equality, calendars, equality, anti-war, racism, racial justice, Civil Rights Movement, civil disobedience, Boston Tea Party, pay equity for women, library advocacy, Martin Luther King, Jr.’s papers, alcohol abuse, drug abuse, marches and demonstrations, rally, jobs, interrelatedness, mutuality, network, destiny, solidarity, diversity; makers include Flip Schulke, Angel Gifts, Robert Sengstake, Mark Andrew Brown, Import Images, D. Bealle, Donnie Ray Carter, Martin Luther King Day Committee, Office of the Los Angeles County Superintendent of Schools, Atelier Mourlot Ltd., Prakken Publications, Inc., Christine Ecarius, Community Printers, Resource Center for Non-Violence, Oakland Progressive Political Alliance (OPPA) Stella Rhodes, Cultural Council of Santa Cruz County, L.A. Union, Coalition for Jobs, Justice, and Peace, Black Workers for Justice, Paul Peterson, Printed Union, Red Sun Press, Cowles Communications, Inc., Labor Militant, Horace H. Rackham School of Graduate Studies, International Action Center, Caitlin Dundon, Cudjo, Avery Clayton, Creative Concepts International, Fellowship of Reconciliation, Pyramid Posters, Corbis-Bettman, United Brothers and Sisters Communications Systems, Eugene White, Jamerson Printing Co., RNS Photo, American Library Association (ALA), Creative Process Inc., Frank Szasz, Mel Simmons, Julian Richardson, National Institute on Alcohol Abuse and Alcoholism (NIAAA), African-American Art International Publishing Company, Richard McCrarry, Destiny Arts Center, Juana Alicia, Molly Segal; referenced individuals include Bob Fitch, Rosa Parks, Mahatma Gandhi, Mitch McConnell, Barack Obama, Maria Elena Durazo, Cal Bernstein (Look Magazine), Malcolm X, Ralph Abernathy, Jim Clark; Ron Dellums, Maggie Kuhn, Rev. Walter Hawkins; references or specifically about I Have A Dream speech, revolutionary spirit, poverty, racism, Montgomery County Archives, Eutaw Alabama Church, Get-Out-The-Vote, September 11, 2001, U.S. flag, March on Washington 1963, School of African American Arts, "All Life is Interrelated". Destiny Arts Central Mural, "a new dawn, a new day"; places made include New York (New York, USA), Santa Cruz (California, USA), Rocky Mount (North Carolina, USA), Chicago (Illinois, USA), Los Angeles (California, USA), Nyack (New York, USA), London (United Kingdom), Hampton (Virginia, USA), Holmes City (Kansas, USA), San Francisco (California, USA), Fairfield (Iowa, USA), Oakland (California, USA), Chicago (Illinois, USA)

African Americans: Individuals - Martin Luther King, Jr. - Events 1974-2014

Physical Description: 48

Scope and Content Note
related topics include quotations, commemorative events, art exhibitions, Martin Luther King, Jr. Day, women, Civil Rights Movement, public programming, anniversaries, labor, Martin Luther King, Jr. Day Parade University of Michigan, symposiums, marches and demonstrations, conferences, government and politics, unions; makers include Los Angeles County Federation of Labor, Pacific Show Print Company, Watts Labor Community Action Committee (WLCAC), Glenn Ruga, Sala Damali, Kuumba Collectibles, Estelle Carol, Inkworks Press, Jeff Kelly, Nunoo-Quarcoo, Typocraft Company, Avery Clayton, U-SU Graffix; referenced individuals include Benedict J. Fernandez, Ted Watkins Ella Baker, Martin Dixon, Stevie Wonder, Miriam Ching Louie, Karen Bass, Maria Elena Durazo; references or specifically about 1963 March on Washington, Watts Summer Festival, American Friends Service Committee, Student Nonviolent Coordinating Committee (SNCC), Peace Museum, Sydney Harris, Ella Baker Center, racism, militarism, materialism, Vietnam War; places made include Los Angeles (California, USA), Chicago (Illinois, USA), Washington, D.C. (USA), San Diego (California, USA), Ann Arbor (Michigan, USA), Columbia (South Carolina, USA)

Physical Description: 27

Scope and Content Note
related topics include birthday celebrations, memorial concerts, commemorative stamps, biographical information, religion, international solidarity, actors, genocide, singers, athletes, discrimination, polyglots, centennial, education; makers include Moonstone Inc., Flux, Bay Area Paul Robeson Centennial Committee, Edgar Ayala, Grassroots Publishing, SEIU Greenhouse Cultural Program, Bread & Roses Cultural Project, Service Employees International Union (SEIU), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Jeannie Kamins, Paul Robeson 100th Birthday Committee, Columbia College Chicago, Syd HarrisMiranda Bergman, Lisa Roth; referenced individuals include Thomas Lucas, Jr., Herbert Gehr, William Drew Robeson, Maria Louisa Bustill, Francisco Franco, Eslanda Cardozo Goode, Joseph McCarthy, Walter White, Oscar Brown Jr., Studs Terkel, Dr. Margaret Burroughs, Sterling Plumpp; references or specifically about Paul Robeson Festival, Old Man River, Chicago Bark District, South Shore Cultural Center, Umbrian Glee Club, communism, House un-American Activities Committee (HUAC), Peace Arch Park, Veterans of the Abraham Lincoln Brigade, Paul Davis, underground railroad, Union army, U.S. Civil War, Spanish Civil War, World War II (WWII), Columbia Law School, football players, Nazism, slavery, Peekskill riots, Federal Bureau of Investigation (FBI), Korean War, passport confiscation, Cold War, American Crusade Against Lynching, Student Nonviolent Coordinating Committee (SNCC), blacklisted individuals; places made include Philadelphia (Pennsylvania, USA), Oakland (California, USA), Canada

Physical Description: 57
Scope and Content Note

African Americans: Individuals - Rosa Parks 1990-2006

Physical Description: 13
Scope and Content Note
related topics include women, Civil Rights Movement, portraits, calendars, labor, poetry, human rights, Jim Crow era, racism, National Association for the Advancement of Colored People (NAACP), textile art, human rights, segregation, boycott; makers include Rosa and Raymond Parks Institute for Self Development, Donnelly Colt., SEIU Greenhouse Cultural Program, Bread and Roses, T.J. Gardner, Jr., Syracuse Cultural Workers, Jude Spacks; referenced individuals include Artis Lane, Martin Luther King, Jr., Jo Ann Gibson Robinson, E.D. Nixon; references or specifically about U.S. Supreme Court, second class citizen, National Association for the Advancement of Colored People (NAACP), Women's Political Council; places made include Hampton (Connecticut, USA), Syracuse (New York, USA)
**Drawer B-4, Folder 15**


**Physical Description:** 8

**Scope and Content Note**
related topics include abolitionism, feminism, slavery, labor, equal rights, orators, portraits, women's rights; makers include Maria Jansen, Calvin Carter; referenced individuals include Sophia Smith, Nell Irvin; references or specifically about God, Sophia Smith Collection (Smith College), Ohio Woman's Rights Convention; places made include Syracuse (New York, USA)

**Drawer B-4, Folder 16**

**African Americans: Individuals - Women of Hope Series 1994**

**Physical Description:** 22

**Scope and Content Note**
related topics include Mississippi Freedom Fighters, Nobel Prize for Literature, writers, orators, quotations, poets, playwrights, academics, civil rights organizers, education, literacy, educators, actors, Children's Defense Fund, anti-lynching crusaders, free speech, Pulitzer Prize for Fiction, doctors, neurosurgeons; makers include Goodman/Orlick Design Inc., Philmark Lithographics, Bread and Roses Cultural Project, Inc., Brian Lanker; Goodman/Orlick Design, Inc.; referenced individuals include Fannie Lou Hamer, Charmian Reading, Nina Felsin, Toni Morrison, Brian Lanker, Maya Angelou, Ella Baker, A. Elizabeth Delany, Sarah Delany, Septima Clark, Ruby Dee, Quimetta Perle, Marian Wright Edelman, Katherine Lambert, Ida B. Wells-Barnett, Emma Amos, Alice Walker, Alexa Canady; references or specifically about Delany sisters; places made include New York (New York, USA)

**Drawer B-5, Folder 1**

**U.S. Government and Politics: California Elections - Cardstock - Oversize 1976**

**Physical Description:** 3

**Scope and Content Note**
related topics include U.S. Senate, national health insurance, U.S. Congress, U.S. Green Party, Los Angeles School Board, education, healthcare; makers include Blase Bonpane for U.S. Congress Committee, Colby Poster Printing Company; referenced individuals include Tom Hayden, John Tunney, Blase Bonpane, Mark Ridley-Thomas; places made include El Monte (California, USA), Los Angeles (California, USA)

**Drawer B-5, Folder 2**


**Physical Description:** 19

**Scope and Content Note**
related topics include religion, Christianity; makers include John Bryson, Kennedy for President, Josh Baran and Associates, Drivers for Free Trade, Laurie Selleck, Joel Pelletier, Nick Valentine, Pomegranate Publications; references or specifically about American Fundamentalists, Commando (1985 film); referenced individuals include Robert F. Kennedy, Joseph Gargan, J. Danforth Quayle (Dan Quayle), Jesse Helms, Robert Bork, Nathan Fain, George H. W. Bush, Henry Ford, Joseph McCarthy, George Santayana, Dick Cheney, Diego Rivera, James Enso, Daryl Gates, Richard Nixon, Ronald Ziegler, Marion M. Morrison, John Wayne, Arnold Schwarzenegger; places made include Washington, D.C. (USA), Los Angeles (California, USA), Petaluma (California, USA)
U.S. Government and Politics: Propositions and Campaigns Cardstock - Oversize 1980; 2003; 2018

Physical Description: 11

Scope and Content Note
related topics include California budgets, tax revenue, California Proposition 54 (2003), Medicare, social security, oil companies, California Proposition 11: Surtax on Oil, Gas, Coal and Uranium (1980), Rent Control, gentrification, Proposition 10, Proposition 6, road safety, bridge safety; makers include Colby Poster Printing Co., Citizens to Tax Big Oil, California Oil Profits Coalition, California Alliance for Jobs, State Building and Construction Trades Council of California; references or specifically about democracy, majority rule, Neighbor to Neighbor Action Fund, big oil, developers; referenced individuals include Gray Davis; places made include Los Angeles (California, USA)


Physical Description: 7

Scope and Content Note
related topics include education, African Americans, racial and ethnic diversity, economics, statistics, Native Americans, Asian Americans, Native Hawaiians, Pacific Islanders; makers include U.S. Department of Commerce, U.S. Census Bureau; references or specifically about Alaskan Native Heritage Center, Smithsonian Institution; referenced individuals include Jacob Lawrence, John Hoover, Romare Bearden, Hung Liu, Herb Kawainui Kane, Allan Houser


Physical Description: 5

Scope and Content Note
makers include Americans for Democratic Action, G. B. Trudeau, Chris Foss Design, J. Patrick O'Connell, Hawaii Bicentennial Commission; places made include Washington, D.C. (USA); related topics include corporatism, public campaign, capitalism, campaign contributions, oil; references or specifically about Wall Street, "Clean Money, Clean Elections", banking insurance industries, resource extracting industries, telecommunications, agribusiness, credit cards, food processing companies, pesticide manufacturers, pharmaceuticals, health products, accounting industry, healthcare, auto manufacturers, donor class, lobbying, Hawaiian Bicentennial 1976, Hawaiian Flag, United States Flag, American Revolution; referenced individuals include George Bush, Dick Cheney, George Washington, Benjamin Franklin, Thomas Jefferson, General Cornwallis, John Adams, Meriwether Lewis and William Clark (Lewis & Clark), General Ross, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, Samuel Morse, John Tyler, William Harrison, George Brown, John Freemont, Zachary Taylor, Abraham Lincoln, General Beauregard, General Lee, General Grant, General Custer, Kamehameha, Captain Cook, Captain George Vancouver, Kaumualii, Dr. Georg Scheffer, Don Francisco de Paula Marin, Elisha Loomis, Kamehameha II, Kamehameha III, Alexander Liholiho, David Kalakaua, Dr. Thomas Staley, Kamehameha IV, Emma Rooke, William Lunalilo, Father Damien, Kamehameha V


Physical Description: 13

Scope and Content Note
related topics include 2000 U.S. presidential election, Florida election recount, documentary films, youth, 2004 U.S. presidential election, voter registration; makers include Rock The Vote Education Fund, Byll Williams, Lorin Shields, Roy Guzman, Bobbi Jankovich, Jeff Steelman, Jobs with Justice, Dennis DeToye, Music Television (MTV), James Victore, Bus Project (Oregon); references or specifically about complacency; referenced individuals include Richard R. Perez; places made include Oregon (USA)

Physical Description: 12
Scope and Content Note
related topics include privacy, Native Americans, African Americans, completing forms, data collection, racial and ethnic diversity, children, Chicano/Latino, seniors, elderly people, Asian Americans, 1990 Census, 2000 Census, race, community needs; makers include U.S. Department of Commerce, Economics and Statistics Administration, U.S. Census Bureau, Donnell Lewis, Ethel Kessler, Salvador Bru; referenced individuals include Marian Anderson; places made include Washington, D.C. (USA); languages include English, Spanish


Physical Description: 33
Scope and Content Note
related topics include patriotism, lobbyists, taxes, cultural critiques, Chicago Seven, bipartisanship, one-party system, bailouts, generation gap, corporatism, sex, fascism, elections, supply-side economics, unemployment, justice, militarization, dignity, border violence, murder, fascism, democracy, healthcare, homelessness, racism, police brutality, capitalism, United States Supreme Court, crime, women, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), separation church and state, unions, censorship, humanity, education, health care; makers include Social and Public Art Resource Center (SPARC) Digital Mural Lab, First National Let Them Eat Cake Sale, Rebellious Truths, Dave Loewenstein, M'Guiness, Egar Enterprises, revitalize not militarize, Southern Border Communities Coalition (SBCC), Goeffrey D. White, Tracie Ching, September 25 Coalition, Refuse Fascism, Anastasio Hernandez Rojas, Unite For Justice; references or specifically about "Let them eat cake", U.S. flag, dissent, Reaganomics, refuse fascism, illegitimacy, the moral majority, 3-D, Republicrat, S & L Bailout, "S & L Robbery", United States Senate, Committee on Public Exercises, Stanford University, Statue of Liberty, 2016 presidential election, nightmare, Trump-Pence Regime, Tax Day March 2017, San Diego Border Patrol, congress of whores, democracy for sale, assault rifles, clowns, Black Lives Matter, pigs, Spanish Oranges, "Kava Nope", "they lie, we die", crimes against humanity, hate crimes, gay bashing, misogeny; referenced individuals include Pete Wilson, Julius Hoffman, Richard Nixon, Huey P. Newton, Marie Antoinette, Ronald Reagan, Senator Mike Gravel, Mickey Mouse, Uncle Sam, Walt Disney, Donald Trump, Mike Pence (Michael Pence), Brett Kavanaugh, Roger Michael, Cardinal Mahony, George H.W. Bush; places made include Washington D.C. (USA), Bethesda (Maryland, USA), Irvine (California, USA), Palo Alto (California USA), Los Angeles (California, USA), San Diego (California, USA); languages include English, Korean, Spanish


Physical Description: 34
Scope and Content Note
related topics include direct action, economics, political prisoners, marches and demonstration, The Washington Possible, 2000 Democratic National Convention, 2000 Republican National Convention, fascism, 2000 U.S. Presidential Election, monopolies, capitalism, voting statistics, voting rights history, protest Republican and Democratic Conventions, nonviolent direct action; makers include Direct Action (publication), Enema Productions, Direct Action Network; references or specifically about prison industrial complex (PIC), corporatism, corporate war on the poor, swastikas, white supremacy, Ku Klux Klan (KKK), World War II, Nazi Germany, Vietnam War, Nicaragua, Iran-Contra Affair, My Lai Massacre; referenced individuals include Mumia Abu-Jamal, George W. Bush, Al Gore, Pat Buchanan, Bill Gates, Jesse Helms, Oliver North, Alfred Trzebinski, Abu Nidal, George H.W. Bush, Dan Quayle, Republican and Democratic Parties, Prison Industrial Complex; places made include USA; languages include English, Spanish, French, Portuguese

Collection of the Center for the Study of Political Graphics
See Acquisition Information

Physical Description: 44

Scope and Content Note
related topics include peace, security, Washington, D.C. (USA), voter registration, Chicano/Latino, polling places, voting qualifications, 1996 U.S. presidential election, provisional ballots, absentee ballots, racism, African Americans, democracy, seniors, elderly people, youth, National Student Voter Education Day, people with disabilities, mayoral elections; makers include Peace Action West, Facebook, V.O.T.E. community, National Student Campaign for Voter Registration, Public Interest Research Groups (PIRGs), Brian Fraley, Riverside Latino Voter Project, Albuquerque Voter Registration and Education Project, Southwest Voter Registration Education Project, Inkwoks Press, Make Your Mark, PROCAN-REC Voter Registration Project, American Civil Liberties Union (ACLU), The Poor, the Bad and the Angry, Judith Selby, Trillian Fine Art Press, D Flat, Gwendolyn Wong, Richard Guindon, Frontlash, League of Women Voters Education Fund, Carmichael Lynch Advertising, Honsa Printing Co., National Civic League, Center for Policy Alternatives, Eli Balser, Americans With Disabilities Vote; references or specifically about FTW(For The Win) taxation without representation, boycotting, informed choices, vote-smart.org, probation, parole, capitalism, Black Leadership Forum; referenced individuals include Jane Auer, Bob Dole, Bill Clinton, Curtis Mayfield; places made include Texas (USA), Oakland (California, USA), San Francisco (California, USA), Washington, D.C. (USA), Minnesota (USA), Massachusetts (USA); languages include English, Spanish


Physical Description: 66

Scope and Content Note
related topics include democracy, 2004 U.S. presidential election, peace, participation, voter registration, voting statistics (1924-2000), sex, free speech, voting rights; makers include David Plunkert, Spur Design, Colorcraft of Virginia, Christine Taylor, Aya Akazawa, Tiffany Barber, Rafael Esquer, John Clark, Jim Stringer, Jennifer Morla, Frank Baseman, Antonio Alcala, Rafael Fajardo, Bruce Blackburn, Scott Hull, Terry Howe, Todd St. John, Carin Goldberg, Janelle Cataldo, Chaz Maviyane-Davies, Ken Miracle, Tom Hope, Grant Design Collaborative, Petrick Design, Jack Summer Ford, Sheila Hart, Fred Murrell, Joe Ray, Matt Dimmer, J. Walter Thompson, Larkin Werner; references or specifically about Kansas City Star, racial and ethnic diversity, U.S. Census Bureau, technology, U.S.-Mexican War of 1848, Twenty-sixth Amendment to the U.S. Constitution; referenced individuals include Bill Vaughan; places made include USA; languages include English, Spanish

U.S. Government and Politics: Voting - Rock the Vote 1996

Physical Description: 12

Scope and Content Note
related topics include 1996 U.S. presidential election, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), voter registration, stereotypes, women, youth; makers include National Association for the Advancement of Colored People (NAACP), Derek Shields, Van Evers; references or specifically about Gay & Lesbian Alliance Against Defamation (GLAAD), David Bohnett Foundation, hate crime legislation, same sex marriage, gay/straight alliances, The Murmurs, apathy; referenced individuals include Leisha Hailey, Heather Grody; places made include USA
Drawer B-5, Folder 13


**Physical Description:** 20

**Scope and Content Note**
related topics include corporatism, elections of supervisors, weapons regulation, civilian review, police, secret pacts, fair taxation, California Proposition 165, drought, Prop 1, Government Accountability and Taxpayer Protection Act (1992), Pacific Gas and Electric Company (PG&E), monopolies, corporations, profiling, public health, research, data collection, hate crimes, civil rights, incumbency, corporatism; makers include Northern California Alliance, John B. Jurnegan, Tax Justice Project, stop 54.org, University of California Student Association (UCSA); referenced individuals Surgeon General C. Everett Koop, Surgeon General, Jocelyn Elders, Surgeon General David Satcher; references or specifically about corporate profits, elected "at large" L.A. City Council 6th District, police accountability, Proposition H, responsibility, reform, Proposition 54, information ban, smoking, health data, race, ethnicity, national origin, cancer, women, schools, Tax Day March LA 2017, corporate giveaways; places made include San Francisco (California, USA), Berkeley (California, USA), Los Angeles (California, USA), Washington, D.C. (USA)

Drawer B-5, Folder 14

**U.S. Government and Politics: Propositions and Campaigns 1976-2016**

**Physical Description:** 8

**Scope and Content Note**
related topics include elections, human rights, death penalty, life sentences, class, power, corporatism, unity, profiteering, race, labor, arts and culture, homelessness; makers include San Franciscans for District Elections, Too Much Graphics, Marc Huestis, Northern California Alliance, Yerba Buena; referenced individuals include John Briggs, Angela Davis, Nancy Walker; references or specifically about at large vs. district boundaries, Mayor, Treasurer, District Attorney, Sherrif, Proposition A (San Francisco 1976), Proposition B (San Francisco 1976, Briggs Initiative, Proposition 6, Briggs Initiative Proposition 7, life without parole, "If they come for me in the night, they'll come for you in the morning", board of Supervisors, working class, the poor, political power, at large candidacy, Proposition T, public health, childcare, highrise development; places made include San Francisco (California, USA)

Drawer B-6, Folder 1

**Donald Trump 2016-2018**

**Physical Description:** 22

**Scope and Content Note**
related topics include Twitter, social media, demon, devil, factory, the law, cannibalism, eating, fascism, regime, protest, hammer and sickle, U.S. flag, impeachment, climate change, tiny hands, regimes, treason, patriotism, elections, meddling, pig, democracy, hate, women; makers include Design Is Play, Mark Fox, Robert Berman, Moveon.org, Angie Wang, Refuse Fascism, thelittlelord, Bramhall, New York Daily News, Chris Shaw, Haight Street Art Center; references or specifically about "traitor-in-chief", witch hunt, Helsinki 2018, Women's March 2017; referenced individuals include Robert Mueller, Uncle Sam, Bret Kavanaugh, Bernie Sanders, Adolf Hitler, Donald Trump, Stephen Bannon, Ronald Reagan, George W. Bush, George Herbert Walker Bush, Barack Obama, Mike Pence (Michael Pence), Vladimir Putin, Hilary Clinton, William J. Clinton, Representative Pete King, Senator Jeff Flake, John Brennan, Dan Coats; places made include San Francisco (California, USA), Santa Monica (California, USA), Oakland (California, USA), Los Angeles (California, USA)

Physical Description: 19

Scope and Content Note
related topics include Prisoners of Conscience Year, Nairobi, Burma / Myanmar, student movements, Northern Ireland, women's rights, Sudan, Guatemala, Tibetan political prisoners, Korean prisoners, South Korea; makers include Joan Miró, Letragraf, Salsedo Press, Doyle Advertising and Design Group, Eric Meola, John Doyle, Robin Raj, Acme Printing Company, Matt Mahurin, Annie Leibovitz, David Holmes, Korean Human Rights Community to Free Hong Song-Dam, Wendell Collins, Marianne Potterat, Richard Ernestzon; references or specifically about Death Row, sedition, Freedom Writer series, non-violence, Nobel Peace Prize (1991), solitary confinement, Women's International Democratic Federation, prisoners of conscience, China, Los Angeles City College (LACC); referenced individuals include Manuel Salazar, Gitobu Imanyara, Yuzana Khin, Aung San Suu Kyi, Paul Hill, Fatima Ibrahim, José Mercedez Sotz Caté, Ngawang Choephel, Hong Song-Dam; places made include Chicago (Illinois, USA), Luxembourg, London (England, United Kingdom), Lausanne (Switzerland); languages include English, Spanish, French


Physical Description: 20

Scope and Content Note
related topics include education, civil liberties, women, Taliban, Afghanistan, discrimination against women, sexism, peace, art exhibitions; makers include Pentagram, Fido Dido; references or specifically about United Nations; referenced individuals include Ascanio Raffaele Ciriello, Bob Marley; places made include United Kingdom, Madrid (Spain), Israel; languages include English, Spanish, Arabic, Hebrew

Amnesty International: Various Topics - English Language - Oversize 1986-2003

Physical Description: 24

Scope and Content Note
related topics include children, child soldiers, anti-war, weapons, child labor, child exploitation, violence, child abuse, gun trafficking, torture, ecology, Mexico, Mexican military, stun belts, electro-shock weapons, peace, international solidarity, anniversaries, censorship, freedom of expression, free speech; makers include Sierra Club, Steven Sorman, Avchen & Jacobi, Seymour Chwast, Kenner Printing Company, Timo Berry, Ida Pimenoff; references or specifically about UNICEF, University of California at Los Angeles (UCLA), rehabilitation centers, war crimes, human rights abuses, crimes against humanity, illegal logging, Rights for All campaign, Corbis; referenced individuals include John Lennon, Rodolfo Montiel, Muhammad Ali, Pablo Picasso; places made include Los Angeles (California, USA), Finland


Physical Description: 17

Scope and Content Note
related topics include Israel, Palestine, occupied territories, civilian deaths and injuries, violence, Peru, torture, banners for human rights, international solidarity, Russia; makers include Pentagram, Peter Sís, Carola Cintrón, ai Darmstadt, Hans Bockting, Reinier Gerritsen, Hooiberg bv, Jan de Winter, Richard Klein, Ernst Käbris, Brigitte Stallmann, Matthias Düwel; references or specifically about Universidad de Puerto Rico; referenced individuals include Ann Politkovskaya; places made include Puerto Rico, Netherlands, Belgium, Basel (Switzerland), France; languages include English, Spanish, Dutch, German, French

Physical Description: 13
Scope and Content Note
related topics include violence against women, rape, forced prostitution, female genital mutilation, domestic violence, Mexico, assassinations, U.S. prisons, correctional officers, sexual abuse by prison officials; makers include Klar, David Mayenfisch; referenced individuals include Digna Ochoa; places made include Canada; languages include English, Spanish


Physical Description: 23
Scope and Content Note
related topics include parole, youth, juvenile justice systems, Russia, prisons, arms exports, arms control, disarmament, children with HIV/AIDS, child soldiers, children's rights, refugees, anti-war, child labor, education, health, security, human trafficking, death penalty, capital punishment, U.S. juvenile justice system, activism; makers include Julien Husson, Lizzie Sadin, N. Bessard, Nay Angeli, Marie Hon Fleur, Claude Pierrot, Michaël Morel, Victor Sole, Caroline Boone, Hanne Lijesen, Franz van de Vrande, Wim Stevenhagen, Young Amnesty; references or specifically about Convention on the Rights of the Child; referenced individuals include John Lennon; places made include France, Tunisia, Greece, Brussels (Belgium), USA, Karachi (Pakistan); languages include French, Arabic, Greek, Dutch, English


Physical Description: 45
Scope and Content Note
related topics include political assassinations, Turkey, international solidarity, people with mental disabilities, children, youth, juvenile offenders, U.S. death penalty, secularity, separation of church and state, U.S. politicians, human rights, execution, lamb of peace; makers include Gabriel Lefebvre, A. Carrier, Eric Gillet, D. Pudles, A Happy World Production, Manuel Salazar, Salsedo Press, Letragraf; references or specifically about summary executions, International human rights standards, religion, Christianity, Iran, racism, Bangladesh, Barbados, Nigeria, Pakistan, United States; referenced individuals include Troy Davis, Jesus Christ, Nollie Martin, Cornelius Singleton, Adolf Hitler, Saddam Hussein, George H. W. Bush, Mao Zedong (Mao Tse-Tung), Idi Amin, Joseph Stalin, Albrecht Dürer, Manuel Salazar; places made include Belgium, France, New York City (New York, USA), Chicago (Illinois, USA); languages include French, English, Spanish


Physical Description: 51
Scope and Content Note
related topics include India, asylum, prisoners of opinion, political assassinations, Zaire, Morocco, Conakry (Guinea), Twelve-Point Program for the Prevention of Torture, United Nations, Iran, violence against women, police brutality, human rights, waterboarding, Indonesia, East Timor, former Yugoslavia, freedom of expression, Philippines, political killings by governments, Kurdistan, prisoners of conscience, Portuguese political prisoners; makers include Pascal Colrat, Philippe Pierangeli, Michel Bouvet, Ronan, Nicolas Guilbert, Georges Lemoine, Printz/Raby, Marc Goby, Ian Forsyth, Damian Chapman, Ian Hawkins, Ennisfield Print & Designs, Geoffroy, Pentagram Design, Roger (Vicho) Monge; references or specifically about death penalty, capital punishment, political prisoners, Urgent Action, Mexico, Burma/Myanmar, anarchism, Costa Rica; referenced individuals include Pablo Picasso, Ernesto Willareth, Aurora Nazario Arrieta, Aung San Suu Kyi, Alfredo Cospito, Eric Lomax, Abdelhaq Rouissi, Carlos Tayag, Leyla Zana; places made include France, Belgium, London (England, United Kingdom), Amsterdam (Netherlands), Canada, Italy, Hong Kong (China), Turkey; languages include French, English, Dutch, Spanish, Italian, Chinese, Turkish, Dutch
Amnesty International: Film Festivals 2002-2005

Physical Description: 15

Scope and Content Note
related topics include Amnesty International anniversaries; makers include Miszewski, Tom Sieu, Tom & John: A Design Collaborative, Indie Printing; references or specifically about United Artists; places made include France, Salt Lake City (Utah, USA), Seattle (Washington, USA), Los Angeles (California, USA); languages include French, English

Amnesty International: Latin America 1981-1993

Physical Description: 25

Scope and Content Note
related topics include Universal Declaration of Human Rights (UDHR), civil liberties, desaparecidos (disappeared persons), Peru, terrorism, Guatemala, hope, the future, international solidarity, children's rights, censorship, Colombia, military violence, illegal logging, deforestation, ecology, Mexican military, Mexico, land rights, trade unions, trade unionists, labor, education, Dominican Republic, peace; makers include Jean-Michel Folon, Natalie Béssard, Amnesty International Swedish Division, Lionel Sandre, Pablo Lopez, Millôr, Luis Rivera Pastrana, Campillo Nevado, Francisco Palacios Olmos; references or specifically about United Nations (UN), Coordinadora Nacional de Viudas de Guatemala (CONAVIGUA), terrorist violence, democracy; referenced individuals include Alberto Fujimori, Remi, Rodolfo Montiel, José Estuardo Sotz Alvarez, Rodrigo Díaz; places made include Mexico, Sweden, France, Puerto Rico, Chile, Brazil, Spain; languages include Spanish, French, Portuguese, Swedish

Amnesty International: Prisons 1976-1995

Physical Description: 48

Scope and Content Note
related topics include women, female inmates, inmates' rights, Prisoners of Conscience Year, membership recruitment, prison guard brutality, Guantanamo Bay detention camp, youth; makers include Gérard Beaulet, Marc Hull, Juan Genovés, Marc Renier, Doukani, El Fili, Roman Cieslewicz, Poisay, Michel-Rémy Bieth, Paul Wensveen, Peter van Straaten en Opland, Yusaku Kamekura, Akira Yokoyama, Van Malsen, Yves Paquin, Richard Veilleux Imprimeur, Creative Offset, Jean-Michel Folon, Tove Jansson, Lasse Jansson, Imprimerie Régionale Bannalec, Alain LeQuernec, Jack Keuss, Marjolein Meijs, Rob van der Doe, Dan Jonsson, Lajos Horvath, Anna Gudmundsson, Gabriel Czakany, Byron Preiss; references or specifically about "Écrire Contre L'Oubli" series, Nicaragua, political prisoners, torture; referenced individuals include Edwin Castro, Victor Hugo, Federico Garcia Lorca, Jean-Paul Sermonte, Jean-Jacques Rousseau; places made include France, Turkey, Belgium, Algeria, Netherlands, New Delhi (India), Greece, Finland, Stockholm (Sweden), New York (New York, USA); languages include French, Turkish, English, Dutch, Japanese, Russian, Hindi, Greek, Finnish, Swedish
**Amnesty International: Various Topics 1977-1995**

**Physical Description:** 35

**Scope and Content Note**

related topics include Universal Declaration of Human Rights (UDHR), political killings, free speech, freedom of expression, political prisoners, torture, detention camps, civil liberties, censorship, Morocco, Philippines, capital punishment, death penalty, freedom of religion, disappeared persons, torture, youth, death; makers include Girerd, Boulanger Inc., Meco Ltée, G. Mordillo, Franquin, Delporte, BlandArt, Lajos Horvath, Joan Miró, Alonso Nuñez, I. B. Irdaziz, C. Mickwitz, Rachel Brookes, M. Pyk, Cath Doutreligne; references or specifically about United Nations (UN), prisoners of conscience, Noah's Ark; referenced individuals include Jan Boerstoel, Edicio de la Torre, Victor Hugo; places made include France, Amsterdam (Netherlands), Stockholm (Sweden), Madrid (Spain), Greece, Finland, Belgium, Norway; languages include Spanish, Arabic, English, Chinese, Russian, French, Dutch, Swedish, Greek, Norwegian

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**Amnesty International: Various Topics - English Language 1982; 2002**

**Physical Description:** 46

**Scope and Content Note**

related topics include censorship, free speech, freedom of expression, international solidarity, racial and ethnic diversity, peace, letter-writing campaigns, corporations, capitalism, accountability, companies, Morocco, trade unions, political killings, Universal Declaration of Human Rights (UDHR), political prisoners, Bosnia, racial profiling, torture, Patriot Act, Chechnya (Chechen Republic), religious persecution, violence against women, rape, disappeared persons, maps, racism, police brutality, prisoner abuse; makers include John Pilcher Design, Christian Leborg, Svein-Erik Taraassen, Poppy Grafiske, Color Print Sandnes AS, Topoz, Barrouillet, D. LeCoz, Petra Rühr-Rouendaal, RAP Ltd., Panos Pictures, Quadrant Design Association, Ennisfield Print & Design, U.S. Domestic Human Rights Program, Tom & John: A Design Collaborative, Phil Borges, Rizzoli, Pentagram; references or specifically about Burma / Myanmar, China, prisoners of conscience, United Nations, Lowe Network, Ethiopia, U.S. military drones, death penalty, capital punishment, Amnesty International; referenced individuals include Wei Jingsheng, Nazario de Jesús Gracias, Andrei Sakharov, Richard Sobol, Rebecca Schade, French Curve Design, Carolyn Kinzer, Joanna Cazden, Ralph & Cathy; places made include Norway, London (England, United Kingdom), Finland, Los Angeles (California, USA), New York (New York, USA), Canada

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**Amnesty International: Various Topics - French Language 1979-1998**

**Physical Description:** 49

**Scope and Content Note**

related topics include Universal Declaration of Human Rights (UDHR), children, education, labor, unions, trade unionists, police brutality, refugees, exile, arms exports, arms control, marches and demonstrations, Morocco, civil liberties, freedom of expression, free speech, Indonesia, Native Americans, indigenous peoples, quincentennial, rural France, Tiananmen Square protests of 1989, China, Nigeria, calendars, Peru, terrorism; makers include Tardi, Claude Demers, Marlene Munroe de Montigny, Lilian Thuram, Malte Martin, Atelier Graphique, Gipsy-Graphic, Malinowski, Cath Doutreligne, Serguei, Pascal Colrat, David Laranjeira, A. D'Hondt, Basis Design, Atelier Müller Lütolf, Stuart Franklin, Meco Ltée, Boulanger Inc., Assane N'Doye, Jean-Michel Folon, Natalie Bessard, Lionel Sandre; references or specifically about Université de Montréal, United Nations, May Day, "Ecrire Contre L'Oubli" series, UNESCO, discrimination, torture, prisons, death penalty, capital punishment; referenced individuals include Philippe Cibille, G. Nicolas, Henri Cartier-Bresson, Tank Man, Thierry Dubois, Thierry Martinez, Nazim Himket, Voltaire, Victor Hugo, Alain Carrier, Pablo Picasso, Georges Lemoine, Armando Testa, Roland Topor, Alberto Fujimori; places made include Montreal (Quebec, Canada), Paris (France), Brussels (Belgium), Switzerland; languages include French, English, Arabic
Drawer B-7, Folder 15


Physical Description: 13

Scope and Content Note
related topics include women's rights, prisons, letter-writing campaigns, political repression, political prisoners, domestic violence, violence against women, statistics, rape, armed conflicts, anti-war, subvertisements, Aboriginal women, indigenous peoples, child rape; makers include Imprimerie Barrouillet, Basis Design, Amnesty International's Women's Action Network, Geoffroy de Boismenu; references or specifically about Burma / Myanmar, Cuba, fashion industry, Canadian Press, Stolen Sisters; referenced individuals include Aung San Suu Kyi; places made include France, Switzerland, United Kingdom; languages include French, German, English

Drawer B-8, Folder 1

**Civil Liberties / Human Rights: Oversize 1993-1998**

Physical Description: 8

Scope and Content Note
related topics include nonviolence, marches and demonstrations, legal aid, peace, film festivals, anti-Semitism, International Human Rights Day; makers include Seymour Chwast, Hague Appeal for Peace, Niels Wittens, Det Danske enter for Menneskerettigheder, Red Square Design, Dan Reisinger, Physicians for Human Rights; references or specifically about racism, homophobia, sexism, Midnight Special Law Collective, United Nations, Universal Declaration of Human Rights, Museum of Tolerance (Los Angeles), Walter Reade Theater, Human Rights Watch, European Holocaust, Star of David; places made include London (United Kingdom), Denmark; languages include English, Danish, Hebrew, Arabic

Drawer B-8, Folder 2

**Freedom of Speech / Censorship: Oversize 1976; 1990; 2002**

Physical Description: 16

Scope and Content Note
related topics include U.S. Constitution, civil liberties, 2 Live Crew, pornography, education, whistleblowers, freedom of the press, War on Whistleblowers: Free Press and the National Security State (2013 film); makers include Gerald Stevens Fine Art Publications, Geo. O. Brown, Josh Gosfield, Free Speech Coalition, Bearly Decent Enterprises, Sosumi Design, Great Western Litho, Brad Willis, Joe Rosenthal, Mike McNeilly, Lethal Art, Metropolitan Museum of Art; references or specifically about Los Angeles Times, National Committee Against Repressive Legislation, wiretapping, sentencing, right of assembly, Raising the Flag on Iwo Jima, Statue of Liberty, national security state, U. S. flag; referenced individuals include Richard Milholland, Faith Ringgold; places made include Los Angeles (California, USA)

Drawer B-8, Folder 3

**Civil Liberties: National Lawyers Guild 1979-2008**

Physical Description: 21

Scope and Content Note
related topics include anniversaries, legal rights, women, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), law students; makers include, Kate Thompson, Machado, Kat Brennan, Inkworks Press, Matt Gonzalez, Nicole Hallander, Alan Friedman, Great Arrow Graphics, El Cerro Graphics, Robert Stephan Young Publishing Company; referenced individuals include Nelson Mandela, Jacob Lawrence, Chris Eden, Edwin Meese, Danzantes Ocho, Amado Maurilio; references or specifically about fine arts, National Lawyers Guild Convention, Annual Progressive Lawyering Day, University of San Francisco School of Law, Statue of Liberty; places made include Boston (Massachusetts, USA), San Francisco (California, USA), Albuquerque (New Mexico, USA)

Physical Description: 26

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include surveillance cameras, arts and culture, government and politics, Strategic Defense Initiative, military space, to be governed, covert operations, political spying, secret budgets, secret charters, intelligence agencies, government security, spying, taxes, repression, safety, USA Patriot Act, secret court orders, libraries, records, probable cause, online activity, medical records, hotel records, communism, Soviet Union (USSR), phone tapping, classified information, immigration, Cold War era, reader privacy, education, children, Federal Bureau of Investigation (FBI), unlawful detainment; makers include Micah Wright, United for Peace, Acklab, Jimmy Margulies, Campaign to Stop Government Spying, Battisti, Reibeldia, Evergreen State College, Security Awareness Poster, U.S. Government Printing Office, American Civil Liberties Union (ACLU), Marjorie Fasman, Cary Schulman, Motivation Productions, Antoviak, Naval Intelligence Security Awareness Committee, American Astronautical Society, American Library Association (ALA), American Booksellers Association, Association of American Publishers, PEN American Center; referenced individuals include Joseph Stalin, Daniel Ellsberg, P.J. Proudhon, Dimitry Manulski, John Ashcroft; references or specifically about The Ministry of Homeland Security, Fourth Annual Classified Military Space Symposium, Liberta non Paura, Big Brother, 1984,Campaign for Reader Privacy, OPSEC, Uncle Sam, Sherlock Holmes, statue of liberty; places made include Italy, Olympia (Washington, USA), Walnut Creek (California, USA), Washington, D.C. (USA); languages include Italian, English

Physical Description: 49

Scope and Content Note

Freedom of Speech / Censorship: Arts and Culture 1989-2010

Physical Description: 18

Scope and Content Note
related topics include Mexican muralists, U.S. flag, Los Angeles murals, U.S. Constitution, art makers, curators, museum censorship, graffiti, government spending, artists, international artist groups; makers include Speak Out: Voice Changes Lives, Terry Jenkins, Luis C. Garza, John Carr, Artsave, People for the American Way, Keep America Colorful, God Bless Graffiti Coalition, Deborah Seidman, International Poets, Essayists, and Novelists (International PEN), S. Colmainere; referenced individuals include Angela Davis, Howard Zinn, Mahatma Gandhi, June Jordan, Alice Walker, Cornel West, Judith Lyons, Cheri Gaulke, Winona La Duke, Maya Angelou, Martin Luther King, Jr., Jello Biafra, Cherie Moraga, Joan Baez, David Alfaro Siqueiros, Victor Vasquez, Betty Robinson, Jesse Helms, Robbie Conal; references or specifically about America Tropical (mural), Legacy and Legend Fund, U.S. flag, Berkeley Art Project; places made include Berkeley (California, USA), Los Angeles (California, USA).
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include science and technology, access to information, Banned Books Week,</td>
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<td>alternative presses, government funding, independent publications, alternative and</td>
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<td>subterranean news, volunteer printers, writers, artists, publishers, Nazism, anniversaries,</td>
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<td>freedom to read; makers include Bay Area Alternative Press (BAAP), U.S. Government</td>
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<td>Printing Office, S. Broder, Office of War Information, Glaubitz; referenced individuals</td>
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<td></td>
<td>include James Baldwin, William Shakespeare, Norma Klein, Joseph Heller, Judy Blume, Maya</td>
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<td>Angelou, Kurt Vonnegut, Samuel Clemens, Alexander Solzhenitsyn, Franklin Roosevelt, Richard</td>
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<td>Criley, Henry Steele Commager, Mikhail Gorbachev, Fidel Castro, John Peter Zenger; references</td>
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<td>or specifically about Access to Scientific Technological Information: National Security</td>
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<td>versus the Freedom to Read Banned Books Week '86, The FBI v. The First Amendment, First</td>
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<td>Amendment Foundation, Berlin Wall, 1984 (publication), Mein Kampf (publication), Doctor</td>
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<td>Zhivago (publication), Gulliver's Travels (publication), The Age of Reason (publication),</td>
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<td>The Communist Manifesto (publication), The Odyssey (publication); places made include</td>
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<td>Berkeley (California, USA), Washington, D.C. (USA)</td>
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<td>Physical Description: 31</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include journalism, ethics, printing offices, entertainment industry,</td>
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<td>constitutional liberties, free expression, video distribution, American literature,</td>
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<td>ignorance, banned books, teachers, students, librarians, television, music, freedom</td>
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<td>of the press, calendars, anniversaries, Vietnam War, fashion industry, news censorship,</td>
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<td>democracy, political cartoons, comics, T.V. interfence, lying, truth; makers include</td>
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<tr>
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<td>Mockingbird Press, Inworks Press, Community Printers, People for the American Way,</td>
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<td>artsave, Bonnie Acker, Red Sun Press, Matthew Faircloth, Canterbury Press, Solstice</td>
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<td></td>
<td>Press, Claude Moller, Street Art Workers (SAW), Eddie Adams, Eric Drooker, Peter</td>
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<tr>
<td></td>
<td>referenced individuals include James McClatchy, Maya Angelou, A. J. Liebling, Edvard</td>
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<td></td>
<td>Munch, Richard M. Nixon, Julie Nixon, Gerald Ford, Carroll Kilpatrick, Spencer Rich,</td>
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<td></td>
<td>Richard L. Lyons, Richard Harwood, Haynes, Haynes Johnson, Ben Bradlee; references or</td>
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<td>specifically about Calvin Klein, The Sacramento Bee Cardinal Rules, Free Speech Radio,</td>
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<td>U.S. Flag, KPFA, obscenities, The Scream, fine arts, Section 31, Richard Nixon</td>
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<td>resignation; places made include Boston (Massachusetts, USA), Grafton (North Dakota,</td>
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<td>USA)</td>
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<td>Physical Description: 25</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include conferences, cultural regulations,</td>
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<td>University of California (UC), pornography regulation,</td>
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<td>constitutional rights, freedom of expression, censorship</td>
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<td>in the arts, National Endowment for the Arts (NEA), first</td>
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<td></td>
<td>amendment, U.S. Constitution, Festival for Freedom of</td>
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<td></td>
<td>Expression, media performances, freedom of the press, art</td>
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<td>exhibitions, progressive print shops, broadcasting,</td>
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<td>university events; makers include Adams, Morioka, San</td>
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<td>Francisco Bay Area Coalition for Freedom of Expression,</td>
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<tr>
<td></td>
<td>Ron Rock, Jeffrey Farber, Lee Printing Company, Online</td>
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<td></td>
<td>Printing Typography, Bonnie Acker, Red Sun Press,</td>
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<td></td>
<td>American Civil Liberties Union (ACLU), California First</td>
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<td></td>
<td>Amendment Coalition, Defreitas; referenced individuals</td>
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<tr>
<td></td>
<td>include Jesse Helms, Cheri Gaulke, Judith Lyons, Robbie</td>
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<td>Conal, A.J. Liebling, Robert W. Chesney, George Lipsitz,</td>
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<td></td>
<td>Amy Goodman, Arianna Huffington, Daniel Elsberg, Dan</td>
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<td></td>
<td>Gillmor; references or specifically about World Pornography</td>
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<td>Conference, U.S. flag, uncensored celebration, Center for</td>
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<td></td>
<td>the Study of Political Graphics (CSPG), Burning the Flag?</td>
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<td></td>
<td>American Live Art and Censorship, Free Speech and Open</td>
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<td></td>
<td>Government Assembly; places made include San Francisco</td>
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<td></td>
<td>(California, USA), United Kingdom, Boston (Massachusetts,</td>
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<td>USA), San Diego (California, USA), Portland (Maine, USA)</td>
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Physical Description: 9

Note
Includes newsprint

Scope and Content Note
related topics include freedom of expression, freedom of information, destruction of information, U.S. Constitution, peace, British-Irish conflict; makers include American Civil Liberties Union (ACLU), Charles Brittin, Vic Dinnerstein, Craig Simmons, Neil Fujita, Walter Solon Romero, Sindicato de Trabajadores de la Prensa de la Paz, Young Oxfam, Ingram Pinn, Campaign for Press Freedom; referenced individuals include Oliver North, Thomas Jefferson, Lawrence Frank; references or specifically about Statue of Liberty, Don Quixote de la Mancha, Irish flag, British flag; places made include Santa Monica (California, USA), New York (New York, USA), La Paz (Bolivia), United Kingdom, Dublin (Ireland); languages include English, Spanish

Human Rights: Crimes Against Humanity 1988; 2002; 2018

Physical Description: 9

Scope and Content Note
related topics include war crimes, genocide, International Criminal Court, human trafficking, torture, cultures of violence, police brutality, state officer brutality, violence against women, children refugees, prison conditions, discrimination, slavery, victims, services, anonymity, confidentiality, referrals, training; makers include Coalition for the International Criminal Court, World Federalist Movement, Iris Glaser, National Human Trafficking Resource Center, The Rehabilitation and Research Centre for Torture Victims (RCT), International Rehabilitation Council for Torture Victims (IRCT), Arnoldi, Asian Human Rights Commission, Religious Groups for Human Rights (RGHR); referenced individuals include Ben Kiernan, Alameda County District Attorney's Office; references or specifically about Exhumation at Choeung Ek, Cambodia, Khmer Rouge, modern day slavery, United Nations International Day in Support of Victims of Torture, Convention against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment, sex work, housework, farm work, construction, factory work, retail work, restaurant work, National Human trafficking Resource Center, California Coalition to Abolish Slavery and Trafficking (CAST), human trafficking hotline; referenced individuals include Jesus Christ; places made include New York (New York, USA), Los Angeles (California, USA); languages include English, Indonesian, Arabic, Chinese, Japanese, Russian, Persian (Farsi), Cebuano, Spanish


Physical Description: 23

Scope and Content Note
related topics include conferences, civil disobedience, hunger strikes, marches and demonstrations, symposiums, human rights awareness concerts, university events, Southern Africa, Central America, award ceremonies; makers include United Nations Department of Public Information, Coalition for Family Unity and Human Rights, Carolyn Henricksen, Dino, Institute for Policy Studies, Anaconda Press, Inc., Print Wire; referenced individuals include Peaches, Saul Williams, Jello Biafra, Mark Gonzales, Raine Maida, Malalai Joya, Eve Ensler, Bob Marley, Nelson Mandela, Farabundo Martí, Orlando Letelier, Ronni Karpen Moffitt, Ed Reyes, Eric Garcetti; references or specifically about California State University at Long Beach, N. Ojeda, Mighty Mic, Festival del Sol; places made include Los Angeles (California, USA); languages include German, English, French, Spanish, Arabic, Russian, Chinese
Human Rights: Hurricane Katrina 2005

Physical Description: 22

Scope and Content Note
related topics include, Federal Emergency Management Agency (FEMA), displaced residents, African Americans, natural disasters, government and politics, health care, housing, right of return, evictions, community restoration, New Orleans culture, government aid, poster benefits, racism, Hurricane Rita, basic infrastructure, capitalism, working class, poor; makers include Common Ground Relief, Advocates for Environmental Human Rights, Peoples Hurricane Relief Fund and Oversight Committee, U.S. Human Rights Network, Common Ground Collective, Christopher Cardinale, Foster at Fuszion, Soonduk Krebs, The Imaging Group, Cory Burke, Fathom Creative, Modern Dog, Michael Strassburger, Clone Press, Spark (UCLA); referenced individuals include United Nations’ Guiding Principles on Internal Displacement, George W. Bush, Kanye West; references or specifically about the Hurricane Poster Project, September 11 (2001), voodoo, American Red Cross, socialism; places made include New Orleans (Louisiana, USA), Seattle (Washington, USA)

Human Rights: Various Topics 1987; 1993-2005

Physical Description: 19

Scope and Content Note
related topics include fascism, oppression, peace, social justice, human suffering, international human rights, prostitution, criminalization, women, legal system, cycle of poverty, police, Prohibition, violence against sex workers; makers include Jing Zhou, Cary Shulman, Museum of Tolerance (Los Angeles), Beit Hashoah, Magmo The Destroyer, Institute for Policy Studies, California Peace Action, Red Sun Press, Population Crisis Committee, The Margo St. James Task Force on Prostitution; referenced individuals include N. Ojeda; references or specifically about Campaña Para una Nuevo Politica, Boston Mobilization for Survival, Human Suffering Index, Yvonne Dotson; places made include Los Angeles (California, USA), San Francisco (California, USA); languages include English, Spanish

The Street Prop Issue 2003

Physical Description: 10

Note
A portfolio from the Street Prop Issue Select 07

Scope and Content Note
related topics include Iraq occupation, elections, March on Washington, revolution, government surveillance, African Americans, prisons, hammer and sickle, war, cartoons, weapons, Iraq War, military budget, marches and demonstrations, handcuffs, courage, surveillance, racism, peace, evolution, weapons, nudity, circus, peace sign; makers include Selection magazine, Josh MacPhee, Ray Noland, John Duda, Arthur Jones, Jessie Vala, Bill Mackey, Paul Nudd, Serigraphie Populaire, Amy Balkin, Josh On, Josh Resh, Damon Locks, Evan Hecox, Demo, Andy Mueller, Noah Butkus, Rob Doran, Byron Oneill; references or specifically about Montreal, Chloe, sluggs, closed circuit television, lottery; referenced individuals include Fidel Castro, Damon Locks, Anais Nin, Mahatma Ghandi, Ralph Waldo Emerson; places made include Chicago (Illinois, USA); languages include Latin, English
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<tr>
<th>Drawer B-9, Folder</th>
<th>Description</th>
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<tr>
<td>1</td>
<td><strong>Housing: Oversize 1984-1989; 2009</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;related topics include Chicano/Latino, immigration, gentrification, evictions, community building, public housing, labor, employment, homelessness, poverty, marches and demonstrations, urban planning, skateboarding, Holocaust, rescuing, profiteering, budget; makers include Mission Anti-Displacement Coalition (MAC), Falcon Color, GT Graphics, MEEK, M. Corris, M. Garvin, The Lower East Side Print Shop, A PADD Poster Project (Political Art Documentation / Distribution), Ron Moore, Deborah VH Nguyen, Lindy Burnet, h.c. Johnson Press, Inc. Stephan Plater, Communist Party USA, Young Communist League; references or specifically about Mission District (San Francisco, California, USA), the Walterton and Elgin Action Group WEAG, National Coalition for the Homeless; referenced individuals include Allen McCarthy, Annette Lantos, Raoul Wallenberg; places made include San Francisco (California, USA), Washington D.C. (USA), Atlanta (Georgia, USA), Rockford (Illinois, USA), New York City (New York, USA); languages include English, Russian, Polish, Hebrew, and Spanish</td>
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<td>2</td>
<td><strong>Black Panther Party: Various Topics - Oversize 1968-1970</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;related topics include African Americans, slavery, oppression, racism, black power, 1968 Summer Olympics, political prisoners, women, police brutality, prisons, self-defense, violence, fascism, community building, Panther 21; makers include Emory Douglas, Personality Posters, Black Panther Party Southern California Chapter, Joann Steward, Graphic Arts of Marin, Comitato Contro La Condanna a morte e per la liberta di Mumia Abu Jamal, Community to Defend the Panther 21; references or specifically about United Nations, Soledad Brothers; referenced individuals include Bobby Seale, Huey P. Newton, Eldridge Cleaver, Malcolm X, Tommie Smith, John Carlos, Alprentice Carter (Bunchy Carter), John Jerome Huggins, Artie Seale, Ericka Huggins, Mumia Abu Jamal, George Jackson; places made include New York (New York, USA); languages include English and Italian</td>
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<td>3</td>
<td><strong>Occupy Movement: Various Topics - Oversize 2011-2012</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;related topics include social movements; references or specifically about Statue of Liberty, Wall Street, bull, roping, student loans, debt, education, military spending, Kaplan University, University of Phoenix, Everest Colleges, Institutes &amp; Universities, DeVry University, Shareholders' University, prison, silhouette man; makers include Alexandra Clotfelt</td>
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<td>4</td>
<td><strong>Science and Technology: Oversize 1973; 1982; 2008</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;related topics include computers, cultural critiques, space exploration, U.S. space shuttles, networked world, labor, automation, socialism, information technology, conferences, Internet, moon landings, Apollo astronauts, Apollo missions; makers include Processed World Magazine, Edward Lee Vincent, Winterhouse Institute, Pierre Mion; references or specifically about &quot;Four Freedoms&quot; poster series, Wolfsonian Museum, National Aeronautics and Space Administration (NASA), Peace &amp; Freedom Party, National Geographic; referenced individuals include Norman Rockwell, Joe Hill, Paul Kangas, Tim ÓReilly, Craig Newmark, Barry Newstead; places made include USA</td>
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Drawer B-9, Folder 5

**Labor - Cardstock Oversize unknown**

**Physical Description:** 3

**Scope and Content Note**

Related topics include labor unions; makers include Harman Press, Mitchell Printing; references or specifically about justice, automobiles, trucks, traffic signs; produced by or supporting Justice for Port Drivers; places made include United States; languages include English

Drawer B-9, Folder 7

**United Farm Workers (UFW): Various Topics - Oversize 1995-2008**

**Physical Description:** 15

**Scope and Content Note**

related topics include El Teatro Campesino, theater, benefit concerts, children, strawberry workers, job security, labor, Labor Day; makers include National Farm Workers Service Center Inc., Paul Davis, Hess and/or Antupit, California Volunteers, Youth Service California, Cesar E. Chavez Foundation, Arango Designs, Victor Aleman, United States Postal Service (USPS), Colby Poster Printing Company; references or specifically about California grape workers; referenced individuals include José Guadalupe Posada, Cesar Chavez, Ed Souza, Dolores Huerta, Helen Fabela Chávez; places made include New York (USA), USA; languages include Spanish, English

Drawer B-10, Folder 1

**Disability Rights: Oversize 1981-1999**

**Physical Description:** 8

**Scope and Content Note**

related topics include labor, people with disabilities, developmental disabilities, awareness, feelings, wheels, ramps, full participation, equality, diversity, stereotypes, emotions, statistics, racism, sexism; makers include Equal Employment Opportunity Commission, Syracuse Cultural Workers, Department of Developmental Services, Bureau for the Handicapped, American Institutes for Research, United States Office of Education, Human Policy Press, Peg Averill, Workshop on Children's Awareness, Raymond Walker, William Bronston, MD, Department of Rehabilitation, Jeffries Lithograph Company; references or specifically about Statue of Liberty, wheelchairs, skateboards, strollers, tricycles, Oscars, board and care, "Survival Run", Inside Moves, Happy Days, productive lives, well-being, happiness, anger, frustration, love, pride, representation, ridicule, "handicappism"; referenced individuals include Wendy Chu, Ed Roberts, Arthur Fonzarelli (Fonzie), Henry Winkler; places made include New York (USA)

Drawer B-11, Folder 1

**Post 9/11 Middle East Wars: Oversize 2001-2006; 2011**

**Physical Description:** 30

**Scope and Content Note**

related topics include September 11 (2001), Iraq War veterans, films and documentaries, oil, anti-war, Hurricane Katrina, civilian deaths and injuries, imperialism, political prisoners, international solidarity, terrorism, civil liberties, free speech, children, Iraq War, Palestine, self-determination, Afghanistan, marches and demonstrations, U.S. intervention, peace, disarmament, youth, student movements, 9/11 Truth Movement, World Trade Center, racism, arms exports, censorship, fascism; makers include L. Garcia, David Gentleman, Stop the War Coalition, Russell Kerr, Janette K. Hopper, Comitato Liberi Subito, l'Humanité, Tipolitografia Recchioni-Filigno, Umbria Contro la Guerra, Jeunesse Communiste, Union des étudiants communistes, Lisa Link, Minh Ho, Choi Wong; references or specifically about New Orleans (Louisiana, USA), Mickey Mouse, Walt Disney, civilian casualties, democracy, Adolf Hitler, Intifada, communism, United Nations, Statue of Liberty, United We Stand, white flowers; referenced individuals include John Milton, W.H Auden, Moreno Pasquinielli, Alessia Monteverdi e Maria Grazia Ardizzone, Clifford Kirkpatrick; places made include United Kingdom, USA, Italy, France, Netherlands; languages include Italian, English, French
**Post 9/11 Middle East Wars: War in Afghanistan 2001**

Physical Description: 28

Scope and Content Note

related topics include Siege of Kunduz, Taliban, U.S. intervention, bombings, theater, arts and culture, prisons, U.S. Flag, massacres, Battle of Qala-i-Jangi, racism, anti-war; makers include Sam Kerson, Dragon Dance Theatre, Peace Action of Staten Island, Ed Frascino, Town Hall Committee to Stop the War and Hate, Claude Moller, San Francisco Print Collective, Inworks Press, Afghanistan, censorship; references or specifically about "Slaughter of the Prisoners", Mazari Sharif, Amnesty International, Human Rights Watch, MSNBC, Khazars, Statue of Liberty, police state, September 11 (2001); referenced individuals include Mohammad Alim Razim, Hajid Murad, Abdul Rashid Dostum, Mullah Dadullah; places made include Quebec (Canada), New York (USA), Worcester (Vermont, USA), San Francisco (California, USA); languages include English, Spanish

**Post 9/11 Middle East Wars: Anti-War / Peace 2001-2007**

Physical Description: 55

Scope and Content Note

related topics include marches and demonstrations, protests, Afghanistan, Islam, Middle East, War on Terror, teach-ins, Iraq War, mass media, misinformation, military deaths and injuries, bombings, justice, U.S. government, capitalism, imperialism, education, living wages, healthcare, U.S. military spending, government budgets, racism, foreign policy, scapegoating; makers include Gerald Goldman, Sally Marr, Peter Dudar, Public Works Project, Jeff Patterson, Mike Reisman, Middle East Children's Alliance (MECA), Alliance Graphics, Jos, Mizui Aizeki, 8 point 2, Racial Justice 911, Inworks Press, Bill Pierce, Office of the Americas, Act Now to Stop War and End Racism (ANSWER); references or specifically about World Peace Coalition Flag, weapons of mass destruction, Abu Ghraib, terrorism, anti-nuclear, Halliburton, Bay Area United for Peace (BAUAW), Support Our Troops, war profiteers, nonviolence, direct action, Radioactive Future, Earth, peace sign, U.S. Government Against the War; referenced individuals include George W. Bush, Dick Cheney, Malcolm X, Saddam Hussein, José Padilla, Condoleezza Rice, Donald Rumsfeld, Wolfgang Aquarius Vonshango; places made include Washington, D.C. (USA), California (USA), Spain; languages include English, Spanish, Arabic

**Post 9/11 Middle East Wars: Cardstock 2002**

Physical Description: 27

Scope and Content Note

related topics include peace, anti-war, veterans, U.S. military exports, war planes, oil, September 11 (2001), impeachment, collateral damage, children, civilian injuries and deaths, U.S. occupation of Iraq, nuclear weapons, anti-nuclear, terrorism; makers include Office of the Americas, Ruben MacBlue, Neal Weiner, Coalition for World Peace, Peace Education Fund, Marco Elliott; references or specifically about March Forward, mushroom cloud, No Blood for Oil, Not in Our Name, Al Qaeda, Central Intelligence Agency (CIA), patriotism, peace symbol; referenced individuals include George W. Bush; languages include English, Spanish
**Drawer B-11, Folder 5**

**Post 9/11 Middle East Wars: Internationally Made 2005-2009**

Physical Description: 19

Scope and Content Note

related topics include occupation of Iraq, Palestine, Iran, oil, capitalism, youth, foreign intervention, Vietnam War, War in Afghanistan, Iraq war, U.S. imperialism, public forums, burkas, women; makers include Sozialistische Deutsche Arbeiterjugend (SDAJ), Onish Aminelahi, Campo Antimperialista, Tipo-Litografia Recchioni Foligno, Spot Pubblicitari Antagonisti (SPA), Massimiliano, Betty & Books; references or specifically about state-sponsored terrorism, Foro Social de Granada, no blood for oil, U.S. flag; referenced individuals include Saddam Hussein, Miguel Martinez; places made include Spain, United Kingdom, Germany, Iran, Italy; languages include English, Spanish, German, Italian.

**Drawer B-11, Folder 6**

**Post 9/11 Middle East Wars: Oil 2002-2003**

Physical Description: 22

Scope and Content Note

related topics include anti-war, peace, marches and demonstrations, terrorism; makers include Socialist Party USA, Sam Kerson, Katah, Lester Doré, J. Parcell; K. Walsh, Syracuse Cultural Workers, Art Spiegelman, Seripop, Serigraphie Populaire; references or specifically about No Blood for Oil, Los Angeles Coalition Against U.S. Intervention in the Middle East, Art of Democracy, Art Surge II, Pieta, Shock and Awe, Uncle Sam; referenced individuals include Michelangelo; places made include Los Angeles (California, USA), Canada; languages include English, Arabic.

**Drawer B-11, Folder 7**

**Post 9/11 Middle East Wars: One Nation for Peace 2011**

Physical Description: 28

Scope and Content Note

related topics include Iraq War, war in Afghanistan, U.S. military spending, government budgets, labor, jobs; references or specifically about drone warfare, bring troops home, alternative energy, justice; places made include USA.

**Drawer B-11, Folder 8**

**Post 9/11 Middle East Wars: Private Manning (Chelsea Manning / Bradley Manning) 2011-2013**

Physical Description: 57

Scope and Content Note

related topics include political prisoners, whistle-blowers, Wikileaks, U.S. military, government corruption, military prisons, war crimes, government transparency, U.S. Intelligence, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include Free Chelsea Manning, Chelsea Manning Support Network; referenced individuals include Shepard Fairey.
Post 9/11 Middle East Wars: September 11, 2001-2006

Physical Description: 56
Scope and Content Note
related topics include cover-ups, conspiracy theories, memorials, commemorations, 9/11 Truth Movement, World Trade Center, criminal investigations, marches and demonstrations, U.S. foreign policy, Iraq war, U.S. intervention in Iraq, civilian deaths, patriotism, Afghanistan, War on Drugs, War on Terror, terrorism, militarism, art exhibitions, racism, Islamophobia, immigration, immigrant rights, Asian Americans, Arab Americans, South Asian Americans, xenophobia, violence against immigrants, hate crimes, American currency, 9-11, freedom, fraud, deception, apathy, new world order, websites, new war order; makers include Jean Toche, Syracuse Cultural Workers, Melinda Levine, Crimethinc. Gilbert B. Weingourt, Global Exchange, Inworks Press, Lower East Side Printshop, Annette Flaster, Steven Lyons, Steve Bodzin, San Francisco Print Collective, Claude Moller, Celebrity Worldwide Inc.; references or specifically about U.S. flag, peace sign, inside jobs, Museum of the Aftermath, Central Intelligence Agency (CIA), tzedakah, Flight 93, United We Stand, Koran (Qur'an / Quran), Bay Area Muslims, Islam, fear, hate-free zones, Take Back Our City Committee, World Peace Coalition flag, Warsaw Ghetto Uprising, National Lawyers Guild, pi911.org, copvcia.com, whatreallyhappened.com, unansweredquestions.org, big brother, ratical.org/ratville/CAH, cooperativevsearch.org 1984, thewaronfreedom.com, falloutshelternews.com, gnn.tv, tene.net, legitgov.org, bilderberg illuminati, onlinejournal.com; referenced individuals include Osama bin Laden, Karl Stockhausen, Leonardo da Vinci, Barbara Lee, Nathan D. Baxter, George W. Bush, Marvin Bush, Amatullah Al-Marwani, Rick Rocamora, John D. Rockefeller; languages include English, Spanish, Vietnamese, Arabic, Chinese; places made include Salem (Oregon, USA), San Francisco (California, USA), New York (New York, USA)

Post 9/11 Middle East Wars: Various Topics 2001-2005

Physical Description: 42
Scope and Content Note
related topics include terrorism, U.S. foreign policy, U.S. military, arms exports, torture, interrogation, privacy, Christianity, corporations, USA Patriot Act (2004), imperialism, military deaths, peace, anti-war, Iraq War, Darfur (Sudan), police brutality, patriotism; makers include Syracuse Cultural Workers, Pablo Molina, Andy Mager, Thomas Rude, Jim Riggott, Jeremy Gordon, Jonathan Hollingsworth, Patricia Dahlman, Deborah Harris, Michael Dal Cerro, Jean Toche, Paul C. Davis, Colin Burns, P.D.X., Steve Bodzin, Eric Triantafillou, Man One; references or specifically about Superman, American bald eagle, DC Comics, racism, U.S. oil dependence, weapons of mass destruction, U.S. Republican Party, U.S. flag, illegal wiretaps, illegal detentions, chemical weapons, Microsoft, Coca-Cola, McDonald's, CNN, Mobil, Marlboro, Amoco, Civil Rights Act (1964), Great Society, Ownership Society, Fight Imperialism, Stand Together (FIST), politics of mass destruction, fair trade, Abu Ghraib, pro-life, War and Peace Print Project, New York Times, Wall Street Journal, Rwanda, Actors' Gang theater, Bush protest (August 22 Portland Oregon), CBS News, graffiti; referenced individuals include Jesus Christ, Saddam Hussein, George W. Bush, Bob Herbert, Bill Clinton, Nicholas Kristof, Tim Robbins, Christopher Oquendo; places made include United Kingdom, USA, Los Angeles (California, USA), Portland (Oregon, USA); languages include German, English

Iraq War: Oversize 2003

Physical Description: 5
Scope and Content Note
related topics include maps, corporations, capitalism, corporatism, Abu Ghraib, public education, universities, torture, U.S. military; makers include Armageddon Art, Fernando Botero; references or specifically about U.S. dollar bill, Exxon, Amoco, Shell, Texaco, Chevron, Mobil, British Petroleum (BP), Esso, North American Free Trade Agreement (NAFTA); places made include United Kingdom, Colombia, USA; languages include English, Spanish
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<th>Drawer B-12, Folder 2</th>
<th>Iraq War: Abu Ghraib 2004-2007</th>
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<td>Physical Description: 39</td>
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<td>Scope and Content Note</td>
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<td>related topics include torture, iPod advertisements, children, Afghanistan, torture, teach-ins, conferences, demonstrations, concert, festival, death toll; makers include Peg Grady, Trek Thunder Kelly, Nino Rodriguez, Center for Latin American Studies, Scott Boylston, Camille Sauvé, Inkworks Press, Richard Serra, United for Peace and Justice; references or specifically about democracy, U.S. flag, 26 Reds and a Bottle of Wine, Statue of liberty, Apple, Mission Accomplished, no child left behind, University of California at Berkeley, Guantanamo Bay detention camp, Attica Prison, Washington Monument; referenced individuals include Ali Shallal al-Qaisi, Lynndie England, George W. Bush, Fernando Botero, Medea Benjamin; places made include USA</td>
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<th>Drawer B-12, Folder 3</th>
<th>Iraq War: Act Now to Stop War and End Racism (ANSWER) Coalition - Cardstock 2003-2008</th>
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<td>Physical Description: 43</td>
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<td>Scope and Content Note</td>
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<td>related topics include Palestine, Afghanistan, Iraq, Haiti, marches and demonstrations, anti-war, racism, U.S. occupation, U.S. intervention, U.S. military spending, government budgets, children, international aid, military deaths, Christianity, keffiyeh; makers include International ANSWER Coalition, Inkworks Press, Curtiss Printing; references or specifically about bring the troops home, New Orleans (Louisiana, USA), Hurricane Katrina, right wing politics, people's needs, impeachment, illegal occupation, war machine; referenced individuals include Bill Hackwell, Martin Luther King, Jr., Malcolm X, George W. Bush; places made include San Francisco (California, USA), Los Angeles (California, USA)</td>
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<th>Drawer B-12, Folder 4</th>
<th>Iraq War: Act Now to Stop War and End Racism (ANSWER) Coalition 2002-2006</th>
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<td>related topics include marches and demonstrations, children, Afghanistan, Palestine, U.S. occupations, U.S. intervention, U.S. military spending, government budgets, colonialism, occupation; makers include Inkworks Press; references or specifically about health care, jobs, education, labor, Haiti, Hurricane Katrina, war machine, Guantanamo Bay detention camp, Palestine, Haiti, New Orleans (Louisiana, USA); referenced individuals include Bill Hackwell; places made include San Francisco (California, USA), Los Angeles (California, USA), Washington, D.C. (USA)</td>
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<table>
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<tr>
<th>Drawer B-12, Folder 5</th>
<th>Iraq War: Arts and Culture 2003-2006</th>
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<tr>
<td>Physical Description: 21</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>related topics include films, marches and demonstrations, veterans, military deaths and injuries, anti-war, theater, documentaries, U.S. occupation of Iraq; makers include Conscientious Projector, Neighbors for Peace and Justice, POLIS, Adam Nieman, Lysistrata Project, Marco E., Deep Dish TV, Cam S.; references or specifically about Tribal Café, University of California at Los Angeles (UCLA), Vietnam War, Persian Gulf War (First Gulf War), Guernica, WMD: The Truth About Iraq, 1968 Democratic National Convention, United Nations, terrorism, capitalism, oil, Halliburton, DynCorp, Bechtel, Lockheed Martin, Northrop Grumman B-2 Spirit (stealth bombers); referenced individuals include Barbara Trent, Pablo Picasso; places made include Los Angeles (California, USA), Berkeley (California, USA)</td>
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Physical Description: 12
Scope and Content Note
related topics include civilian deaths and injuries, U.S. foreign policy, voting, campaigns, elections; makers include Inkworks Press; references or specifically about democracy, human rights, Afghanistan; referenced individuals include Donald Rumsfeld, Saddam Hussein, George W. Bush; places made include USA

Iraq War: Cardstock 1998, 2002-2004

Physical Description: 30
Scope and Content Note
related topics include concerts, anti-war, labor, unions, voting, campaigns and elections, environmentalism, racism, labor rights, military budget, nuclear weapons, civilian deaths, democracy, human rights, dictatorship, children; makers include Campus Progress, MoveOn.org, Chuck Sperry, Colby Poster Printing Co., Labor Committee for Peace and Justice, Local 1094, Inkworks Press, Working Assets, sanctions, bombing, FlickerCC/PigNews, Design Action Collective, Working Assets, US Labor Against the War, Labor Committee for Peace and Justice, Peace Action Education Fund, California Peace Action, Education for Peace in Iraq Center, Unitarian Universalists for Social Justice (Chicago, Illinois, USA); references or specifically about Jena, New Orleans (Louisiana, USA), Palestine, U.S.-Mexico border, Hurricane Katrina, McDonald's, alternative solutions, United Nations, Jena Six, political prisoners, troops, homes, war in Afghanistan; referenced individuals include Jello Biafra, Darryl Cherney, Osama bin Laden, George W. Bush, Donald Rumsfeld, Saddam Hussein, Osama Bin Ladder; places made include Los Angeles (California, USA), Chicago (Illinois, USA)

Iraq War: Dave Loewenstein 2002-2005

Physical Description: 8
Scope and Content Note
related topics include military deaths and injuries, anti-war, peace, U.S. cultural critiques, U.S. military, patriotism; references or specifically about "Mission Accomplished", U.S. flag, hypnotism, "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb", gender; referenced individuals include George W. Bush, Dick Cheney; places made include Lawrence (Kansas, USA)

Iraq War: Individuals 2002-2011

Physical Description: 19
Scope and Content Note
related topics include anti-war, military recruitment, marches and demonstrations, friendly fire, medical funds, War on Terror, U.S. military intervention in Iraq, political prisoners, global exchange; makers include Lisa Link, John Jota Leanos, TomPaine.com, The Florence Fund, Iraq Veterans Against the War, Syracuse Cultural Workers; references or specifically about freedoms, civil liberties, Al Qaeda, Pakistan, Iraq Veterans against the War; referenced individuals include Abraham Lincoln, Osama bin Laden, Hillary Clinton, Patrick (Pat) Tillman, John Edwards (Johnny Reid Edwards), Saddam Hussein, Muqtada al-Sadr, Starr Sergeant Camilo Mejia, Uncle Sam, James Montgomery Flagg; places made include Syracuse (New York, USA); languages include Spanish, English
**Iraq War: Deaths and Injuries 2002-2008**

Physical Description: 25

Scope and Content Note

related topics include amputees, children, civilian deaths and injuries, military deaths, marches and demonstrations, anti-war, statistics, economic sanctions, Iraqi children, medicine, malnutrition, international aid, destruction of Iraqi homes; makers include Alan Pogue, Gilbert B. Weingourt, United for Peace, Middle East Children’s Alliance (MECA), Joel Preston Smith, Joshua Sarantitis, Design Action, Inkworks Press, Nick Gerhard, Bob Haynes, Fellowship of Reconciliation (FOR), Retort; references or specifically about Basra (Iraq), casualties, collateral damage, Falluja (Iraq), The Endless Summer, Save a Generation, UNICEF, World Health Organization (WHO), Israeli bombing of Qana (Lebanon), capitalism, militarism, atomic bombings of Hiroshima and Nagasaki, Red Crescent Society; referenced individuals include Saddam Hussein, Terri Schiavo, George W. Bush, Fay Khaliji, Jo Wilding, Mairead Corrigan Maguire, Adolfo Perez Esquivel, Tyler Ricks, Donald Rumsfeld; places made include Santa Barbara (California, USA), Berkeley (California, USA)


Physical Description: 27

Scope and Content Note

related topics include anti-war, marches and demonstrations, imperialism, U.S. intervention, civilian deaths, children, child soldiers, art exhibitions, economic sanctions, arts and culture, ceramics, U.S. military; makers include Irish Anti War Movement, Movimiento Resistencia Global (MRG), Frente Farabundo Martí para la Liberación Nacional (FMLN), Cerezo Barredo, Kilusang Mayo Uno (KMU), Salah, Paul Krehbiel, World Peace Forum, Vereinte Dienstleistungs-gewerkschaft (ver.di), Hansen Kommunikation, Hong Kong Museum of Art, Peggy Chiu; references or specifically about North Atlantic Treaty Organization (NATO), September 11 (2001), September 11 (1973), Chile, Vietnam War, Abu Ghraib, genocide, no blood for oil; referenced individuals include George W. Bush, Uncle Sam; places made include Spain, El Salvador, Sweden, Greece, France, Canada, China, Nicaragua, Ireland; languages include Spanish, Swedish, Greek, French, English, Chinese

**Iraq War: Internationally Made - Made in Australia 2006-2007**

Physical Description: 42

Scope and Content Note

related topics include military spending, Australian government budgets, education, public education cuts, marches and demonstrations, student movements, youth, anti-war, children, peace, international solidarity, Australian intervention / involvement, teach-ins, publications, War in Afghanistan, democracy, racism, oil, benefit concerts, Iraqi children, civilian deaths, socialism, economic sanctions, student strikes; makers include National Union of Students (NUS), Walk Against the War Coalition, RM Gregory Printers, Victorian Peace Network, D. Kyriacou, Books Not Bombs, Green Left Weekly, Resistance (Socialist Youth Organisation), Socialist Alliance, El Faro Printing; references or specifically about University of Sydney, National Weekend of Action Against the War, bring the troops home, Not In Our Name, Vietnam War, Socialist Alternative, “Paying the Price: Killing the Children of Iraq”, political cartoons; referenced individuals include Rosemary Gillespie (Waratah Rose), George W. Bush, John Pilger, Ernesto Guevara (Che Guevara), John Howard; places made include Sydney (Australia), Canberra (Australia)
**Iraq War: Made in the United Kingdom 2005**

**Physical Description:** 33

**Scope and Content Note**
related topics include anti-war, oil, capitalism, art exhibitions, religion, occupation of Iraq, marches and demonstrations, imperialism, Palestine, ecology, self-determination for Iraq, clean water, peace, war crimes, children, civilian deaths and injuries, U.S. military intervention; makers include Socialist Party, Karmarama, Larkham Printers Ltd, Communist Party of Great Britain (CPGB), Socialist Alliance, Green Party of England & Wales, Muslim Association of Britain (MAB), Billy Childish, The Aquarium; references or specifically about totalitarian religion, Stop the War Coalition, No More Blood For Oil, Bring the Troops Home; referenced individuals include Tony Blair, Saddam Hussein, George W. Bush; places made include London (United Kingdom)

**Iraq War: Marches and Demonstrations 2003-2007**

**Physical Description:** 20

**Scope and Content Note**
related topics include mass media, misinformation, anti-war movements, strikes, globalization, corporations, theater, arts and culture, international solidarity, disarmament, education, student movements, U.S. military spending, government budgets, children, civilian deaths and injuries, U.S. intervention, public forums, nonviolence, dove of peace, violence, poverty, marches, demonstrations; makers include CODEPINK, East Oxford Stop the War Coalition, Lysistrata Project, March 25th Coalition, Manuel Martinez, Direct Action to Stop the War, April 5th Peace and Justice Coalition, Inkworks Press; references or specifically about weapons of mass destruction, Mission Accomplished, Bohemian Grove, militarism, racism, sexism, homophobia, Palestine, Hurricane Katrina, Jena 6, Mexico, University of California at Los Angeles (UCLA), student fees, tuition increases, education budget cuts, Persian Gulf War (First Gulf War), democracy, hunger, economic sanctions, Vietnam war, "Beyond Vietnam"; referenced individuals include Saddam Hussein, George W. Bush, Barbara Lee, Martin Luther King Jr.; places made include Washington D.C. (USA), San Francisco (California, USA), Los Angeles (California, USA), Oakland (California, USA); languages include English, Spanish

**Iraq War: Marches and Demonstrations - 2009 Anniversary March - Cardstock 2009**

**Physical Description:** 11

**Scope and Content Note**
related topics include occupation of Iraq, children, civilian deaths and injuries, Afghanistan, Palestine, war in Afghanistan, anti-war, Pakistan, Iran, labor, corporatism, U.S. military spending, government budgets, peace; makers include National Assembly to End the Iraq and Afghanistan Wars and Occupations; references or specifically about Bring the troops home, human needs, banks

**Iraq War: Newsprint 2003-2010**

**Physical Description:** 29

**Scope and Content Note**
Related topics include anti-war, terrorism, oil, U.S. military intervention, peace, U.S. military spending, government budget, education, health care, torture, Abu Ghraib, Pakistan, military deaths, Somalia, anti-nuclear; makers include Syracuse Cultural Workers, Iraq Veterans Against the War, Revolutionary Communist Party-USA (RCP-USA), Green Left Weekly, Moveon.org Political Action, New York Times, Resistance (socialist youth organization), Vietnam Veterans Against the War Anti-Imperialists, No RNC Poster Project, John Emerson, The New York Review, The Daily Bruin; references or specifically about Uncle Sam, bring the troops home, dissenting troops, Statue of Liberty, U.S. flag, fine art, World Can't Wait; referenced individuals include George W. Bush, David Petraeus, John Howard, Tony Blair, Asan Akbar, Michelangelo, Barack Obama; places made include Syracuse (New York, USA), USA, Australia, Los Angeles (California, USA)
Iraq War: Not In Our Name 2002-2007

Physical Description: 64

Scope and Content Note
related topics include anti-war, marches and demonstrations, corporations, capitalism, U.S. occupation of Iraq, benefit events, police state, detentions and round-ups, military recruitment, military draft, globe, resistance, policy, war, immorality, revenge, mourning, immigrants, political prisoners, dissidence, search and seizure, imperialism, conscience, international solidarity, silence, repression; makers include Inkworks Press, Camille, Salsedo Press, Not In Our Name; references or specifically about Guernica, fine art, Lockheed Martin, DynCorp, Halliburton; references or specifically about September 11 (2001), 9/11, military coercion, due process, conscience, taking responsibility, the innocent dead, Baghdad (Iraq), Panama City (Panama), Vietnam, Afghanistan, Palestine, the Philippines, World War II (WWII), Patriot Act, military tribunals, Israel, Bill of Rights Foundation; referenced individuals include Pablo Picasso, George W. Bush, Laurie Anderson, Russell Banks, Ramsey Clark, Noam Chomsky, Angela Davis, Ossie Davis, Lawrence Ferlinghetti, Jane Fonda, Danny Glover, Tom Hayden, Mumia Abu-Jamal, Casey Kasem, Barbara Kopple, Barbara Kruger, Tony Kushner, Jeremy Pikser, Bonnie Raitt, Michael Ratner, Susan Sarandon, Pete Seeger, Toshi Seeger, Rev. Al Sharpton, Gloria Steinem, Oliver Stone, studs Terkel, Gore Vidal, Kurt Vonnegut, Alice Walker, Leonard Weinglass, Haskell Wexler, Howard Zinn; places made include San Francisco (California, USA), Berkeley (California USA), New York (New York, USA)

Iraq War: Oil 1990, 2003-2008

Physical Description: 34

Scope and Content Note
related topics include children, civilian deaths and injuries, economic sanctions, ecology, oil industry, capitalism, fascism, imperialism, pollution, marches and demonstrations, Chevron, anti-war, peace, direct action, dissidence, military deaths and injuries; makers include Red Sun Press, LHR, Middle East Children's Alliance (MECA), Alliance Graphics, Inkworks Press, Project Underground, Veronica Lopez, Blood for Oil, Dominic Ott, Lars Bloechlinger, Firehouse & Mission Print, Emergency Campaign To Stop The War In The Middle East, Keith R. Porter design; references or specifically about No Blood or Oil, terrorism, big oil, U.S. flag, Exxon, Shell Oil, tanks, United for Justice with Peace, tank, oil well, gas pump, Steven Lyons; referenced individuals include Albert Einstein, George W. Bush, Langston Hughes, Hermon Goering, Jesus Christ, Dick Cheney; places made include Berkeley (California, USA), Switzerland

Iraq War: Soldiers / Veterans 2005-2007

Physical Description: 23

Scope and Content Note
related topics include abortion, military recruitment, military objectors, conscientious objectors (COs), anti-war, peace, military deaths, religion, Christianity, marches and demonstrations, war in Afghanistan, war crimes; makers include United for Peace and Justice, Paul Krehbiel; references or specifically about Courage to Resist, Bring the Troops Home, the religious right, U.S. flag; referenced individuals include Ehren Watada, George W. Bush; places made include West Virginia (USA), New York City (New York, USA)
**Iraq War: Soldiers / Veterans 2007-2011**

Physical Description: 22

Scope and Content Note

related topics include U.S. occupation of Iraq, children, corporations, military industrial complex, labor, peace, anti-war, U.S. military intervention; makers include Peace Education Fund, Working Assets, Inkworks Press, U.S. Labor Against the War, Office of the Americas, Colby Poster Printing Company, International Socialist Organization, Iraq Veterans Against The War; references or specifically about support our troops, bring the troops home; referenced individuals include James Montgomery Flagg; places made include Los Angeles (California, USA)

**Iraq War: Various Topics 1985;1998-2003; 2018**

Physical Description: 35

Scope and Content Note

related topics include anti-war, corporate welfare, U.S. taxes, U.S. military spending, government budgets, police brutality, peace, war, bombings, economic sanctions, peace, Iraq War, ancient monuments, mushroom cloud, coffin, cradle, civilization, sanctions, censorship, bombing, peace sign, troop withdrawal; references or specifically about Malwiya minaret; no blood for oil, stealth missile, Kuwait, Saudi Arabia, not again; makers include California Peace Action, Make It Stick!, Inkworks Press, Bay Area United Against War, United for Peace, Not in Our Name; Archaeologists Against Intervention, Bay Area United Against War; referenced individuals include General Michael Dugan, George W. Bush, George H.W. Bush; places made include San Francisco (California, USA), Berkeley (California, USA); languages include English

**Iraq War: World Can't Wait 2005; 2009**

Physical Description: 58

Scope and Content Note

related topics include anti-war, marches and demonstrations, civilian deaths and injuries, Iran, impeachment, U.S. occupations, torture, war in Afghanistan, imperialism, anti-nuclear; references or specifically about Bush regime, war criminals, Pakistan, Palestine, Israel, Syria, Hurricane Katrina, Saudi Arabia; referenced individuals include George W. Bush, Dick Cheney, Barack Obama, William J. Fallon; places made include Washington D.C. (USA), Los Angeles (California, USA); languages include English and Spanish

**Iraq War: World Can't Wait - Cardstock 2005**

Physical Description: 17

Scope and Content Note

related topics include anti-war, torture, Iraq, Iran, U.S. intervention, State of Emergency, marches and demonstrations; referenced individuals include George W. Bush, Dick Cheney; places made include San Francisco (California, USA); languages include English, Spanish

**Anti-War: LA vs. War 2011 Exhibition - Oversize 2011**

Physical Description: 8

Scope and Content Note

related topics include racial profiling, racism, Arizona (USA), Arizona SB 1070, immigration, oil, anti-war, Middle East, Fox News, mass media, corporatism, corporations, U.S. military, Tea Party; makers include Lydia Emily, Sel; references or specifically about Guantanamo Bay detention camp, Abu Ghraib, terrorism, U.S. Immigration and Customs Enforcement (ICE), secure community; referenced individuals include Bill O'Reilly; places made include Los Angeles (California, USA)
Anti-War: Left, Right & Center Exhibition - Oversize 2008

Physical Description: 18
Scope and Content Note
related topics include self-induced abortion, reproductive rights, anti-war, U.S. military, right to bear arms, firearms, guns, pro-gun movement, Abu Ghraib, torture, Iraq War, oil, apathy, ecology, pollution, government corruption, U.S. Republican party (GOP), presidential pardons, U.S. cultural critique, mass media, capitalism, helicopters; makers include Patrick Merrill, Michael A. Sasso, Jared Miller, Joel Joseph, Gram Wolff, Xie Reynolds (X-ie Reynolds), McJunkin; references or specifically about Art of Democracy Exhibition Coalition, Ku Klux Klan (KKK), coat hangers, pro-life movement (abortion), Middle East, weapons of mass destruction, axis of evil, mission accomplished, terrorism, Kurdistan, Enron, democracy, dumbocracy, Tustin Old Town Gallery, currency, U.S. dollar, U.S. flag, kabuki; referenced individuals include George W. Bush, Jack Abramoff, Scooter Libby, Karl Rove, Dick Cheney, Tom DeLay, Ken Lay; places made include Tustin (California, USA)


Physical Description: 28
Scope and Content Note
related topics include imperialism, oil, ecology, pollution, U.S. military, peace movements, political cartoons, education, U.S. military spending, government budgets, disarmament, hunger, children, flags of the world, denationalization, nationalism, films, drone wars, World War II, documentaries, GI movement, Vietnam War, classism, Chicano/Latino, military service, McDonnell Douglas F/A-18 Hornet, signs on California freeways; makers include Chris Forest, International Organization of Journalists, Tilly Woodward, M.K. Mabry, Dread Scott, Marc Lepson, Aleksandra Zograf, Thierry Guizard, Kostja Gatnik, Luke Walsh, Mark Martin, Franco Matticchio, Women's International League for Peace and Freedom (WILPF), Kuro Oberhausen, Kes Zapkus, Art Paul, Brave New Foundation, Freeway Blogger; references or specifically about U.S. arrogance, September 11 (2001), U.S. flag, Another Poster for Peace, money, currency, "Unmanned: America's Drone Wars", Zeus, "Sir! No Sir!" (2005), First Gulf War, impeachment, terrorism; referenced individuals include Robert Greenwald, David Zeiger, Donald Rumsfeld, Napoleon Bonaparte; places made include Los Angeles (California, USA), Seattle (Washington, USA); languages include English, Russian, Yugoslavian, French, Slovak

Peace: Individuals - Oversize 1981-2003

Physical Description: 10
Scope and Content Note
related topics include science, arts and culture, anti-war, violence, spirituality, education; makers include Pomegranate Publications, Radius Graphics, The Peace Museum (Chicago, Illinois, USA), Stephen Kruse, Nick Valentine, Pyramid Posters, Marianne Birt, Rita Hermann; references or specifically about Statue of Liberty, Hebrew University of Jerusalem, American Institute of Physics, heroism, the Talmud, the Bible; referenced individuals include John Lennon, Yoko Ono, Bob Gruen, Albert Einstein, Howard E. Schrader, William Faulkner, Eugene V. Debs, Joni Mitchell, E. E. Cummings, Mahatma Gandhi; places made include Chicago (Illinois, USA), United Kingdom, Korea (printing)

Peace: Shoshin Society - Oversize 1987

Physical Description: 8
Scope and Content Note
related topics include anti-war, children; makers include Virginia Lithograph, Ivan Chermayeff, Charles Michael Helmken, S & S Graphics, Lanman Companies, Sauls Lithograph, Yaneff / Gotthans, Colourgraph Reproductions Systems Inc.; places made include USA, Japan; languages include English, Japanese
Peace: Various Topics - Oversize 1972; 1981-2008; 2010

Physical Description: 35
Scope and Content Note
related topics include children, religion, Christianity, anti-war, disarmament, U.S. military, marches and demonstrations, non-violence, ecology, children's art, international solidarity, The Great Peace March, democracy, dispute resolution, conferences, religious tolerance, graffiti; makers include Marc Bennett, Show Peace Inc., Franklin J. Ross Film & Printing, Capitol Engraving Company, Randy Jones, Tom Geismar, Peace Union of Finland, The Peace Center of Marin, Stephanie Furniss, Jenny Groat, Nedra Ruiz, The Peace Museum (Chicago), Anne Willoughby, Vile / Goller, Mika Launis, Aulis Nyqvist, Finnish Peace Center, Richard Parent, Bill Rane, Larry Torres, Solarj-McCormick, Laddie John Dill, Tom Vinetz, Iwataki, Dan Tollas, De Stijl Design, Mon Levinson, Thomas Kruze, Liquid Agency, From A to Z, Curry Graphics, Man Roland Graphic Center, Good Intentions, Studio B Inc., Museum on the Seam, LiniaGrafic!, Suric Design; references or specifically about the Bible, peacemakers, American-Soviet Walk, Cold War, National Committee for a Sane Nuclear Policy (SANE), Peace Action, origami, Luvolution, love, The Beatles, coexist, Emergency U.S.A.; referenced individuals include Martin Luther King, Jr., Elly Simmons, Fritz Eichenberg, Patty Montpas, Elie Wiesel, Ron Kovic, Mary Harris Jones (Mother Jones), Sara Steele, Ernesto Guevara (Che Guevara), John Lennon, Gino Strada, Giles Duley; places made include USA, Finland, California (USA), Missouri (USA), Quebec (Canada), Los Angeles (California, USA), Denmark; languages include English, Japanese, French, Spanish, Russian, German, Finnish, Danish


Physical Description: 13
Scope and Content Note
related topics include materialism, consumerism, capitalism, Christmas, religion, Christianity, international solidarity, cultural diversity, ethnic diversity, ecology, utopias, World Peace Congress, International Year of Peace, children, anti-nuclear; makers include Steff Geissbuhler, Crafton Graphic Co., Visual Concepts Inc., Marty Petersen, Humble Oil and Refining Company, Paul Robert Wilke, Ark Communications Institute, Diane Schatz, Joel Schatz, N. Sertev, Seymour Chwast, Crafton Graphic Company Inc., Neil Waldman, United Nations, Art Resources Ltd.; references or specifically about education, Peace Trek, Godzilla, King Kong, 40th anniversary of the bombing of Hiroshima; places made include Friedrichsdorf (Germany), San Francisco (California, USA), New York (New York, USA); languages include German, English, Russian, Arabic, Japanese, French, Spanish
Peace: Arts and Culture 1981-2006

Physical Description: 58

Scope and Content Note
related topics include Cold War, Union of Soviet Socialist Republics (USSR), government and politics, international solidarity, patriotism, nationalism, Buddhism, love, inspirational quotes, flag, family, tolerance Japanese folklore, origami, murals, traveling exhibitions, world peace; makers include The Peace Museum, The San Francisco Peace Quilt Project, Syracuse Cultural Workers, Erica Feeder, Roger Hillman, Images of Peace, Anne Altman, Melinda Levine, Amy Bartell, Brian Pendergrass, Pomona Valley Council for Peace, International P.E.N., Sally Howell Colmaire, Bob Hsiang, Tea Lautrec Litho, Shorewood Publishers Inc., Gerald Kalal, Paul Baker Typography, American Printers and Lithographers, Sonja Smith, Coleman Graphics, Institute of Experiential Graphics, Jan Watson, Donna Sheehan, Rural End Design, Lee Hoover, Barbara J. Smith, Graphic Arts of Marin Inc.; referenced individuals include Fritz Eichenberg, A. Fiorillo, Fred Small, Jack Manno, Sadako Sasaki, Eric Peltoniemi, Stephen Longfellow Fiske, Pete Seeger, Juana Alicia, Susan Cervantes, Raul Martinez, Edward Hicks, Diane Ackerman, Martin Luther King, Jr., Andrea Smith, e.e. cummings, Mary Swope, Holly Near, Lisa Desimini, Byron Randall; references or specifically about Subcomandante Marcos, Zapatistas, extended family, Ejército Zapatista de Liberación Nacional (EZLN), 1,000 paper cranes, nuclear health risks, Quilters: Piece for Peace, National Peace Quilt Project, doves, San Francisco's Office of Community Development, Brooklyn Museum, Truckload of Art, California Art of Peace; places made include Syracuse (New York, USA), Portland (Oregon, USA), New York (New York, USA), Connecticut (USA), Boise (Idaho, USA), Madison (Wisconsin, USA), Stanford (California, USA); languages include English, Hebrew, French, Latin, Japanese


Physical Description: 39

Scope and Content Note
Physical Description: 18
Scope and Content Note
related topics include politicians, historical figures, musicians, prisons, domestic violence, women, children, shelters; makers include Syracuse Cultural Workers, Red Sun Press, Ann Altman, Karen Kerney, Vera House Incorporated; referenced individuals include Adrienne Rich, Dik Cool, John Lennon, Harriet Tubman, Benito Juarez, Howard Zinn, Jan Phillips, Ken Saro-Wiwa, Martin Luther King, Jr.; references or specifically about Peace Calendar, peace sign, Sierra Club; places made include Syracuse (New York, USA), Boston (Massachusetts, USA), Jamaica Plain (Massachusetts, USA); languages include English, Spanish

Peace: Cardstock 1999
Physical Description: 15
Scope and Content Note
related topics include anti-war, marches and demonstrations, government and politics, weapons exports, arms exports; makers include Peace Resource Project, Peace & Freedom Party; referenced individuals include Bill Clinton; references or specifically about peace sign, God, The Bible; places made include Santa Cruz (California, USA), USA

Peace: Individuals - Albert Einstein 1970s-1980s
Physical Description: 19
Scope and Content Note
related topics include anti-war, quotations, nuclear energy, nationalism, world peace, government and politics, militarism, conscientious objectors (COs), draft counseling, Judaism, anti-nuclear, nuclear power plants, non-conformity; makers include H. Landshoff, American Friends Service Committee (AFSC), Central Committee for Conscientious Objectors (CCCO), Jewish Fund for Justice, Union of Concerned Scientists, Kathryn Shagas, Pomegranate Publications, Vermont Yankee Nuclear Decommissioning Alliance; referenced individuals include Andy Warhol; references or specifically about fine arts, peace sign, Vermont Yankee Nuclear Power Plant (VY); places made include Washington, D.C. (USA), Madera (California, USA), Stuttgart (Germany); languages include English, German

Physical Description: 12
Scope and Content Note
related topics include praying, murder; makers include Syracuse Cultural Workers, Larry Meyers, Rick Egan; referenced individuals include Sean Lennon; references or specifically about moments of silence, peace sign, doves, Statue of Liberty; places made include Syracuse (New York, USA), New York (New York, USA)

Physical Description: 32
Scope and Content Note
related topics include nonviolence, marches and demonstrations, biographical films, quotations, children, anti-war, nonviolent alternatives, global security, world peace, social sins, portraits, mediation; makers include People's Coalition for Peace and Justice, Margery Cohen, Saroja Hogorall, Peace Brigades International, Syracuse Cultural Workers, George Knowlton, Thomas Merton Unity Center, Cathy Karol, Mark Morris Design, Phila Resistance for People's Coalition for Peace and Justice, Apple; referenced individuals include Richard Attenborough, Ben Shahn; references or specifically about International Day of Peace; places made include Washington, D.C. (USA), Hampton (Connecticut, USA), Madras (India), Netherlands, Berkeley (California, USA), Syracuse (New York, USA), Boston (Massachusetts, USA), Rhode Island (USA), Isla Vista (California, USA); languages include English, Sanskrit, Dutch
Drawer B-14, Folder 15

**Peace: Nuidea - Savannah College of Art and Design Series 2004**

Physical Description: 36

Note

Nuidea is a poster series encouraging nonviolent protest; it was created as part of a graduate class called The Role of Design in Social Awareness at Savannah College of Art and Design.

Scope and Content Note

related topics include nonviolence, education, free speech, freedom of assembly, non-conformity, civil liberties, September 11 (2001); makers include Amanda Dieter, Kelly Koon, Shannon Pickett, Nick Prokhorov, Christopher Risdon, Aaron Shurts, Donna Smith, Scott Boylston; references or specifically about doves, peace signs; places made include Savannah (Georgia, USA)

Drawer B-14, Folder 16


Physical Description: 32

Scope and Content Note

related topics include patriotism, unity, solidarity, advertisements, anti-war, arms exports; makers include Creative Type, Peter Teekamp, Sally Marr, Peter Dudar, Jeep, Friends Committee on National Legislation, Rewas, Bob Tomolillo, Phoenix and Arabeth, Shorewood Reproductions Inc., Mohammed Talis, Syracuse Cultural Workers, Mark Dunau, Karen Kearney; referenced individuals include Brian Wren, Rene Magritte references or specifically about U.S. flag, doves, barbed wire, Coalition for World Peace, Die Grüne, doves of peace; places made include Arcata (California, USA), St. Cloud (Minnesota, USA), Hamburg (Germany); languages include English, German

Drawer B-14, Folder 17

**Peace: Peace With Justice Week / Month 1985-1989**

Physical Description: 23

Scope and Content Note

related topics include racism, apartheid, hunger, Middle East, hunger walks, El Salvador, education, religion, disarmament; makers include Deborah Wentworth, Carole Barber-Rhodes, Foley's Graphic Center, World Council of Churches (Oikoumene), Ragged Edge Press, Three to Make Ready Graphics, Killis Typography, Clark Kellogg; references or specifically about United Nations, American Friends Service Committee (AFSC), doves, the Bible, Jobs with Peace Week; places made include USA, Quezon City (Philippines)

Drawer B-14, Folder 18

**Peace: Various Topics 1982-1990; 2008-2011**

Physical Description: 22

Scope and Content Note

related topics include love, midwifery, voting, presidential elections, children, labor, employment, equality, anti-war, disarmament, graffiti design, ecology, animal rights, maps, statistics, voting records, mural art; makers include Patricia Ellen Ricci, Anita Heckman, Voter 4 Peace, Rochelle Howe, Daily World, Mary Falcone, Neighbors For Peace, Mayra Rodriguez, Silvia Spotts, Scott Monachino, Peace Action West, Charles Lobdell; referenced individuals include Teilhard de Chardin, Sanilo Dolci, Ronald Reagan, Mahatma Gandhi, Martin Luther King, Jr., Cesar Chavez, Emma Goldman, Robert Kennedy, Mother Teresa, Marion Muller; references or specifically about Resource Center for Nonviolence, dollar signs, doves, pound currency; places made include Chicago (Illinois, USA), Santa Cruz (California, USA), Berkeley (California, USA); languages include English, Spanish, Arabic, Russian
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<td>related topics include homelessness, Earth, Greek art (Macedonia), priesthood, children, diversity; makers include Annie Meharg, Ken Meharg, Nuitritech Inc., Georgiadis, Special NGO Committee for Disarmament in the International Year of Peace, World Peace Power Association of America, Bookcover Project, Burlington Monthly, Bonnie Acker; referenced individuals include Jupiter Jones, Orion Arkamanis, Michel Peristerakis, Pablo Picasso; references or specifically about One World Week, U.S. flag, fine arts; places made include London (England, United Kingdom), Woodside (California, USA), Athens (Greece), Pasadena (California, USA); languages include English, French, German, Greek, Japanese, Russian, Hindi, Swahili, Hebrew, Chinese</td>
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<td>related topics include mass media, U.S. intervention, military industrial complex, oil, anti-war, draft resistance, military recruitment, bombings; makers include Tom Tomorrow, United Street Artists; references or specifically about liberation of Kuwait, CNN Syndrome, Glasnost, Perestroika, Soviet Union (USSR), Third World, no blood for oil, U.S. flag, Cold War, Baghdad (Iraq), smart war, new world ordinance, media tunnel syndrome; referenced individuals include Mikhail Gorbachev, George H.W. Bush, Adolf Hitler, George Orwell, Saddam Hussein; places made include USA</td>
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<td>Physical Description: 10</td>
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<td>Scope and Content Note</td>
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<td>related topics include Persian Gulf, anti-war, bombings, oil, oil industry, Middle East, misogyny, HIV/ AIDS, racism; makers include Inkworks Press, the Mobilization to Bring the Troops Home Now, Los Angeles Times, Women for Peace, R. V. Correll, Dykes and Gay Guys in Emergency Response, Cory; references or specifically about Desert Shield, greed, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); places made include Berkeley (California, USA)</td>
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<td>Physical Description: 40</td>
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<td>Scope and Content Note</td>
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<td>related topics include Persian Gulf, G.I. resistance, conscientious objectors (COs), military resisters, military deaths, draft resistance, youth, statistics, U.S. military spending, government budgets, Vietnam War, oil companies, children; makers include Stop the U.S. War Machine Action Network, Prompt Printing Press, Vietnam Veterans Against the War Anti-Imperialist, United Street Artists, National Coalition to Stop U.S. Intervention in the Middle East, I. Fierstein, Los Angeles Socialist Party, Alternatives to War in the Middle East, Ellen Melenloft, Action Network, Committee Against A Vietnam War in the Middle East, Syracuse Cultural Workers; references or specifically about Uncle Sam, U.S. war machine, power, profits, &quot;don't register for war&quot;, Exxon, oil, Agent Orange, Guernica, Camp Lejeune resisters, Marine Corps, court-martials, &quot;bring the troops home&quot;, human needs, U.S. flag, Basta Ya, body bags, Big Oil, cheap gas, Operation Desert Shield, New York Times; referenced individuals include Jeff Paterson, George H.W. Bush, Howard Zinn, Pablo Picasso, Keith Haring, Hollie Vallance, David Frost, Jaber Al-Ahmad Al-Sabah, Bob Dole, Alex Molnar; places made include New Jersey (USA), Seattle (Washington, USA), New York (New York, USA), Los Angeles (California, USA); languages include English, Spanish</td>
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First Gulf War: Individuals 1985-1991

Physical Description: 15
Scope and Content Note
related topics include scud (tactical ballistic missiles), oil, corporations, anti-war; makers include Bob Baldock, Craig Simmons, Vic Dinnerstein, The Boston Poster Collective; references or specifically about Shell, Exxon, Mobil, Gulf, Amoco; referenced individuals include W.H. Auden, George H. W. Bush, Saddam Hussein, Ronald Reagan; places made include San Francisco (California, USA), Boston (Massachusetts, USA)

First Gulf War: Oil 1990-1991

Physical Description: 34
Note
includes newsprint
Scope and Content Note
related topics include mustard gas, military deaths and injuries, civilian deaths and injuries, marches and demonstrations, racism, economics, ecology, anti-war, petroleum, student movements, U.S. military, corporations, U.S. military spending, government budgets, education spending, mass media, fascism, capitalism, military industrial complex, oil industry, military recruitment, draft, peace, children’s art; makers include Emergency Campaign to Stop the War in the Middle East, Keith R. Potter, Jos Sances, Steven Lyons, Inkworks Press, Global Exchange, Red Sun Press, LHR, Gan Golan, Henk Pander, Irish Setter, Last Minute Graphics, Los Angeles Socialist Party, Los Angeles Coalition Against Intervention in the Middle East, Hannah + AKA, R.V. Correll, Women for Peace; references or specifically about Gulf Crisis, University of California at San Diego (UCSD), no blood for oil, bring the troops home, IBM, CBS, CitiCorp, ABC, Disney, New York Times, Shell Oil, British Petroleum (BP), Exxon, Mobil, ITT, Chase, Marathon, democracy, Coalition to Stop U.S. Intervention in the Middle East, U.S. flag, big oil; referenced individuals include George H.W. Bush; places made include San Diego (California, USA), San Francisco (California, USA), Portland (Oregon, USA), Los Angeles (California, USA), Berkeley (California, USA)

First Gulf War: Oversize 1990-2000

Physical Description: 20
Scope and Content Note
related topics include Basra (Iraq), Iraqi children, hunger, disease, oil, scud, tactical ballistic missiles, Iraq, ecology, pollution, uranium, poverty, economic sanctions, mortality rates, civilian deaths, statistics; makers include GreenPeace Action, Christian Parceti, Classic Concepts; references or specifically about war crimes, depleted uranium, public health, contamination, No blood for oil, Hiroshima (Japan), cancer, genocide, United Nations, Operation Desert Storm; referenced individuals include Robert Fisk, Tonu Duff, Nihal Al-Shagra, Mohammed Farah, Lesley Stahl, Madeline Albright, Jawad Al-AI, Saddam Hussein, Denis Halliday, Gulf War Syndrome, Sergeant Tony Duff, Robert Fisk; places made include Los Angeles (California, USA)
First Gulf War: Marches and Demonstrations 1991

Physical Description: 19
Scope and Content Note
related topics include anti-war, military deaths and injuries, mass media, Peace, middle east, U.S. military spending, racism, drugs, art exhibitions; makers include Stop the U.S. War Machine Action Network, Ken Jarecke, Lake Merritt Neighbors Organized for Peace, Artists and Writers Out Loud (AWOL), Stop The U.S. War Machine Action Network, Plowshares Press, Robert Allen, Central Jersey Coalition Against U.S. Intervention in the Middle East, Roots Against War, Chuck Sperry, Artists’ Television Access; references or specifically about The London Observer, no blood for oil, media bias, U.S. war machine, human needs; referenced individuals include George H. W. Bush; places made include San Francisco (California, USA), Oakland (California, USA), Los Angeles (California, USA) New Brunswick (New Jersey, USA); languages include English, Spanish

First Gulf War: Anti-War / Peace 1990-1991

Physical Description: 76
Scope and Content Note
related topics include military deaths, television, mass media, U.S. military spending, taxes, women, bombings, capitalism, statistics, military industrial complex, ecology, pollution, anti-war, depression, psychology, destruction, environmentalism, anti-nuclear, news blackout, nuclear testing, Nevada test site, Native Americans, land rights, U.S. intervention in the Middle East, peace, economic sanctions, Iraq, civilian deaths and injuries, children, Vietnam War, marches and demonstrations, U.S. imperialism, hunger, malnutrition, disease, Iraqi children, Kurds, Kurdistan, United Kingdom, British troops, oil, universities' complicity in war research, student movements, higher education, U.S. Marines, radio military recruitment, African Americans, women, death; makers include Michael Duffy, Progressive Press, David John Wichtel, American Peace Test, Bay Area Peace Test, Francisco J. Dominguez, Fellowship of Reconciliation, Common Wealth Printing, Glenn Ruga, Thomas Bennnewitz, Artists for Limiting Military Spending (ALMS), NY SANE/FREEZE Metro Council, United for Peace & Justice, Campaign Against War in the Gulf, Vietnam Veterans Against the War Anti-imperialist, The Socialist Party (New York); references or specifically about Menelaus, currency, U.S. currency, cost of war, the bottom line, homelessness, post-traumatic stress disorder (PTSD), silence=death, armed conflicts, nuclear contamination, Operation Desert Shield, Revolutionary Journalists Tour, China, Nuts (1987 film), casualties, Peace Artifacts, Bart Simpson, human needs, third home, ceasefire, UNICEF, World Health Organization (WHO), Panama, Movimiento insumiso en España, Initiativegroep Geen Oorlog in de Golf, Gulf Coast, Vietnam War veterans, Jello Biafra, Ron Kovic; referenced individuals include Brian Wilson, George H.W. Bush, Martin Luther King, Jr., Anna Melita Arbini-Ponce, Mao Zedong (Mao Tse-tung), Deng Xiaoping, David Tumley, Barbra Streisand, Saddam Hussein, Alan Pogue, Adolfo Perez Esquivel, Mairead Corrigan Maguire, Matt Groening, Charles Liteky, Patrick Liteky, Roy Bourgeois; places made include Chicago (Illinois, USA), San Francisco (California, USA), Los Angeles (California, USA), New York (New York, USA), Spain, Germany, Amsterdam (Netherlands); languages include English, Spanish, Basque, German, Dutch

**Physical Description:** 41

**Note**
includes non-poster items

**Scope and Content Note**
related topics include Los Angeles, Tijuana (Baja California, Mexico), indigenous cultures, racism, student work, undocumented individuals, calendars, reunification, women, capitalism, films, subvertisements, racial slurs, festivals, May Day, border deaths, Chicano / Latino, immigration reform, drivers licenses, satire, Jim Crow laws, segregation, deportation raids, mass media, walls, religion, borders, barbed wire; makers include Patssi Valdez, Yolanda M. Lopez, Yreina D. Cervántez, Union del Barrio, Centro Aztlan, Andrew Hill, L. Alvarez, Equal Rights Congress, Appodes G. Flores, La Resistencia, Ernesto Vasquez, Lynn Randolph, Galería de la Raza, Art of Democracy, Calixto Robles, Golnaz Pakde, Jose Antonio Burciaga; referenced individuals include Gabino Palomares, Ricardo Aldape Guerra, Rosario Vital, Ethel Rosenfeld, Arnold Schwarzenegger, Ruhollah Khomeini, Sister M. Madeleva Williams csj, Virgen de Guadalupe, Uncle Sam; references or specifically about monarch butterflies, borders, Los Angeles City Hall (California, USA), U.S.-Mexico border, Crossing Arizona (film), Rainlake films, wet backs, Immigration Reform and Control Act (IRCA or the Simpson-Mazzoli Act, 1986), El Gigante Awakens (film), Delegation of Immigration Authority Section 287(g) Immigration and Nationality Act (Immigration and Customs Enforcement - ICE), The Alien Game (film), Statue of Liberty, la migra (immigration enforcement), Ellis Island, Jesus Christ, Proyecto 05 Immigrante; places made include San Diego (California, USA); languages include English, Spanish

**Immigration: Labor 1970s; 1994; 2003-2010**

**Physical Description:** 41

**Scope and Content Note**
related topics include May Day, anti-war, discrimination, hiring practices, stereotypes, equality, immigrant rights, garment workers, deportations, legal rights, labor rights, conferences, U.S.-Mexico border, satire, xenophobia, repatriation, health insurance, multiculturalism, accent discrimination, taxpayers, voting, unification of families, immigration reform, economy, May Day, war, international solidarity, legalization, worker solidarity; makers include Southern California Immigration Coalition, Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA), Garment Workers Center (GWC), Korean Immigrant Workers Center (KIWA), Pilipino Workers Center (PWC), Multi-Ethnic Immigrant Workers Organizing Network (MIWON), National Immigration Law Center, Dennis Dannebl, Roger Merrill, CASA, Hermandad General De Trabajadores, Comite Obrero en Defensa Indocumentados en Lucha (CODIL), Comision International Coordinadora, S. Boylston, International Action Center (IAC), Labor for Single Payer, National Immigration Law Center; referenced individuals include Barack Obama; references or specifically about immigrant bashing, U.S. Department of Justice, Washington College of Law at American University (WCL), National Campaign of Solidarity with Immigrant Workers; places made include USA, Mexico, Washington, D.C. (USA); languages include English, Spanish, Korean, Tagalog, Chinese
Collection of the Center for the Study of Political Graphics


Physical Description: 61
Scope and Content Note
related topics include refugees, Arizona SB 1070, N400, naturalization, empowerment, Filipinos, family unification, children, immigration reform, deportation raids, immigrant rights, amnesty, labor, marches and demonstrations, citizenship, undocumented individuals, Immigration and Customs Enforcement (ICE), police brutality, criminalization, border fences, elections, unions, police harassment, family separation, #familiesbelongtogether, zero tolerance, family detention, May Day, boycotts, education, El Salvador, raids, sanctuary; makers include Octavio Gomez, Solespace, Coalition for Humane Immigrant Rights of Los Angeles (CHIRLA), Jewish Center for Justice, Garment Worker Center, Korean Immigrant Workers Center (KIWA), Filipino Workers Center (PWC), Mariana Vitorro, Multi-Ethnic Immigrant Workers Organizing Network (MIWON), Bob Tomolillo, Coalicion Pro-Visas y Derechos Para Indocumentados, Coalicion Deporten a la Migra, Filipo Coalition, Fundacion de Ayuda Legal de Los Angeles, CASA Hermandad General de Trabajadores, Los Angeles Unified School District (LAUSD) Division of Adult and Career Education, Jose Cordon, Autumn Press, Comites de refugiados Centroamericanos (CRECEN), Council of Mexican Federations, (COFEM), L.A. Union, May Day Movement, Prima Materia Design, American Friends Service Committee (ASFC), S.W.E.R., FLIC, Dream Activist, Presente.org, Hermandad Mexicana Nacional, Oakland sin Fronteras, Jesus Barraza, Carlos Cortez, Victor Abundis; referenced individuals include George W. Bush, Michael Chertoff, Mario Moreno Lopez; references or specifically about Poli-Migra, Asian Americans, Statue of Liberty, migra (immigration), gestapo, "no human being is illegal", Willamette Valley Immigration Project, Cesar Chavez College, Simpson-Mazzoli Act, Immigration and Customs Enforcement (ICE), Oakland City Hall; places made include Los Angeles (California, USA), Oakland (California, USA), Oregon (USA), Iowa City (Iowa, USA); languages include English, Spanish, Korean

Immigration: Los Angeles - Cardstock 1979; 2008-2014; 2017

Physical Description: 26
Scope and Content Note
related topics include immigration, amnesty, marches and demonstrations, driver's licenses, U.S.-Mexico border, U.S. military, militarism, working class, education, sanctuary, immigration raids, moratorium, solidarity; makers include American Apparel, Southern California Immigration Coalition (SCIC), Hermandad Mexicana Latinoamericana, Mexican American Political Association, Organization of LA Workers, Centro Azteca De Informacion, Colby Poster Printing, Answer LA, ICE out of LA Coalition; references or specifically about Legalize LA; referenced individuals include John F. Kennedy, Luis Genaro Garcia, Antonio Villaraigosa, Barack Obama; places made include Los Angeles (California, USA); languages include English, Spanish
Immigration: Marches and Demonstrations 1978; 1982-2006; 2018-2019

Physical Description: 47
Scope and Content Note
related topics include citizenship, immigration reform, Immigrant Workers Freedom Ride (IWFR), May Day, labor, legalization, U.S.-Mexico border, refugees, housing, strikes, boycotts, amnesty, immigrant workers, undocumented persons, raids, deportations, family separations, detention, protest, barbed wire, fascism; makers include Roy Villalobos, Pozos Graphic Design, Committee to Save Our Homes, Chicago Network on Immigrant and Refugee Rights, National Coalition for Fair Immigration Laws and Practices, Indymedia, Schock, Movimiento Latino USA (LMUSA), Hermandad Mexicana Nacional (HMN), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), National Immigration and Refugee Network (ICC), Red Nacional Sobre Inmigracion y Refugiados (CIC), National People's Campaign, Peoples' Rights Fund, Reform Immigration for America, Labor Immigrant Organizing Network (LION), Inkworks Press, California Latino Civil Rights Network (CARECEN), The Pro-Immigrant Mobilization Coalition, Red National Sorre Immigration y Refugiados, La Lucha Obrera no la para la Frontera; references or specifically about 1199SEIU, migrant workers, the Wall, "national emergency", Statue of Liberty, Immigration and Nationality Act of 1952 (McCarran-Walter Act), Carter Plan, delete the border, health care, police brutality, refugees from Haiti and El Salvador, #womendisobey, The Carter Plan, unconditional amnesty, endfamilyseparations.us, National Day of Protest; referenced individuals include Cesar Chavez, Albert Einstein, William Julius Wilson, Martin Luther King, Jr., Antonio Villaraigosa, Bert Corona, John Lewis, Newt Gingrich, Diane Feinstein, Barbara Boxer, Bill Clinton; places made include Los Angeles (California, USA), Elie Wiesel; languages include English, Spanish, Chinese

Immigration: HR 4437 2006

Physical Description: 10
Scope and Content Note
related topics include marches and demonstrations, Comprehensive Immigration Reform Act (CIRA, S. 2611), elections, propositions, voting; makers include Hermandad Mexicana Latinoamericana, Mexican American Political Association, No HR4437; references or specifically about, United Farm Workers (UFW); places made include Los Angeles (California, USA); languages include English, Spanish

Immigration: HR 4437 - Cardstock 2006

Physical Description: 22
Scope and Content Note
related topics include boycotts, May Day, labor, economics, families, student movements, racism, amnesty, U.S.-Mexico border wall (the Border Fence); makers include March 25th Coalition Again, Consejo de Federaciones Mexicanas de Norteamérica (COFEM), Hermandad Mexicana Nacional, Estamos Unidos, JR Printing Services, Adriana's Insurance, META 2000, Hermandad Mexicana Latinoamericana, Mexican American Political Association, No HR4437; references or specifically about terrorism, crime, taxes; places made include Los Angeles (California, USA); languages include English, Spanish
Drawer B-16, Folder 8


Physical Description: 41

Scope and Content Note
related topics include labor, garment workers, child care, taxes, food, agricultural labor, domestic work, racism, Mexico, Mexican immigrants, xenophobia, Ku Klux Klan (KKK), U.S.-Mexico border wall (the Border Fence), California Proposition 184, California Proposition 186, employment, HIV/AIDS, Lesbian, Bisexual, Transgender, Queer (LGBTQ), public health, Nazism, children, boycotts, corporations, marches and demonstrations, health care; makers include Los Angeles Organizing Committee to Defeat Proposition 187, Voice of Citizens Together, Taller Del Pueblo, Californians United Against Proposition 187, Asics; references or specifically about swastikas, ethnic cleansing, Disney, ARCO, Gallo, Vons/Tianguis, Peace and Freedom Party, Works World Party (WWP); referenced individuals include Art Torres, Pete Wilson, Gloria La Riva, Kathleen Brown; places made include Los Angeles (California, USA), San Francisco (California, USA); languages include English, Spanish

Drawer B-16, Folder 9

**Immigration: Arizona SB 1070 2010**

Physical Description: 12

Scope and Content Note
related topics include boycotts, police, maps, international solidarity, identification papers, citizenship documentation, racial profiling, legalization; makers include Ernesto Yereno, Roy Villalobos, Salsedo Press, Farabundo Martí National Liberation Front (FMLN); references or specifically about Statue of Liberty, criminal suspects, Immigration and Nationality Act Section 287(g), Task Force on Secure Communities (United States Department of Homeland Security); referenced individuals include John Wayne, Joe Arpaio; places made include USA, Arizona, El Salvador; languages include English, Spanish

Drawer B-16, Folder 10

**Immigration: California Proposition 187 / Arizona SB 1070 - Cardstock 1994; 2010**

Physical Description: 15

Scope and Content Note
related topics include women, families, economics; makers include Los Angeles County Organizing Committee to Defeat Proposition 187, AFL-CIO, Californians United Against Proposition 187, International Ladies' Garment Workers' Union (ILGWU), Hermandad Mexicana Latinoamericana, Mexican American Political Association; references or specifically about Statue of Liberty; referenced individuals include Charles Schumer; places made include USA; languages include English, Spanish

Drawer B-16, Folder 11

**Immigration: Symposiums / Conferences 1978-1994; 2008**

Physical Description: 15

Scope and Content Note
related topics include economics, undocumented workers, social services, marches and demonstrations, university events, women, refugees, justice, activism, women, conference, diversity, solidarity, dream; makers include Committee On Chicano Rights Inc., University of Southern California (USC), Aryer Graphics, Nancy Horn, Coalition for Immigrant and Refugee Rights and Services, Family Violence Prevention Fund, Harvard Civil Rights-Civil Liberties Law Review, USA / International Coordinating Committee, Coalition for Immigrant and Refugee Rights and Services, Family Violence Prevention Fund, Mexico/Comisión Coordinadora, Committee on Chicano Rights, Inc., National Lawyers Guild (NLG); references or specifically about North American Free Trade Agreement (NAFTA), Harvard Law School, U.S. dollar, currency, constitutional rights, legislative action, East Los Angeles College (ELAC), New York University Law School; places made include Mexico, Berkeley (California, USA), Los Angeles (California, USA); languages include Spanish, English
Immigration: Reform / Labor - Cardstock 2008-2010; 2017-2018

Physical Description: 14

Scope and Content Note

related topics include Native Americans, Indigenous Peoples, labor, deportations, economics, amnesty, legalization, May Day, marches and demonstrations, international solidarity, socialism, taxes, tax reform, solidarity, families, family separation; makers include National Capital Immigration Coalition (NCIC), Service Employees International Union (SEIU), Hermandad Mexicana Nacional, Latino Movement USA, Comité 10 de Marzo, Coalition For Humane Immigrant Rights of Los Angeles, Consejo de Federaciones Mexicanas en Norteamérica (COFEM), The United Food and Commercial Workers International (UFCW), United Long Term Care Workers (ULTCW), Workers World Party, no human being is illegal, local 820, CASA, New York Immigration Coalition (NYIC); references or specifically about employment, health care, No to E-Verify, #fightforfamilies; referenced individuals include Che Guevara (Ernesto Guevara), Bert Corona, separation of families; places made include USA, New York, (New York City, USA); languages include English, Spanish, Chinese


Physical Description: 41

Scope and Content Note

related topics include anti-immigration, May Day, May 1, May first, marches and demonstrations, boycotts, strikes, HR 4437, children, freedom of speech, border crossings, films, racism, criminalization, Native Americans, US-Mexico border, deportations, undocumented workers, university events, public forums, illegals, human beings, myths, facts, labor, classism, unions, economics, racism, refugees, communism, repression, war, devastation, education, terrorism, equal rights, criminality, scapegoating, demonization, deportation; makers include Mort Kunstler, Antonio Morales, Jesse Gallegos, Graciela Rizo, Elizabeth Duran, Luis Vega, Nancy Benitez, Gabriel Fernandez, Jesus Cortez, Werner Cordova, Social and Public Art Resource Center (SPARC) Public Art Gallery, University of California at Los Angeles (UCLA), Jaime Coyle, Micah Bazant, New America Story Project, Centro legal de la Raza, Forward Together, California Arts Council (CAC), Socialist Workers Party; references or specifically about Ellis Island, Statue of Liberty, "Americanize", Bell High (school), human rights, "A Day Without a Mexican", United Farm Workers (UFW), ethnic diversity, islamophobia, travel ban, multiculturalism, Mexican flag, U.S. border patrol, Jewel Food Stores boycotts, Chichen Itza (Mexico), US-Mexico border wall (border fence), undocumented, "illegal aliens", "The Gatekeeper", migrant worker deaths, water stations, rescue beacons (maps), Akha Man in Thailand, World War I (WWI), unauthorized migrants, agriculture workers, construction workers, leisure/hospitality workers, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Socialist Workers Party; referenced individuals include Barbara Jordan, Uncle Sam, Jane Addams, Georg Wilhelm Friedrich Hegel, Charles Horton Cooley, Joan Dooley, Robert Ingersoll, Cesar Chavez, Sergio Arau, Anzia Yezierska, Eric Hoffer, Roger Baldwin, Woodrow Wilson, Emma Lazarus, Walter Lippmann, John Barbour, William J. Durant, Milton Acorda, E. F. L. Wood - 1st Earl of Halifax, Mahatma Gandhi, Robert Nozick, Cesare Pavese, Carl T. Rowan, Eric Hoffer, Franklin D. Roosevelt, Aviva Chomsky, Dimitry Dzema, Fred Halstead, Peter Camejo, Willie Mae Reid, Arthur Hughes; places made include Los Angeles (California, USA), San Francisco (California, USA), Syracuse (New York, USA); languages include Spanish, English
Immigration: Show Me Your Papers Portfolio 2012

Physical Description: 14

Scope and Content Note
related topics include slavery, Native Americans, undocumented individuals, LGBTQ (lesbian, gay, bisexual, transgender, queer), families, Immigration Customs Enforcement (ICE), dreamers, deportations, education, police brutality, labor, U.S. border patrol, domestic labor, children, stolen children, religion, Secure Communities Act; makers include Lily Steyer; referenced individuals include Barack Obama, Jose Antonio Vargas; references or specifically about U.S. flag, Philippines Labor Export Policy, Statue of Liberty, The Bible; places made include Stanford (California, USA)

Immigration: Colegio de la Frontera Portfolio 1987

Physical Description: 13

Note
Includes 2012-196 acquisition

Scope and Content Note
related topics include women, smoking, alcohol, Chicano/Latino, Mexican culture; makers include Self-Help Graphics, Geraldo Navarro Maldonado, Patssi Valdez, Jose Antonio Aguirre, Arturo Urísta, Amelia Malagamba, Dolores Cruz; languages include Spanish, English; references or specifically about tequila; places made include Los Angeles (California, USA), Ensenada (Mexico)


Physical Description: 15

Scope and Content Note
related topics include Chicano/Latino, police brutality, U.S.-Mexico border, border crossing, border deaths, voting, elections, corporations, indigenous culture; makers include Jose Antonio Aguirre, Guillermo Bert, Leo Limon, Malaquías Montoya, Alejandro Romero, Self-Help Graphics; referenced individuals include Gilberto Cardenas, Karen Boccalero; references or specifically about the Statue of Liberty, PEMEX, Partido Revolucionario Institucional (PRI), U.S. flag; places made include USA
Immigration: Various Topics 1987-2014; 2017
Phisical Description: 47
Scope and Content Note
related topics include amnesty, barbed wire, borders, calendars, freedom of speech, labor, children, homelessness, human rights violations, racial and ethnic diversity, deportations, welfare reform, living wage, marches and demonstrations, humanitarian aid, racism, undocumented immigrants, international solidarity, Salvadoran Americans, May Day, police, aliens (extraterrestrials), legality, babies, enemy, timeline, justice, social impact, justice, timeline, organizing tool, righting wrongs, slavery, literacy, refugees, families, tables, charts and statistics, prisons, education; makers include American Friends Service Committee (AFSC), El Rescate, Carlos Cazares, Yreina D. Cervántez, Knowledge Unlimited Inc., Anti Racist Group of Rethymno Students, Vulfrano Gutierrez, John Beam, Inkworks Press, Solespace, L.G. leBlanc, Secretaría de Gobernación Instituto Nacional de Migración, CRAIG, UCLA Community Scholars Program, Debbie Willis; schools not prisons, close immigrant prisons; referenced individuals include Kristi Yamaguchi, I.M. Pei, Haing S. Ngor, Donna Shalala, Michael DeBakey, Mikhail Baryshnikov, Roger Baldwin, Emma Lazarus, Franklin Roosevelt, Eleanor Roosevelt, Gloria Estefan, Colin Powell, César Chávez, Martin Luther King, Jr., José Guadalupe Posada; references or specifically about U.S. Immigration and Customs Enforcement (ICE), migrant justice movement, El Salvador, Mexican flag, "Ningun Ser Humano Es Ilegal", Holocaust, Warsaw (Poland), National Lawyers Guild (NLG), Federal Bureau of Investigation (FBI), Immigration and Naturalization Service (INS), Anti-Racist Festival, Arab immigrant rights, Asian immigrant rights, U.S. flag, Center for Third World Organizing, Alliance for Global Justice (AFGJ), tearing down walls, U.S. Capital building, the Statue of Liberty, National Welfare Rights Union, Kensington Welfare Rights Union, United Nations, National Union of Hospital and Health Care Employees, Grupos Beta, Immigration justice Los Angeles, Mexican immigration to Los Angeles, Central American immigration to Los Angeles, Asian immigration to Los Angeles, immigration issues in Southern California, labor organizations, Native Americans, HIV/AIDS, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community; places made include Los Angeles (California, USA), Oakland (California, USA), Kansas (USA), Mexico, Greece; languages include Spanish, English, French, Chinese, Greek

Immigration: Various Topics - Cardstock 1994-2013
Physical Description: 29
Scope and Content Note
related topics include indigenous culture, migration, bus tours, undocumented individuals, taxes, children, deportation, labor, U.S. / Mexican history, national reclamation, hunger, food stamps, welfare, U.S. government aid, immigration stories, travel documents, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community; places made include Los Angeles (California, USA), Oakland (California, USA), Kansas (USA), Mexico, Greece; languages include Spanish, English, French, Chinese, Greek

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Drawer B-18, Folder 1


Physical Description: 36

Scope and Content Note
related topics include United States' deficit, capitalist economies, Wall Street, U.S. economy, profit making, fallacies, unions, price controls, religion, U.S. government, Chief Executive Officers (CEOs), wealth, poverty, gender gap, wage disparities, pay cuts, labor, U.S. Air Force, U.S. Navy, U.S. Marine Corps, Silicon Valley (California, USA), McDonnell Douglas, diversity, liberation, economics, banks, chaos, media, ideology, choice, freedom, profiteering, racism, democracy, ageism, self-determination, education, labor, employment, strikes, rights, peace, equality, U.S. dollar, the earth; makers include Ragged Edge Press, Thomas Kerr, Joel Cohen, Rosing & Rosing, Bernard McMahon, Working Peoples' Artists, Bruce Kaiper, Robert Martin Production, Audrey Ross Associates, United for a Fair Economy / Share the Wealth, Seeds of Simplicity, CrimeThinc., Thibodeau; referenced individuals include Harry Magoff, J. Howard Miller, Max Weber; references or specifically about Great Depression, Cold War, World War II (WWII), Monthly Review, U.S. currency, Protestant Ethic and the Spirit of Capitalism, monetarism, economic cannibalism, Rich Uncle Pennybags (Uncle Scam), 1% / 99%, U.S. economics, McDonald's, Ronald McDonald, the invisible hand (hidden hand), World Bank, International Monetary Fund (IMF), free market, moral greed, the Beatles, "I get by with a little help from my friends", sharks; places made include New York (New York, USA), Boston (Massachusetts, USA), Glendale (California, USA), Washington, D.C. (USA)

Drawer B-18, Folder 2

**Global Economics: Cardstock 2000s**

Physical Description: 9

Scope and Content Note
related topics include North Atlantic Treaty Organization (NATO), fast tracking, working families, corporations, impeachment; makers include Mark of the Beast, National People's Campaign; referenced individuals include George W. Bush, Dick Cheney; references or specifically about Burger King, Enron, Tower Records, Newsweek, Gatorade, Cheerios, 1984 (publication), corporate/Pentagon contract, military industrial complex, labor, housing, health care, education; places made include USA

Drawer B-18, Folder 3

**Global Economics: Consumerism / Consumer Activism 1980; 1999; 2001**

Physical Description: 23

Scope and Content Note
related topics include energy consumption, sports, North Korea, enlightened consumers, conscientious consumerism, ethical consumerism, environmentalism, ecology, social responsibility, education, consumer solidarity, poverty, consumer power, coffee, multinational corporations, fast food, performing arts, wealth, classism, pollution, waste, landfills, automobiles, auto industry; makers include Holi, Grafik Mati, Urban Medium, International Organization of Consumers Union, Robert Crock, Ismail Hashim, John Livzey, Art Leaders Los Angeles; referenced individuals include Kim Jong-un, Michael Jordan, Susan Faludi, Kent Haruf, Michael Patrick McDonald, Ed Lam; references or specifically about Nike, Wu-Tang Clan, James Bond, The Daily Planet, McDonalds, Third World development, Rolls Royce, masculinity, New York Times, Stiffed (publication), Plainsong (publication), All Souls (publication), fossil fuel consumption; places made include Malaysia, Atlanta (Georgia, USA), Los Angeles (California, USA)

Physical Description: 49
Scope and Content Note
related topics include Fair Trade, film, art exhibitions, consumerism, corruption, advertisements, diplomacy, Colombia, U'wa Ancestral Land, corporate terror, dictatorships, civil wars, state-sponsored terror, war lord funding, poverty, credit card companies, banks, oil companies, fast food companies, bankruptcy, low prices, exploitation, agricultural workers, tomato pickers, labor, marches and demonstrations, higher education, public universities, tobacco companies, addiction, unions, pollution, fair wages, minimum wage, reparations, welfare, civil libertiesm, United States Constitution, Delaration of Independence, Fortune 500, infant malnutrition, boycotts; makers include Bananen-Kampagne, World Development Movement, Jinny Kim, Meeg Convoy, Coca-Cola Company, Scott Boylston, Design Action, Inkworks Press, Brandy Flower, Coby, Ben & Jerry's Homemade, Inc., Rainforest Action Network, Interfaith Center on Corporate Responsibility, National INFACT, Angelique Gonzalez, Syracuse Cultural Workers; referenced individuals include Elyse Pignolet, Rebecca Engle, Christian Anthony, Adolf Hitler, Ed Koch, Koch Brothers, Dolores Huerta, Robert Birgeneau, Owen Stayner, Ron Dellums, Jackie Goldberg, Luciano Romero, Diosdado Fortuna, Ken Saro-Wiwa, Philip J. Carroll, Richard Kovacevich, Thomas Kerr, Joel S. Cohen; references or specifically about Chiquita Banana, Coca-Cola, World Trade Organization, General Agreement on Trade in Services (GATS), Dante's Inferno, Starbucks, Walmart, Frankenstein, Statue of Liberty, yankees, Sikorsky, Monsanto, Occidental Petroleum, McDonald's, Ronald McKiller (Ronald McDonald), Shell Oil, Third World violence, Bank of America, Visa, Mastercard, American Express, Discover, Maestro, Volkswagen, Mickey Mouse, Disney, Gira de la Verdad Sobre McDonald's, Coalition of Immokalee Workers (CIW), British Petroleum (BP), University of California at Berkeley (UCB), Trojan Horse, Pepsi, Negativeland, Ben & Jerry's, McAfrica (McDonald's), Nestlé, Wells Fargo; places made include Germany, United Kingdom, Fullerton (California, USA), Los Angeles (California, USA), Waterbury (Vermont, USA), Berkeley (California, USA), Syracuse (New York, USA); languages include German, Spanish, English


Physical Description: 35
Scope and Content Note
related topics include McDonalds, corporate wealthfare, Chicken McNuggets, federal subsidies, poverty, U.S. government, Disney Corporation, taxpayers, commercial benefits, military expenditures, news correspondents, American Broadcast Corporation (ABC), Lockheed Martin, Chief Executive Officers (CEOs), Pentagon, military contractors, bonuses, Texas Instruments, government handouts, United States Speakers of the House, income disparities, legislation, Archer Daniels Midland Corporation, health care industry, Hospital Corporation of America (HCA), General Motors (GM), job creation, Sunkist, agriculture subsidies, Bristol-Myers Squibb, pharmaceutical industry; makers include Women's International League for Peace and Freedom, Health Care: We Gotta Have It!, National Welfare Rights Union, Carla Mattioli; referenced individuals include Ed Rensi, Deborah Zubow, Elizabeth Nesbitt, Michael Eisner, Sam Donaldson, Daniel M. Tellep, William Weber, William Mitchell, Jerry Junkins, Newt Gingrich, Dwayne Andreas, Richard Scott, John Smith Jr., Russ Hanlin, Charles Heimbold, Jr.; references or specifically about Aid to Families with Dependent Children (AFDC), welfare myths, U.S. Department of Energy, Cooperative Research and Development Agreements, Agriculture Stabilization and Conservation Service (U.S. Agriculture Department), fossil fuels, corporate greed; places made include Los Angeles (California, USA)

Physical Description: 21

Note
includes cardstock

Scope and Content Note
related topics include U.S. bicentennial, classism, U.S. cultural critique, corporate mergers, anti-war, human rights, environmentalism, Los Angeles (California, USA), corporate regulation, teach-ins, democracy, militarism, military industrial complex, capitalism, women, Lesbian, Gay, Transgender, Bisexual, Queer (LGBTQ), youth, taxes; makers include Eugene Coalition Liberation Support Movement, Shi-Zhe Yung, Adbusters Media Foundation, Mark of the Beast, Colin Matthes, LA Weekly, Count of Manifesto, guardiansofthesecret.com, O, Colby Poster Printing Co.; referenced individuals include Jimmy Carter, Bill Clinton, Christine Pelosi, Harold Meyerson, Abraham Lincoln, George W. Bush; references or specifically about ruling class, Shell Oil, Gulf, Mobil, Standard, Exxon, ITT, Hess, Continental, Occidental Getty, British Petroleum (BP), 76, Marathon, Universal, Chase, U.S. flag, Playboy, Coca-Cola, Camel, Windows, Nike, Starbucks, General Electric, Pepsi, Xerox, IBM, AT&T, National Broadcasting Corporation (NBC), occupations, Wal-Mart, Music Television (MTV), Wall Street bull, Liberty Bell, Enron, Blockbuster, U.S. currency, Time Warner, Google, Boalt School of Law (University of California at Berkeley), Working Tactic series, Corporate America, God; places made include Eugene (Oregon, USA), Los Angeles (California, USA), Berkeley (California, USA)


Physical Description: 28

Scope and Content Note
related topics include Third World debt, austerity, Westernization, reversed global maps, anti-war, First Gulf War, multinational corporations, wealth, poverty, marches and demonstrations, strikes, conferences, forums, women, summits, Bank of Credit and Commerce International (BCCI), drug trade, money laundering, corruption, U.S. Drug Enforcement Agency (DEA), bureaucracies, Enron, taxes, oil, solidarity associations, migrants, corporate globalization, capitalism; makers include Resource Center for Non-Violence, Arno Peters, Friendship Press, Collettivo Ingegneria, Ralph Steadman, The New Economics Foundation, The Other Economic Summit, Mark Lombardi, AntiTrust Netwerk International, Inkworks Press, Institute for Policy Studies (IPS), World Economy Project, Mobilization For Global Justice, Peoples’ Global Action; referenced individuals include Martin Luther King, Jr., Ronald Reagan, Bill Clinton; references or specifically about northism, Nike, surgical bomb, Subversion International, Occupy Movement, world development, First Global Women Entrepreneurs Trade and Investment Forum in Africa, World Trade Organization (WTO), World Social Forum; places made include New York (USA), San Francisco (California, USA), Italy, Ghana, London (United Kingdom), Oakland (California, USA), Washington, D.C. (USA); languages include English, Italian, Spanish, French, Arabic, Russian

Global Economics: Group of 8 / Group of 7 (G8 / G7) 2000-2007

Physical Description: 17

Scope and Content Note
related topics include marches and demonstrations, blockades, deregulations; makers include Banu Inanc Uyan, Association pour l'Art et l'Expression Libres, Tobias Plüger, Marina Grzinic, Holy Damn It, Zvonka Simcic, Markus Dorfmüller, Petra Gerschner, Bankleer, Allan Sekula; referenced individuals include Henri Matisse, Nicolas Sarkozy, Stephen Joseph Harper, Angela Merkel, Romano Prodi, George W. Bush, Vladimir Putin, Tony Blair, Shinzo Abe; references or specifically about La danse, fine arts, G8 Heiligendamm 2007; places made include Turkey, Brussels (Belgium); languages include English, French, German, Russian

Physical Description: 14

Scope and Content Note
related topics include capitalism, profitteering, border crossings, corporatism, ecocide, anti-war, poverty, racism, ecology, agriculture, business, labor, democracy, farming industry, bankruptcy, global unionism, privatization, working conditions, HIV/AIDS, genetically modified organisms (GMOs), water, indigenous peoples, marches and demonstrations, Mexico, Ejército Zapatista de Liberación Nacional (EZLN); makers include Mexico-U.S. Border Action Project, Action LA, Committee in Solidarity with the People of El Salvador (CISPES), Inkworks Press, Western Hemisphere Workers’ Conference; referenced individuals include George W. Bush, Emiliano Zapata, Crazy Horse; references or specifically about Área de Libre Comercio de las Américas (ALCA), Dominican Republic - Central America Free Trade Agreement (CAFTA); places made include Los Angeles (California, USA), San Francisco (California, USA), Vancouver (Canada); languages include English, Spanish

Global Economics: Street Art Workers (SAW) Portfolio - Newsprint 2006

Physical Description: 59

Note
includes Street Art Workers’ Land and Globalization Poster Series, associated with Justseeds

Scope and Content Note
related topics include the right of return, Jewish Americans, Israel, Palestine, Aliyah, occupations, West Bank, Palestinian refugees, poverty, wealth, Korean War, affordable housing, exploitation, developing countries, Coca-Cola, corporations, military occupations, settlements, refugee camps, globalization, North American Free Trade Agreement (NAFTA), industrial agribusiness, industrial agriculture, ecological destruction, community displacement, corporate profits, environmentalism, farms, global food firms, graphic arts, grassroots activism, mass media, community empowerment, capitalism, human needs, corporate greed, prisons, gardens, Movimento Dos Trabalhadores Rurais Sem Terra (MST), Brazil, rural communities, agrarian reform, maps, pan-Africa, militarism, General Electric (GE), wind, energy, Saudi Arabia, Shasta Dam, Native Americans, ecology, indigenous peoples, privatization, transmigration, Indonesia, Thailand, communal lands, land reform, imperialism, deforestation, ecology, McDonalds; makers include Andalusia Knoll, Street Art Workers (SAW), Bahador Shojapour, Bérénice Kaluza, Icky A., Jon Ellis, Colin Matthes, Jon Ellis, Eric Ruin, Octavio Jiménez, Katie Burkart, Lena Szczesna, Filip Berendt, Kim McCarthy, Ljubica Marcetic Marinovic, Jonathan Baker, Claude Moller, Nicolas Lampert, Aly Reeves, Sam Kerson, Lex Drewinski, Sébastien Courtois, Meredith Stern, Taber Calderon, Slawek Rogowski, Anthony Garner; referenced individuals include Joe Rosenthal; references or specifically about Third World, Raising the Flag on Iwo Jima, Walt Disney Company, Texaco, Inc., Honda, CBS Inc., U.S. flag; languages include English, Spanish

Physical Description: 14

Scope and Content Note

related topics include conscientious consumerism, globalization, North Atlantic Treaty Organization (NATO), reversed global maps, international solidarity, university events, classism, U.S. wealth and poverty, labor, distribution of wealth, humor in art, art exhibitions, Tobin Tax, water, privatization of water; makers include Church World Service, Jessie Levine, Pantheon Books, Alan Lithographs Inc., Jeffrey Muller, Judi Gold, Sue Todd, Tobin Tax Campaign, Alan Hughes, Wingfinger Graphics, No Pasaran, FLY, The Committee for Full Enjoyment, Anti-Economy League of San Francisco, Planetary Liberation; referenced individuals include Ellen Turner, Ben Sakoguchi, Bertolt Brecht; references or specifically about Third World, California State University at Los Angeles (CSULA), Los Angeles Institute of Contemporary Art; operatic socio-structural analysis, economics, auditory factors, linguistics, money, noise, definitions, experience, dictionaries, symbols, silence, 10 hour work week, wasteful jobs, geography, reversing the map of north and south america; places made include Indiana (USA), San Jose (California, USA), San Francisco (California, USA), United Kingdom, Paris (France); languages include English, Spanish, French

Global Economics: Various Topics - Newsprint 1998-2010

Physical Description: 38

Note

includes Breakdown Press Posters Series #2 and #4

Scope and Content Note

related topics include U.S. cultural critique, subvertisements, Starbucks, military budget, military industrial complex, conservatism, corporations, corporatism, neoliberalism, liberal economics, consumerism, profiteering, ecology, World Trade Organization (WTO), International Monetary Fund (IMF), CGI, crimes against humanity, agriculture, children, water, democratic economies, Australia, military bases, youth, peace, child soldiers, war injuries, arms trade, Neoliberalism, Liberalism, Growth Society, logos, debt; makers include Clara Tzara, Breakdown Press, Big Fag Press, Emma Davidson, Jonathan Stilts, Marcsta, Stephen Walker, Bretton Bartleet, ToFu, Marc Martin, Josh MacPhee, Paul Kafemba, Aconk Qoyyum, Stephen Walker, Edwin Vazquez, Iain McIntyre, Tom Civil, Rachel Peachey, Eric Drooker, Beehive Design Collective, Boo, The People's Bicentennial Commission, M.P. Fikaris, Matthew Kneebone, Caitlin Poduska, KA'a, Luis Fuzzhound, Olaf Ladousse, Tom O'Hern, Marc de Jong, Aris Prabawa, John Emerson, Van Rudd, Lou Smith, Opal Palmer Adisa, Ha-Ha, Kathleen McCann; referenced individuals include Michel Camdessus, Judd Polk, Mammad Aidani, Uncle Sam, Aconk Qoyyum; references or specifically about Los Angeles Times, Mickey Mouse, blackface, The Washington Lost, USA Decay, brainwashing, the war on truth, capitalist greed, Group of 20 (G20), Monsanto, British Petroleum (BP), Oxy, Coca-Cola, Ford, Nestle, DynCorp, Nazism, The Breakdown Poster series #1, World Trade Organization (WTO), International Monetary Foundation (IMF), skeletons, Anti Hutang, United Nations; places made include Los Angeles (California, USA), Washington, D.C. (USA), Sydney (Australia)

Physical Description: 56

Scope and Content Note
related topics include rice, debt repayments, gender inequality, poverty, unemployment, health, education, health benefits, children, banks, exploitation, community-based economies, domestic production, fair trade, corporations, Boeing Corporation, corporate summits, Urban Land (Ceiling and Regulation) Act, 1976 (India), land reform, poverty, water rights, biodiversity, agriculture, privatization, education, Zaire, construction and development, imperialism, airport construction, indigenous peoples, 1999 Seattle WTO protests, public health, corporations, labor, environment, democracy, wages, anniversaries, Lower East Side Housing Conference; makers include Save our Rice, Dhanaraj Keezhara, Debt and Development Coalition, Action from Ireland (AfrI), Derek Speirs, Cynthia Madansky, Ayisha Abraham, Inkworks Press, Seattle Teachers Rethinking Schools, World Bank, Baseline, People for Fair Trade / Network Opposed to the WTO, Nicolas Lampert, Susan Simensky Bietila, Max Schumann, Members of Bir Zeit University Women's Program; referenced individuals include Shaya Mercer, Robert McNamara, Ernesto Guevara (Che Guevara), Antonio Oropéza, Bill Clinton, George W. Bush, The Cat in the Hat, Dr. Suess; references or specifically about United Nations Children's Fund (UNICEF), The Development Gap and Gender Working Group, Third World debt, Trans-Atlantic Business Monologue (TABD), Trade Off (film), Time magazine, Taco Bell, a people's army, Eron; places made include Vermont (USA), Chicago (Illinois, USA), India, San Francisco (California, USA), West Bank (Palestine), Ireland, Kerala, India; languages include English, Chinese


Physical Description: 25

Scope and Content Note
related topics include 1999 Seattle WTO protests, global justice, capitalism, hunger, Free Trade Area of the Americas (FTAA), corporatism, nonviolence, September 11 (2001), anniversaries, free trade, labor, marches and demonstrations, strikes, child labor, minimum wage, beef industry, hormone treatments, European Union (EU), genetic engineering, genetically modified organisms (GMOs), biosafety, farm industry, families, biocide, General Agreement of Tariffs and Trade (GATT), HIV/AIDS, pharmaceutical industry, world health, profiteering, multinational agribusiness, Black Africans, religion, religious wars, Filipino migrant workers, oil, toxic terror, globalisation, civil liberties, human needs international solidarity, Mexico, resistance, attacks, exploitation; makers include Mona Caron, M. Hoff, Inkworks Press, Act Against War, Freedom Socialist Party and Radical Women, International Workers of the World (IWW), People's Assembly, Linkha Ng Bayan, Action for Local Global Justice, Peace for Life, New Internationalist, Polyp; referenced individuals include Jeremy Rifkin, David Hanks, Emilianio Zapata, John Howard; references or specifically about Walmart, November 30th, 1999 (Do or Die Day of Action), Endangered Species Act, genocide, Third World debt, poverty, social services, deforestation, low wages, gridlock, global warming; places made include Seattle (Washington, USA), Sacramento (California, USA), Canada, Australia
**Global Economics: Oversize 1972-2006**

**Physical Description:** 18

**Scope and Content Note**

related topics include corporations, corporatism, capitalism, wealth, exploitable labor, consumption, appropriation of public lands, privatization, immigration, exploitation, economics, nationalism, prisons, commodity exchange, political economy, finance, resource appropriation, consumerism, international trade, resettlement, post-WWII reconstruction, materialism, peace, poverty, Middle East wars, September 11 (2001) terrorist attacks; makers include Ashley Hunt, John Massey, International Design Conference in Aspen (IDCA), Champion Papers Carnival, Alec, Christoph Then, Deutscher Tierschutzbund, Roger Roundy, Custom Print Inc., Environmental Defense Fund (EDF), Visual Concepts Inc., Marty Petersen, Chwast, Russell Kerr, Looking/Los Angeles; references or specifically about McDonalds, National Broadcasting Corporation (NBC), Adidas, Nike, Pepsi, Toyota, Uncle Pennybags, Trojanische Maus, DuPont, Merck & Co., Chemical Industry Basel (CIBA), Geigy Ltd., Bayer, Hoechst, World Bank, International Monetary Fund (IMF), Forbes, bald eagle, Disneyland, Mickey Mouse, Gap, baseball; referenced individuals include Saddam Hussein, Donald Miller; places made include Arlington (Virginia, USA), Santa Ana (California, USA); languages include English, German

**U.S. Cultural Critique: Oversize 1997-2007**

**Physical Description:** 9

**Scope and Content Note**

related topics include capitalism, consumerism, oil, petroleum, corporations, ecology, religion, military, Native Americans, maps, art exhibitions, corporatism; makers include Cedomir Kostovic, Mike McNeilly, Lethal Art, Cowpasture Productions, Che Arrajj, DePaul University Art Gallery, Andres Cisneros Galindo, Dwayne Booth (Mr. Fish), gladiators, suicide bombing; references or specifically about greed, U.S. dollar, Statue of Liberty, North American Free Trade Organization (NAFTA), Fox News, Mormons (The Church of Jesus Christ of Latter-day Saints); referenced individuals include Che Guevara (Ernesto Guevara), Ralph Nader; places made include Chicago (Illinois, USA), Los Angeles (California, USA)

Physical Description: 66
Scope and Content Note
related topics include racism, mass media, police brutality, overcrowding, development, Republican Party (GOP), California Proposition 187, Los Angeles (California, USA), Budweiser, poverty, equality, hypocrisy, imperialism, fear, fascism, Nazism, freedom, patriotism, oil, war weapons, consumerism, advertisements, suppression, paranoia, awareness, violence, criminal justice, surveillance, harassment, mass media, demonization, depreciation, free speech, classism, anniversaries, justice, diversity, racism, white supremacy, solidarity, lying, censorship, repression, swastika, violence, obedience, freedom, police, media, fist; makers include Mearone, Patrick Thomas, John Furnival, Jared Pratt, Paul Davis, Mere, Frances Giron, Matt Groening, Trends International, Tommy Yoon, Dan Ibarra, Michael Byzewski, Aesthetic Apparatus, Katherine Ball, Vicente Serra Lloret, Efecto Grafico, Nasty Women Get Shit Done PDX, Syracuse Cultural Workers, Project Scholl, Kitchen Sink Press, Robert Crumb, Movement Media, Albert Dorne, Iss-Ar-Gee, Augustus Beeler; referenced individuals include Emanuel Leutze, Uncle Sam, George Washington, Eddie Balevo, Connie Chung, Shirley Chisholm, Dick Cheney, George W. Bush, Herman Goering, Homer Simpson, Leonardo da Vinci, Uncle Sam, Jules Boykoff, Kim Marks, Donald J. Trump, Ronald McDonald, James Montgomery Flagg, Chuck Berry, Keith Richards; references or specifically about Statue of Liberty, Ku Klux Klan (KKK), Gaslamp Killer, U.S. flag, fine arts, hamburgers, "A Short History of America by R. Crumb", Freedom burger, immigrants, refugees, "people over profit", Black Lives Matter, women, "love wins", bald eagle, fine arts, The Sopranos, slavery, genocide, U.S. flag, Nuremberg trials, disabilities, Vitruvian Man, buy American, "badjacketing", "snitchjacketing", propaganda, legal suppression, extraordinary laws, false reporting, Beyond Bullets: The Suppression of Dissent in the United States, Quincentennial, White House, "Make America Great Again", Pinocchio, tweeting, snakes, venom, taxes, the law, punk rock, Bureau of Land Management (BLM); places made include France, Canada, Valencia (Spain), Syracuse (New York, USA), Los Angeles (California, USA), Valencia (California, USA)


Physical Description: 52
Scope and Content Note
related topics include racism, bus fares, transportation fees, rideshare, labor, privatization, book mobiles, commuting, van pools, telecommuting (working from home), road rage, compressed work week, artist commissions; makers include Bus Riders Union, Labor Community Strategy Center, Commuter Transportation Services; referenced individuals include Rosa Parks, Noni Olabisi, Patssi Valdez, Constance Mallinson, John Huggins; references or specifically about Metro Green Line; languages include English, Spanish
Los Angeles: Various Topics 1966-1971; 1983-2000; Circa 2013, 2018

Physical Description: 68
Scope and Content Note
related topics include curfew, calendars, arts and culture, students, racism, tolerance, Los Angeles Police Department (LAPD), Statue of Liberty, Los Angeles School Board, Los Angeles Board of Supervisors, pro-police, traffic deaths, welfare reform, homelessness, government aid, government assistance, Islamophobia, May Day, Olvera Street (Los Angeles, California, USA), historical landmarks, city government, elections, classism, tourist guides, maps, women in art, gender gap in art, Filipino struggle, Public Defenders' rights, racism, corruption, death; makers include Bongo, Roberto Gutierrez, Figueroa Corridor Coalition for Economic Justice, Gilda Haas, Committee to Re-elect Hactor A. Chacon, Deborah Willis, Jessica Gudiel, Poster Printing, Matt Wuerker, Los Angeles County Office of Education, Charlie Chan, Chris Humphrey, Rich Mann, National Committee To Free Los Tres, Tony Auth, Mothers of Medusa, Vision Zero LA, Color of Change; referenced individuals include David Larsen, Richard Riodan, Ralph Abernathy, John Ruhlen, Nicole Davis Tinkham, Bonnie Fox, Antonio Villaraigosa, Daryl Gates, Gloria Molina, Michael Antonovich, Art Torres, Yvonne Burke, Don Knabe, Zev Yaroslavsky, Roger Mahony, Cesar Chavez, Desmond Tutu, Tony Alamo, Jimmy Carter, Hector Chacon, Lucille Roybal Allard, Hilda Solis, Xavier Becerra, Lee Baca, Michael Woo, Jackie Goldberg, Ron Dellums, Robert Shapiro, Lance Ito, Jackie Lacey, Ed Buck; references or specifically about Figueroa Corridor, Pasadena Plan, desaparecidos (disappeared persons), September 11 (2001), 9/11, Los Angeles Social Justice Coalition, South Central Neighborhood Council, General Hershey Bar, 1984 Los Angeles Olympics, "The American Dream", Where's Waldo; places made include Los Angeles, (California, USA) Pasadena (California, USA), Montebello (California, USA); languages include English, Spanish, Armenian, Chinese, Farsi (Persian), Korean, Russian, Tagalog (Filipino), Vietnamese


Physical Description: 11
Scope and Content Note
related topics include art exhibitions, murals, public art, post offices, youth, peace, anti-nuclear, Latin American music, anti-war; makers include Ginny Cordova, Thomas Nast; referenced individuals include Judy Baca, Eloise Klein Healy, Donna Deitch, Klee Van Hamersveld, Edward Biberman, Frank Morgan, Anthony Fiorillo; references or specifically about Old Venice Jail Gallery, Young People's Art Exhibition, International Year of the Child, atomic bombings of Hiroshima and Nagasaki

Los Angeles: Venice 1975-2014

Physical Description: 42
Scope and Content Note
related topics include historical photographs, July 4th parades, elections, city governments, taxes, carnival, gentrification, zoning, police brutality, city planning, Los Angeles Parks Department, diversity, culture; makers include Venice Town Council, Brian McKinney, Maryjane, VRL Poster Squad, Esquire Jauchem, Rich Mann, Venice Revolutionary Union, Gerardo Mateo, City of Los Angeles Department of Cultural Affairs, Venice Renters League, Are & Are Productions; referenced individuals include Rick Davidson, Frank Talbott, Bob Wells, Tom Bradley, Patti Smith, D. T. Mukai; references or specifically about Free Venice, Abbot Kinney Memorial Library, New Year Parade, Sponto Gallery, Venice Planning Conference, Abbot Kinney Street Festival, Fox Venice Theater, Festival of the Chariots, skates; languages include English, Spanish

Physical Description: 24

Scope and Content Note

related topics include performing arts, dance theater, pictographic imagery, urban activist art, Los Angeles City Hall, nuclear clouds, international artists, mixed media, photography, graffiti, Vietnamese Buddhists, military images, design, police brutality, collective art, political posters, the environment, graphic design, illustration, humor, murals, skeleton, dance, music; makers include Rich Mann, Don Farber, Patrick Martinez, Charlie James Gallery, Heavyweight (HVV8), Mamey Studio; referenced individuals include Sal Lewitt, Allan Collection, Susan Marion, R. Buckminster Fuller, Rodney King, Fidel Alonso, Yaimel Lopez, Darwin Fornes; references or specifically about Ethereal Mobility, California Institute of the Arts (CalArts), Art & Democracy II, Olvera Street, Political Minded II, California Museum of Art and Science, University of California Los Angeles (UCLA) Luskin School of Public Affairs, Los Angeles Asian Pacific Film Festival, Institute on Inequality and Democracy at UCLA Luskin, UCLA Cesar E. Chavez Department of Chicana and Chicano Studies, Flash Point 2017: Twenty-Five Years After the 1992 Los Angeles Uprising, Festival de Cine Europeo, Havana (Cuba), cruise ships, Resolviendo, travel restrictions, MACY’s, street art, graffiti, punk, Annenberg Space for Photography, architectural graphics, Havana Design School, Casa de las Americas, Cinemateca de Cuba, Havana Book Fair, rumba; places made include Valencia (California, USA), Westwood (California, USA), Los Angeles (California, USA); languages include English, Spanish

Los Angeles: Arts and Culture 1974-2012; 2018

Physical Description: 37

Scope and Content Note

related topics include discrimination in the arts, women, Chicano activism, minorities, maps, East Los Angeles (California, USA), Mexico, Aztlán, African American artists, design, architecture schools, hip-hop, victims of violent crimes, Los Angeles Mural Conservancy, Santa Monica Pier, history, Museum of Contemporary Art Los Angeles (MOCA), anarchism, 1984 Los Angeles Olympics, city guides, mural art, Los Angeles Clippers, sports, basketball, graffiti, Southern California Rapid Transit District (Metropolitan Transportation Authority, MTA), calendars, Rancho La Brea Tar Pits, workshops, the internet, festivals; makers include Mary McNally, Linda Nishio, Double X, Arts Coalition for Equality, Jeff Verges, Champion Graphics, Electric Soap, John D. Gonzalez, David Botello, Robert Arenivar, Goez Publishing Co., John Van Hamersveld, Lili Bernard, Los Angeles Olympic Organizing Committee (LAOOC), Barbara Stauffacher Solomon, Francois Duhamel, Brandy Flower, Atlantic Richfield Company, Llano del Rio Collective, John Post, Anthro-Graphics, Roberto Gutierrez, Outa My Head Co., youth; referenced individuals include Sandow Birk, Sean Meredith, Paul Zaloom, Sandow Birk, Sean Meredith, Tom Patchett, Greg Escalante, Willie Middlebrook, Robert Scheer, Jack Webb, Aristotle, Kent Twitchell, Jeffrey Deitch, Ronald Reagan, John Post, Ken Norman, James Hahn, Ray Bradbury, Joseph Muguaini, Steven John Koepp; references or specifically about In Smog and Thunder: The Civil War of the Californias, Carnevale, Venice Beach, Last Gasp Publishing, Quiksilver Edition, Southern California Institute of Architecture (SCI-ARC), A Progressive Journal of News and Opinion, The Juice, The Los Angeles Mural Conservancy, The Lady of the Freeway, El Pueblo de Nuestra Señora la Reina de los Angeles de Porciúncula (Los Angeles, California, USA), social choreography and imagination for Southern California, Wilshire Witches Circle Dances, Ronald Reagan Memorial Library, (One Book One City LA), Fahrenheit 45, Chicas Rockeras, Ya Llego Nuestro Tiempo (our time has come), change the world; places made include Venice (California, USA), Los Angeles (California, USA), Hermosa Beach (California, USA); languages include English, Spanish

Physical Description: 18
Scope and Content Note
related topics include African American women, artists, anniversaries, murals, festivals, parades, musical performances, arts and culture, Hollywood, Academy Awards (The Oscars), McCarthy hearings, blacklisting, Communist Party, House Un-American Activities Committee (HUAC), city government, homeless activism, labor, employment, airport congestions, Los Angeles International Airport (LAX), airport expansion, workers rights, solidarity, migrant labor, community, soil to soul South Los Angeles; makers include Social Public Art Resource Center (SPARC), Yes on HHH-End Homelessness L.A., Building healthy Communities South LA, UCLA Cesar Chavez Center Digital Mural Lab, Colby Poster Printing, Comité de Festejos Centroamericanos (COFECA), Alex Malutas, Henry Niller, Good Jobs LA, Alliance For Regional Solution to Airport Congestion, Martin Luther King Coalition for Jobs, Justice, and Peace; referenced individuals include Biddy Mason, Sheila Levant de Bretteville, Angela Davis, David Alfaro Siqueiros, Judith Baca, Luis Garza, Irene Herner, Elia Kazan, Michael Wilson, Carl Foreman, Slobodan Dimitrov, Ted Hayes, Martin Luther King, Jr.; references or specifically about Biddy Mason Park, Southwest Museum, cachiporristas, Los Lobos, Central American independence, Arizona (USA), Wisconsin (USA); languages include English, Spanish


Physical Description: 57
Scope and Content Note
Physical Description: 16
Scope and Content Note
related topics include rivers, beaches, pollution, Labor Day, storm drain pollution, urban farming, cooperative gardens, history of environmental justice movement, water sheds, protection, festival, rally, holiday; makers include Oscar Amaro, Watershed Protection Program, City of Los Angeles, Friends of the LA River (FOLAR), Heal the Bay, Don Normark, Strategic Actions for a Just Economy (SAJE), TM, The Rand Corporation, AMC, Amblin Entertainment; references or specifically about Los Angeles River (California, USA), southern central farmers, USC Regional History Collection, Los Angeles Central Library Photo Archives, Earth Day 1990, environmental rally, Santa Monica Beach; referenced individuals include Ted Danson; languages include English, Spanish

Los Angeles: History 1975; Circa 1983; 2006-2009
Physical Description: 40
Scope and Content Note
related topics include Los Angeles Archives Bazaar, quilts, archives, cultural heritage institutions, Watts Towers, Los Angeles Bicentennial, workshops, tourism; makers include University of California (USC), LA as Subject (LAAS), KPFK, Marcia Kay Halopoff, Marrowbone Studios, Jeanne Morgan; referenced individuals include Julius Rosenberg, Ethel Rosenberg, Harriet Tubman, Frederick Douglas, Frank Romero, Sabatino Rodia, Ricardo Flores Magón, Rupert Garcia; places made include Los Angeles (California, USA)

Physical Description: 11
Scope and Content Note
related topics include calendars, publications, history of publication; makers include Bill Olive; referenced individuals include Richard Nixon; references or specifically about United Farm Workers (UFW), Pacific Electric Railway, Free Venice, Marine Corps War Memorial (Iwo Jima memorial statue); places made include Venice (California, USA)

Los Angeles: Metro Transit Authority - about 1994-2011
Physical Description: 33
Scope and Content Note
related topics include government, public transportation infrastructure, waste, unions, racism, public transportation fares, capitalism, working class, classism, budgets, public transit operators, civil liberties, Transit Justice, marches and demonstrations, environment, public health, underutilization, disabilities, bus passes, waiting periods, photo identification, education, inequality, subsidies, demands, public transportation cuts; makers include Los Angeles Bus Riders Union; references or specifically about federal government allocations, United States Congress, Wilshire Blvd., buses, bus only lanes, trash cans, US dollar, fare hikes, Pasadena Gold Line, Municipal/Suburban bus operators, Metrolink, Metro Red Line, Eastside Light Rail, San Fernando Valley BRT, town hall meetings, environmental justice, ecology, transit lifelines, bus service, budget cuts, student bus passes, Metro Customer Center, children, African Americans, Black communities, Brown communities, weekend service, night service, Gateway Plaza, Gardena (California, USA); referenced individuals include Mayor Antonio Villaraigosa, Roger Snoble; languages include Korean, English, Spanish
Los Angeles: Metro Transit Authority - Labor / Community Strategy Center 1999-2011

Physical Description: 56
Scope and Content Note
related topics include marches and demonstrations, environment, activism, global warming, public health, racism, pollution, human rights, abuse, statistics, public transportation, unions, budgets, funding, civil rights, disabled rights, environmental justice, lifelines, labor, education, immigration, taxes, voting, media, funding, Communism, homosexuality, national security, abortion, choice; makers include Fight for the Soul of the City, Bus Riders Union, AgitProps Productions; referenced individuals include Antonio Villaraigosa, Richard Alacon, Richard Alatorre, Richard Riordan; references or specifically about Los Angeles Auto Show, fossil fuel consumption, public transportation, Hummer, traffic, gas-guzzling, asthma, toxic waste, oil spills, no cars, rate hikes, greenhouse gasses, Mayor of Los Angeles, police, United States Congress, Federal funding, budget priorities, schools not prisons, Proposition 6, Immanuel Presbyterian Church, Immigration and Customs Enforcement(ICE), rate hikes, Measure R, Voices from the Front Lines, Pasadena Gold Line, Metro Red Line, discretionary funds, parental consent, waiting period; places made include Los Angeles (California, USA); languages include Spanish, English, Korean

Anarchism / Communism / Socialism: Newsprint 1983; 2008

Physical Description: 4
Scope and Content Note
related topics include corporations, U.S. intervention, INA, CIGNA, global economics, multi-national corporations, capitalism, anti-war; makers include Class War, Wall Street Journal, Federation of Revolutionary Anarchist Collectives (FRAC); references or specifically about credit crunch, working class, antifascism, white supremacy, homophobia, patriarchy, fascism; referenced individuals include Andy Littlechild; places made include United Kingdom, USA; languages include English, Spanish

Anarchism / Communism / Socialism: Various Topics 1983-1997; 2017

Physical Description: 25
Scope and Content Note
related topics include labor, employment, elections, campaigns, minimum wage, anti-socialism, police, mass media, capitalism, arts and culture, peace, anti-war, Marxism, Socialists, leftists, rightists, membership, sexism, solidarity, extremism, mobilization, mass movement, scapegoating, working class, single payer healthcare, taxation, police brutality, elections, police state, fascism, innocence, media; makers include Workers World Party Presidential Campaign Committee, People's World, Daily World, Niskolay Krashin, PM Press, International Socialist Organization, Freedom socialist party, Miguel Hel; references or specifically about big business, layoffs, greed, shutdowns, U.S. flag, hammer and sickle, working people, minimum wage, schools, health care, rights for immigrants, gay marriage, police brutality, corporate pollution, political prisoners, Iraq, Cuba, Klu Klux Klan (KKK), elected civilian review boards, The Daily World the fighting voice of the working people; referenced individuals include Monica Moorehead, Gloria La Riva, Mumia Abu-Jamal, Leonard Peltier, William Marx, Sasha Lilley, E.P. Thompson, Donald J. Trump; places made include New York City (New York, USA), Los Angeles (California, USA), Soviet Union, Russia; languages include English, Russian

Physical Description: 35

Scope and Content Note

related topics include cultural events, community building, counterculture, capitalism, youth, diversity, education, American dollar, Native Americans, sex workers, the state, workers, 99%, theory, rebellion ecology, herstory, imagination, mystery, parenting, Palestine, religion; makers include Hugh D'Andrade, Inkworks Press, Fernando Marti, Just seeds, Wordpress, Free Creative Commons, Hugh Illustrations; references or specifically about Bound Together Books, black cat, The Crucible, Bound Together Books, Armory Community Center, Beehive Collection, "each according to ability"; referenced individuals include Ward Churchill, Roxanne Dunbar-Ortiz, Chris Carlsson; places made include Los Angeles (California, USA), San Francisco (California, USA), Chicago (Illinois, USA), Oakland, (California, USA)

Anti-Capitalism [1911]; 1983; 2013

Physical Description: 9

Note

Bracket range represents dates of original items reproduced

Scope and Content Note

related topics include industrial unionism, U.S. economy, economics, labor, employment, trickle-down theory, death; makers include Industrial Worker, Allan Sekula; references or specifically about the International Pub. Co., New York Times, energy policy, inflation, rich, income inequality, corporations; referenced individuals include Nedeljkovich, Brashich, Kuharich, Harry Magdoff; places made include USA; languages include English, French


Physical Description: 42

Note

Bracket range represents dates of original items reproduced

Scope and Content Note

related topics include Hollywood Blacklist, Hollywood Ten, political prisoners, films, Bolsheviks, hygiene, conferences, film festivals, U.S. history, House Un-American Activities Committee (HUAC), police brutality, marches and demonstrations, student movements, McCarthyism; makers include Direct Cinema Ltd., Northern Sun Merchandising, Red Scare Products, World Anti-Communist League (WACL), EDSG Information Security, Chicago Committee to Defend the Bill of Rights, Mothers of the American Revolution, Meiklejohn Civil Liberties Institute, ARTtorneys at Work; references or specifically about Scot Tissue Towels, Institute for Media Analysis, cold war, the red menace, Cuba, Star Wars research, Tampa Tribune, Red Peril, Red-bating; referenced individuals include Dalton Trumbo, Adrian Scott, Alvah Bessie, Edward Dmytryk, Ronald Reagan, Gregory Peck, Herbert J. Yates, Stayskal, Karl E. Mundt, J. Parness Thomas, Robert E. Stripling, John McDowell, Richard Nixon, Frank Wilkinson, Joseph McCarthy, Roy Cohn, Jessie Helms, Adolf Hitler; places made include Los Angeles (California, USA); languages include English, Spanish
Communism: Communist Party USA (CPUSA) 1968-1989

Physical Description: 14

Scope and Content Note
related topics include African Americans, labor, peace, voting, elections, campaigns, employment, capitalism, jobs, membership drives, May Day, wages, nuclear testing, anti-nuclear, corporatism, corporations; makers include the Hall-Davis Campaign Committee, the Hall-Tyner Election Campaign Committee, Andrews Daily World; references or specifically about people before profits, big business, Wall Street, hammer and sickle, Haymarket Centenary, Star Wars program, Cold War, Soviet Union (USSR), Reagan administration, South Africa; referenced individuals include Charlene Mitchell, Mike Zagarell, Angela Davis, Gus Hall, Jimmy Carter, Gerald Ford, Jarvis Tyner, Henry Winston, Ronald Reagan; places made include California (USA), New York (New York, USA); languages include English, Spanish

Communism: Revolutionary Communist Party, USA (RCP, USA) 1980-2009

Physical Description: 114

Scope and Content Note
related topics include women, International Women's Day, international solidarity, Middle East, Jena 6, political prisoners, racism, segregation, police brutality, murders, books and publications, fundraisers, membership drives, revolution, capitalism, black power, African Americans, George W. Bush administration, immigration, U.S. Department of Homeland Security, religion, Christianity, U.S. Republican Party (GOP), sexism, misogyny, Iraq War, U.S. criminal justice system, slavery, divorce, homosexuality, birth control, abortion, reproductive rights, homophobia, California Proposition 8 (2008), criminalization; makers include Revolutionary Worker, Virus X, Revolution (newspaper); references or specifically about China, Mexico, Nepal, Iran, Soviet Union (USSR) / Russia, India, Peru, Palestine, Israel, Panama, Haiti, South Africa, Intifada, lynchings, Jim Crow laws, 1968 Summer Olympics, Associated Press (AP), genocide, War on Terror, War on Drugs, terrorism, Nazism, U.S. Immigration and Customs Enforcement (ICE), Gestapo, mass murder, The Sopranos (television show), the Bible, U.S. airstrikes, European holocaust, pink triangle, Sachsenhausen, Federal Theocratic States of America, xenophobia, atomic bombings of Hiroshima and Nagasaki, same-sex marriage, Chicago Tribune, Guantanamo Bay detention camp; referenced individuals include William Bennett, Mao Zedong (Mao Tse-tung), Bob Avakian, Dwight D. Eisenhower, Cornel West, Damian Garcia, Raymond Lotta, John Carlos, Tommie Smith, Peter Norman, George W. Bush, Condoleezza Rice, Dick Cheney, Michael Chertoff, Donald Rumsfeld, Colin Powell, James Gandolfini, Stanley Rogouski, Jefferson Davis, Jerry Falwell, Lester Maddox, Reed Walters, Pope Benedict XVI, Martin Niemöller, Hillary Clinton, Barack Obama, John Edwards, Frederick Douglass, Peter Pace; languages include English, Spanish
Communism: Revolutionary Communist Party, USA (RCP, USA) 1980; 1993; 2008-2010; 2016

Physical Description: 18

Scope and Content Note
related topics include roundups, 1968 Olympics in Mexico City, African Americans, U.S. Fascism Awareness Week, Black power, mass media, May Day, international solidarity, labor, religion, Christianity, revolution, society, the system, exploitation, immigrants, refugees, environment, youth, incarceration, disrespect, brutalization, women, capitalism, imperialism, suppression, armed forces, power, economy, class, humanity, synthesis, gender, sexual orientation, borders, oppression, truth, fascism, economic Bill of Rights, human rights, labor, freedom, competition, monopolies, housing, health, employment, education, activism, the system, revolution; makers include Revolutionary Worker, Revolutionary Communist Party USA (rev com); references or specifically about Islam-Fascism, Guantanamo, political prisoners, U.S. Immigration and Customs Enforcement (ICE), African Americans, women, abortion, Abu-Grab, Federal Bureau of Investigation (FBI), US Supreme Court, Christianity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), persecution, spying, Big Brother, critical thinking, purging, immigration the Bible, Peru, Haiti, South Africa, actual revolution, New Socialist Republic in North America, new synthesis of communism, living wage; referenced individuals include David Hotpoint, Mathew Shepard, John Carlos, Tammie Smith, Peter Norman, Bob Bavarian, Mao Tse-stung (Zedong), Bob Avakian, Franklin D. Roosevelt; places made include USA, Cleveland (Ohio, USA); languages include English, Spanish

Communism: Revolutionary Communist Party, USA (RCP, USA) - Newsprint 1979; 2001-2008

Physical Description: 33

Scope and Content Note
related topics include ecology, police brutality, U.S. imperialism, global economics, Iran's missile testing, slavery, 4th of July, Vietnam War, My Lai Massacre, nuclear weapons, anti-nuclear, anti-war, 2008 Summer Olympics, racism, capitalism, disappeared persons (desaparecidos), U.S. Democratic Party, George W. Bush administration, youth, marches and demonstrations, May Day, capitalism; makers include Revolution (publication), Revolutionary Worker (Obrero Revolucionario); references or specifically about Communist Revolution (China), Democratic National Convention (DNC) 2008, National Day of Protest to Stop Police Brutality, 1968 Summer Olympics, Wounded Knee (1890), atomic bombings of Hiroshima and Nagasaki, Japan, Philippines, War in Afghanistan, Iraq War; referenced individuals include Karl Marx, Vladimir Lenin, Mao Zedong (Mao Tse-tung), Jonathan Pinkerton, Barack Obama, John Carlos, Tommie Smith, Peter Norman, Frederick Douglass, Bob Avakian, Marc Yves Regis, Hillary Clinton, John McCain, Phan Thi Kim Phuc, David Horowitz, George W. Bush, Condoleeeza Rice, Dick Cheney, Donald Rumsfeld, Ted Bundy, Amadou Diallo, LaTanya Haggerty, Khiel Coppin; languages include Spanish, English

Communism: Revolutionary Communist Party, USA (RCP, USA) - Newsprint 1988-1993

Physical Description: 11

Scope and Content Note
related topics include Revolutionary Internationalist Movement, international solidarity; makers include Revolutionary Worker, Revolutionary Communist Youth Brigade (RCYB); references or specifically about Marxism-Leninism-Maoism, Communist Manifesto; referenced individuals include Bob Avakian, Carl Dix, Mao Tse-tung (Zedong); places made include USA; languages include English, Spanish, Haitian-Creole
Drawer B-21, Folder 11

Communism: Vladimir Lenin 1967-1973

Physical Description: 28

Scope and Content Note
related topics include October Revolution, Soviet Union (USSR), capitalism, U.S. imperialism, marches and demonstrations, materialism, communism, consumerism, theory; makers include The Guardian, Central Organization of U.S. Marxist-Leninists, Y. Manuhin, Rodolfo Tejera, Popular de Bellas Artes Editorial, Andrea Ciolfi, the Guardian, Portal Publications, International Posters, Inc.; references or specifically about "ThreeWorlds"-ism, Social-Chauvinism, Revisionism, Soviet Social-Imperialism, Petrograd, non-violence, Coca-Cola; referenced individuals include Enver Hoxha, Joseph Stalin, Menshevik party, Nadezhda Krupskaya; places made include Albania, China, Soviet Union (USSR), United Kingdom, Italy, France, New York (New York, USA); languages include Albanian, Russian, English, Chinese, Italian

Drawer B-21, Folder 12

Socialism: Various Topics 1976-1987; 2018

Physical Description: 22

Scope and Content Note
related topics include capitalism, abolitionism, conferences, May Day, African Americans, anti-war, media, domestic violence, women, medicine, health, Eurocommunism, Postwar Order, marches and demonstrations, labor, minimum wage, unions, immigration, political parties, deportation, detention, Immigration and Customs Enforcement (ICE), workplace raids, solidarity; makers include Workers World Party, The Militant, Young Socialist, Iowa State University Socialist Collective, Socialist Review, socialist alternative, world socialists; references or specifically about Vietnam War, black liberation, San Francisco Socialist Coalition, organized crime, American International Group (AIG), Party for Socialism & Liberation, No. 43, democrats, republicans; referenced individuals include Harriet Tubman, Che Guevara (Ernesto Guevara), Barbara Ehrenreich, Bill Cumberland, Michael Albert, Ahmed Shawki, Leon Trotsky, Kayren Hudiburgh, Harry Sittonen, John Webb, Howard Zinn; places made include Los Angeles (California, USA), New York (New York, USA), England (UK); languages include Spanish, English

Drawer B-22, Folder 1

Black Panther Party: Bobby Seale early 1970s

Physical Description: 19

Scope and Content Note
related topics include marches and demonstrations, Revolutionary People's Constitutional Convention, fascism, civil rights, racism, political prisoners, death penalty, capital punishment, New Haven Black Panther trials, New Haven 9, cultural events, benefit events, power structures, anti-war, Black power, peace, Vietnam War, campaigns, elections, U.S. government oppression, women, patriarchy, education, police brutality, handcuffs, chains, fidelity, misfortune, injustice, strength; makers include Black Panther Party, Emory Douglas, National Committee to Combat Fascism, The Bobby Seale Brigade, Berkeley Graphic Arts, Bobby Seale Defense Fund, Steve Shames, Photon West; references or specifically about Dred Scott v. Sandford, U.S. intervention in Southeast Asia, Amerika, male supremacy, Provisional Revolutionary Government of the Republic of South Vietnam, Kent State shootings, Third World people, white anti-war movement, revolutionary army, strikes, kidnapping, George Washington University (GWU), pigs, justice, Ramparts, Chicago 7, dragons; referenced individuals include Dred Scott, Bobby Hutton, Alan Copeland, Julius Hoffman, Ho Chi Minh; places made include Washington, DC (USA), Berkeley (California, USA), Oakland (California, USA), Emeryville (California, USA)

Physical Description: 24

Scope and Content Note
related topics include campaigns, elections, wanted posters, criminal records, murder charges, political prisoners, prisons, petitions, police brutality, racism, police occupation, U.S. military, solidarity, 1968 U.S. presidential campaign, physical description, interstate flight, photographs, assault with a deadly weapon, possession of narcotics, gun battle, armed and dangerous, federal warrant; makers include Federal Bureau of Investigation (FBI), Black Panther Party, Eldridge Cleaver Fund, Jeffery Blankfort, Peace and Freedom Party, Jimerson Printing Company, Bindweed Press, The International Committee for Cleaver's Defense, Revolutionary Playthings; references or specifically about All Power to the People, "Soul On Ice", ARM 12, Young Lords Organization, racist authoritarianism, Boston Tea Party, fascism, U.S. imperialism, Republic of New Africa, Cuba, China, fugitives, injustice, revolution, guerilla warfare, Native Americans, The Vanishing American, Wanted Flyer 447, Aliases Eldridge Cleaver, Leroy Eldridge Cleaver, Jr., fingerprint classification, Federal Bureau of Investigation (FBI); referenced individuals include J. Edgar Hoover, Peggy Terry, Bobby Seale, Fred Hampton, Robert Williams, Martin Sostre, Fred Ahame Evans, Manuel Ramos, Nacio Jan Brown; places made include Emeryville (California, USA), Oakland (California, USA), Los Angeles (California, USA)


Physical Description: 15

Scope and Content Note
related topics include racism, police brutality, torture, self-defense, police racism, murder, political prisons, peace, freedom, slavery, armed struggle, rifle; makers include Black Panther Party for Self Defense, Personality Posters, Bill Olive, Tim Lambert, Young Socialists Alliance; referenced individuals include Bobby Seale, Ted Streshinsky; places made include Emeryville (California, USA), Oakland (California, USA)

Black Panther Party: Newsprint 1970

Physical Description: 1

Scope and Content Note
related topics include political prisoners; references or specifically about The Cambridge Chronicle; referenced individuals include Bobby Seale

Physical Description: 34
Scope and Content Note
related topics include Young Lords Organization, Vietnam War, My Lai Massacre, health care, socialism, police brutality, labor, memorial events, prisons, Black Panther film festival, cultural events, photography, arts and culture, art exhibitions, public forums, anniversaries, political prisoners, marches and demonstrations, campaigns, Black Writers Workshop, theater, police racism, Los Angeles Police Department (LAPD), Black Panther women; makers include Workers' Liberty, Nikki Arai, N. Toyofuku, Inkworks Press, Mark Kent, Peace and Freedom Party, Ed Pearl, Greens Show Print, National Committee to Combat Fascism, Coalition Against Police Abuse, La Peña, Ovid P. Adams, Los Angeles County Peace and Freedom Party, Tarika, Sepia Collective, California Endowment, Los Angeles Country Arts Commission, Road to Artedom, Zack de la Rocha, Razor Step; references or specifically about "Radicals in Black & Brown", Robert and Sallie Brown Gallery and Museum, The University of North Carolina at Chapel Hill, Los Angeles Coalition Against Police Abuse, Black workers' struggles in Britain, Sinn Fein, WL Publications, Black British, Columbia University, 18th Street Arts Center, Loeb Student Center, Black Panther Party Ten Point Program, University of California at Berkeley, icons, "I See You", Gregorio Escalante Gallery, Medina Gallery; referenced individuals include Fred Hampton, Michael Zinzun, Darcus Howe, Uncle Sam, Richard Aoki, Huey P. Newton, David Hilliard, Ruth-Marion Baruch, Pirkle Jones, Kathleen Cleaver, George Jackson, Bobby Hutton, Stokely Carmichael, Mark Vallen, Julian Bond, Keith Grier, Buriel Clay II, Marlon Brando, Bobby Seale, Shepard Fairey, Samella Lewis; places made include London (England, United Kingdom), Italy, New York (New York, USA), Los Angeles (California, USA), Oakland (California, USA); languages include English, Italian

Black Panther Party: Counter INTElligence PROgram (COINTELPRO) 1969

Physical Description: 94
Note
Reproductions, Bundles of photocopies
Scope and Content Note
related topics include government conspiracies, infiltrations, cartoons, Los Angeles Black Panthers, racism, US Organization (Black Nationalist group), police informants, caricatures, welfare; makers include Federal Bureau of Investigation (FBI); references or specifically about Black nationalism, pork chop Karenga, paper panthers, paper tiger, lynchings, dissension, Young Workers Liberation League, Revolutionary Socialist Union, Ku Klux Klan (KKK), Students for a Democratic Society (SDS), United Front Against Fascism in America (UFAFIA), United Front, Cairo (UF); referenced individuals include Maulana Karenga, Geronimo Pratt, Bobby Seale, John Higgins, Alprentice Carter (Bunchy Carter), Walter Wallace, David Hilliard, Huey P. Newton, Clara Vincent, LeRoi Jones (Amiri Baraka), Richard Nixon, Angela Davis, Charlene Mitchell, Tim Stevens, Augustus Taylor, Audrey Holland, Joudan Ford, Bobby Rush, Don Freed, Donald Kalish, Irving G. Sarnoff, Charles Enlow Koen, C.D. Brennan, Jorge Aponte, Robert Collier, David Brothers, Fred Hampton; places made include San Diego (California, USA)

**Physical Description:** 17

**Scope and Content Note**

related topics include benefit events, police, prisoner, gunshot, civil rights, fascism, conferences, finance capital, capitalism, community control, murder, truth, conspiracy, justice, socialism, revolution, food, health, armed struggle, rifle; makers include Berkeley Graphic Arts, December 4th Committee, Mark Morris, People Against Racism (PAR), Resist, Robert Brown Elliott League, Illinois Chapter Black Panther Party, Black Panther Party; Salsedo Press, Lester Dore; references or specifically about Attica prison riot, Chicago Seven (Chicago Conspiracy trial), Nazi Germany, National Association for the Advancement of Colored People (NAACP), International Liberation School, fascist pigs, "you can kill the revolutionary but you can't kill the revolution", December 4th raid, December 4th Committee, Federal Bureau of Investigation (FBI), Federal court, Mayood National Association for the Advancement of Colored People (NAACP), Revolutionary People's Constitutional Convention, CointelPro, black messiah, Blackstone Rangers; referenced individuals include Bobby Hutton, Eldridge Cleaver, Fred Hampton, Bobby Seale, Mark Clark, Martin Niemoller, Edward Hanrahan, Martin Luther King, Jr., William O'Neal, Malcolm X, Larry Roberson, Spurgeon Winters, Sterling Jones, Babatunde X Omawali, Huey Newton, Judge J. Sam Perry, Mark Clark; places made include Oakland (California, USA), Chicago (Illinois, USA)

**Black Panther Party: Political Prisoners 1970s; 2007**

**Physical Description:** 40

**Scope and Content Note**

related topics include Panther 21, prisons, martyrdom, death, benefit events, San Francisco 8, marches and demonstrations, racism, Bobby Seale, prisoners, police brutality, Black communities, Chicago 8, criminal justice system, capitalism, employment, housing, Soledad Brothers, injustice, imprisonment, false charges, prosecution; makers include Inkworks Press, National Alliance Against Racist and Political Repression, John Pitman Weber, Black Panther Party, Committee for the Defense of Human Rights, Committee to Defend the Panther 21, The Conspiracy, December 4th Movement, Women's Committee to Free Joan Bird, Illinois Chapter Black Panther Party, Soledad Brothers Defense Fund, San Francisco Print Collective, International Campaign to Free Geronimo ji Jaga (Pratt); references or specifically about San Quentin Prison, Black Power Movement, Chicago 7, Vietnam War, University of Massachusetts, legal lynching, flag of the National Liberation Front (NLF); referenced individuals include Ericka Huggins, Lisa Cerri, Bobby Seale, Huey P. Newton, Malcolm X, Khatri Gaulden, Geronimo Pratt (Geronimo Ji-Jaga Pratt), Afeni Shakur, David Hilliard, William Kunstler, Abbie Hoffman, Fred Hampton, Doug Moranda, Ollie Harrington, Joan Bird, Lance Bell, Frank Cieciorka, John Clutchette, George Jackson, Fleeta Drumgo, Herman Bell, Francisco Torres; places made include Los Angeles (California, USA), Pasadena (California, USA), New York (New York, USA), Boston (Massachusetts, USA), Illinois (USA), Milwaukee (Wisconsin, USA)

Physical Description: 52

Scope and Content Note
related topics include housing, The Black Panther (newspaper), evictions, police brutality, self-defense, racism, education, China, Soviet Union, youth, children, resistance, militant organizing, poverty, Native Americans, political prisoners, Panther 21, fascism, international solidarity, hunger, capitalism, corporatism, Latino Seven, boycotts, Safeway boycott, gay liberation movements, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), black Vietnam veterans, mass incarceration; references or specifically about Western Addition Community Organization (WACO), Palo Alto School Board, free breakfast for children program, finance capital, health care, employment, labor, people's free food program, United States Constitution, 50th Anniversary of BPP; referenced individuals include Denzil Dowell, Bobby Seale, Bobby Hutton, Eldridge Cleaver, Huey P. Newton, Emiliano Zapata, Geronimo, Malcolm X, Ronald Reagan, Ericka Huggins, Mao Zedong (Mao Tse-tung), Ho Chi Minh, George Seaton, John Jerome Huggins, Bunchy Carter (Alprentice Carter), Emory Douglas, Nelson Rockefeller, Richard Nixon, Asah, Nelson Rodriguez, Rodolfo Martinez, Jose Melendez, Mario Martinez, Jose Rios, Gary Lescallet, Elaine Brown, Malik Barafu; places made include Berkeley (California, USA); languages include Spanish, English


Physical Description: 7

Scope and Content Note
related topics include political prisoners, New York Panther 21, black power, police brutality, self defense, marches and demonstrations; makers include; references or specifically about The Committee to Defend the Panther 21, Black Panther Party for Self Defence, "All power to the people," Young Socialist Alliance; referenced individuals include Huey P. Newton, Frank Cieciorka


Physical Description: 30

Scope and Content Note
related topics include political prisoners, wanted posters, U.S Imperialism, warfare, Nixon, community, child services, Federal Bureau of Investigation (FBI), justice, police brutality, education, racism, labor, political repression, hiring policies, free speech, censorship, elections and campaigns, Revolutionary People's Constitutional Convention, benefit events, rally, press conference, Constitutional rights, labor, war, military budget, Viet Nam, recession, Tet Offensive, medical care, community day care, Migrant workers, presidents, drugs, narcotics; makers include Black Panther Party, Emory Douglas, National Committee to Combat Fascism, Artists United against Repression; references or specifically about genocide, assassinations, "Power to the People", fist, third world students, ethnic studies, Chicano/Latino, Temple University, U.S. Constitution, civil liberties, Dred Scott, Revolutionary People's Constitutional Convention, Checkers (Nixon's dog), Long Island Express (L.I.E.), Long Island Railroad (L.I.R.R.), Harlem, free medical clinic; referenced individuals include H. Rap Brown, Frank Cieciorka, Richard M. Nixon (President Nixon), Bobby Seale, Bunchy Carter (Alprentice Carter), John Huggins, Bobby Hutton, Rashidi, Elaine Brown, Spiro Agnew, Bobby Seale, Fred Hampton, Dwight D. Eisenhower, Lyndon Baines Johnson, John Wayne, Governor John Lindsey; places made include Oakland (California, USA), Los Angeles (California, USA), Philadelphia (Pennsylvania, USA), Washington, D.C. (USA), New York City (New York, USA), Chicago (Illinois, USA)

Physical Description: 35

Scope and Content Note
related topics include police brutality, Vietnam War, self-defense groups, Peru, Burma/Myanmar, self-determination, gun laws, firearms, racism, imperialism, fascism, Chicano/Latino, political prisoners, prisons, housing, poverty, criminal justice system, juries, international solidarity, voting, boycotts, genocide, economics, community building, children, youth, capitalism, World War II (WWII), pig, rifle, law & order; makers include Guardian, Black Panther (newspaper), Malik Barafu, Jeff Scales, Black Panther Party, Los Siete de la Raza, International Committee for Cleaver's Defense, Blood Brother; references or specifically about La Raza, Organización de Solidaridad con los Pueblos de Asia, África y América Latina (OSPAAAL), New Orleans (Louisiana, USA), Bay Area Rapid Transit (BART), Acorn Project, Zodiac Youth Organization, Watergate scandal, drugs, heroin, Treatment Alternatives to Street Crime (TASC), University of California at Los Angeles (UCLA), Cambodia; referenced individuals include Huey P. Newton, Stephen Shames, Lonnie McLucas, Bobby Seale, Ericka Huggins, Emory Douglas, Wallace Lee Farrell, Charles Collins, William Lindsay, Frank Rizzo, Connie Matthews Tabor, Enver Hoxha, David Osborn, George Jackson, John Huggins, Patrice Lumumba, Alprentice Carter (Bunchy Carter), Kim Il Sung, Ho Chi Minh, Richard M. Nixon, Bobby Hutton, Ollie Harrington, Eldridge Cleaver, David Hilliard, Emiliano Zapata, Randy Williams, Wallace Parnell, Bernadine Garrett, Isaac Edwards III, Alton Edwards, Donald T. Guyton, Betty Powell, William Cloud, Leroy Jones, Bill (Willie) Boyette, Tyrone Edwards, Milton O. Martin, Albert Harris, Fred Bell, Ruchell Magee, Bill Williams, Elaine Brown, David Horowitz, James McCord, Bob Rush; places made include Oakland (California, USA), San Francisco (California, USA); languages include English, Spanish, German


Physical Description: 42

Scope and Content Note
related topics include hearing impaired, deaf, safe sex, women, children, multiculturalism, diversity, discrimination, community, condoms, intravenous drug use, alcohol, drugs, safe-sex practices, education, aboriginal community, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), peer support groups, men loving men, incarceration; makers include Leonie Lane, Sandy Edwards, AIDS Council of New South Wales, Family Planning Association, Women's Health Services Association, Jan Fieldsend, World Health Organization (WHO), David McDiarmid, AIDS Council of New South Wales Inc. (ACON), Commonwealth Department of Community Services and Health, Aboriginal Health Workers of Australia (Queensland), Health Productions, Dreadnaught, Ian Liddell, Victorian AIDS Council Inc., Gay Men's Health Centre, Gooch & Harrod, Bluestone Media, Australian Federation of AIDS Organizations, AIDS Action Council, Aboriginal People with AIDS, Ingrid Hoffmann, Government Printer of the Northern Territory, David Herkt, Ponch Hawkes, Lin Tobias, HIV Education Project Team, The ArtWorkers, AIDS Council NSW Australia; referenced individuals include Kaz Cooke, Michael Yabsley; references or specifically about World AIDS Day, AIDS ribbon, Hermoine (The Modern Girl), AIDS Awareness Week, Injecting Drug Use Project, Condom Man, prisoner bashing, prisoner abuse, condom vending machines, needle vending machines; places made include South Wales (Australia), Victoria (Australia), Canberra (Australia), NSW (Australia); languages include English, Indonesian, Korean, Japanese, Chinese, Filipino, Vietnamese, Hindi
HIV/AIDS: Belgium 1999

Physical Description: 14

Scope and Content Note
related topics include condoms, health disclosures, education, hotlines; makers include E. Vaes, Ministere de la Communauté Française, InforSida, Patrick Petitjean, Pierre Brandenbourger, Rene Demarets, AIDE Info SIDA, V.u. Annelies Vanmechelen, InterProvinciaal Aids coördinaat (IPAC), Frank Moereman, Werkgroep Van En Voor Seropositiven, Leona Detiege, Vlaams Minister van Tewerkstelling en Sociale Aangelegenheden, AIDES Info SIDA, Françoise Brandese, Mon Slembrouck, Korte Brilstraat, Vrij van Zegal, AIDStelefoon; references or specifically about Statue of Liberty, Empire State Building, Eiffel Tower, Durex, AIDS Memorial Day, AIDS quilt; places made include Antwerp (Belgium), Brussels (Belgium); languages include English, Dutch, Italian, French, Spanish, Portuguese, German


Physical Description: 49

Scope and Content Note
related topics include condoms, public health, sexuality, safe sex, intergenerational solidarity, youth, marches and demonstrations, prevention, blood tests, discrimination, homelessness, children, needle sharing, myths, stigma, inclusion, calendars; makers include Ministère de la Santé, Aidsberodung Croix-Rouge, Comed, AIDS Savasim Dernegi, Zefa Fotograf, UNICEF, UNAIDS, Pacific Production, Krajowe Biuro Koordynacyjne ds Zapobiegania AIDS, Centre for Specific Infections Control, Ministry of Health and Social Welfare Insurance, Claudia Ceccon, Lega Italiana per la Lotta Contro L’AIDS (LLIA), Pro Positiv Südtiroler AIDS-Hilfe, Campagna di Prevenzione e Informazione Azione Contro HIV, Gianni Zardini, Tiziano Bedin, Ciccognani & Arp, Europe Against AIDS, V. Magos, F. Giulot, The Body Shop, Aids-Hilfe Schweiz, Pierre Matthey, Heath Promotion Unit of the Department of Health, Estonian Association “Anti-AIDS”, Mirjam Kogi, Stanislav Stanek, Jaroslav Prokop, Narodni Centrum Podpory Zdravi, Jistota Vernosti Prevenca Aids, Sebastian Hanel, Ovegylet Alapitvany, Nemzeti Egészségvédelmi Intezet; referenced individuals include Michelangelo, Keith Haring, Freddie Mercury, Magic Johnson, Anthony Perkins; references or specifically about fine arts, David (sculpture), Marche de Solidarite SIDA, International Conference for People Living with HIV/AIDS, Durex, World AIDS Day, AIDS ribbon; produced by or supporting International Community of Women Living with HIV/AIDS, Global Network for People Living with HIV/AIDS, Project AIDS on Wheels; places made include Luxembourg, Turkey, Poland, Bulgaria, Greece, Italy, Estonia, Czechoslovakia / Czech Republic, Hungary; languages include French, Luxembourgish, Turkish, Polish, English, Bulgarian, Greek, Italian, German, Czech, Hungarian

HIV/AIDS: Denmark 1989

Physical Description: 10

Scope and Content Note
related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), oral sex, cartoons, condoms, casual sex, gay sex, gay marriage/equality, same-sex marriage, multi-racial couples; makers include Bøssernes Befrielses Front, Iller Moller, Sundhedsstyrelsen Af Filmforsyningen (Health Authority of Film Supply), Lynggaard / Capriani, Landsforeningen for Bosser Og Lesbiske, Landsforeningen for Bøsser Og Lesbiske (The National Association of Gays and Lesbians), Robin Skjoldborg; places made include Denmark; languages include Danish, English

Physical Description: 40

Scope and Content Note

related topics include labor, discrimination, safe sex, condoms, helplines, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), films, pediatric AIDS, family medicine, women, children, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), drugs, heterosexual sex, unions, religion, stigmas, Catholicism, youth, intravenous drug use, needle sharing; makers include Sida Info Service, Polymago, Association de Lutte Contre le Sida, Yan Nascimbene, Industrielle et Commerciale, UNESCO, Ministere du Travail et des Affaires Sociales, Denis Felix, Ministere de L'Emploi et de la Solidarite Secretariat D'Etat a la Sante (CFES), Imprimerie Saint-Donatien, Axel Heise, Maison des Homosexualites, International Transport Workers Federation (ITF), Association des Jeunes Contre le Sida, Ministere des Affaires Sociales de la Sante et de la Ville, G. Philipidhis; referenced individuals include Daniel Pennac, Christophe Bataille, Azouz Begag, Tahar Ben Jelloun, Sylvie Germain, Tonino Benacquista, CarlElie Couture, Regine Detambel, Pierrette Fleutiaux, Nadejda Garrel, Anne Perry-Bouquet, Francis Cabrel, Michel Jonasz, Catherine Lara, Maxime Le Forestier, Maurane, Alain Souchon, Zazie, Pope John Paul II, F. Boisrond; references or specifically about Moon landings, X Files, Un dimanche matin à Marseille, Solidarite Enfants Sida (Sol En SI), World AIDS Day, AIDS Coalition to Unleash Power (ACT UP), Peau d'Ane; places made include Paris (France), Chartres (France), Nantes (France); languages include French


Physical Description: 13

Scope and Content Note

related topics include sexually transmitted diseases / sexually transmitted infections (STDs/STIs), condoms, French-Tunisians, immigration, helplines, aid for the hearing impaired (deaf people), syringe exchange, intravenous drug use, needles, decrease of risk infection; makers include Emmanuelle Barbaras, Imprimerie Pellerin Paris, R. Turqueti, l'Agence Française de Lutte contre le Sida, Antonio Bellavita, Fédération des Tunisiens pour une Citoyenneté des Deux Rives, Sida Info Service, Olivier Dabit, Groupe Sourds, La Mutuelle Etudiante, Marie-Laure Costa, Imprimerie Pellerin Paris; references or specifically about sign language, World AIDS Day

**HIV/AIDS: France - Comité Français d'éducation pour la santé (CFES) circa 1990s-2000s**

Physical Description: 11

Scope and Content Note

related topics include condoms, education, treatments, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), children, bleach, sterilization of needles, syringes, hepatitis, intravenous drug use; makers include Ministère de l'Emploi et de la Solidarité, Direction Departementale des Affaires Sanitaires et Sociales, Euro RSCG Corporate; references or specifically about European unity, Sida Info Service; places made include France

**HIV/AIDS: France - Mairie de Paris circa 1990s**

Physical Description: 11

Scope and Content Note

related topics include conferences, education, free health care, condoms, pediatric AIDS, children, solidarity; references or specifically about World AIDS Day, 3e Conférence Européenne Sur Les Soins et Traitements, AIDS ribbon; places made include Paris (France); languages include French, German, English
HIV/AIDS: Germany 1987-1999

Physical Description: 30

Scope and Content Note
related topics include condoms, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), homosexual sex, HIV/AIDS testing, unprotected sex, children, pediatric AIDS, auctions, benefit events, arts and culture, public health, helplines, labor, stigmas, women, family; makers include Der Arbeitskreis Aids, U. Keeler, AIDS-Information im Gesundheitsamt der Stadt Oldenburg, AIDS Hot Line For Kids, Center for Attitudinal Healing, Bank fur Sozialwirtschaft, Juliane Stiegele, Zentrum für AIDS-Arbeit, O&M Medical, Nico Schmidt, Oktoberdruck, Aufklärung, AIDS-Aufklärung e.V., GlaxoWellcome, The Gesundheitskasse, Die Elterninitiative Kiv-betroffener Kinder, Merck, Finck & Co., Hansene Papen, AIDS-Koordination NRW, Jan Kesting, Nico Schmidt, Oktoberdruck, Staatskanzlei Saarland Öffentlichkeitsarbeit, FormArt, The Hot Rubber, Norbert Heuler, Prenzelberger AIDS Projekt, Michael Taubenheim, ComDesign Werbeagentur, AIDS Hilfe Frankfurt, F. Reifenberg, Padberg Design, Stock Imagery / Bavaria, Tony Stone / Art Wolfe, Hein & Fiete, Jürgen Baldiger, AG Leder, S. Schmidt, H.G. Kegel; referenced individuals include Thomas Levy; references or specifically about Rocky Horror Picture Show, Frank N. Furter, The German Corner Girls, Polly Underground Lou Lou La Rue, Kismete Birakma, F. Dörling, AIDS Memorial Day, World AIDS Day, AIDS ribbon, Herzenslust; places made include Germany, Tiburon (California, USA); languages include German, English, Turkish, Vietnamese, Spanish, French, Greek


Physical Description: 55

Scope and Content Note
related topics include solidarity, prisoners, labor, stigma, isolation, donations, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), education, public health, HIV related complex, sexuality, condoms, lifestyles, youth, sadomaschism (s&m), safe sex, prostitution, people with disabilities, inter-generational education, aging, group sex, medications, fundraisers, art exhibitions, Congo, women, hotlines, musical performances, heterosexual sex, physical fitness, emotional support, photograph exhibitions, AIDS prevention, race, drugs, ecstasy, rave parties, prescription medicines; makers include Holzki, Ines de Nil, Friedrich Baumhauer, Wolfgang Mudra, Schwules Netzwerk NRW, Frank Wagner, John Lindell, Norbert Heuler, Detlev Pusch, Michael Taubenheim, Martin E. Kauttner, M. Wilhelm, Kintscher, Dimitra Tselebidis, Christian Schneider, Adrian Koeli, Salmon, Sepp Engelmaier, Ingo Tauborn, Projekt-PR, Alexander Buss, Rinehard Lorenz, Patrick Hamm, Jürgen Baldiga, Christoph Holzki, John Baumgarten, concept X, Sandra Scweda, Kleve, Kreis Weissel, Selbsthilfegruppe für Frauen mit HIV und AIDS, Frost, Edmundo Glalindo, Alan Warran; referenced individuals include Ralf König, Margot Werner; references or specifically about triple drug treatment (drug cocktails), toxoplasmosis, anti-retroviral therapy, opportunistic infections, Themen-Index Medizin, Kultur + Cafe, Frauen Line, Positiv Line, Mid-Life Greisis (Palestine rock), Prince Albert piercing, leather daddies, World AIDS Day, AIDS ribbon; places made include Berlin (Germany), Frankfurt (Germany), Bonn (Germany), Austria, Australia; languages include German, English

HIV/AIDS: Germany - Gib AIDS Keine Chance 1993

Physical Description: 25

Scope and Content Note
related topics include condoms, public health, intravenous drugs, stigmas, education, treatments, safe sex, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), political cartoons; makers include Marcel Kolvenbach, Guido Meyer, Papen Werbeagentur, RoRo + Zec, Papan, Teeurer; places made include Cologne (Germany)
HIV/AIDS: Hong Kong 1997
Physical Description: 17
Scope and Content Note
related topics include condoms, venereal disease (VD), sexually transmitted diseases / sexually transmitted infections (STDs/STIs), calligraphy, helplines, isolation, stigmas, public health, blood precautions, school safety, education, youth, solidarity; makers include AIDS Concern, Persons With AIDS (PWA), Government Information Services, Government Printer Hong Kong, Hong Kong AIDS Foundation; references or specifically about Vietnamese rose, poisonous plum flowers, AIDS ribbon, World AIDS Day; places made include Hong Kong (China); languages include Chinese, English

HIV/AIDS: India 1995
Physical Description: 36
Scope and Content Note
related topics include condoms, family, sex education, unprotected sex, youth, education, marriage, divorce, stigmas, women, blood donations, monogamy, sex positions, sterilized needles, syringes, healthy lifestyle, nutrition, drug abusers; makers include Prabin, NGO AIDS Cell (Center for Community Medicine), N.R. Nanda, AIIMS Blood Transfusion Service, Meridian Ad Systems, AIDS Awareness and Counselling Centre, MIA Blood Bank, Sex Education Counselling Research Therapy Training, Family Planning Association of India (FPAI), Adprint, AIDS Awareness Programme, Pache Trust, Balaji Ads O Prints India, East-West Committee, Centre for Community Medicine AIIMS, UNESCO/AIDTHI, Indian Health Organisation and Harcon Centre, Sona Printers, NACO, World Health Organization (WHO), Ramesh Sukumar, Voluntary Health Association of India, Indian Committee of Youth Organizations; places made include New Delhi (India); languages Hindi, English, Tamil

Physical Description: 23
Scope and Content Note
related topics include human trafficking, women, children, South Asia, sterilization, hepatitis B, intravenous infections, family, monogamy, condoms, youth, public health, hotlines, HIV testing, abstinence; makers include REACH Beyond Borders, UNDP, World Health Organization (WHO), National Aids Committee of the Cook Islands, National Audio Visual Centre, Ministry of Education and Culture, National Printing and Computer Service, Minister Lasante ek Servis Sosyal, G. Padey, G. Auberson, Canadian AIDS Society, Hemophilia Society, National AIDS Strategy, Daniel Collins, Alex Hass, Canadian Public Health Awareness, AIDS Vancouver, AIDS Montreal, Rod Newberry, Greg Gerla, Alberta Advertising Agencies Association, Jackie Bagley, Alberta HIV AIDS Prevention Campaign, Calder Bateman, Darklight Studios, Palmer Jarvis; references or specifically about World AIDS Day, Durex, AIDS Awareness Week; places made include Bangladesh, Cook Islands, Seychelles, Seselwa, Maldives, Papua New Guinea, Pakistan, Toronto (Canada); languages include English, Rarotongan, Dhivehi, Portuguese, Spanish, French, Urdu, Bengali

Physical Description: 39

Scope and Content Note
related topics include condoms, prevention, public education, monogamy, pregnancy, pediatric AIDS, hotlines, promiscuity, needles, family, emergency first aid, HBV testing, youth, HIV/AIDS testing, syringes, public health, human rights, prostitution; makers include Ribé, GP SIDA, Caribbean Epidemiology Centre (CAREC), AIDSCOM USAid, Programa Prevencion Del SIDA en Mujeres Heterosexuales con Pareja Estable, Cambio Creativo, Ministerio de Salud, Comision Nacional del SIDA, Bouhier, Tabu SIDA, Messager Contre le SIDA, Poly Tram, Patrick Josse, Comité de Prévention et de Contrôle du SIDA en Martinique, National AIDS Programme Trinidad and Tobago, Horsford, Illya Furlonge-Walker, Mark Lyndersey, Everal Clarke, Eastern Specialist Printers, Jeffrey Chock, Guyana Responsible Parenthood Association, Ministerio da Saúde, Gris, Sandra Bordin, PNDST/AIDS do Ministro de la Saúde, Sergio Kern, Departamento de Control del SIDA, Angeles, OPL Sida, Marco Caamaño, United Nations, Programa Nacional de Vigilancia y Control del SIDA; referenced individuals include Charmain Lewis; references or specifically about vacilón, Trinidad and Tobago carnival, World AIDS Day, Brot Die Welt, Brazil carnival, AIDS ribbon, Día Nacional Escolar para la Prevencion del Sida; places made include Cuba, Chile, Tahiti, Martinique, Trinidad and Tobago, Guyana, Panama, Brazil, Costa Rica, Venezuela, Guatemala; languages include Spanish, English, French, Maori, German

**HIV/AIDS: Mexico 1993-1997**

Physical Description: 31

Scope and Content Note
related topics include condoms, family, public health, public education, children, sex education, drugs, women, prostitution, blood transfusions, alcohol consumption, art exhibitions, religion, Mexican art, photography exhibitions, art as activism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), masturbation; makers include R.B. y R.A., Asamblea de Barrios de la Ciudad de Mexico, Taller Documentación Visual, Comite Universitario de Educación Sexual y de Lucha Contra el SIDA (CUSSIDA), Universidad Autonoma Chapingo, J. Roman, Elsime A.C., Community Health Education Services, Conasida, Carlos Gayou, Patricia Esteban Palacios, Gerardo Aguilar, Sindicato de Trabajadores Academicos de la Universidad Autonoma Chapingo, Escuela Nacional de Artes Plásticas (ENAP), Universidad Autonoma Metropolitana Unidad Iztapalapa, PAVE / TDV, Talleres de la Escuela Nacional de Artes Plasticas UNAM; referenced individuals include Pablo Picasso, Juan Sebastian Barbera, Gustavo Guevara, Francisco Marcial, Israel Mora, Antonio Salazar, Carlos Veloz, Ruben Gomes-Tagle, Jesus Garibay Mendoza, Amedeo Modigliani; references or specifically about comic book characters, fine arts, Mexican loteria, World AIDS Day, AIDS Representations in Mexican Art, AIDS Project Los Angeles (APLA), HIV/AIDS red ribbons, Museo Casa de Leon Trotsky, Jesus Christ, Sociedad Cultural Sahagun A.C., Museo Universitario del Chopo, the Bible; places made include Mexico, Los Angeles (California, USA); languages include Spanish, English

**HIV/AIDS: Netherlands 1997**

Physical Description: 17

Scope and Content Note
related topics include sexually transmitted diseases / sexually transmitted infections (STDs/STIs), Seksueel Overdraagbare Aandoeningen (SOA), condoms, safe sex, women, walking benefits, safe sex, public health, genital warts, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include AIDS Infolijn, Stichting soa-bestrijding, Hiv Vereniging Nederland, Raddraaier, AIDS Fonds, Walk for Life, Bakker, Algemeen Dagblad, Jac. Spinter, Zorgonderzoek Nederland Onderstunt, Projectgroep Publiekscampagne AIDS/SOA; referenced individuals include Keith Haring; references or specifically about fine arts, AIDS Memorial Day; places made include Netherlands; languages include Dutch, English
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<td><strong>Physical Description:</strong> 19</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include public health, prevention, religion, prejudice, ignorance, discrimination, Maori people, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), indigenous peoples, health education, isolation, lubrication, condoms, alcohol consumption, drug abuse, risky behaviors, confidentiality; makers include Department of Health, Pacific Islands AIDS and STD Prevention Programme, AusAID, Stredder Print Limited, Project for Prevention of SIDA and STD in Oceanie, Marshall Dosdane, Jipé Le Bars, World Health Organization (WHO), New Zealand AIDS Foundation, Auckland Community Outreach Centre, Maori Youth Project, Albert Sword, Michael Mitchell, Christchurch Ettie Rout Centre, Printing Express company, Gay Auckland Business Association; references or specifically about World AIDS Day, takataapui, International AIDS Candlelight memorial; places made include Te Tari Ora (New Zealand), Auckland (New Zealand); languages include multiple South Pacific Islander languages, English, French, Maori</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include public health statistics, sex education, condoms; makers include Aasens Trykkerier, Landsforeningen Mot, Folkehelsa, Riksförbundet för sexuell upplysning, Grey, Bates Benjamin, Morten Krojvold; referenced individuals include Anita Viola Nielsen; references or specifically about World AIDS Day, World Health Organization (WHO), RFSU; places made include Norway; languages include English, German, Norwegian, French, Russian</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include condoms, abstinence, women, children, youth, public education, labor, discrimination, rights, helplines, ignorance, hotlines, safe sex, children, sexually transmitted diseases / sexually transmitted infections (STDs/STIs); makers include Tanzania AIDS Project, AIDSCAP, Copperbelt Health Education Project, Anti AIDS Project, American Friends Service Committee (AFSC), Terry Foss, AIDS Counseling, Danish Volunteer Service, Mazda, Programme National de Lutte Contre les MST-SIDA; referenced individuals include Luis Cardozo, Allen K. Githuka, European Union; references or specifically about World AIDS Day, HIV/AIDS red ribbon; places made include Tanzania, Côte d'Ivoire, Mozambique, Zimbabwe, South Africa, Morocco; languages include Swahili, English, French, Portuguese, Shona, Arabic</td>
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<td><strong>Physical Description:</strong> 16</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include stigmas, transmission, human rights, hotlines, women, intravenous drug use, casual sex, sexually transmitted diseases / sexually transmitted infections (STDs/STIs); makers include Empower Newspaper, Population and Community Development Association (PDA), Global Network for People Living with HIV/AIDS, Maziza Sdn., Health Education Unit, Ministry of Health Malaysia, Department of Health Republic of the Philippines, National AIDS/STD Prevention and Control Program, Manuel Pagaragan; referenced individuals include Isara Tyahathai; references or specifically about International Conference For People Living with HIV/AIDS, Universal Precautions for Infection Control; places made include Thailand, Malaysia, Philippines, Laos, Singapore, Korea; languages include Thai, English, Malay, Tagalog (Filipino), Laotian, Mandarin, Korean</td>
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Physical Description: 23
Note
All from 1992 series titled: "América Hoy: 500 Años Después", made in Mexico with international artists participating. From The International Poster Biennial in Mexico's description of the series: "On the occasion of the 5th centenary of the arrival of Christopher Columbus in America, 44 designers living in 22 countries convened, with the intention of provoking deep thought from different cultures and points of view of what America means today for the rest of the world."

Scope and Content Note
related topics include capitalism, colonialism, international solidarity, space exploration, maps, calendars, violence, nonviolence, crime, murder, commodification, poverty, religion, Christianity, Christian missionaries, Western culture, cultural assimilation, biculturalism, consumption, U.S. cultural critiques, consumerism; makers include Rafael Lopez Castro, Trama Visual AC, Efecto Grafico, Fernando Pimenta, Robles-Prisma, Martha Covarrubias, Alan Fletcher/Pentagram, Mario Lovergine, Rodrigo Solis, Cecilia Lemus, Mieczyslaw Gorowski, Rene Azcuy, Boshidar Ikonomov, Nafinsa, Carlos Villaseñor, Carlos Gayou, Ken Cat, Concepcion Robinson, Phil Risbeck, Rogelio Rangel, Rene Castro, Pedro Saxer, Gerard Paris-Clavel, Francisco Bueno, Shigeo Fukuda, Fernando Medina; references or specifically about USA Today, barcodes, greed, waste, destruction; referenced individuals include Abraham Lincoln, Hatuey; places made include Mexico; languages include Spanish, French, Chinese

Native Americans: Quincentennial / Christopher Columbus - "América Hoy: 500 Años Después" Series 1992

Physical Description: 17
Note
All from 1992 series titled: "América Hoy: 500 Años Después", made in Mexico with international artists participating. From The International Poster Biennial in Mexico's description of the series: "On the occasion of the 5th centenary of the arrival of Christopher Columbus in America, 44 designers living in 22 countries convened, with the intention of provoking deep thought from different cultures and points of view of what America means today for the rest of the world."

Scope and Content Note
related topics include biculturalism, ecology, environmentalism, capitalism, international solidarity, identity; makers include Alfred Halasa, Trama Visual AC, Efecto Grafico, German Montalvo, Robles-Prismo, Jorge Yañez, Mitsuo Katsui, Milton Glaser, Jordi Boldo, Angelica Vilet, Julian Naranjo, Kurt Wirth, Gunter Schmidt, Santiago Pol, Maria Eugenia Guzman, Joao Machado, Rebeca Mendez, Xavier Bermudas, Luis Alonso; references or specifically about Bienal Internacional del Cartel en Mexico 1992, Mother Earth, dollar sign, currency; places made include Mexico; languages include Spanish, French, English

Native Americans: Quincentennial / Christopher Columbus - "Beyond 1992" Portfolio 1992

Physical Description: 16
Scope and Content Note
related topics include pop culture, Mexican culture, appropriation, pre-Columbian art and culture, Rhodesia (Zimbabwe), indigenous resistance, non-Western resistance, land rights; makers include Enrique Chagoya, Alliance Graphics, Rupert Garcia, Daniel Galvez, Mildred Howard, Jos Sances, David Bradford, Betty Kano, Kate Delos; referenced individuals include Diego Rivera, Frida Kahlo, Christopher Columbus, Leonard Peltier; references or specifically about Doritos, Fritos, quincentennial
Native Americans: Quincentennial / Christopher Columbus - Various Topics 1973;1992

Physical Description: 12

Scope and Content Note
related topics include indigenous resistance, pow-wows, African Americans and Native American solidarity, conferences, trans-racial solidarity, racism, classism, apartheid, genocide, indentured peoples, Central America, international solidarity, El Salvador, Guatemala, maps, slavery, colonialism, grand theft, destruction, rape, torture, indigenous peoples, tourism, Native American perspective, stealing, wanted poster, arrows, American Indian Movement (AIM), Wounded Knee; makers include Daniel Veneciano, Mano Negra, J. Scheer, Inkworks Press, AIMWest; referenced individuals include Edward S. Curtis; references or specifically about Smithsonian Institute Archives, Alliance of Native Americans, Manifest Destiny, Howard University, Los Angeles riots (April 1992), Alliance of Native Americans; places made include Washington, D.C. (USA), Munich (Germany); languages include English, German, Latin

Native Americans: Quincentennial / Christopher Columbus - Various Topics 1991-1992

Physical Description: 40

Scope and Content Note
related topics include colonialism, genocide, mural art, indigenous resistance, arts and culture, slavery, international solidarity, calendars, maps, political internment, reconciliation, El Salvador, religion, indigenous peoples, calendar, cultural history, agriculture, diversity, women, mathematics, inventions; makers include Planet Drum, Lithocolor, Center for Third World Organizing, Reiss-Craft Press, Roman, Episcopal Council of Indian Ministries, Ignacio Paulo Riveiro, Mario Gallardo, Co; makers include Consejo Latinoamericano de Iglesias, Maurice Lemoine, Center for Third World Organizing, John Beam, Inkworks Press, Central Coast Centennial Indigenous Council, Community Printers, Mennonite Central Committee, Ronald Tinsley, International Marine Publishing Company, Julia Rogers, Clergy and Laity Concerned, American Indian Movement (AIM), Sindicato Indipendente dei Lavoratori Salvadoregni, Asociación Salvadoreña de Trabajadores del Arte y La Cultura (ASTAC), Isaias Mata, Amaya, Imprenta Criterio, McRaney, Peachtree Media Arts, Mackenzie-Harris Corp., Third World Coalition (TWC) of the American Friends Service Committee (AFSC), Marta Benavides, Andrea Cabello, Alvaro Pineide, The Episcopal Council of Indian Ministries, Unidad de Acción Sindical y Popular (UASP), Consejo de Comunidades Etnicas (CERJ); referenced individuals include Popol Vuh, Rodrigo Betancur, Elizabeth Dane, Christopher Columbus, David Duke, Charles Goodyear; references or specifically about Pan-American Student Organization (PASO), Chasky, Howard University, Galerie Macondo, Pittsburgh (Pennsylvania, USA), Tenochtitlan, Tilatelocto, Aztlan Culture, Tainos peoples, rubber, Iriquois Confederation, Inca peoples, the Anasazi peoples, Andean farmers; places made include San Francisco (California, USA), Canada, Oakland (California, USA), Oklahoma City (Oklahoma, USA), Washington, D.C. (USA), Philadelphia (Pennsylvania, USA), Guatemala, Brussels (Belgium, USA); languages include English, Spanish, Inca, French, Latin, Italian
Native Americans: Arts and Culture - Cultural Events 1982-2013

Physical Description: 63
Scope and Content Note
related topics include musical events, American Indian Movement (AIM), photograph retrospectives, Declaration on the Rights of Indigenous Peoples, Navajo culture, poetry, festivals, Acoma Pueblo poets, inter-tribal solidarity, relay runs, art exhibitions, photography, sun dances ceremonies, street fairs, pow-wows, American Indian rock music, conferences, California Indian families, film festivals, storytelling, medicine, astrology, education, boycotts, Coors; makers include Marc Norberg, Laura Frank, Northland Graphics, Peter Williams, Coconino Center for the Arts, Randeau, American Color, Morneau Typographers, David Jenney, Frank Salcido, Al Bahe, Zellerbach, Jean Lamarr, American Friends Service Committee, Four Arrows, Aurelio Diaz Tekpankalli, Cathi Garfield, Southern California Indian Center, American Indian Graduate Program, Hulleah J. Tsinhnahjinnie, Inworks Press, Native American League of Dallas, Santa Cruz Barrios Unidos, Nane Alejandrez, Correct Line Graphics, Salsedo Press, Sam English, Stanford American Indian Organization, Jones, California State University at Sacramento Student Affirmative Action, Gracias Olivia, Alliance Graphics; referenced individuals include Dennis Banks, Taj Mahal, Sitting Bull, Edward Emanuel, Valentino Antone, Jr., Karen Emanuel, Danny Tsosie, Simon Ortiz, Buffy Sainte Marie, Paul Skyhorse, Richard Mohawk, John Trudell (Graffiti Man), Charlie Hill, Chief Dan George, Edward S. Curtis, Joseph Shields, Francis Primo, Chief Leonard Crow Dog, Clyde Bellcourt, Little Crow, Timothy Iron Bear, Raymond Yellow Thunder, Pedro Bissonnette, John Wesley Harding, Rob Wasserman, Sun Bear, Pancho Aguila; references or specifically about Lake Konkow Campground, Native American Health Center, Festival of Native American Arts, Native Americans for Community Action, Institute for Native American Development, Kalpulli Koakalko, Tiahui, University of California at Berkeley, Lakota Sioux reservation, Humbolt Indian Art Festival, Rosebud (North Dakota, USA), Big Mountain Sundance, Menominee Legal Defense Funds, Rancho San Cayetano Project, International Year of Indigenous Peoples' Rights, Dia de los Muertos, Intertribal Friendship House, 10th annual American Indian Music Festival & Pow-wow; places made include Santa Cruz (California, USA), Flagstaff (Arizona, USA), Chicago (Illinois, USA), Costa Mesa (California, USA), Dallas (Texas, USA), Los Angeles (California, USA), Bismarck (North Dakota, USA), Ojai (California, USA), San Francisco (California, USA); languages include English, Spanish


Physical Description: 12
Scope and Content Note
related topics include quincentennial, native Hawaiian peoples (Kanaka Maoli), inter-tribal solidarity, colonialism, sovereignty, Hawaiian history, Chippewa Reservation, Mohawk Nation; makers include Mennonite Central Committee, International Marine Publishing Company, Julia Rogers, Clergy and Laity Concerned, Donnellys / Colt Publishing, Juan Fuentes, Pit River Legal Defense Fund, Edward Enterprises, Inc., Akwesasne Notes, Glad Day Press, Native American Solidarity Committee, Amherst Cultural Workers Collective; referenced individuals include Christopher Columbus, Wounded Knee, Charles Brill; references or specifically about Hui Na'auao Sovereignty and Self-Determination Project, Carter Camp; places made include Hawaii (USA), Roosevelttown (New York, USA); languages include English, Hawaiian; referenced individuals King Kamehameha, Lili'uokalani

Collection of the Center for the Study of Political Graphics
See Acquisition Information 256

Physical Description: 51

Scope and Content Note
related topics include fundraiser, climate change, clear-cutting, deforestation, coal mining, genetic engineering, genetically modified organisms (GMOs), food, rice, Anishinaabe people, water purity, wildlife, Earth Day, recycling, Maidu people, San Francisco Peaks, gold, economics, California Gold Rush, pollution, Gwich’in people, minority, oil, petroleum, cultural heritage, caribou, corn, sacred sites, spirituality, calendars, capitalism, commodification, world peace, environment, marches and demonstrations, spirituality, Indigenous peoples, public health, walk, survival, families, greed, genocide, pipelines, fossil fuels, oil spills indigenous land rights, gathering, survival, international solidarity, religion; makers include Reina, Rabbett Strickland, Jack R. Malotto, J.K. Buffa, Charles Frizzell, Denise Davis, Project Underground, Taro Yamasaki, Jim Brandenburg, Karen Jettmar, Clayton Brascoupé, Red Sun Press, New Internationalist, Syracuse Cultural Workers, Big Mountain Support Group, John Running, Leslie Barany, M. Lindstrom, S.F. Indian Center "Watha" Graphics, John Trudell, Denise Davis, Native American Cultural Center, Inkworks Press, LEF Foundation, The Seventh Generation Foundation, Heather Elder, the Black Hills Alliance, M. Lindstrom; references or specifically about US Forest Service, Arizona Snowbowl, genocide, Big Mountain (Black Mesa, Arizona), Navajo people, Peabody Coal, Lakota people, bison, eagles, Mother Earth, greed, Alaska, rape of the land, James Bay (Canada), Cree people, Hydro-Quebec, Inuit people, Nez Perce people, Black Hills Alliance, cancer, uranium, toxic waste, trees, rivers, poisoned fish, inedible food, Maidu tribe, Chico (California, USA), Sutter’s Mill (California, USA), American River (Northern California, USA), cyanide, Trans Mountain Pipeline (Alberta, British Columbia, Canada), People Over Pipelines, Black Hills International Survival Gathering, Leonard Peltier Defense Committee, Buddhists; referenced individuals include John Fire Lame Deer, Chief Joseph, The White Earth Land Recovery Project, John Trudell, Kirk Condyles, Shar Lopez, Dennis Banks, Lehman Brightman, James Marshall, Leonard Peltier; places made include Berkeley (California, USA), Colorado (USA), Alaska (USA), Oakland (California, USA); languages include English, Algonquian languages


Physical Description: 28

Scope and Content Note
related topics include clinics, drugs, inhalants, drug injection, intravenous drug use, aerosol used as drug, dental hygiene, HIV/AIDS, safe sex, condoms, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), addiction, glue sniffing, incarceration, criminalization, prisons, Alaska Natives, Dakota people, youth, teen pregnancy, health fair, cigarette habit, drum, dance; makers include Seattle Indian Health Board, Stewart Tilger, Christine P. Salvador, Alaska Native Health Board, Cliff Hiatt, Kathy Kato-Machie, Sam Kimura, Lambert, Freeman Loga Mitchell, Native American AIDS Advisory Board, Rural Indian Health Board, California Department of Health Services, North American Indian Center Inc., Erin Gonzales, Sam English, U.S. Department of Health and Human Services, American Friends Service Committee (AFSC), Seva Foundation, Degniadrebelde.com, Native American Health Center, Urban Indian Health Board, Inc; places made include San Francisco (California, USA), Jamaica Plain (Massachusetts, USA), Alaska (USA), Oakland (California, USA); languages include English, Dakota; referenced individuals include Luta Candelaria, Jeremy Goodfeather, Hulieah J. Tsinhnahjinnie

Physical Description: 18

Scope and Content Note
related topics include Battle of the Little Bighorn, Onondaga people, education, children, Native American chiefs, Pit River nation, land rights, great spirit, sacred lands, indigenous heroes, martyrdom, poverty, hatred, respect, the Earth, health; makers include The Print Mint, Norman DRR, EM, Pomegranate Publications, Tim Lewis, Personality Posters, American Indian College Fund, United Native Americans Inc., Charles R. Webb, Leola E. Webb, Dora McPhillips, Yankee Ingenuities Ltd.; references or specifically about Lakota people, Denver Public Library, Junior League of San Francisco, The People's Press, Oyate, Citibank; referenced individuals include Guillermo Prado, Sitting Bull, George Armstrong Custer, Dennis Banks, Chief Oren Lyons, Chief Joseph, Geronimo, Paul Harbaugh, Red Shirt (Oglala leader), Gall (Hunkpapa Lakota leader), Crazy Horse, Two Kettle, High Bear, Chief Joseph, Black Hawk, Joseph Brant, Manuelito, Ten Bears, Tecumseh, Luther Standing Bear, Osceola, John Ross, Washakie, Captain Jack, Anna Mae Aquash, Louis Riel, Haunani-Kay Trask, Lolita Lebron, Roberta Blackgoat, Leonard Peltier, Chico Mendes, Crazy Horse, Revecca Julian; places made include Berkeley (California, USA); languages include English, Spanish

Native Americans: Newsprint 1972-1977;1999

Physical Description: 17

Scope and Content Note
related topics include children, mass media, armed conflict, quotations, Lakota people, political prisoners, Zuni people, genocide, ethnocide, racism; makers include Akwesasne Notes, Clayton Brascoupe, Hans Krull, Bruce Carter, People Against Racist Terror (PART); referenced individuals include Edward S. Curtis, Shirley Hill Witt, Stan Steiner, Tse Waa, Leonard Crow Dog, Wounded Knee, Sitting Bull; references or specifically about Pit River Nation, Rosebud Reservation, Carter Camp, Leonard Peltier, Turning the Tide; places made include Rooseveltown (New York, USA)

Native Americans: Religion 1983-1993

Physical Description: 37

Scope and Content Note
related topics include religious freedom, ceremonies, Christianity, treaties, vision quests, sacred symbols, the ten Indian commandments; makers include Inkworks Press, Avinash Pandey, Hal BrightCloud, Mission Education Office, Horse, Joseph Kossruth Dixon, Native American Episcopalians, Dwight Johnson, Joe Vlesti; references or specifically about University of California at Berkeley, cultural survival, the trail of tears, circle of life; referenced individuals include Black Elk (Oglala Lakota holy man), White Cloud; places made include Berkeley (California, USA), Nebraska (USA), Switzerland

Native Americans: Dry-Mounted on Cardstock Date Unknown

Physical Description: 1

Scope and Content Note
related topics include women, poetry; references or specifically about Raven Woman; places made include USA
**Chicano/Latino: Arts and Culture - Events 1969; 1973-2001; 2005-2013**

**Physical Description:** 39

**Scope and Content Note**

related topics include art exhibitions, Gay and Lesbian, LGBTQ, ceremony, indigenous culture, Mexican Revolution, performing arts, folklorico, artists, medical aid, international solidarity, international aid, students, Latino art, poetry, death, tribute, dance, Indigenous People, conquistador, families, workers, murals, bicentennial, history, photography, holiday, poetry, music, masks, rifles, seminar series, Latina majority, emergence, social identities, bilingual education, public school policy, immigration, public health; makers include Hecho en Aztlan, Centro Cultural Mascarones, Universidad Autonoma del Estado de Morelos, Movimiento Artistico Chicano (MARCH), Chicago Indian Artists' Guild, Cadilli, La Maria, Ron Robertson, Ana Castillo, Friends of the George Washington Community Center, Jaime Estrada, Mario Murillo, Jorge Samayoa Ray Patlanm, Chicago Artists Coalition (CAC), Oakland Museum of California, City of Richmond, California, Cinco de Mayo Committee, Francisco Armenta, Center for Latino Policy Research, Budweiser, Victor Ochoa; referenced individuals include Agustin Casasola, Salvador Vega, Minerva Martinez, Gilberto Martinez, Carlos Almaraz, Frank Romero, Roberto de la Rocha, Gilbert Luján, Dorothea Lange, Yolanda Lopez, Salvador Torres, Emigdio Vasquez, Mario Calvano, Harry Gamboa, Diane Gamboa, Jose Galvez, Lillian Brulc, Mark Rogovin, Minerva y Gilberto V. Martinez, Augustin V. Casasola, Dr. Loco; references or specifically about Royal Chicano Air Force (RCAF), just Another Poster? Chicano graphic arts in California, Anisinabe Waki-Aztlan: A celebration of our indigenous spirit, Mexposicion: Images of the Revolution, Los Four: Almaraz, de la Rocha, Lujan, Romero, Los Angeles County Museum of Art (LACMA), Santa Barbara County Bowl, Clinica Monseñor Oscar Romero, Chicano Moratorium, Indiana University, Day of the Dead celebration (Dia de los Muertos), Los Angeles Photography Center, Movimiento de Arte y Cultura Latino Americana, Antioch College, Movimiento Artistico Chicano, Statue of Liberty, Arizona State University, Bacchus, Guadalupe Cultural Center, Los Siete de la Raza (publication), Massachusetts Institute of Technology (MIT), Movimiento Estudiantil Chicano de Aztlan (MECHA), United Farmworkers (UFW), agricultural workers, ceramics, Dia de los Muertos (Day of the Dead), Mexican Fine Arts Center Museum, Emiliano Zapata, Salvador Vega, salsa, Northeastern University, Free Clinic Don Pedro Albizu Campos, Los Angeles Municipal Art Gallery, chicananarte, galleria de la raza, Mexposicion 2, altars, Mission Cultural Center, Dr. Loco and His Rockin' Jalapeno Band, Mariachi Los Michoacanos, maternal health, California Driver's licensing, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), immigration reform, employer sanctions, Cinco de Mayo, Royal Chicano Air Force (RCAF), Chicano Park Day (1982); referenced individuals include Juan R. Fuentes, Melanie Cervantes, Jesus Barraza, Leslie Lopez, Natalia Garcia Pasmanick, Victor Ochoa, Vidal M. Aguirre; places made include Mexico, Chicago (Illinois, USA), Oakland, (California, USA), Santa Cruz (California, USA), Los Angeles (California, USA), San Francisco (California, USA), Richmond (California, USA); languages include English, Spanish
Chicano/Latino: Arts and Culture - Festivals 1976-2008

Physical Description: 26

Scope and Content Note
related topics include music concerts, folklore, street fairs, mariachi, film festivals, student activism, youth, performing arts, Mexican history, international solidarity, nuclear proliferation, Indigenous Peoples, revolution, capitalism, religion, war, skeleton, marches and demonstrations, anniversaries, media, festival; makers include Aurelio Diaz, Pilsen Neighbors Community Council, Monterey Press, Juan Fuentes, Mariana Garibay, Doré, Joe Linton, Cisneros, Abraham Ferrer, Marcos Raya, Alejandro Romero, Thomas Distributors Inc, Wesley S. Quock; referenced individuals include José Andrés Giron, Carlos Ugade Juan Antonio Corretjer; references or specifically about La Fiesta del Sol, Aztlan, American National Actors Association, California Proposition 187, National Conference Against Repression, Mexican Arts and Culture, Indigenous culture, Eco Maya, Adelita Festival, Contra Costa College, Teatro Nacional de Aztlan (Tenaz), Museum of Science and Industry, Hispanic art, El Museo del Barrio, Teatro Tatalejos, Latino Chicago Theater Co., El Teatro Campesino, Japanese American Cultural & Community Center, street art, Pilsen Neighbors, film, video, Cine Accion, 3rd Annual Festival Cine Latino; places made include Chicago (Illinois, USA), San Francisco (California, USA), San Jose (California, USA), Los Angeles (California, USA), New York (New York, USA); languages include Spanish, English

Chicano/Latino: Arts and Culture - General 1983-2005; 2013; 2019

Physical Description: 35

Note
includes laminated items; includes Calendario de La Raza 2000

Scope and Content Note
related topics include labor, immigrant labor, women, murals, indigenous cultures, music, mass media, performing arts, demonstrations, Latin America, zines, comic books, religion, Christianity, Latina women, stereotypes, Latino politicians, children, anti-war, San Francisco (California, USA), Persian Gulf War, peace, women's rights, reproductive rights, sterilization, immigration, international solidarity, Vietnam solidarity, class; makers include Chucha, Jaime Coyle, Lynn Randolph, Community Cultural Arts Organization Murals Program, Pepsi-Cola, Inkworks Press, Culture Clash, Ignacio Gomez, Cecilia Brunazzi, Lalo Press Publications, the Rip Off Press, Social and Public Art Resource Center (SPARC), Todd Smith, Cenorina Ramirez, Mi Casita Press; referenced individuals include Selena Quintanilla, Isis Rodriguez, Xochilt Nevel Guerrero, Roberto Delgado, Cruz Bustamante, Antonio Villaraigosa, Juan Fuentes, Kenneth Huerta, Xavier Manique, Virgen de Guadalupe, Mike Rios, Dolores Huerta, Andrea Calderon, Rupert Garcia, Jose Sanchez, Malaquias Montoya, Ruben Salazar, Lalo Alcaraz, Emiliano Zapata, Cassiano Homes, Emmanuel Catarino Montoya, Juan Felipe Herrera, Yolanda M. Lopez, Tamim Popal, Enrique Montoya, Jr.; references or specifically about Mexican Museum (San Francisco, California, USA), white privilege, Chicanos for Creative Arts at California State University at Northridge (CSUN), United Farm Workers (UFW), Chicano Moratorium, "the American Dream", Immigration Reform and Financial Responsibility Act of 1996, California Proposition 187, quincentennial, U.S. flag, Graham Gallery, Centro Para Inmigrantes de Houston, Quetzalcoatl, Corporation for Public Broadcasting, cholo culture, Mission Street Manifesto, Los Angeles County Department of Health Services, California Proposition 99, Los Angeles Public Library (LAPL), Aztlán Nation, The National Chicano Dance Theatre; places made include San Antonio (Texas, USA), Los Angeles (California, USA), San Francisco (California, USA); languages include Spanish, English

Physical Description: 46

Scope and Content Note
related topics include immigrant labor, art exhibitions, film festivals, cultural events, capitalism, racism, unemployment, Aztlan, murals, benefit concerts, theater, Día de los Muertos, activism, feminism, agriculturte workers, motherhood, arts and culture, media, history, literature, Folklorico,alsa, Mariachi, crafts, student art, festival cultural artistico del pueblo para pueblo, poetry, map; makers include Vidal Herrera, Taquería La Cumbre, Propiedad Artistica de Calendarios Y Propaganda, Inworks Press, Carlos Villamar, Emilia Garcia, Hue Lovell, Guillermo Prado, La Peña Cultural Center, Culture Clash, Gilbert Sanchez Lujan, Frank M. Duarte, Tom Vinetz, Herron Roberts Design, Elizam Escobar, Barrera, Alejandro Romero, Richard Duardo, Jose Antonio Aguirre, East Los Angeles Public Library, Scott Lindgren, Cherry Wood, Rolo Castillo, T.A.Z., Robert Sosa Southwest, Augusto Martinez, Duane Meltzer, Kenji Thielstrom, Erin Owens, Mexican American Legal Defense and Education Fund, Museum of Contemporary Art (MOCA), Vincent Madrid, Ralph Maradiaga, N.E. Arts, Galeria de La Raza, Phelps Shaefer Litho Graphics, Alameda County Neighborhood Arts Program, Lalo Press Publications, Cecelia Brunazzi, California State University Northridge Art galleries; references or specifically about Compania Trucha, Hispanic art in the United States, Regents of the University of California, Chicano Art: Resistance and Affirmation (CARA), Pilsen Neighbors Community Council, Hecho en Aztlan Multiples, Chiapas (Mexico), Teatros Nacionales de Aztlan (TENAZ), United Farm Workers (UFW), Public Broadcasting System (PBS), Independent Lens, Latino Public Broadcasting, Artemis Rising Foundation, Dolores Huerta Foundation, Si Se Puede, Amor Eterno, Saber es Poder, murals, inner city art, Kennedy Hall, Imperial, La Raza, Roosevelt High School, Garfield High School, Huggy Boy, Art Laboe, KRLA, ELAC, El Tepeyac Cafe, Los Four, El Pato, San Antonio Winery, painting, de Young Museum Golden Gate Park (San Francisco, California, USA), Chicano Art, Mexican Museum, Cinco de Mayo, A Juanderful Piece, Chicanarte, Plastica Chicana, Uno de los Quemados, The fifth sun: Contemporary / Traditional Chicano & Latino Art, ceramic sun disk, Calacas Huesudas, Galeria de la Raza, Studio 24, Salvador R. Torres Chicano Underground Studio-Gallery, La Logan, Congreso de Artistas Chicano en Aztlan, tortilla art, Requerdos de Frida, Arte Popular, Mission Street Manifesto for all varrios, Exiles of Desire, "Mirando al Sur, Mirando al Norte"; referenced individuals include Leopoldo Mendez, Alfredo Zalce, Rudy Martinez, Abelardo (poet), David Alfaro Siqueiros, Cesar Chavez, Emiliano Zapata, Frida Kahlo, Dolores Huerta, Carlos Santana, Peter Bratt, Simon Silva, Virgen de Guadalupe, Jesus Christ, Yolanda Garfius Woo, Jose Francisco Trevino, Waldo Esteva, Jose Romero, Diego Rivera, David Alfaro, Jose Clemente Orozco, Imogen Cunningham, Francisco LeFebre, Leopoldo Mendez, Juan Felipe Herrera, Yolanda M. Lopez, Magu; places made include Chicago (Illinois, USA), Los Angeles (California, USA), San Francisco (California, USA), San Diego (California, USA), Oakland (California, USA), Austin (Texas, USA), Albuquerque (New Mexico, USA); languages include Spanish, English

Chicano/Latino: Children 1981-1982

Physical Description: 5

Scope and Content Note
related topics include family, calendars, indigenous cultures, calendars, children's art, education, teachers, cultural events; makers include M. Agino, Palacios; references or specifically about Corazon de Aztlan; places made include Los Angeles (California, USA), Oakland (California, USA); languages include Spanish, English
Chicano/Latino: History 1997-2003
Physical Description: 13
Scope and Content Note
related topics include women, youth, arts and culture, Jertrudis Bocanegra Library, cultural heritage; makers include La Raza Student Association, Frank Romero, Alma Lopez, SPARC; references or specifically about United Farm Workers (UFW); referenced individuals include Juan O’Gorman, Dolores Huerta, Rigoberta Menchú, Juana Inés de la Cruz; places made include Los Angeles (California, USA); languages include English, Spanish

Chicano/Latino: History 1976-2011
Physical Description: 21
Scope and Content Note
related topics include self-determination, people of color, police, police brutality, human rights, indigenous cultures, colonialism, strikes, murals, pre-Hispanic culture, religion, Christianity, anniversaries, Chicano movement, Mayan culture, conferences, land rights, marches and demonstrations, Mexican Americans, Los Angeles history; makers include Dimitri Radoyce, Inkworks Press, Sergio Hernandez, Safos, Inc., Gonzalo J. Plascencia, Francisco Dominguez, Chicano Studies Research Center at the University of California at Los Angeles, Leo Limon; references or specifically about National Moratorium, United Nations, Bureau of Indian Affairs (BIA), Federal Bureau of Investigation (FBI), Mexican national coat of arms, Immigration Naturalization Services (INS), Chicano Power, Brown Berets, National Farm Workers Association (UFW), California State University at Los Angeles, quincentennial, Chacmool, Chicano Memorial Day, National Latino Congreso; referenced individuals include Miguel Hidalgo y Costilla, Cesar Chavez, Jose Maria Morelos, Emiliano Zapata, Francisco Villa (Pancho Villa), Benito Juarez, Porfirio Diaz, Dolores Huerta, Ed Carrillo, Sergio Hernandez, Ramses Noriega, Saul Solache, Jenny Walters, Ruben Salazar, Humberto Noe Corona (Bert Corona), Ruben Martinez; places made include New York (New York, USA), Chicago (Illinois, USA), Los Angeles (California, USA); languages include Spanish, English

Chicano/Latino: Individuals 1973-1994; 2010
Physical Description: 31
Scope and Content Note
related topics include Federal Bureau of Investigation (FBI), performing arts, historical figures, theater, police brutality, political prisoners, activism, martyrdom, murder, political figures, celebration; makers include Jose Montoya, Ignacio Gomez, Ray Romo, Jose Gonzalez, John Alvarez, National Committee to Free Los Tres, Inkworks Press, Americom Type & Design; referenced individuals include Che Guevara (Ernesto Guevara), Ricardo Flores Magón, Frida Kahlo, Dolores Huerta, Benito Juarez, Sor Juana Ines de la Cruz, Martin Luther King, Jr., Augusto Sandino, John F. Kennedy, Ruben Salazar, Emiliano Zapata, Cesar Chavez, Luis Valdez, Tommy Rivera, Lolita Lebron, Diego Rivera, Carlos Santana, Jose Antonio Burciaga, Ed Souza, Carlos Montes, Jose Guadalupe Posada, Fidel Castro, Pancho Villa (Francisco Villa), Leonardo da Vinci, Reies Tijerina, Cuautemoc, Ramsey Muniz, Jose Barlow Benavidez, Roberto Rodriguez, Gus Frias, Pedro Castillo, Rudy Lozano, Subcomandante Marcos, John Kaine, Nino Padilla, Betita Martinez, Jesus Negrete, Virgen de Guadalupe, Olga Talamente; references or specifically about Teatro Campesino, nopal (cactus), The Last Supper, fine arts, Zoot Suit, Assault with a Deadly Weapon, drugs, Air America, U.S. government approved drug traffic, Barrio Warriors, revolutionary struggle, National Unemployed Congress, Chicago political figures, political prisoner, Argentina, poverty; places made include Los Angeles (California, USA), Oakland (California, USA), Chicago (Illinois, USA), Mexico; languages include English, Spanish

Physical Description: 18

Scope and Content Note
related topics include education, Chicano Studies, immigration, international solidarity, Puerto Rico, Mexico, racism, discrimination, U.S. imperialism, U.S.-Mexico border, labor, Democratic National Convention (DNC), Native Americans, African Americans, strikes, La Tolteca strike, labor, Vietnam War, anti-war; makers include La Resistencia, Aurelio Díaz, Movimiento de Liberacion Nacional (MLN), Roman, Kristin Prentice, Sphinx Graphics; references or specifically about East Los Angeles, Simpson-Rodino Act, repression, Chicano Mexicano People, St. Luke's 23, St. Luke's Hospital, Sin Orden, Popol Vuh, quincentennial, Filmadora Chapultepec, Chasky, African/Black Student Statewide Alliance (A/BSSA), Asian/Pacific Islander Student Union (APSU), Movimiento Estudiantil Chicano de Aztlán (MEChA), APS, electrical workers, Raza Contingent; referenced individuals include Maxine Waters, Dolores Huerta; places made include Los Angeles (California, USA); languages include Spanish, English

Chicano/Latino: Various Topics 1975; 1993-2010

Physical Description: 5

Scope and Content Note
related topics include political prisoners, Revolutionaria, Viva La Mujer, U.C San Diego, voting, U.S. government and politics, direct action, self confidence, elections, education; makers include Bilingual Communications, Voz Fronteriza, Raza Press Association, Raza Rights Coalition, David Botello, Wayne Healy, Blanco, Pocho Magazine, Alliance Graphics, Juan C. Contreras; references or specifically about Statue of Liberty, Brown Berets, United Farm Workers (UFW), Chicano Mobile Institute, Aztlán, Tailerres Populares, horizontal democracy, Chicano power, 25th Anniversary Chicano Commencement San Jose State University, “demonstrating with pride and effort you can”, Raza Unida, No on Prop 187; referenced individuals include Cesar Chavez, Cantinflas, Carlos Montes, Gilbert Luján (Gilbert “Magú” Luján), Subcomandante Marcos, José Doroteo Arango Arámbula (Pancho Villa); places made Santa Clara (California, USA), San Diego, California (UCSD); languages include Spanish, English


Physical Description: 18

Scope and Content Note
related topics include U.S.-Mexico border, border deaths, Mujeres de Juárez, femicidio (femicides), conferences, bilingualism, indigenous cultures, Chicana literature, transformative knowledge, censorship, arts and culture, feminism, Latina identity, women of color, cultural roots, literature, anniversary, conference, symposium, public inquiry, racial justice, colonization, racism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), history, documentation; makers include Santa Barraza, Salvador Cortez, Inkwors Press, Aztlán Cultural, Leticia Valdez, Canterbury Press, Alma Lopez, Arte Americas, de La Paz, Salvador Cortez, Department of Ethnic Studies Mills College, California Women Writers Program Mills College, Association of Latin American Women, Comite Pro Lengua y Cultura, National Endowment for the Arts, Jessica Sabogal, Movimiento Estudiantil Chicano de Aztlán (MEChA); referenced individuals include Frida Kahlo, Virgen de Guadalupe, Carolina Juárez, Maya Gonzalez, Carla Trujillo, Yolanda Lopez, Raquel Gutierrez, Raquel Salinas, Nivia Gonzalez, Carolina Juarez, Sandra Cisneros, Juana Alicia; references or specifically about nepantla (Nahuatl), Native American history, Mills College, University of California at Berkeley (UC Berkeley), University of California at San Diego (UCSD), 100th year Chicana literature, Aztlán Cultural, The Department of Raza Studies San Francisco State University, "the Woman of Hollering Creek"; places made include Las Cruces (New Mexico, USA), Oakland (California, USA), San Antonio (Texas, USA)
Chicano/Latino: Various Topics 1986-2012

Physical Description: 11

Scope and Content Note

related topics include police brutality, immigration, economics, classism, cultural conflict, cultural values, conferences, education, biculturalism; makers include Alejandro Romero, Sandra C. Fernández, Lilian Garcia-Roig, Ana Laura de la Garza, Rolando Briseño, Jose F. Treviño, Emilio Gonzalez Jr; references or specifically about Virgen de Quito, Statue of Liberty, U.S. Census Bureau, currency, The University of Texas at Austin (UT Austin), United Farm Workers (UFW), Galería Sin Fronteras; places made include Austin (Texas, USA); languages include Spanish, English


Physical Description: 24

Scope and Content Note

Related topics include family, bilingualism, gangs, movimiento, culture clash, religion, emigration, war, student movements, immigration, deportation, barbed wire fence, celebration; makers include Carlos Frésquez, Ignacio Gomez, Lou DeMatteis, Cecilia Brunazzi; references or specifically about El Teatro de la Esperanza, El Centro Su Teatro, Lola Productions, El Teatro Campesino, Los Angeles Theatre Center, LATC Latino Theatre Lab, The Colorado Council on the Arts, The Weekly Issue, Public Broadcasting Station (PBS), Stanford University, California State University Los Angeles (CSULA), Compañía Trucha, El Teatro Popular, INTAR Hispanic American Theatre, International Arta Relations Inc., Mission Cultural Center; references or specifically about Centro del Teatro Campesino, grand opening, "Viva la Raza", music, Gran Estreno; referenced individuals include Anthony J. García, José Guadalupe Saucedo, Luis Valdez, Edward James Olmos, Jose Luis Valenzuela, Violeta Calles, Ruben Salazar, René Yañez, Virgen de Guadalupe, Leopoldo Méndez, Alfredo Zalce, Max Ferra, Hector Quintero, Luis Avalos; places made include Los Angeles (California, USA), Palo Alto (California, USA), San Francisco (California, USA), Colorado (USA), Chicago (Illinois, USA), New York (USA); languages include English, Spanish
Vietnam War Era: Various Topics 1967-1975

Physical Description: 46

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include Paris 1968, international solidarity, student movements, women, feminism, decriminalization of marijuana, voting, voter registration, children, anti-war, Vietnam War, marches and demonstrations, U.S. military spending, government budgets, peace, civilian deaths and injuries, Bolshevik Revolution, communism, October Revolution, Soviet Union (USSR), anarchism, education, fascism, capitalism, police, counterculture, police brutality, Yippies, military deaths, medical aid, art exhibitions, economics, oil, consumption, acupuncture, Bank of America, health care, benefit events; makers include Dale Smith, William Reichmuth, Thofra, Pomegranate, D. Sheridan, New Mobilization Committee to End the War in Vietnam, People's Coalition for Peace & Justice, Happening Press, Print Mint, Wm. Weege, Times Change Press, East Wind, Wes Wilson, Berkeley Bonaparte, Spartacus Publishing Company, Spartacus Youth League, Robert Oliver, Group Commentary, Berkeley Graphic Arts, Bernice Sender, K. C. Rignall, William Ebie, Clayton Pinkerton, Peacestix, American Documentary Films, tadanori yokoo, Stephen A. Wholey, Eddie Barnett, Synergisms, Ramparts Magazine, American Newsrepeat Company, Robert Short, Wespac Visual Communications, California Publisher’s Exchange, Stone Kingdom Syndicate, Libra Artworks, DNN7, Bob Seidemann, East Totem West, SP/4 Vietnam, Shubb, Humbead Enterprises, Grapus 72, l'association d'amitié franco-vietnamienne; references or specifically about L'Enragé, Uncle Sam, U.S. flag, Ben Tre (Vietnam), Vietcong, Another Mother for Peace, swastikas, Dope Crazed Anarchists, silent majority, Haight Ashbury Free Medical Clinic; referenced individuals include Charlie Chaplin, Adolf Hitler, Peter Arnett, Paul Avery, Lorraine Schneider, Gerta Katz, Lyndon B. Johnson, Ladybird Johnson, Marlene Oliver, Georgi Dimitrov, Ho Chi Minh, Spiro Agnew, John F. Kennedy, Jerry Rubin, Nancy Rubin, Marvin Watson, Ariel, Richard Nixon; places made include New York (New York, USA), Washington D.C. (USA), Sausalito (California, USA), San Francisco (California, USA), Venice (California, USA), Berkeley (California, USA), Cleveland (Ohio, USA), France; languages include French, Japanese, English, Chinese
Pan-Africa: Various Topics 1976-2001

Physical Description: 33

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include South Africa, apartheid, elections, international aid, racism, political prisoners, Wilmington 10, diplomatic ties with South Africa, Regents of the University of California v. Bakke, affirmative action, South Africa Awareness Week, student movements, Soweto Uprising, art exhibitions, photography, divestment, benefit events, international solidarity, trade unions, Eritrea, Eritrean Peoples Liberation Forces, conferences, xenophobia, U.C. regents' investments in South Africa, imperialism, Ghana, Mozambique, Mozambique Liberation Front (Frelimo), May Day, Angola, Namibia, marches and demonstrations, Bank of America, maps; makers include Bay Area Southern Africa Network, Inkworks Press, National Coalition to Support African Liberation, Associated Students of the University of California, Revolutionary Worker, Revolutionary Communist Party-USA, Zes Top Publishing, South Africa Election Celebration Committee, Kristen Prentice, U. C. Berkeley Anti-Apartheid Movement, Selby Semela, Foundation for Humanitarian Aid to Africa, Jacob Holds, Students for Economic and Racial Justice, AT&T, Liberation Support Movement Information Center, Black United Front, E. DiMuro, United Nations, YAWF, opio creations, Jamaal Pete, Kwaku Amenhotep, Afro Craft Associates; references or specifically about African National Congress (ANC), Amandla, Guardian (publication), Berkeley Citizens Action, neo-colonialism, Women's Building (San Francisco), Afrikan Liberation Day, Angolan Children's Day, Movimento Popular de Libertação de Angola (MPLA), The South West African People's Organisation (SWAPO), Rhodesia, Zimbabwe, Third World; referenced individuals include Nelson Mandela, Albert Luthuli, Augusto Ngangula, Kapiassa Nicholas Hesseini, Agostinho Neto; places made include Oakland (California, USA), Berkeley (California, USA), Denmark, Canada
African Americans 1964; 1980-1993

Physical Description: 43

Note
From the estate of Michael Rossman

Scope and Content Note
Latin America 1968-1990; 2004

Physical Description: 44

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include U.S. intervention in Central America, anti-war, Mexico: The Frozen Revolution (1971 film), Zapatista National Liberation Army (EZLN), Oaxaca (Mexico), Frente Sandinista de Liberación Nacional (FSLN), literacy, education, marches and demonstrations, sister cities, art exhibitions, women, oil, Chile, Puerto Rico, international solidarity, Memories of Underdevelopment 1968 film), Lucia (1968 film), Grenada, mass media, Contra War, U.S. aid to Contras, Panama, The Panama Deception (1989 film), photography, Guatemala Unidad Revolucionaria Nacional Guatemalteca (URNG), Peru, Azul (1989 film), assassination, anniversaries; makers include Citizens in Solidarity with the People of El Salvador (CISPES), René Castro, Comité de Solidaridad con el Pueblo de Nicaragua de NY-NJ, Inkworks Press, Alfonso Maciel, Nicaragua Solidarity Committee, Armando Estrella, Donna Davis, David Fichter, Leonicio Saenz, U.S. Support Committee for the International Conference in Solidarity with Puerto Rican Independence, Junta De Coordinacion Revolucionaria, Glad Day Press, November 12th Coalition, Bay Area Central American Peace Campaign, Tricontinental Films, Pathfinder Press, FITS Printing, Puerto Rican Solidarity Day Committee, Amnesty International, Portal Publications; references or specifically about KPFA Free Speech Radio, Global Exchange, Women's Building (San Francisco, USA), Vietnam War; referenced individuals include Ronald Reagan, Oscar Romero, Emiliano Zapata, Raymundo Gleyzer, Eden Pastora, Rigoberto Lopez Perez, Augusto Sandino, Ernesto Cardenal, Adriana Angel, Fiona Macintosh, Don Pedro Albizu Campos, Bernardo Alvarez Herrera, Fernando Alegria, Michael McClure, Avotcja, Jose, José Luis Orozco, Lichi Fuentes, Carlos Fonseca, Daniel Ortega, Maurice Bishop, Pablo Neruda, José Angel Rodriguez, Francisco Villagran Kramer, Mao Zedong (Mao Tse-tung), Che Guevara (Ernesto Guevara), Roland Legiardi-Laura, Lawrence Ferlinghetti; places made include Oakland (California, USA), San Francisco (California, USA), Minneapolis (Minnesota, USA), Mexico, Sausalito (California, USA); languages include English, Spanish


Physical Description: 41

Note
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Scope and Content Note
related topics include parade, human rights; makers include Southern Poverty Law Center, Teaching Tolerance, United Palestinian Women's Association (UPWA), Middle-East Children's Alliance, Workers World Party, United for Peace and Justice, Campaign to End the Israeli Occupation, Answer Coalition, International Socialist Organization, Iranian Student Association, Independent Democratic Iran, American Zionist Youth Foundation, National Campaign for Responsible Foreign Aid, Confederation of Iranian Students National Unions (CISNU), Act on Conscience for Israel and Palestine; references or specifically about children's art, Bible, Street Sounds, Peace Choir, apartheid, colonization, South Africa, United Nations, right of return, International Convention on the Suppression and Punishment of the Crime of Apartheid, Article 1, Zionism, Fateh, International Peace Conference, Lebanon, Iran, Al-Amari Refugee Camp, Kosovo, Yugoslavia, Iraq, Palestine women, Intifada; referenced individuals include Enas, Pete Seeger, Fidel Castro, Yasser Arafat, Jimmy Carter, Nelson Mandela, Desmond Tutu, Hendrik Verwoerd, George Azar, Madeline Albright; languages include Hebrew, English, Arabic, Spanish, Farsi, German, French

Physical Description: 42

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include anniversary, calendar, concert, demonstration, dance, film; makers include Centro de Documentación e Investigación Histórica-Centro de la Paz, El Rescate Human Rights Department, Casa El Salvador Farabundo Martí, Rene Castro, Cucatlan/Axie, Inkworks Press, Emergency Aid to El Salvador, National Caravan of Salvadorians, Andrea Kantowitz, Craig LaFeollette, Lincoln Cushing, Dickie M, Coalition Against U.S. Intervention in El Salvador, Sequoyah Graphics, Salcedo Press, Norie, Mora Za‘n, Judith Roberts-Rondeau, Martha E. Raines, Mcc Graphics, Dina Redman, Kim Marshall, La Raza Graphics, Portland Central America Solidarity Committee, Deborah Green, Laura King, Charles Cohen, April 18th Coalition on El Salvador, Julie Maas, Jos Sances, Campaign of the Committee of Central American Refugees (CRECEN), Floodman Graphics; references or specifically about May Day, democracy, civil war, children, human rights, political prisoners, World War II, Viet Nam War, imperialism, Farabundo Martí National Liberation Front (FMLN), martyrs, military budget, Cesar Valle Medical Clinic, Committee of Health Professionals of El Salvador (COPROSA), military draft, Committee in Solidarity with the People of El Salvador (CISPES), international solidarity, civil liberties, Genocidal Junta, Gould & Streamns, A Peasant of El Salvador, El Salvador El Pueblo Vencerca, Guatemala, Nicaragua, sister cities, education, humanitarian aid, Luz Dilean Arevalo Childcare Center, San Antonio Los Ranchos, John Bart Gerald, children, refugees, repatriation, women, taxes; referenced individuals include Guayasamin, T.S. Eliot, Jackson Brown, Jose Luis Orozco, Reverend Martin Niemoeller, Joaquin Caceres, Gabino Palomares, Archbishop Oscar Romero, Lilian Mercedes Letona, Bianca Jagger, Holly Near, O’dhaí; places made include Los Angeles, CA (USA), Oakland, CA (USA), New York, NY (USA); languages include English, Spanish, French

Chile: Various Topics 1973-1988

Physical Description: 23

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include anniversary, procession, calendar, concert; makers include Institute for Policy Studies, Inkworks Press, Non-Intervention in Chile, Bob Steiner, Coalicion de Solidaridad con Chile, Chile Solidarity Committee, Resistance Publications, Frente del Pueblo de Chile, Florence Siegel, National Chile Center, Chile Democratico USA, Tricontinental Film Center, Briones, Ordfont, Alberto Vivanco; references or specifically about Fourth National Congress, youth, Movimiento de Izquierda Revolucionaria (MIR), human rights, dictatorship, Inti-Illimani, Seed for Planting Shall Not Be Ground Up, Chilean flag, Wall Street, Casa El Salvador Farabundo Martí (FLMN), Viet Nam, solidarity, Movimiento de Resistencia Popular (MRP), Pentagon, fascism, The Battle of Chile, civil war, La Firme; referenced individuals include Judge Juan Guzmán, Augusto Pinochet, Orlando Letelier, Ronni Karpen Moffitt, Kathe Köllwitz, Salvador Allende, Pablo Neruda, Richard Nixon, Eduardo Nicanor Frei Montalva, Ronald Reagan, Ernesto “Che” Guevara, Carlos Mejia, Suni Paz, Paul Cantor, Victor Jara, James Culy; places made include San Francisco, CA (USA), Berkeley, CA (USA), Washington, DC (USA), Chicago, IL (USA), Stockholm (Sweden), New York, NY (USA); languages include English, Spanish, Swedish
Latin America: Various Topics 1972-1988

Physical Description: 31

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include protest, election, pledge, festival, map; makers include Committee for Health Rights in Central America (CHRICA), Impast Visuals, Nicaragua Solidarity Network, Emergency Response Network, Marvin Collins, Inkworks Press, R.K.M, P.M. Beran, Jan Lenica, Ricardo Chavez, iBaraguá!, National Coordinating Committee to Free the Five, MCC Graphics, Gonna Rise Again Graphics; references or specifically about healthcare, taxes, United States imperialism, Nicaragua, Guatemala, El Salvador, Panama, military budget, Contras, arms shipment, National Referendum to End the War in Central America, employment, nuclear freeze, Viet Nam War, Casiguaya, Granada, racism, peace, children, Mexico, education, genocide, Cuba, Guantánamo, Colombia, Puerto Rico, mining, industrial metals, pharmaceuticals, oil, Women's Building, torture, political prisoners, Puerto Rican Five, patriotism, independence; referenced individuals include Juana Alicia, Ronnie Gilbert, Isabel Allende, Ronald Reagan, Wendy Kaufman, Reverend Jesse Jackson, Helen Caldicott, Bill Clinton, Ernesto "Che" Guevara, Rene Calvo, Alejandrina Torres, Susan Rosenberg, Alfredo Lopez, José Antonio Galán; places made include New York, NY (USA), San Francisco, CA (USA), Mexico, Puerto Rico; languages include Spanish, English, French, German, Italian, Chinese, Persian (Farsi)


Physical Description: 62

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include conference, marches and demonstrations, music, map, elections; makers include kersplebedeb.com., Dana Schuherholz, Syracuse Cultural Workers Project, Arch D. Bunker Madvertising Co., worldcantwait.org, Inkworks Press, Haiti Action Committee, Fireworks Graphics Collective, Darren Ching, Mother Jones Magazine, C.F. Payne, S. Joseph, Dick Correll, Scott Newkirk, Richard Bermack, Lincoln Cushing, Joy T-Shirts, Alison, Citizens for a Sane America, Wellstone Democratic Renewal Club, Brooke Fanchen; references or specifically about Center for Marxist Studies & Cultural Correspondence, New York University, humor, The Scream, terrorism, Enron, 76 brand, September 11 2001, Viet Nam War, anti-war, Students for Peace in the Persian Gulf, Persian Gulf War, University of California, Berkeley, Mobil, Shell Oil, United States Republican Party (GOP), rainbow flag, White House, Police State, presidential inauguration ceremony, 2004 Republican National Convention, Weekend Edition, No Child Left Behind, United States flag, Iran, Pentagon, Hurricane Katrina, United Kingdom, United States military bases, Greenham Women Against Cruise, Livermore Action Group, mushroom cloud, classism, Western film, Daily World, poverty, labor, Medicare, Reaganomics, Social Security, California Measure E, education, Vote Cope, Ghostbusters, Iran-Iraq War, El Salvador, Nicaragua, World War II, Halloween, Casa El Salvador, Hiroshima, Nagasaki, anti-nuclear, Texaco, Unocal, military budget; referenced individuals include Ronald Reagan, Edward Munch, George W. Bush, Napoleon Bonaparte, Jeremy Gordon, Shepard Fairey, Andre the Giant, Osama bin Laden, George H. W. Bush (Sr.), Saddam Hussein, Albert Nerenberg, Penelope Cruz, Bill Maher, Jean-Bertrand Aristide, Adolf Hitler, Will Durst, René Hicks, Bill Santiago, Condoleezza Rice, Dick Cheney, John McCain, Donald Rumsfeld, Seymour Hersch, Justin Herman, Tom Bradley, Jerry Brown, Dan McCorquodale, John Vasconcellos, Tony Estremera, Kanye West, Uncle Sam, Ron-co, Pat Brown, Tom Ammiano, Kuchinich; places made include New York (NY, USA), San Francisco (CA, USA), Berkeley (CA, USA), Baltimore (MD, USA), Venice, California (USA); languages include Spanish, English

Physical Description: 20

Note
From the estate of Michael Rossman

Scope and Content Note
+related topics include parade, festival, election, tribute, benefit, marches and demonstrations; makers include GrantCorley.com, Autumn Press, Ruben Guzmán Graphics, Jaime Maldonado, Inkworks Press; references or specifically about Texas Farmworkers Unio

Post 9-11 Middle East Wars 2002-2007

Physical Description: 76

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include commemorative, marches and demonstrations, CIA, music, teach-in, music, student movements, vigil; makers include 911 Truth Alliance, governmental cover-up, Michael Gilbert, Ace Printing Co., micahwright.com, Greg Hildebrandt, Tim Hildebrandt, Sorcio Posters, Inkworks Press, Hartmann Printing Inc., New Life Industries, Joshua Sarantitis, Curtiss Printing, Stop the U.S. War Machine Action Network, Orchard Supply Hardware, Ecco Design, Faile, David Baldinger, Ero, Revolution Youth, Act Now to Stop War and End Racism (ANSWER), Bay Area United Against War (BAUAW), Steal Works USA, Camille Sauvé, Direct Action to Stop the War, bringthewarhome.com, notinourname.net; references or specifically about United States flag, September 11, 2001, patriotism, Ministry of Homeland Security, free speech, Fire Department of New York (FDNY), World Trade Center, war on terror, terrorism, Iraq, neoconservatism, Statue of Liberty, United States Capitol Building, foreign intervention, children, Middle East Children's Alliance, anti-war, Pentagon, Shut Down Guantanamo, Uncle Sam, soldiers, death, abortion, Abu Ghraib, University of California, Berkeley, Center for Latin American Studies, Palestine, Haiti, Afghanistan, Cuba, civil liberties, racism, social security, labor, women, marriage equality, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), United States White House, Anti-Flag, Roots Against War (RAW), diversity, Gulf War, journalism, nuclear war, economy, Bay Area Coalition to Oppose War Preparations, New York City Skyline, "God Bless America", Sistine Chapel ceiling, sanctions, dance brigade, unemployment, peace dove, People's Weekly World, defense spending, United States Social Forum, recycling, ecology, Patriot Act, resistance, police state, social security, Imperial Death Machine, peace sign, weapons of mass destruction, "Make art not war", war profiteering, torture, draft, Arab-Americans, Muslim-Americans, National Day of Mass Nonviolent Direct Action to Stop the War, healthcare, imprisonment, employment, Patriot Act, war veterans, Prop I, Comprehensive Test Ban Treaty; referenced individuals include Dylan Avery, Korey Rowe, John Ashcroft, Joel Preston Smith, Jeremy Gordon, Ehren Watada, Ana DiFranco, Michael Franti, Osama Bin Laden, George W. Bush, Michelangelo, Holly Near, Bonnie Kamin, Mike Rogers, Jim Dennis, Raymond Meeks, Richard M Nixon, Adolf Hitler, Alexander Rodchenko, Saddam Hussein, Directive 26, Taliban, Jesse Jackson, Dolores Huerta, Danny Glover, Alice Walker, Barbara Lee, Cecil Williams, Thomas Paine, David Hanks/GX, Shepard Fairey, Andre the Giant, Donald Rumsfeld, Cesar Chavez, Gandhi, Jesus Alberto, John Yoo, Clarence Thomas, Bill Hackwell; places made include Wailuku, Maui (HI, USA), Brooklyn, New York, San Francisco, California, New York, New York (USA), Atlanta, Georgia (USA); languages include Hawaiian, Spanish, English

Physical Description: 31

Note

From the estate of Michael Rossman. Includes Stop the Draft Week portfolio, Unite Against the War portfolio, Comentary Series portfolio

Scope and Content Note

Related topics include demonstrations, civil disobedience; makers include David Anderson, Beth Bagby, Marlene Charyn, Stephen Hettenbach, John McChesney, Tina Ruffa, Maitland Sharpe, Chris Springman, William Warren, A Three Kings Production, Berkley Graphic Arts, Miriam Zizmor, Marlene Oliver, Clayton Pinkerton, Douglas Gilbert, Robert Oliver, William Bebie; references or specifically about police brutality, peace, anti-war, peace sign, Cambodia, peace dove, beef, purple heart, American flag, prisoners, nursery rhymes, military weapons, Great Society, pentagram symbol, tanks; referenced individuals include Herschel B. Chipp, Vince Gill, Jesus Christ, Lyndon B. Johnson; places made include Menlo Park, California (USA), Oakland, California (USA), Kentfield, California (USA) Richmond, California (USA)

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**Latin America: Various Topics 1973; 1984-1989; 2015**

Physical Description: 27

Note

From the estate of Michael Rossman

Scope and Content Note

Related topics include drugs, cultural events, film, commemorations, advertisements, calendars, international solidarity, peace; makers include Eliseo Guzman, Carla Zápate, Agustin Alonso, People Aiding Nicaraguan (PAN), Picheta, Taller Urayoan, Max Dashú, Inkworks Press, Friends of Nicaraguan Culture, Casa De Cultura Nicaraguense, Cronograph, Editorial Nueva Nicaragua, Asociación de Mujeres Nicaraguenses LuISA Amanda Espinoza (AMNLAE), Ministerio De Cultura (Nicaragua), Sistema Nacional de Publicidad, D. Mejia, Liberations Graphics, Edmundo Alburola, Bay Area Central America Peace Campaign; references or specifically about Central American Mission Partners, Honduras, Chile, Quilapayún, Inti-Illimani, Nicaragua, doves, El Salvador, Guatemala, Gay People in Support of the Nicaraguan Revolution, U.S. intervention in Central America, U.S. Contra War, Sandinista National Liberation Front (FSLN), Revolutionary Democratic Front (FDR), Viet Nam War; referenced individuals include Zoila Alvarado, Pablo Neruda, Esteban Pavletich, Martin Luther King Jr., Archbishop Oscar Romero, Palmiro Togliatti, Ruben Dario, Carlos Fonseca, Juan Chacón, Enrique Alvarez C., Manuel Franco, Humberto Mendoza; places made include Santa Cruz (California, USA), San Francisco, (California, USA), Rome (Italy), Managua (Nicaragua), Canada; languages include Spanish, English, German

Physical Description: 43

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include film, conference, anniversary, marches and demonstrations, protest, party, concert, parade; makers include People's Fine Arts Publishing House, Phoenix Editions, Collective Inventions, Anti-Authoritarian Association, G. Gould, Canadian Committee for Democratic Spain, Pietrov Vacnovich, Fabrizio Olivetti, Grafiche Veneziane, Sadowski, Verkerke Posterer, Ullstein-Gunther Peters, University of California, Berkeley Anti-Apartheid Movement, Ollie Harrington, Daily World, Free Azania and the African Solidarity Committee of San Francisco, Unity and Struggle, Bay Area Southern Africa Network, Inworks Press, South Africa Election Celebration Committee, African Liberation Support Committee, African Liberation Day Coalition, Jerry Biggs, Liberation Support Movement, Revolutionary Internationalist Movement, Stefan Gerbing, Sheila O'Donnell, Marie, Linhart's Foundation, Parallel, Mur Graphique, Daniel Milhound, E. Segelken, Katrin Seher, Klaus Wittkugel, Liberation Support Movement, Black Artist for a Free Africa, Shanghai People's Publishing House; references or specifically about guerilla warfare, El Salvador, Disneyland, Poland, amnesty, peace, Archive Gazzettino of Venice, Galeria Teatr alna, Berlin Wall, South Africa, Peking, military, Azania, colonialism, Bam bata, USA, police dogs, children, weapons, African Party for the Independence of Guinea and Cape Verde (PAIGC), election, voting rights, African Liberation Day, Soviet Union (USSR), imperialism, National Council of Trade Unions (NACTU), women, Popular Movement for the Liberation of Angola, political prisoners, Selma, Soweto (South Africa), Zimbabwe (Rhodesia), profiteering, Wankie Mine Disaster, Palestine, Intifada, Dhofar, fascism, sexism, disarmament, immigration, students, Berlin German Democratic Republic (DDR), genocide, Ireland, famine, National Day of Remembrance, Irish American Unity Conference (IAUC), Czechoslovakia, Festival of the Ruins, North Atlantic Treaty Organization (NATO), 1980 Olympics, United Republic of Tanzania, Mozambique, Palestine, Israel; referenced individuals include Mao Zedong (Mao Tse-tung), Ronald Reagan, Nyati Pokela, Amilcar Cabral, Nelson Mandela, Martin Luther King, Jr., Julius Nyerere; places made include Peking (China), Berkeley (California, USA), Stockholm (Sweden), Venice (Italy), Netherlands, Oakland (California, USA), Potsdam (Germany), Montclair (New Jersey, USA), Moscow (Russia), British Columbia (Canada), (Oregon, USA), Shanghai (China); languages include French, English, Chinese, Russian, Italian, Polish, Arabic, German


Physical Description: 12

Note
From the estate of Michael Rossman. Includes part of the series "Desert Storm Victory Through Airpower"

Scope and Content Note

Physical Description: 15

Note

From the estate of Michael Rossman

Scope and Content Note
related topics include film, walk, timeline, anniversary; makers include Zabohonski/Graff, Palestine Solidarity Committee, Association of Salvadorian Women (ADEMUSA), Muslim Student Association, Peace Pledge Union, D. Sandagdorsh, National Committee for a Sane Nuclear Policy (SANE), Contragrade Productions, Bill Rane, Mika Launis, Aulis Nyqvist, Social Graphics Company, Dennis Livingston, Stephen Rose, Kathryn Shagas, Christine Zelinsky; references or specifically about children, white dove, women, Bosnia, The Eyes of Bosnia, rainbow, Viet Nam War, Anti-ballistic missile system, Pentagon, Hiroshima, atomic bomb, Day of Remembrance, nuclear weapons freeze, Prague, Capitol Building, United Nations, USA Nuclear Arms Budget, deterrence; referenced individuals include Richard M. Nixon, Ira Sugarman, Oliver North, Albert Einstein, Dwight D. Eisenhower, Leonid Brezhnev, Nikita Khruschev; places made include USA, London (UK), Moscow (Russia), Helsinki (Finland); languages include English, Spanish, Russian, Finnish, French

Native Americans 1970; 1987-1998

Physical Description: 15

Note

From the estate of Michael Rossman

Scope and Content Note
related topics include maps, history, anniversary, benefit, poetry; makers include La Raza Silkscreen Center, Owns The Sabre, Karen Kearney, Syracuse Peace Council, People's History Project, Glad Day Press, Leonard Peltier Defense Committee, Santos, Creative Teaching Press, Robin Richison, Awkesasne Notes, Gary Knack, Ruben Diaz, Creative Type, Yeates, Denise Davis, Project Underground, Inkworks Press, Urban Indian Health Board, Hulleah J. Tsinhnajinnie; references or specifically about Iriquois Confederacy, political prisoners, abolition, women, labor, Cambodia, pollution, literature, Erie Canal, Mohawk Nation, Machupe Tribe, Cinco de Mayo, Good Times, territory, uranium, mining, public health, radiation, Gold, Greed & Genocide, California Gold Rush, genocide, Raven Woman, smoking; referenced individuals include Martin Sostre, Harriet Tubman, Frederick Douglass, Mark Twain, Rockwell Kent, Leonard Peltier, Pocahontas, Black Hawk, Sequoya, Jim Thorpe, Susan LaFlesche, Sacajawea, Rollie L. Riggs, Ely Samuel Parker, Pontiac, Chief Joseph, Sarah Winnemucca, Iron Eyes Cody, Maria Tallchief, Lee Brightman, Dennis Banks; places made include San Francisco (CA, USA); languages include English, Spanish

Physical Description: 38

Note
From the estate of Michael Rossman

Scope and Content Note

Physical Description: 32

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include California Proposition 209, affirmative action, disabilities, education, cultural events, commemoration, student movements, calendars, immigrant rights, marches and demonstrations, conference, Civil Rights Movement, Birmingham Alabama, racism, The Great Depression (1933); makers include The Long Memory History Project, M. Casssaro, Workshop on Children's Awareness (A.I.R), Human Policy Press, The World Around You Pre-College Program, L.A. Art, Taller Del Pueblo, John Beam, Inkworks Press, Artel & Friends, Central Press of California, FITS Printing, Emory's Community Printing and Graphics, Partisan Defense Committee, Carson-Dellosa Publishing, U.S. Census Bureau, Tea Lautrec Litho, Nina Reimer, Unity; references or specifically about University of California, Berkeley, deafness, children, Juneteenth, Ku Klux Klan (KKK), United States Marine Corps., immigration, Third World Strike, ethnic studies, diversity, segregation, Nazism, cross-burning, Bakke Decision, United States Supreme Court, steelworkers, labor, women, San Francisco City College, United States map, October 8th Coalition, concentration camps, speciesism, People for the Ethical Treatment of Animals (PETA), Tupelo, Mississippi, self-determination, The Pledge of Allegiance, Native Americans, Jews, World War II (WWII), Judaism; referenced individuals include Elliott Erwitt, Jimmy Carter, Ronald Reagan, Eleanor Roosevelt, Martin Niemöller, Adolf Hitler, Martin Luther King Jr., "Skip" Robinson, Allan Houser, Romare Bearden; places made include Syracuse (New York, USA), Berkeley (California, USA), Washington, D.C. (USA), Oakland (California, USA), San Francisco, (California, USA); languages include Hebrew, English


Physical Description: 19

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include exhibition, film, music, benefit; makers include Papo Colo, Roz Payne, Embassy Home Entertainment, United Artists Corporation, Robert Stone Productions, Home Box Office (HBO), Gips + Balkind + Associates, Neal, Stratford and Kerr, David Gallegos, Keith Haring, Bishop, Rúslopi Rodríguez, Kelley, Ruby Ke, Irons, Detroit Institute of Arts, Gary Gutierrez, Round Reels, Tea Lautrec Litho, Deaf Artists of America; references or specifically about counterculture, underground press, internet, Exit Art/ The First World, Silkwood, Guerilla, Letter Home from Vietnam, Sons and Daughters, American Documentary Films, Inc, The Grateful Dead, nuclear weapons, Refuse & Resist!, McCormick Tribune Freedom Museum, privacy, E.T. The Extra-Terrestrial, Mississippi Burning, civil rights, Hair (musical), psychedelic, NPG Records, industry, deafness, earthquake, California, pop culture, Aztlan, street art, Craft & Folk Art Museum; referenced individuals include Brian Wallace, Meryl Streep, Jane Fonda, Patty Hearst, Ronald Reagan, Gene Hackman, Willem Dafoe, Wavy Gravy, Jerry Garcia, Diego Rivera, Uncle Sam; languages include English
**Post 9-11 Middle East Wars 2001**

Physical Description: 15

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include protest; makers include Inkworks Press, Town Hall Committee to Stop War and Hate, worldcantwait.org, United for Peace and Justice, Archaeologists Against Intervention, grief, anti-war; references or specifically about defense spending, conspiracy, United States White House, U.S. flag, sanctions, children, Iraq, Valentine's Day, "Be Mine", Afghanistan, impeachment, war crimes, Iran, occupation, military, mushroom clouds, Great Mosque of Samarra, Operation Iraqi Freedom, tanks, 3rd infantry division (mechanized For Stewart/Hunter Army Airfield, anti-war, peace, 9/11, September 11 (2001), Iraq / Iran, Bush / Cheney administration; referenced individuals include George W. Bush, General Michael Dugan, Osama Bin Laden, Saddam Hussein, Dick Cheney (Richard Cheney); places made New York City (New York, USA)


Physical Description: 9

Note

From the estate of Michael Rossman

Scope and Content Note

makers include Excelsior Company, Mike Prokosch, J Blanktort, AA Graphics Inc., Dave Horsey, Phyllis Schlaughly, Daven Rosenberg, Bill Bates; references or specifically about California, police brutality, United States White House, maps, Soviet Union, USSR, communism, Russia, Republicans, missiles, drilling, atomic bomb, nuclear war, Gone with the Wind, film, Academy Awards, China, Lunar Calendar, People's Republic of China, Democrats, elephant; referenced individuals include John F. Kennedy, Ronald Reagan, Alfred S. Bloomingdale, Ty de Pass, Jimmy Carter, Bob Light, John Houston, Henry Kissinger, Cap Weinberger, Jerry Falwell, Richard Nixon; places made include Boston, MA (USA), Seattle, WA (USA), San Francisco, CA (USA)

**HIV/AIDS: Portugal 1990s**

Physical Description: 14

Scope and Content Note

related topics include condoms, safe sex, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), transmission, treatment, medications, health care, medicine, immune system, medical information, health education, viral load; makers include Apoio CNLCS, Atelier de Ilusão, ILGA Portugal - Centro Comunitário Gay E Lésbico, Gráfico GL, Centro de Saúde de Sete Rios (CNLCS), Grafica Monumental, Logopin, Fundação Portuguesa A Comunidade Contra A SIDA; places made include Portugal; languages include Portuguese, English
**HIV/AIDS: Spain 1990s**

Physical Description: 34

Scope and Content Note
related topics include women, prevention, education, intravenous drug use, transmission, children, marriage, family, safe sex, health care, sanitation, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), condoms, public health, hygiene, youth, pediatric AIDS, drugs, alcohol, human rights; makers include Federación Antisida de Andalucía, Fulano de Tal, Comité Independiente Anti-sida (CIAS), Comité Ciudadano Anti-sida de Sevilla, Comisión Ciudadana Anti-SIDA de Alava, Diputación Provincial de Sevilla, Mont Marsá, Fundación del Movimiento Ciudadano Antisida, Ministerio de Sanidad Y Consumo, Mariscal, Fundación Anti-SIDA España (FASE), Fundación Levi Strauss, Jose Javier Revilla, Fundación Triángulo, Ignasi Blanch, Claudius Cecon, Asociación Lucha Anti-SIDA de Mallorca (ALAS), Petí Comité Imagen; references or specifically about gay liberation, HIV/AIDS red ribbon; referenced individuals include Charles G. Martignette, Louis K. Meisel, Guiseppe Pellizza de Volpedo; languages include Spanish, Basque, English

**HIV/AIDS: Sweden 1990s**

Physical Description: 14

Scope and Content Note
related topics include safe sex, condoms, prevention, international solidarity; makers include Olle Lindstedt, Landstinget Förebygger AIDS, Vince Reichardt, Álaska Utan Oro, Love Power, Folkhälsoinstitutet, Garbergs; places made include Sweden; languages include Swedish, Russian, Chinese, English, French, Arabic

**HIV/AIDS: Switzerland 1990s**

Physical Description: 43

Note
includes Stop AIDS (Stop SIDA) campaign series

Scope and Content Note
related topics include condoms, safe sex, public health, World AIDS Day, pediatric AIDS, marches and demonstrations, prevention, sports, athletics, statistics, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), marriage, education, medicine, health care, treatment, transmissions, containment; makers include Swiss Federal Office of Public Health, Swiss AIDS Foundation, Wazem, Studios Lolos, Groupe SIDA Genève, Aiuto AIDS Svizzero, Monika Jost, Jean-Francis Chériez, Marilyn Langfeld, Sérico de Humbwrt-Dro, The Hot Rubber Company, r oppress Zürich; references or specifically about UNESCO; languages include English, French, Swiss-German, Italian

**HIV/AIDS: Uganda 1997**

Physical Description: 29

Scope and Content Note
related topics include public health, education, awareness, HIV/AIDS transmission, treatment, sanitation, prevention, misinformation, abstinence, safe sex, condoms, children, pediatric AIDS, international solidarity, families, needle sharing; makers include Uganda School Health Kit on AIDS Control - Ministry of Education, UNICEF Kampala, STD/AIDS Control Programme, Sexually Transmitted Infections (STI) Project, Savic Designs, Uganda AIDS Action Fund (UAAF), Health First Graphic Design; places made include Uganda; languages include English, Portuguese, French

**Physical Description:** 37

**Scope and Content Note**
related topics include education, hotlines, women, youth, prevention, awareness, counseling, support groups, safety, travel, drug therapies, treatment, medications, medicine, health care, public health, international aid, volunteers, condoms, safe sex, World AIDS Day, community health, ethnic diversity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), social services, health services, cultural events, benefit events, community building, treatment advisory services, children's art, domestic violence, violence against women, family, elderly people; makers include Active Source of Knowledge (ASK), John Dawson, Positively Women, London Lighthouse, Western Isles Health Board, George House Trust, Rawfish, HIV Alliance, National AIDS Information of London, Uganda Health Project (UHP), Bexley & Greenwich Health Authority, British Deaf Association, Naz Project London, Red Ribbon International, Steve Retson Project, Phace West, Spark Design, Dynamo Eponym, Health First Graphic Design, Eureka! Graphic Design Ltd., Body Positive, NUS Women's Campaign & LGB Campaign, Eastern AIDS Support Triangle; references or specifically about, Red Ribbon International, Femidom, Contraceptive Awareness Week, AIDS Map, mandalas, Roche, St. Stephen's AIDS Trust; referenced individuals include David Davies; places made include Scotland (United Kingdom), London (England, United Kingdom)

**Drawer B-31, Folder 7**

**HIV/AIDS: United Kingdom - George House Trust 1990s**

**Physical Description:** 13

**Scope and Content Note**
related topics include health, nutrition, treatment, emotional support, social services, drug therapies, medicine, secondary infections, labor, discrimination, stigma, financial support, women, risk groups, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), prejudice, public health campaigns; makers include HIV Alliance, Rawfish Design, Prowley Press, Healthy Gay Manchester (HGM); references or specifically about viral load, drug-resistant HIV strains, AIDS crisis, Hall - Carpenter archive; referenced individuals include Harris Glenn Milstead (Divine)

**Drawer B-31, Folder 8**


**Physical Description:** 38

**Scope and Content Note**
related topics include condoms, birth control, sexually transmitted diseases / sexually transmitted infections (STDS/STIs), safe sex, advertisements, alcoholism, women's awareness, instructions, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include London International House, Ashley, Photopia, RS Health Ltd.; references or specifically about Health Promotion Unit - North Birmingham Health Authority, "Roll On Friday", Chariots Bar and Sauna, The Terrence Higgins Trust, Bromptons

**Drawer B-31, Folder 9**

**HIV/AIDS: United Kingdom - Terrence Higgins Trust 1990s**

**Physical Description:** 12

**Scope and Content Note**
related topics include community aid, Genito-Urinary Medicine (GUM) clinics, African immigrants, safe sex, sexual health, sexually transmitted diseases / sexually transmitted infections (STDS/STIs), education, statistics, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), group sex, oral sex, polyamory, condoms, long-term survivors, emotional support, social services; makers include Paul Stanley, Gideon Mendel, Brian Cannon
**Physical Description:** 10

**Scope and Content Note**
related topics include World AIDS Day, South Asian communities, Turkish communities, Italian communities, Arab communities, helplines, safe sex, condoms, homophobia, discrimination, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), statistics, hate crimes, North African communities, Black British people, women; makers include Cypriot HIV & AIDS Network (CHAN), Parminder Sekhon, Michael Sabonosh; references or specifically about Rubberstuffers, silence; referenced individuals include Giti Thadani; languages include English, Hindi, Persian (Farsi), Turkish, Arabic, Urdu, Greek, Bengali, Punjabi, Portuguese, Gujarati.

**Physical Description:** 8

**Scope and Content Note**
related topics include children, education, children's art, prevention, youth; makers include National Centre for Health Promotion, United Nations Educational Scientific and Cultural Organization (UNESCO), Tellem, Inèz Gaïsset, Paul Balcuinaite, Monika Jost, Jean-Francis Chériez; places made include Australia; languages include English, Portuguese, French, Spanish.

**Physical Description:** 11

**Scope and Content Note**
related topics include World AIDS Day, safe sex, condoms, public health, AIDS prevention, conferences, international solidarity, awareness campaigns, sex education; makers include Associazione P.24, Lega Italiana per La Lotta Contro L'AIDS (LILA), Massimo Nepoti, Progetto Grafico, Gozzini, Stefano Lodolo, Tipolito E. Cossidente, Associazione Nazionale Per La Lotta Contro L'AIDS, Ciccognani & ARP, Eurograf; references or specifically about Ammirati Puris Lintas, Lilabus, misinformation; languages include Italian, Russian, Chinese, Arabic, Spanish, English.

**Physical Description:** 8

**Scope and Content Note**
related topics include World AIDS Day, prisoner art, prisons, social labels, stigma, films, condoms, public health, education, drugs, vaccines, Hepatitis B, drug injection, intravenous drug use, prevention, safe sex; makers include Secretaria General de Asuntos Penitenciarios, Comité Ciudadano AntiSIDA de Sevilla, Pedro Mora, Fundación Anti-SIDA España, Ministerio de Sanidad y Consumo, Plan Nacional Sobre Drogas, Comisión Europea, Conchita Viñas, Isabel Real Gayo, ICS & ICS Publicitat-Mollet; references or specifically about barcodes, "Trainspotting"; referenced individuals include Irvine Welsh; places made include Madrid (Spain), Barcelona (Spain), Seville (Spain); languages include Spanish.

Physical Description: 28
Scope and Content Note
related topics include safe sex, HIV/AIDS transmission, risks, education, sex education, prevention, discrimination, children, pediatric AIDS, research, Paris AIDS Summit, conferences, condoms, theater, arts and culture, needle exchange, treatment, community care, World AIDS Day, youth, drugs; makers include LHHS & SIGN, Comissão Nacional Luta Contra a Sida - Ministério de Saúde, Chris Taylor, Kinder AIDS Hilfe Deutschland E.V., Rajlich Design, Sitotisk Prerov, Medical Research Council (MRC), International Council of AIDS Service Organizations (ICASO), Alex, Verkerke, Marco Pellanda, Theater Projekt, Per Arnoldi, Meiklejohn Graphics, Mat Westrup, Wizard & Genius-Idealdecor, Bronwyn Bancroft, Claus Lynggaard, Vydaly Sduzeni Bienale Brno, Vystiskl Sitotisk Prerov, Folkhälsoinstitutet, Lika Rättigheter, Delat Ansvar, Christian Schuster, HDM Eggert, AIDS-Hilfe Tirol, Cabo de Hornos, Claudio Alessandri, Nuno Vieira, M. Nowinski, Visual Studio, Peter Matha, Reinhard Eberhart; references or specifically about illiteracy, anti-war, drugs, pollution, poverty, Aboriginal Australians, Sikker Sex Hver Gang, abstinence; places made include Portugal, United Kingdom, Czech Republic, Netherlands, Switzerland, Germany, Denmark, Australia, Luxembourg, Sweden, Austria, Chile, Spain, Poland; languages include French, Portuguese, German, English, Danish, Czech, Swedish, Spanish, Polish


Physical Description: 26
Scope and Content Note
related topics include conference, film, lecture, exhibition, mural, dance, music, theater, poetry, sculpture; makers include Self Help Graphics, California State University, Fullerton, Centro Cultural De La Raza, Tracy Shiffman, Insurgent Squeegee, Crocker Art Museum, Community College of Jewish Studies, Graphic Partners in Edinburgh, Dar Lubnan, Tman Akhal, Secretary of Propaganda and Education, Christians for Latin American Study and Solidarity (CLASS), Nelson, Vigneault, Congress for Jewish Culture; references or specifically about Aztec, Mayan, Mexican Heritage Corporation of San Jose, Seventh Annual San Jose International Mariachi Festival and Conference, peace, dove, Mexican flag, folk art, Navajo, Native American, California Council for the Humanities, AT&T, Wells Fargo Bank, Target Stores, Rockefeller Foundation, Consulate of Mexico, Cuba, Venceremos Brigade, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), religion, Deus Pátria Autoridade, Nazis, Klaus Barbie Trial, The Resistible Rise of Arturo Ui, swastika, Borderline Theatre Company, communism, Palestine, calendar, Nicaragua, China, people's revolt, Otra Vez, Fourth Annual Seminar Christian Faith and The Struggle for Social Justice in Latin America, Peter Whyte Gallery, Contre-courant, feminism, Israel, "Miracle" sculpture, Current Trends in the United States 10 Contemporary photographers, Galerie Zabriskie, Statue of Liberty; referenced individuals include Jacques Lipchitz, Robert Delgado, Daniel Joseph, Tom Burman, Bari Dreiband-Burman, Emiliano Zapata, Stan Padilla, Mother Mexico, António de Oliveira Salazar, David Rose, Klaus Barbie, Adolf Hitler, Bertolt Brecht, Augusto Sandino, Yen Han, Carol Wells, Jacques Lipchitz, William Christenberry, Mark Cohen William Eggleston, Joel Meyerowitz, Nicholas Nixon, Tod Papageorge, Stephen Shore, Neal Slavin, Rosalind Solomon, Eve Sonneman; places made include Los Angeles (California, USA), Guadalajara (Mexico), Sacramento (California, USA), Smithtown (New York, USA), Scotland (United Kingdom), Lebanon, Canada, Artre Paris (France); languages include Spanish, English, Portuguese, Chinese, Arabic, French, Hebrew
**Arts and Culture: San Francisco 1967; 1973-1988; 2012**

**Physical Description:** 25

**Note**

info found https://vintageposter.land/product/astro-posters-thompson-hire-the-hip

**Scope and Content Note**

related topics include conference, workshop, documentary, film, exhibition, mural, theatre, street fairs, diversity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), women, children, nudity, literature, fair, education, after school arts programs, Olympics (Olympic games), East Bay, festival, diversity; makers include Dorothea Lange, Barbara Stahler, Marian Independent Journal, Evolve & CO., The Castro Village Association, Don Dingo, Daniel Nicoletta, Art Mainar, Jack Gilder, The Young Shakespeare Conservatory, Casa Hispana de Bellas Artes, Osher Foundation, East Bay Community Foundation, Hip Job Co-op San Francisco; references or specifically about land reform, Shakespeare, Oakland Museum of California, Central America, El Salvador, Poland, Northern Ireland, sexism, racism, nuclear arms, unemployment, justice scale, mushroom cloud, ecology, social services, budget, Association for the Humanist Sociology, Sociologist for Women in Society, Marxist Section of the American Sociological Association, Old Spaghetti Factory, flamenco, bodega, John Adams Adult Center, San Francisco Express Times, Castro District, Castro Street (San Francisco), Specs' Twelve adler Museum Cafe, napkin drawings, North Beach Literary fair, Cisco Kid Festival, 2012 Olympic Games, 24th St. Merchants, social justice posters, all of us or none, hire the hip, The Story of California, The Story of You, All of Us or None Archive; referenced individuals include Richard Nixon, William Shakespeare, Charles De Gaulle, Paul Krassner, Paine Knickerbocker, Kevin Thomas, Allen Ginsburg, Lawrence Ferlinghetti, Luis Delgatto, Rob Lee, Kristen Wetterhahn, Cesar Romero, Gilbert Roland, Duncan Renaldo, Warner Baxter, Rossman Family; places made include San Francisco (California, USA), Berkeley (California, USA)

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**Arts and Culture: Los Angeles 1999-2006**

**Physical Description:** 9

**Scope and Content Note**

related topics include bazaar, auction; makers include Craft and Folk Art Museum, University of Southern California (USC), Justice for Janitors, LA Should Work for Everyone Posters, Los Angeles City College, Rei International; references or specifically about social craft, solar power, trees, Huntington Library, communities, economics, archives, California Council for the Humanities, Central American Refugee Center (CARECEN), refugees; referenced individuals include Mary Brent Wehrli; places made include Los Angeles, California (USA)

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**Physical Description:** 9

**Scope and Content Note**

related topics include conference, symposium, fiesta; makers include University of California Folklore and Mythology Center and Program, Pacific Bell, Unitas House, Julieta Gonzales, University of Veracruzana, California State University, Los Angeles (CSULA); references or specifically about Central America, peace process, Panama, women, Aztec, Mayans, People of the Sun, folklore, Sabiá, Cuba, llamas and alpacas, communism, Fuesta de la Candelaria; referenced individuals include Bob Marley, Che Guevara (Ernesto Guevara), John Lennon, Leonard Peltier, Mumia Abu-Jamal, Frida Kahlo, Virge de Guadalupe, Our Lady of Guadalupe, C.E. Russell, Sor Juana Inéz De la Cruz, Emiliano Zapata, Diego Rivera, Adelita, Sylvia Fragos, Juan Moreira; places made include Mexico, Los Angeles, (California, USA), Oakland (California, USA); languages include English, Spanish
Physical Description: 15
Scope and Content Note
Related topics include anniversary, festival; makers include Darryl S Williams, Fred marcellino, Dean Williams, Nikki Zeober, Kate Thompson, Palmer Hayden, Rachael Romero, Valcin II, Juana Alicia, Molly Segal, Destiny Arts Center; references or specifically about Washington Monument, Statue of Liberty, Sisisote, Sweet Honey and the Rock, blues, Museum of African American art, slave ship, diversity, violence, peace, "All Life is Interrelated"; referenced individuals include Martin Luther King Jr., Howard Smith, J.C. Burris, Taj Mahal, Koko Taylor, Willie Dixon; places made include Seattle, Washington (USA)

Physical Description: 14
Scope and Content Note
related topics include anniversary, comedies, fascism, protection, resistance; makers include Tee Beets, T.M., Institute on World Affairs (IOWA); references or specifically about Philadelphia, Bi-centennial, incarceration, count of manifesto, women, child labor, Kent State shootings (Ohio, USA), Native Americans, farmworkers, Filipinos, plantations, internment camps, Yosemite National Park, Grenada, Nicaragua, El Salvador, Iowa State University, student body government, diversity, September 11 (2001), terrorism, U.S. national parks; referenced individuals include Dorothea Lange, Cesar Chavez, Sojourner Truth, Angela Davis, Rosa Parks, Alfred Stieglitz, Hunter S. Thompson, Cary Shulman, Andrew Jackson, George W. Bush, George H. W. Bush, Prescott Bush, Osama Bin Laden, Saddam Hussein, Adolf Hitler, Smokey the Bear; places made include Chula Vista (California, USA), San Francisco (California, USA), Boston (Massachusetts, USA); languages include English

Physical Description: 16
Scope and Content Note
makers include Armando Alvarez, Simon Kenrick, Andrzej Pagowski, Ohio State University, The American Film Institute, The Jewish Film Festival, Ben Achtenberg; references or specifically about Center for New Television and Facets Multimedia, women, directors, anti-war, Metropolitan Film Festival, National Endowment for the Arts (NEA), 8 mm film (super 8), Black filmmakers, slavery, labor, film festivals, media, Oscar Micheaux Awards Ceremony, Latin America, international films, Cine Acción, rainforest, human rights, Nicaragua, El Salvador, Grenada, Mexican Revolution, Fresno (California, USA), New Depression, The NEWS REEL, Garbage the movie, Golpeando en la Selva, Life Under the Bombs-North Vietnam, Dog Burning at Noon, Black Panthers, Haight-Ashbury, 139-X, pigs, Columbia University, Psychocine II, Psychoanalysis and Film; referenced individuals include Ella Fitzgerald, Count Basie, Nat King Cole, Michael Jackson, Bertha Kit, Harry Belafonte, Sydney Potier, Hattie McDaniel, Bill "Bojangles" Robinson, Huey Newton, Sigmund Freud; places made include Baja California (Mexico), San Diego (California, USA), Columbus (Ohio, USA), Boston (Massachusetts, USA), New York (New York, USA); languages include Spanish, English
Physical Description: 45
Scope and Content Note
related topics include benefits, screenings, homelessness, democracy, water, privatization, education, change, media; makers include Paloma de la Paz Productions, Pavlovich, Wright Angle Media, Inkworks Press, Nelson, Jos Sances, Bill Jersey, Bryce Browning, Lina Hoshino, Tactile Pictures, Gateway Printing, Joseph Vasta, Focus Features, Nuclear Plants, Fox Searchlight Pictures, anti-war, peace; references or specifically about Burma, "Paying the Price for Peace: The Story of Brian Willson", "the Last Resort: the People of Seabrook Battle Nuclear Power", Green Mountain Post Films, Nobel Peace Prize, child soldiers, military dictatorship, The Ballad of Gregorio Cortez, Embassy Pictures, The Harder They Come, Attica, Massachusetts Foundation for Humanities and Public Policy (FH & PP), Climate Theater San Francisco, A People's History, documentary, Tricontinental Film, Central Intelligence Agency (CIA), Ojai Film Festival, Patagonia, Grand Canyon (Arizona, USA), Students for a Democratic Society (SDS), Public Broadcasting System (PBS), KPFK film club, Secaucus 7, anti-war, The 11th Hour, Warner Independent Pictures, Rage Against the Machine, Waiting for Superman, He Named Me Malala, An Inconvenient Truth, National Geographic Channel, Searchlight Pictures, Telluride Film Festival, Toronto International Film Festival; referenced individuals include Aung San Suu Kyi, Gregorio Cortez, Fred Hampton, Daniel Ellsberg, Peter Coyote, Blase Bonpane, Ron Kovic, Phil Donahue, Chelsea Manning, Cindy Sheehan, President Daniel Ortega, Harry Bridges, Haskell Wexler, Edward Asner, Elliott Gould, Arlo Guthrie, Richard Broadman, Shaya Mercer, Howard Zinn, Kerry Washington, Clarence Thomas, Jane Goodall, David Brower, Helen Garvy, Bill Ayers, Carl Oglesby, Bill Rosendahl, Susan Sarandon, Michael Franti, M Dolack, John Sayles, Leonardo DiCaprio, Nick Broomfield, Joan Churchill, Malala Yousafzai, Mohammed Al Mubarak; places made include Santa Monica (California, USA), Montague (Massachusetts USA); languages include Spanish, English

Physical Description: 25
Scope and Content Note
related topics include Radiothon, conference, fundraising, marathon, anniversary, screening; makers include National Federation of Community Broadcasters (NFCB), Red Sun Press, Max W. Irwin, Salsedo Press, Community Printers, Redcat Theater, Sonja Smith, Inkworks Press, Inc.; references or specifically about 105.7 MHZ, Pacifica news (88.1FM), cable television, public access, video, multi-media, investigative journalism, The Progressive, LaFollette's Weekly Magazine, WBAI 99.5fm, 88.7fm WLUW, New York Times, The Sopranos, genocide, slavery, poverty, wealth, mafia, materialism, children, corporatism, peace, KPFA, Free Speech Radio, Global Exchange, Indonesia Human Rights Network, East Timor Action Network, Democracy Now, dissent, Indonesia, East Timor; referenced individuals include Lawrence Frank, Jim Hightower, Gus Newport, George H.W. Bush, Ronald Reagan, Oliver North, Dan Quayle, Robert M. LaFollette Sr., Jack H Skirbal, Anthony John "A.J." Soprano, Jr, Anthony "Tony" Soprano, Amy Goodman; places made include Washington, D.C. (USA), Chicago, (Illinois, USA), Buffalo (New York, USA), Madison, (Wisconsin, USA), Berkeley (California, USA)

Physical Description: 77

Scope and Content Note

related topics include festival, anniversary, birthday, benefit, memorial art, manifesto, class, business, economics, metaphors, socialism, confessions, prison, incarceration, women, African Americans, improvisational theatre, youth, immigrants, barbed wire, constellations, astronomy, mythology, origami, peace, fascism, racism, sexual exploitation, Statue of Liberty, manifesto, business, investors, food, pain; makers include Bread and Roses, Bread and Puppet Theater, Conde Nast Publication, Cultural Correspondence, Michael T.V. Miscione, Kerry Tremain Design, Performing Artists for Nuclear Disarmament (PAND), Barbara Ensor, Lincoln Cushing, Inkworks Press, The San Francisco Black Writers Workshop, Western Addition Cultural Center, Mary Sun, Jay Thompson, Kathleen Robin-Lowry, Hans Hoenfer, Peter Shire; references or specifically about Fox Point Community Organization, children's theater, poetry, music, dance, Sabia, Dreams Against the State, Lincoln Center, Composers' Showcase, Fort Wayne Dance Collective, The Cradle Will Rock, circus, free theater, Vermont Council on the Arts, State Arts Agency, Diagonal Man, Nicaragua, documentary, Spanish Civil War, Limelighters, Mrs. California, Sandglass Theater, manifesto, Caravan, nuclear disarmament, Theater for the New City, Global Exchange Projects, Hamilton College, Provisional Theatre, everglades, El Teatro Campesino, Los Topos, Third World Theater Fund, San Francisco Mime Troupe, London (England, UK), CAST (Commonwealth Artists Summer Theatre), OBIE (Off Broadway Theatre award), People's Theatre Coalition, Marina Theater, "Full Confessions of a Socialist", Three Slices of Life, A Memorial Tribute to Buriel Clay II, Situations Blues for the Theatre, Daddies, Rent Day, Mark Taper Forum Improvisational Theatre Project, Mark Taper Forum's Theatre for Young People, Center Theatre Group, Joseph Drown Foundation, Music Center of Los Angeles, City of Los Angeles Cultural Affairs Commission, Los Angeles County Music and Performing Arts Commission, California Arts Council, National Endowment for the Arts (NEA), Center Theatre Group Board of Directors, BOCON, Mexican mythology, A Thousand Cranes, live theatre, Nothing Sacred, Frankie and Johnny in the Clair De Lune, Dutch Landscape, Sansei, Mystery of the Rose Bouquet, The Mayor of Zalamea, The Colored Museum, Made in Bankok, UK/LA Festival, Buddha, green card, Not in Our Name and With Our Money, Bread & Puppet Theater, Cheap art, Theatre Center (Chicago, Illinois USA), Fanshen, Mission Center Theatre (San Francisco, California USA), Fire on Pier 32: The ILWU from 1934 to the present, George Jackson Papers, The George Jackson Tribunal, prison writings, Nawtroupee Interpeters, Rincon Hill, labor songs; referenced individuals include Beddrich Grunzweig, Philip Perkis, Deena Metzger, Steven Kent, Cruz, Charles Schwartz, Leonard Bernstein, Marc Blitzstein, John Houseman, Tim Miller, Uncle Sam, Johan Sebastian Bach, Ring Lardner Jr., Edward Asner, Bill Graham, Doris Baizley, Walter Benjamin, Sophocles, Paul Zaloom, Bertolt Brecht, Linda Katese, Ben Czilien, Jim Moore, Pete Seeger, Woody Guthrie, Henry Percival Muggins, Roland Muldoon, Buriel Clay II, Carol Selimah Nemoy, Salina Mobley, Gordon Davidson, Stephen J. Albert, Lisa Loomer, Colin Thomas, William P. Wingate, George F. Walker, Terrence McNally, Jon Robin Baitz, Manuel Puig, Pedro Caldererón de la Barca, Adrian Mitchell, George C. Wolfe, Anthony Minghella, Kenneth Brecher, Joanne Akalaitis, Jacqueline Tunberg, William Hinton, R.G. Davis, Jack Rasmus; places made include Chicago (Illinois, USA), Glover (Vermont, USA), Berkeley (California, USA), San Francisco (California, USA), Geneva, (Switzerland); languages include French, English, Spanish

Physical Description: 74

Scope and Content Note

related topics include performance art, festival, centennial, fair, storytelling, benefit, symposium, gala, art auction, lecture, book fair, civil rights, bookselling, African American community of Harlem (New York, USA), human rights, race, gender, community, Vietnam War, media, poetry; makers include Bob Light, John Houston, Alex Skramble, Kate Thompson, Rocket Type, Gaylord Bennitt, Spilman Printing Co., Ragged Edge Press, Fagen Oak, Salsedo Press, Cruz, Alfredo Zelcer, Crepau Graphics, Print Kitchen, J.C. Wright Design, Jo Bonney, Margo St. James, Jim Alles, David Wills, Robert Pasado, Mary Brent Wahrli, Tomiyama & Tomiyama Inc., B & R Graphics, Kalman Dancs, Insurgent Squeegee, Rene Castro, Mission Gráfica, Frank Baseman, Tyler Offset Workshop, Hester Stinnett, Frank Baseman, Eleanor Franklin Memorial Fund of the New York Community Trust, New York State Council on the Arts, San Francisco State University, Barry I. Strum; references or specifically about political propaganda, Gone With the Wind, University of Southern California (USC), fascism, Christmas, Santa Claus, Archive Fever, Archives Bazaar, L.A. As Subject (LAAS), education, Federation of Central American Teachers Associations (FOMCA), Change-links, women, sports, NYU Center for Marxist Studies, humor, Cuban studies, Bicycle Kitchen, War and Peace, KPFA Pacifica Radio, cultural workers, Philadelphia University (Pennsylvania, USA), New Jersey Performing Arts Center (New Jersey, USA), architecture, The Ashgrove, sustainability, socially conscious design, Cuando Free Press, World War Ill Illustrated, Santa Monica College, Central American Refugee Center (CARECEN), Halloween, Nicaragua, The Oil Factor, religious liberty, Easy Rider, Alice's Restaurant, Woodstock, The Deer Hunter, Hearts and Minds, Kent State, "Art and the Vietnam War: The Politics of Memory", The 30th Davod B. Steinman Festival of the Arts, The Tet Offensive; referenced individuals include Carol A. Wells, Robbie Conal, Martha Rosler, Laurie Anderson, Suzanne Lacy, Lucy Lippard, Holly Near, Country Joe McDonald, John Johnson, Jerri Allyn, Mariano Miguel, Leo Tolstoy, Julius and Ethel Rosenberg, Henry Fonda, Frederick Douglass, John Randolph, Harriet Tubman, Paul Zaloom, Jim Moore, Jennifer Sterling, Mose Allison, Dick Cheney (Richard Cheney), Noam Chomsky, Brian Whitney, George W. Bush, Marcel Duchamp, Jeff Koons, Louise Lawler, Shigeko Kubota, Lewis H. Michaux, Abraham D. Beame, Robert Bly, Howard Zinn, Carl Ogleseby, Country Joe McDonald, Faith Reingold, Jean-Michel Basquiat, Alison Saar; places made include British Columbia (Canada), New York (New York, USA), Canton (New York, USA), Saint Paul (Minnesota, USA), Chicago (Illinois, USA), Philadelphia (Pennsylvania, USA), London (England, UK); languages include Spanish, English

Physical Description: 48

Scope and Content Note
related topics include Soviet Union, artists' proof, calendar, public art, poetry (in motion), Gypsy Swing, Djangology, Spaced Out, anniversary, media, Southern California Vernacular, social space, bicentennial programs, Mongrel Project, National Heritage, murals, symposiums, exhibitions, play, adaptation, religion, sin, aesthetics, fun, history, shame, revolution, transformation, diversity, behavior, feminism, women, patriarchy, media, solidarity, collectiveness, liberation, racism, organizing, feminism, strategy, revolution, diversity, gentrification, militarization, colonization, profiteering; makers include Northern Sun, San Jose State University Bicentennial Program, Tom Cushwam, Malka Golden-Wolfe, Didgerido Designs, Messer, Jose Lott, John Beam, Gilberto, Poetry Society of America, The Getty Research Institute for the History of Art and the Humanities, City of Santa Monica (California, USA), Metropolitan Transport Authority - Metro Art, The Automobile Club of Southern California, Herbert Marcuse Visual Arts Gallery, University of California, San Diego (UCSD), The Arts Council of England, ARS Electronica Center, Inter-ARTs Alliance, The Actor's Gang, Chateau de Montsoreau-Musee d'art contemporain & editions Mix, Anti-Insemination Disseminators, PM Press, Inkworks Press; references or specifically about Aboriginal crafts, world hunger, People's Murals, Caribe, Caribbean culture, street art, Santa Monica News, Santa Monica Pier, photo manipulation, photo montage, photography, mural awareness week, "San Francisco Murals", Precita Eyes Mural Arts Center, San Francisco City Guides, painters tools, Dante's Inferno, Get Lit - Words Ignite, PROTEST, cardinal artistic sin, vacuousness, moral sentiment, political sentiment, aesthetic value, cultural history, artistic history, past initiatives, personality of the artist, res publica, constraint, desire, discipline, attraction, doctrines, plalanxes, collective dwellings, earth, constellations, Fourierists, seances, fine arts (Beaux Artes), the Left, thought, poison, Texas (USA), psychics, Jupiter, solar system, intersectionality, the future, deflowering, "Towards Collective Liberation: Anti-Racist Organizing", feminist praxis, movement building strategy, "Freedom Dreams: The Black Radical Imagination", Safariland Corporation, tear gas canisters, bombs, asylum seekers, Whitney Art Museum; referenced individuals include Paul Revere, Professor Alan Barnett, Audre Lorde, Gloria Fuertes, Kobayashi Issa, Tim Drescher, Raul Herrera, Charles Fourier, Allyre Bureau, Pythagorus, Edgar Degas, Octavia E. Butler, Chris Cross, D.G. Kelley, Warren Kanders; places made include France, Melbourne (Australia), Baltimore (Maryland, USA), San Francisco (California, USA), Culver City (California, USA), San Jose (California, USA), New York (New York, USA), Seattle (Washington, USA); languages include English, Spanish, Catalan

Physical Description: 64

Scope and Content Note

related topics include album release, benefit concert, boycott, dance, anniversary, film, holiday event, poetry, theater, racism, misogny; makers include Ann Flanagan, Lori Salisbury, J. Kruger, grammu, Moko Ink, Dina Redman, Inkworks Press, Royce, John Macleod, Jake Pierre, Olivier, Michael T.V. Miscione, Lawrence Pinkney, Matt Wuerker, Lincoln Cushing, Brody, Ken Syrette, Beedaudjimowin, Danny Beaton, Artists Environment Forum, Mario Caseta, Lisa Roth/ Fireworx, Gramisa, Press Gang, Mikotajczuk, Refuse and Resist!; references or specifically about communism, Flying Fish Records, Los Lobos, Bread And Roses, Golden Gate Park, British Columbia, anti-nuclear, Equal Rights Amendment, women, healthcare, Noah's Ark, Pajaro and Watsonville Floods, pro-choice, abortion, Friends of Family Planning, Crosby, Stills & Nash, Roe v. Wade, May Day, Workmen's Circle, disarmament, peace, Kohoutek Comet, Universal Life Church, Stanford University, education, There But For Fortune, reggae, El Rescate, Central America, immigration, legal aid, emergency services, Greek Theatre, Toronto (Canada), Innu Nation, labor, Quilapayun, cancer, social justice, ecology, Federal Bureau of Investigations (FBI), Chicago Mural Group, Statue of Liberty, anti-war, Chilean resistance, democracy, Inti-illimani, Prairie Fire Organizing Committee, Nicaragua, feminism, jazz, right-wing clampdown, America Firsters, Reagonomics; referenced individuals include Malvina Reynolds, Pete Seeger, Keith Criss, Alejandro Stuart, Betty Carter, Amy Goodman, Country Joe McDonald, Holly Near, J.P. Stevens, Bonnie Raitt, Graham Nash, Gloria Steinem, Charlie King, Susan Wilson, Paul Zaloom, Hoyt Axton, Arlo Guthrie, Commander Cody, Mimi Farina, Joan Baez, Jim Marshall, Marc Blitzsten, Leonard Bernstein, Patti Lupone, Henry VIII, Tom Campbell, Odetta, Tom Paxton, John Sebastian, Peter Yarrow, Ram Dass, Wavy Gravy, Tony Randall, Daniel Vigletti, Judi Bari, Nolen Edmonston, Fran Pickett, Jane Fonda, Pablo Neruda, Lee Grant, D.O.A., Sinead O'Connor, Keith Haring; places made include North Plains (Oregon, USA), Berkeley (California, USA), New York (New York, USA), Barcelona (Spain); languages include Spanish

Physical Description: 61
Scope and Content Note
related topics include celebration of spring, Whole Earth Festivals, contests, concerts, dance, spirituality, arts, comedy, Carnava Tropical, community relations, book fairs, poetry, festival of culture and working life, policy, voting, acting, diversity, racism, profiling, Lesbian, Gay, Transgender, Bisexual, Queer (LGBTQ); makers include Global Exchange, Inkworks Press, S. Lyons, Blair/A MEDIA, Dave Hunter, Gammalyte.com, psmtp.com, Lane, LunarBurn & Cope Entertainment, Dan Alvidrez, Nicky Vee, Aldinger, George Longfish, Shelley Lafreniere, Gabriel H., Perkins, Roque David, Jim Orjala, Nina Fichter, Salsedo Press, Rosa Maria C. Dies, Visual Generation/Rod Gingerich, Nancy Hom, RT Studios, Lasting Impressions, Survival Graphics, Terry Dovidio, Cruse, Mayworks, dugg, Theatre of the Oppressed NYC; references or specifically about Reggae music, KBOO radio, world music, Hope Mountain Barter Faire, Cave Junction, Oregon (USA), trade, barter, share, dragonflies, mountains, Richmond Memorial Convention Center, Golden Gate Park, Dome School Family, Rex Foundation, pursuit of happiness, The Land of Vesak, Fire & Steel, earth, ecology, solar power, nature, regeneration, Native Americans, pagans, fireworks, gnomes, jazz, tactical media, media technology, transcultural politics, social change, Latin music, folk music, Time Magazine, Marin Civic Exhibit Hall and Auditorium, Colfax, California (USA), University of California at Davis (UC Davis), San Geronomi Valley Community Center, Habana Jazz Plaza, Calaveras County Fairgounds, Angels Camp, New York University Center for Marxist Studies, Mayworks, Con Edison, guerilla theater, radical Black and Third World books, equinox, solar system, Cultural Correspondence, radical humor, Legislative Theatre Festival, Criminal Justice System, Center for Alternative Sentencing and Employment services, Housing Works, housing, May Works 4th Annual Festival; referenced individuals include Bob Marley, Buddha, Stephen Colbert, Lucinda Weeks, William Pillin, Fraser Wilson; places made include Amsterdam (Netherlands), Davis (California, USA), Berkeley (California, USA), Oakland (California, USA), San Francisco (California, USA), Los Angeles (California, USA), San Rafael (California, USA), Chicago (Illinois, USA), Aspen (Colorado, USA), London (United Kingdom), Madison (Wisconsin, USA), New York (New York, USA), Vancouver (B.C. Canada); languages include Spanish, English

Arts and Culture: San Francisco Mime Troupe - U.S. Exceptionalism/Nationalism
1990-2005; 2017

Physical Description: 17
Scope and Content Note
related topics include imperialism, community organizing, nationalism, terrorism, arts and culture; makers include Mona Caron, San Francisco Mime Troupe, Spain Rodriguez, Fits Printing, R Black, Art Works, Grants for the Arts, There Bernard Osher Foundation; references or specifically about bombs, petroleum industry, oil, children's hospitals, ecology, health, energy policy, city planning, Middle East, housing, militarism, voting, student movements, senior citizens, safety nets, the soul, ningun humano es ilegal, no human being is illegal, outspoken, silence, "Walls", musical; referenced individuals include George W. Bush; places made include San Francisco (California, USA); languages include English, Spanish

Art and Culture: San Francisco Mime Troupe - International 1972-2003

Physical Description: 17
Scope and Content Note
related topics include wage theft, food prices, Islamophobia, otherization, Orientalism, fetishization, international drug trafficking; makers include Dina Redman, Spain Rodriguez, Wilma Bonet; references or specifically about wages, wage theft, food prices, the Middle East, Indonesia, motion pictures, faces, portraits, sunglasses; referenced individuals include Giordano Bruno, Dario Fo; places made include San Francisco (California, USA); languages include English
Art and Culture: San Francisco Mime Troupe - Anti-Capitalism and Labor 1982-early 2000s

Physical Description: 18

Scope and Content Note
related topics include government corruption, capitalism, industrialism, steel industry, Reaganomics, benefit, dance, 20th anniversary; makers include La Raza Graphics; references or specifically about vampires, lightning, matches, San Francisco Mime Troupe Gorilla Band, energy crisis, Pickle Family Jugglers, KDP Singers, Survival Boogie, Elements of Soul, East Bay Mud & Macaw, crowds, storefront, economic policy, smokestacks, refineries, steel workers, women manufacturers, gender segregated workplaces; referenced individuals include Count Dracula, Ronald Reagan; places made include San Francisco (California, USA), Stanford (California, USA); languages include English

Art and Culture: Wallflower Order circa 1980s

Physical Description: 29

Scope and Content Note
Related topics include theater, festival, benefit, performance; makers include David Fichter, Dada, Red Sun Press, Lisa Kokin, Inkworks Press; references or specifically about The Dance Brigade, social change, women, nuclear, Woman's Building, Grupo Raiz, medical aid, El Salvador, Latin American music, Village Voice, Crowsfeet Dance collective; referenced individuals include Uncle Sam; places made include Culver City (California, USA), Berkeley (California, USA); languages include English


Physical Description: 30

Scope and Content Note
related topics include film festival, cultural festival, theater, conference, trade show, land rights, film, media, radio; makers include David Suter, Matt Mawson, Work Shop Printers, National Film Board of Canada, Kerry Tremain, Albany Press, Alliance for Community Media, Inkworks Press, Bermack/ Kalper; references or specifically about the Progressive, television, consumerism, toilet television, documentary, newsletter, media, comic, Spanish Civil War, Abraham Lincoln Brigade, Home Box Office (HBO), U.S. flag, McMartin Preschool, McMartin Trial, KPFA radio, Daily World, jobs, equality, peace, socialism, left media, San Francisco Bay (California, USA), San Francisco Chronicle, Doonesbury, robot, Federal Bureau of Investigation (FBI), Oscars, University of California, Texas (USA), Deep Dish Television, The King of Prussia, "On our Land", land grab, Papua New Guinea, United Nations (UN), right to food, Oakland Institute, KPFA; referenced individuals include George Bush, Clay Walker, Marianne Dissard, Lil Friedlander, Abraham Lincoln, Robert J. Folls, Emile de Antonio, Martin Sheen, Olivier de Schutter; places made include Madison (Wisconsin, USA), Atlanta (Georgia, USA), San Francisco (California, USA), Berkeley (California, USA), Canada; languages include English, French, Chinese

Physical Description: 57

Scope and Content Note
Arts and Culture: Exhibitions 1972-1973; 1982-2008

Physical Description: 38

Scope and Content Note

related topics include peace, social justice, environment, ecology, Mexican murals, sculptures, drawings, public art, erotic art, open studios, violence, Prop Art, race, cultural integration, Central America, South America, Mexico, Komix, Pilipino art, Philippine Comic Archive; makers include Boomtown, Avital Kellner, Ragged Edge Press, Howard Sislowitz, Marc D’Estout, University of California, Tony Gleaton, Self Help Graphics, Galeria de La Raza, la Casa del Tunel, Metabolic Studio, CHORA; references or specifically about Mother Jones Magazine, Los Robles Galleries, Intar Latin American Gallery, San Diego State University, Office of Folklife Programs, Smithsonian Institution, Exit Art, East Los Angeles College (ELAC), Triton Museum of Art, M. L. King Library, The Kronhausen Collection of Erotic Art, rocket, guns, wedding, Africa, Buehler Alumni Center, Santa Barbara Museum of Art, La Casa de la Raza, University of California, Santa Barbara (UCSB), Greg Mark, St. Lawrence University, Richard F. Brush Art Gallery, Geo Raica, 2008 U.S. Presidential election; referenced individuals include Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, Richard Hunt, John Lennon, Yoko Ono, Alfredo Ceibal, Sebastiao Salgado, Richard B. Freeman, Eduardo Galeano, Graham Nash, Jerry Kearns, Doris Ulmann, Andre Miripolsky, Georgia O’Keeffe, Jan Mitulka, Orvy Jundis; places made include Canton (New York, USA), New York (New York, USA), San Diego (California, USA), San Francisco (California, USA), Palo Alto (California, USA), Los Angeles (California, USA), Santa Clara (California, USA), Oaxaca (Mexico); languages include Spanish, English

Arts and Culture: Exhibitions 1972-1983; 1986; 1996-2005

Physical Description: 42

Scope and Content Note

related topics include performance art, European tour; makers include Paulynn Cue, A Space Gallery, The Workscene Gallery, Life on the 18th Hole, David Neel, Rosa Linda, New Grub Street Graphic Design, Minister of Culture Republic of Slovenia, Visual Art Research and Resource Center Relating to the Caribbean, New York State Council on the Arts, National Endowment for the Arts (NEA), Gilberto, Generak Motors Corporation, Terry McCrea, E. S. Goldson, Miklos Legady, Ragged Edge Press, University Art Museum, Oakland Museum of California, Nick Pawl, Conejo Valey Museum, The USC School of Architecture & Fine Arts, Angela Perkins, Harvey M. Hament; references or specifically about Angels Gate Cultural Center, Human Rights Day, Statue of Liberty, Native Americans, indigenous peoples, U.S. Flag, Okanota, first nation, Kanehsatake, Rubix Cube, Portfolio Days, San Francisco Art Institute, Art Center College of Art and Design, P.A.R.A.S.I.T.E., Virtual Museum, glass art, Works Gallery, Tyler School of Art, Stone Soup, Sunrise Flowers, Caribbean Images, Archives of the Library of Congress, Venus de Milo, World War II (WWII), Statue of Liberty, education, P.S. 122, U.S. Navy, weapons production, Smithsonian Institution Traveling Exhibition Service, mushroom cloud, nuclear power, war, profiteering, The Story of California, The Story of You, Seraph, The Peace Museum, courtroom reporting, Artist as Reporter, Watts Media Center, censorship, wood cuts, Solart Gallery, Soviet Union (USSR); referenced individuals include Charles Mingus, George W. Bush, Alison Jackson, Bertolt Brecht, Emma Goldman, Pasic, Seth Tobocman, Tadej Pogačar, Frank Bassman, Charlie Barth, Joe Layton, Rebecca Michaelis, James Higgins, Ronald Reagan, Zhou Xiaohu, Joan Miró, Nikita Khrushchev, Fidel Castro, Ron Boise, Fritz Eichenberg, Rirkrit Tiravanija, Ansel Adams, Julian Lee, Sofie Lykke Stenstrop, Si Kahn, Domingo Ulloa; places made include Canada, Santa Fe (New Mexico, USA), Los Angeles (California, USA), Slovenia, Roslindale Square (Massachusetts, USA), Barcelona (Spain), New York (New York, USA), Brooklyn (New York, USA), Washington, DC (USA), San Diego (California, USA); languages include German, Slovak

Physical Description: 46

Scope and Content Note
related topics include vigil, music, benefit, festival, comedy, satire, masquerade, advertisement, mushroom cloud, nuclear bomb; makers include Mr. Fish, Eric Drooker, John Zerzan, Annihiland, Community Printers, Tom McVay, Gilbert Lesser, Philmark Lithographics, P. Mavrides, Fireworks Graphics Collective, Cruse, Siguenza, Northern Sun Merchandising, Mary Sutton, Margot St. James, David Wills, Mike Ryerson, Susanne Slavick, Sally Howell Colmaire, Printed Matter, Inc., Linda Wiens, Annihiland, Joel S. Cohen, Ragged Edge Press, Frank Baseman, Tyler Offset Workshop; references or specifically about artists' books, Hiroshima (Japan), Chain Reaction, The Strand Theatre, conformity, patriotism, Independent Project Records, Human Hands, WBAI Spring Crafts Fair, Columbia University, Radical Humor Festival, New York University Center for Marxist Studies, mural, posters, peace, drugs, LSD, marijuana, International P.E.N. Center, comics, publications, Temple University, business, birds, Hiroshima Day, Bergamot Station Arts Center, sculpture; referenced individuals include Paul Conrad, Bugs Bunny, Jay Kinney, Bill Clinton, Nelson Mandela, Jimi Hendrix, Che Guevara (Ernesto Guevara), Martin Luther King, Jr., Gabriel DeVisser, John F. Kennedy, Jr., Friedrich Nietzsche, Thomas Kerr, W. Somerset Maugham, Edgar Degas, Erich Fromm; places made include Seattle (Washington, USA), Boston (Massachusetts, USA), New York (New York, USA), San Francisco (California, USA), Santa Monica (California, USA), Minneapolis (Minnesota, USA), Portland (Oregon, USA), Philadelphia (Pennsylvania, USA); languages include English, French

Arts and Culture: San Francisco Mime Troupe - Women 1970s-2000s

Physical Description: 12

Scope and Content Note
related topics include women, theatrical productions, revolutionaries, feminism, investigations, health care programs, theatre, flags, comics; makers include San Francisco Mime Troupe, Jane Norling; referenced individuals include Bertolt Brecht; places made include San Francisco (California, USA); languages include English

Art and Culture: Interference Archive 2013-2017

Physical Description: 23

Scope and Content Note
related topics include marches and demonstrations, organizing, conversations, regulation, policing, gentrification, workshops, discussions, tours, exhibition, media, education, autonomy, self-determination, prisons, armed struggle, diversity, solidarity, archives, acquisitions, donations, outrage, Muslim ban, border wall, stolen land, tolerance, war, peace, borders, capitalism, crisis, oppression, resistance, book signing, hammer and sickle, media, strike; makers include Radix Media, Josh MacPhee, Kevin Caplicki, Interference Archive, Justseeds, Bliithe Riley, The Metropolitan Anarchist Coordinating Council (MACC); references or specifically about tenants' rights, New York (New York, USA), Brooklyn (New York, USA), decent housing, affordable housing, loopholes, film, free press, new tenant organizers, old tenant organizers, Ejército Zapatista de Liberación Nacional (EZLN), reshaping society, Asian Americans, Audio Interference (podcast), social movement podcast, alt-right, intolerance, indivisible, war mongers, "no one is illegal", gods, masters, bosses, "Finally Got the News", Rebel Newsprint The Underground Press; referenced individuals include Kelly Anderson, Christina Hanhardt, Mario Mazzoni, Heather Heyer; places made include Brooklyn (New York, USA); languages include Spanish, English
| Drawer B-33, Folder 12 | **Arts and Culture: San Francisco Mime Troupe - about the Future 1985-2005, 2013**  
| | Physical Description: 27  
| | Scope and Content Note  
| | related topics include global capitalism, pollution, food prices, international economics, gasoline, apocalypse, drug policy, television; makers include Spain Rodriguez, Inkworks Press, Salim Yaqub, Victor Moscoso; references or specifically about bazaar, snakes, goats, villagers, oil, water, peace, Israeli-Palestinian conflict, science fiction, space, swords, lightsabers, lasers, cryptocurrency; referenced individuals include Jesus Christ, Apostles, Tom Paine, Nostradamus, King Tut; places made include San Francisco (California, USA); languages include English |
| Drawer B-33, Folder 13 | **Arts and Culture: San Francisco Mime Troupe - Housing Circa 1990s-2013**  
| | Physical Description: 10  
| | Scope and Content Note  
| | related topics include urbanization, fair housing, police violence against African Americans; makers include Robins, Inkworks Press, San Francisco Mime Troupe; references or specifically about gentrification, lightning, clouds, city planning, municipal government, group portraits, sketches, banners, men, women, buildings, collars; places made include San Francisco (California, USA), Venice (California, USA); languages include English |
| Drawer B-33, Folder 14 | **Arts and Culture: San Francisco Mime Troupe - Central America Circa 1970s-1990s**  
| | Physical Description: 29  
| | Scope and Content Note  
| | related topics include military intervention in Central America, political uprisings, women soldiers, American imperialism, farmers uprising, history of the Mexican revolution, paintings, music, art; makers include Spain Rodriguez, Sabine Mamat, Manfred Waffender, Rachael Romero, San Francisco Poster Brigade, Rupert Garcia; references or specifically about crack cocaine industry, Central America, narcotics, rifles, soldiers, guitars, palm trees, portraits, sheep, daggers, theatre, culture, False Promises/Nos Engañaron; referenced individuals include Ronald Reagan; places made include San Francisco (California, USA); languages include English, German, Spanish |
| Drawer B-33, Folder 15 | **Arts and Culture: San Francisco Mime Troupe - Afro-Futurism 1974; 1981-2004**  
| | Physical Description: 31  
| | Scope and Content Note  
| | related topics include black power, alternative energy, race, U.S. intervention, back to Africa movement, civil liberties, imperialism; makers include Spain Rodriguez, K. Mathieu, Steven Lyons, Autumn Press, Diane Sawyer, Cristina Taccone, K. Mathieu; references or specifically about ethics, Christianity, religion, social conflict, superheroes, spotlights, end of the world, nuclear technology, science fiction, Genetically Modified Organism (GMOs), imperialism, African repatriation, children soldiers, skulls, bullets, aviator glasses, police violence, chains, workers, space detective, The Mozamgola Caper; referenced individuals include Ronald Reagan, Tom Hayden; places made include San Francisco (California, USA), Boston (Massachusetts, USA); languages include English |
Art and Culture: San Francisco Mime Troupe - Advertisements 1966-1999

Physical Description: 23

Scope and Content Note
related topics include community organizing, capitalism, revolution, imperialism, skeleton, diversity, media, music, anniversaries, commitment, air quality, history, multicultural; makers include Jane Norling, Dina Kedman, Lincoln Cushing, Joe Alioto, Sandra Payne, SPAIN, Inkworks Press, Arlene Goldbart; referenced individuals include Richard Nixon, Vladimir Ilyich Ulyanov (Lenin), Karl Marx; references or specifically about gas shortages, food shortages, water shortages, SQUASH, community gardens, International Hotel (San Francisco, California, USA), park performances, Mozamgola Caper, Africa, Central Intelligence Agency (CIA), diamond trade, clowns, New York Times, Village Voice, San Francisco Mime Troupe Cohila Band, Red Star, Cody's Bookstore, free performances; places made include San Francisco (California, USA); languages include Spanish, English


Physical Description: 37

Note
From Viet Nam War Era or about Viet Nam War. From the estate of Michael Rossman

Scope and Content Note
related topics include peace, benefits, cultural events, theater, vigils, poetry, political candidates, rallies, draft resistance, marches and demonstrations, photography, draft, conferences, civil disobedience, tax resistance, student strike, children, moratorium, racism; makers include Kaleidoscope Studios, Double-H Press, Cynthia, Kamakazi Design Group, Berkeley Graphics Arts, People's Mandate, Youth for McCarthy, McGovern/Shriver '72, Mark Allen Defense Committee, Mark Morris, New Mobilization Committee to End the War in Vietnam, Inkworks Press, ALSO-Gut, Marin Committee for Peace Referendum, Coalition Against Conscription, Ben Shahn, The Print Shop, Grindstone Press, Committee for Nonviolent Action, Display Silk Screen Printers, D. Smith/S. Robba, Student Mobilization Committee, National Peace Action Coalition, Moratorium Project, People Coalition for Peace & Justice, Peggy Bunn, Picha; references or specifically about peace sign, civil defense symbol, U.S. flag, democracy, poverty, American Eagle, U.S. soldiers, Vietnamese peasants, Port Chicago Weapons Station, Statue of Liberty, bombs, imperialism, Kent State (Ohio) killings, American Revolutionary drummer boy, U.S. flag of original 13 colonies, People's World (newspaper), Young Workers Liberation League, Women for Peace, doves, dog tags, U.S. postage stamp, stop sign, Uncle Sam; referenced individuals include, Ho Chi Minh, Jeffrey Miller, Mary Ann Vecchio, George McGovern, Richard Nixon, Nguyen Van Thieu, Eugene McCarthy, Mark Allen, Gedeon S. Willard, Van Bao, Lam Tan Tai, Pham Kinh, William Short, Willa Seidenberg, Mohandas (Mahatma) Gandhi; places made include San Francisco (California, USA), Berkeley (California, USA), Chicago (Illinois, USA), Washington, D.C. (USA), Fort Bragg (California, USA), Kentfield (California, USA), New York (New York, USA), Smithtown (New York, USA), Staten Island (New York, USA)
Vietnam War Era 1967-1976

Physical Description: 30

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include poetry, African Americans, absentee fathers, women's suffrage, feminism, birth control, International Women's Year, international solidarity, Women's Liberation, military deaths, impeachment, peace, anti-military, marches and demonstrations, protests, anti-war; makers include Alli & Machewoe Aweusi, Carty, Afro-Arts, Inc., Charles Bible, Virginia Atkin, Katherine Bruno, Les Femmes, Maria Jensen, Art Fair Inc., Pam Allen, San Francisco Community Press, Virtue Hathaway, Northern California Peace Action Coalition, Susan Shapiro, Inkworks Press, Gonna Rise Again Graphics, Matriarts, Bug Press, Sam Smidt Publishing Company, Northern California McGovern-Shriver, Kindred Spirit Press America, Wes Wilson, Tea Lautrec Lithograph; references or specifically about U.S. flag, The Bettman Archive, United Nations, Hull House, Sophia Smith, Cuba, witchcraft, rhinoceros, The Wall (Viet Nam Veterans Memorial Wall), Bible, U.S. soldiers; referenced individuals include James Wheldon Johnson, Christabel Pankhurst, Margaret Sanger, Herbert Hoover, Helen Keller, Jane Addams, John Bunyan, Amelia Earhart, Richard Nixon, Lyndon Johnson, George McGovern, Sargent Shriver, George Washington; places made include New York (New York, USA), Millbrae (California, USA), San Francisco (California, USA), Oakland (California, USA), Arcata (California, USA), Palo Alto (California, USA), Lansing (Michigan, USA); languages include French, English, Spanish, Russian, Arabic, Chinese

Vietnam War Era 1969-1976

Physical Description: 41

Note
From the estate of Michael Rossman

Scope and Content Note

Physical Description: 41

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include theater, food and clothing drive, conference, music, Video, marches and demonstrations, poetry, benefit, film; makers include University of California Partnership Program, Mission Cultural Center, Creative Teaching Press, Neena Chawla, State Farm, Richmond Printing Co., Anheuser-Busch Companies, Bank of America, La Raza Law Students Association, Central Valley Farmworkers, Movimiento Estudiantil Chicano de Aztlan (MEChA), Trudesign Graphics, E. Angres, J. Imig, A. Drickey, ASUC/CPO Media Resources, University of California, California Community Colleges, May 1st Coalition, Alemán San Pedro, Ford/heid, A. Guerrero, National Chicano Health Organization (NCHO), Patián, Ray Romo, Answer Coalition, La Raza Graphic Center, La Raza Graphics, Gino Squadrito, Tea Lautrec Litho, Skyline College; references or specifically about diversity, Mexican, Aztec, Native American, Katchinas, Nigeria, Calabash, Kenya, stamps, Christmas, Filipino, Ghana (West Africa), Ashanti Tribe, Vinta, Teatro Misión, Publi(K)ulture, border crossing, Interstate 5 road sign, immigration, public service, business, science, literature, sports, Raza Day, University of California, Berkeley, education, Ejército Zapatista de Liberación Nacional (EZLN), Coordination of Civic Action for National Liberation (CONAC-LN), solidarity, North American Free Trade Agreement (NAFTA), Voting Rights Act, redistricting, Cinco De Mayo, Cinco De Mayo Week, Mexican Independence Day, Lotería, Chichén Itzá, The Raza Recruitment and Retention Center, California State University, Fresno, Puente Project, undocumented workers, demilitarization, civil liberties, religion, Guatemala, Harvard Medical School, amnesty, Immigration and Customs Enforcement (ICE), public health, Chicano Health Institute for Students (CHISPA), voting rights, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), San Francisco Mime Troupe, San Jose State University, El Teatro Campesino, La Calavera Theater, Peru, Mount Rushmore, San Francisco Bay Area Chicano Moratorium Coalition, Día de Los Muertos; referenced individuals include Henry Cisneros, Edward Roybal, Antonia Coelho Novello, César Chávez, Jaime Escalante, Luis Álvarez, Vilma Martínez, Henry B. Gonzales, Gloria Molina, Everett Alvarez Jr, Ellen Ochoa, Marisol, Edward James Olmos, Joan Baez, Desi Arnaz, Gloria Estefan, Roberto Clemente, Luis Nogales, Martin Sheen, Rubén Salazar, Oscar Hijuelos, Nancy Lopez, Rodrigo Betancur, Emiliano Zapata, Leonard Peltier, Richard Polanco, Cheech Marin, Tommy Chong, Virgin de Guadalupe, Grim Reaper, Katsushika Hokusai, Rita Moreno, Estel Hernandez, Joseph A. Unanue, Hernan LaFontaine, Antonia Pantoja, Xavier L. Suarez, Luis Valdez; places made include San Francisco (CA, USA), Bloomington (IL, USA), Fresno (CA, USA); languages include Spanish, English, Tagalog
Socialism and Communism (1920); 1970-2005

Physical Description: 53

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include Asian Americans, communism, socialism, Mao, peasants, women's rights, distribution of wealth, capitalism, oppression, anarchism, May Day, poverty, prisoner, free speech, sexual liberation, war, demonstration, conference, festival, human rights, reproductive rights, miners, unions, work places, Red Scare, activism, anticapitalist; makers include Nikki McClure, Bread and Roses, Crimethinc, Workers Coalition, anarchist resistance, Marla Giannopoulou, Orbit Graphic Arts, People's World, Without Borders, Ben Rubin, Justseeds, Stumptown Printers, Chris Stain, Nicholas Ganz (Keinom), Bob Avakian Promo Committee, the West Coast Regional Anticapitalist Committee to Elect Rasheed Storey, Hall-Tyner Election Campaign Committee, Bill Andrews, Socialism and Liberation, Convergence, Revolutionary Communist Party, Juventud Communista Revolucionaria, Young Socialist Alliance and Socialist Workers Party, Socialist Workers 1976 National Campaign Committee, Socialist Workers; references or specifically about China, peasants, farmers, Sino-Japanese War, Quotations from Chairman Mao, guns, Revolutionary Communist Party, poems, counter inauguration, organized crime, liberation, zero work, labor, hipsters, Evergreen State College, University of California, Berkeley (UC Berkeley), Mother Earth, anti-work, Berkeley Bonaparte, September 11th 2001 (9/11), terrorism, Twin Towers, U.S. flag, Soviet flag, World War II (WWII), swastika, Bread & Roses Bookshop, solidarity, 1989 Anarchist Conference, atom bomb, nuclear bomb, preparedness, civil defence, the Suicide Club, Blair Mountain, Burma, 8.8.88, Bolshevists, Scott Tissue Towels, Marxist, Leninist, Maoist, Iran, Alamo, Ella Baker Center, elections, big business, Party for Socialism and Liberation, United Nations 2, Nazis, Czar, genocide, crime, rebellion, Revolutionary Internationals Movement, draft, Everybody's Bookstore, Prairie Fire, Existentialism, layoffs, Cinco de Mayo, pollution, writing, speeches and interviews, workers, oil; referenced individuals include Mao Tse-tung (Zedong), Emma Goldman, S. Ivanov, Vladimir Lenin, S. Ivanov, Cornel West, Bob Avakian, Damian Garcia, Rasheed Storey, Malcolm X, Glenn Gan, Stephen Yip, William Bennett, George W. Bush, Karl Marx, Jean Paul Sartre, Sylvia Weinstein, Leon Trotsky; places made include Oakland, (California, USA), San Jose (California, USA), San Francisco (California, USA), Olympia (Washington, USA), New York (New York, USA), Chicago (Illinois, USA); languages include English, Russian, Farsi, Spanish

Physical Description: 20
Note
From the estate of Michael Rossman
Scope and Content Note
related topics include benefit, conference, internment camps, nuclear weapons, hydrogen bomb, marches and demonstrations, Korean symposium, film, exhibition, stereotype, athletics, civil rights, media professions, education, arts and culture, assimilation; makers include Community Asian Art And Media Project (CAAMP), Inkworks Press, Bay Area Day of Remembrance Committee, SouthEast Asian Student Coalition, University of California, Berkeley Sikh Students, Charles Drucker, Asian Law Journal, Asian American Association (AAA); references or specifically about Pasadena City College, Day of Remembrance, Executive Order 9006, Filipino Cultural Day, SouthEast Asian Awareness Week, Tribal Filipino Resistance, Season of Thunder, atomic bombings of Hiroshima and Nagasaki, Hollywood to Hanoi, human rights, Sikhs in India, calendar, political prisoners, Cold War, Korea, Philippines, gallery 345, Philippine National Day, World War II (WWII), veterans, astronauts, artists, musicologists, authors, Boy Scouts of America, Statue of Liberty; referenced individuals include Nestor Gener, Felizardo Ticao, Rich Rocamora, Michael Chang, "Sox" Kitashima, Laurence Yep, Eleanor Academia Magda, Byron Kim, Ellison Onizuka, Bharati Mujherjee, Kim Sakamoto Steidl, Dave Moore; languages include Korean, English, Japanese, Tagalog, Chinese, Lithuanian, Vietnamese, Filipino

Labor: Cardstock unknown

Physical Description: 18
Note
From the estate of Michael Rossman
Scope and Content Note
related topics include child labor, workers’ rights, new world order, World Trade Organization (WTO), big brothers, family health care, wages, janitors, strike, fair contract, union, fair trade, teamsters, undocumented workers, boycott, students, staff, higher education, public education; makers include Rugmark, Inkworks Press, International Brotherhood of Teamsters, Workers' Voices Coalition, University Professional & Technical Employees (UPTE), University Council- American Federation of Teachers (UCAFT); references or specifically about India, Nepal, Pakistan, education, children, textiles, manufacturing, socialism, teamsters, Mexico, farm workers, textile workers, Hornblowers' Alcatraz Cruises, Alcatraz Ferry Workers, University of California; referenced individuals include Che Guevara (Ernesto Guevara); places made include California (USA); languages include English, Spanish
Globalization 1996 -2010

Physical Description: 31

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include oil, multinational, corporation, globalization, capital, free trade, war, homelessness, North American Free Trade Agreement (NAFTA), Workers' Rights, conferences, demonstrations, Free Trade Area of the Americas (FTAA), poverty, Group of Eight (G-8), commerce, teach-in, management, capitalism, colonialism, ecology, strikes, reproductive rights, feminism, racism, sexism, military occupation, prison, non-violence, pollution, working class, carnival, union, murder; makers include Inkworks Press, Institute for Policy Studies (IPS), Coalition of Homelessness and Homeless People of San Francisco, San Francisco Labor Council, Wright Angle Media, Crimeth Inc. Association of Concerned Citizens, reclaim the commons, Minneapolis Public Schools (MPLS), Bill Day, Act Against War, sac mobilization, Action for Local/Global Justice, Corporate Campaign Inc., David Hanks; references or specifically about Enron, World Trade Organization (WTO), maps, deregulation, privatization, calendar, police, hunger, homeless encampment, drugs, violence, South America, human rights, Western hemisphere, Americas, woman workers, film, documentary, octopus, slaves, mosquito, blood sucking, hanging, noose, money, class war, Olympics, eagle, bomb, jet, Republican National Convention (RNC), Supreme Court Building, US currency, information, work place safety, air controllers, Cancun, barb wire, shackles, computers, bikes, car free, tanks, chevron, Coca-Cola; referenced individuals include Ronald Reagan, George H. Bush, Richard "Dick" Cheney, William "Bill" J. Clinton, Shaya Mercer, Douglas Daft, Isidro Segundo Gil; places made include San Francisco, CA (US), London (UK), Vancouver (BC) Saint Paul, MN (US), Chicago, IL (US), Sacramento, CA (USA), Seattle, WA (US); languages include English, Spanish
Various Topics 1978-2004

Physical Description: 58

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include peace, justice, labor, smoking, tobacco, chewing tobacco, addiction, nuclear weapons, gentrification, festivals, theater, homelessness, marches and demonstrations, evictions, displacement, urban blight, communities of color, symposiums, landlords, rent rebates, tenants unions, neighborhood control, education, children, multiculturalism, heroin, ghettos, ethnic cleansing, war savings stamps, tenure, discrimination, tenure, college fee hikes, strikes, airport expansion, housing shortage, immigrant pride, immigrant rights, amnesty, political campaigns, calendars, corporations, nonviolence, nuclear weapons freeze, progressives, contests, cultural events, international solidarity; makers include Labor for Peace and Justice, Inkworks Press, Buck Tobacco, Keith W. Criss, Mission Anti-Displacement Coalition (MAC), Dedan Bryant, La Raza Law Journal, Berkeley Tenants Union #7, Berkeley Tenants Organizing Committee, If Americans Knew, Government Printing Office, Associated Students of University of California (ASUC), Waller Press, Central Press of California, Yes on U Committee, o.r.g.a.n.i.c. Collective. carly-delso Saavedra, Li Zhu, National Lawyers Guild, United Response Collaborative, Lisa Roth, City of Berkeley Health and Human Services, Multimedia Designs, Public Interest GRFX, Cal Votes 94, Wavy Gravy for City Council 1990 Campaign, Proposition 99 Tobacco Program, Graphic Communications International Union, Hinckle for Mayor Committee, Gary Locke, Committee to Tax the Corporations, Jagjit Singh Awtar Singh, Greenpeace, WIN Magazine, Eunice Cudzewicz, Church World Service, TEN.12, Northern California Freeze Voter ’84, Kucinich for President committee, greenfield graphix, Elizabeth Whitney, Democracy Rising, Chris Shaw, Flying Other Brothers, psprint.com, John Pettitt, Nader for President 2004, Andrew Woodd, San Francisco FAIR, John Beam, Third World Students Coalition; references or specifically about peace signs, gears, Virginia Slims, surgeon general's warning, bad breath, underweight, rodeos, steers, cowboys, California Proposition 99, the 1988 Tobacco Tax Initiative, money down the drain, Lawrence Livermore Laboratory, Nagasaki, Wherry Housing, San Francisco Presidio, gambling, drug deals, prostitution, alcohol, Culture on the Corner, Christmas in April, seniors, volunteers, community restoration, arts and crafts, books, Uncle Sam, World War II, GIS, affirmative action, ethnic studies, University of California Regents, Israel, Palestine, San Francisco Airport, Statue of Liberty, U.S. Capitol, Bible, Iraq war, Green Party, Flying Other Brothers, San Francisco Community History Project, globalization, International Monetary Fund (IMF), World Bank; referenced individuals include Chad Myers, Richard Blair, Rodney King, George Deukmejian, Margaret Fortune, Greg Lewis, Tim Yeung, William Nettles, Leti Luna, Ignatius Bau, Andres E. Jimenez, Claudia Martinez, prof. Wendy Walker, Prof. L. Ling-chi Wang, Suong Van, Donald Fisher, Chris Daly, Wavy Gravy, Rush Limbaugh, Warren Hinckle, Roger Boas, John Milnari, Art Agnos, Dorth Vader, Mahatma Gandhi, Dorothy Day, Geraldine Ferraro, Walter Mondale, Dennis Kucinich, Ralph Nader, Michael Franti, Medea Benjamin, George W. Bush, Howard Dean, John Kerry, Leonard Peltier, Roberta Blackgoat, Philip Vera Cruz, Cesar Chavez, Carlos Bulosan, Dr. Ronald McNair, Harvey Milik, Audre Lorde, Rigoberta Menchú, Yuri Kochiyama, Anna Mae Aquash, Martin Luther King, Jr., Amilcar Cabral; places made include Houston (Texas, USA), New York (New York, USA), Berkeley (California, USA), Oakland (California, USA), San Francisco (California, USA), Eugene (Oregon, USA); languages include Spanish, English, Chinese, Tagalog, Arabic, Hindi
Peace / Anti-war (Cardstock)

Physical Description: 44

Note
From the estate of Michael Rossmann

Scope and Content Note
related topics include education, right-wing conservatives, Middle-east occupation, reproductive rights, United Nations budget, nuclear weapons, cultural events, equality, impeachment, voting, racism, environmentalism, global justice, child care, racism, scapegoating, civil liberties, immigrant rights, oil, support our troops, labor, children, corporations; makers include California Peace Action Education Fund, Inkworks Press, ANSWER Coalition, Curtiss Printing, International ANSWER, Working Assets, All-Peoples Congress, Design Action Collective, International Socialist Organization, Labor Com. For Peace and Justice, Jobs with Peace, Town Hall Committee to Stop War and Hate, Socialist Worker, Graphic Communications International Union, United for Peace & Justice, Alliance Graphics, Women for Peace, 911 Truth Alliance; references or specifically about military, Viet Nam War, soldiers, Iraq, Palestine, New Orleans, Afghanistan, Haiti, mothers, FlickrCC/PigNews, SUV drivers, raised fist, Operation Desert Storm, United States flag, yellow ribbons, war machine; referenced individuals include George W. Bush, Martin Luther King Jr., Malcolm X; places made include Berkeley (California, USA), Oakland (California, USA), New York (New York, USA)
Arts and Culture 1968-2007

Physical Description: 48

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include free speech, censorship, radio, art, music, anniversary, lecture, Third World, racism, poetry, colonialism, alternative press, unemployment, socialism, communism, activist art, Festival, gun control, health care, environment, gentrification, housing, feminism; makers include Come! Unity Press, Larry Hermsen, Michael Starkman, Inkworks, Matthew Faircloth, Solstic Press, S&A Productions, John Beam, Interdisciplinary Folklore Alliance, Guerrilla Free Newspaper of the Streets, Dance Theater Workshop, Art for Social Change Inc., John Pitman Weber, Ragged Edge Press, Universal Pictures, Inquisition Anti-Fascist, San Francisco Mime Troupe, Inkworks Press, United Artists, Alex Torres, Patrick Lothhouse, Bruce Stuckey, Mark, David L. Snyder, Diego Rivera-Garcia, Eric Friely, Talia Gonzalez, Lailan Huen, Carl Chaplin, Lawson Graphics Pacific Limited, Fernando Botero; references or specifically about film, Modern Times Bookstore, World Broadcast Associates, Inc. (WBAI 99.5FM), Pacific Foundation (KPFA 94.1), Stupid White Men, Evergreen State College, Symbionese Liberation Army (SLA), Walt Disney Company, animation, satire, cultural resistance, solidarity, multiculturalism, Baltimore (Maryland, USA), exhibition, military, painting, New Age, nudity, anti-nudity ordinance, artists for a hate free America, Prairie Fire (band), cultural rights, Black American Culture Program, Smithsonian Institution, Center for Paleocybernetic Research, Central Committee Dadaist Revolutionary Council Berlin 1919, Gallery 345, "Eat the Rich", Radical Humor Festival, NYU Center for Marxist Studies, Cultural Correspondence, American Dreamz, A-F Records, Dance Brigade Festival for Social Change, Wallflower Order, Bowling for Colombine, Whitehouse, capitalism, Dracula, Latin America, India, UC Berkeley Graduate School of Journalism, City Lights Books, Modern Times Bookstores, Spain, anarchy, Free Radio Berkeley (104.1), Los Angeles Actors Theatre, Cuba, Zimbabwe, Cuban music, African music and dance troupe, U.S. Government Seal, Lydon's Banes, Youth Roots Leadership Crew of Oakland Leaf, mushroom cloud, Will Stone Collection, Abu Ghraib prison (Iraq), terrorism, human rights, torture, abuse: referenced individuals include Anna Kossof, Maya Angelou, Michael Moore, Audre Lorde, Nancy Spero, Bernice Johnson Reagon, Walt Whitman, Ellen Turner, Che Guevara (Ernesto Guevara), Rae Allen, Susan Griffin; places made include New York City (New York, USA), San Francisco (California, USA), Berkeley (California, USA), Oakland (California, USA), Pittsburgh (Pennsylvania, USA); languages include English, French, Spanish
**Animal Rights: Various Topics 1976-1996**

Physical Description: 34

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include animal research, primates, dogs, California gray whales, extinction, vegetarianism, sea lions, harbor seals, Night monkey (douroucoulis), fur (fur harvesting), animal shelters, Columbia University, leather, March of Dimes, chickens, Icelandic whaling, Sei Whales, Fin Whales, commercial whaling, corporations, pet stores, Caribou, Native Americans, comic books, Gwich'in people, PETCO, boycotts, Kentucky Fried Chicken (KFC), public health, dairy products; makers include Coalition to End Primate Experimentation (CEPE), People for the Ethical Treatment of Animals (PETA), Bookworks, Giuseppe Fassino, Marine Mammal Center, Save the Bay, Earth Island Institute, Greenpeace, Ted Baptista, Jack Feldman Advertising, Corete Madera, Taro Yamasaki, Jim Bradenburg, Karen Jettmar, Ebet Robert, HALF, Susan Rayfield; referenced individuals include W.S. Merwin, Elizabeth Tobisch, Bill Prochmow, Charles M. Scammon, Kazuki Takahashi, Russell Simmons, Pamela Anderson, Gail Eisnitz, Paul McCartney; references or specifically about 1999 Primate Freedom Tour, Wendy's, Burger King, Long John Silver, puppy mills, Yu-Gi-Oh!, manga, Slaughterhouse, Babe (film); places made include Washington D.C. (USA), Pacific Grove (California, USA), San Francisco (California, USA), Anchorage (Alaska, USA)

**Ecology: Various Topics 1980-2006**

Physical Description: 44

Note

From the estate of Michael Rossman. Includes East Bay Municipal Utility District (EBMUD) series

Scope and Content Note

related topics include religion, environmental fairs, Earth Day, toxic waste, dinosaurs, vegetarianism, water conservation, non-violent direct action, genetically modified organisms (GMOs), employment, air pollution, energy industry, California Redwoods, forests, British Columbia (Canada), elections, Exxon Valdez, chemical toxins, political corruption, internships, poetry, submarine tailings disposal (STD), solar energy, wind energy, alternative energy, Puna rainforest (Hawaii), offshore drilling, ocean sanctuaries, rivers, global warming, deforestation, Burlington Northern Santa Fe Railway, pelicans, recycling, international solidarity; makers include Stanley Mouse, Howard Penner, H.B. Lewis, Earth Save, Dan Miller, Oey Gwanbeng, Kimberly Nunn, Earth Day Action Coalition, Public Interest Grfx, M. DuBois, CalPIRG, WashPIRG, David Munch, Rainforest Action Network, Carwil James, Ken Graham, Burning Hand Graphics, Political Ecology Group (PEG), Inkworks Press, U.S. Department of Energy, Earth First, Public Media Center, Sanford, East Bay Municipal Utility District (EBMUD), Ariel Parkinson, Ernest Callenbach, Clifford Burke, Berkeley Graphic Arts, Lisa Roth, FireWorx (Fireworks Graphics), Nolen Edmoston, Fran Pickett, San Francisco Leningrad Ecological Arts Project; referenced individuals include Joe Sam, Edward Abbey, Richie Havens, Gray Davis, Peter Camejo, George W. Bush, Sandy Weill, Wolfensohn, Judi Bari, Al Gore, Berito Kuwaru'wa, Joe Sam; references or specifically about Birkenstock, Spiritual Alliance for Earth (SAFE), The Nature Company, Pacific Stock Exchange, Monumental (film), Patagonia, Mother Jones (magazine), Variety (magazine), Grand Canyon, Reclaim the Commons, Toxins Right-To-Know project, Citigroup, World Bank, dichlorodiphenyltrichloroethane (DDT); places made include San Francisco (California, USA), Santa Cruz (California, USA), Auburn (California, USA), Berkeley (California, USA), Hawaii (USA), Canada; languages include English, Russian
Women: Various Topics 1967-2007

Physical Description: 72

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include punk music, riot girl movement, gender identity, sexuality, maternity, dance, performing arts, domestic abuse, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Women's Building, armed struggle, prisoners, prisons, international solidarity, women's history, arts and culture, art exhibitions, economics, women's rights, equality, Berkeley (California, USA), Yiddish theater and film, women of color, film festivals, theater, benefits, feminism, cross dressing, military service, Suffrage, sex workers, burlesque, classism, poverty, witches, paganism, radical women of color, pay gap, family violence, rape, calendar, abortion, pro-choice, sterilization, militarism, empowerment, films, documentaries, contraception, birth control, voting; makers include Roxie, Armen Ohanian, Asian Women's Shelter, Cover Concepts, Inkworks Press, Bonnie Shand, Thundereed Women's Group, Melissa Green, Linda Birner, Keystone Press, Meg Barnes, Robert Sibley, Evening Dawn Graphics, Ruby Rochetto, Michael Cox, Maria Jensen, The Woman's Voice, Nike, Jungle Press, End Abuse, Maria Jensen, Keith Criss, Alejandro Stuart, Ann Flanagan, Elaine Zimmerman, Sandy Chelnov, Inez Garcia, United Nations, Third Woman Press, Robert Barkaloff, California Coalition Against Sexual Assault, Emalyn Lopez, Hilvanando Visiones de Paz, Teeword, Jane Norling, C. Rosalind McGary Lightner, Elizabeth Freeman, Joyce Vollmer, J. Walker Smith, Center for Cuban Studies, Expo/CAP Havana, Design Action, Linda Koolish, John Jernegen, Northern California Alliance, California Abortion Rights Action League (CARAL); referenced individuals include Mervyn Dymally, Molly Picon, Mark Ryan, Sojourner Truth, Deborah Sampson, Marilyn Monroe, Judy Grahn, Agnes Smedley, Aino Taylor, Amelia Earhart, Isadora Duncan, Malvina Reynolds, Dolores Huerta, Cassandra Peten, Angela Davis, Bill Oderson, Louise Michel, Jill Ruckleshaus, Cherrie Moraga, Sandra Hockman, Julia Query, Pope Paul VI, Wounded Knee; references or specifically about Bikini Kill, punkalingus, National Women's History Week, Equal Rights Amendment (ERA), Women of Valor series, Jewish Women's Archive, Ma'yan: The Jewish Women's Project, International Women's Day, Lilith (women's theater), Lesbian Mother's Defense Fund, Family Violence Prevention Fund, Nestle boycott, Take Back the Night, Rosie the Riveter, World War II, Reserve Officers' Training Corps (ROTC), Bread and Roses; places made include San Francisco (California, USA), Jerusalem (Israel), Seattle (Washington, USA); languages include English, Persian (Farsi), Hebrew, Spanish, Russian


Physical Description: 17

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include toxic chemicals, environmentalism, compilation album, Hawaii, rainforests, smog, science fiction, films, climate summits, animal testing, animal rights, waste management, plastics, vivisection, pesticides, California, peace, Iraq, chemical warfare, U.S. government agencies, Iraq War; makers include Sierra Club, Gloeckner, Carlos Ochagavia, United Nations, Greenpeace, United Nations Development Programme (UNDP), Andrea Smith, People for the Ethical Treatment of Animals (PETA), Berkeley Breathed, Eliot Porter, In Defense of Animals (IDA), Lithographix, Imagewerks, Grant Brittain, Dan McCoy, California Committee on Pesticides, Indymedia, Die Grünen; referenced individuals include Geraldine Chaplin, Oliver Reed, Tony Hawk, George W. Bush; references or specifically about Geffen Records, VH1, Rainbow Warriors, fine arts, Zero Population Growth (film), Monongahela National Forest; places made include Germany, USA; languages include English, French, German

Physical Description: 50

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include bombs, toxic waste, smog, air pollution, Los Angeles (California, USA), hydrocarbons, elections, California Green Party, herbicides, workplace hazards, workplace safety, deforestation, lumber industry, biopiracy, cultural trademarks, politicians, occupational health, chlorine, pesticides, global warming, oil, gasoline, rivers, schools, public health, water pollution, propositions and campaigns, student movements, corporations, sustainable forestry, national forests, Earth Day, economics, environmentalism, alternative energy, voter registration, elections, the earth, the people; makers include U.S. Office of Civil and Defense Mobilization, Ken Nightingale, South Coast Air Quality Management District, Steven Lyons, American Federation of State, County and Municipal Employees (AFSCME), Waller Press, Burning Hand Graphics, Coalition Against Biopiracy, Stig, Mayfield Press Ltd., Earl Dotter, Lincoln Cushing, StoraEnso, Inkworks Press, International POPs Elimination Network (IPEN), Project Underground, Alliance, Bob Bellock, Susan Gal, ACORN, Rainforest Action Network, Friends of the River, Ron Wolf, Michael McClure, Bay Area Coalition Opposed to U.C. Toxics, Global Finance Campaign, Heritage Forests Campaign, Terrance Cummings, Bill Oetinger, Kerry Tremain, Albany Press, Californians Against Political Corruption, Peter Berg, Jenna Jackson, J. Thomas Soltesz, Focus 4, Georges and Shapiro Lithograph, Global Citizen Center, Khalil Bendib, Coldwell Banker, Green Action; referenced individuals include Amy Kirk, Jodi Perelman, Medea Benjamin, Ralph Nader, Bill Clinton (William Clinton), George W. Bush, Utah Phillips, Ronald Reagan, James Watt, Julia Butterfly Hill, Diedre Luzwick, David Brower, Jerry Brown, Thomas Paine, Teatro Campesino, Medea Benjamin, Raul Benet; references or specifically about Persistent Organic Pollutants (POPs Treaty, Stockholm Convention), Chevron, KPFA, International Rivers Network, Du Pont, Stanislaus River, California State River Resources Board, JP Morgan Chase, Mitsubishi, Headwaters Forest; places made include Oakland (California, USA), Sacramento (California, USA), Washington, D.C. (USA), Washington (USA); languages include English, Spanish

Physical Description: 19 Note
From the estate of Michael Rossman

Scope and Content Note
related topics include green energy, voting, marches and demonstrations, solar power, Alameda County Nuclear Free Zone Coalition, Mobilization for Survival, Abalone Alliance, Inkworks Press, Livermore Action Group, Nuclear Arms Freeze, Roberts/Kuwahara, W & W Hopkins Printing Gore Graphics, disarmament, nuclear weapons, missiles, maps, The Continental Walk, nuclear testing, children, reactors, Persistent Organic Pollutants (POPs), water pollution, San Francisco Mime Troupe, nuclear waste; makers include Jane Norling, Coalition to Abolish Nuclear Weapons, Tim Krafft, Rico Marcelli, Albany Press, Peg Averill, Civil Disobedience Campaign, Darren, K.H. Chin’g, S. Camilleri, Greenpeace, Mother Jones, Jim Parkinson, Foundation for National Progress, Pelican Alliance for Safe Energy, International POPS Elimination Network (IPEN), SB Press Pvt., American Water Works Association, Central Contra Costa Sanitary District, Northern California Alliance for Survival, H. Taylor; references or specifically about windmills, United Nations, Diablo Canyon Nuclear Power Plant, Santa Rita jail, Livermore Nuclear Arms Lab, arms race, mushroom cloud, Hiroshima, Nagasaki, University of California, Berkeley, toxic waste, Site 300, China, Great Britain, Soviet Union (USSR), France, East Bay California, Golden Gate Bridge, Nevada Desert, Washington D.C., Las Vegas, Lop Nor (Xinjiang Province), Novaya Zemlya and Kazakhstan, opium, morphine, Alamogordo, Manhattan Project, East Bay Anti-Nuclear Group (EBANG), Vallecitos Nuclear Center, Rancho Seco Nuclear Power Plant, Concord Naval Weapons Station, San Francisco, California; referenced individuals include Rev. Cecil Williams, Roxanne Schwartz, Harry Truman, Chellis Glendinning, Ralph Nader, Major Harold Hering, Enrico Fermi, Jules Feiffer, Eugene Carroll, Clan Dyken; places made include San Luis Obispo, California (USA), Livermore, California (USA), Los Angeles, CA (USA), New York, New York (USA)
From the estate of Michael Rossman

Scope and Content Note
Anti-Nuclear: General 1978-2001

Physical Description: 40

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include marches and demonstrations, arms race, boycott, disarmament, religion, employment, Native American treaties, military, radiation, Die-in, public hearing, children, exhibition, deployment; makers include Shad Alliance, U.C. Nuclear Weapons Labs Conversion Project, American Friends Service Committee (AFSC), Sound & Hudson Against Atomic Development Alliance (SHAD), Tower Press, Presswomen Enterprises NYC, Anne Katz, Tom Cushwa, Artists for Survival, War Resisters League, American Peace Test, Nuclear Navyport Referendum, Artist Against Nuclear Madness, Pentagon Off Campus, M. Corris, Film Arts Foundation and Engeron Films, Max Gisko, Green Action, Inkwoks Press, Coalition for Direct Action, Peg Avorsy, Women for Peace, Kerry Tremain Design, Mariam Davis, Brad Holland, Jobs with Peace, Communicators For Nuclear Disarmament, David Smoak, Steal Works USA; references or specifically about Litco's Nuclear Power Plant at Shoreham, Long Island, mushroom cloud, civil disobedience, nonviolence, Livermore lab, University of California, Berkeley, Cruise & Pershing missiles, Seneca Army Depot, Women's Encampment, United States Soviet tension, Soviet Flag, Clamshell Alliance, Wall Street, New York Times, maps, nuclear facilities, Nagasaki (Japan), Pentagon, San Francisco Examiner, United Nations, Western Shoshone land rights, radioactive gases, elections, Evergreen State College, globalization, trident nuclear submarine, taxes, military budget, Parsons School of Design, film, Three Mile Island, We are the Guinea Pigs, Parallel Films, Boston Herald American, public health, Harrisburg, Russia, Soviet Union (USSR), labor, Artists Against War & Fascism, Nuclear Weapons Freeze, nuclear missiles, semantics; referenced individuals include Daniel Ellsberg, Lawrence Ferlinghetti, Holly Near, Lionel J-M Delevingne, John Paul II, Dan Lamont, Roland Reagan, Pete Seeger, Ralph Nader, Jesus Christ, Jackson Brown, Bella Abzug, Tom Hayden, Jane Fonda, Tom Paxton, Bonnie Raitt, Richard Stromberg, Lucy George, Stuart Davis, General Omar N. Bradley; places made include New York (New York, USA), Las Vegas (Neveda, USA), Olympia (Washington, USA), Chicago (Illinois, USA)


Physical Description: 28

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include homecare, diversity, violence, strike, struggle, religion; makers include Jane Norling, Illinois Federation of Teachers, Inkwoks Press, Marc Nelson, Peter Cole, Justseeds, The International Printing Pressmen & Assistants' Union of North America, International Longshoremen and Warehouse Union, Political Action Fund, United Farm Workers Organizing Committee; references or specifically about Great Depression, Service Employees International Union (SEIU), calendar, anniversary, healthcare, social services, families, labor, public safety, Reach Every Member Program, education, International Workers of the World, Gettysburg Address (1863), United Autoworkers Union (UAW), stock market crash (1929), The Soldiers Bonus March (1932), Congress of Industrial Organizations, Cordwainers, boot and shoemakers, right to work laws, children, international solidarity, International Confederation of Free Trade Unions, coal mining, religion, "The American Plan," anti-injunction laws, Murray Hill Agreement, International Association of Machinists (IAM), World War II (WWII), General Motors, The International Seamen's Union, Sailors' Union of the Pacific, Maguire Act of 1895, White Act of 1898, Seamen's Act 1915, United Farm Workers (UFW), Salinas strike, lettuce bowl; referenced individuals include Dolores Huerta, Abraham Lincoln, John Z. Gelsavage, Herbert Hoover, Walter P. Reuther, George Meany, Fiorello LaGuardia, Senator Bob LaFollette, Victor G. Reuther, Jesus Christ; places made include San Francisco (California, USA), Salinas (California, USA); languages include English, Spanish
Labor: May Day 1977-2003

Physical Description: 10

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include marches and demonstrations, festival, anarchists; makers include National May Day Committee, Red Sun Press, International Defense and Aid for Southern Africa, The Industrial Workers of the World (IWW), Spain, Inkworks Press, National May Day 1980 Committee, Iranian Students Association; references or specifically about solidarity, South Africa, Beltane, workplace discrimination, Haymarket Square; referenced individuals include Dolores Huerta, Diego Rivera, Otto Hagel, Henrietta Shore, Maxine Albro, Eugene V. Debs; places made include Portland, Oregon (USA); languages include Farsi, English

Labor: Demonstrations 1982-2007; 2017

Physical Description: 17

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include boycott, scab labor, marches and demonstrations, anniversary, Christmas, festival, globalization, symposium, collective bargaining, cost of living, unions, strikes, slavery, exploitation; makers include S. Joseph, portsolidarity2002.org, United Auto Workers (UAW), Inkworks Press, Oakland Museum of California (OMCA), Federation for Progress, East Bay Labor Journal, United Labor Action Committee, Jessie Bunn, Miners Strike Labor-Community Support Coalition, United Union of Roofers, Waterproofers and Allied Workers Local 36; references or specifically about Eastern Airlines, Continental Airlines, International Longshore and Warehouse Union, U.S. Steel and Pohang Iron and Steel Company (USS-POSCO), 1946 Oakland General Strike, San Francisco Mime Troupe, “Jobs, Peace and Equality”, healthcare, mental health, senior citizens, people with disabilities, human rights, homelessness, children, education, Blue Diamond Coal Company strike, United Mine Workers Of America, Blue Diamond Coal Company, HBO, Confederate flag; referenced individuals include Patri, David Vita, Julian Bond, Arthur Kinoy, Philip Berrigan, Howard Zinn, Herbert Hoover, Ronald Reagan, Abraham Lincoln, Denny Estep, Earl Dotter, Country Joe McDonald; places made include Pittsburg (California, USA), Oakland (California, USA), San Francisco (California, USA), Los Angeles (California, USA), New York (New York, USA)
Labor: General 1978-2003

Physical Description: 16

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include children, childcare, education, transportation, occupational health and safety, benefits, anniversary, families, commitment, success; makers include Child Care Employee Project, Tony Masso, Shawne Major, Union Paperworkers International Union, Shorter Work Week Coalition, Workers Action Movement, Mike Konopacki, National Labor Federation, Jane Norling, National Industrial Conservation Movement, Labor Archives and Research Center, Inkworks Press, Labor Occupational Health Program, Fruitvale Health Workers; references or specifically about Worthy Wage Campaign, calendar, unions, United States flag, Canadian flag, elections, paid leave, work hours, part time workers, overtime pay, union child care fund, living wage, eldercare, "Move on Over," Food & Nutrition Services Inc, Industrial Workers of the World (IWW), bakery workers, health and public safety workers, hepatitis B, vaccines, boycott, Saturday Night Fever, Mervyn's department store, United Auto Workers Union (UAW), labor project, working families, paid family leave, health care, flexible work hours, part time options, no mandatory overtime, shorter work week, leisure time, childcare, eldercare, living wage, labor project; referenced individuals include Langston Hughes, Van Howell, Phifer, Elbert Hubbard, Ken Light, J.P. Stevens, Mike Allewitz, Mike Konopacki; places made include Oakland, California (USA), New York, New York (USA), San Francisco, California (USA); languages include Spanish, English

Prisons and Political Prisoners 2002-2007

Physical Description: 15

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include conference, civil liberties, conspiracy, marches and demonstrations, jail, voting rights, felony conviction, torture, capitalism; makers include Organization of Solidarity of the Peoples of Africa, Asia and Latin America (OSPAAAL), Inkworks Press, Amnesty International, critical resistance, Architects/SesignersPlanners for Social Responsibility (ADSPER), Holmes & Associates, Applied Graphics Technologies; references or specifically about Amnesty International, prisoners of war (POWs), Cuba, Prisoners of Conscience, human rights, Black Panther Party, The Berkeley Center for Criminal Justice, The National Council of Crime and Delinquency, Juvenile Justice reform; referenced individuals include Marylin Buck, Assata Shakur, Ethel Rosenberg, Julius Rosenberg, Pablo Picasso, Michael Rosenberg, Robert Rosenberg, Pete Seeeger, Lynne Stewart, Michael Ratner, Mumia; places made include University of California, Berkeley (CA), Guantanamo (Cuba)
Police Brutality 1968-2007

Physical Description: 21

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include marches and demonstrations, gangs, police killing, Domestic Terrorism, People's Self-defense Campaign, guns, class disparity, murder, assassination, UC Police, Berkeley Police Force, BART, police dogs, video, Copwatch Film Festival, Laney College, state militia, Federal Bureau of Investigation (FBI), Waco Murders, firearms, Police State, Non-violence, Diablo Canyon, bombing, voting, black youth, coercion, Korea, Swastika, Shackles, baton, local art, poetry, music, uniform, children, citizens; makers include National Coordinating Committee for the October 22nd Coalition to Stop Police Brutality, the Stolen Lives Project, Refuse & Resist! Artists Network, Anti-Klan Committee, Fireworks, Against Police Brutality (APB), Copwatch, Malcom X Grassroots Movement, Margo Harry, magmothedestroyer.org, Committee Against Police Brutality; references or specifically about Chicago, San Francisco, Los Angeles, Oakland, Ku Klux Klan, White Supremacy, black rights, Brooklyn, Waco, Texas, Berkeley City Council, Born to Win, Philadelphia Police Department, MOVE Organization, Congressional Black Caucus, Los Angeles County Police Department (LAPD), Los Angeles County Sheriffs, Civilian Police Review Board, thoughtcrime.org, Peace & Freedom Movement; referenced individuals include Dred Scott, Keith Haring, Malcolm X, Bill Clinton, Hillary Clinton, Janet Reno; places made include New York, New York (US), San Francisco, California (US), Martin Luther King Park, Berkeley, California (US); languages include Spanish, English, Korean

HIV/AIDS 1982-1992

Physical Description: 23

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include conference, vigil, marches and demonstrations, memorial, election, fiesta; makers include Inkworks Press, California AIDS Clearinghouse, Jane Norling, Ron Henggler, Anstendig Institute, Stop AIDS Project, Public Media Center, Michael Starkman, Richard Burton, National Latino/Lesbian & Gay Organization (LLEGO), Juan Rodriguez, William Sandoval, Mark A. Viera, Young Gay Together, National Task Force of Black and White Men Together, U.S. Center for Disease Control, The NAMES Project, Pam Nishikawa, Simpson Paper Company, Amy Christian, David Solnit, C. Potts, Gay Mens Health Crisis, Inc., William T. Renner, Michael Sabanosh, Cona SIDA, Black Gay and Lesbian Leadership Forum; references or specifically about Silence＝Death, pink triangle, Aids Related Complex (ARC), condoms, safe sex, K-Y jelly, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), alcohol, California Proposition 64 LaRouche Measure, discrimination, intervenous drug use, Names Project AIDS Memorial Quilt, Wise Fool Puppet Intervention, Touch/Prayer, "Rubbers-Every Time"; languages include Spanish, English
Censorship: Free Speech and Legal Rights 1975-2002

Physical Description: 22

Note

From the estate of Michael Rossman

Scope and Content Note

Native Americans 1975-1999; 2004

Physical Description: 40

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include American Revolutionary War, Bicentennial, capitalism, colonialism, Great Spirit, American Indian Movement (AIM), boycott, marches and demonstrations, conference, diversity, documentary film, benefit, poetry, intellectual gathering, anniversary, sovereignty and self-determination, religion, lecture series; makers include J.C. Gratz, Knick, Leonard Peltier Defense Committee, Luis V. Rodriguez, Guillermo Prado, Inkworks Press, Cy Wagoner, Save the Peaks Coalition, Unity Press, Red Sun Press, Leonard Peltier, Land and Japan Life, East Bay Food Not Bombs Solidarity Project, New Earth Press, K.K. Sutherland, Navajo-Hopi Relocation Program, Nelson Mandela Anti-Apartheid, Paul Owns, Jim Cooke, Digital Pre-Press International, Warren's Waller Press, East Village Organization for a Kinder Earth (EVOKE), Respect & Protect Our Natural & Spiritual Environment Project, Taro Yamasaki, Jim Brandenburg, Karen Jettmar, Hal BrightCloud, Jerry Scott, Arrow Inc., Sam English Studio, Department of Health and Human Services (DHHS), Ata Kando, Sal Garcia, Zambrano-Garcia Jennings, Baldock, Roman, Chicano Moratorium of San Francisco (CMC), National Chicano Human Rights Council, Print Mint, Ilka Hartmann, Cory Gale, Native American Development Corporation, Avinash Pandy, Rodrigo Betancur, Elizabeth Dante, Lithocolor, Reiss-Craft Press; references or specifically about poster collection, Battle of Wounded Knee, Crow Nation, Northern Cheyenne Tribe, American dollar, United States military, Anishinabe, Own Sabre, political prisoners, senate hearings, executive clemency, sacred sites, human rights, San Francisco Peaks, Prison Writings: My Life is my Sundance, Pine Ridge, police state, Federal Bureau of Investigation (FBI), Bureau of Indian Affairs, Black Panther Party, Oglala Sioux Nation, International Indian Treaty, nuclear disarmament, Hunting and Fishing Rights, southwest symbol, Haskell Indian Nations University, environment, Hopi Tribe, Hiroshima, paper crane, Hopi Prophecy, Nagasaki, Big Mountain at Ashkenaz, Diné Nation, Pitt River Nation, genocide, United States Congress, Arctic Village, Gwich'in People, oil drilling, Arctic National Wildlife Refuge, Chevron, Arco, BP, Joy Harjo, I Have You Back, Poetry for the People, drugs, alcohol, addiction, United States constitution, Kayabi Indian Nation, Xingu National Indian Park, Indigenous People's Day, ecocide, Cherokee Nation, Creek, Popol Vuh, Chasky, Chicano, 1492, Geneva Resolutions, children, tribal heritage, University of California, Berkeley; referenced individuals include Pocahontas, Haiwatha, Tecumseh, Sitting Bull, Red Cloud, Nez Perce, John Ross, Standing Bear, Gerominio, Dull Knife, Christopher Columbus, Dennis Banks, Crazy Horse, Peter Coyote, Lawrence Ferlinghetti, Dick Wilson, Alice Walker, Ward Churchill, Jennifer Harbury, Kiyoshi Miyata, David Monyonga, Captain Jack, Floyd Rusterman (Red Crow), Russell Means, Basho; places made include Lawrence, Kansas (USA), San Francisco, CA (USA), Berkeley, CA (USA), White Earth, Minnesota (USA), Sisseton, South Dakota (USA), Anchorage, Alaska (USA); languages include Spanish, Arabic, Inca (Quechua), English
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) 1973-2003

Physical Description: 63 Note

From the estate of Michael Rossman

Scope and Content Note

related topics include marches and demonstrations, elections, anniversary, parade, circus, carnival, film festival, Marching Band, benefit concert, families; makers include Frente Homosexual de Accion Revolucionaria (FHAR), Colectivo Sol de la Red Lhoca, National Rifle Association (NRA), Alejandro Stuart, Testimonio Taller de Documentacion Visual, San Francisco Examiner, Eduardo Aparicio, Bay Area Committee Against the Briggs Initiative, McDougall Press, Jamey, Inkworks Press, Joan Bobkoff, Cathy Cade, Bert W. Green, Syracuse Cultural Workers, René, Seminario Marxista Lenninista Feminista de Lesbianas, Jeffrey Whitten, Declan Buckley, Frameline, Carl Van Vechten, Cynthia Baigts, David McManis Design, The Bettman Archive, Center for Digital Media, Frankie M., Steve Arnold, Children of Lesbians and Gays Everywhere (Colage), Ken, Community Press, Aner, Women's Press Project, Drukkerij Spinhex, Jena Scott, Rick McKinnon, Cookie Andrews-Hunt, Freedom Day Committee, Gay and Lesbian Historical Society of Northern California, Tyrone Power, Michael Starkman; references or specifically about derogatory language, women, gun violence, scapegoating, Sindrome de Inmunodeficiencia Adquirida (SIDA), HIV/AIDS, Stonewall Inn Riots, American flag, California Proposition 6, Briggs Initiative, education, teachers, bigotry, safety, Free Your Mind, racism, sexism, homophobia, military, Christopher Street West, gay pride, World War II (WWII), veterans, Mary Wings, The San Francisco Independent, Carrie Todor, Coming Out Under Fire: the History of Gay Men and Women in World War II, Allan Berube, butch, femme, April Fool's Day, Gay Freedom Day, twirling corps, United Airlines, "Gertrude and Alice," El Eden, Castro Theater, Roxie Theater, Folsom Street Fair, GLBT Historical Society Gallery Space, UC Berkeley, Gay Awareness Week, Youth, Assembly Bill 1, employment, George Deukmejian, 1998 gay games, Amsterdam, Pacific Film Archive, Moral Majority, Modern Times Bookstore, Harvey Milk Archives, Harvey Milk Gay Democratic Club; referenced individuals include Leo T. McCarthy, Senator John Briggs, Gertrude Stein, Alice B. Toklas, Diana Souhami, J.J. Hernandez, Ian Fuller, Michael W. McQuerry, Nicole Eisenman, Jerry Falweel, Phyllis Schlafly, Harvey Milk, George Moscone, Richard Burton; places made include Mexico City (Mexico) San Francisco, CA (USA), Los Angeles, CA (USA), Seattle, WA (USA); languages include Spanish
Peace / Anti-war 1971-2007

Physical Description: 60

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include elections, marches and demonstrations, concert, memorial, lockdown, racism, boycott, taxes, teach-in; makers include San Francisco Green Party, NGO Committee for Disarmament, International Year of Peace, Frank A. Rowe, Jeff Paterson, Bay Area United for Peace, Carbondale Peace Center, U.G., Greenwich Village Peace Center, David Bragin, War Resisters League, Think, Syracuse Cultural Workers, Committee Against a Vietnam War in the Middle-East, Women United Against the War, Bay Area Penicillin For Vietnam Campaign, Women's International League for Peace and Freedom, International Socialist Organization, Joint Combat Camera, Coalition For a People's Alternative 1980, Oakland Peace and Justice, War Resisters League, Newman, Get the Pentagon Off Campus, Bay Area Coalition to Oppose War Preparations, Peace Harvest, Tom Tomorrow, Frank A. Rowe, Glad Day Press, Kerry Tremain, Daniel Hunter, Elly Simmons, Inkworks Press, Nevada Desert Experience; references or specifically about U.S. flag, peace sign, military aggression, imperialism, arms race, foreign policy, intervention, employment, recruitment, Military Out of Our Schools Program, cruise missiles, Pershing missile, Women's Encampment, Seneca Army Depot, Tower Press, mule train, Wall Street, People's Coalition for Peace and Justice, amnesty, ITT, Saturation Bombing, guerrilla theater, United States Army, patriotism, military cemetery, bring troops home, Middle East, economy, South East Asia, venereal disease (VD), public health, South Viet Nam, Prisoners of War (POWs), Missing in Action (MIA), Bien Hoa, Tonkin Gulf Resolution, communism, nationalism, Nguyen Van Thieu, political prisoners, Fort Mason Center, disarmament, Lockheed Missile and Space Corporation, World War III, Lockdown, racism, terrorism, fascism, Human Peace Benefit Concert, Shelter, 1980 Democratic Convention, Fog of War, Hearts and Minds, The War at Home, Apocalypse Now, Trident Missile, oil, art, Draft Counseling, KPFA, Russians, Sting, United Nations, Nobel Peace Prize, Death From Above, Kuwait, comics, volunteer, ROTC, Watergate, mobilization, apartheid, Caribbean, genocide, Native Americans, Central America, Hiroshima, Nagasaki; referenced individuals include Ronald Reagan, Uncle Sam, John Lenon, General Norman Schwarzkopf, Errol Morris, Robert S. McNamara, Martin Luther King Jr., Dwight D. Eisenhower, Arch D. Bunker, William Kunstler, Daniel Elsberg, Susan Griffin, Erica Huggins, Robert Oppenheimer, George H. W. Bush Sr., Bella Abzug, David Bellinger, Michael Harrington, Robert Kasternmeier, Pete Seeger, Jon Fromer, Iris Dement, Grupo Morazan; places made include Carbondale (Illinois, USA), Las Vegas (Nevada, USA), Berkeley (California USA); languages include Arabic, Chinese, Spanish

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Various Topics 1975-1986

Physical Description: 37

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include arts and culture, Stonewall riots, Latin America, Caribbean, women, sexism, marches and demonstrations, feminism, Gay Olympic Games, HIV/AIDS, families; makers include R. Mauleon, Dyke Action Machine (DAM), Jackrabbit Press, Times Change Press, Su Negrin, Colectivo Sol de la Red Lhoca, Frente Homosexual de Accion Revolucionaria (FHAR), National Gay and Lesbian Task Force (NGLTF), K. Anderson, Keith Haring, Alejandro Stewart, The Pride Foundation, Sam Allen, John Lewis, Children of Lesbians and Gays Everywhere (COLAGE), Klaus Ink, Robert Kalthoff, G. Howard, INC.; referenced individuals include Jean Genet, Simone de Beauvoir, Susan Saxe, Lucy Stone, Andrea Weiss, Greta Schiller; references or specifically about Pride, Amazon women, derogatory terms, Christopher Street West / Los Angeles, Before Stonewall (publication), Golden State Gay Rodeo Association, Gay Olympic; places made include Chapultepec (Mexico City, Mexico), Eugene (Oregon, USA), San Francisco (California, USA); languages include English, Spanish
Ecology 1971-2007

Physical Description: 40

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include nuclear plants, voting, children, nuclear arms, elections, University of California Regents, marches and demonstrations, genetic engineering, seed patents, logging industry, deforestation, British Petroleum (BP), public universities, divestment, Wells Fargo, banks, corporations, forest conservation, genetic experiments, 2008 Democratic National Convention, uranium, Indigenous Peoples, radioactivity, pesticides, California (USA), Nevada Test Site (Lenten Desert Experience), Three Mile Island, Philippines, Westinghouse nuclear reactor, air pollution, mercury, public health, logging, mining, oil industry, corporatism, special interests, earth day, youth, fair; makers include Roberto, Artworks, Mobilization for Survival, Feminist Resources on Energy and Ecology, Rainforest Action, Shad Alliance, R.V. Correll, Women for Peace, Inworks Press, Richard Kovacevich, Heritage Forests Campaigns, Greenpeace, Coalition for Direct Action, Yeates, Punch Posters, Sierra Club, Aaron Gribich, Richard Whitaker, Rue Harrison, A. Reviueno, Jeff Arnold, Black Sheep Press, Benhari, Abalone Alliance, American Indian Movement (AIM), People Against Nuclear Power, Friends of the Filipino People, Union Wage, Hibakusha, Association of Atomic Veterans, Women for a Nuclear Free Future, Alabernathater, Washington Public Interest Research Groups (WashPIRG), Photostogo, Heritage Forests Campaign, Sanford; referenced individuals include Walter Crane, Jon Schledewitz, Robert Birgeneau, George W. Bush, Ronald Reagan; references or specifically about Proposition A, UC severance to nuclear weapon development, Monopolist Grain Speculation, Weyerhaeuser, UCBP (University of California British Petroleum), Global Radiation Victims Conference, clear skies plan, dichlorodiphenyltrichloroethane (DDT), Chevron, Santa Barbara oil spill, New Kids On The Block (Nuked Kids On The Block), music, Third World, white house, energy industry, mercury toxicity, brain, nervous system, roadless area conservation rule, national forest; places made include Syracuse (New York, USA), New York (New York, USA), Washington (USA), Berkeley (California, USA), Virginia (USA); languages include English, Japanese, Spanish, French, Tagalog (Filipino)

Physical Description: 28

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include sexism, sexual assault, labor, abolitionists, nonviolence, civil
dissidence, pay equity, arts and culture, Lesbian, Gay, Bisexual, Transgender, Queer
(LGBTQ), conferences, women's history week, defiance, feminism, women's equality, abuse,
confrontation, disclosure, domestic violence, marches and demonstrations, abortion on
demand, sterilization, racism, sexual assault, dignity, power, liberation, date rape, self
deprecation, hotline, reproductive rights, reproductive choice, abortion rights, cycle of
violence, safety, professional conduct, intervention, empathy, pro-choice, celebration,
slavery, abolitionism, feminism; makers include Guerrilla Girls, California Coalition Against
Sexual Assault, Michael Rossman, J. More, Les Femmes, Maria Jensen, Su Negrin, Times
Graphics Collective, Ann Grifalconi, Marisol Escobar, Family Violence Prevention Fund, D.
Mickler, Health and Human Services, Maternal and Child Health Division Prevention Program,
Costa County Health Services, Family Violence Prevention Fund, California Endowment,
Evelyn and Walter Haas, J.r. Fund, Lucy Picco Simpson Posters, Maria Jensen, Sophia Smith,
College collection, New School Graduate Center, Srah Bratnober; referenced individuals
include Roberta Smith, Kaitlin Gray, Sojourner Truth, Emma Goldman, Martin Luther King, Jr.,
Jim Clark, Alice Walker, Elizabeth C.P. Stanton, Diana Duff, George Washington, Abberam
Lincoln, Susan B. Anthony, Sojourner Truth; references or specifically about Sophia Smith
Collection (Smith College), International Women's Day, Kent Bicentennial Portfolio, Saying
No, child sexual assault, right to privacy, domestic violence screening, medical symbol,
moral majority; places made include New York (New York, USA), San Francisco (California,
USA), Pleasant Hill (California, USA), Sonoma County (California, USA); languages include
English, Spanish, Persian (Farsi), Tagalog (Filipino), French, Japanese, Swahili, Chinese,
Russian,

Government and Politics 1967-1976

Physical Description: 17

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include U.S. imperialism, Quakers, subvertisements, California governors, U.S.
presidents, impeachment, U.S. Constitution, Alabama governors, Vietnam War, Laos, secret
bombings, Cambodia, Republican National Party; makers include Kenneth Wayne Hall, Earl
M. Muecke, H. Don Fields, Arthur Taxier, A. Bramley, J. Michelson, National Youth for
Nixon-Agnew, Westpac, Robert Short, Philip Life, Marcel Feigeo, Yippy Inc., Colby Printers,
Synergisms, Jeff Fessenden, American Newsrepeat, G & S Associates, Celestial Arts, Orbit;
referenced individuals include Jimmy Carter, Mohammad Reza Pahlavi, Richard Nixon,
Ronald Reagan, George Wallace, Archibald Cox, Abraham Lincoln, James Garfield, Gerald
Ford, William McKinley, Herbert Hoover, Spiro Agnew, Nelson Rockefeller, George W.
Romney, Will Chamberlain, Sonia Johnson, Leonardo Da Vinci; references or specifically
about Uncle Sam, swastikas, Neutrality Act, The Last Supper, fine arts, Easy Rider; places
made include Kansas City (Kansas, USA), Washington, D.C. (USA), Arlington (Virginia, USA),
San Francisco (California, USA); languages include English, Persian (Farsi), French,

Physical Description: 29

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include genocide, indigenous peoples, nuclear power plants, quincentennial, Pit River tribe, ancestral lands, land rights, Cayuse peoples, adult education, higher education, General Educational Development (GED), Native American history, anti-colonialism, conferences, California Proposition 187, immigration, xenophobia, police brutality, Ku Klux Klan (KKK), racial profiling, diversity, California Proposition 54, ethnic cleansing, Regents of the University of California v. Bakke, marches and demonstrations, strikes, white supremacy, United Nations, Black Solidarity Day, boycotts, health, La Raza; makers include Louis Rothschild, Akwesasne Notes, Overground Art, W. Churchill, South and Meso American Indian Information Center (SAIIC), Ruben Dario Peñaranda, Jose Manuel Ticona, Abe Mendoza, Inworks Press, Partisan Defense Committee, Anti-Bakke Decision Coalition, National Committee to Overturn The Bakke Decision, Committee to Free the Pontiac Brothers & Prairie Fire Organizing Committee, National Office of National Black Human Rights Coalition, United Native Americans Inc., Print Mint, Chicanos in Health Education (CHE), Centro Legal de La Raza, ZALÁ; referenced individuals include Christopher Columbus, Geronimo, Edward Curtis, Young Chief, Chief Joseph, Russell Means, Pete Wilson, Tom Metzger, Ronald Reagan, Malcolm X, Martin Luther King, Jr., Red Cloud, Manuelito Segundo, Gall; references or specifically about swastikas, Point Eliot Treaty, American Indian Adult Education Program, American Indian Movement (AIM), Wounded Knee, Chicano Moratorium anniversary, Annual Conference National Association for Chicana and Chicano Studies, Nazi Party, driving while black / brown (DWB), Banned Books Week; places made include USA, Rooseveltown (New York, USA), Berkeley (California, USA), Oakland (California, USA), New York (New York, USA), Washington, DC (USA), Berkeley (California, USA), Oakland (California, USA); languages English, Spanish


Physical Description: 16

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include domestic workers, May Day, 1930 cotton mill strike (Gastonia, North Carolina), immigration, mushroom pickers, United Farm Workers (UFW), strawberry workers, agricultural workers, Driscoll, Nestle, boycotts, university strikes, World Trade Organization (WTO), child labor, children’s rights, coal miners, garment workers; makers include Western Service Workers Association, California Homemakers Association, Inkworks Press, Ralph Fasanella, Bay Area Alternative Press, Glaubitz, Mike Allewitz, Ricardo Levins Morales, Trade Union Education League Organizing Committee, The United Mine Workers of America, Times Change Press, Justice for Janitors, Service Employees International Union (SEIU); referenced individuals include Eugene Delacroix, Théophile-Alexandrie Steinlen, Woody Guthrie, Tony Masso, Emiliano Zapata, Howard Zinn, Idea Brayman; references or specifically about Liberty Leading the People; places made include Massachusetts (USA), Kentucky (USA); languages include English, Chinese, Spanish
Drawer B-36, Folder 7


Physical Description: 27

Note
From the estate of Michael Rossman. Includes newsprint

Scope and Content Note
related topics include unemployment, poverty, Russia, anniversaries, centennials, prisoners of war (POW), Peruvian prisoners, working class, peace, May Day, capitalism, class struggle, corporatism, corporations, economics, Peru, women, Women's Day; makers include Revolutionary Communist Youth Brigade (RCYB), Guardian, Inkworks Press, Liberation Graphics, Personality Posters, Revolutionary Internationalist Movement, Revolutionary Communist Party USA, Alejandro Romero; referenced individuals include Carl Dix, Mao Zedong (Mao Tse-tung), Bob Avakian, Bertolt Brecht, Vladimir Lenin, Karl Marx, Iranian Students Association in the U.S., Frederick Engels, Charley Chaplin; references or specifically about Revolutionary Worker (publication), Jarrow Crusade, Pravda (publication), hammer and sickle, Revolutionary Internationalist Movement, racism, police brutality, exploitation, homophobia, Haymarket Riots; places made include Moscow (USSR), USA, Peking (China), Oakland (California, USA); languages English, Russian, Spanish, Portuguese, Turkish, French, Chinese, Farsi (Persian), German

Drawer B-36, Folder 8


Physical Description: 40

Note
From the estate of Michael Rossman. Includes newsprint; includes cardstock

Scope and Content Note
related topics include Black Panther Party, prison escape, U.S. invasion of Grenada, PEN Prison Writing Program, African Americans, nonviolence, conferences, labor, prosecutorial misconduct, execution, capital punishment, marches and demonstrations, arts and culture, court appeals, death penalty, Attica State Prison (New York, USA), prison guard brutality, Los 7, racism, U.S. capitalism, Native Americans, anniversaries, San Francisco State strikers, Communist Party USA, U.S. Declaration of Independence; makers include San Quentin 6 Defense Committee, Artist United for Mumia Abu-Jamal, Inkworks Press, Martin Travers, Marlon Ingram, Bay Area Mumia Organizations, SEIU Local 250, Committee to Free Mumia Abu-Jamal, Prairie Fire Organization, Labor Action Committee to Free Mumia Abu-Jamal, Jennifer Beach, Peter Truskier, National Lawyers Guild, Soledad Prisoner Defense, Refuse and Resist! National Committee to Free Dessie Woods, Bay Area Committee to Free Angela Davis, Michelle Vignes, Barry Shapiro, Fanshen Press, Black Sheep Press, Allen Zak, Berkeley Graphic Arts, Rainbow Zenith Press, COC Productions, Mumia Abu-Jamal Freedom Rally Committee, Peter Truskier, Jennifer Beach; referenced individuals include George Jackson, Mumia Abu-Jamal, Marilyn Buck, Assata Shakur, Geronimo Pratt (Geronimo ji-Jaga), Leonard Weinglass, Alice Walker, Jonathan Jackson, Keith Haring, Dessie Woods, Lisa Cerri, Angela Davis, Dennis Banks, Gus Hall, Jarvis Tyner, John Clutchette, Fleta Drumgo; references or specifically about San Quentin 6, Amerika, Penal Code Section 45-70, Black Liberation Movement, Voices of the Voiceless, Black Liberation Army, legal lynching, Youngbloods, George Jackson Tribunal, colonial violence, Dakota Territory prison, Folsom Legal Defense; places made include San Francisco (California, USA), Oakland (California, USA), Berkeley (California, USA), New York (New York, USA); languages include English, Spanish

Physical Description: 20

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include drugs, marijuana, 1984 Democratic National Convention (DNC), legalization of marijuana, Bastille Day, marches and demonstrations, criminalization of marijuana, animal abuse, HIV/AIDS, Names Project, Judaism, censorship, banned books, music benefit, Soviet Union, ecology, International Hotel, school to prison pipeline, prison industrial complex (PIC), schools, education, South Central farm (Los Angeles, California, USA), children, circus animals, monopolies, rent control, Communist Party USA, pornography; makers include People for the Ethical Treatment of Animals (PETA), John Hirsch, Lennie Warren, Christopher Vail, Public Media Center, Inkworks Press, People's Art Service, CM Rossi, Livermore Action Group, Clare Francis, Gutenberg, Franklin and Mechanic, Amnesty International, Ron Cobb, ThoughtCrime, Committee to Abolish Prison Slavery, Cleos Printing, Berkeley Housing Coalition, Orbit Graphic Arts, Steve Somerstein, Suzie Randall, Art Bonn, Against Censorship Together (ACT); referenced individuals include Dan White, Harvey Milk, George Moscone, Pete Seeger, Felix Ayson, Ricardo Mendoza, Gus Hall, Angela Davis, Joan Baez; references or specifically about May 21st Defense Fund, Strategic Defense Initiative (Star Wars), prison slavery, Propositions B and F; places made include San Francisco (California, USA); languages include English, Hebrew, Spanish, Swahili, Russian

Peace / Anti-war 1991--2008

Physical Description: 27

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include children, marches and demonstrations, Abu Ghraib, draft resistance, higher education, militarism, cost of war, Iraq War, U.S. occupations, art exhibitions, military in schools, military recruitment, conscientious objectors, Kosovo, Yugoslavia, Iraq, education, military spending, oil; makers include Harry Pesin, Wespac Visual Communications, ASUC Berkeley Draft Counseling Center, United for Peace, Inkworks Press, David Bragin, War Resisters League, Chuck Sperry, Black Cat Graphics, CrimethInc., Crest Craft Co., David Lance Goines, Winston Smith, R.V. Correll; referenced individuals include Fernando Botero, George W. Bush, Saddam Hussein, Alan Pogue, Osama bin Laden, Alexander Haig, Madeline Albright; references or specifically about Star Wars (film), Solomon Amendments I & II, U.S. currency, September 11 (2001), International Telephone & Telegraph (ITT), Ronald McDonald, Operation Desert Storm, American bald eagle, California Peace Action, Yo! What happened to peace?, Statue of Liberty, Camp LeJeune Resisters, Persian Gulf War; places made include San Francisco (California, USA), Berkeley (California, USA), Olympia (Washington, USA), Philadelphia (Pennsylvania, USA)
Vietnam War Era: Various Topics 1966-1975

Physical Description: 26

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include peace, pacifism, Asian Americans, ethnic stereotypes, ecology, anti-war, environmentalism, conservation, international solidarity, children, University of California at Berkeley, student movements, universities, exploitation, housing, capitalism, youth, marches and demonstrations, Chicago 7, U.S. government and politics, military deaths, African Americans, draft resistance, religion, Catholicism, presidential campaigns, Vietnam War, child soldiers, right-wing extremism, communism, conservatism, conscientious objectors (COs); makers include War Resisters League, Coalition of Asians to Nix Charlie Chan, Swedish Committee for Vietnam, Michael Rossman, Universal Poster Co., Ramse Co., Happening Press, William Weege, Print Mint, KSL, Young Socialist Alliance, Mark Morris, Hip Products, King Mickey, R. Fried, The Southern Christian Leadership Conference, Graphto, Stone Kingdom Syndicate, Peoples Coalition for Peace & Justice, American Federation of State, County and Municipal Employees; AFL-CIO, Annie Lunsford, Jackrabbit Press, John Birch Society, Mark Allen Defense Committee, Clergy & Laity Concerned, Ecumenical Peace Institute, San Francisco Community Press, Symbionese Liberation Army; referenced individuals include Mahatma Gandhi, Ben Shahn, Charlie Chan, Lorraine Schneider, Gerta Katz, Charlie Chaplin, Vladimir Lenin, Malcolm X, V.I. Lenin, Ernesto Guevara (Che Guevara), Rosa Luxemburg, Emiliano Zapata, James P. Cannon, Frederick Engels, Sojourner Truth, Eugene Debs, Tatanka Iyotake (Sitting Bull), Elizabeth Cady Stanton, Patrice Lumumba, Hugo Blanco, Karl Marx, Nguyen Van Troi, Leon Trotsky, Abbie Hoffman, Bobby Seale, Jerry Rubin, David T. Dellinger, Tom Hayden, Rennie Davis, John R. Froines, Lee Weiner, Pablo Picasso, John F. Kennedy, Pope Paul VI, Richard Nixon, Mark Allen, Lyndon B. Johnson, Patty Hearst (Tania); references or specifically about Another Mother for Peace, Weather Underground Organization, Students for a Democratic Society (SDS), U.S. flag, agitprop, Uncle Sam; places made include New York (New York, USA), San Francisco (California, USA), Sweden, Beverly Hills (California, USA), Berkeley (California, USA), Chicago (Illinois, USA), Eugene (Oregon, USA); languages include English, Chinese, Swedish
Latin America: International Solidarity 1972-2006

Physical Description: 44

Note
From the estate of Michael Rossman. Includes cardstock

Scope and Content Note
related topics include medical sciences, Nicaragua, health conferences, literacy, impunity, peace, pilgrimages, religion, calendars, U.S. intervention, political prisoners, communism, Chile, Esmeralda (Chilean ship), festivals, community theater, student massacres, international solidarity, films, anniversaries, Oaxaca (Mexico), human rights violations, Puerto Rican independence movement, Central Intelligence Agency (CIA), Federal Bureau of Investigation (FBI), grand juries, Panama, environmentalism, ecology, arpilleras, Chiapas (Mexico), Chilean dictatorships, Chilean Junta, Colombia, boycotts, Chilean-South Africa solidarity, marches and demonstrations, Vietnam War, Cuban Revolution, colonialism, Indigenous rights, Chile, imperialism, solidarity, strategy, tactics, street art, victory; makers include Seccion Politico-Cultural de la Policia Sandinista, Norie Davis, Axie Breen, Casa El Salvador Farabundo Martí, Community Party USA, Ad Hoc Committee to Stop the Esmeralda, Inkworks Press, Nelson Rivas, Junta de Coordinacion Revolucionaria (JCR), Movimiento de Liberación Nacional (MLN, Uruguay), Ejército de Liberación Nacional (ELN, Bolivia), Ejército Revolucionario del Pueblo (ERP, Argentina), Movimiento de Izquierda Revolucionaria (MIR, Chile), Non-Intervention in Chile (NIGH), Alfonso Maciel, Committee in Solidarity with the People of El Salvador (CISPES), CASA El Salvador, Isias Mata, Centro de Recursos Centroamericanos (CRECEN), Adam Kufeld, Tina Courtright, La Raza Silkscreen, Chicago Religious Task Force on Central America, Chile Solidarity Campaign, Mascarones, Colectivo de Grafica Villa-Zapata, Colectivo De Grafica Villa - Zapata, Caracol De La Mission, Talleres Populares 28 De Junio, Chicago Committee to Stop the Grand Jury, Jambalaya production, Salsedo Press, Love and Rage, Organización Continental Latinoamericana y Caribeña de Estudiantes (OCLAE), Marewa Movimiento De Apoio à Resistência, Maurilio Prancellos, Eric Drooker, Movimiento de Liberacion Nacional (MLN), Fireworks, FireWorx, Sandoval, Departamento de Orientacion Revolucionaria del CC-PCC, Venceremos Brigade, Cesar Montes, Congreso Latino Americano y Caribenbo de Estudiates (CLAE); referenced individuals include Angela Morales Aviles, Oscar Romero, Luis Corvalán, Henry Kissinger, Che Guevara (Ernesto Guevara), Guaya Samin, Augusto Sandino, José María Arguedas, Laura King, Charles Cohan, Farabundo Martí, Jose Lavanderos, Salvador Allende, Richard Nixon, Hugo Pinell, Ronald Reagan; references or specifically about Communist Party of Chile, torture ship, Frente Farabundo Martí para la Liberación Nacional (FMLN), Massacre of the 9th of January (Panama), Comite de Defensa Popular (CDP); places made include Santiago (Chile), Managua (Nicaragua), El Salvador, Peru, San Francisco (California, USA), Berkeley (California, USA), Chicago (Illinois, USA), London (England, UK), New York (New York, USA), Oaxaca (Mexico), Cuba, Brazil; languages include Spanish, English, Quechua, German

Physical Description: 36

Note

From the estate of Michael Rossman

Scope and Content Note


Physical Description: 23

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include marches, demonstrations, protests, anniversary, vigil, pilgrimage;
makers include Iranian Student Association, Best Way Reprographics, Inc., Shanghai People's
Publishing House, Inkwoks Press, Archaeologists Against Intervention, Organization of Arab
Students, Organization of Progressive Pakistanis, Palestine National Committee for the 1987
Year of Palestine, Gonna Rise Again Graphics, Tudeh Party of Iran, Coalition to Support the
People's Struggle in Oman, Bay Area Action Committee Against the Crimes of Chiang
Regime, Portugal Information Center (PIC), Asian Pacific Student Union, Tule Lake
Committee, WKSP; references or specifically about missiles, Central Intelligence Agency
(CIA), IBEX, AWACS, map of Iran, Palestine, Israel, peace signs, graffiti, Palestinian flag,
foreign aid, map of Israel/Palestine, tapestry, Omani Revolution, Popular Front for the
Liberation of Oman (PFLO), liberation, revolution, independence, Bagdad, mushroom clouds,
Mad Canuck (Iraq), Iran, weapons, U.S. White House, democracy, police brutality, Holy
Family (Mary, Joseph and Jesus), religion, Organization of Mojahadeen of the People of Iran,
SAVAK, solidarity, war, China, tanks, Third World and Progressive Peoples Coalition,
Asian-American Caucus for Disarmament, African-American Coordinating Committee,
Hispanics for Survival and Disarmament, U.N. Special Session on Disarmament, U.N. Plaza -
Central Park (New York, New York, USA), trains, death squads, death trains, Central America,
peace, Concord Naval Weapons Station, disabilities, fire, anti-war; referenced individuals
include Mohammad Reza Pahlavi, Jimmy Carter, Jesse Helms, General Michael Dugan, Brian
Willson, José Hernández Delgadillo, Chol Soo Lee, Anderson, Adachi, Kikuchi, Yngojo; places
made include Shanghai (China), Berkeley (California, USA), Sacramento (California, USA),
San Francisco (California, USA), New York (New York, USA), Brooklyn (New York, USA),
Stockholm (Sweden), Russia; languages include Farsi, English, Arabic, French, Chinese,
Russian


Physical Description: 30

Note
From the estate of Michael Rossman. Excludes Viet Nam Era

Scope and Content Note
related topics include film, marches and demonstrations, art and cultural events, calendar,
boycott, festival; makers include Hemp Evolution, Jim Swanson, David Stirts, Tim Bidwell,
Kindness, Cannabis 2000, California Marijuana Initiative Committee, Martin Cohen, Inkwoks
Press, Americans for Safe Access, Key Fiber/Hemp Information Council, The Coalition for
100% Drug Reform, WB, Wespac Visual Communications, Marvel Entertainment Group,
Federal Bureau of Investigation (FBI); references or specifically about marijuana, Freedom
Day, hemp products, Bible, Budweiser Beer, world peace, 2001: A Space Odyssey,
international solidarity, 420, California Medical Marijuana Initiative, Supreme Court of the
United States, voter registration, Drug Enforcement Agency, Industrial Hemp Expo, Statue of
Liberty, agriculture, Liberation Day, May Day, Million Marijuana March, Prison State, Earth
Day, War on Drugs, Reefer Madness, Wizard of Oz, Golden Gate Bridge, senior citizens, drug
abuse, acid, meth, psychedelic drugs, Marlboro cigarettes, National Red Ribbon Campaign;
referenced individuals include Peter Edler, Kenny Scharf, John Ashcroft, Ronald Reagan,
Jimmy Carter, Walter Mondale, Captain America; places made include San Francisco (CA,
USA), Amsterdam (Netherlands), Switzerland, Oregon (USA), Minneapolis (MN, USA), Santa
Cruz (CA, USA), New York (NY, USA); languages include Dutch, English
**HIV/ AIDS 1986-1998**

Physical Description: 14

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include art exhibition, auction, anniversary; makers include Scott Sidorsky, Michele Clement, San Francisco AIDS Foundation, Haight-Ashbury Free Clinics, Inc., Warwick May, GlaxoSmithKline, André Kreft, Hester Typography, Rainer Coler, K.P. Graphics, Art for AIDS Project, Art Jagonasi, One-Stop, Steve Abeyta, cf, America Responds to AIDS, Earl Office, Kevin Sloane, Stephen Louis de Francesco, Goodby, Silverstein & Partners, David DeSouza; references or specifically about family values, safe sex, condoms, diversity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), United States Flag, United States Constitution, Combivir (lamivudine + zidovudine), medication, intravenous drug use, ACT UP, Gay Day, Facing Off, Bay Area Arts, Names Project Quilt, AIDS Walk, AIDS prevention, Center for Disease Control (CDC), Stonewall Riots, Gay Men's Health Crisis, pink triangle, AIDS ribbon, United Nations; referenced individuals include Magic Johnson, Patty Hearst (Tania), Annie Leibovitz; places made include San Francisco (CA, USA), Washington, DC (USA); languages include English


Physical Description: 37

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include concert, election, parade, rally, pledge; makers include Empathy Graphics Inc., California Department of Conservation, Oregon Department of Environmental Quality, Diane Schatz, Transition Graphics, Wallace Smith, Celestial Arts, Jeff Arnold, Air Quality Maintenance Plan, Circle Vision, Lynn Larson, Shell, Ad Liv, Schweikart Design Studio, Autumn Press, Lani Silver, Robert Belous, Wilbur Mills, Friends of the Earth, Roy Lichtenstein, Olivetti Project, John Divers, Ted Kessel, Kehben Grifter, Teresa Woodward, Tom Woodward, Peter T. Geller, Sarah Levin, Dharma Enterprises, Sharpshooter Studios, Lithocraft Inc., In Defense of Animals (IDA), ProPaw, Gary Braasch, Light Hawk, Crews, California Waste Management Board, Patrick Kenney, One World Inc., Zeke Daniels, Michael Haruo Yamane, Ashley, Sierra Club, Richard Whittaker; references or specifically about health, smoking, recycling technology, landfills, fossil fuels, manufacturing, map, California, noise pollution, Ma Bell, budget, clean air, pollutants, nuclear war, Earth Week, Earth Day, Missouri Fleet, Proposition S, Alaska Pipeline, migration patterns, Cry Crisis: The Alaska Oil Rush, fish, water, nature, alternative products, children, non-toxic, organic food, pesticides, homogenization, dichlorodiphenyltrichloroethane (DDT), polychlorinated biphenyl (PCB), Agent Orange, Nutrasweet, corporations, biodiversity, biotechnology, poetry, coral reefs, Shiraho, Okinawa, totemism, industrialization, Fatal Harvest: The Tragedy of Industrial Agriculture, animal rights, human rights, Animal Liberation Week, fur, Olypic National Forest, logging, deforestation, reuse, reduce, rainbow, celestial arts, Energy Week, tropical rainforests; referenced individuals include Arthur Tress, Ronald Reagan, Mickey Mouse, Donald Duck, Kenneth Brower, Henry Gibson, Rachel Carson, Arthur Okamura, Allen Ginsberg, Peter Coyote, Rob Badger, Abraham Lincoln, Garbage Hound, Marshall McLuhan, Aaron Grbich; places made include New York, New York (USA), San Francisco, California (USA), Eugene, Oregon (USA) Berkley, California (USA), Carmel Valley, California (USA), Minneapolis, Minnesota (USA), Novato, California (USA), Washington, D.C. (USA), San Rafel, California (USA) Corte Madera, California (USA); languages include Japanese

Physical Description: 29

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include conference, anniversary, capitalism, activism, race, law, labor, literature, public health, racism, feminism, sexual harassment, marches and demonstrations; makers include Mary Starvus, Tea Lautrec Litho, Ole Hamann, Becky Heavner, Women's Bureau, U.S. Department of Labor, Marty Anderson, Mary Porter, Susan Foster, Lonni Sue Johnson, Judy Chicago, Periwinkle Productions, Lani Silver, Lynda Koolish, Marty Ochenfels, Instituto de la Mujer, Planned Parenthood, Linn Lee, The GNU Group, TRAILWISE, Zuleyka Vargas Benitez, Bellerophon Books, John Sposato, Wespac, Robert Cooney, National Women's History Project, Colleen Barclay, Shirley Chapman, Cathy De Rosa, Mari Tepper, American Newsrepeat Co., Allison Aune, New Moon: The Magazine for Girls and Their Dreams, Berkeley-Oakland Women's Union, Cultural Workers' Collective, National Women's History Project, Kathryn L. Dillon; references or specifically about United Nations (UN), consent, fascism, rape, violence, diversity, derogatory language, labor, domestic work, the Rejection Quintet, family, feminism, political posters, pregnancy, contraception, rock climbing, Annapurna, Nepal, geisha, calendar, bra, liberation, Women's History Month, stamps, Catholic Workers, Hull House, National Association for the Advancement of Colored People (NAACP), American Red Cross, Civil War, Native Americans, health, education, civil rights, Square and Circle Club, League of United Latin American Citizens (LULAC), segregation, Little Rock Nine, disabilities, hearing impairment, photo journalism, dancers, National Women's Conference, tennis, sports, female athletes, Japanese picture brides, birth control, children, girls, capitalism, consciousness raising, International Women's Day, journalism, medicine, Nobel Prize, National Retired Teachers Association, American Association of Retired Persons, reparations; referenced individuals include Bella Abzug, Betty Friedan, Eleanor Roosevelt, Bernardine Dohrn, Susan B. Anthony, Valerie Pettis, Andre de Shields, Chuck Ashley, Joan of Arc, Kathie Dillon, Clara Barton, Ida B. Wells-Barnett, Bessie Coleman, Lucy Stone, Sojourner Truth, Harriet Tubman, Dr. Mary Walker, Madame C.J. Walker, Frances Elizabeth Willard, Babe Didrikson Zaharias, Maria Martinez, Ada Deer, Maya Lin, Graciela Olivarez, Yoshiko Uchida, Sonia Manzano, Abigail Adams, Jane Addams, Susan B. Anthony, Virginia Appar, Mary McLeod Bethune, Pearl Buck, Rachel Carson, Jackie Cochran, Emily Dickinson, Dorothea Dix, Amelia Earhart, Lillian Gilbreth, Alice Hamilton, Helen Keller, Annie Sullivan, Belva Lockwood, Juliette Low, Mary Lyon, Alice Paul, Frances Perkins, Ma Rainey, Sacajawea, Elizabeth Cady Stanton, Carrie Chapman Catt, Lucretia Mott, Dorothy Day, Nannie Helen Burroughs, Ella Baker, Gerturde Bonnin, Alice Yu, Alicia Dickerson Montemayor, Elizabeth Eckford, Mae Jemison, Kitty O'Neil, Margaret Burke-White, Martha Graham, Althea Gibson, Judith Baca, Nelly Bly (Elizabeth Cochrane Seaman), Katherine Graham, Dr. Alice Hamilton, Dr. Gertrude Elion, Carol Moseley Braun, Mary Anderson, Alicia Montemayor, Toni Morrison, Annie Dodge Wauneka, Willa Cather, Toni Morrison, Ruth Bader Ginsburg, Anita Hill, Lucy Stone, Ether Adrus, Tsukuyako "Sos" Kitashima; places made include San Francisco (California, USA), Beverly Hills (California, USA), Berkeley (California, USA), Copenhagen (Denmark), New York (New York, USA), Florham Park (New Jersey, USA), Windsor (Canada), Madrid (Spain); languages include Hebrew, Spanish, Chinese, French, Russian, Zulu, Yoruba, Japanese, English
Vietnam War Era: Berkeley Silkscreens 1970

Physical Description: 34

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include anti-war, Vietnam War, ecology, boycotts, war profiteers, international solidarity, silent majority, peace, children's art, Cambodia, military deaths, Vietnamese people, draft resistance, draft cards, Vietnamese children, students activism; makers include erma, STM, Jay Belloli; referenced individuals include Tom Roberts, Richard Nixon, Bobby Seale, Mary Ann Vecchio, John Filo; references or specifically about U.S. flag, U.S. currency, Peanuts, 4973, Kent State Massacre, cogs in war machine, children, crosses, doves, clouds, patriotism; places made include Berkeley (California, USA); languages include English, Spanish

Vietnam War Era 1967-1990

Physical Description: 36

Note
From the estate of Michael Rossman. Includes counterculture and posters about the period

Scope and Content Note
related topics include military draft, recruitment, army, drugs, Pan-Africanism, Black Panther Party, Olympics 1968, free speech, marijuana; makers include Synergisms, David Allen and Son, tea Lautrec litho, Pro Arts, Inc., Ulozi Enterprizes, The Movement Press, Orbit Graphic Arts, American Newsbeat, Kinko's Graphics, Emerson Graphics, California Marijuana Initiative, Funky Features, Libra Artworks, Michael Myea, Impulse, Tom Connell, Greg Irons, Leonardo De Sica, Frisco Gazette, Now, Inc., Ruth Anne, Pat Ducey, Berkeley Citizens Action, Northern California Citizens For Gilbert Initiative; references or specifically about smoking, dog tags, peace sign, African-Americans, sports, black fist, nudity, grow your own, hippie movement, voting, give peace a chance, Yellow Submarine, acid, film, University of California, Berkeley, Come Together, police brutality, sex, Be Aware, swastika, women, Proposition 19, Golden Gate Park, San Francisco Civic Center, Win a Kilo; referenced individuals include John Carlos, Tommie Smith, Malcom X, Francis Mitchell, Edmund Shea, John Lennon, Yoko Ono, Ferdinand Roten Galleries, Allen Ginsberg, Timothy Leary, Bob Dylan, John F. Kennedy, Lyndon B. Johnson, Uncle Sam, Jannis Joplin, Mark Mitchell; places made include San Francisco, CA (US), Medina, OH (US), Cambridge, MA (US), Berkeley, CA (US); languages include English
Physical Description: 26
Note
From the estate of Michael Rossman. From or about the Viet Nam War era.
Scope and Content Note
related topics include poetry, anniversary, film; makers include R. Crumb, Gawdawful Graphics, Modern Printing Company, Richard J. Campbell, S. Finkenover, Horn, Griner, Orbit Graphic Arts, U.S. Government Printing Office, Bernath Studios, Yesterdays, Fantasy Records, Saladin Productions, Simon & Schusters, Kersten Brothers, Pandora Productions, SDS (Students for a Democratic Society), Vietnam Veterans of America, Alpha Marketing; references or specifically about "Let Us Be Clear", drugs, Mickey Mouse, Cannabis, grow your own,"The Last Cry," Arlington National Cemetery, American military, Statics, American Revolution, The War of 1812, Mexican War, American Civil War, Spanish-American War, World War I, World War II, Korean War, Viet Nam War, Plei Djering, U.S. Army Historical Collection, Woodstock, hippies, Max Yasgur's farm, age of Aquarius, "Do It," youth international party [YIPPIES], The Synanon organization, subadvertisement, Ramparts Magazine, war resister, Shire films, Khe Sanh, Bien Hoa, Tonkin Gulf Resolution, POWs (prisoners of war); referenced individuals include Bob Dylan, Freewheelin' Franklin, William L. Prescott, Elliott Landy Jane Millet, Jimi Hendrix, Janis Joplin, Lenny Bruce, Uncie Sam, Petagno, Jerry Ruben, Ed Beaty, Jude Binder, Donald Duncan, Roland A. Wilson, Helen Garvy, Jude Binder, Ron Walford; places made include Albuquerque, New Mexico (USA), San Francisco, California (USA), Los Angeles, California (USA), Scottsdale, Arizona (USA), Detroit, Michigan (USA)

Physical Description: 14
Note
From the estate of Michael Rossman
Scope and Content Note
related topics include politicians and campaigns; makers include G & S Associates, Young Voters for the President, Jimini Productions, S.M. Dagenhart, Literary Posters, The Print Mint, National Youth for Nixon-Agnew, J. Michaelson, Yippy, Inc., Colby Prentis, Philip Lief, Marcel Feigel, Victon Langer, David Goldstein, Synergisms, Stephen A Wholey, Jim Kelly, Robert Cenedella, A. Gesheidt, Petagno III, Ad-Hoc Dock/Shakespeare Poster, Gawdawful Graphics; references or specifically about appropriation art, The Last Supper, impeachment, satire, religion, peace signs, afros, U.S. flag, marijuana, United States White House, calendars, Environmental Protection Agency (EPA), Equal Employment Opportunity Commission (EEOC), education spending, Thofra Distributors, Presidential Seal; referenced individuals includes Leonardo Da Vinci, Jan Boyd, Spiro Agnew, Pat Nixon, Tricia Nixon, Julie Nixon, Ronald Reagan, Clint Eastwood; places made include West Hollywood, California (USA), Berkeley, California, San Francisco, California (USA), Sausalito, California (USA), Los Angeles, California (USA), New York (USA)

Physical Description: 36

Note

From the estate of Michael Rossman

Scope and Content Note

Peace and Disarmament (Including Anti-Nuclear) (1953); 1967; 1979-1989

Physical Description: 34

Note
From the estate of Michael Rossman

Scope and Content Note
related topics include map, marches and demonstrations, marathon, conference; makers include California Peace Action, Mother Jones Magazine, Harp, Greenpeace, H. Ludwig, Rochelle Howe, Philadelphia Resistance Print Shop, Jean LaMarr, Other Encounters for Artists Against Nuclear War Reactors and Waste, Inkworks Press, World Federalists Association, Veterans for Peace (Bay Area Chapter 06), War Resisters League, Rick Bickhart, Livermore Action Group, Craig Comstock, Hele Aylon, Apple Computers, Robert Smith, Debra Bustin, Wellington Media Collective, Major Concerns, Frank Iszak, Ben Benet, E.S. Munson III; references or specifically about Weapons of Mass Destruction, “more usable” nuclear weapons, nuclear proliferation, foreign policy, court-martial, United States Marine Corps., Persian Gulf War, Camp Lejeune Resisters, employment, military budget, People's World, capitalism, globalization, peace sign, children, diversity, Northern California Alliance for Survival, Jane Adams Book Award, raised fist, famine, poverty, Iran-Iraq War, Afghanistan; Third World War, Soviet Union, Pershing II and Cruise Missiles, NATO, Livermore Weapons Site, United Nations, The American Soviet Walk, arms race, nuclear freeze, Asian Pacific Regional Conference, International Physicians for the Prevention of Nuclear War, Noah's Ark; referenced individuals include Matt Mahurin, Louise Kollenbaum, Ronald Reagan, Dwight D. Eisenhower, Donald Rumsfeld, Saddam Hussein, Osama bin Laden, Mahatma Gandhi; places made include New York (NY, USA), Wellington (New Zealand); languages include Russian, English


Physical Description: 20

Note
From the estate of Michael Rossman. includes Viet Nam Era candidates

Scope and Content Note
related topics include elections, marches and demonstrations; makers include Peace and Freedom Party, Milton Askoff, M. Parsons, Stanley Tretick, ACLU (American Civil Liberties Union), Rony Townes, Northern Alameda County Voters Participation Project, Hall-Tyner Election Campaign Committee, Midwest Voter Registration Education Project, The Kinky Friedman for Governor Campaign, McGovern for President Committee, Women's Press, Peace and Freedom Party, Freeze Reagan/Bush: Dallas, Campaign for Economic Democracy, San Francisco Democratic Party; references or specifically about Voting Rights Act of 1965, women, statistics, Ku Klux Klan (KKK), Workers World Party, capitalism, Student Vote 1972, voter registration, Communist party, Vote or die, Texas, Berkeley, unemployment, Republican National Convention, California Proposition 73, California Proposition 74, California Proposition 75, California Proposition 76, California Proposition 77, California Proposition 78; referenced individuals include Paul Jacobs, George McGovern, Martin Luther King Jr, Fannie Lou Hamer, Jimmy Jackson, Viola Gregg Liuzzo, Lyndon B. Johnson, Gloria La Riva, Betsy Frampton, Jane Scherr, Gus Hall, Jarvis Tyner, Sean Combs, Kinky Friedman, Mark Lane, Dick Gregory, Ron Dellums, D'army Bailey, Rick Brown, Ilona Hancock, Ira T. Simmons, Paul Kangas, George H. W. Bush Sr., Tom Hayden, Jane Fonda, Arnold Schwarzenegger; places made include California (USA); languages include Spanish, English
Drawer B-38, Folder 7

**George W. Bush 2005-2006**

Physical Description: 10

Note

From the estate of Michael Rossman

Scope and Content Note

related topics include radio; makers include BartCop, Import Images, New York Musicians Union, Astoria Graphics; references or specifically about military budget, pork barrel spending, veto, capitalism, Socialism, Dumb & Dumber, Texas (USA); referenced individuals include Dick Cheney, George H. W. Bush Sr., Donald Rumsfeld, Condoleezza Rice, Saddam Hussein, Osama bin Laden, Barbara Bush, Laura Bush; places made include Irvine (California, USA)

Drawer B-44, Folder 1

**Arts and Culture: Political Films Oversized 1939; 1956; 1961-1969; 1972-1986; 2003**

Physical Description: 13

Scope and Content Note

related topics include All The President's Men, Executive Action, Gone With The Wind, Metro Goldwyn Mayer, Stand Up and Be Counted, Mein Kampf, The Last 10 Days, Square of Violence, Hitler: The Last 10 Days, The Revolution; makers include Portal Publications Limited, Warner Brothers, National General Pictures Corporation, Columbia Pictures, Power Pictures Productions; references or specifically about Nazis, World War II, Holocaust; related individuals include Nathan Hertz, Allison Hayes, Dustin Hoffman, Robert Redford, Jack Warden, Burt Lancaster, Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Adolf Hitler, Broderick Crawford, Alec Guinness, Simon Ward, Hugo Chavez; places made include United States, Barcelona (Spain); languages include Spanish, English, German

Drawer B-44, Folder 2

**Arts and Culture: Political Film Posters - Oversized 1969; 1972-1996; 2007-2011**

Physical Description: 23

Scope and Content Note


Physical Description: 29
Scope and Content Note


Physical Description: 45
Scope and Content Note

Physical Description: 26

Scope and Content Note

Related topics include edible art, Feminist Dinner Party, erotic art, Kama Sutra, murals, graphic design, Grand Ole Opry, ice cream, Ben and Jerry's, film, hunger; makers include Massachusetts College of Art, Ritzau Entertainment Group, Dinamation International Corp., Primo Angeli, Graphic Advocay, Collins, Ben Crick, First Generation Records, Jeffrey Henson Scales, Spellman College, Mona Caron, Elektra/Asylum Records, Whitney Museum of American Art, Zeitgeist Films, F. Kass, Virgina Lithograph; references or specifically about Womanspace Gallery, Massachusetts Council of the Arts and Humanities, Brandenburg Gate, Germany, San Francisco Museum of Modern Art (SF MoMA), Seattle Art Museum and Pacific Science Center, Memorial Art Gallery, University of Rochester, Gail Chase Gallery, gender symbols, sex, The International Museum of Erotic Art, Sweden, Denmark, KPFA Art Gallery, African American history, slavery, racism, American flag, peace dove, public space, Autry Museum of Western Heritage, Smithsonian Institution, Third World Cinema, Cuba, Brazil, Peru, Senegal, Bolivia, Ethiopia, Angola, Argentina, Chile, Afro-American, patriotism, San Francisco, labor, Market Street Mural, Statue of Liberty, Frederick S. Wight Art Gallery, University of California Los Angeles (UCLA), 1960s, Minnesota Museum of Art, Artists to End Hunger, Inc.; referenced individuals include Brian Wallis, Caterina Borelli, Hugues Allart, Gail Wight, Judy Chicago, Drs. Kronhausen, Robert Witt Ames, Milton Glaser, Steven Heller, Professor Elizabeth Resnick, Adam Dryden, Ernest Tubb, The Vic Willis Trio, Wilburn Brothers, Jean Shepard, Stonewall Jackson, Ray Pillow, Charlie Louvin, Justin Tubb, Jan Howard, Billy Walker, Woody Guthrie, Spike Lee, Dolores Huerta, Buffy Sainte-Marie, Carlos Santana, Bobby Seale, Michelle Shocked, Daniel Berrigan, Ben Cohen, Pete Seeger, Angela Davis, Larry Clark, Uncle Sam, Jackson Browne, Roy Lichtenstein, Emiko Omori, Robert Joyce, Carl Oglesby, Antonio Segui; places made include Berlin (Germany), San Francisco (California, USA), Bosotn (Massachusetts, USA), Los Angeles (California, USA)

Arts and Culture: Calendars 1982; 2014

Physical Description: 12

Scope and Content Note

related topics include civil rights, labor, farmworkers, poetry, sculpture; makers include, Organización de Solidaridad con los Pueblos de Asia, África y América Latina (OSPAAAL), Jose Fuster, Cuban Arte; references or specifically about Frente Sandinista de Liberación Nacional (FSLN), Chile, Palestine, Zimbabwe, Western Sahara, mosaic sculpture, Jaimanitas Fuster Park; referenced individuals include Langeston Hughes, Eugene V. Debs, Sue Coe, Elizabeth Gurly Flynn, Ralph Chaplin, Woodie Guthrie, Susan Shapiro, Yen Han, Pablo Neruda, Augusto Cesar Sandino, Ho Chi Minh, Vladimir Lenin, Kim Il Sung, Fidel Castro, Agostinho Neto; languages include English, Spanish, Russian, Vietnamese, Arabic, French; places made Havana (Cuba)

Physical Description: 37

Scope and Content Note
related topics include Heaven and Hell, Billboards, Word Up!, advertisements, Venice Beach (California, USA), Native American art, Chilean coup, existencia chilena, African Americans, Nirvana, Butthole Surfers, media, revolution, generation gap, people's revolt, armed struggle, TAD, media bias, civil liberties, democratic socialism, Professional Artist Public Art Program, Museo del Prado (Madrid, Spain), anti-nuclear, Cuban and Latin American Art, Federal Art Project, anniversaries, salvo, Graphic Imperative, practice random kindness & senseless acts of beauty, Soviet Impressionist and Post-Impressionist paintings, movie calendar, manifesto, business, accessibility, money, purpose, intolerance; makers include R. Lee Hendricks, Henryka Ternier, Litho Arts Inc, Osthimer Inc, Malice Inc., Are & Are Productions, Einer Chang, Citrus House Limited, D.T. Mukai, University of California, Riverside (UCR), California Council for the Humanities, Joseph P. Sullivan and Jeanne M. Sullivan Foundation, Alisa Mellon Bruce Fund, National Gallery of Art (Washington, D.C., USA), Impresora Formal, S. A., Marika van Adelsberg, Self Help Graphics & Art, Ministerio de Cultura (Cuba), Chaz Maviyane Davies, Lithography Atomic Press, The Institution of Advanced Cilincal Training, Bread & Puppet Press, Crisis, Yiddishkayt, Allied Arts, Artist trust, SAFECO, Seafirst Bank, Seattle Art's Comission, Avalon, Goldenvoice, Brockman Gallery, California Arts Council, Works Progress Administration (WPA), Library of Congress, UCLA Extension, Staatliche Museen zu Berlin, Massachusetts College of Art, Philadelphia University, The Oakland Museum, Knoedler, University of Kentucky, Michael Zinman; referenced individuals include Charles Manson, Frank LaPena, Henri Matisse, Salvador Allende, Pablo Neruda, Victor Jara, Oswaldo Guayasamin, Wayne Healy, Mary Stone Hanley, Temba Sadiky Gretchen Mattila, Michelangelo, Moses, Amelia Earhart, Michael Hureaux, Terry Furchgott, Thomas Lenon, MC, Bobcat Goldthwait, Pablo Picasso, Leonard Berstein, Gerhard Reinhold, Frank Nubauer, Jacob Lawrence, Bread Fish Fruit, Buffalo Bill, Charlie Chaplin, David Bowie, Faith Wilding, Bes Robinson, Maria Karras; references or specifically about Sistine Chapel (Vatican City, Italy), Guernica (Pablo Picasso), rice patties, farmers, television, vandalism, Amphora, Pomegranates, Casa de Chile en Mexico, Hiroshima (Japan), abstract art, cartoon bomb, neo-classical art, racism, protestant fundamentalist, food, pain, war, stupidity, bread, nature, cost, correct thought, meaning, service, symbolism, decoration, primal image, destruction of collections, Palestinian Intifada; places made include San Francisco (California, USA), Los Angeles (California, USA.), Oakland (California, USA), San Diego (California, USA), Massachusetts (USA), Seattle (Washington, USA), Pennsylvania (USA), Washington, D.C. (USA), New York (New York, USA), Glover (Vermont, USA), Mexico, Spain, East Germany (GDR); languages include English, Spanish, Hebrew, French, German, Arabic

Artist Groups: Fireworks - Chile, Nicaragua, Grenada, Central and Latin America 1980s

Physical Description: 71

Scope and Content Note
related topics include Nicaragua, Contra aid, U.S. intervention, anti-war, Chile, September 11 (1973), Chilean dictatorship, nuclear mushroom cloud, Vietnam War, Grenada, U.S. imperialism, Frente Sandinista de Liberación Nacional (FSLN), U.S. solidarity with Central America, art exhibitions; referenced individuals include Augusto Pinochet, Ronald Reagan, Augusto Sandino; references or specifically about American bald eagle
**Artist Groups: Fireworks - Police Brutality / Racism / Prisons 1979-mid 1990s**

**Physical Description:** 68

**Scope and Content Note**
related topics include Federal Bureau of Investigation (FBI), resistance, terrorism, Puerto Rico, Mexican-Americans, prison labor, Ku Klux Klan (KKK), white supremacy, African Americans, Black Nation, self-defense, death penalty, prison demonstrations, prison violence, Chicano/Latino, U.S. imperialism, Black Liberation Struggle, San Francisco (California, USA), 1984 Olympics, Los Angeles (California, USA), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), hate crimes, domestic terrorism, anti-Semitism, teach-ins, moral majority; referenced individuals include Dorothea Lange, Malcolm X, William Fairly, Ronald Reagan, Leo Garfield, Samuel Dudikiewicz, Clinton Mitchell, Mumia Abu-Jamal; makers include John Brown Anti-Klan Committee (JBAKC); references or specifically about San Quentin State Prison, White American Resistance (WAR), Central Intelligence Agency (CIA), Los Angeles Police Department (LAPD)

**Artist Groups: Fireworks - Pan Africa - Oversize 1980-1986**

**Physical Description:** 74

**Scope and Content Note**
related topics include South Africa, Azania, Robben Island, prisoners, divestment, apartheid, Contra War, Ku Klux Klan, Nicaragua, Puerto Rico, African Americans, pro-choice, women's rights, rape, Native Americans, imperialism, colonialism, Philippines, Pan Africanist Congress of Azania, anti-South Africa, Mozambique, poets, calendars, land rights; referenced individuals include Josina Machel, Ferdinand Marcos, Gwen Avery, Benjamin Moloise, Mamike Moloise; references or specifically about International Women's Day, Women's Building, Mozambican Liberation Front (FRELIMO), Pretoria Prison

**Artist Groups: Fireworks - Middle East 1988-1991**

**Physical Description:** 34

**Scope and Content Note**
related topics include Palestine, Israel, Gulf War, Vietnam War, Contra War, Nicaragua, El Salvador, anti-war, death squads, West Bank, Gaza, Panama, Grenada, Lebanon, Libya, Zionism, U.S.-Israel relations; references or specifically about Israeli terrorism

**Artist Groups: Fireworks - Various Topics 1979-1995; bulk 1980s**

**Physical Description:** 27

**Note**
includes laminated items

**Scope and Content Note**
related topics include African Americans, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), HIV/AIDS, Federal Bureau of Investigation (FBI), torture, human rights, New York Police Department (NYPD), RNA 11 (Republic of New Afrika), prisoners of war (POWs), Black Nation, Black Liberation Army, El Salvador, International Women's Day, marches and demonstrations, freedom fighters, Ku Klux Klan (KKK), South Africa, death penalty, capital punishment, racism, political prisoners, civil rights, Jericho Movement; makers include Prairie Fire Organizing Committee (PFOC), Committee to Honor Afrikan Freedom Fighters, John Brown Anti-Klan Committee, Fireworks Graphix, Freedom Archives; references or specifically about death squads, Committee in Solidarity with the People of El Salvador (CISPES), Sharpeville, Utenhage (Eastern Cape, South Africa), Mouvement contre le racisme et pour l'amitié entre les peuples (MRAP); referenced individuals include Harriet Tubman, Assata Shakur, George Jackson, Mumia Abu-Jamal, Mtayari Shabaka Sundiata, Irwin Jacobson, Geronimo Pratt, Rick Gerhardt, José Napoleón Duarte, Carmen Valentin, Jericho Movement; places made include San Francisco (California, USA), Los Angeles (California, USA), Berkeley (California, USA), Paris (France)
**Artist Groups: Fireworks - Chicano/Latino 1980-1983**

Physical Description: 16

Scope and Content Note

related topics include Comité De Defensa Popular (CDP), Mexico, Puerto Rico, grand jury resistance, Mexicano Movement, Chicano workers, Chicano students, labor, education; anarchism; referenced individuals include Ricardo Flores Magón; makers include Movimiento de Liberación Nacional (MLN), New Movement in Solidarity with the Puerto Rican and Mexican Revolutions, Gráficass Guasabara

**Artist Groups: Fireworks - Puerto Rico 1983-1992**

Physical Description: 114

Scope and Content Note

related topics include women, political prisoners, prisoners of war, FBI, corporatism, military interests, genocide, oil, Puerto Rican Independence, socialism, grand jury resistance, Chicano/Latino, Mexican Americans, militarism, military industrial complex, demonstrations, terrorism; referenced individuals include Mariana Bracetti, Ramon Betances, Lola Rodríguez De Tio, Alberto Rodríguez, José Luis Rodríguez, Alejandra Torres, Edwin Cortés, Rafael Cancel Miranda, William Morales, Juan Antonio Corretjer, Ernesto Guevara (Che Guevara), Lolita Lebrón, Pedro Albizu Campos, Dora Garcia Lopez, Gloria Gerena, Jose Lopez; makers include Gráficass Guasabara; references or specifically about Women's Building, Movimiento de Liberación Nacional (MLN), Jayuya Uprising, Fuerzas Armadas de Liberación Nacional (FALN), Puerto Rican 16

**Artist Groups: Fireworks - Women 1970-1990; bulk 1980s**

Physical Description: 48

Scope and Content Note

related topics include pro-choice, reproductive rights, abortion, solidarity with prisoners of war, women's resistance, children, Vietnamese women, demonstrations, Nicaragua, El Salvador, women's associations, women's groups, political prisoners, torture, prisoners of war, sexual harassment, U.S. imperialism; referenced individuals include Ronald Reagan; makers include Prairie Fire Organizing Committee (PFOC), Robbin Henderson, Women Against Imperialism; references or specifically about International Women's Day, Mission Cultural Center, Federal Correctional Institution (Lexington, Kentucky), Women's Control Unit (Lexington, Kentucky), abortion without apology, coathangers

Physical Description: 28

Scope and Content Note
related topics include environment, education, U.S. flag, skull & cross bones, labor, public health, capitalism, corporatism, death, sex, violence, international solidarity, women, prisons, police brutality, bans, prisons; makers include Pesticide Education & Action Project, Communities for a Better Environment, Doctors Ought to Care (DOC), Philip Morris, Inc., Health and Human Services, Maternal and Child Health Division Prevention Program (Contra Costa County), etcgroup.org, climate-connections.org, synbiowatch.org, New Movement in Solidarity with Puerto Rico, Attorneys' Committee on Police Practices, Inc., National Lawyers Guild (NLG) SF-Bay Area, Aram James; referenced individuals include Yolanda Travino, Ho Chi Minh; references or specifically about pesticides, Velsicol, Monsanto, ICI Americas, coffee, bananas, pineapples, UNOCAL Oil Refinery, Rodeo, Crockett, refineries, Perperal Canal, Memorial Park Tennis Center (Houston, TX), Philip Morris, Inc. emphysema, tobacco, Disney Little Mermaid, Memorial Park Tennis Center, EV70, ventilator mask, Enterovirus (EV70), date rape, biofuels, synthetic biology, biodiversity, marginalized peoples, "BioMassters", DNA chain, green-like jobs, contaminated food, Lawrence Berkeley National Laboratory, Atmos-Fear (global warming), Lexington Control Unit, police crimes, tasers, unarmed victims, mentally ill victims, punishment, Ho's Prison Diary, poetry, former prisoners, Asian dragon; places made include Houston (Texas, USA), Berkeley (California, USA), San Francisco (California, USA)


Physical Description: 29

Scope and Content Note
related topics include subvertizement, boycott, noose, skeleton, pollution, anniversaries, executions, corporatism, imperialism, children, chains, land rights, slavery, exploitation, Indigenous people, disease, solidarity, free trade, communism, murder, theft, environment, media, science, risk, public health, morality, corruption, terrorism, trade, hate, prisons, banks, cross bones, human rights, foreign aid, military, U.S. dollar, foreign policy; makers include Susan Hales, Emergency Coalition for Palestinian Rights, Codepink, Mobilization For Survival; referenced individuals include Ken Saro-Wiwa, Christopher Columbus, Dr. Martin Luther King, Jr., Mohandas Gandhi, Uncle Sam, Dave Dellinger; references or specifically about Shell, Nigeria, Columbia, Peru, Nigeria, Project Underground, game, Spain, Cholera, alcohol, reservations, 1492, oil, Iraq, Niña, Pinta, Santa Maria, Lawrence Berkeley National Laboratory, "SINthetic Biology", bio safety, British Petroleum (BP), University of California, Berkeley (UC Berkeley), Energy Biosciences Institute, Oski (mascot), IT&T, IBM, Bechtel, "All of Us, Or None", Guantanamo Bay prison, Cuba, Bank of America, Banker's Trust Co. Citibank, Little's law, PharmaKids, Inc. "no child left behind", "lobotomery for children", physician's coercion clause, Phizer, Bristol-Myers, Squibb, Novartis, AstraZeneca, Eli Lilly, drug market, psychotropic medications, International Monetary Fund (IMF), World Bank, military loans, "Boycott, Divestment, Sanctions" (BDS), Israel, Palestine, Israeli occupation, West Bank, Gaza, Central America, Nicaragua, U.S. Congress, Jeju Island, Palestine flag, United Fruit, "Deadly Connections Conference", Lesbian and Gays Against Intervention, Iran, Saudi Arabia, Chile, South Africa, Philippines, Dominican Republic, Libya, Yugoslavia, El Salvador, Guatemala, Angola Argentina, Indonesia, Sudan, Lebanon, Columbia, Nicaragua, Viet Nam, Panama, Afghanistan, Japan, East Timor; places made include Berkeley (California, USA); languages include Korean, English, Arabic

**Physical Description:** 28

**Scope and Content Note**
related topics include children, animals, education, public health, marketing, tobacco industry, gun violence, labor, poetry, morality, neutrality, theater, homelessness, poverty, privacy, education; makers include Doctors Ought to Care, Inkworks Press; referenced individuals include Albert Einstein, Bertold Brecht; references or specifically about rodeos, animal cruelty, Virginia Slims, tennis, Philip Morris Companies, Inc., artists, Studio Museum of Harlem, Alvin Ailey American Dance Theater, emphysema, bronchitis, Whitney Museum of Art, Joffrey Ballet, National Public Radio, preventable death, second hand smoke, cigarettes, school lunch program, San Francisco United School District (SFUSD), EV 100, "Art is Not a Mirror", art, San Francisco Mime Troop, "Social Work, an Election-Year Fantasy", sit-lie ordinance, trespassing, fines, junior ranger, Google, Facebook, Microsoft, Yahoo, Verizon, AT&T, surveillance; places made include San Francisco (California, USA), Berkeley (California): languages include English


**Physical Description:** 19

**Scope and Content Note**
related topics include colonialism, neo-colonialism, art and culture, ecology, anti-war, anti-nuclear, technology, U.S. media, ecological terrorism, pollution, animal extinction, children's art, corporatism, capitalism, separation of church and state, Christianity, labor, banks, Central Intelligence Agency (CIA), oil, tobacco, health, advertisement, subvertisements; referenced individuals include Christopher Columbus, George H. W. Bush; makers include Richmond Art Center's Artists in Schools program; languages include Spanish, English; places made include Berkeley (California, USA)

**Artists: Doug Minkler - Politics & Government 1984-1999; 2000-2011**

**Physical Description:** 33

**Scope and Content Note**
related topics include taxes, resistance, violence, civil disobedience, peace, statistics, peace sign, police, justice, law, jurors, strike, children elections, capitalism, privilege, civil rights, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) marriage, homophobia, empowerment, political action, community, discrimination, free speech, anniversaries; makers include Aram James; references or specifically about On the Jury of Civil Disobedience during the Mexican-American War of 1846-48, Northern California War Tax Resistance, Central Intelligence Agency (CIA), secret police, Bushell's Case, general strike (Oakland, 2011), Santa Clara County (California), constitutional rights, public defenders, Prop 21, Prop 187, Prop 209, White Wing Politicians, Civil Whites Initiative, male privilege, lethal injection, execution, Albert Cobarrubias Justice Project, criminal justice system, political influence, 1st Amendment, Brown Act, Public Records Act, Three Strikes law, Yes on Prop 66, ethnic cleansing, World War II (WWII), death penalty, drug possession, Berkeley Free Speech Movement (1964); referenced individuals include Henry David Thoreau, Alexander Haig, Ronald Reagan, Thomas Spielbaer, Governor Pete Wilson, Gray Davis, Clara Foltz, Mario Savio; places made include Berkeley (California, USA), Oakland (California, USA)
**Artists: Doug Minkler - Anti-Nuclear / Labor 1982-1989, 2008-2011**

Physical Description: 18

Scope and Content Note
related topics include labor, unions, anniversaries, communism, property rights, international solidarity, the environment, death, justice, equal pay, women, capitalism; references or specifically about senior workers, two-tier wage structure, equal pay, Video Display Terminal (VDT) Operators, health stress, office work, worker's rights, Communist Manifesto, Alliance of the People of the Forest, Union of Indigenous Nations, rubber tappers forest products, Three Mile Island, Chernobyl, Fukushima, plutonium, bombs, health risks, nuclear reactors; makers include Rainforest Action Network; referenced individuals include Karl Marks, Fererick Engles, Chico Mendes; places made San Francisco (California, USA); languages include English, Spanish


Physical Description: 41

Scope and Content Note
related topics include military, lies, media, poetry, morality, neutrality, warmakers, skeleton, clemency, civil liberties, May Day, immigration rights, workers rights, conscientious objectors, murder, mercenaries, international solidarity, torture, draft, pledge of allegiance, corporatism, U.S. flag, bombs, taxpayers, war, responsibility, guilt, drugs, violence, death penalty, prisons, slavery, martyr, revolution, recycling, restoration, borders; makers include Veterans for Peace/Chapter 69, Inkworks Press, Center for the Study of Political Graphics (CSPG), Arion Studios, Gail Wiley, Citizens to Elect our Public Defender; references or specifically about Fuck the Army (FTA), GI rights, hotline, Cut & Run, conscientious objectors, Fog of War, May Day 2008, International Longshoremen and Warehouse Union (ILWU), Iraq, Afghanistan, Germany, Japan, Chile, El Salvador, South Africa, scab cargo, "hot cargo," American Psychological Association (APA), testicular electrification, sensory deprivation, interrogations, behavioral management, canine units, IBM, Exxon, Ford, Chase Manhattan, United Fruit, Coca Cola, Mass Psychology of Fascism, ethnic cleansing, Three Strikes Law, "Real-Time Children's Rhyme", "John Brown's Truth Opera", William Crossman, "To Those Who Follow in Our Wake", Mexico, derogatory language, student records, military recruitment, Viet Nam; referenced individuals Dante, Chelsea Manning, Edward Snowden, Lev Nikolayevich Tolstoy (Leo Tolstoy), Harry Bridges, Wilhelm Reich, John Brown, Bertolt Brecht, John Ross, Pancho Villa; places made include San Francisco (California, USA), Berkeley (California, USA); languages include English, Spanish, German, Telugu, Japanese, Chinese, Slavic, Filipino

Physical Description: 47

Note

Includes 12 posters in a series based on the United Nations Articles on Human Rights -- as seen from an African perspective. Includes "Remember" series on various issues that began in 1994 for a 'JUST World' conference in Malaysia on human rights.

Scope and Content Note

related topics include 2004 U.S. Presidential Election, United Nations Articles on Human Rights, labor, discrimination, health care, poverty, HIV / AIDS, medical aid, health awareness, public health, Zimbabwe 2000 elections, religion, Christianity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), politicians, education, voting, sovereignty, torture, ethnic diversity, tolerance, cultural diversity, freedom of speech, Holocaust, World War II (WWII), racism, Cold War, anti-Semitism, imperialism, disarmament, slavery, European slave trade, U.S. imperialism, Vietnam War, democracy, Pan-Africa, Southeast Asia, Iraq, social change, democracy, armed struggle, poetry, martyrdom, U.S. flag, progress, poverty, employment, discrimination, tyranny, strength, land rights, barbed wire, suicide bomber, military, nuclear war, dissent, empowerment, segregation; makers include Cimas, American Institute of Graphic Arts (AIGA), Sawyer Printers, National Constitutional Assembly, Quantel, Gilbert Paper, Tapestry repro, John Murrell, Heather Cameron, Catholic Commission of Justice & Peace, Nicklous Troxler, Rob Edwards, Ken Wilson-Max, David Gardener, Fidel Regueros, Wisdom Foundation, JUST World Trust, LaserScan, San Jacinto College Diversity Committee, MSJC Foundation, Artists4freedom, American Institute of Graphic Arts, Sawyer Printers, The War Resister's League, justice, peace, embargos; references or specifically about HIVOS (Economic and Cultural Development in Africa, Asia, and Latin America), swastikas, United Nations (UN), UN Security Council, Agent Orange, 1991 Gulf War, smart bombs, Gaza, keffiyeh, The New Collusus, Statue of Liberty, technology, hoodie, bullet cemetery, river, Measure for Measure, Palestine, stealth bomber, rainbow, Women of Zimbabwe Arise (WOZA), Gays and Lesbians of Zimbabwe (GALZ), Southern Africa, Stubborn Hope, The Blockade (Cuba); referenced individuals include Ian Murphy, Jane Killips, George W. Bush, Eileen Doktorski, John Knuth, Emma Lazarus, Travon Martin, William Shakespeare, Dennis Brutus, Barack Obama; places made include United Kingdom, USA, Boston (Massachusetts, USA); languages include English, German, Arabic, Korean, Russian, Spanish

**Artists: Mohammad Reza Nikandam 2009**

Physical Description: 2

Note

Includes items submitted for Center for the Study of Political Graphics' (CSPG's) 20th Anniversary Portfolio

Scope and Content Note

related topics include barcodes, capitalism, immigration, mazes; places made include Iran; languages include English

**Artist Groups: Fireworks - El Salvador 1980s-1991**

Physical Description: 78

Scope and Content Note

related topics include Frente Farabundo Martí para la Liberación Nacional / Frente Democrático Revolucionario (FMLN/FDR), napalm, white phosphorus bombs, air war, anti-war, Vietnam War, Committee in Solidarity with the People of El Salvador (CISPES), Yanira Corea, kidnapping, rape, death squads, Los Angeles, women, women's associations, Nicaragua, blockades, arms shipments, protests, civil disobedience, Contra aid, calendars, peace, democracy, U.S. intervention and imperialism, Central America; referenced individuals include José Napoleón Duarte, Ronald Reagan, Brian Willson, Oscar Romero; places made include San Francisco (California, USA), Oakland (California, USA); makers include Committee in Solidarity with the People of El Salvador (CISPES), Bay Area Pledge of Resistance

**Collection of the Center for the Study of Political Graphics**

See Acquisition Information 341
**Artist Groups: Fireworks - Oversize 1987**

Physical Description: 1

Scope and Content Note
related topics include El Salvador, U.S. imperialism and anti-intervention

**Artist Groups: Juan Fuentes 1974-1991**

Physical Description: 20

Scope and Content Note
related topics include International Women's Day, arts and culture, Dia de Los Muertos, Starbucks Corporation, international solidarity, Israel, Palestine, Indigenous Peoples, U.S. intervention, Honduras, Palestine, Lebanon, Israel, Pit River, Carnaval, marches and demonstrations, rally, Independence Day, unity, struggle, labor, standard of living, democracy, equality, colonization, oppression, freedom, solidarity, festival, children, intervention, military aid, labor, human needs, war machines, draft, nuclear war, Vietnam War, Honduras, Nicaragua, Guatemala, dictatorship, solidarity, human rights violations, community, poetry, treaties, colonialism, oppression, resistance; makers include Third World Women's Committee, Red Sun Press, Committee for Palestine, Coalition to End U.S. Intervention in El Salvador, Inkworks Press, Fits Printing, 4th of July Coalition, Accion Latina, La Raza Graphic Center, California Arts Council, Zellerbach Foundation, Columbia Foundation, Gerbode Foundation, Irving Foundation, International Indian Treaty council, American Indians of the Western Hemisphere; references or specifically about Israeli occupation, Annual Encuentro del Canto Popular, New Song Festival, Geneva Conference, Wounded Knee, United Nations (UN); referenced individuals include José Martí, Muhammad Ali, Luis Enrique Mejía Godoy, Lalo Guerrero, Casselberry & Dupree, Malvina Reynolds, Russell Means, Leonard Crow Dog; places made include San Francisco (California, USA), Valencia (California, USA); languages include English, Spanish, Arabic, Hebrew, Filipino, Chinese

**Artist Groups: International Union of Students 1950; 1968-1977; 1986**

Physical Description: 38

Scope and Content Note
related topics include labor, anti-war, international student movements, Vietnam War, My Lai Massacre, solidarity with Vietnam, Golan Heights (Syria), political prisoners, international solidarity, Latin America, Chile, Dominican Republic, U.S. intervention, Spain, U.S. imperialism, Korean reunification, North Korea, South Korea, anti-nuclear, seminars, peace, Indian Ocean, military bases, Diego Garcia (British Indian Ocean Territory), women's rights, conferences, Zimbabwe, capitalism, Deutsche Demokratische Republik (DDR) / German Democratic Republic (GDR) / East Germany, Palestine, Palestinian refugees, Southern Africa, Algeria, Iraq, Eritrea, Angola, Israeli occupation, Guinea-Bissau, Cape Verde, Northern Ireland, Puerto Rico, fascism; makers include Miovsky; references or specifically about Nazism, International Year of Peace, North Atlantic Treaty Organization (NATO), World Youth and Student Action Campaign, human rights, La Organización Continental Latinoamericana y Caribeña de Estudiantes (OCLAE), All Africa Students Union (AASU), National Union of Ghana Students (NUGS), colonialism, Zionism, Arab National Liberation Movement, money, currency, Movimento Popular de Libertação de Angola - Partido do Trabalho (MPLA); referenced individuals include Richard Nixon, Luis Corvalán, Augusto Pinochet, Amílcar Cabral, Pablo Neruda, Francisco Franco; places made include Prague (Czechoslovakia); languages include English, Spanish, French, Korean, Arabic

**Physical Description:** 62

**Scope and Content Note**

related topics include Dominican Republic, youth, Israel, Egypt, Chile, Vietnam War, peace, political prisoners, social progress, skeletons, international solidarity, killing, monopolies, U.S. intervention, Latin America, National Liberation Front (NLF), South Vietnam, international solidarity, imperialism, schools, education, Cuba, international youth brigades, political prisoners, Paris Peace Accords (1973), South Korea, North Korea, Korean War, Korean reunification, Lebanon, Nicaragua, peace, children, anti-war, racism, apartheid, South Africa, space exploration, dictators, arms race, disarmament, Cold War, anti-nuclear, U.S. nuclear missiles, communism, the Balkan Peninsula, Guatemala, fascism, U.S. military, health care, hospitals, Nguyen Van Troi Hospital, colonialism; makers include Kemeny Gy, Lukoviczky Endre, János Flohr, Comité Preparatorio Nacional - Nicaragua, Universidad Bolivariana de Venezuela (UBV), Dirección Política EPS, International Committee of Children's and Adolescents' Movements (CIMEA), Socialist Youth Alliance, Lengyey; references or specifically about Statue of Liberty, neutron bomb, Viet Cong, Yankee aggression, World Festival of Youth and Students, NPC, International Children's Day, Komunistický Svaz Mládeže (KSM) / Communist Youth Union of Czech Republic, North Atlantic Treaty Organization (NATO), Youth Access Imperialism, Portuguese colonialists, Angola, Mozambique; referenced individuals include Augusto Sandino, Augusto Pinochet, Angela Davis, Ronald Reagan; places made include USA, France, Venezuela, Oman, Nicaragua, Soviet Union (USSR), German Democratic Republic (DDR); languages include English, French, Spanish, Arabic, German, Russian


**Physical Description:** 31

**Scope and Content Note**

related topics include peace, justice, diversity, freedom of the press, anniversary, anti-war, children, media, film retrospective, Philippines, arts and culture, political prisoners, calendars, political theater, art exhibitions, South Africa, Chile, benefit concerts, human rights, fiesta, labor rights, political prisoners; makers include Consuelo Mendez Castillo, Union of Democratic Filipinos (KDP), Siebdruck, Liberation Support Movement, United Nations Centre Against Apartheid, Ediciones Pocho Che Y Comunicación Aztlán, Inkworks Press, Mother Jones magazine, Alliance Graphics, National Alliance Against Racist & Political Repression; references or specifically about critical resistance, University of California, Berkeley (UC Berkeley), freedom, struggle, repression, prison industrial complex, Mindanao (Philippines), Moro People, Bicutan Prison, Chilean refugees, Philippine Revolution, Mindanao, KPFA Radio, San Francisco Museum of Art, Mozambique Educational Fund, Civil Rights Movement, Wilmington Ten, Charlotte Three, Mayan, Shifra Goldman, Centro de Estudios Económicos y Sociales del Tercer Mundo (CEESTEM), A TRAVES de la Frontera; referenced individuals include Christopher Columbus, Nelson Mandela, Luiz Valdez, Pablo Neruda, Salvador Allende, Tommy Smith, Pancho Aguila, Commander Dante, Lorraine Hansberry, Frida Kahlo, Emiliano Zapata, Angela Davis, Pedro Albizu Campos, Rubén Salazar, Nelson Mandella, Reverend Ben Chavis, Mother Jones (Mary Harris Jones), Nelson Mandella, Frida Kahlo, Billy Holiday, Emilio Zapata, Angela Davis, Dolores Huerta, Ruben Salazar, Geronimo, Rene Rodriguez, Ricardo Lopez, Rev. Ben Chavis of the Wilmington 10; places made include Germany, New York City (New York, USA), Mexico City (Mexico); languages include English, Tagalog, German, Spanish
**Artists: Mel Greet 2017**

**Physical Description:** 15

**Scope and Content Note**
related topics include police brutality, assault rifles, discrimination, hate, love, drought, hammer and sickle, corporatism, labor, exploitation, minimum wage, rage, agriculture, skull, time, climate change, global warming, ecology, the environment, Earth, abuse; references or specifically about California (USA), water conservation, McDonalds, Burger King, U.S. dollar, Kroger, United States Presidential Seal, dunce cap, The Gap, TJ Maxx, Macy's, U.S. capitol building, Kentucky Fried Chicken, Apple iPhone, The Thinker (Rodin), Genetically Modified Organisms (GMOs), corn, polar bears; referenced individuals include Donald J. Trump, Colonel Sanders, Auguste Rodin; places made include Los Angeles (California, USA)

**Artists: John Douglas 2003-2009**

**Physical Description:** 6

**Scope and Content Note**
related topics include animal rights, Palestine, higher education, African Americans, ecology, Iraq War, Anglo Americans, commemorations, government and politics, politicians, mass media; makers include NoMoreKilling.org, Maurice Bishop and the October 19th 1983 Martyrs Foundation and Families; referenced individuals include Maurice Bishop, Donald Rumsfeld, Dick Cheney (Richard Cheney), George W. Bush, Jeb Bush, Condoleezza Rice, Colin Powell, Clarence Thomas, Oliver North, Henry Kissinger, Newt Gingrich, Saddam Hussain, Abid Hamid Mahmud Al-Tikriti, Qusay Saddam Hussain Al-Tikiri, Uday Saddam Hussain, Izzat Ibrahim Al-Duri, Ali Hasan Al-Duri, Karl Rove, Katherine Harris, Anthony Scalia; references or specifically about George W. Bush Administration; places made include Charlotte (Vermont)

**Artists: Emily Johns 2006-2010**

**Physical Description:** 11

**Scope and Content Note**
related topics include Afghanistan, bombings, Haditha killings (Iraq War), Hawk Fighter Aircraft, East Timor, children, civilian deaths and injuries, capitalism, corporations, art exhibitions; makers include Voices UK, Voices in the Wilderness; references or specifically about British Aerospace AGM, Basra (Iraq); places made include United Kingdom

**Artists: Xavier Tavera circa 2000**

**Physical Description:** 7

**Scope and Content Note**
related topics include deportation, immigration, borders, militarism, voting rights, tuition, education, Mexican arts and culture, music, tattoos, marches and demonstrations, labor, guns; makers include Grupo Soap del Corazón, Mario Diaz, Quick Print; references or specifically about Virgen de Guadalupe, novellas (soap operas); places made include Minneapolis (Minnesota); languages include English, Spanish


**Physical Description:** 16

**Note**
bracket range represents dates of original items reproduced

**Scope and Content Note**
related topics include women, pan-Africa, Black Panther Party, African Americans, art exhibitions, sculpture; makers include Unity Works, The Canal Group Ltd., Marc Zaref Design, Jim Frank, Marion Graphics, Multi-Cultural Productions, Hancraft Studios; referenced individuals include Malcolm X, Eldridge Cleaver, Huey P. Newton, Bobby Seale, Harriet Tubman, Palmer Hayden; places made include Los Angeles (California, USA), Claremont (California USA)
Artist Groups: Atelier Front des Artistes Plasticiens (FAP) 1974-1975

Physical Description: 13

Scope and Content Note
related topics include student movements, arts and culture, corporatism, capitalism, labor, industry, communism, mass media, democracy, housing, private property, political prisoners, Basque Country, Spain, capital punishment, executions, Francisco Franco dictatorship, anarchism; referenced individuals include Karl Marx, Angel Otaegui, Juan Paredes (Txiki), José Luis Sánchez Bravo, Ramón García Sanz, Francisco Franco, Xose Baena; references or specifically about Euskadi Ta Askatasuna (ETA), Frente Revolucionario Antifascista y Patriota (FRAP), Partido Comunista de España (Marxista-Leninista) (PCE ML); places made include France; languages include English, Basque, French

Artists: Rebecca Solnit 2010

Physical Description: 6

Scope and Content Note
related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), drag queens, butterfly habitats, queer public spaces, maps, San Francisco (California, USA), publications, nuclear waste, chemical waste, toxic chemicals, disposal sites, dairy farms, military toxins, poison sites, palate sites, EPA Superfund Sites, landmarks, districts, neighborhoods, San Francisco history, indigenous peoples, migrants, local identity, redevelopment, historical maps, history of Market Street, gentrification, film industry, movie theaters, film history, militarism, history of the military in the Bay area; makers include University of California Press, Inkworks Press; referenced individuals include Aaron Shurin, Sunaura Taylor, Ben Pease, Guillermo Gomez-Peña, Ira Nowinski, Alfred Hitchcock, Edward Muybridge, John Yoo, George W. Bush, Sandow Birk; references or specifically about San Francisco Museum of Art (SFMOMA), Infinite City: A San Francisco Atlas, In Smog and Thunder: The Great War of the Californias; places made include San Francisco (California, USA); languages include Spanish, English


Physical Description: 45

Note
includes The Poster Project: Celebrating Women

Scope and Content Note
related topics include fair, conference, art exhibition; makers include Carrie Mae Weems, Sheila Levrant de Bretteville, Marshall, Nancy Fried, Donna Farnsworth, Tower Press, Presswomen Enterprises, Women's Community Press, Cherie Gaulke, Sheila Ruth, Vanalyne Green, Susan Mogul; references or specifically about Venice Beach, Personal Perspectives on the Evolution of American Black Photography: A talk with Carrie Weems, pink, mushroom cloud, skulls, Chrysalis, children, peace, Summer Art Program, Lesbian; referenced individuals include Roy DeCarava, Fundi, Mikki Ferrill, Jules Allen, Bruce Davidson, Elizabeth Cady Stanton, Arlene Raven, Mary Beth Edelson, Amelia Bloomer, Lucy Lippard, Adrienne Rich, Joan Snyder, Margaret Hicks, Mary Beth Edelson, Patricia Hearst, E.K. Waller, Eileen Gray, Adrienne Rich, Helene Aylon, Lindsay McGowan, Madeline Pestiiaux, Sue Coe, Jonathan Schnell, Ralph B. Swain, Nancy Buchanan, Maria Karras, Dorothy Alexander, Louise Bourgeois, Angelica Kaufman, Cahterine Beecher; places made include Los Angeles, California (USA)
**Drawer C-4, Folder 2**

**Artist Groups: Woman's Building 1975-1986**

*Physical Description: 48*

*Scope and Content Note*

Related topics include: Film; makers include: Bia Lowe, The Women's Building; references or specifically about: Lesbian Art Project (LAP), Lesbian Art, Lesbisia, The Great American Lesbian Art Show (GALAS), The Gay Community Services Center, chromosomes (XXX), parthenogenesis, An Oral Herstory of Lesbianism, Women Only, Femina, Science Fiction; referenced individuals include: Jere Van Syoc, Terry Wolverton, Ann Shannon; places made include; languages include

**Drawer C-4, Folder 3**

**Artist Groups: Woman's Building Busz Series - Cardstock 1982-2004**

*Physical Description: 45*

*Scope and Content Note*

related topics include Los Angeles (California, USA), lesbians, Lesbians, Gay, Bisexual, Transsexual, Queer (LGBTQ), interracial relationships, Civil Rights Movement, bus boycotts, labor, China, machismo, children, African Americans, reproductive rights, disabled rights, Native American, Irish people, Olympics, human rights, United Nations, arts and culture, Los Angeles Festival, women artists, environmentalism, ecology, global warming, climate change, automobile industry, consumerism, derogatory terms, prejudice, racism, child abuse; makers include Sandra Golvin, Cheri Gaulke, Li Huai, Dolores Guerrero-Cruz, Mark Greenfield, Kerr + Malley, Beverly Naidus, Sheila Pinkel, Kathleen O'Reilly, Karen Atkinson, Jesus Perez, Harriet Sherry Smith, Sandara Golvin; referenced individuals include Rosa Parks, Kitty O'Neil, Eleanor Roosevelt, Frida Kahlo, Rachel Carson, Esau Jenkins, Sadako Sasaki; references or specifically about Los Angeles Festival, U.S. flag, Hiroshima, peach, paper cranes, nuclear bomb; places made include Los Angeles (California, USA)

**Drawer C-4, Folder 4**

**Artist Groups: Community Arts Program (CAP) AIDS series - cardstock 1990-2008**

*Physical Description: 22*

*Note*

Project organizers include Woman's Building member Cheri Gaulke

*Scope and Content Note*

related topics include HIV/AIDS, safe sex, condoms, sex education, children; makers include includes Armory Center for the Arts, Mark Niblock, Cheri Gaulke, Shannon Bernhard, Teruko Furuya

**Drawer C-4, Folder 5**

**Artists: Corita Kent 1964-1987; 2015-2016**

*Physical Description: 44*

*Scope and Content Note*

related topics include El Salvador, anti-war, marches and demonstrations, grape boycotts, United Farm Workers (UFW), Vietnam War, American Civil Liberties Union (ACLU), senior citizens, food, peace, War Resistance League (WRL), Women's International League for Peace and Freedom (WILPF), poverty, children, Physicians for Social Responsibility (PSR), religion, slavery, stamps, listening, peace, freedom, spirit, power, self expression; referenced individuals include George McGovern, Sargent Robert Shriver, Albert Camus, Cesar Chavez, Roger Baldwin, Ralph DeGia, Shirley Chisholm, Langston Hughes, Bill Knott, Virgin Mary, Joseph Pintauro, Lois Barber, Henry David Thoreau, Walt Whitman, Rose Kennedy, Robert F. Kennedy, John F. Kennedy, John Hargrave; makers include Vietnam Peace Parade Committee, Women's International League for Peace and Freedom Philadelphia, PA; references or specifically about slugs
Artists: Corita Kent - Oversize 1965-1985

Physical Description: 18
Scope and Content Note
related topics include anti-war, Corita Billboard Peace Project, Physicians for Social Responsibility (PSR), Gideon, Vietnam War, bombing, race, disability rights, victims, myths, segregation, institutionalization, human services, public right, prejudice, discrimination, legacy; reference or specifically about amnesty, South Africa, War Resistance League; referenced individuals include Daniel Ellsberg, Lois Barber, Helen Keller, God, Yevgeny Yevtushenko, Abraham Lincoln, John F. Kennedy, Robert F. Kennedy, Martin Luther King, Jr., Maurice Ouellet, Bettye Lane, Ralph Digin, George McGovern, Sargent Shriver; makers include Paddy Chayefsky, Human Policy Press; references or specifically about Statue of Liberty, U.S. flag; places made Syracuse (New York, USA)

Artists: Milly St. Charles 1992

Physical Description: 8
Scope and Content Note
related topics include anti-nuclear, children, anti-war, African Americans, homelessness, poverty, mass media

Artists: David Mosley 1969-2008

Physical Description: 21
Scope and Content Note
related topics include women, African Americans, police abuse, racism, political prisoner, Black Panthers, children, slavery; referenced individuals include Angela Davis, Nelson Mandela, Ronald Reagan, Richard M. Nixon, Rubén Salazar, Jerry Lee Amie, Eldridge Cleaver, Kathleen Cleaver, Barack Obama, Geronimo Ji-Jaga Pratt, George Jackson, Huey P. Newton, Malcolm X, Abraham Lincoln, Patrice Lumumba, Oginga Odinga, Kwame Nkrumah, Alprentice "Bunchy" Carter; makers include National United Committee to Free Angela Davis, Westside Press; references or specifically about Statue of Liberty, U.S. flag; places made include Los Angeles (California, USA)

Artists: Vic Dinnerstein 1968-1990

Physical Description: 34
Scope and Content Note
related topics include Richard Nixon Library, fascism, liberalism, Vietnam War, U.S. government, U.S. Constitution, Ku Klux Klan (KKK), cigarettes, racism, Chicano/Latino, presidents, television, films; referenced individuals include Richard Nixon, Ronald Reagan, George H. W. Bush, Spiro Agnew, Lyndon B. Johnson; makers include Craig Simmons; references or specifically about Death Valley Days, Wild West, wetbacks, racism; places made include Los Angeles (California, USA)

Artist Groups: Women's Building (San Francisco) 1982-1992; 2004

Physical Description: 8
Scope and Content Note
related topics include Chile, dictatorships, cultural events, craft fairs, women, international solidarity, International Women's Day, National Organization for Women (NOW), California Abortion Rights Action League (CARAL), conference, film festival; makers include Alliance for Cultural Democracy, Inkworks Press, Nancy Hom, Elly Simmons, Armagh Cassil, Kathleen Burch, Hugo Riveros, Design Action Collective; places made include San Francisco (California, USA)
Drawer C-5, Folder 1


Physical Description: 15

Scope and Content Note
related topics include labor, marches and demonstrations, students, arts and culture, police brutality, May 1968, student movements; makers include Ad Hoc Committee to Support the French Workers & Students, Times Change Press, Atelier Populaire; referenced individuals include Daniel Cohn-Bendit, Charles De Gaulle; references or specifically about Ecole des Beaux Arts, Paris Commune, Compagnies Républicaines de Sécurité (CSR); places made include Los Angeles (California, USA), Paris (France); languages include English, French

Drawer C-5, Folder 2

**France: Paris 1968 - Silkscreens 1968**

Physical Description: 11

Scope and Content Note
related topics include international solidarity, student movements, Portuguese colonialism, immigration, immigrants in France, peasants, working class, police brutality; makers include Atelier Populaire, Y. Meyer; references or specifically about Guinea, Angola, Mozambique, Ecole des Beaux Arts, Nanterre (France), terrorism; places made include France; languages include French

Drawer C-5, Folder 3

**France: Paris 1968 - Silkscreens - Oversize 1968**

Physical Description: 9

Scope and Content Note
related topics include fascism, student movements, Greece, U.S. intervention, U.S. military, wealth inequality, housing, labor, technology, police brutality, unions, unionists, radio, mass media; makers include Atelier Populaire, Ecole Des Beaux Arts; references or specifically about Gaullism, Ecole Des Beaux Arts, Secours Rouge, Office de Radiodiffusion-Télévision Française (ORTF), Confédération Française Démocratique du Travail (CFDT); referenced individuals include Charles de Gaulle, René Pleven, Raymond Marcellin; places made include Paris (France); languages include French

Drawer C-5, Folder 4

**France: Paris 1968 - Silkscreens - Oversize 1968**

Physical Description: 18

Scope and Content Note
related topics include police brutality, mass media, radio, censorship, immigration, prisons, Vietnam War, U.S. imperialism, arts and culture, fascism, Greece, workers solidarity, labor, student movements, education, universities, economics, strikes, voting, politicians; makers include Atelier Populaire, Front des Artistes Plasticiens (FAP), Imprimerie Spéciale des C.A.; references or specifically about Office de Radiodiffusion-Télévision Française (ORTF), Ecole Des Beaux-Arts, South Vietnam, National Liberation Front (NLF), Viet Cong, economic austerity; places made include Paris (France); languages include French

Drawer C-5, Folder 5


Physical Description: 14

Scope and Content Note
related topics include arts and culture, art industry, women's rights, contraception, birth control, pro-choice, youth, government repression, police brutality, student movements, L'Enragé, mass media, Biafra War, Vincennes (France), strikes; makers include Abexpreso, Imp. Speciale, Mouvement Pour La Liberté de L'Avortement, Front De Liberation des Jeunes, Les Blancs Comité International de Lutte Contre Le Génocide au Biafra, New England Free Press, Hard Rain; referenced individuals include Pierre Alechinsky; references or specifically about Granma Bookstore; places made include Paris (France), USA; languages include French, English

Physical Description: 20

Scope and Content Note

related topics include arts and culture, art making, censorship, marches and demonstrations, student movements, international solidarity, labor; makers include Times Change Press, Young Socialist Alliance; referenced individuals include Danny Cohn-Bendit; references or specifically about Centre National des Arts du Cirque (CNAC), Centre Pompidou, Comite de Defense Contre La Repression, L'Ecole des Beaux Arts; places made include Paris (France), New York (USA)

**France: Paris 1968 - Student Reproductions - Silkscreens 1990s**

Physical Description: 4

Scope and Content Note

related topics include student movements, labor; references or specifically about Atelier Populaire, Ecole Des Beaux-Arts; languages include French


Physical Description: 60

Scope and Content Note

related topics include African Americans, corporatism, democracy, U.S. culture critique, music, musical artists, industrialization, corporatism, tobacco, health, capitalism, globalization, peace, Hinduism, Buddhism, religions of Southeast Asia, technology, cybernetics, evolution, privacy, forensics, fingerprints, consumption, consumer culture, religion, Christianity, genetically modified food, ecology, weapons of mass destruction, free speech, media, animal rights, bees, science, military research, radio, labor, social progress, Iraq War, voting rights, American icons, anti-nuclear, oil, anti-war, music; referenced individuals include Erykah Badu, Katsushika Hokusai, Albert Einstein, George W. Bush, Dick Cheney (Richard Cheney); makers include Gan Golan; references or specifically about No Blood for Oil, The Wave, Jesus Christ, George Orwell; references or specifically about U.S. Constitution, McDonalds, Enron, Uncle Sam; places made include Los Angeles (California); Oregon (USA);

**Artists: Peter Kennard 1982-2003; bulk 1983**

Physical Description: 17

Note
includes Images for Disarmament series

Scope and Content Note

related topics include anti-nuclear, nuclear missiles, Cold War, ecology, shipyards, art exhibitions, military production, Soviet Union (USSR), arms race, disarmament, military secrecy, government secrecy, children, hunger, demilitarization, Hiroshima, Nagasaki; makers include Stop the War Coalition, Working for London and Peace (GLC); places made include United Kingdom; references or specifically about Firth of Clyde

**Artists: Nikki McClure 2004**

Physical Description: 6

Scope and Content Note

related topics include food, voting, ecology, women, children, collaboration, motherhood, labor, agriculture
**Artists: Frank Cieciorka Circa 1960s, 1970, 1986**

Physical Description: 19

Scope and Content Note

referred individuals include John Brown, Huey Newton, Ernesto Guevara (Che Guevara); makers include Movement Press, People’s Poster; related topics include African Americans, White House, slavery, Black Panther Party, slave rebellion, strikes, boycotts, Perelli-Minetti boycott, ecology, imperialism, Vietnam War, equal pay, labor, political prisoners, General Electric, capitalism, globalization, police brutality, violence, rape, U.S. cultural critique; references or specifically about National Liberation Front (NLF), United Farm Workers (UFW), Statue of Liberty; referenced individuals include Lady Justice, Uncle Sam, God; places made include San Francisco (California, USA), Berkeley (California, USA)

**Artists: Dave Earp (Billy Nose) 2004**

Physical Description: 30

Scope and Content Note

related topics include corporatism, capitalism, 2004 presidential election, free speech, patriotism, Patriot Act, torture, Iraq War, Abu Ghraib; referenced individuals include Mickey Mouse, Michael Powell, Colin Powell, John Kerry, George W. Bush

**Artists: Vazta 2014-2015**

Physical Description: 4

Note

includes cardstock

Scope and Content Note

related topics include police brutality, police shootings, racism, African Americans; references or specifically about Ferguson (Missouri), Los Angeles Police Department (LAPD), BART Police; referenced individuals include Michael Brown, Trayvon Martin, Oscar Grant, Ezell Ford; places made include Los Angeles (California, USA)

**Artists: Margaret T. Burroughs 1992-1997**

Physical Description: 9

Scope and Content Note

related topics include religion, games, music, diversity; references or specifically about Islam, anger, hop scotch, folk culture, African Americans; referenced individuals include Malcolm X, W.E.B. DuBois; places made include Chicago (Illinois, USA)
Artists: John August Swanson - Anti-War / Anti-Nuclear / Capital Punishment
[1972-1974]; 2012-2017

Physical Description: 33

Scope and Content Note

related topics include military budget, weapons, education, health, poverty, leadership, survival, religion, compassion, traditions, violence, revenge, elections, respect, tragedy, love, vengeance, coexistence, youth, freedom, trust, fraternity, banishment, peace, hunger, poverty, dove of peace, priorities; references or specifically about nuclear weapons, justice, death penalty, Vienna Conference on the Humanitarian Impact of Nuclear Weapons, human dignity, incarceration, prisons, community, segregation, isolation, extortion, the human family, executions, killing, Clergy and Laity United for Economic Justice (CLU) Los Angeles (California, USA), Story of Three Young Men, Proposition 62 (California, USA), the crucifix, prison conditions, Proposition 57 (California, USA), prisoner rehabilitation, cellular lock down, Supermax, the hole, Secure Housing Unit, solitary confinement, United Nations Special Rapporteur on Torture, Proposition 34 (California, USA), state sanctioned death, guns, warships, rockets, "A Chance for Peace", The Conference on Anti-Personnel Landmines, civilian casualties, seeds for peace, bomb factory, seeds for peace, guns, warships, rockets; referenced individuals include Pope Francis, Arundhati Roy, Anton Chekhov, Rabbi Jonathan Klein, Archbishop Desmond Tutu, God, Jesus Christ, Juan E. Mendez, Roman Catholic Sister Helen Prejean, C.S.J., United States Supreme Court Justice Harry Blackmun, H.G. Wells (Herbert George Wells), Dwight D. Eisenhower; places made include Los Angeles (California, USA); languages include Spanish, English
Artists: John August Swanson - Ecology 1972-1974; 2012-2017; 2019

Physical Description: 86

Note
includes reproductions of 1970s original paintings

Scope and Content Note
related topics include nonviolence, peace, anti-war, labor, folk music, community building, coexistence, food, rituals, classism, wealth inequality, religion, prayers, prisons, solitary confinement, rehabilitation, death penalty, capital punishment, elections, voting, immigration policy, minimum wage, ecology, nuclear weapons, war spending, education, youth, fraternity, human rights, health, classroom, baking, socialism, mental health, ethics, repression, reform, dreams, segregation, isolation, separation, cellular lockdown, extortion, abolishment, nature, poetry, international solidarity, marches, demonstrations, social welfare, civic duty, living wage, working class, hatred, revenge, discord, respect, revolution, symbolism, media, negotiation, compromise, apartheid, interrelatedness, destiny, imperialism, violence, justice, murder, climate change, humanity, poverty, protection, degradation, exclusion, youth, sustainability, development, solitude, violence, interconnectedness; references or specifically about American Gothic, fine art, United Farm Workers (UFW), L'Arche, The Bible, "swords into plowshares", Prayer for Reconciliation, no person is illegal, living wages, United Nations Climate Change Summit (2014), Islam, Judaism, Christianity, California Proposition 34 (2012), the Vienna Conference on Humanitarian Impact of Nuclear Weapons, United Nations Food and Agriculture Organization, Luke 16, bread, fruits of the earth, The Prophets (1962), the Old Testament, Greek literature, Zorba the Greek, madness, conformity, Protestant theology, prison industrial complex, solitary confinement, Supermax, the hole, Secure Housing Unit, torture, canticle of the sun, natural elements, UN Climate Change Summit, Vienna Conference on the Humanitarian Impact of Nuclear Weapons, Prayer of Reconciliation, Isaiah 2, A Nation of Immigrants, "No Person is Illegal in Gods Eyes", "A Christmas Sermon on Peace", Civil Rights Movement, Laudato Si, environmental degradation, Journey Through the Wilderness, integral development, The Creator, Journey in the Forest, Islam, Salat, Noah's Ark, The Ethics of Biodiversity, United Nations (UN), bees, Friends of the Earth, The Great Work (1999); referenced individuals include Martin Luther King, Jr., Pope John Paul II, Buffy Sainte-Marie, Cesar Chavez, Grant Wood, Jean Vanier, Daniel Berrigan, Pope Francis, Juan E. Mendez, Helen Prejean, Harry Blackmun, John F. Kennedy, Franklin D. Roosevelt, Antonio Machado, Corita Kent, Nachman of Breslov, Arundhati Roy, Daniel Berrigan, Abraham Heschel, Nikos Kazantzakis, Reinhold Niebuhr, Juan E. Mendez, Saint Francis, Rabbi Nachman of Bratslav, Antonio Machado, Franklin D. Roosevelt, Antoine de Saint-Exupery, Nelson Mandela, John F. Kennedy, Allahu, Mary Robinson, Thomas Berry; places made include Los Angeles (California, USA); languages include Arabic, English, French
**Artists: John August Swanson - Peace / Community 2014-2019**

- **Physical Description:** 68
- **Scope and Content Note**
  

**Artists: John August Swanson - Immigration / Health 2002-2008; 2014-2019**

- **Physical Description:** 33
- **Scope and Content Note**
  
  Related topics include labor, democracy, healthcare, housing, peace, education, media, marches and demonstrations, empowerment, religion, immigration policies, community, hatred, unity, culture, diversity, humanity, water, survival, ecosystems, the environment, economics, activism, revolution, food, health, privilege, public health, revolution, poetry, reform, labor, human rights, responsibility, society, government, privilege, death, robbery, abandonment, affordability, immigration; references or specifically about working together, undocumented people, universal healthcare, living wage, unions, negotiation, training, Nobel Laureate, "A Nation of Immigrants", minimum wage, bridges, walls, common humanity, safe water, drinking water, Sister Water, Mother Earth, water scarcity, folk songs, breaking bread, "A Time to Heal" series, Laudato Si, "No Human is Illegal", health security, World Health Organization (WHO), universal right, consumer good, access to health services, "Time to Heal", affordable health insurance, Good Samaritan, Leviticus 19:34, family separation, MGU vs Nielsen; referenced individuals include Robert F. Kennedy, Magdalena Velasquez Swanson, Franklin D. Roosevelt, John August Swanson, Sr., Eli Weisel, John F. Kennedy, God, Virgin Mary, Jesus Christ, Pope Francis, Moses, Jean Vanier, Daniel Berrigan, Antoine de Saint Exupery, Dr. Tedro Ghebreyesus, John Hay, Jr.; places made include Los Angeles (California, USA); languages include English, Spanish
Artists: John August Swanson - Oversize 1970-1973 (includes 2012 reproductions); 2008

Physical Description: 20

Scope and Content Note

Referenced individuals include Buffy Sainte-Marie, Cesar Chavez, Dolores Huerta; related topics include poverty, counterculture, Vietnam War era, racism, anti-war, unions, labor, lettuce, agricultural labor, Christianity, religion, strikes, prisons, industrialization, factories, education, empowerment, wages, voting, community building, health care, housing, collective bargaining, civil disobedience, unemployment, Mexican Americans, leadership training, solidarity, breaking bread, humanity, U.S. dollar; references or specifically about United Farm Workers of America (UFW), Bank of America, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); referenced individuals Pope Paul VI, Virgen de Guadalupe, Lawrence Ferlinghetti; languages include Latin, English.

Drawer C-7, Folder 1

Artist Groups: Taller de Gráfica Popular (TGP) and José Guadalupe Posada 1911 [1945-1960s]; 1978-1987

Physical Description: 39

Note

Includes offset reproductions of originals; folder is minimally described to reduce handling of fragile materials; bracket range represents dates of original items reproduced.

Scope and Content Note

Related topics include anniversaries, Mexican arts and culture, agricultural labor, Indigenous rights, May Day, labor, festivals, children, peace, political cartoons, politicians, Mexico, political humor, Guatemala, human rights, Nicaragua; makers include Leopoldo Méndez, José Guadalupe Posada, Sy Kaplan (Seymour Kaplan), Alejandro Stuart, Reynaldo Olivares, Angel Bracho, Carlos Garcia, Jesus Alvarez Amaya, Arturo Garcia Bustos, Luis Chacon, Jesus Alvarez Amaya, Hiroharu, Antonio Vanegas Arroyo; referenced individuals include Ho Chi Minh, Karl Marx, Paul Robeson, Vladimir Lenin, Emiliano Zapata, Roque Dalton, Amparo Ochoa, Salvador Allende, José Guadalupe Posada; languages include Spanish, English; places made include Mexico.

Drawer C-7, Folder 2

Artist Groups: Taller de Gráfica Popular (TGP) 1937-1951; 1968; 1987

Physical Description: 40

Note

Folder includes offset reproductions of originals. This folder is minimally described to reduce handling of fragile materials.

Scope and Content Note

Related topics include education, agrarian reform, religion, Christianity, industrialization, literacy, mass media, freedom of the press, U.S. imperialism, indigenous peoples, liberty, land rights, Mexican military, agricultural labor, anti-nuclear, nuclear bombs, peace, anti-war, anniversaries, youth, broadsides, police brutality, students, fascism, conferences, anti-war, women, bayonets, exploitation; referenced individuals include Pancho Villa (Francisco Villa), Adolf Hitler, Porfirio Diaz, Emiliano Zapata, Lázaro Cárdenas; makers include Alberto Beltrán, Andrea Gómez, Fernando Castro Pacheco, Alfredo Zalce, Fernando Castro Pacheco, Ignacio Aguirre, Arturo Garcia Bustos, Mariana Yampolsky, Leopoldo Méndez, Francisco Mora, Angel Bracho, Comite Mexicano por la Paz, Fidelity Printing, Comision Juvenil del Comite Continental Pro-Congreso De La Paz, Liga Pro-Cultura Alemana en Mexico; references or specifically about swastikas, World War II (WWII), sinarquismo (synarchism), Tienda de Raya, Mein Kampf, Mexico City (Mexico), Hiroshima, Nazis, Olympic games, Central Intelligence Agency (CIA), Tlatelolco massacre.
| Drawer C-7, Folder 3 | **Artist Groups: Taller de Gráfica Popular (TGP) - Oversize 1945**  
Physical Description: 3  
Note  
Folder is minimally described to reduce handling of fragile materials  
Scope and Content Note  
makers include Angel Bracho; related topics include death penalty, capital punishment, nuclear bombs, U.S. imperialism, fascism, labor, anti-war, peace; referenced individuals include Adolf Hitler; references or specifically about Soviet Union (USSR), spies, Cold War, Nazis, United Nations, World War II; referenced individuals include Ethel Rosenberg, Julius Rosenberg; languages include Spanish; places made include Mexico |
| Drawer C-7, Folder 4 | **Artist Groups: Taller de Gráfica Popular (TGP) - Oversize 1943-1951; 1994**  
Physical Description: 8  
Note  
Folder is minimally described to reduce handling of fragile materials  
Scope and Content Note  
makers include Luis Garzón, La Editorial Asbaje Marcos Carrillo, Alberto Beltrán, Angel Bracho, Sindicato de Profesionales de las Bellas Artes; related topics include children, homelessness, homeless youth, anti-war, U.S. imperialism, death penalty, peace, public transportation, government and politics, political cartoons, poverty, labor, art exhibitions; referenced individuals include Frida Kahlo, Jose Clemente Orozco, Diego Rivera, David Alfaro Siqueiros, Angel Bracho, Leopoldo Méndez, Lóla Alvarez Bravo, Morton Sobell; references or specifically about Congreso de Wroclaw (Poland), Peace Conference, Spain, Mexican Revolution; places made include Mexico, Spain; languages include Spanish |
| Drawer C-7, Folder 5 | **Artist Groups: Taller de Gráfica Popular (TGP) - Oversize 1949**  
Physical Description: 15  
Note  
Folder is minimally described to reduce handling of fragile materials  
Scope and Content Note  
related topics include peace, conferences, capitalism, labor, wages, corporations, transportation, food, poverty, salaries, art exhibitions, poster exhibitions, social security, workers, privatization; makers include Leopoldo Méndez, Imp. Aboitiz; references or specifically about La Compañía de Tranvías, decentralization, fine arts; places made include Mexico; languages include Spanish, English |
| Drawer C-7, Folder 6 | **Artist Groups: Taller de Gráfica Popular (TGP) 1932**  
Physical Description: 1  
Note  
Includes newsprint; folder is minimally described to reduce handling of fragile materials  
Scope and Content Note  
topics include militarization, U.S. imperialism, communism, marches and demonstrations, youth, compulsory military service; references or specifically about Bolivia, Paraguay, England, Japan; places made include Mexico; languages include Spanish |
Artist Groups: Taller de Gráfica Popular (TGP) 1947-1949

Physical Description: 5

Note
Includes newsprint; folder is minimally described to reduce handling of fragile materials

Scope and Content Note
makers include Gustavo Casillas; Andrea Gómez; Alberto Beltrán; Leopoldo Méndez, Calaveras Afetuosas, Calaveras Vaciladoras "Cauce" Uruapan; referenced individuals include Adolf Hitler, Charles De Gaulle, Fernando Amlipa, Luis Cabrera, Francisco Franco, Luis Legorreta, Ulises Criollo, Don Abelardo, Jesus Perez Gaona, Cuauhtémoc; references or specifically about peace, The Marshall Plan, Soviet Union (USSR), Coca Cola, sinarquismo (synarchism); related topics include U.S. imperialism, industrialization, capitalism, corporatism, communism, freedom of the press, Mexican nationalism, economics, labor, education, poetry, police, classism, social class; places made include Mexico; languages include Spanish

Artist Groups: Taller de Gráfica Popular (TGP) 1969-1972; 1977; 1987

Physical Description: 19

Note
Includes newsprint; folder is minimally described to reduce handling of fragile materials

Scope and Content Note
related topics include circuses, bullfights, arts and culture, poetry, marches and demonstrations, anniversaries, teachers, advertisements, unions, labor, commemorations, oil, U.S. imperialism, education, anti-nuclear; references or specifically about Julius Caesar (play), Calaveras del 50 Aniversario del TGP (publication), Ku Klux Klan (KKK), Panama Canal, Ratas Deshumanizadas Calacas, La Niña de Rang Bang; makers include Ermilo Abreu Gomez, Octavio Navarro; places made include Guanajuato (Mexico), Mexico City (Mexico); referenced individuals include Miguel Hidalgo y Costilla, John Huston, George H.W. Bush, Ronald Reagan, Leopoldo Méndez, Diego Rivera, Manuel Maples Arce, Juan de la Cabada, Francisco Diaz de Leon, Juan Marinello, Jesus Alvarez Amaya, Rodolfo Zamora Machin, Carlos Chacon Rodriguez, Erastro Cortés Juárez, Manuel Zorrilla Rivera, Adrián Villagómex, Octavio Navarro, Alvarez Amaya; languages include Spanish

Artist Groups: Taller de Gráfica Popular (TGP) 1938-1949

Physical Description: 27

Note
Includes newsprint; folder is minimally described to reduce handling of fragile materials

Scope and Content Note
related topics include strikes, labor, working class, unions, U.S. intervention, U.S. imperialism, oil, cost of living, exploitation, government and politics, political cartoons, peasant labor, labor contracts, social services, salaries, social security, corruption, art exhibitions, indigenous peoples, despotism, Mexican Revolution, oil companies, poetry, commemorations, corn production, maíze; makers include Leopoldo Méndez, ACD, Alberto Beltrán; references or specifically about broadsides, Sindicato Industrial de Trabajadores Mineros, Sindicato de Trabajadores Petroleros, Alianza de Obreros y Campesinos de México, 5 Cvs. 4 Corridos Vaciladores de la Intervencion Americana (publication), corridos, hacendados, Corrido de Don Chapulin (publication), Confederación de Trabajadores de México (CTM), swastikas, Escuela Nacional de Artes Plasticas (Universidad Nacional Autónoma de México, UNAM), Comisión del Maíz, Hoja Popular Ilustrada (publication), Congreso de la Paz; places made include Mexico; referenced individuals include Antonio Vanegas Arroyo, Esteban Cantú, Pancho Villa (Francisco Villa), Franklin D. Roosevelt, Lázaro Cárdenas, Nicolás Moreno, Pablo Neruda, Silvestre Revueltas, Saturnino Cedillo; languages include Spanish
**Artist Groups: Taller de Gráfica Popular (TGP) - Newsprint 1982-1996**

Physical Description: 18 periodicals

Note
Folder is minimally described to reduce handling of fragile materials

Scope and Content Note
related topics include U.S. imperialism, apartheid, international solidarity, government and politics, political cartoons, Cuba, poetry, anniversaries, Nicaragua, corporatism, economic crisis, political parties, national foreign debt, Panama, intervention, voting, corruption, capitalism, anti-nuclear, alternative transportation, police, Chiapas (Mexico), privatization, HIV/AIDS, unemployment, Falkland Islands (United Kingdom), Yugoslavia, colonialism, Haiti, Guantanamo Bay detention camp; referenced individuals include Porfirio Díaz, Diego Rivera, Roberto Oropeza Martínez, Ronald Reagan, Garry Kasparov, Jorge Luis Borges, Juan Rulfo, Rini Templeton, Lane Wilson, Geraldine Ferraro, Humberto Jiménez, Octavio Paz, Napoleon Bonaparte, Bette Davis, Efrain Huerta, Fidel Castro, Nelson Mandela, Lola Beltrán, Manolo Fabregas, Viruta, Rosaura Devueltas, Jaime García Terres, José Sanchez Aguilera, Carlos Slim, Jacobo Zabludovsky, Juan García Abrego, Julio César Chávez, Ernesto Guevara (Che Guevara), Guillermina Rico, Guillermo Shulemburg, Bill Clinton, Michel Cambessus, Carlos Saul Menem, Cristina Pacheco, César Chávez, Yasser Arafat, Cuauhtémoc Cárdenas, Gabriel García Márquez, Cantinflas (Mario Fortino Alfonso Moreno Reyes), Adelina Zendejas, George H.W. Bush, Rock Hudson, Rufino Tamayo, Orson Welles, Simone Signoret, Ingrid Bergman, Selena Quintanilla-Pérez, Rigoberta Menchú, María Félix, Jean-Paul Sartre, Carlos Menem, Frank Zappa, John Huston, Carlos Salinas de Gortari, Norma Corona, Benita Galeana, Salvador Allende, Guillermo Endara, Violeta Chamorro; references or specifically about U.S. currency, pan-Africa continent, self-determination, Televisa, Partido Acción Nacional (PAN), swastikas, Partido Revolucionario Institucional (PRI), Partido de la Revolución Democrática (PRD), PEMEX, Olympics, caciques, Comandante Ramona, Subcomandante Marcos, Star Wars (film series), quincentennial, Coca Cola, Perestroika; makers include Calaveras del Taller de Gráfica Popular (periodical), Calacas del Taller de Gráfica Popular (periodical), Calaveras Destapadas (periodical), Calaveras Encabronadas (periodical), Calaveras Complotistas (periodical), Judas Del 89 (periodical), Marcha de Calaveras (periodical), Calaveras del Premio Nobel (periodical), Calaveras del 50 Aniversario del TGP (periodical), Calaveras del Premio Nobel (periodical), Elin Tecozautla, Carlos García Sanchez, Alberto Beltrán, Manuel Díaz Munguía, Roberto Lazos, Reynaldo Olivarez, Ricardo Palacios, Jesus Alvarez Amaya, Alfredo Mereles Jaime, Jesus Castruita, Norberto Flores, Felipe Gaytan, Roberto Oropeza Martínez, Javier Calvo, Efrain Rodríguez Tsuda, Pino Paez, Pedro Melgarejo, Luis Garzón Chapa

**Artist Groups: Taller de Gráfica Popular (TGP) 1940s-1950s**

Physical Description: 11

Note
Folder is minimally described to reduce handling of fragile materials

Scope and Content Note
related topics include fascism, Germany, conferences, mass media, freedom of the press, international solidarity, Nazism, commemorations, youth, Latin America, Soviet Union, art exhibitions; makers include Liga Pro-Cultura Alemana en Mexico, Taller Escuela de Artes Plasticas de Uruapan Michoacan, Dirección Gral. de Alfabetización y Educación Extraescolar, Alfredo Zalce, Leopoldo Morales Praxedes, Fernando Ramírez Osorio; referenced individuals include Victor Manuel Villaseñor, Lucio Cabañas, Adolf Hitler, Benito Juárez, Antonio Fraconzi; references or specifically about Palacio de Bellas Artes, swastikas, Caida de un Tirano, Teatro del Sindicato Mexicano de Electricistas, woodblock art, Universidad Nacional Autónoma de México (UNAM); places made include Mexico; languages include Spanish
| Drawer C-7, Folder 12 | **Artist Groups: Taller de Gráfica Popular (TGP) 1950**  
**Physical Description:** 1  
**Note**  
Folder is minimally described to reduce handling of fragile materials; includes newsprint  
**Scope and Content Note**  
related topics include anti-nuclear, disarmament, peace, government and politics; makers include Campaña en Defensa de la Paz, Comité Mexicano por la Paz; references or specifically about crimes against humanity, war crimes; places made include Mexico; languages include Spanish |
| --- | --- |
| Drawer C-7, Folder 13 | **Artist Groups: Taller de Gráfica Popular (TGP) - Photocopies [1950; 1963]**  
**Physical Description:** 4 packets; 4 single sheets  
**Note**  
Bracket range represents dates of original items reproduced  
**Scope and Content Note**  
references or specifically about anniversary, 450 Años de Lucha Homenaje Al Pueblo Mexicano, La Ruta de Hernán Cortés, Que Despierte el Leñador, Los 60 Años de Leopoldo Méndez; referenced individuals include Fernando Benitez, Alberto Beltrán, Pablo Neruda, Elena Poniatowska; languages include Spanish |
| Drawer C-7, Folder 14 | **Artist Groups: Taller de Gráfica Popular - Eight Studies Portfolio 1952**  
**Physical Description:** 2  
**Note**  
Portfolio is incomplete  
**Scope and Content Note**  
related topics include agricultural labor, female soldiers; referenced individuals include Leopoldo Méndez, Alberto Beltrán, Manuela Sanchez; makers include Latin American Research Bureau; places made include New York (USA); references or specifically about guerillas; languages include English, Spanish |
| Drawer C-7, Folder 15 | **Artist Groups: Taller de Gráfica Popular (TGP) 1949-1952**  
**Physical Description:** 4  
**Note**  
Folder is minimally described to reduce handling of fragile materials  
**Scope and Content Note**  
related topics include unions, labor, electric industry, humanitarian aid, woodcuts, art exhibitions; referenced individuals include Antonio Frasconi; references or specifically about Soviet Union (USSR), Universidad Nacional Autónoma de Mexico (UNAM), Uruguay, Virgin Mary; places made include Mexico; languages include Spanish |
| Drawer C-7, Folder 16 | **Artist Groups: Taller de Gráfica Popular (TGP) 1975-1993**  
**Physical Description:** 20  
**Scope and Content Note**  
related topics include anniversaries, Vietnam, U.S. government and politics, children, death, funerals, Panama, U.S. imperialism, U.S. intervention, Chiapas (Mexico), student movements, student activism, indigenous peoples, Spanish colonialism; references or specifically about U.S. Supreme Court, Tlatelolco massacre, Mexico 1968; makers include Angel Bracho, Reynaldo Olivares, Jesús Alvarez Amaya, Alfredo Mereles, R. Palacios Cruz, Fanny Rabel; referenced individuals include Uncle Sam, Ho Chi Minh, Aníbal Magaña, Ricardo Flores Magón, Carmen Serdán, Ernesto Guevara (Che Guevara); places made include Mexico; languages include Spanish |
Artists: John Miner 2004-2008
Physical Description: 10
Scope and Content Note
referenced individuals include George W. Bush; related topics include benefit concerts, capitalism, labor, U.S. culture critique, anarchism, ecology; places made include California (USA)

Artists: Paul Barron 2006-2010
Physical Description: 22
Scope and Content Note
referenced individuals include Oscar Grant, Barack Obama; related topics include alternative transportation, bicycles, BART Police, prisons, Arizona, racial profiling, police brutality, employment, labor, social media, MySpace, income tax, Ejército Zapatista de Liberación Nacional (EZLN), FBI, surveillance, riots, Occupy Movement, Israel, Palestine, Middle East, anarchism, presidents, politicians

Artist Groups: Wimps Collective 1969-1972
Physical Description: 50
Scope and Content Note
referenced individuals include Bobby Seale, Afeni Shakur, Ernesto Guevara (Che Guevara), Fred Hampton, Huey Newton, Adolf Hitler, Richard Nixon; makers include Emory Douglas; related topics include Black Panther Party, political prisoners, strikes, black studies, African Americans, Augusta (Georgia, USA), reproductive rights, Roe v. Wade, pro-choice, abortion, prisons, police brutality, education, conferences, U.S. media and news, Panther 21, Vietnam War, women, Kent State, the Street Wall Journal, U.S. presidents, politicians, students; references or specifically about Uncle Sam; places made include New York (USA)

Artists: Jon-Paul Bail / Political Gridlock - Oversize 1991-2009
Physical Description: 9
Scope and Content Note
referenced individuals include Condoleezza Rice, Bill O'Reilly; related topics include anti-war, Iraq, First Gulf War, U.S. Military, Central Intelligence Agency (CIA), oil, U.S. mass media, ENRON, police brutality, corporatism, capitalism, Ku Klux Klan, Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF), religion, Christianity, Fox News; places made include Oakland (California, USA)

Artists: Jill Lisa Abrams 1993-1995
Physical Description: 40
Scope and Content Note
related topics include women, peace, U.S. military, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), same sex marriage, drugs, Don't Ask Don't Tell, Act Up, religion; referenced individuals include Roseanne Barr; places made include Los Angeles (California, USA)

Artists: Paul Barron - Oversize 2009
Physical Description: 2
Scope and Content Note
related topics include starpig, police, police brutality, employment, labor, Palestine, Middle East, North Ireland, Iraq, imperialism; places made include Oakland (California, USA)
Artist Groups: Friendly Fire Collective 2008
Physical Description: 21
Scope and Content Note
related topics include the White Night Riots, gay rights movement, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), San Francisco (California, USA), Afghanistan, Cold War, 2008 Presidential Election, Iraq War, poverty, labor, precarity, Greece, anarchism, global economics, police brutality, 2008 Economic Bailout, fascism, Black Panther Party, Oakland (California, USA), prisons, Prison Industrial Complex, "Bay Area Radical History", housing, the International Hotel, education, the Experimental College, black studies, universities, the Presidio 27, transportation, presidents, politicians, displacement, working class, gentrification, class, diversity, evictions, Yuppies, arson, marches and demonstrations, occupation, warehouses, redevelopment, campaigns; referenced individuals include Harvey Milk, Barack Obama, John McCain, Oscar Grant, Bobby Hutton, Shepard Fairey, Assata Shakur (Joanne Chesimard); references or specifically about Critical Resistance, Bay Area Radical History, the Mission District, Dot-com gentrification, Latino working class, tech industry, "Mission Yuppies Eradication Project", "Rage against Rent", "Downtown Rehearsal", "Million Band March", Proposition L, "Appropriation Culture", "Vehicle Free Zone", "Sport-Utility Free Zone"; places made San Francisco (California, USA); languages include Spanish, English

Artist Groups: Possible Wimps Collective 1968-1970
Physical Description: 11
Scope and Content Note
related topics include Black Panther Party, political prisoners, the Milwaukee 3, African Americans, police brutality, Greece, prisons, imperialism, Young Lords Organization, strikes, self determination of Vietnam; referenced individuals include Bobby Seale, Huey Newton, Rafael Viera, Che Guevara, Ho Chi Minh; references or specifically about Statue of Liberty; places made include New York (USA), Third World United Front, Detroit

Physical Description: 33
Scope and Content Note
related topics include CCA Illustration Department, housing, Oaxaca (Mexico), education, strikes, cultural events, free speech, anti-war, PM Press, left media, World Trade Organization (WTO), marches and demonstrations, capitalism, global economics, International Monetary Fund (IMF), globalization, Pacifica's KPFA Radio, ecology, pollution, complicity, gentrification, art and politics, police shootings, anniversary, 99%, Occupy; makers include Syracuse Cultural Workers, Direct Action Network, Inkworks Press, WBMG, The Public Works Project, Coalition of Artists against Gentrification, Occupy Action SF; referenced individuals include Carl DeTorres, Brad Will, Emilio Alfonso Fabian, Käthe Kollwitz; references or specifically about Good Old Lower East Side (GOLES), radio tower; places made San Francisco (California, USA)

Artist Groups: Méchicano Art Center 1969-1980
Physical Description: 29
Scope and Content Note
related topics include drugs, Chicano/Latino, peace, art exhibitions, Aztlán, University of Southern California (USC), women, cultural events, Las Tres Mujeres, political theater, gangs, pachucos, film festivals, university events, art production, student work, Dia del los Muertos, Movimiento Estudiantil Chicano de Aztlán (MECHA); referenced individuals include Yolanda Lopez, Victoria del Castillo, Gloria Amalia Flores; places made include Los Angeles (California, USA); languages include Spanish, English; makers include Wayne Alaniz Healy
**Artist Groups: Méchicano Art Center 1969-1976**

**Physical Description:** 25

**Scope and Content Note**
related topics include gangs, Chicano/Latino, art exhibitions, Community Building, university events, Los Angeles City College (LACC), United Farm Workers (UFW), Boycott Gallo, labor, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Chicano Defense Fund, cultural events, folk music, Mexico, religion, Christianity, unity, agricultural labor, peace, peace corps; referenced individuals include Emiliano Zapata, Cesar Chavez; makers include Manuel Gomez Cruz; places made include Los Angeles (California, USA); references or specifically about Uncle Sam

**Drawer C-8, Folder 11**

**Artist Groups: Méchicano Art Center 1970-1977**

**Physical Description:** 12

**Scope and Content Note**
related topics include Mexico, Chicano/Latino, cultural events, Día de los Muertos, labor, film festivals, Chicano Studies, art exhibitions, Aztlan, University of Southern California (USC), immigration, human rights; referenced individuals include Emiliano Zapata; makers include Manuel Gomez Cruz, Immigration Coalition, Carlos Almaraz, Los Four; places made include Los Angeles (California, USA)

**Drawer C-8, Folder 12**

**Artists: Jon-Paul Bail / Political Gridlock - South Africa, Arts and Culture, Oakland community, capitalism/fascism 1980-1997; 2002-2016**

**Physical Description:** 35

**Scope and Content Note**
related topics include, mass murder, skeletons, justice, free speech, education, democracy, Mexican flag, Statue of Liberty, noose, victims, equality, symposiums, the environment, police brutality, women, fist, swastika, apartheid, greed, corporatism, media, capitalism, profit, benefit, social media, fascism, Klu Klux Klan (KKK), extermination, violence, anarchy, immigration, rape, land rights, colonization, international solidarity, peace sign, revolution, resilience, housing, public health; makers include Michelle Elizabeth, Timo; references or specifically about Ayotzinapa, justice system, Berkeley School of Social Welfare, Central Intelligence Agency (CIA), World War III, Enron, Abu Graib, KFC, Star of David, Wal-Mart, Exxon, dollar sign, $, Alcohol, Firearms and Tobacco (AFT), MTV, United Nations (UN), Israel, Mossad, oil, liberators, Federal Bureau of Investigation (FBI), World Trade Center, barbed wire, Google, AT&T, NSA, Twitter, Iraq, Syria, Uber, CNN, Fox News, BBC, taxpayers, genetically modified organisms (GMOs), Democratic National Committee (DNC), Republican Party (GOP), anarchy, coup, peace sign, 99%, Saturday Night Live (SNL), New World Order, space shuttle, Hammer and Sickle, "pigs", white hate, invisible empire, RCA, Xerox, NCR, General Electric (GE), "wokka wokka wokka", undocumented, hella solidarity, hella revolution, Gill Tract Defense, curfew, coal, coal dust, Casper the ghost, BART police; referenced individuals include Martha Stewart, George W. Bush, Dick Cheney; places made include San Francisco (California, USA), Oakland (California, USA), Berkeley (California, USA), Cairo (Egypt); languages include English, Spanish, Arabic

**Drawer C-8, Folder 13**

**Artists: Collaborative Bay Area Artists 1993-2013**

**Physical Description:** 21

**Scope and Content Note**
related topics include U.S. economy, bicycling, ecology, California coast, oil, Christianity, Republican Party, anti-war, Iraq War, oceans, oil companies, communism, May Day, labor, Monsanto, farms, farmers, food, fracking, HIV/AIDS, student work, immigration, Mexico, benefit concerts, peace, anti-nuclear; presidents, politicians, referenced individuals include Oscar Grant, Ronald Reagan, George H. W. Bush, George W. Bush, Edvard Munch; makers include Winston Smith, Brianna Lengel-Bail, Ryan Sarri, Ron Donovan, Chris Shaw, Dominique Dominguez, Political Gridlock; places made include California (USA)

**Drawer C-8, Folder 14**
Drawer C-8, Folder 15


**Physical Description:** 36

**Scope and Content Note**

related topics include police brutality, justice, peace, corporatism, international solidarity, anarchy, death, fist, murder, solidarity, labor, equality, impunity, U.S. dollar, class, peace sign, youth, third world, world order, U.S. flag, guns, impeachment, hate, fear, greed, privilege, swastika, term limits; makers include Inkworks Press, Ancient Forest Friendly; referenced individuals include Alan Blueford, Trayvon Marton, Kenneth Harding, Jr., Oscar Grant, Joel Olson, Freddie Gray, Michael Brown, Eric Garner, Officer Daniel Pantaleo, George Herbert Walker Bush, Pope John Paul II, William Jefferson Clinton, Jessica Lewinsky, Arnold Schwarzenegger, Donald J. Trump, Ronald Reagan, Bernie Sanders, Cindy McCain, Hillary Clinton, Gavin Newsom, Barak Hussein Obama, Felipe Calderon, Dick Cheney, John McCain, Sarah Paley, Kim Jung Il; references or specifically about 99%, 1%, Occupy Movement, AT&T, Nile River, Fruitvale Station (Oakland, California, USA), stop the ruckus, wage equality, killer cops, I can't breathe, jacka$$, Feel the Berne, marijuana, Vicodin, unidentified flying objects (UFOs), King Cobra, drunkeness," illin", Beastie Boys, Central Intelligence Agency (CIA); places made include Oakland (California, USA), Berkeley (California, USA), San Francisco (California, USA), Davis (California, USA), Palo Alto (California, USA)

Drawer C-8, Folder 16

**Artists: Jon-Paul Bail / Political Gridlock - Occupy / Art & Culture 1986-1991; 2000-2014**

**Physical Description:** 37

**Scope and Content Note**

related topics include corporatism, land rights, labor, war, economics, capitalism, the environment, oil, police brutality, bombs, hate, fear, terrorism, military, May Day, equality, labor, solidarity, education, incarceration, prisons, statistics, anarchy, strike, peace sign, social justice, greed, housing, poverty; makers include Inkworks Press, Ancient Forest Friendly, Art Hazelwood; references or specifically about Ikea, eminent domain, TMZ, genetically modified organisms (GMOs), Fox News, CNN, Democratic National Convention (DNC), Republican Party (GOP), 99%, Iraq, Enron, nippligate, IBM, China, Federal Bureau of Investigation (FBI), MTV, Central Intelligence Agency (CIA), Weapons of Mass Destruction (WMD), 1%, Tea Party, DeAppropriation Wall, National Rifle Association (NRA), Sandy Hill Elementary School, mass incarceration, Hella Occupy, fist, Bread and Roses, Free Speech Movement, general strike, American International Group, Inc (AIG), Chevron, Exxon, the system, "Burning down the House" ; referenced individuals include Osama Bin Laden, Bill O'Reilly; places made include San Francisco (California, USA), Oakland (California, USA), Berkeley (California, USA), Davis (California, USA); languages include English, Spanish

Drawer C-9, Folder 1

**Artist Groups: Yo! What Happened to Peace? and Related Artists (Hard Pressed Studios) 2003-2010**

**Physical Description:** 31

**Note**

does not include works by John Carr, includes artists that collaborated with him at Hard Pressed Studios

**Scope and Content Note**

related topics include anti-war, U.S. government and politics, corporatism, war profiteers, peace, militarism, Star Trek, Fox News, media, capitalism, September 11 (2001), marijuana, War on Terror, War on Drugs, terrorism, oil, Islam, government corruption, Mexico, White House, Los Angeles (California, USA), art exhibitions, United Kingdom, children, Juarez, women, maquiladoras, presidents, politicians; referenced individuals include George W. Bush, George H. W. Bush Richard Cheney (Dick Cheney), Condoleezza Rice, Donald Rumsfeld, Osama Bin Laden, Saddam Hussein, Mohamed Atta, Afrika Bambaataa; makers include Two Rabbits Studios, Mike Thacker, Umbrella, Genevieve Gauckler, Winston Smith, Firehouse, Bill Pierce, Goat Skull, Skramble, Noah Breuer; places made include Los Angeles (California, USA); references or specifically about U.S. flag
Artists: John Carr - Oversize 2007-2009

Physical Description: 73
Note
includes newsprint

Scope and Content Note
related topics include political art exhibitions, marches and demonstrations, marijuana, Fox News, art and culture, Indian culture, Vishnu, fascism, police, mass media, women, censorship, television, yuppies, revolutions, scat muncher, immigrant labor, Los Angeles (California, USA), anti-war, FBI, 2008 presidential election, politicians, presidents, Iraq war, Hurricane Katrina, We the People Festival, Federal Reserve; referenced individuals include Jeffrey Deitch, Megyn Kelly, Glenn Beck, Rush Limbaugh, Ernesto Guevara (Che Guevara), Ronald Reagan, George H. W. Bush, George W. Bush, Barack Obama, John McCain, Ben Bernanke, Hillary Clinton; makers include Noah Breuer, Jesus Barraza, Werc, Favianna Rodriguez, Anonymous; references or specifically about Statue of Liberty; places made include Los Angeles (California, USA); references or specifically about Yo! What Happened to Peace?, L.A. vs War, kleptocracy

Artists: Karen Fiorito 2002-2018

Physical Description: 38
Scope and Content Note
related topics include imperialism, capitalism, corporatism, anti-war, oil, Patriot Act, militarism, military industrial complex, death penalty, police abuse, ecology, Hummers, homelessness, voting, Middle East, women, presidents, politicians, voting rights, sexism, revolution, women's rights, human rights, religion, murder, Statue of Liberty, children, love, unity, animal abuse, animal rights, resistance, water conservation, statistics, liberation, history, slavery, rifle; referenced individuals include Ronald Reagan, George H. W. Bush, George W. Bush, Condoleezza Rice, Dick Cheney (Richard Cheney), Arnold Schwarzenegger, Uncle Sam, Jesus Christ, Napoleon Bonaparte, Adolf Hitler, Saddam Hussein, Tony Blair (Anthony Blair), Osama Bin Laden, Augusto Pinochet, Donald J. Trump; makers include Hard Pressed Studios, Self Help Graphics & Art, Justseeds, Stumptown Printers; references or specifically about U.S. flag, Statue of Liberty, Buddha Chicken, Buddha Cat Press, Buddha Bunny, Buddha Pig, Golden Buddha Cat, Juarez Mexico murders, Trump Tower, Trump Presidency, sign language, veganism, 99%, vegetables, meat, drought, Animal Liberation Front (ALF), laboratories, fur farms, sabotaging facilities, Underground Railroad, safe houses, veterinary care, sanctuaries, shock and awe; places made include Los Angeles (California, USA); languages include Farsi, Sanskrit, English

Artists: John Carr 2003-2009

Physical Description: 29
Scope and Content Note
related topics include mass media, anti-war, The Museum of Contemporary Art (MOCA), police abuse, peace, Immigration and Customs Enforcement (ICE), war in Afghanistan, Iraq War, Pakistan, CNN, Iraq, politicians, presidents, militarism, oil, street art, Fox News, Halliburton; referenced individuals include George W. Bush, Jeffrey Deitch, Blu, Hillary Clinton, Barack Obama, John McCain, Lou Dobbs, Megyn Kelly, Richard Cheney (Dick Cheney), George H. W. Bush; makers include The Nation; references or specifically about U.S. flag, Arte Crea Vida, L.A. Raw; produced by or supporting Artists United Against Censorship, L.A. vs. War, Yo What Happened to Peace; places made include Los Angeles and San Francisco (California, USA)
**Artists: Karin Fiorito - Oversize 2004**

Physical Description: 1

Scope and Content Note

related topics include Chevron, oil, women, feminism; referenced individuals include Condoleezza Rice; places made include Los Angeles (California, USA)

**Artists: Lalo Alcaraz 1992-2011**

Physical Description: 64

Scope and Content Note

related topics include immigration, Los Angeles Police Department (LAPD), Los Angeles Riots, Los Angeles Uprising, City Hall, Prop 187, Native Americans, Mexican culture, Occupy Movement, Aztlan, Walmart, U.S.-Mexico Border, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ), Proposition B, taco vendor/taco trucks, Starbucks, gentrification, pochos, KPFK Radio, Generation X, cultural differences, Mickey Mouse, Disney, police abuse, ethnic studies, HB 2281, Arizona, education, corporatism, presidents, politicians, stereotypes, media, guns; referenced individuals include Monica Lewinsky, Paula Jones, Hillary Clinton, Linda Tripp, Ken Starr, Barack Obama, Spice Girls, Emiliano Zapata, Christopher Columbus, Daryl Gates, George H. W. Bush, Rich Uncle Pennybags, Pocahontas, Pete Wilson, Sonia Sotomayor, Ted Kennedy, Che Guevara (Ernesto Guevara), Rodney King, Gregory Nava, Edward James Olmos, Elizabeth Pena, Paul Rodriguez, Raquel Welch, Danny de La Paz, Maria Conchita Alonso, Tony Plana, Arnold Schwarzenegger; makers include La Cucaracha, Self Help Graphics & Art, Karen Manning, Linda Ware, Michael Woodcock, Pocho Magazine, Center for the Study of Political Graphics (CSPG), cartoonista.com; references or specifically about Statue of Liberty, The Terminator, Proposition 187; places made California (USA)


Physical Description: 51

Note

includes Supply and Demand tabloid exhibition

Scope and Content Note

related topics include immigration, Green Party, elections, women, police brutality, ecology, OBEY, energy, Burma, general human rights, anti-war, political art exhibitions, immigration reform, money, education, militarism, politicians, music, federal legislation, elitism, road show, corporatism, speech, capitalism, film, democracy, anonymity, Statue of Liberty, feminism, freedom, U.S. flag, civil liberties, 99%, marches and demonstrations, police brutality, skeleton; references or specifically about 28th amendment, Citizens United, Pay to Play, people over profits, Occupy Wall Street (OWS), Capitol Building (Washington, D.C., USA), V for Vendetta, megaphone, clipboard, Ejército Zapatista de Liberación Nacional (EZLN), Music Television (MTV), Native American, Myanmar (Burma), Venezuela, Turkey, Senegal, Iran, TIME Magazine, Arab spring, Athens (Greece), Moscow (Russia), the protester, Person of the Year; referenced individuals include Al Gore, Andre the Giant, George W. Bush, Ralph Nader, Andre the Giant, Barack Obama, Aung San Suu Kyi, Angela Davis, Che Guevara (Ernesto Guevara), Albert Einstein, Andy Warhol, Rosa Parks, Martin Luther King, Jr., Richard Nixon, Subcomandante Marcos, John Wellington Ennis, Robert Reich, Noam Chomsky, Van Jones, Jack Abramoff, Jerry Springer, Guy Hawkes, Sarah Mason; makers include American Civil Liberties Union (ACLU), Ernesto Yerena, Zack de la Rocha, Marco Amador, Syracuse Cultural Workers (SCW), World Wide Fund (WWF); places made Los Angeles (California, USA)
**Artist Groups: Yo! What Happened to Peace? and Related Artists 1982-2005**

- **Physical Description:** 27
- **Scope and Content Note**
  
  related topics include War on Drugs, War on Terror, Central Intelligence Agency (CIA), marijuana, peace, militarism, jihadists, republicans, Nazism, Kuwait, Iraq War, September 11 (2001), capitalism, Vietnam War, mass media, corporatism, prisons, U.S. culture critique, anti-war, oil, martial law, Nazism, United Nations, American ethnocentricism; referenced individuals include George H. W. Bush, Saddam Hussein, George W. Bush, Osama Bin Laden, Arnold Schwarzenegger; makers include Winston Smith, Genevieve Gauckler, Firehouse, Gridlock, Mike D., Artemio Rodriguez, Fumika, Tiger J. Gushue, Malleus, Smoke Screen Factory, Seth, Matt Campbell (Spanko), Eric Drooker, La Mano Press; references or specifically about Statue of Liberty; places made include California (USA)

**Artists: Hard Pressed Studios 2008-2011**

- **Physical Description:** 4
- **Note**
  
  Does not include works by John Carr, includes artists that collaborated with Hard Pressed Studios
- **Scope and Content Note**
  
  related topics include anti-war, Ejército Zapatista de Liberación Nacional (EZLN), Mexico, female homicides in Ciudad Juárez, women, United Kingdom; references or specifically about Union Jack, "the land of the free"
Artists: Jon-Paul Bail - Student Work 2014-2017

Physical Description: 55

Note
includes primarily cardstock

Scope and Content Note
related topics include diversity, education, poetry, May Day, women, equality, labor, education, fee hikes, hate, peace sign, racism, love, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sex, closet, army of lovers, triangle, drought, poverty, motherhood, sexual assault, funding, public health, colonialism, education, graduation, incarceration, prison, gun control, children, gun violence, farmworkers, immigration, religion, flag, holiday, blood, tears, kidnapping, economics, narcotics, drugs, anti-war, hijab, crime, discrimination, apathy, U.S. dollar, oil, militarization, youth, military brutality, discrimination, revolution, creativity, history, media, accountability, United States of America, U.S. flag, oil, renewables, military, economics, resistance, censorship, the environment, global politics, Statue of Liberty, justice, swastika, land rights, racism, women, children, war, torture, adoration, respect, peace, indifference, animal rights, nutrition, public health, corporatism, free speech, law, duty, American dream, immigration; makers include Shreya Shankar, Michelle Elizabeth, S. Aghad, Michelle Flores, Art for Social Change, Brad A., Afivan, Dulce Lopez, Political Gridlock, Alejandro Gomez, Guelbi Lee, Ji Eun Jung, Marimar Arango, Gomez, Camila Yvette Ruiz Custodio, Andy Gonzalez Cabrera, Linette Jaimes, Xiao Hu, Justin Smith, Ian Man Wong, Yirah Chen, Kyung Eun Lee; references or specifically about scissors, Zapatista Army of National Liberation (EZLN), National Park Service (NPS), Tower of London, Tower of Pisa, Eiffel Tower, Red Square, Buddha, punishment, equality, police justice, human rights, Environmental Protection Association (EPA), Alt Forest Service, National Resources Defence Council (NRDC), capitol building, March for Science, cloth, cat calling, devastation, journalists, corporate media, Smokey the Bear, megaphone, Bahai religion, hypersexualization, male body, cats, telephone, calavera, rifle, rose, see, speak, hear, free education, phoenix, Confederate flags, flag burning, coming out, “They Tried to Bury Us, They Didn’t Know We Were Seeds”, Chicano/a, Chicano/ Latino, Womxn, FGCS, decolonization, deliberate indifference, mental health agency staffing, University of California Berkeley regents, budget priorities, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Poverty of Culture (POC), staff cuts, Black Recruitment and Retention Day, paintbrush, Filipino farmworkers, grape farming, agriculture, Mexican Independence Day (September 15), Ayotzinapa (Mexico), narco, gaviota, El Chapo, Hollywood, Islam, speak no evil, U.S. Congress, Keystone Pipeline, oil, crosses, graves, U.S. flag, Lumads, The Philippines, Indigenous Peoples, Chiapas (Mexico), chingona, concerned millenials, Instagram, pet trade, food deserts, clean air, Wells Fargo, Immigration and Customs Enforcement (ICE), Make America Great Again (MAGA), deportation; referenced individuals include Dorothea Lange, Florence Owens Thompson, Sy Stokes, Larry Itliong, Philip Vera Cruz, Gavriela Silang, Kumander Liwayway, Yuri Kochiyama, Whang Od, Grace Lee Boggs, Malala Yousafzai, Rocky Rivera, Tam Tran, Ai-jen Poo, Jennifer Laude, Rupi Kaur, Kumu Hina, Octavio Paz, Gary Soto, Grace Lee Higgs, Amy Goodman, Donald J. Trump, Comandanta Ramona; places made include Oakland (California, USA); languages include Spanish, English, Arabic, Farsi, Russian, Korean, Chinese, Japanese, German, French
Artists: Robbie Conal 1988-2004

Physical Description: 38

Scope and Content Note

related topics include cats, peace, art exhibitions, art events, drugs, drug wars, musicians, politicians, corporations, corporatism, Taliban, free speech, comedy events, weapons of mass destruction, televangelism, televangelism scandal, Central America; makers include Mirage Editions, Michael J. Sundra, Art Attack, Dave Golnik; references or specifically about Museum of Contemporary Art Los Angeles (MOCA), American Institute of Graphic Arts (AIGA), Artburn (publication), HBO, Time Warner Entertainment Company, U.S. Comedy Arts Festival, U.S. flag; referenced individuals include Debbie Ross (Deborah Ross), Marilyn Manson, George H. W. Bush, Harvey LeRoy Atwater (Lee Atwater), George Carlin, Bill Maher, Dick Gregory, Dick Smothers, Tom Smothers, George W. Bush, Richard Cheney (Dick Cheney), Colin Powell, Donald Rumsfeld, Paul Wolfowitz, Richard Perle, Tammy Faye, Jim Bakker, Caspar Weinberger, William Casey, George Shultz


Physical Description: 32

Note

includes "Watching, Waiting, Dreaming" triptych

Scope and Content Note

related topics include biographical films, peace, sex scandals, Walt Disney Company, corporations, Tibet, pro-choice, police brutality, abortion, pets, animals, freedom of speech, censorship, anti-war, capitalism, women's rights, reproductive rights, religion, photography, racism, religion, white supremacy; referenced individuals include Jesse Helms, Robert Greenwald, Abbie Hoffman, Kenneth Starr, Monica Lewinsky, Linda Tripp, Bill Clinton, Michael Eisner, Jeffrey Katzenberg, Dalai Lama (Tenzin Gyatso), Martin Luther King, Jr., William Rehnquist, Mahatma Gandhi, Rudy Giuliani, Dick Cheney, Debbie Ross (Deborah Ross); references or specifically about Klu Klux Klan (KKK), sex education, abstinence, school integration, Barbie doll(Statue of Liberty), Steal This Movie, It's the Stupidity Stupid, Inter-Species Xenoglossy Slam Poetry Society, Escape from Mauschwitz Productions, Tenet Healthcare, Patriot Act; makers include Artist's Network of Refuse and Resist!, David Geffen Company, California Women's Law Center; languages includes English, Spanish

Artists: Robbie Conal 1990-1995

Physical Description: 22

Scope and Content Note

related topics include politicians, abortion, reproductive rights, pro-choice, women's rights, environmentalism, pollution, monopolies, economics, antitrust laws; referenced individuals include Pete Wilson, Antonin Scalia, Clarence Thomas, William Rehnquist, David Souter, Anthony Kennedy, Harry Blackmun, Richard Riordan, George W. Bush, George H.W. Bush, Dick Cheney, Bill Gates, Nelson Mandela; references or specifically about Planned Parenthood, U.S. Supreme Court Justices, Planned Parenthood v. Casey, Clean Water Act, U.S. Congress, Microsoft; places made include California (USA)
Artists: Robbie Conal - Oversize 1987-2003

Physical Description: 34
Scope and Content Note
related topics include women, politicians, comedians, First Ladies, abortion, anti-trust, pro-choice, reproductive rights, women's rights, anti-trust laws, ecology, construction and development, wetlands preservation, urban development, police brutality, public transportation, public transit, children, youth, education; referenced individuals include Nancy Reagan, Margaret Thatcher, Joan Rivers, Jean Kirkpatrick, William Rehnquist, Bill Gates (William Gates), Rudy Giuliani (Rudolph Giuliani), Richard Nixon, Bob Dole (Robert Dole), Richard Perle, Newt Gingrich; references or specifically about Microsoft Corporation, "quality of life" crimes, Playa Vista development, Ballona Wetlands Project, Los Angeles Police Department (LAPD), Los Angeles Metro System, Bus Riders Union; languages include English, Spanish; places made include California (USA)

Artists: Robbie Conal 1987-2004

Physical Description: 38
Scope and Content Note
referenced individuals include Nancy Reagan, Margaret Thatcher, Joan Rivers, Jean Kirkpatrick, Martin Luther King, Jr., Mahatma Gandhi, 14th Dalai Lama (Tenzin Gyatso), George H. W. Bush, George W. Bush, Al Gore, Lee Atwater, John Tower, Rupert Murdoch, Ronald Reagan, George Orwell, Karl Rove, Donald Rumsfeld, Dick Cheney (Richard B. Cheney); related topics include women in politics, Civil Rights Movement, religion, Christianity, health care, medicine, Nicaragua, Contra War, drugs, cocaine, death; references or specifically about National Lawyers Guild Convention, the Catholic Church, U.S. dollar bill, thought police; makers include Center for the Study of Political Graphics (CSPG), Hard Pressed Studios, California Women's Law Center (CWLC)

Artists: Robbie Conal - Oversize 1986-2007; 2017

Physical Description: 33
Scope and Content Note
related topics include Nicaragua, Iran-Contra affair, drugs, cocaine, drug war, Central America, government secrets, conservative politicians, U.S. government, government transparency, civil liberties, Microsoft, corporations, U.S. antitrust laws, oil, ecology, Los Angeles Metro, public transportation, buses, hammer and sickle, presidential election, Russia, evil, education, lies, racism; makers include Bus Riders Union; referenced individuals include Oliver North, Ronald Reagan, Donald Regan, James Baker III, Caspar Weinberger, Edwin Meese III, Bill Gates (William Gates), George W. Bush, Donald J. Trump, Kellyanne Conway; Jeff Sessions, Steve Bannon, Betsy DeVos, places made include Los Angeles (California, USA)
Artists: Robbie Conal - Oversize 1990-2012

Physical Description: 50

Note
includes "Be the Revolution" triptych

Scope and Content Note
related topics include anti-war, U.S. imperialism, politicians, nuclear bombs, sex education, racism, weapons, religion, Nicaragua, Contra War, Iran-Contra affair, voting, fundraising, campaigns, abortion, pro-choice, reproductive rights, Los Angeles County Metropolitan Transportation Authority (LA METRO), public transportation, police brutality, Los Angeles Police Department (LAPD), political prisoners, drug wars, cocaine, environmentalism, women; referenced individuals include George W. Bush, Jesse Helms, Oliver North, Ronald Reagan, Bill Clinton, Mitt Romney, Clarence Thomas, William Rehnquist, Richard J. Riordan, Dick Cheney, Daryl Gates, Nancy Reagan, Joan Rivers, Jeane Kirkpatrick, Margaret Thatcher, Chief Justice Robert N.C. Nix, Mumia Abu-Jamal; makers include Shepard Fairey, MERE-One, Marilyn Frandsen, Carl Harmon, FSC, Debbie Ross (Deborah Ross), Yukari Saito, Creative Trust for Earth Day, Westland Graphics, Karen Manning, Linda Ware, Carol Wells, Michael Woodcock, Patrick Crowley, Omark Industries; references or specifically about Post Gen, Obey (Shepard Fairey), Bill of Rights, Ku Klux Klan, Earth Day, Center for the Study of Political Graphics (CSPG), Los Angeles 1992 Riots; languages include English, Spanish

Artists: Robbie Conal 1989-2006

Physical Description: 26

Scope and Content Note
related topics include Chiapas (Mexico); makers include Inkworks Press; references or specifically about U.S. Supreme Court (SCOTUS), Ejército Zapatista de Liberación Nacional (EZLN), thought police, fast food, health, U.S. dollar bill, National Lawyers Guild; referenced individuals include José Guadalupe Posada, Subcomandante Marcos, Emiliano Zapata, Donald Rumsfeld, George Orwell, Karl Rove, George W. Bush, Dick Cheney, George H. W. Bush, Barbara Bush, Byron White, David Souter, William Rehnqust, Antonin Scalia, Harry Blackmon, Clarence Thomas; places made Los Angeles (California, USA)

Artists: Robbie Conal 1989-1998

Physical Description: 33

Scope and Content Note
makers include Deborah Ross, Fred Jones, Post Gen; related topics include violence, gangs, gang colors, African Americans, art censorship, arts funding, homophobia, Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ), politicians, police brutality, terrorism, government surveillance, fossil fuels, environmentalism, consumerism, capitalism; references or specifically about Crips and Bloods, Homeland Security; referenced individuals include Jesse Helms, Robert Mapplethorpe, Dan Quayle, George H.W. Bush, Kenneth Starr (Ken Starr), George W. Bush, Arnold Schwarzenegger, John Ashcroft, J. Edgar Hoover, Tom Ridge, Paul O'Neill; places made include California (USA)
**Artists: Robbie Conal 1991-2011**

Physical Description: 54
Scope and Content Note
related topics include health care, wealth, government corruption, U.S. government, Star Wars, banks, prisons, youth, juvenile detention, education, pro-choice, abortion, reproductive rights, medicine, climate change, ecology, fossil fuels; makers include KCRW, California Women's Law Center (CWLC), American Civil Liberties Union of Southern California (ACLU); references or specifically about Proposition 21, Mickey Mouse, "Schools Not Jails", Catholic Church, Scopes trial, Japanese internment; referenced individuals include George W. Bush, Rupert Murdoch, John Boehner, Richard M. Nixon, G. Gordon Liddy, Spiro T. Agnew, John Mitchell, E. Howard Hunt, James McCord, George Steinbrenner, James Dimon, Llyod Blankfein, John Mack, Brian Moynihan, Pete Wilson, William Reinhquist, Monica Lewinsky, Linda Tripp, Bill Clinton, Kenneth Starr, Harry Shearer, Mahatma Gandhi, Al Gore, Dick Cheney, George H. W. Bush, Barack Obama, Alice Walker, Oliver North, Mitch McConnell

**Artists: Malaquías Montoya - Death Penalty Series 2000-2003**

Physical Description: 10
Scope and Content Note
referenced individuals include Joseph Inglo, Ethel Rosenberg, Julius Rosenberg; related topics include electric chair, animal experimentation, animal rights, political prisoners, victims of capital punishment, lethal injection, Texas, death penalty abolition; references or specifically about Jesus Christ; places made include Northern California

**Artists: Jos Sances - Anti-Imperialism / Native Americans 1989-2008**

Physical Description: 12
Scope and Content Note
related topics include democracy, globalization, economics, U.S. flag, swastika, skeleton, religion, slavery, maps, exploitation, land rights, media, savages, stereotyping, colonialism, apartheid, guns, diversity, white supremacy; referenced individuals include George H.W. Bush, Pocahontas, Nathaniel Bacon, Rembrandt Harmenszoon van Rijn, Sachem Metacom, Paul Revere, John Simon, Jerry Mathers, George W. Bush, Leonard Peltier, Floyd Westerman, Enrique Ramirez, Nelson Mandela; references or specifically about Triangle Trade, outside the box, rum, tobacco, furs, sugar, molasses, wine, indigo, Jamestown, plantations, slaughterhouse, Powhatan slaughter, River James, Plymouth (Virginia, USA), wampum, Internal Revenue Service (IRS), Wampanoag People, white man, the Puritans, Thanksgiving, King Phillip, pilgrims, murder, death, International Day of Solidarity with Indigenous Peoples of the World, International Indian Treaty Council, Big Mountain Resistance, American Indian Movement (AIM), Big Mountain, the Creator, relocation; places made include California (USA); languages include Spanish, English
Artists: Jos Sances - Middle East 1992-2010

Physical Description: 15

Scope and Content Note
related topics include war, children, Middle East, Caribbean, police brutality, Palestine, Israel, escalation, negotiations, marches and demonstrations, rifle, dove of peace, resistance, lies, skeleton, sanctions, statistics, children, economy, terrorism, silencing, truth, unconditional love, evil triumph, Nobel Peace Prize, poetry, pardons, kaffiyeh, Jewish star, religion, media, military tank, flags, settlers, Occupied Territories, anniversaries, political puppets, yamulka; makers include Middle East Peace Action, Alliance Graphics; referenced individuals include George W. Bush, Holly Near, Ronnie Gilbert, Daniel Ellsberg, Gus Newport, Barbara Lubin, Ed Asner, Danny Glover, Ani DiFranco, Emily Henochowic, Rachel Corrie, William Shakespeare, Caspar Weinberger; references or specifically about Middle East Children's Alliance, Persian Gulf War, Rosenberg Fund for Children, Vanguard Public Foundation, Iraq, Christmas, United Nations (UN), malnutrition, medicine, clean water, humanitarian relief, Uncle Sam, flotilla massacre, Gaza, Noman's Land, Bethlehem, Red Cross, David and Goliath; places made include Berkeley (California, USA), San Francisco (California, USA); languages include Hebrew, Arabic, English

Artists: Jos Sances - KPFA 1999

Physical Description: 27

Scope and Content Note
related topics include free speech, Central Intelligence Agency (CIA), community radio, corporatism, education, U.S. Constitution, benefit concerts, anti-war, Iraq, Yugoslavia, Kosovo; makers include Inkwoks Press; references or specifically about Christmas; places made include California (USA); referenced individuals include Joan Baez, Lynn Chadwick, Santa Claus

Artists: Malaquías Montoya - Political Prisoners, Prisons, Law 1970s-2008

Physical Description: 17

Scope and Content Note
related topics include human rights, genocide, Native Americans, police violence, racism, facism, injustice, death penalty, capital punishment, indigenous rights, prisoners' rights, labor law, workers' rights; makers include Inkwoks Press; referenced individuals include Jo Ann Yellow Bird, Zintkalaza, George Jackson, Mumia Abu-Jamal, Edward Asner, Robbie Conal, Ossie Davis, Martin Espada, Michael Franti, Danny Hoch, Sonia Sanchez, Pete Seeger, Peter Sellars, Ntozake Shange, Simón Bolívar, Mark Banks, Lee Brightman, Simon Ortiz, Roxanne Dunbar Ortiz, Fay Ramon, John Trudell, Bill Wahpepah, Sid Welch, Dennis Banks, Floyd Westerman, Max Gail, Will Knapp, Omar Hakim Khayyam, Paul Krassner, Angela Davis, Max Schwartz, Quentin R. Hand, Ahimsa Sumchai, Masaba, Gwen Avery, Luz Guerra, James Smith, Clarence Darrow, Jim Hightowe; references or specifically about American Indian Movement, San Quentin Six, Marin County Civic Center - San Rafael, Mumia 911, National Day of Art to Stop the Execution of Mumia Abu-Jamal, Moby Grape, Pee Wee Ellis and friends, Folsom Prison, Folsom Legal Defense, Taiko Dojo Drummers, Northern and Southern Drums, People's Temple, Attica Rebellion, The Last Poets, Family Nitoto - African Theater Drummers, People's Cultural Center, California Attorneys For Criminal Justice, shackles, Texas Department of Agriculture, pesticides; languages include Spanish.
Artists: Jos Sances - Individuals 1990-2014

Physical Description: 24
Scope and Content Note
related topics include death penalty, capital punishment, political prisoners, anti-war, U.S. presidents, torture, surveillance, climate change, African Americans, socialism, nonviolence, solidarity, clergy, economics, religion, Iraq War, solidarity, justice, benefit; makers include Mission Gráfica, Friends of Stephen Bingham, Alliance Graphics, Equal Justice USA / Quixote Center, Int'l Concerned Family and Friends of Mumia Abu-Jamal, Mel Simmons, Renée Moreno, Ken Friedman, Middle East Children's Alliance, Justice for Dolores Coalition, Renee Moreno, Ester Hernandez; referenced individuals include Stephen Bingham, Mumia Abu-Jamal, Rosa Parks, Bernie Sanders, Richard M. Nixon, George W. Bush, Dick Cheney (Richard Cheney), Barack Obama, Lincoln Cushing, Maudelle Shrek, Martin Luther King, Jr., John Lennon, Dolores Huerta, Anna Deavere Smith, Huey P. Newton, David Hilliard, Pope Francis, Pope John XXVII, Cesar Chavez, Dorothy Day, Archbishop Oscar Romero, Thomas Paine, Neil Bush, Saddam Hussein, Pete Seeger, Hillary Clinton; references or specifically about Montgomery Bus Boycott, Viet Nam War, "Si se Puede!", War on Terror, Black Panther Party; places made include Palo Alto (California, USA), Berkeley (California, USA), San Francisco (California, USA)


Physical Description: 20
Scope and Content Note
related topics include justice, housing, Tuberculosis, women, trade work, minimum wage, justice, corporatism, education, war, taxes, diversity, anniversary, social security, cigarettes, HIV/AIDS testing, sex, death, benefits, justice, rewards; makers include Art Hazelwood, Fireworks Graphics, Haley Hudson, Gracia Guasagara, Youth for Testing, Salim Yaqub, Doug Minkler, KPFA Pacifica Radio, Ruth Morgan, Deble, J.R. Fuentes; referenced individuals include Richard Bloom, Barack Obama (Barack Hussein Obama), Bill Clinton (William Jefferson Clinton), Hadley Hudson, Freemont Unified District Teachers Association, Debie, Ruth Morgan; references or specifically about Berkeley Post Office, postal worker jobs, post office services, CBRE, vultures, Monopoly board game, sweatshops, nurses, teachers, Medicare, employer pensions, medical insurance, dental insurance, substance abuse, Virginia Slims cigarettes, unprotected sex, Newport Kings cigarettes, cancer; places made include Houston (Texas, USA), San Francisco (California, USA)

Artists: Malaquías Montoya - Immigration 1983-2015

Physical Description: 34
Scope and Content Note
related topics include El Salvador, Mexico, Guatemala, Honduras, labor, globalization, international economics, refugees, resilience, borders, family unification, North American Free Trade Agreement (NAFTA), indigenous peoples, undocumented peoples, American dream; makers include Taller Arte del Nuevo Amanecer (TANA), Centro de Estudios Fronterizos del Norte de México, Self Help Graphics & Art, Hermandad Mexicana Nacional; referenced individuals include Donald Trump, Eduardo Galeano, Nina Serrano, Daniel Venegas; references or specifically about Syrian Civil War, agave plant, barbed wire, fence, "The Adventure of Don Chipote, or, When Parrots Breast Feed", U.S. flag, El Teatro de la Esperanza, Arriba Art & Business News, Arriba Magazine, Guadalupe Cultural Arts Center, bandana, Si se puede; places made include Davis (California, USA), Los Angeles (California, USA); languages include Spanish, English
**Artists: Jos Sances - Oversize 1990-1993**

Physical Description: 6

Scope and Content Note
related topics include censorship, freedom of the press, mass media, Israel, Palestine, First Gulf War, corporations, alcohol, pregnancy, health, poverty; referenced individuals include Naji Al-Al, Saddam Hussein; references or specifically about United States flag; places made include Berkeley (California, USA)

**Artists: Malaquías Montoya - International Solidarity 1973-2005**

Physical Description: 35

Scope and Content Note
related topics include human rights, Cuba, Cuban Revolution, Chile, dictatorship, protest song, colonialism, anti-Apartheid, Palestinian solidarity, divestment from South Africa, Philippine Revolution, Philippine Liberation, Zapatista, Chicano, Vietnam War, El Salvador, poetry, Salvadoran Civil War, Nicaraguan solidarity, political prisoners, Nicaragua, women soldiers, revolution, rifles; makers include Inkworks Press, Palestine Solidarity Committee, Middle East Children's Alliance, Chicano Vietnam Project, Serie Project; referenced individuals include Fidel Castro, Victor Jara, Tolbert Small, Jean-Paul Sartre, Dore Ashton, Wendy Masri, Andres Bonifacio, Emiliano Zapata, Roque Dalton, Renny Golden, Farabundo Martí, Hugo A. Pinell, Augusto Pinochet, Che Guevara (Ernesto Guevara); references or specifically about 26th of July movement, Aragua (Venezuela), "Angelita Huemán", barb wire, "In Celebration of the State of Palestine", Berkeley out of South Africa Coalition, Aztlan, Zapatista Army of National Liberation, U.S. flag, Farabundo Martí National Liberation Front, 1989 murders of Jesuits in El Salvador, corn, Folsom Prison, Red star, red flag, Guerrillero Heroico, Cuban flag; places made include Berkeley (California, USA); languages include Spanish, Vietnamese

**Artists: Jos Sances - Solidarity with Latin America 1979-1990**

Physical Description: 43

Scope and Content Note
related topics include film, documentary, El Salvador, Contras, anniversary, Nicaragua, veterans, peace, anti-war, U.S intervention, Chile, women, dictatorship, art exhibitions, music, murals, ball, dance, Colombia, gala, fundraiser, independence, solidarity, protest, call to action, Cuba, Florida (USA), photography; makers include Chubasco Press, Nicaragua Network, Mission Gráfica, R. Henderson, Lynda Arnold; references or specifically about Mission Cultural Center, Nica-Africana, Friends of Nicaraguan Culture; places made include San Francisco (California, USA), Berkeley (California, USA), Washington, DC (USA); referenced individuals include Maria Serrano, Eduardo Galeano, Augusto Sandino, Grupo Mantocal, Luis E. Mejía Godoy, Kotoja, Camilo Torres, Oscar Romero, Adam Kufeld, Manilo Argueta; languages include English, Spanish

**Artists: Malaquías Montoya - Arts and Culture 1977-2013**

Physical Description: 13

Scope and Content Note
related topics include Latin American art, poetry, Chicana writers, Nicaragua, Chicano art, art exhibitions, anti-colonialism, revolution, Black power; makers include Taller Arte del Nuevo Amanecer (TANA), Serie Project, Coronado Studios, Inkworks Press; referenced individuals include Aleman, Rene Castro, Daniel Galvez, Nilo, Nunez, Ray Patlan, Andrés Montoya, Lucha Corpi, Ernesto Cerdenal, Alice Walker, Michael McClure, David Clennon, Gus Newport, Los Peludos, Christopher Columbus, Amiri Baraka, Angela Davis; references or specifically about Berkeley Art Center, Galleria Sin Fronteras, La Peña Cultural Center, Koncepts Cultural Gallery, Taller Tupac Amaru, Galería de la Raza, Jesus Barraza, Melanie Cervantes, Facundo Cabral; places made include Berkeley (California, USA), Austin (Texas, USA); languages include Spanish
Artists: Jos Sances - Housing / Anti-Apartheid 1984-2015

Physical Description: 10

Scope and Content Note
related topics include lynching, racism, eviction, beheading, guillotine, gentrification, foreclosure; makers include San Francisco Poster Syndicate, Alliance Graphics; referenced individuals include George Washington, Ronald Reagan, Bill Gates, René Yañez, Yolanda Lopez, Art Hazelwood; references or specifically about lawn jockey, Jocko Graves, safe houses, underground railroad, Jim Crow Laws, the old south, hitching post, greedy landlords, Reagan comes home to Roost, San Francisco (California, USA), San Francisco Tenant's Union; places made include Berkeley (California, USA); languages include Spanish, English

Artists: Herbert Siguenza 1982-1999

Physical Description: 29

Scope and Content Note
references or specifically about U.S. intervention in El Salvador, Left Bank Books, Committee For A Democratic Policy Toward Italy, AIDS Project Los Angeles, Instituto Familiar de la Raza, Inc., Self Help Graphics and Art; makers include La Raza Silk Screen Center, La Raza Graphics; related topics include drug abuse, Chicano/Latino, cultural events, mental health, Christmas, Viva Brasil, nativity, Las Posadas, Carnaval, Brazil; referenced individuals and organizations include Carlos Mejía Godoy, Roque Dalton, Bertolt Brecht, Ernesto Guevara (Che Guevara), Nicolás Guillén

Artists: Danny Lyon 1964

Physical Description: 5

Note
includes item with ink stamp from Industrial Workers of the World (IWW)

Scope and Content Note
related topics include slavery, prisons, prison industrial complex, police brutality, children, poverty, hunger, African Americans, voting rights; references or specifically about Student Nonviolent Coordinating Committee (SNCC); references or specifically about Industrial Workers of the World (IWW)


Physical Description: 17

Scope and Content Note
related topics include unity, solidarity, police brutality, riots, violence, racism, perserverence, truth, reactionary politics, sexual assault; referenced individuals include George W. Bush; references or specifically about posters to the people, guillotine, targets, wall, white supremacy, internet off line, tabloid activism, Riot Cop, fake news; places made include Portland (Oregon, USA)
**Drawer C-12, Folder 4**

**Artists: Rupert García 1972-1999**

**Physical Description:** 39

**Scope and Content Note**

related topics include Los Angeles (California, USA), KPFA, 1968 Olympics, African Americans, Black Panther Party, political prisoners, South Africa, apartheid, mining, Industrial Workers of the World (IWW), Youth Orchestra, Mexico, Chicano/Latino, journalism, education, Australia, Aboriginal, Chile, Chilean refugees, concert benefits, labor, capitalism, Marin (California, USA); referenced individuals include Christopher Columbus, Josefin Fierro de Bright, Luisa Moreno, Lipton tea, Rose Pesotta, Frida Kahlo, Nelson Mandela, Angela Davis, Billy Holiday, Emilianio Zapata, Mother Jones (Mary Harris Jones), Dolores Huerta, Ruben Salazar, Tommy Smith, Robert C. Maynard, Paul Robeson, Salvador Allende, David Alfaro Siqueiros, Pablo Neruda, Leopoldo Mendez; makers include San Francisco Mime Troupe, The Power of Place, The Los Angeles Conservancy; places made include Berlin (Germany), San Francisco (California, USA)

**Drawer C-12, Folder 5**

**Artists: Lincoln Cushing - Oversize 1985-1995**

**Physical Description:** 6

**Note**

includes works made under the name Insurgent Squeegee

**Scope and Content Note**

referenced individuals include Holly Near, Paul Robeson, Eugene V. Debs, Bertolt Brecht; related topics include anti-nuclear, draft, oil, social services, energy, socialism, labor, education; makers include Labor Party Advocates

**Drawer C-12, Folder 6**


**Physical Description:** 42

**Scope and Content Note**

related topics include labor, automation, industrial workers, women and children, women, female nudes, Wobbly, resistance art, art gallery, Industrial Workers of the World (IWW), benefit concert, calaveras, skeletons, Chicano/Latino, indigenous art, concert, political music, mural art, anti-war, anti-US intervention in Central America, solidarity, Haymarket, Aztec mythology, motherhood, Day of the Dead, mariachi, the Gilded Age, electrical workers; makers include Lincoln Belmont Pantry, Printing & Publishing House Workers, Industrial Workers of the World (IWW), Chicago State University, CSU-UMN MacArthur Foundation Undergraduate Honors Program, Atakwasa, Movimiento Artistico Chicano (MARCH), Gato Negro Press, Illinois Art Council, Illinois Humanities Council, Chicago Mural Group, Mexican Fine Arts Center Museum, Communications Workers of America (CWA) Convention; referenced individuals include Terry Brackenbury, Utah Phillips, Fred Holstein, Marion Wade, Faith Petric, Mark Ross, Bob Bovee, Eric Glatz, Bruce Brackney, Jeff Cahill, Omechichi-Macuil Xochitl, Mark Rogovin, Tlazolteotl, Joe Troy; references or specifically about Haymarket, Memorial Day Massacre; places made include Chicago (Illinois, USA); languages include English, Spanish
Collection of the Center for the Study of Political Graphics

Physical Description: 45
Note
Includes works made under the name Insurgent Squeegee.
Scope and Content Note
related topics include apartheid, South Africa, divestment, Puerto Rico, labor, Nicaragua, trade embargo, international aid, Vietnam, El Salvador, U.S. intervention in Central America, anti-nuclear, disarmament, Mexico, Mexican murals, education, Guatemala, Honduras, Costa Rica, Ku Klux Klan (KKK), corporatism, peace, benefit concerts, Caribbean, women, mental health, psychology, drugs, medications, Cuba, Central Intelligence Agency (CIA), Africa, unions, Spain, boycott, Chile, ecology, occupational health, occupational hazards, safety, unions, union busting, Iron Workers local 627, death; makers include Consumer Action Troupe, Committee in Solidarity with the People of El Salvador (CISPES), Middle East Children’s Alliance (MECA), National Lawyers Guild (NLG), San Francisco Mime Troupe, Bread and Roses, La Jolla Museum of Art, NASSCO Workers Defense Committee; referenced individuals include Bertolt Brecht, Paul Robeson, Pete Seeger, Oscar Romero, Martin Luther King, Jr., Domingo Ulloa, Augusto Pinochet, Michael Bebbe, Kenneth King; languages include Spanish, English

Artists: Carlos Cortez 1971-1996
Physical Description: 22
Scope and Content Note
related topics include Chicano/Latino, Native American, motherhood and struggle, Indigenous people, arts and culture, Aztlán, culture, theatre, equality, gallery, photography, Dia de Los Muertos, activism, Mexican dictatorship, liberalism, calavera, mariachi; makers include Movimiento Artístico Chicano, Kalpulli, La Universidad de Illinois, Miraza Arts Consortium, Museum of Science & Industry, Gato Negro Press, Industrial Workers of the World (IWW, Wobblies); referenced individuals include Emiliano Zapata, Ricardo Flores Magón, Jose Guadalupe Posada; places made include Chicago (Illinois, USA); languages include English, Spanish

Artists: Danny Lyon bulk 1960s
Physical Description: 15
Note
Includes photographs
Scope and Content Note
makers include Student Nonviolent Coordinating Committee (SNCC), University of Arizona; related topics include police brutality, poverty, children, child hunger, African Americans, voting rights, riots, Texas, prisons, Chicano/Latino, Mississippi, racism, housing, education, community building, employment, immigration, Mexico, New Mexico, border patrol, political films, 1960s; referenced individuals include Ernesto Guevara (Che Guevara)

Physical Description: 26
Scope and Content Note
related topics include labor, unions, Germany, education, miners, activism, socialism, laborers, Vietnam, Industrialization, war, military draft, art and culture, nationalism, patriotism, imperialism, calaveras, skulls, Indigenous people, Native Americans; makers include Gato Negro Press, International Workers of the World (IWW), Texas Farm Workers Union (TFWU); referenced individuals include Ben Fletcher, Eugene Victor Debs, Eugene V. Debs, José Guadalupe Posada; references or specifically about Vietnam War, anti-war, exploitation, socialism, pacifism, death, coffin, skeleton, New Mexico (USA), Vietcong, farm workers, Texas (USA), campesinos, solidarity; places made include Chicago (USA); languages include Greek, Spanish, English
Artists: Lincoln Cushing 1979-1998; bulk 1980s

Physical Description: 56

Note
includes works made under the name Insurgent Squeegee

Scope and Content Note
related topics include U.S.-Mexico border, El Salvador, anti-war, African Americans, community building, community health, ecology, women's health, prenatal health, San Francisco (California, USA), folk music, Chile, Chilean art and culture, U.S. Intervention, La Peña Cultural Center, Los Angeles (California, USA), Chicano/Latino, Cinco de Mayo, psychology, mental health, suicide, employment, labor, unions, women, Ku Klux Klan, police brutality, strike, anti-nuclear, nuclear arms race, draft resistance, energy, oil, children, demilitarization, education funding, student movements, childcare, capitalism, work safety, asbestos, occupational safety, peace, toxic substance, hazardous waste, public health, May Day, offshore drilling, Cessar Valle Medical Clinic, El Salvador, Nicaragua, Central America, South Africa, Caribbean; makers include Committee in Solidarity with the People of El Salvador (CISPES), Comite El Salvador, Case El Salvador, Central American Refugee Committee (CRECE), California Labor Federation, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Groundwork Books, Redwood Cultural Work, Dickie M, Archetype, Inworks Press, Vanguard Public Foundation, National Lawyer's Guild Central America Task Force, Nick Elsberg, Mobilization for Peace, Jobs and Justice, Bay Area Central America Peace Campaign (BACAPC); referenced individuals include Paul Robeson, Pete Seeger, Ronald Reagan, Jimmy Carter, Karl Marx, Richard Nixon, Bertolt Brecht, Pete Seeger, Oscar Romero; references or specifically about National Caravan of Salvadorans for Peace & Justice in Central America, Vietnam War; places made include Oakland (California, USA), San Francisco (California, USA); languages include English, Spanish


Physical Description: 24

Scope and Content Note
related topics include Native American, colonialism, genocide, Wounded Knee, Indian, resistance, Zapatista, Huelga, ¡Huelga!, United Farm Workers, Cesar Chavez, Dolores Huerta, Indigenous, Policia, eagle, Mothers, women, police violence, labor, industrialization, immigration, Native, arts and culture, protest, unification; makers include Graphic Heritage and Legacies; referenced individuals include Cesar Chavez, Dolores Huerta, Emiliano Zapata; references or specifically about farm workers, immigrants, police, police brutality, Zapatistas, United Farm Workers (UFW), Industrial Workers of the World (IWW); places made include Chicago (Illinois, USA); languages include English, Spanish
**Artists: Carlos Cortez - Joe Hill 1979**

**Physical Description:** 12

**Note**
Linocut print depicting Joe Hill (1879-1915), a Swedish born poet, cartoonist, union organizer and itinerant worker in the United States. He was executed in 1915 in Salt Lake City following a controversial murder trial. He is generally believed to have been innocent of the crime and punished as a scapegoat for being an itinerant worker and union agitator. His story is told in brief at the top of the poster, alongside the address of the IWW. He holds a paper reading 'If we workers take a notion, we can stop all speeding trains, every ship upon the ocean, we can tie with mighty chains, every wheel in the creation, every mine and every mill, fleets and armies of all nations well at our command stand still'.

**Scope and Content Note**
related topics include industrialization, socialism, laborers, political prisoners, portraits, labor, unionization, Sweden, cartoon, activism, poetry, Industrial Workers of the World (IWW), collusion, murder, musicians, mine workers, false imprisonment, orator, protest; references or specifically about Salt Lake City (Utah, USA); places made include Chicago, Illinois (United States); languages include English, Swedish

**Artists: Carlos Cortez - Revolutionary Leaders 1999-2005**

**Physical Description:** 24

**Note**
Lucy Parsons was a black working class woman who was a recognized leader of the predominantly white male labor movement in Chicago. She spent her life struggling for the rights of the poor, unemployed, homeless, women, children, and minority groups. Rosa Luxemburg was a Polish Marxist theorist, philosopher, economist, anti-war activist and revolutionary socialist.

**Scope and Content Note**
related topics include revolution, Poland, Marxism, El Salvador, martyr, socialism, communism, pacifism, labor organization, Roman Catholicism, political prisoners, murder, assassination, pueblo, union workers, unionization, poetry, International Workers of the World (IWW), poetry, speech, Central American solidarity, Guatemala, democracy, regime, death squad, totalitarianism, refugees, Wobblies, women, torture, victims, leaders, impunity, Indigenous people, Mayans; makers include Charles H. Kerr Publishing Co., Gato Negro Press, Institute of Working Class History, referenced individuals include Frank Little, Rosa Luxemburg, Mother Jones (Mary Harris Jones), Monseñor Romero, Lucia Garcia Parsons (Lucy Carter)

**Artists: Earl Newman - Arts and Culture / Oversize 1960-2006**

**Physical Description:** 35

**Scope and Content Note**
referenced individuals include Barbara Dane, Pete Seeger, George Washington, Martin Luther King, Jr., Bob Marley, William Cowper; related topics include art exhibitions, counter culture, peace sign, poetry, poverty, children, international solidarity; references or specifically about Venice (California, USA), Venice (Italy), The Insomniac, The Ash Grove, Shelly's Manne-Hole, jazz, folk music, Hermosa Beach (California, USA), bookstore, Abbot Kinney Festival (Venice, California USA), surfing, amusement parks, The Light House, Jazz Cafe (Hermosa Beach, California, USA), "In God We Trust", reading, libraries, the United Nations; places made include Venice (California, USA), Malibu (California, USA), Summit (Oregon, USA), Hermosa Beach (California, USA), Los Angeles (California, USA)

Physical Description: 25
Scope and Content Note
references or specifically about International Sand Castle Days, Student Nonviolent Coordinating Committee (SNCC), Mississippi Freedom Labor Union, Earth Day, skeleton, U.S. flag, killing, vulture, owl, "war is not the answer", football helmet, United Nations (UN), Isaiah 2:3-4, war toys," Imagine"; makers include Peace Action Council, United Nations (UN), World Council for Peace (Helsinki, Finland); referenced individuals include Barbara Dane, Angela Davis, John Lennon; related topics include Vietnam War, ecology, peace (peace sign), U.S. imperialism, doves, the environment, calendar, international solidarity, children; places made Venice (California, USA)

Artists: Barbara Kruger - Oversize 1978-1990

Physical Description: 11
Scope and Content Note
makers include Women's Action Coalition (WAC); related topics include pro-choice, feminism, Nicaragua, Christianity, health care, housing, education, women's rights, women's health; referenced individuals include Pope John Paul I, Ronald Reagan, George H. W. Bush; produced by or supporting The National Abortion Rights Action League; languages include German, English

Artists: Sheila Pinkel - Anti-War / Prisons 1974-2013

Physical Description: 49
Scope and Content Note
related topics include consumerism, prisons, prison industrial complex, California prisons, immigration, immigrant labor, death penalty, immigration, immigrants, nuclear war, Central America, democracy, human rights, police brutality, capital punishment, truth, justice, dignity, U.S. flag, California flag, women, secrecy, marches and demonstrations, statistics, skull and crossbones, child safety, impeachment, death squads, U.S. dollar, foreign policy, domestic policy, genocide, Uncle Sam, patriotism, stereotyping, death, the constitution, slavery, U.S. Congress, immigration, crimes, prison abuse, police brutality, mushroom cloud; references or specifically about sweatshops, Three Strikes laws, Frente Farabundo Martí para la Liberación Nacional (FMLN), El Salvador, Guatemalan, Viet Nam War (Vietnam War), Mines Advisory Group (MAG), Laos, nuclear cloud, onment, government secrecy, desaparecidos (disappeared persons), Military Commissions Act, Patriot Act, Intelligence Authorization Act, Postal Accountability and Enhancement Act, Foreign Intelligence Surveillance Act, lynching, prison labor, no more jails coalition, Habeas Corpus, Magna Carta, black sights, unexploded ordinance (UXO), mines advisory group, land mines, Smith & Wesson, Rotary Jaw Handcuffs, Secret war, Hiroshima, III Eagle, 13th Amendment, National Rifle Association (NRA), detention camps, Franklin Correctional Institution, stun guns, St. Petersburg Times, tasers, supermax prisons, Wise County, Wallens Ridge State Prison, prison work, solitary confinement, families of incarcerated individuals; referenced individuals include Troy Davis, George W. Bush, Dan Quayle, Richard Avedon, Bill Moyers, Sebastian Hafner, Adolf Hitler, Sheena Crigler, Lawrence Frazier, Three Strikes Law, Angela Davis; makers include Self Help Graphics & Art, Artist Resource Center, Committee in Solidarity with the People of El Salvador (CISPES), J. Alison, Savethefuture.org, rise of the dandelions, Art Share, Mine Advisory Group (MAG), Coopération Internationale pour le Développement et la Solidarité (CIDSE, Laos); places made Los Angeles (California, USA), Phonsavan (Laos); languages include Spanish, English, Thai
### Artists: Sheila Pinkel - Consumer Research Series 1974-2011

**Physical Description:** 54

**Scope and Content Note**

related topics include consumerism, immigrant labor, prisons, prison industrial complex, California prisons, Native Americans, capitalism, sweatshops, labor, education, corporatism, greed, racism, fear, statistics, child labor, exploitation, poverty, justice, Equal Justice Initiative, consumerism, the environment; referenced individuals include George W. Bush; references or specifically about Guess?, Anchor Blue, Karen Kane, Doc Martens, Webster’s New World Dictionary of the American Language; places made Los Angeles (California, USA)

### Artists: Sheila Pinkel - Oversize 1986; 2008-2014; bulk 2008

**Physical Description:** 15

**Scope and Content Note**

related topics include disappeared persons (desaparecidos), prisons, torture, Guantanamo, government secrecy, Military Commissions Act, Patriot Act, Intelligence Authorization Act, Postal Accountability and Enhancement Act, Foreign Intelligence Surveillance Act, boycotts, South Africa, Nicaragua, Cuba

### Artists: Rodolfo Tejera 1980s

**Physical Description:** 8

**Scope and Content Note**

related topics include anti-nuclear, propaganda, peace, Independent Self-governing Trade Union "Solidarity," labor, unions, media manipulation, Poland, communism, coca-cola,

### Artists: Peg Averill Circa 1970-1980s

**Physical Description:** 43

**Scope and Content Note**

related topics include capital punishment, capitalism, education, poverty, prisons, militarism in schools, anti-nuclear, feminism, Vietnam War, draft resistance, poverty, corporatism, Attica, Kent State University shooting, political prisoners, Lexington 6, women, gender; produced by or supporting War Resisters League, The Guardian; makers include Liberation News Service, Art for People, Lexington Grand Jury Defense Committee, Thundergoat Press, The Print Shop, Human Policy Press; referenced individuals include Eugene V. Debs, Annie Mae Aquash, Nelson A. Rockefeller, Uncle Sam; references or specifically about Cambodia, Jackson State University, Federal Bureau of Investigation (FBI); places made include New York (USA); languages include English, Spanish

### Artist: Earl Newman - SNCC 1963-1964

**Physical Description:** 12

**Scope and Content Note**

related topics include civil rights, parenting, children; references or specifically about Civil Rights Movement; places made include Venice (California, USA)
**Drawer C-13, Folder 10**


**Physical Description:** 25

**Note**

includes autographed posters

**Scope and Content Note**

related topics include human rights, free speech, civil rights, land rights, solidarity, children, lynching, racism, peace, love, conflict, marches and demonstrations, dove, war, skeleton, U.S. flag, freedom, labor; referenced individuals include Mario Savio, Angela Davis, Martin Luther King, Jr., John Lennon; references or specifically about free speech movement, Big Mountain Support, forced relocation, Native Americans, I Have a Dream, Tiananmen Square (Beijing, China), imagine, dreams, peace sign, "war is not he answer"; places made include Los Angeles (California, USA), Venice (California, USA), Summit (California, USA); languages include Chinese, English

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**Drawer C-14, Folder 1**

**Artists: Doug Minkler 1984-2009**

**Physical Description:** 53

**Scope and Content Note**

referenced individuals include Albert Einstein; related topics include ecology, strikes, Wattsonville Cannery Strikers, scab labor, Nicaragua, U.S. intervention in Central America, children, media, May Day, Iraq War, Afghanistan War, immigration, International Longshore and Warehouse Union (ILWU), hotline, marches and demonstrations; makers include Inkworks Press, National Security International, The Center for Applied Local Research, West Coast Maritime Strike, San Francisco General Strike, Revolutionary Association of the Women of Afghanistan (RAWA), Veterans for Peace / Chapter 69; references or specifically about public defenders, lawyers, constitutional rights, San Francisco (California, USA), G.I. Bill, political parties, Democratic Party, Republican Party, family, conscientious objectors, desertion, refusing orders; places made include Berkeley (California, USA)

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**Drawer C-14, Folder 2**


**Physical Description:** 29

**Scope and Content Note**

related topics include the U.S. Constitution, constitutional rights, criminal justice system, restorative justice, undocumented individuals, elections and campaigns, mental health, oil, free-trade, imperialism, social services, environmental protections, corporatism, nuclear power, Children's Day (Japan), privacy, surveillance, patriotism, political prisoners, bombs, United States military, crime, whistleblowers, civil liberties; references or specifically about the University of California, higher education, Strategic Law Suit Against Public Participation (S.L.A.P.P. Suit), corporate terrorism, apartheid, South Africa, reproductive rights, pro-choice, birth control, sterilization, National Lawyers Guild (NLG), Reproductive Rights Task Force, 6th Amendment (U.S. Constitution), San Francisco Public Defenders, budget cuts, City Councils, District Attorneys (DAs), Public Defenders, judges, First Amendment, Brown Act, Public Records Act, Miranda Rights, jury trials, Innocence Project, Marsden Mothion, Albert Cobarrubias Justice Project, Criminal Justice Maze, tasers, Human Services Award, Center for Applied Local Research, Iraq, nuclear weapons, nuclear reactors, Facebook, Microsoft, Yahoo, Verizon, AT&T, Guantanamo Bay Prison, Gaza, United States Congress, Al Mutanabbi Street, Baghdad (Iraq), book sellers, religion; referenced individuals include Steve Biko, Albert Cobarrubias, Clara Foltz, Anna Griffin, Gail Noble, Blanca Bosquez, Becky Cardenaz, Betsy Wolf Graves, Charisse Domingo, Marilou Custodio, Noreen Salinas, Rebecca Rivera, Anabel Reyes, Glenda Williams, Kibi Taylor, Kerrine Sample, Aram James, Victoria Garza, Elizabeth Garza, Audrey Parker, Felicia Williams, Yvonne Reyes, Melissa Reyes, Luz Orozco, Martha Batres, Rosie Allen, Pamela Allen, Rosie Herrera, Rosemary Greenlaw, Stephanie Flores, Joanne Scheer, Troy Davis, Robert Ingersoll, Arnie Passmen, Djamel Ameziane, Chelsea Manning, Edward Snowden; makers include Aram De-Bug (Aram James), Berkeley No More Guantanamos, CODEPINK (Golden Gate chapter), G. Wiley; places made include San Francisco (California, USA); languages include French, English, Japanese, Arabic
**Artists: Doug Minkler 1983-2008**

**Physical Description:** 38

**Scope and Content Note**

related topics include U.S.-Mexican border, apartheid, South Africa, cigarettes, Doctors Ought to Care (DOC), unions, labor, International Longshore and Warehouse Union (ILWU), May Day, Iraq War, Afghanistan War, alternative transportation, scabs, Golden Gate Bridge, Frente Farabundo Martí para la Liberación Nacional (FMLN), draft resistance, ecology, Palestine, housing, DOW Chemical; references or specifically about University of California, National Immigration Project of the National Lawyers Guild, The Neptune Jade, UNOCAL Oil Refinery; referenced individuals include University of California Regents, Ambrose Bierce; makers include Inkworks Press, National Lawyers Guild

**Artists: Doug Minkler 1983-2003; 2014**

**Physical Description:** 26

**Scope and Content Note**

related topics include poverty, unemployment, demilitarization, peace, women, Reserve Officers' Training Corps (ROTC), marches and demonstrations, free speech, rodeos, masculinity, Nicaragua, Central Intelligence Agency (CIA), international aid, U.S. intervention in Nicaragua, student movements, labor, University of California, Berkeley, immigrant rights, police, welfare prisons, privatization, Three Strikes laws, 1960s; makers include National Lawyers Guild; referenced individuals include Christopher Columbus; places made include Berkeley (California, USA)

**Artists: Doug Minkler 1983-1998**

**Physical Description:** 30

**Note** includes Captive Minds series

**Scope and Content Note**

related topics include Israel, Palestine, U.S.-Israel relations, military funding, demilitarization, bipartisanship, colonialism, Operation Desert Shield, religion, Christianity, anti-nuclear, nuclear testing, El Salvador, Farabundo Martí National Liberation Front (FMLN), banks, Vietnam War, military industrial complex, police brutality, sexual assaults, Mobil, anti-war, labor, nationalism, animal rights, ecology, education, industrial agriculture, cattle farming, U.S. culture critique, Gaza, international aid; makers include Attorney's Committee on Police Practices Inc., The Emergency Coalition for Palestinian Rights, Committee in Solidarity with the People of El Salvador (CISPES), La Peña Cultural Center; referenced individuals include Christopher Columbus, Farabundo Marti

**Artists: Doug Minkler 1985-2005**

**Physical Description:** 27

**Scope and Content Note**

referenced individuals include George W. Bush, Al Gore, Ralph Nader, Chico Mendes, Rose Elizabeth Bird, Ambrose Bierce; related topics include the California death penalty, women, lethal injection, Brazil, U.S. foreign policy, terror, Iraq War, U.S. media, apartheid, University of California at Berkeley, University of California system, divestment, anti-war, DNA evidence, bipartisanship, patriotism, culture critique, ecology, forests, military recruitment, ROTC, beef industry, men's health, women, labor, equal pay, Native Americans; makers include Rainforest Action Network
Artists: Doug Minkler 1983-2003

Physical Description: 43

Scope and Content Note
related topics include U.S. culture critique, Japan, Mexico, anti-war, anti-militarization, religion and Christianity, oil, peace, IT&T, IBM, Bechtel, terrorism, corporate terrorism, border patrol, Sit/Lie Laws, homelessness, September 11 (2001), War on Drugs, Department of Homeland Security, Free Speech, Patriot Act, South Korea, Nicaragua, coffee production, U.S. intervention, Taiwan, ecology, capitalism, General Motors, General Electric, U.S. Steel, labor, draft resistance, outsourcing, privacy, Freedom of Information Act (FOIA), U.S. Constitution, globalization, corporatism; makers include Aram James, Health Workers Pledge Against Militarism Committee, Plant Closures Project; referenced individuals include Ambrose Bierce, George H. W. Bush, Christopher Columbus

Artists: Doug Minkler 1982-2002; bulk 1980s

Physical Description: 45

Note
includes The Seven Early Signs of Cancer

Scope and Content Note
related topics include Marlboro, tobacco, health, Camel, Anti-war, Central Intelligence Agency (CIA), secret police, draft resistance, ROTC, military recruitment, corporatism, computer monitoring, privacy, referenced individuals include Vladimir Lenin, Nicaragua, George H. W. Bush, Dante Alighieri, Vladimir Mayakovsky, Bertolt Brecht; makers include Center for the Study of Political Graphics (CSPG), VDT Coalition, Doctors Ought to Care, Health Workers Pledge against Militarism Committee

Artists: Doug Minkler 1984-2013

Physical Description: 23

Scope and Content Note
related topics include Guantanamo Bay, Nicaragua, Vietnam, El Salvador, ecology, health, industrial agriculture, cattle farming, U.S. intervention, anti-war, bipartisanship, Shell Oil, capital punishment, death penalty, peace, demilitarization, bomb plants, GI rights, nuclear war, Peoples Park, anti-war, unions; makers include Inkworks Press, Fred Glass; references or specifically about Berkeley Free Speech Movement, The First Annual People's Alternative; referenced individuals include George W. Bush, Al Gore, Ralph Nader, Rose Elizabeth Bird, Djamel Ameziane, Mario Savio; places made include Berkeley (California, USA)
Drawer C-14, Folder 10

**Artists: Doug Minkler 1984-2009**

**Physical Description:** 35

**Scope and Content Note**

related topics include military recruitment, demilitarization, tobacco, health care, education funding, anti-war, Hiroshima, Nagasaki, Ku Klux Klan (KKK), white supremacy, racism, California Civil Rights Initiative (CCRI), Camel, military funding, ecology, anti-nuclear, water, radiation, University of California, labor, affirmative action, women, Academic Senate for the University of California (ASUC), neutrality, marches and demonstrations, correspondence, hotline, subvertisements, public health, May Day, immigration, anti nuclear war, strike, safety, clean air, deregulation, culture, elections, media, global solidarity, anniversaries, sexism; referenced individuals include Dante; references or specifically about immorality, communication, conscientious objectors, desertion, cut and run, Marlboro, immigrant rights, Afghanistan, Iraq, sweatshops on wheels, Lila Wallace Readers' Digest Theatre for New Audiences, We Do The Work, Public Broadcasting System (PBS), West Coast Maritime Strike, San Francisco General Strike; makers include Ecumenical Peace Institute, Northern California War Tax Resistance, Doctors Ought to Care, Livermore Conversion Project;International Longshore and Warehouse Union (ILWU), transport workers, public broadcasting stations; referenced individuals include Henry David Thoreau, Inkworks Press, Veterans for Peace/Chapter 69, Doctors Ought to Care (DOC), San Francisco Mime Troupe; places made; Berkeley (California, USA), Houston (Texas, USA) Oakland (California, USA); languages include Spanish, English

Drawer C-15, Folder 1

**Artist Groups: Planet Propaganda 2005**

**Physical Description:** 8

**Note**

includes "Seasons of the Year" series (2 of each)

**Scope and Content Note**

related topics include Central Intelligence Agency (CIA), Olympics, corporatism, Pepsi, anti-war, Iraq War, ecology, anti-nuclear, U.S. culture critique

Drawer C-15, Folder 2

**Artist Groups: Galería de la Raza bulk 1970s, 1990**

**Physical Description:** 14

**Scope and Content Note**

related topics include art exhibitions, Philippines, Philippine Comic Archives, Puerto Ricans, San Francisco, Chicano/Latino, Royal Chicano Air Force (RCAF), murals; referenced individuals include Francisco Camplis, Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, Rene Gelpi, Yolanda Lopez, K.O., Michael Rios; references or specifically about Galería de la Raza, Alma Del Barrio, Studio 24, open studio setting, "In Progress"; makers include La Raza Silkscreen Center, Dan Hubig, Cecilia Brunazzi; places made include San Francisco (California, USA)

Drawer C-15, Folder 3

**Artist Groups: New York Society of Etchers 2006**

**Physical Description:** 5

**Note**

includes the Art of Persuasion Exhibition

**Scope and Content Note**

related topics include art exhibitions, peace, police brutality; referenced individuals include Marshall Arisman, Frances Jetter, Zev Deans, Ann Chernow, Will Barnet
Artists and Artist Groups: Mark Vallen and Shock Battalion bulk 1980s

Physical Description: 81

Note
includes Anti-war art exhibition in Venice, California

Scope and Content Note
related topics include El Salvador, Nicaragua, Farabundo Martí National Liberation Front (FMLN), police brutality, strikes, anti-nuclear, Hiroshima, Nagasaki, Mexico 1968, student movements, Three Strikes laws, Guatemala, Nazis, South Africa, Sandinista National Liberation Front (FSLN), ecology, 1984, quincentennial, corporatism, colonialism, Native Americans, indigenous peoples, Vietnam War, Contras, anarchism (includes punk), anti-war, communism, Holocaust, U.S. intervention in Central America, homelessness; makers include Charlene Hassencahl, Taller Gráfica Popular (TGP); referenced individuals include Augusto Sandino, John Heartfield; places made include Los Angeles (California, USA)


Physical Description: 38

Scope and Content Note
related topics include African Americans, Frente Sandinista de Liberación Nacional (FSLN), Nicaragua, Vietnam War, Republic of New Afrika-11, Zimbabwe African National Union (ZANU), Attica Prison Rebellion, prisons, Black Liberation Movement, political prisoners, Puerto Rico, Puerto Rican independence, Prisoners of War (POWs), U.S. imperialism, benefit concerts, El Salvador, Native Americans, benefit, concert, map, third world people; makers include Laura Whitehorn, Mary Patten, Progressive Production of Lincoln Detox Acupuncture, May 19th Communist Organization, Progress productions of Lincoln Detox Acupuncture; referenced individuals include Toussant L'Ouverture, William Morales, Leonard Peltier, Harriet Tubman, Marcus Garvey, Malcolm X, Che Guevara (Ernesto Guevara), Assata Shakur (Joanne Cheismard), George Jackson, Sundiata Acoli (Clark Squire), Lolita Lebrón, Irvin Flores, Oscar Collazo, Andres Figueroa Cordero, Rafael Cancel Miranda, Pedro Albizu Campos, Robert Mugabe, Imari Obadele, Ho Chi Minh, Ricardo Jimenez, Adolfo Matos, Claribel Alegria, Manlio Argueta, James Madholpe Phillips, Oscar Romero, Martin Luther King, Jr., Victor Jara, Salvador Allende, Fernando Cardenal, Winnie Mandela, Nelson Mandela, Jacqueline Creft; references or specifically about 2nd Republic of Jayuya, El Grito de Lares, U.S. flag, Puerto Rican flag, Coalition to Defend the October 20th Freedom Fighters, ambulance, Zimbabwe (Africa); languages include English, Spanish; places made Harlem (New York, USA)

Artists and Artist Groups: René Castro and Mission Gráfica 1972-1992

Physical Description: 57

Scope and Content Note
related topics include Dolores Park, children, women, political films, women in combat, July 19, 1981, Chicano/Latino artists, International Day of Nuclear Disarmament, September 11 (1973), Chile, El Salvador, academic conferences on Latin America, marches and demonstrations, teach-ins, apartheid, Quilapayún, U.S. involvement in Central America, Festival de Canto a Salvador, benefit concerts, Sandinistas, Grenada, literacy, South Africa, Central America, Nicaragua; referenced individuals include Che Guevara (Ernesto Guevara), Claribel Alegria, Manlio Argueta, James Madholpe Phillips, Oscar Romero, Martin Luther King, Jr., Victor Jara, Salvador Allende, Fernando Cardenal, Winnie Mandela, Nelson Mandela, Jacqueline Creft; references or specifically about Faculty for Human Rights in El Salvador and Central America (FACHRES-CA), Persian Gulf War
**Artist Groups: Adbusters early 2000s**

*Physical Description:* 18

*Note*

includ[es TV Turnoff Week 2002-2004

*Scope and Content Note*

related topics include corporatism, tobacco, cigarettes, consumerism, health, ecology, global economics, mass media criticisms, corporate logos, Joe the Camel, Nike, sweatshops, Prozac;
makers include Andreas Topfer, Chris Woods, Scott Plous, Shi-Zhe Yung, Sandra Zukanovic, Valerie Thai, Neil McIvor, Chris Gergley, Maquila Solidarity Network; referenced individuals include Karen Redfern, Gail Johnson; places made include Canada

**Artists and Artist Groups: Mark Vallen and Shock Battalion 1980-2001; bulk 1980s**

*Physical Description:* 88

*Note*

Includes "Los Angeles: At the Center and on the Edge" exhibition posters

*Scope and Content Note*

related topics include Contra War, U.S. intervention in Central America, immigration, Chicano/Latino, Gulf War, Middle East, anti-nuclear, Guatemala, human rights, anti-war, marches and demonstrations, rallies, Filipinos, Los Angeles (California, USA), Three Strikes Law, police abuse, El Salvador, African Americans, South Africa, quincentennial, Native Americans; referenced individuals include George H. W. Bush, Augusto Sandino, Malcolm X; references or specifically about Center for the Study of Political Graphics (CSPG) exhibitions, Los Angeles Peace Center Coalition; makers include Art for a Change; places made include Los Angeles (California, USA)

**Artist Groups: La Raza Silkscreen Center 1973-1988; bulk late 1970s**

*Physical Description:* 55

*Scope and Content Note*

related topics include political film festivals, immigration, Simpson-Rodino act (Immigration Reform and Control Act of 1986), Nicaragua, Frente Sandinista de Liberación Nacional (FSLN), political prisoners, Colombia, academic conferences on Chicano Studies, Argentina, ecology, human rights, bombings, U.S. military, free education, student movements, Chile, Chicano/Latino, Angola (Africa), Claremont Colleges, El Salvador, labor, United Farm Workers (UFW), land rights, Native Americans, Día de los Muertos, Puerto Rico, U.S. intervention in El Salvador, political prisoners, national independence, poetry, identity, triumph; referenced individuals include Agostín Neto, Harriet Tubman, Augusto Sandino (Augusto Nicolás Calderón Sandino), José Martí, Simón Bolívar, Emiliano Zapata, Fidel Castro, Lolita Lebrón, Victor Lima, Pancho Villa (Francisco Villa), Salvador Allende, Victor Lima; references or specifically about Puerto Rico Libre, Southern Africa Solidarity Committee, Old Uncle Gaylord's Ice Cream Book, National Association for Chicano Studies, Galería de la Raza, Mission Cultural Center, La Peña Cultural Center, Community Conservation Center, World Peace Congress; makers include René Castro, Herbert Sigüenza; places made include San Francisco (CA, USA), Sacramento (California, USA); languages include Spanish, English

**Artist Groups: La Raza Graphic Center 1983 Calendar 1982-1983**

*Physical Description:* 28

*Scope and Content Note*

makers include Juan Fuentes, Malaquías Montoya, Emmanuel Montoya, René Castro, Herbert Sigüenza, Jos Sances, Ben Morales-Correa; related topics include political calendars, Palestine, Chile, Cuba, July 26 (1959), September 11 (1973), children; referenced individuals include Dan Georgakas, Victor Jara, Fidel Castro, Pablo Neruda, Salvador Allende, Che Guevara (Ernesto Guevara), Orlando Letelier, Ronald Reagan; places made include San Francisco (California, USA)
Artist Groups: Mission Gráfica 1978-2003; bulk 1980s

Physical Description: 57

Scope and Content Note

related topics include anniversary, U.S. Constitution, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Chicano/Latino, Japanese Americans, Japanese internment camps, Tule Lake Pilgrimage, World War II, Palestine, Israeli apartheid, El Salvador, Nicaragua, Chile, Honduras, South Africa apartheid, Southern Africa, housing, tenant rights, women, craftswomen, art and culture, labor, International Women's Day, dance events, immigrant rights, refugees, Vietnam War, peace, political theater, Sandinistas, Latin folk music, political films, Nicaragua, children, Contra War, military funding, gay theater, Frente Sandinista de Liberación Nacional (FSLN), Dia de los Muertos (Day of the Dead), corporatism, Guatemala, benefit concerts, U.S. intervention in Central America, ageism, affordable housing, evictions, militarization; references or specifically about San Francisco Chinatown, Pacific Renaissance Plaza, Webster Street, elders, the disabled, low income people, Guatemala, Galeria Museo, Mission Cultural Center; referenced individuals include Ronald Reagan, George Washington, Lawrence Chan, Abraham Lincoln, Andrew Jackson, Germán Pomares Ordóñez, Augusto Sandino; makers include The Women's Building, René Castro, Luis Mejía Godoy, Ernesto Cardenal, Patricio Manns, Rosario Murillo, Holly Near, Franklin Greenwald, Maigen Elske, Casa Nicaragua, People's Theater Coalition, Lesbians and Gays Against Intervention (LAGAI), San Francisco Mime Troupe, Nicaraguan Information Center, Roque Dalton Cultural Brigade, P.E.N. West Translation Center, Friends of Nicaraguan Culture, Bay Area Unions for Chile (B.A.T.U.C.), Pablo Neruda Cultural Center, Jesus Barraza, Christine Wong, Hands Off Nicaragua Coalition, Alfonso Maciel, Witness for Peace, Stop Chinatown Evictions Committee; languages include English, Spanish, Chinese; places made include San Francisco (CA, USA)

Artist Group: Amplifier Foundation 2016-2018

Physical Description: 73

Scope and Content Note

related topics include ecology, children, protection, solidarity, women, dignity, fear, shame, poetry, inheritance, uprisings, religion, resilience, resistencia, women's symbol, fist, music, justice, youth, family, education, prisons, economics, perfection, incarceration, budgets, advocacy, truth, labor, science, politics, future, pollution, climate change, voting, gun violence, common sense gun laws, protection, activism, fear, education, mass shootings; makers include Ernesto Yerena, Amplifier Foundation, Obey Giant, Sadie Red Wing, Molly Crabapple, Justseeds, Peter Pa, Interference Archive, Celeste Byers, Kate Diciccio, Marla Spivak, Gina Kiel, Chip Thomas, Nick Mann, Librada Shoot, Natalie Dettmer, Naee Beee, Nisha K. Sethi, Sola Cilike, Micah Bazant, Koy Sun; references or specifically about water conservation, roses, Mni Wiconi, "elements of life", "We the People Project", Youth Poet Laureates, Empire State Building, Islam, United States of America, women's march, anthems, schools not prisons, knowledge is power, Native Americans, The Women's March 2017 (Washington, D.C., USA), #jobsnotjails, beyond prisons, #decarcerate, “prisons don't work”, neurophysiology, clean water, climate justice, never again, not one more, wheelchairs, gun violence injuries, silence, vote for our lives, hands up don't shoot, protect kids not guns, Sandy Hook Elementary, Oikos University, Kingston High School, South Aiken High School; referenced individuals include Cindy Trinh, Deepika Kurup, Joni Wallis; places made include Philadelphia (Pennsylvania, USA); languages include Lakota, Arabic, Somali, Spanish, English
Artists: Tony Ortega - Oversize 1991-2005

Physical Description: 12
Scope and Content Note
related topics include Iraq War, religion, Christianity, anti-war, torture, farmworkers, agricultural labor, immigration, U.S. culture critique, Chicano / Latino, banks, Mexico, Mexican-Americans, Chicano arts and culture, migrant labor; referenced individuals include Ernesto Guevara (Che Guevara), Cesar Chavez, George W. Bush, Theodore Roosevelt, Rodolfo “Corky” Gonzalez, Andy Warhol; places made include Colorado (USA); references or specifically about Statue of Liberty, Jesus Christ, La Virgen de Guadalupe, Mount Rushmore, Abu Ghraib, United Farm Workers (UFW), Cinco de Mayo, Western Union; makers include Self-Help Graphics and Art

Artists: Gee Vaucher 1978-2005

Physical Description: 14
Scope and Content Note
related topics include U.S. justice system, religion, ecology, Christianity, U.S. culture critique, anti-war, democracy, children, peace, military, soldiers, weapons, farms, agriculture, military recruitment; places made include London (United Kingdom); makers include Ghislain Bellorget, Crass, Pictures On Walls (POW); references or specifically about Statue of Liberty, Vietnam War, World War I

Artists: John Jennings - Oversize 2006-2011; bulk 2006

Physical Description: 44
Scope and Content Note
referenced individuals include Angela Davis, Maya Angelou, James Baldwin; related topics include capitalism, prison industrial complex, prisons, political prisoners, privatized prisons, corporatism, prisoners, African Americans, slavery, Three Strikes laws, African American men in prison; references or specifically about Uncle Sam, Nosferatu

Artists: Garland Kirkpatrick - Oversize 1990-2008

Physical Description: 29
Note
includes content about the 1986 Culture Liberation Award: Tom Patchett
Scope and Content Note
related topics include peace, peace sign, police brutality, capital punishment, New York Police Department (NYPD), death penalty, lethal injection, 2008 presidential campaign, gun violence, education spending, military spending, refugees, children, conferences and symposiums; referenced individuals include Oscar Grant, Amilcar Cabral, Sean Bell, Bertolt Brecht, Amadou Diallo, Fred Hampton, Mark Duggan, Charles Hill, Barack Obama, Martin Luther King, Jr.; makers include Self Help Graphics and Art, Helvetica Jones, Center for the Study of Political Graphics (CSPG); references or specifically about Allard K. Lowenstein International Human Rights Law Project

Artists: "O" 2002-2009

Physical Description: 18
Scope and Content Note
related topics include corporatism, corporate logos, oil refineries, popular culture, ecology, incarceration, technology, drug war, poverty; makers include Companjesus; referenced individuals include Edvard Munch, Barack Obama, Michelle Obama, Martin Luther King, Jr., Rosa Parks, John F. Kennedy, Abraham Lincoln, Sojourner Truth, Richard Cheney (Dick Cheney); references or specifically about "The Scream" by Edvard Munch, Rosie the Riveter, U.S. flag, 2008 election
Artists: Ralph Fasanella - Oversize bulk 1980s
Physical Description: 30
Note
includes America’s Labor Heritage series
Scope and Content Note
related topics include Ku Klux Klan, anti-nuclear, anti-war, oil, capitalism, U.S. hegemony, Haymarket riot, May Day, Chicago (Illinois, USA), labor, strikes, women, immigration, immigrant labor, textile industry, art exhibitions, folk art, baseball, New York, public transportation, unions, Great Depression, South Bronx, poverty, Daily News strike, labor safety, New York Yankees, Bread and Roses Strike, New Bedford Union Hall, 1912 Lawrence textile strike; referenced individuals include John F. Kennedy, Lee Harvey Oswald, Lyndon B. Johnson, Big Bill Haywood, Elizabeth Gurley Flynn, John L. Lewis, Harry Bridges, James W. Housewright, Patrick Gorman, Arturo Giovannitti, Harry Goldwater, Joe Hill; places made include Bedford (Massachusetts, USA), New York (USA)

Artists: Emek 2003-2010; 2016-2017
Physical Description: 17
Scope and Content Note
related topics include Islam, religion, Christianity, corporatism, Monsanto Company, genetically modified organisms (GMO), agriculture, ecology, nuclear missiles, peace, voting, concert posters, oil spill, Haiti earthquake relief 2010, Republican National Convention 2004, George W. Bush administration, elections, capitol building, Nazis, benefit concert; referenced individuals include George W. Bush, Donald-Rumsfeld, Dick Cheney, Condoleezza Rice, Erykah Badu, Bernie Sanders, God, Obi Wan Kenobi, Donald Trump; references or specifically about Statue of Liberty, Hand of Fatima, Sound Garden, BP Refinery, 2016 presidential election, Star Wars, American Civil Liberties Union (ACLU), Unite Oregon; places made Fairview (Oregon, USA), Portland (Oregon, USA), Los Angeles (California, USA)

Physical Description: 4
Scope and Content Note
related topics include feminism, women, lace, gender identity, Chinese Americans, Asian Americans, women of color, gender performance, African Americans; makers include Women's Graphic Center, Tiny Beunk, Helene Ly, Sheila Levrant de Bretteville; referenced individuals include Biddy Mason; places made include Los Angeles (USA)

Physical Description: 29
Note
Includes Nelson Mandela 70th birthday tribute series.
Scope and Content Note
related topics include animal cruelty, animal rights, anti-nuclear, Nagasaki (Japan), peace, HIV / AIDS, Kuwait, Gulf War, labor, Iraq, anti-war, capitalism, labor strikes, art history, art education, meat-packing industry, African Americans, art exhibitions, poverty, hunger, homelessness, fast food, gambling, alcoholism, corporatism, sex workers, cattle industry, food politics, French Revolution, vegetarianism, U.S. imperialism, Latin America, police brutality, women, Chile, political prisoners; makers include Bread and Roses, Nagasaki Peace Park, Mother Jones Magazine; referenced individuals include Ronald Reagan, Marie Antoinette, Paul Marcus, Ronald Reagan, Malcolm X, Louise Kollenbaum; references or specifically about Peace Museum Archive, Animals and Society Institute, Farmer John, McDonald’s; places made include San Francisco (California, USA), New York (USA)
Artist Groups: Skagit Women Print - RESIST! project 2017

Physical Description: 12

Scope and Content Note

related topics include women, democracy, ecology, civil liberties, peace, media, sexism, human value, power, lookism, U.S. flag, diversity, economics, guns, liberty, resistance, respect, equality; makers include Stella Spring, Kathryn Glowen, Ann Martin McCool, Kristin Loffer Theiss, Bobbi Lauducci, Christine Skinner, J. Dofe, Christine Houston, Jessica Lynch, Heidi Epstein, Lisa Kunlein, Ann Chadwick Reid, Sophia Kunlein, Madelyn Kunlein, Kris Ekstrane, Kathleen Faulkner, Ann Reid; referenced individuals include Donald J. Trump, Hillary Rodham Clinton; references or specifically about oil spills, young girls, the constitution of the United States "we the people", Statue of Liberty, clean air, clean water, trolls, dove of peace, gun violence, freedom of the press, peace sign, fake news, climate change, resistance, existence, peace flag; places made include Washington (USA)

Artists: Lasse Hejll / Lars Hejll - Oversize 1968-1988; bulk 1970s

Physical Description: 11

Scope and Content Note

related topics include apartheid, benefit concerts, anti-war, Native Americans, land rights, Native American reservations, women, children, Chile, indigenous peoples, Mapuche people, Mapuche solidarity, Black Power, African Americans, poverty, hunger; places made include Germany, Sweden; makers include Amnesty International; languages include Swedish, English

Artist Groups: Slingshot Magazine 2017-2018

Physical Description: 6

Scope and Content Note

related topics include activism, marches and demonstrations, rape, culture, environment, indigenous peoples, resistance, love, hate, hunger, police brutality, homelessness, abortion rights, climate change, materialism, anarchy, water, housing, capitalism, stewardship, martyrdom, community; makers include Slingshot magazine; referenced individuals include Carolyn Vu, Michael Israel, Ara Jo, Denalda Nicole Rene, Donald J. Trump; referenced individuals Peter Kalmus; references or specifically about Spring into Action, Ghost Ship Fire, Syria, Dakota Access Pipeline, Standing Rock, Thanksgiving, Wounded Knee, Pine Ridge Reservation, carbon tax, fake news, fracking, white cisman, geopolitics, Star Wars, Occupy, Black Lives Matter, "May the farm be with you", "May 1000 Parks bloom", squatting, fracking, oil, biosphere, KPFA; places made include Berkeley (California, USA)

Artist Groups: Inkworks Press - About 2001; 2009

Physical Description: 4

Note

includes proof sheets

Scope and Content Note

references or specifically about an Inkworks Press retrospective publication, 2009 Calendar: Organize Agitate Sustain; makers include Inkworks Press; languages include Spanish, English
Artist Groups: Royal Chicano Air Force (RCAF) 1975-1991

Physical Description: 29

Scope and Content Note
related topics include Tlatelolco Massacre (1968), U.S. imperialism, Guatemala, Native Americans, Mexican War of Independence, El Salvador, Spain, land rights, Indigenous Peoples, gangs, Chicano/Latino, International Women’s Year, United Farm Workers (UFW), strikes, Sun-Maid raisins, marches and demonstrations, Mexican arts and culture, Coors boycott, community building, tomatoes, art exhibitions, benefit events, Gallo Wine boycott, agricultural labor, unions, disability rights, poetry, workers’ rights, calendars, strike, skeletons, Sra Cobb’s Ballet Quetzalcoatl; referenced individuals include Otto René Castillo, Ricardo Flores Magón, José María Morelos, Miguel Hidalgo y Costilla, Clint Eastwood, Hernán Cortés, José Guadalupe Posada, Richard Rodriguez, Dennis Banks, Cesar Chavez, Kenny Little Fish, Olga Talamante, Yvonne Wanrow, Juanita Polendo, Huatasha, Luzma Espinoza, Manuel Pickett, Jose G. Posadas; makers include Louie "the Foot" Gonzalez (Luis C. Gonzalez), Manuel Diaz, Ricardo Favela, Hector González, Wheelchair Team; places made include Sacramento (California, USA), Berkeley (California, USA); languages include English, Spanish

Artists: Malaquías Montoya - Chicano/Latino 1970s-2003

Physical Description: 18

Scope and Content Note
related topics include labor, immigration, Chicano legal defense, women, motherhood, education, intellectual labor, law, Chicano art, Chicano music, Chicano poetry; makers include Tomas Rivera Center; referenced individuals include Tomas Rivera, Américo Paredes; references or specifically about “Trabajo y así transform el Mundo”, agave, Texas Union Chicano Culture Committee, eagle (Chicano symbol), United Farm Workers (UFW), El Centro Salud Mental, Chicano Liberation School, shackles, Centro Legal de la Raza, Chicano flag, lawyers, students; places made include Oakland (California, USA), Claremont (California, USA); languages include Spanish

Artist Groups: Royal Chicano Air Force (RCAF) 1971-2000; bulk 1970s

Physical Description: 34

Scope and Content Note
related topics include political prisoners, Filipino Americans, U.S. Constitution, Chicano / Latino, ecology, genocide, Mexican folk art, racism, discrimination, art exhibitions, religion, women’s health, slavery, abolition, health care, Catholicism, Coca-Cola boycott, water, political theater, Coors boycott, Gallo Wine boycott, mural art, San Francisco (California, USA), Native Americans, solidarity, survival, fair, benefit, Farmworkers, unions; referenced individuals include Leonora Perez, Filipina Narciso, Abraham Lincoln, Russell Redner, José María Morelos, Kenneth Loudhawk, Dr. Arnaldo Solis; makers include Ricardo Favela, Esteban Villa, Luis C. Gonzalez (Louie "The Foot" Gonzalez), Committee to Abolish Prison Slavery (CAPS), La Raza Bookstore, Centro de Artistas Chicanos, Friends of the River, Rodolfo "Rudy" Cuellar, Juan Orosco; places made include Sacramento (CA, USA); references or specifically about the Californian Mexican-American Bowling Association, Sundance, 1st Annual Raza Youth Conference Educational and Cultural Awareness Day, Mothers’ Day, Día de los Muertos, Stanislaus River, "Just Another Poster? Chicano Graphic Arts In California" exhibition (University of California, Santa Barbara)
**Artist Groups: Think Again 1998-2002; bulk 1998-1999**

Physical Description: 24

Scope and Content Note

related topics include immigration, immigrant labor, farm workers, Southern California, janitors, domestic workers, deportation, white flight, corporatism, Starbucks, homelessness, Mexican immigrants, affirmative action, gentrification, U.S. economy, Chinese immigrants, classism, racism, Gap Inc., income inequality, welfare, children, poverty, feminism, sexuality, sex, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), freedom of expression, marriage equality, empowerment, masculinity, gender identity, gender stereotypes, race, terrorism, anti-war, U.S. military, international aid, humanitarian aid, U.S. intervention, U.S. media, television, cultural distraction, media conglomerates, women, Muslim women, Islam, police brutality, oil, Israel, refugees, Iraq War, Gulf War, Iran, Pakistan, Central Intelligence Agency (CIA), nuclear weapons, anti-nuclear, marches and demonstrations, flags; referenced individuals include Barbara Kruger, Stephen Grace, Nancy Reagan, Margaret Thatcher; places made include Boston (Massachusetts, USA), Los Angeles (California, USA), San Francisco (California, USA); languages include English and Spanish

**Artist Groups: Women’s Action Coalition (WAC) 1992-1995; 2009**

Physical Description: 38

Scope and Content Note

related topics include women, labor, ageism, rape, police brutality, prisons, education, women of color, African American women, HIV/AIDS, equal pay, domestic violence, criminal justice system, sexism, housing, homelessness, Los Angeles Police Department (LAPD), Center for Disease Control (CDC), film industry, gender roles in media, teen pregnancy, parental consent laws, Minnesota, poverty, Paramount Pictures; referenced individuals include O.J. Simpson, Stan Jaffe, Sherry Lansing, Naomi Wolf; makers include People's Rights Fund, National People's Campaign; places made include Los Angeles (California, USA), New York (New York, USA)

**Artist Groups: Group Graphics 1970**

Physical Description: 7

Scope and Content Note

related topics include Vietnam War, U.S. intervention in Southeast Asia, peace, anti-war, Asian Americans, African Americans, "legal lynching"; referenced individuals include Soledad Brothers (George Jackson, Fleet Drumgoole [Fleet Drumgo], John Clutchette); produced by or supporting Soledad Brothers Defense Fund, University of California, Los Angeles (UCLA); makers include Philip Swartz

**Artists: Malaquías Montoya - Calendars 1972-1997**

Physical Description: 14

Scope and Content Note

makers include La Peña Cultural Center, La Raza Graphic Center, Instituto de Lengua y Cultura; related topics include women, children, women in prisons, agriculture, apartheid, South Africa, racism, Chicano/Latino, prisons, benefit concerts, Chile, Chilean dictatorship, agricultural labor, land rights, revolution, anarchism, diplomacy; places made include Berkeley (California, USA); languages include Spanish, English; referenced individuals include Abraham Lincoln
**Drawer C-17, Folder 10**


Physical Description: 15

Scope and Content Note

related topics include Zoot suits, gangsters, Chicano/Latino, September 11 (2001), oil, education, children, academic conferences, teachers, literacy, bilingual education, mural art, Chicano/Latino arts and culture, community building, immigration, Chicano Moratorium, Bakke Decision, affirmative action, Native Americans, politicians and campaigns, police, Ku Klux Klan (KKK), United League of Mississippi; referenced individuals include George W. Bush, Howard Jarvis, Paul Gann, Sitting Bull, Mario Obledo, Cesar Chavez, Edward Kennedy; makers include New Mexico Association for Bilingual Education, Bilingual/Multicultural Education Conference, El Paso Community Foundation JUNTOS Art Association, Anti-Bakke Decision Coalition, Crown Gibraltar Graphics Center; places made include El Paso (Texas, USA), Albuquerque (New Mexico, USA), Los Angeles (California, USA)

**Drawer C-17, Folder 11**

**Artists: Carlos Callejo - Sketches and Transperancies bulk 1970s**

Physical Description: 40

Note

includes textiles, sketches, transperancies, and laminated items

Scope and Content Note

related topics include Native Americans, East Los Angeles, demonstrations, political prisoners, Los Tres del Barrio, drugs, Los Angeles, street art, affirmative action, deportations, poverty, unemployment, gangs, sexuality, teen pregnancy, anti-war, about Carlos Callejo, Christianity, the American Southwest, communism, China, land rights, art workshops, high school student groups, student movements, student conferences, women, drawings, Native Americans, textile weaving, teenage education, Regents of the University of California v. Bakke decision, Jarvis-Gann (California Proposition 13), Mexican Revolution, tokenism, Cuban Revolution, Cuban solidarity, Chicano theater, Frente de Liberación Chicana, Vietnam War, tramps, youth; makers include Anti-Bakke Coalition, protests, student movements, Chicano Studies, LA Fe Clinic, COSSMHO, Teens Educating Teens (TET), National Raza Law, National Chicano Moratorium Committee, All Alone; referenced individuals include Pancho Villa (Francisco Villa), Emiliano Zapata, Angi, Deborah Krall, Ulysis Ramirez, Charlie Chaplin, Fidel Castro, Ernesto Guevara (Che Guevara), Mao Tse-tung (Mao Zedong), Augusto Sandino, Adelitas; references or specifically about Chicano Moratorium, International Women's Day, Little Red Book, Chicano Liberation Front, Southern California Library, M.E.Ch.A.[MEChA]
**Artists: Carlos Callejo - Produced in Los Angeles 1970s;1980-1990**

Physical Description: 43

Note
includes posterboard

Scope and Content Note
related topics include affirmative action, imperialism, marches and demonstrations, draft, economics, immigration, race, police brutality, education, health care, workers' rights, socialism, religion, legislation, water rights, political prisoners, elections, benefit, Klu Klux Klan (KKK), terrorism, Movimiento Estudiantil Chicano de Aztlan (MEChA), unions, equal rights, Texas farmworkers (TFW), women, poverty, hunger, homelessness, gentrification, housing, Vietnam War; makers include Anti-Bakke Decision Coalition, United Chicano Artistas, Crown Gibraltar Graphics, El Centro Del Pueblo and Equal Rights Committee, Mechicano arts center, Native American Committee; referenced individuals include Daniel Ellsberg, Corky Gonzales, Rudy Quiñones, Bert Corona, Vicky Mercado, Raul Ruiz, Los Lobos, Mario Obedlo, Cesar Chavez, Edward Kennedy, Carlos Montes, Sitting Bull, Ruben Salazar, Emiliano Zapata; references or specifically about Chicano Moratorium, San Francisco Mime Troupe, Bakke decision, Jarvis-Gann, California State University, Los Angeles (CSULA), Aztlan, bi-lingual education, bi-cultural education, films, theatre, barrio youth, cuffing, chains, Big Mountain, Navajo nation, American Indian Movement (AIM), United League Mississippi, International Women's Day, The Little Red Book, Main and Rose Street (Venice, California, USA), tierra y libertad, United Farm Workers (UFW), Wounded Knee; languages include Spanish, English; places made Los Angeles (California, USA), Venice (California, USA)


Physical Description: 52

Scope and Content Note
related topics include women, derogatory terms, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), gender roles, Chile, ecology, independence, sisterhood, feminism, women's liberation movement, labor, gender identity, benefit events, Vietnam War, sexual assault, rape, blindness, overcrowding, exploitation, safety, community; makers include Chicago Citizens to Save Lives in Chile, Estelle Carol, Salcedo Press, E. Carol; referenced individuals include Akiko Yosano, José Gómez Fresquet (Frémez), Mary Wollstonecraft, Salvador Allende, Mary Shelley, Virginia Woolf, Bertolt Brecht, Jill Johnston; references or specifically about Bread and Roses Theatre (Bread & Roses), spinsters, war, lipstick, blood, Women Against Rape (WAR), mandatory self-defense, sex education, defaming, anti-rape squad, Forward Times; places made include Chicago (Illinois, USA); languages include English

**Artists: Carlos Callejo - Oversize 1970s**

Physical Description: 1

Scope and Content Note
related topics include Central Intelligence Agency (CIA), Air American Airlines, Brook Club, Mafia, Banks, heroin, political prisoners, Los Tres political prisoners, U.S. intervention, Vietnam War; referenced individuals include Chiang Kai Chek; references or specifically about Uncle Sam
**Artist Groups: Self Help Graphics & Art 1977-2008; bulk 2000s**

Physical Description: 26

Scope and Content Note
related topics include death, racism, Chicano / Latino, Mexican Americans, literacy, prisons, prison libraries, terrorism, agricultural labor, immigration, poetry, Native Americans, crime, SB1070, Mexican patriotism, barbed wire; referenced individuals include Sister Karen Broccalero, Emiliano Zapata, Malcolm X, Sam Coronado, Samuel A. Baray, Alfredo Arreguín, John Trudell; makers include Dan Brown, Ami Motevelli, Rubén Esparza, Miles Hamada, Otoño Luján, Leo Limón, Poli Marichal, Leslie Saiz, Jose Roberto Barrera, Contra One; references or specifically about Día de los Muertos, Marian life, scapegoats, dancing, cacti, luchadores, cemetery, calaveras, barrio, cutting barbed wire; places made Los Angeles (California, USA); languages include Spanish

**Artist Groups: Women's Graphics Collective 1971-1979**

Physical Description: 47

Note
includes Women's Graphic Collectives from Boston and Chicago

Scope and Content Note
related topics include consent, Chicago (Illinois, USA), African Americans, revolution, music, rock, concerts, performing arts, domestic violence, ecology, reproductive rights, abortion laws, diversity, strikes, General Motors, strikes, arts and crafts, children, child care, equal pay, labor, health care, theology, religion, imperialism, capitalism, chauvinism, sisterhood, U.S. flag, political films, lesbians, women's liberation movement, feminism, women's history, medicine, women's health, Chicago Maternity Center, preferred gender pronouns, athletics, pro-choice, reproductive rights, film festivals, equality, home births, war profits, anti-war, women in sports; referenced individuals include Abraham Joshua Heschel, Gertrude Stein, Akiko Yosano, Malvina Reynolds, A.J. Heschel; references or specifically board games; places made include Chicago (Illinois, USA), Boston (Massachusetts, USA); languages include English, Spanish, Russian, Hebrew, Vietnamese, Greek, Hindi, Korean, Japanese, Arabic


Physical Description: 9

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include International Women's Day, peace, women's history, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), conferences, music festivals, childcare, childbirth, women's health, pregnancy, labor, women's solidarity; referenced individuals include Yosano Akiko, Audre Lorde; references or specifically about women's symbol, sisterhood, Midwest Lesbian Conference and Music Festival, Amazons, Take Back the Night; places made include Chicago (Illinois, USA); languages include English, Spanish

Physical Description: 16

Note
laminated items

Scope and Content Note
related topics include drugs, moratorium, marches and demonstrations, communism, profitheering, immigration, police brutality, education, draft, skull, youth, strike, boycott, statistics, deportations, conference, poverty, employment, gangs, warfare, racism, healthcare, privilege, human rights, technology, nature, exploitation, fascism, picketing, community; makers include National Chicano Moratorium Committee, MECHA, United League of Mississippi, United Chicano Artists, Coalition against police Abuse; references or specifically about drug trafficking, bi-lingual education, bi-cultural education, Coors Beer, Golden Colorado, Movimiento Estudiantil Chicano de Aztlan (MEChA), Chicano studies, pigs, bacon, la migra, handcuffs, chains, Rodino Bill, Ellberg Bill, Chicano Professionals, Ku Klux Klan (KKK), unemployment, Bakke Decision, African Americans, Chicanos, Beverly Hills (California), Doctor to patient ratios; referenced individuals include Emilio Zapata; languages include Spanish, English

Artist Groups: San Francisco Poster Brigade 1977-1985; bulk 1980s

Physical Description: 74

Scope and Content Note
makers include Inkworks Press, La Peña Cultural Center, Mental Patients Liberation Movement, Sterilization Abuse and Informed Consent Rights Project, Anti-WW3 Internationalist Art, Rachael Romero, Leon Klayman, Rachael Bell, Bernard Martell, Student Media Center De Anza College, Internationalist Art; related topics include Zimbabwe, international aid, refugees, art exhibitions, boycotts, genocide, Nestle boycott, women, children, mental health, prisoners, psychiatric inmates, prison industrial complex, drugs, Federal Bureau of Investigation (FBI), Native Americans, Oglala Sioux, forced sterilization, reproductive rights, women's rights, International Hotel, housing rights, tenant rights, evictions, marches and demonstrations, U.S. imperialism, Cold War, U.S.S. Coral Sea, Vietnam War, terrorism, anti-war, political prisoners, fascism, labor, freedom fighters, exploitation, deportation, undocumented workers, worker's rights, economics, film, documentary, war, affordable housing, May Day, benefit, festival, imperialism, military; references or specifically about USS Coral Sea, Soviet imperialism, Soviet Invasion of Afghanistan, Iran, South Korea, USS Nimitz (United States Navy), United States Independence Day (July 4), American Medical Association (AMA), Chinese Cultural Center, May Day, American Indian Movement (AIM), Pacifica First Radio (KPFA), Venceremos, Chilean refugees, Helen Euphrat Gallery, De Anza College, Soviet Imperialism, Afghanistan, Iran, Korea, Alameda Naval Air Station, war preparations; places made include South Africa, Oakland (California, USA), Berkeley (California, USA), Cupertino (California, USA), Latin America, Zimbabwe (Africa), Iran, South Korea, Soviet Union, Chile, Australia; referenced individuals include Vladimir Lenin, Paul Robeson, Felix Ayson, Alexander Haig, Richard Mohawk, Paul Skyhorse, Daniel Viglietti, Mary Jones, Felix Ayson; languages include Spanish, English
**Artist Groups: San Francisco Poster Brigade / Wilfred Owen Brigade 1975-1988**

Physical Description: 61

Scope and Content Note
related topics include housing, International Hotel, Internationalist Art, art exhibitions, refugees, Zimbabwe (Africa), Mozambique (Africa), international aid, media, apartheid, Del Monte boycott, Namibia (Africa), South Africa, Chile, torture, South Africa boycott, Argentina, fascism, Chilean political prisoners, Iran, University of California at Berkeley (UC Berkeley), U.S. intervention in Iran, Kurdistan, imperialism, May Day, Nestle boycott, women, children, human rights, military dictatorships, nuclear missiles, women's rights, Russian Revolution, political theater, El Salvador, peace, nuclear missiles, bald eagle, housing, tenants rights, oppression, capitalism, discrimination, international solidarity, working class, oppression; makers include Anti-WW3 Internationalist Art, Inkworks Press, Bruno Caruso, Iran Day Committee, Rachael Romero, La Peña, Prairie Fire Organizing Committee, Inkworks Press, Zimbabwean Relief Coalition; referenced individuals include Olga Talamante, Pablo Neruda, Leonard Peltier, Paul Robeson, Francisco Franco, Francisco Goya, Bob Marley, Bertolt Brecht, Ronald Reagan, Felix Ayson, Judge Arnold, Mayor Dianne Feinstein; references or specifically about KPFA 94 FM, listener support, Freedom Fighters of Southern Africa, New Year’s Eve 1980, Rock ‘n’ Revolt, Pluck ‘em, Chinese community, Pilipino community, 4 Seasons Hotel (San Francisco, USA), East Africa, clothes drive; places made include San Francisco (California, USA)

**Artist Groups: Black Cat - Oversize 1978-1990**

Physical Description: 12

Scope and Content Note
related topics include genocide, labor, indigenous communities, African Americans, patriotism, strikes, December 12 Movement, anti-war, El Salvador, U.S. intervention, demonstrations, disappeared persons (desaparecidos), civil disobedience, draft, Uncle Sam, capital punishment, lynching; makers include Fannie Lou Hamer Collective, Centro Juan Antonio Corretjer, Supporting Freedom Fighters for the Black Nations, War Resisters League; referenced individuals include Ernesto Guevara (Che Guevara), Malcolm X, Robert Taylor, Abdul Haqq, Majeed Barnes, Harriet Tubman; places made include New York (New York, USA)

**Artist Groups: Black Cat ca 1968; 1983-1991**

Physical Description: 47

Scope and Content Note
related topics include housing, police brutality, clergy, religion, Indigenous Peoples, Bahamas, Cuba, Federal Bureau of Investigation (FBI), children, Puerto Rican political prisoners, marches and demonstrations, music, U.S. intervention in Central America, Panama, Honduras, anti-voting, colonialism, refugees, El Salvador, poverty, desaparecidos (disappeared persons), cultural events, United Nations, anti-war, demilitarization, racism, prisoners of war, IBM, Coca-Cola, corporations, neo-colonialism, Grenada, methadone, Vietnam War, chemical warfare, drugs, Medicaid, Nicaragua, literacy, women, film festivals, benefit concerts, monogamy, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sexuality, Jíbaros, Southern Africa, riots, homelessness, poverty, gentrification, human rights; makers include Centro Juan Antonio Corretjer, Puerto Rican Socialists Party (PSP), Puerto Rican Committee Against Repression, Seth Tobacman, Chuck Sperry, Frank Morales, Puerto Rico Libre; referenced individuals include Oscar Romero, Roberto D'Aubuisson, Ronald Reagan, Adolf Hitler, Augusto Sandino, Ed Koch; references or specifically about Fuerzas Armadas de Liberación Nacional (FALN), Frente Sandinista de Liberación Nacional (FSLN), bankers, military, government, rebellion, New York Police Department (NYPD); places made include New York (New York, USA), Brooklyn (New York USA); languages include Spanish, English
**Drawer C-18, Folder 5**

**Artists: Peter Kuper 1991-2008**

**Physical Description:** 16

**Scope and Content Note**

related topics include September 11 (2001), New York, Gulf War, ecology, anti-nuclear, INX, censorship, freedom of the press, police brutality, Los Angeles Police Department (LAPD), separation of church and state, religion, strikes, riots, gun violence, public transportation, industry, labor, art exhibitions, homelessness, voting, anti-war; makers include World War 3 (comic-series collective), Ragged Edge Press, Scott Cunningham, Firehouse Kustom Rockart; referenced individuals include Sue Coe, Seth Tobocman, Spain Rodriguez, René Magritte, George H. W. Bush, George W. Bush; places made include New York (New York, USA)

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**Drawer C-18, Folder 6**

**Artist Groups: Red Pepper - Oversize 1976-1985**

**Physical Description:** 96

**Scope and Content Note**

related topics include Shen Wu Lien (movement), French Revolution, genital mutilation, pan-Africa, women, reproductive rights, pro-choice, abortion, housing, evictions, anti-war, capitalism, poetry, occupational hazzards, imperialism, prisoners, shoplifting, corporatism, consumerism, lethal injection, capital punishment, inmates, arson, profit, homelessness, death, negligence, death penalty, land rights, cancer, industrial revolution, pollution, Paris Commune, asbestos, pesticides, health, gender roles, agricultural labor, anti-nuclear, nuclear energy, ecology, Nicaragua, Chicago women's labor history, Chicago strike (1915), unions, children, Nuclear Power, witches, domestic abuse, demonstrations, feminism, Russian Revolution, Frente Sandinista de Liberación Nacional (FSLN), motherhood, children, Women's Trade Union League of Illinois, labor, occupational health and safety, land rights, poetry; makers include Blue Collars and Hard Hats, Patricia Sexton, Brendan Sexton; references or specifically about U.S. flag, The Paris Commune, Gartland Apartments (San Francisco) The Adventures of Tarzan, Vietnam War; makers include Patricia Sexton, Brendan Sexton, Ernie Brill, Marjorie Pickens; referenced individuals include Emma Goldman, Alexandra Kollontai, Otto von Bismarck, Virginia Woolf, Lucy Parsons, Carolyn Ashbaugh, Tarzan, Emiliano Zapata; places made include China, People's Commune of China, Soviet Union, Nicaragua, San Francisco (California, USA), Paris99; languages include English, Spanish

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**Drawer C-18, Folder 7**

**Artist Groups: Women's Guerilla History Project 2001**

**Physical Description:** 27

**Scope and Content Note**

related topics include violence against transgerdered people, hate crimes, feminism, Black Civil Rights Movement, Students for a Democratic Society (SDS), Bhopal (India), ecology, health, hermaphrodites, intersex, India, sex, Mayan women, indigenous women, indigenous education, body image, gender roles and stereotypes, social constructions of beauty, Women's Liberation Movement, Second Wave Feminists, Texas, Palestine, female Black Panthers, African Americans, liberation theology, China, Manchurian government; referenced individuals include Patricia McCormick, Bertha von Hillern, Tzao Gan, Casey Hayden, Mary King, Dorothy Dawson, Cathy Cade, Ella Baker, Claude Cahun, Arundhati Roy, Susie Bright, Elaine Brown, Phyllis Jackson, Norma Armour, Ericka Huggins, Fadwa Tuqan, Atsuko Nishimura, Chiang Wei-Chih (Ding Ling), Flossie Wong-Staal, Cheryl Haworth, Emmy Noether, Charlotte Corday, Doña Leo; references or specifically about Women of Inspiration (group), YWCA, Student Non-violent Coordinating Committee (SNCC)
**Artist Groups: San Francisco Print Collective 2000-2008; 2016**

**Physical Description:** 68

**Scope and Content Note**

makers include Mission Anti-Displacement Coalition (MAC), National Coalition Against Domestic Violence, Coalition on Homelessness, Housing for All, Claude Moller, Eric Triantaflillou, Heather Rogers, Alexandra Bloom, Patrick Piazza; related topics include Martin Luther King, Jr., patriotism, women, children, Nazism, police, animal rights, immigrant labor, capitalism, police dogs, immigration, U.S.-Mexico border, gentrification, homelessness, poverty, wealth, Iraq War, oil, classism, housing laws, homeless revolution, cost of living, Vietnam War, Vietnam veterans, city government, Monopoly board game, evictions, corporations, taxes, U.S. military spending, anti-war, imperialism, displacement, classism, national identity, domestic violence, children, media, conference, resistance, anniversaries, loopholes, lynching, patriotism, bombing war, scams, greed, shame, Statue of Liberty, U.S. flag, map, gentrification, solutions, terrorism, international solidarity, non-violence, clemency, reclamation, media, marches and demonstrations, benefit, revolution, social justice, environmental justice, false charges, torture, homelessness, budgets; referenced individuals include Big Al Thompson, Willie L. Brown, Jr., Condoleezza Rice, George W. Bush, Gavin Newsom, Joe O’Donoghue, Willie Brown (Willie Lewis Brown Jr.), Ben Bagdidian, Bruce Jackson, Che Guevara (Ernesto Guevara), Emiliano Zapata Salaza, Bill Clinton (William Clinton), Leonard Peltier, George Tirado, Serene Zloof, Soledad de Costa, John F. Kennedy, Edwin Mah Lee (Mayor Ed Lee), Virgen de Guadalupe, Governor Jerry Brown, Francisco Torres; references or specifically about Ellis Act, fascism, public education, el ojo, health care, public housing, social security, real estate development, back-room deals, San Francisco Proposition K, San Francisco Proposition L, San Francisco Proposition H, San Francisco Proposition N, live/work lofts, families, the Mission, Irishman, newspaper, North American Street Newspaper Association (NASNA), survival income, shopping carts, World Trade Organization (WTO), Taco Bell, Chihuahua (Mexico), Zapatista national liberation army (EZLN), nooses, service industry employees, calaveras, ODC Theatre (Mexico), Raices del Barrio, Latin Rock, Third World Liberation rock, Afghanistan, 1800 Bryant live/work development, childcare services, San Francisco’s affordable housing fund, police state, map of the Middle East, World Trade Center attack, bulldozing, monster, Laberinto de las Culturas, SOMARTS, football, “Pay to Play”, Gaceta Callejera, apparitions, San Francisco Board of Supervisors, San Francisco 8 (SF8), Black Panthers, COINTELPRO, Federal Bureau of Investigation (FBI), “neutralize and discredit”, “dirty tricks”; languages include Spanish, English, Arabic

**Artists: Johanna Vogelsang 1971-1984; bulk 1970s**

**Physical Description:** 44

**Scope and Content Note**

related topics include Vietnam War, anti-war, demonstrations, marches in Washington, D.C., global inequality, community-building, nonprofit work, feminism, National Liberation Front (NLF), Judaism, women, poverty, Latin America, Caribbean, Central America, Micro-Entrepreneurship, anti-nuclear, nuclear energy, Harrisburg (PA), Hiroshima, Students for a Democratic Society (SDS); referenced individuals include Richard Nixon, Karen DeCrow, Gwen Moore, Kate Millet, Hermann Goering, Carl Oglesby, Florence Kennedy, Shirley Chisholm; makers include People’s Coalition for Peace and Justice, Washington Council of Agencies, May 6th Coalition; place made includes Washington, D.C. (USA)
**Artist Groups: Guerrilla Girls 1985-2009**

**Physical Description:** 75

**Scope and Content Note**

related topics include Civil Rights Movement, Saudi Arabia, Gulf War, female soldiers, feminism, sexism in art industry, women of color, Broad Contemporary Art Museum, Los Angeles County Museum of Art (LACMA), news, mass media, militarism, public education, education, anti-war, New York Times, women, Venice (Italy), United States Department of Homeland Security, terrorism, Feminist Biennale, Oscars, Academy of Motion Picture Arts and Sciences, diversity in the arts, art galleries, racism in the arts, homelessness, rape, academia, art exhibitions, New York City (New York, USA), Republicans, immigration, pro-choice, social welfare, minimum wage, affirmative action, same-sex marriage, 1996 election, Museum of Modern Art (MOMA), domestic violence, art critics, Whitney Museum, African American women, Civil Rights Restoration Act of 1988, art publications, Montgomery bus boycotts, health care, HIV/AIDS, reproductive rights, alternative energy; referenced individuals include Jean Auguste Dominique Ingres, Confucius, Pablo Picasso, Rush Limbaugh, Napoleon Bonaparte, Frank Sinatra, Eminem, Pat Robertson, Pythagoras of Samos, Bob Herbert, Roch Coté, St. Thomas Aquinas, Eli Broad, George H. W. Bush, George W. Bush, Donald Rumsfeld, Dick Cheney, Arnold Schwarzenegger, O. J. Simpson, John Russell, Andy Warhol, Clarence Thomas, Uncle Sam; makers include Artist and Homeless Collaborative; places made include New York City (New York, USA), Los Angeles (California, USA)

**Artists: Frank Kozik - Oversize 1997; 2007-2008**

**Physical Description:** 16

**Note**

includes the "Future is Stupid" series

**Scope and Content Note**

related topics include Vietnam War, anarchism, capitalism, communism, China, July 26th, Cuba, anti-war, Sudsy Malone's Rock 'n Roll Laundry & Bar, Das Kapital, Russian Revolution, October Revolution, Macintosh; referenced individuals include Ernesto Guevara (Che Guevara), Ronald Reagan, Margaret Thatcher, Andy Warhol, Mao Zedong (Mao Tse-tung), Vlamidir Lenin, Karl Marx, Ho Chi Minh, Fidel Castro, Mickey Mouse; references or specifically about computers, resistance, Soviet; places made include San Francisco, C.A. (USA)

**Artists: Francisco J. Dominguez 1991-2008**

**Physical Description:** 11

**Scope and Content Note**

related topics include El Salvador, Mexico, 2006 Atenco demonstrations, Central America, Iraq War, ANSWER Coalition, anti-war demonstrations, U.S. intervention, imperialism, Native Americans, Guatemala, Belize, Honduras, Nicaragua, Costa Rica, Panama, Yucatan Peninsula, Oaxaca, immigration, U.S.-Mexico border, women, Mexican women, hunger strikes, anti-immigration laws, San Francisco, Bay Area, Guantanamo, torture, political prisoners, terrorism, Abu Ghraib, farm workers, migrant labor, human rights; makers include Art of Democracy, Jesus Barraza, Taller Tupac Amaru; referenced individuals include Art Hazelwood, Juan Fuentes, Malaquías Montoya, Mark Vallen, Doug Minkler, Martin Luther King, George H. W. Bush, Arnold Schwarzenegger

**Artists: Bony Toruño 1996-1999; circa 2007**

**Physical Description:** 17

**Scope and Content Note**

referenced individuals include George W. Bush, Ronald Reagan, Joseph Stalin, Franklin D. Roosevelt, Adolf Hitler; related topics include Iraq War, anti-war, ethnic cleansing, Native Americans, racism, genocide, corporatism, capitalism, communism, Central Intelligence Agency (CIA), International Monetary Fund (IMF), IRS, literacy, Soviet Union (USSR), KGB, anti-nuclear, religion; makers include Two Bros Custom Silkscreen
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<td>referenced individuals include Neda Agha-Soltan, John McCain, Mohammad Mosaddegh, Noam Chomsky; related topics include Iran, anarchism, classism, corporatism, pipelines, ecology, oil, exploitation, renewables; references or specifically about Anarchist Bookfair, Defend the Land, Dakota Pipeline</td>
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<th>Drawer</th>
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<th>Artists: Ernesto Yerena 2012-2017</th>
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<td>related topics include peace, peace sign, dove, migration, colonization, honor, ancestors, Aztec, Maya, education, youth, women, statistics, punishment, land, treaties, white supremacy, slavery, genocide, healing, water, sacredness, strike, May Day, respect, humanity; makers include Indigenous Rising, Self Help Graphics &amp; Art, Hecho Con Ganas; references or specifically about North America, South America, brainiacs, spiritual resistance, Mexican Indian history, Chicano / Latino, ganas, Chicano Power, Mni Wiconi, Lakota, Sioux, water is life, May 1 strike; referenced individuals include Francisco de Orellana, Antonio Aguillar; places made include Los Angeles (California, USA); languages include Spanish, English, Lakota</td>
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<th>Drawer</th>
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<th>Artist Groups: Mexica Movement 2006-2008</th>
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<td>C-19</td>
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<td>Scope and Content Note</td>
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<td></td>
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<td>related topics include indigenous rights, education, deportations, raids, immigration, ethnic identities, indigenous arts and culture, Latin American unity, indigenous pride, genocide, indigenous holocaust, colonialism, torture, Central Americans, Mexicans, white supremacy, biological warfare, slavery, families, Thanksgiving, mass media, Canada, U.S./Mexico border deaths, Nazism, boycotts, racism, corporatism; references or specifically about U.S. Immigration and Customs Enforcement (ICE), Department of Homeland Security; references or specifically about &quot;Not Hispanic or Latino! (also Not Raza and Not Mestizo)”, Nican Tlaca Mexico Civilization, Anahuac Nation, Jesus Christ, Mickey Mouse, Ku Klux Klan Minutemen, Disneyland, Maya people, Diné people, Oaxacan people, Kwakiutl people, Cree people, Carlisle Indian Industrial School, ABC Television and Radio, ESPN, Wild Hogs, Meet the Robinsons, The Border Protection, Anti-terrorism, and Illegal Immigration Control Act of 2005 (HR 4437); makers include Olin Tezcatlipoca, Nelyollotl Toltecatl, Carlos Cordova; referenced individuals include Emiliano Zapata, Siting Bull, Frida Kahlo, Ward Churchill, Christopher Columbus, Allan Mansoor, Richard Pratt, Paul Harvey, Doug McIntyre, Jim Sensenbrenner</td>
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Drawer C-19, Folder 2

**Artist Groups: Mexica Movement 2006-2010**

**Physical Description:** 45

**Scope and Content Note**

related topics include colonialism, ethnic identity, Mexico, cultural identity, white supremacy, boycotts, Arizona, racism, CNN, mass media, genocide, indigenous peoples, Catholic church, Riverside County (California), U.S. Department of Homeland Security, police, immigration, marches and demonstrations, U.S.-Mexico border wall, anti-Semitism, Maricopa County (Arizona), Native Americans, Aztec peoples, Mayan peoples, Wells Fargo, domestic terrorism, cultural events, Thanksgiving, Columbus Day, Proposition 187, amnesty, European pilgrims, elections; makers include Carlos Cordova; references or specifically about "We Are Not Hispanic and Not Latino!", swastika, Ku Klux Klan (KKK), Jesus Christ, Holocaust (of indigenous people of the "Americas"), "Black and Brown Unity", Border Angels, European Holocaust, Crow peoples, Purhepecha, Omaha, Zapotec, Cree, "American Dream", Anahuac Studies Club, East Los Angeles College (ELAC), Armenian Genocide, Colectivo Tonantzín, Nican Tiaca, "Anchor Babies", "illegal aliens", maps, "Indian Schools", Carlisle Indian Industrial School, Hampton Normal & Agricultural Institute, Minutemen Project; referenced individuals include Emiliano Zapata, Lou Dobbs, Pope Benedict XVI, Malcolm X, Joe Arpaio, Enrique Morones, Christopher Columbus, Heinrich Himmler, Evo Morales, Fermin Herrera, Olin Tezcatlipoca, Sybil Venegas, Nelyollotl Toltecatl, Joseph Goebbels, Karen Marie, Pete Wilson, Red Cloud, Gerónimo, Sitting Bull, Hugo Chavez, Richard Pratt, Ward Churchill, Booker T. Washington, Jim Gilchrist, David Duke, Scot Celtic Knot (Scott Keltic Knot), Gabby Trujillo; languages include Spanish, English, Anahuac, Nahuatl; places made include USA

Drawer C-19, Folder 3

**Artist Groups: Mexica Movement - Demonstration Posters 2006**

**Physical Description:** 7

**Scope and Content Note**

related topics include Border Protection, Anti-Terrorism and Illegal Immigration Control Act of 2005 (HR 4437), marches and demonstrations, immigrant rights; makers include Hermandad Mexicana Nacional, A & F Transport, Confederación de Federaciones Mexicanas Nacional; references or specifically about Adriana's Insurance Services, Evolution Media; referenced individuals include Jim Sensenbrenner, Peter King; languages include Spanish, English; places made Los Angeles (California, USA)

Drawer C-19, Folder 4

**Artist Groups: Mexica Movement 1997-2005**

**Physical Description:** 40

**Scope and Content Note**

related topics include colonialism, Nazism, economics, genocide, education, indigenous arts, indigenous languages, timelines, cultural identity, Aztecs, Mexico, cultural identity, ethnic identity, Chicano/Latino; makers include Carlos Cordova, Olin Tezcatlipoca, Chicano Mexicano Mexica Empowerment Committee (CMMEC); references or specifically about maps, Los Angeles Times, European Holocaust, "We Are Not Hispanic and Not Latino!", Anahuac Nation, cultural genocide; referenced individuals include Christopher Columbus, Arnold Schwarzenegger, Ward Churchill, Emiliano Zapata; languages include Spanish, English

Drawer C-19, Folder 12

**Artists: Andrea Bowers 2014-2016**

**Physical Description:** 28

**Scope and Content Note**

related topics include labor, arts and culture, education, sustainability, professionalism, exploitation, compensation, love, expansion, human rights, elections, voting, poverty; references or specifically about part-time faculty, Otis College of Art and Design, fair standards, comparable standards, operating costs, teachers, rate of pay, student benefits, art school, living wage, Arm & Hammer Baking Soda, adjunct professors, art educators, Service Employees International Union (SEIU), stronger together, organize, agitate, educate; places made include Los Angeles (California, USA)

See Acquisition Information
Artist Groups: Punk Planet 1996; 2002-2006
Physical Description: 10
Scope and Content Note
Related topics include advertising; makers include Mat Daly, The Bird Machine, Leia Bell, Nadine Y. Nakanishi; references or specifically about censorship, digital format, journalism, DIY; referenced individuals include Dave Eggers, Iggy Scam, Ariel Gore, Carrie McClaren, Everett True, Scott Landry; places made include Chicago (IL, USA)

Physical Description: 22
Scope and Content Note
related topics include benefit, genocide, ecocide, ecology, occupation, fascism, wealth, poetry, film, religion; references or specifically about KPFA Radio Station, Jews and Blacks: Let the Healing Begin, Tikun, All Things Censored, religion, Haiti, Intifada, This Side of Peace, Middle East Children’s Alliance, "Anima; Dreams", "Pigs in Heaven", "Another America", "The Bean Trees", "High Tide in Tucson", seahorse, indigenous resistance, "Fantasies of the Master Race", "Agents of Repression", American Indian Movement (AIM), "A People’s History of the United States", National Book Award, "My American Century, National Poetry Association, Project Open Hand, Tibetan Book of Living and Dying, "Operating Instructions", Palestine, Christians, Muslims, "This Side of Peace", pigs; referenced individuals include Michael Lerner, Cornel West, Mumia Abu-Jamal, Alice Walker, Dwayne Wiggins, Ledisi, Martin Luther, Noelle Hanrahn, Cristina Vasquez Gutierrez, Jean-Bertrand Aristide, Hanan Ashrawi, Wanda Coleman, Allen Ginsberg, Piri Thomans, Barbara Kingsolver, Ward Churchill, Howard Zinn, Alice Walker, Gore Vidal, Maya Angelou, Jessica Mitford, Jane Scherr, Studs Terkel, Oliver Sacks, M.D., Don Jelinek, Siggyal Rinpoche, James Hilman, Roberty Bly, Amy Tan, Margot Mclean, Anne Lamott, Leah Garchik, Mimi Jacobs, Diane Ackerman, Susan Stone, Noam Chomsky, Hanan Ashrawi, Arafat Yasser, Oslo Accords, Jeff Cohen; places made include Berkeley (California, USA), Oakland (California, USA); makers include Alliance Graphics

Artists: Wimps Collective 1969-1972
Physical Description: 26
Scope and Content Note
Related topics include marches and demonstrations; makers include D’Oliver; references or specifically about Black Panther Party, revolution, Kent State shooting, Wall Street, New York University (NYU), women, abortion, legislation, sisterhood, political prisoners, N.Y. Panther 21, firearms, peace sign, middle finger gesture, Wall Street Journal, student movements, Viet Nam War, Puerto Rico, communism, Augusta Brothers, Tarentum Valley Daily News, Associated Press, U.S. National Guard, police brutality, murder; referenced individuals include Bobby Seale, Eldridge Cleaver, Jane Alpert, Father Daniel Berrigan, H Rap Brown, Bernadine Dohnr, Fred Hampton, Adolf Hitler, Richard Nixon, Lestor Madox, Jim Hester; places made include New York (USA); languages include Spanish

Artists: Craig Burkhalter 2012-2015
Physical Description: 15
Scope and Content Note
Related topics include artist's proofs, boycott, elections; references or specifically about Perdue Farms, Rolex, Black Friday, hunger, firearms, The School of the Americas (SOA) / Western Hemisphere Institute for Security Cooperation (WHINSEC), military training, greed, fascism, United States Republican Party (GOP), police brutality; referenced individuals include Mitt Romney, John Boehner, Eric Garner, Michael Brown
Woman's Building: Cross Pollination Commission project 1973-1986

Physical Description: 45

Scope and Content Note

Related topics include: feminism, ethnic culture, theater; makers include Linda Lopez, Mary Bruns Gronenthal, Anne Finger, C. Marsh, Mari Sansei, Amani Fliers, Cyndi Kahn, Hyunsook Cho, Nelvathan Dundar; references or specifically about Sovann Machha, white monkey, Hanuman, Women's Community Press, Aspara, Cambodian Art, water, loteria, Latino/a, National Endowment for the Arts (NEA), The California Arts Council (CAC), Cultural Affairs Department of Los Angeles (DCA), Atlantic Richfield Foundation, National/State/County Partnership, L.A. County Music and Performing Arts Commission, Huttner Lithography, heroine, Cunningham, photographs, Woman's Building Community Gallery, makeup, disabled women, Third Generation, Japanese American, Statue of Liberty, hiragana, katakana, Umekubo, Art Center College of Art and Design, Wayang, puppets, Asia, The Jewish Palm/The Black Fist, comics, religion, Family #2 Good Night, South Central L.A.; referenced individuals include, Phoung Proeung, Diane Gamboa, Helen Keller, Michelle T. Clinton, Frida Khalo, Dorothea Lange, Harriet Ross Tubman; places made include, Los Angeles, CA (USA); languages include: Khmer, Spanish, Japanese

Woman's Building: Cross Pollination Commission Project 1984-1986

Physical Description: 51

Scope and Content Note

related topics include race, feminism, naturalization, citizenship, polygamy, gambling, adultery, prostitution, trafficking, drug smuggling; makers include Double X, Los Angeles Coalition of Women in Art, Women's Graphic Center, N. Buchanan, Suzan Ocona, Barbara Webb, Huttner Lithography, Patricia Gaines, Linda Nishio, Janau Noerdlinger, Elfie Wilkins-Nacht, Carol Chen, Y. Kawakami, Patssi Valdez, May Sun, Communist Party; references or specifically about Nicaragua, Central Intelligence Agency (CIA), homelessness, National Endowment for the Arts (NEA), California Arts Council (CAC), Cultural Affairs Department of Los Angeles (DCALA), scarves, womb, children, Saturn, corn, California Provokes Change Santa Monica, Pro-JekShun, Sun, Stimulus, African Americans, sweet tea, the South, cultural hybrid, war, Atlantic Richfield Foundation, China, self-image, Communist Party; referenced individuals include Augusto Sandino, Sylvia H. Delgado, God; places made include Los Angeles (California, USA); languages include Spanish, Chinese

Artist Groups: Yun Bok You Workshop 1989

Physical Description: 2

Note

Korean woodblock artist Yun-Bok You taught a printing technique based on the South Korean Minjoung (People's) art movement. (Source: http://articles.latimes.com/1989-07-09/entertainment/ca-5119_1_installation)

Scope and Content Note

makers include Yun Bok You, Emily Winters, David Rose; references or specifically about Korean art, woodblock printing; referenced individuals include Angel of Death
**Artists: Ernesto Vazquez 2010-2011; 2017-2019**

Physical Description: 23

Note

includes cardstock

Scope and Content Note

related topics include immigration, housing, police abuse, imprisonment, racism, Mexico '68, cultural events, Development, Relief, and Education for Alien Minors Act (DREAM Act), DACA, U.S. government, gentrification, voting, revolution; references or specifically about Arizona, Quetzalcoatl, Olympics logo, Pachanga Night, poetry, cultural events, hipsters, solidarity, red star, politicians, political dogs, undocumented individuals, raids, hipsters, gentrification, cap and gown, education, students, Arizona's SB 1070, immigration law, state maps, snakes, venom, #not my president, election participation; referenced individuals include Joe Arpaio, Los Poets Del Norte, Erick Huerta, Mariella Saba, Donald J. Trump; places made include Los Angeles (California, USA); languages include Spanish, English

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**Artists: David Rose 1983-1988; 2000**

Physical Description: 11

Scope and Content Note

Related topics include prison, criminal justice, trials; makers include: David Rose; referenced individuals include Stanley Mos. Janet, Victor Sherman, Thomas F Liotti, Christopher W Zeh, Lady Justice, Leah Blumberh Lapidus, Walter Preston Stewart, Peter McDonnell, Scott Hughes Myerly, Lucas A Ferrara, Klaus Barbi, Eli Nahmias, Fred Rosenbaum, Eli Wiesel; references or specifically about priests, capital punishment, institutional racism, Gestapo, crimes against humanity, Holocaust, concentration camps, Nazis, produced by or supporting California Attorneys for Criminal Justice, National Coalition of Concerned Legal Professionals, Judah L Magnus Museum, San Francisco Examiner, Heritage, B’Nai B’Rith Klutzick Museum; Places made include San Francisco, California (USA), Lyon (France); languages include English

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**Artists: Armando Milani-reproductions 2004-2013**

Physical Description: 10

Scope and Content Note

related topics include legacy, barbed wire, political prisoners, religion, human rights, peace, war, children, flower, environment; references or specifically about Africa, Christian cross, rose, water; referenced individuals included Nelson Mandela; places made include Italy

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**Artists: Ursula Meyer - Various Topics 1969-1971**

Physical Description: 25

Scope and Content Note

makers include Environmental Action Coalition, Art Workers Coalition; references or specifically about pollution, corporatism, the Bible, Hanoi (Viet Nam), Viet Nam War, Kent State shooting (Ohio, USA), student movements, gas masks, roll call, Pentagon Papers, Vitruvian Man, Electronic man, Radio Corporation of America (RCA), Johnny Portable toilets, United States Capitol building, social climbing, The Tempest, conflict, betrayal; referenced individuals include Leonardo Di Vinci, Socrates, Daniel Ellsberg, William Shakespeare; places made include New York (New York, USA)

Physical Description: 66

Scope and Content Note
makers include the Environmental Action Coalition; references or specifically about pollution, NIX- No matter how you slice it, politicians and campaigns, Gulf War, Rhodes Scholarship, elections, Republican Party (GOP), Rapid Response Team, economics, Webster's New World Dictionary, lynching, Remembrance of Things Past, student movements, Art Workers Coalition, "no left turn", sign of the times, social realism, children, youth, Religious Society of Friends, pacifism, Quakers, The New York Post Crop., religion, Beijing (China), Tiananmen Square massacre, corporatism, U.S. flag, Air Resources Department, Kent State shooting, Viet Nam War, Hanoi North Viet Nam, Horn and Hardart, Earth Day, Heinz ketchup, gas masks, the Bible, South Viet Nam, Saigon, Cain and Abel; referenced individuals include Richard M. Nixon, Opal Simons, Abraham Lincoln, Woodrow Wilson, Franklin D. Roosevelt (FDR), Sadam Hussein, George H. W. Bush, Dan Quail, Marcel Proust, Che Guevara (Ernesto Guevara), Martin Luther King Jr., Bill Clinton, Al Gore; places made include New York, New York (USA), Washington, D.C. (USA); languages include French, English

Artists: Ursula Meyer - Professional Staff Congress (PSC) 1970-1989

Physical Description: 16

Scope and Content Note
related topics include socialism, Washington, D.C., China, classism, arts and culture, ecology, pollution, corporations, capitalism, oil, petroleum, automotive industry; referenced individuals include Che Guevara (Ernesto Guevara); references or specifically about City University of New York (CUNY), Statue of Liberty, retirement, non-union ruminant, contract, increments, legal defense; makers include Art Workers Coalition, Environmental Action Coalition; references or specifically about U.S. flag; places made include New York (New York, USA)

Artists: Dlux Date Unknown

Physical Description: 4

Note
Artist is aka James Dodd

Scope and Content Note
related topics include police, soldier, queen, politicians, government, grafitti, street art; referenced individuals include Dahl Lama; makers include James Dodd, Dlux; place made include Australia

Artists: U.G. Sato - "East-West" exhibition materials circa 1980s

Physical Description: 15

Scope and Content Note
related topics include pacifism, anti-nuclear, heritage, ecology; makers include Artis 89; references or specifically about doves, war, dragons, nuclear weapons testing, globe, birth control, rockets, leaning tower of Pisa, Mutually Assured Destruction (M.A.D.), flowers, Earth, gaia, trees, Hiroshima, Nagasaki, Hiroshima Peace Memorial; places made include Japan; languages include English, Japanese
**Artists: Lex Drewinski - "East - West" exhibition materials 1990-1996**

**Physical Description:** 34

**Scope and Content Note**

Related topics include Hiroshima, Atomic Bomb, Native Americans, barcodes, Communism, Cannabis, Co-op farming, Victory, peace, marches and demonstrations, non-violence, fascism, Militarism, balance of power, NeoNazis, Materialism, clericalism, AIDS, safe sex, weather, Armed Forces, government repression; makers include Lex Drewinski, Deutsch-Polnische Gesellschaft; referenced individuals include Christopher Columbus, Kiryk Oskar, John Stone; references or specifically about Japanese Flag, doves, firearms, Molotov cocktail, ionic columns, mushroom cloud, smoking, bicycles, Greenpeace, middle finger, swastika, boomerangs, missiles, The Rolling Stones, Biohazard, MNP, chalk outline, cross, sexual reproduction, HIV/AIDS, Czechoslovakia, Nazi invasion, blindness, phallus, AWOL, uniforms, Chinese Flag; produced by or supporting Imagine Theatre, Amnesty International; places made include Copenhagen, Denmark, West Berlin; languages include English, French, German

**Artists: William Myers 1989-2013**

**Physical Description:** 18

**Scope and Content Note**

related topics include workers, alphabet, organizing, economics, corporatism, power, racism, sexism, homophobia, division, equality, grassroots, history, strategy, justice, knowledge, education, humor, cartoons, sweatshops, negotiations, privatization, strikes, sexual harassment, unity, xenophobia, youth, job safety, death, stamps, apprenticeship programs, labor, skill, craft, training, unions, earthquakes, rewards, punishment, flags, networking, marches and demonstrations, protection, bail and chain, military, patriotism, victory, war, scab labor, rats, wages, benefits, employees rights; makers include William Myers; references or specifically about pile drivers, bridge builders, dock builders, wharf builders, allies, borders, equal pay, workplace toxins, quality circles, rolling strikes, zip committee, zip codes, United Brotherhood of Carpenters, American Federation of Labor Congress of Industrial Organizations (AFL-CIO), Local #2375, Raymozo Concrete Pile Company, union labels, first responders, U.S flag, Canadian flag, labor day, divers, tenders, handbook, stewards, RB & Associates, San Pedro Fish Market and Restaurant; referenced individuals include Tommy Amafitano; places made include California (USA); languages include Spanish, English

**Artists: Mini Graff / Wendy Murray 2014-2018**

**Physical Description:** 34

**Scope and Content Note**

related topics include racism, street art, cemetery, ecology, environment, water rights, human rights, graffiti, mismanagement, fair share, crosses, equality, women's rights, labor, economics, gun violence, statistics, peace, working poor, working class, debt, taxes, affordability, International Women's Day, travel; makers include Dewey Tafoya, Pull Box, International Printing Museum; references or specifically about card games, bitcoin, the street, warning, empty dams, city council, Sydney (Australia), Mendee Lakes, unemployment, labor, Psycho-geography, making art, time, gun ownership; referenced individuals include Earl Newman; places made include Australia, Pasadena (California, USA), Carson (California, USA)
Artists: Sabo 2012-2016

Physical Description: 46

Scope and Content Note

related topics include campaigns, drone, branding, fuel, fire, ghetto, surgeons, slavery, chains, real estate, subversion, elections, anarchy, demographics, nudity, native dress, tyranny, marathons, government, taxes, police brutality, fire, conservatism, corporatism, nuclear weapons, racism, jihad, terrorism, suicide bomber, border crossings, pejorative language, awards ceremonies, ecology, handcuffs, political prisoners, undocumented people (illegal aliens), terrorism, race relations, military healthcare, beheading, Islamic State of Syria (ISIS), rape, tattoos, assault rifle, film, labor, cogwheel, executive orders, spying, raid, illegal forestry, U.S. flag, slogans, skeleton; references or specifically about Kangol Hats, kangaroo logo, American made, Obama campaign for President, Politico, Sotheby's, Jupiter, planets, anarchists, punk, sheep, punk hair, punk rock, Canada, South Africa, Obama Administration, Internal Revenue Service (IRS), tax targeting, Asics, LA Marathon, Hollywood, Los Angeles Dodgers, cityscape, Dodger Stadium, Los Angeles (California, USA), ferris wheel, Unidentified Flying Object (UFO), Beverly Hills (California, USA), Unsavory Agent, Iranian nukes, Big Brutha, celebutard crossing, Oscar trophy, Emmy trophy, Solyndra, Guantanamo Bay Prison (Gitmo), mile markers, Fort Hood, Turkish flag, "hands up, don't shoot"; VA Scandal, Walk of fame, Rolling Stone Magazine, Twin Towers attack, Fast and Furious, unemployment, broken cogwheel, balance of justice symbol, National Security Agency (NSA), Environmental Investigative Agency (EVA), Gibson Guitars, Ebony, Madagascar, U.S. flag, Benghazi (Libya), the deplorables, Make America Great Again (MAGA), cigarettes, "Dump Trump", Democrats; referenced individuals include David Letterman, Barack Obama, Chris Rock, Alec Baldwin, Bill Maher, Samuel L. Jackson, Gwyneth Paltrow, Alfred Charles "Al" Sharpton, Benjamin Solomon "Ben" Carson, Anjelica Huston, Jimmy Fallon (James Thomas Fallon), Donald J. Trump, Jon Stewart, Cher Sarkisian, Jim Carey (James Eugene Carey), Bryan Lee Cranston, Amy Schumer, Condoleezza Rice, Bernie Sanders (Bernard Sanders), Lena Dunham, Bill Clinton (William Jefferson Clinton), Bill Cosby (William Henry Cosby), Francisco Jose de Goya y Lucientes; places made include Los Angeles (California, USA)
Collection of the Center for the Study of Political Graphics

Artists: Sabo 2008-2017
Physical Description: 35
Scope and Content Note
related topics include terrorism, twin towers, subvertisement, religion, crucifixion, animals, obscene gestures, body building, politics, trolls, celebrities, taxes, corporate logos, boxing, Nazis, socialism, hammer and sickle, communism, blood, conservatism, the establishment, attitude, tattoos, blacklisting, prisons, bitches, money, gangsters, drones, taxes, race war, swagger, abortion, eugenics, Star of David, peace sign, crucifix, U.S. Declaration of Independence, Black Lives Matter, American Eagle, hillbillies, culture wars, economics, coronation, social media, royalty, map, world, gun control, Lesbian, Gay, Transgender, Bisexual, Queer (LGBTQ), sexual assault; makers include unsavory agents; references or specifically about Miss Universe, Macy's, Professional Golf Association (PGA), ESPN, UNIVISION, rhinoceros, NASCAR, SERTA, National Broadcasting Corporation (NBC), 'Fuck you', west coast politics, Breitbart News, skateboards, Hollywood (California, USA), Internal Revenue Service (IRS), Red Hot Chili Peppers, shit, diapers, The Ace Hotel (Los Angeles, California, USA), "feel the Bern", Kremlin, The Walking Dead, Palestinian flag, Straight Outta Compton, Capitol Hill (Washington, D.C., USA), All American Tour, Mona Lisa, prisoner, National Security Agency (NSA), mailbox, Helter Skelter, the White House, Tex-Men, Wolfman, Barbie doll, President of the United States (POTUS), cookie monster, winged monkeys (Wizard of Oz), "Hillbilly", Arkansas (USA), Carpetbaggers, "Rogue One: A Star Wars Story", Lucas Film, Walt Disney Productions, Cheetos, Washington Monument, Oscar Trophy, round table, USSA, Twitter, 2nd Amendment, violence against gays, World War II (WWII), il douche, The Oscars, #me too, Shakespeare in Love; referenced individuals include Vladimir Ilyich Ulyanov (Lenin), Che Guevara (Ernesto Guevara), Donald Trump, Jeb Bush (John Ellis Bush, Sr.), Jesus Christ, Jerry Brown (Edmond Gerald Brown, Jr.), Nancy Pelosi, Mohammed Yasser Abdel Rahman Abdel Raouf Arafat al-Qudwa (Yassir Arafat), Andrew Breitbart, Bernie Sanders (Bernard Sanders), Barack Obama, Mao Zedong (Mao Tse-tung), Negar, Hillary Clinton, Ted Cruz (Rafael Edward Cruz), Winston Churchill, Michelle Obama, Chuck Lorre, Rick Perry (James Richard Perry), Gov. Greg Abbott, Wendy Davis, Steve Bannon, Ann Coulter, Julian Assange, J.J. Abrams (Jeffrey Jacob Abrams), Michael Dukakis, Geraldine Ferraro, Ted Kennedy (Edward Moore Kennedy), Al Gore (Albert Arnold Gore Jr.), Jesse Jackson (Jesse Louis Jackson, Sr.), Al Sharpton (Alfred Charles Sharpton Jr.), Richard Nixon, Harvey Weinstein, Merry Streep, Gwenyth Paltrow, Rose McGowan, Barbara Kruger; places made include Los Angeles (California, USA); languages include Russian, English

Physical Description: 34
Scope and Content Note
referenced individuals include Troy Davis, Pablo Neruda, Paul Robeson, Martin Luther King, Jr., Huddie "Lead Belly" Ledbetter, James Baldwin, Angela Davis, Marvin Gaye, Fred Hampton, Trayvon Martin, Harriet Tubman; related topics include Georgia (USA), prisons, capital punishment, race, the underground railroad, freedom, gun violence, slavery, slave rebellions, slave trade, the Middle Passage; makers include Bob Fitch, Northland Poster Collective, Ron Riesterer, Syracuse Cultural Workers; referenced individuals Ella Baker; places made include Minneapolis (Minnesota, USA), Syracuse (New York, USA)

Physical Description: 36
Scope and Content Note
related topics include global warming, climate change, toxic substances, public health, the precautionary principle, water, privatization, global economics, green movement, land rights, natural energy; references or specifically about Climate Crisis Coalition of the Twin Cities; makers include Northland Poster Collective
Artists: Ricardo Levins Morales - Individual Musicians / Benefit Concerts 1979-2002

Physical Description: 37

Scope and Content Note
related topics include Chile, folk music, Muslim America, Arab-Americans, Middle East, literary and artistic events, hip hop, African-Americans, police state, Dia de los Muertos, women of color, book fairs, artists of color, Mexico, Zapatistas, Chicanos, community building, bilingualism, immigration, refugees, poetry, Nueva Canción, Latin American music; makers include Northland Poster Collective, Guthrie Children's Fund, La Raza Student Cultural Center; referenced individuals include Violeta Parra, Woody Guthrie, Malvina Reynolds, George W. Bush, Osama Bin Laden, Gwendolyn Brooks, June Jordan, Dennis Valdez; references or specifically about Mizna, Guerrilla Wordfair; places made include Minnesota (USA)

Artists: Ricardo Levins Morales - Women 1971-2002

Physical Description: 20

Scope and Content Note
related topics include labor, motherhood, minorities, women of color, feminism, sisterhood, solidarity, anti-war; makers include Northland Poster Collective; referenced individuals include Rose Schneiderman, Olive Schreiner, Meridel Le Sueur; places made include Minnesota (USA)

Artists: Ricardo Levins Morales - Labor 1988-2008

Physical Description: 65

Scope and Content Note
makers include Northland Poster Collective; places made include Minnesota (USA); related topics include unions, labor contracts, police abuse, Haymarket Riot, New Deal, Great Depression, Works Progress Administration (WPA), United Association for Labor Education (UALE), privatization, capitalism, scabs, labor solidarity, labor history, racism, empowerment, occupational safety, employee-management relationships, job protection, labor hierarchy, downsizing, health care, union busting, union wages, community building, layoffs, deregulation; referenced individuals include Mary Harris Jones (Mother Jones); languages include English, German


Physical Description: 63

Scope and Content Note
related topics include aboriginal activism, textile workers, Caribbean garment assembly workers, grassroots, globalization, global labor solidarity, stock market, corporatism, power, demand, capitalism, unions, union solidarity, boycotts, labor history, Ireland, justice management-employee relationships, fair trade, ecology, workers cabaret, benefit events, inequity, class, corporatism, Labor Day, WalMart, grassroots organizing, equal pay, strikes, London Strike of 1768, Bridgestone Firestone Strike, Workers’ Bill of Rights, pile drivers, bridge builders, dock builders, wharf builders, alphabet of worker’s rights, sexual harassment, justice, xenophobia, organizing, socialism, exploitation, foreclosure, elections; referenced individuals include Frederick Douglass, Emma Goldman, Dan Ashcroft, Edvard Munch, Eugene V. Debs, Harry Bridges; places made include Minnesota (USA), Syracuse (New York, USA); makers include Northland Poster Collective, Micah Wright, AFL-CIO, United Steelworkers of America, Workers’ Organizing Committee (WOC); references or specifically about Minnesota Fair Trade Coalition, Minnesota ACORN, International Longshoremen’s & Warehouse Union, Union Summer, Si Se Puede
| Drawer C-29,  | Artist Groups: Northland Poster Collective - Asian American 1990-1994 |
| Folder 7      | Physical Description: 35                                           |
|              | Note                                                                   |
|              | includes series sponsored by Metropolitan Regional Arts Council (MRAC)|
|              | Scope and Content Note                                                 |
|              | related topics include Japanese Americans, World War II, Japanese    |
|              | internment camps, Buddhism, Hmong art and culture, racism, Chinese   |
|              | art, Hmong New Year celebration, origami, labor, Chinese Americans,  |
|              | Chinatowns, San Francisco (California), Asian communities in the    |
|              | U.S., Chinese Railroad Workers, labor; makers include Metropolitan   |
|              | Regional Arts Council (MRAC), Jian Ni, Tou Vang, Steven J. Lu,       |
|              | Chieko Sakamoto, Corky Lee, Ange Hwang, Francis Liu, Yi Kai;        |
|              | referenced individuals include Vincent Chin                           |

| Drawer C-29,  | Artist Groups: Northland Poster Collective - Latin America 1979; 2001 |
| Folder 8      | Physical Description: 24                                           |
|              | Scope and Content Note                                                 |
|              | related topics include Mexico, Congreso Nacional Indigena, Ejército  |
|              | Zapatista de Liberación Nacional (EZLN), Zapatistas, indigenous     |
|              | rights, indigenous culture, Chiapas, women, feminism, Tlatelolco,    |
|              | Chile, September 11, 1973, community building, Aguas Calientes,      |
|              | conferences; makers include Beatriz Aurora, Araceli Herrera,         |
|              | Frente Del Norte; referenced                                          |
|              | individuals include Comandante Ramona, Simón Bolívar                  |

| Drawer C-29,  | Artist Groups: Northland Poster Collective - Various Topics 1976-2001 |
| Folder 9      | Physical Description: 63                                           |
|              | Scope and Content Note                                                 |
|              | related topics include women, violence against women, Africa, South   |
|              | African's Women's Day, Anti-Pass Campaign, Native American arts and   |
|              | culture, children, working mothers, labor, political surveillance, U.S.|
|              | of Investigation (FBI), Judaism, labor, housing, tenants' unions,      |
|              | Métis-Indian Resistance Movement, benefit events, French Revolution,  |
|              | racism, peace, anti-war, patriotism, censorship, Patriot Act (USA),    |
|              | Quincentennial, colonialism, civil liberties, religion, Native        |
|              | Americans, Lakota Nations, political prisoners, U.S.-Mexico border,   |
|              | immigration, anti-Semitism, Spanish Inquisition, freedom, folk music; |
|              | makers include Mary Sutton, Janna Schneider, Cynthia Weiss, Miriam    |
|              | Socoloff, Jewish Labor Committee, Janice Perry, Micah Wright, Gary    |
|              | Brandenburg, Malchansouk, People's Bicentennia Commission, KILI 90.1    |
|              | fm; referenced individuals include Arundhati Roy, Louis Riel,          |
|              | Rigoberta Menchú, Pablo Fiasco, Christopher Columbus, Bartolome de    |
|              | Las Casas, Norman Rockwell, Michelle Richards, Anna Mae Aquash, Woodie |
|              | Guthrie, Si Kahn, Isabella I of Castile, Ferdinand II of Aragon;      |
|              | places made Minneapolis (Minnesota, USA), Dowagiac (Minnesota, USA);   |
|              | languages include English, French                                      |

| Drawer C-29,  | Artist Groups: Northland Poster Collective - Ecology 1982-2006       |
| Folder 10     | Physical Description: 25                                           |
|              | Scope and Content Note                                                 |
|              | related topics include sustainable communities, environmental        |
|              | protection, locally grown food, recycling, anti-nuclear, nuclear    |
|              | energy, Westinghouse Nuclear Facility, Kerr-McGee Corporation's Nuclear |
|              | Plutonium Plant, Oil Chemical and Atomic Workers International Union,  |
|              | Philippines, torture, disappeared persons (desaparecidos), farming,  |
|              | Medco, health, harmful chemicals, toxins, environmental justice;      |
|              | referenced individuals include Ralph Waldo Emerson, Karen Silkwood,  |
|              | Ernesto Nazareno; makers include Conners, Ricardo Levins Morales      |
**Artist Groups: Northland Poster Collective - Peace / Anti-War 1978-1993**

Physical Description: 29

Scope and Content Note

related topics include war weapons, masculinity, Enron, military industrial complex, draft, military recruitment, education, government surveillance, poetry, nuclear weapons, love, destruction, death; referenced individuals Paula Moyer; makers include Ricardo Levins Morales, Carla Stetson, Micah Wright, Janice Lee Perry; places made Minneapolis (Minnesota, USA)

**Artist Groups: Northland Poster Collective - Pan Africa / African American / African Caribbean 1982-2001**

Physical Description: 54

Scope and Content Note

referenced individuals include Kenule Beeson Saro-Wiwa, Miriam Makeba, Langston Hughes, Billie Holiday, Ida B. Wells-Barnett, Martin Luther King, Jr., W.E.B. Du Bois, Si Kahn, T.G. Reddy, Joe Hill, Marcus Garvey, Madam C. J. Walker, A. Philip Randolph, Sojourner Truth, Malcolm X, A. Philip Randolph; related topics include Ogoni nine, Shell, African military dictatorships, racism, slavery, Boston (Massachusetts, USA), feminism, African American women, labor, organizing, Amandla, Southern Africa, South Africa, anti-nuclear, activism; makers include Ricardo Levins Morales, Calvin Carter, Robert S. Allen, National Association for the Advancement of Colored People (NAACP)

**Artist Groups: Northland Poster Collective - Labor 1978-2006**

Physical Description: 122

Scope and Content Note

related topics include May Day, child labor, unions, strikes, Watsonville Cannery, picket lines, teamster strike 1934, Minneapolis (MN), Industrial Workers of the World (IWW), Haymarket Strike, women's rights, labor organizing, Workers' May Pole, land rights, Japan, Sanrizuka, farm workers, agricultural labor, Narita International Airport, children, strikes, Arefa (Sarah) Sabia. Wells Fargo, Watsonville, Teamsters Union, Mexico, Mexican-Americans, racism, United Farm Workers (UFW), migrant farm workers, energy, capitalism, corporatism, International Longshore and Warehouse Union (ILWU), worker exploitation, Industrial Workers of the World (IWW), occupational safety, ergonomics, workers benefits, worker solidarity, labor history and culture, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); referenced individuals include Walter Crane, Mary Harris Jones (Mother Jones), Maria Juarez, Rosalinda Flores, Fred Wright, Joe Hill, Eugene V. Debs, Lucy Parsons, Sayama Tadashi, Guillermena Rorcon, Harry Bridges, Cesar Chavez, A. Philip Randolph, Samuel Gompers, Elizabeth Gurley Flynn, Tommy Douglas, John Llewellyn Lewis, Si Kahn, Thomas Jefferson; makers include Andrea Kantrowitz, United Electrical, Radio and Machine Workers of America (UE), Dina Redman, Farm Labor Organizing Committee, Ken Meter, Lisa Kokin, Ricardo Levins Morales, Ken Light; places made include Minnesota (USA)

**Artist Groups: Northland Graphics Collective - Middle East 2003-2006**

Physical Description: 18

Scope and Content Note

related topics include anti-war, Gaza, Lebanon, women, children, Israel, Palestine, Iraq; makers include Ricardo Levins Morales, Mediumwave, Feyglech for a Free Palestine, Muslim Peace Makers; produced by or supporting the Palestine Solidarity Campaign; references or specifically about Guernica, Pablo Picasso
Artist Groups: Northland Poster Collective - Various Topics 2000-2009

Physical Description: 71
Scope and Content Note
referred individuals include Betsy Raasch-Gilman, Studs Kerkel, Edward Dowling, Martin Luther King, Jr., Abraham Lincoln; related topics include globalization, labor, anti-war, fair trade, alternative media, immigration, U.S. immigration policy, U.S.-Mexico border, corporatism, coffee, poverty, democracy, classism, racism, slavery, neo-colonialism; makers include Ricardo Levins Morales; places made include Minnesota (USA)


Physical Description: 39
Scope and Content Note
related topics include anti-nuclear, addiction, drugs, alcoholism, parenting, anti-war, multi-culturalism, heritage, prisons, history, Farm Labor Organizing Committee (FLOC), Congress of Industrial Organizations (CIO), universities, faculty, labor, standardized testing; makers include Sarah Shannon, Maria Strom, Christine Wong, Ricardo Levins Morales, Mattie Weiss; referenced individuals include Peter Rachleff, Antoine de Saint-Exupéry, Albert Einstein

Artist Groups: Northland Poster Collective - Immigration 2007

Physical Description: 20
Scope and Content Note
related topics include U.S.-Mexico border, religion, undocumented persons; makers include Gato Clandestino, Ricardo Levins Morales; references or specifically about Statue of Liberty

Artist Groups: Northland Poster Collective - Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) 2004-2008

Physical Description: 25
Scope and Content Note
related topics include lesbians, labor, pride, sex, family, marriage, homophobia, heteronormativity, politicians, health care, child care; referenced individuals include Ernest Gaines; makers include Ricardo Levins Morales, Qamar Saadiq-Sauod

Artist Groups: Northland Poster Collective - Oversize 1982-2000

Physical Description: 10
Scope and Content Note
related topics include history, social movements, South Africa, apartheid, anti-pass; makers include Janna Schneider, Mary Sutton, Ricardo Levins Morales; references or specifically about anti-pass campaigns, South African pass laws; places made include Minneapolis (Minnesota, USA); languages include English, Zulu

Artist Groups: Northland Poster Collective - Human Rights 1983-2010

Physical Description: 40
Scope and Content Note
referred individuals include Margaret Mead, Hannah Senesh, Andrew Wyeth (Christina’s World), Dom Helder Camara, Si Kahn, Ernesto Guevara (Che Guevara), Roque Dalton; makers include Ricardo Levins Morales; related topics include anti-nuclear, anti-militarization, anti-war, peace, community building, solidarity, Central Intelligence Agency (CIA), poverty, communism; references or specifically about fine arts

Physical Description: 44

Scope and Content Note

related topics include militarization, anti-war, draft, military recruitment, capitalism, children, wealth, prisons, non-violent offenders, education, libraries, Patriot Act, privacy, government surveillance, New Orleans (Louisiana, USA), Hurricane Katrina, community building, racism, U.S. southern states, African Americans, Quincentennial, Spanish Inquisition, Christianity, religion, anti-Semitism, Holocaust, boycotts, labor history, Irish League, Wisconsin, Teacher Union Strike, despotism, dethroning, self reflection; makers include Northland Poster Collective; referenced individuals include Margaret Wise Brown, Anne Frank, Isabella I of Castile, Ferdinand II of Aragon, Kahlil Gibran, Margaret Mead; references or specifically about Aboriginal Australians

Artist Groups: Northland Poster Collective - Labor 1987; 2005

Physical Description: 25

Scope and Content Note

related topics include fair wages, labor safety, job security, labor equality, Taco Bell strike, 8 hour work day, religion, union advocacy, labor organizing, International Longshoremen's and Warehousemen's Union (ILWU), human rights, United Association for Labor Education (UALE), wealth; makers include Interfaith Worker Justice, Ricardo Levins Morales, Janna Schneider, Miami Workers' Center, Lee Wolfson, National Lawyers Guild, Northland Poster Collective; referenced individuals include Harry Bridges; references or specifically about Coalition of Immokalee Workers; languages include English, Spanish; places made include Milwaukee (Wisconsin, USA), Minneapolis (Minnesota, USA)


Physical Description: 85

Scope and Content Note

related topics include unions, occupational safety, globalization, capitalism, labor solidarity, children, United Association for Labor Education (UALE), racism, Cold War ideology, China, scabs, downsizing, social security, stock market, privatization of government services, retirement, nurses, health care industry, management-employee relationships, postal workers, telecommunications workers, education, prisons; referenced individuals include John Handcox, Samuel Gompers, Frederick Douglass; makers include Jimmy Kelly, Ricardo Levins Morales


Physical Description: 62

Scope and Content Note

related topics include literacy, education, Soviet Union, women, birth, lesbians, arts and culture, violence against women, immigrant women workers, labor, International Ladies Garment Workers' Union (ILGWU), suffrage movement, International Women's Day, South Africa, Apartheid, oceans, ecology, prostitution; referenced individuals include Augustine of Hippo, Rachel Carson, Molly Ivins, Aurora Levins Morales, Jackie Shearer, Susan Shapiro, Myra Sadker, Esther Rome, Jeanmarie Marshall, Maria Luisa Alvarez, Agnes Barboza, Rachel Carson, Cindy Chin, Valerie Hindelrie, Audre Lorde, Thelma Vanderhoop Weissberg; makers include Yelizaveta Kruglikova, Ferron, Lee Hoover, Lydia Howell, Susan Hirschmugl, Walter R. Williams, Mary Sutton, South African Women's Day Anti-Pass Campaign, Janna Schneider; references or specifically about Rosie the Riveter; languages include Russian, English
Artists: Ricardo Levins Morales - Various Topics 1983-2012

Physical Description: 76
Scope and Content Note
related topics include ecology, environment, military recruitment, draft, water, oceans, agriculture, coffee, labor, tobacco, Puerto Rico, anti-nuclear, desaparecidos (disappeared persons), natural disasters, San Ciriaco hurricane, Spanglish, boricua, children, Gulf Solidarity Pledge, African Americans, Jewish-Palestine solidarity, arts and culture, peace, union organizing, Haiti, earthquake relief, slavery, Black Panther Party, community health, housing, education, Rainbow Coalition, green economy, green jobs, globalization, capitalism, cultural heritage, El Salvador, liberation theology, Oil Chemical and Atomic Workers International Union, racial profiling, Arizona (USA), SB 1070, prison industrial complex, Immigration and Customs Enforcement (ICE), grand juries, health care, privatization of health coverage, health insurance, War On Drugs, Voter ID, subvertisements, racism, reclamation, hope; referenced individuals include Oscar A. Romero, Karen Silkwood, Ernesto Nazareno, William Blake, Molly Ivins, James Baldwin, Mona Lisa, Roque Dalton; references or specifically about Young Lords Association; languages include Spanish, English

Artist Groups: Northland Poster Collective - Various Topics 2001-2009

Physical Description: 79
Scope and Content Note
makers include Ricardo Levins Morales; related topics include Haiti, Haitian Revolution, France, slavery, colonialism, Bolivia, national sovereignty, Africa, HIV/AIDS, health, medicine access, education, Venezuela, China, Tiananmen Square, biotechnology, ecology, biodiversity, corporatism, capitalism, community building, anti-war, Iraq War, religion, the Good Fight; referenced individuals include Molly Ivins, François-Dominique Toussaint L’Ouverture, Jean-Bertrand Aristide, Hugo Chavez, Tank Man (Wang Weilin) on Tiananmen Square, Voltaire, Karl Marx; references or specifically about the Buddha

Artists: Amplifier - Gun Violence / March For Our Lives 2018

Physical Description: 12
Scope and Content Note
related topics include marches and demonstrations, violence, youth, fear, elections; makers include Micah Bazant, Kate Deciccio, Nisha K. Sethi, Loy Suntichotiunun, Natalie Dittmer, Chanelle Librady, Laci Jordan; references or specifically about Margery Stoneman Douglas High School, mass shooting, "never again", "not one more", vote for change; places made include Seattle (Washington, USA)


Physical Description: 18
Scope and Content Note
related topics include marches and demonstrations, resilience, science, truth, jobs, climate justice; makers include Ernesto Yerena, Peter Pa, Sadie Red Wing, Christi Belcourt, Celeste Byers, Josh McPhee, Bina Kiel, Kate Deciccio, Justseeds; referenced individuals include Joni Wallis; references or specifically about Dakota Access pipeline, sacred burial grounds, neurophysiology, 3 Mile Island, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); places made include Seattle (Washington, USA)
Artist Groups: Amplifier - Incarceration / Women 2016-2018

Physical Description: 12

Scope and Content Note
related topics include education, knowledge, power, jobs, resistance, respect, dove of peace, perfection, marches and demonstrations, courage, change, bravery; references or specifically about families, decarcerate, Women's March 2017, mass incarceration, Girl Rising; makers include Shepard Fairey, Aaron Huey, Chip Thomas, Jess Chen, Roger Peet, Victoria Garcia, Kate Deciccio, art machine, Ashley Lukashevsky; places made include Seattle (Washington, USA); languages include English, Spanish

Artist Groups: Amplifier - Arts and Culture / Immigration 2013-2017

Physical Description: 30

Scope and Content Note
related topics include solidarity, women, children, youth, poetry, shame, dignity, fear, solidarity; makers include Molly Crabapple, Shepard Fairey, Maribel Valdez Gonzalez; referenced individuals include Andrew White, Hajjar Baban, Nkosi Nkululeko, Lagnajita Mukhipadhyay, Arlene Mejorado; references or specifically about Somali immigrants, youth poet laureates, Pakistani immigrants, Bengali immigrants, Jamaican immigrants, Deferred Action for Childhood Arrivals (DACA), We the People series; places made include Seattle (Washington, USA), Los Angeles (California, USA); languages include Arabic, English


Physical Description: 26

Scope and Content Note
related topics include Vietnam War, women, Cuba, Cuba-Vietnam solidarity, African-Americans, Black Panther Party, July 26th movement, Puerto Rico, U.S.-Mexico border, immigration, children, anti-war, disabled rights, veterans, peace, Afghanistan, social security, families, welfare, police brutality; referenced individuals include Nguyen Van Troi, Fred Hampton, Ernesto Guevara (Che Guevara), Obed Lopez; makers include Ann Northrup, United Front Against Imperialism; references or specifically about American Friends Service Committee (AFSC), U.S. flag, swastikas; languages include English, Spanish

Artists: Ron Cobb 1967-1979

Physical Description: 38

Scope and Content Note
related topics include African Americans, ghettos, housing, U.S. imperialism, self-determination, Vietnam War, anti-war, children, Central Intelligence Agency (CIA), patriotism, counterculture, drugs, prisons, peace, police, religion, Christianity, draft resistance, police brutality, anti-nuclear, U.S. media, television, protests, international aid, Nazism, communism, animal rights, nuclear family, National Research Council (NRC), ecology symbol, environmentalism, nuclear power plants, Chicago Seven, political prisoners, Chicago 1968; referenced individuals include Lyndon B. Johnson, Karl Marx, Frank Cieciorka, Julius Hoffman; references or specifically about Uncle Sam, Uncle Tom, Jesus Christ; makers include Sawyer Press
Artists: Ron Cobb - Oversize 1967-1979

Physical Description: 12

Scope and Content Note
related topics include Central Intelligence Agency (CIA), Los Angeles, natural disasters, earthquakes, religion, Chicano/Latino, African Americans, Native Americans, racism, self-determination, marches and demonstrations, police brutality; makers include Inkworks Press, Sawyer Press; references or specifically about U.S. flag, ghettos, repression, third world, U.S. Immigration and Naturalization Service (INS), Federal Bureau of Investigation (FBI), BIA, Uncle Tom, religion, Mt. Vesuvius, volcano, God; places made include Los Angeles (California, USA)

Artists: Alma Lopez 1999-2009

Physical Description: 17

Scope and Content Note
related topics include University of California at Santa Cruz, political films, film festivals, women of color, lesbians, Mexico, religion, Christianity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sexuality, gender, University of California at Los Angeles (UCLA), ONE Archives, Los Angeles, academic conferences, queer studies, radical, Chicanas, feminists, labor, Manifest Destiny, sweatshops; references or specifically about Virgen de Guadalupe, Rosie the Riveter

Artists: Nicolás de Jesús 1970s-1980s

Physical Description: 11

Scope and Content Note
related topics include ecology, pollution, anti-war, Mexico, borders, U.S.-Mexico border, nationalism, Zapatistas, Partido Revolucionario Institucional (PRI), women, agricultural labor, immigration, corporatism, Coca-Cola, religion, Native Americans, colonialism, missionaries, health care, public health, HIV/AIDS; referenced individuals include Emiliano Zapata; references or specifically about U.S. flag

Artists: Beatriz Aurora 1997-2000

Physical Description: 22

Scope and Content Note
related topics include peace, women, ecology, Mexico, Ejército Zapatista de Liberación Nacional (EZLN), children, indigenous rights, Chiapas, San Cristobal, religion, education, Christianity, community building, agriculture, land rights, anti-war, human rights, peace, public health, arts and culture; languages include Spanish; places made include Mexico

Artists: France White 1984-2004; bulk 1980s

Physical Description: 13

Scope and Content Note
related topics include religion, Christianity, anti-war, prisons, Camp Peddleton, peace; references or specifically about National Assembly of Religious Women, U.S. flag

Artists: Cardiac Arrest 1992

Physical Description: 41

Scope and Content Note
related topics include prisons, colonialism, Native Americans, War on Drugs, HIV/AIDS, health care, medicine, Christianity, cults, religion, voting, U.S. Republican Party (GOP), Ku Klux Klan, racism; makers include Robert Birch; referenced individuals include Christopher Columbus, Ronald Reagan, George H. W. Bush, Adolf Hitler, Jesse Helms, Pete Wilson, William E. Dannemeyer, Jesus Christ; references or specifically about Catholic Pope, Jewish rabbis, U.S. Constitution, bigotry, religious righteousness, hate crimes, the Bible

Collection of the Center for the Study of Political Graphics

See Acquisition Information
CPU A. Xico González 2003-2012

Artists: Xico González 2003-2012

Physical Description: 40
Scope and Content Note
related topics include "The Border Protection, Terrorism, and Illegal Immigration Control Act of 2005" (HR-4437), U.S. Border Patrol, women, undocumented, labor, Nazism, Israel, Palestine, Lebanon, anti-war, racism, corporatism, Native Americans, arts and culture, California, land rights, Sudan, Rwanda, genocide, Burundi, Darfur, Pan Africa, Iraq War, religion, art exhibitions, La Raza Galeria Posada, education, strikes, unions, Service Employees International Union (SEIU), Cinco de Mayo, Chicanos, university events, United Farm Workers (UFW), Arizona, Ku Klux Klan, Yasser Arafat, discrimination, police brutality, unions, Blue Diamond; referenced individuals include Andy Warhol, Frida Kahlo, Russell Means, Ernesto Guevara (Che Guevara), Arnold Schwarzenegger, Emilio Zapata, Enrique Chagoya, Mao Tse-tung (Mao Zedong), Dolores Huerta, Cesar Chavez, Pancho Villa (Francisco Villa), George W. Bush, Pablo Neruda, Martin Luther King, Jr.; makers include Royal Chicano Air Force (RCAF); references or specifically about Speedy Gonzales, Yosemite Sam, Statue of Liberty, Mickey Mouse, The Terminator


Physical Description: 31
Scope and Content Note
related topics include Federal Bureau of Investigation (FBI), U.S. mass media, Waco siege, Texas (USA), cults, police brutality, religion, Los Angeles Police Department (LAPD), crucifixion, African Americans, 1972 presidential election, political prisoners, New York Police Department (NYPD), New York (USA), privatization, Vietnam War, Watergate, pro-choice, abortion, reproductive rights, foreign policy, oil, ecology, pollution, draft resistance, nuclear war, migration, music, political suicide; referenced individuals include Rodney King, James A. Traficant, Jr., Graeme Craddock, George McGovern, Ed Davis, Richard Milhous Nixon, Spiro Agnew, Ronald Reagan, Aleksandr Solzhenitsyn, Angela Davis, Sir David Frost George Washington, Walter Cronkite, John Chancellor, David Brokaw, Eric Sevareid, Dan Rather, Daniel Schorr, Harry Reasoner, Paul McCartney, John Lennon, George Harrison; references or specifically about Dr. Strangelove, Watergate scandal, Local Committee to Reelect the President, Statue of Liberty, Intercommunity '68, Palos Verdes (California, USA), the Beatles, Sgt Pepper's Lonely Hearts Club band; makers include Los Angeles Times (LA Times), Committee Against Registration and the Draft (CARD), Edgewise Editions, Social Public Art Resource Center (SPARC), Urban Workshop of Watts, Peninsula Citizens Human Relations Council

Artist Groups: Grupo Bijari - Oversize 2010

Physical Description: 7
Scope and Content Note
related topics include gentrification, middle class, housing, Brazil, low-income, poverty, alternative transportation, technology, anarchy, protests; languages include Portuguese, French, English

Artists: Nancy Spero 1975-1984

Physical Description: 8
Scope and Content Note
related topics include art exhibit; references or specifically about anti-war, torture, Chile, Chilean dictatorship, violence against women, apartheid, South Africa, political prisoners, The Year of the South African Woman, prisoners of conscience, African National Congress (ANC), restricted persons, discrimination, racism, United Nations; makers include Art Against Apartheid; referenced individuals include Nonsikelelo Albertina Sisulu, Ms. Joyce Mokhesi, Ms. Nohle Mohapi, Ms. Mary Moolde; places made include New York (New York, USA)
Artists: John Fitzgerald 2004-2010; 2012-2018

Physical Description: 26

Scope and Content Note
related topics include ecology, British Petroleum (BP), Louisiana, Deepwater Horizon oil spill (BP oil spill), peace, Louisiana Justice Institute, housing, natural disasters, Hurricane Katrina, United States Department of Housing and Urban Development (HUD), love, map, war, fascism, housing, gun violence; references or specifically about Syria, Turkey, Iraq, Lebanon, Jordan, bombing campaign, middle east, the earth, Nazis, public housing, Housing and Urban Development (HUD), Hurricane Katrina (2005), Works Progress Administration, Gulf of Mississippi oil spill (2010), British Petroleum (BP), Environmental Protection Agency (EPA); referenced individuals include Tracie L. Washington, RUMI; places made New Orleans (Louisiana, USA)

Artists: Xico González - Oversize 2006-2009

Physical Description: 9

Scope and Content Note
related topics include peace, genocide, Sudan, Darfur, Rwanda, Burundi, Germany, colonialism, Southwest Africa, religion, Christianity, anti-war, militarism, United Farm Workers (UFW), Pre-Columbian Art, indigenous art; referenced individuals include George W. Bush, Osama bin Laden, Cesar Chavez, Ernesto Guevara (Che Guevara); makers include Royal Chicano Air Force (RCAF); references or specifically about Mickey Mouse, Jesus Christ

Artists: Mr. Brainwash - Oversize 2010

Physical Description: 5

Scope and Content Note
referenced individuals include Andy Warhol; references or specifically about Statue of Liberty


Physical Description: 28

Scope and Content Note
related topics include African Americans, women, violence against women, elections, racism, marches and demonstrations, rallies, female musicians, music festivals, International Women's Day, labor, textile industry, union organization, strikes, Ku Klux Klan (KKK), sexism, cross-burnings, World War II, lesbians of color, Cuban women, art exhibitions, Stonewall riots, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), self-defense, feminism, Chicano, political calendars, political theater, cultural events, San Diego Women's Music Festival; makers include Virginia 1981 State Socialist Workers Campaign, Labor/Community Action Committee, Jano, Fred Lonidier, Connie, Sheila Yates, feminist communications, Sherman Unidos, San Diego Friedman for Congress; references or specifically about Rosie the Riveter, Izquierda Ensemble, Las Hermanas Women's Cultural Collective, 2nd World Congress of Socialist Women; referenced individuals include Harriet Tubman, Thomas Metzger, Samuel H. Friedman, John Briggs; places made include San Diego (California, USA)
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Artists: Andrés Mario Ramírez Cuevas - Oversize 2003-2012

Physical Description: 35
Scope and Content Note
related topics include torture, political prisoners, Mexico, War on Drugs, Atenco, student groups, drug trafficking, anarchism, U.S. imperialism, corporatism, Mexican Bicentennial, patriotism, nationalism, legalization of marijuana, pro-choice, women, reproductive rights, safe sex, abortion, Ejército Zapatista de Liberación Nacional (EZLN), Emiliano Zapata, rebellion, International Women's Day, sexual violence against women, rape, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), same-sex marriage, corporatism, arts and culture, recycling, ecology, oil, Regeneración, war crimes, anti-war; referenced individuals include Felipe Calderón, George W. Bush, Martín Javier Mina, Mario Santiago, José Cruz, John Lennon, Jorge Negrete, Ricardo Flores Magón; makers include Musica Contra El Poder; references or specifically about Virgen de Guadalupe, Alicia (cultural venue in Mexico City), no blood for oil

Artists: Alejandro Magallanes 1996-2005

Physical Description: 20
Scope and Content Note
related topics include Mexican politicians, government corruption, protest barricades, newspapers, HIV/AIDS, AIDS Day, Mexico, public health, tolerance, ecology, air pollution, shame, oil, petroleum; referenced individuals include Mambrú, Bruce Lee, Vicente Fox, George W. Bush; places made include Mexico; references or specifically about Mickey Mouse

Artist Groups: Free Tunisia 2011

Physical Description: 24
Scope and Content Note
referenced individuals include Ronald Reagan, George H. W. Bush, Bill Clinton, George W. Bush, Barack Obama, Zine El Abidine Ben Ali, Julian Assange, Shepard Fairey, Aly Zmerli, Mohamed Ghannouchi, Fahem Boukadous, Guy Fawkes; related topics include violence, peace, rebels, uprisings, Facebook, communism, socialism, social media movements, Middle East, protests, Anonymous, Nazism, Arab Spring, political corruption, #OpTunisia, Constitutional Democratic Rally (RCD), French solidarity; makers include Osama Eid Hajjaj, ZED, Tunisia Video, Takriz; includes text in Arabic, French; references or specifically about International Federation of Journalists

Artists: Xico González 2003-2008

Physical Description: 28
Scope and Content Note
related topics include art exhibitions, cultural events, Afghanistan, racism, Proposition 54, race, teach-ins, education budget cuts, Sacramento City College, university events, children, Zapatista Solidarity Coalition, peace, Ejército Zapatista de Liberación Nacional (EZLN), Cuba, immigration, Native Americans, HR 4437 (The Border Protection, Anti-terrorism, and Illegal Immigration Control Act of 2005); makers include Royal Chicano Air Force (RCAF), Manuel Rios, Ricardo Favela, Joao Santillan, Women's Resource Center; referenced individuals include Jimi Hendrix, Bob Dylan, Angela Davis, Meena Keshwar Kamal, Favela, Howard Zinn, Ernesto Guevara (Che Guevara), George W. Bush, Phil Goldvarg, Emma Goldman, Lolita Lebron, Frida Kahlo, Fidel Castro, Emiliano Zapata, John Lennon, Crazy Horse, José Montoya, Barack Obama, Sitting Bull; references or specifically about El Sindicato Café, Brown Syndicate
**Artists: Mark Axelrod 2016**

Physical Description: 4

Scope and Content Note
related topics include flags, war, poetry, literature; makers include; references or specifically about license plate, Argentina, Mexico; referenced individuals include Ernesto Guevara (Che Guevara), Sor Juana Ines De La Cruz, Osvaldo Soriano; places made include; languages include Spanish, English

**Artists: Klaus Staec 1973-2001**

Physical Description: 14

Scope and Content Note
related topics include capitalism, political theater, arts and culture, corporatism, religion, banks, U.S. imperialism, ecology; referenced individuals include George W. Bush; makers include Steidl Göttingen; places made include Germany; languages include German, English

**Artists: Klaus Staec 1970-1998**

Physical Description: 55

Scope and Content Note
references or specifically about Chile, political prisoners, Christian Democratic Union of Germany, solidarity with Chile, Central Intelligence Agency (CIA), dictatorships, corporatism, ecology, anti-nuclear, nuclear energy, animal rights, pollution, Germany, disabled rights, capitalism, religion, Christianity, U.S. flag, Mona Lisa, women, freedom of information, anti-war, HIV / AIDS, safe sex, Coca-Cola, advertisements, French Revolution, technology, arts and culture, health, urbanization, labor; referenced individuals include Augusto Pinochet, Albrecht Dürer, Jesus Christ; related topics include fine arts; places made include Germany

**Artists: Ernst Volland - Oversize 1976-2006; bulk 1980s**

Physical Description: 60

Scope and Content Note
related topics include ecology, anti-war, anti-nuclear, nuclear energy, Hiroshima, South Africa, Nazism, U.S. imperialism, Nicaragua, women, children, international solidarity, alternative energy, ecology, employment, 1972 Summer Olympics, labor, youth unemployment, drugs, alcohol; referenced individuals include Bertolt Brecht, Albert Einstein, Otto Dix, Käthe Kollwitz, George Grosz, John Heartfield, Kurt Schwitters, Sigmund Freud, Mohammad Reza Pahlavi; makers include Green Party (Die Grünen), Amnesty International, Wolfgang Krolow; places made include Germany; references or specifically about fine arts

**Artists: U.G. Sato - Oversize 1985-2007**

Physical Description: 26

Note
includes 36 Views of Mount Fuji series

Scope and Content Note
related topics include Hiroshima, anti-nuclear, Japan, peace, Japanese Constitution, Mount Fuji, ecology, Yasukuni Shrine, political films, anti-war, Hiroshima, Nagasaki, women, children, poster exhibitions, Israel, Palestine, gun control, Japan-U.S. relations, nuclear missiles, Middle East; referenced individuals include Katsushika Hokusai, Mahatma Gandhi, Jacques Chirac, Junichiro Koizumi; references or specifically about Statue of Liberty; languages include Japanese
Artists: Klaus Staek 1973-2005

Physical Description: 42
Scope and Content Note
related topics include Chile, U.S. imperialism, Latin America, censorship, U.S. Steel, political prisoners, Christian Democratic Union of Germany (CDU), alternative energy, ecology, climate change, land rights, children, pollution, automobiles, television, mass media, corporatism, Germany, recycling, Central Intelligence Agency (CIA), housing, nuclear energy, Free Democratic Party (FDP), political theater, anti-war, Argentina, banks, political films, prisons, Writers in Prison Committee, censorship, free speech; referenced individuals include Salvador Allende, Ronald Reagan, Nancy Reagan, Helmut Kohl, Adolf Hitler, Angela Merkel; makers include QUICK, Green Party (Die Grünen), Amnesty International; references or specifically about U.S. flag; places made include Germany

Artists: Klaus Staek 1972-1998

Physical Description: 29
Scope and Content Note
related topics include newspapers, Bayernkurier, conservatism, capitalism, Germany, Christian Social Union in Bayern (CSU), Christian Democratic Union of Germany (CDU), Free Democratic Party of Germany (FDP), Social Democratic Party of Germany (SDP), political corruption, German media, television, food, anti-nuclear, anti-war, political parties, ecology; referenced individuals include Friedrich Zimmermann, Helmut Kohl, Ronald Reagan, Nancy Reagan; references or specifically about Dr. Strangelove; places made include Germany

Artists: Klaus Staek 1970-1997

Physical Description: 44
Scope and Content Note
related topics include ecology, climate change, conferences, corporatism, Olympics, globalization, Germany, television, French Revolution, technology, advertisement, food, capitalism, oil, Chile, Augusto Pinochet, Central Intelligence Agency (CIA), ITT, Shell, AMOCO, Heidelberg, Coca-Cola, drugs, heroin, methadone, Christianity, religion, Bild newspaper (Hamburg), toxins, children, food, health, tobacco, smoking, Camel Cigarettes, pharmaceuticals, health care, recycling, commodification; makers include Greenpeace; referenced individuals include Kurt Hans Biedenkopf, Édouard Manet (Le déjeuner sur l’herbe / The Luncheon on the Grass), Albrecht Dürer; references or specifically about U.S. flag, fine arts; places made include Germany

Artists: Klaus Staek 1975-1991

Physical Description: 22
Scope and Content Note
related topics include ecology, alternative transportation, television, poverty, food, technology, computers, animal rights, peace, commodification, pollution, children, militarization; places made include Germany

Artists: Klaus Staek 1971-1991

Physical Description: 24
Scope and Content Note
related topics include 1972 Olympics, Der Spiegel (publication), capitalism, corporatism, religion, children, education, corporatism, gentrification, housing, anti-war, Vietnam War, women, tourism, peace, anti-nuclear, political parties, South Africa, apartheid, Iraq, water, ecology, forests, Christianity, religion, Christian Democratic Union of Germany (CDU); referenced individuals include Ronald Reagan, Pope John Paul II; places made include Germany
Artists: Klaus Staack 1972-1990; bulk 1970s

Physical Description: 26
Scope and Content Note
related topics include capitalism, Christian Democratic Union of Germany (CDU), Christian Social Union in Bavaria (CSU), German political parties, Chile, international solidarity, China, religion, Christianity, German mass media, National Democratic Party of Germany (NDP), communism, Marxism, Soviet Union (USSR), Bild-Zeitung (BILD), German newspapers, SPD, Social Democratic Party of Germany, socialism; referenced individuals include Franz-Josef Strauß, Mao Zedong (Mao Tse-tung), Gerhard Lübenthal, Axel Springer, Prof. Carstens, Katharina Blüm, William II (German Emperor); places made include Germany

Artists: Klaus Staack 1945-1990; bulk 1980s

Physical Description: 23
Scope and Content Note
related topics include U.S. imperialism, Chile, Nicaragua, ecology, pollution, political films, tobacco, cigarettes, public health, anti-war, militarism, oil, commodification, anti-nuclear, nuclear missiles, xenophobia, immigration, automobiles, cars, Klaus Staek (as subject); places made include Germany

Artists: Klaus Staack 1974-1988; bulk 1970s

Physical Description: 26
Scope and Content Note
related topics include teenagers, youth, The Lost Honour of Katharina Blum, Chile, torture, journalism, Projekt '74, corporatism, children, militarism, anti-war, Portugal, German politicians, capitalism, political films, U.S. Steel, Nicaragua, U.S. intervention, imperialism, ITT Corporation (ITT), Kennecott Copper Corporation, Central Intelligence Agency (CIA); referenced individuals include Heinrich Böll, Pablo Neruda, Günther Wallraff, Peter Hammer Verlag; makers include Amnesty International, Deutscher Kinderschutzbund e.V.; places made include Germany


Physical Description: 11
Scope and Content Note
related topics include oceans, water, air quality, pollution, nuclear energy, anti-nuclear, trash, recycling, garbage, May Day, automobile industry, deforestation, Social Democratic Party of Germany (SDP), capitalism, voting, conservatism; places made include Germany

Artists: Klaus Staack 1977-1998; bulk 1990s

Physical Description: 19
Scope and Content Note
related topics include anti-war, Poland, corporatism, capitalism, banking, access to information, arts and culture, German politicians, Christian Social Union in Bavaria, torture, German Democratic Republic (GDR; DDR), children, labor; referenced individuals include Ronald Reagan, Heinrich Heine, Franz Josef Strauss; places made include Germany; makers include Greenpeace

Artists: Cedomir Kostovic - Oversize 1989-2007; bulk 1990s

Physical Description: 20
Scope and Content Note
related topics include prisons, racism, Bosnia, children, militarism, U.S. Army, anti-war, military recruitment, HIV/AIDS, safe-sex, equality, tolerance, disabled rights, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), gay rights, sexuality, human rights, Bosnian War, New Orleans, Hurricane Katrina, September 11, 2001, deforestation; references or specifically about U.S. flag
**Drawer C-34, Folder 16**

**Artists: Klaus Staeck 1972-2006**

Physical Description: 23

Scope and Content Note
related topics include climate change, deforestation, privatization, ecology, food, housing, Heidelberg, Christian Democratic Union of Germany (CDU), arts and culture, Hoechst-AG, Kali Chemie AG, climate change, pollution, air pollution, German political parties, socialism, Sarajevo, food, genetically modified food, food toxins, labor, classism, mass media; referenced individuals include Wolfgang Hilger, Cyril van Lierde; makers include Greenpeace; places made include Germany

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**Drawer C-34, Folder 17**

**Artists: Klaus Staeck - Ecology 1972-1992**

Physical Description: 37

Scope and Content Note
related topics include corporatism, deforestation, pollution, oil, transportation, automobile industry, nuclear waste, nuclear power plants, arts and culture, ocean, depletion of natural resources, food, chemicals in food, genetically modified food, the Maldives, pollution, garbage, alternative transportation, animal rights, women, children, global warming, climate change, recycling; referenced individuals include Albrecht Dürer, Édouard Manet, Johann Wolfgang von Goethe; places made include Germany; references or specifically about corporate logos, fine arts

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**Drawer C-34, Folder 18**

**Artists: Klaus Staeck 1974-2012, bulk late 1990's-early 2000's**

Physical Description: 38

Scope and Content Note
related topics include Coca-Cola, gambling, banks, materialism, French Revolution, Baghdad, Berlin, Paris, Tehran, Iran, Aden, Sana, Peking, Pjongjang, alternative fuel, overpopulation, capitalism, globalization, climate change, Central Intelligence Agency (CIA), oil refineries, oil, Christian Democratic Union of Germany (CDU), Christian Social Union of Bavaria (CSU), corporatism, arts and culture, Nazism, immigration, Iraq, Day of the Book, PEN International Writers in Prison Committee, peace, anti-nuclear, nuclear power plants, radioactive, the Maldives, nuclear waste, Allianz Versicherungs-AG, German Constitution, government surveillance, media; referenced individuals include Hieronymus Bosch, Eugène Delacroix, George W. Bush; makers include Projekt '74; references or specifically about Jesus Christ, fine arts; places made include Germany

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**Drawer C-34, Folder 19**

**Artists: Klaus Staeck 1969-2005; 2009-2014**

Physical Description: 18

Scope and Content Note
related topics include corporations, globalization, immigration, internet, ecology; makers include Goetz Gramlich; references or specifically about fine arts, immigrants, nationalism, Free Democratic Party (FDP), Christian Democratic Union of Germany (CDU), European Union, Christian Social Union of Bavaria (CSU), socialism, Amazon, Facebook, Google, Apple, automobiles, corn, wealth, global warming, capitalism; referenced individuals include Hieronymus Bosch, Albrecht Dürer, Théodore Géricault, Johann Wolfgang von Goethe, Angela Merkel, Uli Hoeness; places made include Heidelberg (Germany); languages include German

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**Drawer C-35, Folder 1**

**Artists: Lex Drewinski - Lexicon Alphabet Series 2002**

Physical Description: 53

Scope and Content Note
related topics include nationalism, anti-war, drugs, children, ecology, capitalism, politics, death penalty, intolerance, terrorism, arts and culture
**Drawer C-35, Folder 2**

**Artists:** Lex Drewinski - Oversize 1987-2001  
Physical Description: 34  
Scope and Content Note  
related topics include American flag, U.S. culture critique, anti-nuclear, plastic surgery, arts and culture, Christianity, religion, art exhibitions, cultural events, pan-Africa, radio, left media, political theater, Japan, anti-war, Berlin wall, German Democratic Republic (GDR), Nazism, Holocaust, Ku Klux Klan, women, Bosnia, Bosnian War, hunger, poverty, communism; referenced individuals include Tadeusz Kantor, Miguel de Cervantes; languages include German

**Drawer C-35, Folder 3**

**Artists:** Lex Drewinski - Oversize 1985-2006  
Physical Description: 29  
Scope and Content Note  
related topics include political theater, cultural events, Berlin Wall, U.S. culture critique, anti-war, Iraq War, German Democratic Republic (GDR) / Deutsche Demokratische Republik (DDR), art exhibitions, HIV/AIDS, communism, ecology, anti-nuclear, pollution, food, ethnocentrism, global inequality, immigration, refugees, xenophobia, air pollution, waste gases, reform; places made include Germany; references or specifically about include auto industry; makers include Anno Domini, Netzwerk Selbsthilfe, Polnischer Sozialrat; references or specifically about U.S. flag, Jesus Christ

**Drawer C-35, Folder 4**

**Artists:** Lex Drewinski 1987-1997  
Physical Description: 21  
Scope and Content Note  
related topics include political theater, Christianity, religion, Poland, anti-war, cultural events, communism, children, militarization, HIV/AIDS, health, art exhibitions, conscription, compulsory military service, draft resistance, peace; places made include Germany

**Drawer C-35, Folder 5**

**Artists:** Lex Drewinski - Flag Series 1999  
Physical Description: 13  
Scope and Content Note  
related topics include Yugoslavia, anti-war, Russia, Germany, Poland, Cuba, 26th of July movement, Cuban Revolution, Iraq, anti-nuclear, weapons of mass destruction, North Korea, Switzerland, anti-Semitism, China, France, Rwanda, Native Americans; references or specifically about U.S. flag

**Drawer C-35, Folder 6**

**Artists:** Mariona Barkus - women / government and politics 1982-1990; 2003-2016  
Physical Description: 28  
Scope and Content Note  
related topics include public health, labor, terrorism, privacy, civil rights, justice, political prisoners, torture, abuse, Democracy, economics, capitalism, religion, elections, military, gun control, freedom, pro-choice, abortion, sexual assault; makers include Women's Studio Workshop, New York Council on the Arts; referenced individuals include Donald J. Trump, George Walker Bush, Jesus Christ, Dick Cheney, Saddam Hussein, Ari Fleischer, Colin Powell, General Tommy Franks, Donald Rumsfeld, Uncle Sam, Robert Kagan, Major General David Petraeus, General Richard Myers, Paul Wolfowitz, John Ellis "Jeb" Bush, Eleanor Roosevelt; references or specifically about genetically modified animals, patents, USA Patriot Act, freedom of information, enemy combatant, civil rights, The Military Commissions Act (MCA), the constitution, habeas corpus, Tea Party Express, Citizens United, “Mission Accomplished”, "weapons of mass destruction" (WMD), Iraq, biological weapons, chemical weapons, Neocos, McDonalds, General Motors Acceptance Corporation, National Rifle Association (NRA), reproductive freedom, mandatory ultrasounds, consent, baby boomers, menopause, North American Menopause Society, tampons, Equal Rights Amendment (ERA); places made include Los Angeles (California, USA)
Drawer C-35, Folder 7

**Artists:** Mariona Barkus-Illustrated History / Environment / U.S. culture / government and politics 1982-1990; 2000-2013

**Physical Description:** 41

**Note**

Includes "Illustrated History" series 1985, 1986, 1987

**Scope and Content Note**

related topics include consumerism, American culture, military aid, anti-nuclear, war, bombs, the environment, waste, technology, women, economics, science, contamination, peace, abortion, defense budget, sanctuary, hunger, public health, education, poverty, political prisoners, torture, corporatism, military, sexual harassment, gun control, hate; referenced individuals include Adolfo Calero, Ronald Reagan, George W. Bush, Dick Cheney; references or specifically about the Contras, Nicaragua, fragile bombs, right to die, dioxins, surrogate mothers, Environmental Protection Agency (EPA), Internal Revenue Service (IRA), credit cards, water, bugs, genetic engineering, credit cards, "no child left behind", preemptive war, acid rain, rape, private prisons, digitization, IFIDIE, DEADSOCI.AL, transvaginal ultrasound, social media, oil, mining, fracking, tar sands, drones, National Rifle Association (NRA), Sandy Hook shooting, Southern Poverty Law Center (SPLC), American Legislative Exchange Council (ALEC); places made Washington, D.C. (USA), Los Angeles (California, USA)

Drawer C-35, Folder 8

**Artists:** Mariona Barkus-Illustrated History / environment / U.S. culture / government and politics 1982-1989; 1995-2004

**Physical Description:** 49

**Note**

includes "Illustrated History" series

**Scope and Content Note**

related topics include the environment, contamination, water, pollution, waste, statistics, media, homelessness, universal health care, guns, religion, immigration, censorship, abortion, pro-choice, Statue of Liberty, capitalism, elections, voting, racial prejudice, discrimination, race, gender, mental health, labor, education, domestic abuse, hunger; referenced individuals include Joyce Kilmer, Adolfo Calero, Ronald Reagan, Leonardo DaVinci, Emma Lazarus, George H. W. Bush, Michael S. Dukakis, Ron Paul, Lloyd Benson, Andre V. Marrou, Lenora B. Fulani, B. Kwaku Duren, James C. Griffin, Charles J. Morsa, Dan Quayle, Alan Greenspan, Jesse Jackson, C. Everett Koop, Jerry Falwell; references or specifically about Environmental Protection Agency (EPA), United States Congress, hazardous waste, General Accounting Office (GAO), acid rain, Morton Salt Company, "Umbrella Girl", air pollution, mining, pollution control technology, Tree (poem by Joyce Kilmer), science, DNA technology, pollination, pesticides, Advancement of Science Symposium, "monster" bugs, toxic waste, landfills, garbage, biodegradable, plastics, "Sanitary Landfills", plastics, "petrified forest", cell phones, Arcnet, inc., antennas, General Services Administration (GSA), The Nicaraguan Contras, "customary international law", right to die, American Medical Association (AMA), mandatory gun ownership, Marketplace Ministry, National Institute of Business and Industrial Chaplains, Vietnam War, unknown soldier, Cities of Refuge Movement, U.S. Civil War, the Underground Railroad, Savings & Loan Bailout (S&L Bailout), junk bonds, Resolution Trust Corporation (RTC), foreclosures, real estate, the Bush Administration, Federal Reserve, Rainbow/Push Coalition, Wall Street Project, materialism, higher power, health insurance, Acquired Immune Deficiency (AIDS), Liberty University, sex education, evangelicals, alienation, United States Justice Department, Physician's Task Force on Hunger, nutrition, freedom, National Institutes of Health (NIH), Department of Agriculture, synthetic hormones; places made include Los Angeles (California, USA); languages include French, English

Physical Description: 14
Scope and Content Note
related topics include feminism, women, Los Angeles, benefit concerts, Black Panther Party, abortion, reproductive rights, pro-choice, labor, United Farm Workers (UFW), HIV/AIDS, Chicano, Latino, police abuse, domestic violence, classism, Ejército Zapatista de Liberación Nacional (EZLN), Roe v. Wade, Rage Against the Machine; referenced individuals include Angela Davis, Emiliano Zapata, Huey Newton, Leonard Peltier, Cows, The Peasants, recording arts, nuclear,


Physical Description: 23
Scope and Content Note
related topics include children, peace, labor, Bread and Roses, SEIU, grape boycott, agricultural labor, Germany, Nazis, Holocaust, Darfur, genocide, labor day, African solidarity, arts and culture, United Farm Workers (UFW), AFL-CIO, safe energy, anti-nuclear, tobacco, cigarettes, health, Earth Fair, ecology; makers include Astoria Graphics, Shoshin Society, International Rescue Committee, Muse Inc., Darien House, Musicians United For Safe Energy; referenced individuals include George Bush, Bob Dylan, Cesar Chavez, Nicola Sacco; places made include California (USA), France; languages include English, French

Artists: Juan Fuentes 1976-2007

Physical Description: 71
Scope and Content Note
related topics include Occupy Movement, Israel, Palestine, Native Americans, Latino/Chicano, education, student movements, cultural events, African solidarity, women, Latin America, conferences, International Women's Day, racism, political prisoners, arts and culture, Kenya (East Africa), gangs, violence, substance abuse, drugs, benefit concerts, Bakke decision (1978), affirmative action, Nicaragua, Chile, South Africa, apartheid, globalization, peace, benefit concert, diversity; referenced individuals include Leonard Peltier; references or specifically about La Raza Silkscreen Center, Inc., Encuentro del Canto Popular, People's Culture Center; places made include San Francisco (California, USA)

Artists: Juan Fuentes 1976-2008

Physical Description: 56
Scope and Content Note
related topics include El Salvador, U.S. Intervention in Central America, Encuentro del Canto Popular, arts and culture, cultural events, Nicaragua, Native Americans, political prisoners, Cuba, Israel, Palestine, art exhibitions, Latino art, children, Lebanon, Bakke decision, affirmative action, Chicano/Latino, Día de Los Muertos (Day of the Dead), Zionism, racism, Standing Rock, North Dakota, Dakota Access Pipeline (DAPL), oil, ecology, United Nations Resolution condemning Zionism as a form of racism, anniversary; referenced individuals include, Sid Welsh, Che Guevara (Ernesto Guevara), Augusto Sandino; makers include La Raza Silkscreen Center, Mission Gráfica, Organization of Arab Students in the U.S. and Canada; places made include San Francisco (California, USA)

Physical Description: 50

Scope and Content Note
related topics include military budget, statistics, war, U.S. flag, American eagle, bombs, chains, corporatism, patriotism, the environment, contamination, nuclear war, peace, defense systems, children, terrorism, feminists, domestic violence, abortion, women, abuse, rape, poverty, youth, economics, slavery, culture, pollution, Statue of Liberty, guns, media, public health, death, malnutrition, hunger; makers include Women's Studio Workshop, New York State Council on the Arts; referenced individuals include Ronald Reagan, George W. Bush, Dick Cheney, Caspar Weinberger, Margaret Meade, Nancy Reagan, Indira Ghandi; references or specifically about defense budget, "mission accomplished", Iraq war, preemptive war, weapons of mass destruction, United States Senate, justification, manipulation, intelligence reports, Pentagon doubletalk, nuclear war, "defense guidance", National Soldier's Home, cemetery, U.S. Capitol building, Washington monument, Pentagon toilet seats, Lockheed Corporation, Air Force C-5 jets, Hazardous Waste Disposal Site, radiation leakage, evacuation, Santa Monica (California, USA), Soviet Union (USSR), nuclear arsenals, nuclear attack, nuclear waste, storage, Yucca Mountain Site Characterization Plan, nuclear repositories, subversion, Hanford Washington, Rocky Flats Colorado, Yucca Mountain (Nevada, USA), Oak Ridge (Tennessee, USA), Savannah River (South Carolina, USA), Weldon Springs (Missouri, USA), United States Department of Energy, tourism, Coalition for the Strategic Defense Initiative, star wars, "peace shield", United States Postal Service (USPS), obesity, body image, tampons, CBS news poll, "the F-Word", American Medical Association (AMA), National Abortion Rights League (NARAL), United States Census Bureau, the Rand Corporation, Feminine Slims, surrogate mothers, National Coalition Against Surrogacy, United States Congress, reproductive slavery, baby boomers, menopause, North American Menopause Society, Mojave Indians, Chinese culture, "post menopausal zest", Harvard University Energy and Environmental Center, flood control, gun control, violent films, Time Magazine, infant formula, United Nations (UN), third world, bottle-fed baby disease, artificial feeding, sperm banks, Repository for Germinal Choice, Nobel prizes, "anti-mugging" insurance, Canyonlands National Park (Utah, USA), Smokey the Bear, arms race, U.S. White House; places made include Los Angeles (California, USA), New York (New York, USA)


Physical Description: 49

Scope and Content Note
related topics include public health, nutrition, consumerism, the environment, labor, statistics, technology, automation, hunger, The United States Department of Agriculture (USDA), hate, racism, homelessness, prisons, religion; referenced individuals include Frank Annunzio, Leonardo DaVinci; references or specifically about bones, "Salvaged meat", advertising, chlorofluoro-carbons (CFC), plastic, foam, recycling, Greenhouse warming, tv shopping, Chief Executive Officer (CEO), wages, inflation, wage inequity, Securities and Exchange Commission (SEC), space aliens, "post abduction syndrome", divorce, marriage, focus groups, surveys, hypnosis, Fortune 500, space burials, smart meters, automation, bankruptcy, Chapter 7, credit cards, interest rates, human interaction, sperm banks, the Repository for Germinal Choice, Nobel Prize, penny production, power naps, National Center for Health Statistics, obesity, thunder thighs, junk mail, insurance, patents, genetic modification, the Slow Movement, The Long Now Foundation, The World Institute of Slowness, low food security, The Southern Poverty Law Center, The Department of Homeland Security (DHS), extremist groups, hate crimes, United States Census Bureau, private for profit prisons industry, incarceration rate, Three Strikes, Immigration Detention, Debtor's Prison, Super-Max Security prisons, Buy Nothing Day, mindful consumerism, religious subcontracting, National Institute of Business and Industrial Chaplains, spiritual evolution, Zen Buddhism; places made include Los Angeles (California, USA)

Physical Description: 39
Scope and Content Note
related topics include labor, anti-nuclear, mining, ecosystems, global warming, pollution, death, statistics, public health; references or specifically about subversionism, nuclear weapons, nuclear waste sites, Hanford Washington, Rocky Flats Colorado, Los Alamos, New Mexico, Yucca Mountain Nevada, Oak Ridge Tennessee, Savannah River South Carolina, Weldon Springs Missouri, National Weapons Laboratories, fragile bombs, United States Defense Department, uncertainty, Test Ban, oil, tar sands pipeline, crudes, Harvard University Energy and Environmental Center, taxes, acid rain, Morton Salt, "Umbrella Girl", bad luck, "when it rains, it pours", Sulfur dioxide, coal, pollution-control technology, disposables, genetic engineering, Environmental Protection Agency (EPA), Advanced Genetic Sciences, biotechnology, PCBs, Proposition 65, cancer, birth defects, reproductive harm, cancer, dioxin, mother's milk, contamination, user-friendly technology, "electronic sweatshops", robots, census, parenthood, video baby, "virtual Infant's Greatest Hits", Coca-Cola, vending machines, Facebook, texting, linkedin, hashtags, apps, e-mail, petrified forest, cell phones, antennas, genetic modification; places made include Los Angeles (California, USA); languages include Latin, English, French

Vietnam: Calendars 1975; 1976; 1978

Physical Description: 3 calendars
Scope and Content Note
related topics include youth, communism, construction and development, railways, reunification, social services, arts and culture, architecture, Thai Binh (Vietnam), labor, smelting, U.S. soldiers, North Vietnam, South Vietnam, children, education, schools, villages, fishing; references or specifically about Communist Party of Vietnam, Ho Chi Minh City (Vietnam), Fourth Party Congress, Reunification Park, Keo Pagoda, Uncle Ho (Ho Chi Minh), 1945 events, Battle of Dien Bien Phu, Vietnam War, First Indochina War; makers include Committee for Cultural Relations with Foreign Countries, Tran Phu Printing House; referenced individuals include Ho Chi Minh, Phan Ke An, Mai Nam, Nguyen van Ty, Hoang Tich Chu, Le Huy Hoa, Huy Hoa, Tran Lien Hang, Nguyen Khang, Tran Van Can, Hoan tich Chu; places made include Hanoi (Vietnam); languages include Vietnamese, English, French


Physical Description: 28
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
related topics include women, children, peace, U.S. military, battles, war efforts, Vietnamese soldiers, religious solidarity, Catholicism, Buddhism, Vietnamese resistance, Vietnamese military, humanitarian aid, North Vietnam, South Vietnam, international solidarity, Cambodia, Laos, nationalism, U.S. imperialism, anniversaries; makers include Dogma Gallery; referenced individuals include Thiang-Giai, Lyndon B. Johnson, X. Hai, Richard Nixon, Hoc Hai, M. Hung, Nguyen Van Troi, Nguyen Khanh; references or specifically about Vietnam War, South Vietnam flag, Viet Cong, National Liberation Front (NLF) flag, Fall of Saigon (April 30, 1975), propaganda, Quang Binh Province (Vietnam), Hue (Vietnam), Dong Thap Muoi (Vietnam), guerrillas, B52 bombers, B-17 Flying Fortresses, Tây Ninh (Vietnam), Ben Tre (Vietnam)
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<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Note</th>
<th>Scope and Content Note</th>
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<tr>
<td>3</td>
<td>Vietnam: Canvas Reproductions [1979-1983]</td>
<td>29</td>
<td></td>
<td>related topics include Cuba, Moncada Barracks, Vietnam War, anniversaries, U.S. military, labor, war efforts, North Vietnam, South Vietnam, U.S. soldiers, labor production, reunification, Vietnamese resistance, communism, women, children, Vietnamese Communist Party, peace, Vietnamese ethnic groups, education, toxic warfare, chemical warfare, female soldiers; makers include Dogma Gallery; referenced individuals include Fidel Castro, Ho Chi Minh, Nguyen Viet Xuân, T. Thanh; references or specifically about July 26 (1953), U.S. aggression, U.S. military deaths, propaganda, Uncle Sam, Degar (Montagnard) peoples, genocide, Battle of Dien Bien Phu, Dien Bien Phu strategy; languages include Vietnamese, English, French</td>
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<td>4</td>
<td>Vietnam: Silkscreens 1972-1981</td>
<td>10</td>
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<td>related topics include Vietnamese soldiers, labor production, construction and development, railways, quality of life, economic development, women, children, French colonialism, First Indochina War, agriculture; referenced individuals include Ho Chi Minh; references or specifically about Viet Cong, National Liberation Front (NLF) flag, Chinese aggression; languages include Vietnamese; places made include Vietnam</td>
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<td>5</td>
<td>Vietnam: Rice Paper Prints 1985</td>
<td>8</td>
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<td>related topics include children, peace, thermonuclear weapons (H-bombs), Communist Party of Vietnam, women, reunification; references or specifically about 6th Assembly of the Communist Party of Vietnam, World Federation of Democratic Youth (WFDY); languages include Vietnamese</td>
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<td>6</td>
<td>Vietnam: Hand Painted Reproductions 1995</td>
<td>21</td>
<td></td>
<td>related topics include Vietnamese Declaration of Independence (1945), women, war efforts, peace, children, cultural preservation, arts and culture, Vietnamese ethnic diversity, disabled persons, communism, gambling, drugs, sex, international solidarity, diplomacy, children's rights, cultural heritage; makers include Trinh Minh Hung, Trinh Ba Quat, Thuy Tuan, Le Lam, Nguyen Du, Nguyen Ngoc Chuyen, Huy Toan, Bao Hong Hai, Phan Du, Ngo Quang Nam, Lai Thanh, Dang Huong, Trong Ngoc Hien, Tran Mong Huan, Le Biet, Nguyen Mai Huong, Le Minh Chau, Nguyen Du; referenced individuals include Ho Chi Minh; references or specifically about 50th Anniversary of the Vietnamese Declaration of Independence, 30th Anniversary of the Fall of Saigon, Viet Cong, National Liberation Front (NLF) flag, United Nations Educational, Scientific and Cultural Organization (UNESCO), United Nations (UN), social ills, Ho Chi Minh's birthday; languages include Vietnamese, English</td>
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</tbody>
</table>

Physical Description: 17

Scope and Content Note
related topics include communism, arts and culture, economic development, anniversaries, socialism, gambling, women, families, congresses, education, literacy, Western culture, mass media violence, children; references or specifically about North Vietnam flag, 8th National Congress of the Communist Party of Vietnam, Vietnamese Declaration of Independence (1945), 50th Anniversary of the Vietnamese Declaration of Independence; referenced individuals include Ho Chi Minh, Karl Marx, Vladimir Lenin; makers include Huynh Phuong Dong, Le Biet, Phan Van Tro, Thuc Phi, Nguyen Van Than, Trinh Ba Quat, Pham Van Tu, Huynh Van Thuan, Ngpo Xuan Khoi, Dang Dinh Dung, Vi Kien Thanh, Ngo Anh Co, Tran Mai, Xuan Thao, Pham Van Tu, Huynh Van Thuan, Huynh Van Thuan; languages include Vietnamese; places made include Vietnam


Physical Description: 21

Scope and Content Note
related topics include Vietnam War, peace, international solidarity, anti-nuclear, anti-war, communism, humanitarian aid, children, production, voting, elections, reunification, North Vietnam, South Vietnam, war efforts, veterans, soldiers, equality; makers include Dao Duc, Nguyen Thanh, Nguyen Thien, Pham Duc Phong, Nguyen Dong Phu, Huy Oanh, Truong Sinh, Pham Tri Tue, Nguyen Du, Huy Chuong, Le Biet, Khac Thung, Dang Dinh Dung, Pham Van Tu, Le Thanh Duc; references or specifically about United Nations (UN), 50th Anniversary of the Vietnamese Declaration of Independence, Fall of Saigon (April 1976), Viet Cong, National Liberation Front (NLF) flag, United Nations Educational, Scientific and Cultural Organization (UNESCO), Decade of Cultural Development, self-immolation, Vietnam People's Army, First Revolutionary Party Military Conference


Physical Description: 22

Scope and Content Note
related topics include Vietnam War, U.S. military, Kampuchea, Laos, war efforts, international solidarity, recruitment, smoking, drugs, Vietnamese ethnic diversity, industrialization, construction and development, communism, youth, nationalism, Cuba, Western culture, anniversaries, child abuse, corruption, education, production, arts and culture, French colonialism, U.S. imperialism; referenced individuals include Ho Chi Minh; makers include Dinh Luc, Dao Hung, Huynh Van Gam, Nguyen Cong Do, Xuan Hong, Tran Van Can, Truong Qua, Tran Mai, Duong Ngoc Canh, Phan Thong, Nguyen Xuan Hahn, Nguyen Xuan Hien, Nguyen Thanh, Nghiem Xuan Quang, Le Lam, Le Minh Chau, Le Huy Quang; references or specifically about Uncle Ho (Ho Chi Minh), propaganda, Tây Nguyên (Central Highlands, Vietnam), Viet Cong, National Liberation Front (NLF) flag, guerillas, Third World revolutions, Vietnam People's Army (VPA); languages include Vietnamese; places made include Vietnam

Physical Description: 16
Scope and Content Note
related topics include children, peace, reunification, gambling, Western culture, violence, arts and culture, cultural preservation, traditional Vietnamese culture, agricultural labor, anniversaries, communism, industrialization, nationalism, national independence, socialism, labor, production, Western culture, violence, sex; makers include Le Duc, Lai, Tran Tu Thanh, Le Lam, Huy Oanh, Nguyen Thu, Pham Van Don, Truong Trang Tri, Mai Anh, Dang Tran Son, Le Tril Thiep, Duy Truc, Huy Toan, Ngo Manh Lan, Dang Thi Khub, Ngo Manh Lan; references or specifically about Viet Cong, National Liberation Front (NLF) flag, Uncle Ho, 105th anniversary of Ho Chi Minh's birth, 9th Congress of the Communist Party, 8th Congress of the Communist Party; referenced individuals include Ho Chi Minh; languages include Vietnamese, Chinese


Physical Description: 22
Scope and Content Note
related topics include nationalism, war efforts, soldiers, women, ecology, deforestation, children, peace, Vietnam War, construction and development, anti-nuclear, international solidarity, rifles, military defense, socialism, technology, development, victory, the environment, debt, bombs, collective responsibility, peace, dove of peace, death; makers include Duong Ahn, Minh Phuong, Luong Xuan Hiep, Tam, Minh Phuong, Le Thien, Xa Duc c Thu, Vnien, Nguyen Bo Cung, Luong Xuan Nhi; references or specifically about Viet Cong, National Liberation Front (NLF) flag, Vietnamese flag, fatherland, fishing, air defense, blood debt, waste water, military death, Women's Museum (Hanoi); referenced individuals include Richard M. Nixon; languages include Vietnamese, English, French; places made Hanoi (Vietnam)


Physical Description: 49
Scope and Content Note
related topics include children, education, schools, human rights, anti-communism, marches and demonstrations, Vietnamese mafia, Vietnamese immigrants in Germany, organized crime, communism, socialism, tourism, Soviet Union, international solidarity, voting, elections, local elections, women, women's vocations, Provisional Revolutionary Government of South Vietnam, Laos, Cambodia, concentration camps, liberation, agriculture, poetry, relocation; references or specifically about Viet Cong, National Liberation Front (NLF) flag, South Vietnamese flag, Fall of Saigon (April 30, 1975), Hanoi district maps, pellet bombs, Soviet Union flag; makers include Edition de la Maison Des Beaux-Arts, Károly Szelényi, Kossuth Nyomda, Chu Thi Thanh, Dinh Vuong, KY, Bürgerinnen Beobachten die Polizei, Allgemeiner Studierendenausschuss (ASIA FU), Anti-Fa, Le Thanh Duc, Vu Dinh Long, Huynh Van Thuan, Luong Xuan Hiep, Tranh Cua To Lien, Huy Oanh, Nguyen Manh Hung, K. Mani, Quang Ngoc, Thai Ha, Tien Bo Printing House, Xunhasaba, Fits Printing, languages include Vietnamese, English, Japanese, German, Russian, Laotian, Khmer, French; places made include Vietnam, Los Angeles (California, USA), Hungary; referenced individuals include Vladimir Lenin, Ho Chi Minh, Trieu Thi Trunh, Tran Dinh Tho, Tran Huu Chat, Nguyen Duc Nung, Hilton Obenzinger

Vietnam: Oversize 1960s-1980s

Physical Description: 7
Scope and Content Note
related topics include maps, children, public health, tourism, poetry, socialism, North Vietnam; makers include O. Hue, National Tourist Office, Rafael Alberti; referenced individuals include Ignazio Delogu; languages include Vietnamese, English, Italian, Spanish; places made include Vietnam, Mexico

**Physical Description:** 6

**Scope and Content Note**

related topics include peace, labor, nuclear energy, industry, progress, poetry, man, music, fine arts, independence, nationalism, propaganda, fist, military, victory, springtime, rifles, women, children, celebration, battle; makers include Ho Chi Minh, Le Thien, Luong Xuan Nhi, Gia Ban; references or specifically about Vietnamese flag, war crime remnants, 100th anniversary, United States Air Force, B52, destruction of American warplanes; referenced individuals include Ho Chi Minh; places made include Saigon (Vietnam); languages include English, Vietnamese

**South Korea: Arts and Culture 1987-1989**

**Physical Description:** 34

**Scope and Content Note**

makers include Myung-bok Lee, The Drawing Garden, Chung Won-chul, National Council for the Arts, Association of Writers for National Literature; related topics include arts education, cultural events, folk culture, marches and demonstrations, political prisoners, festivals, art exhibitions, ecology, pollution, women, women in the arts, holidays, dance, theater, U.S. intervention, film, military, calendars, censorship, literature, photography, calendars; references or specifically about Mother's Day, fish, Ondara Art Gallery, "Pretty Pictures", Gwangbokjeol (Independence Day of Korea), Gwangju Uprising, Living Arts, Korean Reunification; referenced individuals include Chung Han; languages include Korean, English

**South Korea: Labor 1988-1996**

**Physical Description:** 12

**Scope and Content Note**

related topics include strikes, field workers, teacher unions, education, anniversaries, international solidarity, human rights, worker rights, U.S. intervention, corporatism, capitalism, classism, wealth inequality, marches and demonstrations, employment, arts professionals, labor organizers, unions, nurse unions, health workers, nursing, wages; references or specifically about currency, Korean won, patriotism, democracy, Uncle Sam, U.S. flag, Minyechong, South Korean People Artist Federation; referenced individuals include Sejong the Great

**South Korea: Various Topics 1976-1990**

**Physical Description:** 35

**Scope and Content Note**

related topics include military, U.S. intervention, imperialism, Gwangju Uprising, theater, public forums, marches and demonstrations, youth, police brutality, poverty, economic crises, democracy, human rights, labor, Korean reunification, peace, anniversaries, memorials, smoking, tobacco, public health, cigarettes, Chernobyl disaster, anti-nuclear, nuclear power plants, ecology, housing, Bhopal disaster, peace, environmentalism, air pollution, riots, censorship, agriculture, land rights, arts and culture; makers include National Council for the Arts, Young Jae Cho, The National Council of Ethnic Music; references or specifically about Guangzhou pilgrimage, U.S. flag, civil society, Democratic Liberal Party (Minjadang), Jangseung, The Drawing Garden, riot police, chumoje; referenced individuals include Roh Tae-woo, Chun Doo-hwan, Park Gee-pan; languages include Korean, English, Japanese, Chinese
South Korea: Minjoong (Minjung) People's Art 1980s

Physical Description: 40

Scope and Content Note
related topics include agriculture, U.S. intervention, agricultural labor, labor, memorials, soldiers, military, religion, Buddhism, debt, Gwangju Uprising, massacres, harvests, arts and culture, torture; makers include Hong Sung-dam (Hong Song-dam); references or specifically about U.S. flag, Daedong (Taedong), Seoul (South Korea), jangseung, national independence, Uncle Sam, violence against women, Hong-il; referenced individuals include Chong-man Park


Physical Description: 14

Scope and Content Note
related topics include Korean reunification, Korean War, nuclear weapons, anti-nuclear, anti-war, peace, political prisoners, arts and culture, Gwangju Uprising (May 18th Democratic Uprising), massacres, communism, dictatorships, calendars, militarization; makers include Global Network Against Weapons & Nuclear Power in Space, Young Koreans United (YKU), International Committee for Peace and Reunification of Korea, Amnesty International, George Knowlton; references or specifically about U.S. intervention, Soviet Union (USSR), Armistice of 1953, Korean Demilitarized Zone (DMZ), Tomiyama Taeko, Church Committee on Human Rights in Asia, Cold War, (South) Korea's National Security Law, "Sound of Liberation" tour, Emergency Regulation Number 9, Suwon Prison, religion, Christianity, Yushin Constitution, missile defense (MD), South Korea-U.S. alliance, China; referenced individuals include Im Su Kyong, Park Chung-hee, Park Chin Sun, Kim Sang Chin, Kim Joon-Tae, Kim Il-sung, George W. Bush; places made include USA, United Kingdom, Los Angeles (California, USA), Germany; languages include English, Korean, German

South Korea: Oversize 2001-2004

Physical Description: 11

Scope and Content Note
related topics include labor, technology, workers' benefits, voting, economics, housing, poverty, marches and demonstrations, Labor Day; makers include Korean Confederation of Trade Unions; references or specifically about holiday, compulsory arbitration, Free trade agreement between the United States of America and the Republic of Korea (KORUS FTA), interrogations, exploitation, National Advisory Committee for Labor Provisions of U.S. Free Trade Agreements (NAC); places made include South Korea; languages include Korean

North Korea: 13th World Festival of Youth and Students 1987-1989

Physical Description: 26

Scope and Content Note
related topics include anti-nuclear, peace, anti-war, Korean reunification, children, ethnic diversity, multiculturalism, music, friendship, international solidarity, imperialism, youth; makers include The Korean Preparatory Committee of the 13th World Festival of Youth and Students, Li Sung Sok, Printing Plant, Foreign Language Press Group, Pak Tae Won, Rim Myong Hui, Chon Gyong In, Kang Sang Bin, Chong Gyong Pal, Kwang Sok, Pak Sang Il, Kim Chol Gang, Li Jun Sop, Li Sung Sok, Pak Tae Yon, Choe Jae Sik; places made include Pyongyang (North Korea); languages include Korean, English, Russian, Spanish, Italian
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<tr>
<th>Drawer D-2, Folder 8</th>
<th><strong>South Korea: Fragile 1985-1986</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 7</td>
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<td><strong>Note</strong></td>
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<td>Includes woodcuts that may reference Minjoong (Minjung) People's Art, but not confirmed</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include imperialism, police, mass media, dance, arts and culture, ecology, pollution; makers include Doo-Rung Art Group, Yun-Bok Yoo; references or specifically about Statue of Liberty, rape, Penthouse (magazine), Mi-Yal Scene (from Bong-San Mask Dance), self-determination, Paektu Mountain (Heaven Lake)</td>
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<th>Drawer D-2, Folder 9</th>
<th><strong>Japan: Oversize 1994</strong></th>
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<td><strong>Physical Description:</strong> 6</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<td>related topics include peace, anti-nuclear, ecology, deforestation, conferences; makers include Robert Rytter, R.S. Jensen, The Veitch Printing Corporation, Tadanori Yokoo, Studio Magic, Hiroyuki Matsuishi, Koji Higuchi, Yasuyuki Uno; references or specifically about Hiroshima, Japanese flag, Hiroshima-Nagasaki appeal; referenced individuals include Katsushika Hokusai; places made include Japan; languages include Japanese, English</td>
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<th>Drawer D-2, Folder 10</th>
<th><strong>Japan: JAGDA Peace and Environmental Exhibition - Oversize 1993-1994</strong></th>
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<td>related topics include water, ecology, pollution, peace, anti-war, environmentalism, HIV/AIDS, green movements, Earth; makers include Sankyo Process, Hiyoshi Hama, Hiroshi Sato, Masaru Mera, Toyoshigyo Co., Human Ad, Yoshiko Watanbe, Kozo Sakamoto, Hashi, Studio Cygnus Inc., Mitsumura, Hiyoshi Hama, Kimiko Narita, Shin Enami, Nakagawa Printing Co., Jujiro Ishida, Shunji Niinomi; references or specifically about United Nations University, space; places made include Japan, USA; languages include English, Japanese, Arabic, French</td>
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<th>Drawer D-2, Folder 11</th>
<th><strong>Japan: Various Topics 1970-2006</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include injuries, mobilization, map, memorial, ecology, air pollution, automobiles, university events, environmental movements, styrofoam, waste disposal, environmental protection, human rights, benefit concerts, exhibitions, children, peace, arts and culture, photography, Battle of Okinawa, World War II (WWII), anti-war, Earth Day, conferences, anti-nuclear, anniversaries, radiation, disarmament, U.S. military bases in Japan, militarism, U.S. intervention, calendars, women, health care, medicine, animal rights, pollution, communism, nuclear weapons, youth, rape, international solidarity, imperialism, corporations, wealth, Mitsubishi, military industrial complex, conference; makers include J. Walter Thompson, Friends of the Earth, Hammo Sugiura, Rokugatsusha, Yutaka Takama, Ittetsu Morishita, Kazuo Fukazawa, Syu Kataoka, OK Sandbright, Hiroshima Appeal Committee, World Friendship Center, S.I., Japanese Communist Party (JCP), Anti-War Shareholders' Committee, Kazuaki Kita, Aki Mori, Andrew Hughes, Tohru Misawa, Shindo Co., &quot;Peace Wave&quot; Action Committee; references or specifically about vaporization, incineration, 20 Megaton Air Blast, The New York Times, Japanese Women's Appeal, Nuclear Free Kobe, ozone layer, Chlorofluorocarbon (CFCs), Taiwan, Okinawa Peace Festival, atomic bombings of Hiroshima and Nagasaki, World Peace March, Vietnam War, tree planting ceremonies, forests, Kobe Port, Asia Heiwa Conference, Kobe Japanese Communist Party, Kobe City Council, Peace Wave; referenced individuals include Chihiro Iwasaki; places made include Tokyo (Japan), Chicago (Illinois, USA); languages include Japanese, English, French, German, Arabic, Russian, Korean, Chinese</td>
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<td>Drawer D-2, Folder 12</td>
<td>Japan: Ecology 1980s; 2011</td>
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<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include environmental protection, tsunami, ecology; makers include Hideo Toyomasu, Sondra Freckleton, Roger Blachon, Kozlov Reshetov Cherenov, Yelba Ubau, International Physicians for the Prevention of Nuclear War (IPPNW), JT Morrow; references or specifically about 1985 Nobel Peace Prize, &quot;Save Life On Earth&quot; campaign, Wall Street Journal, The Great Wave by Katsushika Hokusai (1820), Mt. Fuji (Japan); places made include Japan, Pacifica (California, USA); languages include Japanese, English, Spanish, French, Russian</td>
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<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include labor, international solidarity, ethnic diversity, tank man (Tiananmen Square), arts and culture, communism, ecology, recycling, waste management; makers include Capitol Ideas, Minerva A/S, Tung Cheng-ji, U.S.-China Peoples Friendship Association, Pyramid Posters, Tianjin People's Printing; references or specifically about Husien County (China), Environmental Campaign Committee, World Wide Fund For Nature Hong Kong, Royal Hong Kong Jockey Club, Bettmann/CORBIS, Yankee Hill, Xinhua Bookstore (Beijing); referenced individuals include Mao Zedong (Mao Tse-tung), Karl Marx, Jeff Widener; places made include China, Hong Kong (China), USA, Denmark, United Kingdom; languages include Chinese, English, Spanish, French</td>
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<th>Drawer D-3, Folder 2</th>
<th>China: Various Topics 1995-2005</th>
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<td><strong>Physical Description:</strong> 16</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include communism, education, teaching, research, business reform, personnel training, leadership, management, job performance, political prisoners, women, sports, athletics, wrestling, arts and culture; makers include Communist Party of China (CPC); references or specifically about institution-building, children, wealth, Chinese democracy movement, Tiananmen Square protests of 1989; referenced individuals include Wang Dan, Wang Juntao, Chen Ziming; places made include China; languages include Chinese</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include art exhibitions, education, youth, children, theater productions, ethnic minorities, peace, agriculture, martial arts, historical figures, mythical figures, military generals, poetry, Chinese literature, battle scenes, female generals, seasons, Chinese idioms, ballet, women, poverty, imperialism, peasant life; references or specifically about peasant paintings, Huhsien County, Feng Chai engagement, Chinese New Year, Yue Chuan (Yuejiaquan), Song dynasty, lotus flowers, goldfishes, Three Kingdoms (AD 220-280), phoenix, peacocks, Mount Liang, Water Margin (book), peonies, flowers, moons, white-haired characters, White Haired Girl ballet, Shaanxi province; places made include Los Angeles (California, USA), Shanghai (China); makers include US-China Peoples Friendship Association (USCPFA), Shanghai Education Publishing House, Lu Yifei; referenced individuals include Yue Fei, Shi Nai'an, Liang Hongyu, Yan Jinwu, He Jingshi, Ding Yi; languages include Chinese</td>
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China: Tourism 1976; 1995

Physical Description: 7

Scope and Content Note
related topics include wildlife protection, animal conservation, women, peace, landmarks; references or specifically about Yunnan (China), Yunnan Golden Monkey, Tiananmen Square, Great Wall of China, NGO Forum on Women, Temple of Heaven, Giant Pandas; makers include China National Tourism Administration, China Travel and Tourism Press; places made include Beijing (China); languages include Chinese, English


Physical Description: 41

Scope and Content Note
related topics include anniversaries, centenary, portraits, May Day, Peru, quotations, memorials, political cartoons, authoritarianism, political prisoners, labor camps, dissidents, penal system, Tiananmen Square, Tibet, class struggle, agricultural labor, historical figures, authoritarianism, festivals, communism, Marxism, socialism, liberalism; makers include Marxist-Leninist Organizing Committee, Jamieson's Liverpool Students for a Better Understanding of China, Association of Northern California Chinese, Taiwan Compatriot Sport Association in California, International Friends of Wei Jingsheng, Revolutionary Communist Party (RCP), Douglas Sutter, HOIC Studio, Revolutionary Communist Party U.S.A.; referenced individuals include René Étiemble, Bob Avakian, Andy Warhol, Malcolm X, Yu Zhijian, Yu Dongyue, Lu Decheng, Mao Zedong (Mao Tse-tung); references or specifically about Revolutionary Internationalist Movement, Canto Grande prison (Peru), University of California at Berkeley, Class War Comix, Action of Yu Zhijian, Yu Dongyue, and Lu Decheng, Chinese Cultural Revolution, Museum of Contemporary Art (MOCA), revolutionary culture; languages include English, Chinese, Spanish, Russian, Portuguese, Arabic, French, Turkish, (possibly) Sanskrit, German; places made include United Kingdom, USA, Germany, San Francisco (California, USA)


Physical Description: 34

Scope and Content Note
related topics include arts and culture, ballet, women, female soldiers, films, festivals, commemorations, international solidarity, ecology, water pollution, health care, international aid, agriculture, art exhibitions, China isolation, international relations, student movements, military brutality, education, youth, labor; referenced individuals include Hang Zhi-Ying, Mao Tse-tung (Mao Zedong), Jiang Qing (Chiang Ching), Wang Weilin, Jeff Widner, Union Label, Ilka Hartmann, Print Mint, Ann Tompkins; references or specifically about Red Detachment of Women, Women's Armed Defense Groups, People's Republic of China, Obrero Revolucionario, Tiananmen Square, Hu County Shensi Province, International Memorial Arts Festival, The Institute for Contemporary Art PS 1 Museum, Asian American Arts Centre, International Women's Day, Normalization of U.S.-China Relations, Asian American Arts Centre, Huhsien County, Goddess of Democracy; places made include Ohio (USA), Chicago (USA), Canada, Australia; languages include English, Spanish, Chinese; makers include Maxi Communications, GL Graphic Co., Polytrade Corporation, Joint Committee to Celebrate the 27th Anniversary of the People's Republic of China, Amy Chou, José Hernández Delgadillo, Inkworks Press, Adbusters, Carlos Barria, Reuters, U.S.-China Friendship Association, Donnelly/Colt Custom Printing, U.S.-China Peoples Friendship Association, GAU Printing, Civic Arts Association, J. Whiteaker

Collection of the Center for the Study of Political Graphics
China: Hong Kong 1986; 1991-1995

Physical Description: 40

Scope and Content Note
related topics include elections, asian women, campaigns, politicians, quotations, labor, women, workers' rights, labor rights, migrant workers, equality, Christianity, religion, construction and development, private property, classism, wealth disparities, wealth distribution, unions, social justice, pensions, occupational safety, trade unions, unemployment benefits, work hours, wages, labor safety, religious activism, HIV/AIDS, safe sex, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), public health, films, ecology, conferences, forest conservation, green energy, benefit concerts, women, children, recycling, students, waste management, environmentalism, environmental competition, reusable containers, clean air; references or specifically about Jesus Christ, Salvador (film), Bank of China Tower, Charity Walkathon, Green Power, Eco-Olympics, Fires of Kuwait (film), monosodium glutamate (MSG), Symposium on Environmental Law of China; referenced individuals include C.Y. Leung (Leung Chun-ying), Pope John Paul II; makers include Committee for Asian Women, Center for the Progress of Peoples, Labour Party, Social Hygiene Service AIDS Unit, Sam Loong International, Gavin Coates, Clean Up the World, The Conservancy Association, Environmental Campaign Committee, Keith, Friends of the Earth, YWCA, Lions International, Hong Kong University of Science and Technology, Hong Kong Space Museum, Caltext, Friends of the Earth, Liliane Tsui, Concordia Paper Limited, Anita Wong, Conservancy Association; places made include Hong Kong, China; languages include Chinese, English

Taiwan 1996

Physical Description: 4

Scope and Content Note
related topics include elections, electoral fraud, bribery, government corruption, photography exhibitions; makers include Taipei City Government; references or specifically about clean elections; places made include Taiwan; languages include English, Chinese

Tibet 1995; 2001-2013

Physical Description: 23

Scope and Content Note
related topics include terrorism, genocide, China, monasteries, human rights, boycotts, ecology, pollution, anti-nuclear, political prisoners, walking fundraisers, Tibetan Government in Exile, torture, monks, Buddhism, police brutality, Tibetan dance, children, religion, 2008 Summer Olympics (Beijing); referenced individuals include Mao Zedong (Mao Tse-tung), Gedhun Choekyi Nyima, 14th Dalai Lama, Gyaincain Norbu, Jigme Gyatso, Tenzin Deleg Rinpoche, Ngawang Jungne, Rigzin Wangyal, Thupten Teshi, Lobsang Tenzin, Jadrél Rinpochejampa Thinley, Phuntsok Wangdu, Phuntsok Nyidron; makers include Melanie, Free the Panchen Lama Pact Team, Inkworks Press, International Campaign for Tibet, Tibetan Women's Association (TWA), Tibetan Youth Congress, Valentine Popov, Tibetan Centre for Human Rights and Democracy, Literary Renaissance, Don Farber; references or specifically about Occupy Movement, Pachen Lama, Ex-Political Prisoners' Association, Lhasa, Potala Palace, No Torch in Tibet, Dharmasala, Gu-Chu-Sum Movement, Sitru Prison, Heaven Poster Series; languages include English, Tibetan, Chinese; places made include India, USA

**Physical Description:** 50

**Scope and Content Note**

related topics include cultural institutions, cultural preservation sites, military, guerilla warfare, art exhibitions, genocide, mass murders, war crimes, communism, judicial corruption, legislative corruption, executive corruption, government and politics, economy, political cartoons, government transparency, mass media, poverty, health, alcohol, addiction, traffic, politicians, voting and registration, political parties, human rights; makers include Imprimerie Spec., Roger Black, Amnesty International U.S.A., Campaign to Oppose the Return of the Khmer Rouge (CORKR), Cambodian Genocide Project Inc., Elizabeth Becker, SPK Press Association of Cambodia, Wide World Photos, Ophidian Films, Ltd., Center for Social Development Cambodia, Metropolitan IndoChinese Children and Adolescent Services (MICAS), Liberal Democratic Party; references or specifically about Angkor Wat, National United Front Of Kampuchea, Khmer Rouge, United Nations Peace Accords, U.S. currency, Mighty Mic at UCLA; languages include Khmer, Spanish, English, Japanese, French; referenced individuals include Ikuo Hirayama, David Hawk, Pol Pot, Khieu Samphan, Ien Sary, Son Sen; places made include New York (USA), Washington D.C. (USA), Massachusetts (USA).

### Burma (Myanmar) 1995-2000; 2009

**Physical Description:** 24

**Scope and Content Note**

related topics include democracy, student movements, hunger, poverty, land rights, displacement, paddy procurement, agricultural labor, taxes, food scarcity, slave labor, prisoners, labor, human rights, corporations, military-industrial complex, military budget, rape, sexual violence, U.S. students; makers include Asian Human Rights Commission, University of Wisconsin-Madison Free Burma Coalition, Amnesty International, University of Wisconsin-Greens, People's Tribunal on Burma, Unitarian Universalist Service Committee, Red Sun Press, Free Burma Coalition, David McLimans, Boy Dominguez; referenced individuals include Aung San Suu Kyi, Naing Aung; references or specifically about Mighty Mic Human Rights Awareness Concert, State Law and Order Council (SLORC); languages include English; places made include USA, Quezon City (Philippines).

### Southeast Asia: Oversize 1977; 1991-1998

**Physical Description:** 6

**Scope and Content Note**

related topics include indigenous peoples, international solidarity, public health, malnutrition; makers include Boy Dominguez, National Federation of Indigenous Peoples' of the Philippines, Alliance of Advocates for Indigenous Peoples’ Rights, Youth Advocates for Tribal Filipinos, Philom, Ministry of Public Health; referenced individuals include Maris Presto, Gerry Andamo, Ferdinand Marcos, Francisco Borja da Costa; references or specifically about Ancestral Domain Defense Campaign, Timor, Burma (Myanmar); places made include Philippines, Germany, Laos; languages include Tagalog (Filipino), German, English, Dutch.

Physical Description: 2830

Scope and Content Note

related topics include ecology, recycling, waste management, environmentalism, deforestation, child labor, art exhibition, children's rights, poverty, hunger, water pollution, oil, rivers, ecosystems, elections and campaigns, agriculture, natural resource consumption, household consumption, energy, water preservation, student demonstrations, carbon footprint, education, calendars, Buddhist monks, Indigenous rights, human rights, industrial factory fires, labor, labor safety, occupational hazards, art exhibitions, arts and culture, religion, political prisoners; makers include Matichon Publication, Kao Sot Publication, Magic Eyes (Thai Environment and Community Development Association), Soroptimist International, Asian Regional Resource Center for Human Rights Education (ARRC), Council of Work and Environment Related Patients Network of Thailand (WEPT), American Center for International Labor Solidarity, Union of Democratic Thais - N.Y. Committee for Human Rights in Thailand; referenced individuals include Bhumibol Adulyadej, Nithi Eawsriwong; references or specifically about Lèse majesté Laws, Black May, Shell Oil, Campaign for Human Rights Education in Asia-Pacific Region, Thai monarchy, Thai baht; languages include Thai, English

Pan-Asia Circa 1980s; 1986-1987; 2000

Physical Description: 10

Scope and Content Note

related topics include women, domestic violence, cultural events, ecology, deforestation, agricultural labor, pesticides, discrimination; makers include Asia Pacific Forum on Women, Law, and Development (APWLD), Tony Ponte, Adi Baensantos, Asian Council for People's Culture, Edgar Talusan, Asia-Pacific Peoples Environment Network (APPEN), S. Reddy, Viknesh Balan, Pesticide Action Network (PAN); referenced individuals include Sadhana Buxani; references or specifically about the Bible, Asia Youth Week, People's Cultural Caravan; places made include Malaysia

Southeast Asia: Cardstock 1985; 2008

Physical Description: 6

Scope and Content Note

related topics include refugees, Cambodian immigrants, national borders, Olympics, conflict, International relations, Tibet, police brutality; makers include FreeTibet2008, U.S. Committee for Refugees, Inkwoks Press; referenced individuals include Norman Hill, Marcus Haveli; places made include Washington D.C. (USA); references or specifically about Thailand, Olympics, China

Physical Description: 33

Scope and Content Note

related topics include East Timor, Indonesia, Indonesian imperialism, natural resources, children, violence, human rights, independent media, refugees, student movements, voting and registration, free elections, sit-ins, pesticides, pollution, ecology, food, agricultural labor, corporatism, alcoholism, addiction, environmental protection, developing countries, cash crops, Lao People's Revolutionary Party, politicians, industrialization, safe sex, condoms, hunger, maps, Vietnam; makers include Boy Dominguez, Asia-Pacific Coalition for East Timor (APCET), Inworks Press, International Socialist Organization (ISO), United Nations Mission in East Timor (UNAMET), International Federation of Plantation, Agricultural and Allied Workers, Choo Beng Teong, Jutaprint Penang, Sahabat Alam Malaysia, P. Pinang, Chaz Maviyane-Davies, International Organization of Consumers Unions, Hong Sung-Dam, South Vietnam National Front for Liberation, Pankham HiTec, Paul Biaxhnam, Hans Georg Berger, Action in Solidarity with Indonesia and East Timor (ASIET); referenced individuals include Amy Goodman, Robert C. Crock, Saiful Anwar, Ismail Hashim, Euripides, Jose Ramos Horta, Budiman Sujatmiko, Avelino da Silva; places made include Philippines, Malaysia, Australia, Laos, New Zealand; languages include English, Spanish, Malay, French, Chinese, Japanese, Thai, Laotian; references or specifically about Australia, United Nations (UN), International Day of Solidarity for East Timor (December 7), Democracy Now, North Atlantic Treaty Organization (NATO), Malaysia, Kitan Forest, Laotian Declaration of Independence, Buddhism, Takbat (almsgiving), Nobel Peace Prize

Indonesia 1989; 1996; 2001; 2005

Physical Description: 11

Scope and Content Note

related topics include ecology, environmentalism, torture, disappeared persons, rape, forced marriage, land rights, political prisoners, disarmament, peace, human rights, deforestation, squatters, politicians, riots, arms exports, militarism; makers include Solidaritas Nusa-Bangsa & Asian Human Rights Commission, Yayasan Lembaga Bantuan Hukum Indonesia (YLBHI), Yappika, Kesatuan Perjuangan Massarakyat (KPM), Zwart Zaad, European Network Against Arms Trade; places made include Jakarta (Indonesia), Utrecht (Netherlands); references or specifically about Mother Earth, crimes against humanity, East Timor (Timor Timur), Maluku Islands, Talangsari 1989, West Papua, Aceh, Moluccas; referenced individuals include Suharto; languages include Indonesian, English

China: Cultural Revolution - Mao Zedong (Mao Tse-tung) - Oversize 1966-1970

Physical Description: 8

Scope and Content Note

related topics include labor, colonialism, imperialism, African Americans, slavery, international solidarity; makers include The Shanghai People's Publishing House; references or specifically about Quotations from Chairman Mao Tse-tung (Little Red Book), proletariat; places made include China; languages include Chinese, English

China: Cultural Revolution - Mao Zedong (Mao Tse-tung) - Vertically Oriented 1967-1971

Physical Description: 44

Scope and Content Note

related topics include education, youth, Cold War, U.S. imperialism, industry, labor, agriculture, leadership, poetry, Long March, workers' power, armed conflict, communism, superstitions, leadership, revolution; makers include Central Academy of Fine Arts, Nanjing Technical College; references or specifically about Red Guards, Quotations from Chairman Mao Tse-tung (Little Red Book), Soviet revisionism, Soviet Union (USSR), Nankai University, proletariat, Yan'an (China), Nankai's August 18 Red Rebel Battalion, old culture; referenced individuals include Liu Shaoqi, Jiang Qing, Mao Zedong (Chairman Mao); places made include Beijing, (China); languages include Chinese, English, French
China: Cultural Revolution - Mao Zedong (Mao Tse-tung) - Horizontally Oriented
1966-1969

Physical Description: 66

Scope and Content Note
related topics include socialism, capitalism, imperialism, people’s army, militia, Maoism, international solidarity, U.S. imperialism, strength against the West, Second Sino-Japanese War, Japanese intervention in China, Chinese Civil War, Taiwan, mass media, coalition government, Chinese military, activism; makers include Beijing Art College Revolutionary Committee, University Press; references or specifically about Marxism-Leninism, armed revolution, paper tigers, reactionaries, proletariat, oppression, workers, peasants, students, soldiers, grand coalition, liberation of Taiwan; referenced individuals include Karl Marx, Vladimir Lenin, Friedrich Engels, Joseph Stalin, Chiang Kai-shek, Genghis Khan; places made include China; languages include Chinese, English


Physical Description: 84

Scope and Content Note
related topics include labor, Long March, construction, irrigation, drainage, poverty, economic class, films, documentaries, children, leadership, communism, agriculture, farming, Gutian Congress, Communist Party of China (CPC), Down to the Countryside Movement (chadui luohu), youth, Chinese New Year, Quotations from Chairman Mao Tse-tung (Little Red Book), mining, miners, steelworkers, factories, imperialism, oppressed peoples; makers include Shanghai People’s Publishing House, Shanghai People’s Fine Arts Publishing House, Foreign Language Press, China Film Company, Revolutionary Committee of Henan Province, Gao Hong, Peng Bin, Hou Yimin Tang Shu Cooperation, Central Newsreel and Documentary Film Studio, Beijing Public Factory, Gao Hong, Fine Arts Corps, People’s Fine Arts Publishing House, Beijing Revolutionary Committee; references or specifically about Anyuan (China), Jinggangshan rural survey, Guangdong (China), Yan’an (China), march to Jinggangshan, peasants, electrical workers, Red Guard, Guidong (China), revisionism, proletariat, establishment of the People’s Republic of China, Red Army, martyrdom, Hangzhou (China); referenced individuals include Kang Sheng, Zhou Enlai, Lin Biao, Chen Boda, Jiang Qing, Karl Marx, Norman Bethune, Zhu De, Vladimir Lenin, Joseph Stalin, Friedrich Engels, Li Van Reng; places made include China; languages include Chinese, English, French
**China: Cultural Revolution - Individuals 1967-1978**

**Physical Description:** 45

**Note**

includes "Lei Feng's story" series

**Scope and Content Note**

related topics include Gang of Four, children, labor, coal miners, mining, Nanchang Uprising, Chinese Civil War, youth, political cartoons, caricatures, imperialism, classism, Korean War, military recruitment, U.S. intervention; makers include Yangliuqing Baoguang, Tianjin Printing, People's Publishing House, Beijing Xinhua Printing, Shanghai People's Publishing House, Guozi Shudian (China Publications Centre), Shandong People's Publishing House, People's Fine Arts Publishing House, Hou Yi-min, Kao Hung, Peng Pin, Li Ping-hung, Shanghai Education Publishing House, Deng Xiao Press, Zou Jiandong; references or specifically about Quotations from Chairman Mao Tse-tung (Little Red Book), Battle of Wenchiaishih, Young Pioneers of China, Prisoners Song, enemies of the state, reactionaries, paper tigers, class struggles; referenced individuals include Jiang Qing, Zhang Chunqiao, Yao Wenyuan, Wang Hongwen, Zhu De, Lei Feng, Mao Zedong (Mao Tse-tung), Lu Xun, Hua Guofeng, Karl Marx, Vladimir Lenin, Joseph Stalin, Friedrich Engels, Liu Shaobing, Zhou Enlai, Ye Ting, Fang Zhimin, Harry S. Truman, Richard Nixon, Lyndon B. Johnson, Dwight D. Eisenhower, Nikita Khrushchev, Harold Wilson, Chiang Kai-shek, Deng Xiaoping, Tian Han, Peng Dehuai; places made include China; languages include Chinese, English, French, German

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**China: Cultural Revolution - Norman Bethune 1967-1971**

**Physical Description:** 16

**Scope and Content Note**

related topics include children, youth, education, communism, Communist Party of China (CPC), foreign intervention, labor, agriculture, farming, railroad workers, industry, construction and development, medicine, health care; makers include China Central Academy of Fine Arts (CAFA), Nanfang Daily, People's Fine Arts Publishing House, Tianjin People's Fine Arts, Tianjin Xinhua Bookstore, Beijing Film Academy; references or specifically about "In Memory of Norman Bethune", revisionism, Heilongjiang (China), Dazhai (China), "Learn from Dazhai in agriculture" campaign; referenced individuals include Mao Zedong (Mao Tse-tung); places made include China; languages include Chinese

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**China: Cultural Revolution - Quotations from Chairman Mao Tse-tung (Little Red Book) 1966-1971**

**Physical Description:** 35

**Scope and Content Note**

related topics include youth, soldiers, Taiwan, Red Guards, labor, Maoism, communism, Marxism-Leninism, Communist Party of China (CPC), agriculture, agricultural labor, military, solidarity, arts and culture, workers, children; makers include People's Fine Arts (Shanghai); references or specifically about proletariat, imperialism, foreign intervention, reactionaries, propaganda, Hong Kong (China); referenced individuals include Mao Zedong (Mao Tse-tung); places made include Shanghai (China), Guangdong (China); languages include Chinese
<table>
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<th>Folder 8</th>
<th>China: Cultural Revolution - Women 1971-1984</th>
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<tr>
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<td>Physical Description: 37</td>
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<td>Scope and Content Note</td>
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<td>related topics include motherhood, children, child-raising, labor, domestic work, family planning, textile work, machinery, industry, science, technology, agriculture, farmworkers, agricultural labor, water, military, electrical work, electricians, World War II, Soviet Union (USSR), female role in World War II, performance arts, modern ballet, arts and culture, cultural events, schools, youth, female soldiers, engineering, communism, leadership, masonry, construction, ethnic diversity, ethnic solidarity, dance, music, international solidarity, militia, mining, miners, food prices, communism, livestock, farming, festivals; makers include Wei Zhenbao, Dongshan Ming, Ge Wenshan, People's Fine Arts (Shanghai), Cui Xiang, Shanghai People's Publishing House, Guozi Shudian; references or specifically about ethnic minorities, Communist Party of China (CPC), Mongolia, Red Plum Song, hero series, Quotations from Chairman Mao Tse-tung (Little Red Book), brother nationalities, sisters; referenced individuals include Mao Zedong (Mao Tse-tung), Hong Meizan, Ms. Jiang, Liu Hulan; places made include Beijing (China); languages include Chinese, Russian, English, German</td>
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<tr>
<th>Folder 9</th>
<th>China: Cultural Revolution - Anti-Imperialism 1951; 1966-1971</th>
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<td>Physical Description: 51</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include colonialism, Soviet Union (USSR), Japanese intervention, military, U.S. imperialism, Destruction of the Four Olds (Old Customs, Old Culture, Old Habits, Old Ideas), traditional values, cultural change, anti-war, peace, World War II, military deaths, U.S. intervention, international solidarity, capitalism, labor, workers, anti-U.S., Korean War, military recruitment, armed conflicts; makers include People's Fine Arts Publishing House, Chao Yen-nien, To Yun Hsuan, Guozi Shudian, pan-Africa, Chiang Mi, Zhuang People's Fine Arts Publishing; references or specifically about, Shanghai, Red Guard, swastikas, currency, Tsinghua Red Guards, Third World, Soviet hegemony, Soviet revisionists, class struggle, Proletariat, Indochina, Vietnam War, greed, Asia, Africa, Latin America, counter-revolutionaries, 516 elements, foreign spies, reactionaries, paper tigers, October Revolution; referenced individuals include Leonid Brezhnev, Richard Nixon, Alexei Kosygin, Nikita Khrushchev, Mao Zedong (Mao Tse-tung), Liu Shaoqi; languages include Chinese, French, Russian</td>
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<tr>
<th>Folder 10</th>
<th>China: Cultural Revolution - Anti-Imperialism - Offsets 1974-1975</th>
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<td>related topics include Soviet Union (USSR), World War II, military deaths, U.S. intervention, marches and demonstrations, international solidarity, Asia, Africa, Latin America, Vietnam War, colonialism, racial discrimination, racism, national independence; makers include Zhang Yi Qing, Guangdong People's Publishing House, People's Fine Arts Publishing House, Haqiong Wen, Shanghai People's Publishing House; references or specifically about Yangcheng Lake, swastikas, currency, money, U.S. dollar, U.S. aggressors, Indochina, public criticism, Jiangnan Shipyard, South Vietnam; referenced individuals include Leonid Brezhnev, Chiang Kai-shek; places made include China; languages include Chinese, English, French, Spanish</td>
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<td>related topics include international solidarity, workers' solidarity, Vietnam War, anti-war, racism, racial discrimination, African Americans, U.S. government, socialism, imperialism, ethnic diversity; makers include Ha Qiongai, Shanghai People's Fine Arts Publishing House, Feng Chih (Feng Chien-ch'i'en / Feng Jianqin); references or specifically about Workers of the World Unite; referenced individuals include Karl Marx, Vladimir Lenin; places made include China; languages include Chinese, English, French, Spanish, Arabic, German</td>
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<tr>
<th>Drawer D-4, Folder 12</th>
<th><strong>China: Cultural Revolution - Children 1957; 1973-1979</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 29</td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include Red Guards, military, Taiwan-mainland relations, farming, agriculture, food, prosperity, education, arts and culture, livestock, International Children's Day, multiculturalism, ethnic diversity, international solidarity, health, medicine, vaccinations, military training, libraries, labor; makers include Jiaxing Tong, People's Fine Arts (Shanghai), Shanghai People's Publishing House, China Publications Centre, Lin Yingshan, Feng Guolin; references or specifically about ethnic minorities, Little hero Xie Rong policy (story series), hero series, Mongolia, Heroic Little Sisters on the Grassland; referenced individuals include Lei Feng, Mao Zedong (Mao Tse-tung), Dong Cunrui; places made include Beijing (China); languages include Chinese, French, English, German</td>
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<tr>
<th>Drawer D-4, Folder 13</th>
<th><strong>China: Cultural Revolution - Labor and Development 1966-1975</strong></th>
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<td><strong>Physical Description:</strong> 40</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include Dazhai (Shanxi, China), agriculture, farming, electricity, electrical work, infrastructure, calendars, women, education, children, construction, Zhengzhou Worker Strike, commemorations, productivity, energy, food, hydroelectricity, ships, ports, dams, harvest, poetry; makers include Shanghai People's Publishing House, Chen Zhongyi, Tianjin People's Fine Arts Publishing House, Shanghai Revolutionary Committee, Beijing Revolutionary Committee, Zhao Junjie, Su Wenyi, Li Shuang-chen, Ma Xueli, Wang Shaoshi, Wang Kehua, Xu Zhenwen; references or specifically about Learn from Dazhai campaign, Jiangnan (China), Yangtze River, Zhengzhou Worker Strike, Zhengzhou Railway Bureau, Xin'An River Hydropower Station; referenced individuals include Qian Daxin, Liu Youtao</td>
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<table>
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<tr>
<th>Drawer D-4, Folder 14</th>
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<tr>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include communism, Autumn Harvest Uprising, Chinese Civil War; references or specifically about Kuomintang (KMT)</td>
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<tr>
<th>Drawer D-4, Folder 15</th>
<th><strong>China: Cultural Revolution - Dry-Mounted on Cardboard 1970</strong></th>
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<tr>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include international solidarity, imperialism; makers include Shanghai People's Publishing House, China International Bookstore; languages include Chinese, English, French, Spanish</td>
<td></td>
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China: Cultural Revolution - Various Topics 1958-1969

Physical Description: 22

Scope and Content Note
related topics include international solidarity, workers' solidarity, labor, military service, World War II, student movements, oppression, festivals, cultural events, traditional culture; makers include People's Fine Arts, China Central Academy of Fine Arts (CAFA); references or specifically about Beijing University, Battle of Stalingrad, Asia, Africa, revisionist art and literature, proletarian revolution, old world, new world, four olds; places made include China; languages include Chinese, Russian

China: Cultural Revolution - Various Topics - Offsets 1966-1975

Physical Description: 42

Scope and Content Note
related topics include arts and culture, exercise, health, military, militia, labor, farm workers, agriculture, farming, construction, irrigation, harvest festival, community-building, civilian-military solidarity, Maoism, Japan, students, education, foreign education, performance arts, stevedores, dock workers, communism, medicine, communal fishing, communes, arts and culture, production, productivity, performances, World War II, Japanese invasion, People's Liberation Army, Chinese Civil War, poetry, Bangla, peace, education, films, documentaries, international solidarity, weapons, militarism, political power; makers include The Shanghai People's Publishing House, China Publications Centre, Ye Lu Mei, Beijing Xinhua Printing Offset Printing, Dong Zhengyi, Jen Meng-chang, Yang Wei-ming, People's Fine Arts Publishing House (Beijing), Tung His-wen, China Film Company, People's Liberation Army; references or specifically about "The Red Sun Over Yenan", "Memorial Boat to the Revolution, South Lake, Chekiang Province", Shaoshan (China), Yongjiang Sun, Huxian Farmers Exhibition, Zirong, Red Detachment of Women (ballet), Battle of Pinghsingkuan Pass, Yangtze River, Dongshan County (China), democracy, proletariat, Revolutionary Committee of Beijing, Quotations from Chairman Mao Tse-tung (Little Red Book), Peking Revolutionary Committee; referenced individuals include Mao Zedong (Mao Tse-tung), Karl Marx, Friedrich Engels, Lei Feng; places made include Beijing (China); languages include Chinese, English, French, German, Spanish

China: Cultural Revolution - Various Topics - Oversize 1967-1979

Physical Description: 34

Scope and Content Note
related topics include communism, Paris Commune, socialism, children, trees, forest protection, ecology, environmental conservation, international solidarity, labor, industry, engineering, Gang of Four, mining, steel plants, athletics, gymnastics, Chinese Civil War, Huaihai Campaign (Battle of Hsupeng), women, farming, agriculture, education, steel production, productivity, industrialization, Taiwan, U.S. imperialism, economic development; makers include Shanghai People's Publishing House, Guozi Shudian, Shanghai People's Fine Arts Publishing House, Li Zhiyong, Fengdao Feng Yuan, Sports Committee, Tianjin Bureau of Creative Arts, Revolutionary Committee of Tianjin, Wang Yongqiang, Beijing Amateur Art Group, Weng Yat, China International Bookstore, Central Academy of Fine Arts; references or specifically about Daqing (China), science, self-reliance, workers, peasants, soldiers, agricultural mechanization, Quotations from Chairman Mao Tse-tung (Little Red Book), reactionaries, paper tigers, five year plans; referenced individuals include Karl Marx, Friedrich Engels, Eugène Varlin, Jaroslaw Dabrowski, Louise Michel, Mao Zedong (Mao Tse-tung), Jiang Qing, Zhang Chunqiao, Yao Wenyuan, Wang Hongwen, Eugène Edine Pottier, Wang Guofu; places made include China; languages include Chinese, English, French, German

Physical Description: 32
Note
includes cardstock

Scope and Content Note
related topics include youth, the future, revolution, armed struggle, children, women, socialism, labor, working class, socialism, imperialism, racism, apartheid, May Day, MPLA Flag, Angolan flag; makers include Liberation Support Movement; Inkworks Press, Liberation Support Movement Information Center (Canada), Sarah Pine; Weather Underground Organization, MPLA/ARMAL, Uniao Nacional dos Trabalhadores Angolanos (UNTA), Luanda, Vladimir Ilyich Ulyanov (Lenin), LSM, Coalition Press, IMoap Macopma; dp Trabajahadpres Angolanos (UNTA), RPA-MINFA; referenced individuals include Deolinda Rodrigues, Irene Cohen, Engracia dos Santos, Teresa Afonso, Lucrecia Paim, Commander TOKA, Dr. Americo Boavida, Spartacus Monimambu; references or specifically about 4th February, 14th April, Vietnam War, the Worker’s Party, December 10 (1977); places made include Richmond (British Columbia, Canada), Seattle (Washington, USA), Eugene (Oregon, USA), Amsterdam (Netherlands); languages include Portuguese, English, French, Spanish, Dutch

Angola: Various Topics 1974-1992

Physical Description: 30

Scope and Content Note
related topics include forced labor, boycott, imperialism, racism, international solidarity, international intervention, anniversary, colonialism, revolution, Angolan flag, Socialism, unification, marches and demonstrations, youth, May Day, socialism, armed struggle, children, pollution, public health, water; makers include Angola Comite, MPLA (Movimiento Popular de Libertacio de Angola) Solidarity Committee, Ministério da Informação de Angola; República Popular de Angola, International Union of Students, Roberto Casanueva, Regral, Uniao Nacional dos Trabalhadores Angolanos (UNTA), Jerry Biggs, Partito Socialista Italiano di Unità Proletaria (PSIUP), Liberation Support Movement; referenced individuals include Vladimir Ilyich Ulyanov (Lenin), Agnostino Neto, Holden Roberto, Ho Chi Minh; references or specifically about Douwe Egberts, Chinese intervention, Cuban solidarity, Maoists, Central Intelligence Association, United States intervention Luta Armada 4 de Fevereiro (4th of February), coffee production, Vietnam, Vietnam war, sugar industry, plantation; places made include Amsterdam, Cathedral Station (New York, USA), Oakland (California, USA), Seattle (Washington, USA), Chicago (Illinois, USA), Richmond (British Columbia, Canada); languages include Dutch, English, French, Spanish, Portuguese


Physical Description: 10

Scope and Content Note
related topics include prisons, political prisoners, books and publications, benefit events, international aid, health centers, Burundi, Liberia, Gambia, Sierra Leone, medical missions, fundraisers, Central Intelligence Agency (CIA), corporatism, fascism; makers include Serge Diabantu, Mandala Edition, Freedom Rising Africa Solidarity Committee, Ingeniure Ohne Grenzen, TU Berlin, Angola Comité (Amsterdam), unVOZprint; references or specifically about Fua Dia Congo, Multi-Kulti-Café; places made include Democratic Republic of the Congo, California (USA), Germany, Los Angeles (California, USA), Netherlands; referenced individuals include Simon Kimbangu, Patrice Lumumba, Mobutu Sese Seko, Rob Blomjous; languages include English, French, Dutch, German
**Drawer D-5, Folder 4**

**Tanzania / Botswana 1964-1990**

Physical Description: 6

Scope and Content Note

related topics include anniversaries, marathons, children, arts and culture; makers include Ministry of Information and Tourism, Printpak Tanzania, Tshipidi Promotions, UNICEF, Jesper Kirknæs; places made include Tanzania, Botswana; referenced individuals include Msegula, Ojajamonda, Z. Chimwanda, S. C. Mpata, M. Saidi, E. S. Tingatinga, K. H. Tebo, M. Ruta; references or specifically about Southern African Development Community (SADC); languages include Swahili, English

**Drawer D-5, Folder 5**

**Namibia 1982-1988**

Physical Description: 49

Scope and Content Note

related topics include South West Africa People's Organization (SWAPO), mercenaries, international solidarity, apartheid, Angola, U.S. imperialism, poetry, white supremacy, racism, children, education, anniversaries, South Africa, political prisoners, colonialism, Namibia Women's Day, 1959 massacre, alcoholism, national independence, elections, peace, fair elections, art exhibitions, political posters, benefit events, natural resource, Map of Africa, flag of Namibia, anti-colonialism, Namibia Women's Day, struggle, elections, martyrs, Kassinga, solidarity, justice, freedom, massacre, refugees, innocence, children, public health, medical care, rifle; makers include John Brown Anti-Klan Committee, flag of Namibia, Maps, International Defense and Aid Fund (IDAF), Utopie, Namibia Support Committee, Blackrose Press, The Guardian Newsweekly, National Archives of Namibia, South West Africa People's Organization (SWAPO), Roman Catholic Social Unit (Katutura), United Nations, United Nations Transition Assistance Group (UNTAG), SWAPO Women's Solidarity Campaign, Glad Day Press, Artworks, Holland Committee On Southern Africa, Departamento de Información Pública de las Naciones Unidas, UNited nations Centre against Apartheid, Gppdwin Press LTD Graflatoc {resematopm De[art,emt, Seccion de Fotografía y Exposiciones, Consejo de las Naciones Unidas Para Namibia; references or specifically about SWAPO foreign mission, Soweto uprising of 1976, Kassinga Massacre (Cassinga Massacre), The Bible, South West Africa Peoples Organization (SWAPO); referenced individuals include Andimba Toivo ya Toivo, Pablo Neruda, Sam Nujoma, Jeremiah VII, John Muafangejo, James Matthews, Eleazer Tuhadaleni (Kahumba Kandola), Mvula ya Nangolo, Sven Asberg, Kwame Nkrumah, Comrade Sam Nujoma; places made include United Kingdom, USA, Zambia, Namibia, Switzerland; languages include English, French, unidentified vernacular languages, German, Spanish

**Drawer D-5, Folder 6**

**Southern Africa: Various Topics 1980-1997**

Physical Description: 16

Scope and Content Note

related topics include calendars, Azania, biodiversity, ecology, Zambezi Basin, water resources, South Africa, Namibia, children, refugees, international aid, Mozambique, conferences, landmines, safety, poverty, marches and demonstration, U.S. intervention, segregation, racism, Mozambique, Zambia, Botswana, Zimbabwe, Tanzania, Angola, Malawi, Swaziland, Lesotho, rifle, armed struggle, solidarity, Zimbabwe, AIDS; makers include State of the Environment Reporting in the Zambezi Basin (SOEPROZ), Sida (Swedish International Development Cooperation Agency), Southern African Research and Documentation Centre (SARDC), Sreenlitho, San Francisco Anti-Apartheid Committee, Malangatana Valente Nygenya, Lithosphere Co-op, Tali Geva-Bradley, National Student Coalition Against Racism, Information Department, International Defence and Aid Fund (IDAF), Development and Peace, Black Artist for a Free Africa, South African Development Community (SADC), Southern African People's Solidarity Network (SAPSN), Jane Versfeld; references or specifically about IMERCSA; referenced individuals include George Hallett, James Matthews; places made include California (USA), United Kingdom (UK), Ontario (Canada), Aowbray (South Africa); languages include English
**Angola: Various Topics - Oversize 1970-1987**

Physical Description: 30

Scope and Content Note

related topics include children, colonialism, Portugal, economy, U.S. intervention, South Africa, food prices, economics, labor, conferences, People's Armed Forces for the Liberation of Angola (FAPLA), Independence Day (1975), land mines, international aid, women, prisoners, international solidarity, May Day, agriculture, Vietnam War, racism, imperialism, colonialism, armed struggle; makers include People's Movement for the Liberation of Angola - Labour Party (MPLA), Liberation Support Movement, African Support Committee, Sarah Pine, Southern Africa Solidarity Committee, Solidaritätskomitee Der DDR, Jerry Biggs, Mozambique Angola Committee, Anti-Apartheid Movement, Coalition Press, PSIUP; references or specifically about WUD, Africa Peace Tour, National Union for the Total Independence of Angola (UNITA), anti-UNITA, Day of Angolan Women, Angola Emergency Campaign, Vietnam, liberated zones; referenced individuals include Agostinho Neto, Dorothy Thoma; places made include Canada, Angola, Greece, California (USA), United Kingdom, Oregon (USA); languages include Portuguese, English, French, Greek, German

**Mozambique 1972-2004**

Physical Description: 34

Scope and Content Note

related topics include commemorations, anniversaries, Mozambique Liberation Front / Frente de Libertação de Moçambique (FRELIMO), national independence, Zimbabwe (Africa), international solidarity, imperialism, colonialism, apartheid, South Africa, Grenada, peace, reconstruction, agricultural production, labor, women, conferences, revolution, education, marches and demonstrations, military, domestic violence, volunteer labor, May Day, children; makers include Liberation Support Movement, Arena Press, Editora Escolar, Inkworks Press, The Organization of Mozambican Women / Organização da Mulher Moçambicana (OMM), CIDAC, unVOZprint, Committee for a Free Mozambique; references or specifically about Mozambican flags, FRELIMO flags, Solidarity Week (Feb. 20-27, 1983), African Party for the Independence of Guinea and Cape Verde (PAIGC), Zimbabwe African People's Union (ZAPU), People's Movement for the Liberation of Angola - Labour Party (MPLA), African National Congress (ANC), corn, Apartheid's Second Front, FRELIMO Day, Cabora Bassa Dam, Dam Busters Committee, April 7, Day of the Mozambique Women; referenced individuals include Maurice Bishop, Samora Machel, Bob Marley, Arthur Winner, Joaquim Chissano, Malangatana Ngwenya, Josina Machel, Jorge Rebelo; places made include Washington (USA), California (USA), New York (USA), Mozambique (Africa), British Columbia (Canada), United Kingdom; languages include English, Portuguese, French, German
Namibia: Various Topics - Oversize 1976-1989

Physical Description: 80
Scope and Content Note
related topics include boycotts, South African intervention, Apartheid, United Nations, natural resources, Namibian Uranium Contract, colonialism, anniversaries, UNESCO, racism, poverty, international solidarity, anti-imperialism, sanctions, refugees, national independence, health, public health, health care, fair elections, voting, peace, women, labor, maps of conflicts in Namibia and South Africa, religion, liberation, armed struggle, South West Africa People's Organization (SWAPO), Christianity, political prisoners, children, barbed wire; makers include International Confederation of Free Trade Unions, CANUC, Ian Denning, United Nations Council for Namibia, Anti-Apartheid Movement, Libris, Goodwin Press, Glad Day Press, United Nations Centre Against Apartheid, Erdély Dániel, Klebercz Gábor, E. DiMuro, Holland Committee on Southern Africa, United Nations Transition Assistance Group (UNTAG), South West Africa People's Organization (SWAPO), Central International de Solidarité Ouvrière (CISO), Jane Ray; references or specifically about United Nations Decree No. 1 (1974), 11th World Festival of Youth and Students (1978), The Bible, Cassinga Massacre, SWAPO Printshop Project, Prayer Day; referenced individuals include Kwame Nkrumah, Sam Nujoma, Stephan Dlamini, John Ya Otto; places made include United Kingdom, Netherlands, Namibia, France, California (USA), Quebec (Canada), British Columbia (Canada); languages include English, French, Spanish, Dutch, Spanish

Zimbabwe: Various Topics 1972-1988

Physical Description: 26
Scope and Content Note
related topics include international aid, fasting, hunger, Zimbabwe African National Union (ZANU), benefit events, children, health, education, refugees, American International School Dhaka (AISD), housing, water, Wilmington 10, political prisoners, women, U.S. imperialism, white supremacy, racism, international solidarity, Rhodesia, colonialism, guerilla (guerrilla) warfare; makers include Oxfam America, Tashanduka Cooperative, Michael Scott, The Print Shop, Nzinga Publishing House, Chaz Maviyane-Davies, National Coalition to Support African Liberation, Liberation Support Movement, Justice for Rhodesia Campaign, New York Material Aid Campaign for ZANU; references or specifically about African People's Socialistic Party, UNICEF, African Liberation Day (1978), Year of the People's Storm (1979), Zimbabwe African People's Union (ZAPU); referenced individuals include Robert Mugabe, Steve Biko, Jimmy Carter, Leonid Brezhnev, Callistus Ndlovu; places made include Massachusetts (USA), New York (USA), Zimbabwe, Minnesota (USA), British Columbia (Canada), United Kingdom; languages include English
Zimbabwe 1975-2001

Physical Description: 45

Note
includes series of 12 posters titled "Another Battle Begun"

Scope and Content Note
related topics include international solidarity, students, labor, racial unity, conferences, children, sexual abuse, unemployment, poverty, economics, food, hunger, agricultural market reforms, poetry, cooperatives, farming, factories, industry, commerce, business development, education, capitalism, women, collective co-operatives, racism, land-mines, wealth inequality, tobacco, mineral extraction, international sanctions, tourism, land rights, colonialism, biodiversity, State of the Environment Reporting in the Zambezi Basin (SOEPROZ), ecology, anniversaries, national independence, arts and culture, Zimbabwe Publishing House (ZPH) writers, refugees, religion; makers include International Union of Students, International Student Conference (ISC), Nzinga Publishing House, Stefan Huber, Zimbabwe National Association For Mental Health (ZIMNAMH), Structural Adjustment Participatory Review International Network, Judith Schroeder, Bruce Batton, The Maviyane-Project, Memorial Co-operative Society, Chaz Maviyane-Davies, Women and Land Lobby Group, The Institute for Community Organization and Development, Sida (Swedish International Development Cooperation Agency), Southern African Research and Documentation Centre (SARDC), Zimbabwe Publishing House (ZPH), Inkworks Press, Zimbabwe African National Union (ZANU), Iranian Student's Association, Melinda Gebbie; references or specifically about Rhodesia,Obéah, Burning Spear Publications, African People's Socialist Party, Structural Adjustment Participatory Review Initiative (SAPRI), UNICEF, black nationalism, white oppression, Umtali, Mazowe District, Mozambique, Inyanga, Eastern Highlands, United Nations sanctions, Honde Valley, Salisbury, World Mental Health Day, World Health Organization (WHO), National Archives (Zimbabwe), Chimurenga, The Poster Collective; referenced individuals include Mbuya Nehanda (Shona spirit medium); places made include Netherlands, Berkeley (California, USA), Zimbabwe, Ohio (USA), United Kingdom; languages include English, unidentified vernacular languages

Mozambique 1968-1999

Physical Description: 62

Scope and Content Note
related topics include anniversaries, poverty, arts and culture, children, education, agriculture, food, war, calendars, public health, vaccinations, FRELIMO posters, art exhibitions, women, socialism, women's rights, folk arts, labor, working class, cultural events, collective cooperatives, Cahora Bassa Dam, gun safety, firearms, police, elections, voting, national independence, May Day, conferences, production, conferences; makers include Angola Comite, Rob Figee, Artists Against Poverty, Government of Zimbabwe, United Nations Development Program (UNDP), The Organization of Mozambican Women / Organização da Mulher Moçambicana (OMM), Mozambique-INAC-DNPP, BIP, Cegraf, Inkworks Press, Liga dos Direito Humanos (LDH), Embaixada dos Paísea Baixos, R&R, Comissão Nacional de Eleições (CME), INN, Arthur Wimer, Minerva Central, Divulgações Simaria; references or specifically about Mozambique Liberation Front / Frente de Libertação de Moçambique (FRELIMO), Grenada, "O Povo Organizado", Chicago Mozambique Film Project, Oxfam, Apartheid, National Endowment for the Arts (NEA), Comité Central, Mozambican Women's Day, African Liberation Day (1982); referenced individuals include Samora Machel, Maurice Bishop, Bob Marley, Eduardo Mondlane, Gill Allen, Malangatana Valente Ngwenya, Eduardo Mondlane, Jorge Rebelo, Josina Machel; places made include Netherlands, California (USA), Mozambique (Africa), Portugal, United Kingdom, USA, Germany; languages include Dutch, English, Portuguese, German
Physical Description: 11  
Scope and Content Note  
related topics include international solidarity, children, discrimination; references or specifically about Soviet Union (USSR), Conferencia Nacional do Departamento de Defesa da FRELIMO, Cabo Verde, Seminar io Nacional Diniformcao, International Children's Day; referenced individuals include Nikolai V. Podgorny, Aristides Pereira, Samora Machel; languages include Portuguese, Spanish |
Physical Description: 13  
Scope and Content Note  
related topics include commemoration, independence, military, armed struggle, colonialism, education, public health, agriculture, cartoons, death, families, International Women's Day, women soldiers, invasion, map, anniversary, marches and demonstrations, flag; references or specifically about Frente de Libertação de Moçambique (FRELIMO), Portugal, prisoners of war, Rovuma Maputo; referenced individuals include Kaúlza de Arriaga, Dr. Eduardo C. Mondlane, Josina Machel; languages include Portuguese |
| Drawer D-5, Folder 15 | **Mozambique 1980-1983**  
Physical Description: 14  
Scope and Content Note  
related topics include public health, vaccinations, socialism, campaigns, death, underdevelopment, victory, solidarity, May Day, rifles, tanks, agriculture, international solidarity; makers include Department of Public Health (Mozambique); referenced individuals include Samora Moisés Machell; references or specifically about parasites, Bilharziosis, healthy practices, transmission, prevention, tuberculosis, tetanus, poliomyelitis, diphtheria, whooping cough, measles, service of the people, preventive practices, malaria, families, Frelimo Party Fourth Congress; places made include Mozambique; languages include Portuguese |
| Drawer D-6, Folder 1 | **South Africa: Various Topics - Oversize 1986-2003**  
Physical Description: 10  
Scope and Content Note  
related topics include political prisoners, solidarity, Soweto (South Africa), tourism, Johannesburg centenary, community police forums, local governments, diversity, law enforcement, Shell Oil, Azania, labor, calendars, environment, maps; places made include Paris (France), Capetown, South Africa; languages include French, English, Zulu, Afrikaans; makers include Association française d'amitié et de solidarité avec les peuples d'Afrique (AFASPA), Mouvement contre le Racisme et pour l'Amitié entre les Peuples (MRAP), Mouvement Anti-Apartheid/CAO, United Nations, José Balmes, Libres, African Impression, SATOUR, Cape Department of Nature and Environmental Conservation; referenced individuals include Walter Sisulu, African National Congress (ANC); references or specifically about De Hoop Reserve, |
South Africa: Apartheid - Oversize 1978-1988

Physical Description: 19

Scope and Content Note
related topics include prisons, international solidarity, anti-war, political prisoners, Zimbabwe, Namibia, marches and demonstrations, oil, petroleum, boycotts, Christianity, religion, Shell oil, Gulf (corporation), labor, anti-nuclear, conferences, South African history, timelines, refugees, U.S. imperialism, University of Washington (UW), corporations, corporatism; makers include Liberation Graphics, L. Belsky, V. Potapov, Plakat Publisher, Committee on South African War Resistance (COSAWR), Jürgen Grefe, Grafikes Canigo, AFASPA, Matthias Klemm, Pan-African Liberation Committee, Revolutionary Marxist League (Jamaica), Revolutionary Socialist League (USA), David King, Twentieth Century Press, Claudia Canesso, United Nations High Commissioner for Refugees, Gavin Jantjes; references or specifically about Jesus Christ, United Nations, Steag, swastikas, U.S. flag, Gratiques Canigo, Comissio de Defensa Col, Legi D'Advocats, FAVB, Semi Nari, Contra L'atur Barcelona, Comissio Permanent Contra la llei antiterrorista, Assemblea FAPP Catalunya; referenced individuals include Nelson Mandela, Herman Andimba Toivo ya Toivo, Edson Sithole, B. J. Vorster (John Vorster), A.J.A. Roux; places made include Virginia (USA), United Kingdom, Germany, France, Netherlands, Massachusetts (USA), Catalonia; languages include English, Russian, German, French, Dutch, Catalan


Physical Description: 7

Note
includes cardstock

Scope and Content Note
related topics include political parties, sample ballots, voting instructions, elections, peace, identification papers; makers include Voter Education Programme of the Independent Electoral Commission (IEC), Anti-Apartheid Movement (AAM), African National Congress (ANC), Mandla Publishing, Arthur Konigkramer, Inkatha Freedom Party (IFP); referenced individuals include Mandla Mchunu, Mangosuthu Buthelezi; places made include South Africa, United Kingdom; languages include English, Afrikaans, Zulu, The United Democratic Front (UDF); makers include Poster Project places made: Ann Arbor, MI


Physical Description: 11

Scope and Content Note
related topics include presidential elections, political prisoners, international solidarity; makers include African National Congress (ANC), Deutsche Kommunistische Partei (DKP), Athena International, Parti Communiste Français (PCF); references or specifically about communism; referenced individuals include Peter Turnley; places made include South Africa, Germany, United Kingdom, France; languages include English, German, French

South Africa: Women - Oversize 1984-1999

Physical Description: 13

Scope and Content Note
related topics include sexism, racism, democracy, conferences, apartheid, gender equality, international solidarity, Namibia; makers include Victor Levie, Frank Langedijk, Commission for Gender Equality (CGE), Japan Anti-Apartheid Committee, Yoko Furiya, Women's Development Foundation (WDF), Shereno Printers, African National Congress (ANC), United Nations Centre Against Apartheid, Erdély Dániel, Klebercz Gábor; references or specifically about South African Women's Day Anti-Pass Campaign (1956), Sowetan, pass laws, National Women's Day; referenced individuals include Pieter Boersma, Cedric Nunn, Nelson Mandela, Winnie Mandela; places made include Netherlands, Japan, South Africa; languages include Dutch, English, Japanese
South Africa: Labor 1977-2001

Physical Description: 23

Note
includes encapsulated items

Scope and Content Note
related topics include mining, employment, corporations, U.S. imperialism, wages, foreign aid, US investments, May Day, strikes, apartheid, trade unions, Shell Oil, boycotts, youth, international solidarity, conferences, reconstruction, socialism, Congress of South African Trade Unions (COSATU), political prisoners, disappeared persons, calendars, commemoration, international solidarity, religion, banks, global economy, poetry; makers include Red Tide, African National Congress (ANC), Red Sun Press, The Africa Fund Labor Desk, S. Hodgson, Inkworks Press, Anti-Apartheid Movement, Los Angeles Free South Africa Movement (LAFSAM), African National Congress (ANC) Youth, Shelley Sacks, TUC, John Swain and Son, Commercial Catering and Allied Workers Union Of South Africa (CCAWUSA), National Union of Metalworkers of South Africa (NUMSA), Coalition of Black Trade Unionists, Shelley Sacks, National Union of Metal Workers of South Africa; references or specifically about International Defense and Aid for Southern Africa, United Nations General Assembly's Programme of Action Against Apartheid, ICFTU, NUMSA, South African Labor Movement, South African Freedom Day, Service Employees International Union (SEIU), Bethel A.M.E. Gospel Choir, Tinkaba Africans, false imprisonment; referenced individuals include Oliver Tambo, B. J. Vorster (John Vorster), Moses Mayekiso, Avery Carter, Reverend Cecil Williams, Ellen Baughman, Karen Johnson, Darlene Robinson; places made include Michigan (USA), Los Angeles (California, USA), New York (USA), United Kingdom, Belgium, South Africa; languages include English, French

South Africa: Labor - Mayibuye Series 1997

Physical Description: 25

Note
includes "Builders of a Nation" series

Scope and Content Note
related topics include labor history, land rights, wages, minimum wage, agricultural workers, child labor, tot system, alcohol, Western Cape (South Africa), poverty, share croppers, farm labor tenants, evictions, post-apartheid South Africa, mining industry, mine workers, Chinese laborers, gold mines, Witwatersrand (South Africa), labor segregation, labor safety, labor health, strikes, diamonds, migrants labor, women, indentured labor, Natal (South Africa), sugar industry, Indian laborers, plantations, artisan labor, Malaysian slaves, Khoi, Nama, !Kung (sic), Afrikaans language, Boers, socialism, Transvaal (South Africa), white workers, black unions, apartheid, pass system, identification papers, service laborers, religious missions, nurses, community laborers, shanty towns, transport laborers; makers include Mayibuye Centre, Department of Labour (South Africa), Luli Callinicos, Joh Berndt, Mediaworks, Levsen, Eli Weinberg, Lesly Lawson, Ernst Cole, Lev Son, Lukhoff, South African Cultural Museum, Museum Africa, Mavis Mthandeki, Primrose Talakumeni; references or specifically about Security of Tenure Bill (1997), Labour Relations Act (1997), National Union of Mineworkers, Land Act (1913), Orange Free State, Food and Canning Workers Union, Distributive Workers Union, Building Workers Union, Garment Workers Union, Industrial and Commercial Workers Union (ICU), Communist Party, Ikaka laba Sebenzi (Shield of the Workers), Council of Non-European trade unions (CNETU), National Party, South African Congress of Trade Unions (SACTU), Suppression of Communism Act (1950), Congress of the People, Freedom Charter (1955), Pound a Day campaign, Democratic Labour Movement, Congress of South African Trade Unions (COSATU), Azanian Congress of Trade Unions (AZACTU), Federation of South African Trade Unions (FOSATU), United Democratic Front (UDF), Labour Relations Act (LRA) (1995), Commission for Conciliation, Mediation, and Arbitration (CCMA); languages include English; referenced individuals include Mahatma Gandhi, Clements Kadalie
<table>
<thead>
<tr>
<th>Drawer D-6, Folder 8</th>
<th><strong>South Africa: Artists Against Apartheid 1982</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>9</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include racism, indigenous imagery, exploitation, women, pregnancy; referenced individuals include Nelson Mandela, Steven Smith; languages English, French, German, Spanish; makers include S.P.A.M. United Nations, Wilfredo Lam, Gavin Jantjes, Leonardo Cremonini, Arman, Louis le Brocquy, Julio Le Parc, Roy Lichtenstein, Lucebert, Antonio Saura, Robert Rauschenberg, Ernest Pignon-Ernest, Paul Rebeayrolle, Antoni Tàpies, Joe Tilson, Wolf Vostell, Imprimerie Union Paris, Imprimerie Lafayette, Société Nouvelle de l'I.M.L.; places made include France</td>
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</tbody>
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<table>
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<tr>
<th>Drawer D-6, Folder 9</th>
<th><strong>South Africa: Art Against Apartheid 1984-1989</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>12</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include education, benefit events, poetry, music, children; makers include Geo Smith, Thom Corn, Carole Byard, Akuaba Productions, The Print Shop, Cliff Joseph, Clay; places made include Los Angeles (California, USA), New York (USA); referenced individuals include Juma Santos; references or specifically about Coalition of Artists and Supporting Organizations, Foundation for the Community of Artists, United Nations, Orlando Julius Ekemode and the Nigerian All Stars</td>
</tr>
</tbody>
</table>

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<tr>
<th>Drawer D-6, Folder 10</th>
<th><strong>South Africa: Women 1980-1999</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>50</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include Azania, poetry, trade union leaders, International Women's Day, calendars, teachers, women's rights, labor, Soweto (South Africa), marches and demonstrations, children, political prisoners, soldiers, anniversaries, quotations, African proverbs, militancy, religion, elections, voting, discrimination against women, apartheid, May Day, health, education, violence against women, domestic violence, domestic servants, clenched fist, migrant workers, unemployment, repatriation, elections, women, conference, chains, joy; referenced individuals include Miriam Makeba, Winnie Mandela, Bashira, Boniswa Ncukana, Kate Molale, Hettie September, Ray Alexander, Florence Matomela, Mary Moodley, Charlotte Maxeke, Baleka Kgositsile (Baleka Mbete), Dorothy Nyembe, Rebecca Matlou, Agostinho Neto, Barbara Masekela, Desmond Tutu, Frank M. Reid, Marlaa’ M. Reid, Ilva Mackay, Vinie Burrows, Alice Walker, Margaret Burnham, Liz Hollis, Dora Tamana; makers include Sue Williamson, Be A Force, R.E. Edwards, American Friends Service Committee (AFSC), Nzenga Publishing House, African People's Socialist Party, Burning Spear Publications, Detroit Free Press, David Tumley, Michigan Coalition for Human Rights, Active Voice, English Literacy (sic) Project (English Literacy Project, ELP), CUSO, Bhoyes, David Fichter, South African Support Project (SASP), Red Sun Press, Cassandra, Mike Prokosh, Boston Transafrica, Lawyers for Human Rights, Thomas Vercher, Women's National Coalition, Vaneshran Aramugam, Women's Development Foundation (WDF), Gender Advocacy Programme (GAP), Malick Abarder, Litho Printers, Colbridge Works, Colbridge Crescent, The South African Municipal Workers' Union (SAMWU); references or specifically about Pan-African Congress (PAC), Solomon Mahlangu Freedom College - the ANC School - Tanzania, Defiance Campaign, Umkhonto we Sizwe, African National Congress (ANC), Freedom Charter, South African Women's Day, The Convention on the Elimination of All Forms of Discrimination against Women (CEDAW), Year of the Women, Stadsschouwburg (Amsterdam, Netherlands), Internationa, The South African Municipal Workers' Union (SAMWU); places made include Dares Salaam (Tanzania), Cape Town (South Africa), California (USA), Minnesota (USA), Boston, Massachusetts (USA), Seattle (USA), London (England, UK), Amsterdam (Netherlands); languages include English, Zulu, Dutch</td>
</tr>
</tbody>
</table>
South Africa: Various Topics 1978-1992

Physical Description: 40

Scope and Content Note

related topics include cultural events, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), LGBTQ rights, children, ritual offerings, human rights violations, international solidarity, political prisoners, boycotts, marches and demonstrations, religious activism, National Day Protest, apartheid, Soweto (South Africa), communism, South African Communist Party (SACP), calendars, women, history of the African National Congress (ANC), 1950s culture in South Africa, South West Africa People's Organization (SWAPO), U.S. imperialism, documentaries, political cartoons, executions, torture, The Freedom Charter of 1955, youth, peace, racial integration, Azania, colonialism; languages include German, English, Zulu, Swahili, [unknown African languages], Arabic, French, Spanish, Italian, Xhosa; places made include Germany, South Africa, Berkeley (California, USA), United Kingdom, Seattle (Washington, USA), New York City (New York, USA), Washington D.C. (USA), France, United Kingdom, California (USA), Italy Johannesburg (South Africa); makers include Informationsstelle Südlches Afrika (ISSA), H. Schröder, Institute for Multi-Party Democracy (MPD), Call to Conscience Network, Mano Prints, Petra Rühr-Rouendaal, Campaign Graphics, South Africa Support Project, Francis Meli, Jacky Diale, Natasha Krenbol, Imprimerie Utopie, Los Angeles Free South Africa Movement (LAFSAM), All People's Congress, People's Anti-War Mobilization, I. Firestein, Russell Press, Anti-Apartheid Movement (London), Catholic Archdiocese of Durban, Andrew Verster, Our Developing World, Black Sash, Afrapix, M. De Gobbi, M. Fanteni; referenced individuals include Desmond Tutu, Nelson Mandela, Baleka Kgqistile, Jürgen Schadeberg, Claudia Schadeberg, J.R.A. Bailey, Miriam Makeba, B. J. Vorster (John Vorster), Steve Biko, Rebussoajoang, Nyati Pokela, Jonas Savimbi; references or specifically about Bailey's African Photo Archives, Rizospastis (Greece), Amnesty International, Kliptown (South Africa), police state, Natal youth organizations, Peace Pledge Union (London), Oxfam, African Solidarity Committee (San Francisco, California, USA)

South Africa: Women - Mayibuye Series 1990s

Physical Description: 24

Note

"An Illustrated History of the Struggle of South African Women"

Scope and Content Note

related topics include Women's Charter (1990s), rural women, urban women, women's roles, agriculture, medical work, health care, religion, communal gardens, police brutality, poverty, labor, garment workers, Afrikaans women, boycotts, bus services, domestic work, World War II, farm workers, wages, factories, unions, protests, union organizing, colonialism, communism, Anglo-Boer War, voting rights, discrimination, Black Sash (women's organization), racism, sexism, conferences, apartheid, housing, working women's rights, trade unionists, maternity rights and benefits, Women's National Coalition, prisons, women political prisoners, HIV/AIDS, identification papers, passbooks; makers include Mayibuye Centre, Jon Berndt, Lesley Lawson, Eli Weinburg; references or specifically about Women's National Coalition (WNC), Federation of South African Women (FSAW), African National Congress (ANC), Alexandra township, Cato Manor, Labour Relations Act, National Union of Metal Workers (NUMSA), Metal and Allied Workers Union (MAWU), Zulu peoples, ANC Women's League, Communist Party of South Africa, Orange Free State, Umkhonto we Sizwe (MK), United Democratic Front, Sophiatown Removal (1954), "No Turning Back" (1992), South African Commercial Catering and Allied Workers Union (SACCAWU), Congress of South African Trade Unions (COSATU), Food and Allied Workers Union, ANCWU, United Women's Organization, ESCOM, NAPWA, Union buildings in Pretoria (1956); referenced individuals include Paulina Dlamini, Dora Tamana, Elsie Mbatha, Johanna Masilela, Anna Hlatshwayo, Mam Lydia Kompe-Ngwenya, Harriet Colenso, Charlotte Manye Maxeke, Molly Wolton, Sol Plaatje, Lilian Masediaba Ngoyi, Thandi Modise, Frances Baard, Rita Ndzanga, Liz Abrahams (Elizabeth "Nanna" Abrahams), Frene Ginwala, Albertina Sisulu, Leah Tutu, Cheryl Carolus, Dawn Mokhobo, Mercy Mahlanele, Annie Silinga; places made include South Africa; languages include English
**South Africa: Cardstock 1980s-1990s**

Physical Description: 4
Scope and Content Note
related topics include apartheid, racism, racial equality, civil liberties, children's art; makers include Michael Besem, Jennifer Hoffman, Tori Burak; places made include USA

**South Africa: Nelson Mandela 1983-1990**

Physical Description: 56
Note
includes "Mandela's 70th Birthday Tribute" series
Scope and Content Note
makers include Success Coop, Public Broadcasting Service, International Defend and Aid Fund for South Africa, Ralph Steadman, Comité de défense des libertés et des droits de l'homme, Malangatana Valente Ngwenya, Schröder, Sue Coe, Keith Haring, John N. Muafangejo, Robert Magubane, British Defence and Aid Fund for South Africa, David King, Shadowdean Ltd., Jürgen Schadeberg, Centre Court Studio, London Caledonia Press, IDAF Publications, Peter Wahl, Imprimerie TIPE, Chester Higgins Jr., L. Gubb, JB Pictures, Wahlen, Focus, M. García, British Defence and Aid Fund for Southern Africa, Athena International, Ltd.; produced by or supporting African National Congress (ANC), The Nelson Mandela Reception Committee, Recontre Nationale Contre; related topics include prison, biographical documentaries, political prisoners, birthdays, presidential elections, 70th birthday tribute, 60th birthday, musical performances, benefit events, international relief aid, Namibian political prisoners, quotations, poetry; languages include Zulu, English, French, German, Spanish, Arabic, [unknown language(s)]; places made include London (UK), Canada, France, Dar es Salaam (Tanzania); references or specifically about United Democratic Front (UDF), Artists Against Apartheid, Robben Island, Voices from Robben Island, Schadeberg Movie Company, South West Africa People's Organization (SWAPO), Cry Freedom, Radio Mandela (Frankfurt), Freedom Tour 1990, Asherville Sports Complex; referenced individuals include Zinzi Mandela, Oliver Tambo, Ronald Reagan, Claudia Schadeberg, Desmond Tutu, Winnie Mandela, Josette Simon, John Matshikiza, Richard Attenborough, Trevor Huddleston, Andimba Toivo ja Toivo

**South Africa: Nelson Mandela - U.S. Made 1978-2013**

Physical Description: 61
Scope and Content Note
related topics include cultural events, birthday tributes, African National Congress (ANC), labor solidarity, prisons, films, divestment, voting rights, elections, justice, 1990 prison release, freedom, political prisoners, elections, voting, apartheid, campaigns, democracy, sanctions, conventions, protesters, discrimination, death poverty, children, hunger; makers include Artis Lane, Thomas Vercher, Nelson Mandela Reception Committee, Fund for a Free South Africa, Kim Berman, Red Sun Press, Salsedo Press, J. Witt, Abena P.A. Busia, Prince of Peace Productions, HBO Pictures, United Automobile Workers (UAW), Kim Fujiwara, HandPrints, University Student Senate - City University of New York (CUNY), Friends of the ANC, Arab American Institute, Angel Ink, J. Witt, Pathfinder Press, The Bay Area Anti-Apartheid Network, AT&T, T. Gorton, Dumje, Friends of the ANC, The Africa Fund, Mark Peters, The K Chronicles, freedom; references or specifically about Borough of Manhattan Community College, New York Anti-Apartheid Coordinating Council, Soweto (South Africa, Africa), National Anti-Apartheid Protest Committee, Palestine Liberation Organization (PLO), American Federation of State, Country and Municipal Employees (AFSCME), United States government, city councils, political prisoners, one person one vote; referenced individuals include David Hinckley, Hollie West, Yasser Arafat, Danny Glover, Angela Davis, Ron Dellums, Lindiwe Mabuza, Dumile Feni, A. Hughes; places made include New York (USA), Los Angeles (California, USA), Massachusetts (USA), Chicago (Illinois, USA), Detroit (Michigan, USA), Fairfield (Iowa, USA), Miami (Florida, USA); languages include English, Spanish
South Africa: Boycotts of Specific Products and Corporations 1972-1989

Physical Description: 45

Note
Includes "Visit South Africa" series by Travel Posters (Berkeley, California, USA)

Scope and Content Note
related topics include fruit, sardines, Shell Oil, corporations, apples, coal, discrimination, racial segregation, tourism, Nicaragua, trade unions, women, agricultural workers, textile workers, labor, conscientious consumerism, consumer activism, First National Bank of Boston, fruits, diamonds, Gulf Oil, tourism, divestment, international solidarity, rugby, sports, subversion, military, boycott, armed struggle, child labor, women, slavery, sanctions, chains; makers include Komitee Zuidelijk Afrika, Werkgroep Kairos, Jan Koperdraat, East End Offset, Jayne Parker, International Defence and Aid Fund (IDAF), K. Piper, International Confederation of Free Trade Unions, Erik Brouwer, Holland Committee on Southern Africa, Jan Wolkers, Twentieth Century Press, National Union of Mineworkers (NUM), A. G. Bishop & Sons, Boston Coalition for the Liberation of Southern Africa, Anti-Apartheid Movement (AA), Rainer Benz, Lynne Okun, Pan-African Liberation Committee, Travel Posters, Egon Kramer, University of Giessen, Los Angeles Free South Africa Movement (LAFSM), Mouvement Anti-Apartheid, Atelier FAP, American Friends Service Committee (AFSC), Mojawane Mahloele, Erik Brouwer, Jan Wolkers, Atelier F.A.P., Mary Nash; references or specifically about apartheid, Ford, Volkswagen, Mobil, IBM, Kentucky Fried Chicken (KFC), Krugerand, General Motors (GM), Cape, Outspan, SAS, Quantas, Durban, United Nations (UN) Action Against Apartheid, European Economic Community (EEC), Tesco, Summit, Puffin, Sainsbury's, Soweto (June 16), KOO, Tesco, Die Deutschen Banken, The Springboks, "the discriminating traveler", "a riot of colour", toilets, beaches, bus stops, playgrounds, Europeans Only, buses, travel posters, Del Monte, Silverleaf, Citibank, Namibia (Southern Africa), textile industry, migrant workers, diamonds, uranium, fruit farms, pineapples, "homelands", United Nations (UN), emigration, Royal Dutch Airlines (KLM), blood, Coca-Cola, Spring Boks soccer tournament, Ford, Mobil, IBM, Volkswagen, Shell, Kugerand; referenced individuals include B. Adjali; places made include Netherlands, United Kingdom, Germany, Belgium, France, Massachusetts (USA), Los Angeles (California, USA), Berkeley (California, USA), New York (New York, USA), Chicago (Illinois, USA); languages include English, Dutch, German, French, Afrikaans
South Africa: General Boycotts and Divestment 1970s-1980s

Physical Description: 30

Scope and Content Note
related topics include university events, debates, blockades, government initiatives for divestment, economic sanctions, miners, labor, agriculture, Namibia (Africa), farm workers, women, marches and demonstrations, political prisoners, apartheid, race, segregation, fist, education, children, chains; makers include Illini Forensic Association, Inkworks Press, Kristin Prentice, American Friends Service Committee (AFSC), Bob Ziering, New York Anti-Apartheid Coordinating Committee, International Confederation of Free Trade Unions, GAL, Workers’ Power, Red Tide, Anti Apartheid Movement, Australian Union of Students, Globe Press, HandMade, Anti Apartheid Movement (AAM), East End Offset London, Diane Haft, National anti-apartheid protest committee, New York Anti-Apartheid Coordinating Council, Illini Forensic Association, David Tise, Reardon & Krebs; references or specifically about University of Illinois, University of California at Berkeley, Regents’ hearing on UC divestment, Apartheid Brochure, Bill S7151, Cape, Outspan, European Economic Community (EEC), Sharpeville (1960), Soweto (1976), National Anti-Apartheid Protest Committee, California State University at Northridge (CSUN), definition of apartheid, strict racial segregation, Bank of America, Sumitomo, Security Pacific Bank, Crocker Bank, Hanover Trust, Citi Bank, French Bank, Union Bank, Chase Manhattan Bank, Selma, National Day of Protest, sign language, University of Illinois, investments, pineapples, diamonds, uranium; referenced individuals include Danny Glover, David Tee, Nelson Mandela, Steve Biko; places made include California (USA), Illinois (USA), Pennsylvania (USA), New York (USA), Michigan (USA), London (England, UK), Australia


Physical Description: 25

Note
includes two complete sets of “The Full Colour 1990 Picture Calendar”; includes International Defense and Aid Fund for Southern Africa; dates in brackets reflect dates of creation of images used in calendars

Scope and Content Note
related topics include illustrated calendars, Namibia, children, peace, women, ecology, wildlife, African animal species, cultural events, spaza shops, commerce, families, Soweto (South Africa), poetry, photographic images, Bulhoek (Whittlesea, Eastern Cape, South Africa), racism, fascism, imperialism, oppression; makers include Weekly Mail (United Kingdom), Caroline Cullinan, Tony McGrath, Gavin Jantjes; references or specifically about South West Africa People’s Organization (SWAPO), African National Congress (ANC), 1984 International Year of the Woman, North Atlantic Treaty Organization (NATO), Sharpeville (South Africa); referenced individuals include Oswald R. Mtshali, Dennis Brutus, A.N.C. Kumalo, Barry Feinberg, Mazisi Kunene, Mongane Wally Serote, Fezeka Makonese; languages include English, French, German; places made include London (England, UK)
South Africa: Apartheid Portfolio Calendars 1978-1979

Physical Description: 80

Note
includes spiral bound calendar; two copies of "The American Committee on Africa" calendar - June month is missing from one

Scope and Content Note

South Africa: Political Prisoners 1977-1988

Physical Description: 28

Note
includes graffiti / defaced item: "Steve Biko Sucks! Zion Shit"

Scope and Content Note
related topics include commemorations, quotations, police brutality, poetry, political asylum, aid, exile, deportations, detentions, marches and demonstrations, apartheid executions, death penalty, union organizers, South African unions, South African communism, Soweto (South Africa), children, child prisoners, Namibia; references or specifically about Steve Biko's funeral, Johannesburg Metal and Allied Workers' Union (MAWU), South African Communist Party (SACP), Soweto Student Representative Council, Robben Island, Southern Africa: the Imprisoned Society (SATIS); referenced individuals include Steve Biko, Dennis Brutus, Khotso Seatholo, Joseph Mdluli, Moses Mayekiso, Solomon Mahlangu, Vuyisile Mini, Simon Mogoerane, Jerry Mosoloni, Marcus Motaung, Sipho Kubheka, Chris Hanni, Pablo Neruda, Phumlani Ncongwane, Nelson Mandela, Useni Eugene Perkins, Winnie Mandela; makers include Richard Francis Brown, Stephen Nkosi, W. Cooper, Nam, Black Star, Dennis Brutus, David King, Prolecult, Anti-Apartheid Movement, City of London Anti-Apartheid Group, African National Congress (ANC), Northwest Working Press, Amnesty International London, People's Weekly World; languages English, Zulu; places made include London (United Kingdom), USA
Physical Description: 60
Note
includes non-paper based items (felt material) and newsprint
Scope and Content Note
related topics include victory, economics, racism, famine, children, violence, armed struggle, boycott, picketing, harassment, public meetings, activism, awareness day, rally, film series, protest, concert, international solidarity, home invasion, murder, terrorism, education, marches and demonstrations, poetry, blood money, agriculture, merchants, economy, shipping trade, mining, journalism, symposium, nazism, war, World War II (WWII), strategy, dismantling, imprisonment, whipping, fines, wages, strikes, residence, permits, sexual relations, land ownership, segregation, international commerce, miners, International Apartheid Year, democracy, race, repression, lynching, executions, campaign, detainees, political prisoners, National Anti-Apartheid Protest Day, torture, Pretoria regime, atrocities, United Nations (UN), United States of America (USA), Women's Day, benefit, hatred, injustice, picket lines, maps, art exhibition; makers include National Coalition to Support African Liberation, Mouvement Anti-Apartheid, Associations Signataires de la Charte pour L'Assistance de la Population Noire du Sud-Africain d'Apartheid, Liberation Support Movement, City of London Anti-Apartheid Group, UN Centre Against Apartheid, Cal State Fullerton Coalition Against Apartheid, South Africa Awareness Group, Steunde on derwijkjorjeten van ANC Patriottisch Front, Alvin Carrier, S.C. Committee for the Liberation of South Africa, Harbinger Publications, Abdul-Hay, International Artists Group, The Guardian, L. Le Brane, Colorado Coalition Against Apartheid, Washington Office on Africa Educational Fund, Sun Distribution International, South African Ministry of Justice, Anti-Apartheid Movement (London, England, UK), National Union of Mineworkers (NUM), South Africa Freedom Now, Southern Africa the Imprisoned Society (SATIS), African National Congress (ANC), Grupo Anti-Apartheid de Valencia (Spain), University of California, Berkeley Anti-Apartheid Movement, Red Sun Press, Committee to End Apartheid (Boston, Massachusetts, USA), Casandra, Mike Prokosh, David Fichter, David King / Prolectcult, Twentieth Century Press, Dutch Anti-Apartheid Movement, World Campaign Against Military and Nuclear Collaboration with South Africa, Salsedo Press, Playboy Foundation, Lenora Davis, Axie Breen, South African Council of Churches, Amnesty International, South African Congress of Trade Unions, Peter Mabubane, United Nations (UN), Aart Karssen, Henri Guedon, Victor Levie, D. Feni, Abdul-Hay; places made include Paris (France), Richmond (British Columbia, Canada), London (England, UK), Amsterdam (Netherlands), Oakland (California, USA), Fullerton (California, USA), Berkeley, California (USA), Los Angeles (California, USA), South Carolina (USA), Denver (Colorado, USA), Washington, D.C. (USA), Highland Park (Michigan, USA), New York (New York, USA), Boston (Massachusetts, USA); references or specifically about Kugerand, fine gold, Namibia, South Africa, Soweto, Mozambique, Zambia, Botswana, Zimbabwe, Angola, African coal, blood, Women's Ministries, Founder's Day, Ward African Methodist Episcopal Church, Revolutionary Petunias, Women of the Calabash, Banque de France, International Apartheid Year 1978-79, Pretoria Regime; referenced individuals include Duke Mashobane, Laura Galinson, Frank Dexter Brown, Kathy Deacon, David Packard, Martin Luther King Jr., Winnie Mandela, B. H. Moore, Marlaa’ M. Reid, Frank M. Reid, III, Vinie Burrows, Alice Walker, Margaret Burnhamd, Ilyve Mackay, Oliver Tambo, Desmond Tutu, Moses Mayekiso, Solomon Mahlangu, Phumlani Ngcunquwane, Sipho Kubheka; languages include English, French, Arabic, Afrikaans, Dutch, Spanish.
**South Africa: Apartheid Portfolio 1977**

Physical Description: 52

Note

includes unbound pages taken from calendars

Scope and Content Note


**South Africa: African National Congress (ANC) 1955-1994**

Physical Description: 35

Scope and Content Note

South Africa: Apartheid 1976-1989

Physical Description: 57

Scope and Content Note

related topics include children, child soldiers, voting, elections, United Democratic Front (UDF), boycotts, peace, political prisoners, Soweto (South Africa), photography exhibition, marches and demonstrations, sanctions, executions, police brutality, Central America, corporations, corporatism, Shell Oil, political theater, Ford Motor Company, Mobile Oil, IBM, Volkswagen, Kentucky Fried Chicken, South West Africa People's Organization (SWAPO), racism, labor, economic sanctions, malnutrition, identification papers, Limehill (South Africa), police brutality, tourism, freedom charter, repression, resistance, violence, death, colonialism, neo-colonialism, victims, U.S. flag, armed struggle, rifle, love, children; makers include National Coalition To Support African Liberation, United Nations Centre Against Apartheid, Graphic Presentation Unit at the United Nations, Peter Magubane, Poster Project, Athènes Reprographie, Henri Guédoy, Mouvement Anti-Apartheid, Clay, Shawn Coming (Sharon Coming), Liberation Support Committee, Red Tide, Workers' Power, Sun Distribution International, International Convention on the Suppression and Punishment of the Crime of Apartheid, International Confederation of Free Trade Unions, Ewald Spieker, Spider Web, Bob Ziering, Imprimerie Borromée, Inkworks Press, Imprimerie Rotographie, African Fund Labor Desk, S. Hodgsons, Congress of the People of Kliptown South Africa, Associated Students of the University of Oregon (ASUO), Kugerand, Kristin Prentice, David Tise, Reardon & Krebs; references or specifically about International Day of Solidarity with Struggling People of South Africa (June 16), IT&T (International Telephone and Telegraph) Boycott Committee, Hammer Museum, University of California at Los Angeles (UCLA) Arts, Venice Biennale, International Center of Photography, Los Angeles, Free South Africa Movement, UNITA, Krugerrand currency, National Week of Action Against Racism and Apartheid, Charter of the United Nations, University of Utrecht, Boesman and Lena, Soviet Union, Shell Oil, National Union of Mineworkers (NUM) South Africa; places made include Michigan (USA), Paris (France), London (England, UK), California (USA), Ohio (USA), Michigan (USA), Utrecht (Netherlands), Washington, DC (USA), Illinois (USA), New York (USA); referenced individuals include Nelson Mandela, Amilcar Cabral, Walter Sisulu, Denis Goldberg, Dorothy Nyembe, Paul Dakeyo, Zwelethu Mthethwa, Ronald Reagan, Mary Nash, Randall Robinson, Joyce Sikakane, Athol Fugard, Danny Glover; languages include English, French
South Africa: Various Topics 1979-1996; 2015

Physical Description: 49

Scope and Content Note

related topics include youth, corporatism, ecology, poverty, photographic images, conferences, anniversaries, property rights, benefit concerts, musicians, imperialism, Colgate, South African Defense Force (SADF), Casspirs, education, social services, mental health, drugs, draft resistance, conscription, children, elections, deportations, executions, boycotts, peace, literacy, racism, democratization, Western Cape (South Africa), segregation, marches and demonstrations, research, education, arts and crafts, guide, maps, preservation, litter, conservation, pollution, public health, statistics, corporatism; makers include Rebusoajoang, American Friends Service Committee (AFSC), Typeface Media, United States Agency for International Development (USAID), Pinetown Printers, University of Western Cape Street Law Human Rights Now Campaign, Albert Hess, Lawyers for Human Rights, UniZulu, Radda Barnen, Swedish Save the Children, CSLS Media Unit, Street Law Programme, Chae Kihn, Street Law, Red Sun Press, J. Hassaan Ali, The Black Sash, Shifty Records, Ad-vice Design, City Printing Works, Sue Williamson, Nettie Bromberg, American Federation of State, County and Municipal Employees (AFSCME), Cosatu Education Department, Ann Passmore, Rob Print, Granger, Judith Rew, Guardian Newsweekly, The African National Congress (ANC), Classic Boycott Coca-Cola Poster, Lunne Okun, Cape Department of Nature and Environmental Conservations Irene of Art Studio, Nelspruit Printers, Eco Link, White River, Ohlsson's Breweries Transkei, Division of Nature Conservation of Transkei, Elata, South Durban Community Environmental Alliance (SDCEA); references or specifically about The Nation publication, The South African Constitution (transitional Constitution 1994), Youth Day, Bob Marley and the Wailers, Harvard Stadium, Organization for Appropriate Social Services in South Africa (OASSSA), 1948 Declaration for Human Rights of the United Nations, Literacy Day, United Nations Education Scientific and Cultural Organisation (UNESCO), apartheid, sanctions, flag, Coca-Cola, trade marks, sweetening, equality, diamonds, armed struggle, corporatism, sanctuaries, restocking, indigenous fishes, alien fishes, plant invaders, pollution, destruction of habitats, Whitefish, Goldie barb, Burchell'redfin, Clanwilliam rock-catfish, Clanwilliam yellowfish, Lowvelder's Art and Craft's Route, White River, Plaston, Nelspruit, Eco Link and Hodder & Stoughton, Republic of Transkei, Eastern Cape, litter, death, asthma treatment, prevention, symptoms and support, Nelson Mandela Medical School, Toyota, Engen, British Petroleum, Shell, odours; referenced individuals include Mangosuthu Buthelezi, Sizwe Sechaba, Chris Hani, Patti LaBelle, Eddie Palmieri, Babatunde Olatunji, Jabula, Dick Gregory, Albert Lutuli, Mzwakhe Mbuli, Bertolt Brecht, James Matthews, John Muafangejo, Nelson Mandela, Moquaunwe Mahloele, Malcolm X, Esau Similane, Robert Orben; languages include English, Afrikaans, Dutch, Zulu; places made include Durban (South Africa), Capetown (South Africa), United Kingdom, Netherlands, Germany, USA

Physical Description: 35

Note
includes cardstock

Scope and Content Note
related topics include youth, women, solidarity, racism, apartheid, segregation, political prisoners, military, balance of power, tourism, children, subvertisements, riots, mobilization, South African Youth Day, combatants, Year of the Cadre, colonialism, land rights, sanctions, anniversary, martyrdom, public health, exhibition, marches and demonstrations, flag, labor laws, trade unions, prisoner rights, missing persons, isolation, restrictees, education, elections, visionaries, patriots, human rights, imprisonment, emancipation, unity, exploitation, fundraising, peace, equality, elections, rifle, armed struggle, voting, youth, education, statistics, art exhibition, detention, labor rights; makers include African National Congress (ANC), London Caledonian Press, Free Azania Campaign, Africa Solidarity Committee, International Union of Students, ANC Department of Information and Publicity, Plambeck & Co., Kliptown books, The International Defence and Aid Fund (IDAF), Shadowdean, John Swain & Son Ltd, Shereno, National Organization of Labour Students and the ANC Youth, South African Communist Party (SACP), Congress of South African Trade Unions (COSATU); references or specifically about maps, 1984 Year of the Women, violence, police, riots, arms, guns, Rivonia (South Africa), peoples army, Section 37, by-laws, toilets, bathing areas, playgrounds, dogs, Europeans, non-Europeans, white settlers, Azania, assault weapons, polio, disease, tuberculosis, infant mortality, blood, access to healthcare, photography, Athlone township (Capetown, South Africa), Capetown (South Africa), infant mortality, doctors, tuberculosis, ambulances, blood transfusions, identification (document), National Party, double dealing, National Women's Day, Azania, trade unions, voter identity card; referenced individuals include Oliver Tambo (O.R. Tambo), Nelson Mandela, Walter Sisulu, Thabo Mbeki, Raymond Mhlaba, Aaron Motsoaledi, Andrew Mlangeni, Ahmed Kathrada, Denis Goldberg, Bombata, Chris Hani, Gideon Mendel, J. L. Dube, S.M. Makgatho, Z.R. Mahabane, J.T. Gumede, Dr. Pixley ka Isaka Seme, Dr. A.B. Xuma, Dr. J. S. Moroka, Chief A.J. Lutuli, Frederik Willem de Klerk, Harry Gwala, Elias Motsoaledi, Wilton Mkwaiy, Oscar Mpetha, Raymond Mhlaba, Joe Slovo, Daniel F. Malan, Hendrik Frensch Verwoerd (John), Winnie Mandela; places made include San Francisco (California, USA), London (England, UK), Johannesburg (South Africa), Paris (France); languages include English, German, Zulu, Dutch, Spanish, French

Physical Description: 132

Scope and Content Note
**South Africa: Apartheid - Los Angeles Free South Africa Movement 1980's**

**Physical Description:** 13

**Note**

all posters were probably made by Los Angeles Free South Africa Movement (L.A.F.S.A.M.)

**Scope and Content Note**

related topics include prison labor, women, manufacturing, fascism, labor, political prisoners, imperialism, white power, blood, women; makers include The Los Angeles Free South Africa Movement (LAFSAM); references or specifically about pass laws, Europe, USA, chains, Nazi Party, World War II (WWII), abomination, 1956 Pass Law demonstration, "you struck a rock"; referenced individuals include Ronald Reagan, Nelson Mandela, Pieter Willem Botha (P.W. Botha); places made include Los Angeles (California, USA)

**Pan-Africa: Women 1980s-2000; 2010**

**Physical Description:** 32

**Note**

includes International Labour Organization / Southern Africa Multidisciplinary Advisory Team (ILO/SAMAT) series; African Centre for Democracy and Human Rights Studies series; African Women Scientists series by the Forum for African Women Educationists

**Scope and Content Note**

related topics include environment, labor, gumtree polls, development, wood industry, goldpanning, agriculture, drought, gendered occupations, nutrition, children, Zimbabwe (Africa), Weya, Binga, arts and crafts, self-employment, microbusinesses, entrepreneurship, microfinancing, community based organisations (CBO), Chiweshi, hunger, sexism, voting, women's rights, education, female solidarity, domestic violence, violence against women, land rights, property rights, political rights, genital mutilation, equality, self-determination, community building, religion, Islam, Christianity, gendered roles in children, conferences, Nigeria (Africa), Guinea (Africa), universities, South Africa, calendars, health, female empowerment, female marginalization, sex education, Nigerian widows, HIV / AIDS, abortion, motherhood, girls, conflict resolution, peace building, healing, survival solidarity, hope; references or specifically about Batana Village Development Committee, Polisario Front (Western Sahara), Eritrean People's Liberation Front (EPLF), Azania Soweto uprising, Sanyati Communal Lands, Mapaunga, Economic Structural Adjustment Programme (ESAP), OXFAM, Organisation for Rural Associations for Progress (ORAP), Mazowe river, Mavave, UNIFEM, NORAD, OAK Foundation, the Bible, Quran (Qur'an / Koran), United Nations (UN), 5th African Regional Conference on Women, Peace Torch; makers include Black Liberation Press, Samso, International Labour Organization / Southern Africa Multidisciplinary Advisory Team (ILO/SAMAT), Trevor Davies, Cheu Mita, Cheu Mita, ZERO, African Centre for Democracy and Human Rights Studies, Ebou Madi Sillah, BPMRU, ACDNRS, UNIFEM / Dakar, Wangoi Njai, Sheila Wamahiu, Forum for African Women Educationalists (FAWE), Salomon Mebratu, National Union of Eritrean Women; languages include English, French, Arabic, Eritrean, Shona, Finnish, Hebrew, Zulu, Turkish, Dutch, Nyanja, Spanish, Portuguese; referenced individuals include Carmen Pereira, Vladimir Lenin, Samora Machel, Grace Alele Williams, Aicha Bah Diallo, Mamphela Aletta Ramphele; places made include Italy, Zimbabwe (Africa)

Physical Description: 20

Scope and Content Note
related topics include Tutsis, dictatorships, France, World War II, Vichy, sex education, condoms, families, women, careers, Somalia (Africa), benefit concerts, lynching, U.S. militarism, prisons, forced labor, Kambagu (Ghana, Africa), U.S.-Ethiopian Naval Base, book publications, environment, wildlife fires, ecology, calendar, Mogadishu (Somalia, Africa), films, natural resources, sustainability, women, education, contraceptives, war crimes, class, hammer and sickle; referenced individuals include Ellen Johnson Sirleaf, Thomas Sankara, Kwame Nkrumah, Ellen Johnson Sirleaf; places made include Berkeley (California, USA), France, Ethiopia, Germany, Mauritius, Eugene (Oregon, USA); makers include Programme d’Appui aux initiatives de Gestion Locale des Roneraies du Dallol Maouri et du Fleuve, Imprimerie Albarka Niamey, Survie, Magneta, MacArthur, The International Journal of Transitional Justice, Institute for War and Peace Reporting, World Affairs Council of Northern California, International House at University of California at Berkeley, Rotary International Peace Fellows, Health Unlimited, Ethiopian Pastoralist Research and Development Association (EPARDA), Center for Disease Control (CDC), Montfort Press, Wildlife Society of Malawi, Rotary Club Blantayre, National Bank of Malawi, Veronica Laaman, School Tree Education Project (STEP), George, Muxyi, Mauritus Family Planning Association (FMPA), Regent Press, Cuttaree, John D. and Catherine T. MacArthur Foundation, The Ethiopian Peoples’ Revolutionary party (EPRP), Eugene Coalition/Coalition Press; references or specifically about Ethiopian Airlines, Alem Bekagn, Massawa (Eritrea, Africa), Mogpafis, This Child Will be Great, Memoir of a Remarkable Life, MacArthur Symposium on International Criminal Justice, Human Rights Center (UC Berkeley), International Criminal Court, worker peasant alliance, World Wide Federation of Ethiopian Students (ESUNA); languages include English, Arabic, French, Ge'ez

Eritrea 1975-1981

Physical Description: 27

Scope and Content Note
related topics include soldiers, arts and crafts, agriculture, child soldiers, flags, self-reliance, anniversaries, cultural preservation, creative skills, colonialism, democracy; references or specifically about Eritrean Civil War(s), Eritrean People's Liberation Front (EPLF); makers include Goran, Mike Wells, Betty LaDuke, Black Liberation Press, Association of Eritrean Students (United Kingdom), Graficoop, Association of Eritrean Students in North America, Glad Day Press, Eritreans for Liberation in North America (San Francisco Chapter), Eritreans for Liberation in North America (Washington State Chapter), Arara Tseggai; places made include Oregon (USA), London (England, UK), Bologna (Italy), New York (USA); languages include Eritrean, French, English

Polisario Front (Frente Popular de Liberación de Sagúa el Hamra y Río de Oro)
1979-1988

Physical Description: 8

Scope and Content Note
related topics include colonialism, children, youth, Sahrawi people, peace, anniversaries, Moroccan occupation; languages include Spanish, French, English, Arabic; references or specifically about Sahrawi Arab Democratic Republic (SADR), Western Sahara, Aaiun, Smara, Bucraa, Dajla, Güera; makers include Imprimerie Sauvêtre, Comité de Suisse de Soutien au Peuple Sahraoui à Genève, Mediascope
Sierra Leone Dates Unknown
Physical Description: 4
Scope and Content Note
related topics include birth control, public health, family planning, children; makers include Planned Parenthood Association of Sierra Leone (PPASL); languages include English, [native Sierra Leone language]

Guinea-Bissau / Cape Verde 1973-1974
Physical Description: 7
Scope and Content Note
related topics include quotations, independence anniversaries, solidarity, colonialism, liberation; referenced individuals include Amílcar Cabral; references or specifically about African Party for the Independence of Guinea and Cape Verde (PAIGC), Comissao Pró-Uniao Nacional Dos Estudantes Portugueses, Associacao De Amizade Portugal Guiné-Bissau Grupo De Accao Democratica De Cabo-Verde E Guine, Movimento Democratíco Das Mulheres; makers include CCLAMGS World Resource Center, Edição de Acção Guiné-Cabo Verde, Renascença Gráfica, International Union of Students, Marilyn Reynolds, Antunes & Amilcar; languages include Portuguese, English; places made Chicago (Illinois, USA)

Kenya 1977-1986
Physical Description: 8
Scope and Content Note
related topics include homelessness, gender specific roles, children, female empowerment, voting, gender equality, UN Decade for Women Conference, environment, choice, assembly; makers include Nairobi Task Force on Street Children, Undugu Society of Kenya, United Nations Children's Fund (UNICEF), WEP, Kenya Alliance for Advancement of Children, Institute for Education in Democracy, Kenya Government Secretariat, M.M. Gohil, Mazingira Institute, United Nations Environment Programme, Environment Liaison Centre, Mukund Arts; references or specifically about development, employment, health, World Environment Day; languages include English, Swahili; places made Nairobi, Kenya

Kenya: Women for Change 2008
Physical Description: 16
Scope and Content Note
related topics include domestic violence, discrimination, affirmative action for women's rights, laws to protect women, equality, citizenship, dowries, marriages, property rights, land and property reforms, children, child rearing, voting, elections, equal rights; references or specifically about Kenyan Constitution (katiba); makers include Linda Kiveu; referenced individuals include Jomo Kenyatta, Mwai Kibaki, Daniel arap Moi; languages include English, Swahili; places made include Kenya

Physical Description: 32
Scope and Content Note
related topics include map, colonialism, exhibition, arts and culture, photography, women, children, imperialism, oil, finance, guerilla warfare, flags, natural resources, environment, logging, fauna, flora, plants, evolution, genetics, genetic diversity, capitalism, national liberation, journalism, desertification, agriculture, ecology, eco-tourism, poetry, film festivals, Pledge; makers include Patrick Amman, The Brooklyn Museum of Arts and Sciences, Foundation for Humanitarian Aid to Africa, Pan-African Liberation Committee, Kwaku Amenhotep, Afro Craft Associates, Scientific Artwork Company, Earl Bateman 3d, Jane Goodall Institute, Mary McLean-Bateman, Celestial Arts, Peter Schultz Printing Services, African Studies Center, Museum of Cultural History, University of California, Los Angeles, Black Liberation Press, Centre de Liaison Pour L'Environnement International, British Overseas Development Authority, Anthony Mwangi, Touchstone Press, Los Angeles Cultural Affairs Department, Laemmle's Sunset 5 Theatres, Robert Birama Diop, Hassan, Zakele International Productions, UCLA Student Committee for the Arts, Nevile Garrick, Brad Kanewyer, Adrian Booth, Kwaku E. Lynn, The Institute for Community Organization and Development, ArtSen Zonder Grenzen, Robert Knoth, The Japan Foundation African Film Festival; references or specifically about National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), New York State Council on the Arts, Federal Indemnity, Federal Council on the Arts and Humanities, Nubia, Sudan, University Museum, Philadelphia (Pennsylvania, USA), sphinx, King Taharqo, Napatan Period, British Museum, London, American Pictures, Gulf Oil, tropical rainforests, Guinean forest, Nigeria, Zaire (Congo) river basin, chimpanzees, gorillas, apes, biochemical analysis, frogs, Bagam tribe, Fon tribe, orangutan, British National Press, alphabet; referenced individuals include Jacob Holdt, Kitti Freundad, Ord Carver, Amílcar Lopes da Costa Cabral, Jorge Rebelo, Bob Marley and the Wailers, Marcus Garvey; places made include Brooklyn (New York, USA), Brookline (Massachusetts, USA), Oakland (California, USA), Tucson (Arizona, USA), Berkeley (California, USA), Nairobi (Kenya), London (United Kingdom) Youngstown (Ohio, USA); languages include English, French, Somali, Japanese

Nigeria 1972-2003

Physical Description: 21
Scope and Content Note
related topics include corporations, boycotts, tours, ecology, Ogoni people, death penalty, prisons, juvenile prisoners, women prisoners, death row, violence against women, women's rights, musical performances, arts and culture, apartheid, benefit events, political prisoners, commemorative portraits, quotations; makers include Project Underground, Inkworks Press, Peter, Pueschl, Greenpeace, Phil Bradley, Prisoners Rehabilitation and Welfare Action (PRAWA), Waldman, Federazione dei Verdi; produced by or supporting Civil Liberties Organization (CLO), International Centre for the Human Rights Development in Canada and Development (ICHRRDD), Women's Rights Project (WRP), Cordaid, Washtenaw County Coalition Against Apartheid, International Federation of Chemical, Energy, Mine and General Workers' Unions (ICEM), The International Union, United Automobile, Aerospace and Agricultural Implement Workers of America (UAW); places made include California (USA), Germany, Australia, Nigeria, Canada, Belgium, United Kingdom; referenced individuals include Phillip I. Carroll, Ebenezer Obey, Milton Dabibi, Frank Kokori, Ken Saro-Wiwa, Stephen P. Wokoich, Fela Kuti; references or specifically about Shell Oil, Chevron Oil, Mobil Oil, Agip Oil, Komene Famaa, Friends of the Earth Australia, The Nigerian Australian Association, The Australian Greens, National Union of Students, Virtual Artists Pty Ltd Australian Conservation Foundation, Praxis, Resistance, Student Environment Activist Movement, Venerable Prisoners Assistance Project, Open Society Initiative for West Africa (OSIWA), Petroleum and Natural Gas Senior Staff Association (PENGASSAN); languages include English, Spanish, Italian
Sudan 1989-2007
Physical Description: 27
Note
includes newsprint; includes “Genocide Emergency - Darfur Sudan” Committee on Conscience of the United States Holocaust Memorial Museum series
Scope and Content Note
related topics include peace, marches and demonstrations, relief, women's rights, Darfur genocide, children, sexual violence, militarism, U.S. imperialism, Sudanese people, Sahrawi people, anniversaries, divestment, ethnically targeted violence, weather conditions, environment, international aid, systemic violence, government, refugees; references or specifically about World March of Women, Beijing Olympic Games, Sahrawi Arab Democratic Republic (SADR), University of California Regents Investment Committee; makers include Canadian Students for Darfur, Los Angeles Times, Philip Vanoutrive, Marcel Bakker, Hollandse Hoogte, United States Holocaust Memorial Museum, Jerry Fowler, Michael Wadleigh, Gritty.org, Physicians for Human Rights, Brian Steidle, The International Rescue Committee (IRC); referenced individuals include Kenneth S. Kuchin; produced by or supporting Oxfam, Gender Based Violence Project, Gender Centre for Research and Training (GCRT), Salmaah, PANOS, Cordaid, Save Darfur, World Federation of Democratic Youth (WFDY), Sudanese Democratic Forces, Pax Christi; places made include Canada, Netherlands, USA; languages include Arabic, English, Spanish, French

"Great Kings of Africa" - Budweiser Series 1977-1978
Physical Description: 20
Note
includes pamphlet
Scope and Content Note
related topics include Sonahay (West African region), Asante (West African region), Kumase (Ghana), Biblical figures, Syria, Israel, Egypt, Sudan, monotheistic religions, imperialism, Abyssinia (Ethiopia), Italian imperialism, Bantu, colonialism, military strategies, Islam, religious pilgrimages, Mali empire, government and politics, Christianity, reunification, slavery, education, labor skills; references or specifically about Battle of Adwa, Hadj; makers include L+D Dillon, Alfred J. Smith, John Biggers, Higgins Bond, Charles Lilly, Don Miller, Paul Collins, Dillon, Carl Owens; referenced individuals include Sunni Ali Ber (King of Sonahay, 1464-1492), Osei Kofi Tutu I (King of Asante, 1680-1717), Taharqa (King of Nubia 710-664 B.C.E.), Nefertiti, Hannibal (Ruler of Cartage, 247-183 B.C.E.), Menelik II (King of Abyssinia 1844-1913), Shaka (King of the Zulus, 1818-1828), Mansa Kankan Musa (King of Mali, 1312-1337), Askia Muhammed Touré (King of Songhay, 1493-1529), Affonso I (King of Kongo, 1506-1540); places made St. Louis (USA)

Physical Description: 60

Scope and Content Note

**India: Safdar Hashmi Memorial Trust (SAHMAT) - Oversize 1993-2002**

**Physical Description:** 24

**Scope and Content Note**
related topics include communalism, peace, arts and culture, sports, athletics, cultural pluralism, secularism, cultural events, cultural diversity, music, violence, ethnic conflict, boycotts, religious communities, riots; makers include Parthiv Shah, Ram Rahman, The Pioneer, Ishtihaar, Geeta Kapur, Madan Gopal Singh, Surendra Rajan, Pervez Rajan, Safdar Hashmi Memorial Trust; references or specifically about religious stereotypes, Partition of India, Hinduism, Islam, Artists Against Communualism, Ayohdhya (Ayudhya, India), Arundhati Roy, K. R. Narayanan (President of India), Usha Narayanan, Gujarat Massacres, Coca Cola, Indian Constitution, Bharatiya Janata Party (BJP), Rama, World War II, Nazi Germany, Vishwa Hindu Parishad (VHP), mosques, Ahmedabad (India), State Reserve Police (SRP), Godhra train burning, The Times of India, Jallianwala Bagh massacre (Amritsar massacre), United Kingdom, British colonialism; referenced individuals include Jawaharlal Nehru, Safdar Hashmi, Mahatma Gandhi, Communualism Combat, Harsh Mander, Herman Goering, Faiyaz Khan, Nasir Khan Rahim Khan Pathan, Amina Apa, Amit Sengupta, Siddharth Varadarajan, Brigadier-General Reginald Dyer; places made include India; languages include Hindi, English

**India: Safdar Hashmi Memorial Trust (SAHMAT) 1992-2000**

**Physical Description:** 44

**Scope and Content Note**
related topics include political theater, cultural events, First War of Indian Independence (The Indian Mutiny of 1857, Sepoy Rebellion), music, secularism, communalism, cultural pluralism, cultural diversity, religious tolerance, arts and culture, political violence, films, peace, artists and intellectuals, children, cinema, mass media; makers include Haku Shah Design, Parthiv Shah, Ishtihaar, Vivan Sundaram, Shamshad, Ram Rahman, Shamshad, Gulam Sheikh, Madan Gopal Singh, Orijit Sen, Perfect Press, Shabnam Hashdii, Gopi Gajwani, Pauls Press; references or specifically about United Kingdom, British colonialism, South Central Zone Cultural Center, Artists Against Communualism, National Street Theater Day, Sufi-Bhakti traditions, Sahmat Film Society, Bharatiya Janata Party (BJP), Rashtriya Swayamsevak Sangh (RSS); referenced individuals include Mahatma Gandhi, Neelima Sheikh, Mrinal Sen, Safdar Hashmi, Kadammanitta Ramakrishnan, Ajayakumar, Carl Theodor Dreyer, Nalini Malani, M. F. Husan, Idassery, Surendran Nair, Ayodhya (Ayudhya, India), Vallathol, Alex Matthew, Vivian Sundaram, Amir Khusrau, Kumarasan, Abul Kalam Azad, Arpita Singh, Robert Bresson, Sam Levin, Vaioppilly, N. N. Rimzon, Manu Parekh, Akbar Padamsee, Uloor, Vasuvedan Akkitham, Bertolt Brecht; Kabir, Bulle Shah, Najim Hikmat; places made include India; languages include Hindi, English, Tamil

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**Collection of the Center for the Study of Political Graphics**
India: Safdar Hashmi Memorial Trust (SAHMAT) 1998-1999

Physical Description: 76
Scope and Content Note
makers include Parthiv Shah, Ishtiahaar; related topics include cultural events, Pakistan, communalism, tolerance, arts and culture, freedom of expression, marches and demonstrations, vandalism, political violence, street theater, sports, athletics, secularism, cultural diversity, anti-nuclear, anti-war, poverty, disarmament, religion, nuclear weapons, political cartoons, military spending, militarism, government budgets, education, public health, women, religious persecution, mass media, nationalist movements, historical revision, secular education, textbooks, economics, food prices, corporations, crime; referenced individuals include Ghulam Ali, Dilip Kumar, M. Nagaraj, Sikandar Bakht, Bal Thackeray, Jitender Gupta, Arvind Yadav, MF Husain, Mahatma Gandhi, Rajinder Singh, R.K. Laxman, Atal Bihari Vajpayee, Arundhati Roy, Vishnu Dalmiya, Ravi Shankar, Ramakrishna Hegde, Sudhir Tailang, N. Ram, Inder Malhotra, Abhijit Bhatlekar, Shanker Chakravarty, Uma Bharati, Irfan Hussain, Vinod Mehta, Fali Nariman, Ashok Kapoor, Sonia Gandhi, Shubhankar Ghosh, Madan Lal Khurana, Suresh Jain, Unny, Sudhir Tailang, Keshav, Merle Alemida, Manjul, Brig Surinder Singh; references or specifically about cultural policing, Shiv Sainiks (Shiv Sena), Bharatiya Janata Party (BJP), Sangh Parivar, Bajrang Dal, nuclear adventurism, Kargil operation, Rashtriya Swayamsevak Sangh (RSS), Hinduism, Islam, Hiroshima, Coca-Cola, Western culture, Vishva Hindu Parishad (VHP), national security, Talibanization, Srikrishna Commission, Kar Sevaks, Kushabhau Thakre, T. Narayan, Sikhism, Sangh Parivar, Christianity, Gujarat (India), protection of minorities, Indian constitution, democracy, morality brigade, fundamentalist groups, Hinduisation, Hindutva, Centre for Environmental Planning and Technology (CEPT), federalism, Ministry of Human Resource Development; languages include Hindi, English

India: Act Now for Harmony and Democracy (ANHAD) 1992-2012

Physical Description: 112
Note
Includes "Hidden Apartheid" series
Scope and Content Note
India: Bhopal Disaster 1994

Physical Description: 7

Scope and Content Note
related topics include health care, labor, factories, chemical exposure, corporations, medicine, globalization, children; makers include Sambhavna Trust, Bhopal Group for Information and Action; references or specifically about Bhopal disaster, Sambhavna clinic, Union Carbide, The Hindustan Times, India Today, The International Medical Appeal for Bhopal; places made include USA, United Kingdom, India

India: Women 2010

Physical Description: 49

Scope and Content Note
related topics include labor, violence against women, V-Day, rape, sexual abuse, female genital mutilation, forced labor, human trafficking, sex workers, prostitution, domestic violence, indigenous peoples, prisons, child abuse, literacy, education, empowerment, children, sexism, gender inequality, patriarchy, photography, wages, women's health, child labor, marriages, women's rights, torture, legal aid, domestic labor, housework, marches and demonstrations, religion, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), sexual health, assassination, Women's Reservation Bill, domestic workers, social benefits; makers include SAHR WARU, Haku Shah, Parthiv Shah, Centre for Media and Alternative Communication (CMAC), Kamla Bhasin, Jagori, Women's Cell, Socio-Legal Aid Research and Training Centre (SLARTC), Jagori Rural Charitable Trust, Sangat, Bindiya Thapar, Indian Institute of Youth and Development, Mahila, Paryavaran Va Vikas Pariyojana, Gorakhpur Environmental, Purva yagik Kuswaha, Ramkishan Adig, Bhaliota Printers, Sewa Mandir, Mahila Vikas Ekai, Rural Center for Human Interest, Voluntary Health Association of India, Facet, Manushi, Selma Waldman, National Solidarity Forum, Pehchan, Bibhas Das, Christian Medical Association of India; references or specifically about UNICEF, Hinduism, Alliance for 33%, Kandhamal (India); referenced individuals include Parijat Desai, Phoolan Devi (*The Bandit Queen); languages include Urdu, English, Hindi, Arabic, Oriya

India: Voting Dates Unknown

Physical Description: 11

Scope and Content Note
related topics include voting rights, voting eligibility, Panchayati raj, government, elections, local government, corruption, voter education, voting directions, warnings, voter information; makers include Voluntary Action Network India (VANI), Voluntary Health Association of India (VHAI), Masterlines, Seva Mandir (Udaipur, India); references or specifically about democracy, civic duties; places made include India; languages include English, Hindi
India: Children 1993-2011; 2016

Physical Description: 30

Note
Includes part of series from the Campaign Against Child Labour (CACL)

Scope and Content Note
related topics include child labor, sugarcane industry, factories, gender equality, public health, nutrition, water safety, sanitation, diarrhea, fireworks industry, boycotts, safety, salt industry, imperialism, conferences, polio, vaccinations, dental health, infant care, youth, religious persecution, Islam, Muslim, nonviolence, marches and demonstrations, voting, conscientious consumerism, consumer activism, ethical consumption, education, hotel workers, mechanics, flower picking, occupational safety, childcare, mining, poverty, old age counseling, work for the elderly, child sexual abuse, child trafficking, commodification, exploitation, punishment, law; makers include Centre for Rural Education Research and Development Association, Indian Institute of Youth and Development, Tari-D Signs, IPEC-APCL, South Asian Coalition On Child Servitude, Bachpan Bachao Andolan, Public Interest Research Group, The Press, Kuldip Press, Central Health Education Bureau (DGHS), Government of India Press, Campaign Against Child Labour (CACL), Sonali Manseta, International Labour Organization-International Programme on the Elimination of Child Labour (ILO-IPEC), World Center for Human Interests, Socio-Legal Aid Research & Training Centre (SLARTC), Equitable Tourism, Equations, Anup Mathew Thomas, Roy 227; references or specifically about Sivakashi (India), British colonialism, United Kingdom, terrorism, dharna, Sangh Terror Trail, Act Now for Harmony and Democracy (ANHAD), minimum wage; places made include Bangalore (India); languages include English, Hindi, Tamil, Oriya, Bengali, Urdu


Physical Description: 57

Note
Includes Act Now series

Scope and Content Note
related topics include bicycles, forests, deforestation, forest laws, government regulation, coral reefs, environmental conservation, marine biology, oceans, water conservation, tropical forests, biodiversity, global warming, rivers, children, ecosystems, trees, animal rights, wildlife protection, pollution, turtles, tortoises, air pollution, agriculture, farming, irrigation, natural resources, deregulation, disease, dams, women and the environment, compost, fertilizer, pesticides, public health, oxygen, natural gas, fossil fuels, petroleum, automobiles, gas, energy conservation, electricity conservation, waste management, biodegradable packaging, green movements, mangrove forests, swamps, ecology, genetically engineered organisms (GMO), food security; makers include Vimal Printer, United Nations Children's Fund (UNICEF), Gorakhpur Environmental Action Group; Manav Sewa Sansthan SEVA, C.P.R. Environmental Education Centre (CPREEC), Centre for Environment Education, Jayaraman Litho Press, Photo Litho Press, Wildlife Institute of India, S. Bhupathy, Akhil Chandra, Dhriti Printers, World Wildlife Fund (WWF), Ministry of Environment and Forests, Sonal, UNDP/SGP, Rural and Environmental Development Centre (REDC), Vignes Offset Printers, Strengthening Networking on Biomass Research and Biowaste Conversion (SAHYOG), Khalid GKP, Indo-Global Social Service Society (IGSSS), National Campaign on Dust Related Lung Diseases, Central Electric Press (CEP), Tanja Winter, The Research Foundation for Science, Technology & Natural Resource Policy; references or specifically about World Environment Day, Nilgiri Biosphere Reserve, greenhouse effect, Nilgiris River, Earth, "Race to Save the Planet", Public Broadcasting Service (PBS), National Environmental Awareness Campaign, Act Now, herbicide-resistant, transgenic rice, genetic systems, seed industry; referenced individuals include Mahatma Gandhi; places made include New Delhi (India); languages include English, Tamil, Hindi, Telugu, Kannada, Oriya, Urdu

Physical Description: 11

Note
Includes series of National Environmental Awareness Campaign 1987 - complete 11-part Floods And Drought series by Centre for Environmental Education. Each poster has metal rings on corners.

Scope and Content Note
related topics include flooding, monsoons, agriculture, droughts, global warming, environmental action, green movements, soil protection, water conservation, erosion, land degradation, vegetation, deforestation, rain; makers include Centre for Environmental Education, multiple photographers; references or specifically about UNESCO, Act Now; places made include India; languages include English

India: Metal Lining 1996-2000

Physical Description: 2

Note
Items stored separately because of metal material on edges of both posters

Scope and Content Note
related topics include Ladakh (India), education, public health, ecology, tourism, poverty, drought, degradation, calendars, deforestation, forests; makers include Secmol and Health Inc., Archana, Bombay Natural History Society (BNHS), Conservation Education Centre (CEP); places made include India; languages include Ladakhi, English

India: Newsprint 1996-2004

Physical Description: 5

Scope and Content Note
related topics include student movements, youth, communism, conferences, cultural events, arts and culture, labor, ecology, journalism, Tamil Nadu (India), transportation, education, public health, police, business, aging, social security, women, indigenous peoples, employment; makers include All Nepal National Free Students Union, Communist Party of Nepal; references or specifically about Sri Lanka Environmental Journalists Forum (SLEJF); referenced individuals include Jayalalithaa Jayaram; places made include Nepal, Sri Lanka, India; languages include Nepali, Sinhala
**India: Various Topics 1984; 1993-1995; 2001-2012**

**Physical Description:** 81

**Scope and Content Note**

related topics include human rights, poverty, hunger, women, pregnancy, labor, minimum wage, government transparency, retirement age, civil liberties, elderly people, pensions, food rations, children, malnourishment, women's rights, equality, land inheritance, communism, political parties, disarmament, torture, legal aid, legal rights, youth, criminal offences, caste system, gender equality, education, food, public health, infrastructure, corporations, French imperialism, exploitation, free market, privatization, global economics, safety hazards, Tamil people, sanitation, women, intellectual property rights, external debt, marriage, religion, U.S. imperialism, public policy, anniversaries, arts and culture, journalism, soldiers, irrigation, water supply, construction and development, wildlife, community building, alcoholism, substance abuse, HIV/AIDS, sex education, monogamy, safe sex, contraception, voting, elections, political corruption, politicians, illiteracy, youth, cultural values, historical photographs, portraiture, smoking, gambling, polygamy, domestic abuse, drugs, drug policies, health care, land rights, genocide, death, destruction, anti-war; makers include National Campaign for the Right to Food and Work, Gandhi Book House, Communist Party of India, Prema Printing Press, World Constitution and Parliament Association, Capital Printers, Human Rights Law Network, Committee for the Advancement of Legal Literacy (CALL), Comité de Soutien à la Rénovation en Inde, Bündnis Gegen Imperialistische Aggression, Comité international de Soutien à la Guerre Populaire en Inde, Public Interest Research Group, Salam Khan, GDN Prints Associates, Shanta Memorial Rehabilitation Centre, Dips Communication Centre, Family Federation for Unification and World Peace, Gandhi Peace Foundation, Naga Peoples Movement for Human Rights, Kazmi Solidarity Committee, Socio-Legal Aid Research & Training Centre (SLARTC), Tarik Sujat, Vimal Printer, New Concept Consultancy Services, Voluntary Action Network India (VANI), Jayaraman Litho Press, P. Sardar (Sardar Vallabhbhai Patel), Pankaj Nigam, Voluntary Health Association of India, Voluntary Action Network India, Rural Centre for Human Interests, Kartik Printers, BOLE Gujarat, Devanshi, World Social Forum (WSF) India, Gautam Mody, Ministry of Health, Rational Drug Campaign, Saheli; referenced individuals include Sharanu Bhusnur, Srinivas Sirnoorkar, Mahatma Gandhi, Clara Zetkin, Puran Singh Azad, Manmohan Singh, Gurjit Kaur, Mohammad Ahmad Kazmi, Noam Chomsky, Jawaharlal Nehru, Lal Bahadur Shastri, Andy Warhol, Indira Gandhi, Rabindranath Tagore, Binay Mahajan, Najim Hikmat, C.H. Beck, Peter Hammer Verlag; references or specifically about World Bank, Sikh genocide, Human Rights Law Network, India Centre for Human Rights & Law, People's Union for Civil Liberties, Communist Party of India (Marxist-Leninist) People's War, People's War Group (PWG), International Monetary Fund (IMF), World Bank, General Agreement on Tariffs and Trade (GATT), the Bible, Operation Bluestar, Sikh temples, International Peace Day, poster design competition, Powers and Prospects (Noam Chomsky), Liberation War Museum, western culture, water wells, Valsad (India), step out for peace; places made include India, USA, France, Germany; languages include Hindi, English, Punjabi, French, German, Tamil, Gujarati, Sanskrit

**India: Various Topics - Oversize 2000**

**Physical Description:** 1

**Scope and Content Note**

related topics include women, nonviolence; makers include Arpana Kaur; referenced individuals include Ramu Gandhi; places made include India; languages include English, Hindi
Bangladesh: Oversize 2004-2008

Physical Description: 18

Scope and Content Note

related topics include education, women, food, technology, commerce, hygiene, economics, ecology, conferences, breastfeeding, children, literacy, mothers, social development, human rights, slavery, police brutality, international aid, labor safety, labor health; makers include Asoke Karmaker, Moni Offset Press, Community Development Market, National Garment Workers Federation (NGWF), Intermediate Technology Development Group (ITDG), Shishir Bhattacharjee, World Social Forum (WSF) Bangladesh, Jahangir Alam, Kazi Shamsul Haque, Community Development Library (CDL), Moni Offset Press, Asoke Karmaker, Surjamukhi Shisu Sangha, Tirtho, Emergency Relief Fund, Inc.; references or specifically about export processing zones (EPZ), International Action Day for Bangladeshi Garment Workers Health and Safety, South Asia Social Forum; referenced individuals include Neil Cooper, Labiba Yasmin, Sheikh Mujib; places made include Bangladesh, USA; languages include Bengali, English

Nepal 1996; early 2000s

Physical Description: 50

Note

Includes newsprint

Scope and Content Note

related topics include ecology, gender discrimination, gender equality, sexism, children, gender roles, child labor, education, children’s rights, environment, environmental protection, parenthood, health care, labor, ecosystems, agriculture, construction and development, agricultural labor, women, human rights, memorials, international solidarity, poverty, strikes, political parties, communism, politicians, music, cultural events, domestic violence, domestic abuse, alcoholism, substance abuse, addiction, literacy, militias, women, rifles, marches and demonstrations, prisons, peace, textiles, fire safety, fire hazards, technology, working women, militia; makers include Nepal Australia Community Forestry Project (NACFP), Li Onesto Australian International Development Assistance Bureau (AIDAB), Child Workers in Nepal Concerned Center (CWIN), Surya, United Nations Children’s Fund (UNICEF), Concern for Children and Environment, Asmita Women’s Publication House, D.P. Wagle, Joint Advocacy Campaign Committee for Equality, Unified Communist Party of Nepal, Nidhi, Asmita Women’s Publication House, Shudarshan Rana, U.S. aid, Women Guidance Association, Suren Shrestha, Forests Trees and People, Asociación de Trabajadores Campesinos del Huila (ATCH), Media & Resource Organization, Eureka Sandhya, Kri-a-tiv Grafix, Yeti, Centers for Information and National Security (CINSec); references or specifically about Pashupati Paints, South Asian Forum for the Rights of Child Workers in Nepal, Centre of Concern for Child Labour, Human Rights Commission of Pakistan, The Colombo Book Association, Justice & Peace Commission (Bangladesh), pregnant men, Devanagari, Child Labour Elimination Campaign, Nepalese flag, Dhaka topi, government officials, Li Onesto, women’s militias; referenced individuals include Bharat Adhikari, Prakash Kaphley; languages include Nepali, English
Pakistan 2000-2006

**Physical Description:** 21

**Scope and Content Note**
related topics include women, refugees, torture, family planning, contraception, reproductive rights, children, labor, marches and demonstrations, unemployment, privatization, globalization, labor rights, social security, wages, ecology, trees, re-forestation, environmentalism, religion, families, waste management, gender equality, Muslims, gender roles, children's art; makers include Pakistan Institute of Labour Education and Research (PILER), United Nations High Commissioner for Refugees, Amnesty International Pakistan, Feica, All Pakistan Trade Union Federation (APTF), Working Women Organization, Angles, Khawaja Afzal, Printman Press, Family Planning Association of Pakistan, Ghulamali Printers, Printomind; references or specifically about May Day, living wage, Quran (Qur'an or Koran); languages include Urdu, English, Arabic; places made include Lahore (Pakistan)


**Physical Description:** 25

**Scope and Content Note**
makers include Youth Organization of the Sri Lanka Freedom Party, TCEA, Elephant House, Ceylon Cold Stores Ltd. (CCS), Gunaratne Offset Limited, Initiatives for International Dialogue, Boy Dominguez, Asian Human Rights Commission (AHRC), National Peace Council, Salaru Ads, Mathramagoda, Ruwanwella, Manuja Weerakkody, Comité de Coördination Tamoul, National Youth Services Council; related topics include deforestation, ecology, marches and demonstrations, nature conservation, cultural heritage, environmentalism, environmental conservation, education, children, peace, Filipino people, calendars, international solidarity, religions, interfaith solidarity, India, disappeared persons, commemorations, monuments, human rights, torture, illegal detention, abductions, mass graves, impunity, criminal investigations, justice system, police, police brutality, journalists, international tribunals, anti-war, soldiers, families, orphans, landmines, landmine victims, health services, national memory, alcoholism, poverty, wildlife, genocide, Tamil people, Sri Lankan independence, exile, Sri Lankan immigrants in France, diaspora, prisons, Sinhala people, international solidarity; referenced individuals include Chandrika Kumaratunga, V. Pirabakaran, Chandraguptha Thenuwara, Mylvaganam Nimalrajan; references or specifically about New York Zoological Society, Sri Lankan Army, Liberation Tigers of Tamil Eelam (LTTE), Sri Lankan Internship Program (SLIP), Initiatives for International Dialogue (IID), Interfaith Pilgrimage for Faith and Life, Cyberspace Graveyard, destruction of records, mass grave sites in Sri Lanka, Attorney General's Department, Sri Lankan civil war, terrorism, Lotus Flag Day, Full Moon Poya Holidays; places made include Quezon City (Philippines), USA, Sri Lanka, France; languages include English, Sinhala, French, Hindi, Tamil

Physical Description: 38

Note
Includes laminated items

Scope and Content Note
makers include Toni Truesdale, S Point Printing, Robert Enríquez, Carlos "Botong" Francisco, Boyet, Nestor Gener, A. Lin Neumann, John Silva, Laong Laan, Jonathan Best, Asian Council for People’s Culture, LACC Samahang Filipino, Philippine National Day Planning Committee, Philippine Educational Theatre Association (PETA), Leap Design, Asia Visions Media Foundation, Inworks Press, USC Fisher Museum of Art, Montclair State University George Segal Gallery; places made include California (USA), New York (USA), Netherlands, Norway, Philippines; referenced individuals include Lenny Limjoco, Barbara Dane, Pablo Menendez, Richard M. Nixon, Antonio Villegas, Jose Rizal, Andres Bonifacio, Francisco Balagtas, Limahong, Paul Galang, Jen Schradie, Matt DeVries, Tiger Woods, Bert Monterona, Corazon Aquino, Pablo Baen Santos; references or specifically about Filipino Muslims, A Rustling of Leaves (film), Migrante (film), Filipina maids in Hong Kong, Kasama (film), Bagong Silangan, People's Centennial Forum, People's Cultural Caravan, Philippine National Day, Spanish colonial period, Operasjon Dagsverk, The Golf War (film), armed guerillas, Ang Groupong Pendong, Beyond the Walls of Prisons (film); related topics include Islam, Philippine Revolution, art exhibitions, photography, women, labor, film, Katipunan (KKK), migrant labor, New People's Army (NPA), documentary film, arts and culture, cultural events, history, struggle, international solidarity, music, musicians, land rights, land defense, construction and development, golf, peasants, political prisoners, art exhibitions; languages include Tagalog (Filipino), German, Norwegian, Dutch


Physical Description: 5

Scope and Content Note
related topics include spirituality, ecology, religion, rainforests, coral reefs, conservation, sea life, Chernobyl disaster, boycotts, nuclear waste, nuclear pollution, nuclear weapons; makers include The Foundation for the Care of Creation, Inc. (FCCI), The Philippines Reef & Rainforest Project, B. Blinvey, Nuclear-Free Philippines Coalition, Reynaldo C. Macutay; places made include Quezon City (Philippines); references or specifically about Christians, Franciscans, God, reforestation, Danjugan Island (Philippines), Nestle, baby milk, Mother Earth

Philippines: Bayan (New Patriotic Alliance) 1987-2000

Physical Description: 25

Note
Includes laminated items

Scope and Content Note
related topics include conferences, U.S. imperialism, globalization, capitalism, peace, democracy, U.S. aid, political prisoners, militarism, land reform, land struggles, land rights, industrialization, construction and development, U.S. intervention, hunger, anniversaries, forums, Guam, Philippines, Cuba, Puerto Rico; makers include Bayan International-USA, Comité Pro-Democracia en Mexico, Advocacy Advertising, Erik Arazas, Philippine Daily Inquirer, Bayan-Mindanao, Philippine Peasant Support Network (PEASANTE-USA, Los Angeles), League of Filipino Students (LFS-Int'l, Los Angeles), Asian Pacific Core To Initiate Opportunities Now (ACTION); referenced individuals include Ferdinand Marcos, Ronald Reagan, Corazón Aquino, Benigno Aquino Jr., Rudy Romano, Tullio Favalim; references or specifically about People of Color Against Imperialist Globalization, Philippine military, U.S. military bases, Asia-Pacific Economic Cooperation (APEC), "Junk APEC", repression, flag of the Philippines, U.S. flag
**Philippines: Indigenous People 1980-1995**

**Physical Description:** 20

**Scope and Content Note**

related topics include land rights, indigenous heritage, religion, Christianity, tribal petitions, ancestral domain, tribal resistance, films, self-determination, conferences, peace, national minorities, national solidarity, diversity, theater, inculturation, ecology, sustainability, exploitation, revolution, democratic struggle, imperialism, US-Marcos dictatorship, oppression; makers include Joseph Fertin, National Democratic Front, International Association of Filipino Patriots, Catholic Bishops’ Conference of the Philippines, Episcopal Commission on Tribal Filipinos (ECTF), Southeast Asia Resource Center, Abay, Cordillera People’s Alliance, Tunay na Alyansa ng Bayan Alay sa Katutubo (TABAK), Chito Zapata, National Council of Churches in the Philippines - People's Action for Cultural Ties (NCCP-PACT), Bimbo Nemeño, Egay Fernandez; referenced individuals include Macli-ing Dulag, Ampo; places made include Quezon City (Philippines); references or specifically about Tribal Filipino Sunday, kasama (companion, farmworker), Kalinga tribe, Tiboli tribe, Chico River Dam Project, Season of Thunder: Tribal Filipino Resistance, University of the Cordilleras, Cordillera (Philippines), genocide, The Tubao Group, Lubay (theater production), Bisaya peoples; languages include English, Tagalog (Filipino), Cebuano

**Philippines: Individuals 1974; 1981-1989; 1996**

**Physical Description:** 30

**Scope and Content Note**

related topics include government and politics, politicians, massacres, terrorism, imperialism, fascism, communism, nepotism, military bases, U.S. imperialism, human rights, political corruption, capitalism, despotism, oil, cronyism, anniversaries, labor activists, Filipino-Americans, international crimes, U.S. relations with Philippines, natural resources, exploitation; referenced individuals include Ferdinand Marcos, Adolf Hitler, Amado Guerrero, Imelda Marcos, Gloria Macapagal-Arroyo, Fidel V. Ramos, Corazón Aquino, Mark Jimenez, Erap Estrada, Lucio Tan, Danding Cojuangco, Silme Domingo, Gene Viernes, Constantine Baruso, Leonilo Malabed, Leandro Alejandro, Alexander Haig, Habulan, Benigno Aquino Sr., Ronald Reagan, Desmond Egan, Romano Zago; references or specifically about swastikas, Malacañang Palace, Philippine Constabulary, Philippine Society and Revolution (PSR), martial law, Central Intelligence Agency (CIA), anti-terrorism bill, the color yellow (Corazón Aquino), Uncle Sam, Philippine Mining Act of 1995, World Trade Organization (WTO), New People’s Army (NPA), KM; languages include English, Tagalog (Filipino); makers include Coalition Against State Terrorism (CAST), Ecumenical Movement for Justice and Peace (EMJP), National Movement for Civil Liberties (NMCL), Bayan (New Patriotic Alliance), Foraivet, CCA Youth, Justice for Lean Alejandro Committee, Coalition Against the Marcos Dictatorship, Henry Flanagan, Kilcullen Amnesty Group

**Philippines: Human Rights 1980s**

**Physical Description:** 14

**Scope and Content Note**

related topics include militarization, democracy, censorship, youth, poetry, torture, Philippines Constabulary; makers include Filippijnen Groep Nederland (FGN), Fr. Ed de la Torre, Philippine Solidarity Network, Liberation Support Movement, Graphic Arts International Union (GAU), Lenny Limjoco, Amnesty International; places made include Netherlands, USA; references or specifically about Philippine Conference for Human Rights; languages include English, Dutch; referenced individuals include Rudy del Carmen
**Philippines: Labor 1985-1988**

Physical Description: 8

Scope and Content Note
related topics include international solidarity, fair trade, agriculture, environmentalism, developing countries, global economics, May Day, trade unions, labor history; makers include Gruppe Schweiz-Philippinen; places made include Switzerland, Manila (Philippines), English; references or specifically about mascobado (sugar), Kilusang Mayo Uno (KMU); languages include Swiss German, Tagalog (Filipino)


Physical Description: 19

Scope and Content Note
related topics include political prisoners, dictatorships, Philippine Martial Law, international solidarity, humanitarian aid, U.S. imperialism, hunger, military, intervention; references or specifically about People's Conference Against Imperialist Globalization, Asia-Pacific Economic Cooperation (APEC), Davao City (Philippines), League of Filipino Students (LFS), Defense Ministry-Student Accord of 1981, The Bible, Cordillera Women's Education and Resource Center; makers include Anti-Martial Law Coalition, Peace for the Land Committee, Multi-Sectorial Non-Government Organization, International Committee of the Red Cross (ICRC), U.S. military bases, anti-nuclear, William Arkin, KSP, Continuity Task Force, Della Torre, Citizens Alliance for Consumer Protection, Alex Baluyut, Student Christian movement of the Philippines, Tony Reyes, Aster Tegson, Jose Duran, Task Force Detainees of the Philippines, Campaign Against Military Intervention in the Philippines, La Raza Graphics; referenced individuals include Ferdinand Marcos, Benigno Aquino, Jr.; places made include Manila (Philippines), San Francisco (California, USA); languages include Tagalog (Filipino), English

**Philippines: Peasant and Agrarian Reform 1986-1988; 1996**

Physical Description: 28

Note includes laminated items

Scope and Content Note
related topics include land rights, marches and demonstration, nonviolence, agriculture, human rights, calendars, religion, Christianity, religious solidarity, land reform, industrialization, imperialism, international solidarity; makers include NCCP-Urban-Rural Mission & Gapas Foundation Inc., Jimmy A., Domingo & Nico G. Sepe, Kathandawa, The World Council of Churches (WCC), Oikoumene, N.N.Y SP, Arado Negros, Kilusang Magnunukid ng Pilipinas (KMP), Pesante (Philippine Peasant Support Network), Philippine Peasant Institute, Coordinating Committee for Minority and Concerns, Form on Human Rights (UP-ISWCD), Audie de la Cruz, Renato Habulan, Liberation Graphics, Rural Missionaries of the Philippines; languages include Tagalog (Filipino), English, Cebuano; places made include USA, Philippines; references or specifically about The Bible, Assembly on Agrarian Reform, Congress for a People's Agrarian Reform (CPAR), Christian Conference of America, Anti-Imperialism World Peasant Summit
Philippines: Political Prisoners 1978; 1985; 1993; 2016

Physical Description: 13

Scope and Content Note
related topics include fascism, political repression, U.S. imperialism, peace, death penalty, peasant solidarity, children, human rights, revolution; places made include Quezon City (Philippines), Montreal (Canada); makers include Free Visayas Political Detainees Movement, Task Force Detainees of the Philippines (TFDP), J.A. Fernandez, IAFP; references or specifically about Kalinga tribe, Association of Major Religious Superiors of the Philippines (AMRSP); referenced individuals include Juanito Itaas, Donato Continente, Fidel V. Ramos, Bill Clinton (William Clinton), Frank Wisner, James Rowe, Benigno Aquino Jr. (Ninoy Aquino), Johnny Escandor, Edgar Jopson, Remberto de la Paz, Macli-ing Dulag, Jose Maria Sison; languages include Tagalog (Filipino), English

Philippines: Religion 1985-1988

Physical Description: 22

Scope and Content Note
related topics include conferences, consumerism, education, religious solidarity, self-determination, militarization, military bases, U.S. imperialism, religious diversity, Muslims, Christianity, economy, fasting, killings, anti-war; makers include Church Based Consumers' Movement (CBCM), Jess Abrera, Abet Jimenez, Kaisahan Graphics, Philippines Alliance of Human Rights Advocates, Ecumenical Movement for Justice and Peace, Cagayan Valley-Human Rights Organization, Commission on Human Rights and Social Concerns, Iglesia Filipina Independiente, National Council of Churches in the Philippines, World Council of Churches (Oikoumene), Ega Carreron, Pagtitipon, Magenta, Basic Christian Community, Promotion of Church People's Response (PCPR) - Visayas, Anino, BCC-CO, CAP Reyes, Commission of Evangelism and Ecumenical Relations; references or specifically about Iligan (Philippines), Cagayan (Philippines), U.S.-Aquino regime, Mindanao Interfaith People's Conference (MIPC), the Bible, Kaduntaya Foundation, Inc., Lumad religion, Rural Missionaries of the Philippines, UCCP-Human Rights Desk, National Ecumenical Forum, peasants; languages include Tagalog (Filipino), English, Cebuano, Spanish; referenced individuals include Corazón Aquino, Pope John Paul II, Antonio Fortich, Fr. Edicio de la Torre, Fr. Narciso M. Pico; places made include Quezon City (Philippines), Zaldy Zuno, Tony Reyes

Philippines: Visayas 1986-1990

Physical Description: 14

Note
includes felt material items

Scope and Content Note
related topics include anti-war, human rights, U.S. imperialism, malnutrition, children, condensed milk, self-reliance, poverty, public health, labor, sugar cane workers, anniversaries, internal refugees, food, peace, agrarian reform, exploitation; makers include M.M. Jane, Human Rights Alliance, First Light, Balikatan at Ugnayang Naglalayong Sumagip sa Sanggol (BUNS), J-Press, Dihon/CAP, Negros Relief and Rehabilitation Center, Inc. (NRRC), Concerned Citizens for Justice and Peace (CCJP), Save Visayas Campaign Committee; references or specifically about U.S.-Aquino regime, Negros (Philippines), Nestle campaign, Escalante massacre (Bloody Thursday), Martial law, Peace Week; referenced individuals include Corazón Aquino, Raymundo T. Jarque, Fr. Redempto Maniwang; places made include Negros (Philippines), Cebu City (Philippines); languages include English
<table>
<thead>
<tr>
<th>Drawer D-10, Folder 13</th>
<th><strong>Philippines: Women and Children 1983-1989</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>39</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include calendars, land reform, peace, agriculture, agricultural labor, marches and demonstrations, feminism, grassroots media, publications, anti-war, U.S. intervention, poverty, women's movement, cultural events, equal rights, militarization, sex tourism, motherhood, empowerment, voting, women's history, women's suffrage, international solidarity, religion, religious activism, peasant women, land rights, child prostitution, protest, emancipation, youth, women's liberation movement; makers include Mothers and Relatives Against Tyranny (MARTYR), Buklod Center, Jimmy Domingo, Amihan, Gabriela (National Alliance of Women's Organizations in the Philippines), Center for Women's Resources, Samakana, Cajipe Endaya, Corillera Women's Coordinating Council, Ible, National Council of Churches in the Philippines, Amihan (National Federation of Peasant Women), Noli Garalde, Marya and Melo, Center for Women's Resources (CWR), National Movement for the Promotion of Breastfeeding, Gerry B. Baldo, Abay, Free Mila D. Aguilar Committee; referenced individuals include Corazón Aquino, Edicio de la Torre, Mila D. Aguilar, Dodoy Roque, Ramona Aguilar; references or specifically about Bál (publication), Diwata Foundation, International Women's Day, Miss Universe, Women's Peace Rally; languages include English, Tagalog (Filipino); places made include Manila (Philippines), Quezon City (Philippines), Makati (Philippines)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer D-10, Folder 14</th>
<th><strong>Philippines: Various Topics 1975-1989; 2011</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include education, arts and culture, democracy, dictatorship, political organizations, human rights; makers include Philippine Education Support Committee (PESCom), Franz DG, Visual Attack, Habi Arts, La Raza Graphics, Glenn Ruga, Asian Social Institute Communication Center Manila, Inkworks Press, National Democratic Front of the Philippines (NDF), Red Letter Press; referenced individuals include Augustine Loorthusamy; references or specifically about Communist Party of the Philippines (CPP), makibaka, New People's Army (NPA), kasama, National Peasant Union (PKM); languages include English</td>
</tr>
</tbody>
</table>
Germany (East): Deutsche Demokratische Republik (DDR) - Oversize 1946-1988

Physical Description: 33
Scope and Content Note
related topics include youth, socialism, communism, class structure, industry, production, labor, design, construction, economics, May Day, health care, hospitals, medicine, technology, education, universities, opera, arts and culture, congress meetings, theater, actors, World War II, children, Soviet Union (USSR), Vietnam War, international solidarity, Hiroshima (Japan), anti-nuclear, working class, elections, campaigns, napalm, social security, social services, productivity, voting, reunification, anti-war, peace, political songs, festivals; makers include Freie Deutsche Jugend (FDJ), Sachsenverlag, Druckhaus Einheit Leipzig, A. Mohr, Druckerei Volksstimme Magdeburg, Jürgen Mücke, IAA, Renate Becker, Hartmut Schorsch, Zentralkomitee der SED, Wolfram Riedel, A. Schmidt, Rudolf Grüttnner, Dewag Dresden-Hirth, Ostsee-Druck Rostock, M. Kloppert, Werner Laube, Rudolf Wendt, Helmut Brade, Johannes R. Becher, Kulturbund der DDR, Kerstin Bigalke, Christlich Demokratische Jugend (CDJ) Freier Deutscher Gewerkschaftsbund (FDGB), Staatlicher Kunsthandel der DDR, Gerd Schlauch, Aktionsbündnis Vereinigte Linke, Demokratischer Aufbruch; references or specifically about 10-year anniversary of DDR, Kommunistische Partei Deutschlands (KPD), Sozialdemokratische Partei Deutschlands (SPD), Sozialistische Einheitspartei Deutschlands (SED), State Council of East Germany (Staatsrat), Charité-Krankenhaus (Berlin), Parteitag der SED, October Revolution, Solidaritätskomitee der DDR, The Miyuki Bridge, National-Demokratische Partei Deutschlands (NDPD), Bundesrepublik Deutschland (BRD), West Germany, Partei des Demokratischen Sozialismus (PDS); referenced individuals include Max Reimann, Karl Liebknecht, Rudolf Virchow, Robert Koch, Ferdinand Sauerbruch, Theodor Brugsch, Thomas Billhardt, Vladimir Lenin, Flieger, Schallnau, Wongel, Y. Matsushige, Willy Brandt, Klaus Wittkugel, Thomas Müntzer; languages include German, English

Germany (East): Deutsche Demokratische Republik (DDR) - Freie Deutsche Jugend (FDJ) 1957-1989

Physical Description: 30
Scope and Content Note
related topics include youth, cultural events, literature, elections, voting, campaigns, peace, political songs, children, labor, productivity, communism, socialism, education, technology, engineering, patriotism, music, athletics, students, youth clubs, South Africa, international solidarity; makers include Karl-Heinz Beck, IAA, Dewag Halle, Osterdruck Rostock, Tapia, Freie Deutsche Jugend (FDJ), Schreier, P. Kalbe; references or specifically about formation of East Germany (DDR), Red October, Nationale Front (NF), Sozialistische Einheitspartei Deutschlands (SED), Parteitag der SED, World Festival of Youth and Students, World Federation of Democratic Youth, North Atlantic Treaty Organization (NATO), Amandla; referenced individuals include Karl Marx, Friedrich Engels, Vladimir Lenin, Angela Davis, Bertolt Brecht, Fidel Castro, Nelson Mandela, Pete Seeger
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
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| Drawer D-11, Folder 3 | **Germany (East): Deutsche Demokratische Republik (DDR) - Freier Deutscher Gewerkschaftsbund (FDGB) 1960-1984**  
*Physical Description: 26*  
*Note*  
*Scope and Content Note*  
related topics include May Day, labor, international solidarity, trade unions, peace, mining, socialism, youth, arts and culture, theater, workers’ festivals, multiculturalism, science, technology, collectivism, production, militarism, working class, labor slogans, concerts, cultural events, congresses, construction; makers include Kummert, Klaus Lemke, H. Lungwitz, Gerd Schlauch, IAA, Gerhard Bunke, Richter-Scheller, Haack-Hoede-Tribüne, M. Sell, Ingo Arnold, Hischör Fuer; references or specifically about Sozialistische Einheitspartei Deutschlands (SED), Parteitag der SED, Bezirk Gera (East Germany); referenced individuals include Karl Marx, Johannes R. Becher |
| Drawer D-11, Folder 4 | **Germany (East): Deutsche Demokratische Republik (DDR) - Political Parties - Demokratische Bauernpartei Deutschlands (DBD) / National-Demokratische Partei Deutschlands (NDPD) 1989-1990**  
*Physical Description: 16*  
*Scope and Content Note*  
related topics include voting, elections, campaigns, social services, social class, German Reunification, ecology, farming, food, agriculture, production, farmers, natural resources, environmental protection, environmentalism, conservation, land rights, agricultural cooperatives, nutrition, health; makers include Kh.Gü, Büro.W. Graphic Design; references or specifically about Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, National Association of Saxony-Anhalt; referenced individuals include Günter Hartmann |
| Drawer D-11, Folder 5 | **Germany (East): Deutsche Demokratische Republik (DDR) - Bund Freier Demokraten 1990**  
*Physical Description: 8*  
*Scope and Content Note*  
related topics include elections, campaigns, voting, liberal political parties, socialism, property rights; makers include Dassing, Agentur Berlin; references or specifically about Deutsche Forumpartei (DFP), Liberal-Demokratische Partei Deutschlands (LDP), Freie Demokratische Partei (FDP), Die Liberalen; referenced individuals include Hans-Dietrich Genscher, Detlef Förste |
| Drawer D-11, Folder 6 | **Germany (East): Deutsche Demokratische Republik (DDR) - Political Parties 1990-1994**  
*Physical Description: 31*  
*Scope and Content Note*  
related topics include elections, voting, campaigns, socialism, economics, political alliances, ecology, social security, anti-socialism, religion, market economy, Christian political parties, right-wing political parties, German reunification, anti-capitalism, youth, Stalinism, European elections, Marxism; makers include Demokratischer Aufbruch (DA), Wahlkommission der DDR, Christlich Demokratische Union Deutschlands (CDU), Konrad-Adenauer-Haus, Kölnische Verlagsdruckerei, Vereinigte Linke (VL), Aktionsbündnis Vereinigte Linke (AVL), Günter Schorcht, IAA, Marxistische Gruppe, T. Ebel, Neues Forum, Lerz, Oresk, Die Nelken, Helga Lade, Deutsche Forumpartei (DFP); references or specifically about Deutsche Soziale Union (DSU), Sozialistische Einheitspartei Deutschlands (SED), Sozialdemokratische Partei Deutschlands (SPD), Leipzig (Germany), Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, Parteitag der SED, Humboldt-Universität; referenced individuals include, Wolfgang Schnur, Rita Süssmuth, Rainer Eppelmann, Mikhail Gorbachev, Helmut Kohl, Jenny Müller, Lutz Bier, Sebastian Pflugbeil, Siegfried Geissler, Sabine Wolff |
| Drawer D-11, Folder 7 | **Germany (East): Deutsche Demokratische Republik (DDR) - Solidaritätskomitee der DDR 1975-1986** |
|-----------------------------------------------|
| **Physical Description:** 46 |
| **Scope and Content Note** |
| related topics include international solidarity, international aid, Chile, Nicaragua, imperialism, poverty, medicine, health care, pan-Africa, torture, Socialist Republic of Vietnam, military, People's Republic of Kampuchea, Cambodia, children, Vietnam War, South Africa, political prisoners, labor, political posters, El Salvador, U.S. imperialism, Palestine, peace, Mozambique, Laos, calendars, police brutality; makers include Gunnar Müller, Steinberg, Gerhard Trost, R. Wiegand, Dewag Erfurt, Damm, Grünewald, Voigt, Bernd Rückert; references or specifically about Frente Sandinista de Liberación Nacional (FSLN), "Peasant Series", "Primitivism", EPA, ATC; referenced individuals include Salvador Allende, Mario Marín, Ho Chi Minh, Víctor Jara, Nelson Mandela, Karl Marx, Luis Corvalán; languages include German, Spanish, Russian, French |

| Drawer D-11, Folder 8 | **Germany (East): Deutsche Demokratische Republik (DDR) - Solidarity With Soviet Union (USSR) 1972-1989** |
|-----------------------------------------------|
| **Physical Description:** 20 |
| **Scope and Content Note** |
| related topics include books, literature, peace, October Revolution, maps, labor, fascism, World War II, Red Army, anniversaries, communism, peace, science, culture, conferences, youth, socialism, theater, Soviet posters, calendars, holidays, anti-war, cultural events; makers include IAA, Reiner Schwalme, Druckkombinat Berlin, Hans George Gerasch, Moskauer Arbeiter, Hubert Grosser, Hedwig Krimmer, Verlag Das Freie Buch, Kloppert, Klaus Lemke, Helmut Wengler, Thomas Belhardt, ODR, H. F. Jütte, Grassmann, Stecher, Karl-Heinz Beck, Dewag Dresden - Hirth, Ostsee-Druck Rostock, Gerd Lippmann; references or specifically about Hitlerism, Victory in Europe Day (V-E Day); referenced individuals include Vladimir Lenin, Adolf Hitler, Dmitry Moor, El Lissitzky, Vladimir Mayakovskiy; languages include German, Russian, Italian, French |

| Drawer D-11, Folder 9 | **Germany (East): Deutsche Demokratische Republik (DDR) - International Solidarity - General 1976-1994** |
|-----------------------------------------------|
| **Physical Description:** 19 |
| **Scope and Content Note** |
| related topics include imperialism, African children, peace, El Salvador, South Africa, Palestine, student movements, Ethiopia, Chile, South Africa, political prisoners, apartheid, pan-Africa, health, health care, medicine, communism, health aid, fascism, Laos, Vietnam; makers include Jürgen Mücke, Studio Billhardt, Thomas Billhardt, Rudolf Grüttnner, Druckwerke Reichenbach, R. Wiegand, Damm, Gerhard Voigt, Friedrich, Neumann, Matthias Gubig, IAA, Werbung Potsdam, Klaus Lemke, J. Fiedler, G. Plus, Norbert Günther, Konsum-Druck; references or specifically about Solidaritätskomitee der DDR, Frente Farabundo Martí para la Liberación Nacional (FMLN), African National Congress (ANC), Palestinian Liberation Organization (PLO), Allgemeiner Studierendenausschuss (ASTA FU), ak, Zionism; referenced individuals include Augusto Pinochet, Nelson Mandela, Pablo Neruda; languages include German, Amharic, Spanish, Arabic, English, French |
**Germany (East): Deutsche Demokratische Republik (DDR) - Individuals 1961-1988**

Physical Description: 38

Scope and Content Note

related topics include music, working class, biographical timelines, anti-Semitism, Nazi Germany, Berlin Wall, arts and culture, communism, fascism, anti-war, space exploration, Chile; makers include K. H. Drescher, Gerda Goedhart, Karl-Heinz Drescher, Druckkombinat, Gerhard Trost, Brigitte Fischer, Ostseedruck Rostock, IAA, Horst Süss, Druckhaus Karl-Marx-Stadt, Udo Rathke, Staatlicher Kunsthandel der DDR, Helmut Wenger, Thomas Billhardt, Ruth Berlau, Tatjana Philipp, Peter Nitsche, Klaus Herrmann, Hartmut Lindemann, Osterdruck Rostock, Norbert Günther, Gr. Plus, W. Eigendorf, G. Lenz, Hartmut Lindemann, M. De Maizièrê, O. Nehmzow, Horning, Dewag Werbung Halle - Dostal, Rainer Menschik, Eva Haak, Jochen Fiedler; references or specifically about Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, Hanns Eisler Day, Die Gleichheit (magazine); referenced individuals include Hanns Eisler, Heiner Goebbels, Alfred Harth, Hannes-Zerbe-Blechband, Gustav Seitz, Bertolt Brecht, Clara Zetkin, Karl Liebknecht, Rosa Luxemburg, Hans Globke, Wilhelm Pieck, Ernst Busch, Alfred Frank, Georgi Dimitroff, Adolf Hennecke, Albert Einstein, Juri Gagarin, Luis Corvalán

**Germany (East): Deutsche Demokratische Republik (DDR) - Ernst Thälmann 1971-1986**

Physical Description: 15

Scope and Content Note

related topics include socialism, communism, films; makers include Hornig, DEWAG Werbung, Stefan Dachsel, Arno Mohr, IAA, Alexander Schiel, Druckerei Schweriner, Gebs & Li, Klaus Lemke, Ostseedruck Rostock, Gerd Schlauch, Joachim Jansong, Andre Kahane, Lothar Ziratzki, Jörg Kuss, Willi Sitte; references or specifically about Parteitag der SED, Sozialistische Einheitspartei Deutschlands (SED), VEB DEFA-Studio, Gruppe Kontakt; referenced individuals include Rosa Koch, Karl Marx, Vladimir Lenin

**Germany (East): Deutsche Demokratische Republik (DDR) - Karl Marx / Friedrich Engels / Vladimir Lenin 1970-1990**

Physical Description: 36

Scope and Content Note

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<th>Drawer D-11, Folder 13</th>
<th>Germany (East): Deutsche Demokratische Republik (DDR) - Martin Luther 1983</th>
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<td>Physical Description: 11</td>
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<td>Note</td>
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<tr>
<td></td>
<td>Includes series made in 1983 honoring Martin Luther titled &quot;Martin Luther Ehrung 1983&quot;</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Luther Trees, religion, Christianity, commemorations, Church reform, the Reformation, Catholicism; makers include Martin Hoffmann, Druckerei Graetz, Staatlicher Kunsthandel der DDR, Bock/Wenzel/Zielke, Rudolf Grüttner, Grafische Werke Zwickau III; references or specifically about La Marseillaise, Martin Luther Ehrung 1983, the Bible; referenced individuals include Friedrich Engels, Johann Forster, George Spalatin, Justus Jonas, Caspar Cruciger, Philipp Melanchthon, Desiderius Erasmus, Karl Marx, Kardinal Cajetan, Hans Brosamer, Thomas Müntzer</td>
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<tr>
<th>Drawer D-11, Folder 14</th>
<th>Germany (East): Deutsche Demokratische Republik (DDR) - Labor and Economy 1977-1988</th>
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<td>Physical Description: 27</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>related topics include May Day, art exhibitions, political poster exhibitions, elections, voting, campaigns, construction, science, technology, productivity, work performance, business, capitalism, imports, nationalism, engineering, energy resources, cabarets, satirical theater, conservation of material resources, energy conservation, children, education, socialism, competitions, health care, medical services, peace, map of Dresden (Germany), agriculture, industry; makers include Klaus Parche, Seidel, Redaktion Agitation, Ostsee-Druck Rostock, Karl-Heinz Beck, H. Reche, Wolfram Riedel, Hans Dieter Gumm, IAA, Gerd Schlauch, Wolfgang Gregor, Giesela Steineckert, Klaus Lemke, Volker Hedemann, Ralf-Jürgen Lehmann, Klaus, Henryk Berg, Damme &amp; Fiedler, Norbert Wientzkowski, Udo Stieglitz, Utz Müller, Gerhardt Bunke, Gomille, Gerhard Voss, Dieter Heindorff, Inborg Jann, Otto Kummert, Hans-Georg Gerasch, Marlen Goischke, Dieter Oelschner, DEWAG Dresden, Nasdala, Groth; references or specifically about Sozialistische Einheitspartei Deutschlands (SED), Nationalen Front (NF), Parteitag der SED, October Revolution, work plan of 1980, Kleist-Theater; referenced individuals include Arno Mohr, Silke Binsch, Peter Kaiser, Peter Dittrich, Gerd Eggers, Paul Wiens, Vladimir Lenin</td>
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<tr>
<th>Drawer D-11, Folder 15</th>
<th>Germany (East): Deutsche Demokratische Republik (DDR) - Women [1931];1975-1991</th>
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<td>Physical Description: 14</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include conferences, democracy, International Women's Day, multiculturalism, international solidarity, women's rights, feminism, domestic work, family, equal rights, labor, gender equality, social services, children, art exhibitions, photography, abortion, legislation; makers include Unabhängiger Frauenverband (UFV), Demokratischer Frauenbund Deutschlands (DFD), Karl-Heinz Beck, Barbara Henniger, IAA, Haufe, Dewag Dresden, CUF-PFS, Gerarch Hahn, Rosemarie Steudtner, Thomas Billhardt, Hilde Schramm, Herbert Prüget; DEWAG Verlag für Agitation und Propaganda Berlin; references or specifically about social decline, Für Dich (magazine), SS 218; referenced individuals include Barbara Köppe, Alice Lex-Nerlinger; languages include English, German; places made Berlin (Germany)</td>
</tr>
</tbody>
</table>
Germany (East): Deutsche Demokratische Republik (DDR) - Anniversaries 1973-1987

Physical Description: 18

Scope and Content Note
related topics include youth, diplomacy, foreign policy, children, communism, technology, socialism, working class, peace, military, World War II, fascism, military recruitment, Berlin (Germany), labor, production, history; makers include Interdruck, Rosmarie Steudtner, Thomas Billhardt, Ostsee-Druck Rostock, IAA, Helmut Wengler, Horst Aldus, Rudolf Grüttnler, Gesellschaft für Sport und Technik (GST), Ralf-Jürgen Lehmann, Druckhaus Karl-Marx-Stadt, Arno Mohr, Fleischer, Matthias Frotscher, Staatlicher Kunsthandel der DDR, Ostermaier/Burchert, Jochen Friedrich, Werner Laube, W. E. Roß, Horst Hermannsdörfer, Ernst Thälmann, Horst Wendt, DEWAG Berlin, Albrecht von Bodecker, Marita Herold; references or specifically about Victory in Europe Day (V-E Day), Plauener Spitzenfest, Plauen (Germany), Nationale Volksarmee (NVA), November Revolution (1918), Kommunistische Partei Deutschlands (KPD), Sozialistische Einheitspartei Deutschlands (SED); referenced individuals include Daniel Ortega, Olof Palme, Andreas Papandreou, Erich Honecker, Konstantin Tschernenko, Bettino Craxi, Kim Il Sung, Günter Kunert, Faleska Meinig, Fritz Heckert

Germany (East): Deutsche Demokratische Republik (DDR) - Party Conferences (Parteitag) 1976-1989

Physical Description: 6

Scope and Content Note
related topics include socialism, congresses, military; makers include Sozialistische Einheitspartei Deutschlands (SED), Klaus Bernsdorf, Volksstimme Magdeburg, Heinz Möhrdel, Druckhaus Karl-Marx-Stadt, Hajo Schüler, Andreas Mußmann, Borke, Schönert, Ostsee-Druck Rostock, Heinz Lungwitz, Druckerei Phönix; references or specifically about transportation; referenced individuals include Karl Marx, Friedrich Engels, Vladimir Lenin

Germany (East): Deutsche Demokratische Republik (DDR) - Voting and Elections 1979-1986

Physical Description: 18

Scope and Content Note
related topics include election campaigns, family, youth, education, labor, employment, retirement, social services, peace, children, socialism; makers include Karl-Heinz Beck, Wahlagitationskommission, Brauer, Peter Bundermann, IAA, Mokansky, Boldt, DEWAG Dresden/Hirth, Druckkombinat Berlin, Ostseedruck Rostock, Nationalen Front (NF), M. Anker, H. Wiedl, Reiner Schwalme, L. Wendlandt, H. Schorsch, Peter Kalbe, Klaus Bernsdorf, D. Oelschner, Volksstimme Magdeburg, W. Thieme, Weiz, Helmut Wengler, G. Senft; references or specifically about Freie Deutsche Jugend (FDJ)
Germany (East): Deutsche Demokratische Republik (DDR) - Peace / Anti-War 1979-1990

Physical Description: 50
Scope and Content Note
related topics include Waffenamt (WaA), arms exports, weapons exports, capitalism, films, Bundesrepublik Deutschland (BRD), West Germany, Europe, international solidarity, U.S. military, missiles, anti-nuclear, humanism, border troops (Grenztruppen), communism, U.S. cultural critique, German Peasants' War (Deutscher Bauernkrieg), children, students, education, construction, socialism, voting, elections, campaigns, anniversaries, housing, multiculturalism, imperialism, arms race, Cold War; makers include Videowerkstatt Erlangen, U. Wünsch, Werner Laube, Hajo Schüler, IAA, DEWAG Berlin, Rudolf Grüttnner, Klaus Morgenstern, Alexander Schiel, Ostseedruck Rostock, Horst Wendt, W. Fröbus, Axel Bertram, Signograph Leipzig, Staatlicher Kunsthandel der DDR, Wolfgang Brock, Ekkehard Walter, N. Wientzowski, H.-D. Kuhn, Druckkombinat Berlin, Reiner Schwalmes, Otto Kummert, Günter Hiller, Zentrum für Kunstausstellungen der DDR, Ralf-Jürgen Lehmann, Susanne Kandt-Horn, Druckhaus Carl-Marx-Stadt, Hans-Dieter Gum, Druckerei Neues Deutschland, Gerda Dassing, Andreas Strozyk, Gunnar Riemelt, Gerhard Kiessling, Lars Wendlandt, J. Mücke, Arno Mohr, Jochen Friedrich, Volksstimme Magdeburg, Mans Hedström, Wolfgang Kenkel, Jürgen Haufe, Armin Münch, Gerd Lippmann, Peter Tschauner, Konsum-Druck Berlin, Martin Hoffmann, Druckerei Graetz, Kunst Hochschule Berlin Larisch, Klaus John, Monika Prust; references or specifically about Friedenstag, "Naturfreunde" Stuttgart, Freie Deutsche Jugend (FDJ), Nationale Volksarmee (NVA), North Atlantic Treaty Organization (NATO), Statue of Liberty, Able Archer 83 (NATO missile plans), "Für den Frieden der Welt," Kommunistische Partei Deutschlands (KPD), Nationalen Front, Wohnungsbaukombinat (WBK), Guernica, fine arts, Internationales Jahr des Kindes, Pikadon (Hiroshima and Nagasaki), Berliner Zeitung (publication), Sozialdemokratische Partei Deutschlands (SPD), Brandenburg Gate; referenced individuals include Stefan Heym, Ronald Reagan, Bertolt Brecht, Wilhelm Busch, John Heartfield, Pablo Picasso, Johannes R. Becher; languages include German, English, Czech

Germany (East): Deutsche Demokratische Republik (DDR) - Youth and Children 1977-1988

Physical Description: 23
Scope and Content Note
related topics include missiles, anti-war, peace, voting, elections, campaigns, women, anniversaries, engineering, Soviet Union (USSR), socialism, education, youth festivals, athletics, sports, children's rights, school funding, public education, international solidarity, health, children's stories, nutrition; makers include Golz, Unger, IAA, Rolf-Felix Müller, Ernst, DEWAG Berlin, Alexander Schiel, Sozialistische Einheitspartei Deutschlands (SED), Ostsee-Druck Rostock, Lemke, Billhardt, Harald Larisch, Liane Lemke, Druckkombinat Berlin, Heinz Lungwitz, Alfred Pieck, Ernst Gebauer, Deutsche Jugendpartei (DJP), Netzker, Martin Hoffmann, Druckerei Graetz, Thomas Schleusing, Henryk Berg, Ingeborg Jann, Klaus Schlage, Werner Schulze; references or specifically about North Atlantic Treaty Organization (NATO), Prenzlauer Berg (Berlin), International Children's Day, Parteitag der SED, Sozialistische Einheitspartei Deutschlands (SED), World Festival of Youth and Students, World Federation of Democratic Youth, Leipzig (Germany), Indianischer Spruch; referenced individuals include Marlies Göhr, Erich Honecker
Germany (East): Deutsche Demokratische Republik (DDR) - Arts and Culture 1973-1997

Physical Description: 20
Scope and Content Note
related topics include art exhibitions, peace, German reunification, quilts, working class, East Berlin, books and publications, literature, youth, photography, book festivals, fascism, films, poetry, freedom, U.S. dollar; makers include Friedenreserve Söhrewald, Frank Neubauer, Gruppe PLUS, BasisDruck, Ulrich Forchner, Staatlicher Kunsthandel der DDR, Matthias Wittig, Movimento, Lauretta Rix, Druckhaus Karl-Marx-Stadt; references or specifically about Pritzgitz Museum, Bundesrepublik Deutschland (BRD), West Germany, Eisenach (DDR), Söhrewald (Germany), Parteitag der SED, Sozialistische Einheitspartei Deutschlands (SED), Oktoberklub, Christian Bible, Elefanten Press Galerie, treaty of 1973, provisional government; referenced individuals include Bogomil J. Helm, Käthe Kollwitz, Lutz Rathenow, Harald Hauswald, Pablo Neruda, Richard Nixon, August Pinochet

Germany (East): Deutsche Demokratische Republik (DDR) - 1948-1965

Physical Description: 38
Scope and Content Note
related topics include socialism, military defense, youth, children, education, peace, sports, athletics, health, voting, elections, campaigns, labor, May Day, living conditions, nationalism, unity democracy, maps, production, industry, communism, Soviet Union (USSR), economics, missiles, international statistics, U.S. military, Cold War, election charts, government constituencies, safety, parenting, teachers, agriculture, farming, anti-war, fascism, World War II (WWII), competitions, workers, occupational training, reading, literacy, international solidarity, Christmas, art exhibitions, North Atlantic Treaty Organization (NATO), corporations; makers include Arno Fleischer, DEWAG Verbung, Sachsenverlag Dresden, Berliner Verlag, Zentrales Mai-Komitee für Land Sachsen, Nationalen Front, Schubert Hellerau, Zeitfres, Zentralkomitee der Sozialistische Einheitspartei Deutschlands (SED), Aufbau Druckerei, Bernsdorf, Der Rat des Bezirkes Dresden, Kochwerbung Dresden, Pionierorganisation, Gravo Druck, DEWAG Halle, Ratsdruckerei Dresden, L. Haussmann, Mitteldeutsche Druckerei, Vereinigung der Verfolgten des Naziregimes (VVN) (Association of Persecutees of the Nazi Regime), D.G. Linski, VEB Lehrkombinat Otto Grotewohl, Gerth, ABK - Fehsel, VEB Graphische Werkstatten, DEWAG Magdeburg, Dietz Verlag Berlin, Ostsee-Druck Rostock, Deutscher Turn-und Sportbund (DTSB) (German Gymnastics and Sports Association), DEWAG Leipzig, Robert Kuhn; references or specifically about Junge Welt, Deutsches Sportabzeichen (DSA), Nationalen Front, Deutschlands Stimme, The Five-Year Plan for 1951-1955, Pionierorganisation, Halle (Germany), Bauernntag, World Festival of Youth and Students, World Federation of Democratic Youth; referenced individuals include Wilhelm Pieck, Johann Wolfgang von Goethe, Vladimir Lenin; languages include Czech, German
Germany (East): Deutsche Demokratische Republik (DDR) - Various Topics 1968-1993

Physical Description: 46

Scope and Content Note

related topics include monuments of the DDR, disabled persons, blindness, cultural events, public forums, militarism, asylum, racism, refugees, World War II (WWII), USA, Soviet Union (USSR), United Kingdom, The Potsdam Conference (1945), German Peasants' War, history, evolution, natural selection, biology, science, ecology, environmentalism, wealth, capitalism, peace, disability rights, right-wing fraternities, national holidays, labor, productivity, Berlin (Germany), socialism, politicians, corporations, German reunification, physiology, November Revolution (1917), work benefits, labor standards, corporatism, religion, technology, west Berlin, communism, tourism; makers include Axel Bertram, IAA, Hans-Georg Gerasch, Laura Mara, Dewag, Klaus Lemke, Karl-Heinz Drescher, H.F. Jütte (VOB), Staatlicher Kunsthandel der DDR, Waldemar Streampler, Harold Larisch, Hajo Schüler, Norbert Günther, Jelena Masanik, André Kahane, Gerd Schlauch, Sonja Wunderlich, Kultur Brauerei, Gernot Brandt, Mand, Horst Wendt, J. Fiedler, Gr. Plus, Produktionsgenossen Kreuzberg, Zentralkomitee Sozialistische Einheitspartei Deutschlands (SED), Flieger, Schallnou, Wongel, Jugendtourist DDR, Interflug, Interhotel DDR, Reisebüro der Deutschen Demokratischen Republik, Detlef Becker; references or specifically about Woche des weissen Stockes, Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, Cree peoples, native americans, Burschis, right-wing extremism, Daimer Benz AG, Kirchentage, Weltneuzeit mitbestimmen, Spartakusbund, The Palace of the Republic, Berlin (Germany); referenced individuals include Hermann Kant, Heinz Kahlau, Johannes R. Becher, Karl Otto Pöhl, Heinz Ruhnau, Edzard Reuter, Michael Schmitz, Helmut Kohl, Martin Luther Ehrung, Blick auf Lutherstadt Wittenberg; places made include Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, East Berlin; languages include German, Russian, English, French, Spanish, Czechoslovakian, Hungarian.

Germany (East): Deutsche Demokratische Republik (DDR) - Bündnis 90 / Grüne Liga / Grüne Liga 1990

Physical Description: 13

Scope and Content Note

related topics include ecology, environmental conservation, politicians, voting, elections, peace, capitalism, market economy, government regulations, women, women's rights, militarism; makers include Grüne Partei, Unabhängiger Frauen Verband, Bündnis 90, Albdruck, Neues Forum, Grüne Liga, Dorit Goedecke; references or specifically about "Das Nischendorado", article 23; referenced individuals include Wolf Deinert, Erich Honecker, Jens Reich, Luise Rinser.

Germany (East): Deutsche Demokratische Republik (DDR) - Canvas - Oversize 1958

Physical Description: 2

Scope and Content Note

related topics include working class, anti-war; makers include Kommunistische Partei Deutschlands (KPD), Dewag Halle Dostal, Gravo Druck; references or specifically about anniversary of the Communist Party; referenced individuals include Wilhelm Pieck, Hanns Eisler.
Germany: Various Topics - Oversize 1982-1984
Physical Description: 19
Scope and Content Note
related topics include women, peace, anti-war, Iraq War, capitalism, police brutality, housing, rent control, Cockaigne, welfare, Deutsche Mark (DM), alternative transportation, equality, women's rights, education, North Atlantic Treaty Organization (NATO), anti-war, Sozialdemokratische Partei Deutschlands (SPD), Freie Demokratische Partei (FDP), political corruption, agriculture, farming; referenced individuals include Lydie Schmidt, Erhard Munden, Carl Albrecht Bernoulli, Victor de Riqueti (Marquis de Mirabeau); makers include Arbeitsgemeinschaft Sozialdemokratischer Frauen (ASF), Hanna Wolf, M. Manks, Deutscher Gewerkschaftsbund (DGB), Fritz Schösser, Henning Wagenbreth, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Alternative Liste, Denk Neul, Christlich Demokratische Union Deutschlands (CDU), NATURGESETZ Partei, Berliner Compagnie, Internationale der Kriegsdienstgegner (IDK), T. Rudolph, Michael Sowa, Manfred Mahn; references or specifically about greed, Volkswagen, Greenpeace

Germany: Various Topics - Oversize 1975-1989
Physical Description: 28
Scope and Content Note
related topics include labor, education, cartoons, government agencies, Berlin Wall, marches and demonstrations, women, environmentalism, extinctions, recycling, energy conservation, North Atlantic Treaty Organization (NATO), Bundesrepublik Deutschland (BRD/West Germany), Deutsche Demokratische Republik (DDR/East Germany), ecology, mass media, theater, anti-nuclear, peace, Hiroshima (Japan), atomic weapons, nuclear war, tourism, political parties, political corruption, German senate; references or specifically about "Die berufsbildungsreform" (The vocational education and training reform), Bundesamt für Verfassungsschutz (BfV), Schützt unsere Umwelt, Kaiser's, Pershing II Missiles; makers include Amelie Glienke, Elefanten Press Galerie, Volland, Bundesverband Bürgerinitiativen Umweltschutz (BBU), Justus Hessen, Judos, Die Grünen Landsverbände, Martin Lüneburg, Deutsche Friedensgesellschaft - Vereinigte KriegsdienstgegnerInnen (DFU-VK), Hanefi Yeter, Irmela Bittencourt, Werkstatt für Fotosatz, Künstler für den Frieden, Landesjugendring Sportler für den Frieden, Amnesty International, Jianping, Alternative Liste, Michael Sowa, Netzwerk; referenced individuals include Helmut Schmidt, Adolf Hitler, Albert Speer, Hermann von Haten, Eugene Rostow, Caspar Weinberger, Alexander Haig, Ronald Reagan

Germany: Animal Rights 1980s
Physical Description: 3
Scope and Content Note
makers include Bundesverband Tierschutz e.V., Die Grünen, Graph Druckula; related topics include fashion, clothing, torture, violence, cruelty, dogs, raccoons, pigs, laboratory science experiments, animal testing

Physical Description: 26
Scope and Content Note
related topics include women, fascism, patriarchy, political prisoners, racism, European identity, capitalism, marches and demonstrations, refugees, Nazism, immigrants, police brutality, Vietnam, youth, neo-Nazis, concert events, Kurdish people, May Day, peace, Italy, Italian fascism; references or specifically about International Women's Day, swastikas, Nationaldemokratische Partei Deutschlands (NPD), Group of Eight (G8); referenced individuals include Mumia Abu-Jamal, Matthias Z, Giacomina Castagnetti, Giacomo Notari; makers include KuK, Ingrid Schubert, Netzwerk, Wladmie Schukow, S-BHF Friedrichstr, Ralf Fischer, F.J. Wagner, Clara Zetkin, Paul Breitner, Mathilda Ruthke; languages include German, English, Italian
Germany: Calendars 1991-1994

Physical Description: 14

Scope and Content Note
related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), body image, anti-fascism, police, law enforcement, police brutality, legal rights, arrests, gender performance, femininity, masculinity, gender, patriarchy, feminism, sexism, prisons, jails, women, men, quotations, novels, sexual violence, gender roles, racism, El Salvador; references or specifically about Schwules Museum, Laurel and Hardy, May Day, “Bullen” (police), Das Spaghetti der Erkenntnis oder die Nudel des Grauens, Die Glücklichen, Anti-WWG Doku (Weltwirtschaftsgipfel); referenced individuals include Oliver Hardy, Stan Laurel, Peter-Paul Zahl, Gudmund Vindland; makers include Albrecht Becker, B. Uster-Keaton, Mike Schröder; languages include German, English.

Germany: Cardstock 1980s-1990s

Physical Description: 2

Scope and Content Note
related topics include squatters, housing, police brutality, gentrification, religion, Christian politicians; makers include MOB, Jürgen Grefe; referenced individuals include Franz Josef Strauss

Germany: Berliner Compagnie 1984-2006

Physical Description: 17

Scope and Content Note
related topics include Cuban missile crisis, theater productions, political theater, comedies, privatization, water, oil, oil companies, South Africa, capitalism, poverty, homelessness, Palestine, Israel, arms exports, asylum, neo-liberalism, Islam, Bangladesh, Bollywood, women, World Bank; references or specifically about European Community (EC), Shell, Mercedes Benz, Mandelbaum Gate; referenced individuals include John F. Kennedy, Robert McNamara, Lyndon Johnson, Robert Kennedy, Fidel Castro, Nikita Khrushchev, George W. Bush, Ken Saro-Wiwa, Chico Mendes (Francisco Alves Mendes Filho), Franz Josef Strauss, Helmet Kohl; makers include Rolf Hürter, Gerhard Fries; languages include German, Czech, English, Spanish

Germany: Die Linke 2007-2011

Physical Description: 9

Scope and Content Note
related topics include anniversaries, Nazism, anti-war, disarmament, peace, agriculture, food, genetically modified organisms (GMOs), economy, German stock exchange, banks, global economy, Afghanistan War, marches and demonstrations, military industrial complex, Bundeswehr; makers include Monika von der Lippe, Caren Lay, DDP Images, Werner Dreibus, Dietmar Bartsch, Picture-Alliance DPA
Germany: Deutsche Friedensgesellschaft Vereinigte Kriegsdienstgegner (DFG-VK) 1984-1996

Physical Description: 50
Scope and Content Note
related topics include conscientious objectors (CO), anti-war, peace, centenary, pacifism, anniversary events, cartoons, quotations, non-violent activism, disarmament, militarism, world hunger, war resisters, political prisoners, anti-nuclear, U.S. military bases in Germany, U.S. nuclear missiles, Vietnam War, draft resistance, marches and demonstrations, Somalia, German occupations, atomic bombings, military deserters, AWOL, military draft, symposiums, war budgets, military abolition, U.S. imperialism, colonialism, youth, military industrial complex, malnutrition, children; referenced individuals include Franz Joseph Strauss, Mahatma Gandhi, Albert Einstein, Carl von Ossietzky, Ralf Cüppers, Ernst Töttlich, Adam Keller, Ysh Gvul, Martin Niemöller, Leni Riefenstahl; references or specifically about Christlich Demokratische Union Deutschlands (CDU), Christlich-Soziale Union (CSU), Olaf-Palme-Friedensmarschbüro, Bundeswehr (German Defense Force), Verteidigungspolitischen Richtlinien (VPR), Hondo (Hiroshima), Military Counseling Network (MCN), anti-United Nations (UN), Gulf Wars, Israel, Ohne Rüstung Leben (ORL), Victory in Europe Day (May 8, 1945), Olympiad (1938 film), BRD ohne Armee (BoA), Deutsche Demokratische Republik (DDR); makers include Plambeck und Co., Verlag GmbH, M. Gems, J. G. Barenbrock, Werkstatt, Niels Petrign, K. Mannhardt, Farbo GmbH, Kathrin Vogler, Pit Klasmeier, Hanno Rink, Christian Schmidt, H. Psiuk, Christian Axxin, Rudi Friedrich, Ledran, Neils Petrign, Hans-Jürgen Kobus, Achim Lankenau, Christoph Rasch, Christophe Krombhe, Paul Panter, Matthias Ucker, Andreas Schwarz, Felix Oekentorp, G. Kiermeier

Germany: Children - Deutscher Kinderschutzbund (DKSB) 1997

Physical Description: 23
Scope and Content Note
related topics include Israel Defense Force, war casualties, North Korea, child abuse, French social services, violence, child protection services, political posters, child labor; makers include Kerstin Bergmann, David Tartakover, Hanse-Mercur Versicherungsgruppe, Hoffmann Nienburg Druck GmbH, Uwe Loesch, Eva Muggenthaler, Walter Bohatsch, Waldemar Swierzy, Christof Gassner, Vanessa Verillon, Bernhard Heinze, Ulf Mawrot, Isolde Baumgart, Günther Kieser, Nicolaus Ott, Bernard Stein, Gunther Ranbow, Hans Hillmann, Bernd Bexte, Michal Batory, Ben Bos, Justus Oehler, Tobias Ottenfelt, Dorothea Paula Schmidt, Hartman, Kim Bakker, Bettina Schwarber; references or specifically about Aktion des Deutschen Plakat Essen Museums, putti; languages include German, English, French; referenced individuals include Ali Muhammad Juarwish, Astrid Lindgren

Germany: Deutsche Friedens-Union (DFU) 1972-1985

Physical Description: 32
Scope and Content Note
related topics include arms budget, politicians, government and politics, peace, anti-war, anti-nuclear, militarism, military in education, communism, arms industry, disarmament, arms race, neutron bombs, children, education, schools; makers include K. Hammer, Plambeck und Co., Horst Trapp, Richard Grubling, Inga Gilsman, D. Tinne, Pistotnik, Ewald Ziegler, Demokratische Grafik, Offset-Marketing-Druck, Helmut Hehl, Lahrssen und Co., Herbert Bader, Marlies Schäger, Christopher Zörner, Ekkehard Lentz, Ulrich Siegmund; referenced individuals include Georg Leber, James Carter, Ronald Reagan, Casper Weinberger, Renate Riemeck, Albert Schweitzer, Mikhail Gorbachev, Margaret Thatcher, Helmut Kohl; references or specifically about Jäger 90

Physical Description: 41

Scope and Content Note

makers include Ursula Maier, M. Scharff, Bertolt Brecht, Angelika Hofmann, Martin Schwickert, Barbara Peterson, Kurt Jotter, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Donald Room, DDV-MA, B. Kant, A. Möller, KuK, Zusammenarbeit mit der Anti-Tunnel GmbH, Daniela Fiedler, Elefanten Press, Titanic, C. Roche, K.H. Rüpprich, Plambeck und Co, G. Heim, Marfalda Karlo, Norbert Schepers, Sabine Koch, Antifaschistisches Aktionsbündnis III (AAB III), Spartakus, Jutta von Freyberg, Oktoberdruck, Bernd Küstner, Aktionskomitee gegen Berufsverbote, Design-Gruppe Fanz und Neumayer; related topics include political parties, fascism, music festivals, elections, voting, women, extreme right-wing politics, nationalism, arms exports, ecology, political posters, sexism, Prenzlauer Berg elections, election boycott, corporatism, anti-Parliament, immigration, construction and development, freedom of the press, censorship, terrorism, anti-Semitism, homophobia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Nazism; references or specifically about Die Republikaner (REP), Nationaldemokratische Partei Deutschlands (NPD), Nationalistische Front (NF), Freiheitliche Deutsche Arbeiterpartei (FAP), Deutsche Volksunion (DVU), Ökologisch-Demokratische Partei (ÖDP), Deutsche Soziale Union (DSU), Freie Wählergemeinschaft "Die Nationalen", "Stimmvieh", Christlich Demokratische Union Deutschlands (CDU), Paragraph § 218 (anti-abortion), Partei dem Demokratischen Sozialismus (PDS), swastikas, Berufsverbote, Sozialdemokratische Partei Deutschland (SPD), Die Unregierbaren - Autonome Liste, European Parliament, "Büro für ungewöhnliche Maßnahmen", Die Grünen, Kreuzberger Patriotische Demokraten/Realistisches Zentrum, Paragraph § 129a (anti-terrorism), "Bullen" (police), Calvin (Calvin and Hobbes), Matrix; referenced individuals include Herta Effenberger, Kurt Tucholsky, Gregor Gysi, Willi Brandt, Adolf Hitler; languages include German, English


Physical Description: 23

Scope and Content Note

related topics include American Indian Movement (AIM), political prisoners, quincentennial, colonialism, Basque Country, concert events, Lakota people, environmentalism, Native American religion, portraits, children, Hopi people, Hopi quotes, Cuba, international aid, aid caravans, Cuba flag, Cuban culture, Chiapas (Mexico), education, radio, mass media, festivals, revolutionaries, soli-parties (soli-fiestas), indigenous rights, police brutality, Zapatistas, Ejército Zapatista de Liberación Nacional (EZLN), World Cup, soccer, Puerto Rico, Movimiento de Liberación Nacional (MLN), boycotts, Gulf War; makers include Alp-druck, M. Strecker, Demokratiebedarf, Netzwerk Cuba, H.W. Hammer, Drucktechnik Odental, Kuro, Hachfeld, Vertrieb für Internationale Literatur, Mexiko-Gruppe im FDCL Gneisenaustraße, M. Pérez, Allgemeiner Studierendenauausschuss (ASTA TU), Méxikogruppe Solidaridad Directa Berlin, Irene International, Elena Jordan, Antifa Jugendfront, FeIs; referenced individuals include Leonard Peltier, Potato (musical band), Edward S. Curtis, Geronimo, Crazy Horse (Tashunka Witko), Fidel Castro, Ernesto Guevara (Che Guevara), José Guadalupe Posada, Ernesto Zedillo, Gloria Muñoz Ramirez, Subcomandante Marcos; references or specifically about Uncle Sam, Caciques; languages include German, Spanish; places made include Germany, France

Physical Description: 43

Note
includes "La Pietra: Contro il Capitale e la Guerra" portfolio; bracket range represents dates of original items reproduced

Scope and Content Note
makers include Elefanten Press, Verlag GmbH, Deutsche Friedens-Union (DFU), Plambeck & Co., K. Hammer, Horst Trapp; related topics include communism, commemorations, anti-nuclear, U.S. foreign policy, Central America, marches and demonstrations, soldiers, labor, unemployment, hunger, anti-war, peace, capitalism, judicial system, currency, censorship; referenced individuals include Ernst Thälmann, Ronald Reagan, Kurt Tucholsky, Hermann Wilhelm Göring, Adolf Hitler, Franz Ritter von Stuck; references or specifically about Starbahn West, Reaganomics, swastikas, Spain, Spanish Civil War, May Day, Kharkiv (Ukraine), Berufsverbot, Lady Justice, Leipzig, Third Reich, Denkmal des Duce in Abessinien; languages include German, Italian, Spanish, Russian

Germany: Labor - IG Metall (IGM) 1966-1992

Physical Description: 31

Scope and Content Note
related topics include anti-war, anti-nuclear, nuclear facilities, Central America, youth, employment, concerts, racism, musical performances, job loss, apprenticeships, work hours per week, Central Europe, disarmament, racism, children, foreigner, xenophobia, immigration, cultural events, social welfare, festivals, unemployment, welfare cuts, centennials, anniversaries, German reunification, peace sign; makers include Büro Essen, Lorenz Brockhues, Marjana Scheriau, Union-Druckerei GmbH, Barbara Straube, Karlfried Kunz-Weißmann, Scholl + Klug Druckerei, IGM Jugend, IG Druck + Papier, Hans-Jörg Meyer, Josef, Freier Zusammenschluss von StudentInnenschaften (FZS), Andreas Büchter, R. Baron, Fantasia-Siebdruck, Klaus Zwickel, Kulturseminar der IGM-Jugend Niedersachsen, Bernd Köhler, W. Hözel, R. Schwalme, Ludwig Kemeth, Werner Hillenbrand, Uwe Bordanowicz; references or specifically about "1000 Feuer an der Ruhr", Hiroshima, Vietnam War, World War III, Deutscher Gewerkschaftsbund (DGB), Die Ludwigsburger Initiative, Jugendtag, Druckhaus Schwaben, Klaus Zwickel, "Liberty Leading the People", fine arts, Deutsche Demokratische Republik (DDR); referenced individuals include Juan Miranda, Fasia, Bernd Schray, Wolfgang Spielvogel, Wolfgang Dauner, Irina Rosentreter, Thomas Uhl, Helmut Kohl, Eugène Delacroix; languages include German, English

Germany: About October Revolution 1977

Physical Description: 4

Scope and Content Note
related topics include communism, capitalism, labor, marches and demonstrations, Russian soldiers, fascism, socialism, mass media; referenced individuals include Karl Marx, Nicholas II of Russia, Vladimir Lenin, Adolf Hitler; languages include Russian, multiple languages; references or specifically about Izvestia (Russian newspaper); makers include Gisela Gericke, Dieter Heindorff, Werner Laube, Peter Thömmes, Ostsee-Druck Rostock; places made include Deutsche Demokratische Republik (DDR/East Germany)
<table>
<thead>
<tr>
<th>Drawer D-12, Folder 17</th>
<th>Germany: Ronald Reagan 1980-1987</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 15</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include student movements, U.S. imperialism, Central America, El Salvador, U.S. intervention, international solidarity, anti-war, anti-nuclear, mushroom clouds, Warsaw Pact, North Atlantic Treaty Organization (NATO), non-alignment, Grenada, nuclear missiles, poetry, poets, maps; references or specifically about Asociación de Estudiantes Universitarios Salvadoreños (AGEUS), Allgemeiner Studierendenausschuss (AStA), Pershing II, New York Times, Hiroshima, Uncle Sam, Donald Duck, Ku Klux Klan (KKK), Chiquita Brands International; referenced individuals include Gabriel García Marquez, Tardencillas, Abdullah Ibrahim, Isabel Parra, Angel Parra, W. Koostre, Phil Agee, Bertolt Brecht, Helmut Kohl, Franz Josef Strauss, Marie Luise Kaschnitz, Nancy Reagan; makers include Verlag Die Werkstatt, Plambeck &amp; Co., Achim Maske, Arbeiterfotographie, Komitee für Frieden, Bund der Antifaschistinnen und Antifaschisten&quot; (VVN-BdA), Kurt Erlebach, Olaf Golnke, Verlag Gruner + Jahr, Wolfgang Behnken, Franz Epping, Kunstkolletiv am Bahnof, Informationsbüro Nicaragua</td>
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<tr>
<th>Drawer D-12, Folder 18</th>
<th>Germany: Russell Tribunal (International War Crimes Tribunal) 1978</th>
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<tr>
<td><strong>Physical Description:</strong> 6</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include human rights, censorship, Berufsverbot (professional disqualification), German human rights violations; makers include Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Christian Schaffernicht, U. Jung, P. Steinmatz; referenced individuals include Bertrand Russell</td>
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<th>Drawer D-12, Folder 19</th>
<th>Germany: Terre des Hommes 1988-2001</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 30</td>
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<tr>
<td><strong>Note</strong></td>
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<tr>
<td>items that include the word &quot;ausstellung&quot; may or may not refer to art exhibitions</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include poverty, children, Philippines, international aid, malnutrition, breast feeding, bottle feeding, women, boycotts, baby formula companies, landmines, child refugees, child soldiers, orphans, anti-war, exhibitions, Third World, global economics, debt crisis, Vietnam, South Africa, child trafficking, Taiwan, Thailand, Romania, child abuse, children's rights, child labor, racism, sexual abuse, sex tourism, education, pharmaceutical waste, pharmaceutical aid, child prostitution, public health; makers include Hans-Martin Große-Oetringrecht, Uwe Britten, Katharina Müllerschön, Matthias Witt, Andreas Rister, Müß, Norbert Lücken, Bank für Gemeinwirtschaft, ATI Design, Andreas Körner, Diedier Bregnard, Jonas Ekströmer, Klaus Staeck, Steidl, Beate Diergardt, International Koalition für die Beendigung des Einsatzes von Kindersoldaten, Fotonews/Gamma, Till Mayer, Peter Dammann, Dobrivoie Kerpenisan, Laif; references or specifically about Balikatan at Ugnayang Naglalayong Suangip as Sanggol (BUNSO), Kampagne gegen Landminen, International Monetary Fund (IMF), Stopp Kinderhandel, matryoshkas, Barbie doll; languages include German, English, Cambodian, Portuguese, Spanish; referenced individuals include Graça Machel, Nelson Mandela</td>
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Germany: Titanic 1990-1995

Physical Description: 24
Scope and Content Note
related topics include forests, forest protection, German politicians, advertisements, German reunification, contraception, condoms, anti-war, satire, films, quotations, nationalism, mass media; references or specifically about Hormone Scandal (Bonn), Genschman, Kuwait, Syria, Mercedes-Benz, Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland (ARD); referenced individuals include Helmut Kohl, Hans-Dietrich Genscher, George H. W. Bush, Saddam Hussein, Arnold Schwarzenegger, Günther Verheugen, Gerhard Schröder, Adolf Hitler, Joseph Goebbels, Hannelore Kohl, Roman Herzog; makers include Waechtes, VEB Interkohl, Ruud Klein

Germany: Toleranz zeigt sich im Handeln 1993

Physical Description: 12
Note
items that include the word "ausstellung" may or may not refer to art exhibitions
Scope and Content Note
related topics include immigration, diversity, poverty, hunger, human rights, peace, labor, tolerance, prejudice, racism, multiculturalism, economy; references or specifically about Article 1 of the Basic Law for the Federal Republic of Germany; makers include Friedrich Naumann Stiftung; languages include German, Spanish


Physical Description: 11
Scope and Content Note
related topics include Black Panther Party, political prisoners, MOVE Organization, Fraternal Order of Police (FOP), compilation albums, racism, death penalty, marches and demonstrations, solidarity events, films, prisons, jails, women, lesbians, international solidarity; referenced individuals include Pamela Jenkins, Cynthia White, Tom Ryan, Thomas Ridge, Audre Lorde; makers include Indigo, Jump Up, Matthias Henk, Concerned Family and Friends of Mumia Abu-Jamal, Komitee "Right On", Sputnik, Papiertiger; languages include German, English; references or specifically about Black Liberation Sound System

Germany: Transportation 1972; 1987-1998

Physical Description: 19
Scope and Content Note
related topics include arts and culture, photography exhibitions, automobiles, ecology, traffic, public transportation, construction and development, alternative transportation, bicycles, high-speed rail, environmentalism, marches and demonstrations; references or specifically about Straßenbahn, EXPO, BVG tarifes, Initiative Rettet die BVG, Deutsche Mark, Transrapid, Oberbaumbrücke; references or specifically about Charlottenburg (Germany), Senator für Verkehr und Betriebe, Festival des Pedaleurs, Verkehrscub Deutschland (VCD), Verbraucher-Zentrale Brandenburg; makers include Bund für Umwelt und Naturschutz Deutschland (BUND), Willi Loose, Michael Kramer, Sabine Genz, Wolf Schnakenbek, Rolf Rebstock, Burkhard Maus, Robin Wood, Thomas Schaefer, Johannes Pernkopf, Bündnis Innenstradring, Stiftung Natureschutz Berlin, Holger Glienke, Druckhaus Mitte, Berliner Zeitung, Bürgerinitiativen Umweltschutz e.V. (BBU); languages include German, French
Germany: Various Topics 1966; 1979-1996

Physical Description: 45

Scope and Content Note
related topics include global economics, international aid, youth, international partnerships, construction and development, women, feminism, environmentalism, ecology, German reunification, neo-liberalism, Mexico, fascism, bookstores, labor, human rights, Italy, racism, United States, violence, leftist politics, government and politics, solidarity, Wends people, Wendland, socialism, anarchism, benefit events, summer camps, extreme right organizations, Nazism, concerts, marches and demonstrations, sports, dove of peace, origami; makers include Kaiser und Zwicker, Praxisinstitut für Öffentlichkeit, WMIT, AFKU, Trojanisches Pferd, 35 Aktionen für die Fuenfunddreissig, Internationale Gesellschaft für Menschenrechte (IGFM), AtelierHaus e.V., Kurt Jotter, Netzwerk, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Alex, Friedrich-Naumann-Stiftung für die Freiheit, Liselotte Meyer, Peter Lange, F. Rosch, Antifa, Max der Olympiabär, Lutz Grüttke, Nolymphisches Komitee (NOK), Sekretariat des Komitees Osteewoche Rostock; references or specifically about San Rafael del Norte (Nicaragua), Startbahn West, Sozialdemokratische Partei Deutschlands (SPD), Christlich Demokratische Union Deutschlands (CDU), North Atlantic Trade Organization (NATO), U.S. flag, Sozialistische Deutsche Arbeiterjugend (SDAJ), oh 21, Universal Declaration of Human Rights, Amnesty International, United Nations, sehStern, Superman, Hetendorf 13, Baader-Meinhof Gruppe, Alternative Linke Liste, Demokratischer Frauenbund Deutschlands (DFD), Humboldt-Universität, Berliner Kulturgemeinschaft (BKP), Hoffman-Von-Fallersleben-Bildungswerk (HVFB), Nationaldemokratische Partei Deutschlands (NPD), "braune Netz", anti-Olympia demonstrations; languages include German, Spanish, English; referenced individuals include Walter Gramming, Angela Davis, Willy Daume


Physical Description: 24

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include classism, fascism, anti-war, poverty, hunger, elections, communism, children, capitalism, labor, work slogans, production, industry, voting, youth, economy, labor relations, class issues, Marxism, Leninism, Article 48 (Weimar Constitution), Notverordnung, international solidarity, Soviet Union (USSR), May Day, Nazi Germany, marches and demonstrations, imperialism; makers include Hellmut Rademacher; references or specifically about class struggle, Kommunistische Partei Deutschlands (KPD), Antifaschistische Aktion, Junge Pioniere (Young Pioneers), Firma Max Hesse, working class, Einheitsfront Aktion, Puevag Berlin, Kraetke, Sozialdemokratische Partei Deutschlands (SPD), Nazi Party (Nationalsozialistische Deutsche Arbeiterpartei), Leipzig (Germany), Rendtag, Moscow (Russia), Vereinigte Sozialdemokratische Partei Deutschlands (VSPD), Dinse & Eckert, Museum für Deutsche Geschichte Berlin; referenced individuals include Ernst Thälmann, Ernst Schneller, John Heartfield, Hugo Eberlein, Vladimir Lenin, Richard Müller, Hermann Remmele, Adolf Hitler, Hugo Eberlein, W. Riehl, Benito Mussolini, Martin Scheider, Fritz Heckert, Gebis, Schwimmer, Käthe Kollwitz, Thom Wimmer, Geis, Margaret Kunzle, Max Gebhardt, Victor Siama, Alfred Frank; languages include Italian, German; places made include Italy
Physical Description: 29
Scope and Content Note
related topics include deforestation, lumber imports, tropical forests, environmentally-friendly products, ecology, environmentalism, elections, campaigns, voting, agriculture, wildlife, pollution, industry, democracy, air pollution, police, nature conservation, alternative energy, private energy; makers include Susanne Williges-Weichberger, inpetto Oldenburg, C.S. Merten, Grafik Werkstatt Bielefeld, Günter Zint, Holger Matthies, Etter Berlin, Opaque Ffm, G.F. Götz; references or specifically about Tropennholz, ozone layer, Bremen (Germany), mother earth; referenced individuals include Gerhard Albert, Barbara Vollmer Pfungstadt

Physical Description: 11
Scope and Content Note
related topics include environmental conservation, nature, ecology, capitalism, private sector, conferences, DDT (dichloro-diphenyl-trichloroethane), industrial agriculture, chemicals, pesticides, economics, labor, pollution, globalization, political parties, film; makers include Grafik Werkstatt Bielefeld, Farbo Druck, Green Party Frankfurt; references or specifically about include Green Party; languages include German, English

Germany: Die Grünen - Pollution and Waste Management 1980s
Physical Description: 13
Scope and Content Note
related topics include recycling, toxic waste, DDT (dichloro-diphenyl-trichloroethane), industry, cancer, air pollution, public forums, water pollution, toxic waste bans, drinking water, plutonium, waste incineration, production of durable products, disposable products, minerals, waste prevention; makers include Grafik Werkstatt Bielefeld, Jim Avignon, Barbara Vollmer Pfungstadt, Robert Schweitzer, Schrörs, Brandstadter, SOAK; references or specifically about include Mannheim (Germany), Messel (Frankfurt, Germany), batteries, aluminum, Die Grünen NRW; places made include Hannover (Germany); languages include German, English

Germany: Die Grünen - Transportation 1987
Physical Description: 30
Scope and Content Note
related topics include alternative transportation, public transportation, cars, traffic congestion, ozone layer, railway reforms, trains, transportation development, deforestation, pollution, German culture critique, political cartoons, urban transportation, corporations, capitalism, political parties, campaigns, public parks, political coalitions, bicycle lanes, bicycling; makers include Sigi Hepner, Ursula Ries, Potl, C. S. Merten, Gerald Häfner, Anne-Marie Franke, Freimut Wössner, Die Grünen NRW, Schrörs, Tullio Pericoli, SOAK, Alternative Liste, Deix; references or specifically about Christlich Demokratische Union Deutschlands (CDU), Sozialdemokratische Partei Deutschlands (SPD); referenced individuals include Albert Einstein; languages include German, Italian

Physical Description: 14
Scope and Content Note
related topics include peace, disarmament, nuclear war, nuclear power, nuclear energy, children, solar energy, solar panels, alternative energy, disarmament, missiles, Nuremberg trials, Nuremberg tribunal, Cold War, mass destruction, nuclear bomb; makers include Grafik Werkstatt Bielefeld, P. Hertan, Schwecke, Busch; references or specifically about nuclear state, Biblis (Germany), U.S. flag, Soviet flag, Dove of Peace

Physical Description: 13
Scope and Content Note
related topics include smog, oil spills, pollution, nuclear processing plants, nuclear transport, plutonium, nuclear power plants, nuclear energy; makers include Groothuis & Kraemer, Eberhard Walde, plærre-Verlag, Feo Darow, E. Walde; references or specifically about Seveso disaster (Italy), Gorleben (Germany), Chernobyl disaster, Atomkraftwerk (AKW)


Physical Description: 18
Scope and Content Note
related topics include maps of nuclear power plants, chemical plants, U.S. military, Christian political groups, campaigns, elections, voting, alternative energy sources, nuclear weapons, nuclear facilities, nuclear processing plants, Chernobyl (Ukraine), alternative energy, wind energy, solar energy; makers include Sigi Hepner, Ursula Ries, H. Schreg, A. Franke, M. Reitschuster, G. Rieppel, R. Hertan, Schorndorf, Fabrik-Druckerei, Etter Berlin, Axel Meyer, Hans Reinhard, Print Production, Clive Shirley, GreenPeace, Europaphoto, Farbo, N. Franck; references or specifically about Atomkraftwerk (AKW), plutonium economy, Pershing II Cruise Missiles, Wiederaufbereitungsanlage Wackersdorf (WAA), Chernobyl disaster, European Parliament; referenced individuals include Wilfried Telkämper; places made include Germany, Belgium; languages include English, Russian

Germany: Die Grünen - Genetic Engineering 1980s

Physical Description: 11
Scope and Content Note
related topics include technology, networks, censuses, parodies, biological risks, food, elections, campaigns, poisons, chemicals, genetically modified organisms (GMOs), drinking water, wildlife, ecology; makers include P. Loos, Susanne Williges-Weichberge; references or specifically about plutonium, European Parliament; referenced individuals include Hiltrud Breyer; languages include German, English; places made include Germany, Belgium

Germany: Die Grünen - Construction and Housing 1980s

Physical Description: 10
Scope and Content Note
related topics include ecological housing, ecology, environmentalism, low-cost housing, traffic reduction, transportation, canals, nature conservation, urban development, corporatism, building for profit, capitalism, quality of living; makers include Sigi Hepner, Ursula Ries, Schrörs, Die Grünen NRW


Physical Description: 15
Scope and Content Note
related topics include Christianity, religion, Catholic Church, industrial agriculture, chemicals, cattle, small farms, ecology, rural economy, industrialization, land rights, land conservation, Europe, local markets, family farming, health, nutrition, hormones and antibiotics in food, campaigns, elections; makers include C. S. Merten, Lila Hess, Schwecke & Partner (Bremen), Lukas Beckmann, Aldi, Schrörs, Die Grünen NRW; references or specifically about factory farming, Bauernntag (Farmer's Day), European Parliament, Regenbogenfraktion
Germany: Die Grünen / Alternative Liste (GAL) 1983-1992

Physical Description: 40
Scope and Content Note
related topics include retirement, social services, rights of elderly people, pensions, ambulatory aids, political parties, lifestyles, police, corporations, banks, transportation, air pollution, automobiles, nuclear weapons, anti-nuclear, transport hubs, public transportation, railways, urban congestion, urban planning, ecology, pollution, chemicals in the soil, urban housing cooperatives, asylum, immigration, civil liberties, constitutional amendments, marches and demonstrations, labor, campaigns, elections, voting, refugees, recycling, waste reduction, women in politics, housing speculation, land use planning, construction and development, nature conservation, job creation, environmental protection, public parks, airport construction, police brutality, labor regulations, work week, garbage, compulsory military service, draft resistance, social security, welfare, equal employment for women, voting rights, voting districts; makers include Egbert Friedrich Lütke-Fahle, Ralf Flechner, Paul Sachse, Holger Matthies, Ferdinand Bahruth, GAL Hamburg, Marily Stroux, Bündnis 90, Jürgen Strohmaier, Kiefersauer, Hubert Riedel, Unabhängiger Frauenverband (UFV), Hauser-Jabs, Messner, Harald, Sowa, Baumgart & Roscher, Jürgen Zellerhoff, Domröse + Kreiß; references or specifically about Christlich Demokratische Union Deutschlands (CDU), Sozialdemokratische Partei Deutschlands (SPD), Freie Demokratische Partei (FDP), auto-free cities, Münster (Germany), Neuköln (Berlin), S-Bahn, Grossen Koalition, Partei des Demokratischen Sozialismus (PDS), Hamburg (Germany) elections, Hafenstraße (Hamburg), Grundgesetz, Mercedes Benz, Sozialistische Einheitspartei Deutschlands (SED), slumlord, Deutsche Bundesbank (1962), pop art, Bundesverband Bürgerinitiativen Umweltschutz (BBU), Bunte Liste Bielefeld, Aktion Rumpelstilzchen; referenced individuals include Adolf Meier, Vladimir Lenin, Helmut Kohl, Roy Lichtenstein; languages include German

Germany: Die Grünen - Europe 1985-1993

Physical Description: 14
Scope and Content Note
related topics include immigration and deportations, European Parliament (EU Parliament) / European Union, elections, campaigns, civil liberties, poverty, social security, labor, right to work, alternative energy, solar energy, nuclear energy, geothermal energy, anti-nuclear, energy conservation, privacy, voting rights, surveillance, democracy, women, ecology, capitalism, peace, economic unification, free market, militarism, anti-bureaucracy, anti-establishment; makers include Volland, Landesbüro der Grünen, Sigi Hepner, Ursula Ries, Fabrik-Druckerei, Susanne Williges-Weichberger, Büro Grün; references or specifically about Europäischen Binnenmarkt (European single market), Festung Europa (Fortress Europe), Nazi Germany; referenced individuals include Claudia Roth, Birgit Cramon-Daiber; places made include Switzerland, Belgium, Germany; languages include German

Germany: Die Grünen - International Solidarity 1980s

Physical Description: 8
Scope and Content Note
related topics include South Africa, fruit boycotts, militarism, poverty, world hunger, global economics, economic assistance, international aid, apartheid, corporations, boycotts, divestment, anti-nuclear, racism, political prisoners, subversion, anti-nuclear, cold war, military industrial complex, west germany; makers include Rainer Benz, Grafik Werkstatt Bielefeld, Partîya Keskan, Die Grünen, Bundesgeschäftsstelle, Colmanstraße; references or specifically about Tesco, Silverleaf, Summit, Del Monte, Cape, Dutspan, Koo, third world, Kurdistan; referenced individuals include; places made include Bonn (Germany); languages include German, Kurdish
Germany: Die Grünen - Immigration 1992

Physical Description: 10
Scope and Content Note
related topics include asylum, deportations, human rights, right to strike, refugees, xenophobia, racism; makers include Paul Sachse, Farbo Druck Köln, Ina Riep, Bernd Ackermann, Die Grünen NRW, Norbert Franck, Herbert Peters, Alternative Liste; references or specifically about Ton Steine Scherben, Paragraph § 116, Croatia, Servia, Balkans, Universal Declaration of Human Rights, Christlich Demokratische Union Deutschlands (CDU), Sozialdemokratische Partei Deutschlands (SPD), Freie Demokratische Partei (FDP), Christlich-Soziale Union (CSU). Asylkompromiss (Asylum Compromise), Grundgesetz, G. F. Götz; referenced individuals include Claudia Roth; languages include German


Physical Description: 27
Scope and Content Note
related topics include surveillance state, privacy, voting rights, anti-nuclear, anti-war, capitalism, agriculture, political reform, democracy, peace, immigration, housing, socialism, right to strike, labor, blockades; makers include Schwecke + Partne, Lila Hess, Sigl Hepner, Ursula Ries, Andy H., Farbo Druck, Sowa, Schrörs, C. S. Merten, F. K. Waechther, Norbert Franck, Bernhard Woscek; references or specifically about U.S. military, Christlich Demokratische Union Deutschlands (CDU), Sozialdemokratische Partei Deutschlands (SPD), Freie Demokratische Partei (FDP), Kreistag, Bundestag, Landtag, neo-Nazis, Grundgesetz, Asylkompromiss (Asylum Compromise); referenced individuals include Horst G., Helmut Kohl, David Hockney; languages include German


Physical Description: 28
Scope and Content Note
related topics include ecology, cultural events, immigrant rights, voting rights, peace, local government, multiculturalism, Paragraph § 218 (anti-abortion), pro-choice, reproductive rights; makers include Müller, Volkman, SOAK, Lila Hess, Grüne Projektgruppe, Pflasterstrand GmbH, Christian Häussler, Hanns-Christoph Eisenhardt, Robert Hübner, Die Grünen Hessen, Sowa; references or specifically about nonviolence, grassroots democracy, Hesse (Germany), Christlich Demokratische Union Deutschlands (CDU), voter apathy, political ignorance, Freie Demokratische Partei Deutschlands (SPD), German Reichsadler (Imperial Eagle), German government, Rathaus; referenced individuals include Jürgen Walter, Iris Blaul, Gordana Golubovic, Guillermo Aparicio, Shahla Blum, Leyla Süngerli; languages include English, German

Germany: Die Grünen - Peace / Anti-War 1983-1993

Physical Description: 30
Scope and Content Note
related topics include civil conflicts, military intervention, nonviolent intervention, oil, Gulf War, disarmament, missiles, weapons exports, global economics, plutonium, anti-nuclear, nuclear processing plants, nuclear energy, USA, Soviet Union (USSR), maps, military facilities, nuclear facilities, cultural events; makers include Heipel, Grüngraph, D. Wenk & Co., Susanne Williges-Weichberger, Holger Matthies, Groothuis & Kraemer, Grafik Werkstatt Bielefeld, Schewecke, Busch, Barbara Vollmer Pfungstadt, Bundesbüro der Grünen, Harald (TAZ), Friedrich, Ebert, Allee; references or specifically about Bosnia, Cambodia, Somalia, Angola, Georgia (Eurasia), embargos, sanctions, "no blood for oil", genocide, Alternative Liste, U.S. flag, Nuremberg trials, Biblis (Germany), Radio Dreyeckland; referenced individuals include Wilfried Telkämper; languages include German, English
<table>
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<tr>
<th>Drawer D-13, Folder 18</th>
<th><strong>Germany: Die Grünen - Children and Youth 1990</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include ecology, environmentalism, multiculturalism, international solidarity, education, schools, cesium, anti-nuclear, public safety, pollution, climate change; makers include Bundesbüro der Grünen, Grafik Werkstatt Bielefeld, Fabrikdruckerei, Dieter Janecek, Felix, Helge, Gerald Häfner, Anne-Marie Franke, Ulenspiegel, R. Hartan; referenced individuals include Iris Blaul</td>
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<tr>
<th>Drawer D-13, Folder 19</th>
<th><strong>Germany: Die Grünen - Labor 1980s-1990s</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 18</td>
<td></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include Amendment 116, occupational fulfillment, alternative labor, strikes, state coercion, factory occupations, capitalism, unemployment, industry, poverty, working conditions, labor regulations, pensions, retirement, labor rights, secure jobs; makers include Landesverband Niedersachsen, Grafik Werkstatt Bielefeld, Farbo Druck, Schrörs, Anne Kaute, Ina Riepe; references or specifically about Bielefeld (Germany), meaningful work; places made include Bonn (Germany); languages include German</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include pro-choice, abortion, reproductive rights, women's rights, anti-nuclear, education, labor, wages, violence, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), campaigns, campaign slogans, Paragraph § 218 (anti-abortion), women's solidarity, feminism, Paragraph § 219, legislation, domestic work, sexism, gender roles, pan-Europe, international solidarity, women in art; makers include Birgit Cramon Daiber, Sarah Haffner, Feuchtenberger, Unabhängiger Frauenverband (UFV), Alternative Liste, Grafik Werkstatt Bielefeld, Friedrich, Ebert, Allee, Marion Olthoff, SOAK, Marita Wetter, Schweke &amp; Partner, Holger Matthies, Fabrikdruckerei, G. F. Götz, Inpetto, Marie Bonillo, Susanne Thoma, Schrörs, Gfp (Köln), Susanne Williges-Weichberger; references or specifically about European Parliament, Christlich Demokratische Union Deutschlands (CDU), Freie Demokratische Partei (FDP), Sozialdemokratische Partei Deutschlands (SPD), Bündnis 90, Michelangelo's David, fine arts, Rapunzel</td>
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<th>Drawer D-13, Folder 21</th>
<th><strong>Germany: Die Grünen - Various Topics 1990</strong></th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include animal rights, animal experimentation, cultural events, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sexuality, safe sex, people with disabilities, disability rights, political dissent, ecology, grassroots democracy, nonviolence, children, children's art; makers include Anke Feuchtenberger, Bündnis 90, Farbo Druck, Grafik Werstatt Bielefeld, Eva &amp; Bernd Haak; references or specifically about Austria, Lower Saxony (Germany), Bonn; referenced individuals include William Shakespeare, Groucho Marx, Rosa Luxemburg, Ernst Albrecht, Albert Einstein</td>
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Germany: Die Grünen - Various Topics 1989-1990

Physical Description: 23

Scope and Content Note
related topics include climate change, ecology, animal rights, wildlife protection, environmental conservation, political parties, campaigns, surveillance, privacy, unemployment, banks, pollution, military, anti-war, alternative energy, women, peace, disarmament, economic growth, Christianity, religion, social services, social cutbacks, technology, health care, privatization, energy conservation, elections; makers include G.F. Götz, Fabrikdrukkeri, Bündnis 90, TRUST, Harald, SOAK, K.H. Schrörs, Pfarr, C.S. Merten, Mariu Krallmann, A. Simonis, C. Schlüßler, Sigi Hepner, Ursula Ries, Rolf Kegel, Uli Prange, Irmela Wiemann, Michael Sowa; references or specifically about Hesse (Germany), Christlich Demokratische Union Deutschlands (CDU), Lower Saxony (Germany), high tech; referenced individuals include Andy Warhol, Norbert Blüm, Ferdinand Sauferbruch; languages include German, Spanish, English, French


Physical Description: 34

Scope and Content Note
related topics include welfare, social services, German politicians, ecology, acid rain, musical performers, anti-war, war budgets, weapons production, weapons exports, environmentalism, subvertisements, drug abuse, urban development, traffic, pollution, nuclear waste, immigration, labor, overtime, work hours, employment, construction and development, public transportation, homelessness, housing, youth, children, women, feminism, girls, social security, low income housing, immigrant rights, refugees, immigration, human rights, alternative transportation, public transit, gender roles, women in politics, environmental protection, job creation, deforestation, nuclear power plants, peace, police brutality; makers include Sowa, Farbo Druck GmbH, Andy H., PentaGrafik, SOAK, Heide Rühle, Harald, Pflasterstrand, Christian Ströbele, Westerwelle, Alternative Liste (AL), Bündnis 90, Evelyn Schwark, Rambow Lienemeyer van de Sand, Hauser-Jabs, Messner; references or specifically about North American Treaty Organization (NATO), Waschtag, Paragraph § 218 (abortion), Tiergarten tunnel; referenced individuals include Helmut Kohl, H. Oberländer, Johann Wolfgang von Goethe


Physical Description: 20

Scope and Content Note
related topics include human rights, voting, immigrants, women, freedom of choice, democracy, politicians, ecology, political parties, social justice, environmentalism, tolerance, children, East Germany, Deutsche Demokratische Republik (DDR), youth, female politicians, health, labor, employment; makers include Druckerei Graetz, Klaus Müller, GfP, Eberhard Walde, Stefan Scholer, F. Kaufmann, Helmut Kohl, Grüne Jugend Hessen, Fabian Dittrich, Projekt-PR/Padberg, M. Wolf; languages include French, Spanish, Greek, German, Swedish, Italian, English; referenced individuals include Rupert von Plottnitz, Iris Blaul, Martina Schmiedhofer, Margareta Wolf; references or specifically about Brandenburg (Germany), Sozialdemokratische Partei Deutschlands (SPD)
Germany: Die Grünen / Bündnis 90 - Politicians 1977-1999

Physical Description: 19
Scope and Content Note
related topics include Hesse (Germany), Christlich Demokratische Union Deutschlands (CDU), politicians, German economy, Deutsche Mark (DM), campaigns, German reunification, voting, elections, ecology; referenced individuals include Roland Koch, Helmut Kohl, Rainer Barzel, Hans-Dietrich Genscher, Hubert Ulrich, Ingrid Köppe, Joschka Fischer, Rolf Wettstädt, Sylvia Voss, Petra Weissflog, Roland Resch, Ute Rohn-Trößner Wolfgang Renner, Marina Demaria, Tom Koenigs, Jutta Ebeling, Lutz Sikorski, Uschi Eid, Rezzo Schlauch, Irene Soltwedel-Schäfer, Hans-Jochen Tsichte, Daniel Cohn-Bendit, Ozan Ceyhun, Jean-Jérôme Chico-Kaleu Muymeba; makers include Rüdiger Schneidewind, Die Woche/Jürgen Elsässer, Heinz Suhr, Werner Schulz, Inge Leffhalm, Margareta Wolf, Chris Boppel; Germany, Italian, English

Germany: Die Grünen / Bündnis 90 - Ecology 1994

Physical Description: 20
Scope and Content Note
related topics include alternative energy, anti-nuclear, nuclear power plants, nuclear energy, ecology, windmills, alternative transportation, economy, environmental taxes, climate change, feminism, green investments, organic food, organic farming, health, air pollution, trash burning, nuclear waste, trash (rubbish), land reform, genetically modified organisms (GMOs), nationalism, pan-Europe, labor, job creation; makers include Eberhard Walde, GfP, Klaus Müller, Institut für praxisorientierte, Hede Rühle, Bernard Woschek, Norbert Schellberg, MarkTransparenz, Jutta Sapotnik, Imke Schmieta, Cl und L Hannover, F. Kaufmann; languages include German, English

Germany: Die Grünen / Bündnis 90 - Labor 1990s

Physical Description: 10
Scope and Content Note
related topics include ecology, unemployment, environmentalism, solar energy, housing, human rights, North Rhine-Westphalia (Germany), division of labor, overtime, solidarity, poverty, welfare, environmental exploitation, Deutsche Demokratische Republik (DDR/East Germany), technology; makers include Tim Ulrich, Ute Adrián, Projekt PR, Heide Rühle, Klaus Müller, Chris Boppel, Procom Magdeburg


Physical Description: 27
Scope and Content Note
related topics include labor, equality, women in politics, abortion, reproductive rights, women’s rights, pregnancy, gender roles, motherhood, feminism, conferences, equal opportunity, education, voting, land reform, German reunification, political parties, satire, cartoon, revolution; makers include Eberhard Walde, Heide Rühle, Projekt-PR/Padberg, Chris Boppel, F. Kaufmann, Schmidt, Engler, Imke Schmieta, CL und L Hannover, Westerwelle, Klaus Bölling, Frauenreferat, Gabri Konczak, Druckerei zu Altenburg, Litho Köcher, Erstdruck, Bernard Woschek, Ulrike Höfken, Wang Rulan; references or specifically about fine arts, Mona Lisa, Paragraph § 218 (anti-abortion), Quotierung, Christlich Demokratische Union Deutschlands (CDU), Cultural Revolution, clowns, purge, political elite, Central Academy of Fine Arts (Beijing), musical instruments, parade; referenced individuals include Leonardo da Vinci, Jeannette Martins, Judith Demba, Sibyll Klotz, Petra Morawe, Heinrich Lummer, Rupert Scholz, Gabriele Wiechatzek, Gero Pfennig, Norbert Schellberg, MarktTransparenz, Lu Dingyi, Wu Han, Liao Mosha, Deng Tuo, Xia Yan, Zhou Yang, Tian Han, Peng Zhen, General Luo Ruiqing, Wang Guangmei, He Long, Liu Shaoqi, Deng Xiaoping; places made include China, Shanghai (China), Beijing (China),
<table>
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<tr>
<th>Drawer D-14, Folder 7</th>
<th>Germany: Die Grünen / Bündnis 90 - Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) 1988-1994</th>
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<td>Scope and Content Note</td>
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<td>makers include Grünen Alternativen Listen (GAL), Eckart Märkel, Günter Dworek, Anja Kofbinger; references or specifically about NRW; related topics include consciousness, registered partnerships (domestic partnerships), marriage equality, personal freedoms, nudity, allies, equality, women, activism, discrimination, HIV/AIDS, health</td>
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<th>Drawer D-14, Folder 8</th>
<th>Germany: Die Grünen / Bündnis 90 - Children and Youth 1994-2000</th>
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<td>Physical Description: 22</td>
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<td>Scope and Content Note</td>
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<td>related topics include environmentalism, natural resources, teenagers, traffic, education, racism, multiculturalism, generations, education reform, religion, child care, labor, equal rights, food, genetically modified organism (GMO); makers include Projekt-PR, Inge Leffhalm, Jerzey Montag, Klaus Müller, Bundesarbeitsgemeinschaft Christinnen und Christen, Manfred Butzman, UnDruck Berlin, Typosatz, Die Crew, Grüne Jugend Hessen; references or specifically about Hesse (Germany), Schleswig-Holstein, Baden-Württemberg; referenced individuals include Marianne Birthler, Ronja Pershbacher, Tarek Al-Wazir</td>
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<th>Drawer D-14, Folder 9</th>
<th>Germany: Die Grünen / Bündnis 90 - Various Topics 1990-1999</th>
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<td>Physical Description: 26</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>related topics include European political elections, women, labor, conferences, environmentalism, waste management, children's art, rivers, construction and development, river conservation, immigration, weapons exports, weapons embargo, anti-war, immigrant rights, German political parties, democracy, pan-Europe, foreigners, land reform, German reunification, social security, housing, Iraq war, peace, multiculturalism, rent control, Kurdish people, Turkey; makers include Graphic Center, Vertrieb Werbung, Heinz Suhr, Heidrun Schmitt, Bonn-Sequenz, H.-D. Kluge, U. Hoepfner, Thomas Druck, Repro Schneider, NABU Kreisverband &quot;Havelland&quot; Potsdam, E. Walde, Heide Rühle, Norbert Franck, Gerhard Seyfried, Christophr Bayern, Stefan Scholer, Saupe, Haak, Bernard Woschek, Litho Köther, Michael Scharfschwerdt, European Greens, Chris Boppel, Norbert Schellberg, Landesverband Berlin; references or specifically about Europäische Verkehrspolitik, North Atlantic Treaty Organization (NATO), Havelausbau, Paragraph § 218 (anti-abortion), Campaign for Nuclear Disarmament (CND); referenced individuals include Slobodan Milosevic, Anja Stoxreiter; places made include Deutsche Demokratische Republik (DDR), East Germany, Bundesrepublik Deutschland (BRD), West Germany; languages include English, German</td>
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</table>
Germany: Die Grünen / Bündnis 90 - Various Topics 1987-1996

Physical Description: 44

Scope and Content Note
related topics include Vietnamese immigrants, immigration, refugees, labor, ecology, political events, East German culture, music, racism, compact disc compilations, flags, slogans, uniforms, pan-Europe, citizen initiatives, hemp products, marijuana, cultural events, classical music, conferences, multiculturalism, anti-nuclear, nuclear power plants, alternative energy, sex worker rights, prostitution, environmentalism, voting, genetically modified organisms (GMOs), patents, economics, right politics, public transportation; languages include Vietnamese, German; makers include Christophstr Bayern, Stefan Scholer, Sauge, Grafik und Herstellung, Norbert Schellberg, Hoch Drei, Margareta Wolf, Udo Schweer, Lothar Reinhardt, Heide Rühle, Henry Selzer, Claudia Roth, Büro Grüen, AG Drogen, Kunst und Kommerz, Joachim Eul, Sigurd Wendland, Heinz Jankofsky, ZEFA, Druckerei zu Altenburg GmbH, Harms, Habekost, Jim Avignon, Rainer Bauer, Klaus Bölting, CL und L Hannover, Inke Shmieta, Projekt-PP/Padberg, Schmidt, Engler; references or specifically about Strafgesetzbuch § 86 (Dissemination of Means of Propaganda of Unconstitutional Organizations), Nazis, European Parliament, European Economic Community (EEC), Kammerkonzert, Bundesstraße 6, Olympia, Anti-Olympia Komitee; referenced individuals include Matthias Dittmer, Matthias Berninger, Helmut Kohl

Germany: Die Grünen / Bündnis 90 - Various Topics early 1990s-1996

Physical Description: 33

Scope and Content Note
makers include Eberhard Walde, GFP, Heide Rühle, K. H. Kluge und concept, Chris Boppel, Surrey, Klaus Müller, Annette Munk, Bernard Woschek, Erstdruck Köln, Litho Köcher, VISUS!; related topics include military vows, solemn vows, public vows, demilitarization, police brutality, German reunification, land reform, racism, voting, immigration, immigrant rights, refugees, environmentalism, freedom of information, southeast Asia, sex tourism, child prostitution, prostitution, multiculturalism, diversity, education, education reform, public transportation, alternative energy, environmental protection, ecology, bureaucrats, Republicans, energy policies, global warming, anti-war, arms exports, alternative transportation, traffic, automobile congestion, pedestrians, naturalization, dual citizenship, land reform, German reunification, human rights, marches and demonstrations, Jürgen Strohmaier; references or specifically about Bundeswehr, fine arts, Einschiffung Nach Kythera, öffentliche gelöbnis, Chernobyl disaster, European Parliament, timpani, Association of Southeast Asian Nations (ASEAN), Nordrhein-Westfalen (NRW), Sozialdemokratische Partei Deutschlands (SPD); referenced individuals include Antoine Watteau, Verantw, Karl Valentin; languages include German, Polish

Amnesty International: Asylum / Refugees - German Language 1991

Physical Description: 11

Scope and Content Note
related topics include political refugees, political repression, refugee awareness, refugee rights, human rights, political persecution, immigration, women, women’s rights, violence against women, rape, European Union, immigration policy, disappeared persons, deportation, Ausländergesetz (German Aliens Act), black market, torture; makers include Heiko Thurm, ai - Sektion der Bundesrepublik Deutschland, Augenblitz, Farbo, Höhere Graphische Bundeslehr; references or specifically about Somalia, Sri Lanka, Turkey, Iran; places made include Bonn (Germany), Vienna (Austria); languages include German
Amnesty International: Children / Youth - German Language Dates unknown

Physical Description: 7

Scope and Content Note
related topics include political repression, state violence, deportation, torture, child abuse, judicial proceedings, death penalty, executions, criminalization, people of color; makers include Betke, Entwurf Sessler, Druck; referenced individuals include Udo Lindenberg, Mardié Ibrahim, Harry Valérien, Mohammed Selim, Ron Williams; references or specifically about teddy bears, Chad refugees, Bangladesh, South Africa; places made include Vienna (Austria), Bern (Switzerland), Bonn (Germany); languages include German


Physical Description: 6

Scope and Content Note
related topics include art exhibitions, human rights, right to live; makers include Bülles & Kästner, Concord Weekly, Amnesty International, Sektion der Bunderesrepublik Deutschland, Sebastian Linnerz, Druckstore, Jürgen Tenz; referenced individuals include Jutta Limbach; references or specifically about Anti-Kriegs Museum; places made include Cologne (Germany), Berlin (Germany), Bonn (Germany); languages include German

Amnesty International: Disappeared Persons - German Language 1988

Physical Description: 34

Scope and Content Note
related topics include human rights, Guatemala, political suppression, trade unions, religious observation, ethnic minorities, Columbia, China, Sri Lanka, massacres, state brutality, students, death squads, political murders, arts and culture, asylum, refugees, political refugees, refugee camps, detention camps, Brazil, mothers of the disappeared, dictatorships, children, homelessness, poems, Chile, police brutality, secret detention centers, impunity, military brutality, journalists, marches and demonstrations, national human rights organizations, political resistance, international solidarity, arms exports, youth, indigenous peoples, Igorot people; makers include Corinna Naujok, Ernst Volland, Krolow; referenced individuals include Mohamed Nadrany, Ariel Dorfman, Izzet Kezer, Süleyman Demirel, Rosario Godoy de Cuevas, Jean-Marie Simon, Bobby de la Paz, Sara Cristina Chan Chan Medina, Chris Batan, Ursula Huit, Solomon Tshuku; references or specifically about Kampagne gegen Verschwindenlassen und politischen Mord, Tiananmen Square, combat boots, Movimiento Nacional de Meninos e Menina da Rua, Folha de São Paulo, Fenastras, Universal Declaration of Human Rights, Grupo de Apoyo Mutuo - Guatemala; places made include Vienna (Austria), New York (New York, USA); languages include German, Spanish

Physical Description: 48

Note
Includes Mythos und Wirklichkeit and politische Gewalt in Kolumbien series

Scope and Content Note
related topics include human rights, China, international solidarity, quincentennial, indigenous peoples, colonialism, Native Americans, Russia, Peru, East Timor, Tunisia, USSR, hunger, torture, solitary confinement, starvation, Morocco, religious persecution, political persecution, Philippines, South Korea, Zaire, Turkey, police brutality, Colombia, disappeared persons, Ethiopia, Tiananmen Square, Egypt, Indonesia, genocide, Guatemala, nonviolence, military brutality, land reform, Chile, children's art, exhibitions, India, guerrilla groups, human rights abuses, paramilitary groups, homelessness, prostitution, children, death squads, drug trafficking, car bombs, orphans, Christianity, funerals, rape, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Arhuaco people, marches and demonstrations, women, British military, political parties, human rights activists, poverty, rural communities, evictions, housing, capital punishment, racism, police brutality, mistreatment of prisoners, prisons; makers include Atelier Müller Lütolf, Sektion der Bundesrepublik Deutschland, Farbo, Pablo Lopez, Heinz Diesel, Ellen Diesel, Offsetdruckerei Klink & Co., Basis Design, Hernán Rodriguez, Jenny Matthews; referenced individuals include Kim Tschi-Ha, Ute Lemper, Saadet Akkaya, Wolfgang Niedecken, Melky Vivas, Amelie Fried, Bede-Mariam, Stuart Franklin, Haji Suharto, Jean Amery, Gamma, Frank Spooner, Carlos Angel, Julio Etchart, Lucio Lara, Miguel Angel Martinez, Pedro Rubiano, Alirio Pedraza Becerra, Blanca Cecilia Valero, Gabriel García Márquez; references or specifically about Nador Bizerte, Vladimir prison, Statue of Liberty, Haus der Demokratie und Menschenrechte, desechables sociales, ASCODAS, National Army of Columbia, the Patriotic Union, M-19 guerrilla group; places made include Bern (Switzerland), Cologne (Germany), France; languages include German, Chinese, Russian, English, Spanish

Amnesty International: Prisons / Political Prisoners / Torture - German language 1982-1983

Physical Description: 26

Scope and Content Note
related topics include prison mail, torture, human rights, prisoner rights, persecution, political prisoners, nonviolence, capital punishment, death penalty, solidarity with prisoners, executions, desaparecidos (disappeared persons); makers include Jürgen Spohn, Hanno Gärtner, Ernst Volland, Kasper Grafik-Design, Wilhelm Zimmermann, Gerald Ahrens, Gerda Frisch, Farbo, Michael Brand, Christian Schaffernicht, Heinrich Buttler, Sektion der Bundesrepublik Deutschland, Beat Knoblauch, Bill Guhl, J.C. Miller; referenced individuals include Delio de Oliveira Fantini, Hartmann, Pablo Picasso; references or specifically about Kampagne gegen politische Verfolgung und Folter, Indonesia, Iran, South Africa, Argentina, United Nations (UN), European Council, Universal Declaration of Human Rights, John Henry Mackay; places made include Luxembourg (Germany), Bonn (Germany), Berlin (Germany); languages include German
Amnesty International: Various Topics - German Language 1989-1993

Physical Description: 43
Scope and Content Note
related topics include arms exports, Turkey, human rights violations, Argentina, prisoners, political prisoners, Argentine Dirty War (1976-1984), executions, children, education, children's rights, asylum, equality, privacy, discrimination, freedom of speech, freedom of religious observation, civil liberties, death penalty, torture, imprisonment, Lesbians, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include Rias Berlin, Gilbert Gretillat, Hannes Von Goessel, Ursula Blancke, Neumann/Haase, Farbo, Atelier Müller, Gaudenz Tscharner, Horst Christlieb, Betke, Aktiongruppe Homosexualitat; referenced individuals include Jean Paul Sartre, Amin Mohadjer, Regina Spöttl, Helmut Hegeler, Franka Potente, Ursula Engel-Mitscherlich, Catrina Schlager, Thomas D., Petra Urban, Peter Wisschorek, Peter Haensch, Nushin Atmaca; references or specifically about Welt Konferenz uber Menschen Rechte, Geneva Convention, the Bible, Jesus Christ; places made include Bern (Switzerland), Cologne (Germany), Berlin (Germany), Bonn (Germany); languages include German, English

Amnesty International: Various Topics - German Language - Oversize 1997

Physical Description: 3
Scope and Content Note
related topics include refugees, art exhibitions, photography, Paraguay, political prisoners, torture, disappeared persons, Chile; makers include Margarethe Krieger; referenced individuals include Peter Hebeisen; places made include Germany

Amnesty International: Women - German Language 1990-1994

Physical Description: 29
Scope and Content Note
related topics include human rights, international solidarity, violence against women, torture, Bosnia, rape, disappeared persons, Turkey, Kurdish women, political persecution, Turkish women, North Burundi, Romania, marches and demonstrations, Algeria, Myanmar (Burma), Bosnia, South Africa, apartheid, trade unions, sexual abuse, Croatia, India, Philippines, Jakarta (Indonesia), Tibet, China, Vienna, disabled persons, people with disabilities, political prisoners, Rwanda, genocide, Uganda, Guatemala, Morocco, Iraq, Tajikistan, Islam, religious persecution, makers include Thurm-Design, Mauritius, Américo Vermelatto, Anders Kallersand, Jenny Matthews, Ursula Hutt, Nathan Etengu, Peter Barwick, Hasli Liberation; referenced individuals include Aung San Sun Kyi, Anna Achmatowa; references or specifically about 15-Point Program for Implementing Human Rights; places made include Vienna (Austria), Zurich (Switzerland); languages include German, Portuguese, French, Croatian

Physical Description: 57

Scope and Content Note
related topics include conferences, treatment, HIV discrimination, social services cuts, U.S. health care system, U.S. government policy, budgets, racism, pediatric AIDS, marches and demonstrations, African Americans, Chicano / Latino, universal health care, safe sex, condoms, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), immigration, mandatory HIV testing, deportations, undocumented persons, Immigration and Naturalization Service (INS), funding for medical research, national health care program, pharmaceutical companies, Zidovudine (INN) / Azidothymidine (AZT), drug companies, statistics, police brutality, 1996 Republican National Convention (RNC), misinformation, mass media, television, funding, hypocrisy, social services, religion; makers include ACT UP San Francisco (ACT UP / SF), ACT UP New York (ACT UP / NY), Gran Fury, GANG, Latina Latino AIDS Activists of ACT UP, Jack McConnell, ACT UP Connecticut, ACT UP Chicago, Inkworks Press, HIV Task Force of the Coalition for Immigrant and Refugee Rights in SF, Michael O'Brien, Associação Brasileira Interdisciplinar de AIDS (ABIA), ACT UP San Diego, Women's Action Coalition, Sotomayor, Diva TV, Andrew Freeman; references or specifically about genocide, U.S. Food and Drug Administration (FDA), safe sex, condoms, accountability, direct action, civil disobedience, stigma, scapegoating of immigrants, wealthcare, greed = death, profits, people of color, silence = death, Centers for Disease Control and Prevention, U.S. Republican Party (GOP), poverty, Spring AIDS Action, AIDS buzzwords, high risk groups, AIDS Community Television; referenced individuals include Mario Cuomo, George W. Bush, Ronald Reagan, Jesus Christ, Jody Powell, Tim Bailey; places made include USA, Brazil; languages include English, Spanish, Portuguese

HIV/AIDS: AIDS Coalition to Unleash Power (ACT UP) - Cardstock - Oversize 1990s

Physical Description: 27

Scope and Content Note
related topics include hate crimes, death, homophobia, statistics, U.S. government policy, health care, corporatism, capitalism, profits, women, treatment, Walker State Prison (Georgia, USA), prisons, prisoners; makers include AIDS Coalition to Unleash Power / Los Angeles (ACT UP/LA), Critical Mass, Josh Wells, Colby Poster Printers; references or specifically about gay bashing, greed, wealthcare; referenced individuals include George H. W. Bush; places made include Los Angeles (California, USA)

HIV/AIDS: AIDS Coalition to Unleash Power (ACT UP) - Fragile 1987

Physical Description: 2

Scope and Content Note
related topics include AIDS activism; makers include ACT UP New York (ACT UP/NY); references or specifically about Silence = Death Project

Physical Description: 17

Scope and Content Note
related topics include Republican National Convention (RNC) 1996, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), government inaction, corporatism, U.S. government policy, misinformation, education, women, treatment, Walker State Prison (Georgia, USA), prisons, prisoners, health care system, memorial quilt, marches and demonstrations, drug companies, pharmaceutical research, medicine, drug prices, condoms, safe sex, intravenous drug use, drugs, needle sharing; makers include Gran Fury, AIDS Coalition to Unleash Power / Los Angeles (ACT UP/LA), Critical Mass, Josh Wells, Colby Poster Printers, AIDS Coalition to Unleash Power (ACT UP) / Washington, D.C., Keith Haring, Prostitutes' Safe Sex Project, ACT UP Montréal, Danny Cockerline, Rob Flack, Werner Arnold, Zibra, ACT UP / San Diego; references or specifically about bigotry, corporate greed, medical apartheid, greed = death, action = life, people with AIDS (PWAs), AIDS Drug Assistance Program (ADAP), Kennebunkport (Maine, USA), ignorance = fear, silence = death, The New York Times, azidothymidine (AZT), Los Angeles Times, New England Journal of Medicine; referenced individuals include George H. W. Bush, Lawrence K. Altman; places made include Los Angeles (California, USA), Washington, D.C. (USA), Montréal (Quebec, Canada); languages include English, French

HIV/AIDS: AIDS Coalition to Unleash Power / Los Angeles (ACT UP/LA) 1990

Physical Description: 25

Scope and Content Note
related topics include marches and demonstrations, social services, health care, Los Angeles County Board of Supervisors; makers include Robert Birch, Sean Adams, Botticcelli; references or specifically about neglect, hatred, death, civil disobedience; languages include Spanish, English


Physical Description: 89

Scope and Content Note
related topics include mass media, safe sex, Hollywood, film industry, reductionism, national health care system, universal health care, benefit events, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), California SB 982 (1991), marches and demonstrations, women's equality, gender equality, HR 4370: The AIDS Cure Project (1993-1994), National Institutes of Health (NIH), pharmaceutical industry, funding HIV/AIDS projects, condoms, U.S. Republican Party (GOP), treatment, religion, Christianity, the Catholic Church, sex education, HIV transmission, hate crimes, AIDS Project Los Angeles (APLA), prisons, hospital overcrowding, private health insurance, government funding, youth, condom distribution; makers include Critical Mass, ACT UP San Francisco (ACT UP/SF), Pete Jimenez, Jeff Schuerholz; references or specifically about Lavender Left, AIDS crisis, Centers for Disease Control (CDC), persons with AIDS (PWAs), Gallo, Patient Zero, Sisters of Perpetual Indulgence, Mondo Homo, Jesus Christ, Latina Latino AIDS Activists of ACT UP, AIDS profiteers, Traditional Value Coalition, USC University Hospital, County USC Hospital, NME University Hospital; referenced individuals include Mark Kostopoulos, Randy Shilts, Lenore Chin, Ronald Reagan, George H. W. Bush, Tomata du Plenty, Bill Clinton, Jerrold Nadler, Pete Wilson, Newt Gingrich, Colin Powell, Steven Corbin, Wayne Karr, Lou Sheldon, Pat Buchanan, Pat Robertson, Sister X, Pope John Paul II, Michelle Abdill, Roxanne Ellis, Ma Jaya Bhagavati (Joyce Green Difiore Cho), James Gomez, Edward M. Davis; languages include English, Spanish
HIV/AIDS: Arts and Culture 1988-2010

Physical Description: 25

Scope and Content Note
related topics include stigma, student work, photography, poster exhibitions, AIDS, AIDS awareness, education, HIV / AIDS red ribbon, religion, Christianity, stigma, discrimination, transmission, children, babies, courage, community; makers include Lin Renninger, Kristina Von Rubens, Michael Bruce, David Riedman, Inkworks Press, Massachusetts College of Art and Design, Karen Manning, Richard Sawdon Smith, AIDS Ministries Archdiocese of San Francisco, abz & Marianist Press, Cleo Productions, Scott Brinkman & Ferd Eggan, Venice Arts, Neal Baer, Wolf Films, Dick Wolf, Kaiser Family Foundation, Gerrie Smith, Peter Hermann, Cold Open, Inc.; references or specifically about Foothill College, The Terrence Higgins Trust, San Francisco AIDS Foundation, the Bible, the White House, the Oval Office, Life Magazine, Cape Town (South Africa), motherhood; referenced individuals include Chaz Maviyane-Davies, Ronald Reagan, George P. Schultz, Edwin Meese, Caspar Weinberger; places made include San Francisco (California, USA), Venice (California, USA)

HIV/AIDS: Education 1992

Physical Description: 33

Scope and Content Note
related topics include children, pediatric AIDS, African Americans, board games, safe sex, drugs, monogamy, prevention, condoms, transmission, intravenous drug use, AIDS awareness, children's art; makers include Deborah Riley, S.C. Coalition of Black Church Leaders Inc., S.C. AIDS Education Network Inc., Walraven Book Cover Company, Illinois Department of Public Health, American Red Cross, Seattle Urban League AIDS Project, Robert Birch, National AIDS Hotline, Centers for Disease Control (CDC), State of California Department of Health Services; references or specifically about slavery, Los Angeles Pierce College; places made include South Carolina (USA), Texas (USA), California (USA)


Physical Description: 11

Scope and Content Note
related topics include World AIDS Day, memorials, AIDS memorial quilts, benefit concerts, benefit events, culinary events; makers include AIDS Watch, The NAMES Project / AIDS Quilt, John Musgrove Design, Top Copy Graphics, Silverstein & Partners, Daniel DeSouza, Harvey Weiss, Visual AIDS Artists’ Caucus, Louis Sherman & Co., Jorge Calderon, Frank Franca, Eiko Ishioka, Yoko Inagaki, Hachiro Suzuki, Yoshiko Nishida; references or specifically about "Day Without Art", Save Rescatar Archive Project, Magic Johnson Foundation; referenced individuals include Jose Luis Cortes, Nicholas Nixon, Lawrence M. Romorini; places made include Los Angeles (California, USA); languages include Filipino (Tagalog), English, Spanish

Physical Description: 55
Scope and Content Note
related topics include boycotts, corporations, Marlboro, Philip Morris Companies, Inc., Miller Beer, statistics, health insurance, health care, marches and demonstrations, U.S. government policy, youth, safe sex, sex education, religion, Christianity, Catholic Church, women, people of color, condoms, benefit concerts, Ku Klux Klan (KKK), U.S. Republican Party (GOP); makers include Robert Birch, Nell Campbell, Made ja Look graphics, Gran Fury, ACT UP New York (ACT UP/NY), Women’s Health Action and Mobilization (WHAM!), Gordon Munro, Tseng Kwong Chi, Cardiac Arrest; references or specifically about homophobia, AIDSphobia, silence = death, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), abortion, reproductive rights, direct action, genocide, Vietnam War, AIDSgate; referenced individuals include Jesse Helms, George H. W. Bush, Ronald Reagan, Ed Koch, Stephen C. Joseph, John Joseph O’Connor, Keith Haring, Grace Jones, Jeff Schuerholz, William E. Dannemeyer, Pete Wilson, Bill Clinton; places made include New York (New York, USA); languages include English, Spanish


Physical Description: 10
Scope and Content Note
related topics include fundraisers, benefit events; makers include Gay and Lesbian Community Services Center (GLCSC) Health Services Clinic, L.A. Cares, Les Allen Ferry, The Communication Works, Leonid Miripolsky; references or specifically about The Necessities of Life Program, Southland Theatre Artists Goodwill Event (STAGE) Benefit; referenced individuals include Stephen Sondheim, Irving Berlin, Madonna (Madonna Louise Ciccone); places made include Los Angeles (California, USA)


Physical Description: 5
Scope and Content Note
related topics include marches and demonstrations, education, hotlines, condoms, isolation; makers include Berliner AIDS-Hilfe, AJCS - ACT UP, Günther, Alternative Liste; places made include Germany, Netherlands; languages include German, English, Arabic, Persian (Farsi), Danish, Turkish, Dutch

Physical Description: 58

Scope and Content Note
related topics include No on 187, immigration, undocumented peoples, safe sex, condoms, education, women, intravenous drug use, drugs, youth, pregnancy, risk groups, AIDS Cycle Challenge, bicycling, pediatric AIDS, conferences, children, syphilis, HIV testing, marches and demonstrations, treatment, Pasadena Posada, AIDS Awareness Month, prevention, California AIDS budgets, health care, U.S. government policy, social services cuts, public health, financial assistance, aid, benefit events, lubricant advertisements, crystal methamphetamine, hate crimes, Art for AIDS, art exhibitions, hotlines, World AIDS Day, statistics; makers include L.A. Gay & Lesbian Center, Joachim Frederick, Deborah Hanan, Gibran Evans, Jay C. Nichols, TJ B, Los Angeles County Department of Health Services, AIDS Healthcare Foundation, Charles R. Moniz, Rick Castro, Karen Kimura, Greg Evans, Aid for AIDS (AFA), Friends of AIDS/KS Foundation, Nguyen Tan Hoang, Cirilo Rayos Domine, Philip Pirolo, Vasila, Street Smart Creative Services, Keith Medical Group, Hollywood Community Hospital, City of West Hollywood, Ron Shotwell, Gay Men of Color Consortium (GMOC), Richard Ramirez, Greg Evans, Joe Smoke, S. Ordaz, Rafael O. Lopez, R. Velasquez, Armando Ortiz; references or specifically about women of color, dental dams, Division of Adolescent Medicine at Childrens Hospital Los Angeles, St. Augustine's-By-The-Sea Episcopal Church, AIDS Project Los Angeles (APLA), All Saints AIDS Service Center, racism, homophobia, ARC (AIDS Related Complex), Kaposi Sarcoma(KS), death squads in Mexico City; places made include West Hollywood (California, USA), Venice (California, USA), Santa Monica (California, USA); languages include English, Spanish


Physical Description: 27

Scope and Content Note
related topics include early treatment, condoms, safe sex, social services, virus, cure, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), HIV research, GeneAmp Polymerase chain reaction (PCR) products, intellectual property, religion, Christianity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), women, statistics, pregnancy, conspiracies, death murder, government, journalism, literature, hoaxes, safe sex; makers include Scientists for Legitimacy in Science, Donald Moffett, Annie Leibovitz, Earl Office, San Francisco AIDS Foundation, Amnesty International; Imprimerie du Paroi; Georges Lemoine Commonwealth Department of Health Housing and Community Services, National Association of Social Workers (NASW), World Health Organization (WHO), AIDS.COM, Perkin Elmer Cetus, S.E. Calver, Donald Moffett, BR Lan G. Weiner, AIDS Ministries, Northwest AIDS Foundation, Jeff Dorgan, Creative Syndicate, Holographix; references or specifically about Stop AIDS, Johns Hopkins School of Public Health, Creation of Adam (Michelangelo), The New York Times, The Los Angeles Times; referenced individuals include Nathan Fain, Mahatma Gandhi, Diego Lopez, Ronald Reagan, Leonardo DaVinci, Walter Cronkite, Linus Pauling, Lawrence K. Altman, Peter H. Duesberg, Lewis Carroll, Leo Tolstoy; places made include USA, Australia, Seattle (Washington, USA); languages include English, Italian
France: Various Topics - Oversize 1977-2011

Physical Description: 34

Scope and Content Note
related topics include Fight for the Larzac, anti-war, prisons, death penalty, capital punishment, human rights, diversity, poverty, international solidarity, anti-nuclear, children, Palestine, Oman, Middle East, youth, political prisoners, Israel, ecology, HIV/AIDS, cultural events, globalization, Northeast Asia, reunification for Korea, immigration, migrant labor, peace, journalism, women, feminism, socialism, culture critiques, U.S. imperialism, World War II, communism, disarmament, democracy, French resistance movement (1940s); makers include Agence Française de Lutte Contre le SIDA, Marc Pataut, EuroGraphic, Ernest Pignon-Ernest, Council of Europe (Conseil de l'Europe), Je Tu II, Bernard Bétrémieux, Wozniak, Ipso Facto, Folon, Pierre Bernard, Lucie Lom, Sétig/Plaussière, Ligue des Droits de l'Homme (League of Human Rights), Fédération Nationale Citoyenne et Motivée, Jo Picaio, Christian Freud, Clermont-Ferrand, Gerard Paris-Clavel, Mouvement des Jeunes Socialistes (MJS), Zanzibar't, Daniel Marty; references or specifically about Journée Nationale Résistance, Forum Social des Quartiers Populaires, Mouvement ATD (Agir Tous pour la Dignité) Quart Monde France, Iraq, Hiroshima, Centre d'études et d'initiatives de solidarité international (CEDETIM), L'Humanité Dimanche, Seine-Saint-Denis Conseil Général, Fédération des Associations de Solidarité avec les Travailleurs Immigrés (FASTI), CNPC, U.S. flag, Parti des Forces Nouvelles (PFN), Parti Communiste Français (PCF); referenced individuals include Valéry Giscard d'Estaing, Arthur Rimbaud, George W. Bush, Salah Hamouri, Wolinski, Max Frisch, René Char, Adolph Hitler, Philippe Pétain; places made include France, Italy; languages include French, English, German, Arabic, Dutch

France: Communism and Socialism 1983-2013

Physical Description: 54

Scope and Content Note
related topics include anti-capitalism, youth, racism, fascism, police state, anti-European Union, Constitution for Europe (TCE), European constitution, Conseil National de la Résistance (CNR), economics, oil, gas prices, education, employment, public services, anti-Semitism, Front National (FN), voting, elections, labor, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), women's rights, feminism, colonialism, cultural events, railroad workers, films, children, public lectures, community-building, Palestine, political prisoners, occupation, imperialism, revolution, peoples' struggle; makers include Mercure Graphic, PC Maoïste de France, Pôle de Renaissance Communiste en France (PRCF), Parti Socialiste (PS), Mouvement des Jeunes Socialistes (MJS), Torcy, Saint-Mandé, Organisation Communiste Libertaire (OCL), L'Union des Révolutionnaires-Communistes de France (URCF), Patricia Latour, Roberto Arcari, Union des Étudiants Communistes, Comité Anti-Impérialiste, Coup pour Coup 31, PCR Cabada; references or specifically about Paris 1968, Nouvelles Étincelles, Le Manifeste Journal Communiste, L'Humanité Dimanche, Fédération de la Seine-Saint-Denis du PCF, Mouvement Jeunes Communistes, Morocco; referenced individuals include Mao Zedong (Mao Tse-tung), Karl Marx, Vladimir Lenin, Nicolas Sarkozy, Jacques Médecin, Jean-Marie Le Pen, Rebecca West, René Clemente, Roland Leroy, Marwan Barghouti; languages include French, Turkish, Russian
France: Communist Youth Organizations 1981-2012

Physical Description: 27
Scope and Content Note

makers include Jeunesses Communistes Révolutionnaires (JCR), Imprimerie Rotographie, Mouvement Jeunes Communistes de France (JC), Avant-Garde, Juillet-Aout, Grapus, Union des Étudiants Communistes (UEC); related topics include identification papers, immigrant rights, undocumented workers, international solidarity, Iraq, Iraq War, politicians and campaigns, racism, anti-war, labor, employment, labor contracts, public funds, government corruption, political cartoons, unemployment, corporatism, immigration laws, women, pro-choice, abortion, reproductive rights, education, anti-nuclear, peace, right-wing politicians, housing, class struggles, anniversaries, student movements, intolerance, student housing; referenced individuals include Lionel Jospin, Jacques Chirac, François Bayrou, Édouard Balladur, Charles Pasqua, Ronald Reagan, Karl Marx, Geneviève Fioraso; references or specifically about Contrat à Durée Déterminée (CDD), Ligue Communiste Révolutionnaire (LCR), Pasqua Laws, Le Front National (FN)


Physical Description: 37
Scope and Content Note

makers include Avant Garde, Fréde Coyére, Pascal Crocat, Mejdaline, Wolinski, Frédo Coyére; related topics include communism, youth, right-wing politicians, education, student movements, housing, racism, unemployment, capitalism, labor contracts, student jobs, income inequality, anti-war, disarmament, peace, Iraq War, imperialism; references or specifically about Fête d'Avant Garde, F-Haine, Le Front National (FN), United Nations (UN), Bagnolet; referenced individuals include Karl Marx, Grapus, Contrat à Durée Déterminée (CDD), Ronald Reagan


Physical Description: 26
Note

L'Humanité is a daily newspaper founded in 1904 and formerly linked to the Parti Communiste Français (PCF). The paper is now independent, although it maintains close links to the PCF. L'Humanité organizes the annual Fête de l'Humanité festival as a fundraising event.
Scope and Content Note

related topics include public media, partisan press, sexism, sex, humor, political cartoons, Marxism, art exhibitions, Fête de l'Humanité festival, political poster exhibitions, music, women, arts and culture, anniversaries, Palestine, children, peace, Middle East, labor, unemployment, death penalty, capital punishment, Cuba, international solidarity; makers include Siné, Le Roy Soler Aulnay, Wocinsky, Charb., Plonth, Frédo Coyère, A. Goetzinger, Pierre Bouillé, Grapus, Bobigny; references or specifically about Société des lectrices et lecteurs de l'Humanité, Parti Communiste Français (PCF), French flag, Santa Claus, U.S. embargo against Cuba (economic blockade); referenced individuals include Karl Marx, Alain Gesgon, M. Muratet, L. Franey, A. Lejarre, Mahmoud Darwiche
France: L'Humanité Covers and Publications - Oversize 2010-2012

Physical Description: 41

Note

L'Humanité is a daily newspaper founded in 1904 and formerly linked to the Parti Communiste Français (PCF). The paper is now independent, although it maintains close links to the PCF. L'Humanité organizes the annual Fête de l'Humanité festival as a fundraising event.

Scope and Content Note

related topics include Libya, Tunisia, Middle East, economics, elections, politicians, Spain, economic austerity, Palestine, international solidarity, prisons, Le Front de Gauche, marches and demonstrations, Algerian independence, films, youth, pensions, economics, Afghanistan, ecology, British Petroleum (BP), BP oil spill, 2010 Haiti earthquake, Greece, Portugal, austerity programs, European Central Bank (ECB), International Monetary Fund (IMF), anniversaries, La Fête de L'Humanité, wages, minimum wage, labor, Cotation Assistée en Continu (CAC 40), stock market, Egypt, nuclear power plants, oil, Spain, Israel, Palestine, peace, blockade of the Gaza Strip, South Africa; makers include Pierre Pytkowicz, Ahmad Gharabli, François Guillot, Cédric Faimali, Aris Messinis, Mohammed Abed, Zoubir Souissir, Frédéric Coyère; references or specifically about Confédération Nationale du Travail (CNT), Libres-Échanges; referenced individuals include Nicolas Sarkozy, Jean-Luc Mélenchon, François Hollande, Mariano Rajoy, Salah Hamouri, René Vautier, Patrick Le Hyaric, Yannick Noah, Édouard Giassant, Zine El Abidine Ben Ali, Hamma Hammami, Angela Merkel, José Luis Rodríguez Zapatero, Bruno Arbesu, Joan Baez, Georges Valbon, Nelson Mandela, Jean Ferrat

France: L'Humanité Covers and Publications - Oversize 2002-2006

Physical Description: 31

Note

L'Humanité is a daily newspaper founded in 1904 and formerly linked to the Parti Communiste Français (PCF). The paper is now independent, although it maintains close links to the PCF. L'Humanité organizes the annual Fête de l'Humanité festival as a fundraising event.

Scope and Content Note

related topics include Israel, Palestine, political cartoons, Middle East, South Africa, apartheid, elections, poverty, slavery, labor, employment contracts, women, Lebanon, children, voting, youth, hunger strikes, undocumented workers, unity among unions, marches and demonstrations, World Trade Organization (WTO), Bolivia, journalism, freedom of the press, European Constitution, student movements, Iraq War, strikes, wages, EuroDisney; makers include Michel Kichka, Sansblanc; references or specifically about Liberation of Paris, contrat nouvelle embauche (CNE), contrat première embauche (CPE), Ente Nazionale Idrocarburi (ENI), Polimeri, Libres-Échanges; referenced individuals include Lilian Thuram, Évol Morales, Raymond Devos, Nicolas Sarkozy

France: Ligue Communiste Révolutionnaire (LCR) 1980-1995

Physical Description: 29

Scope and Content Note

related topics include municipal elections, socialism, left politics, elections, Kanak people, amnesty, anniversaries, Peru, U.S. intervention in Central America, labor, capitalism, Nicaragua, Stalinism, immigration, undocumented workers, unemployment, strikes, increase in wages, Suprême NTM, censorship, colonialism, free speech, Maastricht Treaty, European Union (EU), anti-capitalism, housing, water rights, privatization of water, voting, anti-nuclear; makers include Rotographie, Alain Krivine, Jeunesses Communistes Révolutionnaires (JCR), Joël F. Volson, Sébastien S., Tignous; references or specifically about Paris 1968, New Caledonia, Quatrième Internationale, Rouge (newspaper), Le Front National (FN), Nouveau Parti Anticapitaliste (NPA); referenced individuals include Valéry Giscard d’Estaing, Leon Trotsky, Mikhail Gorbatchev, Michel Rocard, Hugo Blanco, Luis Tuesta, Ronald Reagan, Charles Pasqua, Olivier Besancenot, Sophie Bournazel; languages include French, English
France: Nouveau Parti Anticapitaliste (NPA) 2009-2010
Physical Description: 38
Scope and Content Note
related topics include anti-nuclear, public debates, international solidarity, Arab revolutions, military intervention, dictatorships, Tunisia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), rubber bullets, police brutality, racism, sexism, homophobia, economic austerity, education funding, strikes, right to education, youth conferences, layoffs, wages, unemployment, retirement, public transportation, carbon tax, ecology, capitalism, privatization, postal service; makers include Imprimerie Rotographie, Imprim Vert; references or specifically about P’tit coup de rouge, la brigade anti-criminalité (La BAC), Notre-Dame-des-Landes; referenced individuals include Nicolas Sarkozy, Éric Woerth; languages include French, Arabic

France: Parti Communiste Français (PCF) - Oversize 1979-2008
Physical Description: 31
Scope and Content Note
related topics include capitalism, anniversaries, economics, coal, energy, ecology, May Day, socialism, labor, women, unemployment, children, public schools, education, diversity, feminism, Beirut, Israel, Palestine, anti-nuclear, unions, retirement benefits, 1984 Olympics makers include Clément Charbonnier Bouet, Grapus, sarfis-scalabre, François Fabrizi, Imprimerie Typo Offset Dariere, Loyau, Sarfis, Simon, Fédération Seine-Saint-Denis; references or specifically about Triton, Paris 1968, L'Humanité; referenced individuals include Nicolas Sarkozy, Valéry Giscard d'Estaing, Helmut Schmidt, Gerald Bloncourt, Guy Le Querrec, Claude Raymond, Roland Leroy, Michel Chassat, Menachem Begin, Ariel Sharon

France: Parti Communiste Français (PCF) 1978-2009
Physical Description: 11
Scope and Content Note
related topics include labor, wealth inequality, conferences, economic austerity, communism, socialism, Boeing Company, Israel, Palestine, Middle East, peace, corporatism, civic action, unemployment; makers include Daniel Marty, Sébastien Marchal, François Fabrizi, Imprimerie Typo Offset Dariere; references or specifically about Fédération Seine-Saint-Denis, Parti Socialiste, Mouvement des Radicaux de Gauche, Le Front de Gauche; referenced individuals include Guy Le Querrec, André Karman, Jean Garcia, Marcel Debarge, Marcel Pahin

France: Parti Communiste Français (PCF) 1975-2009
Physical Description: 38
Scope and Content Note
related topics include communism, postal service, privatization, voting, labor, wages, socialism, elections, anniversaries, capitalism, anti-war, globalization, May Day, Maastricht Treaty, European Union (EU), unemployment, U.S. dollar, Marxism, Holland, reparations, Cuba, European Fiscal Compact, women, Portugal; makers include Plus de Crème, Michel Zoladz, Dabermill, Ugne Neuf, De Reichter, J. M. Simon, Muratet, J-P Michiels, CoCo, Lulu Inthesky, Le Front de Gauche, JiHo, Per Sørensen, Maison Pour Tous; references or specifically about La Riposte, Triton; referenced individuals include Johannes Vermeer, Barbara Prèvert, Jacques Prèvert, Che Guevara (Ernesto Guevara), Georges Marchais, José Vitoriano, François Hollande
France: Parti Communiste Français (PCF) 1980-2005

Physical Description: 50
Scope and Content Note
related topics include retirement, economics, unemployment, labor, elections, capitalism, economic austerity, marches and demonstrations, taxes, housing, immigration, social housing, health care, benefits, U.S. dollar, May Day, evictions, women, conferences, rising prices, economy; makers include Frédo Coyère, alerteorange, M. Quarez, Renaudes, Imprimerie Typo Offset Dariere, F. Léger, Dabermill; references or specifically about Le Front de Gauche, Carton Rouge, Union Populaire, Fédération Seine-Saint-Denis, Paris 1968, France Nouvelle; referenced individuals include Nicolas Sarkozy, Dominique de Villepin, Guy Môquet, Valéry Giscard d’Estaing, Rosa Luxemburg, Vladimir Lenin, Marie-George Buffet

France: Parti Communiste Français (PCF) 1986-1995

Physical Description: 28
Scope and Content Note
related topics include oil, anti-war, housing, women, labor, pensions, economics, wages, retirement, solidarity, capitalism, youth; makers include Dabermill, M. Quarez; references or specifically about French Revolution, Storming of the Bastille; referenced individuals include Marie-George Buffet, Fabrice Nicolle, Jacques Prèvert, Pierre Méhaignerie

France: L’Humanité Covers and Publications - Oversize 1984-2012

Physical Description: 31
Note
L’Humanité is a daily newspaper founded in 1904 and formerly linked to the Parti Communiste Français (PCF). The paper is now independent, although it maintains close links to the PCF. L’Humanité organizes the annual Fête de l’Humanité festival as a fundraising event.
Scope and Content Note
related topics include economic austerity, Greece, European Fiscal Compact, Treaty on Stability, Coordination and Governance in the Economic and Monetary Union (TSCG), benefit concerts, Fête de l’Humanité festival, death penalty, capital punishment, Egypt, minimum wage, poverty, food prices, arts and culture, strikes, Alstom (corporation), North Atlantic Treaty Organization (NATO), The Group of Eight (G8), Palestine, political prisoners, public transportation, labor, India, poverty, unemployment, media ownership, corporate mass media; makers include Charb; references or specifically about Châteaubriant (France), Électricité de France (EDF), Uncle Sam, Le Front National (FN), Bouygues, Socpresse; referenced individuals include Alexis Tsipras, Mumia Abu-Jamal, Jean-Luc Mélenchon, Bernard Thibault, Pierre Laurent, Victor Hugo, Roberto Matta, Guy Môquet, Kurt Cobain, Jack Ralite, Nicolas Sarkozy, Marwan Barghouti, Jean-Marie Le Pen
Netherlands: Various Topics - Oversize 1982-1995

Physical Description: 20
Scope and Content Note
related topics include Stopera, construction and development, housing, historic landmarks, urban development, squatting, capitalism, free market, homelessness, ecology, airports, marches and demonstrations, women, poverty, international solidarity, recycling, animal rights, organic food, the green movement, alternative energy, camping and recreation, sustainable agriculture, paper, butchers, education, nutrition, hygiene, environmentally friendly products, alternative transportation, cosmetics, energy conservation, organic meat, capitalism, consumption, air pollution, wind energy, equality, developing world, racism, aid, pacifism, socialism, peace, campaigns, third world; makers include Milieu Defensie, Opland, Conny van den Bussche, Vastenaktie, Peter Lorent, Jacq Zinken, Nicolette Wever, Mullers Drukkerij, Studio Works, Ontwerp Body Dony, Druk Staatsdrukkerij, Alliantie voor Duurzame Ontwikkeling, Bernadette Rutten en Tineke van der Schoor, Joep Paulussen, Grafisch Ontwerpers, Reprocla Amsterdam; references or specifically about Schiphol (Amsterdam airport), Triodos Bank, Milieu Muur Krant, Greenpeace, OHRA, NIVON, the Body Shop, Max Havelaar, VSB Bank, World Wildlife Fund (WWF), IBM, Xerox, Novem, Pacifistisch Socialistische Partij (PSP); referenced individuals include Willem Diepraam; places made include Netherlands; languages include Dutch

Netherlands: Children / Youth 1974-2002

Physical Description: 27
Scope and Content Note
related topics include sexism, gender equality, socialism, anti-war, child soldiers, international aid, education, schools, government spending, student aid, student movements, child labor, summer camps, racism, feminism, ecology, traffic, auto accidents, public safety, war toys, children's toys, legal defense, civil rights, juvenile justice system, child abuse, arts and culture, Iraqi children, advertisements, youth organizations against fascism; makers include Rebel (Socialistische Jongenorganisatie), Lieke Peeters, Cathy Karatchian, Ontwerp Alin Tocmacov en Patrick Schranz, Loebas Oosterbeek, Federatie Nederlandse Vakbeweging (FNV), Dick Bruna, Rem Kloosterman, Ronald Timmermans, Merle van Hees, Gio De Weerd, UNICEF België, Triumviraat.com, Veredsburo, Defence for Children International (DCI), O amazing effective ideas, Studio Caroline van Gastel, Jong & Ongehoor, Mr. Zaam, Dorcas Hulp, Heiermann & Co. Amsterdam, Victor Levie en Kees Nieuwenhuijzen; references or specifically about Sweden, former Yugoslavia, "Saturn devouring his son", fine arts, Iraq War; referenced individuals include Malcolm X, Francisco Goya, Wim Kok, Desmond Tutu; places made include Netherlands; languages include Dutch, English

Netherlands: Housing 1990

Physical Description: 28
Scope and Content Note
related topics include speculation, squatting, people with disabilities, handicap access, cultural events, arts and culture, marches and demonstrations, eviction, construction, urban development, displacement, airport expansions, ecology, prisons, protests, landlords, housing shortages, socialism, youth, youth housing, boycotts, police, demolitions, international solidarity, private property, immigration, labor, undocumented people, financial investments, freedom of expression, freedom of speech, tenant's rights; makers include Karlos, Socialistische Jeugd Van Nederland, Bert Griepink, DAAR! den Bosch, Centraal Adres Kraakpandendienst; references or specifically about Arrondissements Rechtbank, AMRO Netherlands, kraak, Nieuwmarkt (Amsterdam, Netherlands), urban destruction, NH Grand Hotel Krasnapolsky, Freetown Christiania (Denmark), druk W&R den Bosch, Dutch currency, Gastarbeiders, Hotel Y Boulevard, Leegstandwet, Yuppie-City, Stadhouderskade (Amsterdam, Netherlands), lottery
Netherlands: Immigration / Refugees 1994-2013

Physical Description: 36

Scope and Content Note

makers include Tstort, ASKV Steunpunt Vluchtelingen, ZOA International, De Wijde Blik, SSN Nijmegen, Raad van Kerken in Nederland, TREF, ARIC, Argus Rotterdam, DAAR! den Bosch, W&R den Bosch, Carta, Wessel Breukelaar, Stichting Oecumenische Hulp (SOH), Geoffrey Avirch; related topics include discrimination, children, education, legal rights, prisons, detention centers, deportations, national borders, xenophobia, human rights, marches and demonstrations, eviction, labor, capitalism, exploitation, racism, asylum, religious aid, poverty, undocumented people, timelines; references or specifically about Migrantenweek, Steenokkerzeel, Gastarbeiders, Ethiopia, third world, Wereldreiziger, No Border Camp, freedom of movement, United Nations High Commissioner for Refugees (UNHCR), checkpoints, Chile, Tanzania, Bangladesh, Central America, Middle East, pan-Africa; languages include Dutch, English, Arabic, French; referenced individuals include Michel Szulc Krzyanowski

Italy: Various Topics - Oversize 1977-2013

Physical Description: 42

Scope and Content Note

related topics include racism, immigration, conferences, conscientious objectors (COs), draft resistance, African cultures, arts and culture, Romani people, ethnic registration, student movements, anarchism, surveillance, privacy, fascism, security cameras, social control, World War II (WWII), books and publications, war secrets, housing, tenants' rights, marches and demonstrations, building occupations, squatting, international solidarity, global economics, Italian mafia, cultural events, non-violence, calendars, construction, historical preservation, trade, politicians, labor, financial speculation, Asian culture; makers include Arci Solidarieta, Collettivo Scipol, Fuxia Block, Associazione Nazionale Partigiani d'Italia (ANPI), Giornata di Mobilitazione Studentesca, Società Cooperativa Tipografica, Nuova Grafica, Studio Santo Zani, Pubbliprint Grafica, Libera Terra, Avenida Modena, Grafiche Jolly, AP & S Perugia, Nautilus, ARRO, Mecap Mezzago, Regione Veneto, Unione Regionale delle Province del Veneto, Provincia di Padova, Comitato Manifestazioni Montegrotto Terme, Cassa di Risparmio di Padova e Rovigo, Confederazione Nazionale Artigianato, UNIPOL Assicurazioni, Confesercenti Veneto, Euganeatours Viaggi e Turismo, Tipografia Danlentini, Coordinamento Giornaliste del Veneto "Claudia Basso", Associazione Stampa Padovana; references or specifically about Anarchici e Libertari, Komitet Gosudarstvennoy Bezopasnosti (KGB), Repubblica Italiana, Unione Inquilini, "Intorno al Drago", Naples (Italy), Venice (Italy), small farmers, Israel; referenced individuals include Ormeste Armano, Aldo Gastaldi, Tina Anselmi, Milvia Boselli, Alma Cappiello, Alessandra Cecchetto Coco, Lucia Fronza Crepaz; languages include Italian, English, Arabic

Italy: Wall Poster 2001

Physical Description: 1

Scope and Content Note

related topics include privatization, housing, evictions, student housing, fascism; references or specifically about Corteo, swastikas; places made include Italy
Italy: Andrea Rauch 1986-2005
Physical Description: 24
Scope and Content Note
related topics include drugs, drug addiction, poverty, anti-war, intolerance, children, racism, human rights, theater, violence, Italian Mafia, art exhibitions, education, World War II, fascism, Italian resistance movement, May Day, labor, Haymarket affair (Chicago), child abuse, neglect, Massacre of Civitella, commemorations, historical monuments, arts preservation, Holocaust, anti-Semitism, Holocaust Remembrance Day, concentration camps, Nazi soldiers, prisoners, nursery rhymes, Hiroshima, anti-nuclear; makers include Comune di Firenze, Comitato Tecnico Scientifico Tossicodipendenze, Cristina Cursi, Saulo Bambi, Bandettini, Press 80, Comune Aperto, Graphiti, arti Grafiche Bandettini, Roberto Innocenti; references or specifically about Commissione delle Comunità Europee, Institutu Buddhista Italiano, Teatro San Matteo, Teatro Gioco Vita, Uffizi Gallery, Instituto Storico della Resistenza Senese, UNICEF, Siena Festival, European Union (EU), Monte dei Paschi Di Siena, Stanze Della Memoria, Siena (Italy), Fondazion Monte Dei Paschi di Siena, Star of David, Regione Toscana, Auschwitz, Bosnia; referenced individuals include Benito Mussolini, Ruth Vander Zee, Primo Levi, Michele Serra; places made include Italy

Italy: Women 1974-1978; 2004
Physical Description: 10
Scope and Content Note
related topics include International Women's Day, assisted reproduction, artificial insemination, arts and culture, socialism, abortion, reproductive rights, equal pay, sexism, labor, slavery, exploitation, festival, political change, liberation; makers include Claudio Pesci, Moderna, Democratici di Sinistra (DS), Elle Kappa, Linea 5, Nap, Cesare Priori, Grafiche Benucci, Gravami Fiscali, Fratelli Spada, Liberatore, Sandro Galli; references or specifically about Coordinamento Donne (DS), protagonists

Soviet Union: Oversize 1961-1990
Physical Description: 29
Scope and Content Note
related topics include communism, cartoons, bureaucracy, media, alcoholism, smoking, public health, U.S. critiques, prisons, capitalism, anniversaries, October Revolution, international solidarity, Cuba, International Festival of Youth and Students, labor, propaganda, proletariat, women, children, peace, gun violence, anti-war, maps, arts and culture, Union of Soviet Socialist Republics (USSR), USSR regions, Perestroika, Young Communist League (YCL), space exploration, cosmonauts (astronauts), International Women's Day, militarization, drugs, addictions, Soviet government, Nicaragua; makers include Novosti Press Agency Publishing House, Main Administration of Geodesy and Cartography under the Council of Ministers of the USSR, Kommunisticheskaya partiya Sovetskogo Soyuza (Communist Party of the Soviet Union), Victor Nvanov, V. Vladimirov, E. Komenaryetz, U. Tzaryev, N. Borobyeva, N. Verbye, V. Kovalenko, Publishing house "Plakat", World Federation of Democratic Youth, V. Koretsky; referenced individuals include Franklin D. Roosevelt, Winston Churchill, Charles de Gaulle, Vladimir Lenin, Daniel Ortega; languages include Russian, Czech, English, Arabic; references or specifically about Kremlin, 1985 World Festival of Youth and Students, soviet victory over Nazi Germany, Frente Sandinista de Liberación Nacional, Statue of Liberty, U.S. flag
**Europe: General 1980-1997;2016**

**Scope and Content Note**

**France: Fédération Anarchiste 2013**

**Scope and Content Note**
related topics include prisons, prison conditions, prisoner abuse, capitalism, sexism, homophobia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), anarchism, voting, elections and campaigns, Radio Libertaire, communism, religion, counterculture, anti-capitalism; makers include Le Monde Libertaire, Publico, J.F. Dray, Plantu; references or specifically about solitary confinement, Groupe Henry Poulaille, Provisoirement, religious oppression, social revolution; referenced individuals include Léo Ferré; places made include France

**France: Peace / Anti-War 1980-2001**

**Scope and Content Note**
related topics include disarmament, nuclear missiles, nonviolence, military, draft resistance, conscientious objectors (CO), military service, militarism, militarization, French military spending, anti-nuclear, marches and demonstrations, oil, petroleum, children, arms trade, arms exports; makers include Fédération pour la Paix Universelle (UPF), Lécro Art, La Manu Angers, Grapus, Pax Christi, Le Grana, Serigraphique, Brigades de Paix Internationales; references or specifically about IRG, Fédération Anarchiste; referenced individuals include Guillevic, Dieppe, Martin Luther King, Jr., Mahatma Gandhi, Pablo Picasso; places made include France; languages include English, French
France: Various Topics 1983-2003

Physical Description: 34

Scope and Content Note
related topics include racism, children, African Americans, conferences, xenophobia, intolerance, marches and demonstrations, equality, arts and culture, art exhibitions, films, cultural events, Red Army Faction (RAF), Vietnam War, international solidarity, anarchism, Anarcho-syndicalism, unions, labor, wages, salaries, economics, student movements, education, retirement, unemployment, youth, death penalty, capital punishment, socialism, police brutality, Quakers, religion, secularism, schools, poverty, colonialism, torture, Bosnian War, World War II (WWII); makers include M. Balme, Erhard Grüttn, Claude Baillargeon, Kavili, Confédération Générale du Travail (CGT), Pellicam, Graphikly, Rotographie, Confédération Nationale du Travail (CNT-AIT), Irma Karalic, Carlos Perez, Parti Socialiste, Société Religieuse des Amis, Sai Biarritz, L'Edelweiss, La Vige, Marc Guerra, Action Des Chretiens Pour L'Abolition de la Torture (ACAT), Ministère des Affaires Étrangères; references or specifically about Black Panther Party, United Nations (UN), science fiction, "Liberty Leading the People", fine art, Grignoux, ex-Salik, direct action, International Workers Association (IWA), Quincentennial, Nicaragua, The Universal Declaration of Human Rights (UDHR); referenced individuals include Tomi Ungerer, Eugène Delacroix, Daniel Vigne, Charles Silvestre, Jean Jaurès, Luiggi Muñoz Tückler; languages include French, Spanish, German

France: Various Topics - Oversize 1994

Physical Description: 4

Scope and Content Note
related topics include Chernobyl disaster, anti-nuclear, French military, nuclear processing plants, refugees, right of asylum, racism, films; makers include Les Verts, Pascal Colrat, Thomas Lesay, Sedibac, SOS Racism; references or specifically about "Lumiere Noire"; referenced individuals include Charles de Gaulle, Charles Pasqua, Med Hondo

Chile: Individuals 1976-1989; 2009

Physical Description: 31

Note
includes multiple adaptations of Nixon breastfeeding Pinochet from different parts of Latin America

Scope and Content Note
related topics include intervention, anti-Che Guevara, fascism, political prisoners, disappeared persons (desaparecidos), Argentina, memorials, Movimiento Democratico Popular (MDP), Movimiento de Izquierda Revolucionaria (MIR), Cuba; referenced individuals include Carmen Castillo, Manuel Rodriguez, Ernesto Guevara (Che Guevara), Orlando Letelier, Victor Zuñiga, J. A. Campos Cifuentes, L. Quinchavil Suarez, Murray Karpen, Jose Carrasco Tapia, Ronni Karpen Moffitt, Víctor Jara, Miguel Enríquez, Sebastián Piñera, Violeta Parra, Fidel Castro, Augusto Pinochet, Salvador Allende, Richard Nixon (breastfeeding Pinochet); makers include Chile Komitee Nederland, Institute for Policy Studies, Naul Ojeda, The Clinic; places made include Chile, Netherlands, USA, Colombia; languages include Spanish, Dutch, English
**Chile: International Solidarity 1975-1985**

**Physical Description:** 19

**Scope and Content Note**
related topics include boycott Chilean goods, Chilean Junta, folk music, prisons, torture, arts and culture, art exhibitions, political prisoners, disappeared persons (desaparecidos); referenced individuals include Augusto Pinochet, Orlando Letelier, Ronni Karpen Moffitt; makers include Press Gang, Committee for the Defense of Human Rights in Chile, D. Brown, Canadian Labour Congress, ORIT, Coordinating Committee for Solidarity with Democratic Chile, Partido Popular Socialista (PPS); references or specifically about Quilapayun; places made include Canada, Mexico; languages include Spanish, English, French

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**Chile: International Solidarity - English Language 1975-1989**

**Physical Description:** 42

**Scope and Content Note**
related topics include labor, September 11 (1973), Chilean coup d'etat, bombing of the Moneda, dictatorship, arts and culture, contemporary Andean music, revolution, capitalism, La Granja, land occupation, conferences, housing, political prisoners, desaparecidos (disappeared persons), torture, civil war, films, "The Battle of Chile", statistics, fascism, mass media, labor, unions, international solidarity, repression, resistance, marches and demonstrations, military coup, workers rights, armed struggle, proletarian revolution, reformism, socialism, dictatorship, the masses, imperialism, exploitation, liberation, political prisoners; referenced individuals include Augusto Pinochet, Salvador Allende, Victor Jara, Pablo Neruda, George Wald, Che Guevara (Ernesto Guevara), Juan Inostroza Leiva, Eduardo Nicanor Frei Montalva, Miguel Enríquez; makers include September 11 Coalition, Amnesty International, International Organization of Journalists, Chile Solidarity Committee; places made include USA, Australia; references or specifically about Huara, the Bible, The New York Times, United Nations (UN), Chilean trade unions, Military Junta (Chile), Amnesty International, USA Prisoners of Conscience Year (1977), habeas corpus, detention, MIR, The ERP of Argentina, Tupamaros (Uruguay), Ejército de Liberación Nacional de Bolivia (ELN of Bolivia), the Council of Revolutionary Coordination, Latin America, Marxism-Leninism, the Christian Democratic Government, pobladores, September 11 Coup, the bourgeoisie, the gorilas, the Popular Resistance Committees, Chilean month of solidarity; languages include Spanish, English

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**Chile: International Solidarity - Spanish Language 1974-1987**

**Physical Description:** 12

**Scope and Content Note**
related topics include anti-fascism, arts and culture, cultural events, torture, oppression, misery, calendars, desaparecidos (disappeared persons), peace; referenced individuals include Pablo Neruda, Violetta Parra; makers include Brigada Francisco Moreno, Multidesign DOR-PCC (Partido Comunista de Cuba) Matanzas, Riverón; places made include Nicaragua, Cuba, Bogota (Columbia); references or specifically about Grupo Cultural Zero, FOLICO; languages include Spanish, English
**Mexico: Various Topics 1977-2014**

**Physical Description:** 34

**Scope and Content Note**
related topics include rock concert, culture, anniversary, cultural exchange, armed struggle, poetry, political prisoners, international solidarity, students; references or specifically about Mexican culture critique, abortions, women, labor, human rights, unions, government, politics, Mexican revolution, revolutions, calendars, Aztec people, corruption, health, malnutrition, African-Mexicans, indigenous people, Chiapas, alternative transportation, Mexico City, religion, Nosotros Creemos, Virgen de Guadalupe, Treaty of Guadalupe-Hidalgo, Daffy Duck, Aeronaves de Mexico S.A. (Aeroméxico airline), religion, Jesus Christ, peace, workers, farm workers, revolution, classism, October Revolution, Union of Soviet Socialist Republic (USSR), hammer and sickle, Partido Revolucionario Instructional (PRI), Constitution, Ayotzinapa, kidnapping, murder, media; makers include Asamblea de Barrios de la Ciudad de México, Ruben Ortiz Torres, Jorge Lopez, Convencion Nacional Democratico, APRODES AC, Rayas y Taches, José Antonio Dorantes, Victor López Menachio, Universidad Autónoma del Estado de México (U.A.E.M.), Robert Valadez, Cleta, ATACO, Culebra Pinta, Arturo Garcia Bustos; referenced individuals include José Luis Soberanes, Fernando Botero, Rafael Alvarado, Jesús Estevané, Abel Sánchez, Domitila Domínguez, Arturo Reyes, Antonio Peralta, Camilo Ramírez, Andres Arroyo, David Hernández, Leon Chavez, Esther Castro, Antonio Ramírez, Ferdinand de Saussure, Carlos Salinas, Elvis, Rosie the Riveter, Enrique Cisneros, Emiliano Zapata, Angel Heladio Aguirre Rivero, Raul Isidro Burgos; languages include French, Spanish, English; places made United States, Mexico

**Mexico: Arts and Culture - Events - Made in Mexico 1975-2011**

**Physical Description:** 28

**Scope and Content Note**
makers include Ignacio Osorio Pedrero, Rius, Flor M Tea, Daniel Ochoa, Carlos Cli, Jesus Gallegos, Iván Cordova, Oscar Amador, Carlos Sandoval Mendoza, Lic. Santo, CLETA, Comité Diez Años de Luca Revolucionaria 1968-1978, Joaquin, Embajada de la República de Cuba en México, Delegació Coyoacán, Gobierno del Distrito Federal Delegación Coyoacán Morelos Morelia, Museo de Arte Contemporaneo; referenced individuals include Felipe Santander, Gabino Palomares, José Rivera Moya, Roberto Villaseñor, Sam Kerson, Guillermo Contreras, David Alfaro Siqueiros, Elena Poniatowska, Antonin Artaud, Pablo Neruda, José Guadalupe Posada, Alberto Navarrete; references or specifically about el estensionista, LaVoz del Viento, el grupo Mascarones, La Cebra, Las Simples Cosas, Teatro Zero, tlaltenango, Mascarones, Huachichilas, Raramuris, Guadalupita, Jornadas del Canto Libre, Convencion Metropolitana de Artistas y Trabajadores de la Cultura, IV Encuentro Internacional de Arte Popular Revolucionario "Nuestra America", "America en la Mira", XI Festival Mundial de la Juventud y los Estudiantes, fiestas de la Candelaria; related topics include theater, anniversaries, music, labor, creation myths, public art, political cartoons, Mexican wrestling, U.S. imperialism, book fairs, human rights, film festivals, Veracruz (Mexico), Cuban culture
**Mexico: Arts and Culture - Exhibitions - Made in Mexico 1974-2011**

Physical Description: 28

Scope and Content Note

related topics include graphic arts, Mexico 1968, students, student movements, art criticism, capitalism, political poster exhibitions, Swiss art, social revolution, Switzerland, African art, graphic design, British design; makers include Grupo MIRA, Instituto Nacional de Bellas Artes y Literatura, Naranjo, Frente Mexicano de Trabajadores de la Cultura, Azul Morris, Olga Burkard, Taller Documentacion Visual, Centro de Diseño Instituto Mexicano de Comercio Exterior; referenced individuals include Pablo O'Higgins, Francisco Mora, Aarón Cruz, León Chávez, Antonio Ramirez, Francisca Diáz, Feliciano Bejar, Pilar Castañeda, Benito Messegueñar, Gerardo Cantú, Froylan Ojeda, Adolfo Mexiac, Guillermo Meza, Sergio Girali, Lola Alvarez Bravo, Lázaro Cárdenas, Leopoldo Méndez, Fanny Rabel; references or specifically about Taller de Gráfica Popular (TGP), death, Universidad Nacional Autónoma de México (UNAM), Palacio de Bellas Artes, Universidad Autonoma Chapingo, Violencia Cultura de la vida cotidiana, Museo de Arte Moderno (Bosque de Chapultepec)

**Mexico: Arts and Culture - General - Made in Mexico [1948-1950]; 1972-1995**

Physical Description: 45

Note
includes Mexican Vignettes by Seymour Kaplan [1948-1950]; bracket range represents dates of original items reproduced

Scope and Content Note
related topics include international solidarity, women, ecology, solidarity, the left, cultural relics, design, homages, historical center (centro historico), preservation, pre-Columbian arts and culture, Mexican poetry, traditional clothing, religion, betrayal, heresy, journal, media, religion; makers include Antonio Venegas Arroyo, Seymour Kaplan, El Machete, Renata Metthez, Salvador Romero Glez, Centro de Cultura Obrera, J. Borges, René Vásquez, Partido Revolucionario Institucional, Comite Ejecutivo Nacional, Secretaria de Divulgacion Ideologica, R. Falconer; referenced individuals include José Guadalupe Posada, Francisco I. Madero, Pablo Neruda, José Clemente Orozco, Efrain Huerta, Albrecht Durer, Jesus Christ, Rosa Luxemburg, Vladimir Ilyich Ulyanov (Lenin), St. Peter, Che Guevara (Ernesto Guevara), Leon Trotsky, Friedrich Engels, Joseph Stalin, Mao Zedong, Judas; references or specifically about Universidad Autonoma de Chiapas, Asamblea de Barrios de la Cuidad de Mexico, La Pricesa del Palacio de Hierro, The Last Supper, El Machete: Revista Mensual de Cultural Politica (June 1980)

**Mexico: Arts and Culture - Music - Made in Mexico 1970s-1983**

Physical Description: 18

Scope and Content Note
related topics include music from Veracruz, Jarocha music, cultural events, international solidarity, Michoacan (Mexico), folklore, popular music; makers include Enriqueta Nieto, Dolores Hernandez, Efrain Herrera, Consejo Nacional de Recursos para la Atención de la Juventud (CREA), Discos Pueblo, Sistema Nacional para el Desarrollo Integral de la Familia; referenced individuals include Julio Solorzano, Josè de Molina, Che Guevara (Ernesto Guevara), Mascarones, Cintia Harding, Gabino Palomares, Isabel Parra, Angel Parra, Oscar Chavez, Amparo Ochoa, Los Folkloristas, Ernesto Cavour; references or specifically about Polygram, musical repression, Cuernavaca (Mexico)
Mexico: Arts and Culture - U.S. Made 1976-2010

Physical Description: 39

Scope and Content Note
makers include Inkworks Press, Maria Kilcha Kane, Alfonso Maciel, Garapata, Ignacio Gomez, SEIU local 1000, Teresa Ellis, Galeria de La Raza / Studio24, Mi Raza Arts Consortium (MIRA), Jose G. Gonzalez;; referenced individuals include Frida Kahlo, Diego Rivera, Agustin V. Casasola, Maeve Hickey, Lawrence Taylor, Robert Alvarez, José Guadalupe Posada, Ricardo Montalban, José Clemente Orozco, David Alfaro Siqueiros, Rigoberto Lopez Perez, Sergio Arau, Minerva Martinez, Gilberto Y. Martinez, Marcos Raya, Linda Vallejo, Malu Alberro, Donna Blue Lachman, Tim Fiori, Jan Holby, Francisco Mora, Augustin Victor Casasola, Alejandro Romero, Emiliano Zapata, Porfirio Diaz, Vestusiano Carranza, Francisco Madero, Pancho Villa (Francisco Villa), Agustin V. Casasola, Minerva Martinez, Gilberto V. Martinez; references or specifically about California State University Long Beach (CSULB), Mexperialmental Cinema, Festival of Mexican Women Directors, Ambos Nogales, East Los Angeles College (ELAC), Walls of Fire, Sabia, Los Mascarones, Radical Humor Festival, Mexican Arts Symposium (UCLA), Museum of Latin American Art, Mexican Revolution, exhibition, Prakapas Gallery, Field Museum of Natural History, Mexican Revolution; related topics include immigration, deportation, theater, calendars, US-Mexican border, film, avant-garde, women in film, muralists, music festival, Cinco de Mayo, Latin Americans New Song, political cartoons, health, Aztec culture, alternative medicine, Indigenous Peoples, women, Mexican Independence Day, Mexican masks, photography; places made include Chicago (Illinois, USA), Los Angeles (California, USA), New York City (New York, USA)


Physical Description: 16

Scope and Content Note
related topics include illiteracy, youth, films, anniversaries, universities, marches and demonstrations, entrance exams; makers include Editorial Trillas, Gloria Calderas Lim, CREA, Aprodes A.C., Renato Esquivel, Casa Abierta al Tiempo, Difusion Cultural; references or specifically about Gran Concurso Nacional Operation Rayon de Soleil, Asociación de Maestros e Investigadores de Frances de Mexico, A.C. (AMIFRAM), Universidad Autónoma Metropolitana Unidad Xochimilco Coordinación de Extension Universitaria, Universidad Nacional Autónoma de México (UNAM), Universidad Autónoma Metropolitana (UAM), Instituto Politécnico Nacional (IPN), Universidad Obrera de México; languages include Spanish, English, French

Mexico: Universidad Autónoma de Puebla (UAP) - Made in Mexico 1972-1974

Physical Description: 12

Note
The Universidad Autónoma de Puebla has undergone various names since its establishment in 1587. Between 1956-1987 its official name was Universidad Autónoma de Puebla; from 1987 to the present the university is known as Benemérita Universidad Autónoma de Puebla.

Scope and Content Note
related topics include political prisoners, peasants, art exhibitions, photography, Chinese Cultural Revolution, conferences, student movements, police abuse, arts and culture, cultural festivals, music, communism, May Day, solidarity, labor; referenced individuals include Ramón Danzós Palomino, Mao Zedong (Mao Tse-tung), Friedrich Engels, Karl Marx, Luis Rivera Terrazas; references or specifically about MITIN, Atlixco (Puebla), Encuentro Nacional de Universidades, 1a Conferencia Sobre Los Problemas de la Educación Media y Superior; makers include Departamento de Difusión Cultural (UAP)
**Mexico: Peace / Anti-War / Anti-Nuclear 1949; 1993-1995; 2018**

**Physical Description:** 21

**Scope and Content Note**
related topics include academic conferences, indigenous rights, Mayan peoples, religion, anti-imperialism, calendar, international solidarity, diversity, world peace; makers include Universidad Michoacana de San Nicolas de Hidalgo, Medicos Mexicanos Para La Prevención de la Guerra Nuclear, S.C., Arquitectura Universidad Michoacana de San Nicolás de Hidalgo (UMSNH), International Physicians for the Prevention of Nuclear War (IPPNW), Comité Pro Nobel por la Paz Samuel Ruiz García, Xavier Guerrero, Ruth Ramírez, Luis Cisneros, Rodolfo Valtierra Fernando G.G.; references or specifically about XI Congreso Internacional (Medicos Mexicanos Para La Prevención de la Guerra Nuclear IPPNW in English), Nobel Peace Prize, Estrategia Revista de Análisis Politico, Congreso Continental Americano Por La Paz; referenced individuals include Samuel Ruiz García

**Mexico: Ecology 1980-2003**

**Physical Description:** 27

**Note**
included laminated items

**Scope and Content Note**
related topics include endangered species, iguanas, food production, corporations, children, maize, corn, Aztec goddesses, genetically modified organisms (GMOs), childbirth, pesticides, farming, agriculture, organic food, coffee, Zapotec people, Oaxaca (Mexico), Tortuga Prieta (Galápagos green turtle), native birds of Mexico, exports, government provided maize seeds, maize diversity, mudslides, fishing, marine animals, lobsters, animal cruelty, ecological literature; makers include Gobierno del Estado de Veracruz, Consejo Protector de la Naturaleza Chiapas, Mida, Aprodes A.C., Cafe Orgánico de los Bosques Nublados, Unión de Organizaciones de la Sierra Juárez de Oaxaca, S.C., Fondo de América del Norte para la Cooperación Amiantal, SEMARNAP, Raziel Levi Méndez Moreno, Procuraduría Federal de Protección al Ambiente, Graphic Arts of Marin Inc., Consultora Tecnica Comunitaria, A.C. (CONTEC), Centro Nacional de Ayuda a las Misiones Indígenas (CENAMI), Grupo Teatro Indigena de la Sierra Tarahumara, Secretaría de Estado de Agricultura, Departamento de Tierras y Aguas, Subsecretaría de Recursos Naturales, Programa Educación Ambiental, Cuevas, Departamento de Divulgación Técnica; references or specifically about Coatlicue, Viva La Milpa Project, National Audubon Society, DICONSA, Chivizcoyo; places made include Mexico, USA; languages include Spanish, English

**Mexico: Housing (Tepito) - Made in Mexico 1990s**

**Physical Description:** 6

**Scope and Content Note**
related topics include cooperatives, neighborhoods, maps, poverty, children, artisanry, tianguis (open air market); references or specifically about Diario Oficial de la Federación (DOF); makers include Rayon

Physical Description: 11
Scope and Content Note
related topics include U.S.-Mexico border, U.S. investment, Chiapas (Mexico), indigenous peoples, Oaxaca (Mexico), Guerrero (Mexico), U.S. taxpayers, human rights, U.S. military intervention, militarism, military recruitment, newspapers, mass media coverage, student movements, protests, Vietnam War, disappeared persons (desaparecidos), death squads, theology; makers include FireWorx, Project on Youth and Non-Military Opportunities (Project YANO), American Friends Service Committee (AFSC), U.S./Mexico Border Program Immigration Law Enforcement Monitoring Project, Mexico-U.S. Border Action Project, David Wachtel, Christians for Latin American Study and Solidarity (CLASS); references or specifically about Joint Task Force 6, Free Trade Area of the Americas (FTAA), Comité de Lucha de la Escuela Superior de Ingenieria Mecanica y Electrica (ESIME); referenced individuals include Ruben Salazar; places made include San Francisco; languages include Spanish, English


Physical Description: 7
Scope and Content Note
related topics include Ejército Zapatista de Liberación Nacional (EZLN), Ciudad Juárez, femicide, violence against women, demilitarization, paramilitary groups, political prisoners, indigenous rights, racism, Chiapas; makers include Joan Ramon, Elisa, Groupe de recherche sur l'actualité au Mexique, Fels, Antifa Jugendfront, Gruppe B.A.S.T.A., Medico International; references or specifically about Acuerdos de San Andrés Larráinzar, World Cup; places made include France, Germany; languages include French, German; referenced individuals include Subcomandante Marcos

Mexico: 2006 Elections - Made in Mexico 2006

Physical Description: 21
Scope and Content Note
related topics include voting, election re-count, electoral fraud, the political right, suffrage; referenced individuals include Andrés Manuel López Obrador, Yeidckol Polevnsky, Armando Perez Soria, Octavio Martinez Vargas, Francisco Villa (Pancho Villa), Emiliano Zapata, Ricardo Flores Magón, Elba Esther, Marcelo Ebrard, Benito Juárez, Francisco I. Madero, Felipe Calderón; references or specifically about Party of the Democratic Revolution (PRD), Poder Popular, Partido del Trabajo (PT); makers include Frente Amplio Democratico (FAD), Ciudadanos Libres en Defensa de México, A.C.

Mexico: Government and Politics - Made in Mexico 1988-2006

Physical Description: 36
Note
includes Carteles de Divulgación de la Cultura Democrática series
Scope and Content Note
related topics include massacres, paramilitaries, impunity, civic education, political dialogue, democracy, Chiapas, demilitarization, political crimes, voter fraud, voter education, youth; references or specifically about Frente Popular, Partido Revolucionario Institucional (PRI), Frente Amplio de Lucha Popular (FALP), Declaración de los Derechos del Hombre y del Ciudadano, Acuerdos de San Andrés Larráinzar, Convención del Anahuac; referenced individuals include Benito Juárez, Arturo Romo Gutierrez, Javier Suarez del Real, Michel de Montaigne, Voltaire, Carlos Salinas de Gortari; makers include Instituto Federal Electoral, Partido de la Revolución Democrática (PRD), Movimiento Ciudadano por la Democracia
Mexico: Politicians 1986-2006

Physical Description: 31
Scope and Content Note
related topics include the political right, religion, libertarians, unions, labor, corruption, presidential elections, fraud, narcotrafficking, war on drugs, labor, workers, banda, corridos, Oaxaca, Atenco, miners, students, Texcoco, university protests, educators, political prisoners, Oaxaca, Mexico state, natural resources, peace, Morelos; references or specifically about Virgen de Guadalupe, Sindicato Nacional de Trabajadores de la Educación (SNTE), Partido Auténtico de la Revolución Mexicana (PARM), Consejo Nacional Cardenistas 2o Congreso Nacional, Los Pinos, Partido Revolucionario Institucional (PRI), Asamblea Popular de los Pueblos de Oaxaca (APPO), Partido Socialista Unificado de México (PSUM); referenced individuals include Vicente Fox, Elba Esther, Cuauhtémoc Cárdenas, Lázaro Cárdenas, Felipe Cárdenes, Ulises Ruiz Ortiz, Marcos Raya, Enrique Peña Nieto, Ernesto Zedillo, Carlos Salinas de Gortari, Benito Juárez, Emiliano Zapata, Estanislao Tapia Chávez, George W. Bush; makers include Coordinadora Nacional de Trabajadores de la Educación (CNTE), Mujeres Sin Miedo, Chicago Committee for the Visit of Cuauhtémoc Cárdenas, Encuentro de la Juventud, Comisión de Información y Propaganda del CC, Arturo Apón, Red Nacional de Jovenes con Andrés Manuel Lopez Obrador; places made include Mexico, USA


Physical Description: 24
Scope and Content Note
related topics include youth, university students, student movements, Cuban revolution, Moncada barracks, Havana history, mambises (Cuban revolutionaries), children’s cartoons, agrarian reform, sports, Sandinista revolution, exhibitions, anniversary; makers include Comisión de Propaganda, Dirección Política (MININT), Agrmonte, Impresenta Universitaria, Lázaro Gracia, Dirección Provincial de Cultura Popular de Ciudad Habana, Editora Poltica, Universidad Obrera Lombardo Toledano, Divulgación Inder Prov., La Voz del Sandinismo, Liborio Noval; referenced individuals include José Antonio Echeverría, Fulgencio Batista, Fidel Castro, José Martí, Otto Rene Castillo, Daniel Ortega, Perfecto Romero, El Gigante; references or specifically about Bohemia, Jornada de Girón, attack on Palacio Presidential (March 13), XXV Aniversario Del Desembarco Del Granma, July 30, Fuerzas Armadas Revolucionarias (FAR), Perennial Vanguard, Compact/Space Gallery; produced by or supporting; places made include Los Angeles (California, USA); languages include Spanish, English

Cuba: July 26 1974-1983

Physical Description: 21
Scope and Content Note
makers include Seluma, Los Talleres del CNC, Young Communist League; related topics include Moncada Barracks, July 14, U.S. intervention, socialism, marches and demonstrations, education, armed struggle; places made include Cuba, New York (USA); references or specifically about Galeria Latino Americana, Matanzas, 1967, 26th Anniversary, 20th Anniversary, Young Communist League; referenced individuals include Raul Castro, Fidel Castro; languages include English, Spanish
Cuba: Labor 1969-1994

Physical Description: 40
Scope and Content Note
makers include Unidad de Propaganda Grafica CTC National, Americo Martinez, Franz, Unidad Gráfica CDID Minal, POZO, Feracopm Regopma; del Papel, Artes Gráficas Y Comunicación Social de CC.OO. de Madrid, United Nations Industrial Development Organization (UNIDO), Cuban National Packaging Center (CNEE), Sinio Azucar; related topics include labor unions, metal and electric workers, SNTME, Confederación de Trabajadores de Cuba (CTC), food workers, SNTIA, socialism, May Day, construction workers, food workers, nutrition, union conferences, light industry workers, SNTIL, national production, micro brigades, social workers; places made include Cuba, Spain, blockade, embargo, Torricelli law, Latin America, Caribbean, foreign debt, packaging industry, agro-industrial packaging sector, workshops, May Day slogan, sugar cane production, Casa de las Americas, education, children, teaching, work ethic, population growth, MINFAR doctrine, workers' rights, communism; referenced individuals include Lázaro Peña

Cuba: Labor - Partido Comunista de Cuba (PCC) 1972-1984

Physical Description: 14
Scope and Content Note
related topics include May Day, marches and demonstrations, construction of national institutions, schools, zoos, sports arenas, sugar cane, labor, production, defense, worker's hygiene, safety, agriculture, agricultural seasons, harvests, unions, conferences; referenced individuals include Fidel Castro; references or specifically about La Brigada, VIII Congreso Sindical Mundial, XXV Aniversario del Congreso Campesino en Armas, XIII CTC Congreso, VIII Congreso Sindical Mundial (Bulgaria); makers include NIN, Suarez, Central de Trabajadores de Cuba (CTC)


Physical Description: 40
Note
includes laminated items
Scope and Content Note
related topics include international solidarity, anti-imperialism, peace, friendship, liberation, anti-nuclear, anti-war, nuclear energy, ecology; languages include French, Spanish, English, Russian, Arabic, German, possible Farsi (Persian); makers include Trujillo, Comite Organizador Cuba 78, Marisabel, Marcos, Ramon, Opalomino


Physical Description: 12
Scope and Content Note
makers include Lamas, Enrique Moreno, Sandoval, Cardenas, Hector Cata, Humberto Dionisio, Rodolfo Peña-Mora; referenced individuals include Nicolás Guillén; related topics include art exhibitions, arts and culture, physically disabled, handicapped, children
Cuba: Cultural Critique (includes American Culture Critique) 1967-2004

Physical Description: 40
Note
Includes newsprint

Scope and Content Note
makers include Olivo Martínez Viera, Manuel Dedeté, Ignacio Agramonte, Guindon, Hernán H., Palacio; referenced individuals include Roberto Tamayo, Augusto Pinochet, Ariel Dorfman, Armand Mattelart, Robert Crumb, Ricardo Tabares, Juan Montes, Tupac Amaru, Oswaldo Dragun; references or specifically about TATO, Central Intelligence Agency (CIA), swastikas, Donald Duck, How to Read Donald Duck, National Lampoon, Superman, Statue of Liberty; related topics include capitalism, money, consumerism, advertising, political cartoons, poverty, charity, labor, ecology, development, U.S. intervention, General Motors, religion, Christianity, corruption, counterculture, women, Disney, cultural imperialism, music, censorship, handicapped, collages, television, news, Brazil, Esso Cuba, oil, weapons, subversive comics, blockade, embargo, guns, peace, drugs, art exhibit, communism, big business, corporations, retirement, occupational safety, housing, police, Organización de los Estados Americanos (OEA), sugar cane, foreign investor, fruit production, neocolonism, land rights, US marines, elections, anti-war


Physical Description: 51

Scope and Content Note
related topics include music, arts and culture, musical performers, women and children, U.S. imperialism, U.S. intervention, violence, mass media, films, Estelí (Nicaragua), Barricada Internacional, advertisements, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), art exhibitions, Grupo Adelante, food, public health, children; referenced individuals include Carlos Mejía Godoy y Los de Palacaquina, Augusto Sandino, Salvatore Scarpitta, Ronald Reagan, Walter Schütz, Enrique Schmidt Cuadra, Ernesto Cardenal; referenced individuals include, Uncle Sam, Peter Lilienthal; places made include Madrid (Spain), Amsterdám (Netherlands), Berlin (Germany), Köln (Germany), Italy, France, United Kingdom (UK), Texas (USA), Reykjavik (Iceland), México, Rome (Italy); makers include Partido Comunista de España (PCE), Willem Heshuis, Heiermann and Company, Robert Schotman, Rolf Henderson, Nicaragua Komitee Amsterdam (NKA), Get-A-Grip Productions, Hans Jansen, Koen Wessing, Funèv, Harry Mattison, University Obrera de Mexico, Sehestern, Salzburger Sparkasse, Dorothea Beyer, Equipo Butifarra, Azagra (Navarre, Spain), Ferran Fernandez, ITER Roma, Daniele Turchi; references or specifically about, U.S. flag, “Bread for Nicaragua”, Frente Sandinista de Liberación Nacional (FSLN), 10th Anniversary of Nicaraguan Revolution


Physical Description: 23

Scope and Content Note
related topics include peace, religion, health, maps, primitivism art, murals, stations of the cross, graffiti, campaign, public health, mothers, children, social welfare, community, social achievements, solidarity, armed struggle; referenced individuals include Ernesto Che Guevara, Augusto Sandino, Rubén Dario, Carlos Fonseca; references or specifically about Jesus Christ, diarrhea, public health, death, hydration, MPS Nicaragua, Juventud Sandinista, guerrilla fighters; places made include (SWITZERLAND), Managua (NICARAGUA); makers include Ettice of Loache, Ministerio de Cultura, Jose Salome Garcia Rivera, Oganizacion de la Naciones Unidas, Sergio Michilini, Taller Grafica Experimental, Oscar Rodriguez, United Nations Childrens Fund (UNICEF), United Nations, Ismael Gd; languages include Spanish, English

Physical Description: 8

Scope and Content Note
related topics include biographies; makers include Ignacio Gomez, The Print Mint, Graphic Arts International Union, Young Jin Kim, Alfredo Arreguin, Portal Publications; places made include California (USA), Korea; language includes English, Spanish; referenced individuals include Hank Oguin, Alicia Maria Gonzalez, Jesús Guagardo, Venustiano Carranza; references or specifically about San Cristobal Valley Arts, Inc.

Mexico: Oversize 1986-2012

Physical Description: 19

Note
Includes plastic item

Scope and Content Note
related topics include political prisoners, political cartoons, socialism, political activists, Mexican Revolution, labor, U.S. imperialism, strikes, labor history, unions, Oaxaca, peace, children, children’s rights, health, human rights, education, Chiapas, neoliberalism, Zapatistas, cultural events, festivals, arts and culture, women's rights, gender equality; referenced individuals include Víctor Yodo, Julio Escalona, Marcos Gomez, Fernando Soto Rojas, Emiliano Zapata, Francisco I. Madero, Porfirio Díaz, Francisco Villa (Pancho Villa), Ricardo Flores Magón, Enrique Flores Magón, Adolph Fischer, Albert Parsons, George Engel, Louis Lingg, August Spies, Subcomandante Marcos; makers include Francisco Toledo, Gonzalo J. Plascencia, Grupo Mira, Hesketh, Maritza López, Rogelio Rangel, Raul Ortega, Grupo DESEA, Consejo Nacional de Recursos para la Atención de la Juventud, Partido Auténtico de la Revolución Mexicana (PARM), Santiago Armengod, Partido Acción Nacional (PAN), Lito Sol, S.A.; produced by or supporting Liga Socialista, Universidad Central de Veracruz; references or specifically about La Decena Trágica, Plan de Ayala, Uncle Sam, Haymarket Affair, May Day, Día de los Muertos, Ejército Zapatista de Liberación Nacional (EZLN), Convención Nacional Democrática (CND), Alianza Cívica (AC), Año Internacional de la Mujer, Universidad Nacional Autónoma de México


Physical Description: 38

Scope and Content Note
related topics include U.S. intervention, children, bombings, death squad, refugees, Communism, peace, Frente Farabundo Martí para la Liberación Nacional (FMLN), women, children, Sistema Radio Venceremos, religion, Christianity, liberation theology, marches and demonstrations, assassination, human rights, faith, military aid, Democratic Revolutionary Front (FDR), Committee in Solidarity with the People of El Salvador (CISPES), American Civil Liberties Union (ACLU), Womens strike for Peace, Yanquis, American Eagle; places made include USA, Riverside (California, USA), Basque Country (Spain), Germany, El Salvador, Sicily (Italy), Los Angeles (California, USA), Mexico; referenced individuals include Ronald Reagan, Oscar Arnulfo Romero, Bertolt Brecht, Ed Asner, Romona Ripston; makers include Committee in Solidarity with the People of El Salvador (CISPES), Partido Comunista de España (PCE), Autumn Press, Askapena, Christliche Initiative El Salvador, Equipo Maiz, Ronald Morán, Instituto Cinematográfico de El Salvador Revolucionario, No Human Being Is Illegal Campaign, Central American Refugee Committee; languages include Catalan, Basque, German, Sicilian
Mexico: Arnulfo Aquino 1971-1992

Physical Description: 15

Scope and Content Note

makers include Talleres de la ENAP, Miguel Ángel Guzmán; related topics include cultural events, U.S. imperialism, El Salvador, Nicaragua, art exhibitions, anniversaries, artists, homages; referenced individuals include Ernesto Guevara (Che Guevara), Vladimir Lenin, Susan Meiselas, Pablo ‘Bareta’ Arauz, Indalecio Rivera, Thelma Nava, José Guadalupe Posada, Eugène Delacroix, José Clemente Orozco; references or specifically about October Revolution, Mexico 1968, Tlatelolco, Festival de la Unidad, fine arts, "Liberty Leading the People"; produced by or supporting Departamento de Propaganda y Educación Política, Frente Sandinista de Liberación Nacional (FSLN), Comité de Homenaje al Movimiento, Comisión de la UVyD-19

Argentina: Oversize 1980-2010

Physical Description: 8

Scope and Content Note

related topics include disappeared persons (desaparecidos), Perú, marches and demonstrations, poetry, labor, restitution, amnesty, children, clandestine detention, children of the disappeared, human rights, exhibitions, women, genocide, tortures; references or specifically about Madres de Plaza de Mayo, Abuelas de Plaza de Mayo, Comisión Nacional por el Derecho a la Identidad (CONADI), La Cámpora, "Ajusticiemos con la memoria fértil. Historia de los Genocidas de la Esma"; places made include Germany, Argentina; referenced individuals include Nestor Kirchner, Cristina Fernández de Kirchner, Juan Cabandié, José Alfredo Martínez de Hoz

Cuba: Oversize 1967-2005

Physical Description: 17

Scope and Content Note

makers include Durero Caribe S.A., José Martí, Alfredo Rostgaard, Quimatú Ltda., A. Romero, Olivio Martínez Viera, Partido Comunista de Cuba (CC PCC), International Posters, Inc., Publicitur; places made include Cuba, Chile, France, USA; referenced individuals include Fidel Castro, Vladimir Lenin, George W. Bush; related topics include music, arts and culture, July 26, Soviet Union (USSR), literature, international solidarity, anniversaries, political prisoners, the Cuban 5, labor, May Day, U.S. government, theater, government buildings, September 5, 1957
Chile: Various Topics 1971-1978

Physical Description: 22

Note
separated from rest of Chile materials for potential exhibition; folder is slightly larger than regular medium sized folder; includes 1995-056 acquisition

Scope and Content Note
makers include Quimantú Ltda., Comité Nacional Cubano Preparatorio del Congreso Mundial de las Fuerzas Pacíficas, Coordinador Nacional de Juventudes, Secretaría Juvenil de la Presidencia de la República, Vera y Giannini, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), D. Birelli, A. Zen, Stampa Tonolo, Comité Ejecutivo Nacional CUT Gobierno de Participacion, Dgo Ulloa, Impresora Formal S.A., Partido Comunista de Chile, Marian Nowinski, Instytut Wydawniczy; related topics include copper, elections, politicians and campaigns, socialism, Bolivia, national sovereignty, children, youth, volunteer labor, arts and culture, Bulgarian film, labor, unions, leisure, labor rights, Chilean music, communism, international solidarity; referenced individuals include Rigo Quezada, Elmo Catalan, Tirso Montiel, Vladimir Lenin, Patricio Guzman, Oswaldo Guayasamin, Salvador Allende, Pablo Neruda, Víctor Jara, Ernesto Guevara (Che Guevara), Patricia Israel, Alberto Perez; references or specifically about Partido Socialista, Ahora magazine, Ramona youth magazine, Día Nacional del Trabajo Voluntario, Festival de Cine Búlgaro, La Biennale di Venezia, Escuela Artes de la Comunicación (EAC), Universidad Católica de Chile, Juventudes Comunistas de Chile (JJC), Quilapayún, Casa de Chile en Mexico, October Revolution; languages include Italian, Spanish, Polish; places made include Mexico, Chile, Italy, Poland


Physical Description: 22

Scope and Content Note
related topics include films, imperialism, corporatism, advertising, anniversaries, cultural events, Bolivia, art exhibitions, commercialization, corporations, Vietnam War, politically conscious art gallery, Cuban solidarity in Italy, French Communism, film festival, elections, youth; makers include Elliot Erwitt, Magnum, Don Honeyman, Paul C. Davis, Evergreen Review, Inc., Patrick Thomas, Mónica Larrea Trumper, Quimantú, Huy Toan, Tran Huu Chat, Ambasciata Di Cuba In Italia (Cuban Embassy in Italy), Emilio Lambiase, Ernesto Che Guevara Foundation, Sostegno morale assessorato alla pubblica istruzione provincia di salerno, Patrocinio Morale Ordine Architetti Salerno, Mouvement Jeunes Communistes, Emilio Lambiase, Zoe Studio; references or specifically about corporate logos, Tropenmuseum; referenced individuals include Omar Sharif, Jack Palance, Richard Fleischer, Alberto Korda, Silvio Rodríguez, Patricio Manns, Angel Parra, Juan José Torres González (J.J. Torres); places made include United Kingdom (UK), France, USA, Spain, Cuba, Chile, Netherlands, Vietnam, Italy; languages include English, French, Spanish, Dutch, Italian

Collection of the Center for the Study of Political Graphics

See Acquisition Information 541
Chile: Quimantú / Government Programs 1971-1991
Physical Description: 29
Note
separated from rest of Chile materials for potential exhibition; folder is slightly larger than regular medium sized folder; includes linen-backed items
Scope and Content Note
related topics include housing, urbanization, urban reform, mining, factories, agriculture, labor, volunteer work/labor, youth, internal organizations, earthquakes, natural disasters, copper, patriotism, nationalism, anniversaries, socialism; makers include Olavarría - Bernal Ponce, Quimantú Ltda., Vicente Larrea (Vicho), Antonio Larrea (Toño Larrea), Litografía Fernandez, Luis Albornoz, Ristampa Arci, Litografía Centrostampa, Centro Ricerca Educazione Documentazione Ambientale (CREDA), Associazione di Cooperazione Rurale in Africa e America Latina (ACRA), Consulenza Ebbi Pubblicita, Central Unica de Trabajadores (CUT), Consejería de Difusion de la Presidencia de la Republica; references or specifically about Exposición Encuentro Internacional de la Vivienda (VIEXPO), Jornada Nacional de Dicusion "Deberes y Derechos de la Juventud Chilena", Dia de la Dignidad Nacional, Operación Invierno; referenced individuals include Franco Gesualdi; places made include Italy, Chile

Chile: Arts and Culture - Set by Vicente Larrea, Antonio Larrea and Others 1972-1979
Physical Description: 16
Scope and Content Note
related topics include film festivals, Hungarian films, photography, theater, conferences, poetry, industrialization; makers include Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Luis Albornoz, Foto Cine Club de Chile, Grupo Trilce, Editora Copahue, Roman, Ximena; references or specifically about AILA

Chile: Events About Political Posters - Made in Chile 1972-1990
Physical Description: 24
Scope and Content Note
related topics include conferences, art exhibitions, Chilean political posters, international solidarity posters, posters for the popular government; referenced individuals include David Kunzle, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Luis Albornoz; makers include Juvenil de la Presidencia de la Republica; references or specifically about Taller de Gráfica, Jornada del Afiche

Chile: Arts and Culture - Arauco (Danilo Bahamonde) 1980s
Physical Description: 12
Note
The artist name Arauco is associated with Danilo Bahamonde (Danilo Bajamonde), who also signs as Gitano.
Scope and Content Note
related topics include poetry, human rights, Native Americans, indigenous peoples, prisons and prisoners; referenced individuals include Roque Dalton, Pablo Neruda, Victor Hugo Castro, Cristian Cottet; places made include Chile; references or specifically about Gráfica de los Marginados; languages include Spanish
Drawer D-21, Folder 4

**Chile: Arts and Culture - Film, Television and Photography 1973-2009**

**Physical Description:** 16

**Scope and Content Note**

related topics include documentaries, cultural events, television, prisons and prisoners, concerts, Mapuche, art exhibitions; referenced individuals include David Kunzle, Augusto Pinochet, Patricia Reyes, Lincoyan Parada, Isabel Allende, Manuel Basoalto, Alvaro J. Covacevich; makers include Mestizo, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea); places made include Chile; languages include Spanish; references or specifically about "Morir Un Poco"

Drawer D-21, Folder 5

**Chile: Arts and Culture - Music 1972-2008**

**Physical Description:** 24

**Scope and Content Note**

related topics include Chilean album covers, art exhibitions, cultural events, festivals, benefit concerts, exhibitions about Chilean concert posters; referenced individuals include Angel Parra, Violeta Parra, Franklin Caicedo, Carlos A. Muñoz, Pancho Caucaman, Víctor Fernández, Jorge Yañez; makers include Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Luis Albornoz, Discoteca del Cantar Popular (DICAP), Guillermo Bert, Toñocadima, Taller de Gráfica, Alpuerto, Nunatak; places made include Chile, Los Angeles (California, USA); references or specifically about Quimantú, Nueva Canción Chilena

Drawer D-21, Folder 6

**Chile: Theater - Made in Chile 1975-2000**

**Physical Description:** 7

**Scope and Content Note**

related topics include anti-war, education, drama clubs, musicals, Vietnam War, children; makers include Elias Greibe, Veragua; places made include Chile; references or specifically about Quilapayun, Compañía de Teatro Santo Tomás; languages include Spanish, English

Drawer D-21, Folder 7

**Chile: Arts and Culture - General 1970-2009**

**Physical Description:** 69

**Note**

includes table decoration piece and "No" series

**Scope and Content Note**

related topics include Christianity, religion, books, anniversaries, murals, art exhibitions, poetry, colonialism, literature, marches and demonstrations, dances, labor, civil war, breastfeeding, sedition, peace, anti-war, prisons, strikes, families, U.S. intervention, repression, Literatura Chilena en el Exilio, poetry, obrero, worker, Santiago, Chile; makers include Antu kai Mawen, Taller de Gráfica, Tomas Ives, Toño Cadima (Toñocadima), Rinaldo Cutini, Quimantú Ltd., Universidad de Chile, Fundación Pablo Neruda, Guillermo Nuñez, F. Alamos, José Balmes, Francisco 'Pancho' Brugnoli, Organo de los Escritores Chilenos En El Exilio; referenced individuals include Susana Cárcamo Rojas, Paz Errazrizz, Víctor Jara, Marcelo Montecino, Hugo Rivero, Santiago Nattino, Ismael Antúnez, Martín Hopenhayn, Gabriel García Márquez, David Valjalo, Oscar Hahn; produced by or supporting Museo de la Solidaridad Chile (Museo de Contemporaneo); references or specifically about Lafloripondio, Taller Sol, Michelangelo's "Creation of Adam", Chilean flag, "No" series, Congreso Internacional de Literatura Feminina, murals, mothers; places made include Chile, California (USA), Italy; languages include Spanish, English
Chile: International Solidarity - Made in Europe 1974-1985

Physical Description: 51
Scope and Content Note
related topics include boycotts, Chilean fruit, police, censorship, September 11 (1973) Chilean coup d'état, South America, Granny Smith apples, hunger, democracy, Chilean Junta, fascism, marches and demonstrations, corporations, Argentina, South Africa, Movimiento de Izquierda Revolucionaria (MIR), labor, disappeared persons (desaparecidos), political prisoners, music, art and culture, benefit concerts, Central Unitaria de Trabajadores de Chile (CUT), Mexico, Nicaragua, unions; referenced individuals include Augusto Pinochet, Salvador Allende; makers include Federatie Nederlandse Vakbeweging (FNV), Frits Jansma, Koen Wessing, Chili-komitee Nederland, Rob von der Doe, Arend Veenstra, Martin Veltman, Briones, P. Madera, Komiteen Salvador Allende, Trauco, Ubbe, Svenska Chilekommitteen; places made include Netherlands, Finland, Sweden, Switzerland, Denmark, Austria; languages include Dutch, Finnish, Swedish, German, Danish; references or specifically about Sozialistischen Partei Österreichs (SPÖ)

Chile: International Solidarity - Made in Europe 1973-2013

Physical Description: 47
Scope and Content Note
related topics include workers' committees, fascism, boycotts, Guatemala, El Salvador, cultural events, prisons, labor, peace, arms trade, Tory policy, agriculture, unemployment, poverty, calendars, conferences, religion, Christianity, liberation theology, films, women, children, September 11 (1973), Chilean coup d'état, colloquia, marches and demonstrations, Chilean Junta, refugees, art exhibitions, art and culture, intimidation, terrorism, workers' rights, map, benefit, resistance; referenced individuals include Augusto Pinochet, Camilo Torres, Salvador Allende, Bruno Muel, Théo Robichet, Valérie Mayoux, Christopher Reeve (Superman), Ronald Reagan; makers include Ariel, Yuri Neprintsev, Chile Solidarity Campaign, Chile Committee for Human Rights, Blackrose Press, Garcia Rivera, L'Union Internationale des Étudiants (International Union of Students), Greenwich Mural Workshop, Covert Operation, TypoSet Paris, Ralmer, Comité National D'Action Pour La Paix et le Developpent (C.N.A.P.D.); places made include Spain, Soviet Union, United Kingdom, France, Brussels (Belgium); references or specifically about Partido Socialista De Chile, CNR, Cambridge Solidarity Campaign, L'Humanité, Partido Socialista Popular, death squads, theatrical profession, Commando 135, Teatro El Talón, state sponsored terrorism and cultural work, Reagan Junta, National Literacy Crusade, Chile Democratico, Mapuche Indians, People's Democratic Movement (PDM), folkloric concert; languages include Catalan, Spanish, Greek, Arabic, French, German

Chile: International Solidarity - Made in Germany 1974-1999

Physical Description: 32
Scope and Content Note
related topics include cultural events, theater, anti-war, art exhibitions, September 11 (1973) Chilean coup d'état, films, benefit concerts, sedition, socialism, labor, radio, marches, demonstrations, poverty, U.S. Imperialism, disappeared persons (desaparecidos), Latin America, boycotts, Chilean Junta, Central Unitaria de Trabajadores de Chile (CUT), conferences, dictators; referenced individuals include Pablo Neruda, Juan Radrigan, Augusto Pinochet, Salvador Allende, José Balmes, Manuel Bulnes, Bertrand Russell; makers include Grafik Tapia, Johannes Hartmann, Lobo, Rolo + Pepe, Marga-Marga, Movimento Druck, Kjørsten Schurmann, Forschungs- und Dokumentationszentrum Chile-Lateinamerika (FDCL); places made include Germany; references or specifically about Organización de Solidaridad con los Pueblos de Asia, África y América Latina (OSPAAAL), Chile-Nachrichten, Karaxu, Movimiento de Izquierda Revolucionaria (MIR), Pablo de Rokha, Jungsozialisten Frankfurt (JS), Partido Socialista de Chile, Carlos Lorca, Uncle Sam; languages include German
Chile: International Solidarity - Made in Germany 1974-2003

Physical Description: 31
Scope and Content Note
related topics include labor, unions, democracy, Chilean Junta, education, torture, religion, Unidad Popular (UP), Nicaragua, socialism, dictatorship, cultural events, international aid, children; referenced individuals include Augusto Pinochet, Salvador Allende, Luis Corvalan, Juan Miranda, Luis Alberto, Dieter Masuhr; makers include Pahl-Rugenstein, Emil Hallstein, Hallstein Graphik, Peter Dietzel, Anne Hermanns, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Briones, Movimiento de Acción Popular Unitario (MAPU), Antifaschistische Aktion, Peter Wahl, Julia Bogeholz; places made include Germany; references or specifically about Beatriz Allende, Central Unitaria de Trabajadores de Chile (CUT), Maler Hugo Riveros Gomez, Frente Sandinista de Liberación Nacional (FSLN), Christliche Linke Chile; languages include German, Spanish

Chile: International Solidarity - U.S. Made 1970s-1980s

Physical Description: 67
Scope and Content Note
related topics include Chilean Junta, United Nations (UN), unemployment, poverty, calendars, boycotts, political prisoners, terrorism, Nicaragua, United Nations Declaration of Human Rights, expulsion, Consejo de Defensa Centroamericana (CONDECA), U.S. intervention, women, Chicano/Latino, human rights, torture, rallies, marches and demonstrations, democracy, police brutality, September 11 (1973), Chilean coup d'état, democracy, human rights, demagogues; referenced individuals include Käthe Kollwitz, Pablo Neruda, Simón Bolívar, Salvador Allende, Augusto Pinochet, Eduardo Nicanor Frei Montalva, J. Felstiner; makers include Southern California Delegation, National Coordinating Center in Solidarity with Chile, Suzanne Simon, The Young Workers Liberation League, Glad Day Press, Action For Women in Chile, Bob Steiner, Inkworks Press, Chilean Refugee Committee (San Francisco, California, USA), Lisa Kokin, Chicago Area Committee on Latin America (CAGLA), J. P. Ader, Action for Women in Chile, Chile Resistance Committee, Gonna Rise Again Graphics, Non-Intervention in Chile (NICH), Third World Students Coalition, Suzanne Simon, Third World Students Coalition (Eugene, Oregon, USA); places made include Los Angeles (California, USA), New York (New York, USA), Eugene (Oregon, USA); references or specifically about Resistance Publications [sic: Resistance], Chile Solidarity Week, Industrial Workers of the World (IWW, Wobblies), the Junta, I Stratapi (ancient Persian provinces); languages include French, English, Spanish

Chile: Cultural and Benefit Events - U.S. Made 1974-1996

Physical Description: 45
Scope and Content Note
related topics include music, cultural events, art exhibitions, clay faces, university events, political prisoners, refugees, Cuba, films, marches and demonstrations, military, popular resistance, Chilean flag, benefit; referenced individuals include Jeff Schlanger, Holly Near, Violeta Parra, Isabel Parra, Angel Parra, Patricio Castillo, Jane Fonda, Salvador Allende, Ismael Duran, Joan Baez, Orlando Letelier, Pete Seeger, Daniel Viglietti; makers include University Art Museum (Berkeley), Revista Perspectiva, Committee for July 26, Casa Chile, Chile Democratico, Casa Nicaraguua, Casa El Salvador, CISPES, Free Chile Center, G.N.I.B., Jeff Tsuji, Glad Day Press, Non-Intervention in Chile (NICH), L. Thomas, Guillermo Bert, Chile Democratico, Toño Cadima (Toñocadima), Taller de Gráfica, Lynn Hamrick, Leonardo Bauer, F. Letelier, Inkworks Press, September Coalition; places made include Ithica (New York, USA), Los Angeles (California, USA), San Francisco (California, USA); references or specifically about Illapu, University of California, Davis (UC Davis), Quilapayun, Taller Sol, Sabiá, Industrial Workers of the World (IWW), Wallflower Order, La Peña Cultural Center, Mission Cultural Center, right to rebel
Chile: Includes International Solidarity - Oversize 1971-1983

Physical Description: 20

Scope and Content Note
related topics include U.S. intervention, fascism, boycotts, September 11 (1973) Chilean coup d’état, CIA, U.S. imperialism, arts and culture, marches and demonstrations, conferences, housing, education, youth, Dirección de Inteligencia Nacional (National Intelligence Directorate) or DINA, secret police, purification, film festivals, Central Unitaria de Trabajadores de Chile (CUT), labor, union federations, Chilean solidarity with Vietnam, reconstruction, earthquakes, socialism; referenced individuals include Augusto Pinochet, Henry Kissinger, Salvador Allende, Manuel Contreras Sepulveda, Fidel Castro; makers include M. Lovergine, Movimiento Unitario degli Studenti, Gonna Rise Again Graphics, Inkworks Press, Verband Deutscher Studentenschaften (VDS), Olavarriá-Bernal Ponce, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Luis Albornoz, Litografía Fernandez, Gráfica Andes, Fortín Mapocho, Dgo. Ulloa, quimantu; places made include USA, Italy, Chile, France, Germany, Switzerland; references or specifically about ITT Corporation (ITT), Illapu

Chile: Made in Chile - Oversize 1972-2005

Physical Description: 23

Note
includes multiple copies of "America Despierta" (in two parts)

Scope and Content Note
related topics include graphic designers, music, arts and culture, historical timelines, children, education, calendars, human rights, labor, volunteer work, anti-war, civil war, socialism, indigenous peoples, Shell Oil, Texaco, youth, conferences; referenced individuals include José Martí, Ernesto Guevara (Che Guevara), Simón Bolívar; makers include Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Luis Albornoz, Gráfica Puerto Madero, Codelco, Partido Socialista de Chile (PS), FOLICO, Quimantú, Lupericio Paredes, Alberto Pérez, Patricia Israel; references or specifically about inti-illimani, Napalé, Quilapayun

Chile: Arts & Culture - U.S. Made 1985

Physical Description: 16

Note
Includes poetry series

Scope and Content Note
related topics include poetry, murals, literature, exiles, concerts; makers include John De Puy, Rini Templeton, Radrigan; referenced individuals include Oscar Hahn, David Valjalo, Juan Armando Epple, Pablo Neruda, Stan Steiner, Isabel Parra, Angel Parra; places made include Los Angeles (California, USA), Hollywood, California (USA)

Chile: Individuals - English Language 1977-1985

Physical Description: 16

Scope and Content Note
related topics include speaking tours, disappeared persons (desaparecidos), September 11 (1973) Chilean coup d’état, boycotts, trade unions, Movimiento de Izquierda Revolucionaria (MIR), Chilean Junta, fascism, political prisoners, Central Intelligence Agency (CIA), U.S. Intervention; referenced individuals include Jose Lugo, Julius Hobson Sr., Jorge Palacios, Augusto Pinochet, Manuel Contreras, Orlando Letelier, Salvador Allende, Miguel Enríquez, Luis Corvalán, Laura Allende; makers include Communist Party USA, Cleveland Solidarity Committee, S.F. Chile Solidarity Committee, Salsedo Press, World Peace Council, Amnesty International; places made include Los Angeles (California, USA), United Kingdom (UK), New York (New York, USA); references or specifically about Embassy of Chile, Communist Party of Chile
Chile: Marches and Demonstrations - U.S. Made 1977-1986
Physical Description: 22
Scope and Content Note
related topics include revolutions, presentations, public talks, international solidarity, Nicaragua, September 11 (1973) Chilean coup d'état, U.S. aid to Chilean junta, The Esmeralda (naval ship), refugees; referenced individuals include Isabel Allende, Isabel Letelier, Salvador Allende, Gladys Maryn; makers include Chicago Committee to Save Lives in Chile, F. Letelier, Anibal Matamala, Inkworks Press, Chicago Citizens Committee; places made include San Francisco (California, USA), USA; references or specifically about Wells Fargo, ITT Corporation (ITT); languages include English, Spanish

Chile: Various Topics - Oversize 1971-1972
Physical Description: 11
Note
separated from rest of Chile materials for potential exhibition; includes linen-backed items
Scope and Content Note
related topics include copper, patriotism, education, resistance, labor, volunteer work, natural disasters, earthquakes, internal organizations, peasants, religion, Christianity, films, festivals, music, universities, Argentina, Colombia, Ecuador, Peru, Russia, Cuba, children, Chilean history, politicians, the political right, socialism, historical figures, indigenous peoples, political prisoners, disappeared persons (desaparecidos), torture; makers include Luis Albornoz, Lupericio Paredes, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Litografía Fernandez, Secretaria Juvenil de la Presidencia de la Republica, Quimantú Ltda., Alberto Perez, Patricia Israel, Litografia Fernandez, Amnesty International, Redback Graphix, Michael Callaghan, Impresora Formal; references or specifically about Día de la Dignidad Nacional, Festival del Cantar Universitario en la Primavera de Cobre, Casa de Chile en Mexico; referenced individuals include Aldo Francia, Augusto Pinochet, Salvador Allende, Bernardo O'Higgins Riquelme, José Manuel Balmaceda, Víctor Jara, Pablo Neruda, Oswaldo Guayasamin; languages include Spanish, English; places made include Chile, Australia, Mexico

Cuba: Arts and Culture - Art Exhibitions - Made in Cuba 1969-1989; 2017
Physical Description: 15
Scope and Content Note
makers include Umberto Peña, Roberto Ramos, Foto Vidal, Galeria Latinoamericana, Casa de las Americas, Pepe, Demian, Olimpia, Samir, Sergio; related topics include Latin American art, Uruguay, molas, indigenous cultures, Kuna peoples, Chile, Argentina, film, anniversaries, art sales, poster exhibition; references or specifically about Instituto de Arte Latinoamericano, Mexico and Cuba, Cuba Cartel, tattoos, Leidy, Victoria de Playa Girón (Bay of Pigs), Museo Nacional, Galeria Ruben M. Villena, art exhibition, CUBANOS; referenced individuals include Felix Beltrán, Rene Portocarrero, Josep Guinovart, Manuel Moinelo, Leonilda Gonzalez, Antonio Berni, Ernesto Fernandez, Wilfredo Lam, Aristides Fernandez; languages include Spanish, English

Cuba: Arts and Culture - Carnaval - Made in Cuba 1971-2006
Physical Description: 16
Scope and Content Note
makers include Comisión de Orientación Revolucionaria del CC-PCC (Partido Comunista de Cuba), L. Hondares, Alejandro Noa Navarro, Havanatur, Raimundo, Lázaro García; related topics include anniversaries, tourism, festivals, music; references or specifically about Trinitario, Serie Cuba Turistica Divulgación
Cuba: Arts and Culture - Literature and Books - Made in Cuba 1967-2009

Physical Description: 56

Scope and Content Note

makers include Partida Comunista de Cuba (PCC), Instituto Cubano del Libro, Editorial Arte y Literatura, Taller Experimental, Evelio Rodríguez Curbelo, Carlos Rubido, R. Martínez, Umberto Peña, Pepe Menéndez, Darien / Sarmiento, Humberto Dionisio, Cesar Otero, Centro de Experimentación Gráfica, SNT Tabacaleros, Comisión de Orientación Revolucionaria del CC-PCC, Ediciones Cubanas, Carmelo Hijo, Bachs, Julio Victor, Roberto Casanueva, Santos Toledo, Lázaro Honduras, J.J. Vidal, Jorge Castro, Editorial Capitán San Luis, Duvalgación Instituto Cubano del Libro, Carmelo G. Gut, Cecilia Guerra, Juan David, Comité Nacional Cubano, Union de Escritores y Artistas de Cuba, Respírosa, G. Grau; related topics include writing contests, book fairs, poetry, cultural events, testimonies, colonial architecture, anniversaries, Bulgaria, Venezuela, Chile, awards, Brazilian literature, young adult literature, children's literature, nonfiction literature, theater, Caribbean literature, short stories, essays, women's studies, homages, journalism, plastic arts, book design, book illustrations, Belgium, art exhibitions, Argentina, Sweden, Cuban revolution, book exhibitions, police novels, socialism, Marxism, Leninism, labor, revolutions, magical realism; referenced individuals include Agostinho Neto, Leo Tolstoy, Miguel de Cervantes Saavedra, José Antonio Portuondo, Mirta Aguirre, Nancy Morejón, Angel Augier, Jorge Ibarra, Jesús Orta Ruiz (el Indio Naborí), Abelardo Estorino, Roberto Fernandez Retamar, José Martí, Manu Navarro Luna, Carlos Balliño, Ernest Hemingway, Nicolas Guillén, Instituto Cubano del Libro, Fidel Castro, Che Guevara (Ernesto Guevara), Juan Marinello, Simón Bolívar, Alejo Carpentier; produced by or supporting Editorial Letras Cubanas, Ministerio de Cultura; references or specifically about El Ingenioso Hidalgo Don Quixote de la Mancha, Imágenes Hidalgo Don Quixote de la Mancha, Imprenta Nacional de Cuba, Feria Internacional del Libro, Premio Literario Casa de las Americas, Leer es Creer, X Torneo Nacional de la Aguja, Instituto Cubano del Libro, Instituto Cubano de Amistad con los Pueblos, July 26, Primer Congreso de Partido Comunista de Cuba (PCC), Biblioteca Nacional José Martí, International Year of the Book, Instituto Cubano Del Libro Editorial Arte Y Literatura, Letras Cubanas; languages include Russian, English, French, German, Spanish.


Physical Description: 8

Scope and Content Note

makers include Unión de Periodistas de Cuba (UPEC), Ortiz de Zarate, Michelle Miyares Holland, Consejo Nacional de Cultura; related topics include journalism, imperialism, film, radio, television, awards, film festivals; references or specifically about Dia Internacional del Periodista, II Concurso Uneac de Cine Radio y Television, Premios Caracol, Partido Comunista de Cuba (PCC), Unión Nacional de Escritores y Artistas de Cuba (UNEAC), II Encuentro Nacional de Video, 18o Festival Internacionales del Nuevo Cine LatinoAmericano, 55th Aniversario Cinematográfico de Cuba, genie, La Vuelta a la Manzana; referenced individuals include Che Guevara (Ernesto Guevara), Charlie Chaplin, Rene Ariza, Hubert de Blanck; languages include English, Spanish; places made Havana (Cuba)
**Cuba: Arts and Culture - Music - Made in Cuba 1967-1997; 2017**

Physical Description: 29

Scope and Content Note

related topics include musical performances, concerts, children's music, contests, festivals, socialism, Puerto Rico, boleros, musical serenades, Caribbean music, anniversaries, theater, children, youth, tourism, jazz; makers include H. Villaverde, Biblioteca Nacional José Martí, E. Ayala, Divulgación Instituto Cubano del Libro, Comision de Orientación Revolucionaria del CC-PCC (Partido Comunista de Cuba), Honduras, Casa de las Américas, Carlos Manuel, Talleres de CNC, José Papiol, Enrique Moreno, Hector Villaverde, Mayra A. Martinez, Mandy Nelson, ARTEX Promociones Artisticas y Literariassa; references or specifically about Conjunto Sonora de Cuba, V Festival Boleros de Oro, Consejo Nacional de Cultura (CNC), Taoné, Festival Nacional de Aficionados Campesinos, VIII Festival Nacional de la Trova, Festival de la Cultura Caribeña, Canción Protesta, Nueva Trova, Nueva Canción, IV Jornada de Musica Cubana Contemporanea, Festival de la Canción Popular, Karl Marx Casa de la Cultura de Plaza, Mezcla, Unión Nacional de Escritores y Artistas de Cuba (UNEAC), Ministerio de Cultura, Intuition Records, Sticky Fingers, "Lips and Tongues" logo, Ciudad Deportiva (Cuba), Satisfaction, The Rolling Stones; referenced individuals include Miriam Makeba, Alfredo Rostgaard, Sara Gonzalez, Jesus del Valle, Jesús Alemañy, Alfredo Rodríguez, John Pasche, Mick Jagger; languages include English, French, Spanish

**Cuba: Arts and Culture - OR - Made in Cuba 1975-1976; 2016**

Physical Description: 30

Scope and Content Note

referenced individuals include José Maceo, José Martí, Máximo Gómez, Friedrich Engels, Antonio Maceo, Michael Manley; related topics include anniversaries, public health, hygiene, historical figures, militarism, soldiers, energy efficiency, ecology, trees, schools, gardens, Sunday cleaning, sugar cane production, labor, volunteer labor, harvest, U.S. imperialism, children, festivals, slavery, Afro-Cuban art; references or specifically about July 26, Playa Girón (Bay of Pigs), Día del Miliciano, January 1 (1959), M-26-7, Moncada Barracks, Barco Negro, Grupo Antilano, May Day, March 13, attack on Presidential Palace, Grito del Baire (Cuban independence), Santería; makers include Nelson Ponce, MAMeY, Manuel Mendive, Comités de Defensa de la Revolución (CDR), Festival Nacional Aficionados de los CDR
**Cuba: Arts and Culture - Performing Arts - Made in Cuba 1965-1990, 2013**

Physical Description: 44

Scope and Content Note

referred individuals include Héctor Quintero, Don Ramón del Valle Inclán, Alicia Alonso, Juan Marinello, Rogelio Orizondo, Carlos Díaz, Josefinna Menéndez, María Elena Llorente, Mirta Pla, Alejo Carpentier, Arthur Honegger, Jorge Riverón, Otto Chaviano, Dírel, Collage Musical de José Villavicencio, Gustavo Herrera, Cyril Atanassoff, Lorna Burdels, John Patrick, P. Vervitskyl, Abelardo Estorino, Píloto y Vera, Dume, Edward Albee, Rolando Ferrer, Onelio Jorge Cardoso, Leroy Jones, Bertolt Brecht, Rebeca Morales, Andrés Lázarraga, Vicente Revueltas, Arnold Wesker, H. Ibsen, Livio Delgado, Jorge Esquivel, Carlos Varela, Karl Marx; makers include Leónel Constantino, Hondores, Roberto Ramos, Divulgacion/ Ministerio de Cultura, Santos Toledo, Roberto Salas, Cesar Otero, Rigoberto Romero, Freddy, Teatro Karl Marx Eduardo Marín, Escanaverino, Ricardo Reynena, Guillermo Menendez, Beverley Gallegos, Esteban Ayala, Luis Castañeda, Ricardo Reynena, Deleg. Prov. de Cultura, Augusto, Instituto Cubano del Libro, Ambito, Santiago Moises, Enrique Moreno, M. Vidal, Gamez, Talleres del CNC, COR PCC OTE, Rolando de Oráa, Nelson Gonzalo, Cesar Otero, Taller Experimental Evelio Rodríguez Curbelo, EMPI, Ministerio de Salud Pública, Hospital Psiquiátrico de la Habana, Departamento de Psicoballet, Nelson Ponce; references or specifically about Antigonon, Un Contingente Empíco, Teatro El Publico, La Ultima Carta de la Baraja, Teatro Estudio, 1978 World Festival of Youth and Students, Grupo Teatro Escambray, Teatro Nacional de Guíoñol, Los Cuernos de Don Friolera, Ballet Nacional de Cuba, 10th Festival Internacional de Ballet de La Habana, Casa de las Americas, Ballet de Camagüey, Giselle, Festival Nacional de Aficionados, Conjunto Nacional de Danza Moderna, La Casa de Te De La Luna de Agosto, La Vaca de Gordas, Teatro García Lorca, Grupo Guernica, Quien le Teme a Virginia Wool?, Grupo La rueda, Teatro el Sotano, Teatro Nacional de Guíoñol, El Juicio, La Lechuza Ambiciosa, Festival Minint, La Mujer Hebrew, El Holandes, Las Provisiones de Jehová, Bible, Santa Juana de América, Casa de Muñeca, Teatro Estudio, Grupo UNESCO de Psicoballet de Cuba, Mayo Teatral; related topics include calendars, ballet, anniversaries, Latin American Theater, musical comedies, children's theater, education, experimental theater; languages include French, Spanish

**Cuba: Arts and Culture - U.S. Made 1977-2005**

Physical Description: 25

Scope and Content Note

related topics include anniversaries, cultural institutions, political posters, poetry, African Americans, Student Nonviolent Coordinating Committee (SNCC), U.S. culture, films, photography, concert, benefit, blockade, tsunami, international solidarity; makers include Díaz de Villegas, Chicago Cuba Committee, Artworks, Fuentes / Adelman, Inkworks Press, Oakland / Santiago de Cuba Friendship City Project, Gray Panthers of Greater Oakland, The Print Shop, Three to Make Ready Graphics, Nuez, Red Sun Press; references or specifically about Instituto del Estudios Cubanos, Cuba Resource Center, California Palace of the Legion of Honor, Memories of Underdevelopment, The Committee for July 26, New Cuban Song, La Nueva Trova, Brigada Antonio Maceo, the Great Wave; referred/individuals include Katsushika Hokusia; places made include Washington, D.C. (USA), New York City (New York, USA), California (USA), Massachusetts (USA); referred/individuals include José Martí, Fidel Castro, Daysi García, Nancy Morejón, Andrew McHugh, Mirta Aguirre, Roberto Fernández Retamar, David Fernández Chericián, Juan Gelman, Perfecto Romero, Liborio Noval, Leonardo Sanchez Gembo, Che Guevara (Ernesto Guevara), Sara Gonzalez

**Cuba: Anti-Nuclear - Made in Cuba 1982-1987**

Physical Description: 5

Scope and Content Note

related topics include nuclear war, peace, fascism, anniversaries, nuclear bombs, nuclear explosions; makers include Editora de Propaganda Gráfica, Chovanec, EMPI; references or specifically about International Physicians for the Prevention of Nuclear War (IPPNW), Comité Medico Cubano para la Prevención de la Guerra Nuclear
Cuba: Blockade - Made in Cuba 1994-2005
Physical Description: 12
Note
includes "Cuba Vs. Bloqueo" series
Scope and Content Note
related topics include children, education, music education, special education, children with special needs, children with cancer, colonialism, amendments, congressional act, marches and demonstrations; makers include David R. Horta, Periodico Trabajadores; references or specifically about Federación Sindical Mundial (FSM), Platt Amendment, Torricelli Act; referenced individuals include Che Guevara (Ernesto Guevara); languages include Spanish

Physical Description: 29
Scope and Content Note
related topics include solidarity, benefit events, festivals, musical performances, marches and demonstrations, travel, trade, medical aid, education aid, children, U.S. intervention, rallies, peace, Vietnam, Southern Africa; references or specifically about Moncada Barracks, 11th World Festival of Youth and Students, Committee for July 26th, National March on Washington, Javits Convention Center; places made include Spain, California (USA), New York (USA), Michigan (USA); makers include Coordinadora Estatal de Solidaridad Con Cuba, Glad Day Press, Artworks, Andrea Robbins, Max Beecher; languages include Spanish, German, English; referenced individuals include Sara González, Silvio Rodriguez, Bill Clinton (William Clinton), Robert Torricelli, Fidel Castro

Cuba: Children - Made in Cuba 1981-2009
Physical Description: 30
Scope and Content Note
makers include José Ramón Chávez, Organización de Pioneros José Martí, José Luis, Jorge, Tino, Alistoy, Alexis Cánovas, Ministerio de Cultura, Lázaro Hondares, Juan Callejas, Aurelia, Alistoy, Tino; referenced individuals include José Martí, Elpidio Valdés, Juan Padrón; references or specifically about Taller de Creación Infantil, Teatro Ruandi, Unión de Pioneros de Cuba (UPC), Elpidio Valdés; related topics include safety, marches and demonstrations, education, space exploration, anniversaries, theater, art exhibition, children's art, July 26, conferences, youth, students, labor, Cuban Revolution, water, water conservation, youth organizations, Union de Jovenes Comunistas (UJC), Pioneros Jose Marti, athletic competition, 24th anniversary Pioneros Jose Marti, 23rd anniversary Union de Jovenes Comunistas; languages include Spanish

Cuba: Center for Cuban Studies - U.S. Made 1978-1985
Physical Description: 25
Scope and Content Note
related topics include music, International Women's Day; makers include Instituto Cubano de Amistad con los Pueblos (ICAP), Manuel Mendive; referenced individuals include Osvaldo Salas, Che Guevara (Ernesto Guevara), Alfredo Rostgaard, Paulo Gasperini; references or specifically about Grupo Moncada, Cancion Protesta; places made include New York (New York, USA), Los Angeles (California, USA)
**Drawer D-22, Folder 14**

**Cuba: Comités de la Defensa de la Revolución (CDR) 1972**

**Physical Description:** 40

**Note**

includes portfolio "Hombres de Campo"

**Scope and Content Note**

makers include Partido Comunista de Cuba (CC PCC), Waldo; referenced individuals include Ho Chi Minh, Karl Marx, Salvador Allende, Fidel Castro; references or specifically about Federación de Mujeres Cubanas (FMC), Organización de Solidaridad con los Pueblos de Asia, África y América Latina (OSPAAAL), 1959, Asociación Cubana de Limitados Físico - Motores (ACLIFIM), Cuban flags; related topics include anniversaries, Cuban Revolution, cultural events, labor, conferences, international solidarity, Vietnam, mass mobilization, Campo, illiteracy, poverty, housing, farmworkers, agriculture, agrarian development, rural communities, labor, pesticides, small farms, farming equipment, land rights, private property, US intervention, privatization, women, elections, voting, social reform, lack of infrastructure, laws of agrarian reform, Moncada Barracks, legal injustice, medicine, children, health care, unemployment, wages, rural isolation, communication technologies, education, July 26, families, communism, economic development, disabled persons, September 28, communities, stadium amplification

**Drawer D-22, Folder 15**

**Cuba: Comités de la Defensa de la Revolución (CDR) 1964-1973**

**Physical Description:** 25

**Scope and Content Note**

makers include Partido Comunista de Cuba (CC PCC), Armando Bonet, Ignacio Agramonte, Olivo Martínez Viera, Ramón Gonzalez Alonso; referenced individuals include Ernesto Guevara (Che Guevara); references or specifically about Girón; related topics include energy conservation, safety, machinery maintenance, labor, efficiency, art exhibitions, hygiene, September 28, occupational safety, children, children's art, blood drive, fire prevention, instructional aids, oil, Moncada, Cuban Revolution, Bay of Pigs Invasion, July 26, drunk driving

**Drawer D-22, Folder 16**

**Cuba: Cuban 5 - Internationally Made 1998-2011**

**Physical Description:** 26

**Note**

includes newsprint, cardstock

**Scope and Content Note**

related topics include political prisoners, Bolivia, voting, elections, film posters, international solidarity, US intervention, terrorism, marches and demonstrations; makers include Granma International, Jorge Martell, Instituto Cubano de Amistad con los Pueblos (ICAP), Olivo Martínez Viera, Katrien Demuynck; references or specifically about Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC), Humanitarian Visas, Right of Family Visits; referenced individuals include Fidel Castro, Gerardo Hernández, Antonio Guerrero, Ramón Labañino, Fernando González, René González, Barack Obama, Olga Salanueva, Adriana Perez; places made include France, Cuba, Los Angeles (California, USA), Brussels (Belgium)
Cuba: Editora Política - Made in Cuba 1980s-1990s

Physical Description: 30

Note

Editora Política was a publisher of the Cuban Communist Party (Partido Comunista de Cuba-PCC)

Scope and Content Note

makers include Daysi Garcia, Eduvigis Barroso, Eufemia Alvarez, José Martí; referenced individuals include Ernesto Guevara (Che Guevara), Vladimir Lenin, Fidel Castro, Camilo Cienfuegos, Julio Antonio Mella; related topics include labor, domestic violence, agriculture, harvests, efficiency, production, machinery, communism, peace, revolution, July 26, education, books, anniversaries, quality control, book fairs

Cuba: Ecology - Made in Cuba 1980-1990s

Physical Description: 5

Scope and Content Note

references or specifically about Día Mundial del Medio Ambient; related topics include environmentalism, forests, youth, rivers, wildlife; makers include Unión de Jóvenes Comunistas (UJC), Unidad Grafica CIDID-MINAL

Cuba: Instituto Cubano de Amistad con los Pueblos (ICAP) 1967-1986

Physical Description: 46

Scope and Content Note

related topics include peace, U.S. intervention, May Day, arts and culture, fishing, anniversaries, education, July 26, children, health, health care, Havana (Cuba), Interferon (IFN), biotechnology, conferences, medicine, churches, poverty, labor, agriculture, production, Cuban Revolution, sugar cane, space exploration, Soviet Union (USSR), Granma, geology, industries, housing, Santiago de Cuba, economy, urban planning, Holguin, Museo de Arte Colonial, Gibara, colonial art, municipal buildings, recreation, architecture, cathedrals, 20th anniversary; languages include Spanish, English, Russian, French, German; referenced individuals include Christopher Columbus, L Barañamo, Rene Portocarrero, Arnaldo Tamayo Mendez, Osvaldo Salas, Angel Augier; makers include E. Laplante, LM; references or specifically about Venceremos Brigades, Sociedad Espeleologica

Cuba: Individuals - José Martí 1970-1999

Physical Description: 23

Note

includes laminated items

Scope and Content Note

related topics include patriotism July 26, calendar, arts and culture, immortality, patriotism, competition; makers include Editora Politica, Silvio Martinez, Roges Aguiletes, Bufetes Colectivos, EMPI, Lito-pleg, Mario Lallardo, Cesar Leal, Valle, Juan Noriera, Hernandez-Trujillo, Ideno Grafico; referenced individuals include Armando Menocal, Antonio Maceo, José Martí; references or specifically about death, times, hombre, tiempo, 1845, Talleres del CNC, University of California at Irvine (UCI), Cuban flag; produced or supporting; places made include Cuba, USA, Puerto Rico, Mexico; languages include Spanish,
Drawer D-22, Folder 21

**Cuba: Tourism-Instituto Nacional de la Industria Tourista (INIT) 1969-1973**

Physical Description: 21

Note

includes laminated items

Scope and Content Note

makers include Tony Xomenez, Francisco Yanes, Jorge Hernandez, Arnoldo Jordi, Luis Marrera, Armando Alonso, Gustavo Maynulet; related topics include Viñales (Cuba), Guanabo (Cuba), Revolution Square, Varadero (Cuba), Fortaleza del Morro, Santiago de Cuba, Granja Siboney, Tropicana, zoos, multi-cultural, children, education, nightlife, Afro-Caribbean culture

Drawer D-22, Folder 22

**Cuba: Unión de Escritores y Artistas de Cuba (UNEAC) 1976-1998**

Physical Description: 18

Scope and Content Note

referenced individuals include Juan Marinello, Nicolás Giuillén, J.A. Portuondo; makers include Alfredo Rostgaard, Dario Mora, Rapi Diego, grafica CDID-Minal, P. Oraá, H. Villaverde, Taller Experimental; related topics include conferences, Soviet Union, engraving, book arts, theater, literary policy, literature, cultural events, revolution, anniversaries, musicians, literary contests, radio, television, film, poetry; references or specifically about Partido Comunista de Cuba (PCC), Premio David

Drawer D-22, Folder 23

**Cuba: International Women's Day - Made in Cuba 1977-1988**

Physical Description: 10

Scope and Content Note

related topics include women, international solidarity, revolution, mothers; makers include Partido Comunista de Cuba (CC PCC), Rolabrada, Heri Echeverria, Borrás, Comision De Orientacion Revolucionaria; referenced individuals include; references or specifically about world map, diversity; produced by or supporting; places made; languages include Russian, French, English, Spanish

Drawer D-23, Folder 1


Physical Description: 23

Scope and Content Note

related topics include Pacific Ocean, anti-nuclear, maps, global economics, U.S. military bases, land rights, nuclear testing sites, ecology, contamination, labor, Australian Labor Party, voting, elections, public debates, government corruption, murals, electoral system, arts and culture, Australian colonial history, women, fascism, community building, sexism, patriarchy, religion, Christianity, Greek Orthodoxy, anarchism, Aboriginal Australians, environmentalism, water conservation, recycling, catchments, education, children's services, privatization, racism, Goods and Services Tax (GST), state forests of New South Wales (NSW), biodiversity, forests, calendars, disarmament, peace, anti-war, Aboriginal land rights, inspiration, involvement, education, battle of Iwo Jima, World War II (WWII), Aboriginal flag; makers include Minh Ho, Mark Denton, Redletter Press, Australia Council, Garret Works, Art Garret, Prospect Mural Group, Jalak Graphics, Tracker, Melbourne Water, Australian Conservation Foundation, National Union of Students (NUS), Rock Posters, State Forests, Campaign for International Co-operation and Disarmament (CICD), Aboriginal and Torres Strait Islander Commission (ATSIC), New South Wales Aboriginal Land Council; references or specifically about nuclear-free zone, Marshall Islands, Pacific region, local economies, U.S. warships, exploitation, indigenous peoples, indigenous rights, Union Camp at Barcaldine, Australian Workers Union (Queensland), Workers Heritage Centre, Australian flag, U.S. flag, St. Kilda Residents Action Group, Fitzroy Street, gentrification, Anyinginyi Congress Health Clinic; referenced individuals include Tony Spanos, Adolf Hitler, John Howard, Marcus Loane, Benjamin Spock, Chips Mackinolty; places made include Australia; languages include English, Australian Aboriginal languages

Physical Description: 75

Scope and Content Note
related topics include Indigenous Peoples, labor, industry, Aboriginal history, visual history, photo documentaries, HIV/AIDS, drugs, health care, health workers, public health, safe sex, dreams, arts and culture, art exhibitions, Torres Strait Islanders, land management, land rights, ecology, NAIDOC (National Aboriginal and Islander Day Observance Committee) Week, Australian referendum - 1967 (Aboriginals), racism, women, rape, domestic violence, violence against women, Aboriginal foods, indigenous languages, maps, nutrition, photography, Oenpelli People, multiculturalism, alcoholism, community building, cultural heritage, Mapoon People, mining, rock art, petroglyphs, children's art, forced assimilation, money lenders, financial fraud, child abuse, debtors, substance abuse, rehabilitation, Aboriginal employment, crafts, nature, education, children, sports, annual event, business, unions, calendar, reconciliation, Indigenous Land Rights, corporatism, religion, mining, colonization, exploitation, theft, international solidarity; makers include Crafts Board and the Community Arts Board of the Australia Council, Visual Arts Board of Australia Council, Lane, Aboriginal Medical Service, Council for Aboriginal Reconciliation, Mimi Aboriginal Arts and Crafts, Marie McMahon, Aboriginal and Torres Strait Islander Commission's (ATSIC) Office of Public Affairs, ABC Radio, K. Duncan, Sally Morgan, Mario Assan, West Australian Aboriginal & Islander Women's Congress, Ian Clark, Koorie Heritage Trust, National Aborigines' Day Observance Committee (NADOC), Black Defence Group, Richard Bell, Aboriginal Legal Service, Abart Productions, National Gallery of Victoria, Penny Tweedie, Survival International, Aboriginal Health Organisation, R. Corbett, National Aboriginal Cultural Institute, John Kean, Graham Klemm, Wallis Print Centre, Archaeological Department of Aboriginal and Islanders Advancement, Koori Information Centre, Heather Shearer, Clive Atkinson, Ministry of Consumer Affairs, Aboriginal Affairs Victoria, Metro Printing, Harikilia Heristanidis, Phillip Institute Student Union, Advisory and Coordinating Committee on Child Abuse, Kev Shaw, Sue Wyatt, City Graphics, Workforce Media, Largs Bay Printers, Department of Employment Education and Training (DEET), United Trades and Labour Council (UTLC), Council for Aboriginal Reconciliation, Rick Bolzan; references or specifically about fine arts, Northern Territory Art Award, Australian Aboriginal flag, Australian flag, Gurindji Strike, Mabo Strike, Wik Strike, Waanyi people, Native Title Tribunal, Aboriginal Black Theatre Arts & Cultural Centre, 1993 United Nations International Year for the World's Indigenous People, Aboriginal sovereignty, Canberra Contemporary Art Space Touring Exhibition, COMALCO, ALCAN, Quinkans, Lawn Hills, Aranda people, National Aboriginal and Islander Children's Day, kidnapping, sports awards, Annual Aboriginal & Torres Strait Islander Commission (ATSIC), employment development, industrial relations, Aboriginal Employment Development Office, landscaping, machine workshops, office skills, Roads Meeting (1987), National Gallery of Australia (Canberra, Australia), Songlines, dreaming stories, song cycles, ancestors, Aboriginal ways, nature, COMALCO, ALCAN, Mapoon People; referenced individuals include Anatjari Tjakamarra, Dorthy Napangardi Robinson, Jean Jimmy, Jerry Hudson, Ray Strange, Margaret Tucker, Hj Wedge, Kevin Gilbert, Eleanor Williams, Albert Namatjira, Jerry Hudson, Alfred Morgan, Jeannie Morgan, Nedim Handzic, Darlene Cunningham, Kevin Williams, Winga Myamly, Wayne Ludley, Rover Thomas, Lani Balzan; places made include United Kingdom, Ansett (Australia), Fitzroy (Australia)
Australia: Aboriginal Peoples - Aboriginal and Torres Strait Islander Commission (ATSIC) 1989-1997

Physical Description: 25

Scope and Content Note
related topics include education policy, cultural heritage, indigenous peoples, Yanangu people, Aboriginal dot paintings, elections, campaigns, voting, ethnic diversity, multiculturalism, public health, labor, unemployment, prisons, crimes, land rights; makers include Department of Employment, Education and Training for the Commonwealth of Australia, Sarah, Napangati Bruno, Ian Green, Kevin Keeffe, Heather Kemarrre Shearer, Secretariat National Aboriginal Islander Child Care (SNAICC), Jenni Dale, John Tsiavis, Southern Star, Monique Berlée, Native Title Rights, Office of Public Affairs (ATSIC), Carolyn Brooks, Maurice J. Walker; references or specifically about social justice Aboriginal flag, Torres Strait Islander Flag; places made include Australia; languages include English, Pintupi, Walypala, Vietnamese, Arabic, Kija language, Kriol

Australia: Aboriginal Peoples - We Have Survived Series 1988

Physical Description: 16

Scope and Content Note
related topics include Aboriginal history, Aboriginal sovereignty, prisons, prisoners, education, assimilation, labor, Rembarrnga people, colonialism, wealth inequality; makers include Northern Land Council, Central Land Council, F. Martins; references or specifically about dreamtime, Ngayang, Captain Cook (folktale); places made include Australia
Australia: Anti-Nuclear 1979-1998; 2000-2013

Physical Description: 72

Scope and Content Note
related topics include Pine Gap (facility), peace, marches and demonstrations, nuclear testing, U.S. military bases, anti-war, U.S. nuclear warships, nuclear war, nuclear disarmament, uranium mining, children, ecology, nonviolence, corporatons, land rights, environmental protection, space exploration, shock wave, waste, shipments, exports, spent nuclear fuel, uranium industry, uranium oxide, plutonium, radioactive mine tailings waste, deposits, military, skeletons, public health, uranium dust, illness, nuclear cloud, land rights, Aboriginal Australians, water, climate change, contamination, mutants, alternatives, economics, struggle, ban, Iraq, occupation, children, terrorism, armed conflict, space, peace, poverty, development, acquisition, Hiroshima Day (August 9), festival, windmills, nuclear nightmare, chains, safeguards, activism, arms race, weapons of mass destruction, neutron bombs, negotiation, armaments, mining, nuclear cycle, rally, survival, art exhibitions, subvertisement, global warming, American dollar, skeletons, mushroom cloud; makers include National Union of Students (NSW), UTS Students' Association, Red Letter, C. Reidy, Coalition for a Nuclear Free Australia, Future WA, Andrew Hill, People for Peace, Hiroshima Day Committee, Rat Graffix, Panacea Press, Australian Conservation Foundation, Friends of the Earth, Palm Sunday Coalition, People for Nuclear Disarmament, Van Thanh Rudd, Breakdown Press, Tim Growcott, Aris Prabawa, Jesse Boylan, Australian Trade Union (A.C.T.U.), Tom Civil, Josh Macphee, Simon Bent, Mathew Kneebone, Bretton Bartlett, Victorian Peace Network, Medical Association for Prevention of War (Australia) (MAPW), Shanti, MITCH, Nag. Canberra Collective, Jesse Boylan, Rose Turtle Ertler, Simon Bent, Mathew Kneebone, Bretton Bartlett, Deborah Kelly, Arleen Textaqueen, Tim Growcott, Tom Civil, Aris Prabawa, Russell Kerr; referenced individuals include George W. Bush, John Howard, Malcolm Fraser, James O. Ellis, Graeme Dunston, Benny Zable, Uncle Kevin Buzzacott, CELIA, Lou Smith, Benny Zable, Graeme Dustan; references or specifically about Australian militarism, nuclear free Australia, Nuclear Missile Defense (NMD) system, Hiroshima, British Petroleum (BP), WMC Resources, Roxby Downse (Australia), Global Network Against Weapons & Nuclear Power in Space, Federation of American Scientists, map nuclear, uranium sites, plutonium, nuclear waste shipments, Harold Holt military communications base, Monte Vello Islands, Japan, Europe, United States, Fremantle, Swap Port, US Navy, training areas, nuclear dumps, radar station, Pangea, international high-level waste dump, military support base, U.S. warships, fossil fools, U.S. dollar, nuclear bomb, uranium mining, Pacific Ocean, Treasury Gardens, BHP Billiton, Great Artesian Basin, Olympic Dam Mine, Roxby Downs, South Australia, "black ban uranium", Aboriginal Tent Embassy, "Singular Mentality", Hiroshima (Japan), nuclear injuries, hair trigger alert, mass destruction, financial resources, technical resources, human resources, nuclear free future, Japanese for Peace, State Library (Melbourne, Australia), appliances, reduce armaments, B-52 bombers, nuclear weapons bases, world disarmament petitions, chains, dice, John Howard's government, Jabiluka uranium mine, Territorrians, Northern Territorrians, yellowcake, uranium deposit, open-cut mines, Great Artesian Basin, State Aboriginal, Environment, Water and Freedom of Information Acts, Olympic Dam Mine, Roxby Downs, South Australia, Lake Eyre, Western Mining Company, Indenture Act, Arabunna people, singular mentality, nudity, fossil fools, Nagasaki (Japan), Brutality in the Pacific Ocean, unclean, unwanted, wasteful, toxic tower, The Nuclear Posters Breakdown Press; places made include Australia, Fitzroy (Australia), Melbourne (Australia), Fyshwick ACT (Canberra, Australia); languages include Greek, English, Italian, Arabic, Croatian, Maltese
Related topics include films, festivals, music, cultural critiques, forums, counterculture, imperialism, art exhibitions, poster exhibitions, prisons, U.S. intervention, U.S. government, alternative theater, religion, Christianity, Vietnam War, mass media, White-Ant, anti-war, art workers, labor, unions, discrimination, equality, competition, politics, resistance, climate change, war, May Day, anniversary, strikes, labor, militancy, health and safety, forums, debate, economy, conference, strategies, forums, art exhibition, poster, live simply, tolerance, pollution, consumerism, reflection, the majority, silence, right actions; makers include Drunk Persons, The Internationalist, Cane, Comment Publishing, Greg Bell, Operative Painters and Decorators Union, Queensland Branch of the Australian Council of Trade Unions (ACTU), Greenleft Weekly Socialist Alliance Melbourne, Megalo Print Studio, Jason Wing, Paul S. Ford, The Australian National University (ANU) School of Art; references or specifically about Warner Bros. Records, U.S. dollar, Venus, currency, Experimental Art Foundation, Central Intelligence Agency (CIA), "In the Year of the Pig", prison art, Queensland Museum, Waka-Waka Tribe, prize money, workplace equality, Artiscare, Center for the Study of Political Graphics (CSPG), Resistance Centre, 1986 Nurses' Strike, Victorian nurses, wages, conditions, career structures, Aboriginal and Chinese art images, Union Jack flag on frog, political economy, Picturing Politics, activist graphics, ephemera, archives, The Cree Nation; referenced individuals include Carol A. Wells, Angela Davis, Che Guevara (Ernesto Guevara), Cesar Chavez, John Pilger, Emile de Antonio, Vincent Van Gogh, Norman Lindsay, Mervyn Russell, John Smith ("Gumbulla") Nuuna, Roger Butler, Vandana Shiva, Mark Twain, Martin Luther King, Jr., Henry Thoreau, Aung San Suu Kyi; places made include Australia.

Related topics include Aboriginal Australians, Torres Strait Islanders, indigenous peoples, violence against women, rape, child abuse; makers include Mario Assan, Council for Aboriginal Reconciliation, Sally Morgan; references or specifically about Aboriginal occupation, Stop the Abuse Campaign, West Australian Aboriginal & Islander Women's Congress; places made include Australia; languages include English, Kala Lagaw Ya.

Physical Description: 51

Scope and Content Note
related topics include dams, construction and development, South-West Tasmanian wilderness, littering, waste management, marches and demonstrations, U.S. military bases, anti-nuclear, religion, Christianity, religious activism, wildlife, rainforest, wood industry, conservation, conferences, environmentalism, sustainability, genetic engineering, consumerism, capitalism, rivers, fauna conservation, bird species, socialism, community building, poverty, Aboriginal Australians, Aboriginal culture, greenhouse effect, land rights, endangered species, freeways, uranium mining, water conservation, festivals, deforestation, water pollution, uranium, contaminants, nuclear waste, responsibility, action, renewables; makers include Eliza Tree, South-West Tasmania Committee of N.S.W., Anti Bases Campaign, Australian Council of Churches, Australian Catholic Relief, Students of Sustainability, Greening Australia, National Parks and Wildlife Service, Nosey Posters, Community Aid Abroad, Ian Robertson, National Parks and Wildlife Service, Ministry For The Environment, Citizens Against Freeways Action Centre, National Union of Students (NUS), Charles Mouyat, Australian Picture Library, Australian Conservation Foundation, The Wilderness Society, Tasmanian Wilderness Society, Alison Alder; references or specifically about Joint Defense Facility Nurrungar, Star Wars, Strategic Defense Initiative (SDI), Territory Tidy Towns Awards, the Bible, One World Week, Palm Sunday, Rapid Creek, Environmental Health and Building Surveyors' Association, woodchips, Lake Pedder National Park, skeleton, pornography, intervention, land rights, Muckaty, Maralinga, Greenleaf Weekly, There is No Planet B, value of the earth, cosmic dark, harboring life; referenced individuals Noel Foley, Annie Franklin, Simon Potter, Harry Gold, David Silva, Margaret Senior, Karen Bull, John Glover, William Mier, John Brownlie, Carl Sagan; places made include Australia


Physical Description: 53

Note
includes newsprint and laminated posters

Scope and Content Note
related topics include labor, arts and culture, Aboriginal Australians, Aboriginal culture, prisons, equality, concerts, asylum seekers, detention centers, refugee camps, forced deportations, marches and demonstrations, visas, citizen rights, mandatory detention, conference, refugees, civilians, murder, profits, resistance, criminals, virus, unions, growth, immunization, contagion, ignorance, Islamophobia, treaties, diversity, inclusion, closure, exclusion, bigotry, refugees, justice, protection, scapegoating, racism, Indigenous Peoples, aliens, illegality, barbed wire, children, babies, education, ignorance, fascism, racism, community, forums, free zone; makers include Western Region Poster Project, Julie Shiels, National Union of Students (NUS), Refugee Action Collective (RAC), Victoria Alliance for Refugees, Howard Davies, Newcastle Action for Refugee Rights, New South Wales Aboriginal Land Council, Revolution, Public Service Association of NSW, Janet Good, Michael Callaghan Grand Design, Get Up, Mini Goaff, Refugee Action Collective, Grandmothers against Detention of Refugee Children, Halal-for-Hanson, Campaign Against Racism & Fascism (CARF); references or specifically about Rock Against Racism, Nazism, National Front (NF), Baxter Detention Centre, M.V. Tampa, World Refugee Day, War on Refugees, UN Refugee Convention, Pacific Solution, Palm Sunday, Tampa affair, Refugee Hope March, Temporary Protection Visas, UN Refugee Day, Newcastle Action for Refugee Rights (NARR), syringe, antidotes, mules, Aboriginal communities, Manus Regional Processing Centre, Nauru Regional Processing Centre, Papua New Guinea, temporary visas, boat rescues, boat turnbacks, Nauru, Halal Snack Pack; referenced individuals include Mervyn Russell, Peter Drew, John Smith, Aimee Smith, Mark Vallen, Senator Pauline Hanson, Inaz Janif, Jeff Sparrow; places made include Melbourne (Australia); languages include English, Arabic

Collection of the Center for the Study of Political Graphics
See Acquisition Information
**Australia: Individuals / Political Prisoners 1983-2002**

Physical Description: 13
Scope and Content Note
related topics include unions, labor, quotations, government and politics, politicians, writers; referenced individuals include Bill O'Meally, Craig Johnston, Macolm X, Andrew Wilkie, John Howard, Ernest Mandel, Karl Marx, Tariq Ali, Anthony Carrick; references or specifically about Australian Manufacturing Workers Union (AMWU), crimes against humanity, Karl Marx centenary, corporate killings, Industrial Manslaughter laws; makers include Free Bill O'Meally Committee, Humanist Society of Victoria, Victorian Peace Network, Resistance: Young Socialist Alliance, Victorian Trades Hall Council

**Australia: International Solidarity / International Aid 1974; 1988-2003; 2014-2016**

Physical Description: 42
Scope and Content Note
related topics include El Salvador, mass media, peace, religious activism, Catholicism, labor, weaving, fishing, pan-Asia, children, education, maps, human rights, refugees, community development, basic needs, corporatism, economy, voting, foreign investors, Australian companies, South Africa, sports, golf, apartheid, Soweto (Johannesburg, South Africa), Chechnya (Chechen Republic, Russia), Afghanistan, South Sudan (North Africa), humanitarian aid, medical aid, Chile, Chilean coup d'etat (September 11, 1973), military dictatorships, Indonesia, mining, calendars, military juntas, Thailand, Malaysia, political asylum, students, Mozambique, Philippines, Nicaragua, pan-Africa, tourism, poverty, hunger, international debt, anti-nuclear, New Caledonia, freedom, Indonesia, East Timor, solidarity, repression, Kurdistan, Rojava (Syria), solidarity, unions, democracy, respect, dignity; makers include Action in Solidarity with Indonesia and East Timor (ASIET), Union Solidarity, Victorian Trades Hall Council Union, Asia Pacific Institute for Democraticisation and Development; references or specifically about Radio Venceremos, One World Week, African Freedom Day, African liberation, Reserve Bank, Australian Labor Party (ALP), Jabiluka, Walk Against Want, Latin American Information Centre, Australian Council of Churches, Australian Catholic Relief, Australians for Kurdistan, Papua New Guinea Consulate, National Councils of Churches in Australia, Media Action Group and Young Labor Council, Tomato Press, No Ties With Apartheid Campaign, Doctors Without Borders, Pamela Brañas (of RedPlanet), Resistance: Socialist Youth Organization, Partai Rakyat Demokratik (People's Democratic Party), Australian Union of Students, The Daily Planet, Community Aid Abroad, Socialist party of Timor, People's Democratic Party, Asia Pacific Solidarity Conference, India, Tahiti (French Polynesia), Indonesia, Burma (Myanmar), Bougainville (Papua New Guinea); referenced individuals include Pope John Paul II, Gary Player, Rigoberta Menchú, Dominique Schwartz, Fran Malley, Tim O'Connor, Reflex, Budiman Sujatmiko, Avelino da Silva

Physical Description: 36

Note

Includes Things That Work Against Women At Work series

Scope and Content Note

related topics include worker’s rights, politicians, May Day, Vietnam, Laos, international solidarity, aboriginal rights, centennials, Public Service Association of New South Wales, natural resources, uranium, iron, copper, coal, oil, U.S. imperialism, youth, job training, communism, taxes, trade unions, job discrimination, job creation, pensions, poverty, occupational hazards, labor safety, women, gender equality, gender roles, aboriginal land rights, public health, education, workers compensation, worker-owned manufacturing co-operative, comic, working conditions, marches and demonstrations, quality of life, films, unemployment, religious activism, privatization, exploitation, globalization, childcare workers, children, calendars, Australian economy, corporatism, reserve bank, Australian companies, working class, anarchism, boycott statistics, benefits, industrial legislation; makers include Central Trades and Labour Council Distress Fund, Public Service Association of New South Wales, Redback Graphix, Young Labor Council and the Media Action Group, Department of Employment, Education and Training, Nosey Posters, Aileen Beaver, Sam Wallman, Red Pen Publications, Tanya McIntyre, Red Letter, Australia Council Community Employment Project, Paul Stojkovski, Mayday Committee and the Workers Cultural Action Committee, James Campbell, John Casamento, Pier Vido, Collins Dove, Melbourne Yallourn Workers Support Group, Art in Working Life Project (ATEA), Victoria Street Residents Action Group (VRAG), Builders Labourers Federation (BLF), Megan Lewis, Australian Building and Construction Employees and Builders Labourers Federation, Tomato Press, Media Action Group, Electrical Trades Union (ETU), Health Services Union of Australia (HSUA); references or specifically about S.E.C. strikers, Westinghouse, Youth Training Initiative (YTI), wage indexation, Workers’ Memorial Day, Hazards Campaign, Workplace Relations Act, march for peace, 36 hour work week, Tom Zubrycki, Kemira Diary of a Strike, Southern District of the Miners Federation, Australian Film Commission Creative Development Branch, Sally Bowen, Workers Peace Festival, Australian Catholic Social Justice Council, Yallourn Energy (Yallourn Power Station), scabs, National Employers’ Association, Carlton & United Breweries, Fair Pay not Foul Play, sacked workers; referenced individuals include Ruper Hamer, Andrew Refshauge, Jack Cambourn, William Jentes, Peter Reith, Karl Marx, Adolf Hitler, Ronald Reagan, Margaret Thatcher, Joh Bjelke-Petersen, Bob Pringle, Joe Owens; languages include English, multiple Southeast Asian languages
**Australia: Labor - Unions 1994-2001; 2013-2016**

Physical Description: 30

Note
- Includes laminated items

Scope and Content Note
- Related topics include government and politics, equal pay, trade union rights, occupational safety, working conditions, wages, worker’s rights, work hours, unemployment, minimum wage, work injuries, job security, telecommunication workers, occupational hazards, executive payouts, temporary employment, Workers Compensation legislation, corporatization, respect, fair pay, work policies, parody, job security, job safety, sexual harassment, discrimination, education, detention, sanctuary, worker’s rights, trust, employer power; makers include Construction, Forestry, Mining and Energy Union (CFMEU), Rob Glare, AEU Publications Unit, Brian Cassey, SEARCH Foundation, Unions Campaign for Safe and Healthy Work, Australian Council of Trade Unions (ACTU), Imprinta, Australian Union Movement, Administrative and Clerical Officers’ Association (ACOA), Paul Munro, Union Media Services, Panacea Press, Public Service Association (PSA), Michael Callaghan Design, Janet Good, Maurie O’Sullivan, J. Robertson, Michael Costa, Redback Graphix, Maurie O’Sullivan, Health Services Union of Australia (HSUA), Service Employees International Union (SEIU), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), National Association of Working Women, National Tertiary Education Union (NTEU), Mark Lennon, ProGrafica; references or specifically about Australian Education Union (AEU), CRA Weipa, Coca-Cola, Killer Coke, Colombian Coca-Cola, One.Tel, Unions NSW, Workers’ Memorial Day, Vegemite, National Office Workers Week, award conditions cut, penalty rates, individual contracts, take-home pay, independent umpire; referenced individuals include John Howard, John Della Bosca, Tony Abbot (Anthony John Abbott).

**Australia: Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) 1993-2002; 2016-2017**

Physical Description: 41

Scope and Content Note
- Related topics include HIV / AIDS, safe sex, discrimination, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), public health, poverty, education, labor, corporatism, families, family leave, youth support, film, arts and culture, homophobia, federal award, workplace protection, discrimination, election, equality, compensation, victims, harassment, inheritance, illness, incapacity, property, parenting, legislation, conference, heterosexuality, marriage equality, rainbow, homophobia, true love, small business, voting, unions, equality; makers include SR Frankland, Victorian AIDS Council, Gay Men’s Health Centre, Queer Bloc, Community Action Against Homophobia (CAAH), National Union of Students (NUS), M. Watts, Leigh Hubbard, The Gender Centre, Press for Change, The Anti-Discrimination Board of NSW, Twenty10, Commonwealth Department of Family and Community Services Reconnect Program, Deborah Kelly, Social Change Media, Clara Jackson, The ALSO Foundation, Melbourne University Student Union, NSW Attorney General’s Department, Gay and Lesbian Right’s Lobby, Inner city Legal Centre, AIDS Council NSW, NSW Young Lawyers, Luke Hilakari, Kosdown Printing, the Equality Campaign; references or specifically about “C’mon Aussie C’mon”, World Trade Organization (WTO), General Agreement on Trade in Services (GATS), Commonwealth Heads of Government Meeting, Free Trade Agenda of the WTO, family leave, wax seal, new rights, Acts of Passion Handbook, outlaws to in-laws, Queer Collaborations, dyke, bi, gender fluid, poof, We are Union, equal love; places made Moorabbin (Australia), Sydney (Australia), Melbourne (Australia); referenced individuals include John Howard, Robert Mugabe, Deb Verhoven, John Howard, Leigh Hubbard, Aniek, Dawn, Linda Sue Scott.

Physical Description: 31

Scope and Content Note
related topics include military occupation, Iraq War, Missile Defense Shield, marches and demonstrations, Palestine, films, religion, peace vigils, elections, political cartoons, anti-nuclear, military bases, military imperialism, military spending, war budgets, education, youth, military recruitment, socialism, Australian Army, Australian imperialism, public resources, World War 3, peacekeeping, rally, festival, war toys, children; makers include Stop the War Coalition, Artline Design and Print, Eric Drucker, Reclaim The Streets (RTS), Sydney Peace and Justice Coalition, R.M. Gregory, Victorian Peace Network, G. Morison, Arts Vietnam Committee, Comment Publishing Company, Jill Posters, People for Peace, Walk Against the War Coalition, Coalition to Reduce Military Spending, Phil Bradley, D. Kyriacou, National Union of Students (NUS), Socialist Alliance, Dick Nichols, Ian Rintoul, Richard Lane, El Faro Printing, Vietnam Moratorium Campaign, Moksha Watts, L. Milward, Megalo, Canberra Mens Gathering; referenced individuals include John Pilger, Andrew Wilkie, Pat Power, John Howard, Benjamin Spock, John Lloyd; references or specifically about Breaking the Silence: Truth and Lies in the War on Terror, No Blood for Oil, Palm Sunday, moratoriums, Operation Enduring Freedom, Afghanistan War, Vietnam War, Sinai desert, Wage Peace Program, war games

Australia: Labor - includes unions 1983; 1996-2016

Physical Description: 28

Scope and Content Note
related topics include public service, transportation, worker's rights, compensation, insurance, membership, statistics, women, strike, conference, diversity, Australian flags, fairness, wage policy, working conditions, salaries, professionals, Free Trade, labor, unemployment, peace sign, public services, budget, protection, workplace rights, unions, privatization; makers include Socialist Alternative, Victorian Trades Hall Council, Union Trades and Labor Council, Jayne Amble, South Australia May Day Committee, Committee Arts Networks SA, Helen Clarke, Public Service Association of NSW (PSA); references or specifically about Public Service Association (Australia), cleaners, 8 hour work day, gold rush Australia, 888 (8 hours labour, 8 hours recreation, 8 hours rest), short-time movement, WIRO (WorkCover Independent Review Office), complaints, trampoline, pay raise, O'Farrell Government, TAFE (Technical and Further Education), PSA Member Support Center, Australian Nursing and Midwifery Federation, Independent Education Union, hijab, plasterers, The Construction, Forestry, Mining and Energy Union (CFMEU), Anna Stewart Memorial Project, blue collar unions, free trade unions, Wollongong Out of Workers Union(WOW), jobs not bombs, join online, disability services; referenced individuals include Anne Gardiner, Luke Hilakari, Barry O'Farrell, Steve Turner, Anna Stewart, Louis Nigro, Anne Gardiner, Bruce Baird; places made include Sydney (Australia), Brunswick (Victoria, Australia), New South Wales (NSW, Australia); languages include English, Arabic, Spanish, Chinese

Physical Description: 27

Scope and Content Note

related topics include refugees, Islamophobia, immigration, boat rescues, Manus Island, Nauru, immigrant detention centers, education, arts and culture, student movements, coal dust, ecology, New South Wales, coal mining, wetlands, children, toll road, gentrification, construction, victory party, public transit, marches and demonstrations, East-West Tunnel, fundraiser, film, television, virgins, housewives, religion, water, Olympic Dam, aboriginal people, Indigenous Peoples, clean up day, school, medication, conference, budget, healthcare, public health, blood, Aboriginal Land Rights, politics, ecology, clean air, skeletons, death, peace, community, anti-war, elections, war, war games; makers include Victoria Trades Hall Council, Refugee Action Collective, Baginski, Bruce Hanna, Communist Party of Australia, Sam Wallman, Rose Turtle Ertler, Breakdown Press, Socialist Youth Organization, Get Up, ACT Health Promotion Fund, Anise, Megalo International screenprinting Collective, Malcom Fraser, Speak Out, Alice Minton, Jenny Pitty, Mount Druitt, Garage Graphix, Leeanné Donohoe, International Year of Peace Secretariat; references or specifically about Queen Victoria Markets, Russia, Vietnam, Bay of Pigs (Cuba), Laos, Iran East Timor, Chile, Cambodia, Sydney College of Arts, fine art, Saturn Devouring His Son, yellow cake, Western Mining Company, Indenture Act, Arabunna people, Great Artesian Basin, Northern Territory, medicare cuts, twitter, #these cuts are killing us, save medicare, The Crown, Valium, trees, peace dance; referenced individuals include Francisco Goya, Jimmy Carter, Tim Owen, Barry O'Farrell, Tony Abbott, Uncle Kevin Buzzacott, Che Guevara (Ernesto Guevara), Lord "Dickie" Mountbatten, Diana Princess of Wales, Prince Charles (Prince of Wales), Malcom Turnbull, Sir Johannes Bjelke-Petersen; places made include Asia and Oceana (Australia), Melbourne (Australia); languages include English

Physical Description: 32

Note

includes laminated poster

Scope and Content Note

related topics include sexual violence, women, children, marches and demonstrations, awareness, secrets, unwanted touches, incest, community, solidarity, unity, men, benefit, respect, rape, abortion, incest, youth, mental health, marital rape, women's history, archive, prosecution, safety, domestic violence, outreach, education, women's symbol, emergencies, wars, refuge, anarchy, refugee, women with children, conferences, feminists, future, history, childcare, self-determination, exhibition, apartheid, peace, housing, migrants, seminars, human rights, civil rights, International Women's Day, sexism, racism, inequality, solidarity, war, tactics, media; makers include Reclaim the Night (RTN), Jo Walters, Rape Crisis Centre (Australia), Megalo Access Arts, Inc, Zoie Piesley, Paul Piesley, Kath McCann, Supported Accommodation Assistance Program (S.A.A.P.), Faculty of Arts, Australian National University (ANU) History Department, Gaynor Cardew, Glenda, Rude Gurl Poster Art, Megalo Screenprint, Majura Women's Group, Incest Centre, Development Unit of the Australian Council, Harriet Sawer, EEJ Designs, Photo-access, Harridan screenprinters, Ruth Loewenhardt, Medea, Inc, Majura Women's Group Backyard Project, Annie Trevillian, Australia Council, Federal Government's Arts Funding and Advisory body, Greenleft, Socialist Alliance, Radical Women, Friends of the Earth Australia, Megalo Unemployment Project, Jobs for Women Producers Group, Art Resistance, Londinstudios; references or specifically about imagination, exclusion of men, raising awareness, counseling, referrals, advice, memorabilia, Pine Gap Women's Action, "Insight" photos, Tilley's, Canberra Women's Refuge, crisis counseling, welfare, family planning, childcare, skills, legal information, multicultural outreach, Doris Women's Refuge, "Ain't I a Woman", Megalo Wage Pause Project, Toora Place of Women, rape during war, memorial march, women reclaim the night march, single mothers, taxpayers, deadlocks, welfare, Megalo Unemployment Project, Megalo Wage Project, rude gurls, eviction, Canberra Backyard Community Arts, WEL National Conference, South Africa, South African Embassy (Australia), musical instruments, eldercare, Women's Electoral Lobby, right to choose, right to work, equal pay, Women's Franchise League, Women's Social and Political Union, Women's Electoral Lobby (WEL), psychiatric distress, emotional distress, Medea House, bullshit, dental care, "Fair Dinkum!", Majura Women's Group Backyard Project, hats, Central American women, The Women Who Were Never There, glass ceilings; referenced individuals include Karen Silkwood, Sojourner Truth, Mary Wollstonecraft, Jill Hickson, Janne Ellen-Swift; places made include South Brisbane (Queensland, Australia), Canberra (ACT, Australia), Queanbayan (New South Wales, Australia), Melbourne (Australia), Sydney (Australia); languages include English, Russian, Croatian, Italian, Vietnamese, Greek, Spanish, Indonesian, Norwegian, French
**Australia: Various Topics 1974-1979;1991-2002**

Physical Description: 26

Scope and Content Note


**New Zealand: Indigenous Peoples 1988-1995**

Physical Description: 12

Scope and Content Note

related topics include French colonialism, New Caledonia, racism, tolerance, microaggressions, cultural preservation, tobacco, Ngati Porou women, Maori women, children, families, public health, anti-nuclear, British colonialism, land rights, self determination, self regulation, Maori peoples, sovereignty, treaty, history, tribal rights, celebration, diversity, family, education, professionals, marriage, military, treaties, modernity, preservation of tribal languages; makers include PCRC, Nga Toki, New Zealand University Students Association, Department of Health, Te Tari Ora, Robyn Kahukiwa, Tu I Te Hau (Comite Pour Le Paix), Ahu Te UA, The Win Help Council, PSA; places made include Auckland (New Zealand), Wellington (New Zealand), Aotearoa; referenced individuals include Alphonse Dianou, July Minnell, Hiraina Marsden, Jan Smith, Linda Munn; references or specifically about Kanak peoples, Ouvéa cave hostage taking (1988), Kanak and Socialist National Liberation Front (KSNLF), Nuclear Free Pacific, gendarmerie, Maori peoples, pakeha, Waiapu river, Hikurangi mountain, Maori flag, Treaty of Waitangi claims and settlements, sesquicentennial signing of Waitangi Treaty, 1990 year of the Treaty, Project Waitangi, Waitangi Tribe, Global Rock Voice, Nea Language; languages include English, Maori, French; places made include Wellington (New Zealand)
Drawer D-24, Folder 6


Physical Description: 30

Scope and Content Note

related topics include art exhibitions, poverty, military spending, humanitarian aid, education, housing, food, water, marches and demonstrations, New Zealand involvement in Persian Gulf, Australia, military bases, New Zealand military, maps, children, schools, government spending, labor, military support, classism, dove of peace, war deaths, multi-faith coalitions; references or specifically about Peace Power & Politics, International Poster Exhibition, The Third World and the International Economic Order, frigates, war toys, Peacealink (publication), Aotearoa Anti-Bases Campaign, Spy vs. Spy, The Peace Worker (publication), Scientific American, SIPRI Yearbook, Hiroshima, Soviet Union (USSR), Socialist Alliance, Palm Sunday; makers include New Internationalist, No Frigates Campaign, Committee on the Gulf Crisis, Brian Gunson, Omanu Kopere, Hillary Commission, New Zealand Foundation for Peace Studies Inc., Project X, Anti-Bases Campaign, Peace Movement Aotearoa, United Nations International Year of Peace (UNIYP), New Zealand Nuclear Free Zone Committee, Klaus Albrechtsen, Larry Ross, G. Baxter, Avondale Baptist Church Peace Group, NZ Quaker Peace Committee, Sydney Peace and Justice Coalition, R.M Gregory Printers; referenced individuals include Ruth Dyson, Bob Jones, Angela Foulkes, Ian Bradley, Kevin Hackwell, Bob Tizard (Robert James Tizard), Tom Scott, David Lange, Kim Beazley, John Winston Howard; places made include Wellington (New Zealand), Titirangi (Auckland, New Zealand), Christchurch (New Zealand); languages include English, Maori

Drawer D-24, Folder 7


Physical Description: 20

Scope and Content Note

related topics include peace, military bases, U.S. military, anti-war, marches and demonstrations, petitions, nuclear weapons, disarmament, maps, elections, nuclear disasters, insurance coverage; makers include Campaign for Nuclear Disarmament, Evening Standard, International Physicians for Prevention of Nuclear War (Manawatu), New Zealand Nuclear-Free Peacemaking Association, Larry Ross, New Zealand University Students' Association (NZUSA) for Coalition Against Nuclear Warships, Keep NZ Nuclear Free Campaign; references or specifically about Manawatu-Wanganui (New Zealand), spying, cruise missiles, Operation Acorn Tangimoana, Back to the Future (films), Cold War, radioactivity, Chernobyl disaster, Hiroshima, nuclear war, World War II, Ronald Reagan administration, Jesus Christ, nuclear-free South Pacific, U.S.S. Truxtun, TEV Wahine; referenced individuals include Don McKinnon, Simon Upton, Rob Storey, Doug Graham, Warren Cooper, Richard Solomon, George H.W. Bush, Michel Rocard, Ronald Reagan, Otto Pankok; places made include Christchurch (New Zealand), Wellington (New Zealand)

Drawer D-24, Folder 8

New Zealand: Ecology / Animal Rights 1984-1993

Physical Description: 16

Scope and Content Note

related topics include public sanitation, public cleanliness, parks, rivers, wildlife, endangered species, traffic, automobiles, public transportation, alternative transportation, water consumption, Fiji, water conservation, water drains, recycling, sea life, whales, dolphins, maps, Kiwis, Morepork Rurus, native species, climate change; makers include Canterbury Regional Council, Brian High, Campaign for a Better City, Department of Conservation - Te Papa Atawhai, New Zealand Conservation Authority for Conservation Week, Auckland Regional Water Board, The Changing Land, Pat Altman, Spicer Cowan Paper Ltd., Suzanne Day, Katrine Lawton, Manukau Polytechnic Graphic Design, Tamsin Hunt, Kathryn Davis, Manukau Polytechnic Graphic Design; referenced individuals include Robyn Fullerton; references or specifically about foreshores, Conservation Week, Instant Kiwi, jet boat racing, Ohinemataroa, Maori Language Commission, Ministry for the Environment; languages include English, Maori; places made include Wellington (New Zealand)
Australia: Women 1975-2002

Physical Description: 42

Scope and Content Note
related topics include benefit events, detention centers, refugees, reproductive rights, abortions, democracy, mass media, domestic abuse, women's rights, sexual violence, rape, anniversaries, anti-war, sexual harassment, spiritualism, youth, labor, worker's rights, maternity leave, adoption leave, child abuse, contraception, land rights, empowerment, arts and culture, gender roles, international solidarity, equality, conferences, women in politics, abortion, pro-choice, Aboriginal peoples, women in the media, condoms; references or specifically about Wimmins' Dance, Girl's Own (newspaper), International Women's Day, Rapunzel (fairy tale), International Women's Day, Reclaim the Night, Third World countries, Women's Studies Resource Centre, feminist library, Maternity Protection Campaign, Astarte (Ishtar), Knowing Power Series, United Nations Decade for Women, Women in Comfortable Shoes Theatre Group; makers include Michele Elliot, Schrors, Diedre, Federated Clerks Union, Mantis, Bernadette Callaghan, Davina Murray, Public Service Association (PSA), Breakout Design + Print, Murphy Sister's Bookshop, Frances Phoenix, Community Media Association, Jayne Ambie, VNS Matrix, Josephine Starrs, Julianne Pearce, Francesca da Rimini, Virginia Barratt, Pamela Harris, Anne Roberts, Joyce Stevens, A. MacLachland, Maurie O'Sullivan, AUS Women's Campaign, Mitch, Swinging Bridges Visuals, Katherine Timotheou, Widescope International Publishers, National Youth Council, Joan Rosset, Cathie Knox, Family Planning Association; referenced individuals include Judith Wright, Kath Walker, Susan Griffin


Physical Description: 54

Scope and Content Note
related topics include housing, apartheid, sanctions, South Africa, women, racism, discrimination, education, queer rights, campus safety, diversity, gender equality, privatization of education, women's rights, sexual assault, students with disabilities, public health, disability access, voter registration, student harassment, budget cuts, student fees, military occupation, Iraq War, international students, access to services, military spending, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), international solidarity, Ejército Zapatista de Liberación Nacional (EZLN), sexism, women in media, childcare, living wage, voting, elections; references or specifically about Anti-Apartheid Week, General Agreement on Trade in Services (GATS), Commonwealth Heads of Government Meeting, youth allowance, Reclaim the Night, Voluntary Student Unionism (VSU), women's rooms, Liberal Party, Zapatistas, economics, budget, Australian National University School of Music, The Sound of Music, elections, commitment; referenced individuals include John Howard, Julie Andrews, Christopher Plummer; makers include Student Housing and Tenants Union, Bloody Good Graffix, Ben Mudge, Kate Deverall, National Union of Students (NUS), Student Representative Council (SRC), Rose Tracey, Mokcha Watts, Daniel Kyriacou, John Graham, Lori Faraone, Australian Electoral Commission (AEC), Amanda Tattersall, Jodie Jansen, National Tertiary Education Industry Union (NTEIU), Becio, J. Varghese, Cath Davis, NUS Women's Department, David Hendserson, Megalo Print Studio and Gallery; languages include Spanish, English
**New Zealand: Various Topics 1989-1995; 2007**

**Physical Description:** 28

**Scope and Content Note**
related topics include children, child abuse, family violence, students, student services, tuition, human rights, housing, capitalism, smoking, public health, infant mortality, breastfeeding, apartheid, sports, rugby, South Africa, education, bursaries (scholarships), financial aid, marches and demonstrations, boycotts, May Day, anarchism, plagiarism, oil, Nigeria, free market, cerebral palsy, unions, economics, government, employment, political cartoons, labor, tourism, construction, agriculture, justice, jobs, international women's day, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include Child Abuse Prevention Team, New Zealand University Students' Association (NZUSA), Robyn Kahukiwa, Department of Health, Craig Potton, Coalition of 25 Auckland Union and Community Groups, Auckland University Students Association, Blind Authority Manipulation Corporation, Coalition on Accident Compensation Corporation (CO-ACC), Otago Daily Times, New Zealand Council of Trade Union, EEO Practitioners' Association; referenced individuals include Danie Craven, David Lange, Ken Saro-Wiwa, Bill Birch (William Francis Birch); references or specifically about International Human Rights Day, cot deaths, dystopic society, Shell Oil, Graduate Tax, union awareness weeks; places made include Christchurch (New Zealand), Wellington (New Zealand), Taupo (New Zealand); languages include English, Maori

**New Zealand: Labor / International Aid / Christian Aid 1979-1994**

**Physical Description:** 23

**Scope and Content Note**
related topics include unemployment, students, youth, unions, labor rights, working hours, working holidays, minimum wage, exploitation, economy, health, labor safety, labor laws, Nicaraguan goods, fair trade, coffee industry, Tanzanian goods, tea industry, Indian goods, exports, cooperatives, South Africa, mass media, violence, children, religious activism, monopolies, education, third world, poverty, homelessness, community building, construction and development, tourism, Sri Lanka, agriculture, conferences, job security; references or specifically about Emergency Unemployment Benefit (EUB), Trade Aid, Aotearoa (New Zealand), Christian Action Week, 1979 International Year of the Child Poster, Navoci (Fiji), India, the Bible, Christmas, Uganda, Malaysia, caretakers, cleaners, unequal wages, school workers; makers include New Zealand University Students' Association (NZUSA), New Zealand Council of Trade Unions (CTU), Robin Anker, George Baxter, Avondale Baptist Peace Group, Trade Aid Movement Research and Information Centre, Council of Organisations for Relief Service Overseas (CORSO), Christian World Service, Don Edkins; places made include Wellington (New Zealand), Christchurch (New Zealand); referenced individuals Augusto Sandino, Vikas Bhai, Jesus Christ; languages include English, Maori, Samoan

Physical Description: 41

Note
includes What Working Women Have Done series

Scope and Content Note
related topics include labor, women's history, rape, spying, health, alternative medicine, contraception, health services, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), family services, children, unions, parental leave, equality, equal opportunity, suffrage, voting rights, religion, government, derogatory language, privilege, freedom, books, hope, power, history, petition, marches and demonstrations, political cartoons, lawyers, legal recourse, advice, benefits, exhibition, diversity, land rights, health care, nutrition, women's roles, education, wages, migration, timeline, epicene, international women's day, children, sexual harassment, refuge, sweatshops, political franchise, same sex marriage, transvestite, legislation, welfare, racism, immigration, domestic servants, public health, ecology, colonialism; makers include Jenny Rankine, New Zealand Federation of University Women, Labour Women's Council, Yana, Waihopai Women's Camp, The Health Alternatives for Women (THAW), Working Women's Resource Centre, Elizabeth Kerekere, EEO Practitioners' Association, Brigid Eyley, 1993 Suffrage Centennial Year Trust Whakatu Wahine, Ellen Ellis, Mary Louise Ormsby, Alexander Turnbull Library of Wellington, Auckland City Libraries, Canterbury Museum, Gisborne Museum and Arts Centre, Hocken Library Dunedin, D. Glendining, C. Rattray, W. Mareroa, National Publicity Studios Collection, Alexander Turnbull Library, Wellington Women's Legal Resource Project, Taranaki Area Health Board, Ministry for the Environment; referenced individuals include Janice Gill, Amy Bock, Nessie Ottaway, Mary Ann Muller, Mary Clement Leavitt, Marion Hatton, Harriet Morison, Kate Sheppard, Meri Mangakahia, Amey Daldy, Lizzie Rattray, Margaret Sievwright, Mary A. Colclough, Young Men's Christian Association (YMCA), Henry Fish, Sir John Hall, Jacqueline Fahey, Henry Wright, Martha King; references or specifically about 1993 Suffrage Centennial Year Trust, Reclaim the Night, The Waihopai satellite spy station, International Working Women's Day, Women's Christian Temperance Union (W.C.T.U.), Women's Franchise League, Women's Franchise, Herald Sir, white camellia, telegraph, Historical Branch of the Department of Internal Affairs, Community Law Centre, House of Representatives, Ladies' Gallery, South Island West Coast Poutini Nga Tahu Tribe, Mawhera District, nursing, family planning, sex hygiene, unequal pay, World War I (WWI), World War II (WWII), masculine concerns, Samoan Women's Council, Pacific Islands Women's Project, tongan women, Society for Protection of Women and Children, Native Schools Act of 1867, flax fiber, gum diggers, Treaty of Waitangi, Kowhaiemblem; places made include Auckland (New Zealand), Wellington (New Zealand), Christchurch (New Zealand); languages include English, Maori, Japanese
Australia: Socialism / Anarchism 1980s; 2000-2004; 2016-2017

Physical Description: 88

Note
includes newsprint

Scope and Content Note
Australia: Socialist Alliance - Newsprint 2007-2016

Physical Description: 61

Scope and Content Note
related topics include refugees, freedom, abuse, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), legalization, land rights, environment, ecology, profiteering, racism, solidarity, imperialism, bigotry, greed, corporatism, military, taxes, classism, transportation, safety, immigration, wages, reconciliation, Australian apartheid, Northern Territory (Australia), political prisoners, police abuse, abortion, women's rights, reproductive rights, public health, pro-choice, labour, employment, asylum, detention, refugees, workers' rights, fist, human rights, profiteering, domestic abuse, protest, civil rights, climate crimes, climate debt, renewables, marriage equality, strike, socialism, feminism, racism, environmentalism, human rights, student rights, unionism, banking, resistance, injustice, war, public transport, barbed wire, refugees, incarceration, budget priorities, cruelty, death, capitalism, greed, sustainability, socialism; makers include Spot Press, D. Nichols, Mia Sanders; references or specifically about Nauru, Manus, same sex marriage, marriage equality, Aboriginal land rights, Israel, Gaza, Afghanistan, public transportation, homophobia, safe schools, stolen wages, child sexual abuse, right to protest, Coal Seam Gas (CSG), job cuts, green jobs, Manus Detention Centre, Nauru Detention Centre, Coal Seam Gas (CSG), natural gas, methane, rainbow, same sex marriage, yes and no, Planet B, Greece, the Arctic, socialist youth organisation, world economy; referenced individuals include J. Howard Miller, Tony Abbott (Anthony John Abbott); places made include Marrickville (Australia)

Australia: "Australian Political Disasters of the 21st Century" 2017

Physical Description: 11

Scope and Content Note
related topics include conservatism, global warming, Islamophobia, multiculturalism, corruption, unions, labor, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) rights, human rights, abortion, racism, immigration, fascism, ecology; referenced individuals include Corey Bernardi, Michaelia Cash, George Brandis, Eric Abetz, Peter Dutton, George Christensen, Matthias Cormann, Julie Bishop, Darien Chester, Simon Birmingham; references or specifically about same sex marriage, social conservatism; places made include Canberra (Australia); makers include Alison Alder; languages include English


Physical Description: 26

Scope and Content Note
related topics include labor, youth, social services, social benefits, peace, anti-war, military spending, draft, military service, militarism, trade unions, education, anti-nuclear, literature, arts and culture, cultural events, immigration, xenophobia, alienation, women, elections, campaigns, economics, ecology, retirement age, elderly people, environmentalism, ozone layer, global warming, climate change, employment, jobs, immigrant rights, government secrecy, Swiss military, voting; makers include Partei der Arbeiter und Angestellten (PDA), Gregor Storchli Ag, Effretikon, Guido Nussbaum, H.P. Arni, Wolfsberg, Gewerkschaftliches Aktions-Komitee, Affiches Atar, Schweiz Aktionskomitee Gegen Die Überfremdungs-Initiative, VSLB, Werbeagentur Edgar Küng, Gebr. Grünes Bündnis (Green Party), Fritz Bürki, Oliver Lütolf, Limmatdruck, SP Frauen, Trüb-Sauerländer Ag, Agnes Weber, Hallwag, Druckerei Hug, Sohne Ag, Vontobel Druck, TransForm, Graphix, Serigraphie Kramer, Helnwein, Edwin Vogt Partner, Hans Gantert, JCM Offsetdruck, Schweizerisches Aktionskomitee Gegen Die Armeearbeitsbeschaffungsinitiative, Trübdruk Aarau, Gottfried Honegger; references or specifically about Rotstiftpolitik, North Atlantic Treaty Organization (NATO), Impediamolo, Überfremdung, Swiss flag, Europäischer Wirtschaftsraum (EWR), Franziska Teuscher, GKEW, Max Frisch; referenced individuals include Bertolt Brecht, Barbara Gurtner, Regula Rytz, Ruth Genner; languages include German, French, Italian
Switzerland: Various Topics - Oversize 1954-1985

Physical Description: 33
Scope and Content Note
related topics include training posts, anti-nuclear, peace, anti-war, labor, jobs, employment, social services, social benefits, May Day, environmentalism, capitalism, ecology, nuclear energy, pediatricians, elections, campaigns, health care, public transportation, nuclear waste, railway construction, trains, public safety, automobiles, speed limit, alternative transportation, women, pollution, hazardous waste, water; makers include Komitee Für Gerechte Stipendien, Graphische Betriebe Coop, Affiches Atar, Gregor Storchli Ag, Effretikon, Partei der Arbeiter und Angestellten (PDA), CS-Siebdruck, F. Tapernoux, Edwin Vogt Partner, Ruedi Baumann, Sozialdemokratische Partei der Schweiz (SDP), GBC Basel, Atomschutz-Initiative, Hugo Schuhmacher, JCM Offsetdruck, Hans Gantert, Trübdruck Aarau, Druckerei Hug, Schweizerisches Aktionskomitee für die Bahn 2000, Peter Hajnoczky, S & G Agentur, Ligue Suisse Pour La Protection de la Nature; references or specifically about Impediamolo, ÖIS, GKEW, Atomschutz, Bahn 2000, World Wide Fund for Nature (WWF); referenced individuals include Ueli Schneider, Joset Kudrna, Ueli Tschip, Frau Vreni Schneebeli, Josef Stadler, Walter Knobel; languages include German, French, Italian

Switzerland: Various Topics - Oversize 1966-1993

Physical Description: 47
Scope and Content Note
related topics include art exhibitions, monarchies, royal families, labor, oil, petroleum, job security, taxes, banks, socialism, international aid, children, developing countries, films, folklore, income taxes, nuclear energy, drugs, people with disabilities, anti-nuclear, Middle East, government and politics, political parties, metallurgy, fulfilling work, youth, voluntary work, arts and culture, employment, housing, government housing projects, housing shortages, tax relief, technology, peace, anti-war, land rights, farming, agriculture, social security, elderly people, disability insurance, governmental regulations, genetic engineering, genetically modified organism (GMO), women, voting rights, women's suffrage, legislation, energy, energy conservation, ecology, environmentalism, national parks, noise pollution, construction, trains and railways, May Day, health insurance; makers include Edwin Vogt Partner, Wassermann Reinach, Parti Socialiste Suisse (PSS), Graphische Betriebe Coop Schweiz, HELVETAS Swiss Intercooperation, Werner Külling, Jean P. Wälchli, Willi Althaus, Hug + Söhne, Stempelfrei, Bert Wuest, Comet Zürich, Aktion Jugend & Energie (AJE), U. Marti, Exclusive Design, Donald Biun, Pro Infirmis, R. Siebold, Daltroff, Landesarz der Unabhängigen, Wassermann AG, von Arx/Olpe, Schweizerisches Aktionskomitee Gegen Gesetzliche Zwangslösungen Bei Der Arbeitszeit, Trübdruck Aarau, Bron SA - Atelier Bataillard, Schweizerisches Aktionskomitee für den Beitritt der Schweiz zur UNO, J.E. Woltersberger AG, ROTO-SADAG, Freisinnig-Demokratische Partei, Manuel Tornare, Heimann-Unicom, J.C. Müller AG, Leysen Mechelen, Kantonales Aktionskomitee Gegen die Verstaatlichung des Bodens, A. Altorfer, Erika Sutter-Pleines, F. Jahnle, Christoph Erb, Hallwag, J.P. Métral, Rudolf Farner, Comitato Ticinese per l'ammorbidimento della Lex Friedrich, Komitee Gegen Eine Aufgeblähte Bundesverwaltung mit überflüssigen Staatsssekretären, Pierre Triponez, Jean-Daniel Meier, R. Wälti, World Wildlife Fund (WWF); references or specifically about Wilhelm Tell, Kaiseraugst (Switzerland), Schweizerische Europahilfe (SEH), United Nations, Bodendiktatur, Lugano (Switzerland), Entmündigung, AHV, Old Age and Survivors Insurance, Lex Friedrich, TVA, ICHA, Banken Initiative; referenced individuals include Fernando F. Keller, Elisabeth en Bavière (Elisabeth a Montreux), Kurt Fahrner; languages include French, German, English, Italian
**Switzerland: Various Topics - Oversize 1985-2003**

**Physical Description:** 19

**Scope and Content Note**

related topics include economics, voting, campaigns, elections, racism, labor, immigration, May Day, unemployment, health care, social services, socialism, abortion, pro-choice, reproductive rights, taxes, private sector, business interests; makers include C. de la Reusille, Parti Ouvrier et Populaire (POP), JCM Offsetdruck AG, Gbbs Tbwa, P. Mertz, Union Syndicale Suisse (USS), CS-Siebdruck, Assurance vieillesse et survivants (AVS), Dimitri Wenker, Pablo Fernandez, Eva Fernandez, Josef Zisyadis, Anstalt J. E. Wolfensberger, G. Honegger, Graphix; references or specifically about taxe hospitalière; referenced individuals include Max Frisch; languages include French, Italian, German

**Germany and Italy: Oversize 2000-2005**

**Physical Description:** 30

**Scope and Content Note**

related topics include Chile, neoliberalism, fascism, public forums, lectures, cultural events, immigration, anti-war, marches and demonstrations, May Day, labor, missiles, peace, international solidarity, privatization, globalization, transportation, traffic, ecology, campaigns, elections, asylum, voting rights, anarchism, retirement age, women; makers include Orfeo Grafik, Partito della Rifondazione Comunista (PRC), Afa Grafica, Casarramona, Siebdruck Spillman, Partei der Arbeiter und Angestellten (PDA), Gregor Störchli Ag, Effretikon, Wyler, Schweizerische Volkspartei (SVP), Andrea Caprez, J.E. Wolfenberger, Cadruvi; references or specifically about Alternativen Liste (AL), Linkes Bündnis, Frauen macht Politik (FraP); referenced individuals include José Cademartori, Francisco Villa, old-age insurance system (AHV); places made include Germany, Italy, Switzerland; languages include German, Italian

**Vietnam War Era: Newsprint drymounted on Cardstock 1964**

**Physical Description:** 1

**Scope and Content Note**

related topics include student movements, University of California, UC Peace Plan, political action rules, marches and demonstrations; makers include Berkeley Daily Gazette; references or specifically about Free Speech Movement; referenced individuals include Clark Kerr, Robert S. Scalapino, Lari Blumenfeld, Rupert Crittenden, Mel Bernstein; places made include Berkeley (California, USA)

**Vietnam War Era: Dry-Mounted on Cardstock 1972**

**Physical Description:** 1

**Scope and Content Note**

related topics include prisoners, prisons; makers include Canogan; references or specifically about Nazi Germany, Jewish Holocaust, anti-Semitism
<table>
<thead>
<tr>
<th>Drawer D-26, Folder 3</th>
<th><strong>Vietnam War Era: Police Brutality 1960-1973</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>32</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include 1965 Watts rebellion (riot), marches and demonstrations, education, children, civic warfare, segregation, race, religion, media, arrests, jail, colonialism, abolitionists, slavery, labor, discrimination, segregation, murder, “pigs” (police); makers include Harlem Defense Council, Peoples Tribunal Committee, South Side Citizens Defense Committee, Community Alert Patrol, Zodiac Corporation, Progressive Labor Party, Sunshine Jubilee, Ad Land Productions, Inc.; references or specifically about Young Lords Organization, Palo Alto Police Department (PAPD), Central Committee of Venceremos, Los Angeles Police Department (LAPD), San Francisco Chronicle, House Un-American Activities Committee (HUAC), court costs, Chicago 1968, education, Chicago Democratic Convention (1968) demonstrations, Chicago school board, advisory commission, Hauser and Havighurst recommendations, Freedom Fund, Coordinating Council of Community Organizations, African Americans, Armstrong Law, parent groups, community groups, Chicago newspapers, Selma (Alabama, USA), Birmingham (Alabama, USA), Jacksonville (Florida, USA), civil rights workers; referenced individuals include Donald Criswell, Thomas Gilligan, Jerry Lee Amie, William H. Parker, Gregory Clark, Warren B. Carlson, Frank Cieciorka, Mayor Richard M. Daley, Benjamin Willis, Manuel Ramos, Julio Roldan, Michael Schwerner, Andrew Goodman, James Chaney, Sheriff Cecil Price, Sheriff Lawrence Rainey; places made include New York (New York, USA), Los Angeles (California, USA), Chicago (Illinois, USA)</td>
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<td><strong>Physical Description:</strong></td>
<td>19</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include Vietnam War; makers include Angry Arts Against the War, Peter Leaf Kleinert, Charles Brittin, Vic Dinnerstein, Pentagonal Dodecahedron, Bindweed Press, International Poster Corp., Cowles Communications; references or specifically about swastikas, Star of David, L.A. Provo, Associated Press, Bible, Fourth Reich, Great Society, Look Magazine; referenced individuals include José Guadalupe Posada, Norman Rockwell; places made include Japan, San Francisco (California, USA), Los Angeles (California, USA); languages include English</td>
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<tr>
<th>Drawer D-26, Folder 5</th>
<th><strong>Vietnam War Era: Anti-War / Peace 1969-1972</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>19</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>includes cardstock</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include the bombing of the Army Math Research Center (AMRC), student movements, U.S. military, anti-nuclear, children, international solidarity, U.S. imperialism, fascism, U.S. foreign policy, U.S. intervention, unconditional withdrawal, dove of peace, chains; makers include Edward Biberman, Roz Payne, Vietnam Veterans Against The War (VPAW), Dummy Doggy Press, National Peace Action Coalition, A. Gurvin, Youth International Party, Glad Day Press, Artists Protest Committee, Peace and Freedom Party, Bill Olive; references or specifically about The University of Wisconsin at Madison, Washington Artists against the War in Indochina, swastikas, Statue of Liberty, Dominican Republic; referenced individuals include Henry Kissinger, Claes Oldenburg; places made include Madison (Wisconsin, USA), Richmond (Vermont, USA), Washington D.C. (USA)</td>
</tr>
</tbody>
</table>

Physical Description: 9

Scope and Content Note
related topics include campaigns, elections, Berkeley City Council; makers include Cool, Calm & Collective, Mieton Ackoff, M. Parsons, Peace and Freedom Party, David Willardson, Aperio Atelier; references or specifically about April Coalition; referenced individuals include Pat Paulsen, Eugene McCarthy, Ron Dellums, Peter Birdsell, Lenny Goldberg, Ying Lee Kelley, Paul Jacobs, Ralph Nader, Nelson Rockefeller, Sargent Shriver; places made include Berkeley (California, USA), New York (New York, USA)


Physical Description: 11

Note
items that include the word "ausstellung" may or may not refer to art exhibitions

Scope and Content Note
related topics include transvestite / drag performance, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), families, children, conferences, World AIDS Day, mass media, celebrities, athletes, allies; makers include Mares Andreas, Riezouw Associates Ltd., ACT UP Vienna, Traumer; references or specifically about The Bible, Museum Arbeitswelt; places made include Vienna (Austria); languages include German, English

HIV/AIDS: Austria - AIDS Hilfe 1987

Physical Description: 15

Scope and Content Note
related topics include benefit events, condoms, safe sex, education, prevention, World AIDS Day, oral sex, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), discrimination, stigma, arts and culture, polyamory, youth; makers include O&M Medical, Heimo Binder, Inga Hütter, Emilio Ganot, Andreas Bitesnich, Druckerei Ketterl Firma Repodata, PK&P, Nicolai Buchinger, Andersson Projektagentur, Aidshilfe Salzburg, Melli Fuchs, Conny Nahn, BAKIP Salzburg; references or specifically about Künstler Gegen AIDS; languages include German, English


Physical Description: 14

Note
includes Real AIDS Grazer Kunstverein series

Scope and Content Note
related topics include safe sex, condoms, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sexual diversity, women; makers include Andreas Pawlik, F. Pumhosl; references or specifically about Real AIDS Hotline; places made include Austria; languages include German, English

HIV/AIDS: France - Images Contre le SIDA 1995

Physical Description: 10

Scope and Content Note
related topics include public health, student art, youth, inclusion, diversity, children's art, intravenous HIV infection, syringes, safe sex, contraceptive education, casual sex, drugs; makers include Noelle Ciccodicola, Centre Régional d'Information et de Prévention du SIDA (CRIPS), Paul Doumer, Collège les Touleuses, Sophie Oellingrath-Kiefer, Renata Zolcinska, Franck Bellier, Sabrina Claus, Christelle Cliquet, Eric Perillaud, Delphine Chanet; places made include France languages include French

Physical Description: 16
Scope and Content Note
related topics include art exhibitions, women living with AIDS, self-help, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), living with HIV/AIDS, graffiti, public health, condoms, education, stigmas, children's art, children, benefits, indigenous Australians, medications; makers include Augenblitz, AKUT Siebdruck, Hartmut Hussmann, Gesundheitsministeriums, AIDS-Hilfe NRW, Büro Grcn, Plan Concept, Ogilvy & Mather Medical, Günther Wlcek, Hollywood Ges., Peter Baumann, F. Seitenberg, Mar, Brot fur die Welt, Die Grünen Hessen, Opaque, AIDS Coalition to Unleash Power (ACT UP) Frankfurt, Achim Knapp; referenced individuals include Jane Saunders; references or specifically about AIDS ribbon, Rainbirds, International Year for the World's Indigenous People, World AIDS Day; places made include Berlin (Germany); languages include German, English


Physical Description: 26
Scope and Content Note
related topics include HIV testing, safe sex, living with HIV/AIDS, Zwickau (Germany), resources, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), condoms, heterosexuality, children, women, multiculturalism, ageism, Nazism, poetry, education, sex-positivity, condoms, lifestyles, public health, intravenous drug use; makers include Lucy Rüttgers, Wolfgang Mudra, Ingo Taubhorn, Wendt & Werner, Michael Taubenheim, Claus-Wilhelm Klinker, Reinhard Lorez, Baldus Marketing, Hamid Torabli, Walburga Lieven, Bösmann, R. Warzecha, M. Jahreiss, D. Pusch; referenced individuals include Johannes Rau, Bertolt Brecht, Keith Haring; references or specifically about Powern statt Mauern; places made include Wuppertal (Germany); languages include German, English

HIV/AIDS: Hong Kong 1996

Physical Description: 13
Scope and Content Note
related topics include AIDS prevention in the workplace, labor, labor safety, public health, blood precautions, school environments, work place policies, AIDS/HIV discrimination, stigmas, AIDS political graphic posters, poster exhibitions, art exhibitions, social isolation, needle sharing, condoms, AIDS hotlines; makers include AIDS Unit Department of Health, Government Printer of Hong Kong, Hong Kong Arts Centre Pao Sui Loong Galleries, Harbour Road Wanchai Hong Kong, Committee on Education and Publicity on AIDS, AIDS Concern's Buddy Service; references or specifically about World Health Organisation and International Labour Office; places made include Hong Kong; languages include Chinese, English

HIV/AIDS: India 1993

Physical Description: 6
Scope and Content Note
related topics include sterilization of needles, public health, prevention, condoms, abortion, education, misconceptions about HIV/AIDS transmission, misinformation; makers include Ramesh Sukamar, Universities Talk AIDS, National Service AIDS Control Organization, AIDS Surveillance Centre, Voluntary Health Association of India, Manipur Voluntary Health Association, Prolific Incorporated; references or specifically about Vhai Series Prevention and Control; places made include Manipur (India), New Delhi (India)
|---------------------|--------------------------------------------------|
| **Physical Description:** 23  
**Scope and Content Note**  
related topics include indigenous peoples, tribal solidarity, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sexually transmitted infections (STI), children, orphans, prevention, prostitution, northern Portugal, stigmas, misinformation, public health, condoms, pregnancy, transmission, sharing contaminated needles, discrimination; makers include M. Fedorov, Chiefs of Ontario, Generalitat de Catalunya Departament de Sanitat i Seguretat Social, Pacific Islands AIDS and STD Prevention Programme (PIASPP), Comision Europea, Conselleria de Sanidade E Servicios Socials, Xan Traba, Jose Comesena, Russell's Printing and Publishing, National Printing Ink, S. Kuznetzov, AIDES, Niark / Lezilus, J. Chadima, Nitka, NZ AIDS Foundation, Cambio Creativo, Cabo de Hornos, Ministerio de Salud, Comision Nacional del Sida, AIDS Committee of Toronto, John Maxwell, Sandra Guerra, Paul Johnston, K. Klucowicz, PNG National AIDS Council, Australian Government; referenced individuals include George Michael, Sting, Astrud Gilberto, Pablo Picasso, Reverend Tondy Dalaka, Archbishop Brian Barnes, Bishop Peter Fox, Reverend Samson Lowa; references or specifically about Aski Nation, Iroquois Nation, Anishabek, Red Hot Rio, Projecto Olympia, fine arts; places made include Ontario (Canada), New Zealand, Portugal, Moscow (Russia / Soviet Union), France, Czech Republic/Czechoslovakia, Sweden, Luxembourg, Chile, Australia, Papau New Guinea; languages include English, Dutch, Catalan, Russian, Portuguese, French, Czech, Swedish, Tok Pisin |

|----------------------|-------------------------------|
| **Physical Description:** 7  
**Scope and Content Note**  
related topics include prevention, public health, condoms, Hollywood films, children, family; makers include Columbia Tristar Pictures, James Rizzi, John Szoke; referenced individuals include Tom Hanks, Denzel Washington; references or specifically about Philadelphia (film), World AIDS Day, AIDS ribbon; places made include Toyko (Japan); languages include Japanese, English |

|----------------------|--------------------------------------|
| **Physical Description:** 7  
**Scope and Content Note**  
related topics include free condoms, safe sex, military, youth, British films, sadomasochism (S&M), housing, subversive film posters, HIV/AIDS testing, solidarity; makers include Gordon Rainsford, Chris Jepson, Rubberstuffers, Terrance Higgins Trust, Community HIV and AIDS Prevention Strategy (CHAPS); referenced individuals include Johnathan Harvey, Graham Humphreys; references or specifically about A Beautiful Thing, Gay Friendly Housing Referral, Stonewall Housing, My Own Private Idaho, From Dawn Til Dusk, HIV/AIDS ribbons; places made include United Kingdom |

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<th>Drawer E-1, Folder 12</th>
<th><strong>HIV/AIDS: Vietnam 1992</strong></th>
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| **Physical Description:** 4  
**Scope and Content Note**  
related topics include public health, prevention, needle sharing, condoms, youth, infidelity; makers include Thuyet, Huynh Van Thuan, Center of Population Education - Environmental Health; references or specifically about Trust condoms; places made include Vietnam; languages include Vietnamese, English |

Physical Description: 24

Scope and Content Note
related topics include poetry, marriage equality, nudity, religion, bigotry, California Proposition 8, The Church of Jesus Christ of Latter-day Saints, social movement buttons, films, coming out, art exhibitions, gay pride, police, play, constitutionality, propositions; makers include Giorgio Tuscani, ONE Gay and Lesbian Archives, Todd Hays Group, Gregory Mc Reynolds, Mark Bower, Sallie Friske, Chris Vargas, Eric Stanley, Jeffry Bond, Roger Curnock, American Foundation for Equal Rights, Broadway Impact; referenced individuals include Ivy Bottini, Armisted Maupin, Robert Mapplethorpe, Allen Ellenzeig, George Stambolian, Eugène Delacroix, Jean Louis Marie Eugène Durieu, Matthew Shepard, Dustin Lance Black, Rob Reiner; references or specifically about Homotopia, Gay Men's Diary 1983, Matt Shepard Is A Friend of Mine, Personals: Only Real Men Need Reply, Prop 8, "8"(the play), Wilshire Ebell Theatre; places made include Hong Kong (China), Los Angeles (California, USA)


Physical Description: 34

Scope and Content Note
related topics include workshops, kiss-ins, homophobia, HIV / AIDS, discrimination, dance parties, benefit events, chorus groups, documentaries, gays in the military, racism, conferences, panels, art exhibitions, arts and cultural norms, fetishism, sexuality, deviance, conformity, pornography, media, film, festival, unity, anniversary; makers include UC Berkeley ASUC, UC Berkeley Center for Racial Education, UC Berkeley MBLGS, The Experience, Spring AIDS Action '88, Gran Fury, Community Printers, Discrimination Response System, BWMT, Rafanelli Farris, Bill Stavros, Red Sun Press, Mark Morris, Helen Keller Print Collective, Santa Cruz Gay Rights Coalition, Gay and Lesbian Alliance, Bob Baldock, Frameline, Declan Buckley, Augie Robles, Peres Projects, Graphix Raymond, Pickup, Inner City Reels, Inc., Declan Buckley, Frameline, David McManis Design; referenced individuals include Allen Ginsberg, Hibiscus, Country Joe and the All Star Band, Warren Leslie, Sam Andrew, George H. W. Bush, Bette Davis, Joan Crawford, Olivia de Havilland, Agnes Moorehead, Joseph Cotton, Gary Miller, Marlon Riggs, Kobena Mercer, Trinity Ordoña, Marlon Riggs, Tomas Almaguer, Lourdes Arguelles, Sue Hochins, Lula Mae Blocton, Tee Corinne, Betsy Damon, Louise Fishman, Harmony Hammond, Debbie Jones, Lili Lakich, Gloria Longval, Kate Millett, Bruce LaBruce, Karl Marx; references or specifically about pickups, tricks, Lesbian and Gay Freedom Day (Santa Cruz), The Great American Lesbian Art Show (GALAS), personal growth workshops, Gripe Nite, OutWrite (National Conference of Lesbian and Gay Writers), What Ever Happened to Baby Jane?, First National Gay Choral Festival, Kresge College, UCSC Lesbian Gay Bisexual Transgender Film/Video Festival, San Francisco International Lesbian and Gay Film Festival, International Lesbian and Gay Association (ILGA), Woman's Building (Los Angeles, California, USA), "Heterosexuality is the Opiate of the Masses" film, 10th Annual San Francisco International Lesbian & Gay Film Festival; places made include Santa Fe (New Mexico, USA), Seattle (Washington, USA), Massachusetts (USA), Santa Cruz (California, USA), San Francisco (California, USA), New York (New York, USA)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Arts and Culture - Pride Events
1976-1993; 2003; 2017

Physical Description: 40
Scope and Content Note
related topics include San Diego Lambda Pride Parade, festivals, Lesbian and Gay Freedom Day, Stonewall riots, Nazism, World War II (WWII), Nazi Germany, European holocaust, heterosexuality, trans events, anarchy, traditional binary gender system, trans-positive allies and spaces, California Men's Gathering, lesbian solidarity, discrimination, Orange County Cultural Pride (OCCP), organizing, hope, anniversaries, parades, celebrations, Los Angeles Pride Parade, HIV / AIDS prevention; makers include Su Negrin, Inworks Press, Times Change Press, Arts and Graphics, Community Printers, Mark Gillard, R. Wilson, Boyd Tveit, Harbinger Publications, David Emfinger, Emfinger Moske Associations, Grants for the Arts, The San Francisco Hotel Tax Fund, Asian Pacific Islander (API) Community Contingent; referenced individuals include Ron Romanovsky, Paul Phillips, Harvey Milk; references or specifically about Day of Solidarity with Gay Struggles, Statue of Liberty, Nazi pink triangle classification, AIDS Coalition to Unleash Power (ACT UP), Transarchy, 33rd annual Pride Parade, Equality California, Resist March, Planned Parenthood, Actor's Equity Association, #ShowUp; places made include San Diego (California, USA), Santa Cruz (California, USA), San Francisco (California, USA), Los Angeles (California, USA), North Carolina (USA); languages include English, Spanish

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Boycotts 1990-1992

Physical Description: 14
Scope and Content Note
related topics include Colorado, HIV/AIDS, Coors Company, Colorado Amendment 2 (anti-gay rights), AIDSphobia, Miller Beer, Phillip Morris Company Inc., Marlboro cigarettes, corporations, corporatism, homophobic; referenced individuals include Jessie Helms; places made include USA

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Cardstock 1987-1993; 2010; 2017

Physical Description: 25
Scope and Content Note
related topics include Hollywood industry, Hollywood censorship, Academy Awards (The Oscars), queerness, marriage equality, California Proposition 8 (2008), intolerance, marches and demonstrations, racism, homophobia, police brutality, HIV / AIDS, women, discrimination, civil rights, bigotry, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include Queer Nation, Equality California, Human Rights Campaign (HRC), California Marriage PAC -- No On Prop 8., People for the American Way, National Gay and Lesbian Task Force (NGLTF), Robert Birch; referenced individuals include Vernon Mitchell, Donald J. Trump; references or specifically about National March on Washington, pink triangle, U.S. Supreme Court, California Proposition 22 (2000); places made include USA

Physical Description: 53

Scope and Content Note
related topics include Nazi triangle classification, advocacy, boycott, self-defense, hotlines, heterosexuality, religion, queers, mass media, equality, sodomy laws, HIV/AIDS, AIDSphobia, slavery, Ku Klux Klan (KKK), California Proposition 6 (Briggs Initiative), Regents of the University of California v. Bakke, public schools, discrimination, labor, militarism, military ban on gays, U.S. flag, bigotry, education, California, legal rights, harassment, hotlines, violence against gays, arts and culture, censorship, American cultural critique; makers include Lesbian/Gay Law Students, Bay Area Committee Against the Briggs Initiative (BACABI/No on 6), Dan Kaufman Graphics, National Gay Task Force, American Civil Liberties Union (ACLU), NYPress Rainforest Committee, Wessel O’Conner Gallery, Coalition Opposed to Censorship in the Arts (COCA), Campaign for Military Service, Robert Birch; Community United Against Violence (CUAV) referenced individuals include Pete Wilson, William J. "Pete" Knight, Uncle Sam, God, Jessie Helms, John Briggs, Thomas B. Stoddard; references or specifically about Jews, communists, Jehovah’s Witnesses, anti-social elements (vagrants, drunkards, conscientious objectors (CO), criminals, No On Knight initiative, Pop Against Homophobia, swastikas; places made include USA, San Francisco (USA),


Physical Description: 16

Scope and Content Note
related topics include religion, prisons, prisoners hate crimes, legislation, queer, Polk St. gentrification, transgendered individuals, hustlers, liberation, independence queers, hipsters, yuppies, maps, racism, public health, African Americans, HIV/AIDS, masculinity, Black Lives Matter, condoms, mass media, unions, labor, hotel workers, prisoner correspondence, domestic violence, LGBTQ pride, abuse, prison industrial complex, liberation, resistance, detainment, deportation, immigration, gender violence, genocide, religion, asylum, assault, torture, solitary confinement, freedom, power; makers include AIDS Council of New South Wales, Tyrone Boucher, Gay and Lesbian Community Action Council, The Wingspan Ministry of St. Paul-Reformation Lutheran Church, Sha’uri Saraswati al-Musawi, Gay Shame, Jonathan Reese, Micah Bazant; references or specifically about "gender responsive" prisons, seagulls, The Prisoner Correspondence Project, Patriotism and Patriarchy, Department of Health, bitchiness, American Federation of State, County and Municipal Employees (AFSCME), bitches, the White House, European Christians, trans and queer freedom, "Mi existir es Resistir", trans power, police cars; referenced individuals Jennicet Guttierez; places made include USA, Australia; languages include Spanish, English

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Made in Latin America 1986-2011

Physical Description: 20

Scope and Content Note
related topics include marches and demonstrations, festivals, art exhibitions, anniversaries, human rights, cultural weeks, poetry, gay literature, performing arts, women, religion, unions, homophobia, sexual orientation diversity; makers include Gay Baja Tours, Noemi, Humberto Chavez, Espantapajaros, Miguel A. Corona, Circulo Cultural Gay, Alejandro Arango, R. Mauleon, Laura Serrano, Alejandro Castellanos, Fundación Heinrich Böll, Verónica Vides, Nahun B. Zenil, Alejandra Novoa, Centro Nacional de Educación Sexual (CENESEX); referenced individuals include Jean Genet, Simone de Beauvoir, Alex Flores; references or specifically about Proyecto SIDA Tijuana, Grupo "Y Que", Museo de Arte Carrillo Gil, Museo Universitario del Chopo, Jesus Christ, Orgullo Sin Fronteras, Stonewall riots, Jacob wrestling with the angel, the Bible, Marcha Lésbica México, Sindicato dos Trabalhadores no Serviço Publico Municipal de Campinas, Sindicato dos Electricitários; places made include Mexico, San Salvador (El Salvador), Brazil, Cuba; languages include Spanish, English, Portuguese
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Individuals 1982-2015

Physical Description:

Scope and Content Note


Physical Description: 16

Scope and Content Note

related topics include Internationale Homodag, same sex marriage, hate crimes, family, privilege, marches and demonstrations, social services, hotlines, safe sex, women, political prisoners, racism, international solidarity, socialism, equal rights, gay pride festivals, labor, unions, cultural events, repression; makers include Deborah Kelly, Tina Fiveash, People Respecting Individuals' Sexualities at Mudd (PRISM), Lesbies Internationale Alliantie, HES Socialistes LGBT, Dajina, Première Agence Nationale De Relations Homosexuelles, Canadian Labour Congress, Casa de la Cultura de Tijuana, Frente Homosexual de Acción Revolucionaria (FHAR); references or specifically about Harvey Mudd College (HMC), gay bashing, Lesbian Committee To Support Women Political Prisoners, witch hunts, AIDS Coalition to Unleash Power (ACT UP Paris); referenced individuals include Juana Inés de la Cruz; places made include Germany, Australia, Switzerland, United Kingdom, Netherlands, France, Canada, Mexico; languages include German, English, Dutch, French, Spanish
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Lesbian 1979-2003
Physical Description: 44
Scope and Content Note
related topics include sex, Right Wing Christianity, Dyke Manifesto, children, pride, gender, queer, feminism, gender identity, films, women, arts and culture, art exhibitions, Lesbian Art Project (LAP), self-defense, New Jersey 4, political prisoners, Lesbian Herstory Archives, same sex marriage, zines, counterculture, cultural events, marches and demonstrations, Lesbian Visibility Week, Asian Americans, photography; makers include The Lesbian Avengers, The Astraea Foundation, Aenjai Graphics, Labyris, Abby, Cleis Press, Giant Ass Publishing, Free Women Press, M. Davis, Kate Millet, National Organization for Women (NOW), National Lesbian Rights Committee, Becky Villageñor, Carolyn Ann, Plain Rap Printing, Cathy Cade, Lee Hoover, Amy E. Bartell, Syracuse Cultural Workers, National Organization for Women (NOW), Amy Bartell; references or specifically about Dyke Manifesto [sic], Lesbian Activism, Lesbian Power, dyke, Lebisia, Woman's Building (Los Angeles), University of California at Berkeley, butch, Christopher Street West, Nazi Germany, Great American Lesbian Art Show (GALAS), Lesbian Rights Summit; referenced individuals include Jere Van Syoc, Germaine Dulac, Barbara G. Walker, Mary Jane Taylor, Mabel Hampton, Jay Rayn, Dr. Martin Niemoeller, Nellie Wong, Kitty Tsui, Merle Woo, Ferron; places made include Chicago (Illinois, USA), New York (New York, USA), Los Angeles (California, USA); Washington D.C. (USA)

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Youth 2002
Physical Description: 26
Scope and Content Note
related topics include writing, arts and culture, education, safe environments, suicide, bullying, anti-war, hate, derogatory terms, hate speech, transgender persons, California Assembly Bill (AB) 537: The California Student Safety and Violence Act (2000); makers include Lavender Youth Recreation and Information Center (LYRIC), Red Sun Press, Bert W. Green, Syracuse Cultural Workers, Inkworks Press, Giorgia Tuscani, GLSEN (Gay, Lesbian, and Straight Education Network), Jim de Seve, Jack (Devin) Thompson, Lauren Bruton, Free Zone, Evelyn Krampf, Marco Colón; references or specifically about bigotry, anti-gay bias in schools, transphobia; referenced individuals include Ann Heron; places made include USA; languages include English, Spanish

Physical Description: 16
Scope and Content Note
related topics include Day of Silence, exhibitions, arts and culture, race, African Americans, conferences, music, film festivals, cultural events, equal rights, marches and demonstrations, revolution, community, liberation; makers include Alfonso Sabelli, Torso International Magazine, Bob Smith, Randy Dunbar, Gay and Lesbian Media Coalition, Pasadena Art Center; references or specifically about National Black Gay and Lesbian Conference, Gay Men's Chorus of Los Angeles, Los Angeles LGBT Center; referenced individuals include Tom of Finland, Phil Nash, Victor Arimondi, Bill Ward, Judy Garland, Liberace, Audre Lorde; places made include Los Angeles (California, USA); languages include English, Spanish

Physical Description: 28
Scope and Content Note
related topics include Gay Pride Celebrations, festivals, cultural events, pride, conferences, community building, LGBTQ activism, safe sex, condoms, HIV/AIDS, alcohol, tobacco, drugs, children, gay bashing, hate crimes, social services, counseling services, self-defense, rape; makers include Walker & Meyers, Christopher Street West, David Jensen, Jon Planas, Los Angeles Gay and Lesbian Center, Alcoholism Center for Women, Howard Schatz, FCB Direct West, Miki Jackson, March On!; references or specifically about National Gay and Lesbian Task Force, Demand Safer Sex Now (DSSM), Community Prevention Council, Mentoring Encourages Rewarding Growth and Enrichment (MERGE); referenced individuals include Morris Kight; places made include Los Angeles (California, USA), West Hollywood (California, USA)


Physical Description: 9
Scope and Content Note
related topics include marches and demonstrations, Hollywood, film industry, mass media, censorship, U.S. government, California government; makers include Michael Albanese; references or specifically about queer portrayals from Hollywood, Academy Awards (Oscars), mainstream propaganda machine; referenced individuals include Vito Russo, Bill Sherwood, Jerry Wheeler; places made include Los Angeles (California, USA)

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Marches and Demonstrations 1984-1994

Physical Description: 37
Scope and Content Note
related topics include counter-rallies, right-wing politics, anti-nuclear, feminism, Stonewall riots / Stonewall rebellion, anniversaries, tax loopholes, California state budget cuts, civil rights, marches and demonstrations, veteran solidarity, men for women's equality; makers include All People's Congress, Harry R. Freeman Jones, Linda Malik, Dik Cool, Syracuse Cultural Workers, Jeff Brown, Rue Starr, Deborah Hanan, Friends of the March, Susie Gaines, Amy E. Bartell, Lesbian and Gay Veterans Organizations of the United States, Robert Birch, ACT-UP/Los Angeles, FGNU, Progress Printing Corp. Chicago, Kevin Kendall, Peter Lien, Tim McCarthy, Scout, Triangle Tribe, Photo Concern Inc., Berner; referenced individuals include Jerry Falwell, Phyllis Schlafly, Bill Clinton, Pete Wilson, Kevin Ray, Martin Luther King, Jr., Cesar Chavez; references or specifically about the moral majority, AIDS Coalition to Unleash Power (ACT UP) (ACT UP/LA), International March on the United Nations, Universal Declaration of Human Rights, National March on Washington for Lesbian and Gay Rights, Nazism, World War II, Nazi pink triangle classification, Marine Corps War Memorial (Iwo Jima memorial statue), HIV/AIDS quilt, March for Life; places made include Irvine (California, USA), Boston (Massachusetts, USA), Arlington (Virginia, USA)
**Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Does This Bother You Campaign 2013-2014**

Physical Description: 15

Note
produced in response to Montreal anti-homophobia campaign - critiquing that campaign's heteronormativity

Scope and Content Note
related topics include pornography, sadomasochism, male sexuality, hermaphroditism, heteronormativity; makers include Ryan Conrad, Braden Scott; referenced individuals include Robert Mapplethorpe, Evergon, Jean Charest, Pauline Marois; references or specifically about gay respectability, gay visibility; places made include Montreal (Quebec, Canada); languages include French, English


Physical Description: 29

Scope and Content Note
related topics include voting, discrimination, legal rights services, equality, women's rights, marriage ceremonies, citizenship, immigration rights, HIV/AIDS, children, custody rights, gay-bashing, hate crimes, love, pride, liberation, detainment, deportation, immigration, marches and demonstrations, women, asylum, violence, solitary confinement, torture, arts and culture, human rights; makers include Eddie Marriott, West Hollywood Incorporation Committee, The International Gay and Lesbian Human Rights Commission, Jeffrey Whitten, Jennifer West Ord, Jessica Tanzer, Deborah Kelly, Social Change Media, Dan Kaufman Graphics, Andy Gomez, Gay and Lesbian Defense Committee, Red Sun Press, National Lawyers Guild (NLG) Convention, Kat Brennan, Marcos Matta, Manifest Equality, Stephanie Linardos, ARTagonist, Defend Equality Now, Progressive Jewish Alliance, Micah Bazant, Inworks Press, GJ Laisure; referenced individuals include Diana Carr, Tobun Saunders, Pat Buchanan, Jennicet Gutierrez; references or specifically about National Visibility Campaign for the Gay and Lesbian Vote, West Hollywood cityhood, Outaction, Inner City Legal Centre, genocide, Día de los Muertos (Day of the Dead), California Proposition 8, neighbors, the White House, European Christian conquest, "Opening Doors to Equality 2010", United States constitution; places made include Australia, Los Angeles (California, USA); languages include English, Spanish, Chinese


Physical Description: 9

Scope and Content Note
related topics include gays in the military, families, hate crimes, National Coming Out Day (October 11; makers include Gay & Lesbian Alliance Against Defamation (GLAAD/LA), Dana Gallagher, In-Sync Communication, Michael Green, Amnesty International USA, Human Rights Campaign Fund, National Gay Rights Advocates; referenced individuals include Amanda Bearse, Keith Haring; references or specifically about pink triangle, Universal Declaration of Human Rights, 'Torture Free Zone' in Australia; places made include Los Angeles (California, USA), New York (New York, USA)

Physical Description: 105

Scope and Content Note
related topics include queer activists, marches and demonstrations, subvertisements, hate crimes, Mexico City, AIDS activists, assassinations, massacres, AIDS Project Los Angeles (APLA), misuse of funds, homophobia, medical marijuana, gentrification, maps, transgendered persons, Hollywood industry, boycotts, Grand Ole Party (GOP) / U.S. Republican Party, HR 761 The AIDS Cure Act, dyke women, children, women, condos, intravenous drug use, needles, activist conferences, pharmaceutical industry, Ku Klux Klan (KKK), blood donation discrimination against gays, Marilbore, religion, minimum wage, gender gap wages, Miller beer, racism, sexism, abortion, government and politics, prisoners with AIDS, prisons, California Department of Corrections (CDC), access clinical trials, gay-ins; makers include AIDS Coalition to Unleash Power (ACT UP), Queer Nation, ACT-UP/LA, Judy Sisneros, Jeff Schuerholz, OutPost, Gay Shame, Kate Sorensen, Demand the AIDS Cure Project, Puss and Boots, ACT-UP/San Francisco, Queer Line Tours, ACT-UP/Chicago, Cardiac Arrest, American Red Cross, Aron Morgan, Data-Boy Printing, Women's Action Coalition (WAC); referenced individuals include Sister X, Jodie Foster, Francisco Estrada Valle, Tom Selleck, Michelle Abdill, Roxanne Ellis, Merv Griffin, Mel Gibson, George H. W. Bush, Pete Jimenez, Jeff Schuerholz, Joan of Arc, Bill Clinton, Ronald Reagan, Bob Dole, Charlton Heston, Newt Gingrich, Nancy Reagan, Dan Quayle, Colin Powell, Arnold Schwarzenegger, Pete Wilson, Roger Mahony, Jesse Helms, David Duke, Orin Hatch, William E. Dannemeyer, Memory Sister, David Wojnarowicz, Vito Russo, Bill Sherwood, Jerry Wheeler, Harvey Milk, Mark Kostopolous, Connie Norman, Adolf Hitler; references or specifically about Academy Awards (The Oscars), Night of the Living Dead, Faeries, Jesus Christ, pink triangle, Absolut vodka, Ave de Mexico, Jeopardy!, silencio = muerte, University Hospital (LAC/USC Medical Center), 20th Century Fox, Basic Instinct, Silence of the Lambs, JFK (film), homo-hatred, Wall Street, Patriotism and Patriarchy, Connie's Women's Center, Los Angeles Dyke March, swastikas, Republican National Convention (RNC), Democratic National Convention (DNC), West Hollywood Pride Weekend, hipsters, yuppies; places made include Los Angeles (California, USA), Portland (Oregon, USA); languages include English, Spanish, American Sign Language (ASL)

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Out of the Closet Exhibition - Stencils 2008-2010

Physical Description: 23

Scope and Content Note
related topics include queer community, gay capitalism, visibility, U.S. cultural critique, androgyny, gender binary, immigration, equality, California; makers include Krome, Sarah Favorite, Roz Helfand; references or specifically about hatred, California Proposition 187; places made include Los Angeles (California, USA); languages include English, Spanish

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Out of the Closet Exhibition - Stencils - Cardstock 2008-2010

Physical Description: 4

Scope and Content Note
related topics include intravenous drug use, visibility; places made include Los Angeles (California, USA)
Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Queer / Gender Identity

Physical Description: 30

Scope and Content Note
related topics include gender androgyny, gender definitions, unlearning gender, children, social pressures, symposiums, sexuality, sexual cultures, queers in the military, education, queer diaspora, Chicano/Latino, arts festivals, arts and culture, youth, eradicating gender, gender liberation, transsexuality, transgendered persons, trans inclusion, religion, community, history, colonialism, reverence, violence, murder, police brutality, love, burdens, disruptions, statistics, suicide, homelessness; makers include Eric Handel, Syracuse Cultural Workers, Crimethinc, Mission Cultural Center for Latino Arts (MCCLA), La Loba Loca, Amy E. Bartell, Michelle E. Brisson, Molly Biewell, Shoshana Rosenfeld, Bishakh Som, Buried Seedz of Resistance, Rachel Curry; referenced individuals include Nancy R. Smith, Laura Newburn, Jt Bunnell, Irit Reinheimer, Erika Vivianna Cespedes, Michelle E. Brisson, Angie Zapata, FC Martinez, Jessie Hernandez, Laura Rosales, Jose Hernandez; references or specifically about Jesus Christ, "Girls Will Be Boys, Will Be Girls, Will Be", LGBT Heritage Month, shamans, visionaries, nurturerers, weavers, warriors, two-spirit people, third gender, Nadleehi (the changing one), Imahan, Winkte, Yahkew, fourth gender, Colorado, Diné, Trans Day of Resilience and Remembrance; places made include Los Angeles (California, USA), Berkeley (California, USA), Chicago (Illinois, USA); languages include English, Spanish, Navajo, Zuni, Lakota, Plains Cree

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ): Sex Is Just Sex Series 1989-1992
Physical Description: 17

Scope and Content Note
related topics include human sexuality, sex positivity, sex education; makers include Boy With Arms Akimbo/Girl With Arms Akimbo; places made include San Francisco (California, USA)

Physical Description: 15
Note
includes reproductions

Scope and Content Note
related topics include lesbians, sisterhood, coming out, venereal disease (VD), homosexual sex, safe sex, U.S. LGBT community, visibility, public health, community healthcare; makers include Times Change Press, Donna Gottschalk, Gay Liberation Front, Los Angeles Jr. Ad Club, Anthony Enton Friedkin, Concept 2, Su Negrin, Peter Hujar, Suzanne Bevier, Robert Open, Gay Community Services Center (GCSS); references or specifically about U.S. flag, gay love; referenced individuals include Anthony Enton Friedkin; places made include New York (New York, USA), Los Angeles (California, USA)

Physical Description: 6

Scope and Content Note
related topics include welfare reform, nonviolence, U.S. taxes, U.S. government policy, profits, U.S., health care system; AIDS cure, makers include ACT UP Washington, D.C (ACT UP Washington), Gran Fury, United Screen; references or specifically about democracy, T-cells, profits, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); referenced individuals include Doug Rowe, David Wojnarowicz, Jesse Helms
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<td>Scope and Content Note</td>
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<td>related topics include HIV/AIDS statistics, universal health care; makers</td>
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<td>related topics include deaths, 1991 Academy Awards (The Oscars), film industry;</td>
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<tr>
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<td>include Robert Birch; references or specifically about religious bigots,</td>
</tr>
<tr>
<td></td>
<td>swastikas; places made include Los Angeles (California, USA)</td>
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<td>5</td>
<td>Physical Description: 15</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>related topics include California Proposition 102: Mandatory Reporting of AIDS</td>
</tr>
<tr>
<td></td>
<td>Exposure (1988), privacy, condoms, safe sex, prevention, drugs, treatment,</td>
</tr>
<tr>
<td></td>
<td>police, U.S. government policy, elections, campaigns, alcohol, public health,</td>
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<tr>
<td></td>
<td>education, affordable health care, arts and culture; makers include Californians</td>
</tr>
<tr>
<td></td>
<td>for AIDS Research and Education, The AIDS &amp; KS Foundation, Emfinger Moske</td>
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<tr>
<td></td>
<td>Associates, Instructional Media Center; references or specifically about</td>
</tr>
<tr>
<td></td>
<td>County of Los Angeles Board of Supervisors, health access; referenced</td>
</tr>
<tr>
<td></td>
<td>individuals include William Dannemeyer, Lyndon LaRouche, Paul Gann, Daryl</td>
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<tr>
<td></td>
<td>Gates; places made include San Francisco (California, USA), Los Angeles</td>
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<td></td>
<td>(California, USA), New York (New York, USA)</td>
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<td>Physical Description: 25</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include documentaries, community resistance,</td>
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<td></td>
<td>marches and demonstrations, art exhibitions, community</td>
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<td></td>
<td>building, gentrification, displacement, video installation,</td>
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<tr>
<td></td>
<td>refugees, urban plan, federal work programs; references</td>
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<tr>
<td></td>
<td>or specifically about Poletown (Detroit, Michigan, USA),</td>
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<tr>
<td></td>
<td>The Alternative Map of Alternative Austin, Texas, poster</td>
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<tr>
<td></td>
<td>exhibitions, homelessness, anarchism, evictions, festivals,</td>
</tr>
<tr>
<td></td>
<td>One Third of a Nation; makers include Nancy Von Steeg,</td>
</tr>
<tr>
<td></td>
<td>Cardinale, SF Print Collective, Lina Hoshino, Tactile</td>
</tr>
<tr>
<td></td>
<td>Printer, Beth Verdekal, Jerry Kearns, Daniel Hall, Ian</td>
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<tr>
<td></td>
<td>Horst, Ragged Edge Press, Dia Art Foundation, Common</td>
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<td></td>
<td>Ground Collective, Boom the Sound of Eviction, Whiskered</td>
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<td></td>
<td>Media, Dwellers, Barnsdall Art Park, Some Kind of Funny</td>
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<tr>
<td></td>
<td>Porto Rican?, We Shall Not Be Moved, Center for the Study</td>
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<td></td>
<td>of Political Graphics (CSPG), Los Angeles County Museum</td>
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<td></td>
<td>of Art (LACMA), Leon Carlin, Works Progress Administration</td>
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<tr>
<td></td>
<td>(WPA); referenced individuals include Martha Rosler, Gloria</td>
</tr>
<tr>
<td></td>
<td>Marti, Eric Drooker, George Bellows; places made include</td>
</tr>
<tr>
<td></td>
<td>San Francisco (California, USA), Rhode Island (USA), New</td>
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<td></td>
<td>York (New York, USA)</td>
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<thead>
<tr>
<th>Drawer E-6, Folder</th>
<th>Housing: Various Topics 1988-2001</th>
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<td>Physical Description: 24</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include capitalism,</td>
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<tr>
<td></td>
<td>corporatism, gentrification, artist</td>
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<td></td>
<td>activism, The Mission (San</td>
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<td></td>
<td>Francisco, California, USA), poor</td>
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<td></td>
<td>people, anarchism, public</td>
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<td></td>
<td>transportation, gentrification,</td>
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<td>homelessness, housing crisis,</td>
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<td>human rights, fare increases,</td>
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<td>San Francisco Muni, class divide,</td>
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<td>class war, classism, anti-Black</td>
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<td></td>
<td>Friday, squatting, business</td>
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<td>development, displacement, space</td>
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<td></td>
<td>reclamation, New York (New York,</td>
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<tr>
<td></td>
<td>USA); makers include Eric Drooker,</td>
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<td></td>
<td>Slingshot, Tennessee Dixon, J &amp; R</td>
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<td></td>
<td>offset, Regional Equity for</td>
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<td></td>
<td>Neighborhoods and Tenants (RENT),</td>
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<td></td>
<td>Outside the Lines, Christopher</td>
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<td></td>
<td>Cardinale, Families United for</td>
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<td></td>
<td>Racial and Economic Equality;</td>
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<tr>
<td></td>
<td>referenced individuals include</td>
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<tr>
<td></td>
<td>Chris Daly, Jacques-Louis David,</td>
</tr>
<tr>
<td></td>
<td>Andrew Wyeth, Jesse Jackson;</td>
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<tr>
<td></td>
<td>references or specifically about</td>
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<tr>
<td></td>
<td>Mission yuppies, lawyer lofts,</td>
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<td></td>
<td>fine arts, The Oath of Horatii,</td>
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<td>Retooling Dissent, Palestine,</td>
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<td>Christina's World, reclaiming the</td>
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<td></td>
<td>streets; places made include</td>
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<td></td>
<td>San Francisco (California, USA),</td>
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<td></td>
<td>Miami (Florida, USA); languages</td>
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<tr>
<td></td>
<td>include English, Spanish, Tagalog (</td>
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<td></td>
<td>Filipino), Haitian Creole</td>
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<tr>
<th>Drawer E-6, Folder</th>
<th>Housing: Concrete Crisis: A PADD Poster Project (Political Art Documentation / Distribution) 1986-1987</th>
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<td>Physical Description: 21</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Solomon R. Guggenheim Museum, displacement, colonization, poverty,</td>
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<td></td>
<td>feminization of poverty, homelessness, art exhibitions; makers include Ragged Edge Press, New</td>
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<td></td>
<td>York State Council on the Arts, V. Palloni, Janet Koenig, Nancy Spero, Leon Golub, Robert Longo,</td>
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<td></td>
<td>Lower East Side Print Shop, Anton van Dalen, M &amp; M Typographers; referenced individuals include</td>
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<tr>
<td></td>
<td>Ronald Reagan; references or specifically about Reaganomics, Exit Art; places made include</td>
</tr>
<tr>
<td></td>
<td>New York (New York, USA)</td>
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</table>

Collection of the Center for the Study of Political Graphics

Physical Description: 46

Scope and Content Note
related topics include capitalism, banks, government, politics, landlords, rent control, conferences, public hearings, rent strikes, International Hotel, marches and demonstrations, housing crisis, slum lords, police brutality, foreclosures, Occupy Movement, San Francisco (California, USA), squatter rights, warehousing, Asian-American tenants, low income housing, gentrification, benefit events, Japanese Americans, gentrification, resistance; makers include Coalition to Support Nihonmachi Tenants, D. Rooker, #1millionhomes, 1199SEIU United Healthcare Workers East, Real Rent Reform, Alliance for Tenant Power, District Council 37, AFSCME, AFL-CIO (New York, New York, USA), Homefront, Publicity And Propaganda Homefront, Red Sun Press, Community Printers and Graphics, Santa Cruz Housing Action Committee (SCHAC), Santa Cruz City and County Housing Program, Helen Keller Print Collective, San Francisco Rent Control Initiative, People United for Rent Control (PURC), Cultural Workers Collective, Inkworks Press, International Hotel Tenants Association, International Hotel Support Committee, New York Direct Action Network, South Bronx Coalition, Coalition for a People's Alternative, David G. Bragin, We Are Oregon, Occupy San Francisco, Nourmarch, Anti-Warehousing Coalition, Eric Drokker, Yes on U Committee, Central Press of California, Union de Inquilinos de Santa Barbara, Long Beach Housing Action Association, Abstract Expressionism in the Service of Renters Rights, Red Pepper Posters, Kearny Street Workshop (San Francisco, California, USA), Public Media Center, Committee to Fight for the I-Hotel, Committee to Fight for the I-Hotel; referenced individuals include Nelson Rockefeller, Bill Clinton, Ernest Hahn, Felix Ayson, Hilton Obenzinger, Chris Huie, Jim Dong; references or specifically about Coalition to Resist Seizure of Property & Forced Relocation of People by the City of Pasadena, Boston Chinatown rent strike, Ragged Edge Press, "My Bonnie Lies Over the Ocean", Foreclose Wall Street, Proposition Q (pro rent control), Housing Preservation and Development, Milton Meyer and Co., Proposition U (save the I-Hotel), Proposition A, The International hotel tenants Association, the elderly; places made include New York (New York, USA), Massachusetts (USA), Santa Cruz (California, USA), San Francisco, (California, USA), Long Beach, (California, USA), Pasadena (California, USA), United Kingdom; languages include English, Spanish, Chinese


Physical Description: 37

Scope and Content Note
related topics include hotlines, Venice (California, USA), housing discrimination, condominium conversion, low-income housing, gentrification, encampment occupations, marches and demonstrations, children's art, lead paint, military industrial complex, poverty, homelessness, construction and development, warehousing, calendars, public health, strike; makers include Stephen Scheffler, U.S. Department of Housing and Urban Development, Housing Discrimination Project, K. Ancas, Red Sun Press, Graphics Unlimited, Seth Tobocman, Chuck Sperry, Frank Morales, Black Cat Graphics, Emergency Coalition Against Martial Law, classism, Metro Harbor Fair Housing Council, Consumer Protection Uni; favianna.com, Inkworks Press; referenced individuals include Sharon Burke; references or specifically about Equal Housing Opportunity, Statue of Liberty, Lincoln Place (Venice, California, USA), Bowditch Tent City, Jamaica Plain Eviction Free Zone, Jamaica Plain Rainbow Coalition and City Life, Fair Housing Center of Metropolitan Detroit, Westside Community Housing Resources Board, 1968-NYC inner city riots, spatial deconcentration, Defend the Squats, squatters' rights, Bisno (Bisnow Commercial Real Estate), Aimco Apartments, lead paint, housing codes, housing network, children, family, Just Cause Oakland, Proposition E, Proposition 98, Prop. 99; places made include Holyoke (Massachusetts, USA), Venice (California, USA), Detroit (Michigan, USA), Los Angeles (California, USA), Washington, D.C. (USA), United Kingdom, Harbor City (California, USA), Oakland (California); languages include English, Spanish, Chinese, Filipino, Vietnamese
Housing: Gentrification and Development 1978; 1989; 2008-2018

Physical Description: 32

Note
Includes cardstock

Scope and Content Note
related topics include Highrise Control Initiative, displacement, ecology, Berkeley (California, USA), integral neighborhood, public housing, sustainable development, San Francisco (California, USA), earthquake awareness, corporatism, eviction, landlords, broadsides, poverty, income disparities, housing prices, documentary films, urban renewal, rent control, property speculation, gentrification, statistics, criminalization, homelessness, community, gentrification, rents, jobs, honesty; makers include Anderson Graphics, Colby Poster Printing Co., Richard Register, Seismic Solution, Jos Sances, Patrick Piazza, Mobile Arts Platform (MAP), Dianna Settles, Art Hazelwood, Kevin Dresser, Rainbow Zenith, Revolt Against Gentrification Erasing Our Neighborhood! (RAGE-ON!), Inkworks Press; referenced individuals include Francisco Goya, José Guadalupe Posada, Antonio Vanegas Arroyo, René Yañez, Guillermo Gómez-Peña, San Franciscans Against Real Estate Speculation; references or specifically about Wyvernwood Apartments, corporate greed, Ballona Bluff, Nickerson Gardens, Avalon Gardens, Mar Vista Gardens, Estrada Courts, Rancho San Pedro, Saturn Devouring His Children, fine arts, Silicon Valley industry, LA's First Writers' Slam on Gentrification, Ellis Act, Twitter, Google, Google bus, San Francisco Mission, Department of Space and Land Reclamation, Uncle Sam, yuppies, Starbucks, development, urbanization, Prop 13 Prop G, Business Improvement Districts (BIDS), San Francisco’s urban renewal program 2008, Redevelopment (a film), decent housing, homes not hotels; places made include Los Angeles (California, USA), Berkeley (California, USA), San Francisco (California, USA), New York (New York, USA), United Kingdom; languages include English, Spanish, Chinese

**Physical Description:** 54

**Note**
includes graffiti remarks added in German; includes newsprint

**Scope and Content Note**
related topics include, mobilization, street theatre, marches and demonstrations, civil rights, shelters, evictions, apartments, construction and development, government and politics, housing politics, voting, voting rights, voting advocacy, religion, art exhibition, stencil art, prisons, children, youth, homeless veterans, people with disabilities, income inequality, poverty, Occupy Movement, Wall Street, jobs, peace sign, music, race, diversity, crucifixion, mental illness, solidarity, vermin, love, hunger, food line, nuisances laws, health care, displacement, education, oil, taxes, banks, lobbyists, police, flag, poverty, immigration rights, human rights, trash, hygiene, dignity, demeaning, soap, socks, neglect, genius, government, suspicion, loitering, trespassing, surveillance, skateboarding, roller skating, bicycling, private property, surveillance, public health, families, living wage, neighborhoods, jobs, living wage, economic development, health, social justice, shelter, takeover, gentrification, homelessness, abandoned properties, reclamation, families, organizing, taking; makers include Inkworks Inc, Elijah Cobb, David Quail (Beloved Quail), Community for Creative Non-Violence, New York Squatters’ Material Aid Fund, D.J. McDuff, Raul C. Mijares, Hard Times Collection, Overland Printers, Meek, Quaker Social Responsibility and Education, Friends House, Atkin Screenprint, Terry DeVone Wilson, Michael Rachap, Peter Garfield, Michael Lombardi, Vanessa Gudkese Lombardi, Madilyn Ferraro, Masonic Home Journal, Legal Action Center for the Homeless, Coalition for the Homeless, Birk Mcgilly, SF Print Collective (SFPC), W.R.A.P. (Western Regional Advocacy Project), WRAPHOME.ORG, Art Hazelwood, Nicholas Ganz, Sarah Saunders, Maxx Newmann, Nili Yosha, Ronnie Goodman, United States Department of Education; references or specifically about sit/lie laws, camping, overnight sleeping, codes, Building Opportunities for Self-Sufficiency (BOSS), protection, United Nations Centre for Human settlements (Habitat) Chateau de Montsoreau, house keys not handcuffs, All Peoples Congress - Disabled Peoples Focus, Coalition for the Homeless, Nazism, cyanide, greedy developers, social economics, peace, justice, education, safety net, basic needs, death, medical care, seniors, children, handcuffs, house keys, International Year of Shelter for the Homeless (1987), Black Expo (1987), panhandling, U.S. flag, Jesus Christ, Storefront, low income housing, U.S. flag, chains, toothbrush, toothpaste, toilet paper, glasses, hygiene centers, United Parcel Service (UPS), G-20, public schools, surveillance cameras, target, legal codes, park codes, animals, smoking, Building Opportunities for Self-Sufficiency (BOSS), Alameda County (California, USA), International Year of Shelter for the Homeless (IYSH); referenced individuals include Lincoln Swados, Bill Clinton, George H.W. Bush, Ed Koch, Eric Drooker, John Locke, Jesus Christ, Albert Einstein, Alain McLaughlin; places made include New York (New York, USA), Washington, D.C. (USA), Berkeley (California, USA), Oakland (California, USA), Los Angeles (California, USA), London (United Kingdom), Nairobi (Kenya), France; languages include English, Spanish, German, Chinese, Arabic, French, Russian

**Housing: Homelessness - Children 1984; 1996-1997**

**Physical Description:** 13

**Scope and Content Note**
related topics include history of homelessness, neighborhoods, health care, capitalism, welfare, school lunches, statistics, Congressional budget, poverty, youth, women; makers include Homes for the Homeless, Neighborhood Housing Services (NHS), National Association of Social Workers (NASW), Children Helping Poor and Homeless People (CHPHP), Mike Sheets, Ron Taylor, Christine Wilson, Nancy Donald, George, David Eller, Andrea Stern, Methodist World Development Program, Christian Aid; places made include New York (New York, USA), Washington, D.C. (USA), San Francisco (California, USA), Venice (Los Angeles, California, USA), Maryland (USA), London (United Kingdom); languages include English, Spanish
Housing: Housing Now! 1989

Physical Description: 8
Scope and Content Note
related topics include disabled persons, youth, marches and demonstrations, government and politics, U.S. Capitol, affordable housing, federal housing funds, people with disabilities; references or specifically about American Dream; places include Washington, D.C. (USA)

Housing: Center for the Study of Political Graphics (CSPG) / Self Help Graphics & Art / Strategic Actions for a Just Economy (SAJE) - Portfolio 2002

Physical Description: 22
Scope and Content Note
related topics include evictions, community control, developers, construction and development, empowerment, displacement, capitalism, gentrification, bulldozing; makers include Favianna Rodriguez, Garland Kirkpatrick, Ricardo Mendoza, Weston Teruya, Jerolyn Crute, Think Again, Mark Young (Memphis); references or specifically about Figueroa Corridor Coalition for Economic Justice, U.S. flag, Los Angeles City Hall, U.S. cultural critique; places made include Los Angeles (California, USA); languages include English, Spanish

Housing: Various Topics 1981-2004

Physical Description: 23
Scope and Content Note
related topics include U.S. military spending / budgets, military industrial complex, government and politics, labor, mass media, squatters' rights, human rights, Safer Cities Initiative (SCI), violence, murder, Los Angeles skid row (California, USA), criminalization, occupation, census, minorities, urban planning, community development, landlords, art exhibitions, poverty, building supplies, weatherproofing, public health, housing, marches and demonstrations, homelessness; makers include Friends Encouraging Angry Revolt (F.E.A.R.), G. Mashkoff, Inkworks Press, Tom Menihan, Ollin, Jobs with Peace, the Young Workers Liberation League, Downtown Human Rights Coalition, City of Los Angeles Census Outreach Project / Homeless Subcommittee, Carlos Villava, J. Horowitz, Rebecca Young, University of Massachusetts Arts Amherst, Partners in Health; referenced individuals include Ronald Reagan, Rory White, Flo Hawkins, Eleanor Bumpers, Michael Stewart, Zanmi Lasante, DeCarlo; references or specifically about United Nations' Universal Declaration of Human Rights, Ti Kay ("small houses" / Haiti), dirt floors, thatching, Central Plateau (Haiti), cement floors, timber, rock, concrete, rain, sun, affordable housing, federal housing programs, Portero Hill Neighborhood House; places made include Cambridge (Massachusetts, USA), Washington, D.C. (USA); languages include English, Spanish

Physical Description: 24

Note
includes Your House Is Mine newsprint

Scope and Content Note
related topics include children's art, slums, genocide, Loisaida (Alphabet City, New York, New York, USA), religion, children, Native Americans, HIV/AIDS, Zidovudine (AZT), pharmaceutical industry, subvertisements, Burroughs Wellcome, Nazism, democracy, anarchism, disabled persons, people with disabilities, New York (New York, USA), warehousing, corporatism, homelessness, maps, New York City subway, graffiti; makers include Betzai da Concepción, Bullet, Andrew Castrucci, Lower East Side Printshop, A v. D., Paul Castrucci, Will Sales, Walter Sipser, Missing Foundation, Seth Tobocman, Sebastian Schroder, John Fekner, Lee Quinones, Eduardo Galeano, Neighborhood News, Marguerite Van Cook, James Romberger, Stash Two, Bruce Witsiepe; referenced individuals include Miguel Piñero, Luther Standing Bear; references or specifically about Tompkins Square Park, the Bible, Jesus Christ, Coca-Cola, U.S. cultural critique, Grim Reaper, U.S. currency, Puerto Rican flag, Frankenstein; places made include New York (New York, USA); languages English, Spanish

Gun Control: Various Topics 1980-1998; 2004

Physical Description: 30

Scope and Content Note
related topics include statistics, government and politics, U.S. Congress, national violence, domestic firearms, gun safety, disabilities, victims of gun violence, peace, prisons, suicide, murder, children; makers include American Probation and Parole Association, Americans for Gun Safety Foundation, Bobby Furst, Handgun Control Inc., Center to Prevent Handgun Violence, The Resource Center for Non-Violence, Alliance for Children, Hope Ministries, Julie Reynolds, Community Printers, James B. Wood, National Coalition to Ban Handguns, Liberation Graphics, Virginia Lithograph, Galaxy Type Design; references or specifically about U.S. flag, God, school to prison pipeline; criminality, Federal prison, felony, domestic violence, sentencing places made include Washington, D.C. (USA), Santa Cruz (California, USA), Joshua Tree (California, USA); languages include English, Spanish

Gun Control: Cardstock 1994; 2000-2018

Physical Description: 8

Scope and Content Note
related topics include children, violence, assault weapons, recalls, elections, boycott, enough, National Rifle Association (NRA), Marjorie Stoneman Douglas High School, high school students, blood; makers include Handgun Control, Committee to Beat the Recall, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), John Mavroudis; referenced individuals include David Roberti; places made include San Francisco (California, USA)
Drawer E-8, Folder 3  

**Physical Description:** 57

**Note**

includes cardstock

**Scope and Content Note**

related topics include Christmas, crucifixion, religious unity, peace, religious performing arts, refugees, capitalism, cash cropping, Canadian public policy, self-reliance, financial aid, international aid, secularity, art exhibitions, women, monotheism, human unity, religious rights, liberation theology, poster exhibits, radically inclusive religion, justice centered religion, student religious observation, religious social justice, religious propaganda, clericalism, bullying, youth, guns, slavery, anarchism, youth subculture, dogmatism, proselytism, abortion, Lesbian, Gay, Transgender, Bisexual, Queer (LGBTQ), gay marriage; makers include Christa Occhiogrosso, Dependence On God, Max Casualty, Alternatives, YMCA Care International, World Council of Churches, Anglican, Catholic, Lutheran, Presbyterian and United Churches of Canada, Presiding Bishop's Fund for World Relief The Episcopal Church, Office on Global Education/Church World Service, Eunice Cudzewicz, V. Berger, Kathryn Shagas, June Carolyn Erlick, Red Sun Press, Julia Ilitis, Chubasco Press, Judy Chicago, Bunker Methodist Youth Group, Hope Chapel, United Front, Central Committee Home and Hearth Destruction Crew; referenced individuals include Hank Lebo, Warren E. Burger, Edwin Hassink, Emberton Dale, Milton Keynes, Pope John Paul II, David Young, Katerina Whitley, Suzie Fitzhugh, Mev Puleo, Jennifer Bishop, Oscar Romero, Pope Leon XIII; references or specifically about Santa Claus, polygamy, bestiality, sexual perversion, mission statement Dependence on God, Holy Scripture, Jesus Christ, Third World, three kings, Star of Bethlehem, Garden of Eden, Venice (California, USA), Lynch v. Donnelly (1984), doves, Jesus Christ resurrection, Ecumenical Year of Churches in Solidarity with Uprooted People, the Bible, Yahweh, Ecumenical Decade Churches in Solidarity with Women, Group Material, Christian influence in contemporary culture, the Episcopal Church, Unitarian Universalist Campus Ministry, Refugee Project for Central America, U.S. currency, Ku Klux Klan, Enron, Donald Duck, Überall ist Entenhäuse; places made include Forest Park (Georgia, USA), London (United Kingdom), Geneva (Switzerland), Baltimore (Maryland, USA), New York (New York, USA), San Jose (California, USA), Sutton (United Kingdom), Hermosa Beach (California, USA), Cairo (Iliinois, USA); languages include English, French, Spanish, German

Drawer E-8, Folder 4  
**Religion: Christianity - Church World Service 1994**

**Physical Description:** 8

**Scope and Content Note**

related topics include refugees, pan-faith solidarity, water, children, women, education, hunger; makers include Design Five, Jan Corbett, United Nations High Commissioner for Refugees, Sponsors Organized to Assist Refugees (SOAR), Church World Service, Cathleen Toelke; references or specifically about the Bible, Christian Rural Overseas Program (CROP); places made include Oregon (USA), Elkhart (Indiana, USA)

Drawer E-8, Folder 5  

**Physical Description:** 17

**Scope and Content Note**

related topics include peace, radicalism, liberal politics, youth, historical evidence of Jesus, anarchism, unemployment, creation myth (Genesis), anti-war, militaristic theocracy; makers include Él (La Revista Joven), Center for Inquiry West, Committee for the Scientific Examination of Religion, Art Young, Count of Manifesto, Institute for Spiritual Enlightenment; referenced individuals include 'Dave' Quail, Eddie Tabash, Jason Gastrich, Elvis Presley, Gilbert B. Rodman; references or specifically about hippie culture, baby Jesus, Elvis after Elvis (publication); places made include Mexico City (Mexico), Los Angeles (California, USA); languages include Spanish, English
Religion: Christianity - Mennonites 1984

Physical Description: 16

Scope and Content Note
related topics include pan-Africa, international solidarity, peace, family violence, domestic violence, anti-war, war tax resistance, children, anti-nuclear, justice, prisons, imprisonment, crime, quincentennial, European colonialism, service, racism; makers include Mennonite Central Committee, John Stoner, Jim King, Mark Beach, Veronica Harms, Mennonite Central Committee U.S. Office of Criminal Justice, Mennonite Central Committee Canada Victim Offender Ministries, Jodie Peters, Brent Graber, Ronald Tinsley, Rod Hurnley, A. Kroeker; referenced individuals include the Bible, Harold R. Regier, Pilgrim Marpeck, John H. Vann; references or specifically about Mossi people (Burkina Faso), God; places made include Akron (Pennsylvania, USA), USA, Winnipeg (Manitoba, Canada)


Physical Description: 15

Scope and Content Note
related topics include government and politics, Quakers, Catholicism, Anglican church, government documents, freedom of speech, freedom of religion, freedom of press, peace, politicians, clergymen makers include Kuumba Kollectibles, Allies Press, Al Porter Graphics, Inter Church Youth, St. Joseph Bakery, Anti-God-and-Country Brigade; referenced individuals include Mahatma Gandhi, Pope John Paul II, Jesse Jackson, Ruhollah Khomeini, Elly Simmons, Jenny Groat, Nedra Ruiz, Stephanie Furniss; references or specifically about Capaign for Human Development United States Catholic Conference, Jesus Christ, Buddha, The International Fiat Earth Research Society, God; places made include Washington, D.C. (USA); languages include English, Spanish, French


Physical Description: 35

Scope and Content Note
related topics include chorus, Once Upon a Time, films, cultural events, Jewish pride, benefit concerts, university events, New Yorkers, Yiddish, decent housing, human conditions, anti-war, peace, righteousness, justice, immigrants, poverty, public health, suffrage, women's rights, children's rights, international solidarity, philanthropy, poverty, labor, worker's rights, bullying, discrimination, public school education, rescue, children; makers include Jewish Labor Committee (JLC), Neil Boyle, Mount Sinai Memorial Park, The Jewish Fund for Justice, Syracuse Cultural Workers, Jewish Council on Urban Affairs, Adrienne Kaplan, Karen Kearney, New Jewish Agenda, Spertus Institute for Jewish Learning and Leadership, Raoul Wallenberg Institute, Ms. Foundation for Education and Communication, Righteous Persons Foundation, Jewish Women's Archive, Ma'yan The Jewish Women's Project, arts and culture, media, Nehomias Yisroel; references or specifically about the Star Players Club, Israel, Wilshire Ebell theatre, University of Judaism, Marjorie & Herman Platt Gallery, Chicago Public Art Group, Nazi concentration camps, Nazi color classification, Yiddishkayt Los Angeles Food for the Soul, UCSC Jewish Activist Board, Lenny, Aish HaTorah Jerusalem, European Holocaust, Women of Valor series, Henry Street Settlement, tenements, emergency nursing relief, tenements Lower East Side, Visiting Nurse Service, sponsorship, mitzvos, Hashem, German Jewish Feminist Movement, Jewish life in America, Hebrew Sunday School, Yiddish culture, comedy, Displaced Persons camps, shtetls, Molly Picon's Folks theatre, trade unions, stenography; referenced individuals include David Rose, Dustin Hoffman, Albert Einstein, Elie Wiesel, Ronnie Gilbert, Martin Niemöller, Nicholas Welych, Si Kahn, Isaac Basheris Singer, Raoul Wallenberg, Cynthia Weiss, Mirian Socoloff, Martin Rozen, Ruchel Kleinert, Lilian Wald, Gilki bas Judah (Gluel of Hameln), Marvin Lowenthal, Rebecca Gratz, Molly Picon, Jacob Kalich, Rose Schneiderman, Eleanor Roosevelt; places made include Los Angeles (California, USA), Washington, D.C. (USA), New York (New York, USA); languages include English, Hebrew

Physical Description: 32
Scope and Content Note
related topics include direct action, U.S. government silence (inaction), stigma, derogatory terms, racial slurs, prevention; makers include Riots, New York State Health Department, Enema Productions, American Red Cross, Daniel Adams, Michael John Horne, Chris McAuliffe, Aid for AIDS, Syracuse Cultural Workers; references or specifically about swastikas, Yale University, Iran-Contra affair, impeachment, U.S. Constitution, The African American HIV/AIDS Program, War Resisters League, HIV/AIDS red ribbon; referenced individuals include Ronald Reagan, George H. W. Bush, Bertrand Russell, Barbara Bush, Pat Robertson, Dan Quayle, Greg Alan Williams, Burt Lancaster, Mary Harris Jones (Mother Jones); places made include California (USA), New York (USA)

HIV/AIDS: Newsprint 1989

Physical Description: 13
Scope and Content Note
related topics include women, homelessness, economics, health care, drugs, treatment, research, racism, prisons, prisoners, political prisoners, intravenous drugs, youth, needle exchange, funding, Zidovudine (INN) / Azidothymidine (AZT), drug companies, corporations, advertisements, transmission, homophobia, U.S. government conspiracies, Central Intelligence Agency (CIA), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ); makers include Bullet; Vincent Gagliostro, Avram Finkelstein, AIDS Coalition to Unleash Power (ACT UP), Lower East Side Print Shop, Inc., The New York Crimes, Communistcadre; references or specifically about, Hoffman-La Roche Inc., wealth care, National Institutes of Health (NIH), Coca-Cola, subvertisements, germ warfare, capitalism, imperialism, bio-warfare; referenced individuals include Ed Koch, Patrick Gage, W.H. Depperman, Joel Morris; places made include USA


Physical Description: 44
Scope and Content Note
related topics include safe sex, condoms, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), women, education, misinformation, transmission, education, testing, alcohol, drugs, pregnancy, intravenous drug use, communication, dialogue, children, abstinence, prevention, symptoms, treatment; makers include Health Crisis Network, Kaiser Family Foundation, West Berkeley Health Center, Orange County Center for Health, Dot Printers, Hollar Photography, Mike Maxsenti, Hennepin County AIDS Awareness Campaign, Tom Berthiaume, Robert Mapplethorpe, U.S. Department of Health & Human Services, Centers for Disease Control (CDC); references or specifically about herpes, syphilis, gonorrhea, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), America Responds to AIDS campaign, skin popping, crack; places made include Florida (USA), California (USA); languages include English, Spanish

Physical Description: 37

Scope and Content Note

related topics include misinformation, statistics, children, education, pediatric AIDS, hotlines, free clinics, health care, African Americans, community building, women, condoms, safe sex, sharing needles, intravenous drugs, medicine, funding, medications, early treatment, youth makers include De Anza College Health Services, Max Haynes, American Red Cross, J. Keeler, Centers for Disease Control (CDC), New York State Health Department, Health Education Resource Organization (HERO), California AIDS Clearing House, AIDS Drug Assistance Program (ADAP), Kevin Sloan, Earl Office, AIDS Project (San Mateo County), Advocates for Youth; references or specifically about California Medical Association, Honeywell, African American HIV/AIDS Program; places made include California (USA), Maryland (USA), New York (USA), Illinois (USA); languages include English, Spanish

HIV/AIDS: Prototypes 1995

Physical Description: 31

Scope and Content Note

related topics include education, condoms, education, children, women, pan-Africa, prevention, safe sex, community building, Asian Americans, Chicano/Latino, social services; makers include Paula Harris ArtReach, Rene Murga, Gloria Johnno, Donna Session, Brenda Lawrence, Linda Posnick, Beatriz Mojarr, John Tat, Irene Ledesma; references or specifically about Women Need To Know Campaign; places made include Los Angeles (California, USA); languages include English, Spanish, Chinese, Korean, Hindi, Thai


Physical Description: 50

Scope and Content Note

related topics include condoms, Native Americans, youth, heterosexual sex, family planning, venereal diseases (VD), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), transmission, hotlines; makers include San Francisco AIDS Foundation, PhotoSynthesis Inc. D. Harsh, C. Caffee, Electronic Images, Pittsburgh AIDS Taskforce, Stewart Tilger, Christine P. Salvador, Seattle Indian Health Board, David Smith Graphics, Fred Lyon, Young Drugs Products Corporation, Trojan, Pharmacists Planning Service Inc., McAdvertising, Phil's Photo, Jerry Seidl, Barbara Talbott, Health Education Resource Organization (HERO), Jeff McElhaney, David Foote, Allan Sprecher, Jerry LaRocca, Joanne Day Smith, Dynagraphics, The Word Works, Christie Saloman, Community Design Group, New York State Health Department, John Bloom, Scriptographic Product, Life Foundation, Travis, Robert Joyce, Neal Izumi, Precision Press, Gene Kelton, Perry Woods, Tucson AIDS Project, Brad Theissen, Pierce Mills, Michael Tomaszewski, Minnesota AIDS Project, Risa Evans, Rodney Sakai, Raymont Kwan, King Cole Inc., Steven Meisel, Red, Hot & Blue, Benetton, Project for Education & Prevention of AIDS (PEPA), San Francisco General Hospital, Centers for Disease Control (CDC), Robert Birch, California AIDS Prevention Program, The Galaei Project, Impact Studios, David Acosta, Peter Lien, Sandra Shap, Maryland Institute Design, Christopher Hayes, Condom Resource Center, ACMC-Highland Hospital, California AIDS Clearinghouse, Inkworks; referenced individuals include Chris Hansen; references or specifically about, National Condom Week, AIDS Program of Whitman-Walker Clinic, bath houses, bareback, ride the pony; produced by or supporting Pharmacists Planning Services Incorporated, Carter-Wallace (Trojan Lubricants), Mayer Laboratories (Kimono & Maxx condoms), Trimessa Corporation (Prepare and ForPlay Lubricants); places made include Maryland (USA), Arizona (USA), California (USA), Minnesota (USA), New York (USA), Pennsylvania (USA), Massachusetts (USA), Oakland, California (USA); languages include English, Spanish

Physical Description: 20
Scope and Content Note
related topics include precaution, prevention, women, education, pregnancy, skeletons, testing, love, community, isolation, children, babies, diversity, protection, contraception, birth control, sex, identity, discrimination, statistics, angels, HIV/AIDS, caution, borders, victims, awareness, hotline, families, decapitation, health, health care, disclosure, blood, healthy lifestyle, transmission, syringes; makers include Department of Health and Human Services, Office of Minority Health, Institute of Latino Studies, the Inter-University Program for Latino Research, Segura Publishing, RINI TEMPLETON DESIGN, Pablo Caro, Brooks Ebetsch; references or specifically about fairies, angels, birds, feathers, hopscotch, games, hearts; referenced individuals include Enrique Chagoya, Vero Castro, Yolanda Gonzalez, Margarita Alarcon, Fernando Salicrup, Scherezade Garcia, Maceo Montoya, Miguel Angel Reyes, Agustin Baron, Salomon Huerta, Frank Romero, Poli Marichal, Artemio Rodriguez, Jose Lozano, Eddie Ferrusquia, Maria Dominguez, Marcos Dimas; places made include Mesa (Arizona, USA), Los Angeles (California, USA)


Physical Description: 15
Scope and Content Note
related topics include intravenous drug use, bleach, prevention, safe sex, needle sharing, crystal meth (crystal methamphetamine), clean needles, benefit; makers include Julee Wiltes, Denver AIDS Prevention, Colorado Department of Health, Project Safe, Maryland Department of Health and Mental Hygiene for AIDS Education, Illinois Department of Public Health, Ken Nahoum, National Institute on Drug Abuse, University of Miami, The Community Alliance Against AIDS, West Hollywood Addiction & Recovery Taskforce, Katherine Tom, Phillip Hays, Art Center College of Design, the people's revolution; references or specifically about clean needles now, The Dragonfly; places made include Colorado (USA), Maryland (USA), California (USA), Oregon (USA); languages include English, Spanish


Physical Description: 19
Scope and Content Note
related topics include international solidarity, marches and demonstrations, World AIDS Day, direct action, benefit events, exhibit; makers include Guzman, Roz Romney, Andy Sohn, John Belksus, National AIDS Vigil, Michael Goodwin, Willie Morris, Don Eunson, Red Sun Press, Robert P. Moore, Hendricks Studios, Western Laser Graphics, Business Aid for AIDS, Jim MacKenzie, Renee Flower, Santa Cruz AIDS Project, Jeyhan Rohani, Tony Grant, Spyglass Graphics, Full Tilt Design, Katharina Short, Community Printers, American Association for World Health, San Francisco General Hospital, Jane Norling, Gay Men's Health Crisis, Frankie M., Gotham Body Piercing, Steve Arnold, GLBT Historical Society of Northern California, James C. Hormel Gay & Lesbian Center; references or specifically about AIDS candlelight memorial and mobilization, AIDS quilt, dance-a-thons, "the Power of Broken Hearts", Megahood: The origin and Evolution of the Folsom Street Fair-Celebration and South-of-Market Community Empowerment in the Age of AIDS, "the Miracle Mile"; referenced individuals include Dana Terrell, Keith Haring, Kathleen Connell, Michael Valerio; places made include New York (USA), Washington, D.C. (USA), California (USA); languages include English, French, Spanish, Portuguese, Chinese
Physical Description: 30
Scope and Content Note
related topics include AIDS Memorial Quilt, statistics, Central America, religion, Judaism, films; makers include David Reavis, B. Rader, Donelan, Jagonasi, One Stop Typesetting, Art Jagonasi, Marcel Miranda, FB Printing and Packaging, John Hirsch, Lennie Warren, Marshall Rheiner; references or specifically about mass civil disobedience, AIDS Coalition to Unleash Power (ACT UP), ACT UP/LA, El Salvador, Union of American Hebrew Congregations (UAHC), Whitman-Walker Clinic Inc.; referenced individuals include Arthur Hugh Clough, David Ray, Elizabeth Layton, William Wordsworth; places made include San Francisco (California, USA), Washington, D.C.; languages include English, Hebrew

Physical Description: 66
Scope and Content Note
related topics include women, conferences, Chicano/Latino, condoms, safe sex, family, World AIDS Day, drugs, alcohol, youth, hotlines, public health, transmission, intravenous drug use, children, education, prevention, pregnancy, testing, treatment, bleach, sanitation, medicine, counseling, social services, health care, community building, HR 4370: The AIDS Cure Project (1993-1994); makers include Kate Sorensen, Los Angeles County Latino Caucus on HIV and AIDS, Ken Nahoum, Instituto Nacional de Abuso de Drogas, Ad Council, Texas AIDS Line, Texas Department of Health, State of California AIDS Education Campaign, New York State Health Department, Whitman-Walker Clinic Inc., Bernadette Vigil, American Friends Service Committee, People of Color Consortium Against AIDS, Linda Montoya, Patricia Montes-Burks, Valle Lindo Graphics, Institute for Latino Studies at the University of Notre Dame, La Mano Press, Office of Minority Health (Los Angeles Department of Health and Human Services), José Lozano, Marcos Dimas, Enrique Chagoya, Fidencio Durán, Artemio Rodríguez, Eddie Ferrusquía, Vero Castro, Self Help Graphics & Art, Frank Romero, Poli Marichal, Izrael Rodríguez, Yolanda González, Agustín Barón, Efrain Novelo, Salomón Huerta, Miguel Angel Reyes, Gándara Mental Health Center, San Francisco AIDS Foundation, Gay Men's Health Crisis (GMHC), Margeotes Fertitta & Weiss, American Red Cross, Miguel Angel Reyes, Emilio Garcia S., Sharon Burke; references or specifically about HIV/AIDS red ribbon, Prevenir es Vivir, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), ethnic diversity, multiculturalism, Mexico; referenced individuals include Maria Victoria Vélez, Gloria Estefan, Keith Haring; places made include Los Angeles (California, USA), Washington, D.C. (USA), Texas (USA), New York (USA), New Mexico (USA), Massachusets (USA); languages include Spanish, English

Physical Description: 35
Scope and Content Note
related topics include films, cultural events, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), youth, stigma, labor, unions, treatment, cure, religion, education, children, statistics, global economics, capitalism, social services, international aid, pan-Africa, immune systems, health care, discrimination; makers include Naughty North Collective, Ryan Conrad, International Transport Workers' Federation (ITF), Joe Monroe, Abbot Laboratories, The AIDS Ministries Program of Connecticut, City of Houston Health and Human Services, Daniel Melaney, The Shoshin Society, Nancy Burson, Kunio Nagashima, Vincent Gagliostro, Haitian Coalition on AIDS, Klodi Lemoine, Service Employees International Union (SEIU), Diane Sunseri; references or specifically about AIDS Coalition to Unleash Power (ACT UP), silence = death, World AIDS Day, AIDS Community Television, faggot, safe sex paranoia, HIV/AIDS red ribbon, Star of David, World Trade Organization (WTO), big business, profits, T-cells, Centers for Disease Control (CDC); referenced individuals include James Wentzy; places made include Maine (USA), Connecticut (USA), Texas (USA), Pennsylvania (USA), California (USA), Washington, D.C. (USA); languages include English, Haitian Creole

Physical Description: 15

Scope and Content Note
related topics include pregnancy, transmission, pregnancy testing, HIV testing, children, pediatric AIDS, health care, social services, child care, treatment, drugs, safe sex, drug rehabilitation programs, condoms, prevention, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), conferences, women's health; makers include Illinois Department of Public Health, National Urban League Inc., Metropolitan Life Foundation, Gary Nolton, Oregon Printing Plates, Oregon Health Division, Turtledove Clemens Inc., Peese, For Women Only, New York State Health Department, Robert Birch, Red Sun Press; references or specifically about sisterhood, African Americans, AIDS Awareness Week; referenced individuals include Mari Evans; places made include USA

**Native Americans: Akwesasne Notes 1970-1979, 1989**

Physical Description: 72

Scope and Content Note
related topics include genocide, ethnocide, North American Indigenous People, South American Indigenous People, Mohawk Nation, government and politics, Colombian Indigenous Peoples, nature, cosmos, Cree Nation, quotations, creation beliefs, Cherokee Nation, Mother Sky, Creation's Laws, cardinal points, Cayuse tribe, Chippewa tribe, colonialism, Canadian Indigenous Peoples, Saskatchewan (Canada), Iroquois tribe, Hopi tribe, Stoney Nation, Zuni tribe, Ganienkeh (Mohawk settlement), ecology, solidarity, rifles, armed struggle, children, leadership, the future, colonization, unity, sovereignty, Indigenous People's history; makers include University of Minnesota Press, Hans Krull, Gary Knack, Johnny Creed Coe, John Fadden (Kahonhes), Glad Day Press; referenced individuals include David Campbell, Frank Cancian, Opeteca-hanapiiwyin (Poundmaker), Norma Sluman, Catlin, Luther Standing Bear, Lame Deer, Edward S. Curtis, Theodore Hertzel, Lame Deer, Young Chief, Charlot - Flathead Chief, Charles Brill, Peter Blue Cloud, Bruce Carter, Wounded Knee, Sitting Bull, Big Bear, Camilla Smith, Buffy Ste. Marie, Betty Hunter, Matilda Cox Stevenson, Rolling Thunder in the Mountains, Deskaheh, Dan Katchongva, Old Joseph, Tatanka Yotanka, Bruce Carter, Big Bear, Kanatakeniata, David Monongye, Thomas Banyacya, Henning Chrisoph; references or specifically about Carter Camp, Clan Mother, Poundmaker (publication), Bear-Belly Arickara, quincentennial, religion, The Rush Gatherer-Arickara, Lame Deer Seeker of Visions (publication), The North American Indian (publication), Point Elliot Treaty of 1855, United Nations Conference on the Human Environment, Alberta Provincial Archives, Black Hills (North Dakota), Mount Rushmore, Laramie Treaty of 1868, Wounded Knee, Chiapas (Mexico), La Raza (Chicano magazine), El Barrio Communications, Los Indios, The Cree, the Wolf Clan, Hopi, the United Nations Conference on the Human Environment, Iriquois, prophecies, Old Oraibi; places made include Mohawk Nation (Roosevelttown, New York, USA), Ithica (New York, USA); languages include English, Spanish

Physical Description: 47

Scope and Content Note
related topics include Duwamish tribe, the earth, rainbow, Black River, arts and crafts, artisanship, nature, wilderness, photography, Native American Code Talkers of World War II, portraiture, Lakota Nation, god, peace, student work, Chumash Rock Art, ceremonies, Nootka tribe, graphic web design, marketing, vandalism, anti-nuclear, Lummi Nation, Elwha tribe, militarism, ceremonial featherwork, poetry, Mother Earth, ecology, stories, history, armed struggle; makers include Diedre, Ray McCarthy, Inkworks Press, Kees, Northland Press, October Council Fund, R.C. Gorman, Beautiful America Publishing Company, Government Printing Office, Luke Simon, Scot M. Patterson, Revolutionary Playthinks, Sam English, Southwest Organizing Project, Buffalo Nickel Creative, Native American Rights Fund, John Ratzloff, Kevin Brown, RYKO, Tom Kochel, Eric Haase, Oyate bookstore; referenced individuals include Michelle Vignes, Domingo Rivera, Burciaga, Xochitl, Irene Perez, Francisco Camplis, Consuelo Mendez, Rafael Maradiaga, Buffy Saint Marie, Jose Romero, Howard Rainer, Frank Waters, Black Elk, Elsie Allen, Bill Olive, Ryan Red Corn, Winona Laduke (No Nukes), Ralph Nader, Louis Riel, Marvin Gluck, Al Charles Jr., John Trudell (Graffiti Man), Edward S. Curtis, Metis-Indian Resistance Movement, Awajita; references or specifically about California State University, Long Beach (CSULB), Coconino Center for the Arts, U.S. flag, Kili FM Radio, Institute of American Indian Arts, Makahmo Pomo, Mount Rushmore, Manco Capac, Klamath River Region, climate change, drought, 'Mother", "It", "Selu: Seeking the Corn Mother's Wisdom", Fulcrum Publishing, "When Earth becomes an "It"; places made include Oregon (USA), Santa Fe (New Mexico, USA), Minneapolis (Minnesota, USA), Houston (Texas, USA), Colorado (USA), Porcupine (South Dakota, USA); languages include English, French, Lakota, Lummi

Physical Description: 30

Scope and Content Note
related topics include entrepreneurial awareness, business, children, First Nation Peoples, Nuu Chah Nulth, Iroquois Confederacy (Haudenosaunee), abolitionism, feminism, environment, labor, New York (USA), Pawnee Nation, Vietnam War, Navajo, scholarships, aid, genocide, California Gold Rush, human trafficking, slavery, mining, Maidu tribe, maps, colonialism, Spanish colonialism, pottery, native diversity, native population, D-Q University, higher education, respect, children, role models, culture, embarrassment, authors, derogatory language, colonialists, European conquest, legends, respectful language, nature, textbooks, authors, Native nation, disease, death, scalping, human trafficking, contamination, greed, mining, higher education, graduate school program, women, children, musicians, elders, children, land rights, Tongva Nation; makers include American Indian Movement (AIM), Dorothy Haegart, Guillermo Prado, Karen Kearny, Glad Day Press, Syracuse Peace Council, Brian Lam, Denise Davis, Native American Cultural Center of San Francisco, LEF Foundation, Seventh Generation Fund, Friendship Press, Doris Seale, Beverly Slapin, Oyate, Steve Long, Inkworks Press, Halleah J. Tsinhnahjinnie, Cross Cultural Center, RongXiang XU College of Health and Human Services, University Student Services (Cal State LA); referenced individuals include Mark Twain, Harriet Tubman, Frederick Douglass, Elizabeth Blackwell, Martin Sostre, Andrew Jackson, Lewis H. Morgan, Elys Parker, Eber L. Russell, Sharon Williams, Dorothy Haegart, Brian Lam, James Marshall, Denise Davis; references or specifically about Oglala Lakota College, The People's History Project, Tillicum Library, Gold Greed and Genocide (publication), Nuu Chah Nulth First Nation, "Children of the First People", terms, Indian, "Eskimo", "playing Indian", Thanksgiving, American River (Coloma, California, USA), 49ers, mercury, gold, cyanide, Maidu tribe, Sierra Foothills (California), Sutter's Mill, "Gold, Greed and Genocide", Project Underground, University of California, Berkeley (UC Berkeley) Graduate School of Native American Studies, Cherokee saying, grandchildren, Northeastern State University, Oklahoma (USA), College of Optometry, Sequoyah Syllabry, Puente Community College (California, USA), Tongva land rights, Dakota War 1862, Pine Ridge Indian Reservation, All Nations PowWow; places made include Utah (USA), Syracuse (New York, USA), Tahlequah (Oklahoma, USA), Puente (California, USA), Berkeley (California, USA), San Francisco (California, USA), Los Angeles (California, USA); languages include Sioux, English, Mohawk, Cherokee
Native Americans: Individuals [1940s]; 1969-1984; circa 1999
Physical Description: 41
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
related topics include Yellow Thunder Camp, land rights, political prisoners, indictment, genocide, state prisons, portraiture, quotations, Lakota tribe, government and politics, Miami Indians, Walla Walla prison, arts and culture, the environment, land rights, religion; makers include Wicasta, Print Coop (Salsedo Press), Eugene Coalition, Dennis Banks / Lehman Brightman Defense Coalition, Dennis Banks Defense Committee, Michelle Vignes, Indian Victims Support Group, Chris Spotted Eagle, American Indian Movement (AIM), Sillaway, Jeanne Morgan, David Dowty, Black Sun Press, Roger Malloch, Jan Petterson, Michele Mortimer, Bother Poster, Young Oxfam, Native American Support Group, Dream Merchants, United Native Americans Inc., Michele Mortimer, Indian Victim Support Group, Chris Spotted-Eagle, Silicon Valley Toxics Coalition; referenced individuals include Phillip Deere, Chief Seattle, President Franklin Pierce, Dick Bancroft, Dennis Banks, Russell Means, Vine Deloria, Jr., Shirley Chisholm, Russell Redner, Richard Wilson (Dick Wilson), Ken Loudhaw, Leonard Weinglass, Dorothy Healy, Wounded Knee, Paul Skyhorse, Richard Mohawk, Chief Joseph, Chief Lone Bear, Gall Hankpapa, Vine Deloria Jr., Ishi, Michelle Richards, Anna Mae Aquash, Chief Sitting Bull, Frank Cieciorka, Little Turtle, Chief Dan George, James Dexter Simmons, Geronimo (Goyathlay), Red Shirt, Gall, Henry Beaulieu, Dale Bellcourt, David Beryl, Al Greenleaf, Clifford Howard, Darryl Thompson; references or specifically about Fort Laramie Treaty of 1868, Minnesota State Prison, Pineridge Indian Reservation, Federal Bureau of Investigation (FBI), Skyhorse and Mohawk Offense Defense Committee, Smithsonian Institution National Anthropological Archives, East West Journal, "the Hole", The Great Spirit, beadwork, Maximum Custody Living Unit; places made include Eugene (Oregon, USA), New York (New York, USA), Los Angeles (California, USA), Silicon Valley (California, USA), San Francisco (California, USA), Minneapolis (Minnesota, USA)

Physical Description: 12
Scope and Content Note
related topics include Lakota Nation, political prisoners, genocide, Geneva Resolutions, Navajo-Hopi Relocation Program, Oglala Sioux tribe, land rights, human rights, environmentalism, sovereignty, religious freedom, treaty rights; makers include Jan Attridge, Dick Bankcroft, Kevin Brown, Dina Redman, Paul Owns the Sabre, Jime Cooke, Warren's Waller Press; referenced individuals include Nelson Mandela, Leonard Peltier, Russell Means, Black Elk; references or specifically about Rosebud Educational Cultural and Spiritual Center, Big Mountain Sovereign Dineh Nation; places made include San Francisco (California, USA); languages include English, Arabic, Spanish

Physical Description: 13
Scope and Content Note
related topics include Navajo peoples, land rights, The Amazon rainforest, indigenous peoples, political prisoners, prisons, children; makers include Comité de Solidarité avec les Indiens des Amériques (CSIA), Rotographie, Dan Budnik, Indigena, Ata Kando; referenced individuals include Leonard Peltier, Pauline Whitesinger, Big Mountain; places made include France, Berkeley (California, USA), Denmark; languages include French, German, Arabic, Spanish

Physical Description: 40

Scope and Content Note
related topics include power lines, safety, farmers, public health, Big Mountain, sovereignty, Kwakwaka’wakw Nation, Ganiwenk Territory, Mohawk Nation, Ohlone people, water rights, women, Alcatraz Island, Red Nations, Indian Treaties, Navajo Nation, Hopi Nation, religious freedom, genocide, government and politics, preservation, cultural heritage, archaeology, public lands, desecration of Indian graves, ecology, environment, sacred sites, human rights, ecosystems, land development, contamination, clear-cut acres, lawsuits; makers include Northern California Land Trust, Native Youth Movement Warrior Society, Oh-Toh-Kin Publications, G. Hill, Native American Solidarity Committee, Amherst Cultural Workers Collective, American Indian Water Rights Tribunal, National Indian Coalition, Graffiti, Big Mount Legal Committee, Dana Franzen, John Slavicek, Boston Poster Collective, J.K. Buffalo, D. Kamzeiski, Dan Budnik, Red Sun Press, Inkworks Press, Paul Goldstein, Habi Arts, Franz Garcia, Rainforest Action Network, freegrassy.org, Cy Wagoner, Save the Peaks Coalition; referenced individuals include Mary Williams, NaBehe Kadenehe, Barry Goldwater, Sitting Bull, Pauline Whitesign, Jon Schiedewitz; references or specifically about Navajo and Hopi Settlement Act Public Law (P.L. 93-531), The Creator, Burnham Legal Defense Fund, Dennis Banks Defense Committee, Tsagaglalal, Wishram people, Weyerhaeuser Co., longest walk (San Francisco to D.C.), bows and arrows, “save the peaks” (San Francisco Peaks, Arizona), Native American nations, Arizona Snowbowl Ski resort, sacred sites; places made include Canada, Washington, D.C. (USA), Minnesota (USA), San Francisco (California, USA)

Native Americans: Leonard Peltier 1979-2000

Physical Description: 53

Note
there is a bull skull with feathers in the upper right hand corner. the symbol represents courage, toughness and agility.

Scope and Content Note
related topics include organizing conferences, benefit concerts, Diné Nation (Dineh Nation, Navajo), executive clemency, Ojibwa Sioux American Indians, Pineridge Reservation, Federal Bureau of Investigation (FBI), Oakalla prison, political prisoners, parole, ecology, truth and reconciliation, survivors, Pine Ridge Reservation Reign of Terror, White House; makers include Third World Press, Craig Robertson, Pig Iron Press, Leonard Peltier Defense Committee, Mabel Negrete, Ernie Peters Long Walker, Tracey Thomas, Luis Rodriguez, Guilleremo Prado, Inkworks Press, Red Sun Press, Paul Owns the Sabre; referenced individuals include Crazy Horse, Alice Walker, Robert Redford, John Trudell, Bill Clinton (William Clinton), Leonard Peltier, Peter Matthiasen, Kathleen Cleaver, Ramsey Clark; references or specifically about Haskell Indian Nations University, Sweetwater, Incident at Oglala; places made include Rapid City (South Dakota, USA), New York (New York, USA), Lawrence (Kansas, USA)


Physical Description: 159

Scope and Content Note
related topics include Act of Congress of 1954, termination of Native American tribes by U.S. government, state sponsored terrorism, colonialism, elections, campaigns, constitution, political movement, U.S. flag, children, racism, treaties, statistics; makers include Co-operative Labor, Hickory Inc., Tribal Sovereignties, T.R. Redcorn, Michael Horse, Inkworks Press, National Indian Coalition, Shonna Husbands-Hankins, Peace Roads Graphics, Northwest Working Press, Native American Solidarity Committee, Thompson, Chris Spotted Eagle, Kathleen Day-Gilchrist; referenced individuals include Chief Sealth, John Bridgeman, John E. Cunningham; references or specifically about Declaration of Independence, The Longest Walk, preamble to the US Constitution, bald eagle, liberty bell, "Liberty Bull", tomahawk; places made include Portland (Oregon, USA), Minneapolis (Minnesota, USA)
Native Americans: Various Topics 1972-1984; 1994-2013; 2018

Related topics include Anishinabe people, Onondaga Nation, street art scholarships, sovereignty, police brutality, homelessness, voting, elections, colonialism, maps, Native American mascots, children, terrorism, corruption, government, Federal Bureau of Investigation (FBI), collaboration, Bureau of Indian Affairs (BIA), police state, sympathizers, murder, campaigns, "criminal syndicalism", marches and demonstrations, boycott, resistance, sports, discrimination; makers include Frank H. Jump, Superhuman, T. Ryan Red Corn, Raymond Dasmann, Frank Cilensek, Ozen, Greenpeace, Kerry Tremain, Nick Allen, Michael Rocco, Survival of the American Indians Association (SAIA), Glad Day Press, Black Mesa Defense Fund, Ashley, The Transformer, Gord Hill (Kwakwaka'wakw), Student Affirmative Action, Gracias Olivia, Osage Nation Election Office, Team Response: Indians Against Defamation (TRIAD), Warbonnet Enterprises, Oyate, political prisoners, Sons and Brothers, Jackie Fawn, National Conference of christians and Jews, Concerned American Indian parents; referenced individuals include Dennis Banks, Jim Thorpe, Floyd Westerman, Raul Salinas, Allen Lau, Wendy Rose, Pancho Aguila, Dick Wilson, Eugene V. Debs, Russell Means, Oscar Running Bear; references or specifically about The Great Jim Thorpe Longest Run, The Longest Walk, global monoculture, biotic life, Black Hills (South Dakota, USA), American Indian Law Students Association, Hopi Nation, coal, environmentalism, boycotts, Coors, Fund of the Sacred Circle, Otto Bremmer Foundation, U.S. flag, Native Action Sisterhood Gathering, women, Wounded Knee Occupation, American Indian Movement (AIM), Pine Ridge Reservation, Pine Ridge Tribal Government, Black Panther Party, Oglaa Sioux, Rapid City (South Dakota, USA), felonies, Indian resistance, Black Mesa Grandmothers, protect the sacred, water is life, Pittsburg Negroes, Kansas City Jews, Sandiego Caucasians, Cleveland Indians, penants; places made include Santa Fe (New Mexico, USA), Seattle (Washington, USA)


Related topics include political prisoners, Mother's Day, self-defense, murder, American Indian Movement (AIM), Pine Ridge Reservation, child abuse, women's history, slave abolitionists, Mimac, suffrage, anti-nuclear, peace, arts and crafts, domestic violence, Lakota women, spirituality, higher education, Oyate tribe, Iroquois women, Native American female physicians, racism, racist standards of beauty, First Nation peoples, Iroquois women, feminism, Onondaga Nation, female healers; makers include Winold Reiss, Yvonne Wanrow's Indian Defense Committee, Women's Encampment, Bonnie Acker, Red Sun Press, Deborah Kamilski, South Dakota Department of Education and Cultural Affairs, Maria Hollenbach, Organization for Equal Education of the Sexes, Robin Factor, Syracuse Cultural Workers, Toba Tucker, Lopez; referenced individuals include Sarah Winnemucca, Yvonne Wanrow, Harriet Tubman, Mary Bordeaux-Hunger, Nellie Left Hand Bull-Big Crow (Han Ku Win), Dorothy Mousseu Crane Pretty Voice, Edna Little Elk, Kate Bone Shirt Omaha Boy, Anna Mae Pictou Aquash, Kate Roubideaux Blue Thunder, Elizabeth Cady Stanton, Lucrecia Mott, Joslyn Gage, Susan La Flesche Picotte, Buffy Sainte-Marie, Betty Hunter, Elizabeth Cady Stanton, Lucretia Mott, Matilda Joslyn Gage; references or specifically about North Atlantic Treaty Organization (NATO), White Buffalo Calf Woman Society, Wounded Knee massacre, Sinte Gleska College (Mission, South Dakota, USA), Haudenosaunee (Iroquois Confederacy), Manitas de Oro Gallery; places made include Jamaica Plain (Massachusetts, USA), Bodega (California, USA); languages include English, Lakota
Native Americans: Wounded Knee 1973-1975

Physical Description: 14

Scope and Content Note
related topics include Oglala Nation, cultural benefits, marches and demonstrations, U.S. government, reconciliation, political prisoners, sovereignty, women and children, massacres, humanitarian aid, U.S. Marshals; makers include American Indian Movement (AIM) Legal Defense Fund, National Lawyers Guild, RPM Print Co-Op, Sarah Penman, Printing Center Ink, Oglala Lakota College, Inter-Tribal Friendship House, American Indian Center, Red Banner, Seattle Indian Center; referenced individuals include Clyde Bellecourt, Dennis Banks, Russell Means, Billy Jack, Jackson Browne, Bonnie Raitt; references or specifically about MeCHA, Venceremos Brigade, White House, Carter Camp, Wounded Knee massacre; places made include San Jose (California, USA), Chicago (Illinois, USA), Washington D.C. (USA), Sioux Falls (South Dakota, USA).


Physical Description: 19

Note
Translation of Photograph by Hulleah Tsinhnahjinnie, Navajo language
"Hin-mut-toe-ta-li-ka-tsut" is "Thunderclouds going over mountains". Also included is 1 photo by Hulleah Tsinhnahjinnie from series "Metropolitan Indian Series".

Scope and Content Note
related topics include anniversary, reunion, ecology, environment, energy, campaign, love, restoration, resources, land, celebration, sustainability, street fair, pow wow, annual event, photography and art exhibition, human rights, Indigenous people's rights, land rights, oil, exploitation, mass mobilization, theater, fish, nature, music festival, children, dreams; makers include Inkworks Press, San Francisco American Indian Center, San Francisco Hotel Tax Fund, Unplug America, SomArts Cultural Center, U'wa Defense Project, Intertribal Friendship House and American Friends Service Committee (AFSC), Vanguard Public Foundation, Friends of Support Services for the Arts, K. Banks, Stanford American Indian Organization, Robert KaKay Geesic, Jr. National Endowment for the Arts (NEA), Minneapolis American Indian Center; references or specifically about American Indian Movement (AIM), AIM-West, Coyote journal, Anishinabe Tribe, Thunderbird, sacred, health, consumption, poisons, television, radio, fossil fuels, automobiles, cars, Greenpeace, Indigenous Women's Network (IWN), Indigenous Environmental Network (IEN), 7th Generation Fund, Citizen Alert Native American Program, Coyote Image, United Nations Declaration on the Rights of Indigenous Peoples, Occidental Petroleum, farmers, students, Columbian people, Plan Columbia, U'wa Traditional Authorities, Tale Spinners Theater, Turtle Island Ensemble, watershed, Julia Morgan Theater, Vanguard Public Foundation, Louis C. Stoumen Estate, Wahpepah Centennial Fund, H.H. Oppenheimer Trust, E. Singleton, Maison de la Culture A. Malraux-Reims, Palace of Fine Arts (San Francisco, California), gourd dancing, native foods, arts and crafts; referenced individuals include Jack Malotte, Hulleah Tsinhnahjinnie, J. Meuier, John Trudell, Terence Freitas, Ingrid Washinawatok, Lahe'ena'e Gay, Stephen Most, Paul Hellyer, Hooty Croy, Michelle Vignes, Floyd "Red Crow" Westerman, Max Gail, Jean Lamarr, D. Aguilar, C. LaMarr, S. Malicay, H. Tsinhnahjinnie; places made include Minneapolis (Minnesota, USA), San Francisco (California, USA), Stanford (California, USA), Reims (France); languages include Navajo, English.
United Farm Workers (UFW): Arts and Culture 1968-1970; 1982; 2002

Physical Description: 11

Scope and Content Note
related topics include El Teatro Campesino, Farm Workers Theater, children, marches and demonstrations, UFW flag, Somos Un Pueblo Chicano Mexican, justice, fasting; makers include Alan Attinson, El Taller Grafica, Celia de la Riva, Hess, Ignacio Gomez, United Farm Workers (UFW); references or specifically about National Farm Workers Association, fasting, U.S. flag, California flag, UFW flag, meeting of Robert Kennedy and Cesar Chavez (3/11/68), grapes, raisins, viva la causa; referenced individuals include José Guadalupe Posada, Cesar Chavez, Robert Fitzgerald Kennedy, Virgin de Guadalupe, Woody Guthrie; languages include English, Spanish; places made Delano (California, USA)


Physical Description: 38

Scope and Content Note
related topics include films, documentaries, boycotts, strikes, unions, benefit events, Chicano / Latino, agricultural workers, McDonald's, labor, workers' rights, arts and culture, festival, solidarity, women, struggle; makers include Ochoa, Coalition de Apoyo de la Huelga Campesina, Migrant Ministry, Aurelio Diaz, Paul Davis, Ruben Guzman, Bob Fitch, R. Tuten, National Farm Workers Service Center, San Diego State University Farmworkers Support Group, Striking Farmworkers, Susan Pearcy, National Farm Worker Ministry; references or specifically about "Fighting for Our Lives", American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Gallo Wine, Georgetown University, Young Florida migrants, Chicano Student Union, Peoples Union, Cardijn Center, Coalición de Trabajadores de Ommokalee / Coalition of Immokalee Workers (CIW), Project Jonah, United Farm Workers (UFW), Mongo Santa Maria, Afro latino music, "Hold the Line", "Fighting for our Lives", African Americans, Malo Azteca Dakila; referenced individuals include Holly Near, Andy Zermeño (Andrew Zermeño), Rufino Contreras, Dolores Huerta, Arnold Miller, Phil Ochs, Melanie, Richard Chavez, Farm Worker Week 1982; places made include New Hampshire (USA), Florida (USA), New York (USA), Boston (Massachusetts, USA), Stockton (California, USA), San Diego (California, USA), Stockton (California, USA), Los Angeles (California, USA); languages include Spanish, English

United Farm Workers (UFW): Boycotts 1970s

Physical Description: 32

Scope and Content Note
related topics include films, grapes, lettuce, labor, strikes, strawberries, Safeway Inc., Red Coach lettuce, corporations, fair labor employment, health, child labor, housing, wages, Gallo Wine, community organizing, community building, children, rallies, families, strikebreakers, unions, management, contracts, police brutality, children, death, murder, occupational hazards, statistics, medical care, health care, wages, public health and safety, labeling, growers, pledges; makers include Quebec Farmworkers Committee, Committee in Solidarity with the People of El Salvador, Susan Rogers, Oregon Public Employees Union (OPEU), Bob Fitch, Poster Institute for the Study of Nonviolence, StrikingFarm Workers; references or specifically about "Why We Boycott", "Fighting For Our Lives", Teatro Villa, scabs, boycotts of non-union products, AFL-CIO, nonviolence, United Mine Workers, grapes, head lettuce, UFW logo, "there's blood on those grapes", "union-busting", poison, pesticides, hazards, mining, construction, tuberculosis, diabetes, Robert F. Kennedy Medical Plan, DDT, Parathon, toilets, labor contractors, forced migrancy, child labor, "Modesto", Thunderbird Wine, Ripple, Andre Cold Duck, Boone's Farm, Madria-Madria Sangria, Tyrolia, Carlo Rossi, Red Mountain, Josef Steuben, Paul Masson, Christian Brothers, Almaden, Italian Swiss Colony, Perelli-Minetti, Viedel, Novitiate of Los Gatos; referenced individuals include Cesar Chavez, Hank Lebo, Arnold Miller, Phil Ochs, Richard Milhous Nixon; places made include New York (USA), Canada, California (USA), Ohio (USA); languages include English, Spanish
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Physical Description: 48  
Scope and Content Note  
related topics include pesticides, pesticide poisoning, mass media, police, strikes, fast for life, fasting, labor, agricultural labor; makers include Haines, Anne Frantz, The Paper (newspaper), Toledo Boycott Office, El Malcriado/Manzell, Union Des Employes de Commerce, Retail Clerks Union; references or specifically about Lucky Supermarkets, scabs, AFL-CIO; referenced individuals include Cesar Chavez, Paul Simon; places made include California (USA), Canada, Los Angeles (California, USA), Ohio (USA); languages include English, Spanish, French |
Physical Description: 47  
Scope and Content Note  
related topics include strikes, union-label wine companies, non-union label wine companies, public health, working conditions, labor, benefit concerts, films, lettuce, grapes, Safeway Inc., corporations, housing, child labor, Boone's Farm, blood of the farmworkers; makers include NYU Law Students (New York University), Office and Professional Employees International Union, Bob Fitch, Institute for the Study of Nonviolence, Office and Professional Employees International Union OPEIU AFL-CIO Local 30; references or specifically about Gallo Estate, Farm Workers Week, "Fighting For Our Lives", Robert F. Kennedy Farm Workers health plan, AFL-CIO, Death Valley, poisons, cancer, pesticides, Campbell's soup; referenced individuals include Holly Near, Andy Warhol; places made include California (USA), New York (USA); languages include Spanish, English |
| Drawer E-13, Folder 6 | United Farm Workers (UFW): Cardstock 1972; 1997  
Physical Description: 15  
Scope and Content Note  
related topics include boycotts, grapes, Gallo wines, California Proposition 22: Agriculture Worker Union Organizing (1972), Senate Bill 984 (Richard Polanco); makers include Simón Silva, Lothrop, Lee & Shepard Books, Arte Cachanilla, National Farm Workers Ministry; references or specifically about FLOC Boycott (Farm Labor Organizing Committee), AFL-CIO, Cesar Chavez Day; referenced individuals include Cesar Chavez, Alma Flor Ada; places made include USA; languages include Spanish, English |
Physical Description: 21  
Scope and Content Note  
related topics include women, labor; makers include Farm Labor Organizing Committee (FLOC), Cathy Murphy, D. Forbes, El Taller Grafico, Domingo Ulloa, Farmworker Families of San Diego County, Domingo & Son Printing, Interfaith Committee for Justice and Reconciliation, Rafe Escamilla; referenced individuals include Joseph Pintauro; places made include USA; languages include Spanish, English |
| Drawer E-14, Folder 1 | United Farm Workers (UFW): Computer Feed Paper and Newspapers 1972  
Physical Description: 15  
Scope and Content Note  
related topics include Gallo wine, boycotts, pesticides, labor, U.S. Republican Party (GOP); makers include El Malcriado; references or specifically about AFL-CIO, La Causa; referenced individuals include Cesar Chavez, Art Torres; places made include California (USA) |
United Farm Workers (UFW): Farm Workers Week 1975-1987

Physical Description: 14
Scope and Content Note
related topics include children, people with disabilities, pesticides, pesticide pollution, calendars, nonviolence, child labor, boycotts, religion, grapes; makers include National Farm Worker Ministry, Cathy Murphy, El Taller Grafico, Lynne S. Fitch, 10 mile walk for justice; referenced individuals include Cesar Chavez, Dolores Huerta, Martin Luther King, Jr.; places made include USA; languages include Spanish, English

United Farm Workers (UFW): Individuals 1970-1979

Physical Description: 24
Scope and Content Note
related topics include impeachment, labor, nonviolence, boycott, Saikhon strike; makers include Maha Sortor, Luana Boutilier, El Taller Grafico, Farm Worker Press; referenced individuals include Richard Nixon, Thelma Catherine "Pat" Nixon Walter, Walter Reuther, Victor Hugo, Rufino Contreras, Pancho Villa (José Doroteo Arango Arámbula), Emiliano Zapata; places made include Delano (California, USA); languages include English, Spanish


Physical Description: 68
Scope and Content Note
related topics include fasting, nonviolence, strikes, grapes, children's art, peace, Gallo wines, murals, pesticides, pensions, labor, medical benefits, child labor, wages, fair pay, memorial, accion y compromiso, boycott, elections, non-violence, courage, manliness, patience, victory, rescue, peace, UFW flag; makers include Apple Inc., Ignacio Gomez, Daniel DeSiga, California Department of Industrial Relations, Catalina Guevara, A. Sirkia, Ruben Zepeda, Octavio Ocampo, Bob Fitch, Community Printers, American Library Association (ALA), Roberto Gutierrez, Aztlan, United States Postal Service (USPS), Daniel DeSiga, Chas. R. Strong, El Taller Grafico, Cathy Murphy, National Student Committee for Farmworkers, Take Stock, Ruben Aepeda, David Seiter, California Department of Education Cesar E. Chavez Curriculum, La Union De Campesinos, Resource Center for Nonviolence, Washington Elementary School 4th grade class; references or specifically about "Think Different" Apple campaign, Yuma Arizona, veteran of WWII, Proposition 14 (1976), free elections for farmworkers in the fields, Labor Archives & Research Center (San Francisco State University), U.S. Senate Committee Hearing (1966), United Farmworkers Organizing Committee (UFWOC), Avenida Cesar Chavez, East Los Angeles (California, USA), California Proposition 14 (1976) Farmworker initiative, children, the future, 1966 U.S. Senate Committee hearing, Delano (California, USA), Safeway grocery stores, Cesar E. Chavez United States Postal Service stamp, Colegio Cesar Chavez (Mt. Angel, Oregon, USA); referenced individuals include Virgen de Guadalupe, Robert F. Kennedy, William J. Warren, George E. Ballas, Helen Fabela Chávez, Martin Luther King, Jr., Emiliano Zapata, Cathy Murphy, Helen Fabela Chávez; places made include Keene (California, USA), Montebello (California, USA), Los Angeles (California, USA), Santa Cruz (California, USA), Mt. Angel (Oregon, USA); languages include English, Spanish

Physical Description: 13

Scope and Content Note
related topics include commemoration, festival, nonviolence, marches and demonstrations, immigration, labor, workers' rights, benefit events, memorial events, film, inauguration, contracts, music, student art; makers include Joe Bravo, Medinet Heredia, Cathy Murphy, Cesar E. Chavez Foundation, Unión de Campesinos, Adrian Arias, Victor Oleman, Dolores Huerta Foundation, Grant Corley, Autumn Press, Walden Design, Rene Castro, Armando Arellano, Latino Museum of History, Art and Culture, Ignacio Gomez, Evelina Alarcon, Hess, Migrant Action Program, Cesar E. Chavez National Holiday, Inkworks Press; references or specifically about pesticides, Royal Chicoano Air Force (RCAF), No Grapes March, Cesar E. Chavez State Holiday, Senate Bill 984 (Richard Polanco), Annual Northwest Chicano Studies Symposium, slavery, Cinco de Mayo, 1968 fast, Viva La Causa, U.S. flag, Mecca (California, USA), Thermal, California, USA), Coachella (California, USA), folklorico, Escuela de la Raza, Cesar E. Chavez National Holiday (March 31), Si Se Pueder; referenced individuals include José Montoya, Linda Chavez-Thompson, Dolores Huerta, Richard Rodriguez, John Kouns, Robert F. Kennedy, Richard Allatore; places made include California (USA), Los Angeles, (California, USA), Coachella, (California, USA), Washington (USA), Colorado (USA); languages include Spanish, English

United Farm Workers (UFW): Individuals - Dolores Huerta 1987-2011

Physical Description: 7

Scope and Content Note
related topics include boycotts, labor, work contracts, labor legislation, women, Chicano/Latino, cultural events, environment, justice, women; makers include Organization for Equal Education of the Sexes Inc., TABS, Sasha Newborn, Wilson Printing, Maria Hollenbach, Dolores Huerta Foundation; references or specifically about Archives of Labor and Urban Affairs (Wayne State University), multiculturalism, University of California at Santa Barbara (UCSB); referenced individuals include Yolanda M. López, Carlos Santana, Zack de la Rocha, Lila Downs, Pete Escovedo, Culture Clash, Martin Sheen, Danny Glover, Benjamin Bratt, Jackie, Guerra, Ed Begley, Jr.; places made include California (USA); languages include English, Spanish

United Farm Workers (UFW): Labor 1970-1976

Physical Description: 11

Scope and Content Note
related topics include workers' rights, Labor Day, unions, union labels, labor, employment, benefit, statistics; references or specifically about mechanization, lost jobs; makers include California Immigrant Workers Association (CIWA), United Farmworkers of America (UFW), American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Western Graphic Arts Union; referenced individuals include Cathy Murphy; places made include Keene (California, USA); languages include Spanish, English


Physical Description: 24

Note
includes textiles, includes series by Olivio Martinez of Che Guevara (10 of 15)

Scope and Content Note
related topics include Egypt, U.S. culture critique, Radio Rebelde, Cuban Revolution; makers include Graphitel, Raul F. Cruz, Vargas, Fran Valides, Alfredo Manzo, Alberto Korda, Chavez, Roberto Salas, Lesbia Vent Dumois, Editorial de Ciencias Sociales, Casanueva, Olivo Martinez, Jorge Hernandez, Empresa Impresora de Especies Postales, Revolutionary Association of the Women of Afghanistan; references or specifically about Campbell's Soup; referenced individuals include Andy Warhol; languages include Spanish, English
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<td><strong>Physical Description:</strong> 34</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include communism, Cuba, cultural events, Cuban 5, political prisoners, international solidarity, imperialism, art exhibitions, religion, benefit concerts; makers include Partij van de Arbeid van België (PVDA) / Parti du Travail de Belgique (PTB) / Workers’ Party of Belgium, Katrien Demuynck, Mare Nostrum, C. Themptander, Ligue Anti-Imperialiste, Zelek, Riehl, Peoples Democracy, Hoier/ Sparr, Jim Fitzpatrick, Two Bare Feet, Cinar (Cinaralti), Communist Youth of Greece (KNE), Associação de Amizade Portugal-Cuba; references or specifically about JCR (Belgium), Jeunesse Communiste; referenced individuals include Oscar Romero, Gerardo Alfonso, Fidel Castro, Ñiko, Alberto Korda; places made include Belgium, Turkey, Sweden, Germany, Netherlands, Northern Ireland, Ireland, Greece, Portugal; languages include English, Dutch, French, Turkish, Swedish, Greek, Portuguese, German</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include Cuba, cultural events, films, anniversaries; makers include Cuba Sí, Jeunesses Communistes Révolutionnaires (JCR), L’Humanité, France Amerique Latine, Mustapha Boutadjine; references or specifically about Ligue Communiste Révolutionnaire (LCR); referenced individuals include Olivier Besancenot, Alberto Korda, Maurice Dugowson, Pierre Kalfon, René Burri</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include conferences, international solidarity, Nicaragua, Cuban Revolution, calendars, art exhibitions, Cuban photography, films, cultural events, religion, Venezuela, socialism, Colombia, Mexico, Guatemala, Peru, theater, prisons; makers include Felix Kuballa, Gert Wiescher, Cuba Sí, Schröter, Reinders Posters, Sozialistische Deutsche Arbeiterjugend (SDAJ) / Socialist German Workers Youth, Jörg Rückmann, Zentralamerika-Komitee Luzern Schlössli; references or specifically about Unión de Escritores y Artistas De Cuba (UNEAC), Neue Gesellschaft für Bildende Kunst (NGBK), Jesus Christ, Projekt Befreiung, MRTA, FARC, URNG, EZLN, Informationsbüro Nicaragua; referenced individuals include Chinolope, Alberto Korda, Hugo Chávez, Eddy Socorro, Olaf Reitz, Helmut Ostermeyer</td>
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<tr>
<th>Drawer E-15, Folder 5</th>
<th>Ernesto Guevara (Che Guevara): Made in Italy 1987-2014</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>makers include Partito della Rifondazione Comunista (PRC), Federazione Giovanile Comunista Italiana (FGCI), Democrazia Proletaria, Felice Pigrataro, Artecnica Production, Domingo, Grafistar, Kaleidos, Liberazione, Grafica Gridas, Fondazione Guevara; related topics include communism, cultural events, Cuba, international solidarity, anti-imperialism, immigration, conferences, Nicaragua, Latin America, films; references or specifically about Giovani Comuniste e Comunisti, Librerie Feltrinelli, Associazione Italia-Cuba Napoli; languages include Spanish, Italian; referenced individuals include Alberto Korda, Manara, Alberto Granado, Roberto Massari, Antonio Moscato, Alberto Ruggiero, David Kunzle, Michel Antony</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
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<td>related topics include cultural events, money, currency, Cuba, Nicaragua, imperialism, anniversaries, memorials, Bolivian soldiers, art exhibitions, deaths in war, communism, disappeared persons (desaparecidos), Cuban Revolution, peace, religion; makers include Servicios de Artes Gráficas S.A. (SAGSA), Quimantú, A. Sportono, Editora Política, Editorial Vanguardia, Federación Juvenil Comunista (FJC), Partido Comunista de Cuba (PCC), Veragua; referenced individuals include Augusto Sandino, Carlos Nuñez Tellez, Miguel Enríquez; references or specifically about Central Obrera de Santa Cruz, La Vida Es Hoy, IPECP, Asociación Madres de Plaza de Mayo, Confederación Universitaria Boliviana; places made include Chile, Bolivia, Cuba, Nicaragua, Dominican Republic, Argentina, Peru</td>
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<th>Drawer E-15, Folder 7</th>
<th><strong>Ernesto Guevara (Che Guevara): Made in Mexico 1978-2004</strong></th>
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<td><strong>Physical Description:</strong> 16</td>
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<td><strong>Note</strong></td>
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<tr>
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<td>Taller de Gráfica Popular (TGP) work from 1994</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include conferences, students, music, anniversaries, photography, international solidarity, Cuba, Chiapas, cultural critiques; makers include Lourdes Franco, Vik Muniz, Ideocarteles, Rafael López Castro, Gabriela Rodriguez, Luis J. Garzón Chapa, Taller de Gráfica Popular (TGP), Leopoldo Morales Praxedis, Taller Experimental de Gráfica, Miguel Valdez, Oswaldo Guayasamín, Ceva-Cleta; references or specifically about Organización Continental Latinoamericana y Caribeña de Estudiantes (OCLAE), Casa de las Americas; referenced individuals include lameiras, José Martí, Fidel Castro, Emiliano Zapata, Augusto Pinochet, Farabundo Martí, Augusto Sandino</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include anniversaries, cultural events, communism, U.S. embargo against Cuba (economic blockade), art exhibitions, Che (2008 film); makers include Vizearra, Posters el Jueves, Partido Comunista de los Pueblos de España (PCPE), Colectivos de Jóvenes Comunistas (CJC), Partido Comunista de España (PCE), Unión de Juventudes Comunistas de España (UJCE), Juventud Comunista Andalucía (JCA); referenced individuals include Fidel Castro, Vladimir Lenin, Benicio del Toro; places made include Basque Country, Spain; languages include Spanish, Basque</td>
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<tr>
<th>Drawer E-15, Folder 9</th>
<th><strong>Ernesto Guevara (Che Guevara): Made in Switzerland 1968-2006</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include revolution, cultural events, concerts, socialism, May Day, labor, films; makers include Wizard &amp; Genius, IdealDecor, Vereinigung Schweiz-Cuba, Richard Frick, Nicolás Delgado Erustes, M.J.F. Productions, RiFri, Junge Welt, Walter Fröhlich; references or specifically about International Film Circuit, Movimiento Revolucionario Túpac Amaru (MRTA), FARC-EP, FPMR, Swiss symbol; referenced individuals include Dukas, Bruno Margadant, René Mederos, Richard Dindo, Paco Ignacio Taibo II, Froilan Escobar, Félix Guerra; languages include Spanish, German, English</td>
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**Ernesto Guevara (Che Guevara): Made in United Kingdom (UK) 1969-2006**

*Physical Description:* 22

*Scope and Content Note*

related topics include art exhibitions, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), religion, Christianity, capitalism; makers include Ken Sutherland, Big O Posters, Athena Reproductions, Don Honeyman, The Black Dwarf, Chas Bayfield, Churches Advertising Network; referenced individuals include Alberto Korda; references or specifically about Chesucristo, Jesus Christ


*Physical Description:* 16

*Scope and Content Note*

related topics include Mt. Rushmore (South Dakota, USA), films, biographical timelines, U.S. embargo against Cuba (economic blockade), Vietnam War, money, U.S. currency, love, revolutionaries, poverty, injustice, Cuban Blockade; makers include Lola Scarpitta, Syracuse Cultural Workers, Elana Levy, Raul Martinez, Why? Press, Autumn Press, Nora King, TAZ, Resistance Publications, M. Gallardo, B. Kano, Albert Korda; references or specifically about La Isla de la Juventud / The Isle of Youth, Rage Against the Machine, The Jesus Lizard, Rage Propaganda, Junta de Coordinacion Revolucionaria (JCR), ELN, ERP, MIR, MLN, Cuban revolution, moral work incentives, Communist Parties of Latin America, peasants, Central Intelligence Agency (CIA), Guerrillo Heroico; referenced individuals include Richard Fleischer, Jack Palance, Omar Sharif, Alberto KordaElena Levy, Anita Welych; places made include California (USA); languages include English, Spanish


*Physical Description:* 7

*Note*

includes hand-painted items on hand-made paper

*Scope and Content Note*

related topics include children, youth, Vietnam War, unification; makers include Huy Toan, Tran Huu Chat; referenced individuals include Alberto Korda; languages include Vietnamese

**Ernesto Guevara (Che Guevara): General 1970s-1983**

*Physical Description:* 21

*Note*

includes possible René Mederos reproduction that may not be attributed to Mederos

*Scope and Content Note*

related topics include portraits, murals; referenced individuals include Fidel Castro, Camilo Cienfuegos; makers include Poster Expression, José Ramón Chavez, Propaganda SPEC, Ocean Press

**Ernesto Guevara (Che Guevara): About Alberto Korda Photographs 1996-2006**

*Physical Description:* 26

*Note*

items feature poster productions with Korda image, "Guerrillero Heroico" and others

*Scope and Content Note*

related topics include quotations, biographies, timelines, art exhibitions, symposiums, advertisements, altered facial expressions; makers include Caros Amigos, Gobierno de Canarias, University of California at Riverside, California Museum of Photography, Centro de la Imagen, Visuals America, Freundschaftsgesellschaft BRD-Kuba e.V.; referenced individuals include Diana Diaz, Hai Yun Zhao, Jean-Paul Gaultier; languages include Spanish, English, Portuguese, German, Italian; places made include Brazil, Spain, Mexico, Italy, USA; references or specifically about Maggie Palomo y El Son de Los Angeles
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<td>Scope and Content Note</td>
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<td>related topics include anniversaries (of 1960 Korda image); references or specifically about Guerrillero Heroico; makers include Fréderick Candon, International Graphics Walmsley, Riverton, Richard Duarte, Revolution Press, Propaganda SPEC, Gladys Acosta, Editora Política, Daysi Garcia, Ediciones &quot;Culebra Pinta&quot;, Gwasg Yr Urdd, Roman Cieslewicz (reproduction)</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>makers include Comisión de Orientación Revolucionaria (COR), NAC, Partido Comunista de Cuba (PCC); referenced individuals include Pedro Chaskel; related topics include portraits, Cuban graphics, poster art exhibitions, anniversaries, documentary films</td>
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<td>Physical Description: 53</td>
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<td>Note</td>
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<td>items feature photographic images, not actual photographs</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>makers include The Movement Press, Berkeley Bonaparte, Lyle Stuart, Osvaldo Salas, Black Star, Wespac Visual Communications, Inc., José A. Figueroa, Nicolás Guillén, Visual America Ediciones, Center for Cuban Studies, FSUTCC, FSTFC, FSTLAB, FDER, CEARQ, Barricada Socialista; places made include California (USA), Cuba, New York (USA), Bolivia; referenced individuals include Alberto Korda, Mario Benedetti, Carlos Puebla, Paco Ignacio Taibo II; related topics include poetry, photographic proofs, biographies, quotations, anniversaries; languages include English, Spanish</td>
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<table>
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<tr>
<th>Drawer E-16, Folder 6</th>
<th>Ernesto Guevara (Che Guevara): Text Only / No Image 1988-2005</th>
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<td>Physical Description: 14</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>related topics include anniversaries, quotations, lecture events, female sterilization, May Day, production, labor; places made include Indiana (USA), Canada, Argentina, Pennsylvania (USA), Cuba; makers include Elefanten Press im Medienzentrum, Funky, Trends International LLC., Rolling Stone Magazine, Albert Watson, Concejo Deliberante de la Ciudad Autónoma de Buenos Aires, Organización Continental Latinoamericana de Estudiantes, Balaguer, CDID MINAL, SNTI Alimentencia; referenced individuals include Johnny Depp, David Kunzle, Alfredo Rostgaard, Roberto Massari; references or specifically about Chesucristo, Jesus Christ, Center for the Study of Political Graphics, Franklin &amp; Marshall College; languages include Spanish, English, German</td>
</tr>
</tbody>
</table>
Ernesto Guevara (Che Guevara): With Others 1973-1993; Circa 2012

Physical Description: 30

Scope and Content Note
makers include Isiposters.com, L. Alvarez, Editora Política, Pablo Labañino, Revista Arquitectura, CENTSCO, José Antonio Burciaga, Ed Souza, Instituto Cubano de Amistad con los Pueblos (ICAP), Partido Comunista de Cuba (PCC), OTE, Junta Coordinadora Revolucionaria (JCR), Heri Echevarría, Antonio, Departamento de Orientación Revolucionaria (DOR), Bayardo, Vereinigung Schweiz-Cuba El Salvador-Nicaragua Komitee, Printset Zurich, Ares, Taller de Serigrafía de René Portocarrero, Toni Gorton; places made include Cuba, California (USA), Switzerland, New York (USA); referenced individuals include Camilo Cienfuegos, Fidel Castro, José Martí, Carlos Manuel de Céspedes, Antonio Maceo Grajales, Salvador Allende, Simón Bolívar, Antonio Valero de Bernabé, José de San Martín, José Antonio Burciaga, Frida Kahlo, Luis Valdez, Dolores Huerta, Cesar Chavez, Emiliano Zapata, Ricardo Flores Magón, Benito Juarez, Martin Luther King, Jr., Sor Juana Inez de la Cruz, Tomás Rivera, Lolita Lebrón, Augusto Sandino, John F. Kennedy, Barack Obama, Diego Rivera, Juan Perón, Inca Atahualpa, Miguel Enriquez, Augusto Pinochet, Karl Marx, Vladimir Lenin, Friedrich Engels, Carlos Fonseca, Farabundo Martí, John Lennon, Nestor Paz Zamora, Andrea Brizzi, Malcolm X, Nelson Mandela, Rosa Luxemburg, James P. Cannon, Mary Harris Jones (Mother Jones), Leon Trotsky, Oscar Romero, Maurice Bishop; references or specifically about The Last Supper of Chicano Heroes, The Mythology and History of Maíz, Jornada Nacional Guerrillera, Jornada Ideológica Camilo y Che, Universidad Técnica de Oruro, Congreso Universitario Nacional, Ejército Revolucionario del Pueblo (ERP), Movimiento de Liberación Nacional-Tupamaros (MLN-T), Ejército de Liberación Nacional (ELN), Movimiento de Izquierda Revolucionaria (MIR), martyrdom, Pathfinder Mural; related topics include Guerra de los Diez Años (Ten Years’ War, Cuba), Cuban Revolution, colonialism, indigenous peoples, Argentina, Uruguay, Bolivia, Chile, Turkish Communist Party; languages include Turkish, Spanish, English, German


Physical Description: 19

Scope and Content Note
related topics include anti-war, arts and culture, children, counterculture, peace, racism, Vietnam War, Cambodia, U.S. imperialism, exploitation, hunger, military spending, economics, education, government budgets, health care, chemical warfare, napalm, maps of Southeast Asia, bombing, military deaths, nuclear bomb, nuclear threat, napalm, United States Navy, United States Marines, warship, censorship; makers include Lambert Reproductions, Zoro, Pandora Productions, Dick Hess, Stettner Endress, Zabohonski/Graff, Personality Posters, E. Gordon, Architects and Planners Against the War, Florence Siegal, Antonio Frasconi, Universal Poster Company, Dunstan Periera, People's Blockade, American Friends Service Committee (AFSC), James Francis Gill; references or specifically about Campbell's Soup, "Out of the Mouth of Babes", "American Gothic", genocide, USS Enterprise, Viet Cong, detonation, Naval Combat Artist Museum; referenced individuals include Aeschylus, Andy Warhol, Grant Wood, John Berger, Frank A. Krauss, Jr., Jan Barry, Richard Nixon, George McGovern, Samuel Ichiye Hayakawa, President Lyndon B. Johnson, Secretary of Defence Robert S. McNamara, Admiral David L. McDonald, Captain J. L. Holloway; places made include Los Angeles (California, USA), Berkeley (California, USA), Wayzata (Minnesota, USA), New York City (New York, USA), Philadelphia (Pennsylvania, USA)

Physical Description: 32

Scope and Content Note
related topics include children, war veterans, U.S. imperialism, McDonald's, corporations, parodies, prisoners, international solidarity, peace, solidarity with Vietnam, marches and demonstrations, bicentennial celebration, My Lai Massacre, destruction, mothers, children, bombing, rifles, prisoners of war (POWs), napalm, gas masks, democracy, struggle, peace, liberty, morality, rifles, women, murder, sex drive, human nature, fascism, World War II (WWII), Nazis, religion, indignation, hypocrisy, inhumanity, mendacity, violence, aggression, freedom, racism, economics; makers include Seymour Chwast, Gary H. Brown, Garner Tullis, Morton Marcus, Futzie Nutzle Arnold Mesches, Martin Stephen Moskof, Murray Poster Printing Co., Student Mobilization Committee to End the War, Richard Avedon, ABC Pictures Inc., Personality Posters, Photos Geantes, ABC Merchandising, G. Stowe, Jr., Marilyn Kaplan, Ivan Chermayeff, Poster Prints, Artists' and Writers', Colorcraft Inc.; references or specifically about National Liberation Front (Viet Cong), American bald eagle, Life Magazine, "No More War", stock exchange, Radical Student Union (RSU), New Mobilization Committee West, Anti Imperialist Contingent, Pentagon, "Four More Years", West Germany, Israel, Tel Aviv, Jordanian prisoners, "Air War in Viet Nam, American ranger troops, German Bundeswehr, murder gangs, water canons, Christians, West Berlin, the cross, Indochina, dirty war, Korea, Cuba, Guatemala, Laos, Dominican Republic, Panama, Middle East, Cambodia, North Atlantic Treaty Organization (NATO), Portugal, Spain, Greece, South Africa, Rhodesia; referenced individuals include Allen Ginsberg, Uncle Sam, Adolf Hitler, Ronald L. Haeberle, Frank Harvey, Richard M. Nixon, Willy Brandt; places made include USA, United Kingdom, Santa Barbara (California, USA)

Vietnam War Era: Arts and Culture 1967-1972

Physical Description: 24

Scope and Content Note
related topics include nudity, bondage, women, astrology, sex, children, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), counterculture, films, philosophy, parenting, identity, Native Americans, communism, ageism, concert; makers include The Old School, Davey Rosenberg Features, Bill Bates, T. J. Press, Personality Posters, Ben Feldman, Alm Alcom, Robert Indiana, Poster Originals, Johnson Printing Co., Steffan & Gaines, Inc., MCMLXVII Brothers Machine, Leonard Redman, Color Service Inc. Mark Victor Publishing Co., Verse Nine, Pandora Productions, Bizarre, Reprise, University of California at Berkeley; references or specifically about Center Opera Company of the Walker Art Center, fists; referenced individuals include Skrebneski, Tom Murray, Andy Warhol, Virgil Thomson, M.C. Escher, Costa-Gavras, Don Getsug, Lenny Bruce, Phil Ochs, Doc Watson; places made include USA, United Kingdom, Berkeley (California, USA); languages include English, Spanish


Physical Description: 17

Scope and Content Note
related topics include peace, arts and culture, music, children, 1968 Chicago riots, 1968 Democratic National Convention; makers include The Visual Thing Inc., Jim Robertson, Personality Posters, Pandora Productions Inc., Joe Ketola, Joe Tilson, International Posters Inc., Benedict J. Fernandez, Fred W. McDarrah, Kanron Inc., Scott Ryan; references or specifically about Jimi Hendrix Experience, fine arts, swastika; referenced individuals include Jimi Hendrix, Janis Joplin, Raffaelli, Alain Gaveau, Joan Baez, Édouard Manet, Ho Chi Minh, Bob Dylan, Martin Luther King, Jr., Allen Ginsberg, Daniel Berrigan, Adolf Hitler; places made include USA

Physical Description: 20
Scope and Content Note
related topics include anti-nuclear, guns, firearms, sex, U.S. imperialism, U.S. government, anti-war, U.S. capital punishment, death penalty, nature, nudity, animal rights, feminism, fashion industry, communism, elections, Vietnam war, campaigns, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), cross-dressing, international aid, benefit events, labor; makers include Alexander Calder, Wagner Graphic, H.R. Giger, Wizard & Genius, Peter Andersson, Uppsala Konstgalleri, Printlab, Gallardo, Verkerke Reprodukties, Don Ornit, Gottschalk Gallery, Japan Committee for Support of the People of Vietnam, Chihiro-Iwasaki, Hans Pelgrom, Mathijs Witt, Minerva A/S, Bagnole, Parti Communiste Français (PCF), Artists' Committee Against the War in Vietnam, Kishin Shinozaka, Raymond Bertrand, Eric Losfeld, Cram Poster, Sture Johansson, Guy Peellaert, R. Deihl, Gielijn Escher, Biljetdrukkerij, Confédération Générale du Travail (CGT); references or specifically about U.S. flag, French Revolution; referenced individuals include Che Guevara (Ernesto Guevara), Eugène Delacroix, Lunds Konsthall, John Lennon, Yoko Ono; places made include Denmark, Switzerland, Sweden, France, Netherlands, Japan, Germany, Ireland, USA; languages include English, Swiss-German, French, Dutch, Japanese

Vietnam War Era: Marijuana 1967-1972

Physical Description: 7
Scope and Content Note
related topics include botanical drawings, films, peace, psychedelics, counterculture, comics, cartoons, cigarettes, subvertisements, drugs, drug identification; makers include Universal Graphics, Angeline King, Personality Posters, Pandora Productions, Rik Vig, Platt, Robert Crumb, S.B.S. Creative Designs, Westpac; references or specifically about Marlboro, "Assassin of Youth"; referenced individuals include Elmer Clifton, Andy Warhol; places made include USA, San Francisco (California, USA), Los Angeles (California, USA)


Physical Description: 34
Scope and Content Note
related topics include university events, veterans, Vietnam War, Cambodia, Vietnam, Laos, cultural events, public lectures, colloquia, space exploration, U.S. military spending, amnesty, draft resistance, poster exhibitions, poster competitions, strikes, banks, U.S. intervention, consumerism, U.S. culture critique, protests, resistance, heroism; makers include Karen Somerville, Vietnam Veterans Against the War (VVAW), WTS Pharmacraft, Les Levine, Wimps Collective, Brothers Machine, National Council for Universal Unconditional Amnesty, Student Mobilization Committee to End the War in Vietnam, Champion Products, R. Parnow, Gemini, Avant-Garde, Peter G. Cohen, Logue and Boshier, World Magazine, A. Refregier, Pathe Contemporary Films; references or specifically about East Los Angeles College (ELAC), University of California at Irvine (UCI), subvertisements, advertisements, "space, not war", "make love, not war", Viet Cong, National Liberation Front (NLF), Gainesville Veterans, war records, American Eagle; referenced individuals include Jane Fonda, Daniel Ellsberg, Holly Near, Tom Hayden, George Smith, Marilyn Hoff, Emile de Antonio; places made include Los Angeles (California, USA), Mount Penn (Pennsylvania, USA)
Vietnam War Era: Anti-War - Marches and Demonstrations 1968-1973

Physical Description: 55

Note
includes reproduction of original

Scope and Content Note
related topics include children, civilian deaths, Vietnam War, solidarity with Vietnam, bombings, May Day, African Americans, racism, youth, police brutality, classism, military draft, U.S. imperialism, picketing, peace, compulsory military service, satirical demonstration poster, labor, unemployment, drugs, taxes, women, feminism, international solidarity, freezes; makers include The New Mobilization Committee to End the War in Vietnam, The Miami Conventions Coalition, National Peace Action Coalition (NPAC), Mobilization, Mayday Tribe, Black United Action Front, Vietnam Solidarity Committee, Vietnam Peace Parade Committee, Maury Englander, Philadelphia Resistance Print Shop, Greg Moore, People's Coalition for Peace and Justice, Brian Shannon, April 22 Coalition, Picha, VDC, Students and Youth for a Peoples Peace, Mayday Collective, Mark Morris, Winter Soldier Organization, Vietnam Veterans Against the War (VVAW), Tea Lautrec Lithograph, Wes Wilson, Russell Knight Media (RKM); references or specifically about National Liberation Front (Viet Cong), Republican National Convention (1972), Foley Square, Black Panther Party, Provisional Revolutionary Government of the Republic of South Vietnam (PRG), Laos, Cambodia, Thailand, "secret war", napalm, March Against Death: A Vietnam Memorial, Afro-Americans Against the War in Vietnam, Day of Unacceptance, Cuba, Gainesville 8, "swords into plowshares", Energy Freeze; referenced individuals include Richard Nixon, Pete Seeger, Lyndon B. Johnson, Uncle Sam, Robert McNamara, Huey Newton, Abraham Lincoln, George Jackson, Ho Chi Minh, Pablo Picasso, Darlene Lawson; places made include Oakland (California, USA)


Physical Description: 21

Scope and Content Note
related topics include Vietnam Veterans Memorial, military draft, military ships, October Moratorium, Vietnamese soldiers, death statistics (U.S. and Vietnamese); makers include A.R.T., Chicago Peace Action Coalition, New Mobilization Committee to End the War in Vietnam, Constellation Vote, Winston Vargas; references or specifically about Arlington National Cemetery, the silent majority, Camelot, Christmas, U.S.S. Constellation; referenced individuals include Maya Lin, John Kerry; places made include USA


Physical Description: 12; 3 sets

Scope and Content Note
related topics include Vietnamese history, Vietnamese culture, treaties, peace agreements, May Day, Native Americans, Bach Mai Hospital, War Tax Resistance (WTR), militarism, military spending, peace, anti-war; references or specifically about Paris Accords, Guernica, People's Peace Treaty; referenced individuals include Emperor Gia Long, Ho Chi Minh, To Huu, Pablo Picasso, Richard Nixon, Vo Dinh, Nguyen Thang, Tran Van Can; places made include USA; languages include English, Vietnamese
Vietnam War Era: Calendars 1966-1969

Physical Description: 19
Scope and Content Note
related topics include Vietnam, anti-war, bombings, presidential camp, 1968 U.S. presidential election, campaigns, elections, voting, Bach Mai Hospital, arts and culture, theater, peace, hunger, racism, military recruitment, U.S. imperialism, international solidarity with Vietnam; makers include United Front Against Imperialism, McCarthy for President, Co Tan Long Chau, Natoma Productions, Rúspoli-Rodríguez, U.S. Government Printing Office, New England Resistance; references or specifically about "Hair" (film), Uncle Sam; referenced individuals include Eugene McCarthy, Ho Chi Minh, Richard Nixon, Michael Butler, Martin Luther King, Jr., James Montgomery Flagg; places made include USA, Vietnam; languages include English, Vietnamese

Vietnam War Era: Cardstock - Events 1963-1973

Physical Description: 8
Scope and Content Note
related topics include Pentagon Papers, films, cultural events, Bay Area Domestic Action Conference, university events, marches and demonstrations, drugs, community building, Los Tres del Barrio, Chicano/Latino, apartheid, South Africa, psychology, political repression in Latin America, Congress of Racial Equality (CORE) Freedom Singers; makers include Committee to End the War in Vietnam, Modern Artcraft Printing Co., Wendell Collins, Domestic Action Coalition; references or specifically about budget cuts, taxes, University of California at Berkeley, Student Nonviolent Coordinating Committee (SNCC), Antioch Community Government, Ash Grove; referenced individuals include Daniel Ellsberg, Tony Russo, Richard Nixon, William Gold, Josh White; places made include Los Angeles (California, USA)

Vietnam War Era: Counterculture 1966-1970

Physical Description: 22
Scope and Content Note
related topics include San Francisco (California, USA), Disney, capitalism, corporations, stock exchange, love, revolution, music festivals, religion, spirituality, music industry, board games, drugs, concerts, 1968 Chicago riots, 1968 Democratic National Convention; makers include Paul Krasner, Love Scene Den, Bob Reisner, Personality Posters, Saladin Press, Gawdawful Graphics, Michael Rossman, John Van Hammarsveld, Dave Willardson, Larry Dietz, Bob Christeau, Aptekar, Youth International Party (Yippies), Astro Posters, John Thompson, Cram Posters, Bob Fitch; references or specifically about Mickey Mouse, Whistler's Mother, fine arts, Macy's Parade, "The Fabulous Furry Freak Brothers"; referenced individuals include James Abbott McNeill Whistler, Gilbert Shelton; places made include Canada, USA

- **Physical Description:** 30

**Scope and Content Note**


**Vietnam War Era: Group Commentary 1965-1975**

- **Physical Description:** 16

**Scope and Content Note**

Related topics include anti-nuclear, anti-war, mushroom clouds, peace, militarism, children, prisoners; makers include Clayton Pinkerton, Berkeley Graphic Arts (BGA), Robert Oliver, Marlene Oliver, Bernice Sender, Miriam Zizmor, K.C. Rignall, William Ebie, Douglass Gilbert; referenced individuals include Lyndon B. Johnson; references or specifically about U.S. flag, The Great Society, Jesus Christ.

**Vietnam War Era: Individuals 1967-1977**

- **Physical Description:** 20

**Scope and Content Note**

Related topics include crime, counterculture, music, arts and culture, psychedelics, U.S. foreign policy, fascism, classism, Vietnam War; makers include The Union of Vietnamese in the United States, T.R. Cervenak, Tom Cervenak, Tom Connell, Impulse, May Stevens, Young Socialist Alliance (YSA), Compass Points, New York Medical Committee to End the War in Vietnam, KSL, Federal Bureau of Investigation, Juan Carlos Osorio Ortiz, San Francisco Chronicle, assassinations; references or specifically about The Beatles, Wanted Posters, Symbionese Liberation Army (SLA), Wall Street, terrorism, Green Berets; referenced individuals include Jim Morrison, Malcolm X, Albert Einstein, Bob Dylan, Emily Montague Harris, Patty Hearst (Tania), Angela Atwood (Gelina), Nancy Ling Perry (Fahizah), William Harris (Teko), Donald DeFreeze (Cin), Patricia Soltysek (Mizmoon), Camilla Hall, Ernesto Guevara (Che Guevara), Henry Kissinger, Augusto Pinochet, B. J. Vorster, Mohammad Reza Shah Pahlavi, Park Chung-hee, G. Dimitrov, Vincent Belfield, Howard B. Levy, Sid Peck, Jack London, Nguyen Thai-Binh; places made include Los Angeles, Venice (California, USA).
Vietnam War Era: Various Topics 1970-1972

Physical Description: 14

Scope and Content Note
Related topics include journalism, political dissidents, oppression, political prisoners, death, protest, complicity, strike; makers include Alternate U., G.P.G. Enterprises Inc., Wimps; references or specifically about Black Liberation, Milwaukee 3, political prisoners, napalm, Black Panthers, Panther 21, Connecticut Panthers, Los Angeles 18, police brutality, marches and demonstrations, Red Menace, Taft, Art Workers Coalition, Chicago Conspiracy Trial, Kent State (Ohio, USA), Cambodia, Laos, Southeast Asia, university complicity with war machine, defense research funding, Reserve Officers' Training Corps (ROTC), counterinsurgency research; referenced individuals include Jesse White, Earl Leverette, Bobby Seale, Huey P. Newton, Martin Sostre, Geraldine Robinson, George Coleman, Lugh Lawson, Wilbur Little, Leo Morris, Lyndon B. Johnson, Harold J. Fishbomb, John Trumbull, Che Guevara (Ernesto Guevara), Mary Ann Vecchio, Jeffrey Miller; places made include New York (New York, USA)


Physical Description: 63

Scope and Content Note
Related topics include anti-war, Vietnam War, international solidarity, U.S. intervention, Vietnamese Buddhists, Fall of Saigon (April 30, 1975), weapons, political prisoners, agriculture, drug addiction, medicine, public health, labor, U.S. military spending, landmines, rehabilitation, amputees, medicine, arts and culture, children, education, health care, Vietnam War statistics, military deaths, U.S. taxes, U.S. aid to Thieu, tourism, poster exhibition; makers include Weisser, Artist's Protest Committee, R. Baker, Crazy Horse Express, American Friends Service Committee (AFSC), Indochina Program, Bruce Kaiper, Color Art, Calypso Joe, Handicap Publications, Mark Podwal, Indochina Peace Campaign, United Campaign to End the War, Public Interest Communications, The Ward Ritchie Press, Ted Roberts, Assembly of Men and Women in the Arts Concerned with Vietnam; references or specifically about "make love not war", Dominican Republic, survival theater, United Nations (UN), Organization of American States (OAS), Paris Peace Agreement, Danang barge, Van Hanh Buddhist University, reconciliation, national reunification, Marxism, McGovern-Shriver Campaign, San Francisco Chronicle, self-immolation, U.S. flag, Women Strike for Peace, Peace de Resistance; referenced individuals include Pablo Picasso, Nguyen Van Thieu, Bui Chi, Pham Van Dong, Confucius, Robert Indiana (LOVE sculpture), Spiro Agnew, General Hersheybar (Calypso Joe); places made include California (USA), California (USA); languages include English

Vietnam War Era: Photographs 1970

Physical Description: 31

Note
includes photographs glued to construction paper and photographic negatives

Scope and Content Note
Related topics include children, napalm, civilian injuries, civilian deaths, U.S. consumerism, U.S. cultural critiques, advertising, marches and demonstrations, bombings, police brutality, U.S. military, solidarity with Vietnam, war photography, Vietnam War; references or specifically about Buddhist monks; referenced individuals include Lyndon B. Johnson; places made include USA, Vietnam; languages include English, Vietnamese
Vietnam War Era: Political Cartoons 1965-1972; 1977

Physical Description: 22

Scope and Content Note
related topics include democracy, government, racism, slavery, abolitionism, Supreme Court of the United States, comic strip characters, education, U.S. cultural critiques, U.S. consumerism, Vietnam War, poverty, U.S. military spending, labor, unemployment, poverty, anti-war, aid, poverty; makers include Franklin Greenwald, Freedom Press (London), Roolim, Ollie Harrington, Daily World, John M’Cleary Productions, Ken Landau, Logue and Boshier; references or specifically about freedom of speech, white supremacy, Ku Klux Klan (KKK); referenced individuals include John Brown, Richard Nixon, Robert Byrd, Mao Zedong (Mao Tse-tung), Frank Cieciorka, Spiro Agnew, Nguyen Van Thieu, Lewis Blaine Hershey; places made include United Kingdom, USA


Physical Description: 54

Note
includes official Nixon campaign posters, includes Wanted Poster

Scope and Content Note
Vietnam War Era: Richard Nixon with Others 1968-1975

Physical Description: 29
Note
includes official Nixon campaign posters
Scope and Content Note
related topics include 1972 U.S. presidential election, anti-war, marches and demonstrations, Vietnam War, bombings, Chile, Chilean Junta, U.S. Republican Party, voting, campaigns, 1968 U.S. presidential election; makers include National Peace Action Coalition, Carl M. Muecke, Black Swan Productions, Edward Sorel, David Omar White, Third World Students Coalition, Documentary Photo Aids, Jeri Laird Productions, James Metropole, Sunset Marketing, Posters Incorporated, Jane Norling, Vic Dinnerstein; references or specifically about United States Constitution, U.S. flag, Hollywood Star Citizen, United Farm Workers (UFW), fascism, military dictatorship; referenced individuals include Henry Kissinger, Melvin Laird, John Ehrlichman, H. R. Haldeman, John N. Mitchell, Maurice Stans, Spiro Agnew, Martha Beall Mitchell, Calypso Joe (General Hershey Bar), Lyndon B. Johnson, Gerald Ford, Augusto Pinochet, Ronald Reagan; places made include Los Angeles (California, USA)


Physical Description: 75
Scope and Content Note
related topics include Vietnam War, bombings, anti-war, elections, voting, police brutality, capitalism, youth, women's liberation, feminism, art exhibitions, poster exhibitions, Socialist Feminist Conference, U.S. government and politics, The People's Party, education, conferences, university events, classism, African Americans, 1976 U.S. presidential election, labor, employment, U.S. military spending, desegregation of schools, public education, Puerto Rican communities, student movements, 1968 U.S. presidential election, political prisoners; makers include International Socialists, Andrew Vargo, Socialist Workers Campaign Committee, Young Socialists for Halstead and Boutelle, Young Socialist Alliance (YSA), Tom Cushwa, Coalition For a People's Alternative in 1980, Socialist Artists, Socialist/Feminist Group, The Militant (publication), Rick Reinhard, Socialist Workers Party (SWP), Socialist Party USA; references or specifically about Antioch College, Manifesto of Socialist Artists, Lexington Socialist/Feminist Union, Socialist Workers California Campaign, May Day, Marxism, University of California at Berkeley (UC Berkeley), socialist revolution, University of California at Los Angeles (UCLA), Puerto Rico. Vietnam War, black control of the black community, Philadelphia Black Panther Party, California state ballot (1976), undocumented workers, immigration, living wage, equal rights amendment, collegiate presidential primary ballots, bombings, Russian Revolution, Soviet Union (USSR), International Socialist Review, Socialist Workers Party (SWP); referenced individuals include Linda Jenness, Andrew Pulley, Fred Halstead, Paul Boutelle, Richard Nixon, Peter Camejo, Jaimey Allen, Brian Shannon, Ernest Erlbeck, Paul Montauk, Ove Aspy, Eugene V. Debs, Herman Fagg, Margaret Wright, Benjamin Spock, Karl Marx, Che Guevara (Ernesto Guevara), Vladimir Lenin, Leon Trotsky, Malcolm X, Willie Mae Reid, Omari Musa, Olga Rodriguez, Dan Styron, Tom Kerry; languages include Spanish, English; places made include USA, United Kingdom

Scope and Content Note
related topics include Vietnam War, Palestine, international solidarity, children, anti-war, bombings, peace, marches and demonstrations, Vietnam women, arts and culture, civilian deaths, civilian injuries, Native Americans, Sioux people, U.S. imperialism, worker solidarity, labor, hunger, starvation, agriculture, rifle, victory; makers include Indochina Peace Campaign, Hovey Street Press, Revolutionary Youth Movement, Winter Soldier Archive, David P. Bradford, Friendshipment, Jackrabbit Press, Vietnam Veterans Against the War (VVAW), C. Fisher, W. E. B. Du Bois Clubs of America, Paul Krehbiel, New Age, The Union of Vietnamese in the United States, Palestine Solidarity Committee; references or specifically about Commission for the Investigation of the U.S. Imperialists' War Crimes in Viet Nam, Socialist Republic of Vietnam, United Nations (UN), National Liberation Front (NLF) flag, Viet Cong, Paris Peace Accords (1973), Chicago United Front Against Imperialism, food denial program; referenced individuals include Wayne Morse, Nguyen Thai-Binh; places made include USA; languages include English, Vietnamese, French; places made include Chicago (Illinois, USA)


Scope and Content Note
related topics include political prisoners, prisons, African Americans, Vietnam War, labor, unions, international solidarity, socialist feminism, arts and culture, education, rape, solidarity with Vietnam, anti-war, marches and demonstrations, National Liberation Front (NLF), victory, revolutionary movements, survival, liberation; makers include Black Panther Party (New Haven), N.E. Women's Liberation, Inkworks Press, Zoloth, Berkeley-Oakland Women's Union, Women's School of Planning and Architecture (WSPA), Harriet Ferusha, Women Against Rape, Feminist Studies Goddard-Cambridge, Miami Women's Coalition, United Women's Contingent, Amazingrace; references or specifically about Weekend For Women, Vietnamese Independence Day, germ warfare, Cambodia, Laos, South Vietnam, Friends of Indochina; referenced individuals include Jane Robertson, Inez García, Holly Near, Tommy Smith; places made include Berkeley (California, USA); languages include English, French

Vietnam War Era: U.S. Politicians and Campaigns - Presidential / Vice Presidential 1965-1975

Scope and Content Note

Physical Description: 9
Scope and Content Note
related topics include Cambodia, international solidarity, Paris Peace Accords (1973), U.S. aid to Thieu, films, oil, corporations, capitalism; makers include New Yorker Films, Red Dragon Print Collective; references or specifically about Indochina, Federal Bureau of Investigation (FBI), Exxon, Standard Oil, Mobil; referenced individuals include Nguyen Van Thieu, Lon Nol, Nelson A. Rockefeller; places made include USA; makers include Red Dragon Print Collective


Physical Description: 16
Scope and Content Note
related topics include voting, Vietnam War, Laos, combat, No Fly Zone, peace, elections, death, bombs; makers include Constellation Vote, Fireworks Graphics; references or specifically about "Connie", "America's Flagship", CV-64, Super Carrier, US Navy, US Flag, military cemetery, headstones; referenced individuals include Captain T.J. Walker, Richard Nixon; places made include San Diego (California, USA)


Physical Description: 9
Scope and Content Note
related topics include anti-communism, racism, police brutality, peace, counterculture, Columbia University; makers include Franklin Merchandising Company, Bob Dara, KIK, Studio One, Robert Byrd, Psychology Today, CRM Inc., Owen Karp, Personality Posters, Strike Coordinating Committee; references or specifically about University of New Mexico (UNM), "America the Beautiful", Ku Klux Klan, swastikas, San Francisco Police Department (SFPD), gas masks, U.S. flag, flag of Soviet Union (USSR), Cold War; referenced individuals include George Wallace, Martin Luther King, Jr., Coretta Scott King; places made include USA

Vietnam War Era: Religion 1968-1971

Physical Description: 8
Scope and Content Note
related topics include peace, anti-war, poetry, Christianity, children; makers include Sunset Marketing, Roger Ewing, Alex Cohen, G.B. Feder, Poster Prints, Personality Posters, Porzio, Ron Raffaelli, Tom Wright, Stea Duran, Personality Posters, Edward Sorel; references or specifically about The Bible, Jesus Christ, Corinthians, The Village Voice, U.S. flag, crucifixion, Saint Sebastian; referenced individuals include Lawrence Ferlinghetti, Malcolm Muggeridge, Francis Spellman; places made include USA, United Kingdom

Vietnam War Era: Sheet Metal 1968

Physical Description: 1
Scope and Content Note
related topics include napalm, children, civilian injuries, Vietnam War, corporations; makers include Gary H. Brown, Felix Greene; references or specifically about subvertisements, Johnson & Johnson Co.; referenced individuals include Lyndon B. Johnson; places made include USA

Physical Description: 19
Scope and Content Note

Vietnam War Era: Uncle Sam 1967-1971

Physical Description: 13
Scope and Content Note
related topics include peace, anti-war, military recruitment, draft registration, books, publications, arts and culture, counterculture; makers include Wespac Visual Communications, R. Zambrana, Alan Atkinson, Free Speech Inc., P. Hipwell, Quack Splash Posters Ltd. BCM, Malcolm Livinstone, Poster Prints, Walker & Co., Mad Magazine, E. C. Publications, Pandora Productions, Seymour Chwast, Famous Faces Inc., Geantes, Personality Posters; references or specifically about "stop the war", guns; referenced individuals include Morton Redner, James Montgomery Flagg, James Montgomery Millgo; places made include USA, United Kingdom, Canada, France


Physical Description: 16
Scope and Content Note
related topics include Kent State shootings, memorial events, peace, anti-nuclear, nonviolence, May Day, labor, civil disobedience, racism, U.S. military, The Boston Massacre (1770), Ohio National Guard, impeachment, United States constitution, boycott, economics, taxes, religion, resolutions, unions, media; makers include Art for People, Salsedo Press, Kamakazi Design Group, Kent State Indochina Peace Campaign, Broadside, Creative Designs, Wimps Collective; references or specifically about 4973, Jackson State, Silent Spring, Earth Day, Stanford Report on the Defoliation of Indochina, economic boycotts, Savings Bonds, Cambodia, Watergate Administration, American Revolution, United States Savings Bonds, telephone tax boycott, black armbands; referenced individuals include Jeffrey Miller, Richard M. Nixon, Daniel Ellsberg, Julian Bond, Jane Fonda, Ron Kovic, Adolf Hitler, Mary Ann Vecchio, Senator Alan Cranston, Senator William Fulbright, Senator Mark Hatfield, Senator Charles Goodell, Representative George Brown; places made include USA

Physical Description: 28

Scope and Content Note
related topics include anti-war, fascism, Nazi Germany, racism, anti-communism, peace, Vietnam War, capitalism, art exhibitions, youth, socialism; makers include Wes Wilson, Tea Lautrec Posters, E.C. Publications, Mothers of the American Revolution, Hansen, Print Mint, Jasper Johns, Lynne, Poster Prints, Frank Cowan, "In"Sanity Dist., Michael-Brain-Train Studio, Independent Artists' Flag Show, TWB, The Aspen Wallposter (The Aspen Wall Poster), Meat Possum Press Ltd., Tom Benton, Hunter S. Thompson, Socialistisk Ungdoms Forum, Speciality Imports Inc., Sassi Posters, Stan Eisenman, Arnold Beckerman, George Lois, George Fischer, Bill Stettner, Personality Posters; references or specifically about "Amerikan Dream", swastikas, skull and crossbones, pledge of allegiance, prejudice, anti-Semitism, moratorium, Fat City USA, money, U.S. dollar, currency, genocide, massacres, Earth Day; referenced individuals include Joseph Stalin, Kristin Nelson, Adolf Hitler; places made include USA, Denmark; languages include English, Danish

Vietnam War Era: Various Topics 1967-1974

Physical Description: 19

Note
includes Humbead's Revised Map of the World

Scope and Content Note
related topics include grape boycotts, agricultural labor, comic strips, space exploration, moon landing, multiculturalism, tolerance, cultural diversity, poetry, arts and culture, health, cigarettes, tobacco, drugs, speed, feminism, women's liberation, ecology, pollution, advertising, fallacy of space, interconnectedness of people, maps, celebration, birthday, soul, freedom, truth; makers include Cosmic Pop Productions, Phoenix Editions, Peter Max, Leonard Redman, Color Service Inc., Mark Victor Publishing Co., The Old School Inc., Rollin Binzer, P. Michael O'Sullivan, Andum Butah, East Coast Free-Hand Posters, The Great Church at Grace Cathedral, Personality Posters, Bey, Dirck Wunderlich, Howard Weinstock, postermap, Charon Productions, Wespac Visual Communications, Earl Crabb, Rick Shubb, bga Berkeley Graphic Arts, Pandora Productions, Litho USA, San Quentin Six Defense Committee; references or specifically about United Farm Workers (UFW), Captain Midnight, Apollo 11 (1969), Virginia Slims, Berkely underground press, "tinker-toy" of life, Neptune, The Whelming Brine, The Great Naked Sea, The Farspooming Ocean, Minnies Can Do Club; referenced individuals include Robert Goddard, Emiliano Zapata, Max Schwartz, Ed Buryn; places made include Wayzata, (Minnesota, USA), San Francisco (California, USA); languages include English, Chinese

Asian Americans: Chinese Americans 1980-2000

Physical Description: 7

Scope and Content Note
related topics include violence against women, public health, legal advice, counseling services, health care, labor, working environments, sexual harassment, legal aid, racism, film industry, racial stereotypes, arts and culture, cultural events, HIV/AIDS, safe sex; makers include California AIDS Education Campaign, Office on Violence Against Women, Blue Shield of California Foundation, San Francisco Neighborhood Legal Assistance Foundation, Coalition of Asians to Nix Charlie Chan, The Center for World Music; places made include Los Angeles (California, USA), San Francisco (California, USA); languages include Chinese, English

Physical Description: 19

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include Filipino veterans, veterans rights, arts exhibitions, racism, discrimination, housing, work place deaths, California labor, health, HIV/AIDS, safe sex, Historic Filipinotown (Los Angeles, California), U.S. military, benefits, awards, war hero, World War II (WWII), injustice, war injuries, amputation, film, celebration, civil rights, women, poetry, awakening, convention, peace, media, justice, equality, anti-war; makers include Eliseo Art Silva, Inkworks Press, San Francisco Veterans Equity Center, Kampanya Ng Edukasyon Tungkol sa AIDS Ng State of California (California AIDS Education Campaign), Bill Prochnow Graphic Design, Lenny Limjoco, Committee to Celebrate Philippine National Day, Gloria Glalang, DSR/TL II, Filipinos for Affirmative Action, Filipino People's Far West Convention Preparatory Committee, Filipino American National Historical Society, Papo de Asis; referenced individuals include Bob Filner, Rick Rocamora, Felizardo Ticao, Felix Ayson, Gen Douglas MacArthur, Melecio Cayao, Vanessa Deza, BN, Ken Miller; references or specifically about International Hotel (I-Hotel), Historic Filipinotown Neighborhood Council, military benefits, Purple Heart, Filipino American Service Group, Inc (FASGI), San Francisco Art Commission Gallery, Teatro ng Tanan, "Higantes", Season of Thunder, Tribal Filipino resistance, Southeast Asia Resource Center, Philippine National Day, Une the 3 waves, Bamboo Women, National Filipino Civil Rights Organizing Committee, Laney College Theatre, Filipino People's Far West Convention, HABI arts, mural Los Angeles; places made include San Francisco (California, USA), Los Angeles (California, USA), Oakland (California, USA), Washington, D.C. (USA); languages include English, Tagalog (Filipino)


Physical Description: 8

Scope and Content Note
related topics include redress, reparations, Little Tokyo (Los Angeles, California, USA), deportations, mass media, racism, discrimination, family separations, imprisonment, confiscation, concentration camps, anniversaries, forum; makers include Little Tokyo Art Workshop, Qris Yamashita; referenced individuals include J.L. De Witt, Deborah Gesensway, Mindy Roseman, Henry Sugimoto, Warren Furutani, Hiroshio Kashiwagi, Chiz Iyama, Joyce Nakamura; references or specifically about Civilian Exclusions Order No. 33, Camp Jerome, Manzanar Pilgrimage, Japanese American Internment 50th anniversary, World War II; places made include Los Angeles (California, USA); languages include Japanese, English
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<td><strong>Physical Description:</strong> 36</td>
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<td>Scope and Content Note</td>
<td>related topics include Civilian Exclusion Order No. 33, cultural events, racism, films, anniversaries, conferences, redress, reparations, prejudice, internment re-enactments, arrests, San Leandro Police, monuments, housing, immigration, political graphics, librarians, nurses, women; makers include National Coalition for Redress/Reparations and Unity (NCRR) L.A., W. Senzaki, Little Tokyo Art Workshop, Japanese Americans Citizens League (PSWD), Japantown Art and Media Workshop, Michael Nakayama, S. Fujimoto, T. Fujimoto, Evelyn Yoshimura, Kaz Takeuchi, John Takamura, Japanese American National Museum (JANM), David Monkawa, Manzanar Committee, Lynda Tanaka, Women's Guerilla History Project; referenced individuals include J.L. DeWitt, Alan Cranston, Mervyn Dymally, Robert Nakamura, Karen Ishizuka, Ken Nakaoka, Norman Mineta, T. Osumi, Fred Korematsu, Mitsuye Yamada, Bill Kochiyama, Yuri Kochiyama, Clara Breed, Aiko Hamaguschi; references or specifically about A Day of Remembrance, Conversations before the war... After the war, Tule Lake Pilgrimage, Manzanar Pilgrimage, Japanese American Internment 50th anniversary, Civil Rights Conference, World War II, Korematsu v. United States, University of California at Irvine, nikkei; places made include Los Angeles (California, USA), Watsonville (California, USA); languages include English, Japanese</td>
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<td>Scope and Content Note</td>
<td>related topics include women, artists, cultural events, pop culture, immigration, anti-nuclear, children, Little Tokyo (Los Angeles, California, USA), mochitsuki, childbirth methods, women’s health, public health, health fairs, HIV / AIDS prevention, safe sex, Asian and Pacific Islander immigrants, scapegoats, anniversary, concert, bridging, diversity; makers include California AIDS Education Campaign, Qris Yamashita, David Nakashita, Little Tokyo Art Workshop, Asian Americans for Nuclear Disarmament, National Coalition for Redress and Reconciliation, Sandora Fujiwara; referenced individuals include Wendy Yoshimura, Anthony Brown, Roger Shimomura; references or specifically about San Francisco Arts Commission, immigrant heritage, University of Oregon Museum of Art, Horaku, sansei (third generation Japanese Americans), Cross Pollination Commissions Project (Women's Building), atomic bombings of Hiroshima and Nagasaki, Hibakusha, Little Tokyo Community Mochitsuki, The Harris Method (childbirth), Little Tokyo Service Center, Higashi Honganji, Obon Manto-E Festival, taiko drums, Anthony Brown's Asian American Orchestra, Japantown, Fillmore, Jazz, Yoshi's; places made include Oregon (USA), Los Angeles (California, USA), San Francisco (California, USA); languages include English, Japanese</td>
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<th><strong>Asian Americans: Korean Americans 1983-1989</strong></th>
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<td>Scope and Content Note</td>
<td>related topics include prisoners, prisons, gangs, Chinatown (Los Angeles, California, USA), Deuel Vocational Institute, prison deaths, Koreatown (Los Angeles, California), community building, missing people, adoptions; makers include Southside People's Art Collective, Arlan Huang, Ronnie Lam, Edward Lai, Minn Matsuda, Edmund Eng, Koram Printing Co., John Takamura, Kate Hers; referenced individuals include Chol Soo Lee, Morrison Needham; references or specifically about San Quentin State Prison; places made include Sacramento (California, USA); languages include English, Korean</td>
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Physical Description: 18
Note
includes laminated items

Scope and Content Note
related topics include writers conferences, arts and culture, identity, mass media, multiculturalism, biculturalism, scholarship, leadership, commitment, Indigenous Peoples, education, quotations, intergenerational solidarity, anti-nuclear, Asian American jazz, law conferences, women's rights, Hawaiian history, Native Hawaiians; makers include UCLA Asian American Studies Center, Unity, Asian Pacific Islanders State Union (APSU), Sho-You Graphics, Witzkie Photography, Momentum Design, Grove Press, Asian Americans For Peace, Zand Gee, Chester Yoshida, Asian Pacific Islander Americans For Dukakis, Bob Hsiang, Leland Wong, A-Town Productions, Little Tokyo Art Workshop, Stuart Iwasaki, Abraham Ferrer, Visual Communications, Leon Sun, Center For Hawaiian Studies; referenced individuals include Perry Chow, Sheri Miyashiro, Frantz Fanon, George Takei, Michael Dukakis; references or specifically about Pacific NW Asian American Writers Conference, Declaration of Independence, Asian Pacific Heritage Month, atomic bombings of Hiroshima and Nagasaki, Indochina, University of California at Berkeley (UC Berkeley), A Grain of Sand, University of California at San Diego (UCSD); places made include Seattle (Washington, USA), Los Angeles (California, USA), San Francisco (California, USA), Atlanta (Georgia, USA); languages include Vietnamese, Chinese, Filipino, Thai, Hmong, Korean, Hindi, English


Physical Description: 20
Scope and Content Note
related topics include natural disasters, art exhibitions, children's art, arts and culture, religion, Japanese influences in Western culture, labor, education, HIV/AIDS, health, Cambodian Americans, condoms, safe sex, chemical toxicity, nail salons, Asian Americans, fumes, ventilation, health education, legislation, giving circles, philanthropy, resources, pooling, women, civil rights, justice, anniversary, celebration, empowerment, equality, Lesbian, Gay, Transgender, Bisexual, Queer (LGBTQ), stereotypes, unity, support, poetry; makers include Long Beach United Cambodian Community, AIDS Research & Education Project (California State University, Long Beach), Salika, Cambodian American Heritage Museum and Killing Fields Memorial, American Federation of Teachers American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Mark Knego, Laurie Gallant, Top Copy Graphics, Center for Southeast Asian Refugee Resettlement, Leon Sun, Asian Law Caucus, Lindsey Jang Design, Inkworks Press; referenced individuals include Saphea Khan, Hideo Chester Yoshida, Nellie Wong, Kitty Tsui, Merle Woo, Cathy Cade, C. Cho, Darryl Mar, Professor Harold Hongu Koh; references or specifically about Hurricane Katrina, Khmer Festival, The East Bay Community Foundation, The California Arts Council, Asian Pacific Heritage Month, California Healthy Nail Salon Collaborative, masks, gloves, A.Apip, inc, face masks, Asian Law Caucus, KQED Radio; places made include Chicago (Illinois, USA), Long Beach (California, USA), San Francisco, (California, USA); languages include English, Khmer

Vietnam War Era: Exhibitions - Decade of Protest 1972

Physical Description: 5
Scope and Content Note
related topics include U.S. military, Cuba, Vietnam War, secret bombings, Laos, Cambodia, genocide; makers include Alfredo Rostgaard, René Mederos, Comite Cuban de Solidaridad con Vietnam, Cambodia Y Laos, Comision de Orientacion Revolucionaria del CC del PCC, Clarita Figueredo, United International College Student Association; references or specifically about North Vietnam flag National Liberation Front (NLF), Viet Cong, Tet Offensive, Yanki (U.S. yankees); places made include Cuba; languages include Spanish, Vietnamese, English
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<td>related topics include Vietnam War, anti-war, peace, children, higher education, U.S. soldiers, nudity, sexuality, women, feminism, statistics, marches and demonstrations, quotations, children, amputees, racism, Chicano/Latino; makers include Jesus Gallardo, Another Mother For Peace, Lorraine Schneider, Nikspix, Alchem Inc., GI Civil Liberties Defense Committee, Socialist Worker, Committee for the Promotion of Selected Youth in Asia, United Women's Contingent, Vietnam Veterans Against the War (VVAW), Peter Cohen, Art for People, Primo Angel, Lars Spyer, Silent Majority Posters, Malik, Third World Task Force Against the War in Southeast Asia, Indochina Peace Campaign (IPC), Public Interest Communications, American Friends Service Committee (AFSC); referenced individuals include Fred Halstead, Paul Boutelle, Muhammad Ali, Stokely Carmichael, Henry Kissinger, Richard Nixon, Nguyen Van Thieu; references or specifically about Kent State massacre, My Lai massacre, Reserve Officers' Training Corps (ROTC), American bald eagle, Gainsville Veterans, Jackson State massacre, the silent majority, Arlington National Cemetery, Paris Peace Treaty; places made include Cuba, Los Angeles (California, USA), New York (New York, USA), San Francisco (California, USA); languages include English, Spanish</td>
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<td>related topics include healthcare, farming, Vietnam War, soldiers, farmers, women, children, factory workers; makers include T. Maj, N. Bich, Nguyen Dang Phu, Hoang Nguyen Doan, P. Hao; places made include North Vietnam; languages includes Vietnamese, English</td>
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<td>Drawer F-1, Folder</td>
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<td>related topics include quotations, ecocide, Vietnam, ecology, capitalism, religious missionaries, anti-war, military industrial complex, poetry, technology, statistics, U.S. foreign policy, Laos, deforestation, napalm, refugees, economic development, Central Intelligence Agency (CIA), oil, exploitation; makers include David Okuma, Patti Fujii, Andrew Toepfer, Jac Sanders, Katherine Konkol, D. Alik; referenced individuals include John Lewallen, Nguyen Van Trung, Thai Lang, David Harris, Pham The My, Paul McCloskey, William Proxmire, Leslie Gelb, Vietn Phuong, Maxwell Taylor, LTanya Jackson, Arthur Smithies, George McGovern, Thai Khac Chuyen, Nguyen Thi Phong, Nguyen Van Thanh; references or specifically about Look Magazine, Yankees (U.S. aggression), Pentagon Papers</td>
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<td>related topics include civilian injuries, women, children, Vietnam War, armed resistance, female soldiers; referenced individuals include Phan Thi Kim Phuc</td>
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<td>Drawer F-1, Folder</td>
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<td>related topics include military, women, children, armed conflicts; referenced individuals include Ho Chi Minh, Phan Thi Kim Phuc</td>
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Collection of the Center for the Study of Political Graphics  
See Acquisition Information 632
Vietnam War Era: Exhibitions - Cardstock 1960s-1970s

Physical Description: 5
Scope and Content Note
related topics include women, children, torture, religion, U.S. Army

Vietnam War Era: Clergy and Laymen Concerned (Committee to Help Unsell the War) 1969-1973

Physical Description: 46
Scope and Content Note
related topics include military deaths, soldiers, children, disabled persons, anti-war, military injuries, government and politics, politicians, U.S. Congress, napalm, Vietnamese children, ecology, refugees, drugs, prostitution, labor, unemployment, peace, civilian deaths, elections, voting, war budget, military spending, political prisoners, patriotism, draft resistance; makers include La Roche, Mc Caffrey & McCall, Inc., Philip Jones Griffith, Magnum; referenced individuals include John Diakoyani, Fred Branfman, Nguyen Van Thieu; references or specifically about Uncle Sam, terrorism, "bring our troops home", POWs (prisoners of war); places made include New York (New York, USA)

Vietnam War Era: Anti-War 1965-1973

Physical Description: 23
Scope and Content Note
related topics include arts and culture, art protests, Los Angeles (California, USA), napalm, quotations, capitalism, legislation, death penalty, poverty, racism; makers include Artists Protest Committee, Irving Petlin, Hardy Hanson, Pandora Productions, East Totem West, Orbit, SP/4 VIETNAM, Posters Inc., American Newsrepeat Co., Pro Arts, Graphic Group Inc., Mark Podwal, Lambert Studios, Inc., Yippy, Inc., Tom Hansen, Sunset Marketing, Jackrabbit Press, J. Refregier, Committee For Homosexual Freedom; referenced individuals include Mark di Suvero, Ralph Waldo Emerson, Albert Einstein, James McNeill Whistler, Michelangelo; references or specifically about Artists Tower Against The War In Vietnam, Pennsylvania National Guard, the Bible, fine arts, subvertisements, Arrangement in Grey & Black No. 1, Pietà, SB-1 (The Criminal Code Reform Act of 1973), USS Kitty Hawk; places made include Eugene (Oregon, USA), Holyoke (Massachusetts, USA), California (USA), Wayzata (Minnesota, USA), Medina (Ohio, USA)


Physical Description: 6
Scope and Content Note
related topics include nudity, sexuality, soldiers, taxes, My Lai massacre; makers include Committee for the Promotion of Selective Youth in Asia, Committee to Abolish ROTC, Pro Arts; references or specifically about Reserve Officers' Training Corps (ROTC); places made include Los Angeles (California, USA), Kent (Ohio, USA)


Physical Description: 17
Scope and Content Note
related topics include compulsory military service, lottery draft, soldier, patriotism; makers include Socially Acceptable Hang-Ups Inc., Zendik Papers, Stay Home For Peace, Dirty Linen Corp., Kiyoshi Kuromiya, Edmund Shea, American Newsrepeat Company, Jacques Bonnard, Frank Kay, Gross National Product, Committee Against Registration and the Draft (CARD), Edwise Editions / SPARC; referenced individuals include Jim Grill, Richard Nixon, Spiro Agnew; references or specifically about Don't Go (publication), U.S. flag, "Fuck the Draft", Stop the Draft Week Committee, Statue of Liberty; places made include San Francisco (California, USA), San Diego (California, USA), Wayzata (Minnesota, USA), New York City (New York, USA)

Physical Description: 6
Scope and Content Note
related topics include mushroom clouds, Ohio (USA), nuclear power plants, nuclear bomb attacks; makers include Lambert Studios, V. Sposato, Gross National Product, Editions Unlimited, Wespac Visual Communications Inc., Igmoos; references or specifically about atomic bombing of Hiroshima; places made include Wayzata (Minnesota, USA), New York (New York, USA)

Vietnam War Era: Civilian Deaths and Injuries 1967

Physical Description: 38
Scope and Content Note
related topics include U.S. foreign policy, Mother's Day, children, torture, marches and demonstrations, napalm bombs, disabled persons, anti-war, elderly persons; makers include Liberation Support Movement, East Wind, Pentagon Papers Peace Project, William Weege, Print Mint, Happening Press, Antonio Frasconi, Armstrong, Jeff Schlanger, Artists Poster Committee, Farrel Broslofsky, Felix Greene, Suth; referenced individuals include Peter Arnett, Paul Avery, Lyndon B. Johnson, Richard Nixon; references or specifically about Ben Tre (Vietnam), Viet Cong, National Liberation Front (NLF); places made include Berkeley (California, USA), Cambridge (Massachusetts, USA)

Vietnam War Era: Military Deaths and Injuries 1968-1971

Physical Description: 10
Scope and Content Note
related topics include death statistics, historical wars, gravesites, tombstones, soldiers, children, military draft; makers include California Publishers Exchange, Horn / Griner, Howard Blume, Robert Mondlock, Ron Borowski, Wespac Visual Communications, Link Productions, Primo Angeli, Lars Speyer, Synergisms; references or specifically about U.S. flag, the silent majority; places made include Kent (Ohio, USA), San Francisco (California, USA)


Physical Description: 25
Scope and Content Note
related topics include anti-war, marches and demonstrations, moratoriums, soldiers; makers include Peace Action Council, Young Socialists for Halstead and Boutelle, Nancy Coner, Berkeley Graphic Arts; places made include Los Angeles (California, USA), New York (New York, USA), Washington D.C.


Physical Description: 3
Scope and Content Note
related topics include military recruitment, employment, U.S. Marines; makers include United States Army, U.S. Government Printing Office; places made include Washington D.C., USA
Vietnam War Era: Various Topics 1967-1973

Physical Description: 25
Scope and Content Note
related topics include Pentagon Papers, Korean War, U.S. imperialism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), sit-ins, peace, Cuba, inclusivity, multiculturalism, space exploration, grand juries, Attica uprising, prisons, prisoners, tobacco, cigarettes, democracy, party, marches and demonstrations; makers include Kamakazi Design Group, Synergisms, American Veterans Movement, Annie Leibovitz, Rolling Stone, Orbit, Celestial Arts, Robert Lewis, Squareoptics, Pandan Productions, Dada Posters, Dada Productions, Robert Cenedella, The Pangolin Corporation, Jos. A. Smith, Lambert Studios Inc., Bruce Reifel, Gay Liberation Front, Alfred Gescheidt, Black Workers' Congress, Octoberographics, San Francisco Community Press, Grand Jury Defense Office- SF, M. Ramos, A. Hoffman, Platt Poster Co., Science for the People, The Old School, Z. Boolek, Montesano, The Man Upstairs, Vietnam Veterans Against the War (VVAW), Winter Soldiers Organization; referenced individuals include Adolf Hitler, Lee Harvey Oswald, Ron Kovic, Edvard Munch, Richard Nixon, Gary Mark, Pete Mahoney, Bev Grant and the Human Condition, Larry Estridge, David Amram; references or specifically about anti-Semitism, European Holocaust, U.S. flag, fine arts, ecology, deserters, Nuremberg, victory party, Gainesville 8, Republican National Convention; places made include Wayzata (Minnesota, USA), San Francisco (California, USA), Los Angeles (California, USA), Chicago (Illinois, USA), Buffalo (New York, USA), New York City (New York, USA); languages include English, Chinese

Vietnam War Era: Berkeley - Offsets and Stencils 1964; 1970

Physical Description: 17
Scope and Content Note
related topics include peace, Kent State massacre, students, Black Panther Party, strikes, political prisoners, Cambodia, Laos, international solidarity, anti-war, police brutality, freedom, education, women, communal responsibility, drugs, housing, law and order, socialism, government, racism, capitalism, imperialism, impeachment, boycott, economics, taxes, religion, lobbying, unions, protest, media, written protest, Nazis, World War II, the Holocaust; makers include Berkeley Graphic Arts, Berkeley Liberation Movement, Thorn, Movement Labor, Kamakazi Design Group; referenced individuals include Richard Nixon, John Filo, Mary Ann Vecchio, Jeffrey Miller, Bobby Seale; references or specifically about World War II, U.S. flag, Reserve Officers' Training Corps (ROTC), hippie culture, Berkeley Liberation Program, European Holocaust, human solidarity, cultural freedom, Berkeley liberation, free Berkeley, Telegraph Avenue, revolutionary culture, University of California Berkeley, drug culture, people's government, Savings Bonds, Payroll Savings Plan, telephone tax, black armband; places made include Berkeley (California, USA); referenced individuals include Richard M. Nixon, Senator Alan Cranston, Senator William Fulbright, Senator Mark Hatfield, Senator Charles Goodell

Vietnam War Era: Berkeley - Cardstock 1970

Physical Description: 2
Scope and Content Note
related topics include student activism, communism, Russia, government and politics, Kent State massacre; referenced individuals include Adolf Hitler, Jeffrey Miller; references or specifically about World War II, 4973; places made include Berkeley (California, USA)
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<th>Drawer F-3, Folder 3</th>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include U.S. imperialism, police brutality, peace, napalm, subvertisements, racism, U.S. soldiers, African Americans, poverty, peace; makers include Toshusai Sharaku, Kamakazi Design Group, Jay Belloli, Sally Robertson; referenced individuals include Alan Ginsberg, Francisco Goya, Jeffrey Miller, Jill Jackson Miller, Sy Miller; references or specifically about dove (peace), &quot;Let there be peace on earth and let it begin with me&quot; [1955], tiger cages, Coca Cola, Statue of Liberty, RAPE, Kent State massacre, Jackson State massacre, fine arts, Saturn Devouring His Son; places made include Berkeley (California, USA)</td>
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<td>related topics include peace, poverty, hunger, democracy, arts and culture, anti-war, police brutality, University of California at Berkeley, children, economy, students, student movements, love, filial responsibility; makers include DKM; referenced individuals include John F. Kennedy; references or specifically about 4973, dove (peace), U.S. flag, Gorilla Graphics, Wurster Hall (UC Berkeley); places made include Berkeley (California, USA)</td>
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<td>related topics include international solidarity, imperialism, student movements, student activism, anti-war, pan-Asia, fascism, Kent State massacre, U.S. government and politics, voting, prisoners, international intervention, violence, education; makers include R. Fried, S.T.M.; references or specifically about The Rape of the Daughters of Leucippus, American Eagle, Selective Service Classification Card, draft resistance, Vitenam, Cambodia; referenced individuals include Bobby Seale, Richard M. Nixon, Jeffrey Miller, Peter Paul Rubens; places made include Berkeley (California, USA)</td>
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<td>related topics include international solidarity, international aid, anti-war, Vietnam War, solidarity, religion children, children's art, Biblical quotes, marches and demonstrations, peace, draft cards, draft resistance, Selective Service, Kent State massacre, Jackson State massacre, women, Phnom Penh (Cambodia), U.S. intervention in Cambodia, recycling; makers include Jay Belloli, [artists unknown]; referenced individuals include Richard Nixon, Tom Roberts, Spiro Agnew, George Orwell, George Washington; references or specifically about the silent majority, U.S. flag, 4973, 1984 (publication), the Bible, USS Corral Sea, Alameda Naval Air Station, U.S. currency (dollar), swastikas, RAPE; places made include Berkeley (California, USA)</td>
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**Collection of the Center for the Study of Political Graphics**

See Acquisition Information 636
<table>
<thead>
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<td>Physical Description: 55</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>related topics include anti-war, peace, Cambodia, government and politics, politicians, student movements, fascism, corporations, boycotts, U.S. cultural critique, capitalism, racism, imperialism, Selective Service, draft resistance, Kent State massacre, University of California at Berkeley, marches and demonstrations, G.I. resistance, Crim School, education, rape, sexism, gendered personifications of countries, anniversaries, international solidarity, political prisoners, ecology, nature conservation, police brutality, military deaths, community control, children, strikes, self-determination; makers include K.P., [artists unknown]; referenced individuals include Spiro Agnew, Richard Nixon, Richard Brautigan, John Filo, Jeffrey Miller, Mary Ann Vecchio, Albert Bowker, Bill Walker; references or specifically about 4973, the Bible, the Ten Commandments, dove (peace), U.S. flag, the silent majority, General Electric (GE), Statue of Liberty, National Liberation Front (NLF, Viet Cong), Uncle Sam, Statue of Liberty; places made include Berkeley (California, USA); languages include English, Spanish, French, Russian, Polish, Croatian, Serbian, Czech</td>
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<th>Drawer F-3, Folder 8</th>
<th>Vietnam War Era: Computer Feed Paper Silkscreens - Various Topics 1973</th>
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<td>Physical Description: 3</td>
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<td>Scope and Content Note</td>
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<td>related topics include corporatism, pharmaceutical industry, prescription drugs, health, marches and demonstrations, prisons, prisoner solidarity, unions; makers include [artists unknown]; references or specifically about USS Ticonderoga (CG-47), United Prisoners Union; places made include San Diego (California, USA), Chicago, (Illinois, USA)</td>
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<th>Drawer F-3, Folder 9</th>
<th>Vietnam War Era: Berkeley - Reproductions 1999</th>
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<td>Physical Description: 4</td>
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<td>Scope and Content Note</td>
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<td>related topics include napalm, Southeast Asia, Coca-Cola, subvertisements, anti-war; references or specifically about Berkeley 1970; places made include Vancouver (British Columbia, Canada)</td>
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<td>Physical Description: 32</td>
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<td>Note</td>
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<td>includes 1969 SDS Calendar of Struggle</td>
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<td>Scope and Content Note</td>
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<td>related topics include anti-war, racism, strikes, Chicago 1968, elections, police brutality, draft resistance, Panther 21, marches and demonstrations, Detroit (Michigan, USA), San Jose (California, USA), women, political prisoners, corporations, benefits, anti-military, Los Angeles (California, USA), Mexico,1968 Democratic National Convention, National Liberation Front (NLF), Vietnam War, youth, voting, closed city, closed convention, Black power; referenced individuals include Huey Newton, Richard M. Nixon, Eugene McCarthy, Uncle Sam, Hubert Humphrey, Frank Cieciorka, Ruben Salazar, Fidel Castro, Stokely Charmichael, Rennie Davis; makers include Kanarek, Karl Heinz Meschbach, A.J. Epstein, Richard Joseph Daley, Berkeley Free Press; places made include New Orleans (Louisiana, USA), Chicago (Illinois, USA); references or specifically about Hershey's, revolution, civil dissidence, L.A. Wallpaper, Young Lords, Black Panther Party, Greek Theatre; languages include English, Spanish</td>
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Vietnam War Era: Student Movements 1966-1974

Physical Description: 72

Scope and Content Note

related topics include marches and demonstrations, elections, civil disobedience, art schools, teach-ins, economy, international solidarity, strikes, military deaths, moratoriums, May Day, Native Americans, voting, drugs, drug addicts, veterans, capitalism, racism, police brutality, Laos, children, African Americans, Zionism, education, labor; makers include Metanoia, Oliver Slave Ltd., Tom Buckwalter, Young Socialist Alliance (YSA), Student Mobilization Committee to End the War in Vietnam, Amherst Cultural Workers Collective, City-Wide Strike Coordinating Office (NYU), D. Smith, S. Robba, Berkeley Graphic Arts, Student Mobilization Committee, Dan Patterson, Felix Greene, Iranian Students Association United States, LA Free Press, Roz Payne, Organization of Arab Students, People's Poster Company, Students & Youth for a Peoples' Peace, Students for McCarthy, Students for a Democratic Society (SDS), The Kimball Collective, Swann, The National Movement for the Student Vote, UCLA Motion Picture Division, University of Maryland Student Government Association; referenced individuals include Richard Nixon, Ho Chi Minh, Uncle Sam, Nguyen Van Troi, Frank Cieciorka, Gene McCarthy, Sitting Bull; references or specifically about Reserve Officers' Training Corps (ROTC), Land Tenure Center University of Wisconsin Madison, Army Math Center University of Wisconsin at Madison, People's Park (Berkeley, California, USA), Rhode Island School of Design (RISD), “bring troops home now!”, National Student Moratorium, Kent State massacre, Jackson State massacre, The Street Wall Journal; places made include Madison (Wisconsin, USA), Berkeley (California, USA), Washington, DC (USA), Chicago (Illinois, USA); languages include English, Spanish, Arabic, Persian (Farsi), French


Physical Description: 12

Scope and Content Note

related topics include police brutality, anti-war, freedom of speech, solidarity with black struggles, working class, poverty, marches and demonstrations, Haymarket Affair; makers include Industrial Workers of the World (IWW), Spain, Gross National Product; referenced individuals include Fred Hampton, Don Getsug, Ron Cobb, Louis Lingg, A.R. Parsons, Adoph Fischer, George Engel, August Spies; references or specifically about Five Chicago Anarchists, Chicago conspiracy trial, Chicago 8; places made include Chicago (Illinois, USA), Wayzata (Minnesota, USA); languages include English


Physical Description: 40

Note

includes transparency; bracket range represents dates of original items reproduced

Scope and Content Note

related topics include ecology, air pollution, fashion magazines, mass media, anti-war, counterculture, peace, Paris 1968, art exhibitions, capitalism, religion, draft resistance; makers include George Stowe Jr., Center for the Study of Political Graphics (CSPG), Weisser, Andy Zermeño, Earl Newman, Gilbert, Students for Democratic Society (SDS), National Liberation Front (NLF), Isla Vista Committee for Solidarity with the Vietnamese People; referenced individuals John Schnider, Francisco Goya; references or specifically about oppressed peoples, Vietnam War, All of Us Or None, Oakland Museum of California (OMCA), fine arts, Saturn Devouring His Son; places made include Los Angeles (California, USA)
Vietnam War Era: Marches and Demonstrations 1967-1975

Physical Description: 21
Scope and Content Note
related topics include strikes, counterculture, Republican National Convention, people's platform, teach-ins, civil disobedience, non-violent activism, street fairs, racism, discrimination, working class, African Americans, Angola, pan-Africa, Vietnam War, anti-war, political prisoners, voting, curfews, youth, satire, marches and demonstrations, housing struggle, music, theater, welfare reform, poverty, families, slavery, exploitation; makers included OBeall, Howie Epstein, Liberation News Service, Mark Morris, Eugene Anthony, Eugene Debs, Peoples Coalition for Peace & Justice, Prairie Fire Organizing Committee, New Mobilization-West, Delta Communications Printing Cooperative, National Welfare Rights Organization, Comite Internacionale; referenced individuals include Che Guevara (Ernesto Guevara), Nelson Rockefeller, Martin Luther King, Jr., Federick Douglass, Richard Nixon, Abraham Ribicoff, Wilbur Mills, Russell Long; references or specifically about Seven Point Peace Plan, anti-busing movement, Grand Old Party (GOP) Convention, squatters, evictions, operation move in, Fall Offensive (Chicago, Illinois, USA), schools, St. James Park (San Jose, California, USA), H.R.1, Children's March for Survival, "the D.C. Four"; places made include Berkeley (California, USA), San Francisco (California, USA), Washington, D.C. (USA), San Diego (California, USA), San Jose (California, USA), San Carlos (California, USA); languages include English, Spanish, Chinese


Physical Description: 37
Scope and Content Note
related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), raids, entrapment, Los Angeles Police Department (LAPD), Chicago 1968, 1968 Democratic National Convention, fascism; makers include Gigantic Constructions, Ltd., Satori, Gilliam, Jacques Bonnard, Frank Kay, Michael James, James Tracy, Students for a Democratic Society (SDS), Pandora Productions, Sally Robertson, Bob Hirschfeld, Come! Unity Press, Common Law, Same Day Poster Service, Community Control of Police, Dean Eller, Kenrick Associates, The White Dove, Guiniven; Specialty Imports Inc., Laurel Ross, Insanity Factory Graphics, Scream Signs Ltd., Thorn, Tony DeRosa, Gay Liberation Front; referenced individuals include Lenny Bruce, Adolf Hitler; references or specifically about Boston Massacre, pigs (police), Statue of Liberty, fuzz (police); places made include Los Angeles (California, USA)


Physical Description: 41
Scope and Content Note
related topics include birth control, contraception, equality, equal pay, peace, machismo, fascism, religion, pregnancy, armed defense groups, China, performing arts, gender roles, prisons, family, employers, murder, workers, memorial; referenced individuals include Thomas Jefferson, Jesus Christ, Uncle Sam, Abigail McCarthy, Trieu Thi Trunh, Mao Zedong (Mao Tse tung), Pope Paul VI, Madame Binh (Nguyen Thi Binh), Quang-Van, Ida Brayman; references or specifically about Laos, Cambodia, Viet Nam (Vietnam), Vietnamese Liberation Fighter, the pill, Wallflower Order, women's liberation movement, Garment Workers of Rochester, liberation fighter; makers include Su Negrin, Times Change Press, Prime Time, Dale Smith, William Reichmuth, Thofra, Susan Shapiro, Women Strike For Peace Los Angeles, Jay Rivkin, East Bay Women For Peace, U.S. Committee of Women to Defend the Right to Live, Ariel, Guardian, Juan Carlos, Young Lords Party, Ged Rumak, Splash Posters Ltd., Gross National Product, Jim Egan, Empathy Graphics, Mari Tepper, American Newsrepeat Co., Weather Underground, Inkwarks Press, Movement Labor, Happening Press, William Weege, Print Mint, Peace Press, The People's Printing Collective, Guardian; places made include Los Angeles (California, USA), San Francisco (California, USA), Oakland (California, USA), Berkeley (California, USA), New York (New York, USA), Wayzata (Minnesota, USA)

Physical Description: 18
Scope and Content Note
related topics include calendars, strikes, lockouts, peace, wage freezes, Vietnam War, Latinos/Chicanos, unions, counterculture, coal mining, labor safety, living wages, miners, domestic labor, domestic workers, unemployment, New York Times, May Day, marches and demonstrations, racism, socialism, May Day, diversity; makers include National Welfare Rights Organization, Labor Support Committee, National Peace Action Coalition, Progressive Labor Party, Amalgamated Clothing Workers of America, Women's Liberation, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Yippy Inc., United Mine Workers of America (UMWA), California Homemakers Association; referenced individuals include Farrah Fawcett, Spiro Agnew; references or specifically about Farrah pants, Nixon-Mills Welfare Plan, slave jobs, American Dream, Salt of the Earth (film), women, action and the media (WAM), Progressive Labor Party (PLP), march on Washington (April 27, 1972); places made include Los Angeles (California, USA), San Francisco (California, USA), New York (New York, USA), Minneapolis (Minnesota, USA), Sacramento (California, USA)

Vietnam War Era: Children 1967-1972

Physical Description: 21
Scope and Content Note
related topics include anti-war, peace, war toys, Vietnamese children, infants, kidnapping, peace; references or specifically about People's Peace Treaty, winter of '71, Saigon regime, US aid; makers include PM Company, Satori, FIRA Printing, Assembly of Men and Women in the Arts Concerned with Vietnam, Astro Posters, Alice Ochs, Ed Fullbrook, Wespac, Emerson Graphics, Tea Lautrec Litho, Fireworks Graphics, Alice Ochs, Ed Fullbrook, Harry Pesin, United Nations Children's Fund (UNICEF); referenced individuals include John F. Kennedy, R. Russell; places made include San Francisco (California, USA), Los Angeles (California, USA), Seattle (Washington, USA); languages include English, Vietnamese

Vietnam War Era: Newsprint 1965-1975

Physical Description: 43
Scope and Content Note
Vietnam War Era: American Friends Service Committee (AFSC) 1972-1974

Physical Description: 12
Scope and Content Note
related topics include U.S. taxes, anti-war, Vietnam War, political prisoners, solidarity with Vietnam, Cambodia, humanitarian relief, peace, U.S. military aid, religious activism, Quakers; referenced individuals include Pablo Picasso, Nguyen Van Thieu; references or specifically about Guernica, fine arts, People's Blockade, U.S.-Indochina reconciliation, Paris Peace Accords; makers include Vernarelli; places made include Philadelphia (Pennsylvania, USA); languages include English, French


Physical Description: 27
Scope and Content Note
related topics include nudity, counterculture, U.S. imperialism, U.S. presidents, anti-war, Vietnam War (Vietnam War), mass media, Earth, guerilla fighter, love, peace; makers include Lorin Gillette, Times Change Press, Posada, Loren Rehbock, The United Methodist Church, Jackie Skiles, World Union of Jewish Students, Bill Olive, Peace Action Council, Gigi Trabaut, Personality Posters Inc., Leonard Baskin, Publishers for Peace, Grafika, Zbigniew K. Gajda, Lloyd Greenleaf, Gary Patterson, George Buckett, Gothic Art, Terry & Dennis Newell, Kramer-Sheehan, Fifth Avenue Vietnam Peace Parade Committee, K. Maroh, De Setta, The Dream Merchants Sale Corporation, Joseph Curran, T.J. Hallan, International Poster Corporation, Guerrilla TCP-10, Posada; places made include San Francisco (California, USA), Los Angeles (California, USA), New York (New York, USA); references or specifically about peace sign, U.S. flag, China, Korea, Soviet Union posters, Peanuts (comic strip), veterans, 23 veterans; referenced individuals include Dmitry Moor, Uncle Sam


Physical Description: 29
Scope and Content Note
related topics include marches and demonstrations, anti-war, Vietnam War, U.S. intervention, children, international solidarity; makers include Don Luce, Phil Ochs, Gino Beghe, Pamala Djerassi, Vorpal Galleries, Dean Eller, Kenrick Associates, T. Normand, Hermosa Productions, Joyce Shacter, Mark Podwal, Peace Action Council, Encore Art Prints, David P. Bradford, Satori; referenced individuals include Abraham Lincoln; references or specifically about end of Vietnam War celebrations, International Days of Protest, peace sign; places made include New York (New York, USA), Indianapolis (Indiana, USA), Holyoke (Massachusetts, USA), Los Angeles (California, USA)

Vietnam War Era: People's Peace Treaty / Peace Agreements 1968-1975

Physical Description: 18
Scope and Content Note
related topics include children, U.S. government, U.S. foreign policy, U.S. imperialism, provisional governments, Vietnamese reunification, marches and demonstrations, self-determination; makers include Clearlight, The Communication Collective, Committee for the Seven Points, Indochina Peace Campaign, Public Interest Communications; referenced individuals include Nguyen Thi Binh, Nguyen Van Thieu, Lon Nol; references or specifically about Assembly to Save the Peace Agreement, Vietnamese Seven-Point Peace Plan; places made include New York (New York, USA), Santa Monica (California, USA); languages include English, Vietnamese

Physical Description: 18

Scope and Content Note
related topics include anti-war, children, health, ecology, peace; makers include Lorraine Schneider, Another Mother For Peace, Colby Poster Printing Co.; languages include Vietnamese, English, Spanish; places made include Los Angeles (California, USA)

Vietnam War Era: War is Not Healthy 1966-1975; 1985; 2003

Physical Description: 40

Scope and Content Note
related topics include anti-war, ecology, children, peace; makers include Gerta Katz, Another Mother For Peace, Center for the Study of Political Graphics (CSPG); references or specifically about Apollo 11 moon landing, Mother's Day, Pax Materna; places made include Los Angeles (California, USA); languages include English, Spanish, Vietnamese, Portuguese, Russian, Italian, French, Greek, Arabic, Chinese, Japanese, Hebrew, Hindi, German, Swedish, Swahili


Physical Description: 33

Scope and Content Note
related topics include centennials, war resistance, nonviolence, marches and demonstrations, quotations, anti-war, love; makers include Patricia Ellen Ricci, Argus Communications, Mark Morris, War Resisters League, Ihor Todoruk, People's Coalition for Peace and Justice, Bob Fitch, Thomas Merton Unity Center, Cathy Karol, Bay Area UNICEF Committee, Ron Rick, Walter Swarthout, Tea Lautrec Litho, Basil O'Connor, Timothy Leary, Random Hazard; referenced individuals include John F. Kennedy, Ben Shahn, Mahatma Gandhi, Daniel Berrigan, John Lennon, Yoko Ono, Abraham Lincoln; references or specifically about peace signs, peace hand gestures; places made include Chicago (Illinois, USA), Washington D.C., Oakland (California, USA), San Francisco (California, USA); languages include English, French, Spanish, German, Sanskrit


Physical Description: 27

Scope and Content Note
related topics include hunger, U.S. cultural critique, United Nations, arts and culture, Judaism, communism, peace, love, Christianity, Catholicism; makers include Dan O'Neill, David Wilson, Pandora Productions, Graphic Group Inc., David L. Burke Design Corporation, Noggin Graphics, Aardvarque, Art Young, George Knowlton, Celestial Arts, Libra Artworks, Kenny Browar, E-Z Productions, Larry Keenan, American Newsrepeat; referenced individuals include Leonardo da Vinci, Harry Anderson, Review and Herald Publishing Association, Rembrandt, Max Ehrmann; references or specifically about hippies, Central Intelligence Agency (CIA), God, Jesus Christ, The Last Supper, fine arts, Jesus Christ Superstar, Christ Crucified Between Two Thieves, The Bible, Desiderata; places made include San Francisco (California, USA), Wayzata (Minnesota, USA), Chicago (Illinois, USA), Santa Barbara (California, USA), Berkeley (California, USA)
Vietnam War Era: The Red Tide 1971

Physical Description: 2

Note
double sided pages of a high school newspaper

Scope and Content Note
related topics include communism, propaganda, immorality, cartoons, death, statistics, refugees, arrests, lawyers, searches, legal rights, confessions, class, oppression, poetry, music, culture, addiction, government, machismo, women, women's liberation, consumerism, feminism, body image, relationships, sexuality, police brutality, fashion, Vietnam, poison, herbicides, chemical warfare, marches and demonstrations, democracy, education, political prisoners, racism, U.S. Army; makers include The Red Tide newspaper of Uni High (Los Angeles, California, USA); references or specifically about Uni High School, high school newsletter, marijuana, heroin, weed, legal aid, Saigon, North Vietnam, Laos, Cambodia, South Vietnam, pigs, Amerika, Weathermen, Troubador, drugs, rock stars, dope, smack, reds, speed, Mafia, barbiturates, amphetamines, drug manufacturers, prescriptions, Turkey, Central Intelligence Agency (CIA), Woman is Nigger of the World, Superman, cosmetics, "junk", Naked Lunch, Yippies, Agent Orange, American Association for the Advancement of Science, University of California Los Angeles (UCLA), Communist Party, USA, Midnight Special Bookstore; referenced individuals include Mao Zedong (Mao Tse-Tung), Anatole France, Bob Dylan, Mick Jagger, John Sebastian, Soledad Brothers, Neil Young, James Taylor, Homer, Richard M. Nixon, Uncle Sam, Yoko Ono, William Burroughs, Abbie Hoffman, Angela Davis, Judge Jerry Pact, Ruchell Magee; places made include Los Angeles (California, USA)

Vietnam War Era: Richard Nixon 1968-1978

Physical Description: 29

Scope and Content Note
related topics include religion, love, Vietnam War, Cuba, presidential campaigns, United Farm Workers (UFW), boycotts, calendars, African Americans, women, women's rights, reproductive rights, abortion, pro-choice, birth control, drugs, marijuana; makers include Dick Dagres Distributing, G. Duoos, Orbit, Celestial Arts, Jolly Roger Posters, Literary Posters, S.M. Dagenhart, William Mahiger, Republican National Committee, Andy Zermeño, Personality Posters, Yippy, Inc., Robert Cenedella, Robert Short, Bill Olive, Revolutionary Playthings, J.L. Duffy, Pandora Productions, John Miller, Birth Control Institute, The Print Mint; referenced individuals include John Lennon, Jan Boyden, Spiro Agnew; references or specifically about impeachment, Jesus Christ, Watergate scandal, The Beatles, the silent majority; places made include California (USA), Berkeley (California, USA), San Francisco (California, USA), Washington, D.C., New York (New York, USA), Wayzata (Minnesota, USA); languages include English, Spanish


Physical Description: 30

Scope and Content Note
related topics include drugs, cartoons, anti-war, marches and demonstrations; makers include Jartos, Personality Posters, Henry Modeste, Callison, Philip Life, Marcel Feigel, National Youth for Nixon-Agnew, Jimini, Peace Prints, George McGovern, Trager, Suares, Gross National Product, Celestial Arts, Gemini Rising, Yippy Inc., Bob Dara, Fun for the New Priorities in America, Robert Grossman, Ari Bevacqua, Sunset Marketing, Alan Aldridge Associates Ltd., Motif Editions, Shenval, The Great American Disaster Restaurant; referenced individuals include Spiro Agnew, Leonardo da Vinci, John F. Kennedy, Ronald Reagan, John Lennon, Yoko Ono, Mao Zedong (Mao Tse-tung); references or specifically about Nixon administration, Watergate scandal, the silent majority, Daffy Duck, Porky Pig, The Last Supper, fine arts, Batman, Robin, Easy Rider; places made include Los Angeles (California, USA), New York (New York, USA), London (UK)
**Vietnam War Era: Lyndon B. Johnson 1964-1971**

Physical Description: 40

Scope and Content Note
related topics include police brutality, quotations, women, marches and demonstrations, civil rights, peace, political campaigns, capital punishment, death penalty, mass media, Vietnam War; makers include Student Mobilization Committee to End the War in Vietnam, Astro Posters, John Thompson, Black Light, Wet Petal Press, Bob Howard, Charles Brittin, Democratic National Committee (U.S.), The Art Press, Gordon-Howell, Guindon, Happening Press, The Print Mint, International Poster Corp., John Jeheber, Jose Pages Llergo, Lawrence, Morgan Platt, Nordahl, Gross National Product, Pandora Productions, Irv White, Pentagonal Dodecahedron Ltd., Peter Leaf Kleinert; Angry Arts, Philip Hipwell, Sam Smidt Publishing Company, The Inner Eye Press; Dream Merchants Sales Corp., Vic Dinnerstein, William Weege, Happening Press; referenced individuals include José Guadalupe Posada, Timothy Leary, Charles Baude laire, Hubert Humphrey, Robert McNamara, Lady Bird Johnson, George Hamilton, Richard Nixon, John F. Kennedy, Bertrand Russell, Pablo Picasso; references or specifically about impeachment, Nuremberg trials, The Bible, Guernica, fine arts; places made include Berkeley (California, USA), Mexico City (Mexico), Los Angeles (California, USA); languages include English, French

**Vietnam War Era: Ho Chi Minh 1965-1976**

Physical Description: 49

Scope and Content Note
related topics include portraits, poetry, prisoners, Vietnamese culture, cultural events, flag, rifle, people's army, nature, defeat, imperialism, beauty, celebrations, birthday, music, independence, freedom; makers include Union of Vietnamese in the United States, Andra, Berkeley Bonaparte, Camden V.S.C., Glad Day Press, Art Works, Su Negrin, Times Change Press, Utgverij Pegasus, Liberation Support Movement, American Documentary Films, Orbit Graphic Arts, Jerry Biggs, John Jernegan, People's Press, Jorge Rigol, Bill Andrews, Daily World; referenced individuals include Malcolm X, Che Guevara (Ernesto Guevara), Barbara Dane; references or specifically about Fall of Saigon (April 30, 1975), Vietnamese flag, Ho Chi Minh's will, Ho Chi Minh's 83rd birthday, Yanks; languages include English, Spanish; places made include Canada, New York (New York, USA), San Francisco (California, USA), Netherlands, Cuba

**Vietnam War Era: Individuals 1965-1975**

Physical Description: 33

Scope and Content Note
related topics include American cultural critique, drugs, hallucinogens, arts and culture, actors, musicians, quotations, poetry, politicians and campaigns, intellectuals, fascism; makers include International Poster Corp., Joe Roberts, Jr., KSL, Gross National Product, E. Gordon, Guindon, Wes Wilson, Cranium Press, Larry Keenan, Jr., Orbit, Steve Somerset, Print Mint, Compass Points, Little Big Horn Veterans Association, Portal Publications; referenced individuals include David Cassidy, Ringo Starr, Henry Kissinger, Adolf Hitler, Harvey Lee Oswald, Jack Ruby, Malcolm X, Martin Luther King, Jr., George Armstrong Custer, Joan Baez, Judy Collins, Timothy Leary, Ernesto Guevara (Che Guevara), Janis Joplin, Frank Zappa, Allen Ginsberg, Moshe Dayan, Humphrey Bogart, David Hemmings, Robert Plant, Georgi Dimitrov, Vladimir Lenin, Tom Paine; references or specifically about communism, Soviet Union (USSR); places made include Memphis (Tennessee, USA), Wayzata (Minnesota, USA), Berkeley (California, USA), Saucelito (California, USA), United Kingdom

Physical Description: 44

Scope and Content Note
related topics include benefit events, elections, voting, peace, police, Berkeley (California, USA), African Americans; makers include Berkeley Students for Kennedy, Republican National Committee, Peter T. Geller Distributors, International Poster Corp., Stanley Tretick, D. Martin, People for Rockefeller, Eureka Photo Offset Engraving, Inc., The ASUCD External Affairs Commission, McGovern for President Committee, M. Schneider, Pete Kettle, John Whitmore, California Students for McGovern, Malcolm Varon, Colorcraft Offset, Inc., Ira Rosenberg, Inc., Greta Katz; referenced individuals include Pat Paulsen, George McGovern, Sargent Shriver, Hubert Humphrey, John F. Kennedy, Robert F. Kennedy, Martin Luther King, Jr., Edward Kennedy (Ted Kennedy), Eugene McCarthy, Spiro Agnew, Lyndon B. Johnson, Ronald Reagan, Nelson Rockefeller, Marian Pearlman, John Branner, Don Rutledge/Black Star; references or specifically about Blue Meanies (The Beatles' "Yellow Submarine"), radical right; places made include Washington D.C., Los Angeles (California, USA), Sausalito (California, USA), Davis (California, USA), Washington D.C. (USA), New York (New York, USA)


Physical Description: 19

Scope and Content Note
related topics include civil service, government and politics, voting, African Americans, police, elections, slavery, cotton, stereotypes, feminism; makers include Hunter S. Thompson For Sheriff Committee, The Aspen Wall poster (The Aspen Wallposter), Tom Benton, Helck, Citizens for Abzug, Berkeley Graphic Arts, Southern Christian Leadership Conference, AFL-CIO, R. Ernst, J. Wesa, Peace and Freedom Party, Bailey, Southern Christian Leadership Conference, Helck, Murray Poster Printing Co., Citizens for Abzug; makers include Ura Risebbergm Ubc, Voter Education Project Inc (Atlanta, Georgia), Kori Bailey; referenced individuals include Richard Daley, Michael Hannon, Hunter S. Thompson, Charles M. Thomas, Bella Abzug, Poor People's Campaign, John Blaine, Phil Worden, Paul O'Dwyer, United States Senate election, House of Representitibes; references or specifically about U.S. flag, California 29th Congressional District election; places made include Atlanta (Georgia, USA), New York City (New York, USA)


Physical Description: 14

Scope and Content Note
related topics include taxes, U.S. cultural critique, Democratic Party, Republican Party, Republican National Convention(1972), death penalty, marches and demonstrations, grass roots movements marijuana, drugs, patriotism; makers include Peoples Party, Movement Labor, Ad Hoc Committee for Fair Taxation, Gross National Product, Martin Carey, Eric Hutchins, Jerry Kamstra, Patriotic Posters, Orbit, Jackrabbit Press, John Mack; referenced individuals include Bobby Seale, Richard Nixon; references or specifically about U.S. Bill of Rights, Panther 21, women, food, housing, education, public transportation, 1967 Pentagon exorcism, Watergate scandal, U.S. Declaration of Independence, Revolutionary People's Constitutional Convention; places made include United Kingdom, Wayzata (Minnesota, USA), Chicago (Illinois, USA), Eugene (Oregon, USA)
### Vietnam War Era: Voting late 1960s-1972

**Physical Description:** 16

**Scope and Content Note**

Related topics include youth, students, anti-war, Vietnam War, U.S. cultural critique, military deaths, government and politics, politicians, drugs, legalization of marijuana, decriminalization, criminalization, elections, voting, registration to vote, peace sign, marijuana leaf; makers include Betsy Frumpton, Rony Townes, Berkeley Graphic Arts, Youth Citizenship Fund Inc., Clergy and Laymen Concerned (Help Unsell The War), D. Sheridan, Celestial Arts, Karl Bonfert, the ripoff press; referenced individuals include Uncle Sam, James Montgomery Flagg; references or specifically about the silent majority, vote McDope, decriminalization of marijuana; places made include Washington, D.C. (USA), New York (New York, USA), Milbrae (California, USA), San Francisco (California, USA).


**Physical Description:** 12

**Note**

Includes Vietnam - das geht dich an! portfolio

**Scope and Content Note**

Related topics include colonialism, Vietnamese people, Palestine, international solidarity, maps, oppression, Vietnamese reunification, humanitarian aid, children, teach-ins, People's War, weapons, liberation, flag, women, armed struggle, torture, victory, biological warfare, chemical warfare; makers include Roz Payne, Radio Free Vermont, People's Press, John Schneider, Collective Graphics Workshop, Vietnam Veterans Against the War, South Vietnam National Front for Liberation; referenced individuals include Nguyen Van Troi, Robert McNamara, John Schneider; references or specifically about USA, third world, The National Front for Liberation of Viet Nam, Vietnamese flag, New York Times; places made include Chicago (Illinois, USA), San Francisco (California, USA), Vermont (USA); languages include English, French, Vietnamese.

### Vietnam War Era: Solidarity With Vietnam - Medical Aid 1966-1976

**Physical Description:** 35

**Scope and Content Note**

Related topics include Bach Mai hospital, children, humanitarian aid, Nguyen Van Troi Hospital, international solidarity, protest, responsibility, imperialism, United States government, anti-personnel bombs, napalm, homelessness, schools, destruction, hospitals, medical centers, churches, temples, rebuilding; makers include Medical Aid for Indochina, U.S. Nguyen Van Troi Hospital Committee; referenced individuals include Richard M. Nixon; places made include San Francisco (California, USA), Cleveland (Ohio, USA), Cambridge (Massachusetts, USA).
Vietnam War Era: Political Prisoners 1970-1975

Physical Description: 40

Scope and Content Note
related topics include prisoners of war (POWs), Black Panthers, San Quentin 6, bail bonds, South Vietnamese prisoners, war resisters, marches and demonstrations, Catonsville 9, RNA 11 (Republic of New Afrika), London Electricity Board robbery, government drug trafficking, African National Freedom Fighters, Wilmington 10, Black Liberation Fighters, African Americans, women, self-defense, rape, water fasts, protests, unjust jail sentences, Chilean Political prisoners, amnesty, war resisters, veterans, racism, Los Siete de La Raza; makers include National Committee to Free Los Tres, Soledad Brothers Defense Committee, WCCF, Peoples Coalition for Peace and Justice, Freedom and Peace Party, L. Mahler, Jackrabbit Press, Peace Action Council / Citizens for Peace, Philadelphia Resistance Workshop, African People's Socialist Party, Print Mint, Indochina Peace Campaign, Assata Shakur Defense Committee, Community Press, Tanenbaum Design, Chicago Alliance Against Racist and Political Repression, Mark Allen Defense Committee, Seattle Committee to Free Political Prisoners in South Vietnam, Save Joann Little Committee, People's Press; referenced individuals include Joanne Little (Joan Little), Sundiata Acoli, Mary Moylan, Assata Shakur (Joanne Chesimard), George Davis, Zayd Shakur, Angela Davis, George Jackson, Nguyen Van Thieu, Bobby Seale, Charles Koen, William Kunstler, Richard M. Nixon, Huey P. Newton, Johnny Larry Spain, Willie Tate, Hugo Pinell, David Johnson, Fleeta Drumgo, John Clutchette, Ho Chi Minh, Luis Talamantes, Martin Sostre, Jerry Barrish, Geraldine Robinson, Lolita Lebrón, Mark Allen, Pat Chenoweth; references or specifically about Milwaukee 3, U.S. Constitution, U.S. Navy, Panther 21, Los Angeles 18, Connecticut Panthers, International Day of Concern; places made include Los Angeles (California, USA), Berkeley (California, USA), Oakland (California, USA), San Francisco (California, USA), Eugene (Oregon, USA), Seattle (Washington, USA), Washington D.C. (USA), Durham (North Carolina, USA), New York (New York, USA), Atlanta (Georgia, USA); languages include English, Spanish, Filipino.


Physical Description: 8

Scope and Content Note
related topics include U.S. cultural critique; makers include Alfred Gescheidt, Posters, Inc.; references or specifically about hangings, American bald eagle; places made include Holyoke (Massachusetts, USA).

Vietnam War Era: Corporations 1965-1980

Physical Description: 25

Scope and Content Note
related topics include banks, cocaine, natural resources, colonialism, capitalism, napalm, taxes, amputees, cosmetics; makers include Metamorphosis, Arnold Mesches Red Ink Press, Liberation News Service, Violet Ray, People's Press, Berkeley Graphic Arts, Mark, Isla Vista Recreation and Park District, Revolutionary Union, Mandy Martin; referenced individuals include Louis B. Lundborg; references or specifically about Bank of America, American Revolutionary Movement, Nazism, U.S. imperialism, United Airlines, ITT, IBM, General Motors, Chiquita Banana, U.S. dollars, Revlon, Coca-Cola; referenced individuals include Uncle Sam; languages include English, Spanish; places made include USA.

Physical Description: 78

Scope and Content Note
related topics include political prisoners, military recruitment, Vietnam War, soldiers, theater productions, socialism, communism, women, counterculture, ecology, police brutality, marches and demonstrations, anti-war, peace, children, international solidarity, youth, U.S. intervention, U.S. imperialism, anniversary, victory; makers include Heinz von Sterneck, Scandecor, Jean-Paul Vroom, Verkerke Reproducties, H. Nyberg, The United Irishman, Ronald Slabbers, Personality Posters, T.J. Press, Jan Wolkers, Helga, Svenska Kommitten for Vietnam, Pol Van Caeneghem, Solidaritatskonto der DDR, Arnold Reemer, Andre De Smet, Gakko Gent., Nicaragua-El Salvador Komitee, Renee Mederos; referenced individuals include Angela Davis, Richard Nixon, Georg Büchner, Lyndon B. Johnson, Tage Erlander, Marcus Bakker, James Connolly, Heinrich Himmler, Stanislaw Jerzy Lec, Ernst Friedrich, Bertolt Brecht, Rudolf Otto Wiemer, Wolfgang Borchert, Adolf Hitler, Che Guevara (Ernesto Guevara); references or specifically about U.S. flag, G.I. Joe, Woyzeck, Cambodia, Laos, Rode Mor, Communist Party of the Netherlands (CPN), International Women's Year (1975), Cumann na nBan, ecocide, National Liberation Front (NLF, Vietnam), Palestine, South Africa, Rhodesia (Zimbabwe), Gulliver's Travels; places made include France, Sweden, Denmark, Germany, East Germany, Ireland, Italy, Netherlands, Cuba, Belgium, United Kingdom, Switzerland, Spain, Russia; languages include French, Dutch, German, Spanish, Swedish, Italian, English, Catalan, Irish, Russian

Vietnam War Era: Internationally Made - Latin America 1965-1975

Physical Description: 25

Note
includes Spanish language materials that may or may not originate from Latin America

Scope and Content Note
related topics include communism, international solidarity, imperialism, labor, May Day, Cuban solidarity, racism, films, poetry, Chile, military dictatorship, working class, peace, anniversaries, socialism, book fairs, symposiums; makers include Archivo Quimantu, Vicente Larrea, Antonio Larrea, Litografia Fernandez, Comite Cubano de Solidaridad Con Viet Nam del Sur, Departamento de Orientacion Revolucionaria del CC PCC, Isidro Martin, Taller de Gráfica Popular; referenced individuals include Alain Resnais, William Klein, Joris Ivens, Agnes Varda, Claude Lelouch, Jean Luc-Godard, René Mederos, Pham Van Dong, Octavio Novaro; references or specifically about Chilean coup d'etat (September 11, 1973), Movimiento de Izquierda Revolucionaria (MIR), Laos, Cambodia, National Liberation Front (NLF, Vietnam), Uncle Sam, Yankee genocide; places made include Puerto Rico (USA), Cuba, Chile, Mexico; languages include Spanish, English

Vietnam War Era: Internationally Made - General 1965-1975

Physical Description: 5

Scope and Content Note
related topics include military draft, My Lai massacre, Canadian complicity in the Vietnam War, child soldiers, pro-Vietnam War; makers include Committee in Defiance of the National Service Act, Draft Counselling Centre, Comment Publishing; places made include Australia, New Zealand, Canada, Vietnam; languages include English, French


Physical Description: 8

Scope and Content Note
related topics include anniversaries, international solidarity, U.S. imperialism, Girón (Bay of Pigs invasion), quotations, films; makers include AMAC, Instituto Mexicano Cubano de Relaciones Culturales José Martí, Comite Mexicano de Solidaridad con Vietnam, Luis Almeida; referenced individuals include Ho Chi Minh, Fidel Castro, Jorge Fons; references or specifically about American bald eagle; places made include Mexico
Vietnam War Era: Arts and Culture 1969-1974

Physical Description: 39

Scope and Content Note
related topics include art exhibitions, art protests, mass media, art schools, art education, radical bookstores, peace pilgrimages, Cambodia, Laos, benefit events, poetry, symposiums; makers include Argus Communications, Berkeley Graphic Arts, Moratorium Committee, Jay Lynch, Robert H. Braun, The Mart, Satori Posters, Angry Arts Against the War, San Francisco Art Institute, Santa Barbara Vietnam Moratorium, People's Coalition for Peace and Justice, Glad Day Press, Friendship, Indochina Peace Campaign, Indochina Study Group, Karen Somerville, L.A. Berrigan Committee, Moeskau, Weird Pier Prints, 1st Casualty Press; referenced individuals include Patricia Ellen Ricci, John Kois, Brian Boyer, Bill Alexander, Edward Bulwer-Lytton, Maharishi Mahesh Yogi, Bob Dylan, Pablo Picasso, Bob Hope, Billy Graham, Tom Paxton, Jane Fonda, Daniel Ellsberg, Robert Graham, Philip Berrigan; references or specifically about Venice Biennale, The Emergency Cultural Government of the Art Strike, silent majority, qui tacet consentit ("he who is silent is taken to agree"), Kaleidoscope, Chicago Journalism Review, Mondo Video, Art Institute of Chicago, Red Book, Rolling Stones, Guernica, fine arts, 4th of July, complicity, Watergate scandal, The Young Bloods, California State University Northridge, University Center at University of California at Santa Barbara (UCSB), Rising Up Angry, Angry Arts Festival; places made include Berkeley (California, USA), Boston (Massachusetts, USA), Los Angeles (California, USA); languages include English, Latin

Vietnam War Era: Concerts 1966-1969

Physical Description: 14

Scope and Content Note
related topics include music festivals, counterculture, nudity, San Francisco (California, USA), benefit concerts, Chile, Vietnam, counterculture generation, international solidarity, anti-nuclear, peace, art fair; makers include Bill Graham, Lee Conklin, Family Dog Productions, Wes Wilson, Westcoast Lithographs, San Francisco Chile Solidarity Committee, Northern Sun Alliance, Bruce Gowens, Arnold Skolnick; referenced individuals include Holly Near, Mimi Farina, Taj Mahal, Tom Jans, J.T. Thomas, Floyd Westerman (Red Crow), Joan Baez, Arlo Guthrie, Tim Hardin, Richie Havens, Incredible String Band, Ravi Shankar, Sly and the Family Stone, Bert Sommer, Sweet Water, Canned Heat, Creedence Clearwater, Keef Hartley, Janis Joplin, Jefferson Airplane, Mountain, Quill, Santana, The Who, The Band, Jeff Beck Group, Blood, Sweat and Tears, Joe Cocker, Crosby, Stills and Nash, Jimi Hendrix, Iron Butterfly, Ten Years After, Johnny Winter, Woodstock Music; references or specifically about Butterfield Blues Band, Filmore West, Grateful Dead, Woodstock, Air War Vote, Equal Rights Amendment (ERA), Bach Mai Hospital, Aquarian Exposition, White Lake, New York; places made include New York (New York, USA), San Francisco (California, USA); languages include English, Spanish, Vietnamese
Vietnam War Era: Poetry / Quotes / Textual 1965-1972

Physical Description: 33

Scope and Content Note

related topics include mass media, nuclear arms, anti-war, China, Korea, nuclear war, police brutality, slavery, poetry, love, peasants, U.S. imperialism, Earth, war resistance, independence, liberation, revolution, victory; makers include Su Negrin, Times Change Press, Graham Mackintosh, Gary Snyder, Unicorn Broadsheet, Patricia Ellen Ricci, Argus Communications, People's Press, Chantal, Leonard Redman, Mark Victor Publishing Co., Bachs, Yen Han, Right On Productions, Marquette Lithographs, Champion Products, Don Morgan, Platt Manufacturing Company, United States Servicemen's Fund; referenced individuals include Peter Weiss, Robert Duncan, Lyndon B. Johnson, Frederick S. Perls, Chelan Vien, Richard Nixon, Ho Chi Minh, Jerry Lee Amie, Phan Duy Nhan, E. Hubbard, Walt Whitman, Bobby Seale, Virginia Satir, Herodotus, Henry David Thoreau; references or specifically about Viet Nam War, Marat/Sade (play), Center for Paleocyanerotic Research, Central Committee Dadaist Revolutionary Council, Kent State massacre, Son Chan Valley, Viet Nam, Company A; places made include San Francisco (California, USA); languages include English, Cheyenne

Vietnam War Era: Counterculture 1967-1975

Physical Description: 39

Scope and Content Note

related topics include subversive art, anarchism, socialism, graffiti, scatology, hippie culture, African Americans, science fiction, surrealism, religion, Christianity, hair culture, Tibetan culture, Buddhist art, thangka (thanka), chopper culture, protest culture, black power, patriotism, drop out culture, the elderly, pop culture, cartoons; makers include The Different Drummer, JC Suares, Bill English, Gross National Product, Pandora Productions, Bob Cenedella, Dada Posters, Lichtenwalner, Portal Publications, Orbit Graphic Arts, D. Wilson, Figi Wilson, Berkeley Bonaparte, D. Nordahl, Specialty Imports, Galaxy Lithographics, Pomegranate Publications, Graham Nash, Perryn Gorchov, 6hino, Guindon, Oggi, Gawdawful Graphics, Phillips, Straight Graphics, Artko, LeRoy Wilson, Brendan Ankusa; referenced individuals include Robert Indiana, Karl Marx, Mao Tse-tung (Mao Zedong), Ernesto Guevara (Che Guevara), Robert Lewis, Albrecht Dürer, Jerry Rubin, James McNeill Whistler, Auguste Rodin, Eddie Kendricks, Leonardo da Vinci, Pablo Picasso; references or specifically about Wall Street Journal, Christian Science Monitor, The Man / The Establishment, Jesus Christ, Yippies Youth International Party, Dennis the Menace, fine arts, The Thinker, Whistler's Mother, "Keep on truckin'", The Last Supper, Batman, Spiderman, Bugs Bunny, Superman, Guernica, Verkerke Reprodukties N.V., Yellow Submarine, Popeye, Olive Oil, Sweet Pea, Youth International Party, Republican National Convention of 1972; places made include USA, San Diego (California, USA), Berkeley (California, USA), San Francisco (California, USA), Miami (Florida, USA); languages include English, Sanskrit


Physical Description: 28

Scope and Content Note

related topics include nudity, sexuality, masturbation, religion, Catholicism, Judaism, poetry, children, sex, film posters, peace, human anatomy, drugs, spirituality, multicultural couples; makers include Nature's Garden, Inc., Paramount Pictures, Specialty Import Inc., Pandora Productions, "In" Sanity, Hip Products, Brothers Machine, Poster Prints, Hall Hitzig, L. Mata, C. Hernandez, E-Z Productions, AA Sales Inc., Myers / Johansen III, University Poster Co., Dunstan Pereira, San Francisco Poster Publishing Company, Joanne Scott, Tahiti Posters, Richard Gorgon, Frank Kay Distributors; referenced individuals include Tuli Kupferberg, Ali McGraw, Ryan O’Neil, Jimi Hendrix, R.V. Pierce; references or specifically about Love Story (film), People's Medical Adviser, flower power, Om; places made include Chicago (Illinois, USA), Pennsylvania (USA), California (USA), Seattle (Washington, USA), Tahiti

Physical Description: 28

Scope and Content Note


Vietnam War Era: Counterculture - Psychedelic 1967-1973

Physical Description: 24

Scope and Content Note

related topics include visual illusions, drugs, hallucinogens, arts and culture, cartoons, science fiction, spirituality, black light arts, mushrooms, rabbits, peace, nudity; referenced individuals include M.C. Escher; makers include Wespac Visual Communications, Nancy Parker, Rick Griffin, John Severson Productions, J. Casey Posters, Joe Roberts Jr., Cocoricc Graphics, Walofsky, East Totem West, Columbia, AA Sales, Leonard Redman, Litho, Kim co Inc., Carl Queen, “In” Sanity, John Thompson, Print Mint, Sausalito CreArts, Bill Ogden, Paul Kagan, Family Dog Productions, Petagno Ill, Saladin Productions, McHugh, A Surka; places made include California (USA), Seattle (Washington, USA), Chicago (Illinois, USA), Berkeley (California, USA); references or specifically about Alice In Wonderland, Inature, Om symbol

Vietnam War Era: Counterculture - Drugs 1967-1972

Physical Description: 20

Scope and Content Note

related topics include speed (Methamphetamine), syringes, Lysergic acid diethylamide (LSD), heroin, opium, poppies, racial stereotypes, cocaine, hashish, peace, public health, methadone, smack, methadone side effects, chemistry, drugs, psychedelic research; makers include American Newsrepeat Company, Stephen, Andum Butah, East Coast Free-Hand Posters, Trilby Posters, Gawdawful Graphics, Esoteric Poster Company, Wendell and Clopp Ltd., Humbead Enterprises, Globe Propaganda, Pandora Productions, Ram, Funky Features, Brothers Machine, Warren Dayton, 7th Street Gang, Encore Art Prints, Edmund Shea, American News Repeat Company, Drug Research Project, Tom Gatz, Pro Arts, Saladin, Petagno; referenced individuals include Wright Brothers, Timothy Leary, Abraham Lincoln, Lyndon B. Johnson, Alan Watts, Lee Bowman; references or specifically about drug trips, mainlining (heroin), Sohigh Imports, Pakistan, Lebanon, Afghanistan, the Buddha, Alice In Wonderland, Little Orphan Annie and Sandy, Zig Zag Man, Progressive Young Democrats, dance, stroboscopic light show; places made include Cambridge (Massachusetts, USA), Wayzata (Minnesota, USA), Ohio (USA); languages include English, Arabic, Chinese; places made San Francisco, (California, USA)

Physical Description: 32
Scope and Content Note
related topics include military recruitment, syringes, U.S. Army, narcotics, tobacco, public health, agriculture, hemp seeds, subvertisements, petitions to make marijuana legal, non-western cultures, alcoholism, domestic violence, Christianity, religion, performing arts, theater productions, soldiers; makers include Berkeley Bonaparte, Moon Breetwor, Compass Points, K. Hoekert, Oranjehuis, Travis, Inspiration Distribution, Robert Crumb (R. Crumb), Big O Posters Ltd., Morgan Love Companies, Wendell Graphics, Blue Angel Ltd., E. Gordon, "In" Sanity Inc., Gilbert Shelton, Literary Posters, Fried, The Food, Dan Finegood, Rip Off Press, Synergisms, Jeff Fessender. Dennis Dent, Wespac Visual Communications, Dave Hi; referenced individuals include Jerry Rubin, Grant Wood, Lyndon B. Johnson, Uncle Sam; references or specifically about American bald eagle, IWWC, hippie culture, Inter-State Narcotic Association, American Dream, American Gothic, fine art, Coca Cola, The Times, Alice In Wonderland, Hollywood sign, California Marijuana Law (1976), Freewheelin Franklin, Alfred E. Neuman, Wheaties (cereal), Jolly Green Giant, Zig Zag Man; places made include Netherlands, Chicago (Illinois, USA), United Kingdom

United Farm Workers (UFW): Marches and Demonstrations 1970-1983; 1997; 2010

Physical Description: 22
Scope and Content Note
related topics include labor, films, Midwest mobilization, labor contracts, corporations, Campbell's, boycotts, strawberries, celebration, legalization, education, justice; makers include Farm Labor Organizing Committee (FLOC), Richard Correll, El Taller Grafico, Office and Professional Employees International Union (OPEIU), Spencer Cunningham, Striking Farm Workers, Alpha Litho Printing, McGovern Grassroots Volunteers, United Farm Workers Organizing Committee (UFWOC), Maria Alquilar, Nationwide Papers, Community Printers, Inc.; referenced individuals include Cesar Chavez, Bill Clinton, Arturo Rodriguez; references or specifically about grapes, vineyard marches, United Farm Workers Great Lakes Mobilization, OPEIU 42, Fighting for Our Lives, Farmworkers 560 mile for justice, 10 mile walk for justice, California Proposition 22 (Agriculture Worker Union Organizing), North American Free Trade Agreement (NAFTA), Cesar E. Chavez Day, La Union de Campesinos; places made include Keene (California, USA), Toledo (Ohio, USA), Pittsburgh (Pennsylvania, USA), Los Angeles (California, USA), Delano (California, USA), Toronto (Canada), Ontario (Canada); languages include English, Spanish

United Farm Workers (UFW): Organizing 1971-1975

Physical Description: 13
Scope and Content Note
related topics include boycotts, planning, mobilization, advertisements, food quality, volunteer recruitment, child abuse, sexual harassment, labor exploitation, grapes, lettuce, Gallo wine, Los Angeles organizers, unions, solidarity, liberation, struggle, freedom, independence; makers include George Ballis, Graphic Arts International Union (GAU), Student Committee for Farm Workers, Public Media Center, United Farmworkers Union, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); referenced individuals include Cesar Chavez, Dolores Huerta, Helen Chavez, Holly Near, Cesar Gregory, Arnold Miller, Dana Schumacher, Roberto Rios, Emilio Zapata, Martin Luther King, Jr. John Fitzgerald Kennedy; references or specifically about UFW rules and regulations, Los Angeles boycott; places made include San Francisco (California, USA); languages include English, Spanish

Scope and Content Note
related topics include nonviolence, Salinas (California, USA), art exhibitions, Coachella (California, USA), core organizing, unions, room and board, wages, hiring, volunteers, services, deliveries; makers include Carlos Cortez, Garland Kirkpatrick, Helvetica Jones, Center for the Study of Political Graphics (CSPG), Don Dolan, Bread and Roses Bookshop, Eva Cockcroft, C.R.S, Inkworks Press; referenced individuals include Cesar Chavez, Dolores Huerta, George Washington, Jesus Christ; references or specifically about Viva la Huelga!, Gallo, head lettuce, supplies, skills, Driscoll's strawberry strike; places made include San Jose (California, USA), Keene (California, USA), Watsonville (California, USA), Milwaukee, (Wisconsin, USA), Atlanta (Georgia, USA); languages include Spanish, English

United Farm Workers (UFW): Voting and Elections 1972-1989

Scope and Content Note
related topics include California Agricultural Labor Relations Act (CALRA), Labor Management Relations Act of 1947 (Taft-Hartley Act), anti-labor laws, child labor, onions, pesticides, public health, unions, right to vote, worker's rights, elections, voting; makers include Daniel Ransohoff, Barron Krody, Cincinnati Citizens for United Farm Workers, Texas Farm Workers Union, Cathy Murphy, D. Forbes, El Taller Grafico, W. Burton, California Labor Council on Political Education, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); referenced individuals include Donato Garcia, Kathleen Brown, Cesar Chavez; references or specifically about U.S. Agricultural Child Labor Act HR 10499, California Proposition 14 (1976), Farm Workers Initiative, 1975 union election; places made include San Juan (Texas, USA), Keene (California, USA), Delano (California, USA), Los Angeles (California, USA); languages include English, Spanish


Scope and Content Note
related topics include United Farmworkers of Washington, art exhibitions, pesticides, grapes, public health, consumerism; makers include Fairhaven Communications, C.R.S., El Taller Grafica; references or specifically about U.S. flag, Los Four, California State University at Los Angeles; places made include Burlington (Washington, USA), Keene, California (USA)

Alcohol: Various Topics 2003

Scope and Content Note
related topics include drunk driving, children; makers include Lithographics, Mothers Against Drunk Driving (MADD), New York State Division of Alcohol and Alcohol Abuse, Fortune & Grady Advertising, Bill Braly Photography, Frye & Smith, Solotype, John Hitchcock, Project BADD (Ban All Drunk Driving), Geoffrey D. White, Wendy Spooner, National Car Rental, Liberation Graphics, Covenant Press Inc., American Color Corporation; references or specifically about prison, Absolut Vodka; referenced individuals include Garrett Van Cleve, Oscar Wilde; places made include USA

Physical Description: 22

Scope and Content Note

related topics include medical marijuana, decriminalization, Central Intelligence Agency (CIA), three-strikes law, police, anti-war, drug war, crack cocaine, political prisoners, California Proposition 215 (1996), U.S. drug policy, California Proposition 19 (2010), taxes on cannabis; makers include Patient X, Drug Policy Alliance, Friends of Proposition 215, Drug Policy Foundation, Alvin Artek; references or specifically about Crack the CIA, Nicaragua, War on Drugs, Jim Crow laws, Crack Import Agency, search and seizures, drug abuse; referenced individuals include Oliver North, George H. W. Bush, Mumia Abu-Jamal, George W. Bush, Al Gore; places made include USA

Drugs: Central Intelligence Agency (CIA) / U.S. Government 1997

Physical Description: 21

Scope and Content Note

related topics include crack cocaine, drug dealers, Central Intelligence Agency (CIA), U.S. drug policy; makers include Institute for Policy Studies (IPS); references or specifically about drug free zone, Statue of Liberty, crack the CIA, Citizen Truth Commission on Drugs, U.S. government complicity; places made include Washington, D.C. (USA)


Physical Description: 16

Scope and Content Note

related topics include benefit events, Measure 3 (1973): Berkeley Marijuana Initiative, California Proposition 215 (1996), California Proposition 19, elections, voting, criminalization medical marijuana, raids, prosecutions, safe access to marijuana, drugs, medicine, marches and demonstrations; makers include Rainbow Zenith, Berkeley Marijuana Initiative Committee, Nadine Etkes, Union of Medical Marijuana Patients (UMMP), Two Rabbits Studios, Mark Henson, Paul Seaman, Proposition of Today Committee; references or specifically about New England Journal of Medicine, decriminalization of marijuana, U.S. Department of Justice, Medical Marijuana Week, hemp; referenced individuals include Barack Obama; places made include Los Angeles (California, USA), Berkeley (California, USA)
Drugs: Marijuana - Various Topics 1981-2009; 1975-1978

Physical Description: 33

Scope and Content Note
related topics include racism, marijuana arrests, cultural events, consciousness, ecology, medical marijuana, marches and demonstrations, international solidarity, prisons, arts and culture, cancer, health, peace, hemp, calendars, heroin, hard drugs, Democratic convention, San Francisco (California, USA), Republicans, freedom, March on U.N., Reggae music, Rock and Roll music, victimless crime; makers include Martin Cohen, Americans for Safe Access, Dana Franzen, Seyfried, The Marijuana Anti-Prohibition Project, Bob Trehearne, Planet K Grafix, Leslie Cabarga, Windward Press, Art Chantry, Jamie Sheehan, 5th Ave. Pot Parade Coalition, Green Medicine Group, Legalise Cannabis Club, Nemo, Tom Dewop, The Cannabis Club Sud, National Institute on Drug Abuse, Yippie!, YIPster Times, Dana Franzen, P. Brawley, Youth International Party (Yippee), Mother Love Tribe; references or specifically about hashish, Marlboro cigarettes, cannabis, Andy Warhol, California Proposition 215 (1996), Cannabis Freedom Day, prison state, Marlboro, subvertisements, War on Drugs, Reefer Madness, Hempfest, United Nations (UN), San Francisco Industrial Hemp Expo, Sex in the City, White House, Smoking, Marijuana, Smoke-in Center, 5th Avenue, Federal Government, 6th Annual 4th of July Yippie Smoke in, The Ellipse; referenced individuals include Eddy Lepp, Benjamin Franklin, George Washington, Smokey the Bear, Fab Furry Freak Brothers, John Ashcroft, Sarah Jessica Parker, Nancy and Ronald Reagan, George Washington, Dennis Peron, Miracle Ounce, George Bush Sr; places made include Germany, San Francisco (California, USA), Seattle (Washington, California), New York City (New York, USA), United Kingdom; languages include English, German, Spanish

Drugs: Tobacco - Various Topics 1972; 1988-1997; 2009

Physical Description: 43

Scope and Content Note
related topics include tobacco industry, U.S. Congress, addiction, children, health, political lobbying, sponsorship, spit tobacco, rodeos, public places, public transportation, Chicano/Latino, student work, cancer, children's art, lung cancer, corporations, children's competitions, infants, impotence, African Americans, secondhand smoke, misinformation, advertising, anti-smoking campaigns, California Proposition 99 (1988): Tobacco Tax Health Protection Act, subvertisements death, social stigma; makers include Trudy Cole-Zielanski, Public Media Center, World Health Organization (WHO), Victorian Health Promotion Foundation, Mattingly and Partners Australia, United Nations (UN), Healthy Families Coalition, Western Graphics Corporation, American Medical Association (AMA), Judith Selby, Smokeless School Days Project, National Black Leadership Initiative, Herschberger, Harlem Hospital, Coalition for a Smoke-Free City, Jolanta Piencykowski, American Cancer Society, Minnesota Department of Health, Doctors Ought to Care (DOC); references or specifically about World No-Tobacco Day, Foothill College, Marlboro, slavery, Centers for Disease Control (CDC), greed, Newport Menthol Kings cigarettes, corpses, Virginia Slime, surgeon warnings; referenced individuals include Melissa Antonow, Jesus Christ, Erin Feld; places made include Australia, Houston (Texas, USA); languages include English, Spanish

Tobacco: Subvertisements 1997-2007

Physical Description: 17

Scope and Content Note
related topics include health, lung cancer, Virginia Slims, side effects of smoking cigarettes, advertising, corporations, capitalism, children, Camel cigarettes; makers include California Department of Health Services, Doctors Ought to Care (DOC), Violet Ray; references or specifically about California Proposition 99 (1988): Tobacco Tax Health Protection Act, Marlboro, emphysema, cancer sticks, Buck Tobacco Sponsorship; places made include USA; languages include English, Spanish
<table>
<thead>
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<th>Drawer</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>F-10,</td>
<td>8</td>
<td><strong>Tobacco: Various Topics 1985-2003</strong></td>
<td>12</td>
<td>related topics include heroin, children's art, drug abuse, social control, fear, U.S. cultural critique, prescription drug education, drug prices, drug companies, Merck and Co., labor, unions, corporations, capitalism, U.S. drug policy, multinational drug companies, racism, conferences, human rights, medical marijuana, marches and demonstrations, Ibogaine, community building; makers include Larry Rivers, Synergisms, Orange County Substance Abuse Prevention Network, Northern Sun, The Merck Inter-Union Council, Burciaga, Peter Dunn, East London Health Project of Tower Hamlets &amp; Hackney Trades Councils, Wes Wilson &amp; The Poster Project Ltd., Positive Press, S. Garcia; references or specifically about County of Orange Drug Abuse Poster Contest, welfare mothers, immigration, Food and Drug Administration (FDA), War on Drugs, Third World, greed, Statue of Liberty, Uncle Sam, Familias Contra Las Drogas / Families Against Drugs; referenced individuals include Terry Southern, Paul Kasemsri, Debbie Reyes, Noam Chomsky, Rush Limbaugh, Wilma Cline, James Montgomery Flagg; places made include USA, United Kingdom; languages include English, Spanish</td>
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<tr>
<td>I-1,</td>
<td>1</td>
<td><strong>Nicaragua: Music, Dance and Theater - U.S. Made 1985-1989</strong></td>
<td>41</td>
<td>related topics include peace, benefit concerts, Central America, fundraisers, cultural events, literacy, dances, dove of peace, agriculture; referenced individuals include John Trudell, Jackson Browne, Jesse Ed Davis, Blase Bonpane, Sangre Machehual, Fred Small, Flor de Caña, Luis Mejía Godoy, Pedro Teran, Augusto Sandino, Luis Enrique Mejia Godov; makers include La Raza Faculty, Acción Centro America &amp; Lucha, CAEF, CASA, Red Sun Press, Boston Nicaragua Solidarity Committee, Otto de la Rocha, David Fichter, Lewontin, El Teatro de la Esperanza, Redwood Records, Los Angeles Group for Latin American Solidarity (LAGLAS), Dan Bothell, Nicaso, Mancotal; references or specifically about Cultural Workers and Artists for Non-Intervention Today (CANTO), Bikes Not Bombs, Grupo Monimbo, Flor de Sacuanjoche, Ministerio de Cultura de Nicaragua, Los Peludos, Los de Palacaguina, Grupo Mancotal, Nixtam Yolero, Palacaguina, Grupo Mancotal; places made include California (USA), Washington (USA), Massachusetts (USA), Washington D.C. (USA); languages include Spanish, English</td>
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<tr>
<td>I-1,</td>
<td>2</td>
<td><strong>Nicaragua: Various Topics - U.S. Made 1979-1988</strong></td>
<td>45</td>
<td>related topics include Frente Sandinista de Liberación Nacional (FSLN), Campaign for Human Rights, colonialism, children, cultural events, U.S. imperialism, women, labor, Leon, Berkeley, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), El Salvador, Guatemala, U.S. intervention, corporations, education, Contra War; references or specifically about Arms Race, Iglesia de Subtiava, solidarity, non-intervention, liberation theology; referenced individuals include Carol Wells, Ruben Dario, Ernesto Cardenal, Augusto Sandino, Willy Brandt, Will McBride, Daniel Ortega, Ben Linder, Bryan Prendergast; makers include Global Vision, Latin American Civic Committee, Lisa Kokin, Syracuse Cultural Workers, Inkworks Press, Donna Davis, Sister Cities, Max Dashú, Sunflower Productions, Nicaso, L.A.G.L.A.S., Lee Whitten; places made include California, Texas; Languages include Spanish</td>
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<tr>
<td>I-1,</td>
<td>3</td>
<td><strong>Nicaragua: Portfolios and Calendars 1980s</strong></td>
<td>10 portfolios, 1 calendar, 15 unfolded items from portfolio</td>
<td>related topics include peasant paintings, calendar; makers include Departamento de Propaganda y Educacion Politica del FSLN, Editorial La Ocarina, Haroldo Horta; places made include Frankfurt (Germany), Berlin (Germany), Managua (Nicaragua)</td>
</tr>
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Nicaragua: Poetry - U.S. Made 1977-1986

Physical Description: 30

Scope and Content Note
makers include Paul Dix, Casa Nicaragua, Miguel Algarín, Steve Cagan, Brynna Fish, Orange Blossom Press; places made include California, Oregon, Ohio; referenced individuals include Juan Agudelo, Giaconda Belli, Rosario García, Ernesto Cardenal, Augusto Sandino, Daisy Zamora, Esteban Mejía Peña, Christian Santos, Alejandro Bravo, Alberto García, Juan Agudelo, Roberto Vargas, Leoncio Saenz, Jonathan Cohen; related topics include children, women, Contra War, communism, labor, disabled persons, veterans, peace, Estelí, Barrio Jaime Ubeda; references or specifically about Bible


Physical Description: 23

Scope and Content Note
makers include Students in Solidarity with Central America (SISCA), Janet Brauhn-Reinitz, Jose Luis Delgado Guitart, Poster Maven, Ragged Edge Press, Artmakers Inc., Public Artists, Charas Inc., National Lawyers Guild (NLG)- Yale Chapter, Liberation Graphics, David Fichter, Committee in Solidarity with the People of El Salvador (CISPES), Friends of Nicaraguan Culture, Casa de Cultura Nicaraguense, Palace of Fine Arts San Francisco; places made include Colorado (USA), New York (USA), Washington, D.C. (USA), Connecticut (USA), Washington (USA), San Francisco (California, USA); related topics include Sandinista Association of Cultural Worker (ASTC), León, anti-war, El Salvador, women, U.S. intervention, Central America, benefit events, primitive paintings, art exchange, Davidson Galleries, international solidarity, blockades, Network of Educators' Committees on Central America (NECCA); referenced individuals include Carol Wells, Connie Hatch, Lucy Lippard, Pedro Romero, Tomás Borges, Ella Jimenez, Pablo Beteta, Jose Roberto Dominguez; references or specifically about the University of California at Los Angeles (UCLA)

Nicaragua: Photography - U.S. Made 1984-1987

Physical Description: 32

Scope and Content Note
related topics include art exhibitions, children, women, poverty, poetry, struggle, death; referenced individuals include Vidaluz Meneses, Claudia Gordillo, Rosanne Percivalle, Charles Frederick, Eva Gasteazoro, Leonel Rugama; makers include Witness for Peace, Rosanne Percivalle, A Project of New Society Products; referenced individuals include Len Lehman, Paul Dix, Thomas Walter Conant, Leonel Rugama, Claudia Gordillo, Charles Frederick, Eva Gasteazoro, Susan Meiselas, Gary Nelson, Vidaluz Meneses, Len Lehman, new society products; places made include California (USA), New York (USA), Connecticut (USA)

Nicaragua: Comics and Political Cartoons - U.S. Made 1986-1990

Physical Description: 18

Scope and Content Note
related topics include religion, U.S. intervention, mass media, Central Intelligence Agency (CIA), Christianity, refugees, "Global Woes", U.S. imperialism, corporatism, economic sanctions, Contra War; referenced individuals include Ernesto Cardenal, Charles Manson, Ronald Reagan, Miguel d'Escoto Brockmann, George H. W. Bush, Violeta Chamorro; makers include Bramhall, Herald Examiner, Matt Wuerker, King Features Syndicate, The Miami Herald, Doonesbury, Garry Trudeau
**Nicaragua: History Series - U.S. Made 1980s**

Physical Description: 17

Note
includes laminated items; set of 14 items

Scope and Content Note
related topics include maps, 1972 earthquake, education, literacy, health, women, children, malaria, social security, cultural masks, Zelaya, ethnic groups, Sumos, Miskitos, Ramas, Criollos, agrarian reform, labor, ecology, Central Intelligence Agency (CIA), Contras, Somocistas, U.S. intervention, international solidarity; referenced individuals include Augusto Sandino, Rubén Dario, Carlos Fonseca, Ronald Reagan (and administration); makers include Departamento de Propaganda y Educacion del FSLN; references or specifically about Frente Sandinista de Liberacion Nacional (FSLN), Asociación de Mujeres Nicaraguenses Luisa Amanda Espinoza (AMNLAE), Asociacion de Trabajadores del Campo (ATC), Ministry of Health, Ministry of Culture, Asociacion Sandinista de Trabajadores de la Cultura (ASTC)


Physical Description: 4

Scope and Content Note
related topics include films, women; makers include Ministry of Culture, Taller Eco Managua, ENIDIEC, Instituto Nicaragüense de Cine (INCINE), Ivan Arguello, Rodgriguez; places made include Canada; referenced individuals include Rossana Lacayo, Felix Zurita De Higes, Ernesto Cardenal

**Nicaragua: Newsprint - Made in Nicaragua and U.S. 1980s**

Physical Description: 21

Scope and Content Note
related topics mass media, humanitarian aid, León (Nicaragua), Vietnam War, Grenada, Libya, coffee production, economy, Central America, Contra War, U.S. intervention, World War II, Neuengamme Concentration Camp, Holocaust, militarism, peace, U.S. intervention, Central Intelligence Agency (CIA), Contragate, religion, slavery, comics, children, labor; referenced individuals include Augusto Sandino, Ronald Reagan, Henry Kissinger, Caspar Weinberger, Anastasio Somoza, Iván Montenegro, Oscar Benavides, Cristian Pérez, Omar Hassan, Oliver North, Alfred Trzebinski, Abu Nidal; makers include Comité Regional III FSLN, Comité Central Equipo Demoledor Del Sacrosanto Hogar, Central Sandinista de Trabajadores (CST), El Tayacán, Asociacion de Trabajadores del Campo (ATC), Oxfam America; places made include Massachusetts (USA), Nicaragua; references or specifically about Tools for Peace, Barricada, Patria Libre, Federal Emergency Management Agency (FEMA)

**Nicaragua: “Primitive Paintings” - Stations of the Cross series 1980s**

Physical Description: 31

Note
Part 1 of 2; includes Stations 3, 6, 7, 9, 12, 14 of the Cross

Scope and Content Note
referenced individuals include Anastasio Somoza Debayle, Ernesto Guevara (Che Guevara); related topics include women, Contra War, anti-war, religion, Christianity, liberation theology, Guardia Nacional; references or specifically about the Bible, Crucifixion, Jesus Christ, Stations of the Cross; makers include Peter Hammer, Asociacion Para el Desarrollo de Solentiname; places made include Germany
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<th>Drawer I-1, Folder 12</th>
<th>Nicaragua: &quot;Primitive Paintings&quot; - Stations of the Cross series 1980s</th>
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<td>Part 2 of 2, includes Stations 1, 2, 4, 5, 8, 10, 11, 13, 15 of the Cross</td>
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<td>Scope and Content Note</td>
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<tr>
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<td>places made include Germany; referenced individuals include Augusto Cesar Sandino, Anastasio Somoza Debayle; references or specifically about Jesus Christ, Crucifixion; related topics include religion, Christianity, liberation theology, Contra War, Guardia Nacional, Frente Sandinista de Liberación Nacional (FSLN), July 19th, women, Central Intelligence Agency (CIA), communism; makers include Peter Hammer, Asociacion Para el Desarrollo de Solentiname</td>
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<th>Drawer I-1, Folder 13</th>
<th>Nicaragua: &quot;Primitive Paintings&quot; - Peasant series 1980s</th>
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<td>places made include Germany; related topics include literacy, education, July 19th, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), religion, women, wildlife, Christianity, agriculture; makers include Peter Hammer; references or specifically about the Last Supper, Jesus Christ</td>
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<th>Nicaragua: &quot;Primitive Paintings&quot; - Peasant series 1980s</th>
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<td>places made include Germany; referenced individuals include Augusto Cesar Sandino; related topics include women, wildlife, peace, love, Coca-Cola, Pepsi, religion, Christianity, festivals, agriculture, labor, colonialism, indigenous cultures; makers include Peter Hammer; references or specifically about Adam and Eve</td>
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<th>Drawer I-1, Folder 15</th>
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<td>makers include Southern California Eye-Witness Reunion, William V. Smith, Jr., Dina Redman, Inkworks Press, Edgar Aparaicio, Coalition for Nicaragua, Western Public Radio, Lani Silver; related topics include solidarity, Somocismo, Chile, Frente Sandinista de Liberación Nacional (FSLN), anniversaries, benefit events, films, religion, women, children, alternative transportation, labor, unions; references or specifically about Chile Solidarity Coordination Committee, Humanitarian Aid for Nicaraguan Democracy (H.A.N.D.), CASA, TECNICA Volunteer Program, July 19, Mothers Day, OXFAM America, Nicaraguan Freedom Day, Nicaraguan Trade Unionists, Central Sandinista de Trabajadores (CST), Asociación de Trabajadores del Campo (ATC) Unión Nacional de Empleados (UNE); places made include California, Massachusetts</td>
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Nicaragua: Literacy - Nicaragua Made 1980s

Physical Description: 12
Scope and Content Note
related topics include education, peace, events, solidarity, anniversaries, unions; referenced individuals include Carlos Nuñez, Sergio Ramirez Mercado, Carlos Carrion Cruz, Fernando Cardenal, Fanor Herrera; makers include Confederacion de Educadores Americanos (CEA), Cruzada Nacional de Alfabetizacion, Ministerio de Educación, Juventud Sandinista, Milicias Obreras de Alfabetizacion, Pinsa, Central Sandinista de Trabajadores (CST), Sindicato Jose Jerez Almacen Sears, Editorial Vanguardia

Nicaragua: Sandino Anniversary - Nicaragua Made 1975-1989

Physical Description: 32
Scope and Content Note
related topics include anniversaries, peace, education, literacy, cultural events, Frente Sandinista de Liberación Nacional (FSLN), agricultural labor, revolution; referenced individuals include Carlos Mejia Palacaguina, Grupo Víctor Jara, Che Guevara (Ernesto Guevara); makers include Arnoldo Guillén, Ministerio de Educacion (MED), Rubén Cuadra, Dirección General del Patrimonio Historico Ministerio de Cultura

Nicaragua: Oscar Romero - Nicaragua Made 1983

Physical Description: 17
Scope and Content Note
related topics include liberation theology, revolutionary heroes, fallen martyrs of the revolution, El Salvador, religion, Christianity, education, children, women, anniversaries; referenced individuals include Pedro Casaldaliga; makers include Conip El Salvador, C.A.

Nicaragua: Individuals - Nicaragua Made 1979-1989

Physical Description: 48
Scope and Content Note
referenced individuals include Gaspar Garcia Laviana, Edgard Munguia Alvarez, Camilo Ortega Saavedra, Carlos Guadamuz, José Dolores Estrada, Germán Pomares Ordoñez, Pedro Joaquín Chamorro Cardenal (PjCH), Elbis Chavarría, Felipe Peña, Donald Guevara, Julio Buitrago Urroz, Jorge Navarro, Faustino Ruíz, Francisco Buitrago,MODESTO DUARTE, Iván Sánchez, Mauricio Córdoba, Boanrges Santamaria, Oscar Perez Cassar, Rigoberto López Pérez, Tomás Borges,Anastasio Somoza; related topics include Sandinistas, religion, Christianity, Frente Sandinista de Liberación Nacional (FSLN), fallen martyrs of the revolution, liberation theology, Monimbo, children, Asociacion de Mujeres Nicaraguenses Luisa Amanda Espinoza (AMNLAE), literacy, 23 De julio de 1959, Heroes del Bocay, Juventud Sandinista, anniversaries, Pancasana, Veracruz, Imperialism, political prisoners; makers include Comunidades Cristianas de Base, Departamento de Propaganda y Educacion Politica del FSLN, Ejército Popular Sandinista (EPS), Pinsa, Ministerio del Interior, Centinela de la alegría del pueblo, Milicias Obreras Alfabetizadoras (MOA), Central Sandinista de Trabajadores (CST), Asociacion para el Desarrollo de Solentiname, UNAN, Ministerio de Educación (MED), Seccion de Formacion Politica y Cultural del Ejército Popular Sandinista; references or specifically about martyrs, Solentiname Islands (Nicaragua);languages include Spanish
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<td>related topics include U.S. imperialism, U.S. military, religion, Christianity, civilians, liberation theology, conferences, indigenous resistance, colonialism, Frente Farabundo Martí para la Liberación Nacional (FMLN), El Salvador, solidarity with Central America; references or specifically about Superman, the Bible, Uncle Sam; makers include Carova, Asociación Sandinista de Trabajadores de la Cultura, Centro de Educación y Promocion Agraria (CEPA), A. Ruiz, I. Bustos, Dirección Política del E.P.S., Centro Ecumenico Antonio Valdivieso, Organización Canadiense por la Solidaridad, Departamento de Propaganda y Educación Política del FSLN, Contingente Internacionalista de Trabajo Voluntario (CITV), Frente Sandinista de Liberación Nacional (FSLN)</td>
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<td>related topics include Baracada, U.S. imperialism, anti-church, peace, terrorism, community-building, Christianity, youth, children, anniversaries, religious events, liberation theology, capitalism, labor; referenced individuals include Ronald Reagan, Miguel Obando y Bravo, Heinrich Böll, Ernesto Cardenal, Gaspar García Laviana, San Francisco de Asís, Willy Brandt; references or specifically about Jesus Christ, The Bible; makers include Ayuno, Cerezo Barredo, Carteles de Evangelio, Nueva Nicaragua, Comunidades Cristianas de Base, Centro Ecumenico Antonio Valdivieso, Will McBride, De La Casa Ricardo Morales Avilés</td>
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<td>related topics include Professional conferences, anniversaries, El Salvador, Panama, Farabundo Martí National Liberation Front (FMLN), Frente Democratico Revolucionario (FDR), Honduras, Universidad Nacional Autónoma de Nicaragua (UNAN); referenced individuals include Omar Torrijos Herrera, Augusto Sandino; makers include Asociación de Profesionales de la Economía de Nicaragua, Comité Nicaragüense de Solidaridad con los Pueblos (CNSP)</td>
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<td>related topics include labor, education, U.S. imperialism, U.S. intervention, Paraninfo Universitario, aid, Frente Sandinista de Liberacion Nacional (FSLN); referenced individuals include Augusto Sandino, G.D. Hatfield, Laura Amanda Cuadra, Mildred Abaunza, Carlos Manuel Galves; makers include Dirección Política E.P.S.; references or specifically about Central Sandinista de Trabajadores (CST), Asociación Nicaragüense de Científicos Sociales (ANICS), Congreso de la Federación de Sindicatos de Trabajadores</td>
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Physical Description: 37

Scope and Content Note
related topics include June 29th, literacy, recreation, anniversaries, U.S. intervention, Central America, Christianity, religion, Juventud Reformista Social Cristiana (JRSC), Contra War, Estelí (Nicaragua), children, Frente Sandinista de Liberación Nacional (FSLN), Managua (Nicaragua), conferences, human rights, peace; referenced individuals include Carlos Fonseca, Daniel Ortega, Miguel Obando; references or specifically about Jesus Christ; makers include Comité Nicaragüense Por La Paz, Publicación de Agencia Nueva Nicaragua, Premio Concurso Internacional de AFICHE Ann, Miguel Boncza, Instituto Nicaragüense de Seguridad Social y Bienestar, Dirección Política EPS, Servicio Militar Patriótico (SMP), Barricada, Alfa Omega, Pablo Beteta, Miguel D’ Escoto, Arnoldo Guillén, Comisión Nacional de Promoción y Protección de los Derechos Humanos, El Servicio Paz y Justicia (SERPAJ); languages include English, Spanish, French

Nicaragua: Agrarian Reform - Nicaragua Made 1983-1984

Physical Description: 43

Scope and Content Note
related topics include agricultural workers, anniversaries, women, labor, coffee production, calendars, ecology, health, nutrition, pitahaya fruit, food, vegetables, elderly peoples; referenced individuals include Bernardino Díaz Ochoa, Germán Pomares; makers include Instituto Nicaragüense de Reforma Agraria (INRA), Impreso en Lithodisco, Asociación de Trabajadores del Campo (ATC), Taller Experimental de Gráfica, Ministerio de Cultura, Pinsa, Union Nacional de Agricultores y Ganadores (UNAG), Programa Alimentario Nicaragüense (PAN), Ministerio de Bienestar Social; references or specifically about Year of Defense and Production

Nicaragua: Athletic Events - Nicaragua Made 1980s

Physical Description: 7

Scope and Content Note
references or specifically about 2da / 3a Carrera Internacional El Repliegue, 1984 Olympics, Los Angeles (California, USA); makers include Loteria Popular, Instituto Nicaragüene de Deportes (IND), Comité Olimpico Nicaragüene, Instituto Nicaragüene de Deportes, Ministerio de Cultura

Nicaragua: Religion - Nicaragua Made 1980s

Physical Description: 19

Scope and Content Note
related topics include Christmas, poverty, hunger, children; references or specifically about Jesus Christ, The Bible; makers include Pinsa


Physical Description: 8

Scope and Content Note
related topics include U.S. imperialism, Las Comunidades Eclesiales de Base (CEB), Christmas; references or specifically about Concepción de María; makers include Cerezo Barredo, Centro Ecumenico Antonio Valdivieso, IHCA, CEPA
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<th><strong>Nicaragua: Augusto Sandino - Nicaragua Made 1979-1989</strong></th>
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<tr>
<td>related topics include anniversaries 1983, Asociación Sandinista de Trabajadores de la Cultura (ASTC), U.S. imperialism, marches and demonstrations, solidarity; makers include Antonio Turok, Departamento de Propaganda y Educacion Politica del FSLN, PINSA, Central Sandinista de Trabajadores (CST), Ejército Popular Sandinista (EPS), Sandinista Defense Committees (CDS), Jornada Ideológica, Fundación Augusto César Sandino (FACS); referenced individuals include George Manupelli, Francisco Molina Alemán, Bertha Munguia, Captain G.D. Hatfield, Ricardo Morales, Carlos Fonseca Amador, Pedro Aráuz Palacios, Ricardo Morales Avilés</td>
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<tr>
<td>related topics include adult education, Ciudad Sandino, students, events, conferences, poverty, Cuba, schools; referenced individuals include Carlos Fonseca, Augusto Sandino, Cesar Augusto Salinas Pinell; makers include Pinsa, La Asociación de Trabajadores del Campo (ATC), CEP, Ministerio de Educacion (MED), Programa de Educación de Adultos, A. Fuentes, Departamento de Propaganda y Educación Política, Frente Sandinista de Liberación Nacional (FSLN), Cruzada Nacional de Alfabetización</td>
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<td>related topics include Christianity, students, teaches, counter-revolution, libraries, calendars, women, unions, anniversaries; language includes Miskito, Spanish; referenced individuals include Carlos Fonseca, Augusto Sandino, José Martí; makers include Teresianas, Federación de Estudiantes de Secundaria (FES), Comisión de Divulgación y Propaganda Anden, Ministerio de Educacion (MED), Cruzada Nacional de Alfabetización (CNA), Universidad Autónoma Metropolitana-Azcapotzalco, Litografía Perez, Rosejo, Companic, CEP, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), Ismael, Unión Nacional de Estudiantes de Nicaragua (UNEN); references or specifically about Year of Literacy 1980, Year of the Defense and Production 1981</td>
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<tr>
<td>related topics include El Salvador, Guatemala, cultural masks, agrarian reform, peace, Contra Attacks, children, Hurricane Joan, arts and culture; referenced individuals include Augusto Sandino, Lindo Eber, Carlos Fonseca, Rigoberto López Pérez, Tomás Borge, Zoila Alvarado; makers include Washington Area Nicaraguan Solidarity Organization, Arnoldo Garcia, Spain Rodriguez, U.S. Out of Central America (USOCA), Casa Nicaragua, A. Castillo, Impact Visuals, David Fichter, Movimiento Estudiantil Chicano de Aztlan (MEChA), Nicaraguan Solidarity Committee, Taller Urayoan, Picheta, People Aiding Nicaragua (PAN), Days of Decision, La Guacamaya; references or specifically about Cultural Workers and Artists for Nicaragua Today (CANTO), Asociación Sandinista de Trabajadores de la Cultura (ASTC), Social Frente Sandinista de Liberación Nacional (FSLN), Central American Student Tourcon, Oats for Peace, El Movimiento Muralista Nicaragüense; places made include Washington (USA), Washington D.C., California (USA), New York (USA), Illinois (USA), Texas (USA)</td>
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**Drawer I-3, Folder 2**

**Nicaragua: Anniversaries - U.S. Made 1980-1985**

*Physical Description:* 14

*Scope and Content Note*

related topics include U.S. intervention, Central America, El Salvador, Honduras, Guatemala, July 19th, cultural event, women, children, literacy, education, Secretaria Nacional de Propaganda y Educacion Publica del FSLN; referenced individuals include Ernesto Cardenal, Augusto Sandino, Carlos Fonseca; places made California, Texas, Washington; makers include Global Visions, National Network in Solidarity with the Nicaraguan People, James True, Casa Nicaragua, Nicaraguan Solidarity Committee.

**Drawer I-3, Folder 3**

**Nicaragua: Contra War - U.S. Made 1984-1988**

*Physical Description:* 90

*Note*

includes "Support the Anti-Communist Contra Freedom Fighters", an anti-left U.S. series

*Scope and Content Note*


**Drawer I-3, Folder 4**

**Nicaragua: Individuals - U.S. Made 1985-1988**

*Physical Description:* 17

*Scope and Content Note*

related topics include reconstruction, children, anti-war, U.S. civilian casualties, peace, Contra War, Syracuse Cultural Workers; makers include Witness for Peace, Ruth Yamamoto, Color Magic Inc., Oscar Rodriguez, Sunflower Productions, Brian Prendergast, Taller de Gráfica Experimental, Art/Act; referenced individuals include Ben Linder, Bertha Calderón, Sofiya Henderson-Holmes, Daniel Ortega; places made include Oregon (USA), Syracuse (New York, USA).

**Drawer I-3, Folder 5**

**Nicaragua: Augusto Sandino - U.S. Made 1978-1986**

*Physical Description:* 11

*Scope and Content Note*

related topics include anniversaries, cultural events, Continental Week of Solidarity, Frente Sandinista de Liberación Nacional (FSLN); makers include Casa Nicaragua, Armando Morales; places made include California; referenced individuals include Roberto Vargas.

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<td>related topics include Frente Sandinista de Liberación Nacional (FSLN), May 1st, July 19th, marches and demonstrations, labor, children, anniversary, Martyrs and Heroes Day, education; references or specifically about 5th Anniversary of the Revolucion Popular Sandinista, 4th Anniversary de la Cruzada Nacional de Alfabetizacion, adult education, The Sandinista National Liberation Front; referenced individuals include Augusto Sandino, Isaac Reyes, Francisco Buitrago, Modesto Duarte, Faustino Ruiz, Boanerges Santamaria, Mauricio Cordoba, Ivan Sanchez, Jorge Navarro; makers include Secretaria Nacional de Propaganda y Educacion Publica de (FSLN), Gobierno de Reconstruccion Nacional (IGRN), Asociacion de Trabajadores del Campo (ATC) Central Sandinista de Trabajadores (CST), Coordinadora Sindical de Nicaragua (CSN), Raúl Valdez, Ministerio de Educacion</td>
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<td>related topics include Central America, Caribbean, conferences, peace, Asociación de Mujeres Nicaragüenes Luisa Amanda Espinoza (AMNLAE), films, children, 'Women in Arms,' immigration, Immigration and Naturalization Service (INS), San Francisco Women's Building, women's health, Bertha Calderón Women's Hospital, Leon, Women's Guerilla History Project, Frente Sandinista de Liberación Nacional (FSLN), Women's Convoy to Central America, Immigration and Naturalization Service (INS), McCarran-Walter Act; referenced individuals include Tony Savino, Nora Astorga, Jonathan Snow, Zulema Baltodano, Bonnie Raitt, Yvonne Siu, Victoria Schultz, Margaret Randall, Adrienne Rich, Maddy Miller, Augusto Sandino, Adrienne Rich, Ron Kovic; makers include Red Sun Press, Witness for Peace, MADRE, Ragged Edge Press, Maddy Miller, Rosing &amp; Rosing, Wendy Kaufman, Marvin Collins, Sister's City Project, Judy H. Block, National Lawyers Guild, Jane Norling; places made include Texas (USA), New York (USA), San Francisco (California, USA)</td>
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<th>Drawer I-3, Folder</th>
<th>Nicaragua: Humanitarian Aid - U.S. Made 1979-1989</th>
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<td>8</td>
<td>Physical Description: 26</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics cultural events, labor, reconstruction, poverty, international aid, Oxfam, children, education, July 19th, Central Intelligence Agency (CIA), Frente Sandinista de Liberación Nacional (FSLN), Asociación de Mujeres Nicaragüenes Luisa Amanda Espinoza (AMNLAE), baseball, Pancasan; referenced individuals include Pierre Grosjean, Ivan Claude Leyvraz, Anastasio Somoza Debayle; makers include Pat Goudvis, Steve Cagan, Phil Grout, Philip Mitchell, Humanitarian Aid for Nicaraguan Democracy (H.A.N.D.), Baseballs for Nicaragua, Kirtland Snyder, Kevin Mcintire, Xanadu Graphics, Architects and Planners, Nicaragua Task Force; places made include Massachusetts, Washington D.C.</td>
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<th>Drawer I-3, Folder</th>
<th>Nicaragua: Education Aid - U.S. Made 1980-1987</th>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>related topics literacy, Ministerio de Educación, children, child care centers, labor, international aid; referenced individuals include George Cohen, Apolinar Altamirano Pichardo; makers include Humanitarian Aid for Nicaraguan Democracy (H.A.N.D.), Three to Make Ready Graphics, The Printshop, Casa Nicaragüense de Español (CNE), Judith Rew, Common Wealth Printing Co.; places made include New York (New York, USA), Washington, D.C. (USA)</td>
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Nicaragua: Environmental Aid - U.S. Made 1987-1988

Physical Description: 13
Scope and Content Note
related topics include Hurricane Joan, hurricane relief, environmental brigade, ecology; referenced individuals include Ronald Reagan, George H. W. Bush; makers include ANN, Nicaraguan Network, Nicaragua Task Force; places made include Washington D.C.

Nicaragua: Work Brigades and Reconstruction - U.S. Made 1980s

Physical Description: 13
Scope and Content Note
related topics include Arms for Nicaragua, construction work, coffee; referenced individuals include Augusto Sandino; makers include Sean Carter, Popular Press, Judith Rew, Rich Rew, Nicaragua Exchange; places made include California, New York

Nicaragua: Anti-Imperialism - U.S. Made 1980s

Physical Description: 32
Scope and Content Note
related topics include draft resistance, terrorism, My Lai massacre, Vietnam War, Grenada, prisoners of war (POWs), U.S. intervention, Central America, peace, calendars, children, U.S. Marines, anti-war; referenced individuals include Eugene Hasenfus, C. Duran, W.H. Robinson, Nguyen Kim Lai, Ronald Reagan, José Fernando Canales Alemán, Rosario Murillo, Augusto Sandino, Paul Krebiel; makers include Vietnam Veterans Against the War Anti-Imperialist (VVAWAI), Atlanta Committee on Latin America, Centro de Comunicación Internacional, Sequoyah Graphics, U.S. Out of Central America (USOCA), Coalition for Change; places made include Georgia, California, Illinois


Physical Description: 29
Scope and Content Note
related topics include children, U.S. Congress, disabled persons, Honduras, torture, extortion, peace, U.S. imperialism, Central America, Contra War, U.S. aid to the Contras, veterans, anti-war, poverty, rape, literacy, freedom of the press, draft, military recruitment, Nicaragua Solidarity Campaign, July 19th, U.S. Marines, colonialism, mass media; referenced individuals include Kevin McKiennan, Edward Boland, Le Van Dong, Brenda Rocha, Anastasio Somoza Debayle, Anastasio Somoza García, Ronald Reagan, Jes Rothbeind, George H. W. Bush, Violeta Chamorro, Augusto Sandino; makers include Jacob Lawrence, Mackintosh Printing, Schlesinger Design, Center for Constitutional Rights, Frente Amplio Anti-Somocista U.S.A., Committee in Solidarity with the People of El Salvador (CISPES), Socialist Party USA, Van Vanderveen, Mediumwave, Union Place, KC Rosenberg; places made include California, New York


Physical Description: 19
Scope and Content Note
related topics include newspapers, mass media, freedom of the press, free speech, Frente Sandinista de Liberación Nacional (FSLN), anniversaries, information blockade, cultural events; referenced individuals include Emilio González, Eugene Hasenfus; makers include Barricada Internacional Support Committee, Jim Jirous, Luis Gómez Brindis, Ruth Warner, Inkworks Press, Barricada USA; places made include Oakland (California, USA), Barcelona (Spain), Toronto (Canada)
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<tr>
<td>Scope and Content Note</td>
<td>related topics include women, children, calendars, peace, international contest, U.S. intervention, U.S. imperialism; referenced individuals include Augusto Sandino; makers include UNICEF, Maria Gallo, Asamblea Nacional Comisión Permanente Mujer Niñez-Juventud y Familia, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), American Nicaraguan School (ANS), Comité de Solidaridad con Nicaragua, Centro America, El Caribe, Rainer Hachfeld, RFA</td>
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<th>Drawer I-4, Folder 3</th>
<th>Nicaragua: Made in Argentina, Costa Rica, Cuba, Panama and Honduras 1978-1980s</th>
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<td>Scope and Content Note</td>
<td>related topics include Nicaraguan Revolution, literacy, Central America, U.S. intervention; referenced individuals include Augusto Sandino; makers include Frente Sandinista de Liberación Nacional (FSLN), Kamos, R. Cordoba, Comité Hondureño de Solidaridad con el Pueblo de Nicaragua, UNAH, Servicio Paz y Justicia Argentina, Correo Argentino, Universidad de Costa Rica, Centro de Capacitación Social</td>
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<th>Drawer I-4, Folder 4</th>
<th>Nicaragua: Made in Australia and New Zealand 1980s</th>
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<td>Physical Description: 14</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include Auckland University, women, children, cultural events, art and culture, benefit concerts, Cuba, literacy campaign, Tools for Peace, Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Miguel D' Escoto, Labour Party Nicaragua Support Committee, Augusto Sandino, Sally Griffin, David Parkyn, Salvador Bustos, CORSO Nicaragua Must Survive Campaign; makers include Committee in Solidarity with Latin America and the Caribbean, Democratic Socialist Party, Committee for the Reconstruction of Nicaragua, The Latin American Information Centre, Latin American Committee Aotearoa</td>
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<th>Drawer I-4, Folder 5</th>
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<tr>
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<td>Physical Description: 18</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include women, childcare, Managua, arts and culture, art exhibitions, peace, international aid, agriculture, literacy, U.S. intervention, U.S. Imperialism; referenced individuals include Augusto Sandino, Nydia Zuñiga, Daniel Caselli, Deborah Barndt; languages include French, English; makers include Association of Salvadoran Women, Nelson Vigneault, B. Klunder, Union Labour, Coalition for Aid to Nicaragua, Oxfam Canada, Claire Kujundzfe, Services Des Communications, Comite de Solidarite Avec Le Nicaragua, Maquette B. Germano; places made include Banff, Alberta, Montreal, Vancouver, British Columbia; references or specifically about Children to Children, Tools for Peace</td>
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<th>Drawer I-4, Folder 6</th>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include July 19th, anniversaries, calendars, Estelí (Nicaragua), prisons, Christianity; referenced individuals include Augusto Sandino, Pablo Neruda; makers includes Frank Cisneros, Instituto Chileno Nicaragüense de Cultura, Chile-Nicaragua Committee, Revista de Análisis Político-Cultural; places made include Caracas</td>
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<td>Drawer I-4, Folder 7</td>
<td>Nicaragua: Made in Switzerland 1980s</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include art and culture, cultural events, Central America, Mexico, Costa Rica, Guatemala, Honduras, El Salvador, U.S. imperialism, U.S. intervention, children, political films, &quot;Revolutionens Born&quot;, literacy, Schweizerische Nicaragua Solidaritätskomitees, boycotts, South Africa, Contra War, peace, women, labor; referenced individuals include Luis Enrique Mejía Godoy, Maurice Demierre, Amparo Ochoa, Adrian Goizueta; makers includes Nicht Kleben, Printoset Zürich, Zentralamerika-Komitee Zürich, Comité Nicaragua-Suisse, Nick Wood, Agencia Nueva Nicaragua (ANN), Edición Nuevo Hombre; places made include Zürich</td>
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<th>Drawer I-4, Folder 8</th>
<th>Nicaragua: Made in the United Kingdom and Ireland 1981-1992</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include art exhibitions, children, anti-war, U.S. intervention, anniversaries, health, education, literacy, health care, Estelí, religion, foreign debt, Latin American debt, Contra War, Christianity, labor, agriculture, political theater, anniversaries, Bike Ride for Nicaragua, peace, Frente Sandinista de Liberación Nacional (FSLN), ecology, Central America, Frente Democrático Revolucionario; references or specifically about Nicaragua Must Survive; referenced individuals include Susan Meiselas, John Keane, Augusto Sandino, Anastasio Somoza Debayle, Guillermo Ungo, Stuart Holland, George Galloway, Oliver North, Ronald Reagan; makers includes Comunidad Pro-Amerindia Pedro Casaldaliga, Leicester-Masaya Link Group, Unit Offset, Nicaragua Solidarity Campaign (NSC), Bolivar Design, Pete Gil, Oxfam, Catholic Institute for International Relations (CIIR), Nicaragua Health Fund, Ken Meharg, Spiderweb, Mikal Boncza, John Bevan, S. Wickham, Cuba Resource Center, National Organisation of Labour Students, Environmental For Nicaragua, Blackrose Press, Union Place, Mediumwave, Lithosphere, Nicaragua Ireland Musical Exchange, Spencers; places made include London (England), Dublin (Ireland)</td>
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<th>Drawer I-4, Folder 9</th>
<th>Nicaragua: Made in Finland 1986</th>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include children; makers include Information Centre of the World Peace Council, Kimmo Lehtonen, Helena Hiltunen</td>
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Nicaragua: Made in Mexico 1975-1989

Physical Description: 58

Scope and Content Note
related topics include festivals, women, arts and culture, Central America, solidarity, cultural events, anniversaries, children, U.S. intervention, U.S. imperialism, Pancasan, concerts, Frente Sandinista de Liberación Nacional (FSLN), Latin American dictatorships, veterans, humanitarian aid, Nueva Canción, peace, art exhibition, conferences, Contra War, literacy, agriculture, children, peace; makers include UAM Azcapotzalco, Comité de Solidaridad con America Latina (COSAL), Instituto Cultural Mexico-Nicaragua Augusto Sandino, Sindicato Mexicano de Electricistas, Universidad Obrera Lombardo Toledano, Comité Mexicano de Solidaridad con el Pueblo de Nicaragua, Comité de Solidaridad con Nicaragua, Comité de la Juventud y los Estudiantes en Solidaridad con Centroamérica, Facultad de Arquitectura UABC, Jaime Brambila, Taller Urayoán, Comité Mexicano de Apoyo, D.G. Chema, Agencia de Noticias Nueva Nicaragua Comunidad Latinoamericana, El Fisgón, Garay, Colegio Nacional de Economistas, Efrain Herrera Belmont, National Autonomous University of Mexico (UNAM), STUNAM Solidaridad, Grupo Mira, Coordinadora de Solidaridad con el Pueblo de Nicaragua Dirección de Informacion y Comunicacion, UAP; referenced individuals include Augusto Sandino, Israel Lewites, Oscar Chavez, Anastasio Somoza Debayle, Manuel Stephen, Jose Luis Barcachel, Benito Juárez, Daniel Ortega, Luis Mejía Godoy, Tomás Borge, Central Sandinista de Los Trabajadores, Campaña de Alfabetización, UAM-X; places made include Mexicali, Tijuana, Baja California, Guadalajara, Mexico City, Cuernavaca; references or specifically about Grupo Víctor Jara, Grupo Arts Nova, Frente Juvenil Revolucionario, Juventud Popular Socialista, Juventud Socialista de los Trabajadores, Vietnam

Nicaragua: Made in Germany 1980-1989

Physical Description: 61

Note
includes "¡No Pasaran!" series

Scope and Content Note
related topics include literacy, books, education aid, children, festivals, Popol Vuh, Cihuatlampa, conferences, Nixtayolero Theater aus Nicaragua, women, coffee, Central America, concerts, films, religion, children, solidarity, terrorism, Frente Sandinista de Liberación Nacional (FSLN), El Salvador, Honduras, socialism, communism, films; referenced individuals include Peter Lilienthal, Josette Bisenius, Augusto Sandino, Ernesto Cardenal, Heinrich Böll, Peter Hammer Verlag, Luis Enrique Mejía Godoy, Annie Butcher, Ken Meharg, Tomás Borge, Carlos Carrión, Peter Hammer Verlag, Jimmy Carter (James Carter), Noam Chomsky; makers includes Istmo Film, Hans Jo Bucher, Association Solidarité Luxembourg-Nicaragua, Rapid Press, Nicht Kleben, Centro Cultural Coro de Angeles Managua, Barbara Henninger, Solidaritätskomitee der DDR, Nicaragua Koordination, Die Grünen, Nicaragua Komitee, Nueva Nicaragua, Lamuv-Verlag, Peter Wahl, Anti-imperialistisches Solidaritätskomitee (ASK); includes portfolio "5 linocuts by Hans Jo Bucher"; places made include Utrecht, Köln, Bornheim, Wuppertal, Frankfurt
Nicaragua: Made in Netherlands 1984-1989

Physical Description: 48

Scope and Content Note
related topics include Central Intelligence Agency (CIA), U.S. intervention, Frente Sandinista de Liberación Nacional (FSLN), marches and demonstrations, Jole Blond, children, capitalism, annihilations, Contra War, coffee, Amsterdam-Managua Hermanamiento, Reconstruction, El Salvador, benefit concerts, women, international aid, literacy, education, books, Ministry of Education, Central America, alternative transportation, Pancasan; makers include Nicaragua Komitee, Demokratische Sozialisten (DS), Informationsbüro Nicaragua, Robert Shotman, Rolf Henderson, Koen Wessing, Carel Kuitenbrouwer, Antifaschistische Aktion, Alfa Enschede, Piet klaasse, Peter Elbertse, Carel Kuitenbrouwer, Rob Brouwer, Joop Hakvoort; referenced individuals include Ernesto Ortega, Isidor Leon Jorge, Augusto Sandino, Jimmy Carter, Anastasio Somoza Debayle, Toño Rivera, Ronald Reagan; places made include Amsterdam, Utrecht

Nicaragua: Made in Puerto Rico 1986

Physical Description: 3

Scope and Content Note
related topics include women, children, solidarity, peace; referenced individuals include Tomás Borge; makers includes Coordinadora Puertorriquena de Solidaridad con los Pueblos Centroamericanos y del Caribe, Al Perez Vega

Nicaragua: Made in Russia 1984

Physical Description: 4

Scope and Content Note
related topics include labor, Frente Sandinista de Liberación Nacional (FSLN), children; referenced individuals include Velimir Isaev, Augusto Sandino; makers includes Union de Pintores de la URSS, La Union Nicaragüense Artes Plasticos (UNAP), Asociación Sandinista de Trabajadores de la Cultura (ASTC), Komite Internazionalistik

Nicaragua: Made in Germany 1980-1993

Physical Description: 84

Scope and Content Note
Drawer I-4, Folder 16  Nicaragua: Made in Greece 1984
Physical Description: 1
Scope and Content Note
related topics include Frente Sandinista de Liberación Nacional (FSLN), soldiers

Drawer I-4, Folder 17  Nicaragua: Made in Guatemala 1982
Physical Description: 2
Scope and Content Note
related topics include U.S. imperialism, Sandinistas, Central America; makers includes Fuerzas Armadas Rebeldes (FAR)

Physical Description: 38
Scope and Content Note
related topics include Contra War, U.S. intervention, U.S. imperialism, Museum of Contemporary Hispanic Art (MOCHA), art exhibitions, arts and culture, art history, performance art, International Work Brigades, ecology, "primitivism" art, education, films, "Azul", U.S. foreign policy, Central Intelligence Agency (CIA), South Africa, apartheid, anti-war, peace, Frente Sandinista de Liberación Nacional (FSLN), U.S. Congress, aid to Contras, literacy, freedom, Lesbian, Gay, Bisexual, Transgender (LGBT), torture, mass shootings, police terrorism, "disappearances", repression, imperialism, corporatism, land rights, livelihood, self-determination, health care, education, rebuilding, gay solidarity; referenced individuals include General David M. Shoup, Ernesto Guevara (Che Guevara), Roland Legiardi-Laura, Alan Bolt, Augusto Sandino, Nixta Yolero, Marcos Byrd, Noam Chomsky, Anastasio Somoza Debayle, Max Dashu, Inkworks Press; makers include Casa Nicaragua, Leoncio Saenz, The Garrison Studio, Liberation Graphics, Brian Prendergast, Elizabeth Murray, Syracuse Cultural Workers, Association Sandinista de Trabajadores de la Cultura (ASTC), Susanne Bondrop, Nicaragua Network, United for Peace With Nicaragua, Whetstone Press, Yelba Ubau, Save Life on Earth, International Physicians for the Prevention of Nuclear War, Edumundo Alburola, Manuel Garcia, Jose Salome Garcia, Alvaro Gaitan, Nicaragua Cultural Alliance, Tufts University, Kristina Hill, Julie Steinhilber, Asociación del Istmo Centro Americano, El Salvador, Guatemala; places made include Berkeley (California, USA), New York (USA), Massachusetts (USA), New Jersey (USA), Texas (USA); languages include English, Spanish

Drawer I-5, Folder 2  Nicaragua: Made in Canada 1980s
Physical Description: 19
Scope and Content Note
related topics include Central America, peace, U.S. intervention, El Salvador, children, benefit events, humanitarian aid, voting, elections; referenced individuals include Daniel Ortega; makers includes Canadians for Non-Intervention in Central America (CNICA), Andres Hannach, Popular Art and Media Co-Op, Canadian Action for Nicaragua, George Manupelli; places made include Edmonton, Toronto
Nicaragua: Made in France 1985-1989

Physical Description: 16

Scope and Content Note
related topics include U.S. imperialism, timeline, Frente Sandinista de Liberación Nacional (FSLN), children, peace, art and culture, agriculture, art exhibitions, U.S. embargo, women, Estelí (Nicaragua), Sister Cities, Evry (France); referenced individuals include Augusto Sandino, Ronald Reagan, Pierre Grosjean, Ambrosio Mogorron, Albert Pflaum, Maurice Demiére, Paul Dessers, Joël Freux, Brendt Koberstein, Ivan Claude Leyvraz, Julio Cortázar; makers include Comité Nicaragua Information, Bourse du Travail, Claude Feuillet, Imprimerie Spéciale, Banque Industrielle Et Commerciale Sud, Comite de Solidarité Avec le Peuple du Nicaragua, Meiselas, Jeunesse Communiste, Christian Bray; places made include Paris

Nicaragua: Made in Spain, Basque Country and Catalonia 1980s

Physical Description: 23

Scope and Content Note
related topics include cultural events, benefit concerts, solidarity, hurricane relief, children, literacy, education, peace, U.S. intervention, Granada, international aid, volunteer brigades, art and culture, women, calendars, conferences, Contra War, Chile, health, El Salvador; referenced individuals include Ron Cobb, Daniel Argimón, Ronald Reagan; makers include Associació Catalana de Brigadistes a Nicaragua, Amics de la Plaça Reial, Embajador De Nicaragua, Cosocan-Barcelona, Juan Vida, Servigraf, Comites de solidaridad Internacionalista de Euskalherria, Ajuntament de Barcelona, Confederación Nacional del Trabajo (CNT); places made include Madrid, Barcelona; languages include Catalan, Basque, Spanish

Nicaragua: Made in Italy 1980s

Physical Description: 28

Scope and Content Note
related topics include peace, solidarity, mural art, Central America, religion, liberation theology, Nicaraguan history, female soldiers, women, children, imperialism, Frente Sandinista de Liberación Nacional (FSLN), poetry, Chiesa Santa Maria degli Angeli Barrio Riguero, art education, alternative transportation, humanitarian aid; referenced individuals include Maurizio Governatori, Sergio Michelini, Oscar Romero, Augusto Sandino, Ernesto Cardenal, Carlos Fonseca; makers include del Centro Mondialità-sviluppo reciproco, del Comitato permanente Oscar Romero, Associazione Amicizia Solidarietà Italia Nicaragua, Comitato di Solidarietà con il Nicaragua - Pavia, Arti Grafiche Ricordi, Edizioni Beatrice d’Este, Ediciones LAIP, Doc Pial, Skemagrafic, Assemblea dei Comagni di Roma Nord, La Parentesi, Grafica Isidori, Comunecazione, BGT realizzazioni visive, Associazione amicizia solidarietà Italia Nicaragua, Gio Palazzo; places made include Livorno, Torino, Pavia, Milano, Roma, Italy; references or specifically about La Resurrezione mural
Nicaragua: Made in Germany 1979-1989

Physical Description: 33

Scope and Content Note
related topics include capitalism, corporatism, U.S. imperialism, Contra War, Central America, North Atlantic Treaty Organization (NATO), military industrial complex, El Salvador, films, benefit concerts, cultural events, Estel (Nicaragua), Frente Sandinista de Liberación Nacional (FSLN), peace, Contra War, U.S. intervention, marches and demonstrations, communism, anniversaries, maps, regional departments, anti-war, female soldiers, agrarian reform, FSLN organizations, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE); referenced individuals include Ronald Reagan, Barbara Chwalek, Karl Marx, Vladimir Lenin, Augusto Sandino, Margareta Heinrich, William Agudelo, Fernando Cardenal, Anastasio Somoza Debayle, Gioconda Belli, Daniel Ortega; makers include Informationsbüro Nicaragua, Detlev Scheerbarth, Friedensherbst, Herbert Gutsch, Henry Schmahlfeldt, Die Neue, Deutsche Kommunistische Partei (DKP); places made include, Wuppertal, Frankfurt, Bonn, Berlin, Hamburg, Düsseldorf

Nicaragua: Made in Germany 1981-1989

Physical Description: 31

Scope and Content Note
related topics include children, U.S. imperialism, U.S. intervention, peace, women, anniversaries, cultural events, films, health care, literacy, education, Cuba, Central Intelligence Agency (CIA), natural disasters, anti-war, clothing, coffee, Kreuzberg, San Rafael del Sur; referenced individuals include Ernesto Cardenal, Christel Orzechowski, Thomas Billhardt, Klaus-Peter Wolf, Ken Loach, Dr. Schuhr, Ronald Reagan, Tonio Pflaum; makers include Kinderhilfe Lateinamerika, Die Grünen, Bürgerhaus Dietzenbach, Deutsche Kommunistische Partei (DKP), Informationsbüro Nicaragua, Solidarität Fürth Juigalpa, Rainer Wrede, Nicaragua Komitee Hanover, El Nuevo Diario, Städtepartnerschaft Salzburg-León, Nicaragua Komiteen; places made include, Wuppertal, Berlin, Fürth, Frankfurt, Cologne; languages include German

Nicaragua: Made in Europe and Australia 1980-1985

Physical Description: 15

Scope and Content Note
related topics include public health, social reform, El Salvador, Central Intelligence Agency (CIA), Contra War, U.S. intervention, education, Central America, female soldiers, women, children, INCINE, films; makers include Stichting Nicaragua Komité Nederland, Dirk Gysels, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), Björk, Harry Mattison, Beppe Arvidsson; places made include Netherlands, Brussels (Belgium), Rejkjavik (Iceland), Sweden, United Kingdom, Sydney (Australia); referenced individuals include Ronald Reagan, William Casey, Enrique Bermúdez Varela, Augusto Sandino


Physical Description: 37

Scope and Content Note
related topics include peace, religion, Christianity, art exhibitions, aid to Nicaragua, peasant series, calendars, Solentiname (Nicaragua), murals, Frente Sandinista de Liberacion Nacional (FSLN), liberation theology, labor, agriculture; references or specifically about Jesus Christ; makers include Peter Hammer, Liberation Graphics, Edmundo Alburola, Nicaraguan Cultural Alliance (NCA), Informationsbüro Nicaragua, Solidaritätsskomitee der DDR, Christian Aid, Luis Alvarado, Manuel Garcia Moia; places made include Washington D.C. (USA), New York (USA), Germany, London (England)

**Physical Description:** 46

**Scope and Content Note**

related topics include Economic Program of 1983, women, labor, May Day, anniversaries, San Albino, coffee production, defense, Somocistas, U.S. intervention, conferences, professions in the sciences, agricultural workers, Centro de Investigaciones y Estudios de la Reforma Agraria, Feria de la Producción, photography exhibitions, cotton, sugar cane, U.S. imperialism, UNEN, FES, ecology; makers include Departamento de Propaganda y Educación del FSLN, Departamento de Agitación y Propaganda del FSLN, Frente Sandinista de Liberación Nacional (FSLN), Conarca, Comision Nacional de Renovación de Cafetales, Asociación de Trabajadores del Campo (ATC), Union Nacional de Agricultores y Ganaderos (UNAG), Fedecoopades, Instituto Nicaragüense de Reforma Agraria (INRA), Científico Tecnico Agropecuario, Empresa Nicaragüense de Café (ENCAFE), C.C.C. Publicidad, Impreso en Lithodisco, Instituto-Nicaragüense de Recursos Naturales y del Ambiente (IRENA), Partido Socialista Nicaragüense (PSN), Fundación Augusto Cesar Sandino; referenced individuals include Germán Pomares, Anastasio Somoza Debayle, Mauricio Lopez Munguia, César Augusto Silva, Miguel Angel Ortez, Augusto Sandino, Ernesto Castillo Salaverry, Camilo Ortega Saavedra; places made include Managua, Zelaya; languages include Miskito, Spanish

### Nicaragua: Anniversaries, Conferences and Seminars - Nicaragua Made 1980-1992

**Physical Description:** 54

**Scope and Content Note**

related topics include women, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), labor, student movement, female soldiers, Jornada De Compromiso Revolucionario, Primer Aniversario de Revolución Popular Sandinista, Léon, Frente Sandinista de Liberación Nacional (FSLN), literacy, children, Julio 19, literacy, Tana-Soberania, U.S. intervention, U.S. imperialism, Estelí, children, Jueventud Sandinista, Central America, Universidad Nacional Autónoma de Nicaragua (UNAN), Canada, international solidarity, education, political cartoons, social sciences, Congreso Permanente de Unidad Sindical de los Trabajadores de América Latina y el Caribe (CPUSTAL), October Revolution; referenced individuals include Bernardino Diaz Ochoa, Germán Pomares; makers include Union Nacional de Estudiantes de Nicaragua (UNEN), Ismaelgd, Conarca, Comision Nacional de Revolucion de Cafetales, Asociacion de Trabajadores del Campo (ATC), Ministerio de Educación (MED), Comités de Defensa Sandinista, (CDS), Comité Ejecutivo Nacional de los CDS, Secretaria Nacional de Propaganda y Agitación de los CDS, Departamento de Propaganda y Educación Política de FSLN, Comité Manos fuera de Nicaragua, Organización Canadiense por la Solidaridad y el Desarrollo, ISNAYA, Asociacion Sandinista de Trabajadores de la Cultura (ASTC), Asociación Nicaragüense de Científicos Sociales, (ANICS), Rainer Hachfeld; referenced individuals include Augusto Sandino, Adolfo Mексiac

### Nicaragua: 20th Anniversary of FSLN - Nicaragua Made 1981

**Physical Description:** 21

**Note**

includes Taller Experimental de Grafica Nicaragua Libre series

**Scope and Content Note**

related topics include children, Comités de Defensa Sandinista (CDS), Universidad Nacional Autónoma de Nicaragua (UNAN), literacy; referenced individuals include Augusto Sandino, Carlos Fonseca; makers include Junta de Gobierno de Reconstrucción Nacional, Arnoldo Guillén, Pinta, Asociación de Niños Sandinistas Luis Alfonso Velasquez, Departamento de Propaganda y Educacion Politica de FSLN; references or specifically about martyrdom
<table>
<thead>
<tr>
<th>Drawer I-6, Folder</th>
<th>Nicaragua: Film, Theater and Music - Nicaragua Made 1980-1991</th>
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<tr>
<td>4</td>
<td>Physical Description: 30</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Niquinohomo, Nicaragua, calendars,</td>
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<td></td>
<td>Grupo Pancasan, Festival de música popular Latinoamericana</td>
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<tr>
<td></td>
<td>y del Caribe, 1ra Exposicion Historica de la Música en</td>
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<td></td>
<td>Nicaragua, Orquesta de Camara Nacional, La Insurrección,</td>
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<td></td>
<td>women, civil war, documentaries, La Cinemateca, Costa Rica,</td>
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<td></td>
<td>performing arts, Taller de Titeres Guachipilin; referenced</td>
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<tr>
<td></td>
<td>individuals include Luis E. Mejía Godoy, Mancotal, Augusto</td>
</tr>
<tr>
<td></td>
<td>Sandino, Roberto Clemente, Rubén Dario, Rossana Lacayo,</td>
</tr>
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<td></td>
<td>Francisco Perez Estrada, Gonzalo Cuéllar, Onelio Cardozo;</td>
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<tr>
<td></td>
<td>makers include Propaganda y Educación Politica del FSLN,</td>
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<td>Teatro Popular Rubén Dario, Raúl Quintanilla, Roberto</td>
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<td></td>
<td>Zúñiga, Ministerio de Cultura, Biblioteca Nacional, Litogra-</td>
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<td></td>
<td>fica Industrial, Pinsa, Enigrac, Empresa Nicaragüense de</td>
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<td></td>
<td>Grabaciones Culturales, Union de Musicos de la Asociación</td>
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<td></td>
<td>de Trabajadores de la Cultura, Consejo Nacional de Cultura,</td>
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<td></td>
<td>Videoonic, Wolf Tirado, Jackie Reiter, Comité de Defensa de</td>
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<td></td>
<td>Nicaragua, Rafael Vargas, Instituto Nicaragüense de Cine</td>
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<td>(INCINE), Central Sandinista de Trabajadores (CST)</td>
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<th>Drawer I-6, Folder</th>
<th>Nicaragua: Anti Anastasio Somoza Debayle / Anti-imperialism - Nicaragua Made 1980s</th>
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<td>Physical Description: 21</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include U.S. aid, El Salvador, ASTTEL, ANTEL, unions, corporations,</td>
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<td>privatization, Fuerza Democratica Nicaragüense (FDN), Central Intelligence Agency (CIA),</td>
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<td></td>
<td>Servicio Militar Patriotico (SMP), Guardias somocistas, anniversaries; referenced</td>
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<tr>
<td></td>
<td>individuals include Mario Ramon Morales, Augusto Sandino; makers include Frente Sandini-</td>
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<td></td>
<td>stica de Liberación Nacional (FSLN), Departamento de Propaganda y Educación Politica del</td>
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<td>FSLN, Comités de Defensa Sandinista (CDS)</td>
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<th>Drawer I-6, Folder</th>
<th>Nicaragua: Children - Nicaragua Made 1982-1989</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include peace, Jornada Mundial &quot;Los niños quieren la paz,&quot; children's</td>
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<td>rights, human rights, National Week of the Child, Movimiento Infantil Luis Alfonso</td>
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<td></td>
<td>Velazquez Flores, health, education, Festival Infantil, anniversaries, U.S. interventi-</td>
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<tr>
<td></td>
<td>on, poverty, displaced children, El Niño de Masaya, religion, Christianity, literacy,</td>
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<td>mining, liberation theology, San Gregorio, Rancho Grande, Año de Lucha Por la Paz y la</td>
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<td></td>
<td>Soberania; referenced individuals include Carlos Fonseca, Manuel De Jesus Rivera, Ernes-</td>
</tr>
<tr>
<td></td>
<td>to Cardenal, Luis Alfonso Veláquez Flores, Pedro Casaldáliga; makers include Asociación</td>
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<tr>
<td></td>
<td>de Niños Sandinistas, Tito Chamonol, Imprenta &quot;Todo Pflaum&quot; MED, Instituto Nicaragüense</td>
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<td></td>
<td>de la Mujer, Arnoldo Guillén, Seccion Politico-Cultural de la Policía Nacional Sandinista,</td>
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<td>Esrom María, Cripdes, UNTS, Mararet Randall, Ministerio de Bienestar Social, CEPAD,</td>
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<td>Centro Ecumenico Antonio Valdivieso, El Nuevo Diario, CEPA, Foto Paf, Paul Dix</td>
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<th>Drawer I-6, Folder</th>
<th>Nicaragua: Comics and Political Cartoons - Nicaragua Made 1980s</th>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Contra forces, Ministerio del Interior (MINT), farmers,</td>
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<td></td>
<td>counter-revolutionary, U.S. imperialism, U.S. intervention, agriculture, labor; references or specifically about &quot;the Grand Club&quot;, the Big Stick, Cuba, Vietnam, Angola, Central America, Uncle Sam, Sandinistas; referenced individuals Fidel Castro; makers include Magú, Tribunal Antimperialista de Nuestra América (TANA), Union Nacional de Agricultores y Ganadores (UNAG); languages include Spanish</td>
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</tbody>
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Drawer I-6, Folder 8  Nicaragua: Art, Literature and Culture - Nicaragua Made 1980s

Physical Description: 36

Scope and Content Note
related topics include literacy, Movimiento de Expresión Campesina Artística y Teatral (Somos Mecate), Estefé, Monimbo, Vanguard, poetry, Ministerio del Interior (MINT), government-sponsored contests, artisanry, Masaya, performing arts, cercuses, children; referenced individuals include Tomás Borge, Mario Benedetti, Leonel Rugama, Rubén Darío, Ricardo Morales Aviles, Edwin Castro; makers include Ministerio de Cultura - Juventud Sandinista, Alfa Omega, Dirección de Artesanías del Ministerio de Culutra, Banco Popular, Brigada Francisco Moreno, Talleres de Artes, Asociacion Sandinista de Trabajadores de la Cultura, Union de Artistas y Trabajadores Circenses

Drawer I-6, Folder 9  Nicaragua: Defense - Nicaragua Made 1979-1988

Physical Description: 35

Scope and Content Note
related topics include Frente Sandinista de Liberación Nacional (FSLN), military recruitment, draft, Masaya, anniversaries, Milicias Populares Sandinistas, labor, Mexico, youth, Somocistas; makers include Servicio Militar Patriótico (SMP), Dirección Política del EPS, Dirección Política del Ministerio del Interior (MINT), Departamento de Propaganda y Educación del FSLN, Carlos Flores, Comision Politica del FSLN, Ejercito Popular Sandinista, Comision de Propaganda del FSLN, Rolando Cordoba; referenced individuals include Pedro Joaquin Chamorro, Carlos Fonseca, Augusto Sandino, Eden Pastora, Israel Lewites


Physical Description: 43

Scope and Content Note
related topics include U.S. imperialism, military recruitment, calendars, children, labor, anniversaries, somocistas, voting, Moninbo, cultural masks, May Day, mines, agricultural labor; makers include Comités de Defensa Sandinista (CDS), Regional del FSLN, Servicio Militar Patriótico (SMP), Departamento de Propaganda y Educación Política de FSLN, Centro de Comunicaciones Liberación, FAAS, Ministerio de Planificación, Comité Regional III FSLN, Instituto Nicaragüense de Minas e Hidrocarburos (INMINEH), Impreso en Lithodisco, Departamento de Agitación y Propaganda del FSLN; referenced individuals include Augusto Sandino, Claudia Chamorro

Drawer I-6, Folder 11  Nicaragua: Voting and Political Campaigns - Nicaragua Made 1980s

Physical Description: 40

Scope and Content Note
related topics include November 4th, voting ballot, democracy, registration, female politicians, agrarian reform, students, education, literacy, housing, schools, women's rights, equality, newsprint, voting instructions; referenced individuals include Augusto Sandino, Daniel Ortega, Carlos Nuñez, Luis Carrion Cruz, Milú; languages include English, Spanish, Miskito; makers include Departamento de Agitación y Propaganda del FSLN, Consejo Supremo Electoral, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), Comité Regional del FSLN, Cira-Itsa, Departamento de Propaganda y Educación del FSLN

Drawer I-6, Folder 12  Nicaragua: Disability - Nicaragua Made 1980s

Physical Description: 11

Scope and Content Note
related topics include labor, 1981 Año Internacional de los Impedidos, International Year of Disabled Persons; makers include Ministerio de Bienestar Social, Organización de Revolucionarios Deshabilitados
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<th>Drawer I-6, Folder 13</th>
<th>Nicaragua: Health - Nicaragua Made 1980s</th>
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<td><strong>Physical Description:</strong> 21</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
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<td>related topics include Frente Sandinista de Liberación Nacional (FSLN), ACEM, malaria, diseases, mosquitoes, vaccinations, women, children, Departamento de Información Divulgación y Propaganda, health care workers, labor, conferences, medical sciences, vegetables, farm workers, eating habits; referenced individuals include Armando Jose Urtecho; makers include Ministerio de Salud, Lithodisco, Jornadas Populares de Salud, Lotería Popular Para Salud y Bienestar Social, Comité de Lucha Contra el Dengue y la Malaria; languages include Miskito, Spanish, English</td>
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<th>Nicaragua: Rubén Darío - Nicaragua Made 1982-1984</th>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include poetry, U.S. imperialism, literature, Cuba, anniversaries, arts and culture; referenced individuals include Augusto Sandino, Theodore Roosevelt, José Martí; makers include Departamento de Propaganda y Educación Política del FSLN, Jornada de la Independencia Cultural, Ministerio de Cultura Sergio Jose Velasquez</td>
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<th>Drawer I-6, Folder 15</th>
<th>Nicaragua: Art, Festivals and Culture - Nicaragua Made 1981-1992</th>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include fiesta campesina, Festival Nacional de Trabajadores, danza folklorica, Monimbo, Masaya, 1er Concurso Nacional de Orfebrería, government-sponsored contests, Festival Juvenil de Artistas Aficionados, exhibitions, popular music, sign language, reunification, Miskito peoples, indigenous peoples, Feria Patronal, masks, Festival Internacional del Libro, quincentennial, conferences, 1er Festival Indígena en Nicaragua; referenced individuals Carlos Fonseca, Pedro Cabrera, Ricardo Morales Aviles, Germán Pomares O; makers include Union Nacional de Agricultura y Ganadores (UNAG), Central Sandinista de Trabajadores (CST), L Saenz, Ministerio de Cultura, Ministerio de Comercio Exterior, Union Nicaragüense de Artesanos Diriangen (UNAD), Pinsa, Escuela Nacional de Artes Plasticas (ENAP), Taller Grafico, Dirección de Investigaciones Historicas y Asuntos Culturales, Carlos Sandoval, Chinandega, Junta Municipal de Reconstrucción, Augsuthin Alonso</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include military recruitment, women, children, youth, family, patriotism, military registration, draft, medicine; makers include Departamento de Agitación y Propaganda, Departamento de Propaganda y Educación del FSLN</td>
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<th>Drawer I-6, Folder 17</th>
<th>Nicaragua: Contra War - Nicaragua Made 1980s</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include women, anti-Sandinista, anti-FSLN, prisons, prisoners, terrorism, children, Costa Rica, religion, Christianity, Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Concepción Salazar G., Daniel Ortega, Fernando Meza Z.; makers include Dirección Política del EPS, Unidad Nicaragüense Opositora (UNO); includes calendars</td>
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Physical Description: 13
Scope and Content Note
related topics include presidential elections, police, equal rights, feminism, sexism, Ley No. 648, Área de Libre Comercio de las Americas (ALCA), Free Trade Area of the Americas (FTAA), neocolonialism, corporatism; referenced individuals include Daniel Ortega; makers include Unida Nicaragua Trifuna, El Pueblo Presidente (EPP), Policía Nacional Civil (PNC), Centro de Estudios Internacionales

Nicaragua: Women late 1970s-1992

Physical Description: 64
Scope and Content Note
topics include children, labor, Frente Continental de Mujeres, U.S. intervention, calendars, domestic violence, films, alcoholism, female soldiers, disappeared persons (desaparecidos), Frente Sandinista de Liberación Nacional (FSLN), equality, literacy, anniversaries, peace, anti-war, U.S. imperialism, women's health, childbirth, maternity, indigenous peoples, Black people; referenced individuals include Dr. Alejandro Dávila Bolaños, Claudia Chamorro, Arlen Siu, Luisa Amanda Espinoza, Nora Astorga, Silvia Ferrufino; makers include Orlando Valenzuela, Asociación de Mujeres Nicaragüense Luisa Amanda Espinoza (AMNLAE), ENIDIEC, Lourdes Saleme Y Asociados, Dirección General Promoción de la Mujer, Comité de Mujeres Rurales, Gobierno Vasco, Mugarik Gabe, Secretaria de la Mujer, Asociación de Trabajadores del Camp (ATC), Grupo de Hombres Contra La Violencia, Imprimatur Artes Gráficas, Pinsa, Ragged Edge Press, FETSALUD, Ministerio de Salud (MINSA); places made include Nicaragua, Dominican Republic; references or specifically about “Mujeres de la Frontera,” Year of Literacy 1980, martyrdom


Physical Description: 28
Scope and Content Note
related topics include Managua (Nicaragua), Masaya (Nicaragua), Asososca Lagoon Natural Reserve, water, population, water conservation, water supply, rationing, labor, development, conferences, forestry, children, environmental protection, wildlife, tortoise protection, sea turtle, park development, Managua-Isla Zapatera, wildlife protection, fires, rivers, desertification, San Juan River; makers include Taller de Jovenes Pintores, Noel Catero, Colectivo de Pintores Cacique Diriangen, Instituto Nicaragüense de Acueductos y Alcantarillado Sanitario Inaa, National Geographic, Instituto Nicaragüense de Recursos Naturales y de Ambiente (IRENA), Eduardo Ulloa, Jose Tomas, Departamento de Regulación y Control Educación Ambientales, Jorge Luis Ramirez Avendaño, Teresa Arce Rivas, Centro Agronomico Tropical de Investigación y Enseñanza, Servicio de Parques Nacionales, Abel Vargas Lopez, Centro para la Investigación, la Promoción y el Desarrollo Rural y Social


Physical Description: 39
Scope and Content Note
related topics include registration, democracy, anti-FSLN, political parties, Partido Socialista Nicaragüense, Partido Liberal Independiente, Partido Conservador Democrata de Nicaragua, Partido Popular Social Cristiano, socialism, political parties, communism, indigenous peoples; referenced individuals include Carlos Nuñez, Daniel Ortega, Allan Zambrana Salmeron, Manuel Perez Estrada, Vladimir Lenin, Augusto Sandino, Sergio Ramirez, Carlos Fonseca; makers include Partido Comunista de Nicaragua, Consejo Supremo Electoral, Inifom, Republica de Nicaragua America Central, Gobierno de Nicaragua, AMUNIC, Partido Marxist-Leninista de Nicaragua (MAP - ML), Movimiento Renovador Sandinista, Companic, George Manupelli; languages include Miskito, Spanish
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<tr>
<td>I-7</td>
<td>4</td>
<td>Nicaragua: Social Reform 1981-1983</td>
<td>17</td>
<td>related topics include Frente Sandinista de Liberación Nacional (FSLN), marches and demonstrations, Nicaraguan government, labor, women, children, athletics, Olympics, July 19th, Supreme Court of Nicaragua, Unión Postal de las Américas y España (UPAE); referenced individuals include Augusto Sandino, Silvio Mayoraga; makers include Ministerio de Bienestar Social, Pínsa, Departamento de Propaganda y Educación Política del FSLN, Antonio Turok, Jose Angel Rodriguez, Instituto Nicaragüense de Telecomunicaciones y Correos (TELCOR); places made include Mexico, Nicaragua; includes postage stamps</td>
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<td>I-7</td>
<td>5</td>
<td>Nicaragua: Sets - Nicaragua Made 1980s</td>
<td>60</td>
<td>related topics include labor, punctuality, productivity, women, patriotism, architecture, children; includes labor rules and guidelines set, cultural figures series, banners, Conrad Contzen photography; referenced individuals include Camilo Torres, Oscar Romero, Ernesto Cardenal, Tomás Borge, Carlos Mejia Godoy; makers include Secretaría Nacional de Propaganda y Educación Política (FSLN), Ministerio de Cultura de Nicaragua, Haroldo Horta, Instituto Nicaragüense de Telecomunicaciones y Correos (TELCOR), Peter Hammer, Conrad Contzen</td>
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<td>I-7</td>
<td>6</td>
<td>Nicaragua: Tourism - Nicaragua Made 1980s-1994</td>
<td>39</td>
<td>related topics include Granada, beaches, children, traditional masks, Monimboseños, July 19th, Día de la Liberación, Frente Sandinista de Liberación Nacional (FSLN), festivals, cultural events, El Torro Guaco, costumes, calendars, cartographic maps, arts and culture, departments and municipalities, Estelí, geography; references or specifically about Plaza de la Independencia</td>
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<tr>
<td>I-7</td>
<td>7</td>
<td>Nicaragua: Liberation Theology - Nicaragua Made 1982-1990</td>
<td>50</td>
<td>related topics include peace, labor, U.S. intervention, Christmas, liberation theology, poverty, wealth, Central America, children, religious events, Comunidades Eclesiales de Base (CEB), children, ecology; references or specifically about The Bible, Nativity, Insurrección Evangélica; makers include Centro Intereclesial de Estudios Teológicos y Sociales (Inter-ecclesial Centre of Theological and Social Studies) (CIEETS), Comunidades Cristianas Campesinas (CEPA), Ejército Ecuménico, Oscar Romero, Cerezo Barredo, Centro de Educación Promocional Agraria (CEPA), A. Ruiz, I. Bustos, Peter Hammer, Conrad Contzen, Leonicio Sáenz, Companic</td>
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</table>
Nicaragua: Various Topics - Nicaragua Made 1979-1983

Physical Description: 17

Scope and Content Note
related topics include women, conferences, religion, Christianity, peace, armed conflict, children, education, Monimbo, youth, voting, socialism, labor, May Day, defense, universities, anniversaries; makers include A. Cotto, Carbonell, Centro Ecumenico Antonio Valdivieso, Instituto Nicaragüense de Comunicaciones y Correos, Comités de Defensa Sandinista (CDS), Coordinadora Sindical de Nicaragua (CSN), Ismaelgd, Milicias Populares Sandinista (MPS), Pinsa, United Nations (UN), José Salomé García Rivera, Ministerio de Cultura; references or specifically about resistance, revolution, volunteer brigades, Telcor, Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Carlos Mejía Godoy, Armando Mejía Godoy, Tomás Borge, Carlos Fonseca


Physical Description: 85

Scope and Content Note
related topics include voting ballots, 1979 revolution, women, health, vaccines, agrarian reform, housing, education, literacy, political parties, Partido Conservador Democrata (PCDN), Consejo Supremo Electoral, women, politics, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), 1990 elections, Union Nacional Opositora (UNO), children, imperialism; referenced individuals include Daniel Ortega, Dr. Clemente Guido, Rubén Darío, Anastasio Somoza Debayle, Allan Zambrana Salmeron, Manuel Perez Estrada, Ruben Zamora; makers include Dirección Política del EPS, Partido Social Cristiano (PSC), Partido Marxista-Leninista de Nicaragua (MAP - ML), Frente Sandinista de Liberación Nacional (FSLN), Comités de Defensa Sandinista (CDS), Partido Social Cristiano (PSC), Partido Liberal Independiente (PLI), Asociación de Trabajadores del Campo; languages include Miskito, Spanish

Nicaragua: Children - Nicaragua Made 1982-1994

Physical Description: 36

Scope and Content Note
related topics include U.S. imperialism, human rights, health, women, peace, religion, Christianity, public health, gun control, de-militarization, liberation theology, arts and culture, Christmas, Festival Juventil De Artistas Aficionados, anniversaries, Encuentro Nacional de la Juventud Nicaragüense, child labor, Movimiento de Niños, Niñas and Adolescentes Trabajadores, child soldiers; referenced individuals include Anastasio Somoza Debayle, Brenda Rocha, Luciano Cuadra, Luis Alfonso Velásquez Flores, Augusto Sandino; makers include Foto Paf, Centro Ecumenico Antonio Valdivieso, Departamento de Propaganda y Educación Política del FSLN, PROSALUD, Asociación de Niños Sandinistas, Ministerio de Salud, Departamento de Política Divulgación y Propaganda, Nueva Nicaragua, Will McBride, Ernesto Cardenal Canto Nacional, Basilio Acosta, Jorge Athanasiadis, Pinsa, Movimiento Cultural Leonel Rugama, UNICEF, Centro Amigos, Ministerio de Gobernación, Instituto Nicaragüense de Seguridad Social, Tito Chamorro, Comité Nicaragüense por la Paz; languages include Miskito, Spanish
Nicaragua: Frente Sandinista de Liberación Nacional (FSLN) - Nicaragua Made 1979-1985

Physical Description: 67

Scope and Content Note
related topics include military recruitment, U.S. imperialism, U.S. intervention, peace, Contra War, children, PAN, reconstruction, political donations, Barricada, news and mass media, Somocismo, literacy, anniversary, women, cultural events, poverty, debt, capitalism, July 19th, Vietnam War, Cuba, Korea War, voting, sex, May Day, labor, agrarian reform, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE); referenced individuals include Augusto Sandino, Carlos Fonseca, Robin Alberto Medrano, Luis Mendieta Tijerino, Carlos Mejía Godoy, G.D. Hatfield, Anastasio Somoza, Casimiro Sotelo, Carlos R. Huembes, Eduardo Contreras, Andres Castro, Susan Meiselas; makers include Comision de Propaganda, Secretaria Nacional de Propaganda y Educación Publica de (FSLN), Comité Regional del FSLN-Managua, Dirección Política del EPS (Ejército Popular Sandinista), Milicias Populares Sandinista (MPS), Jornada Diciembre Victorioso, Comité Regional III FSLN, Frente Sandinista de Liberación Nacional, P. Merino, Departamento de Agitación y Propaganda, Juventud Sandinista;

Nicaragua: Religion - Nicaragua Made ca 1985

Physical Description: 18

Scope and Content Note
related topics include women, churches and cathedrals, murals, genocide, religion, solidarity, race relations, policy, spirituality; references or specifically about Italy, Frente Sandinista de Liberación Nacional (FSLN), Masaya, Christianity, crucifixion, resurrection, social conditions, policy, Church of Liberation; referenced individuals include Barrio Riguero, Carlos Martinez Rivas, Sergio Michilini, Chiesa S. Maria Degli Angeli, Barrio Riguero; makers include Grafica Isadori, La Parentesi; languages include English, Spanish, Italian

Nicaragua: Labor and Socialism - Nicaragua Made [1915];1979-1983

Physical Description: 61

Note
"solo los obreros y campesinos iran hasta el fin " original poster made in 1915

Scope and Content Note
makers include Partido Socialista Nicaragüense (PSN), Central Sandinista de Trabajadores (CST), Asociación de Trabajadores del Campo (ATC), Departamento de Propaganda y Educación Política del FSLN, Asociación Nicaragüense de Amistad con los Paises Socialistas, Comité Departmental de Propaganda FSLN Chinadega, Propaganda y Educación Política, Ministerio del Interior, Jornadas de Ciencia y Producción, Ministerio de Trabajo, Coordinadora Sindical de Nicaragua (CSN), Oscar Rodriguez, Taller Gráfica Experimental Boanerges Cerrato, Union Nacional de Empleados, Impresos Graficos Solidaridad, Ministerio de Bienestar Social, Organismos No Gubernamentales (ONG), Pinsa; related topics include conferences, anniversaries, peace, Somocismo, U.S. imperialism, Contra War, Vietnam War, Cuba, December 27, 1974, Frente Sandinista de Liberación Nacional (FSLN), fish production, mining, technology, May Day, marches and demonstrations, sociology, peace, women, children, Primer Encuentro Internacional de Organismos No Gubernamentales (ONG), nonprofits, construction, Soviet Union (USSR), May Day, farmers, factory workers, revolution, solidarity, armed struggle, imperialism; referenced individuals include Carlos Fonseca, Vladimir Lenin, Karl Marx, Anastasio Somoza Debayle, Ho Chi Minh, José Martí, Augusto Cesar Sandino (Augusto Nicolás Calderón Sandino), Juan Jose Quezada, Simón Bolívar, José Benito Escobar; references or specifically about General of Free Men, "Solo los obreros y campesinos iran hasta el fin"; languages include Spanish, English
Drawer I-8, Folder 6  Nicaragua: Arts and Culture - Nicaragua Made 1980s

Physical Description: 19
Scope and Content Note
related topics political films, festivals, fairs, Teatro Popular Rubén Darío, Feria Internacional Del Libro, photographs; referenced individuals include Miguel Littin, Fernando Gordillo, Cesar Augusto Silva, Oscar Benavides; makers include Unión El Instituto Nicaragüense de Cine, Alfa Omega, Instituto Cubano del Cine, Empresa Nicaragüense de Distribución y Exhibición Cinematográfica (ENDEC), Ministerio de Cultura, Antonio Turok, Jose Angel Rodriguez, Impresos Camarinta

Drawer I-8, Folder 7  Nicaragua: Women - Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE) - Nicaragua Made 1977-1992

Physical Description: 89
Scope and Content Note
related topics include Year of Literacy 1980, Frente Continental de Mujeres, U.S. intervention, peace, children, voting, liberation theology, Estelí, calendars, women's health, anniversaries, sex education, equality, labor, politicians, agriculture, conferences, women's rights, International Women's Day, poetry, guerrilla fighters, liberation, youth, the future; referenced individuals include Brenda Rocha, Pedro Casaldáliga, Luisa Amanda Espinoza, Luciano Cuadra, Bertha Calderon, Carmen Mendieta, Monica Baltodano, Martha Moreno Menocal, Sebastiana Del Carmen Diaz de Tijerino, Esperanza Del Socorro Camacho, Velia Peralta Tejada, Gioconda Belli, Elena Gonzales Romero, Rosario Maria Acuña Reyes, Orlando Valenzuela, Pedro Casaldaliga; makers include Movimiento de Mujeres Luisa Amanda Espinoza, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), Ministerio del Interior Centinela de la Alegria del Pueblo, Impresarios Modernos, Women to Women Campaign, Chubasco Press, Tonio Pflaum, Instituto Nicaragüense de Seguridad Social (INSS), Orlando Valenzuela, Centro Ecuménico Antonio Valdivieso, Departamento de Agitación y Propaganda del FSLN, Instituto Nicaragüense de Seguridad Social (INSS), Comision de Lucha Contra La Mortalidad Materna, Conpanic, Union Nacional de Agricultura y Ganaderos (UNAG), Imprenta Tonio Pflaum, Frente Continental de Mujeres Contra la Intervención, Antonio Valdivieso; references or specifically about martyrdom, revolution

Drawer I-9, Folder 1  Nicaragua: Various Anniversaries - Nicaragua Made 1980s

Physical Description: 23
Scope and Content Note
related topics include 10th anniversary of the Sandinista revolution, women, children, peace, voting, elections, mines, students, education, labor; referenced individuals include Daniel Ortega, Carlos Fonseca; makers include Orlando Valenzuela, Arnoldo Guillén, Instituto Nicaragüene de Minas y Hidrocarburos, Coordinadora Estatal de Comités de Solidaridad con Nicaragua

Drawer I-9, Folder 2  Nicaragua: Tourism - U.S. Made 1980s

Physical Description: 26
Scope and Content Note
related topics include Central America, athletics, leisure, indigenous peoples, arts and culture, artisanry, advertisements, Santiago volcano, wildlife, women, cathedrals, monuments; referenced individuals include Rubén Darío; makers include Ediciones Culturales Latinoamericanas; places made include California (USA)
<table>
<thead>
<tr>
<th>Drawer I-9, Folder 3</th>
<th>Nicaragua: International Solidarity - Nicaragua Made 1980</th>
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<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 9</td>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include Central America, Caribbean, Grenada, conferences, Cuba, Korean War, Vietnam War, U.S. imperialism; referenced individuals include Blas Real Espinæles; makers include Departamento de Propaganda y Educación del FSLN</td>
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<td></td>
<td><strong>Physical Description:</strong> 17</td>
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<td></td>
<td><strong>Note</strong></td>
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<tr>
<td></td>
<td>Includes silkscreen with national origin unknown (Spanish text)</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include labor, military recruitment, political events, U.S. imperialism, peace, student movements, children, U.S. intervention, families, military organizations, July 19th, student movements, armed struggle, cartoons, The Sandinista National Liberation Front (FSLN); referenced individuals include Humberto Ortega Saavedra, Benjamín Zeledón, Carlos Fonseca; makers include Dirección de Divulgación y Prensa Junta de Gobierno Reconstrucción Nacional, Collectus de Joves Comunistes (CJC), S.G. Miralles, S.A., Ejército Popular Sandinista (EPS), Rudolf Grüttnner, Defensa Civil, Departamento de Propaganda y Educación del FSLN, Milicias Populares Sandinista (MPS), Pinsa, Ismael, Departamento de Propaganda y Educacion Políticos del FSLN (The Sandinista National Liberation Front); places made include Spain, Nicaragua</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include Dominican Republic, U.S. imperialism, U.S. intervention, energy, ecology, literacy, Central Intelligence Agency (CIA), employment; referenced individuals include Benjamín Zeledón, Augusto Sandino; references or specifically about Uncle Sam; makers include Comité Nicaragüense de Solidaridad con los Pueblos, Secretaria de Asuntos Municipales (SAMU), Departamento de Propaganda y Educación Política del FSLN</td>
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<tr>
<th>Drawer I-9, Folder 6</th>
<th>Nicaragua: Individuals - Nicaragua Made 1979-1988</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include anniversary, Cuba, prisons, political prisoners, children, Frente Sandinista de Liberación Nacional (FSLN), women; referenced individuals include Augusto Sandino, José Dolores Estrada, José Martí, Rigoberto Lopez Perez, Pedro Aráuz Palacios, Cristian Cottet, Che Guevara (Ernesto Guevara), Vladimir Lenin, Nora Astorga, Carlos Roberto Huembes, Eduardo Contreras, Germán Pomares; makers include Departamento de Propaganda y Educación Política, Central Sandinista de Trabajadores (CST), Comité Nicaragüense de Solidaridad con los Pueblos (CNSP), Asociación de Mujeres Nicaragüenenses Luisa Amanda Espinoza (AMNLAE)</td>
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Nicaragua: Augusto Sandino - Nicaragua Made 1978-1984
Physical Description: 44
Note
Includes Sandino series 1-20
Scope and Content Note
related topics include anniversaries, Estado Mayor Ejército Defensor de la Soberanía Nacional de Nicaragua (EDSNN), imperialism, revolution, marches and demonstrations, Frente Sandinista de Liberación Nacional (FSLN), Mexico, oil, exploitation, Central America, Nicaragua history, maps, soldiers; referenced individuals include Rigoberto Lopez Perez, Margarita Calderón, Gregorio Sandino, Adolfo Diaz, Emiliano Chamorro, Rufo Marin, Carlos Fonseca; makers include Arnoldo Guillen, Departamento de Propaganda y Educación Política, Instituto de Estudio del Sandinismo

Nicaragua: Peace - Nicaragua Made 1980s
Physical Description: 5
Scope and Content Note
related topics include marches and demonstrations, anniversaries, International Year of Peace, children, Organización de las Naciones Unidas (ONU); makers include Central Sandinista de Trabajadores (CST), Ministerio de Cultura

Nicaragua: Literacy - Nicaragua Made 1979-1990
Physical Description: 94
Scope and Content Note
related topics include labor, adult education, Year of Literacy 1980, Contra War, teachers, Brigada 50, U.S. intervention, Ciudad Sandino, professional development, poverty, children, senior citizens, revolution, libraries, calendars, El Magisterio Nacional, travel study, students, Jornada Universitaria de Desarrollo Cientifico, Festival Internacional del Libro, book fairs, Primer Congreso de la Alfabetización, schools, Frente Sandinista de Liberación Nacional (FSLN), democracy, Cuba, arts and culture, ecology, energy, Central Intelligence Agency (CIA), oil, Batalla de San Jacinto, special education, voting; referenced individuals include Augusto Sandino, Carlos Fonseca, Elman Luis-Cortés Siezar, Ana Julia Cortés Martinez, Guillermo Asando Martinez, Luis Ramón Blandón Zeas, Augusto Salinas Pinell, Bertolt Brecht, José Martí, Georgino Andrade Rivera, Ricardo Morales Aviles, Angela Morales Aviles; languages include English, Miskito, French; makers include Ministerio de Educación, Cruzada Nacional de Alfabetización, Central Sandinista de Trabajadores (CST), Milicias Obreras de Alfabetización (MOA), Escuadra Casimiro Sotelo, Trabajadores de la Casa de Gobierno, Pinsa, Departamento de Propaganda y Cultura, CEP, Asociación de Trabajadores del Campo (ATC), Sección de Formación Política y Cultural De Ejército Popular Sandinista, Centro Ecumencio, Antonio Valdivieso, Foto Paf, Comité de Defensa de Nicaragua, Ministerio de Interior, Programa de Educación Popular de Adultos, Litografia Perez, Mondragon-Mendoza, Consejo Nacional de La Educación Superior, Talles Grafico, Carlos Amaya, Augustin Alonso, Sección Político Cultural de la Policía Sandinista, Frente Mexicano de Trabajadores de la Cultura, Sindicato "José Jerez" Almacén Sears, Vimeda, Impresos Modernos- Chinandega, Ministerio de Planificación, Imelsa; places made include Niquinohomo, Managua

Physical Description: 71

Scope and Content Note
makers include Sequoyah Graphics, IUS, Radio Venceremos System, National Endowment for the Arts, Centro de Arte, Barrio Graphics, Barbara Burgess, Ivan Montecinos, Joseph Vasta, David Ravitch, Anne Walzer, Red Sun Press, Barbara Byers, Committee in Solidarity with the People of El Salvador (CISPES), Trey Speegle, Central American Refugee Center (CARECEN), REY International, Mary Brent Wehrle, David Fichter, Syracuse Cultural Workers, A. Callard; places made include Washington D.C., Los Angeles (California, USA), New York (NY), Berkeley (CA), Boston (Massachusetts), Santa Barbara (CA), Chicago (Illinois); referenced individuals include Robert Scullin, Joaquin Villalobos, Diego La Texera, Don North, Martin Luther King, Jr., Roque Dalton, Carlos Sanchez Aras, Holly Near, Harriet Tubman, Oscar Romero, Leo Castelli; related topics include Frente Farabundo Martí para la Liberación Nacional (FMLN), films, "The People Will Win", U.S. intervention, peace, education, Radio Farabundo Martí, Radio Venceremos, Vietnam War, art exhibitions, women, benefit concerts, cultural events, calendars, children, medical aid, Christianity, religion, Nicaragua, refugees, Guatemala, African Americans, Religious Task Force


Physical Description: 29

Scope and Content Note
related topics include children, Stations of the Cross, Central America, Guazapa (El Salvador), Chalatenango (El Salvador), Contras, the Catholic Worker, Committee in Solidarity with the People of El Salvador (CISPES), Refugee Project for Central America, Committee of Salvadoran Trade Unionists in Exile (CSSE), Central America Refugees Committee (CRCA), Farabundo Martí Solidarity Committee (CSFM), missionaries; referenced individuals include Salvador Samoyoa, Oscar Romero, Jimmy Carter, Dorothy Kazel, Jean Donovan, Ita Ford, Maura Clarke, Carla Piette; makers include Escamilla, Christian Committee for the Displaced of El Salvador (CRIPDES), Maria Mottoba, Christian Committee in Solidarity with the Popular Church of El Salvador (COSIP), Nicaraguan Solidarity Committee (NICASOL), Central American Refugee Committee (CRECE), John Hoagland, Susie King, Roger King, Robin Anderson, Julia Itlis, Catholic Social Services; places made include Washington, D.C. (USA), Los Angeles (California, USA)


Physical Description: 24

Note
Includes print on textile

Scope and Content Note
related topics include U.S. imperialism, Frente Democrático Revolucionario (FDR), women, children, Universidad de El Salvador, calendars, female soldiers; referenced individuals include Juan Chacón, Enrique Alvarez Cordova, Manuel Franco, Humberto Mendoza, Enrique Escobar, Salvador Samayoa, John Hoagland, Carolyn Anagnos, Comandante Ana María (Méilda Anaya Montes); makers include Farabundo Martí Solidarity Committee, La Raza Graphics (San Francisco), Friends of the University of El Salvador, b.b. la femme, El Salvador Information Center, Casa El Salvador; places made include San Francisco, Los Angeles (California, USA)

Physical Description: 54
Scope and Content Note
related topics include disappeared persons (desaparecidos), women, children, anti-war, medical aid, death squads, disarmament, political prisoners, U.S. intervention, labor, Comité de Sindicalistas Salvadoreños en el Exilio (CSSE), American deaths in El Salvador, non-governmental Human Rights Commission of El Salvador, benefit concerts, Vietnam War, student movements, bombings, sister cities, immigration, refugee status in the U.S., global economics; referenced individuals include Marcelo Montecino, Ronald Reagan, Ita Ford, Maura Clarke, Dorothy Kazel, Jean Donovan, Saul Villalta, Herbert Ernesto Anaya Sanabria, Martin Niemoeller, Joaquin Caceres; makers include Art/Act, NEST Lifeline, Graphic Arts International Union (GAI), Tomiyama & Tomiyama, Inc., Red Sun Press, Students for Social Responsibility The Salvadoran Humanitarian Aid, Research and Education Foundation (SHARE); places made include Los Angeles, San Francisco (California, USA); references or specifically about Caravan to El Salvador, "Martyrs of El Salvador" series


Physical Description: 23
Scope and Content Note
related topics include U.S. intervention, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democrático Revolucionario (FDR), marches and demonstrations, Honduras, peace, benefit concerts, Vietnam War; referenced individuals include Ronald Reagan; makers include Committee in Solidarity with the People of El Salvador (CISPES), Chicago Religious Task Force on Central America, Peace Press, Doug Humble; places made include New York (New York), Fresno (California, USA), Chicago (Illinois, USA), Washington, D.C., Los Angeles (California, USA); references or specifically about Barricada


Physical Description: 39
Scope and Content Note
related topics include Vietnam War, U.S. imperialism, communism, marches and demonstrations, U.S. aid, Iran-Contra hearings, South Africa, Frente Farabundo Martí para la Liberación Nacional (FMLN), children, religion, subversive media, secret bombing, death squads, peace proposal, American flag, chains, handcuffs, knife, genocide, Morazan; makers include U.S. Peace Council, Comité de Solidaridad con Centroamérica, Frente Solidario con el Pueblo Salvadoreño, Committee in Solidarity with the People of El Salvador (CISPES), Casa El Salvador, Casa Nicaragua, Ron Crawford, Harmony Graphics, Morazan; places made include Los Angeles (California, USA); referenced individuals include Ayatollah Khomeini, Oscar Romero; languages include Spanish, English
El Salvador: Committee in Solidarity with the People of El Salvador (CISPES) 1980s-1990s; 2008-2009

Physical Description: 80

Scope and Content Note

related topics include U.S. Intervention in Central America, graffiti art, El Salvador, Caribbean, Middle East, soldiers, war victims, war casualties, autonomy, protests, maps, weapons, imperialism, international solidarity, refugees, arts and culture, fundraisers, genocide, colonialism, social justice, religion, worker's rights, fair wages, sexual harrassment, labor workers, sweatshops, women, death squad, anti-war, aerial bombings, bombers, military intervention, national sovereignty, demonstrations, assassinations, Prisoners of War (POWs); makers include April 18th Coalition on El Salvador, Committee in Solidarity with the People of El Salvador (CISPES), Echo Park CISPES, CISPES E.U., Imagenes Libres/Coeduquemos, Coeduquemos S.A. de C.V., OXFAM Solidaridad Belgica, Movimiento de Mujeres Melida Anaya Montes (M.A.M.), Deborah Green, Jim Tynan, John Baldessari, Andrea Kantrowitz, Xila, Committee in Solidarity with the People of El Salvador, Friends of Central America, Salvadoran People's Support Committee of Sacramento, Labor Committee on El Salvador, Faculty Committee on Human Rights, CSUS, Solidarity Committee for Nicaragua in Sacramento, Bishop's Social Concerns Committee, Cutumay Camones Support Committee, Inkworks Press, Autumn Press, Allied Printing, Salsedo Press, Union Labor, Community Printers & Graphics, Sequoyah Graphics, Paredon Records, Farabundo Marti Front for National Liberation/Democratic Revolutionary Front of El Salvador (FMLN/FDR), Women's Coalition Against U.S. Intervention in Central America and the Caribbean, Graphic Arts International Union, Casa El Salvador; references or specifically about U.S. flag, Micheltorena School Auditorium, Community For Creative Non-Violence; places made include Los Angeles (California, USA), Washington D.C. (USA), Colorado (USA), Berkeley (California, USA), Santa Monica (California, USA), Oakland (California, USA), Chicago (Illinois, USA), Portland (Oregon, USA), New York (New York, USA); referenced individuals include Mons. Oscar A. Romero, Arnoldo Ramos, Patricia Shroeder, Ronald Reagan, Rep. Robert Matsui, Rep. Vic Fazio, Rosa Maria Rivera, Bishop Quinn, Jack Henning, Yanet Samour Hasbun, Nidia Diaz, Maximina Reyes Villator, Jose Napoleon Duarte, Arnoldo Ramos, Farabundo Marti, Jose Menjivar Flores, Sangre Machehual, Luis Lopez, Bobby Matos; languages include English, Spanish

Physical Description: 23

Scope and Content Note


El Salvador: Anti-FMLN (Frente Farabundo Martí para la Liberación Nacional) - El Salvador Made 1980s

Physical Description: 35

Scope and Content Note

related topics include terrorism, bombs, mines, children, casualties, Frente Democratico Revolucionario (FDR), Frente Farabundo Martí para la Liberación Nacional (FMLN), disappeared persons (desaparecidos), explosives used by FMLN/FDR, connections between Unión Nacional de Trabajadores Salvadoreños (UNTS), "enemy" organizations, grenades, Soviet Union (USSR), portrayals of FMLN as human rights violators, Fuerzas Populares de Liberación "Farabundo Martí" (FPL), poisoned cattle, education, torture, Fuerza Armada de El Salvador, Fuerzas Armadas de Liberación (FAL); referenced individuals include José Marvin Córdova, Luis Alonso, Carlos Atilio Guzman Rivera "Emiliano", Pedro López Galdámez, José Luis Gonzales Leiva, Miguel Angel Manzano Medina, Concepción Molina "Betty", Vanesa Del Rosario Castellon; makers include Campaña Civica De Prevencion Contra Las Minas Terroristas, Consejo Salvadoreño de Menores (CSM)

Physical Description: 86

Note
includes "2o Aniversario de Radio Venceremos," portfolio (Comin, Taller de Serigrafía del Sistema Radio Venceremos, January 1983)

Scope and Content Note
related topics include U.S. intervention, U.S. imperialism, Central America, Caribbean, women, female soldiers, deaths, anti-war, anniversaries, peace, military campaigns, disappeared persons (desaparecidos), heroes, martyrdom; referenced individuals include Farabundo Martí, Ronald Reagan, Mercedes del Carmen Letona "Luisa"; makers include Colectivo de Comunicación Visual Humberto Mendoza, Centro de Comunicaciones Liberación, Ciazo Publicaciones, C. Minero, Secretaria de Promoción Y Protección de Derechos Humanos, Comin, Talleres De Grafica Popular; places made include Perquin; references or specifically about film, Vietnam War, Instituto Cinematografico El Salvador Revolucionario (ICSR), Committee in Solidarity with the People of El Salvador (CISPES), February 28, 1977, Frente Occidental Feliciano Ama, Frente Paracentral Anastacio Aquino; languages include Spanish


Physical Description: 58

Scope and Content Note
related topics include refugees, families, Honduras, Guatemala, political prisoners, agriculture, labor, U.S. intervention in Central America, Museo de la Revolucion Salvadoreña, Chalatenango (El Salvador), anti-war, women, desaparacidos (disappeared persons), peace, calendars, Committee of Political Prisoners of El Salvador (COPPES), Federation of Committees of Mothers and Relatives of Political Prisoners, Disappeared and Assassinated People of El Salvador (FECMAFAM), children, privatization of health care, Comunidad La Bermuda, education; referenced individuals include Marianella Garcia Villas, America F. Perdomo, Ma. Elena De Recinos, Ana Yanira Recinos, José Napoleón Duarte; makers include Comité Cristiano Pro Desplazados de El Salvador (CRIPDES), Coordinadora Nacional de Repobladores (CNR), Comisión de Derechos Humanos de El Salvador (CDHES), Union Nacional de Trabajadores Salvadoreños (UNTS), Taller Sol, Minero, Consejo Coordinador de Instituciones Privadas de Promoción Humana de El Salvador (CIPHES), Taller de Comunicacion Visual, United Nations Observer Mission in El Salvador (ONUSAL), Comité de Familiares de Víctimas de Violaciones a los Derechos Humanos (CODEFAM), COMAFAC, Asociación Centro Americana de Familiares de Detenidos Desaparecidos (ACAFASDE), Valeria V.; places made include San Salvador (El Salvador); languages include Spanish

Physical Description: 71

Note
includes 4 "San Romero de America" portfolios

Scope and Content Note
related topics include anniversaries, poverty, liberation theology, women, conferences, Christianity, disappeared persons (desaparecidos), torture, martyrdom, peace, political prisoners, Nicaragua, schools, pilgrimages, students, impunity, Christian Democratic Party; referenced individuals include Luis Padilla Arias, Marianella Garcia Villas, Pedro Casaldaliga, Arturo Rivera y Damas, Rubilio Grande; makers include Centro Monseñor Romero de la Universidad Centroamericana, CoMadres, Unidad Nacional de los Trabajadores Salvadoreños (UNTS), Federation of Committees of Mothers and Families of Political Prisoners, Disappeared and Assassinated (FECA), Universidad de El Salvador, Comunidades Eclesiales de Base de El Salvador (CEBES), Movimiento Ecumenico por la Paz, La Vida y La Reconciliacion (MEPVR), CCIPES, CONIP, Comité Cristiano Pro Desplazados de El Salvador (CRIPDES), Taller de Creación Popular, ASTAC, Frente Farabundo Martí para la Liberación Nacional (FMLN), Asociación de Estudiantes Universitarios Salvadoreños (AGEUS), Leo Rivas, Elena Rodas, D. Alonzo, Equipo Maiz, Cindy Karp, Adam Kufeld, Susan Meiselas, Marvin Hernández; languages include English, Spanish


Physical Description: 80

Scope and Content Note
related topics include May Day, social services, coffee production, recycling, environmentalism, unions, 1932, education, universities, agricultural labor, economics, agrarian reform, quincentennial, indigenous cultures, international solidarity, peace, health care, privatization, anti-war, conferences, layoffs, workers' rights, women, torture, U.S. intervention, privatization, Área de Libre Comercio de América (ALCA), Free Trade Area of the Americas (FTAA), cooperative movement, Atcel, children, social security, political prisoners, FEASIES; referenced individuals include Febe Elizabeth Velasquez, George W. Bush, Eliseo Cordova; makers include Sindicato del Instituto Salvadoreño del Seguro Social (STISSS), Asociacion Salvadoreña Promotora de la Salud (ASPS), Universidad de El Salvador, Asociación Salvadoreña del Arte Y La Cultura, Taller Diseño Gráfico, Secretaria de Proyección Social, Confederation de Asociaciones Cooperativas de El Salvador (COACES), Confederación de Federaciones de la Reforma Agraria (CONFRAS), a Federation de Asociaciones Cooperativas de Producción Agropecuaria de El Salvador (FEDECOOPADES), Alianza Democratica Campesina (ADC), Union Nacional de Trabajadores Salvadoreños (UNTS), Editorial Universitaria, Federación Nacional Sindical de Trabajadores Salvadoreños (FENASTRAS), Comité de Despedidos Y Desempleados de El Salvador, Sindicato de Trabajadores de Embotelladora Central SA (STECSA)

Physical Description: 41
Scope and Content Note
related topics include calendars, fallen martyrs, poetry, Coordinadora Nacional de la Iglesia Popular de El Salvador (CONIP), peace, anniversaries, Christianity, Central America, human rights, missionaries, CONIP, Universidad Luterana Salvadoreña, Lutherans, theology, education, conferences, Catholicism, baptisms, prisoners, impunity, priests; referenced individuals include Andre Jarlan, Rutilio Grande, Oscar Romero, Alfonso Navarro, Octavio Ortiz Luna, Rafael Palacios, Alirio Napoleón Macías, Ernesto Barrera Motto, Amando López Quintana, Ignacio Elacurcia, Joaquín López y López, Juan Ramón Moreno Pardo, Ignacio Martín-Baró, Segundo Montes Mozo, Celina Maricet Ramos, Elba Julia Ramos; makers include Camilo Minero, Xabier Berioz Talleres Diálogo, Socorro Jurídico Cristiano de El Salvador, Grupo Cristiano de Base, Sinodo Luterano Salvadoreño, Secretaría de Comunicaciones, Movimiento Popular Social Cristiano (MPSC), Comisión Derechos Humanos, Libros Centroamérica, Juventud Cristiano por la Paz (JCP), Iglesia Bautista Emmanuel; places made include Panamá, San Salvador (El Salvador); references or specifically about the Bible


Physical Description: 11
Scope and Content Note
related topics include children's illustrations, peace, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democrático Revolucionario (FDR), Universidad Centroamericana (UCA), fallen martyrs, religion, Christianity, elections, Christmas, displaced persons, homelessness; makers include Coordinadora Nacional de la Mujer Salvadoreña (CONAMUS), Comité Internacional de Movimientos Infantiles y de Adolescentes (CIMEA), Juventud Cristiano Por La Paz (JCP), Consejo de Comunidades Marginales (CCM), CRIPDES, UNTS; references or specifically about International Children's Day, Primer Encuentro Juvenil por la Paz


Physical Description: 82
Scope and Content Note
related topics include anniversaries, military intervention at the University of El Salvador, conferences, elections, student groups, student governments, national debt, global economics, art exhibitions, children, literacy, genocide, poetry, children's rights, women's rights, labor, military draft, forced military recruitment, sociology, martyrdom, patriotism, student massacres, peace, university budgets, sports, high school students, political prisoners, literacy, dictatorships, political prisoners, creative writing; referenced individuals include Roque Dalton, Raul Elas Reyes, César Sermeño, Melida Anaya Montes (Commandante Ana Maria), Rafael Arce Zablah, Carlos Fonseca, Farabundo Martí, Oscar Romero, Jose Humberto Montoya; makers include Frente Farabundo Martí para la Liberación Nacional (FMLN), Asociación de Estudiantes Universitarios Salvadoreños (AGEUS), Sociedad de Estudiantes de Educación, Frente de Estudiantes Universitarios Salvadoreños, Comisión de Propaganda, Secretaría de Comunicaciones, Universidad de El Salvador, Ministerio de Educación, Gerardo E. Sánchez, Secretaría de Comunicaciones, Fuerza Universitaria Revolucionaria (FUR), Brigada Héroes de Guazapa, CODICES; places made include San Salvador, Cuidad Universitaria; references or specifically about Martires del 30 de Julio, La Chicharra, Asociación Nacional de Educadores de El Salvador, Asociación Salvadoreña de Trabajadores del Arte y la Cultura (ASTAC), Unidad Nacional de los Trabajadores Salvadoreños (UNTS), Día del Educador Salvadoreño, Federación de Estudiantes Universitarios Salvadoreños (FEUS), Organización Continental Latinoamericana de Estudiantes (OCLAE), Día del Maestro, Movimiento Anarkista Acción Directa

Physical Description: 64
Scope and Content Note
related topics include education, literacy, peace, conferences, U.S. intervention, domestic violence, female soldiers, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), feminism, anniversaries, gender equality, feminism, health, marches and demonstrations, mass media, children, Universidad Centroamericana (UCA), religion, Latin America, the Caribbean, labor, sexism, disabled rights, anti-war, Universidad de El Salvador, discrimination, legal rights; referenced individuals include Roque Dalton; makers include Frente Cultural de el Salvador, T. Gibb, Eva Ottiz, Ediciones Atisba, Instituto de Estudios de la Mujer Norma Virginia Guirola de Herrera CEMUJER; Coordinadora Nacional de Mujeres Salvadoreñas (CONAMUS), Instituto de Investigación, Capacitación y Desarrollo de la Mujer IMU; Asociacion de Mujeres Salvadoreñas (ADEMUSA); Comité Pro-Unificación de la Mujer Salvadoreña (COPROMUSA), Asociación de Mujeres de El Salvador (AMES), Centro de Comunicaciones Liberación, Organización de Mujeres Salvadoreñas (ORMUSA), Comité de Madres y Familiares de Presos, Desaparecidos y Asesinados Políticos de El Salvador Monseñor Oscar Arnulfo Romero, Asociación de Mujeres Eucumenicas por la Paz en El Salvador (AMEPES), Coordinación de Organismos de Mujeres (COM), Asociación de Mujeres Salvadoreñas (AMUSA), Ariel Pena, Coordinadora de Organizaciones Femininas, Emiliano CH, Christian Committee for the Displaced of El Salvador (CRIPDES), Coordinadora Nacional de la Mujer Salvadoreña, Consejo de Comunidades Marginales (CCM), Centro Internacional de Derechos Humanos y Desarrollo Democratico de Canada; places made include San Salvador; references or specifically about Día Internacional de la Mujer

El Salvador: Farabundo Martí - El Salvador Made 1982-2010

Physical Description: 23
Scope and Content Note
related topics include peace, U.S. intervention, international solidarity with Nicaragua; makers include Frente Paracentral Anastacio Aquino [sic: Anastasio Aquino], Rayburn, Frente Farabundo Martí para la Liberación Nacional (FMLN), Centro de Comunicaciones Liberación, Comisión de Solidaridad Internacional (CSI); referenced individuals include Augusto Sandino


Physical Description: 41
Scope and Content Note
related topics include anniversaries, priests, martyrs, liberation theology, religion, racism; referenced individuals include Amando López Quintana, Ignacio Elacuría, Joaquín López y López, Juan Ramón Moreno Pardo, Ignacio Martín-Baró, Segundo Montes Mozo, Celina Maricet Ramos, Elba Julia Ramos, Rafael Rodríguez Díaz, Oscar Romero, Rutilio Grande, José Simeón Cañas, Manuel Solórzano, Nelson Rutilio Lemus, Ignacio Ellacuría, Ignacio de Loyola; makers include Talleres Gráficos UCA, Leo Rivas, Rafael Rivas, Centro Monseñor Romero, Hospital Divina Providencia, Coordinación Ecuménica de la Iglesia de los Pobres en El Salvador (CEIPES), Miguel Villela, Reyna Turcios, Oficina de Canonizacion Arzobispado
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<th>Drawer</th>
<th>Folder</th>
<th>Description</th>
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<tr>
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<td>Physical Description: 35</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note: related topics include peace, medicine, poverty, U.S. intervention, children, displaced persons, liberation theology, political prisoners, disappeared persons (desaparecidos), national debates, conferences, calendars; referenced individuals include Marianella García Villas, Oscar Romero, José Abraham Rodríguez; makers include Comité Cristiano Pro Desplazados de El Salvador (CRIPDES), Coordinadora Nacional de Repobladores (CNR), Centro Medico Santa María de los Pobres, Union Nacional de Trabajadores Salvadoreños (UNTS), Socorro Jurídico Cristiano, Comité de Madres de Presos Desaparecidos Y Asesinados Políticos, United Nations Development Programme (UNDP, PNUD), Comisión de Derechos Humanos de El Salvador (CDHES)</td>
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<td>Physical Description: 18</td>
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<td>Scope and Content Note: related topics include cultural events, festivals, Izalco (El Salvador), Chalchuapa (El Salvador), art exhibitions, Ereguayquín (El Salvador), anniversaries, folklore, conferences, theater, ballet; makers include Ministerio de Educación, Casa De La Cultura, Viceministerio de Cultura, Juventud Y Deportes, Salvador Ernesto Pérez Funes, Asociación Salvadoreña de Trabajadores del Arte y la Cultura (ASTAC); referenced individuals include Mauricio Aguilar, Pedro Acosta García, Gerald Lubensky, José Mejía Vides, Mauricio Mejía</td>
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<td>I-12,</td>
<td>1</td>
<td>El Salvador: Cardstock 1983-1988</td>
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<td>Physical Description: 4</td>
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<td>Note: smaller sized cardstock</td>
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<td></td>
<td>Scope and Content Note: related topics include Frente Farabundo Martí para la Liberación Nacional (FMLN), peace, Alianza Republicana Nacionalista (ARENA); referenced individuals include José Guadalupe Posada; makers include Union Nacional de Trabajadores Salvadoreños (UNTS); places made include El Salvador, USA</td>
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<td>Physical Description: 87</td>
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<td></td>
<td></td>
<td>Scope and Content Note: related topics include anti-war, Vietnam War, The Charlotte Observer, draft resistance, economic aid, corporations, Folgers boycott, coffee, peace, political campaigns, women and children, San Francisco proposition N, Frente Farabundo Martí para la Liberación Nacional-Frente Democrático Revolucionario (FMLN-FDR), Central America Week, Inter-Religious Task Force, marches and demonstrations, Movimiento de Liberación Nacional (MLN), child soldiers, Casa El Salvador, Alianza Republicana Nacionalista (ARENA), martyrs, insurrection of 1932, genocide, junta, solidarity; referenced individuals include Ronald Reagan, Lyndon Johnson, Fidel Castro, Ho Chi Minh, George H.W. Bush, Autumn Press, Mel Mason, Dan Quayle, Jorge Herrera, Oscar Romero, Pete Wilson, Alexander Haig; makers include Doug Marlette, Neighbor to Neighbor, Andy Rose, Elizabeth Hafer, Inkworks Press, Mobilization for Survival, Committee in Solidarity with the People of El Salvador (CISPES), Red Sun Press, Syracuse Cultural Workers, Norie Davis, Axie Breen, David Douglas Duncan, Northwest Working Press, Art/Act '84; places made include California, New York, Massachusetts, Oregon</td>
</tr>
</tbody>
</table>

**Physical Description:** 53

**Scope and Content Note**

related topics include Vietnam War, military aid, marches and demonstrations, U.S. imperialism, anti-war, women, children, calendars, subversive media, Chicano Moratorium, S.F. Mime Troupe, draft resistance, Nicaragua, Panama, Guatemala, religion, Honduras, humanitarian aid, political asylum, Salvadorians in the U.S., teach-ins, disappeared persons (desaparecidos), genocide, benefit events, radio, Central America, Grenada, solidarity, caravans, human rights, civil rights, campaign, solutions, peace, justice, foreign aid; referenced individuals include José Napoleón Duarte, Humberto Mendoza, Manuel Franco, Juan Chacón, Enrique Escobar, Enrique Alvarezo Cordova, Roque Dalton, Efrain Rios Montt, Maximina Villatoro, Nidia Díaz, Yanet Samour Hasbun, Msr. Oscar Romero; makers include Red Sun Press, Resolution Graphics, Farabundo Martí Solidarity Committee, Jim Tynan, Education Fund, War Resisters League, Casa El Salvador Farabundo Martí, Norie Davis, Axie Breen, Michael Walker, Union Labor, Adam Kufeld, Barrio Graphics, Interfaith Office Accompaniment, La Guacamaya Workshop, Rite Type Graphiks, Nina Clayton, Craig and Vic of the Enterprise, Chubasco Press, Rick Reinhardt, Craig La Follette, People's Press International, United States Out of Central America (USOCA), Grass Roots Cultural Center, Deborah Green, Autumn Press; places made include California, New York, Washington DC; references or specifically about The Bible, Alianza Republicana Nacionalista (ARENA), Immigration and Naturalization Services (INS), Los Angeles Community College (LACC), Movimiento Estudiantil Chico de Aztlán (MECHA), Geneva Treaty on POWs; languages include Spanish, English

### El Salvador: Refugee Organizations - U.S. Made 1980s

**Physical Description:** 22

**Scope and Content Note**

related topics include asylum, Honduras, U.S. intervention, forced repatriation, immigration, The United States Immigration and Naturalization Service (INS), peace, deportations, detention centers, Vietnam War; referenced individuals include Maria Teresa Tula, Octavio Gomez, Elie Wiesel; makers include National Sanctuary Defense Fund, Co-Madres, Andrea Kantrowitz, Floodman Graphics, National Campaign of the Committee of Central American Refugees (CARECEN), Inkworks Press, Graphic Arts International Union (GAU), Casa El Salvador; places made include California

### El Salvador: General Solidarity - U.S. Made 1980s

**Physical Description:** 32

**Scope and Content Note**

related topics include peace, Central America, U.S. intervention, self-determination, International Solidarity Day with the People of El Salvador, coffee, Salvadoran revolution, pre-FMLN political parties, protest, military draft, genocide, media, police brutality, assassination, death squads, human rights, hunger-fact, civil rights, refugees, policy, international aid, imperialism; referenced individuals include Farabundo Martí, Herbert Ernesto Anaya Sanabria, Elie Weisel; makers include Marvin Collins, Wendy Kaufman, Jose Lavanderos, U.S. Friends of the Salvadoran Revolution, Comité de Solidaridad con El Salvador de Chicago, Inkworks Press, Adam Kufeld, Tina Coutright, Guardian, Neuberg Printing, National Networks of Central American Refugee Committees (CARECEN), Ricardo Garcia, Central American Refugee Centers; places made include California (USA), Mexico City (Mexico), Los Angeles (California, USA); references or specifically about Honduras, Guatemala, “no Human Being is Illegal”; languages include Spanish, English
Drawer I-12, Folder 6

El Salvador: Frente Farabundo Martí para la Liberación Nacional (FMLN) - U.S. Made 1980s

Physical Description: 32
Scope and Content Note
related topics include Frente Democratico Revolucionario (FDR), prisoners of war, political prisoners, women, female soldiers, solidarity raffle, genocide, Salvadorean people; makers include Casa El Salvador, C. Minero, Inkworks Press, Comité de Solidaridad con El Salvador de Chicago; referenced individuals include José Napoleón Duarte, Yanet Samour Hasbun, Nidia Diaz, Maximina Villatoro, Farabundo Martí, Augusto Sandino, Gregorio U. Gilbert, Lilian Mercedes Letona (Comandante Clelia); references or specifically about trip to Mexico, demonstrations; produced or supporting Frente Farabundo Martí para la Liberación Nacional (FMLN); places made include California, Illinois; languages include English

Drawer I-12, Folder 7

El Salvador: Newsprint - U.S. Made 1989

Physical Description: 11
Scope and Content Note
related topics include United Nations, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), torture, immigration, religion, liberation theology, marches and demonstrations, Los Angeles Times, martyrdom, U.S. government, subversive media, peace, Alianza Republicana Nacionalista (ARENA), makers include Los Angeles Times; referenced individuals include Oscar Romero, Roberto D'Aubisson, Dan Quayle, José Napoleón Duarte, George H.W. Bush

Drawer I-12, Folder 8

El Salvador: Made in Mexico 1981-1983

Physical Description: 67
Scope and Content Note
related topics include children, solidarity, U.S.-Mexico border, U.S. intervention, U.S. imperialism, Tijuana (Baja California, Mexico), Farabundo Martí National Liberation Front (FMLN), Frente Democratico Revolucionario (FDR), Central America, marches and demonstrations, Taller de Arte Popular Salvadoreño, political prisoners, humanitarian aid, refugees, human rights, nonprofits, labor, cultural events, Honduras, Honduran intervention in El Salvador, art and culture, exhibitions, El Foro Permanente de Solidaridad con El Salvador, genocide; makers include Comité Mexicano de Solidaridad con el Pueblo Salvadoreño (CMSPS), Museo Universitario del Chopo, Comité Cristiano de Solidaridad Monseñor Romero, Frente Mundial de Solidaridad con el Pueblo Salvadoreño, Brigada Heroes de Guazapa, Solidaridad del Stunam, Frente Mundial de Solidaridad con el Pueblo Salvadoreño (FMSPS), Comisión de Derechos Humanos de El Salvador, Taller Diseño Gráfico Difusión Cultural, Jornada de Unidad Latinoamericana; referenced individuals include Farabundo Martí, Oscar Romero; places made include Chapingo (Texcoco, Mexico), Mexico City (Mexico), Morelia (Mexico), Tijuana (Mexico); references or specifically about Foro Permanente de Solidaridad con el Pueblo Salvadoreño, 1er Encuentro Internacional de Comités de Solidaridad con la Revolución Salvadoreña, 1er Encuentro Nacional de Trabajadores de la Cultura en Solidaridad con la Revolución Salvadoreña, national meeting, cultural workers

Physical Description: 61
Scope and Content Note
related topics includes San Jose Las Flores, El Barillo, repopulation, Central America, Christianity, children, Guatemala, political prisoners, Las Hojas, calendars, martyrdom, anti-war, missionaries, teenage activism, Honduras, crucifixion, resurrection; referenced individuals include Oscar Romero, Ignacio Ellacuría, Ignacio Martín-Baró, Segundo Montes, Ramon Moreno, Amando López, Joaquín López, Elba Ramos, Celina Ramos, Jean Donovan, Dorothy Kazel, Ita Ford, Maura Clark, Enrique Barrera, Juan Chacón, Enrique Álvarez Córdova, Manuel Franco, Doroteo Hernandez, Humberto Mendoza, Arturo Rivera Y Damas (Archbishop Arturo Rivera), Carla Piette, Jesus Christ; makers include Chicago Religious Task Force on Central America, Comité Cristiano de Solidaridad Monseñor Romero, Lou Jones, Unitarian Universalist Service Committee, David Fichter, Cindy Karp, Jula Ilits, Refugee Project for Central America, Nori Davis, Isaias Mata, Central American Refugee Committee Network (CRECEN), La Raza Graphics, Latin America Task Force of the San Francisco Archdiocesan Social Justice Commission, Patrick Chauvel, Semilla de Libertad Foundation, Comité Cristiano en Solidaridad con la Iglesia Salvadoreña, Christian Committee in Solidarity with the Church of El Salvador (COSIES), Comunidades Eclesiales de Base de El Salvador (CEBES), Robert Dolan, Central Impresora, Interfaith Office of Human Rights in El Salvador, The Going Home Campaign, Share Foundation, Robert Lentz, Michigan Interchurch Committee on Central American Human Rights (MICAH), Sun Press, Student Alternative Media Collective (SAMCO), Casa El Salvador, Fellowship of Reconciliation, Ellen Shub, C.A.S.A. Community Printers and Graphics; references or specifically about the Bible; places made include Illinois (USA), Washington D.C. (USA), Massachusetts (USA), New York (USA), California (USA)


Physical Description: 52
Scope and Content Note
related topics include political theater, peace, cultural events, refugees, benefit events, benefit concerts, art exhibitions, El Grupo Teatral Patria Nueva, Guatemala, Central America, women, Coca-Cola, bananas, Cutumay Camones, political prisoners, medical aid, Asociacion de Estudiantes Universitarios Salvadoreños (AGEUS); makers include Sandy Biagi, Kristen Wetterhahn, Jim Sielicki, Committee in Solidarity with the People of El Salvador (CISPES), City of Los Angeles Cultural Affairs Department, Concultura, Consejo Nacional para la Cultura y el Arte, Ronald Moran, Juan Carlos Rivas, Frente Cultural de El Salvador, Casa El Salvador, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), Gould & Stearns, Judith Roberts-Rondeaux, Martha E. Raines, Alfonso Maciel, Comité de Salvadoreños Progresistas, Enrique Chagoya, CODICES, Sistema Radio Venceremos, Committee of Mothers of the Disappeared of El Salvador, El Rescate, Casa Gallery, La Asociación de Mujeres de El Salvador (AMES); referenced individuals include Raúl Martínez, Roque Dalton, Jenny Matthews, Rafael Arce Zablach, Maria Guardado, Antonio Bonilla, Gabino Palomares, Dagoberto Nolasco, Gilberto Osorio, Judy Small, Melida Anaya Montes (Comandante Ana Maria), Farabundo Martí; references or specifically about La Peña Cultural Center, International Women's Day; places made include California (USA), Illinois (USA)

**Physical Description:** 58

**Scope and Content Note**

related topics include anti-war, bombings, student movements, marches and rallies, U.S. intervention in Central America, Caravan to El Salvador, medical aid, children, napalm, Vietnam War, capitalism, teach-ins, disappeared persons (desaparecidos), political prisoners, peace, civil disobedience, Nicaragua, conferences, draft, arms shipments, U.S. imperialism, U.S. military spending, benefit events; referenced individuals include Oscar Romero, Ronald Reagan, Heras, Pablo Picasso; makers include Student Mobilization Committee (SMC), Students Against Intervention in Central America (SAICA-ASUC), Artists Call Against U.S. Intervention in Central America, Lee Miller, Coalition for Student Action, Red Sun Press, Echo Park CISPES, Casa El Salvador, Sequoyah Graphics, New El Salvador Today (NEST), Adam Kufeld, Revolutionary Communist Youth Brigade; places made include California, New York, Illinois, Washington, D.C.; references Uncle Sam, Guernica

**El Salvador: Aid - U.S. Made 1983-1988**

**Physical Description:** 48

**Scope and Content Note**

makers include Cecilia Brunazzi, Bonnie Acker, David Ensley, International Union of Students, El Salvador Children's Relief Fund, Boston Committee for Medical Aid to El Salvador, Red Sun Press, David Fichter, Unión Nacional de Damnificados de El Salvador (UNADES), Barrio Graphics, Lilian Brulc, Andrea Kantrowitz; places made include California, Massachusetts, Washington, Washington D.C.; referenced individuals include Juan Felipe Herrara, Yolanda M. Lopez, Miguel Hernandez, José Napoleón Duarte; related topics include Chalatenango (El Salvador), refugees, Honduras, peace, medical aid, displaced peoples, children, Universidad de El Salvador, Frente Farabundo Marti para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), disaster relief, hunger, poverty; references or specifically about the Bible


**Physical Description:** 65

**Scope and Content Note**

referenced individuals include Oscar Romero, Roque Dalton, Lilian Mercedes Letona, Marianella García Villas, Mélida Anaya Montes (Comandante Ana Maria), Comandante Susana, Jesús Rojas, Chana, Paty, Capitan Ileana, Anette Mathisen; related topics include peace, anniversaries, U.S. intervention, anti-war, children, conferences, Universidad Centroamericana (UCA), religion, Christianity, art and culture, literacy, Universidad de El Salvador, political prisoners, female soldiers, disappeared persons (desaparecidos), domestic abuse, education, health, legal rights; makers include Co-Madres Monseñor Romero, CODEFAM, COMAFAC, Comité Constitutivo Para La Federation de Mujeres Salvadoreñas, Coordinadora Nacional de Mujeres Salvadoreñas (CONAMUS), Instituto de Investigación, Capacitación y Desarrollo de la Mujer, Asociación de Mujeres Progresistas de El Salvador (AMPES), Asociación de Mujeres Ecumenicas por la Paz de El Salvador (AMEPES), Frente Cultural de El Salvador, C. Minero, Casa El Salvador (CES), Asociación de Mujeres de El Salvador (AMES), Comité de Madres y Familiares de Presos, Desaparecidos y Asesinados Políticos de El Salvador (COMADRES), Gráfica Popular Farabundo Martí, Partido Comunista de El Salvador (PCS), Fuerzas Armadas de Liberacion (FAL), Comité Unitario de Mujeres Salvadoreñas (CUMS), Mujeres Revolucionarias Salvadoreñas; references or specifically about International Women's Day (March 8), UNICEF, C OPPES, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democrático Revolucionario (FDR), Coordinadora Nacional de la Mujer Salvadoreña, Poder Popular Local (PPL), Centro de Asistencia Legal Para La Mujer Salvadoreña

Physical Description: 34
Scope and Content Note
related topics include U.S. intervention, U.S. imperialism, peace, Frente Democratico Revolucionario (FDR), conferences, student movements, Universidad de El Salvador, Alianza Republicana Nacionalista (ARENA), Partido Democra Cristiano (PDC), national sovereignty, Central Intelligence Agency (CIA); referenced individuals include Ronald Reagan, José Napoleón Duarte, Farabundo Martí; makers include Fuerzas Populares de Liberación Farabundo Martí (FPL), Movimiento Independiente de Profesionales y Técnicos de El Salvador (MIPTES), Unión Nacional de Trabajadores Salvadoreños (UNTS), Asociación de Estudiantes Universitarios Salvadoreños (AGEUS), World Federation of Democratic Youth, Jovenes Y Estudiantes Por La No Intervención, Frente Farabundo Martí para la Liberación Nacional (FMLN), Comisión De Prensa Y Propaganda Del FMLN, Centro de Comunicaciones Liberación (CL), Brigada Morazán; references or specifically about patriotism; languages include Spanish

El Salvador: Internal Organizations and Political Parties (not FMLN) - El Salvador Made 1977-1989

Physical Description: 59
Scope and Content Note
related topics include peace, anti-communitarianism, Partido Comunista de El Salvador (PCS), Guazapa, Frente Democratico Revolucionario (FDR), Revolution of 1979, anniversaries, Ejército Revolucionario del Pueblo (ERP), Ligas Populares 28 de Febrero (LP-28), February 28 Popular Leagues, political prisoners, Frente De Accion Popular Unificada (FAPU), labor, La Guardia, U.S. intervention, international solidarity, communism, socialism, "communist insurrection of 1932", communist youth, MLP; referenced individuals include Roberto D'Aubuisson, José Napoleón Duarte, Ana Guadalupe Martinez, Rafael Aguilar Carranza, Farabundo Martí; makers include Alianza Republicana Nacionalista (ARENA), Partido Democra Cristiano (PDC), Efraín Herrera, Federación de Estudiantes Universitarios Salvadoreños (FEUS), Bloque Popular Revolucionario (BPR), Ramirez Amayo, Sistema Radio Venceremos, Fuerzas Populares de Liberación "Farabundo Martí" (FPL), Movimiento Popular Social Cristiano (MPSC), CSP-CCSS, Unión Democrática Nacionalista (UDN), Unión Nacional de Trabajadores Salvadoreños (UNTS), Lito Cosmos, F. Carballa, Juventud Comunista de El Salvador (JCS)


Physical Description: 21
Note
folder is larger size than I-11.2
Scope and Content Note
related topics include U.S. intervention, athletics, conferences, peace, women, children; referenced individuals include Enrique Alvarez Cordova, Manuel Franco, Enrique Escobar Barrera, Humberto Mendoza, Juan Chacón, Salvador Cayetano Carpio, Farabundo Martí; makers include COLCOM-HM, Sección de Información Representación Internacional de la Universidad de El Salvador, Fuerzas Populares de Liberación “Farabundo Martí” (FPL)

Physical Description: 85
Scope and Content Note
related topics include women, “casaca,” conferences, peace, city government, peace, U.S. intervention, U.S. imperialism, Santa Ana (El Salvador), amnesty, immigration, remittances, education, university students; referenced individuals include José Napoleón Duarte, Roberto D’Aubuisson, Rubén Zamora Rivas, Schafik Handal, Ernesto Guevara (Che Guevara), Violeta Menjívar, Mauricio Funés, Oscar Humberto Luna, Salvador Sánchez Cerén, Juan José Martel, Rolando Campos, Antonio Saca; makers include Josue Villalta, Isaías Mata, Mario Mata, FMLN-Los Angeles, Juventud FMLN, Procuraduría para la Defensa de los Derechos Humanos (PDDH); places made include California (USA), San Salvador (El Salvador); references or specifically about Chief Wiggum (The Simpsons), Frente Farabundo Martí para la Liberación Nacional (FMLN), Partido Demócrata Cristiano (PDC), Alianza Republicana Nacionalista (ARENA), La Convergencia, Transportes Aereos del Continente Americano (TACA)


Physical Description: 71
Scope and Content Note
related topics include theater, poetry, Movimiento por el Arte y la Identidad Cultural de El Salvador (MAICES), art education, Programación Teatro Nacional, cultural events, peace, children, Teatro de Muñecos, Yulmaquitl, Universidad de El Salvador, artisanry, indigenous cultures, Nahuizalco (El Salvador), Acajutla, zoos, Parque Zoologico Nacional de El Salvador, Movimiento Cultural Venceremos, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Cultural de El Salvador, Unidad Nacional de los Trabajadores Salvadoreños (UNTS), canción campesina, Universidad Centroamericana, peace, Galería de Arte Tiaolli, Jesuïts, Centro Nacional de Artes (CENAR), Escuela de Artes, patriotism, corporatism, Consejo Juventil de Comunidades (CJC), Instituto Cinematográfico, literature, Galería del Stauach, labor, May Day, Estela de Tazumal, artifacts, plastica contemporanea, Festival en Panchimalco, quincentennial, indigenous peoples, Campaniforme, Consejo Nacional Para La Cultura y el Arte, natural resources, Izalco volcano, Apaneca, Playa El Cuco; makers include Asociacion Salvadoreña de Trabajadores del Arte y la Cultura (ASTAC), Maria Elena M. de Call, Impresos Litográficos de C.A., Talleres de Gráfica Popular, CODICES, B. Mejía Rez, Ministerio de Educación, López-Lemus, Carlos G. Ortiz Díaz, Elsa Escobar, Federico Trujillo; referenced individuals include Holly Near, Adrián Goizueta, Oscar Zelaya, Isaías Mata, Roque Dalton, Francisco Gavida, Fernando Umaña, Armando Solis, Alfonso Hernández, Oscar Romero


Physical Description: 24
Scope and Content Note
related topics include memorial for combatants, soldiers, political prisoners, conferences, calendars, marches and demonstrations, Latin America, Puerto Rican National Guard (PRNG), intervention, anti-war, land rights, international solidarity, imperialism, human rights, music, concert; makers include FUS, Taller Urayoán, Sistema Radio Venceremos, Sal Press, Campaña Internacional de Solidaridad, Araceli Herrera, Askapena, Asociación de Mujeres Nicaragüenses Luisa Amanda Espinoza (AMNLAE), Minero, Campaña Internacional de Solidaridad, Committee on Health Rights, El Rescate, Shock Battalion; referenced individuals include Roque Dalton, Augusto Sandino, Ronald Reagan, Saul Villalta; references or specifically about Universidad de El Salvador, TRIUNFARA, Dios Unión Libertad, American eagle, U.S. flag, Democratic Revolutionary Front (Frente Democrático Revolucionario, FDR), torture, democracy, invasion, revolution, cultural workers, Inti-Illimani; places made include Basque Country (Spain), Washington, D.C. (USA), Virginia (USA), Sherman Oaks (California, USA); languages include Spanish, English
Physical Description: 17
Scope and Content Note
related topics include agriculture, Coca-Cola, immigration, labor permits, anniversaries, unions, art and culture, May Day, Unsitragua, conferences, capitalism, U.S. intervention, women's wages; makers include Comité de Unidad Campesina (CUC), Asociación de Trabajadores de la Cultura de Guatemala "Alaide Foppa", Sindicato de Trabajadores Jose de Pineda Ibarra Cenaltex (STC), Inkworks Press, Marilyn Anderson, Unidad de Acción Sindical y Popular (UASP), Guatemalan Information Center; references or specifically about seamstresses of Guatemala; places made include Guatemala, Illinois (USA), USA

Guatemala: Students 1983-1993
Physical Description: 9
Scope and Content Note
related topics include Asociación De Estudiantes Universitarios (AEU), international university student day, anniversaries, cultural events, conferences, peace; places made include Mexico, Guatemala; makers include Asociación De Estudiantes Universitarios (AEU), Victor Ayala, Asociación de Estudiantes de Diseño Gráfico (AEDG), Universidad de San Carlos de Guatemala, (USAC); referenced individuals include Oliverio Castañeda de León

Guatemala: Rigoberta Menchú 1990-1993
Physical Description: 17
Note
includes laminated materials
Scope and Content Note
related topics include Nobel Peace Prize, labor, weaving, indigenous cultures, Majawil Q'ij, international solidarity, quincentennial, human rights, peace; makers include Dick Bancroft Comité De Solidaridad Internacionalista, Marilyn Anderson, Sophia Herxheimer, Pamela Arnold, Unidad de Acción Sindical y Popular (UASP), Movimiento Político Winaq; places made include USA, Guatemala

Physical Description: 17
Scope and Content Note
related topics include Mayan culture, crimes against humanity, torture, conferences, disappeared persons (desaparecidos), human rights, anniversaries, cultural rights, quincentennial, conferences, Pop Wuj, Miss Guatemala, genocide, unions, Eurocentricism, the Americas; produced by or supporting Comisión Nacional Permanente de Reforma Constitutional de los Pueblos Indígenas, Comité Mexicano Sección Morelos, Consejo de Comunidades Étnicas Runujel Junam (CERJ), Campaña Continental; makers include Kukulkan, Ab'Ya Yala, Taller Unicornio, P.L.Q. Sector Instituciones (Quetzaltenango), Mario Vázquez, Jean Marie Simon, Consejo de Comunidades Étnicas Runujel Junam (CERJ), Unidad de Acción Sindical y Popular (UASP); languages include Garifuna, Spanish; places made include Europe, Mexico, Guatemala

Physical Description: 56

Scope and Content Note
related topics include marches and demonstrations, refugees, children, U.S. intervention, disappeared persons (desaparecidos), military aid, civil rights, amnesty, military draft, revolutionary war, massacres, child soldiers, impunity, Honduras, crimes against humanity, indigenous people, Amnesty International, paramilitary death squads, Mayan People, religion, National Humanitarian Aid Day for Guatemala, genocide, Frente Popular 31 de Enero, conferences, boycotts of tourism; languages include Cakchiquel, French, German, Spanish; referenced individuals include Frank La Rue, Francisco Villagran Kramer, Carlos Alarcón Monsanto, Fernando Romeo Lucas García, Raúl Molina; places made include California (USA), Mexico, Costa Rica, Massachusetts (USA), New York (USA), Germany, Sweden, Washington D.C. (USA); makers include Central American Action Committee, Colectivo de Profesionales en Solidaridad con el Pueblo de Guatemala, Comité Mexicano Sección Morelos, Mario Vázquez, Taller Unicornio, Comisión de Derechos Humanos de Guatemala, Oxfam America, Manuel Hernandez, Brushfire Graphics, Knack, Red Sun Press, The Guatemala Information Center, Los Angeles Days of Decision Coalition to End U.S. War in Central America, Kiki Suátez, Comité Mexicano de Solidaridad con el Pueblo de Guatemala; references or specifically about Guatemala Human Rights Commission, Central America Report

Guatemala: Fuerzas Armadas Rebeldes (FAR) 1981-1982

Physical Description: 15

Note
includes organo informativo, FAR publication

Scope and Content Note
referenced individuals include Ernesto Guevara (Che Guevara), José Efraín Ríos Montt, Fernando Romeo Lucas García, Luis Alfonso Velasquez, Luis Augusto Turcios Lima, Humberto Alvarado; related topics include Organización del Pueblo en Armas (ORPA), Partido Guatemalteco del Trabajo (PGT), labor, children, Sandinista, elections, el Quiche, militarism, terrorism, massacres, human rights, torture, female soldiers, indigenous peoples, Popol Vuh, peace, Guatemalan revolution; references or specifically about martyrdom

Guatemala: Health 1980s

Physical Description: 6

Scope and Content Note
related topics include recompensation, polio; places made include Guatemala, Washington, D.C. (USA), community health care, Mayan medicine, international aid, HIV/AIDS, public health; makers include Organización Proamericana de la Salud, Guatemala Health Rights Support Project, PEACE for Guatemala, Ministerio de Salud Publica de Guatemala, C.A..

Guatemala: Frente Popular 31 de Enero (FP-31) 1980s-1990s

Physical Description: 21

Scope and Content Note
related topics include anniversaries, labor, la Masacre de la Embajada de España, genocide, religion, imperialism, Central America; places made include Guatemala; makers include Unidad Revolucionaria Nacional Guatemalteca (URNG)

Physical Description: 19

Scope and Content Note
related topics include children, peace, volunteer labor, solidarity, Christianity, discrimination against Christians, conferences, martyrdom, liberation theology, impunity, marches and demonstrations, poverty, calendars, labor, unions; makers include Oficina de Derechos Humanos, Arzobispo de Guatemala, Jornadas por la Vida y la Paz, Erival, Coordinadora Christiana de Solidaridad con el Pueblo de Guatemala, Diego Molina, Christian aid; references or specifically about the Bible, Jesus Christ; places made include Guatemala, Mexico, London (United Kingdom); referenced individuals include Julia Esquivel V., Myrna Mack, Hermano Pedro

Guatemala: Movimiento Revolucionario Del Pueblo (IXIM) 1980s

Physical Description: 3

Scope and Content Note
related topics include revolution, corn, Mayan Culture; references or specifically about Mazorca

Guatemala: Unidad de Acción Sindicla y Popular (UASP) and Union of Workers of Embotelladora Central SA (STECISA) 1980-1993

Physical Description: 31

Scope and Content Note
related topics include Coca-Cola, unions, labor, May Day, STECSA, Costa Rica, conferences, solidarity, CEDAL, massacres, terrorism, repression, U.S. intervention, Central America, peace, human rights, government repression, disappeared persons (desaparecidos), children, imperialism, Ejercito Guerrillero de los Pobres (EGP), Guatemala fighters, Unidad Revolucionaria Nacional Guatemalteca (URNG), land rights, unification; referenced individuals include Ricardo Garcia, Arnulfo Gomez; makers include Frente Demmocratico Contra la Represion (FDCR), Comité Guatemalteco de la Unidad Patriotica (CGUP); places made include France, Guatemala

Guatemala: Comité Coordinador de las Filiales de la Unión internacional de Trabajadores de la Alimentación y Afines de Guatemala. (COFUITAG) 1989

Physical Description: 13

Scope and Content Note
related topics include May Day, labor, Nobel Peace Prize, solidarity, U.S. imperialism, Coca-Cola union, Central America, peace, anniversary, education, unions; referenced individuals include Simon Rodriguez, Käthe Kollwitz

Guatemala: Cardstock 1983; 2005

Physical Description: 16

Scope and Content Note
referenced individuals include Benedito Lucas, Mendoza Palomo, Romeo Lucas Garcia, José Efrain Rios Montt, Ruben Blades, Rigoberta Menchu, Pamela Yates, Tom Sigel, Peter Kinoy; related topics include crimes against humanity, communities, genocide, Masacre Rio Negro, children, racism, films, women, When The Mountains Tremble; makers include Simon/Visions, Three to Make Ready Graphics, Newman’s Prologographics, Skylight Pictures

Physical Description: 15
Scope and Content Note
related topics include indigenous people, oral histories, testimonies, United Nations, genocide, ethnocide, impunity, anniversaries, equality, national memory, Guatemalan revolution, CERJ, GAM, CONAVIGUA, CONDEG, refugees, conferences; makers include Luis González Palma, Comisión para el Esclarecimiento Histórico, Atanasio Tzul- Guatemalan Refugee Network, Fundación Myrna Mack, Jorge Luis Mérida López, Consejo de Comunidades Étnicas Runujel Junam (CERJ), Juan Antonio Quinteros Morales, Daniel Hernandez; references or specifically about Oficina de Derechos Humanos del Arzobispado de Guatemala

Guatemala: Peace 1980s and 1990s

Physical Description: 3
Scope and Content Note
related topics include police, government, Constitución Política, social reform, June 21st, justice system, corruption; makers include Comisión de Acompañamiento de los Acuerdos de Paz, Emmy Chang, FESTRAS

Guatemala: Partido Socialista Democrático 1980s

Physical Description: 1
Scope and Content Note
related topics include Frente Democrático Contra la Represión (FDCR), solidarity, political parties


Physical Description: 47
Scope and Content Note
related topics include films, Mayan People, Nahualá, Guatemala, farm worker, agriculture, corn, tourism, San Juan, festivals, Camerawork / Guatemala Committee of Human Rights, art exhibitions, National Hymn, religion, anniversaries, theater, music, cultural events, indigenous cultures, women, desaparecidos (disappeared persons), Mayan costume, University of California at Los Angeles (UCLA), Costa Rica, agriculture, community, food; references or specifically about “La Sustancia de Nuestra Vida”; referenced individuals include Rigoberta Menchú, Pamela Yates, Tom Sigel; makers include Three to Make Ready Graphic, Roland and Roger Bunch, Secretaria de Relaciones Públicas de la Presidencia, Humberto Vinasco Rojas, Mike Goldwater, Manuel Hernandez, Brushfire Graphics, L. Rosenfield, JW Stewart, Jonathan Garlock, Marilyn Anderson, the Redfern Press, Roberto Cabrera, Campaign Graphics, Nan Cuz, Bellerophon Books, Angelika; places made include London (England, UK), Massachusetts (USA), California (USA), New York (USA), Washington, D.C. (USA), Mexico, Guatemala, Ontario (Canada)

Guatemala: Individuals 23

Physical Description: 1978-2006
Scope and Content Note
related topics include anniversary, labor, poems, Puerto Rico, Central Intelligence Agency (CIA), political killings, conferences; referenced individuals include Otto René Castillo, John Minczeski, Efrain Rios Montt, Yolanda Urizar, Iván Silén, Marco Antonio Flores, Rigoberta Menchú, Myrna Mack; makers include Shadow Press, Christliche Initiative El Salvador Amnesty International, Frente Democrático contra la Represión (FDCR), Empire Times; places made include Minnesota (USA), Germany, Guatemala, Mexico; languages include German, English, Spanish
Guatemala: Women and Children 1983-2005

Physical Description: 71

Scope and Content Note
related topics include international aid, poverty, children's rights, labor, art exhibits, repression, violence against women, International Women's Day (March 8), women's unions, COMFUITAG, peace, equal opportunity, TierraViva Agrupacion de Mujeres, education, literacy, social services, discrimination, sexism, anniversaries, conferences, military recruitment, CONAMUGUA, rural development, widows, CONAVIGUA, indigenous cultures, exploitation, IXOC, Grupo de Apoyo Mutuo (GAM), Granddaughters of Corn; makers include Derril Bazzy, Network in Solidarity with the People of Guatemala (NISGUA), UNICEF, Comité Pro-Justicia y Paz de Guatemala, Ediciones America Latina, Frauenbildungsprojekt in Guatemala, UASP, Red Sun Press, David Fichter, Asociación Sobrevivientes, Trocaire, OXFAM, Comisión Nacional de la Mujer (CNM), Unión Nacional de Mujeres Guatemaltecas (UNAMG), CENTRACAP, Grupe PROMEFAM, Mario Amaya, Instituto de la Mujer Maria Chinchilia, Ken Meharg, EXILE, Rafael Lopez Castro; places made include Washington, D.C. (USA), Germany, Guatemala, Italy; referenced individuals include Serrano Elias, Marilyn Anderson, Che Guevara (Ernesto Guevara), Maria Matias, Tania Palencia, Edna Barrios, Marilyn Anderson, Jonathan Garlock


Physical Description: 33

Scope and Content Note
referenced individuals include Natael I. Monzon, Alaide Foppa, Juan Jose Gerardi, Myrna Mack, America Yolanda Urizar; places made include Mexico, Canada, USA, Spain, United Kingdom, Guatemala; related topics include labor, unionists, FINDING, conferences, anniversaries, repression, Amnesty International, statistics, Grupo de Apoyo Mutuo (GAM), marches and demonstrations, restitution, political prisoners, widows, orphans, human rights; makers include Toronto Guatemala Solidarity Committee, Alberto Corazon, Artes Graficas Municipales, Guatemala Committee for Human Rights, INIAP, FAMDEGUA, Arnoldo Ramirez Amaya, Equipo de Apoyo Sindical (EAPS), Comision de Serechos Humanos de Guatemala (CDHG), LHRARAC; references or specifically about Encuentro Nacional de Apoyo a la Comision Investigadora de Detenidos Desaparecidos

Guatemala: Refugees 1982-1996

Physical Description: 15

Scope and Content Note
related topics include United Nations, Central America, human rights, religion, militarism, children, solidarity, indigenous people, peace, calendars; references or specifically about the Bible; makers include International Conference on Central American Refugees, Iglesia Guatemalteca en el Exilio, Asociación de Refugiados Dispersos de Guatemala (ARDIGUA), Coordinadora Cristiana de Solidaridad con la Lucha del Pueblo de Guatemala, Etpav, Comisiones Permanentes de Representantes de Refugiados Guatemaltecos de Mexico (CCPP), Asociación del Desarrollo para América Central, COMADEP; places made include Quintana Roo, Mexico

Physical Description: 21
Scope and Content Note
related topics include indigenous peoples, Mayan people, teach-ins, children, agricultural workers, poverty, hunger, genocide, unions, disappeared persons (desaparecidos), torture, government sponsored terrorism, Comité De Unidad Campesina (CUC), Guatemala City; makers include The National Network in Solidarity with the People of Guatemala, Guatemala Scholars Network, Frente Deomocratico Contra La Represion en Guatemala (FDCR), Amnesty International, Jean-Marie Simon, Clare Francis, Rafael Lopez Castro, Instituto Nacional De Antropologia E Historia (INAH), Belgain Guatemala Solidarity Committees; places include Washington D.C. (USA), Syracuse (New York, USA), Mexico, New York, Germany; referenced individuals include Stan Rother, Walter Voordeckers, Irma Flaquer, Gloria Amparo Perez, Ellen Häring, Galaxy Gype & Design, Liberation Graphics, Syracuse Cultural Workers, Otto René Castillo, Virginia Lithograph; languages include Spanish, English

Guatemala: Unidad Revolucionaria Nacional Guatemalteca (URNG) 1980s

Physical Description: 11
Scope and Content Note
related topics include patriotism, democracy, People's Radio of Guatemala, labor, genocide, women soldiers, gender equity; makers include Colectivo de Profesionales en Solidaridad con el Pueblo de Guatemala


Physical Description: 47
Scope and Content Note
related topics include Cuba, Nicaragua, Grenada, U.S. imperialism, anti-war, peace, anti-nuclear, racism, voting, the National Referendum to End the War in Central America, Contra War, cartoons, children, Vietnam War, arms resistance, Lesbian Gay Bisexual Transgender Queer (LGBTQ), Coalition for Nicaragua, Central Intelligence Agency (CIA), Caribbean, U.S.-Mexico border, apartheid, South Africa, intervention, Central America, Caribbean, South Africa, activism, marches and demonstrations, civil disobedience, liberal politics, non-violence, disarmament, labor, justice, domestic affairs; makers include Carol Wells, Claes Oldenburg, National Mobilization for Justice and Peace in Central America and South Africa, Northern Sun Merchandising, Socialist Party USA, Jes Rothbeind, Campaign for Peace with Justice in Central America, Tede Matthews, Casa El Salvador, Duck, Sergio Lopez, Public Media Center, Qyunetta Perle, Citizen Party, Inkworks Press, John Baldessari, Norm Gollin, People's Press International, Trades Union Label Council, United Nations; references or specifically about Los Angeles Artist's Call Against US intervention in Central America, United States Navy; referenced individuals include Fidel Castro, Maurice Bishop, Daniel Ortega, Jesse Jackson, Ronald Reagan, Dave Lippman; places made include Washington D.C. (USA), New York (USA), California (USA), San Francisco (California, USA)
<table>
<thead>
<tr>
<th>Drawer I-16, Folder 2</th>
<th><strong>Central America: Anti-War - U.S. Made 1983-1989</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 42</td>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include marches and demonstrations, Vietnam War, Contra War, peace, religion, Christianity, Grenada, Nicaragua, Cuba, anti-nuclear, military aid, teach-in, benefit, concert, fine arts; references or specifically about labor, trade unions, working people, intervention, El Salvador, Guatemala, campesinos, international solidarity, Sandinista Workers Confederation (CST), National Association of Salvadoran Educators (ANDES), National Committee for Trade Union Unity (CNUS), Guernica, Spain, Reserve Officer's Training Corps (ROTC), military draft, El Rescate, legal services, social services, Mesoamerican hieroglyphs; makers include D. Radoyce, Lincoln Cushing, Bay Area Central America Peace Campaign, Departamento de Propaganda y Educación Política del FSLN, United States Out of Central America, Carol Wells, American Friends Service Committee (AFSC), Ecumenical Task Force on Central America, Brattleboro Committee on Central America, Y. Golan, The Social Concern Committee of Sepulveda Unitarian Universalist Society, Chicago Area Central America Solidarity Organizations, Juana Alicia, Boston Poster Collective, Committee for Health Rights in Central America (CHRICA), Barnes, United States Out of Central America (USOCA), The Coalition for Student Action, Matt Wuerker, Ragged Edge Press; places made include San Francisco (California, USA), Dorchester (Massachusetts, USA), Venice (California, USA), Irvine (California, USA); referenced individuals include Jesse Jackson, Ronald Reagan, Rambo, Maurice Bishop, Daniel Ortega, Fidel Castro, Pablo Picasso, Jackson Browne, Oscar A. Romero; languages include Spanish, English</td>
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<table>
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<tr>
<th>Drawer I-16, Folder 3</th>
<th><strong>Central America: Peace - U.S. Made 1984-1989</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 37</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
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<td></td>
<td>related topics include Central American Initiative, Central America Week, International March for Peace in Central America, religion, Inter-religious Task Force on Central America, conferences, children, Fall Mobilization on Central America, Festival por La Paz En Centro América, caravan, teach-in, marches and demonstrations, deportation, refugees; referenced individuals include Oscar Romero, Ronald Reagan, Roy Brown, Pablo Picasso; makers include Ragged Edge Press, Maggie Block, Three to Make Ready Graphics, Peace in Central America (PICA), Bonnie Acker, Red Sun Press, Lee Miller, Matt Wuerker, Carol Simpson, Coalition for Student Action, Carmen Rodriguez; references or specifically about the Bible, miliary draft, Reserve Officers' Training Corps (ROTC); places made include Massachusetts (USA), New York (USA), California (USA), North Carolina (USA)</td>
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<thead>
<tr>
<th>Drawer I-16, Folder 4</th>
<th><strong>Central America: Art, Cultural Events, Aid - U.S. Made 1978-1989</strong></th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include Central American Resource Center (CARECEN), Nicaragua, Grenada, U.S. intervention, women, international solidarity, poverty, benefit concerts, refugees, films, benefit events, art exhibitions, El Salvador, Guatemala; makers include Mary Brent Wehrli, Tomyiama and Tomyama Inc., Grass Roots Cultural Center, Red Sun Press, American Friends Service Committee (AFSC), Comité Centroamericano, Matt Wuerker, Rey International, Holland Utley, Delaplaine, Jacqueline Chwast, Aussoleil, Committee for Non-intervention in Central America, Exit Art, Anton Van Dalen, Ragged Edge Press; places made include California (USA), Michigan (USA), New York (USA), Massachusetts (USA); referenced individuals include Amy Cordova, Luis Mejia Godoy, Jenny Matthews, David Bradbury; references or specifically about Las Madres of Minnesota, Artists Call Against U.S. Intervention in Central America</td>
</tr>
</tbody>
</table>
Central America: Various Topics - U.S. Made 1982-1988
Physical Description: 47
Scope and Content Note
related topics include Central American Student Tour, international solidarity, university students, religion, education, martyrs, labor, Central American Trade Unionists, human rights, Maryknoll Missionary, Maryknoll Fathers and Brothers, Christmas, voting, U.S. government; makers include Kate Thompson, Rocket Type, Work Shop Printers, David Fichter, Lisa Kokin, Inkworks Press, Maria Mothola, Public Media Center, Policy Alternatives for the Caribbean and Central America (PACCA), Dwayne Newton; references or specifically about Federation of Central American Teachers (FOMCA) and Teacher's Committee on Central America; places made include Los Angeles (California, USA), San Francisco (California, USA), Oakland (California, USA), Maryknoll (New York, USA), Washington, DC; referenced individuals include Sebastian Castro, Henri Nouwen, Marta Alicia Rivera, Miguel Angel Albizures, Daniel A. Brinkmeier, Fidel Castro, Maura Clarke, Ita Ford, Dorothy Kazel, Jean Donocan, Ernesto Cardenal, Ronald Reagan

Central America: Made in Europe 1983-1984
Physical Description: 14
Scope and Content Note
related topics include peace, anti-war, Bank of America, benefit events, U.S. imperialism, marches and demonstrations, solidarity; makers include Michal Boncza, Blackrose Press, NSC, ELLSOC, Carila, War on Want, Stef Bossaerts, Rob Brouwer; places made include United Kingdom, Netherlands, Antwerp (Belgium), Switzerland, Bern (Germany); referenced individuals include Ronald Reagan

Central America: Made in Mexico 1983-1988
Physical Description: 18
Scope and Content Note
places made include Tijuana (Mexico), Guadalajara (Mexico), Cuernavaca (Mexico); related topics include U.S.-Mexico border, U.S. intervention, solidarity, performing arts, conferences, voting, peace, cultural events; referenced individuals include Augusto Sandino, Efrain Huerta; makers include World Front in Solidarity with the People of El Salvador (FMSPS), Comité de Solidaridad con America Latina (COSAL)

Central America: Cardstock - U.S. Made 1983
Physical Description: 5
Scope and Content Note
related topics include U.S. intervention, AFL-CIO, unions, labor, military aid, terrorism, Grenada, Nicaragua, Cuba, U.S. imperialism, anti-war; makers include Sequoyah Graphics, Public Media Center, Natasha Mayers, Fidelity Printing, Maine Coalition for Peace & Justice in Central America, Carol Wells, Guy Robinson

Panama 1979-1989
Physical Description: 27
Note
includes "Catequesis Comunitaria Sobre Los Ministerios del Santo Rosario" booklet
Scope and Content Note
related topics include conferences, sociology, October 1st, students, education, assassinations, January 9th, anniversaries; referenced individuals include Octavio Mendez Pereira, Omar Torrijos, Justo Arosemena, Juan A. Navas; makers include Jorge Gonzalez, Ricardo Jaime de Freitas, La Union Internacional de Estudiantes (International Union of Students), Centro de Estudios Latinoamericanos (CELA), Federación De Estudiantes De Panama (FEP); places made include Panama
**Costa Rica 1978-1994**

Physical Description: 17

Scope and Content Note
related topics include human rights, disappeared persons (desaparecidos), anniversaries, calendars, peace, impunity, Guatemala, Honduras, crimes against humanity, women, conferences, musical performers, Adrián Goizueta y El Grupo Experimental, equality, Refugio Nacional de Vida Silvestre, capitalism, banana industry, non-profit organizations ballet folclorico, Instituto Interamericano de Derechos Humanos; makers include Bob Linney, Comisión para la Defensa de los Derechos Humanos en Centro América (CODEHUCA), Raquel Villarreal, Centro De Capacitación Social, Grace Blanco, Oficina de Publicaciones de la Universidad de Costa Rica, Centro Nacional para el Desarrollo de la Mujer y la Familia, J.J. Pucci, ADECOMAGA, Coordinadora de los Trabajadores Rurales de América Latina y del Caribe, Ramón Benigno Gómez; referenced individuals include César Jerez; places made include San José (Costa Rica), United Kingdom

**Honduras 1984-1997**

Physical Description: 43

Scope and Content Note
related topics include agricultural labor, political parties, U.S. intervention, disappeared persons (desaparecidos), military occupation, political prisoners, peace, films, land rights, Contra War, tourism, poems, performing arts, national hymns, Dios IK (Dios del Viento), photographic exhibitions, women, poverty, May Day, maps, women, International Women's Day, voting, health, children, solidarity with Nicaragua, conferences; references or specifically about ASOCODE; referenced individuals include Chema Reyes, Roberto Sosa, Arturo Luna, Jose Trinidad Reyes, Francisco Morazan, José Azcona del Hoyo, Augusto D. Coello, Augusto Sandino, Miguel Angel Pavón; makers include Partido Revolucionario de los Trabajadores Centroamericanos de Honduras (PRTC-H), Fuerzas Armadas del Pueblo (FAP), Comité de Familares de Detenidos-Desaparecidos en Honduras (COFADEH), Movimiento Popular de Liberacion (MPL) Cinchonero, Workers' Trade Union of the National Electrical Energy Enterprise (STENEE), Comité Coordinador de Organizaciones Populares (CCOP), Comité Hondureño de Mujeres por la Paz, Gino Squadrito, Rick Tejada-Flores, La Raza Graphics, Inkworks Press, Red Internacional Por La Paz en Centro America, Coordinadora en Apoyo a la Lucha del Pueblo Hondureño (COALPHO), Impresora y Editorial Plata, Lópe & Cía, Edducuibes Hormiga Roja, Carlos Garay, Instituto Hondureño de Antropología E Historia, Secretaría de Cultura y Turismo, Roque Zelaya, Auspicida por el Centro de Comunicación y Capacitación para el Desarrollo (COMUNICA), El Comité Latinoamericano Para la Defensa de los Derechos de la Mujer en Honduras (CLADEM-H), Oxfam, Partido Nacional de Honduras, CODEH, Comité Hondureño de Solidaridad Con el Pueblo de Nicaragua, Federación de Estudiantes Universitarios de Honduras (FEUH); places made include San Francisco (California, USA), Monterrey (Nuevo León, Mexico), Honduras

**Haiti: Cardstock 1990**

Physical Description: 5

Note
possibly dry-mounted items included

Scope and Content Note
related topics include labor, global economics, 1987 Constitution of Haiti, El Salvador; makers include Frantz Ewald, United Nations, Solidarite Ayisyen ak lòt Pép (SAP); referenced individuals include Oscar Romero; places made include Haiti, USA; languages include English, Haitian Creole, French
Grenada: Anti-Intervention 1980s
Physical Description: 7
Scope and Content Note
related topics include U.S. intervention in Central America, labor, anti-war, Lebanon, U.S. imperialism, Pershing II missiles; referenced individuals include Ronald Reagan; places made include USA, Germany

Grenada: Various Topics 1981-1983
Physical Description: 15
Scope and Content Note
related topics include 1983 U.S. invasion of Grenada, Nicaragua, El Salvador, Central America, marches and demonstrations, children, 1979 revolution, anniversaries, Conyers v. Reagan; makers include Grass Roots Cultural Center, Machacón, Sababu Filmworks, Rafael Enríquez, National Conference of Black Lawyers; referenced individuals include Maurice Bishop, Ronald Reagan; places made include San Diego (California, USA), Amsterdam (Netherlands), Germany

Grenada: Maurice Bishop 1980-1984
Physical Description: 24
Scope and Content Note
related topics include calendars, memorials, Nicaragua, Cuba, imperialism, sovereignty, African Americans, African Liberation Day; referenced individuals include Fidel Castro, Daniel Ortega, George Lamming, Bob Marley, Samora Machel; makers include Maxine Townsend-Broderick, Cheriton Graphics, Elombe Brath, Kwame Brathwaite, Arthur Winner, Akinyele Sadiq; places made include USA, Ottawa (Canada), Hamburg (Germany); references or specifically about Caribbean Revolution, Blue Gardenia Workshop

Haiti 1971-1994
Physical Description: 35
Scope and Content Note
related topics include religion, Christianity, slave labor, sugar, international aid, films, The Front for the Advancement and Progress of Haiti (FRAPH) (Front pour l’Avancement et le Progrès Haitien), elections, voting, 1987 Constitution of Haiti, El Salvador, U.S. intervention, military bases in Haiti, Dominican Republic; referenced individuals include Blase Bonpane, Noam Chomsky, George W. Bush, Jean-Bertrand Aristide, Jean-Claude Duvalier, Emmanuel "Toto" Constant, Oscar Romero; makers include The Humanist Association at Cal State Los Angeles, International Union of Students, Oxfam, Mia Truskier, Haiti Action Committee, Ras Daniel Heartman, Daniel Elie, Gitano, Danilo Bahamonde (Arauco), R. Bayard, Inkworks Press, Public Works Project, Frantz Ewald, Clare Norelle; references or specifically about The Bible; places made include Haiti, Quebec (Canada), Chile, New York (NY), Los Angeles, Berkeley (CA); languages include English, French, Haitian Creole

Physical Description: 27

Note
includes encapsulated items

Scope and Content Note
makers include International Union of Students, Federación de Estudiantes de Panama (FEP), Jorge Gonzalez, Ministerio de Salud, Luis Franco, Partido Laborista, Asociación Panameña para el Planeamiento de la Familia (APLAFÁ), Dislogo Soalst (DS), Sandoval; referenced individuals include Omar Torrijos, Simon Bolivar, Martín Torrijos, Jose Dolores Moscote; places made include Panama, USA, Germany, Basque Country (Spain); related topics include education, international solidarity, anniversary, community, U.S. imperialism, Panama Canal, women, Partido Revolucionario Democrático (PRD), indigenous people, maternity, nutrition, health, Guaymi, Uruguay, cultural events, U.S. military bases, Cuna peoples, labor, Frente Campesino, zones, voting, politicians, campaigns, family, U.S. intervention, Colombia, political prisoners, U.S. flag, imperialism, bomb; references or specifically about OCLAE, 150 Aniversario Congreso Anfictionico


Physical Description: 42

Note
includes laminated items

Scope and Content Note
related topics include Honduras, Nicaragua, Guatemala, El Salvador, Mexico, Christianity, liberation theology, Central American Mission Partners, U.S. intervention in Central America, teach-ins, maps, films, artist calls, Republican Party (US), Vietnam War, U.S. corporations in Central America, music festivals, art exhibitions, religion, martyrs, U.S. flag; makers include Claes Oldenburg, Sara Seagull, Taller Tamiz, Jose L. Delgado, Anton Van Dalen, Ragged Edge Press, Faculty for Human Rights in El Salvador and Central America (FACHRES), Sam Wiener, Central Intelligence Agency (CIA); referenced individuals include Padre J. Guadalupe Carney (Father James Francis Carney), David Bradbury, San Francisco Art Institute, Fichter; places made include Boston (Massachusetts, USA), San Francisco (California, USA), Los Angeles (California, USA), New York City (New York, USA); reference or specifically about G.O.P. Death Squads

Grenada 1980s

Physical Description: 10

Scope and Content Note
related topics include women, labor, conferences, international solidarity, tourism, U.S. intervention in Central America; makers include Marta Mosquera, National Women's Organisation (NWO), West Indian Publishing Co., United States Out of Central America (USOCA), The Denver Post; referenced individuals include Maurice Bishop; places made include Grenada, San Francisco (California, USA); references or specifically about Blue Gardenia Workshop
Haiti 1979-2007

**Physical Description:** 33

**Scope and Content Note**
related topics include film, festivals, reconstruction, Boukman Revolt of Haiti, cultural events, immigration, Mouvman Peyizan Papay (MPP), U.S. intervention, Haitian history, women, violence against women, murals, earthquake relief; makers include Unitarian Universalist Service Committee, Family Planning International Assistance, Red Sun Press, Philippe Mouillon, Alsa Graphics, Revolutionary Communist Party (RCP, USA), Fanm Ayisyen Nan Miyami, Inc. (FANM) (Haitian Women of Miami), M. Wiche; referenced individuals include Jean-Bertrand Aristide, René Depestre, Farah Juste, Jacques Stephen Alexis; places made include New Jersey (USA), San Francisco (California, USA), Port-au-Prince (Haiti), Germany, Canada, Boston (Massachusetts, USA), Los Angeles (California, USA); languages include English, French, Haitian Creole

Central America: Made in Europe 1981-1986

**Physical Description:** 11

**Scope and Content Note**
related topics include peace, boycotts, coffee, U.S. intervention, Guatemala, El Salvador, Nicaragua, cultural events, anti-war, marches and demonstrations, the Caribbean, education, literacy; referenced individuals include Ronald Reagan; makers include Ligue Communiste Révolutionnaire (LCR), Jeunesses Communistes Révolutionnaires (JCR), Michal Boncza, Blackrose Press, Oxfam; places made include West Berlin (Germany), Paris (France), London (United Kingdom), Austria, Switzerland

Central America: Made in Latin America - Solidarity 1981-1990

**Physical Description:** 13

**Scope and Content Note**
related topics include amnesty, U.S. intervention, imperialism, International Women's Day, Costa Rica, El Salvador, Guatemala, peace, conferences, Nicaragua, women, unions; makers include, Coordinadora de Jovenes Luteranos de Centro America Y Panama (COJLUCAP); referenced individuals include Oscar Arias Sanchez, Vinicio Cerezo Arevalo, Daniel Ortega, José Napoleón Duarte, Jose Azcona Hoyo; references or specifically about Seminario de Mujeres Sindicalistas de Centroamerica y El Caribe

Latin America: Art and Cultural Events - Made in Mexico 1977-1996

**Physical Description:** 7

**Scope and Content Note**
related topics include art and culture, cultural events, conferences, music, youth, jazz, theater, U.S. imperialism, class, poetry; referenced individuals include Alberto de la Rosa, Gabino Palomares, Oscar Chavez, Bernal García, Victor Jara; makers include Secretaria de Educacion Publica Cultura SEP, Carlos Sandoval Mendoza, CDP, INBA, El Centro Libre de Experimentacion Teatral Artistica (CLETA), Direccion de Asuntos Culturales (DAC); produced by or supporting Universidad Veracruzana; references or specifically about Ciudad Juarez, the bourgeoisie; places made include Mexico City, Baja California (Mexico)
Latin America: Art and Cultural Events - U.S. Made 1977-1993

Physical Description: 25

Scope and Content Note

related topics include benefit concerts, films, Chile, Puerto Rico, folk music, international solidarity, fiestas, peace, Mexico, ecology, art exhibitions, Cuba, deforestation, indigenous music, International Women's Day for Disarmament, disappeared persons (desaparecidos); makers include Ursula Roma, Manuel Unzueta, Mission Cultural Center, Jose Luis Delgado Guitart, Robert Williamson, Milton Aviles, Ragged Edge Press, Isabel Torres, Taller House of Graphics; referenced individuals include Holly Near, Roy Brown, Blase Bonpane, José Lott, Pablo Menendez, Mercedes Sosa; places made include San Francisco (California, USA), Santa Barbara (California, USA), Los Angeles (California, USA), New York (New York, USA); produced by or supporting George Washington University, East Los Angeles College, Monterey County Pesticide Coalition

Latin America: Sabia - U.S. Made 1984-1988

Physical Description: 25

Scope and Content Note

related topics include women, music, cultural events, Chiapas (Mexico), benefit concerts, Nicaragua, university events, El Salvador; makers include Press Gang, Lynn Hamrick; places made include Los Angeles, Ojai (CA, USA); references or specifically about Flying Fish Recorders; referenced individuals include Kristan Aspen; produced by or supporting SalvAide

Latin America: Academic Events - U.S. Made 1979-2003

Physical Description: 14

Scope and Content Note

related topics include human rights, political refugees, art and culture, Argentina, women, conferences, Latin American studies, Mexico, Chile, Uruguay Quincentennial; produced by or supporting California State University Los Angeles (CSULA), Massachusetts College of Art, University of California at Los Angeles (UCLA), University of California at Berkeley (UCB), University of California at Santa Cruz (UCSC), Amnesty International; makers include DeFrancis Studio, Carlos Capelán, Conciencia, Yingzhao Liu, Excelencia Académica; referenced individuals include Rufino Tamayo, Christopher Columbus, E. Bradford Burns, E. Chagaya


Physical Description: 17

Scope and Content Note

related topics include Argentina, Peru, U.S. intervention, police, Nicaragua, Cuba, Frente Sandinista de Liberacion Nacional (FSLN), health, Beyond War, symposiums, mercenary raids, torture; makers include J. Michael Walker, Design Action Collective, conferences, Mexico-U.S. in solidarity with El Salvador, Artists' Call, International Union of Students, Naui Ojeda, Carol Wells, SPARC Graphics; referenced individuals include Arlen Siu, Miguel Enriquez, Ernesto Guevara (Che Guevara), Orlando Letelier, Ronni Karpen Moffitt, Daniel Ellsberg; references or specifically about University of California at Los Angeles (UCLA); places made include Los Angeles (California, USA)
Latin America: Various Topics - U.S. Made 1980s; 2002-2003

Physical Description: 11
Scope and Content Note
related topics include fascism, tourism, maps, Chile, Argentina, Bolivia, Peru, geographical perspective; makers include Jesse Levine; references or specifically about death squads in Latin America, Latin America Studies Student Association, G. Cordoba, conference, festival, Puerto Rico, El Salvador, Nicaragua, Guatemala, Mexico, Colombia, La Guerra, 1973, forum, petroleum, U.S. Mexican relations, InkWell Press, Ecuador, Public Health consequences; places made include Santiago (Chile), San Jose (California, USA), Los Angeles (California, USA); references or specifically religion, revolution, Central America, Berkeley, C.A. (USA); referenced individuals Blasé Bonpane, Fernando Botero; produced or supporting Instituto Tecnologico Autonomo de Mexico (ITUM).

Latin America: Kreuzweg aus Lateinamerika series (Stations of the Cross from Latin America series) 1992

Physical Description: 26
Note
includes one leaflet about series
Scope and Content Note
related topics include The Bible, religion, Christianity, desaparecidos (disappeared persons), impunity, political prisoners, Argentine Dirty War (1976-1983), military dictatorships, human rights violations, the elderly, El Salvador, women, children, poverty, hunger, Latin American blacks, African slavery in Latin America, Brazil, guerillas, militarism, agrarian reform, labor, land rights, land distribution, homelessness, ecology, deforestation, construction and development, global economics, national debt, public health, pollution, environmentalism; makers include Misereor, Adolfo Perez Esquivel; referenced individuals include Oscar Romero, Rutilio Grande, Florinda Soriano, Alice Dumont, Enrique Angelelli, Ita Ford, Lucho Espinal, Santo Dias, Chico Mendes, Luisito Torres, Vicente Menchu, Tupac Amaru, Zumbi; references or specifically about Jesus Christ; languages include German, Spanish; places made include Germany.


Physical Description: 9
Scope and Content Note
related topics include women, pregnancies, education, women’s rights, labor, abortion, pro-choice, reproductive rights, land rights, arts and culture, publications, children, anti-nuclear, Viet Nam War solidarity, rifles; makers include Sapere Aude Atrevete a Saber, CIIDD, Tinta Libre, Mujer Sociedad, Taller Gallegos - Taller de Grafica, Hector Zampaglione, Leonardo Castillo, Perez; referenced individuals include Gabriel García Márquez; references or specifically about Exilo! (publication), Movimiento Feminista en el Peru-Revindicaciones.

El Salvador: Cardstock 1981-1989

Physical Description: 16
Scope and Content Note
related topics include U.S. intervention, U.S. imperialism, anti-war, Vietnam War, Jesuits, anniversaries, peace, U.S. government, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), Contra War, religion, U.S. dollars; referenced individuals include Ronald Reagan, Oscar Romero, Felipe de Jesús Gutiérrez Bartillas, Próspero Portillo Pablo, Luisa Cornejo; makers include C.R.E.C.E., Committee in Solidarity with the People of El Salvador (CISPES), L. Ibañez.
Latin America: Made in Latin America 1976-2006

Physical Description: 43

Scope and Content Note
related topics include conferences, human rights, peace, Ecuador, CPUSTAL, international solidarity, money, labor, sovereignty, women, globalization, U.S.-Mexico border, discrimination, Guatemala, children, poverty, religion, FEDEFAM, education, Brazil, El Salvador, arts and culture, disappeared persons (desaparecidos), political prisoners, music, social reform, anniversaries, agriculture, U.S. intervention, global economics, Quintcentennial, indigenous cultures, colonialism, International Women's Day, murals; makers include Litograffís Comsos S.A., Fernando Carballo, M. Quiroga, Liliana Sánchez, E. Morales, Sandoval, Marcos Raya, ACAFADE, CNT, Organización de los Estados Americanos (OEA), Marcelo Montecino, Breno Quaretti, Gallo Mendoza, Movimiento Ecumenico Por Los Derechos Humanos; places made include San Jose (Costa Rica), Santa Domingo (Dominican Republic), Bolivia, Chiapas (Mexico), Santiago (Chile); referenced individuals include Marcelino Camacho, Angelino Garzon, Alfredo Suarez, Olof Palme, Frank Larue, Daniel Viglietti, Neruda, Raul Castro, Juan Alveida, Daniel Viglietti; references or specifically about the Bible, Primer Festival de los Pueblos, Trabajadores y Trabajadoras Latinoamericano, Jornada de Solidaridad con America Latina

Latin America: Made in Europe 1973-1992

Physical Description: 29

Scope and Content Note
related topics include solidarity, cultural events, expositions, disappeared persons (desaparecidos), Chile, music, demonstrations, Quintcentennial, religion, Christianity, indigenous peoples, benefit concerts, imperialism, Guatemala, El Salvador, Communism, Argentina, South Africa, Socialism, University events, children, diarrhea, ecology, Pacific Ocean, Peru, Bolivia; places made include France, London (United Kingdom), Berlin (Germany), Netherlands, Switzerland, Italy; makers include Max Westbroek, UNICEF, Nikki Meith, Latin American Federation of Relatives of Disappeared Prisoners, P. Madera, Partito Comunista Italiano (PCI); references or specifically about Coca Cola (Coke); referenced individuals include Augusto Pinochet

Latin America: U.S. Made 1984; 1992

Physical Description: 3

Scope and Content Note
related topics include human rights, Caribbean, U.S. intervention, democracy, film festivals; makers include Marcelo Montecino, Organization of American States, International Union of Students, Eduardo Ramirez; references or specifically about Inter-American Commission on Human Rights, American Declaration of the Rights and Duties of Man

Jamaica 1986-1995

Physical Description: 6

Scope and Content Note
related topics include art exhibitions, Ethiopia, U.S. imperialism, the International Monetary Fund (IMF), solidarity; referenced individuals include Bob Marley, Haile Assembly, Marcus Garvey; makers include Tony Cockrell, Graphic Media, International Union of Students, Pyramid Posters; places made include Los Angeles (CA, USA), England, United Kingdom
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<td>Pedro Henríquez Ureña (UNPHU), Parque Zoológico Nacional (ZOODOM); references</td>
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<td>Martinez, Richard Nixon, Howard Johnson, Pablo Casals, Gilda Navarra,</td>
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<td>related topics include constitutional rights, discrimination, women,</td>
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<td>human trafficking, sexual tourism, children, child abuse, conferences,</td>
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<td>crime; makers include Tribunal Supremo de Justicia, Juan José Abreu,</td>
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<td>Gobierno Bolivariano de Venezuela, UNICEF; places made include Venezuela</td>
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<td>Drawer I-19, Folder 2</td>
<td><strong>Venezuela: Education 2005-2008</strong></td>
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<td>Scope and Content Note</td>
<td>related topics include Asociación de Profesores de la Universidad Central de Venezuela (APUCV), universities, student movements, anti-war, anti-imperialism, conferences, academic freedom, autonomy for universities; referenced individuals include Hugo Chávez; makers include La Organización Continental Latinoamericana y Caribeña de Estudiantes (OCLAE)</td>
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<th><strong>Venezuela: Women and Children 2005-2006</strong></th>
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<td>Scope and Content Note</td>
<td>related topics include conferences, African Venezuelans (Afro Venezolana), Jamaica, socialism, Misión Madres del Barrio, anti-war, human trafficking, internet, child exploitation; referenced individuals include Lorna Goodinson, Farzin Malaki; makers include Gobierno Bolivariano de Venezuela, Fundación Caracas Para los Niños, Jesús Morales, UNICEF, Juan José Abreu; places made include Caracas (Venezuela)</td>
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<th>Drawer I-19, Folder 4</th>
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<td>Scope and Content Note</td>
<td>related topics include anniversaries, peace, elections and campaigns, patriotism, labor, children, revolution, Cuba, Latin America, solidarity, constitution, socialism, voting, U.S. imperialism; referenced individuals include Simón Bolívar, Francisco de Miranda, Simón Rodríguez, Mariscal Antonio José de Sucre, Gianni Vatimo, Condoleezza Rice, Fidel Castro; makers include Movimiento V República (MVR), Artes Gráficas PDVSA Intevep, Gobierno Bolivariano de Venezuela, Fetra Cultura, Ministerio del Ambiente y de los Recursos Naturales, Ministerio de Comunicación e Información; places made include Venezuela; references or specifically about Golpe de Estado del 11 de abril de 2002 (April 11, 2002 Venezuelan coup d'état attempt), Comando Miranda, Palestine</td>
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<td>Scope and Content Note</td>
<td>related topics include children, youth, young mothers, blood donation, tobacco, cigarettes, sanitation, public health, disease prevention, national health system, labor; referenced individuals include Hugo Chávez; makers include Fundación Caracas para los Niños, Gobierno Bolivariano de Venezuela; places made include Venezuela</td>
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<th><strong>Venezuela: Foreign Policy 2000-2006</strong></th>
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<td>Scope and Content Note</td>
<td>related topics include Palestine, Israel, conferences, Organización de los Estados Americanos (OEA), water, Free Trade Area of the Americas (FTAA) (Área de Libre Comercio de América [ALCA]), Panama, Colombia, Alianza Bolivariana para los Pueblos de Nuestra América (ALBA), Mexico, U.S. military, genocide, torture; references or specifically about Abu Ghraib; referenced individuals include George W. Bush, Nicolás Maduro, Simón Bolívar, Benito Juárez, Vladimir Villegas; places made include Venezuela</td>
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Venezuela: Mass Media 2002-2007

Physical Description: 13

Scope and Content Note
related topics include minimum wage, labor, Bolívar (Venezuela), radio, newspapers, "media war", peace, Golpe de Estado del 11 de abril de 2002 (April 11, 2002 Venezuelan coup d'état attempt), television, Constitution; referenced individuals include Hugo Chávez; makers include Mural: Informativo Interno, Gobierno Bolivariano de Venezuela; references or specifically about RCTV.

Venezuela: Political Parties / Elections / Politicians 2000-2007

Physical Description: 12

Scope and Content Note
related topics include revolution, labor, peace, voting; referenced individuals include Manuel Rosales, Simón Bolívar, Freddy Bernal, Hugo Chávez, Isaías Rodríguez, Rafael Correa, Juan Barreto; makers include Avelino Rodrigues, Jameson Jiménez; places made include Venezuela; references or specifically about Ad, Copei, Primero Justicia.


Physical Description: 44

Scope and Content Note
related topics include poetry, films, factories, labor, conferences, cultural events, abolition of slavery, colonialism, documentaries, theater, revolution, the Caribbean, Misión Ribas, benefit concerts, remedial education, books, exhibitions, San Juan Bautista, tourism, athletics, museums, festivals, crafts; makers include Ortizpozo, Viceministerio De Cultura (DGSDR), Consejo Nacional de la Cultura (CONAC), Gobierno Bolivariano de Venezuela, Anuzqui Montilla, Carlos Ángulo, Jameson Jiménez, Universidad Bolivariana de Venezuela (UBV), Maryury Rojas; referenced individuals include Edmundo Aray, Andrew McHugh, Dario Azzellini, Oliver Ressler, Farruco, José Félix Ribas, Hugo Chávez, Ramón Bossi, Fidel Castro, Tomas Montilla Araujo, Freddy Bernal; places made include Venezuela, USA.


Physical Description: 25

Scope and Content Note
related topics include peace, anniversaries, revolution, labor, May Day, Haymarket Massacre, Chicago, socialism, crime, justice, Chile, poetry; referenced individuals include José Martí, Malcolm X, Fabricio Ojeda, Fidel Castro, Francisco de Miranda, Ernesto Guevara (Che Guevara), Karl Marx, Mahatma Gandhi, Simón Bolívar, Vladimir Lenin, Adolph Fisher, Albert Parsons, August Spies, George Engel, Louis Lingg, Toribio García, Luis Hernández, Danilo Anderson, Salvador Allende, Sergio Rodríguez, Fabricio Ojeda; makers include Gobierno Bolivariano de Venezuela, Larry R. Yohnny G., Instituto Municipal de Publicaciones Alcaldía de Caracas; references or specifically about Noche de Mayo.


Physical Description: 7

Scope and Content Note
related topics include elections, Golpe de Estado (April 11, 2002 Venezuelan coup d'état attempt), film, voting, elections, flag, socialism; referenced individuals include Kim Bartley, Doncha ÓBriain, Simón Bolívar, Hugo Chavez; makers include Movimiento V República (MVR); places made include Venezuela, United Kingdom; references or specifically about El Partido Comunista de Venezuela (PCV), gallo rojo.
**Venezuela: Prohibido Olvidar 2002**

**Physical Description:** 17

**Scope and Content Note**
related topics include patriotism, economy, anti-communism, indigenous historical figures, students, universities, disappeared persons (desaparecidos), Central Intelligence Agency (CIA), Organización de los Estados Americanos (OEA), military intervention, corporatism, U.S. imperialism, mass media; referenced individuals include Simón Bolívar, Emiliano Zapata, Jacobo Arbenz, Farabundo Martí, Omar Torrijos, Jorge Eliécer Gaitán, Juan Velasco Alvarado, Salvador Allende, Fidel Castro, Francisco Caamaño, Augusto Sandino, Pedro Albizu Campos, Carlos Prestes, Rául Sendic, Ernesto Guevara (Che Guevara), José Antonio Pérez, Gustavo Cisneros, Carlos Ortega, Gustavo Cisneros, Marcel Granier, Miguel Henrique Otero, Andres Mata, Alberto Federico Ravell; makers include Ernesto Margado; places made include Venezuela; references or specifically about "enemies" of Venezuela, U.S. Department of State, Univision

**Venezuela: Various Topics 1987-2008**

**Physical Description:** 32

**Note**
includes laminated items

** Scope and Content Note**
related topics include decriminalization of the coca leaf, information literacy, technology, education, oil, energy, religion, Christianity, housing, tourism, indigenous prophecies, multiculturalism, revolution, Venezuelan territories, conferences, satellites, indigenous development, socialism, disappeared persons (desaparecidos), calendars, athletics, sports, lottery, advertisements, illiteracy, peace, democratic revolutions; referenced individuals include Ali Primera, Hugo Chávez, Oscar Romero, Francisco Wuytack, Camilo Torres, José Ignacio Velazco, Simón Bolívar, Ernesto Guevara (Che Guevara), Freddy Parra; makers include Gobierno Bolivariano de Venezuela, Instituto de Vivienda y Hábitat del Estado Miranda (INVIHAMI), Filven, Movimiento de Bases Populares (MBP), Frente Nacional Campesino Ezequiel Zamora (FNCEZ), Federación Latinoamericana de Asociaciones de Familiares de Detenidos-Desaparecidos (FEDEFAM), Coca-Cola; places made include Venezuela; references or specifically about Jesus Christ, the Bible, Semana de Caracas; languages include Spanish, English

**Venezuela: Elections and Campaigns - "El Bravo Pueblo" 2006**

**Physical Description:** 7

**Scope and Content Note**
related topics include health care, medicine, elections and campaigns, public transportation, ecology, education, labor, agriculture, corn, integration, employment; referenced individuals include Hugo Chávez; makers include Comando Miranda; places made include Venezuela

**Venezuela: Simón Bolívar 2003-2007**

**Physical Description:** 7

**Scope and Content Note**
related topics include North America, USA, festivals, cultural events, poetry; referenced individuals include J. Baptist Irvine, Mario Calderón, Edmund Wolterbeck; makers include Gobierno Bolivariano de Venezuela, José Luis Gacia, Gobierno Bolivariano de Venezuela, Taller de Diseño CONAC, Ángel Urbáez; places made include Venezuela; references or specifically about Encuentro Mundial de Solidaridad con la Revolución Bolivariana
Drawer I-19, Folder 16

**Venezuela: Ernesto Guevara (Che Guevara) 2004-2007**

**Physical Description:** 17

**Scope and Content Note**

related topics include revolution, anniversaries, Día del Guerrillero Heroico, cultural events, U.S. imperialism, conferences, children, family; referenced individuals include Simón Bolívar, Freddy Bernal; makers include Ocean Press, Coordinadora Simón Bolívar (CSB); places made include Venezuela; references or specifically about Latin American flags

Drawer I-19, Folder 17

**Venezuela: Art and Culture 1983; 2006**

**Physical Description:** 3

**Scope and Content Note**

related topics include conferences, Latin America, Caribbean, mass culture; referenced individuals include Simón Bolívar, Francisco de Miranda, William Pitt; makers include Gobierno Bolivariano de Venezuela, Santiago Pol, Carlos Duran; places made include Caracas (Venezuela)

Drawer I-19, Folder 18

**Venezuela: Coordinadora Simón Bolívar (CSB) 2006**

**Physical Description:** 10

**Scope and Content Note**

related topics include 11 de Septiembre de 1973, Chile, radio, labor, conferences, murals, women; referenced individuals include Freddy Parra, Ernesto Guevara (Che Guevara), Hugo Chávez, Salvador Allende; makers include El Tano Abrebecha UCV; places made include Venezuela

Drawer I-19, Folder 19

**Venezuela: Anti-Imperialism 2004-2011**

**Physical Description:** 6

**Scope and Content Note**

related topics include anti-imperialist movements, Latin American unity, U.S. intervention in Latin America, conferences, integration, Panama, Día de la Unidad Latinoamericana, Ecuador; referenced individuals include Hugo Chávez, Salvador Allende, Fidel Castro; makers include Congreso Bolivariano de los Pueblos (CBP); places made include Venezuela

Drawer I-19, Folder

**Venezuela: International Solidarity - U.S. made 2019**

**Physical Description:** 10

**Scope and Content Note**

related topics include the media, lies, flag, marches and demonstrations, coup d'état, U.S. intervention, imperialism, war, U.S. flag, skull, humanitarian aid; makers include Answer Coalition, Democratic Socialists of America (DSA), CodePink; referenced individuals include Juan Guaidó; references or specifically about Policía Nacional Bolivariana (Bolivarian National Police, PNB); places made include Los Angeles (California, USA), San Jose (California, USA); languages include Spanish, English
**Puerto Rico: Arts and Culture 1979-1998**

Physical Description: 31

Scope and Content Note
related topics include slavery, abolition, history, Nueva Canción Puertorriqueña (New Puerto Rican Song), performing arts, parades, poster exhibitions, art exhibitions; produced by or supporting; makers include Salcedo Press, Inkworks Press, Gerardo Ruiz, Jorge Arce, William Son, Illinois Bell, Salsedo Press, "Colectivo Hot Nation," Taller Artes Gráficas, Chicago Office of Fine Arts, Illinois Arts Council, MacArthur Foundation, Center Juan Antonio Corretjer, Women's Building (San Francisco), La Peña Cultural Center, Centro Cultural José Martí, Taller Urayoán, Centro Cultural Ruiz Belvis; referenced individuals include Julia de Burgos, Piri Thomas, Avotcja, Jose Luis Orozco, Lichi Fuentes, Roy Brown Ramirez, Andres Jimenez (El Jibaro), Grupo Aires Bucaneros, Segundo Ruiz Belvis, Liz Rivera, Elisamuel Rodriguez; places made include San Francisco, Los Angeles (California, USA), Chicago (Illinois, USA), Washington, D.C. (USA), San Juan (Puerto Rico); references or specifically about Día de la Reafirmación Nacional, Cinco de Mayo, Festival Puertorriqueño de Massachusetts, Museo del Barrio, Aguinaldo, Logan Square Community Art Gallery

**Puerto Rico: Anti-Imperialism / Decolonialization 1975-1998**

Physical Description: 20

Scope and Content Note
related topics include U.S. Navy, occupation, militarism, Superport, ecology, oil, petrochemical industry, U.S. colonialism, economy, labor, U.S. government, Jíbaros, Yanquis, Spanish colonialism, La Niña, La Pinta, La Santa Maria, cultural events, political prisoners, Armed Forces Day, anti-war, nationhood, independence from U.S. Navy; references or specifically about Vieques (Puerto Rico), World War II, International Day of Solidarity with the People and Students of Puerto Rico in their Struggle for National Independence; produced by or supporting Committee for Puerto Rican Decolonization, Bicentennial Without Colonies July 4th Coalition; referenced individuals include Christopher Columbus, Teodoro Moscoso, Pablo Neruda, Grupo Mapaye, Albizu Campos; makers include Cultural Workers Collective, Puerto Rican Solidarity Committee, International Union of Students, Movimiento de Liberación Nacional (MLN), Inkworks Press, junta de Coordinacion Revolucionaria (ELN, ERP, MIR), National Committee to Free Puerto Rican P.O.W.'s, New Movement in Solidarity with Puerto Rican Independence and Socialism, National Health & Human Service; places made include Philadelphia (PA, USA), Santurce (Puerto Rico), Oakland (California, USA), San Francisco (California, USA), Washington D.C., New York (New York, USA)

**Puerto Rico: Individuals 1971-1988**

Physical Description: 28

Scope and Content Note
related topics include terrorism, patriotism, academic conferences, history, political prisoners, human rights, marches and demonstrations, genocide, national independence; makers include Campaign to Free Lureida Torres, David G. Bragin, Mary Patten, Young Lords Organization (YLO), Gráficas Guasbara, Latin American Student Union, Analinda Burgos, Citizens for Jose Cha-Cha Jimenez, Movimiento de Liberación Nacional (MLN), El Seco; produced by or supporting Museo del Barrio; referenced individuals include Lureida Torres, Adolfo Matos, Alicia Rodriguez, Oscar Lopez, Guillermo Morales, Luis Rosa, Ida Luz Rodriguez, Elizam Escobar, Dylcia Pagan Morales, Haydee Beltran Torres, Alberto Rodriguez, Alejandrina Torres, Edwin Cortés, Ricardo Jimenez, Carmen Valentín, Carlos Alberto Torres, Filiberto Ojeda, Juan Antonio Corretjer, Pedro Albizu Campos, Ernesto Guevara (Che Guevara), Lolita Lebrón, Andres Figueroa Cordero, Manuel Ramos, Saul del Rivero, Jose "Pancho" Lind, Orlando Davila, Pedro Martinez (Los Cuatro Lords), Ramón Emetiero Betances, José Jimenez, Luis Baez (Tony Baez), Manuel Ramos, Juana Colon; references or specifically about Partido Nacional para la Independencia, grand jury abuse; places made include Binghamton, New York (New York, USA), Chicago (Illinois, USA)
Puerto Rico: Political Prisoners 1973-1980; 2018

Physical Description: 51

Scope and Content Note
related topics include marches and demonstrations, nationalists, anniversaries, grand juries, U.S. bicentennial, patriotism, socialism, Fuerzas Armadas de Liberación Nacional (FALN), female prisoners, women, Federal Bureau of Investigation (FBI), colonialism, justice, liberty, Movimiento de Liberacion Nacional (MLN), La Liga Socialista Puertorriqueña (LSP), Dominican Republic, La Victoria Prison, The Victoria Three, tours decolonization, hurricanes, solidarity, patriotism, justice, liberty, hope, love, sedition, conspiracy, independence, fundraiser, political prisoners, death, police brutality, imperialism, land rights; makers include National Committee to Free the Four Puerto Rican Prisoners of War, National Coordinating Committee to Free the Five, Alfonso Maciel, Taller Urayoan, Mission Cultural Graphics (MCC Graphics), Eduardo Cruz Defense Committee, Salsedo Press, Chicago Committee to Stop the Grand Jury, Glad Day Press, J. Jimenez, Taller Boricua, Comité Nacional Pro Libertad de los Prisioneras de Guerra Puertorriqueños, Comité Puertorriqueño Betances, Committee for the Defense of Human Rights in Puerto Rico and the Dominican Republic, Inkworks Press, Eugene Coalition / Coalition Press, Mercado, Red River Womens Press, Puerto Ricans in Action, National Boricua Human Rights Network, National Lawyers Guild (NLG) LA Chapter, Puerto Rico Libre!, referenced individuals include Lolita Lebrón, Alejandrina Torres, Susan Rosenberg, Jo Ann Mulert, Rafael Cancel Miranda, Oscar Collazo, Andres Figueroa Cordero, Irving Flores, Ivonne Melendez, Elias Castro, Rosa Meneses Albizu, Eduardo Cruz, William Morales, Oscar Lopez Rivera, Harry Truman, Angel Rodríguez Cristóbal, Johnny Sampson, Raúl García, Angel Gandía, Joaquín Balaguer, Oscar Lopez Riveras, Angel Rodríguez Cristóbal, Aurora Levins Morales; references or specifically about Grupo de Baile Guateque, National Boricua Human Rights Network, Puerto Rican Alliance, Puerto Ricans in Action, National Lawyers Guild (NLG), SEIU 721, "Bicentennial Without Colonies," International Day of Solidarity, Decolonization, Hurricanes and Solidarity So Cal Tour 2018, Puerto Rican diaspora, Hurricane Maria, Oscar Lopez Rivera Foundation, Vieques, United States Navy, Operation Springboard (Readex), Chilean Navy, United States Marines, Nicaragua, Viet Nam; places made include New York (New York, USA), San Diego (California, USA), Los Angeles (California, USA), Oakland (California, USA), Chicago (Illinois, USA), Eugene (Oregon, USA), Cooper Station (New York, USA); languages include English, Spanish


Physical Description: 3

Scope and Content Note
related topics include human rights, May Day, slavery; makers include Taller Artes Gráficas; references or specifically about Día Internacional de los Trabajadores; places made include Chicago (Illinois, USA), Puerto Rico (USA); languages include English, Spanish

Guadeloupe 1991-1994

Physical Description: 3

Scope and Content Note
makers include Imprimerie Typo-Offset, Uta; related topics include communism, conferences, colonialism, anniversaries; references or specifically about Parti Communiste Guadeloupéen (PCG), Journal L'Étincelle


Physical Description: 4

Scope and Content Note
related topics include militarism, U.S. imperialism, Suriname, Barbados, marches and demonstrations, Martinique, HIV/AIDS, World AIDS Day; makers include International Union of Students; references or specifically about Carifesta; referenced individuals include Walter Rodney
Dominican Republic 1975-1998

Physical Description: 15
Scope and Content Note
related topics include Central America, U.S. intervention, Dominican-Haitian relationship, solidarity, human rights, racism, sexism, African-Dominicans, women, citizenship, equal rights, conferences, peace, Caribbean; makers include Comité Dominico de Mujeres Contra La Intervencion (CODOMUCI), Asociación Dominicana de Abogados (ADOMA), Segundo, Dominican Republic 10th Anniversary Committee, International Union of Students, NuevIlmagen, Tony Gutierrez, ITESA, Lourdes Saleme y Asociados, Luis Nova, Orling Dominguez, Amigo del Hogar, UNICEF, CIPAF, Ministerio de Asuntos Sociales, Instituto de la Mujer, Editora Buho, Movimiento de Mujeres Dominicio-Haitianas, Xoxuex, Asociación Dominicana de Amistad con Nicaragua (ADANI), Comité Dominico de la Paz, Coordinadora Nacional de Solidaridad con los Pueblos (CONASOL); places made include Santo Domingo (Dominican Republic), New York (NY, USA), Port-au-Prince (Haiti); languages include Haitian Creole, English; references or specifically about International Women’s Day

Puerto Rico: Newsprint / Fragile 1969-1973

Physical Description: 8
Scope and Content Note
related topics include labor, May Day, Partido Socialista Puertorriqueño (MPI), militarism, political prisoners, boricuas, Universidad Pal Pueblo, July 25, U.S. invasion, Puerto Rican independence movements, Partido Socialista Puertorriqueño (PSP) anniversary, chains, handcuffs, reforms, liberation, Capitalism, Socialism, racism, colonialism, poetry, slavery; makers include El Museo del Barrio, World Magazine; references or specifically about 100th Anniversary of the Abolition of Slavery Decree, Instituto de Cultura Puertorriquena, Communist Party of the United States (CPUSA), Young Workers Liberation League, sugar cane; referenced individuals include Pedro Albizu Campos, Don Segundo Ruiz Belvis, Esclavo Miguel (Miguel de Buria), Jose Facundo Cintron, Hiram Maristany, Bartolome de las Casas, Julio Vizcarrondo, Roman Baldorioty de Castro, Francisco Mariano Quinones, Ramone Emetério Betances, Fidel Castro, Felipe Luciano, Jose Rosa Castellanos; places made include Río Piedras (Puerto Rico), New York City (New York, USA); languages include Spanish, English

Puerto Rico: Socialism 1971-1978

Physical Description: 7
Scope and Content Note
makers include Partido Socialista Puertorriqueño, Alonso, Vladimin, Maisonet, Taller-Bija; references or specifically about “Bicentenario Sin Colonias,” Festival Claridad; related topics include cultural festivals, U.S. bicentennial, July 4th, Boricuas, congress, copper, labor, Movimiento Pro-Independencia (MPI); referenced individuals include Bernardo Vega

Puerto Rico: Solidarity 1991

Physical Description: 7
Scope and Content Note
related topics include Chicano/Latino, Mexican Americans, U.S. Invasion, indigenous people, colonialism; references or specifically about Jornada de Solidaridad con el Pueblo de Puerto Rico; referenced individuals include Pedro Albizu Campos; makers include Red Sun Press, Boston Committee for Puerto Rican Civil Rights, Haner
Drawer I-20, Folder 13


Physical Description: 18
Scope and Content Note
related topics include U.S. invasions, invasions of Puerto Rico, grand juries, FBI, colony, labor, Puerto Rican economy, women, sterilization; makers include Fundación Andrés Figueroa Cordero, Jambalaya, U.S. support committee for the International Conferences in Solidarity with Puerto Rican Independence, Gonna Rise Again Graphics, Puerto Rican Solidarity Committee, Salsedo Press; places made include New York City (New York, USA), San Francisco (California, USA), Chicago (Illinois, USA); references or specifically about Puerto Rican flag

Drawer I-20, Folder 14

Puerto Rico: Solidarity for Independence - Events 1976-1990s

Physical Description: 18
Scope and Content Note
related topics include U.S. imperialism, United Nations (UN), cultural festivals; produced by or supporting Puerto Rico Solidarity Committee*; makers include Comité Unitario Pro-Inclusión del Caso Colonial de Puerto Rico en Las Naciones Unidas, Glad Day Press, David G Bargin, West Side Committee for a Fall Festival for Puerto Rican Independence; referenced individuals include Lolita Lebron, Oscar Collazo, Rafael Cancel Miranda, Irvin Flores, Andrés Figueroa, Angela Davis, Pedro Albizu Meneses, Piri Thomas, Pete Seeger, Holly Near; references or specifically about September 23 Dia de Solidaridad Mundial con la Lucha del Pueblo de Puerto Rico, "Bi-Centennial Without Colonies"

Drawer I-20, Folder 15


Physical Description: 11
Scope and Content Note
related topics include art and culture, Young Lords, Federal Bureau of Investigation (FBI), August 30th, mining exploitation, conferences, natural resources, 2009 recession, ecology, copper, Fuerzas Armadas de Liberación Nacional (FALN), BLA, RATF, bicycling, conservation, natural resources, green energy, church, Christianity, nationalism, 30 de Octubre Asamblea Constituyente del Instituto Cultural Mexicano Puertorriqueño, environment, rain forest, legislation, U.S. intervention, marches and demonstrations; referenced individuals include Pedro Albizu Campos Phil Clark, Mayra L. Martinez; makers include Committee Pro El Yunque Defense, The Green Flag, Taller-Bija, Movimiento Pro-Independencia (MPI), Oficina de Energía, D’Oliver; places made include San Juan (Puerto Rico, USA), Rome (Italy)

Drawer I-20, Folder 16

Puerto Rico: Internationally Made 1975-1979; 2005

Physical Description: 15
Scope and Content Note
related topics include boycotts, colonies, conferences, solidarity for independence, Vieques, U.S. imperialism, international solidarity, U.S. intervention; referenced individuals include Lolita Lebrón, Rafael Cancel Miranda, Irving Flores, Andrés Figueroa Cordero, Pedro Albizu Campos; makers include Universidad Obrera de México, Partido Socialista de Los Trabajadores (PST), Partido Comunista Mexicano, Commission de Information y Propaganda del CC, Unidad Izquierda-Comunista (UIC), La Union International de Estudiantes, United States Organizing Committee, Partido Mexicano de los Trabajadores (PMT), Movimiento Mexicano por la Paz; references or specifically about Movimiento de Liberacion Nacional (MLN); places made include Mexico, Germany, USA
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<td>related topics include civil disobedience, anti-war, peace, ecology, disarmament, militarism, military industrial complex, Israel, apartheid, Palestine, Arab population in occupied territories (Israel/Palestine), conferences, construction and development, political prisoners, counterculture, concert events, police, draft resistance, strikes, anarcho-syndicalists; makers include Stampa La Coop, Carrara, Gli Anarchici, Coordinamento Anarchici e Libertari, Il Paso, Partito Groucho-Marxista d'Italia, Federazione Anarchica Italiana, Umanità Nova, A Cura del Soccorso Rosso Militante; references or specifically about Adam and Eve, Lega dei Furiosi, The Scream, fine arts; references or specifically about Israel-Palestine wall, North Atlantic Treaty Organization (NATO); referenced individuals include Pippo Stasi, Alfredo Maria Bonanno, Albert Camus, Edvard Munch, Ariel Sharon</td>
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<th>Drawer J-1, Folder</th>
<th>Italy: Arts and Culture [1908] 1979-1994; 2009</th>
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<td>related topics include mural art, colonialism, anti-war, Sardinia, feminism, street art, politicians, political corruption, youth, labor, socialism, patriarchy, disarmament, U.S. cinema (Hollywood films), international film festivals, anarchist cinema, noise music, industrial music, concerts, Palestine, photography exhibitions, mass media, censorship, poster exhibitions, maps, canonized individuals, Polish people, class, peasants, immigration; makers include Francesco Del Casino, Muralismo Orgosolo, Flavio Morra, Tip.Art. Tuladerte, Associazione Luce Nera, Centro Documentazione Anarchica Roma, Grafica L'Occhio a Spirale, Litografia Geda, Stampainprop, Comitato Tecnico-Organizzativo; referenced individuals include Constantino Nivola, Che Guevara (Ernesto Guevara), Peppino Mereu, Antonia Mulas, Umberto Boccioni, Maximilian Kolbe, Mieczyslaw Koscielniak; references or specifically about Corto Maltese, Rovelli empire, Spanish Civil War, Chilean coup d'état, Pratobello, Tiananmen Square, Patteri Fountain, CCC CNC NCN, Radio Città Futura, Lega dei Furiosi, Poster 4 Tomorrow, Futurism, Holocaust, Le Nostre Radici Contadine (Our Peasant Roots), luck; languages include Italian, Sardinian, English, German</td>
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<td>related topics include political cartoons, theater, music, arts and culture, libraries, fascism, Stalinism, banned books, censorship, Spain, marches and demonstrations, calendars, murals; referenced individuals include Silvio Berlusconi, Giuseppe Pellizza da Volpedo, Ludovico Ariosto, Ugo Perini, Barbara Dane, Sergio Michilini, Leon Trotsky, Ignazio Silone, Marilyn Monroe, Antonio Gramsci, Franco Bentivogli, Adolf Hitler; makers include Vauro, Alicia e Hieronim Listowski, Claude Palmer, Christian Hassinger, Redwords, Serigraf V. Cercenasco, Nicla Mazzoni, Associazione Culturale Laboratorio per l'Alternativa, DSU Pisa, Ale e Ciano, Mr. Yarafik, Stamp in Prop. V. Ottavio, LAME di Luna, Luna Nera; references or specifically about Radio Popolare, Orlando Furioso, Biblioteca Comunale Popolare di Cavaria (VA), Fontamara, Russian Revolution, Spagna sindacato e democrazia, 1968, swastikas, Arte e fascismo in Italia e in Germania, La Lega dei Furiosi, CCC CNC NCN, anti-war, armament; languages include Italian, English, French, Chinese, Greek, Spanish; places made include Ferno (Italy)</td>
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Drawer J-1, Folder 4  
**Italy: Campaigns and Elections 1953; 2008**

**Physical Description:** 10

**Scope and Content Note**

related topics include agrarian reform, voting, land reform, agriculture, the political left, peace; referenced individuals include Paolo Ferrero; makers include Democrazia Cristiana, La Poligrafica Vallecchi, Graf. Fratelli Zafferri, Idea Comunica, Grafiche Liberalato, Committente Responsabile ai Sensi di Legge, Marco Fredda, Sinistra L'Arcobaleno, EcoTv, Stampa Spedalgraf, Federazione dei Verdi (Green Party); references or specifically about Partito Socialista Italiano (PSI), Morire di Lavoro

Drawer J-1, Folder 5  
**Italy: Communism / Socialism 1971-1975; 2004-2013**

**Physical Description:** 16

**Scope and Content Note**

related topics include political prisoners, poetry, solidarity events, U.S. imperialism, Syria, oil, Middle East, Arab people, Italian imperialism, anti-war, Italian government and politics, anniversaries, fascism, occupations, militarism, draft resistance, cultural events, immigrants, immigration, May Day, racism, labor, marches and demonstrations, mass media; references or specifically about Operazione Tramonto, World War II, National Conference Workers, Democrazia Cristiana, L'Ernesto, Quotidiano dei Lavoratori; referenced individuals include Gian Luigi Nespoli, Barack Obama, George W. Bush, Vladimir Lenin, Silvio Berlusconi, Barbara Daine, Mable Hiller; makers include Partito Comunista Politico-Militare, Partito Comunista maoista (PCM), Media Lab Online, Federazione Giovane Comunista Italiana (FGCI), Nuovagrafica, Arti Grafiche Pinelli, Serigrafato, Avanguardia Operaia, Grafica Effeti, Rozzano, Fantigrafica Cratana, La Gioventu Socialista, Partito Socialista Italiano (PSI), Grafica Effeti

Drawer J-1, Folder 6  
**Italy: Democrazia Proletaria (DP) 1975-1991**

**Physical Description:** 26

**Scope and Content Note**

related topics include housing, corruption, exploitation, anniversaries, political cartoons, Italian government and politics, students, voting, European solidarity, labor, women, self-determination, social welfare, health care, pensions, peace, anti-war, islands, militarism, construction and development, disarmament, marches and demonstrations, national congresses, communism, conferences, pollution, ecology, government corruption, public funds; makers include Comitato Comunale Veneziano, Tipoffset Gasparoni, StilGraf Roma, Ron Cobb, Grafica Effeti, Serigrafato, Avanguardia Operaia, Stamperia Cetid, Tipografia Commerciale Venezia, Stefano Palombi, Favio Ferri, Politype, Comitato Promotore per i tre Referendum; referenced individuals include Ernesto Guevara (Che Guevara), Giulio Andreotti, Luca Cafliero, Pippo Torri; references or specifically about EXPO 2000 (World's Fair), Piazza San Marco (Venezia), Corto Maltese, Asterisk Series, European Students' Union (ESU), university canteens, Bagnoli Displaced Persons Camp, La Certosa, North Atlantic Treaty Organization (NATO), Tiananmen Square, Rifondazione Comunista, Italian mafia, referendum; languages include Italian, Spanish

Drawer J-1, Folder 7  
**Italy: Federazione Lavoratori Metalmeccanici (FLM) 1973-1975**

**Physical Description:** 10

**Scope and Content Note**

related topics include labor, labor contracts, international solidarity, imperialism, fascism, strikes, wages, pensions, labor rights, marches and demonstrations, working conditions, unions, electrical workers, automobile industry; references or specifically about Chile, Spain, Vietnam, Greece, Fiat, Alfa-Romeo, Omeca; makers include Serigrafato, Unione Italiana del Lavoro (UIL), Confederazione Italiana Sindacati dei Lavoratori (CISL), Confederazione Generale Italiana del Lavoro (CGIL); places made include Torino (Italy)
Italy: Individuals 1975-1992; 2010-2012

Physical Description: 21

Scope and Content Note

related topics include political prisoners, capitalism, prisoner abuse, sociologists, anarchism, civilian resistance to mafia, communism, Marxism, films, Soviet directors, quotations, conferences, women, neoconservatism, Western Europe; referenced individuals include Paola Gori, Daniele Casalini, Francesco Gioia, Daniele Franceschi, Mauro Rostagno, Salvatore Minore, Bernardo Provenzano, Salvatore Riina, Vincenzo Milazzo, Giuseppe Madonia, Benedetto Santapaola, Giovanni Falcone, Francesca Morvillo, Vito Schifani, Rocco di Cillo Antonino Montinaro, Palmiro Togliatti, Antonio Gramsci, Che Guevara (Ernesto Guevara), Aleksandr Dovzhenko, John F. Kennedy, Emilio Gobbi, Antonio Frasconi, Pier Paolo Pasolini, Roberto Massari, Virginia Woolf, Rosa Luxemburg, Emiliano Zapata, Ronald Reagan, Margaret Thatcher; makers include Coordinamento Anticapitalista Versiliese, Dada Viruz Project, Partito Comunista dei Lavoratori, Sinistra Critica, Spazio Antagonista di Resistenza Sociale, Emergency, Palma e Idea - Trento, Litografica Editrice Saturnia, Arcinova, Arci, Confederazione, Maxp, Fondazione Guevara, Asso Società Civile Il Cantiere, Federazione Italiana Metalmeccanici (FIM), Confederazione Italiana Sindacati Lavoratori (CISL), Esente da Gravami Fiscali, Stabilimento Grafico Editoriale Fratelli Spada, Ciampino, Esente da Bollo, Litostampa Nomentana, Comitato Provinciale di Parma per la Difesa del Salaro e delle Pensioni, Arti Grafiche Santi & C.; related topics include capitalism, workers' rights, unions, working conditions, calendars, employment layoffs, equality, economics, job insecurity, congresses, metal industry, economic crisis, wages, collective bargaining; referenced individuals include Enzo di Calogero; references or specifically about Italian mafia, Cinema Popolare d'Essai, FICC AIACE, Fondazione Ernesto Che Guevara, Libertà Nella Differenza series, "I Ribelli" series, United Kingdom, Germany; languages include Italian, English

Italy: Labor 1973; 1994

Physical Description: 12

Scope and Content Note

makers include Serigraf in Proprio, Stampa C.R.T., Comune di Bologna, Bologna Partito della Rifondazione Comunista, Bologna Verdi per la pace, Bologna Società Civile il Cantiere, Federazione Italiana Metalmeccanici (FIM), Confederazione Italiana Sindacati Lavoratori (CISL), Esente da Gravami Fiscali, Stabilimento Grafico Editoriale Fratelli Spada, Ciampino, Esente da Bollo, Litostampa Nomentana, Comitato Provinciale di Parma per la Difesa del Salaro e delle Pensioni, Arti Grafiche Santi & C.; related topics include capitalism, workers' rights, unions, working conditions, calendars, employment layoffs, equality, economics, job insecurity, congresses, metal industry, economic crisis, wages, collective bargaining; referenced individuals include Enzo di Calogero; references or specifically about Fiat, Convegno Nazionale Operai Fiat, Anonima Lombarda Fabbrica Automobili (ALFA), squatting symbol, Referendum; places made include Torino (Italy), Bari (Italy)

Italy: Marches and Demonstrations 2002-2011

Physical Description: 11

Scope and Content Note

makers include Collettivo di Lettere e Filosofia, Il Popolo Viola; places made include Rome (Italy), Genoa (Italy); referenced individuals include Carlo Giuliani, Enrico Giovannini; references or specifically about Group of Eight (G8), Armando Diaz School raid (2001), Bolzaneto detention facility, ethnic cleansing, La Crisi, Occupy Movement, "We Are the 99%," Carmignani Occupato, Polo Carmignani - Università di Pisa, Diritto All'insolvenza; related topics include torture, police raids, capitalism, immigration, police brutality, Genoa Social Forum, benefit concerts, Genoa (Italy), education, teachers, global economics, student movements, debt crisis, austerity, labor market
Drawer J-1, Folder 11  
**Italy: Sergio Michilini 1973-1977**

Physical Description: 16

Scope and Content Note

makers include Nuova Cultura, Maurizio Governatori; places made include Florence (Italy); referenced individuals include Guerino Levita; references or specifically about Federazione Lavoratori Metalmeccanici (FLM), FLM national strike (1977), May Day, North Atlantic Treaty Organization (NATO), cultural revolution; related topics include strikes, labor, poetry, torture, marches and demonstrations, socialism, class struggle, Mediterranean Sea, Cold War, arts and culture; references or specifically about Hammer and Sickel, Soviet Union; languages include Italian, Arabic.

Drawer J-1, Folder 12  
**Italy: Partito Comunista Italiano (PCI) 1958-1998; 2006**

Physical Description: 46

Scope and Content Note

makers include Tipografia IGI, Tipografia Moderna, Cronograph, Stabilimento Grafico Editoriale Fratelli Spada, Sal, Le Donne del PDS di Bologna, AP Photo, Ron Edmons, Stampa Fratelli, Tipografia Nazionale Firenze, ITER, Le Donne de PCI, Reggio del Bravo Pubblicita, Bruno Mancia, Bruno Magna, Federazione Giovanile Comunista Italiana (FGCI), Comitato Comunale di Pisa, Pablo Bologna, Tipolitografi Fiori, Graficoop Bologna, PRC Licia Rasori, Arti Grafiche Varesine, Daniele Turchi, Lithos Com, Dipartimento Informazion e Stampa del PdCI, G. Mercadini, Balestrelli Stefano; related topics include marches and demonstrations, Vietnam War, labor, imperialism, Arab people, Middle East, ecology, anti-nuclear, water, water systems, alternative energy, solar energy, wind energy, voting, socialism, communism, fascism, government and politics, strikes, U.S. imperialism, surveillance, spying, civil liberties, women, women's suffrage, diplomacy, Israel-Palestine conflict, pensions, petitions, Firenze (Italy), working hours, anniversaries, cultural events, anti-imperialism, political left, education, student movements, agricultural labor, monopolies, wealth distribution, police brutality, disarmament, armed police, working class, strikes, religious freedom, political parties, multiparty system, exploitation, unions, freedom of information, mass media, sexual violence, violence against women, historical photographs, historical marches, conferences, communist education, nuclear missiles, anti-war; referenced individuals include Luigi Longo, Vladimir Lenin, Richard Nixon, Benito Mussolini, Bill Clinton (William Clinton), Yasser Arafat, Yitzhak Rabin, Antonio Gramsci, Barbara Dane, Ernesto Guevara (Che Guevara), Arrigo Boldrini, Marilyn Monroe, George W. Bush; references or specifically about Black Power Movement, internationalism, Cambodia, Palestine, Chernobyl disaster, Valle padana, Italian Parliament, October Revolution, Russia, July 8, 1960 massacre, Uncle Sam, Movimento Sociale Italiano (MSI), Central Intelligence Agency (CIA), North Atlantic Treaty Organization (NATO), Petizione delle Donne del PDS, South Italy, North Italy, agricultural workers, referendums, V Conferenza Degli Insegnanti Comunisti, Hiroshima, International Women's Day, May Day; places made include Bologna (Italy), Rome (Italy), Pisa (Italy)
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<th>Drawer J-1, Folder 13</th>
<th><strong>Italy: Partito Comunista Italiano (PCI) [1921-1945; 1977]; 1979, 1991-2005</strong></th>
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<td>Bracket range represents dates of original items reproduced</td>
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<td>makers include Editoriale Fratelli, Spada Ciampino-Roma, Partito Democratico Della Sinistra (PDS), Comitato Regionale del Piemonte, Grupo Comunisti Italiani Regione Piemonte, Federazione Giovanile Comunista Italiana (FGCI), Grafica Daniele Caviari y Stefano Rovai; places made include Venezia (Italy), Piemonte (Italy); referenced individuals include Franca Nusselein, Antonio Gramsci, Guido Rattoppatore, Karl Marx, Friedrich Engels, Vladimir Lenin, Palmiro Togliatti, Enrico Berlinguer; references or specifically about PCI Section Rule Campitelli, World War II (WWII); related topics include voting, commemorations, marches and demonstrations, anniversaries, Nazism, fascism, socialism, disarmament, drugs, education; languages include Italian</td>
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<th>Drawer J-1, Folder 14</th>
<th><strong>Italy: Partito Comunista Italiano (PCI) - L'Unita 1969-1989</strong></th>
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<td>related topics include mass media, imperialism, fascism, police brutality, labor, working class, marches and demonstrations, student movements, labor contracts, metal industry, calendars, women, cultural events, freedom of information, social security, pensions; makers include COPTIP industrie grafiche, Arti Grafiche Ceccattini, Stabilimento Grafico Editoriale Fratelli Spada Ciampino, Tipografia Commerciale; references or specifically about Movimento Sociale Italiano (MSI), Confindustria, Festival Nazionale Delle Donne, Venetian Ghetto, Instituto Nazionale Previdenza Sociale (INPS)</td>
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<td></td>
<td>related topics include voting, peace, political left, food prices, wages, currency, pensions, labor, democracy, communism, health, public health, privatization, health facilities, anniversaries, cultural events, youth, arts and culture; makers include Francesco Forgione, Dipartimento Nazionale Informazione e Stampa del PRC, F.Ili Spada S.p.A., Ciampino, O. Gra. Ro, Sinistra l'Arcobaleno, Crivellaro Pasquale, Vigorovea (PD); references or specifically about Iraq War, Communist Manifesto, Italian Constitution, Liberafesta, Veneto (Italy); referenced individuals include Friedrich Engels, Karl Marx</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>makers include Schizzo, Sergio Costa, Umanità Nova, La Coop., Carrara, Grafica Anterem, Arthur Poulin, Cipax, Stampa Tipografia C. Salemi; referenced individuals include Pope John Paul II, Oscar Romero, Ricardo Urioste, Rigoberta Menchú, Roger Etchegaray; references or specifically about Pax Christi, V Settimana Ecumenica per la Pace; related topics include Catholicism, churches, religious discrimination, construction and development, anniversaries, poverty, peace</td>
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<td>Drawer J-2, Folder 1</td>
<td><strong>Portugal: Arts and Culture / International Solidarity 1971-1983; 2011</strong></td>
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<td>related topics include Spain, dictatorships, prisons, prisoners, clergymen, capitalism, Angola, anniversaries, Chile, Palestine, labor, colonization, former Portuguese colonies, cultural events, Guinea-Bissau, imperialism, marches and demonstrations, socialism, art exhibitions, Cuba, international relations, poetry, sports, leftist politics, Hollywood films, libertarianism, conferences, films; referenced individuals include Francisco Franco, Agostinho Neto, Che Guevara (Ernesto Guevara), Manuel João Mansos, Rui Simões; places made include Amsterdam (Netherlands), Lisbon (Portugal), New York (USA), London (United Kingdom); languages include Portuguese, Dutch, English, Arabic, German; references or specifically about North Atlantic Treaty Organization (NATO), International Conference in Solidarity with the Frontline States, Peniche prison, Caxias prison, Movimento Popular de Libertação de Angola - Partido do Trabalho (MPLA), Chilean coup d'état (1973), World Conference in Solidarity with the Arab People and Palestine, Partido Revolucionário do Proletariado-Brigadas Revolucionárias (PRP-BR), Alentejo Maior, Jornada Desportiva de Solidariedade Anti-Imperialista, Deus Patria Autoridade; makers include Comité Portugal, Angola Comité, Sozialistche Arbeitgruppe (SAG), Acción Comunista (AC), A Voz do Trabalhador, Altagráfica Mafra, Portugal Information Center (PIC), Socialist Worker Printers and Publishers Ltd., International Socialists (IS), Artes Gráficas, Associação de Amizade Portugal-Cuba, Regral, Organização Biblioteca Observatório dos Estragos da Sociedade Globalizada (BOESG), Galeria Zé dos Bois</td>
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<th>Drawer J-2, Folder 2</th>
<th><strong>Portugal: Communism / Political Parties / Elections 1975-1980; 2005</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>related topics include Nazism, fascism, anniversaries, peace, cultural events, politicians, Italy, congresses, marches and demonstrations, children, democracy, labor, fascism, voting, agriculture, youth, unions; makers include Partido Comunista Português (PCP), Safil, Casa Portuguesa, Heska Portuguesa, Centro Gráfico Maria Machado; references or specifically about World War II, Barreto Law, Festa do Avante!, Partito Comunista Italiano, Partido Comunista dos Trabalhadores Portugueses/Movimento Reorganizativo do Partido do Proletariado (PCTP/MRPP), October Revolution, Partido Revolucionário do Proletariado-Brigadas Revolucionárias (PRP-BR), 25 de Novembro 1975 (failed military coup), Frente Eleitoral Povo Unido (FEPU), Sindicato Dos Bancários Do Sul E Ilhas; referenced individuals include Álvaro Cunhal, Enrico Berlinguer, Vladimir Lenin</td>
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<th><strong>Portugal: Movimento das Forças Armadas (MFA) early 1970s-1975</strong></th>
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<td><strong>Physical Description:</strong></td>
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<td><strong>Scope and Content Note</strong></td>
<td>related topics include voting, immigration, immigrant labor, revolutions, labor, banks, unions, socialism, democracy, militarism; makers include J.A.M., Vespeira, Joao Abel Manta, Imprensa Nacional-Casa da Moeda, Artur Rosa, Europam, Lda., Sindicatos Bancários de Coimbra - Lisboa - e Porto, Centro de Documentação 25 de Abril Da Universidade de Coimbra, Lousanense, Lda., Diario de Lisboa, Amaral; references or specifically about Campanha de Dinamização Cultural, Acção Cívica, Semanas Portuguesas</td>
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Portugal: Labor 1974-1978; 2009-2010

Physical Description: 23

Scope and Content Note

related topics include May Day, capitalism, U.S. imperialism, agriculture, communism, agriculture equipment, unions, workers, women, international solidarity, unemployment, economics, work contracts, social services, housing, work conditions, labor reform, youth organizations, conferences, libertarianism, immigrants, immigration, solidarity, socialism, mass media, radio, class struggle, classism, voting; makers include União Democrática Popular (UDP), A União, Lda., Associação da Amizade Portugal-China (AAP-C), Casa Portuguesa, Galiza Nova, Workers’ Power Portuguese Solidarity Fund, Movimento Libertário Português, Vespeira, Filtro Estúdios Gráficos, Partido Revolucionário do Proletariado-Brigadas Revolucionárias (PRP-BR), Mirandela e C, Renascença Gráfica; references or specifically about Iniciativa da Brigada de Apoio A’Cooperativa Estrela Vermelha, Congresso Dos Sindicatos, Intersindical, Semanário Da Intersindical, International Women’s Day, Conferência Sindical Nacional Sobre Os Problemas Da Mulher Trabalhadora, Revolutionary Councils of Workers, Soldiers and Sailors, Spanish Civil War, No Instituto Superior Técnico, Semana Do Emigrante, Frente Socialista Popular, Congresso Nacional de Trabalhadores Pró-Congelhos Revolucionários; languages include Portuguese, English

Portugal: Various Topics 1974-2011

Physical Description: 49

Note

Includes newsprint

Scope and Content Note

related topics include capitalism, fascism, colonialism, international solidarity, Revolução dos Cravos (Carnation Revolution), 25 de Abril, peace, cultural events, communism, children, energy, oil, petroleum, global economics, ecology, environmentalism, prisons, calendars, public safety, military, political prisoners, graffiti, murals, street art, women, space exploration, imperialism, youth, university events, conferences, marches and demonstrations, Marxism, classism, Portuguese history, journalism, censorship, freedom of the press, voting, elections, socialism, labor, agrarian reform; makers include Associação Dos Deficientes Das Forças Armadas, Antonio Carmo, Comitato Italiano Di Sostegno Alla Lotta Portoghese Contra La Dittatura, Liberia Calusca, Heimo Classen, L’œil Sauvage, Movimento Democrático Português / Comissões Democráticas Eleitorais (MDP/CDE), Comissão Promotora das Comemorações, Povo Unido, Júlio Gonçalves, Partido Comunista Português (PCP), João Abel Manta, Comissão Organizadora das Comemorações do 25 de Abril, Amigos Da Terra - Associação Portuguesa de Ecologistas, Movimento das Forças Armadas (MFA), Sérgio Guimarães, Carlos Barradas, Direcção-Geral De Energia, Artes Gráficas, António Manuel Pinto Aires, Associação Portuguesa de Ecologistas, Direcção Geral de Energia, União Gráficas, Associação de Familiares dos Militares Revolucionários Presos, António Gomes, Casa Portuguesa-Lisboa, Comité de Libertação Das Antifascistas Revolucionários Presos (CLARP), Gráfica Boa Nova, Conselho Português Para a Paz e Cooperacão, Filtro Estúdios Gráficas, Luar, Maria Velez, Imprensa Nacional-Casa da Moeda, Heska Portuguesa; references or specifically about Dia de Liberdade, Iniciativa Legislativa de Cidadãos, Frente de Uniidade Revolucionária (FUR), O Diário, Avante, disabled veterans; referenced individuals include Álvaro Cunhal, António Ramalho Eanes, Francisco da Costa Gomes, Valentina Terechkova, Otelo Saraiva de Carvalho; places made include Italy, Portugal; languages include Italian, Portuguese
Spain: Anti-Nuclear 1985-1995

Physical Description: 15
Scope and Content Note
related topics include nuclear energy, U.S. dependence, nuclear weapons, nuclear bases, peace, pan-Europe, marches and demonstrations, nuclear testing, alternative energy, radioactivity, pollution, nuclear waste, ecology; makers include Movimiento Por La Paz Desnuclearizacion, Artés Gráficas Boyus, Asociación para la Defensa de la Naturaleza y los Recursos de Extremadura (ADENEX), Asociación Ecologista de Defensa de la Naturaleza (AEDENAT), J.R. Ballesteros; references or specifically about North Atlantic Treaty Organization (NATO), Dia Internacional Del Desarme, Valdecaballeros (Spain), clean energy, Santa María de Garoña Nuclear Power Plant, Chernobyl disaster; places made include Madrid; languages include Spanish, Basque

Spain: Arts and Culture 1979-2008

Physical Description: 22
Scope and Content Note
makers include L. Celorio, Vicente A. Serrano, Algorán, Instituto de Promoción de Estudios Sociales, Amable Glez, Fundación Salvador Segui, Grupo Promotor del Ateneo, Plenty, Nueva Narrativa Hispánica; related topics include concerts, cultural events, immigration, art exhibitions, cultural exchange, archives, literature, political songs, marches and demonstrations, anarchism, public forums, technology, maps, cultural regions, photography, festivals, poetry, graffiti, street art, comics, graphic novels, theater arts, peace; referenced individuals include Dolores Ibarruri, Walter Crane, Francisco Franco, Miguel Hernandez, Ramón Casas i Carbó, Eduardo Mendoza, Federico Garcia Lorca, Berta Martinez, Miguel de Cervantes, Pablo Picasso; references or specifically about Casa de Bernarda Alba, Centro de Promocion de la Cultura Andina, Fundación Dolores Ibarruri, Columbus Day, Paris 1968, Ateneo, Sevilla (Spain), Segunda República Española, Grupo Teatro Estudio, fine arts; languages include Spanish, French, English; places made include Spain, France

Spain: Basque Country 1985-1989

Physical Description: 22
Scope and Content Note
related topics include anti-war, marches and demonstrations, militarism, Spanish Civil War, amnesty, political prisoners, political killings, calendars, prisons, peace, refugees, human rights, deportations, draft resistance, compulsory military service, civil disobedience, torture, conferences, education, festivals, cultural events, symposium, teaching events, voting, elections, campaigns, socialism, communism, universities, public education, youth; makers include José Nelson, Jeff Nelson, Kakitzat (Koordinadora Antimilitarista), Eduardode Soto, Les Amis des Combattants en Espagne Républicaine (ACER), Euskadiko Amnistiairen Aldeko Batzordeak, Kontzientzi Eragozpen Mugimendua (KEM MOC), Alfabetatze Euskaldunzko Koordinakundea (AEK), Herri Batasuna, Hautsi, Euskadiko Gazteria Komunista, Gazte Plataforma; references or specifically about Deutsche Friedensgesellschaft - Vereinigte KriegsdienstgegnerInnen (DFG-VK), Intsumisio / Insumisioa / Intsumisioa, Partido Socialista Obrero Español (PSOE), Basque language conservation; referenced individuals include Francisco Franco, Liborio Hierro; places made include Spain, France; languages include Basque, Spanish
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<td>related topics include self-determination, anti-terrorist laws, terrorism, torture, bombing of Guernica, Spanish Civil War, peace, anti-war, draft resistance, compulsory military service, civil disobedience, militarism, marches and demonstrations, cultural events, theater, Central America, international solidarity, political prisoners, El Salvador, amnesty, legal trials, anti-nuclear, unemployment, poverty, hunger strikes, disarmament, weapons manufacturing, ecology, farming, agriculture, environmentalism, photography, art exhibitions, socialism, labor, unions, conferences, arms factories, U.S. intervention in Panama, U.S. imperialism, nuclear energy, Nazi Party, Nazi Germany; makers include Brigadak, Salhaketa, William Kelly, The Peace Project (Australia), Lumoko Udalak, Askapena, Rote Hilfe, M. Sick, Euskadiko Elkartsun Komite Internazionalistak, Euskadiko Amnistiairen Aldoko Batzordeak, Gerda Schröder, Herri Batasuna, Koordinadora Abertzale Sozialista (KAS), Comité de Solidaridad con los Pueblos, Euskadiko Kontzientzi Eragozleen Alkarteak (EKEA), Asociación de Objetores de Conciencia de Euskadi (AOE), Herriekiko Euskal Elkartsuna (HEE), Marcel Expósito, Gabriel F. Corchero, Bosgarren Kolektiboa; references or specifically about Guernica Document, Intsumisio / Insumisioa / Intsumisioa, Navarre (Spain), Santa María de Garoña Nuclear Power Plant, Tolosa (Spain), Afoina, Komite Internazionalistak; referenced individuals include José Luis Rodríguez Zapatero, Nicolas Sarkozy, Jon Anza, Luis Buñuel; places made include Spain, Germany; languages include Basque, English, German, Spanish</td>
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<td>related topics include international solidarity, education, labor, economics, wages, job security, housing, marches and demonstration, ethnic heritage, public forums, Nazi Germany, World War II (WWII), capitalism, labor, socialism, communism, politicians, campaigns, elections, voting, women in the Spanish Civil War, international brigades, anti-fascism, military bases, International Women's Day, peace, unions, agriculture; makers include Ramirex, Camissi, Comissió Catalana Contra la Celebració del Cinquè Centenari, S. G. Miralles, Partit dels Comunistes de Catalunya (PCC), North Atlantic Treaty Organization (NATO), Artes Gráficas, Partit Socialista Unificat de Catalunya (PSUC), Departament de Cultura, MT / Disseny Gràfic, Plataforma Per La Unitat D'Acció, Colectivos de Jóvenes Comunistas (CJC), Partit dels Socialistes de Catalunya-Partido Socialista Obrero Español (PSOE), IGSA, F. Andreu, Cl. Balmes, Cambriis; references or specifically about Hispanic heritage, Chile, Nicaragua; referenced individuals include Ronald Reagan, Felipe González, Gregorio López Raimundo, 3rd assembly of the union of farmers; places made include Spain; languages include Catalan</td>
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Spain: Catalonia 1976-2012

Physical Description: 55

Scope and Content Note
related topics include education, labor, economics, wages, job security, airplanes, noise pollution, airports, chemicals, pollution, airports, banks, finance, marches and demonstrations, Iraq War, international solidarity, anti-war, labor reform, strikes, language conservation, militarism, urban ordinances, public education, privatization, voting, elections, campaigns, Mauthausen concentration camp, holocaust, Nazi Germany, World War II, politicians, socialism, wealth inequality, social services, health care, cuts, birth control, films, youth, communism, student movements, public transportation, bus routes, sexism, anti-fascism, witch hunts, museum exhibitions, conscientious objectors, compulsory military service, women, feminism, photography, peace, art exhibitions, calendars, torture, anti-nuclear, nuclear energy, police brutality, political prisoners, Terrorism Act, anti-terrorist laws, subsidized publishing groups, mass media, publications; makers include Plataforma Per La Llengua, Nacho Clemente, Partit Socialista Popular Català (PSP), Arnal Ballester, La Central, Departament de Sanitat i Assistència Social, Jaume Bach, Pilar Villuendas, Veloso, Pepo Rivero, Imprenta Municipal, Antinuclears i Ecologistes de Catalunya, Centre de Cultura Contemporània de Barcelona, Iniciativa per Catalunya Verds (ICV), Comitè Antinuclear de Catalunya (CANC), Burgunder, Esquerra Unida i Alternativa (EUA), Estudiants Comunistes, Joves Comunistas (JC), Museu d’Història de Catalunya, Joan Gómez, TESA, Joventut Socialista de Catalunya, Partit dels Socialistes de Catalunya (PSC), Partit Socialista Unificat de Catalunya, Acción de los Cristianos para la Abolición de la Tortura (ACAT), Isabel Felin, Ludovica Mosca, Miguel A. Valls, Joventut Socialista, Manuel Armengol, Comitè Català de Solidaritat Internacionalista, Rescat, Gràfiques Llopart; references or specifically about Pyrénées-Orientales, Segunda República Española, Ley Orgánica de Mejora de la Calidad Educativa (LOMCE), United Nations (UN), graffiti, homelessness, prostitution, street vendors, Sindicat d’Ensenyament, USTEC-STEs (IAC), barcodes, uranium, radioactivity, swastikas, Uncle Sam, North Atlantic Treaty Organization (NATO), Asamblea de Catalunya; referenced individuals include Jaume Mata Romeu, Javier Nart, Enrique Tierno Galván, Luis Buñuel, José María Aznar, Tony Blair, George W. Bush, Bertolt Brecht, Karl Marx, Miquel Martí i Pol, Diego Colmenar Viejo, Laura Alcalá de Henares, Juan Ra Vught, Zigor Aranjuez, Joan Miró; places made include Spain; languages include Catalan, French, Spanish, English, Basque, Galician


Physical Description: 23

Scope and Content Note
related topics include peace, youth, disarmament, democracy, commemorations, conferences, revolutions, cultural events, voting, campaigns, elections, political parties, leftist politics, education, education reform, capitalism, anniversaries, labor, marches and demonstrations, U.S. imperialism, U.S. military bases, congresses, socialism, racism; makers include Unión de Juventudes Comunistas de España (UJCE), Gráficas Futura, Sdad. Coop. Ltda., Partit Socialista Unificat de Catalunya (PSUC), Sebastiá Duatis, S.G. Miralles, Colectivo de Artistas Manchegos, Dédalos Ediciones, Partido Comunista de los Pueblos de España (PCPE), Juventudes Comunistas de Andalucía, Comité Provincial de Sevilla, Colectivo de Jovenes Comunistas (CJC), Torreangulo Arte Gráfico, Ministerio de Asuntos Sociales; references or specifically about Partido Comunista de España (PCE), North Atlantic Treaty Organization (NATO), Asamblea de Catalunya; referenced individuals include Andrés Vázquez de Sola, Vladimir Lenin, Karl Marx, Leon Trotsky, Luis Escobar, Oscar A. Romero; places made include Barcelona (Spain), Madrid (Spain), Cuba; languages include Spanish, Catalan

Physical Description: 67

Scope and Content Note
related topics include labor reform, anarchism, welfare cuts, strikes, labor, marches and demonstrations, social services, labor regulations, conferences, occupational safety, elections, voting, unions, May Day, education, healthcare, public services, privatization, worker solidarity, women, International Women's Day, taxes, employment, anti-nuclear, teaching, pedagogy, legislation, public sector, youth, children, public health care, poverty, Latin America, colonialism, quincentennial, violence against women, conferences, diversity, public education, health industry, universal health care, conscientious objectors, draft resistance, anti-war, international solidarity, Cuba, public employees; makers include Martinez Diseño, Rudy, Mano Negra, Grupo D.E.K.A., The Paskin, Rafael Tena, Ribas, F. Seindedos, Textos Imatges; references or specifically about European Union, Confederación Nacional del Trabajo (CNT), Unión General de Trabajadores (UGT), Comisiones Obreras (CCOO), Partido Socialista Obrero Español (PSOE), Spanish Civil War, Valencia, Pacto Social, Iniciativa Legislativa Popular (ilP), La Idea, Spanish Civil War, Statue of Liberty, Tabacalera; referenced individuals include José Luis Rodríguez Zapatero, José Buenaventura Durruti Dumange, Buenaventura Durruti, María Bruguera, Carlos Solchaga Catalan, Fernando Abril Martorell, Fernando Abril Martorell; languages include Catalan, Spanish, Basque, French


Physical Description: 74

Scope and Content Note
makers include Estado Solido, Pepe Rubio, Unidad Sindical por la Salida de la O.T.A.N., Federación de Enseñanza, Amable, Mutis, Gráficas El Valle, Gráficas Andurriula, Gráficas Tordera, Comité Regional de Cataluña, Graficolor Banyoles, Gilles Tautin, J. Vergara, OpenRoad; related topics include labor, privatization, government spending, budgets, economics, employment, workers' rights, government regulation, May Day, unions, conferences, railroad industry, anniversaries, arts and culture, concerts, strikes, occupational safety, wages, working hours, job insecurity, working conditions, secular education, religion, separation of church and state, union solidarity, public education, voting, capitalism, elections, political parties, healthcare, labor reform, commemorations, work week, collective bargaining, freedom of speech, cost of living, calendars, unemployment, service industry, marches and demonstrations, cultural events, torture, terrorism, amnesty, worker solidarity, boycotts, metallurgy, factory occupation, peace, disarmament, contract termination, part-time work, anarchist trade union, public lectures, exploitation, wealth inequality; referenced individuals include Gallo, Pati Manning; references or specifically about Social Security, pensions, historical heritage, Sindicato Federal Ferroviario, Spanish Civil War, anarchism, North Atlantic Treaty Organization (NATO), Unión General de Trabajadores (UGT), U.S. flag, Asociación Internacional de los Trabajadores (AIT), anarcho-syndicalism, unemployed benefits (el paro), Pacto Social, Decretazo, Federación Anarquista Ibérica (FAI), Constitución Española, working class, Sindicato de la Metalurgia; languages include Spanish, Catalan, English; places made include Spain, France, Canada

Drawer J-2, Folder 15  Spain: Marches and Demonstrations 1993-2012

Physical Description: 27

Scope and Content Note
related topics include fascism, racism, sexism, xenophobia, homophobia, freedom of speech, police brutality, government repression, U.S. military bases, capitalism, labor, immigration, workers' rights, Maastricht Treaty, European Union (EU), globalization, global economics, international solidarity, drugs, drug trafficking, youth, religion, heroin, cocaine, banks, health care, socialism, education, health care, May Day, labor reforms; references or specifically about Spanish Civil War, Group of Five (GS), Plataforma Madrileña, Toledo Pact, Global Spring, Granada (Spain), Málaga (Spain); languages include Spanish, English
**Drawer J-2, Folder 16**  
**Spain: Partido Comunista de España (PCE) 1982-2010**

**Physical Description:** 26

**Scope and Content Note**
- related topics include Spanish Civil War, communism, political prisoners, labor unions, monarchies, job insecurity, fascism, socialism, International Women's Day, international solidarity, strikes, youth, universities, education, privatization; makers include Juventudes Comunistas de Andalucía (JCA), Gráficas Carmona, Casa de su Majestad el Rey, Alejosanz; references or specifically about Segunda República Española, mileuristas, swastikas, sexual exploitation, patriarchy, working class, LAU; referenced individuals include Dolores Ibárruri, Rosa Sender, Jesús José María Alexis, Queen Sofía of Spain, Felipe VI of Spain, Miguel Hernández; languages include Spanish, English, German, Arabic, Basque

**Drawer J-2, Folder 17**  
**Spain: Reproductions [1814; 1938]**

**Physical Description:** 10

**Note**
- Bracket range represents dates of original items reproduced

**Scope and Content Note**
- makers include Lit. S. Dura Socializada, Graf. Ultra, Sindicato Profesionales Bellas Artes, Union Poligráfica Madrid; related topics include nationalism, militarism, Nazism, unions, textile factories; referenced individuals include Francisco Goya, José Bardasano, Sub Pro, Josep Renau; references or specifically about El Tres de Mayo de 1808, fine arts, Spanish Civil War, recruitment posters, Confederación Nacional del Trabajo (CNT); languages include Spanish, Catalan

**Drawer J-3, Folder 1**  
**Armenia [1918] 1985-2008**

**Physical Description:** 24

**Note**
- includes pamphlets; includes "70th Anniversary Commemoration of the Genocide Against the Armenian People" series; bracket range represents dates of original items reproduced

**Scope and Content Note**
- related topics include Armenian Genocide, museum exhibitions, films, Turkey, Ottoman Empire, marches and demonstrations, children, international aid; makers include Museum of Amnesia, Armenian Secret Army for the Liberation of Armenia (ASALA), Armenia Guide Fund, Yervant H., Pan-Armenian National Movement (PANM) / Hayots Hamazgain Sharzhum, The Armenian Fraternity, Alpha Epsilon Omega, Zoryan Institute; references or specifically about Armenian Genocide Remembrance Day, Museum of Tolerance, Arthur Zakarian and Family, Armenian Genocide Art Poster Campaign, Musa Dagh Resistance, "Young Turk" Government, "Ararat", House Resolution 106 (United States resolution on Armenian Genocide), Armenian flag, Never Again Campaign, United Nations, Young Turk Party, Jewish Holocaust, Cambodian Genocide, Bosnian Genocide, Rwandan Genocide, Darfur Genocide, American Committee For Relief in the Near East, Liberty Memorial Museum (Kansas City, Missouri); referenced individuals include Franz Werfel, Atom Egoyan, Barack Obama, Talaat Pasha, Adolf Hitler, Ronald Reagan, Jimmy Carter, Enver Pasha, Djemal Pasha, E.F. Betsibain, Louis Raemaekers, W.T. Benda, Douglas Volk; places made include USA, Armenia; languages include English, Armenian
Drawer J-3, Folder 2  
**Cyprus: Various Topics 1977-1979; 1994; 2002-2005**  
**Physical Description:** 49  
**Scope and Content Note**  
makers include Antis Ioannides, Stelios Yiassimes, Panhellenic Solidarity Committee for the Cypriot People, Press & Information Office, Nicosin, Printco Ltd., Cypriot Youth Platform (Kibrisi Genclik Platformu), Press and Information Office, Government Printing Office, Cyprus Department of Lands & Surveys, Antis Ioannides, Stelios Yiassimes, Katia Christodoulu; related topics include solidarity, commemorations, peace, military occupations, international solidarity, U.S. politicians, students, student movements, labor, marches and demonstrations, youth, imperialism, human rights, occupied territories, scenic photography, arts and culture, maps, population demographics, economy, fishing, disappeared persons; languages include Greek, English, Turkish, French; references or specifically about Solidarity Week, Turkish invasion of Cyprus (1974), 1974 Cypriot coup d'état, Cypress Solidarity Committee, Proodeftiki, KGP, Bellapais (Cyprus), Turkey, St. Barnabas Monastery, St. Hilarion Castle, Church of Ayios Mamas, Theatre of Soli, Ayios Therissos, Rizokarpaso (Cyprus), Harbour of Kyrenia, Famagusta (Cyprus), Kantara Castle, Cyprus Tourism Organization, Cyprus Independence Day, Pendadhaktylos (Cyprus), Abbey of Bellapais, Kormakitis (Cyprus), European Union (EU); places made include Nicosia (Cyprus), Boston (Massachusetts, USA); referenced individuals include Henry Kissinger, Telemachos Kanthos, Leferis Economou, Queen Elizabeth II

Drawer J-3, Folder 3  
**Cyprus / Greece: Various Topics 1970s-2000s**  
**Physical Description:** 8  
**Scope and Content Note**  
makers include Panspoudastiki Movement Cooperation, Network Autonomous Radical Leftist Schemes (DARAS), Kommounistikó Kómma Elládas (KKE), Journal News, Ministry of Culture, Democratic Youth GYZI; places made include Greece, France; references or specifically about Portugal; related topics include political parties, education, communism, political posters, anniversaries, arts and culture, theater, international solidarity, peace, anti-war, fascism, marches and demonstrations, maps, population distribution, Turkish occupation, ethnic groups in Cyprus; languages include Greek, French, English

Drawer J-3, Folder 4  
**Greece: Anarchism 2004-2008**  
**Physical Description:** 10  
**Scope and Content Note**  
related topics include ecology, landfills, police brutality, solidarity, political prisoners, prisons; makers include Transgressio Legis, Initiative Anti-authoritarians Anarchist from Athens; referenced individuals include Karl Marx, Friedrich Nietzsche, B. Palaiokostas, P. Georgiadis, B. Chrysochoidou, Giorgios Ventsu; references or specifically about civil war, Corfu (Greece), 2004 Olympics in Athens

Drawer J-3, Folder 5  
**Physical Description:** 11  
**Scope and Content Note**  
related topics include pan-Europe, resistance, dictatorship, student groups, student movements, poetry, public transportation, art exhibitions, multi-media, concert events, Chile, religion, musical performances, Greek ancient architecture; referenced individuals include Rigas Feraios, Theophilus D. Fragkopulos, Pablo Neruda; references or specifically about Municipal Garden, Greek military junta of 1967-1974, arpilleras, Taller Arpilleras; languages include Greek, French, Spanish, English; makers include Agricultural University of Athens, Clubs Adult Student-Assistant Agricultural Attica-Bank, Ocean, Radio Observer, Nikolaos Kitneritoudi, University of Crete

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Collection of the Center for the Study of Political Graphics  
See Acquisition Information  
737
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<tr>
<th>Drawer J-3, Folder</th>
<th>Greece: Cardstock 1967; 2004</th>
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<td>related topics include military bases, social reform, Crete (Greece), U.S. military, anti-war, disarmament, political parties, communism, economy, capitalism; references or specifically about Greek military junta of 1967-1974, swastikas, Greek Social Forum, Pan-Hellenic Movement, European Union, People's Alliance; makers include American Committee for Democracy and Freedom in Greece, Communist Organization of Greece, Kommounistikó Kómma Elládas (KKE); referenced individuals include Costas Simitis, George Papandreou (Giorgakis)</td>
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<th>Drawer J-3, Folder</th>
<th>Greece: Communism and Socialism 1975-1981</th>
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<td>Physical Description: 22</td>
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<td>related topics include marches and demonstrations, labor, banks, economy, youth, anniversaries, police disarmament, police brutality, radical left politics, conservatism, unions, political parties, international solidarity, anti-war, Middle East; referenced individuals include Karl Marx, Leon Trotsky, Salvador Allende, James Bahs; makers include OKDE-Spartacus, Organization of the Communist Internationalists of Greece (OKDE, Greek section of the 4th International), SYRIZA (Coalition of the Radical Left), AKOA (Renewing Communist Ecological Left), Metopo Rizospastikis Aristeras (MERA), Internationalist Workers' Left (DEA), Coalition of the Left and Progress, Kommounistikó Kómma Elládas (KKE), KNE (Communist Youth of Greece); references or specifically about katalipseis (sit-ins), European Union (EU), Chilean coup d'état, Albania, Afghanistan, Iran, The Balkans (Caucasus Mountains), Ukraine, communist flag, Eurocommunists, Communist Manifesto; languages include Greek, Spanish</td>
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<td>Scope and Content Note</td>
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<td>related topics include immigration, refugees, Albanian immigrants, The Balkans (Caucasus Mountains), Kurdistan, Sarajevo (Bosnia and Herzegovina), Kommounistikó Komma Elladas-CCP (KKKE-CCP), Marxism, imperialism, Leninism, sexual violence, sexism, marches and demonstrations, children, human rights, El Salvador, U.S. imperialism, Latin America, economic crisis, capitalism, anarchism; languages include Greek, English, Croatian, Spanish, German, Italian; makers include Shah (SAX), Eniya Rizgariya Neteweyî ya Kurdistanê (ERNK), Partiya Karkerên Kurdistan (PKK), Greek Solidarity Committee, Cultural Center of Athens, Organization of Communist Internationalists of Greece-Spartacus (OKDE), Il Fronte Patriotiko Antidittatoriale; referenced individuals include Theophilos Georgradis; places made include Greece, United Kingdom; references or specifically about Greek military junta of 1967-1974</td>
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Physical Description: 21

Scope and Content Note
related topics include militarism, disarmament, conscientious objectors (CO), immigration, immigrant rights, occupations, education, prisons, marches and demonstrations, racism, unemployment, capitalism, military bases, privatization, government and politics, labor, ethnic minorities in Greece, health, anti-nuclear, cultural events, conferences; makers include CyNet, Greek Anti-Racist and Migrant Organizations, Commission Against Covenant Immigration Asylum Eu, Movement for National Independence International Peace and Disarmament, Plontu, Association of Conscientious Objectors, Open Assembly Rebellion for Solidarity with Persecuted Uprising, Anti-War Internationalist Movement, Peace Committee of Healthcare Professionals, Peace Association; referenced individuals include Lazaros Petromelidis, Michelangelo; references or specifically about Fortress Europe, Souda (Greece), North Atlantic Treaty Organization (NATO), Korydallos prisons, The Creation of Adam, fine arts, International Conference for Peace Security and Cooperation in the Mediterranean; languages include Greek, English


Physical Description: 47

Scope and Content Note
related topics include communism, political parties, leftist politics, politicians, elections, surveillance, cancer, public health, marches and demonstrations, cell phones, police brutality, poetry, anarchism, labor, unions, unemployment, ecology, hunting, bottled water, plastic, water, Corfu (Greece), forest protection, conservation, commerce, nature protection, automobiles, alternative transportation, bicycles, water pollution, Mediterranean, sailing, waste, recycling, anti-nuclear, The Balkans (Caucasus Mountains), militarization, nuclear weapons, immigrant rights, immigration, equality, Exarcheia (Greece), labor, May Day, women, human rights, violence against women, women's rights, earthquakes, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), education, housing, squatting, strikes; makers include SYRIZA (Coalition of the Radical Left), Anti (biweekly Policy Review publication), Shah (SAX), No Woman's Land, Zero Infinity, Independent Intervention, Ecological Movement of Thessaloniki, The Body Shop, Lucky Can, Spider, Tsompanopoulos & Associates, Mars Tsoutsis, New Left Power (NAP), Left Unity, Amnesty International, Compart, UNESCO, Council of Europe, Pop Against Homophobia International, Videorama Club; referenced individuals include Alexis Tsipras, Manos Hadjidakis, C. Ritsos, Auguste Rodin, Vaso Katraki; languages include Greek, English, multiple Eastern European languages, Arabic, Russian, German; references or specifically about Environmental, Ecological, Organizations Thessaloniki, Podilates (bicycle event), Ecology Week 1997, "Atomic Energy? No thanks!", Acropolis Appeal 69, Anti-Racist Festival, Greek Special Forces, gender approaches to emergency, Gay Pride 1993, squatter symbol
**Hungary 1987-1997**

**Physical Description:** 37

**Scope and Content Note**

related topics include peace, ecology, elections, campaigns, Egypt, communism, international solidarity, socialism, housing, youth, labor, wages, arts and culture, European solidarity, hunger, economics, Soviet occupation of Hungary, Soviet Union (USSR), children, Earth Day, environmentalism, genetic experiments, genetically modified organisms (GMOs), food, recycling, waste management, tobacco, cigarettes, health, calendars, North Atlantic Treaty Organization (NATO), pacifism, compulsory military service, draft resistance, anti-war, anti-nuclear, reproductive rights, pro-choice, abortion, religion, women, anarchism, marches and demonstrations, Bosnian War, Danube River, pollution, river diversions, water; makers include Sylvester J. Ny., Szabad Demokraták Szövetsége (Alliance of Free Democrats), Magyar Demokrata Fórum ( MDF / Hungarian Democratic Forum), Szociáldemokrata Párt (SzDP / Social Democratic Party), Aba, Progresprint Kft., Lezsák Sándor, Oytie, Dr. Baja Ferenc, Energia Klub, Greenpeace, We Care, National Service League, USIS, Országos Dohányfüstmentes Egyesület (ODE), Alba Kör, A Szabad Döntés Jogaért Kampáncsoport, Anarchista Főderáció, Feminista Hálózat, Ducki Krzysztof; references or specifically about Timisoara (Romania), Coat of arms of Hungary, Guernica, squatter symbol, Hiroshima, Yugoslavia, Budapesti Anarchista Csoport; referenced individuals include Imre Nagy, Ráday Mihály, Szarvas Béla, Anna Petrasovits, Pablo Picasso; places made include Hungary; languages include Hungarian, Russian, Romanian, English, Spanish

**Lithuania 1987-1990**

**Physical Description:** 31

**Scope and Content Note**

related topics include religion, Catholicism, discrimination, massacres, films, children, cartoons, nationalism, health, medicine, animation, film posters, Soviet Union (USSR), deaths, military, Nazi Germany, World War II, Ninth Fort massacres of November 1941, Holocaust, Soviet deportations from Lithuania, Soviet occupation, prison camps, marches and demonstrations; makers include Lietuvos Kino Studija (Lithuanian Film Studio), V. Dregva, B. Dregva, G. Gesevicius, Raimundas Silzys, M. Znamer; references or specifically about Kraziai Massacre (1893), Cossacks, Christmas, "Kazkas Atsitiko", "Traukinys i Bulzibara", The Bible, Lithuanian flag, "Painful Memories", Kaunas (Lithuania), Gulags (Siberia), genocide, photographs; referenced individuals include Nikolai Klingenberg, Edmundas Zubavicius, Romas Damulis, Violeta Palcinskaite, R. Silinis, A. Mikutenas, F. Latenas, A. Puipa, D. Peciura, Z. Kazenas, A. Ambraziunas, Vladimir Lenin; places made include Lithuania, Soviet Union; languages include English, Lithuanian, Russian, Hebrew

**Ukraine [1920]; 1988-1990**

**Physical Description:** 10

**Scope and Content Note**

related topics include calendars, children, peace, anti-war, Germany, competition, athletics, sports, folk culture, terrorism, Bolshevik Revolution 1920, civil defense, military technology; makers include U. P. Boevoda, T. P. Totuzka, L. A. Bratolubova, O. Opeksuk, Okleseeb, A. Shtanko, Poligraphist, Green Party, Cherbotkin, All-Ukranian Publishing House; references or specifically about looting, German Reichsadler (Imperial Eagle), fires, Kiev (Ukraine), Chervonoi Cinema; referenced individuals include Boris Oleinik, Marmontov, Shkuro, Denkin, Symon Petliura, wargels; places made include Kiev (Ukraine); languages include Ukrainian, Russian
**Bosnia and Herzegovina / Yugoslavia / Macedonia / Slovenia / Serbia 1985-1999; 2011**

**Physical Description:** 59

**Scope and Content Note**

makers include Jacques Auger Design Associates, Community Printers of Santa Cruz, Resource Center for Nonviolence, Glenn Ruga, Common Wealth Printing, Center for Antiwar Action, Stefanovio, Savez Komunistickie Omladine Jugoslavije (SKOJ), League of Women Voters Education Fund (LWV), Stampa Forum Novi Sad, Carol A. Maglitta, Sindikat Bosne I Hercegovine, Edin Dervisjevic, Jasminko Arnavojvic, Robert Andevegg, Trio, Arbeitskreis Antiimperialistische Solidarität, Martin A. Sugarman, Inkworks Press, Emergency Mobilization to Stop the War, Jacques Auger Design Associates; related topics include Yugoslavia Republic, Bosnian War, anti-war, uranium, Pentagon, corporatism, peace, women, conferences, unions, labor, communism, youth, Macedonian independence, voting, book fairs, Yugoslavian reparations, cultural events, 1996 Summer Olympics, children, education, Balkans (Caucasia), arts and culture, corporations, student movements, German military, German embargo, imperialism, foreign intervention in Yugoslavia, religion, Christianity, U.S. intervention, religious persecution, rape, Croatia, sexual violence, fascism, Guernica, Amnesty International, Coca-Cola, oil, ethnic cleansing, Martian comrades, interplanetary proletariat, cosmos, The Mistress from Mars, Novosti (daily journal); referenced individuals include Andrija Maurović, Patrice Vecchione, Leonardo da Vinci, Pablo Picasso, Danica Ilic, Boris Kariać, Vladimir Lenin; references or specifically about The Mistress From Mars, Gusjev, The Daily Newspaper Novosti, North Atlantic Treaty Organization (NATO), The Yosemite Workshop Dancers, Yugoslav Festival, Kosovo War, genocide, Sarajevo (Bosnia-Herzegovina), Women's Solidarity Network Against War, absentee ballots, U.S. flag, Bosnian Book Project, Mona Lisa, fine arts, Victory Day (May 9), fascism, Guernica, Amnesty International, Coca-Cola, oil, ethnic cleansing, Gusjev; places made include Miami, Florida (U.S.A.), California (USA), USA, Serbia, Zagreb, Yugoslavia, Macedonia, France, Switzerland, Germany; languages include English, Bosnian, Serbian, French, Croatian, German, Slovenian; produced by or supporting The Journal of Decorative and Propaganda Arts, The Journal of Decorative and Propaganda Arts

**Eastern Europe 1981-1991**

**Physical Description:** 7

**Scope and Content Note**

makers include Rada Evropy Council of Europe, J. Galdins, V. Kullarand, Slovensko Ljudsko Gledalisce Celje, Nikola; places made include Slovakia, Latvia, Estonia, Göttingen (Germany); referenced individuals include Aleksander Galin, Franci Krizaj; references or specifically about Communist Party of Estonia (CPSU); related topics include xenophobia, racism, anti-Semitism, tolerance, peace, anti-war, communism, ecology, arts and culture, Bosnia and Herzegovina, Palestine, international solidarity, fascism; languages include Estonian, Latvian, Slovak, Czech, Russian, English, German, Slovenian


**Physical Description:** 9

**Scope and Content Note**

related topics include tolerance, racism, Romani people, Albania, tourism, socialism, youth, communism, Communist Party, education, socialism, anti-war, peace, Chernobyl, anti-nuclear, children; referenced individuals include Dhimitraq Trebicka, Nicolae Ceausescu; makers include Tolerante Slovensko do Multikulturnej Evropy, Ljudia Proti Rasizmu, Kombinatni Poligrafik, Mihal Duri, Oses M., Latvia Soviet Socialist Republic, Roumen Simeonov, Hristo Penev, National Peace Committee - Bulgaria, International Federation of Red Cross and Red Crescent Societies; places made include Slovenia, Albania, Romania, Latvia, Bulgaria, Belarus; languages include Czech, Spanish, Russian, English, French
Turkey 1982; 1992-2008

Physical Description: 64

Scope and Content Note
related topics include oil, petroleum, ecology, communism, anti-war, women, patriarchy, marches and demonstrations, publications, mass media, feminism, prisons, prisoners, solitary confinement, prison reform, hunger strikes, force-feeding, tourism, Kurdistan, cultural events, U.S. imperialism, labor, unemployment, arts and culture, youth, children, peace, environmental protection, cultural heritage, anarchism, immigration, German military, weapons, embargos, fascism, racism, green movements, arms exports, education, deforestation, construction and development, corporations, international solidarity, German imperialism, military-industrial complex, May Day, HIV/AIDS, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Christopher Street Day (CSD) Istanbul, Armenian genocide, gender and urban space, conferences, Maoism, Middle Eastern solidarity, Palestine; makers include Grapus, Les Affaires Culturelles Municipales Ville De Fontenay Sous Bois, Marmara ve Bogazlari Belediyeler Birlii, World Wildlife Fund (WWF), Mert Tunay, Evrensel, Vatan, Committee for Struggle Against Torture Through Isolation, M. Schneider, Solidaritoskamite Kurdistan, Demokratik Kadin Hareketi (DKH), Tayad Committee, Komünist Partisi, Türkiye Komünist Partisi (TKP), Emekci Hareket Partisi, Celtn Ofset, Cevre ve Kultur Degerlerini Koruma ve Tanitma Vafk (CEKUL), Sabine Oruc, Ian Pollock, Ahmet Salman, K. Kinkel, G.M.K. Gelecek Kusak, Metin Keskin, Tasarim, Sadik Karamustafa, Eniya Rizgariya Netewa Kurdistan (ERNK), Schwule Internationale Berlin e.V., Istanbul Section of the Chamber of City Planners, Ernest Pignon Ernest, Türkiye Komünist Partisi / Maoist Parti Merkezi (TKP/ML); referenced individuals include Whitney Houston, Recep Tayyip Erdogan, Georges Ibrahim Abdallah, Ibrahim Kaypakkaya, Sevgi Erdogan, Kemal Pir, Angelika Beer, Ercan Kanar, Doz. Haluk Gergen, Yilmaz Gune, Nazim Hikmet; references or specifically about Ortakoy (Turkey), martyrs, revolutions, Beyoglu (Turkey), torture, Bayram pasa Prison, genocide, Nazim Hikmet Kultr Merkezi, Marxism, Cyclamen plants, AStA-TU, Earth Day, Bundeswehr, Taksim Square, Gezi Park, Turkish flag, war, Kurdistan, journalism, Europe, vacations, children, victims of war, families; languages include Turkish, English, German, French; places made include Turkey, Germany, France, Los Angeles (USA)


Physical Description: 51

Note
includes Constitution Day series; bracket range represents dates of original items reproduced

Scope and Content Note
**Drawer J-4, Folder 2**  
**Soviet Union: Communism and Socialism 1987-1989**

Physical Description: 14

Scope and Content Note

related topics include anniversaries, propaganda, manufacturing industry, astronauts (cosmonauts), Russian Civil War, peace, villages, countryside, October Revolution, communist youth leagues, conferences; references or specifically about Kommunisticheskaya partiya Sovetskogo Soyuza (Communist Party of the Soviet Union), Pravda Newspaper; makers include A. Dobrov, V. Tatarchin, L. Yevshunova, U. Diyev, U. Cherepanov, P. Shegeryan; referenced individuals include Vladimir Lenin; references or specifically about Komsomol Congress (All-Union Leninist Young Communist League)

**Drawer J-4, Folder 3**  
**Soviet Union: Peace [1948-1965]; 1961-1989**

Physical Description: 52

Note
Bracket range represents dates of original items reproduced

Scope and Content Note


**Drawer J-4, Folder 4**  
**Soviet Union: Perestroika / Glasnost 1986-1990**

Physical Description: 34

Note
includes "Perestroika and Us" poster contest series

Scope and Content Note

related topics include anniversaries, government transparency, economy, government policies, conferences, democracy, ecology, food, farms, fishing, oceans, rivers, science, technology, sailors, cost accounting, poster contests, unions, economics; makers include Kommunisticheskaya partiya Sovetskogo Soyuza (KPSS) / Communist Party of the Soviet Union (CPSU), V. Vdoven, Plakat Publishinghouse, Plenum of the Central Committee of the USSR, B. Reshetnikov, Jurgen Grefe, A. Puzanov, L. Tarasova; references or specifically about Union Party Conference, restructuring; languages include Russian, English; referenced individuals include Mikhail Gorbachev, Charlemagne
**Drawer J-4, Folder 5**  
**Soviet Union: U.S. Critique 1966; 1983-1985**

**Physical Description:** 18

**Scope and Content Note**
related topics include U.S. military, U.S. imperialism, Lady Liberty, democracy, Hiroshima, Korea, Vietnam War, Guatemala, Lebanon, Namibia, anti-war, Sicily, nuclear warheads, marches and demonstrations, colonialism, racism, fascism, Guatemala, El Salvador, poverty, children, corporatism, unemployment, banks, Ku Klux Klan (KKK), U.S. intervention; makers include E. Kazhdan, E. Artsrunyan; referenced individuals include Pablo Picasso, Ronald Reagan; makers include T. N. Fomicheva, V. Sokolov, V. Trifonov, S. B. Rayev, A. Rakov, Koretsky; references or specifically about Cold War, Statue of Liberty, U.S. flag; languages include Russian, English, German

**Drawer J-4, Folder 6**  
**Soviet Union: U.S. Made 1971-1992**

**Physical Description:** 32

**Note**
includes reproduction of the first issue of The Communist International; includes English-language item printed in Japan (but designed in USA)

**Scope and Content Note**
related topics include maps, anti-communism, fine-art, art exhibitions, Russian art, free economy, Soviet photography, World War II, Russian Revolution slogans, collaborative art projects, children, anti-nuclear, U.S.-Soviet relations, arms race, anniversaries, swastikas, fall-out shelters, disarmament, arts and crafts, ecology, Afghanistan, Vietnam, ballet; makers include Scholastic, Compoint/Sgyma, Merillon/Gamma-Liaison Pual Pugliesse, Los Angeles Times, Citizens Exchange Council of New York, International Photo Exhibition of Moscow, Bread and Roses, Kozlov, Reshetov & Cherenov, Save Life on Earth, International Physicians for the Prevention of Nuclear War, Oksana Malashkena, Consortium on New Educational and Cultural Ties with the Soviet Union, Soviet Peace Committee, Fellowship of Reconciliation, Peace and Solidarity Alliance, GCUI, Harvey M. Hament, Shawn Spence, Portal Publications, Somar Graphics, Inkworks Press; referenced individuals include Mikhail Gorbachev, Boris Yeltsin, El Lissitzky, Adolf Hitler, Jean Romano, Eli Simmons, Berna Alvarado-Rodriguez, Vladislav Tomarov, Rudolf Nureyev; languages English, Russian; references or specifically about Glendale Federal Bank, Williams College Museum of Art, A Member of the Komsomol Youth Organization at the Steering Wheel (1931), The Communist International Journal (1919), International Peace Walk, World Peace Council Presidential Committee, Star Wars, San Francisco-Leningrad Ecological Arts Project; places made include California (USA), New York (USA)

**Drawer J-4, Folder 7**  
**Soviet Union: Vladimir Lenin 1961-1989; 2004**

**Physical Description:** 42

**Scope and Content Note**
related topics include communism, peace, equality, Marxism-Leninism, economy, youth, USSR flags, sculptures, Proletariat vs. Bourgeois education, ”communist morals”, Soviet history, October Revolution; makers include V. Boldiryev, V. Bareben, Plakat Publishinghouse, M. Soloviyev, V. Kononov, V. Sachkov, N. Vatolina, N. Denisov, V. Volekov, M. Eltzufyen, A. Lyezen, M. Getman, V. Zhabski, V. Suryanenov, I. Michailin, I. Popova; references or specifically about Aurora cruiser, All-Union Leninist Young Communist League; referenced individuals include Karl Marx, Friedrich Engels; places made include Soviet Union, Moscow (Russia)

Physical Description: 32
Note
includes Lenin porfolio 1990
Scope and Content Note
related topics include fine art portraits, photographic portraits, reproductions, youth, family, communism; references or specifically about Communist Party of the Soviet Union (CPSU), Tampere Lenin Museum, "Comrade Lenin cleans the Earth from scum"; referenced individuals include Viktor Deni, N. K. Krupskaya, A.I-- Elizarova, Karl Marx; makers include Plakat Publishers, L. Kovalyeva; languages include Russian, Vietnamese


Physical Description: 40
Note
includes reproductions; includes series #1 acquisition 2013-180; bracket range represents dates of original items reproduced
Scope and Content Note
related topics include Nazi Germany, soldiers, navy, collective memory, veterans, disabled persons, children, Germany, fascism, U.S. imperialism, militarism, Israel, Holocaust, Lebanon, military weapons, government propaganda, May Day, labor, Victory Day (May 9, 1945), communism, peace, commemorations and memorials, Spain, Spanish Civil War; makers include V. Sachkov, Iraklii M. Toidze, Victor Ivanov, Alexander V. Faldin, Nikolay Andreevich Dolgorukov, Russian Soviet Federative Socialist Republic, Viktor Koretsky; references or specifically about May 9th (1945), Motherland Statue of Stalingrad, Battle of Leningrad, swastikas; referenced individuals include Adolf Hitler, Napoleon Bonaparte, Yevgeni Vuchetich, Francisco Franco; languages include Russian, French, Spanish, English, German, Italian


Physical Description: 22
Scope and Content Note
related topics include dogmatism, conservatism, communism, children, religion, Christianity, matryoshka dolls (babushkas), sports, Leningrad (Soviet Union), elections, voting, political candidates, libraries, magazines, literature, poetry, Red Army, Red Square, enemies of the Soviet army, safety, historic chronology, industrialization, economics, education; makers include Unetirov, Uboromolov, E. Zadko, U. Leonov, Publishing house "Plakat", U. Zharova, Kommunisticheskaya partiya Sovetskogo Soyuza (Communist Party of the Soviet Union), Chan Ziya Beek, Miron, M. Lukyanov, L. Kovaleva, M. Manuilov, L. Tarasova, B. Andrievich, I. Shapherana, A. Karpinskeoi, A. Faldin, A. Segal; references or specifically about "Communist Party of the Soviet Union" red book, Novgorod (Soviet Union/Russia), 1980 Moscow Olympics, "The Song of the Stormy Petrel", Russian Revolution, five-year plan, stalinism, Cold War, space race; languages include Russian, Vietnamese, English, French; referenced individuals include Maxim Gorky, Cyril Miller, Pierre Cardin
Drawer J-5, Folder 1

Soviet Union: Arts and Culture 1981-1995

Physical Description: 44

Note

includes one item from Russia (1995, post-Soviet Union); includes reproductions from a 1947 series titled "This is America!" and a 1958-1959 series titled "It Shouldn't Repeat!"; includes 1984 portfolio of satirical posters [text in Russian:]; portfolio "Selection of Satiric Posters" Activist Atheist Propaganda.

Scope and Content Note

related topics include quilts, commissioners, art films, journalism, documentaries, communism, memorial events, art exhibitions, jazz festivals, music, Kazakhstan, Azerbaijani people, calendars, unemployment, labor, folk museums, matryoshka dolls, counterculture, punk, folklore, theater, cultural events, identity, prints, projects, memorabilia, victims, film, poetry, science and educational center, collections, posters, art films, science fiction films, unity, swastika, war, photographs, World War II (WWII), rifles, anniversaries, strike, labor, unemployment, military, barbed wire, armed struggle, women, children, satire, atheism, tradition, religion, economics, ignorance, prayer, satire, religion, children, education Nazis, WWII, anniversaries, youth, athletics, propaganda; makers include Lopatina, Publishing House "Poster", Moscow, Maistrovskii, G. Lopatina, E. Pilishenko, T. Onosovskaya, Moscow Cultural Museum, N. Bazhkova, U. Ilin-Adaev, N. Kuzmin, L. Tarasov, I. Maistrovsky, K.U. Chernenko; references or specifically about Week of Conscience, Faust, Narwalshenko, State Ethnography Museum of the People of USSR, swastika, Moscow (USSR), Leningrad International Jazz Festival, Tblisi Jazz 1989, Kazakh art from the end of 19th Century to beginning of the 20th Century, Voronezh Russian Song and Dance Ensemble, Macbeth, poster exhibition, Folk Art Museum, calendar 1989, Journal Soviet Journal of the Week, Culture Palace (Moscow), "MALS" Union, screenwriters, "Return of the Forgotten Names" exhibition 1989 Moscow, painting, graphics, handicrafts, crafts, "Splashes of Champagne", soldiers, "Kill the Dragon", "Gorgon's Head", "Paper Eyes Proshvina", "From Sky to Earth", "The Young Guard", "Commisar", workers and students, holy water, the Olympics, clubs, America, the Kremlin, "the great victory"; referenced individuals include Joseph Stalin, Johann Wolfgang von Goethe, Louis Armstrong, Pavel Florensky, Anna Akhmatova, Vyacheslav Pomelinkov, Konstantin Chernenko, Romelinkov, Vladimir Ilyich Ulyanov (Lenin), Natan Altman, Anatolia Kalazhnikova, Pavel Florensky, V. Karakashev, N. Bashkova, Isaac Newton; places made Leningrad (USSR); languages include Russian, English, French, German

Drawer J-5, Folder 2

Soviet Union: Calendars / Maps / Tourism 1982-1990

Physical Description: 22

Note

includes series of the Kremlin in Moscow

Scope and Content Note

related topics include peace, Ukraine, Moldavia, industry, economy, cultural regions, maps of Soviet Republics, basic statistics, travel programs, lotteries, Moscow, sports, leisure; makers include Soviet Peace Committee, Inturist Novosti Press Agency, Mezhdunarodnaya Kniga, N. Gusyev, N. Raxmanova, L. Ogruikzo, L. Shecrtenikov, I. Pechkin; references or specifically about Five Year Plans, Red Square, APN, Anniversary Tours, Leningrad (St. Petersburg), Vasilyevsky Island, OIJ; referenced individuals include Ya Gloialetesa, Aleksandr Pushkin; languages include Russian, English, French, German, Spanish, Arabic, Italian, Polish, Hungarian, Portuguese, Czech
**Drawer J-5, Folder 3**  
**Physical Description:** 25  
**Scope and Content Note**  
related topics include Aral Lake, forest cycle, love, children, wildlife, water preservation, conservancy, voting, elections, industrial areas, education, health, oil, birds, rivers, pollution, gardens, environment, landscape design, water consumption, factories, industrialization, earth, globe; makers include V. Kunduishev, M. Nedkova, A. Tscuiganok, L. Leisheva, V. Arceenkov, L. Taracova, E. Shubin, S. Gaulevsky, W. Gulevskaya, A. Romanov, I. Octromenskya, S. Prikazchikov, I. Pilshehe, V. Khotianovsky, Liberation Graphics, B. Rogachevski, V. Aleksei, T. Onosovski; references or specifically about Eco-Wheel, low districts, Mother Nature; places made include Moscow (Russia), Soviet Union (USSR)

**Drawer J-5, Folder 4**  
**Soviet Union: Individuals 1966-2005**  
**Physical Description:** 27  
**Note**  
includes series; includes laminated items  
**Scope and Content Note**  
related topics include deportations, repression, conferences, 1929 Collectivization, labor, trade unions, anniversaries; makers include V. P. Borisov, E. Mgaiderova, L. Tarasova, A. Vaganov, V. Chaikov, V. A. Cheredintseva, P. V. Vacielyev, Svetlana Ya. Faldina, Alexander V. Faldin; references or specifically about Pravda, Statue of Liberty; referenced individuals include Joseph Stalin, A. Lozyenko, A. Baganov, A. Kondurov, Karl Marx, Leonid Brezhnev, Vladimir Lenin, E. Kolubevskaya, Andrei Sakharov, Aleksandr Ulyanov, Mikhail Gorbatchev, Nadezhdka Krupskaya, Friedrich Engels, Mark Twain (Samuel Clemens), Mikhail Sergeyevich Gorbatchev; languages include Arabic, Russian

**Drawer J-5, Folder 5**  
**Physical Description:** 55  
**Note**  
Bracket range represents dates of original items reproduced  
**Scope and Content Note**  

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Collection of the Center for the Study of Political Graphics  
See Acquisition Information 747
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<td>related topics include alcoholism, vodka, housing construction, tobacco, HIV/AIDS, safe sex, housing, abandoned houses, cigarettes, fire hazards, safety, children, parenting, mental health, conserving resources, drugs, winter, poverty, social services, traffic accidents, automobiles, community participation, disability rights, disabled persons, occupational safety, drinking alcohol in the workplace, charity, health care, medicine, drug addiction, labor, productivity, sports and recreation, athletics, physical education; makers include S. Alekseev, V. Vasiilyev, U. Isakov, A. Motsehenok, G. Nemkova, G. Kamenskikh, Publishinghouse &quot;Plakat&quot;, U. Lopatin, A. Lamm V. Arseyenkov, S. Diachkov, M. Fedorov, D. Ivanov, V. Puzanov, B. Babenko, S. Smirnov, A. K. Pukovich; references or specifically about Rent Act</td>
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<th>Drawer J-5, Folder 7</th>
<th><strong>Soviet Union: Science and Technology 1981-1989</strong></th>
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<td></td>
<td>includes reproductions of space race propaganda posters</td>
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<td>Scope and Content Note</td>
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<td>related topics include machinery, productivity, labor, transportation, five year plans, engineering, public energy, inventions, innovation, communications, agriculture, management, modernization, industrialization, production, military weapons, military tanks, education, collectivization, electricity, economics, social services, non-governmental organizations (NGOs), space exploration, Cold War, peace, cosmonauts (astronauts), best practices in science; references or specifically about Communist Party Congress, Liberation Graphics, atom symbol; makers include M. Komarov, M. Levin, A. Charchoi, V. Maknachyov, V. Fekliyev; languages include Russian, English</td>
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<th>Drawer J-5, Folder 8</th>
<th><strong>Soviet Union: Youth and Children [1933] 1961-1990</strong></th>
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<td></td>
<td>makers include N. Vatolina, Viktor Semonovich Ivanov, L. Tarasova, M. Khausner, N. Kolosova, V. Kolosov, L. Kukharuk, O. Kokhak, G. Smelters, S. P. Korolyev, V. Kalmikov, La Raza Silk screen Program; related topics include peace, anti-war, space exploration, education, teaching, Cold War, U.S.-Soviet relations, science and technology, women, mothers, ecology, sharing, cleanliness, public health, military recruitment, defense, communism, anniversaries, mathematics, international solidarity; references or specifically about International day for the protection of children, Komsomol (The All-Union Leninist Young Communist League), swastika, young people's conference 1974; languages include Russian, English, French, German; referenced individuals include Vladimir Lenin; places made San Francisco (California, USA)</td>
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<td></td>
<td>related topics include classism, construction, labor, classless society, unity, industry, government; makers include R. Suryalinov, M. Usheametol, K. Antonov, B. Mushin; references or specifically about October Revolution; referenced individuals include Vladimir Mayakovsky, Vladimir Lenin</td>
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<td><strong>Note</strong></td>
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<td>Folder contains 2 portfolios: first release</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include socialism, armed struggle, banners, peace,</td>
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<tr>
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<td>proletariat, dictators, unification, solidarity, enlistment,</td>
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<td>weapons, Communism, goals, celebration, mechanization, sectors,</td>
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<td>brotherhood, national pride, diversity, twins, Communist Party,</td>
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<td>mothers, endorsement, children, defense, Soviet Army, soldier,</td>
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<td></td>
<td>homeland, World War II (WWII); makers include S. Petrova, E.</td>
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<td></td>
<td>Kocreva, L. Rudakova, V. Maslennikov, B. Artamohova; references</td>
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<tr>
<td></td>
<td>or specifically about socialist revolution, Order of Lenin,</td>
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<td>October Revolution, 1917, red armband, Bolsheviks, rifles, Russian</td>
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<td></td>
<td>Soviet Federative Socialist Republic (RSFSR, Soviet Russia),</td>
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<td></td>
<td>Union of Soviet Socialists Republic (USSR), tree planting, The</td>
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<td>Decree on Land (October 26, 1917), Tajikistan Soviet Socialist</td>
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<td>Republic (TajSSR), worker controlled factories, land</td>
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<td>cooperatives, Latvian Soviet Socialist Republic (LATVSSR), bread,</td>
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<td>Donbass region, Mother Russia, Oath of War, Berlin; referenced</td>
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<tr>
<td></td>
<td>individuals include Vladimir Lenin, Vladimir V. Kalensky, E.</td>
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<td></td>
<td>Kudryashov, U. Palim, A. Meercon, P. Geivandov, N. Tereashenko,</td>
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<td>M. Osis, A. Apsit, A. Strachov, Dimitry Moor, N. Kogoyut, A.</td>
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<td>Denika, A. Kokorekin, V. Serov, N. Vatolin, N. Denikov, R.</td>
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<td>Suryaninov, Victor Ivanov, B. Suruanyinov, Irakli Toidze, A.</td>
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<td>Voloshin, L. Golovanov, Z. Artsruhian; places made include</td>
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<tr>
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<td>Moscow (USSR); languages include Russian</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>makers include Dolzorykov, Vasily Chapayev, Kukrini-Marshall, A.F. Pashomov;</td>
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<tr>
<td></td>
<td>references or specifically about World War II (WWII) treaty between the Soviet</td>
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<td>Union and Germany, Red Army, Red Army soldiers, Nazis, the Russian Front,</td>
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<td>Leningrad (USSR), &quot; Fritz&quot;, &quot; Blood for Blood, Death for Death &quot;, Dnepr, Prut,</td>
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<td>Neman, Bug; referenced individuals include Adolf Hitler, Alexander Suvorov;</td>
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<td></td>
<td>Vladimir Lenin; places made include Moscow (USSR), Leningrad (USSR); languages</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include rabbits, wildlife, children, fundraisers, vivisection,</td>
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<td></td>
<td>animal experimentation, lab animals, disposable goods, corporations, wetlands,</td>
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<td></td>
<td>animal testing, vegetarianism, seals; makers include People for the Ethical</td>
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<tr>
<td></td>
<td>Treatment of Animals (PETA), World Wildlife Fund (WWF), Ronald Sinoo, Anti</td>
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<td>Vivisectie Stichting, Milieu Defensie, Tog Nvandriel, Lekker Dier, Piiper</td>
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<td>Repropriofessionals, Alpha Papier, Handelsdrukkerij, Werkgroep Zeehond, Hans</td>
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<td>Bockting, Henk Hoebé, Ando bv Den Haag; references or specifically about</td>
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<td>Ranger Rick (Ranger Aktie), Wadden Sea; languages include English, Dutch</td>
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<th>Drawer J-6, Folder</th>
<th>Netherlands: Anti-War 1980-1985</th>
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<tr>
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<td>related topics include disarmament, children, peace, military industrial complex,</td>
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<td>military spending, war crimes, censorship, political prisoners, political</td>
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<td>cartoons, cultural events, religion, Judaism; makers include Artsen Werkgroep,</td>
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<td></td>
<td>Mark, Vrilen Zegel Art, Santerwest, Joke Dallinga, Zwanenburgwal, De Blijdenkers,</td>
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<td></td>
<td>Mordillo, Verkerke; references or specifically about Amnesty International,</td>
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<td>Kantoorlog; referenced individuals include Jana Beranová, D. Prins, Meta</td>
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<td></td>
<td>Hofman; languages include Dutch</td>
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</table>
**Netherlands: Arts and Culture 1967; 1977-2012**

**Physical Description:** 17

**Scope and Content Note**
related topics include poetry, art exhibitions, environmental preservation, ecology, cultural events, marches and demonstrations, book fairs, capitalism, maps, patriarchy, graphic design, Psalm 1:40, serpents, sharp tongues, visual communication, peace, religion, anti-war, human rights, economics, technology, bureaucracy, bicycles, alternative transportation, Do-it-Yourself (DIY), construction, urban development, photography, labor, street performers, graffiti, street art, anarchism, elections; makers include Landelijke Vereniging Tot Behoud Van De Waddenze, Melkzeefcampi, Aktie Groep Amsterdam Vrij, Jan van Toorn, Willem Polak, Van Gennepe, Zeefdrukkerij Wijtmans, Stads Nieuws, Peter Pontiar, Verkerke Reprodukties, Paul Smit, Politiek Buurtcafé Hulp; references or specifically about Wadden Sea, Appelscha (Netherlands), Amsterdam (Netherlands), Waterlooplein, Tijl Uilenspiegel, Don Quixote; referenced individuals include Henk Bruyns, David Hartsema, Gerda Van Der Veen, Pieter Boersma, Han Singels, Pablo Picasso; languages include Dutch, English


**Physical Description:** 63

**Scope and Content Note**
related topics include South Africa, apartheid, boycotts, oil, petroleum, corporations, Namibia (South Africa), natural resources, mining, political prisoners, children, international aid, Lebanon, North Atlantic Treaty Organization (NATO), marches and demonstrations, hunger strikes, deportations, immigration, slave trade, slavery, Nicaragua, racism, Greece, Turkey, gender equality, sexism, pan-Europe, peace, anti-war, disarmament, Sarajevo (Bosnia-Herzegovina), Bosnian War, Ireland, police brutality, Romani people, Israel, fascism, Indonesia, Palestine, Iran, socialism, Iraq War, xenophobia, bombings, Kurdistan, Middle East, hunger, food production, agriculture, Native Americans, Christianity, Iroquois people, tire production, rubber, exploitation, global economics, mine workers, coffee production, fair trade, small farmers, banana production, tropical lumber, tropical wood, deforestation, rainforests, Indigenous Peoples, colonialism, conferences, South West Africa People’s Organization (SWAPO), festival, hunger strike, communication, Portuguese Guine, blood, colonialism, Angola (Africa), Portugal, Mozambique (Africa), militarization, murder, decapitation, colonization (oversees territories); makers include Komite Zuidelijk Afrika, Oxfam (Netherlands), Bond Voor Dienstplichtigen, Erik Brouwer, Liesbet, Medisch Comitee Angola, Terre Des Hommes, Komitee van Marokkaanse, David Dickhoff, Duoprint, Dawkins de Boer, Fulco Smit Roeters, Drukkerij Industrie, Nicaragua Comitee, Carel Kuitenbrouwer, Koen Wessing, Anti-Apartheids Beweging Nederland, Angola-Comitê, Anti-Diktatoriaal Komites Voor De Griekse In Nederland, Zeefdruck-Iris, Dick Bruna, Interkerkelijk Vredesberaad, Len Munnik, Studiodruk Communicatie Rijswijk, Pol Van Caeneghem, Ontwerp Van Der Spruit, Aktiegroep Zigeuners, Atelier Ernes, CNAL Productions, Ludo Debrabander, Len, geen-oolog, USP, Studio 3, Ruben de Heer, van der Ridder BV, SAP Rebel (Socialistische Alternatieve Politiek), Jehanne van Woerkom, Lehanne, Hanger Hofft Niet, Hans Hoogenbos, O. F. Gramberg, F. M. Engel, OPLAND, Der Spiegel; references or specifically about Shell Oil, United Nations, Portugal, Angola (South Africa), Guine-Bissau (South Africa), Mozambique (South Africa), Morocco, South West Africa People’s Organization (SWAPO), Cargo 1998, Turkish immigrants, European Parliament, European Union, Protectorate Mostar, Internationale Socialisten, Korvettes, Ultgave Museum voor Land, Dunlop, Coca-Cola, Carizo, Tipito, Japan, Russell Tribunal, Third World Week, 182 Kurdish hunger strikers, cell phones, OXFAM, World War II (WWII), Nazi slogans, Fire Brigade of Lisbon, political cartoons; referenced individuals include Francisco Franco, Max Havelaar, Ilona Boomsma, Bill Weinberg, Fidel Castro, Che Guevara (Ernesto Guevara), Ho Chi Minh, Mao Zedong (Mao Tse-tung), H. Rap Brown, Nelson Mandela, Ralph Ndawo, Suharto, Peyman Jafari, Ibrahim Bazzi, El Luobi, Malcolm X, Lyndon B. Johnson, John F. Kennedy, Moshe Dayan, Leonid Brezhnev, Gamal Abdel Nasser, Eli Weinberg, Secretary General Joseph Luns; languages include Turkish, Dutch, English
Netherlands: International Solidarity With Chile 1976-1983

Physical Description: 39

Scope and Content Note
related topics include peace, boycotts, international aid, Granny Smith Apples, corporations, art exhibitions, fascism, student movements, marches and demonstrations, arts and culture, theater, anniversaries, Chilean fruit, labor, trade unions, murals, anti-war, political prisoners; makers include P. Madera, Kata-BRP (Brigada Ramona Parra), Frits Jansa, Chili-komitee Nederland, Resistencia, BBK/BBL, Frits Jansa, The Movieprinter, Martin Veltman, Opland, Daw, Aktie Komité Vrijlating Bautista Van Schouwen Inlichtingen, Maturana, Steun Strijdfonds Chili; references or specifically about Chilean flag, Chilean junta, Central Unitaria de Trabajadores de Chile (CUT), Federatie Nederlandse Vakbeweging (FNV), El Salvador, Wouter Hooymans, Mart Spruijt, South Africa, El Salvador, Argentina, Landelijk Overleg, 1973 Chilean coup d'état, Fries Anti-Fascisme Komitee en de Friese Strijdkultuur, U.S. flag, military dictatorships; referenced individuals include Augusto Pinochet, Koen Wessing, Salvador Allende, Bautista van Schouwen, Edgardo Enríquez, Oscar Bonilla; languages include Dutch, Spanish


Physical Description: 53

Scope and Content Note
related topics include Brazil, dictatorships, marches and demonstrations, Bolivia, Central America, U.S. intervention, caravans, military interventions, Nicaragua, Nicaraguan reconstruction, literacy, agrarian reform, women, Central Intelligence Agency (CIA), El Salvador, education, benefit concerts, international aid, arts and culture, art exhibitions, fascism, political prisoners, Cuba, Guatemala, weapons, Dominican Republic, religion, Christianity, children, poverty, consumerism, global economics, ecology, cultural events, Uruguay, tomatoes, bananas, food production; makers include P. Madera, Midden-Amerika Komites Amsterdam, Carel Kuitenbrouwer, SSN, Anti-Interventiefront, Cubanismo, K. Demuyck, Stef Bossaerts, Solidaridad, Jehanne van Woerkom, Lunatique, Lincoln Silva, Andre, Campagne Milieu & Ontwikkeling, Michael van Ruyven, De Jong Lithoservice, Spinhex, Sivia, Sjarel, CLAT; references or specifically about Coca-Cola, The Cuban Five, Statue of Liberty, U.S. flag, Domitila, Vietnam War, Frente Sandinista de Liberación Nacional (FSLN), Chalatenango (El Salvador), Frente Farabundo Martí para la Liberación Nacional (FMLN), Bertrand Russell Tribunal, Mexico, Colombia, Venezuela, Paraguay, Peru, SO 36, Fiesta Intergalactica, Plenario Intersindical de Trabajadores - Convención Nacional de Trabajadores (PIT-CNT); referenced individuals include José Sarney, Augusto Sandino, Jesus Christ, Koen Wessing, Ernesto Cardenal, Getuige Martin, Gerardo Hernández, Antonio Guerrero, Ramón Labañino, Fernando González, René González, Oscar Romero; languages include Dutch, French, English
**Netherlands: Labor 1993-1996**

**Physical Description:** 39

**Scope and Content Note**
related topics include social services, domestic work, family, labor, sickness and disability benefits, government benefits, unemployment, worker's rights, state pensions, dockworkers, longshoremen, De Februaristaking (The February Strike), World War II, Nazi Germany, anti-Semitism, subsidized employment, trade union rights, economics, corporations, capitalism, rail workers, trains, sex, working conditions, cleaners, janitors, exploitation, censorship, rent protection, housing, construction, occupational health, business, classism, class conflicts, international solidarity, workers' solidarity, fulfilling work; makers include Socialistische Arbeiderspartij (SAP), SAP Rebel (Socialistische Alternatieve Politiek), Jos Dормans, Henk Pothoff, Hecht, Voorlichting en Externe Betrekkingen Gemeente, Comité Herdenking Februaristaking, Basislijn (Jan de Wringer), Ademir Arapovic, Federatie Nederlandse Vakbeweging (FNV), Partij van de Arbeid, Christelijk Nationaal Vakverbond (CNV), DAAR postbus, Pinkpop, Aktie Strohalm, W. H. Gans Hahn, Harry Meijer, Partij van de Arbeid (PvdA), Anton Corbijn, Paul Kooijman, De Wekker, P. Schroyens, Van Zegel; references or specifically about lijst 13, Shell, Philips, Unilever, Arbeidsinspectie; languages include Dutch

**Netherlands: Various Topics 1978-1998**

**Physical Description:** 38

**Scope and Content Note**
related topics include education, literacy, housing, water, statistics, sex workers, prostitution, human rights, privatization, marches and demonstrations, community spaces, education, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), medical research, HIV/AIDS, cultural events, children, health, tobacco, smoking, cigarettes, prenatal health, health care, nutrition, drugs, marijuana, psychedelics, global economics, Indonesia, Curacao, Stork Wescar, Shell Oil, corporations, consumption, consumerism, arts and culture, censorship, South Africa, apartheid, globalization, poverty, industrial restructuring, food safety, legal rights, civil rights, fascism, democracy, diversity, cultural events; makers include Pax Christi, Antigroep Warenwet, Stichting De Rode Draad, Vanderdav, Stichting Derde Wereld Communicatie, Opland, SAP Rebel (Socialistische Alternatieve Politiek), SEED-NL (Action for Solidarity, Equality, Environment and Development, Aktie Groep Amsterdam VRIJ), Gerda Van Der Veen, Melkveefcampi, DRAAK, Karlos, Homo Buddy Project, Dieter Eikelpoth, Studio Madeleine, Isis Visuals, Roberto Bourgonjen, Nederlandse Hartstichting, Nederlandse Stem Stichting, DAAR, Pinkpop, Verkerke Poster, Spaced Out, Jürgen Ziewe, Alumínium-Comité, H. Paër, Artes Visuales Cero, Sergio Aisenstein, Rob Stolk, Thomas Koolhaas, ProduCtion, Aktie Strohalm, Groenweld, de Vrije Czaar; references or specifically about third world, Amsterdam (Netherlands), Kwazodafone (South Africa), poverty, peace, culture; referenced individuals include Edvard Munch, referenced individuals include Suharto, Berend Jan Udink; languages include Dutch, French, English, German

**Croatia 1991-1994, circa 2000s**

**Physical Description:** 6

**Scope and Content Note**
related topics include international solidarity, Croatian War of Independence, anti-war, Balkan Peninsula, May Day, labor, peace, trade unions; makers include Nasa Djec, Boris Ljubicic, Studio International, Kolding Biro Oprema, D.O.O., Antonino Romano & Associates, Jadran Boban; references or specifically about Dubrovnik (Croatia), fine arts, Konfederacija Sindikata Bosne i Hercegovine, Bosnia-Herzegovina; referenced individuals include Edvard Munch; places made include Croatia, Italy; languages include Japanese, German, English, Bosnian, Croatian, Italian
Kazakhstan 1996

Physical Description: 1
Scope and Content Note
related topics include calendars, transportation; makers include Kazinterfreight (KIF); places made include Kazakhstan; languages include English


Physical Description: 16
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
makers include Communistische Partij Nederland (CPN), Anarchistische Federatie, De Vrije, Olie Op Het Vuur, Anarchistische Groep Amsterdam, Vrije Bond, Jaap Heijn, Radikal; related topics include anniversaries, housing, voting, anti-war, fascism, cultural events, retreats, police brutality, surveillance, torture, state sponsored violence, international solidarity, marches and demonstrations, prisons, prison correspondence; referenced individuals include Karl Marx, Vladimir Lenin, Pierre Joseph Proudhon, Clifford Harper; references or specifically about October Revolution, Pretoriusstraat 28, Algeria, Anarchisties Kollektief, Pinksterlanddagen, Anarchist Black Cross Nijmegen; languages include English, Dutch, German

Netherlands: Anti-Nuclear 1977-1995

Physical Description: 36
Scope and Content Note
makers include B.B. Westerhuis, Iuna, Gerrit Van Calcar, Sya de Nooyer, V.D. Kraan en Reichenfeld, Aktie Strohalm, Stop de Neutronenbom / Stop de Kernwapenloop, Landelijk Overleg van Vredesorganisaties (LOVO), Vrouwen Tegen Kenwapens, Aktiegroep Verdom de Bom, Initiatief Stop de Neutronenbom, Dolf Middelhoff, Irene Jonkhart, Interkerkelijk Vredesberaad (IKV), Ribo Produktie, Wim Reimert, Opland, Komitee Kruisraketten Nee, Ank Verrrips, Caroline Dossche, Christel Degros, Aktie Strohalm, Poster Ongeboren Kind; related topics include nuclear weapons, marches and demonstrations, nuclear waste, female artists, art, pollution, health, contamination, nuclear power plants, women, space weapons, peace, anti-war, nuclear testing, neutron bombs, nuclear missiles, arms race, hunger, cultural events, U.S. military bases, cruise missiles, acid rain, nuclear waste transport, children; referenced individuals include Martin Luther King, Jr., Adolf Hitler, Fred V.D. Spek, Ria Beckers; references or specifically about Kloosterkerk, draft resisters against nuclear weapons, mushroom cloud, Borssele Nuclear Power Station, Atoomvrij Europa, swastikas, Aktie Week, police state, Almelo; languages include Dutch, English

Netherlands: Construction and Development 1976

Physical Description: 22
Scope and Content Note
related topics include Stopera, cultural heritage, historical landmarks, mass media, counterculture, environmentalism, ecology, housing, airports, traffic, marches and demonstrations, metro, public transportation, polders, marshes, wetlands, dikes, industrialization, rainforest conservation, pollution, deforestation, urban development, street performances, arts and culture, displacement; makers include Jan Houdijk, De Kline Aarde, Milieu Defensie, Conny van den Bussche, Opland, Studio C-Kwadraat, Aktie Strohalm, Peter Pontiac; references or specifically about Amsterdam (Netherlands), Schiphol, Waterlooplein
Netherlands: Ecology 1980s
Physical Description: 11
Scope and Content Note
makers include Interkerkelijk Vredesberaad (IKV), Hayashi Shiqeo, Poster Verkerke Reprodukties BV, Groenlinks, Federatieve Groenen, Foetoek Produktyes, Werkgroep Noordzee, Landelijke Vereniging tot Behoud van de Waddenzee, Centrum Voor Energiebesparing, Dolf Middelhoff; related topics include anti-nuclear, political parties, pollution, environmental protection, marine life conservation, toxic waste, solar energy, alternative energy; referenced individuals include Miguel Cervantes, Pablo Picasso; references or specifically about Hiroshima, Don Quixote

Physical Description: 58
Scope and Content Note
related topics include public transportation, public safety, traffic safety, pollution, natural resources, industrialization, nuclear power plants, oil industry, consumerism, globalization, food consumption, vegetarianism, animal rights, technology, energy, construction and development, recycling, rainforests, deforestation, environmentalism, genetically modified organisms (GMO), animal testing, nonviolent direct action, alternative energy, waste, corporations, corporatism, hunger, boycotts, drinking water, pesticides, chemical industry, lumber industry, automobiles, paper production, government and politics, children, industry, windmills, seascape cleanup; makers include Beter Openbaar Vervoer Dan Auto-Geweld (BOVAG), Frank Langedijk, Drukkerij Bevrijding, Alternatieve Konsumenten Bond, Anti Vivisectie Stichting, Macula, Erik Uitenbogaard, Fred Hoogervoorst, GroenFront, Willemen, De Brandnetel, John Stel, Bibliotheek Centrale Groningen, Actie BAAAF-boycott, De Raddraaier, Circus Sinistra, Chr. Oosterhoff, Drukkerij Raddraaier, Vereniging Milieudefensie, Studio Olykan, Hans Olykan GVN, Hans de Graaff, Vincent int Hout, Tom Pick, Jongeren Milieu Aktief, Dick Bruna, Groen Politik, Stichting Natuur en Milieu, Hans Bockting, Den Haag, Ando, J. Collot D'escury, Peter Bisschop, Fred Hoogervorst; referenced individuals include W. Triesthof, P. Grijs, Sting; references or specifically about Wadden Sea, Paris (France), Earth, Atalanta, Openbare Bibliotheek, BASF, Vereniging Milieudefensie, Landelijk Overleg Natuur-en Landschapsbeheer (LONL), Natuurpark Bloeyendael, Little Red Riding Hood; languages include Dutch, English

Netherlands: Fragile No date
Physical Description: 2
Scope and Content Note
makers include Centrum voor Geweldloze Weerbaarheid, Franco; related topics include nonviolent resistance, nuclear weapons, anti-nuclear, government and politics, peace; references or specifically about Nederlandse parlement,

Netherlands: Individuals 1983-2002
Physical Description: 16
Scope and Content Note
related topics include politicians, corporations, religious organizations, anti-war, political prisoners, immigractions, racism, discrimination, conscientious objectors (COs), anti-war, poetry, bribery, corruption, Nazism, sodomy, militarism, peace, pacifism; makers include Socialistiese Arbeiderspartij (SAP), Merle, Collateral Image, Internationale Vredesbrigades, Pax Christi, Tonio van Vugt, All Included, Landelijk Bureau ter bestrijding van Rassendiscriminatie (LBR), Bank Mees en Hope NV, Pocoy, W en R den Bosch; referenced individuals include Ruud Lubbers, Ernesto Guevara (Che Guevara), Osama bin Laden, Mahatma Gandhi, Hannie Schaft, Ahmed Isa, Multatuli, Albert Einstein, Pablo Neruda, Pieter Menten, Wim Aantjes, Ronald Reagan; references or specifically about Nike, Autonoom Centrum; languages include Dutch, English
Netherlands: Demilitarization / Disarmament 1972-1982

Physical Description: 38
Scope and Content Note
related topics include conscientious objectors (COs), anti-war, draft resistance, military lifestyles, masculinity, military weapons, marches and demonstrations, bicycles, weapons industry, peace, pan-Europe, unemployment, labor, fighter jets, U.S. military, boycotts, military industrial complex, cruise missiles, hunger, poverty, military budget, landmines, children; makers include Onkruit, Wim Stevenhagen, Anti Militaristische Uitgeverij Vereniging Dienstweigeraars (AMU VD), La Linea Andalucia, Vereniging voor Dienstplichtige Militairen (VVD), Willemen, V.U. Jan Rutgeerts, Vrij van zegel, Vereniging Dienstweigeraars (VD), Wil&co., Pocoy, Naar Gutiver, Rob, Werkgroep Informatie Dienstweigeren, De Wekker, Mouvement International Reconciliation (MIR), Internationale des Résistants à la Guerre, Vu Ilse Milants Gerststraat, Loesje, Opland, Pax Christi, Aktie Vredesbelasting; references or specifically about tattoo (military event), bunker builder, war profiteers; referenced individuals include Ernesto Guevara (Che Guevara), The Beatles


Physical Description: 17
Scope and Content Note
related topics include celibacy, clergymen, Catholicism, Muslim people, Islam, Christians, children, terrorism, stereotypes, labor, immigrant rights, immigration, musical concerts, hunger, poverty, conscientious objectors (COs); referenced individuals include Pope John Paul II, Driebergen; makers include Willem, Delta, Polak en Van Genneper, Drukkerij Adelante, Vlaams Comite Tegen Het Pausbezoek, Pax Christi, Hans van Meeigaard; references or specifically about Bible, Vredesweek; languages Dutch, Arabic


Physical Description: 30
Scope and Content Note
related topics include benefit festivals, anniversaries, exploitation, peace, marches and demonstrations, police brutality, identification papers, immigration, apartheid, fingerprinting, electricity and gas usage, spying, security cameras, personal data, security guards, Nazis; makers include Onkruit Antimilitaristen, Drukkerij Adelante, Pacifistisch Socialistische Partij (PSP), Happy End, Pocoy, De Politie Werkt Eraan, VRIJBIT, Komitee Anti-Kontrole, Ministeries van Binnenlandse Zaken en Justitie, Buro de Verbeelding; referenced individuals include The Village People, Pietro Longhi, fine arts, Nieuwmarkt; references or specifically about Moroccan hunger strikers, North Atlantic Treaty Organization (NATO), Vredesweek 1972, Amsterdam Police, Al Ridotto, Binnenlandse Veiligheidsdienst (BVD), Legitimatieplicht; languages include Dutch, Arabic

Netherlands: Racism 1992

Physical Description: 8
Scope and Content Note
related topics include hate, xenophobia, prejudice, microaggressions, music festivals, intolerance, equality; makers include Vrij van zegel, Julien Van Geertsom, Imagine, Pop Against Racism, Council of Europe, LBW, Federatie Nederlandse Vakbeweging (FNV), Freddy Hoekstra; referenced individuals include Adolf Hitler; references or specifically about Racism Beat It Popfestival; languages include Dutch, English

Physical Description: 40
Scope and Content Note
related topics include multiculturalism, youth, biracialism, fascism, anti-Semitism, discrimination, marches and demonstrations, voting, graffiti, slavery, capitalism, equality, music festivals; makers include T. Fonteyne, Pop Against Racism, Aewekker, Komitee Utrecht tegen Racisme en Fascisme (KURF), Landelijke Hervormde Jeudraad, Juul Tomasowa, Anti Racisme Informatie Centrum (ARIC), Bianca Harling, Argus, Debby Oldenstam, Susanne van Ravenstein, Freddy Hoekstra, Federatie Nederlandse Vakbeweging (FNV), Joost van den Broek, Aktie Strohalm, Steunpunt Anti-Rassen Discriminatie, Stichting de Brandenetel, Landelijk Bureau Ter Bestrijding Van Rassendiscriminatie (LBR), Tonio van Vugt, Marianne Plug, Wilko Klerk, de Rooie Arnhemmer, Scholieren Tegen Racisme, Jongerenbond, Socialistiese Arbeiderspartij (SAP), Merie van Hees, Nico den Dulk, Socialistische Jongerenorganisatie, Opland, Stichting Nederland Bekent Kleur, Amsterdams Ondersteuningskomitee Molukkers Assen, Gemmante Amsterdam; referenced individuals include; references or specifically about Racism Beat It, Kristalnacht, Nederlandse Grondwet (Netherlands Constitution), Lijst 13; languages include Dutch, English, Turkish, Arabic

Netherlands: Voting and Elections 1980s-1990s

Physical Description: 12
Scope and Content Note
related topics include voter suppression, censorship, anti-war, social change, anarchism, anti-voting, citizen initiatives, peace; makers include Dik Walraven, Dageraad, Den Haag, Stem Niet Denk Zelf, Drukkerij Macula, Total Pre Press, Studenten Rietveld Academie, Pacifistisch Socialistische Partij (PSP); references or specifically about Anti-Verkiezingspakket Uitgeverij Pamflet, Nazism, Centre Democrats (CD), Tweede Kamer der Staten-Generaal, Eerste Kamer der Staten-Generaal, 3e Kamer, Nationale-Nederlanden


Physical Description: 27
Scope and Content Note
makers include Anti Fascistische Aktie, Landelijk Sekretariaat Wij Vrouwen Eisen, George Terberg, Vereniging ter Bescherming van het Ongeboren Kind (VBOK), Ministeries Van Justitie, Landelijk Steunpunt Komitees Vrouwen In De Bijstand, Den Bosch, Pinkpop, Paul Kooijman; related topics include astrology, sexism, mass media, gender representation, advertisements, abortion, reproductive rights, women's health, health insurance, Do It Yourself (DIY), cultural events, arts and culture, feminism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), government and politics, political parties, pregnancy, pro-choice, art exhibitions, consent, consensual sex, domestic abuse, violence against women, labor, domestic work, housework; references or specifically about International Women's Day, LAD.I.Y. Fest, Lijst Vrouwenpartij, Centrum Voor Politieke En Sociaal-Kritische Kunst, Sisters of Survival (SOS); referenced individuals include Hartlib Rex

Netherlands: World War II 1980-2005

Physical Description: 19
Scope and Content Note
makers include Mari Andriessen Stichting, Harrie Visser, Beeldrecht Amstelveen, Comite Herdenking Februaristaking, Alex Swart, Willem Vogel, René Tosari, Comité Nationale Viering Bevrijding/Anne Frank Stichting, Frank Beekers, Lies Ros, Rob Schröder, Wild Plakken, Jan Wolkers, Jan Sierhuis, Leo Divendal, Victor Levie, Verkerke Reproduckties BV, Cas Oorthuys; referenced individuals include Jonas Daniël Meijer; references or specifically about Herdenk de Februaristaking (1941 February Strike), Dutch Film Festival, longshoremen, Amsterdams Fonds Voor De Kunst, May 5th Liberation Day, Nazis, resistance; related topics include anti-Semitism, strikes, film, Nazism, commemorations, statues, sculptures; languages include Dutch, English
### Spain: Communist Parties 1983-1987

**Physical Description:** 9

**Scope and Content Note**

related topics include voting, peace, strikes, labor, pensions, racism, leftist politics, cultural events, unemployment, youth, U.S. imperialism, Russia; referenced individuals include Karl Marx, Friedrich Engels, Vladimir Lenin; references or specifically about Galician politics, V Congreso Federal del Movimiento Comunista, North Atlantic Treaty Organization (NATO); languages include Galician, Catalan, Spanish; makers include Juventut Comunista del País Valencià (JCPV), Creaetica, Juventud Comunista (UJCE), Partido Comunista de los Pueblos de España (PCPE), Partido Comunista de Galicia (PCG), Partido Galegista-PG (N), Federación Progresista Galega (FPG), Colectivos de Jóvenes Comunistas (CJC), S.G. Mirallas, Unificación Comunista de España, Alominisa.

### Spain: Confederación Nacional del Trabajo (CNT) 1986

**Physical Description:** 9

**Scope and Content Note**

related topics include militarism, military budget cuts, voting, labor, salaries, labor rights, unemployment, anniversaries, unions, classism, poverty, forced retirement, weekly work hours, elections, May Day, fraud; references or specifically about North Atlantic Treaty Organization (NATO), Spanish Civil War, Spanish Civil War posters (about), Partido Socialista Obrero Español (PSOE); makers include Cooperativa Germinal, CRAK, Tinglado, Federacion de Banca, Bolsa, Ahorro y Entidades de Credito; languages include Catalan, Spanish.

### Spain: Ecology 1984-2004

**Physical Description:** 26

**Scope and Content Note**

related topics include wildlife conservation, environmentalism, consumerism, over-consumption, waste, peace, biodiversity, Riaño (Leon, Spain), conferences, Spanish Maquis (Spanish guerrillas), recycling, deforestation, alternative transportation, anti-nuclear, trees, urban wildlife, agriculture, farming, ecosystems, national parks, marches and demonstrations, traffic congestion, Native Americans, forest fires; makers include Javier de la Riva Perez, Ecologistas en Accion, Consejo Ibérico para la Defensa de la Naturaleza (CIDN), El Ecologista, Asociación para la Defensa de la Naturaleza y los Recursos de Extremadura (ADENEX), Gráficas Montijo, José María Ayala, Gráficas Álvarez (Puebla de la Calzada), Campaña de la Sección de Educación contra el Consumismo y el Despilfarro, Centro de Investigación para La Paz, Artes Gráficas Boysu, José María Luque, Asociacion Vida Sana, Artes Gráficas Municipales, Greenpeace, Enrique Flores, Imprenta Municipal, Ayuntamiento de Sevilla, Alternativa Verda; references or specifically about Sierra Grande, common cranes, Christmas, World Conference on Mediterranean Forest and Maquis, Black Stork, Specialist Group for Storks, Ibises and Spoonbills, World Working Group on Birds of Prey and Owls, Holartic Birds of Prey, Fiesta de la Bicicleta, Plan Hidrológico Nacional (2000), Almaraz Nuclear Power Plant, Seville (Spain), El Parque Nacional de Cabañeros; languages include English, Spanish, Catalan.
<table>
<thead>
<tr>
<th>Drawer J-8, Folder 4</th>
<th><strong>Spain: Individuals 1970s-1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 21</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include dictatorships, campaigns and elections, socialism, politicians, international solidarity, U.S. imperialism, monarchies, Spanish Civil War, poetry, fascism, libertarianism, anarchism, writers, biographies, self-governance, communism, anarchists leaders, manifestos, anniversaries, musicians, torture, cultural events; languages include Spanish, Italian, English, French, Galician; makers include Partido Socialista Obrero Español (PSOE), Comité d'Information et de solidarité avec l'Espagne (CISE), Frente Revolucionario Antifascista y Patriota (FRAP), Fundación Salvador Seguí, Ajuntament de Viladecans, Rebel, Centro Sociocultural Sur, Cadmir Zamora, Asociación Contra la Tortura, Maluar, Imparesa; places made include Illinois (USA), Spain; referenced individuals include Francisco Franco, Sergio Vilar, Juan Carlos I of Spain, Felipe VI of Spain, Federico García Lorca, Antonina Rodrigo, Gallo, Salvador Dalí, Buenaventura Durruti, Charlie Chaplin, Vladimir Lenin, Joan Manuel Serrat, José Barrionuevo, Dolores Ibárruri, Rosalía de Castro; references or specifically about Ruedo ibérico, swastikas, La Ortiga, Partido Socialista Obrero Español, Partido Aragonés (PAR), Partido Popular (PP), Franquismo, Mundo Obrero, government-sponsored terrorism</td>
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<tr>
<th>Drawer J-8, Folder 5</th>
<th><strong>Spain: Labor 1977-2008</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 33</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include politicians, economics, marches and demonstrations, privatization, public services, union elections, employment, unemployment benefits (el paro), discrimination, strikes, May Day, wages, prices of goods, labor solidarity, economic crises, labor reform, global economics, immigration, government workers, workers' rights, union corruption, pensions, temporary work, slaves, exploitation, anarchism, congress, liberty, unity; makers include Confederación General del Trabajo (CGT), Mano Negra, Martínez Diseño, Susi Bellver, Confederación Sindical Solidaridad Obrera, Unión General de Trabajadores (UGT), Solidaridad Y Autogestión Internacionalista (Partido SAln), Sindicato Unitario (SU), Hauser, Menet, International Labor Association, Maribel Artes Graficas, Tomas Breton, Deposito Legal, Hauser Y Minet, S.A. Plomo, Raibertj; references or specifically about swastikas, Lucha Autónoma, social exclusion, Confederación Empresarial de Sociedades Anónimas Laborales (SAL), World Bank, International Monetary Fund (IMF), Exclusión Social, Comisiones Obreras (CCOO), Michelín, XX Congress AIT, Congress IWA, metal workers, first congress, Comisiones Obreras (CCOO); referenced individuals include Vendimia Francesa, El Lissitzky, Ignacio Fernández Toxo; places made include Madrid (Spain); languages include Spanish, Italian, French, Catalan, Malay, Russian, Chinese, Korean, Japanese</td>
<td></td>
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<thead>
<tr>
<th>Drawer J-8, Folder 6</th>
<th><strong>Spain: Solidarity with Others / Made Internationally 1987-2008</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 17</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include Central America, peace, disarmament, Vallecas (Madrid, Spain), Nicaragua, musical festivals, international solidarity, globalization, Argentina, state-sponsored terrorism, political prisoners, Cuba, Cuba blockade, marches and demonstrations, refugees, Polish trade union parties, Poland, Gibraltar, Kurdish people, Sahari people, fascism, anti-nuclear, labor; references or specifically about Esquipulas II (Central American peace plan), Frente Sandinista de Liberación Nacional (FSLN), World Bank, stock exchange, Helms-Burton Act (1996), Iranian-Iraq War, Cuban Revolution, Solidarnosc, International Workers of the World (IWW); makers include MG, COSAL VK, Neus Sanfelix, Fundación Augusto C. Sandino (FACS), Maquis, G. Robles, Pablo Rodríguez, Iosu Aristegi, Asociacion de Amigos de Sahara, Committee for a Democratic Spain; referenced individuals include Emiliano Zapata; languages include English, Spanish, Italian, Polish; places made include Spain, USA</td>
<td></td>
</tr>
</tbody>
</table>
Spain: North Atlantic Treaty Organization (NATO / OTAN) 1985

Physical Description: 20
Scope and Content Note
related topics include cultural events, pacifists, military bases, military expenses, military spending, disarmament, U.S. imperialism, anti-nuclear, peace, quotations, labor, militarism, conscientious objectors (COs), anti-war, marches and demonstrations, U.S. intervention, nuclear energy, capitalism, corporations; referenced individuals include Ronald Reagan, José María Aznar, John Lennon, George H.W. Bush; makers include Ballesteros, El Rubio, Referendum, Colectivo de Imagen, Juventud Comunista de Madrid (JCM), Juventudes Socialista, Coordinadora de Comités Anti-Otan de Catalunya, Ratlles, Comission Anti-Otan, Imprimeix Gràfiques Avivar, Casal de la Pau, Ganva; references or specifically about Central America, Superman, Marcha a Torrejon, U.S. flag, General Motors (GM), IBM, Shell Oil, Exxon Mobil; languages include Spanish, Catalan


Physical Description: 13
Scope and Content Note
related topics include socialism, democracy, anniversaries, elections, housing, voting, women; referenced individuals include Pablo Picasso, Vladimir Lenin; references or specifically about Guernica, fine arts, "No a los derribos", "Defendamos Nuestro Barrio", Distrito Centro, North Atlantic Treaty Organization (NATO), October Revolution; makers include Imprime G. Jomagar, COSOL, S.A., Edigraph, Juventudes Comunistas; languages include English, Spanish

Spain: Peace / Anti-War 1984-1996

Physical Description: 39
Scope and Content Note
related topics include art and design, conscientious objectors (COs), militarism, peace, anarchism, disarmament, human rights, architecture, art exhibitions, religion, marches and demonstrations, military bases, calendars, violence, anti-nuclear, draft resistance, poverty, racism, neo-Nazism, compulsory military service, fascism, military spending, military budgets, civil disobedience, art and reconciliation; references or specifically about swastikas, Escuela Nacional de Arquitectura, Fábrica Nacional de Moneda y Timbre, North Atlantic Treaty Organization (NATO), Guernica, Morón Air Base (Spain), fine art, B-52s, Jurassic Park, Vietnam War; makers include Happy World Production, Sonia Freeman, Gabriel Freeman, Creacion Libertaria, Red Juvenil, Asamblea Pacifista, Tr Producions Culturals, Centro de Investigación para la Paz, Movimiento de Objeción de Conciencia (MOC), Grupo de Noviolencia, Pax Christi, Hermandad Obrera de Acción Católica (HOAC), Circulo de Bellas Artes, KEM-MOC, Encre Verte, Comunidad Autonoma de la Region de Murcia, Jose Maria Medina, Imprenta Comercial, Gremi de Llibreters de Barcelona i Catalonia, Gráficas Amorebieta; referenced individuals include Ronald Reagan, Juan Carlos, Pablo Picasso, Francisco Franco, Luis García Montero, Huynh Cong; languages include Spanish, Arabic, French, Basque, Catalan, Italian, Portuguese

Physical Description: 23
Scope and Content Note
related topics include communism, cultural events, pornography, prostitution, incest, sexual harassment, abortions, pro-choice, marches and demonstrations, feminism, film festivals, violence against women, domestic violence, discrimination, sexuality, reproductive rights, birth control, contraceptives, women and socialism, armed struggle; referenced individuals include María Bruquera, Lázaro Hernandez Becerro, Ana Carrera, Dolores Ibarruri, Leonardo da Vinci; references or specifically about Instituto de la Mujer, International Women's Day, Mona Lisa, fine arts, La Caída de los Dioses, Casa de la Mujer; makers include Mujeres Libertas, Organizado por el Grupo de Mujeres de Vallecasa, Aula de la Mujer del Centro Cultural Alberto Sanchez, Junta Municipal de Vallecasa, Artes Gráficas Municipales, S.G. Miralles, Antiagresiones del Movimiento Feminista y Coordinadora de Grupos de Mujeres de Barrios y Pueblos, Frente de Liberacion de la Mujer, Confederación Sindical de Comisiones Obreras (CCOO), Ministerio de Asuntos Sociales, Madreselva, Coordinadora Nacional de ONGs, Imprenta de la Comunidad de Madrid, Frida Hartz, Caligrama, José Luis, Fundacion de Estudios Libertarios Anselmo Lorenzo, Liga Comunista Revolucionaria (LCR), Izquierda Unida, Centro de Estudios de la Mujer (CEM-H), PROAVEH, Colectivo Feminista, Pilar Coomonte, Partido Socialista Obrero Español (PSOE), Aro Artes Gráficas, Unión de Mujeres Republicanas Revolucionarias; languages include Spanish, Basque

Spain: Various Topics 19741985; 2004-2008

Physical Description: 44
Scope and Content Note
related topics include youth, marches and demonstrations, state-sponsored terrorism, labor, unemployment, fascism, unions, sexism, xenophobia, racism, homophobia, anniversaries, strikes, students, privatization, public education, Indigenous Peoples, political prisoners, desaparecidos (disappeared persons), human rights, peace, prisons, police brutality, Argentina, military dictatorships, amnesty, torture, classism, inequality, exploitation, citizen initiatives, mass media, persons with disabilities, blind individuals, social security, inflation, tourism, U.S. government, capitalism, adult schools, educations, calendars, housing, anarchism, capitalism, neo-Nazis, law enforcement, militarism, political parties, Spanish history, historical photographs, civil liberties; references or specifically about Nazis, North Atlantic Treaty Organization (NATO), swastikas, piquettes, La Crisis, quincentennial, Partido Socialista Obrero Español (PSOE), Asociación Internacional de los Trabajadores, Confederación Nacional del Trabajo (CNT), "vecinos del pozo", Schutzstaffel (SS), Vallekas (Spain), subadvertisement (Iberia airlines), garroting, inflation; makers include Juventurdes Libertarias, Federación Ibérica de Juventudes Libertarias (FIJL), Facultad de Sociologia (Campus de Somosaguas), Kemen, Sindicato de Estudiantes, Koord. de Kolectivos de Estudiantes, Red Juvenil, Comité Anti-represivo de Madrid, Fils Printing, Ezker Sindikalaren Konbergentzia-Coordinadora Unitaria de Izquierda Sindical (ESK-CUIS), Avance, Toni i Joma, Tipografía Empúries, Raúl, Peri, Estela, Sirvensae, Torreangulo Arte Gráfico, Instituto de la Juventud, Iniciativa Legislativa Popular (ILP), Comite Antiotan - Grupo de Mujeres, Bilbo S.A., Alcamiz, Martinez, Medicos Sin Frontera, Cayetana G. Guvernero, Gráficas Merchante, Subsecretaria de Propaganda, Anarchist Black Cross; languages include Spanish, Basque, Catalan, Galecian; referenced individuals include Adolf Hitler, José María Aznar, José Ignacio Zarala Artano, José Antonio Lasa Arostegi, Michael Zinzun, José L. López del Río, A.G. Luis Perez, Ronald Reagan; places made include Spain, Chicago (Illinois, USA)


Physical Description: 5
Scope and Content Note
related topics include France, left-wing organizations, pro-independence, aerial maps, marches and demonstrations, impunity, torture, political prisoners, repatriation, victory, demonstrate against both parties; makers include Segi; places made include Spain, Chicago (Illinois, USA)
**Germany: About Nazi Germany / Holocaust / World War II 1970-2005**

**Physical Description:** 48

**Scope and Content Note**

related topics include reparations, conferences, Christianity, religious persecution, fascism, anti-Semitism, anti-war, children, Jewish stereotypes, Nazi youth, elections, synagogue destructions, Kristallnacht, concentration camps, Jewish resistance, prisons, commemorations, elections, 1972 Summer Olympics in Munich, Palestinians, terrorism, Schutzstaffel (SS), German imperialism, Poland, Polish-German relations, neo-Nazis, Nuremberg Trials (1946), anniversaries, anti-nuclear, Nazi classification badges, historical revisionism, CS gas, tear gas, police brutality, racism, deportations, marches and demonstrations, university events, films, Jewish partisan movement in Vilna (Lithuania), Yeshiva University of Los Angeles; makers include Geiser & Jacobson Publications International, Jörn Schögbohm, Dienst, Hans Jennes, Heska-Druck, Dionysos-Verlag, Maja Thorn, Manfred Becherer, Will Höhn, Graphische Technik, Gruppe Venceremos, B. Harris, Heinz Werner, C. Altmann, Jutta Möllermann, P. Müller, Selma Waldman, Antifaschistische Initiative Moabit (AIM), Katja Limbächer, Evi Wiemer, Kyen Kramer, U.S. Holocaust Memorial Council, Second Generation, Martyrs Memorial and Museum of the Holocaust, Jewish Federation Council, Yad Vashem, Buschfeld, Catherine Leterme, Carol A. Wells; references or specifically about Nazi perpetrators, Dachau concentration camp, Oranienburg concentration camp, Genocide (film), United Artists Classics, Star of David, Knastpfleger, Bundeswehr, Brandenburg Gate, Galerie Springer, Ceslaw Kolodziejczak, Auschwitz concentration camp, swastikas, Victory in Europe Day (V-E Day), Halbe (Germany), Wehrmacht, Operation Edelweiss, "Auschwitz-Mythos", University of Michigan, Hillel, Panstwowe Muzeum Auschwitz-Birkenau (Poland), "Partisans of Vilna", guerilla, Simon Wisenthal Center For Holocaust Studies, prayer shawl, Gulf War. Holocaust Remembrance Week, exhibition, Home Box Office (HBO); referenced individuals include Anne Frank, Pope Pius XII, Adolf Hitler, Jesse Owens, Bertolt Brecht, Franz Josef Strauss, Philipp Müller, Max Krause, Harry Kagan, Zdenek Konas, Simon Wiesenthal, Miriam Wosk, Saddam Hussein, Elizabeth Taylor, Orson Wells; languages include German, English, French, Russian, Polish, Hebrew; places made include Germany, USA, Los Angeles (California, USA)

**Germany: Media and Publications 1980-1992**

**Physical Description:** 16

**Note**

Includes items from "Der Freitag" (Friday), a German weekly newspaper established in 1990. It originally described itself as "the East West Weekly", being established in the year of German reunification

**Scope and Content Note**

related topics include May Day, marches and demonstrations, Soviet Union (USSR), alternative radio stations, book launches, socialism, censorship, youth, feminism, racism, nuclear energy, anti-nuclear, immigration, undocumented persons, Bild (magazine), campaigns against Springer Presse, tabloids, media coverage of protests, U.S. military, U.S. intervention, satire, parodies, anniversaries, alcoholism; makers include Freitag (magazine), Stern (GAFF), Tom Toles, Interim, M. Huber, Südost Express (Kreuzberg, Germany), Kurt Jotter, Günter Zint, Radikal (magazine), sehStern; references or specifically about Pi-Radio, Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, German reunification, Radio Kabel Brano, Radio Patapoe, SOS, Uncle Sam, Radio Ohne Zensur, Axel Springer (corporation), Mause-Pauls, North Atlantic Treaty Organization (NATO), Pershing II Cruise Missiles, Taz (magazine), Die Tageszeitung; referenced individuals include Helmut Kohl, Axel Springer
Germany: Censorship 1978-1995

Physical Description: 9

Scope and Content Note
related topics include benefit concerts, mass media, established publications, censorship of alternative media by German government, imperialism, censorship laws, Paragraphs § 88a / § 130a / § 129a, freedom of the press, freedom of speech, censorship trials, media diversity; references or specifically about Bundesrepublik Deutschland (BRD), West Germany, Zensur, Grundgesetz, Agit-Drucker, Infoläden (Infoshops), Radikal

Germany: Anarchism 1983-2001

Physical Description: 66

Scope and Content Note
related topics include anti-war, conscientious objectors (CO), solidarity concerts, German culture critique, marches and demonstrations, imperialism, nationalism, political prisoners, deportation, prisons, labor, anarcho-syndicalist unions, self-organization, sick leave, international solidarity, prisons, cultural events, anarchist archives, anarchist bookstores, European Union (EU), elections, voting, election boycotts, military industrial complex, corporations, Paragraphs § 129 / 129a, terrorism laws, housing, classism, Air Force (strike), fundraisers, class struggles, globalization, unemployment, poverty, neo-Nazis, communism, collectivism, anarchist philosophy, May Day, counterculture, libertarianism, regulations, student movements, anti-establishment, university events, neoliberalism, squatting, forced labor, Nazi Germany, youth, Red Army Faction (RAF), Iraq War, capitalism, police; makers include Radikal (magazine), Osch, Netzwerk, Kanther, K. Müller, Antifa Berlin, F. Rosch, Rudolf Riot, Dr. Beyer, Clara Wichmann, Papiertiger, Michael Bakunin, Donald Rouom, Freie Arbeiter Union - Internationale ArbeiterInnen Assoziation (FAU-IIA), Günter Saré, Anarchistische Internationale, Anarchistischer Laden, E. Goldmann, Direkte Aktion (newspaper), Pipo Dhers, E. Schneider, Kristiche Politik, Müsli 82, J. Mennicken; references or specifically about bombing of Guernica, greed, fat cats, Karenztage, Lohnklau, Euro-Rechte Fraktion, Das braune Netz, Soli-Tage, Mercedes Benz, Lassie Singers, Moabit prison, Kunst und Kampf (KuK), Kulturfabrik, Deutsche Demokratische Republik (DDR), East Germany, Federace socialnich anarcho - Internationalen ArbeiterInnen Assoziation (FSA-IIA), Tag Z, Anarchistische Vernetzung Berlin, Colpo, Anarchistische Werkstatt Berlin, Anarchist Academy, Humboldt-Universität, Hafenstrasse, Aschautschesko, Foto Archiv Kollektiv, swastika, Allgemeiner Studierendenausschuss (ASTA-TU), Interim (publication); referenced individuals include Ernst Friedrich, Pietro Valpreda, Michal Patera, John Heartfield, D. Saurier, Saddam Hussein, George Bush (unspecified which president), Kammerrichter Meyer, Bertolt Brecht; languages include English, German, Dutch, Turkish, French

Germany: Children 1977-1999

Physical Description: 44

Scope and Content Note
related topics include asylums, multiculturalism, peace, violence against youth, ecology, urban planning, recycling, environmental protection, children's contests, private property, public spaces, anti-nuclear, nuclear processing plants, childhood, arts and culture, family, anti-war, aid events, child labor, fair trade, communism, capitalism, fascism, cultural events, Palestine, child abuse, sexual abuse, social services, patriarchy, gender, masculinity, stamps, labor regulations, international aid, child prostitution, sex tourism, Gorleben (Germany), radioactivity; makers include Xenia Fiebig, Klaus, M. Schade, Alexandre Potolitsyn, 3. Welt Saar, Internationale Jugend, Palästina Gruppe Westberlin, Juan A. Gonzalez, D. & T. Lemme, A. Tietze, Rainer Maria Zärtlich, Manfred Strecker, Produktionskollektiv Kreuzberg, RUGMARK, Misereor, Verlag Die Werkstatt, Manfred Spies, Oktoberdruck, Christine Albert, Claudia Quaukies; references or specifically about "Kindheit ist kein Kinderspiel", International Labour Organization (ILO), Kinderfest, Ökologischen Marshallplan, ufafabrik Internationales Kultur Centrum, Fastenaktion der Kinder; referenced individuals include Mete Eksi, Alain Le Quernec, Wolf Erlbruch, Helmut Feliks Büttner, Karl Marx, B. Sanders; languages include German, English, French
Germany: Communism 1975-2009

Physical Description: 31

Scope and Content Note
related topics include German Revolution of 1918-19 (Novemberrevolution), political repression, anti-communism, public forums, May Day, labor, socialism, peace, international solidarity, Iraq War, voting, elections, marches and demonstrations, anti-war, Marxism, Soviet Union (USSR), fascism, capitalism, workers' councils; makers include Dirk Nishen, Rote Hilfe, Marxistisch-Leninistische Partei Deutschlands (MLPD), Michael Mathias Prechtl, Stefan Siegert, Netzwerk, Benni Bärmann, Wolfgang Buechs, Mohammed A. Talib, Charly Marx, J. I. von Treskow, Carl Weyler, Petra Meier, Spartakist-Arbeiterpartei Deutschlands, HP Schall BDG, Neu & Co.; references or specifically about Kommunistische Partei Deutschlands (KPD), North Atlantic Treaty Organization (NATO), Red Army Faction (RAF), Elefanten Press Galerie, triple oppression theory, Karl-Marx-Haus Trier; referenced individuals include Ernst Bloch, Vladimir Lenin, Karl Marx, George W. Bush, Marx Brothers, Christina Thürmer-Rohr, Ferdinand Lassalle, C. Jacob, Friedrich Engels; languages include German, English

Germany: Corporations / Corporatism / Anti-Capitalism 1973-2006

Physical Description: 41

Scope and Content Note
related topics include mass media, art exhibitions, fine arts, privatization, May Day, public spaces, human rights, globalization, urban development, petitions, racism, sexism, fascism, capitalism, Mercedes Benz, intellectual property, Daimler Benz, arms exports, military industrial complex, anti-war, marches and demonstrations, World War II, anti-Semitism, mines, multinational corporations, agricultural industry, economics, socialism, police, banks, housing, theater, university events, Siemens, corporatism, U.S. business, political prisoners, Rimmel, boycotts, employment; makers include Anna Blume, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Paul Russmann, Netzwerk, L. Meyer, 3. Welt Saar, P. Strieder, Deutscher Gewerkschaftsbund (DGB), P. Lieschen Müller, Bob Leisner, H. v. Pierer, Weltkreis-Verlag, Helmuth Maidl, Wulff & Co., Edith Warmfrau-Gesprächig, Autonomie Kongress; references or specifically about casa 103 /nike town, Mediaspree, Bethany (Berlin), German Reichsadler (Imperial Eagle), Jäger 90, Preussag, AEG, Degussa, Allgemeiner Studierendenausschuss (ASIA-TU), Bundesverband der Deutschen Industrie (BDI), Coca-Cola, swastikas, Statue of Liberty, Bank of America, Anti-Siemens Party, Shell corporation, apartheid, genetic engineering, Tranformatoren Union; referenced individuals include José Bové, Sam Shepard, F. C. Delius, Carl Friedrich von Siemens, Peter Schüt; languages include German, English
Germany: Deutsche Kommunistische Partei (DKP) 1971-2007

Physical Description: 42

Scope and Content Note
related topics include youth, peace, forums, elections, social services, housing, anti-nuclear, U.S. military, communism, labor, socialism, May Day, cultural events, disarmament, public housing, construction, mining, political prisoners, South Africa, international solidarity, voting, military budget, economics, poverty, wealth inequalities, political corruption, chemical weapons, militarism, missiles, theater, marches and demonstrations, worker's rights, working hours, labor regulations, children, anti-war, corporations, capitalism, oil companies, monopolies, petroleum, social justice, Nazi Germany, anti-communism, censorship, Berufsverbot, job discrimination, International Women's Day, student movements, Marxistische Studentenbund Spartakus (MSB Spartakus), political campaign, student elections, university events, political cartoons, legislative initiatives, Soviet Union (USSR), reactionary politics; makers include Gerd Humbach, Plambeck & Co., Helga Humbach, Peter Klein, Kuro, Robert Konze, Robert Farle, D. Kreidt, Franz Hertel, Rudi Hechler, Rainer Perschewski, Jupp Mailmann, Christel Priemer, Unsere Zeit (UZ), Heska-Druck, Wulff & Co.; references or specifically about German currency, United States currency, Sozialistische Deutsche Arbeiterjugend (SDAJ), Christlich Demokratische Union Deutschlands (CDU), Christlich-Soziale Union (CSU), Arbeitsamt, Freie Demokratische Partei (FDP), Sozialdemokratische Partei Deutschlands (SPD), Hesse (Germany), Ostermarsch, Strategic Defense Initiative (SDI), Esso, Aral, Texaco, Shell, British Petroleum (BP), Guernica, fine arts, Ernst-Moritz-Arndt-Gymnasium Bonn, gross capital; referenced individuals include Franz Josef Strauss, Karl Marx, Vladimir Lenin, Friedrich Engels, Nelson Mandela, Jenny Marx, Mikhail Gorbachev, Martin Niemöller, Pablo Picasso, Heinrich Heine, Franz Josef Degenhardt; places made include East Germany (Deutsche Demokratische Republik /DDR), West Germany

Germany: Censuses 1983-1987

Physical Description: 30

Scope and Content Note
related topics include census boycotts, privacy, personal information, data collection, folk tales, quantification, employment, social control, labor, immigration, surveillance, legal assistance, profiling, technology, computers, children, data collection practices; makers include Club Voltaire, Die Grünen, Sowa, Barbara Peterson, Kurt Jotter, Petra Weiss, Konkret, W. Gebhard, Kola, Maren Witthoeft, Netzwerk-Selbsthilfe e.V., MiaBo, Gruppe 1984, Ursi Dietz, Katin Kramer Verlag; references or specifically about Volkszählung, Neue Gesellschaft für bildende Kunst (NGBK), Friedrich Wilhelm Haderwicht, Swiss chronicle, William Tell, IBM, barcodes; referenced individuals include Gloria von Thurn und Taxis, George Orwell
France: Anti-Nuclear / Peace / Disarmament 1977-2011

Physical Description: 34

Scope and Content Note
related topics include maps, nuclear testing, nuclear bombs, anti-war, marches and demonstrations, militarism, ecology, nuclear waste, climate, earthquakes, floods, nuclear power, boycotts, nuclear tests at Mururoa Atoll, French Polynesia, boycott, business, mushroom cloud, nuclear testing; makers include Grapus, Imprimerie, Imprimerie Rotographie, Roman Cieslewicz, Wolinski, Ernest Pignon-Ernest, La Cootypographie, Asnières, Jnuizat, Fabrizi, Loyau, Sarfis, Ligue Communiste Révolutionnaire (LCR), Jeunesses Communistes Révolutionnaires (JCR-RED), PPI BAGNOLET, Print Carrier, Monde Sans Guerres, Léo Kouper, Résolution de l'onu, Union Pacifiste, Laurence Leclert, Arya, L'Association internationale des médecins pour la prévention de la guerre nucléaire (International Physicians for the Prevention of Nuclear War) (IPPNW), Editions de l'Agence de presse Novosti, Campagne Internationale pour Abolir L'Arme Nucléaire, Public Imprim, Imprimerie Multitude, Assez d'Essais Nucléaires, Coordination Nationale de la Marche de la Vie, Nous Travailons Ensemble, José Chicas, New Zealand Council of Trade Unions (CTU); references or specifically about Marche Pour La Paix, Journée Internationale de la Paix (September 21), Campagne Pour Le Désarmement Unilatéral, Mouvement de la Jeunesse Communiste de France, l'axe militaire Bonn-Paris, Liberty Leading the People, French business, nuclear testing in the South Pacific, French goods; places made include Boulogne-sur-Mer (France), Paris (France), Bordeaux (France), Châtillon-sur-Chalaronne (France), Nantes (France), Australia, Wellington (Australia); referenced individuals include Eugène Delacroix, Jacques Chirac

France: Education / Students / Universities 1984-1993

Physical Description: 8

Scope and Content Note
related topics include Bosnia-Herzegovina, fundraising, Jewish students, Israel, Palestine, Egypt, anti-Semitism, Zionism, sporting events, conferences, privatization of universities, corporatism, student unions, student rights, sex, student housing, cohabitation; referenced individuals include Chaim Weizmann (H. Weizmann), Emir Fayçal, Menachem Begin, Anouar el-Sadate (A.E. Sadate/Sadat), Itzak (Yitzhak) Rabin; references or specifically about L'accord Fayçal-Weizmann de 1919, Israeli-Egyptian Peace Treaty of 1977, Minsitère de l'Education Nationale et de la Culture, Minsitère des Affaires Sociales, MNEF, Consistoire Central, Tour de France, La Resistance en seine inférieure; makers include Union des Etudiants Juifs de France (UEJF), Centres d'Entraînement aux Méthodes d'Education Active (CEMEA), Designgrafique, Bildteam Berlin, Gérard Gosselin, L'Union nationale des étudiants de France - Indépendante et démocratique (UNEF-ID), Policité Polymago; places made include Aix en Provence, Paris, Saint-Étienne-du-Rouvray

Physical Description: 26
Note
includes photocopies
Scope and Content Note
related topics include voting, elections, cartoons, voting rights, 2014 elections, students, student unions, student rights, communism, political campaigns, female politicians, presidential elections, racism, xenophobia, May Day, human rights, marches and demonstrations, Pasqua-Debré, leftist politicians, leftist organizations, gender equality, women's rights, children, right-wing patriotism; referenced individuals include Henri Derrien, Jean Effel, Nicolas Sarkozy, Pierre Juquin, David Assouline, Ségolène Royal, Jean-Marie Le Pen, François Mitterrand, Marie-George Buffet, Jean-Luc Mélenchon, Charles de Gaulle; makers include Ransom, Rotographie, République Française Election présidentielle, Proletari comunisti - PCm, Red Block, Le Pari(s) de la Commune; places made include Paris, Toulouse; references or specifically about La Revoltre des Banlieues, Le Mai Français, Respectez Notre Non, European Constitution, Cerle National des Combattants, Front National

France: Housing 1982-1997

Physical Description: 9
Note
Includes reproductions of 1910s original
Scope and Content Note
makers include Institut Français D'Architecture, Federation Nationale des Societes Cooperatives D'HLM, Coop Logement 1%, Jean-Claude Planchet, Centre Georges Pompidou, Imp. Desseaux & Fils; related topics include architecture, urban planning, communes, neighborhoods, arts and culture, history of neighborhoods, evictions, tenements, controlled housing, home buying, advertisements, mortgages, insurance, rentals, cooperatives, suburban neighborhoods, homeless people, marches and demonstrations; references or specifically about La Courneuve, Quartier Guilleminot, Société de Crédit Immobilier, Société Coopérative, Cité Coopérative Paris-Jardins, April 8; places made include Lille, Paris

France: Individuals 1975-1987; 2000-2010

Physical Description: 20
Scope and Content Note
related topics include women, poets, musicians, poetry, anniversaries, archives, musical homages, art, artists, filmmakers, political prisoners, Italy, Italian refugees, extradition, colonialism, communism, socialism, housing; makers include Ernest Pignon-Ernest, Rotographie, Aris Papatheodorou, Vertige Graphic, Stan Wieniak, Wiaz, Editions Arpo; referenced individuals include Jean Ferrat, Pablo Picasso, Léo Ferré, Georges Brassens, Rafael Alberti, Thomas Jefferson, Francois Beranger, Pier Paolo Pasolini, Marina Petrella, Cesare Battisti, Nicolas Sarkozy, Bill Clinton, Mumia Abu-Jamal, Paco Ibáñez, Karl Marx, Vladimir Lenin, Leon Trotsky, Rosa Luxemburg, Antonio Gramsci, Jacques Chirac, Lionel Jospin; places made include Toulouse
France: Les Verts 1984-2004

Physical Description: 30

Scope and Content Note

related topics include anti-nuclear, nuclear waste, ecology, elections, European Parliament, solidarity, political parties, automobiles, environmentalism, pollution, nuclear testing, genetically modified organisms (GMOs), corn, food, gender equality, labor, air pollution, fair pay, wages, political corruption, socialism, European green parties, transportation of nuclear materials; makers include Imprimerie Helio Corbel, United Green Parties of Europe, Regions et Peuples Solidaires, Régis Edart, Imprimerie AGP Paris, Pacal Colrat, Grégoire Seither, A. Diaz, Inter-Impression, Casta, Basse-Normandie, Cabu; references or specifically about Union des Écologistes pour l’Europe, Europe Ecologie, Parti Vert Europeen, European Parliament; referenced individuals include Daniel Cohn-Bendit, Eva Joly, José Bové, Jacques Chirac, Dominique Voynet, Hélène Flautre, George W. Bush, Marie Anne Isler Béguin, Brice Lalonde, Antoine Waechter

France: MRAP (Mouvement Contre le Racisme et Pour L’Amitié Entre les Peuples / Movement Against Racism and for Friendship between Peoples) 1985-1997

Physical Description: 12

Note

Includes reproductions from 1940s and 1980s

Scope and Content Note

makers include Atelier Graphique Malte Martin, Imprimerie Autographe, Marie-Amélie Cotillon, FDMKC (Oise), Van Hamme, Grapus, Imprimerie Rotographie; related topics include film festivals, Nazis, Gestapo, Holocaust, neighborhoods, Romani people, mobile housing, nomadic peoples, parking for travelers, apartheid, South Africa, Palestine, Israel; references or specifically about F-Haine; referenced individuals include Jean Ferrat, Michel d’Epinay, Théodore Monod, Joss Dray, Yann Le Goff, Ernst dit le Denis, Alain Lebris, Isabelle Auran, Ahmed Khenniche, Georges Valbon, Mouloud Aounit

France: Political Prisoners / Prisons / Death Penalty 2007-2013

Physical Description: 17

Note

Includes reproduction of Affiche Rouge poster

Scope and Content Note

makers include Coalition Mondiale, Lou Bory, Thierry Duboit, L’Express, Impression Fouquet Simonet, Waterproof, Trop C’est Trop, Coordination de Solidarité Avec les Victimes du C.I.P., Collectif Sud-Ouest, Imprimerie du Loup, Collectif Ne Laissons Pas Faire, Coordination Inter-Régionale pour la Libération de Jean-Philippe Casabonne; related topics include executions, numeral clausus in prison, prison reform, amnesty, movement anti-CIP, labor, youth, Manouchian Group, French resistance soldiers, World War II, Nazism, anniversaries, abolition of the death penalty, capital punishment,stoning, Iran, women, labor unions, Basque Country (Spain), prison conditions; references or specifically about Journée Mondiale Contre la Peine de Mort (October 10 2007), Contrat D’insertion Professionnelle (CPI), Action Directe, Vichy (France), Conseil Provisoire des Socialistes de Gauche d’Iran, L’Union des Fadaïans du Peuple d’Iran, L’Organisation des Fadaïans du Peuple d’Iran (Majoritaire), Fête de l’Humanité, Confédération Générale du Travail (CGT), 5 militants CGT Roannais, Euskadi Ta Askatasuna (ETA); referenced individuals include Jöelle Aubron, Georges Cipriani, Jean Marc Rouillan, Nathalie Ménigon, Nicola Sacco, Bartolomeo Vanzetti, Georges Cipriani, Jean-Marc Rouillan, Jean-Philippe Casabonne
France: Women 1982-2010

Physical Description: 16
Scope and Content Note
languages include English, French; related topics include gender equality, feminism, ecology, solidarity, book publications, marches and demonstrations, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), bookstores, International Women's Day, universal women's rights; makers include Council of Europe, F. Pillot, Atelier Graphique du SEDDOC, Hamed Askari, J. Bouillet, Imprimerie UTOPIE, Imprimerie Rotographie, Collectif National pour les Droits des Femmes, La Graphisterie, Collectif Marche Mondiale des Femmes, Florilèges; references or specifically about Les Alternatifs, Des Femmes, Gravidanza, Marche de Nuit, Liberty Leading the People, L'En Dehors; referenced individuals include Antoinette Fouque, Arthur Rimbaud, Alain Touraine, Mary Wollstonecraft-Shelley, Eugène Delacroix, Rosa Luxemburg; places made include Bordeaux

France: Anarchism 1995-2012

Physical Description: 22
Scope and Content Note
related topics include freedom of expression, police, Libertarianism, anti-capitalism, labor, job security, housing, May Day, anniversaries, unions, quotations, marches and demonstrations, conferences, political prisoners, ecology, anti-nuclear, technology; referenced individuals include Georges Brassens, Errico Malatesta; makers include Imprimerie Ravin bleu, Reiser, Itineraire, J. L. Phan Van, Elena Tallet, Imprimerie Speciale, Mauve Bonnfoli, Atelier des Grands Pêchers, Luca Bernasconi (Billy Bernasconi), Costantino Ragusa, Silvia Guerini; places made include Brive-la-Gaillarde (France), Paris (France), Suisse Romande (Switzerland); references or specifically about Campagne Libertaire Contre la Précarité, Confédération Générale du Travail (CGT), Confédération Nationale du Travail (CNT), Confédération Générale du Travail Unitaire (CGT-U), Confédération Générale du Travail-Syndicaliste Révolutionnaire (CGT-SR), Salon du Livre Libertaire (Libertarian Book Fair); languages include French, Italian, German, Russian

France: Vietnam War Era 1960s-1975

Physical Description: 19
Scope and Content Note
related topics include children, arts and culture, female soldiers, women, U.S. imperialism, historical photographs, international solidarity, mass media, right politics, disarmament, military budget, military spending, anti-war, anarchism, freedom of expression, pro-choice, abortions, contraception, ecology, U.S.-Soviet relations, Latin America, peace; references or specifically about guerilleros, Paris 1968, communism, swastikas, Nazism, Marxism, St. Leonie Square, Superman, U.S. flag; referenced individuals include Ho Chi Minh; makers include Ha Quang, Huynh Van Gam, Tong Cuc Thông Tin An Hahn, Le Collectif Intersyndical Universitaire d'action Viet-Nam, Alternative Liberte, Folon, Bálint J., Fédération Mondiale de la Jeunesse Démocratique (World Federation of Democratic Youth), Publicor, Le Nouvel Observateur, Action Française (AF), Cabu, Union Pacifiste, Greenpeace, Rand, Opéra Mundi, Roman Cieslewicz, Georges Fall; languages include French, Vietnamese
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<td><strong>Scope and Content Note</strong></td>
<td>related topics include conferences, paper, recycling, paper production, composting, Paris (France), Larzac, urban ecology, construction and development, solar energy, fossil fuels, oil, petroleum, nuclear energy, geothermal energy, alternative energy, biofuels, bipartisan politics, international solidarity, water pollution, deforestation, fishing, water pollution, climate change, industrialization, alternative transportation, bicycling, anti-nuclear, arms trade, arms exports, arms trade, anti-war, voting, genetically modified organisms (GMOs), food; makers include A. Diaz, Organisee Par Les Paysans Du Larzac Et L' Association De Sauvegarde Du Larzac Et De Son Environnement, SEIL Toulouse, Noëlle Prinz, Michel Raby, De Boeck-Decru, Les Amis de la Terre (Friends of the Earth), BEREP, Anne Fuybarlaud-Boissel, Joel De Rosny, Comité D' Action Pour le Solaire, Castelli, Watelet-Arbelot - Paris, Aujourd'hui l'Ecologie, Paris Ecologie, Jean Michel Folon, Elli &amp; Pagani, Blue Shadow, Les Imprimeurs Libres, Barto, Champerret, Reiser, l' Ile-de-France, GRIP, Rotoprim, Europe Ecologie le Verts; references or specifically about green architecture, United Nations (UN), climate refugees, renewable energy, Peyrefitte law, third world, direct democracy, environmentalists, Monsanto, not in our fields or on our plates, strawberries; referenced individuals include Brice Lalonde, Alain Peyrefitte; places made include France, Italy; languages include French</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include labor, international aid, children, patents, education, Argentina, international solidarity, Bosnian War, Sarajevo (Bosnia-Herzegovina), universities, tuition, higher education, student movements, democracy, economics, capitalism, socialism, social services, welfare, unemployment, guaranteed employment, economic austerity, housing; makers include Confédération Générale du Travail (CGT), Anatomie, Aide et Action, Le Crides Murs, Union Nationale des Etudiants de France (UNEF), Rotoraphie, Democratie, Policité Polymago, Parti Socialiste, l' Avenir Graphique - Paris, Imprimerie Typo Offset Dariere Aubervilliers (ITOD), Caccavelli Ajaccio; references or specifically about 1976 Argentine coup d' état, military junta; referenced individuals include Bertolt Brecht, Karl Marx; places made include Montreuil (France), Corsica; languages include French, Corsican</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Drawer J-10, Folder 14</th>
<th><strong>France: Parti Communiste Français (PCF) 1989-1994</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>13</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include housing, campaigns, elections, World War II, anti-nuclear, nuclear disarmament, youth, labor, employment, racism, Fête de l'Humanité festival, unions, voting, agriculture, quotas in the dairy industry, farming; makers include Anatomie, Roger-Viollet, Anne Preiss, Myr-Muratet, Imp. Dabermill, IPG Rungis, Sylvain Hitau; references or specifically about atomic bombings of Hiroshima and Nagasaki, l' Humanité, Agence Nationale pour l' Emploi (ANPE); referenced individuals include Robert Hue</td>
</tr>
</tbody>
</table>

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<tr>
<th>Drawer J-10, Folder 15</th>
<th><strong>France: La France Insoumise 2017</strong></th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>10</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include elections, fist, rally; makers include dugudus, Pelicam; referenced individuals include Jean-Luc Melechon; references or specifically about March 18, 2017 presidential election, Bastille, Republique, la Sixieme Republique; places made include Paris (France); languages include French</td>
</tr>
</tbody>
</table>
Switzerland: Anarchism / Communism / Socialism 1990-2010

Physical Description: 11

Scope and Content Note
related topics include World War II, political repression, censorship, education, labor, class warfare, Kommunistische Partei der Schweiz, class struggles, marches and demonstrations, fascism, street art, graffiti, 40 hour work week, labor regulations, communist youth, taxes, tax bonuses; makers include Radikal (magazine), WOZ, ZK, Historischer Verein Aussersihl, Aufbau, Organisations progressistes de Suisse (POCH), Partito Socialista Autonomo (PSA), Sozialdemokratische Partei der Schweiz (SP), Kommunistische Jugend Zürich; references or specifically about Aussersihl (Switzerland), Studienbibliothek zur Geschichte der Arbeiterbewegung, Schweizer Bauernverband (SBV), Société Suisse des Entrepreneurs (SSE), Società Svizzera Degli Impresari-Costruttori, Società Svizzera Dei Impresari-Costruttori (SSIC), October Revolution, Soviet Union (USSR), propaganda, St. Gallen (Switzerland); referenced individuals include Alfred Hümbelin; languages include German, French


Physical Description: 14

Scope and Content Note
related topics include sheep, lambs, animal slaughter, food, vegetarianism, climate change, meat industry, seals, genetically modified organisms (GMOs), public safety, automobiles, cars, traffic, Indigenous peoples, Native Americans, environmental preservation, pollution, deforestation, energy, alternative energy, energy consumption; makers include Universelles Leben, Wizard & Genius-Idealdecor AG, Ludwig, Basisdruck, Communauté Oecuménique de Travail, Eglise et Environnement (COTE) / Oekumenische Arbeitsgemeinschaft Kirche und Umwelt (OeKU), IG Velo Schweiz, Institut für Ökologie und angewandte Ethnologie e.V. (INFOE), Limmatdruck AG, Weber / Holz; references or specifically about ecocide; languages include German, English, French


Physical Description: 24

Scope and Content Note
related topics include May Day, elections and campaigns, unions, peace, anniversaries, capitalism, international solidarity, communism, cultural events, factory occupations, taxes, tax bonuses, holidays, labor regulations, marches and demonstrations, arts and culture, history, revolutionary movements, welfare cuts, class conflicts, classism, globalization, anti-war; makers include Parti Du Travail, E. Greber, Unione Sindacale Svizzera (USS), Hans Gantert, Bubenberg Druck, Bruno Kammerer, Ropress, Partei Der Arbeit, Atelier Bundi, Graphische Betriebe Coop (GBC), Sozialdemokratische Partei Der Schweiz, Revolutionärer Aufbau, Unia; referenced individuals include Bertolt Brecht, Karl Marx; references or specifically about International Red Aid, Paris 1968, Tecnicair, Communist Manifesto, Revolutionäres Bündnis; languages include French, Italian, German, Spanish

Switzerland: Global Economics 2000-2013

Physical Description: 23

Scope and Content Note
related topics include drugs, economic development, drug trafficking, youth, addiction, cocaine, marches and demonstrations, corporations, oil, military-industrial complex, banks, pharmaceutical industry, globalization, capitalism, neoliberalism, welfare cuts, political repression, anti-war, communism, peace, religion, Christianity, abortion, women's rights, reproductive rights, pro-choice, cultural events, urban development, technology, economics, freedom, peace, exploitation, conferences, skeleton; makers include Luca Eusebio, Revolutionärer Aufbau, Oranis Offset; referenced individuals include Denis Porte, Monika Botkay, Marco Camenisch; references or specifically about Nestlé, Grenzregime, Palestine, Jesus Christ, Revolutionäres Bündnis, World Economic Forum (WEF), Grisom Alps; languages include French, English, German, Swiss-German
Switzerland: Various Topics 1933; 1962-1974
Physical Description: 6
Scope and Content Note
related topics include housing, economics, land ownership, children, speed limits, traffic, automobiles, labor, arts and culture, Latin America, music, youth, aid; makers include Sozialdemokratische Partei der Schweiz (SP), G. Terzenb, Schweizerisches Komitee der Strassenverkehrswichtigkeit, Wassermann AG, Ejr; references or specifically about FRS, Pro Juventute, Konsumgenossenschaft; referenced individuals include Jeffery Thabiti Nasombe; languages include German, English, Spanish, French

Switzerland: Various Topics 1975-2013
Physical Description: 81
Scope and Content Note
related topics include torture, religion, housing, evictions, Swiss government, housing shortages, marches and demonstrations, squatting, ecology, tenant protection, tenants' rights, affordable housing, racism, immigration, cultural events, refugees, international solidarity, classism, voting rights, political prisoners, prisons, capitalism, communism, anarchism, environmental activism, police brutality, political repression, women police, political cartoons, federal police, autonomy of cantons, women's rights, sexism, International Women's Day, self-defense, maternity leave, labor, pensions, anti-war, colonialism, World Trade Organization (WTO), global economics, social security, retirement age, work benefits, bank initiatives, wealth tax, taxes, international aid, income inequality, Swiss nationalism, construction and development, terrorism, social services, arts and culture, films, theater, political poster exhibitions, Latin America, hunger strike, Turkey, Mexico, Namibia, global south; makers include Aktion der Christen für die Abschaffung der Folter (ACAT), Città Chiusa, Mieterinnen und Mieterverband (MVO), Feinheit, Partei der Arbeit (PDA), Isviçre Demokratik Göçmenler Platformu (IDGP), Junge Linke Alternativef (JuLiA), Basisdruck AG, DIASET, Ruben Sprich, Organisation Roter Felix Arbon, Secours Rouge de Belgique et de Suisse, AGEN, Junge Welt, Revolutionärer Aufbau, Mathias Krause, Social Democratic Party of Switzerland (PS), H.P. Merz, Grafische Betriebe Coop Schweiz, Bühler and Schilling, PdT/POP, H. Bundi, B. Schlup, Albin Uldry, E. Frossard Delémont, A. Tobler, Verband des Personals Oeffentlicher Dienste (VPOD), D. Schneider, Ropress, Aktionsgruppe zur Rettung von Neuchlen-Anschwil, Liste 23, Lebanon, Israel, Red Army Faction (RAF), October Revolution, Nuove Brigate Rosse (BR), bullen, Bundespolizei, World War II, Banken-Initiative, Blick, Baader-Meinhof Group, Victoria Hall, Vorwärts, Neuchlen-Anschwil, Nicaragua, Bolivia, Ejército Zapatista de Liberación Nacional (EZLN), Zambia, Vietnam-Zentralamerika Kongress, Vietnam, El Salvador; referenced individuals include Peter Weil, Amarilli Caprio, Georges Ibrahim Abdallah, Marco Camenisch, Diana Blefari Melazzi, Alexandra Kollontai, Mario Galesi, John Heartfield, Peter Bichsel, Volkmar Ziegler, Hans Henny Jahnn, Domitila Chungara, Tomás Borge, Heinz Dieterich; languages include French, German, Italian, Turkish, Cambodian, Spanish
Switzerland: Anti-Nuclear / Disarmament / Peace 1983-1993; 2013

Physical Description: 19

Scope and Content Note
related topics include nuclear power plants, international aid, anti-war, draft resistance, conscientious objectors (CO), North Atlantic Treaty Organization (NATO), marches and demonstrations, security conferences, compulsory military service, militarism, McDonnell Douglas F/A-18 Hornet; makers include Affiches Atar, Viktor Naff, Mouvement Suisse de la Paix, Gewaltfreie Aktion Bern (GAB), Bernard Schlup, Hans Keusen, Bubenberg Druck, Stephan Bundi, Ritz AG, Marion Weber, R. Schindler, Widerdruck, Atelier Müller Lütolf, Gruppe Schweiz ohne Armeen (GSoA), Drucki Aarau, Caminada, Alligator, Philips Lighting, International Red Cross and Red Crescent Movement; referenced individuals include Thomas J. Richter; references or specifically about Wilhelm Tell, Statue of Liberty, World War II, Zivilen Friedensdienst (ZFD), Wehrpflicht, victims of war; languages include French, German, Italian, English, Esperanto


Physical Description: 8

Scope and Content Note
related topics include Auschwitz, concentration camps, museums, memorials, exhibitions, anti-Semitism, international collaboration; makers include Panstwowe Muzeum Oswiecim-Brzezinka, Drukarnia Deka, Agnieszka Sowinska, Waldemar Jama, Marek Markiewicz, Piotr Kutryba, Wojciech Gorgolewski, Drukarnia Narodowa, Józef Szajna, Pawel Warchol, Maja Thorn; references or specifically about Star of David, Auschwitz, Panstwowe Muzeum W Oswiecimiu-Brzezince; languages include Polish, English, German

Poland: Various Topics 1967; 1974-1996; 2018

Physical Description: 48

Scope and Content Note
related topics include arts and culture, theater, elections, voting, The Stockholm Appeal, women, labor, animal rights, animal experimentation, ecology, wildlife conservation, animal cruelty, trade unions, space exploration, Soviet Union (USSR), art exhibitions, art festivals, opera, music, jazz, poster exhibitions, films, international socialism, economics, Solidarnosc (Solidarity, Polish trade union), Cold War (1945 to 1990), international aid, medical aid, health care, international solidarity, racism, police brutality, statistics, skull and crossbones; makers include The World Peace Council, Tadeusz Plechura, Tomasz Sarnecki, Stowarzyszenie BESTA Szczecin, Milicja Praw Zwierzat, Grupa Wsparcia, Front Wyzwolenia Zwierzat, Liga Ochrony Przyrody, The Royal Society for the Prevention of Cruelty to Animals z Anglii (RSPCA), Jerzy Janiszewski, Suzanne Gossez, Atlan-Sygma, Zrzeszenie Studentów Polskich, Waldmar Swierzy, J.J. Aleksun, A. Palowski, Solidarnosc, Atelier FAP, Federacja anarchistyczna (Polish anarchists); references or specifically about Gdansk (Poland), shipyard workers, vivisections, Klub Gaja, Programma Spatial Franco-Soviétique, Miedzynarodowy Rokiem Pokujo, Port of History Museum, Latin America, Turkey, "High Noon" (1952), Autry Museum of Western Heritage (Los Angeles, California, USA), state of emergency, Brown Wave (Poland); referenced individuals include Gary Cooper, Daniel Singer, Marian Bogusz, Loza Krolewska, Juliusz Machulski, Frank Fox, Olbinski, Mike Haynes; places made include France, USA, Gdansk (Poland); languages include Polish, English, French, German
Drawer J-11, Folder 10

**France: Handicap International 1997-2002**

**Physical Description:** 8

**Scope and Content Note**

related topics include land mines, people with disabilities, amputees, benefit concerts, children, civilian injuries, disability rights, photography exhibitions, arts and culture; makers include Mairie de Paris, Eric Pradat, Marcel Crozet, A. de Wildenberg, Titeuf par Zep, Mauchamp, Gobert & Associés; references or specifically about Publimod'Photo; places made include France

Drawer J-11, Folder 11


**Physical Description:** 15

**Scope and Content Note**

related topics include labor, gender equality, International Women's Day, violence against women, women in the Soviet Union (USSR), international solidarity, women in Algeria, China, women's movements; makers include Global Unions, Atelier de Création Graphique, Collectif Droits des Femmes, Des Femmes (publication), Grou-Radenez, La Chrysalide; referenced individuals include William Blake, Aïcha Lemsine, Hélène Cixous, Assia Djebar, Natalia Baranskaïa, Julia Kristeva; places made include France; languages include French, Russian, Chinese

Drawer J-12, Folder 1

**United Kingdom: Quakers 1975-1998**

**Physical Description:** 39

**Scope and Content Note**


Drawer J-12, Folder 2

**United Kingdom: Quakers 1992-2005**

**Physical Description:** 30

**Scope and Content Note**

related topics include women, garment workers in Asia, labor, wages, global economics, exploitation, religion, ecology, environmentalism, anti-war, goodwill, housing, education, arts and crafts, technology, children, reconciliation, communication, equality, environmental protection, co-operation, conflict resolution, torture, human rights, prisons, Christianity, diversity, unity, community-building, people with disabilities, living conditions, medicine, health care, social services, disarmament, water supply, technology; makers include Quaker Peace and Service, Headley Brothers, The Invicta Press, Religious Society of Friends, ATKIN Screenprint, Quaker Social Responsibility and Education, Friends Peace & International Relations Committee, Quaker Home Service, Friends For A Non-Violent World, Quaker Peace & Social Witness; references or specifically about ethical trading, Friends House (London, England, UK), greed, Nobel Peace Prize, Amnesty International Report 1978, United Nations Declaration of Human Rights 1948, gypsies, nomads, Independent Commission on International Development Issues (The Brandt Report), "swords into ploughshares", blind justice; referenced individuals include Herr Gruber, Mahatma Gandhi, Jenny Matthews; places made include United Kingdom, USA
United Kingdom: Quakers - Anti-Nuclear / Anti-War / Disarmament / Peace 1981-1997

Physical Description: 52

Scope and Content Note

United Kingdom: Quakers - Anti-Nuclear / Anti-War / Disarmament / Peace 1981-2000

Physical Description: 52

Scope and Content Note
related topics include water supply, international solidarity, technology, weapons, nuclear bombs, peace, prejudice, non-violence, conflict resolution, arms exports, taxes, military budgets, ecology, space exploration, labor, global economics, calendars, peace, dove of peace, religion, justice, poverty, community, budget cuts; makers include Quakers Peace & Service, Friends for a Non-Violent World, Peace C'tee, Society of Friends, Religious Society of Friends, Headley Brothers Ltd., The Invicta Press, Burts of Bedford, Quaker Peace & Social Witness, Ethical Investors Group, Annie Meharg, Ken Meharg, National Peace Council, The Friends Peace Committee, The Religious Society of Friends (Quakers) in Britain; references or specifically about World War II (WWII), Friends House, United Nations Educational, Scientific and Cultural Organization (UNEC), World War I (WWI), Trident program, Trade Justice Movement, "Historic Peace Posters: No.2 & No.5, The Only Defence, Disarm for Life, The Friends Peace Committee (Quakers), Quakers, British Quakers, the earth, shared resources; referenced individuals include Josephine Bailey, Kathleen Lonsdale, Pope John Paul II; places made include USA, London (United Kingdom); languages include English, German, Arabic, Hebrew.

United Kingdom: Quakers - About 1993-2011

Physical Description: 30

Note
includes "Historic Peace Posters" series

Scope and Content Note
related topics include disarmament, peace, anti-war, ecology, religion, Christianity, tolerance, materialism, spirituality, children, youth, anti-nuclear, social justice, environmentalism, feminism, women; makers include Religious Society of Friends, Quaker Home Service; references or specifically about Friends Peace Committee, Fellowship of Reconciliation, Friends Peace and International Relations Committee, greed, Jesus Christ, inner light, Israel, Palestine, South Asia.

United Kingdom: Peace - London Borough of Camden 1985

Physical Description: 8

Scope and Content Note
related topics include peace, anti-nuclear, arms export, arms race, military budgets, children, nuclear bombs, anti-war; makers include Janey Sugden, ArtWorkers, Maggie Murray, Joanne O'Brien; references or specifically about Hiroshima, Nagasaki, World War II; languages include English, Spanish, Italian, German, Japanese.

Physical Description: 74

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include peace, anti-nuclear, murals, youth, student movements, missiles, quilts, government secrecy, anti-war, marches and demonstrations, arms race, nuclear waste, U.S. foreign policy, weapons production, nuclear bombs, cruise missiles, nuclear transport, nuclear warhead convoys, military spending, economy, military budgets, conferences, military budget, peace sign, nuclear war; makers include Brian Barnes, Trojan Press, The College Hill Press (TU), Louis MacKay, I.S.R., Gwyn Edwards, Gaël, Silk-Screen Products, Campaign for Nuclear Disarmament (CND, United Kingdom); references or specifically about weapons of mass destruction, CND Festival, war lies communism, U.S. flag, flag of the United Kingdom, U.S. military, Youth CND, Trident program, United States Air Force (USAF), Guernica, atomic bombings of Hiroshima and Nagasaki, MCNAW, Chernobyl disaster, North Atlantic Treaty Organization (NATO), Royal Air Force Molesworth station, British Nuclear Test Ban Coalition, National Health service, Trident Missile; referenced individuals include Michael Carver (Field Marshal Lord Carver), Lawrence Gresswell, Ronald Reagan, Pablo Picasso, David Cameron, Marie Antoinette, Bertrand Russell, Peter Kennard, George W. Bush; places made include London (England, UK); languages include English, Welsh

United Kingdom: Anti-Nuclear 1977-1990

Physical Description: 17

Scope and Content Note
related topics include anti-war, health, nuclear testing, nuclear fallout, arms race, ecology, peace, radiation, nuclear energy, nuclear free zone, emergency planning, religion, Christianity, children, electricity, implications of nuclear power, the environment, nuclear accident, public health, risk, contamination, peace, war, security, civil rights, hazards, economics, labor, public education, consequences, non-violence; makers include Poke in the Eye, The World Peace Council, Helena Hiltunen, Morning Star, Dierdre S. Rogers, Richard Adams, Ecoropa, Reprodux Ltd., Manchester City Council, Peace Advertising Campaign, Mary Rees, Parents for Survival, Scottish Campaign to Resist the Atomic Menace (SCRAM), Grapevine Arts Centre; references or specifically about Soviet Union (USSR), U.S. military, Cold War, the Bible, cancer, genetic damage, nuclear waste storage, plutonium, democratic rights, uranium mining, Advanced Gas-cooled Reactor Programme, Kincardine, Scotland, energy conservation, coal, renewable energy, alternative energy sources, U2; referenced individuals include J-Paino Ky, Margaret Thatcher, Ronald Reagan, Leonid Brezhnev, Morton Halperin, Jesus Christ; places made Edingurgh (Scotland), Dublin (Ireland); languages include Chinese, English

United Kingdom: Demilitarization / Disarmament 1981-1987

Physical Description: 16

Scope and Content Note
related topics include anti-nuclear, military spending, weapons, education, government budgets, arms trade, arms exports, children, civilian deaths, Christianity, arms race, litigation, marches and demonstrations, taxes, hunger, water supply, military technology; makers include Chris Halsall, Jon Miles, Lithosphere, Bertrand Russell Peace Foundation, Campaign Against Arms Trade (CAAT), Berliner Compagnie, Gerhard Fries, World Peace Council, Tape, David King, Black Rose Press, Cardinal Enterprises Ltd., Greenham Women Against Cruise, Ken Meharg, Morning Star; references or specifically about World War II, military-industrial complex, X3, cruise missiles, SS20, Pershing II, U.S. military, Soviet Union, U.S. Air Force, Cold War, U.S. military bases, Bread Not Bombs, third world, Quakers, Asia, Africa; referenced individuals include Ronald Reagan, George H. W. Bush, Caspar Weinberger, Adolf Hitler, Mikhail Trakhman; places made include Germany, United Kingdom
United Kingdom: Animal Rights 1990-2000s

Physical Description: 80

Scope and Content Note

related topics include whales, marine life, cats, animal experimentation, tax money, human malice, rhinoceros, elections and campaigns, primates, farm animals, live exports, veal, breeding pigs, battery chickens, battery eggs, corporations, research groups, fur industry, fashion industry, women, dissection, education, vegetarianism / veganism, families, food, lab experiments, cosmetics, bullfighting, pheasant industry, hare coursing, sports, foxes, medical research, free-range animal products, Spain, boycotts, red foxes, red deer, badgers, brown hares, circuses, airline companies; makers include Julian Howell, Knight Printers, British Union for the Abolition of Vivisection (BUAV), Rhino Ark, International Fund for Animal Welfare (IFAW), In Defense of Animals (IDA), Nederlandse Bond tot Bestrijding van Vivisectie (NBBV), Compassion In World Farming (CIWF), Rosemary Catford, C. Seddon, Dave Clegg, National Society Against Factory Farming, David Bailey, LYNX, National Anti-Vivisection Society, Animal Aid, Navs, League Against Cruel Sports, Animal Aid Youth Group, Animal Action, Linda McCartney, The Animals' Defenders, People for the Ethical Treatment of Animals (PETA); references or specifically about Greenpeace, Huntingdon Life Sciences, Snare Aware Week; places made include Birmingham (United Kingdom), London (United Kingdom), Hampshire (United Kingdom), Kent (United Kingdom)


Physical Description: 15

Scope and Content Note

related topics include birds, poultry industry, industrial agriculture, food, slaughterhouses, vegetarianism, cows, cattle, fast food industry, health, nutrition, animal cruelty, horses, horse racing, animal experimentation, public health, medical research, fur industry, red foxes, wildlife protection, fox hunting, badgers, brown hares, red deers, farming, livestock, statistics, media; makers include Animal Aid, Polyp, Coalition to Abolish the Fur Trade (CAFT), World Society for the Protection of Animals (WSPA), League Against Cruel Sports, Compassion in World Farming (CIWF); references or specifically about Chickens' Lib, People for the Ethical Treatment of Animals (PETA), Science Photo Library, hunting ban, farm clubs, hares, deer, votes for Vinny; referenced individuals include Michael Donne, Hendrick Zeiter

United Kingdom: Corporatism / Global Economics circa 1975; 2001

Physical Description: 15

Scope and Content Note

related topics include marches and demonstrations, social services, economic austerity, fair trade, coffee production, health care, corporations, profits, exploitation, labor, ecology, animal rights, health, nutrition, European Economic Committee (EEC), workers cooperatives, labor regulation, wages, capitalism, imperialism, charity, world poverty; makers include Cafedirect, Trafford Press Ltd., Debt Crisis Network (DCN), Andrea Heath, Leicester & County Co-operative Development Agency, World Development Movement, Polyp, Gifford Frost Limited; references or specifically about European Anti-Austerity Conference, Trades Union Congress (TUC), Coalition of Resistance, Latin America, Africa, McDonalds, junk food, slaughterhouses, third world, India, World Bank, International Monetary Fund (IMF), G8, international finance capital, cheap harvest prices, roots of poverty; referenced individuals include Tony Blair
United Kingdom: Health / Health Care 1982-1985

Physical Description: 15
Scope and Content Note
related topics include privatization, deaf people, public institutions, drug companies, pharmaceutical industry, safety, public health, labor safety, tobacco, cigarettes, government health warnings, marches and demonstrations, cigarette advertisements, public housing, job creation, labor, health care cuts, economics, road building, automobile deaths, construction and development, M11 Link; makers include British Deaf Association, UNISON, Peter Dunn, Loraine Leeson, East London Health Project of Tower Hamlets, Hackney Trades Councils, CameraWork, East End Offset Ltd.; references or specifically about foundation hospitals, National Health Service (NHS), Benson and Hedges, middle tar, Docklands Community Poster Project, U.S. dollar (currency), Bank of England


Physical Description: 19
Scope and Content Note
related topics include South Africa, apartheid, racism, censorship, Palestine, desaparecidos (disappeared persons), Latin America, Uganda, poverty, Tanzania, Nicaragua, torture, U.S. intervention, Sri Lanka, prisons, Tamil people, political prisoners, culture, resistance, history, struggle, liberation, imperialism, class struggle, labour's song, unity, creativity; makers include Martin Walker, Premlux, Victoria House, International Organization of Journalists, London Young Communists, Calvert's Press, Philip Wolmuth, Young Oxfam, Tools for Self Reliance, Studio 6, Nicaragua Solidarity Campaign, National Union of Students, Blackrose Press, Connection (The Keskie Centre), Stand Up to Racism, Sociedad Latinoamericana de Londres; references or specifically about Foreign Funding Bill, WOW Campaigns, Lebowa Times, Latin American Federation of Relatives of Disappeared Prisoners, Netley Marsh workshops, Conference on Youth and Tools for Sustainable Development, Third World First, Eelam Solidarity Campaign, Vietnam War, Islamophobia, Islamophobia Awareness Month; referenced individuals include Makompo Kutumela, Joanne O'Brien, David Evans, Grace Akello, Julius Nyerere, Ronald Reagan, Donald J. Trump; languages include English, Afrikaans


Physical Description: 25
Scope and Content Note
related topics include terrorism, capitalism, climate change, unemployment, social security, Iran, Iraq, anti-war, Palestine, Guantanamo Bay detention camp, children, train, toys, revolution, Marxism, socialism, racism, immigration, refugees, Islamophobia, strike, marches and demonstrations, nuclear war; makers include Socialist Workers Party, Independent Socialist Party, Socialist Worker, United Kingdom Communist Party, Farleigh Press Ltd., University College London (UCL) Marxist Student Federation, Socialist Worker Student Society (SWSS), Socialist Workers Party (SWP) London, Socialist Worker; references or specifically about Russian Revolution, October Revolution, East Bradford Socialist Sunday School, Working Class Movement Library, Committee for a Workers International, nurseries, daycare, Occupy; referenced individuals include George W. Bush, Katsushika Hokusai, Phil Evans, Martin Shakeshaft, Tony Blair, Karl Marx, Jeremy Corbyn, Donald J. Trump; languages include English, French, German, Arabic
United Kingdom: Various Topics 1983-2007; 2015

Physical Description: 23

Scope and Content Note

related topics include human rights, identification papers, marches and demonstrations, atheism, religion, humanism, agnosticism, Islam, graffiti, street art, surveillance, peace, nonviolence, conflict resolution, prisons, prisoners, class struggle, legal aid, pollution, cultural critiques, tourism, prisons, resistance, economics, U.S. dollar; makers include London Freedom Network, British Humanist Association, Friends of Al Aqsa, The Federation of Student Islamic Societies, Bast, Pictures On Walls (POW), Artist Rifles, Smersh, Ken Meharg, Campaign Graphics, Petra Röhr-Rouendaal, Overall Brigade, Hooligan Press, Jeff Perks, Tower Hamlets Art Project, Journeyman Press, Viz, Hassle, Annie Meharg, Ken Meharg; references or specifically about identity card, Masjidul Aqsa, Qur'an (Koran), Grenade Art, Paris 1968, 1381 Peasants Revolt, Federation of Community Legal Centres, Mablethorpe, Skegness, Europe, Burning of Newgate prison 1780, Gordon Rioters, Docklands Community Poster Project, A Space; referenced individuals include Campaign Against a Criminal Trespass Law, George Orwell, John Stalin, Abigail Van Buren, Zdanek Adla, Eugene Debs, John Bull, Lorraine Leeson, Peter Dunn; languages include Spanish, English; places made Toronto (Ontario, Canada)

United Kingdom: Women 1984-2006

Physical Description: 19

Note

Includes "Women in Health" series

Scope and Content Note

related topics include women's suffrage, strikes, classism, labor, revolutions, unions, equal pay, feminism, maternity leave, working benefits, domestic violence, socialism, conferences, socialism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), peace, domestic work, sexism, multiculturalism, advertising, body image, health, unions, family planning, reproductive rights, abortion, pro-choice, contraception, discrimination, racism, conference, peace, development, equality; makers include David Allen & Sons, UNISON, Spencers Co-op, Trojan Press, Women for Socialism, Friends of Astrid Prell, Commonwealth Secretariat, Alan Gatland, Women's Environmental Network, The Poster Collective, East London Health Project of Tower Hamlets, Hackney Trades Councils, Loraine Leeson, International Planned Parenthood Federation (IPPF), London against Racism; references or specifically about Women's Social and Political Union (WSPU), Suffragettes, Greenham Common Women's Peace Camp, United Nations (UN), International Wages for Housework Campaign, Zoë Davenport, The Lavenham Press, Grundy and Northedge Information Designers, Sedgwick & Sedgwick; referenced individuals include Clare Fletcher, Cat Cox

Ireland: Anti-War / Peace 1982-2004

Physical Description: 13

Scope and Content Note

makers include Little Ltd., Irish Anti-War Movement, Peace & Neutrality Alliance, NGO Peace Alliance, International Trade Union Committee for Peace and Disarmament, Irish Anti War Movement, Artists for Irish Peace; related topics include art exhibitions, women, British imperialism, Irish nationalism, women's rights, military occupations, labor, trade unions, disarmament, marches and demonstrations, civil rights; referenced individuals include Margaret Thatcher, George W. Bush; references or specifically about Iraq War, U.S. military, U.S. imperialism, Palestine, Shannon airport, British army; places made include Dublin (Ireland)
Northern Ireland / Ireland: Individuals 1979-2001
Physical Description: 37
Scope and Content Note
related topics include government documents, Irish Republic, hunger strikes, marches and demonstrations, execution, class struggle, classism, torture, political prisoners, poetry, internments; makers include The Union Shop, Irish Northern Aid (IPOW), Red Books Ltd., Frank O'Connell, Republican Movement, Republican Publications, Irish Republican Socialist Party, Bobby Sands Trust, Michael Nolan; referenced individuals include Thomas MacDonagh, James Connolly, Thomas Clarke, Constance de Markievicz, Sean Mac Diarmada (MacDermott), Padraic Pearse, Éamonn Ceannt, Joseph Mary Plunkett, Kevin Barry, Thomas Clarke, Mickey Devine, Patsy O’Hara, Kevin Lynch, Bobby Sands, Francis Hughes, Raymond McCreesh, Joe McDonnell, Martin Hurson, Kieran Doherty, Thomas McElwee, Margaret Thatcher, Sean McKenna, Raymond McCartney, John Nixon, Leo Green, Brendan Hughes, Thomas McKearey, Thomas McFeely, Christopher Brady, P. Partridge, John W. Wallace, Bernard Courtney, Bernard Ward, Bernard MacMackin, Thomas Stokes, Joseph Norton, John Halpin, Jack O'Reilly, Theobald Wolfe Tone, Eugene Kelly, Jim Lynch, Seamus Donnelly, Padraig McKearey, Paddy Kelly, Tony Gormley, Declan Arthurs, Gerard O'Callaghan; references or specifically about Irish Socialist Republic, Proclamation of the Irish Republic, Irish Citizen Army, Rhythm of Time, Operation Demetrius, Irish Republican Army (IRA), Easter Rising; languages include Irish, English; places made include California (USA), Ireland

Northern Ireland 1979; 1989-1999
Physical Description: 39
Scope and Content Note
makers include 12 August Committee, Anvil Printers Ltd., August Demonstrations Committee, P&P Utom, H-Block Information Department, Derry Civil Rights Association, H-Block/Armagh Committee, Workers Research Unit, Inside Out, Republican Publications, The Republican Movement, John F. McGonigle, Jr., Campaign Against Plastic Bullets, Jeremy Nicholl, Wernham Printers; places made include London (England, UK), Belfast (Northern Ireland), Ohio (USA); referenced individuals include Gerry Adams, Rosemary Nelson, Tony Blair; references or specifically about Blanketmen, Monaghan Town, Operation Demetrius, Derry Massacre (Bloody Sunday), Rosemary Nelson Campaign, Easter Rising, Bobby Sands, plastic bullets, Bernadette Devlin McAliskey, People's Democracy, British Army, British Parliament, Sinn Féin, The Provisionals, The Belfast Brigade; related topics include British imperialism, government and politics, anti-war, anniversaries, Northern Ireland border, police brutality, Northern Ireland internment, civil rights, British politicians, surveillance, privacy, health care, privatization, hospitals, human rights law, barbed wire, political prisoners, freedom, self-determination, demilitarization, British occupation, peace, partition, children, memoirs; languages include English, Irish, German

Northern Ireland: Sinn Féin 2001-2006
Physical Description: 14
Scope and Content Note
makers include Michael Nolan, Mark Joyce, Sinn Féin Teachta Dála (TDs), Republican Publications, Sinn Féin P.O.W. Department, AP/RN Print; related topics include commemorations, political prisoners, strikes, political posters, political hostages, peace, women, anti-war; referenced individuals include Bobby Sands, Francis Hughes, Raymond McCreesh, Patsy O’Hara, Joe McDonnell, Kieran Doherty, Kevin Lynch, Martin Hurson, Thomas McElwee, Mickey Devine, Kevin Barry, Patrick Moran, Thomas Whelan, Frank Flood, Bernard Ryan, Thomas Bryan, Patrick Doyle, Thomas Traynor, Patrick Maher, Edmond Foley; references or specifically about 1981 Hunger Strike, Sinn Féin Bookshop, The Forgotten Ten, Iraq War, Easter Rising (Easter Rebellion); languages include English, Irish; places made include Dublin (Ireland)
Northern Ireland: Solidarity with Others / Made Internationally 1981-1997

Physical Description: 18

Scope and Content Note

makers include Socialist Unlimited, Inkworks Press, Republican Movement, Irish Republican Army (IRA), Belfastbrigade, Zum Mord An Holger, Jean-Luc Ray, FPC Greenaway, Pillans and Wilson, Jan Attridge, Bob Kelly, Bill Means, Dick Bancroft, Ray Collins, Gaeaf Force Productions; related topics include quotations, prisons and prisoners, poverty, hunger, genocide, children, traditional Irish music, cultural political prisoners, North Ireland, extraditions; referenced individuals include Karl Marx, Bobby Sands, Gerry McGeough, Gerry Hanratty, Roisin McAliskey; places made include London (United Kingdom), USA; references or specifically about Tha Shein Ukrosh, The Chieftains, Palestine, Zionism, H-Block, Nafha, Partnership Walk, El Salvador, Native Americans, apartheid, South Africa; languages include English, Irish, German

Ireland: Various Topics 1979-1997

Physical Description: 38

Scope and Content Note

related topics include socialism, capitalism, labor, economics, communism, manifestos, children, women, prisoners, poetry, brutality against prisoners, nuclear waste, anti-nuclear, ecology, contests, climate change, environmentalism, government documents, republicanism, Irish independence, police brutality, mass media, journalism, art exhibitions, labor, racism, women's movements, imperialism, global economics, commemorations, writers, Irish literature, Irish art, festival, poetry, exhibition, bookfair, music, media; makers include Ray Lowry, Trojan Press, Republican Ex-Prisoners Association, Karen Finley, Derry Frontline, Relatives Action Committee, Our House, Colour Books Ltd., Kelly Print Ltd., Robert Ballagh, Cuba Support Group Ireland, Peace and Neutrality Alliance (PANA), Republican Commemoration Committee, Syd Shelton, Spanner Works, Finn, Debt and Development Coalition, M. Willett, James Connolly, Joe Reynolds, James Malone, Real Ireland Design Limited, Dermot Seymour, International Interdisciplinary Congress on Women; references or specifically about dialectical materialism, empirio-criticism, Derry 2020 Vision Community Festival, Crumlin Road Jail, forced integration, Taoiseach, Liberty Leading the People, fine arts, French Revolution, Proclamation of the Irish Republic, Irish Museum of Modern Art, National Front, Molotov cocktails, flag of United Kingdom, World Bank, International Monetary Fund (IMF), Bloody Sunday, Spanish Civil War, Connolly Column, Women's Worlds; referenced individuals include Karl Marx, Vladimir Lenin, Karl Maria Stadler, Adolf Hitler, Eugène Delacroix, Gabriel Hayes, W.B. Yeats, Oscar Wilde, Jonathan Swift, George Bernard Shaw, James Joyce, Samuel Beckett, Flann O'Brien; languages include English, Irish; places made include Dublin (Ireland), Northern Ireland

United Kingdom: Anarchism 1996-2013; 2017

Physical Description: 12

Scope and Content Note

makers include Anarchist Black Cross, Cienfuegos Press, Flavio Costantini, Goodwin Press, Clifford Harper, Savage Messiah, Spike, Walden Press, Walthamstow; related topics include cultural events, austerity, class struggle, classism, capitalism, book fairs, literature, festivals, politicians, unemployment, labor; references or specifically about Anarchist Book Fair, anarchist flag, All London Anarchist Revolutionary Movement (ALARM), democracy, brexit, bludgeonings, evil, economics, money, religion, corruption; referenced individuals include David Cameron, David Miliband, Nick Clegg, Oscar Wilde

Collection of the Center for the Study of Political Graphics
United Kingdom: Anti-War / Peace 1969-2005; 2017

Physical Description: 40

Scope and Content Note
related topics include El Salvador, religion, Christianity, Chinese proverbs, human rights, hunger, disarmament, state sponsored terrorism, children, economic sanctions, marches and demonstrations, nonviolence, occupations, military families, taxes, tax resistance, British imperialism, genocide, working class, draft resisters, socialism, pacifism, suffrage, prophets, poverty, crime, hatred, sympathy; references or specifically about special relationship, just say no, Armenian genocide 1915-1916, World War I (WWI), New Zealand Maori tribes; makers include Athena International, Michael Chadwick, Noah's Ark, David Vaughan, War Resisters' International, Headley Ken Meharg, Brothers Ltd., Peace Advertising Campaign, The Invicta Press, The World Council of Churches, Fellowship of Reconciliation (FOR), Centre of the World Peace Council, K. Sliwka, RAP Ltd., The Peace Pledge Union Works for a Future Without War, Ghislain Bellorget, Black Sash, Esquire Press (Pty) Ltd., Clifford Harper, Billy Childish, The Aquarium, Peter Kennard, Donald McCullin; references or specifically about the Bible, Magnum Photos, Christmas Eve, Cold War, Amnesty International, Greenpeace, Star Wars (Strategic Defense Initiative - SDI), U.S. military, Gulf War, Iraq War, Peace News, Defense Systems and Equipment International Exhibition (DSEI), Biafra (Nigeria), Stop the War United Kingdom, Emily Johns, The World is my Country, Peace News Project; referenced individuals include Abigail Van Buren, Oscar Romero, Susan Meiselas, Siegfried Sassoon, Bill Clinton, Tony Blair, Salman Rushdie, Herbert Kitchener, Henry John Patch (Harry Patch), Edwin Starr, Donald J. Trump, Armin T. Wegner, Keir Hardie, Emma Goldman, Karl Marx, King Tāwhiao, Alice Wheeldon; places made include United Kingdom, Finland; languages include Maori, English

United Kingdom: Anti-Nazi League 1985-1995

Physical Description: 30

Scope and Content Note
related topics include genocide, fascism, concentration camps, racism, U.S. imperialism, anti-war, cultural events, marches and demonstrations, Italian government, festivals, voting, France, Italy, labor, unemployment, immigration, anti-Semitism, education, conferences, racism, sexism, racially motivated violence, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), musical performances, children, women; makers include Feb Edge Litho, David King, Blackrose Press, Cardinal Enterprises Ltd., Tower Hamlets Unison; references or specifically about National Front (NF), World War II, Holocaust, British National Party (BNP), swastikas, fine art "Apoteosis of War", Tories, Bexley Council (London, United Kingdom), Welling (London, United Kingdom), gay pride, Tom Robinson Band, Steel Pulse, X-Ray Spex; referenced individuals include Adolf Hitler, Derek Beachon, John Tyndall, Joseph Goebbels, Vasily Vasilyevich Vereshchagin, Thomas Gray, Douglas Hurd, Rohit Duggal

United Kingdom: Anti-Nuclear - Trident 1980-1984

Physical Description: 10

Scope and Content Note
related topics include economy, nuclear weapons, ecology, labor, education, nuclear arms race, U.S. military bases, nuclear warheads, anti-nuclear, convoys, Scotland; references or specifically about Auschwitz, World War II, Greenham Common, HMS Trident; makers include Peter Kennard, P and P, Spark Communications, Corinne Gray, Campaign for Nuclear Disarmament (CND); referenced individuals include Michael Carver (Baron Carver)
United Kingdom: Arts and Culture 1967-2007; 2015

Physical Description: 20

Scope and Content Note
related topics include political satire, political cartoons, exhibitions, politicians, British culture, television, Black Britons (British Africans), mural art, police brutality, police violence, fascism, anti-Semitism, electronic art, community print shops, theater productions, anti-nuclear, peace, police, labor, British royal family, guns, violence, environment, mosaics, printing, media, games, inflatables, workshops, cabaret, music, drama, performance pantomime, training, community art, festival, carnival, parade; makers include Private Eye, Steve Bell, Ralph Steadman, David Binnington, Foundation for Art & Creative Technology, Public Communications Centre, Union Chapel project, Calypso productions, Tim Harvey, Collins + Walterstow, Hans Unger, The Baynard Press, University of Kent information services, Free Form Arts Trust, Arts Council fo Great Britain, Greater London Arts Association, The London Borough of Hackney, The Inner Location Education Authority, The Calouste Gulbenkian Foundation, The Chase Charity; references or specifically about University College London (UCL), Virgin Group Ltd., the Arts Council, The Battle of Cable Street (1936), Futurama, Blackshirts, the 19th International Symposium on Electronic Art, The Tolpuddle Martyrs Museum, International Arts Festival, Arts Council of Great Britain, Greater London Arts Association, Tower of London, Leon Kuhn, British Cartoon Archive, Special Collections, Art with Communities, Chinese dragons, puzzle, wall mural; referenced individuals include Tony Blair, Queen Elizabeth II, Prince Philip, James Gillray, Joyce Seroke, Betty Wolpert, Oswald Mosley, Kenneth Glenaan, Donal O'Kelley, Tabitha Salmon, Tony Robinson, Leon Kuhn, Philip Kuhn, David Cameron, Nick Clegg, Nigel Farage, Ed Miliband, Karl Marx, Walter Kershaw, Eric Kean, Paul O'Reilly

United Kingdom: Children 1995

Physical Description: 15

Scope and Content Note
related topics include boycotts, war toys, hunger, malnutrition, breastfeeding, starvation, Islamabad (Pakistan), poverty, Philippines, land mines, Kurdish people, disability rights, people with disabilities, sports, standard of living, leisure, children's rights, public health, health care, labor, refugees, education, freedom of expression; references or specifically about Baby Milk Action campaign, Nestle, Schutzstaffel (SS), United Nations Children's Fund (UNICEF), Nescafe, UK Working Group on Landmines, Torriano School; makers include Peace Pledge Union, Burton, Lithosphere Co-op, Sonny Yabao, Brenda Prince, Public Enquiry Unit, Photofusion, Tony Stone Images, David Stuart-Smith, Laurie Sparham; places made include United Kingdom, Ireland


Physical Description: 16

Scope and Content Note
related topics include alternative transportation, public transportation, food, veganism, animal rights, deforestation, nature conservation, environmental protection, fauna, water, pollution, recycling, natural resources, wealth disparities, waste management, carbon emissions, job cuts, civic engagement, clean energy; makers include Steve Weatherhill, London Bureau Grant Scheme, The Vegan Society, British Airways Assisting Nature Conservation (BAANC), The Environment Council, Annie Meharg, Ken Meharg, The Green Party, Friends of the Earth; referenced individuals include David Cameron, Ned Stark; references or specifically about nappies (diapers), World Car-free Day (WCD), World Vegan Day, Third Battle of Newbury, Rio Mazán Project, Game of Thrones; places made include United Kingdom; languages include English, Spanish
**Drawer J-14, Folder 8**

**United Kingdom: Education 1977; 1984; 2006-2012; 2016**

Physical Description: 10

Note

Includes Tools for Self-Reliance series

Scope and Content Note

related topics include poetry, life skills, democratic participation, technology, self-reliance, student rights, Christianity, religion, poverty, malnutrition, community organizing, local industries, international solidarity, marches and demonstrations, famine, hunger, genocide, death, mothers, fathers, children, history, Irish history, disease, "Famine Curriculum", LIBCON, budget cuts, budget fees; makers include Jeff Perks, National Union of School Students (NUSS), World Council of Churches, UNESCO, International Labour Office, C. Higson, Netley Marsh Workshops, New Internationalist, Zimbabwe Project, Oxfam, Val Wilmer, Maggie Murray, Rodney Ashman, Inkworks Press, Sheila O'Donnell, Kennard Phillipps, Counterfire, Anti-Cuts Action Network; referenced individuals include Leon Rosselson, Bertolt Brecht; languages include Irish, English

**Drawer J-14, Folder 9**


Physical Description: 19

Scope and Content Note

related topics include music festivals, commemorations, education, soccer (football), fascism, marches and demonstrations, police brutality, East End (London, United Kingdom), Nazism, housing, labor, low-wage jobs, privatization, public services, prejudice, censorship, films, asylum, mass media, Bengali immigrants, poetry, sweatshops; referenced individuals include Gil Scott Heron, Hardy Frye, Muhammad Nurul Huque; references or specifically about Love Music Hate Racism, Equal Rights Poster competition, Liverpool Football Club, Battle of Cablestreet (1936), British National Party (BNP), Blacks Britannica, The Quran (Qur'an or Koran); makers include Minority Rights Group, Margaret Pauffley, Anti-Racism Education Charity, P and P Anti Fascist Action, Youth Against Racism in Europe (YRE), Council of Europe Week for Interdependence, Leicester City and County Councils, Labor Study Group, Socialist Workers Party, United Posters Ltd., Jeff Perks, Tower Hamlets Arts Committee, Interlink Longraph; languages include English, Bengalese
United Kingdom: Individuals 1966; 1976-2011

Physical Description: 28

Note
includes The Hidden Project series

Scope and Content Note

United Kingdom: International Aid 1989-2001

Physical Description: 22

Scope and Content Note
makers include Intermediate Technology Development Group Ltd., UK Working Group on Landmines, Penny Tweedie, Panos Pictures, World Development Movement (WDM), Survival International, Victor Englebert, Actionaid, Steve Morgan, Adam Hinton, Liba Taylor, Cathy Morley, Spider Web, Jim Holmes, Ana-Cecilia Gonzalez, Christian Aid, Landmine Action, Asian Human Rights Commission, Afghanaid, Anti-Slavery International; related topics include food, poverty, Third World, agriculture, technology, developing countries, food security, prescription medicines, indigenous peoples, women, rural economies, labor, holistic medicines, landmines, pharmaceutical industry, capitalism, exploitation, water, children, education, Gambia, India, farming, literacy, disease prevention, public health, sanitation, religion, global inequalities, Bosnia, refugee camps, Kosovo, Eritrea, human rights, justice systems, Afghan communities, prostitution, child trafficking, human trafficking; references or specifically about El Salvador, cluster bombs, Brazil, India, Nepal, Thailand, India, Pakistan, Yanomami people; referenced individuals include His Royal Highness Prince of Wales, Oscar Romero; places made include United Kingdom, Ireland

Physical Description: 31
Scope and Content Note
related topics include workers' rights, safety, deregulation of air traffic, aviation industry, railway industry, corporatism, privatization, transportation, public transportation, unemployment, economy, strikes, labor history, women, unions, capitalism, voting, miners, May Day, international solidarity, dock workers and port workers unions, Nazism, print workers, pensions, journalists, trade unions, mass media, poverty, marches and demonstrations; makers include International Transport Workers' Federation, Surplus Value Arts, Martin Shakeshaft, Labor Party, H.H. Associates, Margaret McDonagh, Women for the Life on Earth and Publicity, South Wales Miners Federation, Gomer, C-H, Hamslow Miners' Support Committee, Solidarity Federation, Laneridge Ltd., Tony Hall, Socialists Unlimited, Karl Marx, Andrew Wiard, Strike Graphics, Trojan Press, Sunday Times, Twentieth Century Press, Gavin Martin Ltd, Independent Workers Union of Great Britain; references or specifically about International Railway Workers' Day, Edgware Road tube station, Independent Labor Party, Working Class Movement Library, Manchester and Salford's Women's Trades and Labor Council, Miners Solidarity Fund, National Union of Miners, Chumbawamba, swastikas, Soviet poster style, Cortonwood miners, Transport and General Workers' Union, Cordant Services, University of London, Uber, precarious labor, private hire drivers, couriers, food delivery drivers, post room cleaners & porters, foster care workers, low paid workers, Independent Workers Union of Great Britain, outsourced workers strike; referenced individuals include David Cameron, A.J. Cook, Paul Simpson, Pete Townshend; languages include English, French, German, Spanish, Italian, Swedish, Welsh


Physical Description: 14
Scope and Content Note
makers include Peace News, Arthur Wragg, The Occupied Times, Whitechapel Gallery Archive, Norman King Estate; related topics include writers, book publications, anti-nuclear, anti-war, marches and demonstrations, Israeli occupation, anniversaries, poetry, commemorations, occupations, evictions, homelessness, housing, imperialism, nuclear disarmament, nuclear weapons, art exhibitions, United Nations; references or specifically about Steal This Book, Israel, Palestine, Six Day War, Occupy Movement, Occupy London, St. Paul's Occupy camp, National Police Memorial, Guernica, Whitechapel Gallery, Guerilla Art Action Group, Art Workers' Coalition, The Nature of the Beast; referenced individuals include Abbie Hoffman, Ernesto Guevara (Che Guevara), Miriam Hadcocks, Kathleen Kelly, Andy Marlow, Michael Richmond, Carmen Valido, Pablo Picasso, Clement Attlee, Goshka Macuga, Anthony Spira

United Kingdom: Police Brutality 1979-1990

Physical Description: 9
Scope and Content Note
makers include Martin Walker, David Hoffman, Scotland Yard Property Service Agency, Blackrose Press (TU), Spencers, Joanne O'Brien, Ray French, Woolwich Unemployed Marchers Defence Committee, Greater London Arts Association, Interlink Longrang Ltd, Jeff Perks; referenced individuals include Bajju Bhatt, Suresh Grover, Jamie Stewart, Aseta Simms, Michael Ferreira, Tunay Hassan, Colin Roach, Trevor Monerville, Raphael Joseph, Gary Stretch, Lloyd Hayes; references or specifically about Hackney (London, UK), Stoke Newington Police Station, Hackney Community Defence Association, Southall Monitoring Group, police station architecture, Dalston Police Station, torch lit procession, Hackney Police Station, The Family Center, Campaign for Nuclear Disarmament (CND), Jobs For Youth Campaign, plain-clothed officers, Special Patrol Group, Peoples March for Jobs, Thames Poly Students Union, Woolwich College, "We Shall Overcome", British Army; related topics include violence, marches and demonstrations, processions, community policing, communism, youth, children, Vietnam War era, racism, unemployment, police harassment
United Kingdom: Scotland / Wales 1984;1996-2009

Physical Description: 30

Scope and Content Note
related topics include anti-nuclear, imprisonment, incarceration, protest, activism, torture, fascism, international solidarity, Chile, soccer (football), ecology, waste management, pollution, religion, anti-war, peace, military budgets, military spending, disarmament, Christianity, activism, non-violence, direct action, children, Scottish independence referendum (2014); makers include D.T. Pearce Ltd. Printers, Fellowship of Reconciliation in Wales (Cymdeithas Y Cymod Yng Nghymru), Adrian Mitchell, Prophecy Posters, Scottish Chile Defence Committee, Hampden Advertising, Friends of the Earth Scotland, Geoff Charles, Beryl Roberts, Blair McDougall for Better Together, Scottish Green Party, Big Sky Print, Yes Campaign (2014 independence referendum); places made include Glasgow (Scotland), Edinburgh (Scotland), Aberystwyth (Wales); referenced individuals include Anthony Blair (Tony Blair), Hildegard Goss-Mayr, John Edward Williams, Dennis Canavan; references or specifically about Faslane (Her Majesty's Naval Base, Clyde), New Jerusalem, "We Shall Overcome", Scottish Socialist Party, Sex Pistols, Scottish Football Association (SFA), London Boroughs Grants Committee, National Library of Wales, Campaign for Nuclear Disarmament (CND Cymru), Moray (Scotland); languages include Welsh, English

United Kingdom: Socialism - Newsprint 2003

Physical Description: 27

Scope and Content Note
makers include Socialist Party, Eastway Offset, International Socialist Resistance (ISR), Socialist Students; related topics include anti-war, oil, capitalism, terrorism, marches and demonstrations, youth, education, tuition fees, privatization, living wages, labor, job training, politicians, trade unionists, sexuality, women, sexual discrimination, sexual liberation, wealth disparities, U.S. imperialism; referenced individuals include Anthony Blair (Tony Blair), George W. Bush, Leon Trotsky; references or specifically about Iraq War, blood for oil, National Curriculum assessment (SATs), Vietnam War

United Kingdom: Unite Against Fascism 2006-2008

Physical Description: 49

Scope and Content Note
related topics include racism, trade unions, labor, multiculturalism, multi-faith, education, student activism, democracy, human rights, voting, marches and demonstrations, quotations, community, festivals, homophobia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), diversity, anti-fascism; references or specifically about British National Party (BNP), Holocaust, Black Students' Campaign, Anti-racism Campaign, National Union of Students, Love Music Hate Racism, English Defense League, East London (United Kingdom), United East End, Nazism, Tower Hamlets (London, United Kingdom), bigotry, National Front (NF); Makers include united against fascism; referenced individuals include Adolf Hitler, Angela Stapleford, Anders Breivik, Tommy Robinson, Albert Einstein; places made London (United Kingdom)
**United Kingdom: Vietnam War Era 1966-1975**

- **Physical Description:** 16
- **Scope and Content Note**
  related topics include capitalism, labor, solidarity, students, Guyana, Zimbabwe, colonialism, British imperialism, U.S. imperialism, boycotts, strikes, socialism, Catholicism, militarism, British Army, army careers, religion, marches and demonstrations, education, equal rights, reproductive rights, abortion, pro-choice, equal pay, child care, racism, concert events, communism, labor organizing; referenced individuals include Adolf Hitler, Herbert Marcuse, Peter Sedgwick, Queen Elizabeth II, Pope Paul VI (Giovanni Battista Enrico Antonio Maria Montini), Harold Wilson, David Bowie, Herbert Kitchener; references or specifically about "occupy", Jabula Spear, The Indochina Solidarity Conference, The Melting Pot, Rock Against Racism, British flag: makers include SW Litho Printers, Womens Voice and Noiss, New Guinea Company, People's Progressive Party (PPP), The Black Dwarf, TSR, Big O Posters, Communist Party, Sharp, Personality Posters, Ganteines, T. J. Press, Splash Posters, McCorquodale, Printers Limited, Ken Sprague, Mountain and Molehill Ltd.

**France: Art Exhibitions 1976-2004**

- **Physical Description:** 27
- **Scope and Content Note**
  related topics include drawings, Paris 1968, marches and demonstrations, Soviet Union, political poster exhibitions, Nazism, deportations, concentration camps, French-Algerian War, revolutions, colonialism, propaganda, human rights, sculpture, Vietnam War Era, Yugoslavia, anniversaries, Spain, U.S.-Mexico border, illegal immigration; references or specifically about Musée d'Histoire Contemporaine, Hôtel National des Invalides, Musée de l'Affiche de la Publicité, Pan Africa, Musée d'Histoire, Contemporaine, La Chouette Librairie Quilombo, Confédération Nationale du Travail (CNT), Centre Confédéral, The Simpsons, Teenage Mutant Ninja Turtles; makers include Siné, Alain Le Quernec, M. Quarez, Dubois, T. Topor, Affiche Europeene, Michel Bouvete, C. Baillargeon, Roman Cieslewicz, Razzia, U.C.A.D., L'Association Connaissance de L'histoire de L'Afrique Contemporaine (ACHAC), Cooperation Française, Bruno Jarret, Maquette Bruno Pfäffli, Imp. Blanchard, Syllipse, Moebius, Bernard Baudin, André Lejarre, CCAS, Floréal, Nous Travailons Ensemble, Pierre Bernard, Michel Caza; referenced individuals include Charles De Gaulle, François Mitterrand, Brigitte Bardot, Philippe Pétain, Jean Widmer, Matoub Lounès, Camile Claudel, Abel Paz, Jules Grandjouan; places made include Vichy, Paris

**France: Association Républicaine Des Anciens Combattants (ARAC) 2008-2012**

- **Physical Description:** 21
- **Scope and Content Note**
  related topics include women, children, Conseil National de la Résistance (CNR), swastikas, fascism, youth, Jewish culture, concentration camps, anniversaries, peace, famine, pan-Africa, food, children's rights, conferences, Christmas, vacations, equality; referenced individuals include Ernesto Guevara (Che Guevara), Lucie Aubrac; makers include Jean Moulin, Enere Vert, Secours Populaire Français, Comité de la Charte don en confiance, Getty Images/AFP/FP/Oli Scarff, Nadia Monteggia, Atelier de Création Graphique, Pierre Bernard, Myr Muratet; languages include French, Spanish, Catalan; references or specifically about Cheminot Résistants, European Union, Santa Claus

Physical Description: 7

Scope and Content Note
related topics include vacations, anniversaries, children's rights, conferences, festivals; makers include Mercure Graphic, Grapus, J. Vermesch, Clément, Association Enjeu, Création Graphique, Pierre Bernard, Nadia Montaggia, Paquila; referenced individuals include Alexis Chevarlier, Christine Maerei, Dany Coutand; references or specifically about L'Avant Garde Menseul of the Mouvement de la Jeunesse Communiste de France, Châteaubriant, Declaration of Children's Rights


Physical Description: 38

Note
includes "L'Eau Et l'Assainissement Dans Les Villes Du Monde" series

Scope and Content Note
related topics include airport construction, air quality, forests, trees, animal rights, vegetarianism, Réunion Cuckooshrike (Tuit-Tuit), endangered species, La Réunion (France), urbanization, conferences, soil science, islands, waste management, littering, fracking, gas, natural resources, marches and demonstrations, oil, Iraq, water, Malville (France), plutonium, women, children, rural zones, Third World countries, nuclear power plants, sanitation, corporatism, gardens; makers include Les Verts, Forestiers de l'Office National des Forêts, Confédération française démocratique du travail (CFDT), Campagne Financée par le Conseil General, St. André, Europe-Ecologie, Abexpr ess, Agence Régionale de L'Environnement et des Nouvelles Energies Île-de-France, Infographie Aniane, Nouvelle Imprimerie Dionysienne, Société Réunionnaise Pour l'Etude et la Protection de l'Environnement (SERPEN), Petro Atlantic Pollu eurs, Imprimerie 34, AITEC, Commission des Communautés Européennes, J. Poin Sot Villes en développement, L. Thessieu, Agence d'eau Seine Normandie, UNESCO, Groupé 8, Villes en développement, Pérou, J.M. Rodrigo, Isabelle de Boismenu, Who/P. Almasy, Frères des Hommes, Solidarités Nationales Internationales, Les Européens Contre Superphénix, Comité NO TAV Paris, Gianluca Foli, Abeille; references or specifically about Notre-Dame-des-Landes, Aéroport du Grand Ouest, Congrès Mondial de Science du Sol, Journée Internationale Contre les Gaz de Schiste (fracking), Erika environmental maritime laws, Atlantic Petroleum, Coopérative des Femmes pour l'Education, la Santé Familiale et l'Assainissement (COFESFA), Fête de l'Humanité, railway construction (TGV Turin-Lyon); referenced individuals include George W. Bush; places made include Toulouse, St. Denis, Montpellier, Lyon, Paris

France: Fédération Anarchiste 1990-2008

Physical Description: 86

Scope and Content Note
related topics include presidents, elections, May Day, musical performances, religion, sexism, anti-war, housing, homelessness, peace, libertarianism, moral order, labor, workers, racism, women, mass media, anniversaries, photography exhibitions, cartoons, strikes, worker conditions, Christianity, equality, anti-capitalism, evictions, deportations, socialism, military recruitment, pacifism, military repression, solidarity, guns, immigrants, immigration, marches and demonstrations, voting, environment, hazardous wastes, social justice, prisons; makers include Imprimerie Autographe, Elisabeth Hourcade, Athénée Imprimerie, Groupe C-Cafiero, Tardi, Groupe Pierre Kropotkine, Lasserpe, Ravin Bleu, Imprimerie 34, La Vigie-Dippie, Imprimerie Publico, Groupe Henry Poulaille, Philippe Deltour, Edouard Nono, Imprimerie Spé., Imprimerie Utopie, Imprimerie Expressions; references or specifically about Le Trianon, Le Monde Libérate, Musée Carnavalet, Radio Lib érante, Romulus and Remus, Salon du Livre Anarchiste (Anarchist Bookfair), G8, about Paris 1968, Salon de Livre Libertaire; places made include Toulouse, Paris, Lille, St.-Denis; referenced individuals include Charlie Chaplin, Jean-Marie Le Pen, Albert Camus, Maurice Rajsfus; languages include French, English, Spanish
France: Fédération Anarchiste 1998-2012
Physical Description: 26
Scope and Content Note
related topics include Libertarianism, general; strike, self-management, seizure, general strike, mass media, labor, elections, abstention, anti-capitalism, Vietnam War, Chinese Russians, human rights, housing, urbanization, precarious work, work safety, occupational hazards, anarchism, housing, rent, evictions, women, reproductive rights, contraception, racism, poverty, disarmament, anti-war, religion, Catholicism; makers include Imprimerie Autographe, Imprimerie Expressions2, Federation-Anarchiste, Imprimeurs Libres, Sacco; referenced individuals include William Normand, Sandra Deschaux, Malik Oussekine, Loïc Lefèvre, François Mitterrand, Jacques Chirac, Pope John Paul II; references or specifically about Radio Libertaire, Le Monde Libertaire, Declaration Universelle des Droits de l'Homme, nationalism

France: L'Humanité 1975-2009
Physical Description: 34
Note
L'Humanité is a daily newspaper founded in 1904 and formerly linked to the Parti Communiste Français (PCF). The paper is now independent, although it maintains close links to the PCF. L'Humanité organizes the annual Fête de l'Humanité festival as a fundraising event.
Scope and Content Note
makers include Grapus, Charb, Johann Rousselot, Oeil Public, Julien Tack, Pierre Pytkowicz, Patrick Nussbaum, Pierre Trovel, Jean-Michel Delage, Roland Quadran, Philippe Chaudon, Adele, Frédéric Coeyère, Behrouz Mehri, François Daburon; related topics include youth, oil, gasoline prices, taxes, mass media, publication covers, automobile factory workers, salaries, economic crisis, May Day, Guadeloupe, La Réunion, capitalism, manifestos, unemployment, Martinique, Haiti, famine, fraud, housing, Lille (France); references or specifically about Toyota, Parti Communiste Guadelopéen, Renault, Fête de l'Humanité, L'Humanité Dimanche; referenced individuals include Nicolas Sarkozy, Laetitia Descamps, Paul Valéry, Kiyoshi Kurosawa, Paul Touvier, Jean-Luc Mélenchon, Miguel Medina, Danki Ibrahim Zandwoni, Aimé Césaire, Georges Labica, Diane Grimonet, Jacques Derrida, Patrick Le Hyrraric, Caroline Pureur, José Polo Devoto, Jacqueline Hoibian, Vannina Vincensini, Mumia Abu-Jamal, Montesquieu, Éric Pierron, François-René de Chateaubriand, Armand Nicolas, Merce Cunningham, Emir Kusturica, Lothar Bisky, Jean-Marie Le Pen, Hervé Bazin, Stéphanie Cano
France: L'Humanité 2009-2013

Physical Description: 28

Note

L'Humanité is a daily newspaper founded in 1904 and formerly linked to the Parti Communiste Français (PCF). The paper is now independent, although it maintains close links to the PCF. L'Humanité organizes the annual Fête de l'Humanité festival as a fundraising event.

Scope and Content Note

related topics include music festivals, automobile factory workers, economic crisis, Tunisia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), same-sex marriage, Egypt, Arab Spring, economists, austerity, Chile, September 11 (1973), Native Americans, elections, Syria, pensions, Cyprus, Front National, political prisoners, immigration, marches and demonstrations, youth; makers include Fredo Coyère, Olivier Coret, Éric Feferberg, Pierre Pytkowicz, Gerard Rauchwetter, Jeff Pachoud, Francine Bajandé, Juan Barreto, Francine Bajandé, Muhammed Muheisen, Éric Piermont, Pierre Trovel, Jean-Michel Delage, Roland Quadrini, Philippe Chaudon; references or specifically about Liberty Leading the People, Tour de France, G20, North Atlantic Treaty Organization (NATO); referenced individuals include Eugène Delacroix, Julien Clerc, Manu Chao, Karl Marx, Robert Castel, Jean Jaurès, Stéphane Hessel, Patrick Nussbaum, Thierry LePaon, Jean-Luc Mélenchon, Basma Khalfaoui, Julien Jaulin, Sylvain Alias, François Gabart, Mo Yan, Gao Xingjian, François Fillon, Gérard Mordillat, Demi Mondaine, Henri Alleg, Mustapha Boutadjine, Christophe Riblon, Mumia Abu-Jamal, Bernard Lahire, Wounded Knee, Nadir Bendoubou, Victor Jara, Bachar, Pierre Andrieu, Hugo Chavez. Angela Davis, Shola Lynch, Carlos Slim, Bill Gates, Liliane Bettencourt, Terry Gou, Nelson Mandela, Patrick Le Hyaric, Marwan Barghouti, François-René de Chateaubriand, José Polo Devoto, Caroline Pureur, Vannina Vincensini, Jacqueline Hoibian, Patrick Nussbaum

France: Labor 1977-2013; 2017

Physical Description: 38

Scope and Content Note

makers include Imprimé par Montholon Services, A.Majewski, Grapus, Alain Gesgon, Confédération Française Démocratique du Travail (CFDT), Confédération Générale du Travail (CGT), Jacques Vermersch, Jeunes CGT, Amalgames-G. Casal, Faoujor, Comité Intersyndical du Livre Parisien, Imprimerie Schuster, Kiras, Imprimerie Yonnaise, Sergio, Lacombe, Uzan et Cinémathèque, Imprimerie IPCC, Jerzy Janiszewski, SUD-PTT, Mouvement des ObjecteursFederation Des Travailleurs Métallurgie, Syndicat National des Journalistes (SNJ), Art IMage, Imprimerie SNLIR, Atelier Au fond a gauche; related topics include laborers, conferences, wages, salaries, discrimination, racism, sexism, marches and demonstrations, unions, wage raises, equality, cartoons, voting, art professionals, food and beverage professionals, service industry, corporate development, political prisoners, Kanak people, austerity, publications, anniversaries, postal services, Télécom, public services, privatization, unemployment, strikes, social progress, solidarity, peace; references or specifically about 41 Congress de la CGT, Quebecor, JDC Imprimerie, L'Union Syndicale des Travailleurs Kanaks et des Exploités (USTKE), FSM, La Méchée, Opinions (publication of the UGICT), Polimeri Europa, La Cause du Peuple, May Day 2017; referenced individuals include Henri Krasucki, Joseph Jacquemotte
<table>
<thead>
<tr>
<th>Drawer J-15, Folder 10</th>
<th><strong>France: Ligue Communiste Révolutionnaire (LCR) 1971; 1984-2007</strong></th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: 12</td>
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<td>Note</td>
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<td>includes newsprint</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include May Day, marches and demonstrations, labor,</td>
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<td></td>
<td>unemployment, immigration, socialism, European banks, minimum wage,</td>
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<td></td>
<td>salaries, 35 hour work week, labor regulations, economics, austerity,</td>
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<td></td>
<td>imperialism, Vietnam War, communism, international solidarity with</td>
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<tr>
<td></td>
<td>Vietnam; places made include Montreuil (France); referenced</td>
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<tr>
<td></td>
<td>individuals include Eloi Machoro, Jean-Marie Le Pen, Alain</td>
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<td></td>
<td>Krivine; makers include Imprimerie Rotographie, Ligue Communiste;</td>
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<tr>
<td></td>
<td>references or specifically about Jeunesses Communistes Révolutionnaires (JCR), right-wing politicians, Maastricht; languages include French, Dutch, Spanish, Italian, German</td>
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<td>Drawer J-15, Folder 11</td>
<td><strong>France: Mouvement contre le Racisme et pour l'Amitié entre les Peuples (MRAP) 2009</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>related topics include anniversaries, migrants, refugees</td>
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<td>Drawer J-15, Folder 12</td>
<td><strong>France: Newsprint 2010-2013</strong></td>
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<td>Scope and Content Note</td>
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<td>makers include Sergio, Decressac; references or specifically about</td>
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<td>La Méche, Journal de l'Abolition, congress against the death penalty,</td>
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<td></td>
<td>Ensemble Contre la Prime de Mort; referenced individuals include Éric</td>
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<td>Hazan, Matthieu Bonduelle, Pierre Concialdi, Manuel Pratt, Robert</td>
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<td>Badinter, Daniel Delaveau, Abderrahim Jamai, Driss El Yazami, David T.</td>
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<td></td>
<td>Johnson, Pierre Overney; related topics include publications,</td>
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<td></td>
<td>deportations, illegal immigration, cartoons, death penalty, Arab</td>
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<td>Spring; languages include French, English, Arabic, Spanish, Russian</td>
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<td>Drawer J-15, Folder 13</td>
<td><strong>France: Nouveau Parti Anticapitaliste (NPA) 2009 - 2017</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>related topics include Earth, public school reform, education,</td>
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<td>police, tasers, police weapons, immigration, Lesbian, Gay, Bisexual,</td>
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<td>Transgender, Queer (LGBTQ), asylum for persecuted individuals,</td>
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<td>politicians, campaigns, elections, economic crisis, pensions,</td>
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<td>austerity, health care, anti-nuclear, nuclear power plants,</td>
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<td>dictatorships, military interventions, Arab Spring, women's rights,</td>
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<td>contraception, abortion, retirement, layoffs, postal services,</td>
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<td>taxes, salaries, unemployment, labor, racism, Islamophobia, Mali,</td>
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<td></td>
<td>anti-war, strikes, government and politicians; makers include</td>
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<td>Imprimerie Rotographie, NPA Jeunnes, Imprim'Vert; references or</td>
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<td></td>
<td>specifically about Lycée de Darcos/Chatel, &quot;Interdiction des</td>
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<td></td>
<td>Licenciements&quot;, Paris Commune 1971, Aéroport du Grand Ouest;</td>
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<tr>
<td></td>
<td>referenced individuals include Philippe Poutou, Nicolas Sarkozy,</td>
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</tbody>
</table>
|                       | Marie-George Buffet}
France: Parti Communiste Français (PCF) 1974-1975; 2006-2011

Physical Description: 32

Scope and Content Note
related topics include youth, inclusion, diversity, democracy, World War II, pensions, leftist political parties, anniversaries, Middle East, Palestine, Israel, solidarity, retirement, labor, austerity, gender equality, La Lorraine (France), steel industry, finance industry, conferences, May Day, socialism, feminism, marches and demonstrations, Mali immigrants, deportations, banks, public health, capitalism, strikes, rent, housing; references or specifically about French Resistance, Front de Gauche, Assistance Publique - Hôpitaux de Paris, Influenza A (H1N1) virus, Paris Bourse (Stock Exchange); referenced individuals include Guy Môquet, Marie-George Buffet, François Ceyrac, Paul Huvelin, Henri Matisse, Moussa Konaté, Jean-Luc Mélenchon, Roselyne Bachelot; makers include Imprimerie de Paroi, Anatome, Grapus, IOV 69200, Gerald Blondcourt, Mireille Bertrand, Jacqueline Chonavel, Parti Communiste Français Bagnolet, Guy Le Querrec, Alerte Orange, Fredo Coyère, Bensosson, Imprimerie MPT; places made include Seine-Saint-Denis, Paris


Physical Description: 27

Scope and Content Note
related topics include abolition of death penalty, Philadelphia (USA), U.S. flag, publications, biographies, solidarity, marches and demonstrations, racism, U.S. government; makers include Parti Communiste Français, Terry/Gamma, SERIgraphisme, Mouvement Jeunes Communistes (JC), F. Coyere, Collectif Unitaire "Ensemble Sauvons Mumia", L'Humanité, G. Le Coq, Collectif Unitaire National de Soutien à Mumia Abu-Jamal, Comité International "Vie sauve pour Mumia Abu-Jamal"; languages include French, English; references or specifically about Festival d'Affiches Chaumont, Mumia Abu-Jamal Un Homme Libre Dans Le Couloir de la Mort, Le dernier livre de Mumia Abu-Jamal, Black Panther Party, Journée Internationale D'Action Pour Sauver Mumia Abù-Jamal; referenced individuals include Mustapha Boutadjine, Claude Guillamaud-Pujol, Robert Meeropol, Malcolm X, Martin Luther King, Jr., Ethel Rosenberg, Julius Rosenberg, Nicola Sacco, Bartolomeo Vanzetti; places made include Pantin (France), Paris (France)

France: Racism 1995-2008

Physical Description: 10

Scope and Content Note
related topics include xenophobia, marches and demonstrations, racially mixed couples, Arab people, Jewish people, racially motivated crimes, torture, immigrants, equality, European Holocaust, World War II, diversity, concentration camps; references or specifically about Le baiser de l'hôtel de ville (Kiss by the Hôtel de Ville), Touche Pas A Mon Pote, Semaine Nationale D'Éducation Contre Le Racisme, Mauthausen; makers include SOS Racisme, Uni(e) Contre Une Immigration Jetable (UCIJ), Réseau Education Sans Frontières, Colloghan, Imprimerie Expression2, Imprimerie ETC, MRAP (Movement against Racism, Antisemitism and for Peace); referenced individuals include Robert Doisneau, Chaïb Zehaf, Ilan Halimi
France: Various Topics 1979-2004

Physical Description: 18

Note
includes La Commune de Paris 1871 booklet

Scope and Content Note
related topics include disarmament, peace, factories, French colonialism, French Africa, education, feminism, immigration, worker's rights, French history, people with disabilities, children, labor, soldiers, cultural events, political theater, DNA records, saliva DNA tests, anti-WTO, Guingamp (Brittany, France), Fest-vraz, cartoons, anti-nuclear, democracy, economy, April Fools Day; makers include Béatrice D'Este, Mouvement Des Jeunes Pour La Paix, Association des Amis de la Commune de Paris (1871), Alain Frappier, Imprimerie Montgelion, MGA/RCS, Handicap International, Imprimerie Promocyrk Experim 3000, Peillaert, Pédernec, Cabu, Union Pacifiste, Survie; referenced individuals include Pope John Paul II, Alexandre Céalis, Emmanuel Gradt, Jean-René Jalenques, Jean Rustin, Paris Infos Mairie (PIM); references or specifically about Françafrique, Fabrique Nationale d’Herstal, La Commune, La compagnie Jolie Môme, Barricade d’Apres Adamov, L’Hôtel de Ville, Fichier National Automatisé des Empreintes Génétiques (FNAEG), Confédération Nationale du Travail (CGT); languages include French, Breton

France: Charlie Hebdo 42005

Physical Description: 1

Note
includes newsprint

Scope and Content Note
related topics include terrorism, censorship, freedom of speech, satire, sexuality, religion, consumerism, secularism, racism, corruption, international education, globalization; makers include Rénald Luzier, Sarah Constantin, Riad Saltouf, Bernard "Tignous" Verlhac; referenced individuals include Pope, Mother Teresa, Erasmus, Angela Merkel, Abu Bakr al-Baghdadi; references or specifically about Arc de Triomphe, Islamic State of Iraq and Syria (ISIS), whaling, Japan, United States military - Marine Corps., Vatican; places made include France; languages include French
Peru 1971-1993

Physical Description: 53

Scope and Content Note

related topics include peace, conferences, calendars, women, feminism, religion, Christianity, voting, communism, Partido Comunista Peruano (PCP), prisons, human rights, children's rights, United Nations (UN), labor, international solidarity, Peruvian sesquicentennial, unions, journalists, desaparecidos (disappeared persons), torture, arts and culture, U.S. imperialism, the People's War in Peru (1991), prisoner massacres, black Peruvians, exhibitions, Ayacucho, impunity, women's rights, violence against women, exiled persons, education, teachers, indigenous peoples, education, human rights, political prisoners; referenced individuals include Christabel Pankhurst, Alberto Fujimori, Juan Pablo Viscardo y Guzman, Jaime Ayala, Mao Zedong (Mao Tse-tung), Día de la Heroicidad, Delia Zamudio, Roy Lichtenstein, Oscar Delgado, Hugo Blanco, Andrew McHugh, Jimmy Carter (James Carter), Che Guevara (Ernesto Guevara), Fidel Castro, Arturo Corcuera, Javier Heraud, Hugo Blanco; references or specifically about “Talitha Cumi”, Piolita, Canto Grande prison, Día de la No Violencia Contra la Mujer, Varayoc, Maryknoll missioners, Altiplano Indians, religion, cross, Latin America, myths, reality; makers include Edgar Rueda, Confederación Campesina del Peru (CCP), Bata Rimac, El Siglo, Jim Crane, Nelson Vela, Israel Nureña, Sindicato La Republica, Juan Acevedo, Antonio Tapia, Comisión para la Formación del Consejo Nacional para la Defensa de los Derechos del Niño, Amnesty International, Pentagram, Comité Apoyo a la Revolución en el Perú, Marcel Velaochaga, Gredna Landolt, Confederación Intersectorial de Trabajadores Estatales, Jesús Ruiz Duránd, Coordinadora Nacional de Derechos Humanos, U.S. Committee for Justice to Latin American Political Prisoners, Micky Paz, Coauspicio Pontificia Universidad Católica y Fundación Ford, Secretaría Ejecutiva de Derechos de la Mujer, Aurora Barrantes, Partido Comunista del Perú, Irene Rojas, Movimiento Manuela Ramos, Tovar, Interfoto, Foto Corbacho, Dirección de Difusión de la Reforma Agraria, Maryknoll Missioners; places made include Perú, Maryknoll (New York, USA) California (USA), Germany; languages include Spanish, English, German

Peru 1968-1981

Physical Description: 29

Scope and Content Note

related topics include sanitation, food, animal rights, Vicuñas, poaching, agrarian rights, land rights, U.S. imperialism, May Day, agrarian reform, anti-imperialism, natural resources, socialism, peace, education, human rights, journalists, freedom of the press, women, violence against women, women's rights, feminism, National Congress, anniversary, rebellion, culture, labor; makers include Oficina de Información Tecnica, Ruben Gutierrez, Coordinadora de Organizaciones Feministas, Ministerio de Agricultura, Javier López, Marisa Godínez, Dirección de Reforma Agraria, Orams Vi, Instituto Nacional de Administración Publica, Editorial INAP, Oficina de Difusion, Union Popular de Mujeres Peruanas, eliseo guzman; referenced individuals include Adela Montesinos, Jose Carlos Mariategui, Tupac Amaru, Augusto Diazmori, Fidel Castro, Arturo Corcuera, Micaela Bastidas; references or specifically about Scrooge McDuck (Rico Mac Pato), Statue of Liberty, Disney, Yuyachkani; languages include: Spanish; places made Lima, Peru
Uruguay 1960s-1989

Physical Description: 40

Scope and Content Note

related topics include human rights, fascism, prisons, agricultural workers, cultural events, films, political prisoners, integration, women, dictatorships, children, torture, kidnappings, feminism, marches and demonstrations, musical performances, Cuba, international solidarity, exiles, Peru, ecology, environmental protection, liberty, chains, dove of peace, presidential election, flag; references or specifically about Movimiento de Liberación Nacional (MLN), Movimiento de Liberación Nacional-Tupamaros, Los Olimareños, Fillmore Media Center, Año Internacional del Niño, Época newspaper, Lola Press, Revista Feminista Internacional, State of Siege film, Jornada de Solidaridad con el Pueblo Uruguayo, Frente Amplio, Grupo Uruna, Los Bravos (Nueva Trova), Cancion Romantica, Jornada de la Cultura Uruguay en el Exilio, Frente Amplio political coalition (FA); makers include Talleres Gráficos Tupac Amaru, Portocarrero, Federación de Estudiantes Universitarios del Uruguay, Universidad Obrera Lombardo Toledano, Tecnó Graf, Uruguay Koordinatie Komitee, Georganiseerd Door Uruguay Kommitee Rotterdam en UKK, National Convention of Workers (C.N.T. Uruguay), Committee for Human Rights in Uruguay, Guilberto Goire Castillo, Jose Artigas, Poster Poems International, Frente Amplio del Uruguay (FA); referenced individuals include Nancy Bacelo, Pablo Neruda, Ollie Harrington (Oliver Harrington), Raúl Sendic, Daniel Vigilietti, Margret Roadknight, José Artigas, Eleuterio Fernández Huidobro, José Mujica, Jorge Manera, Mauricio Rosencoff, Carlos María Gutiérrez, Andrew McHugh, Jan Lindquista, Hector Numa Moraes, Liber Seregni Mosquera, Pablo Milanes, Miriam Ramos, Roberto Darwin, Suni Paz, Liber Seregni; places made include Australia, Uruguay, California (USA), Ohio (USA), France, Netherlands, Mexico; languages include Spanish, English, Swedish, Dutch, French

Paraguay 1981-1993

Physical Description: 11

Scope and Content Note

related topics include indigenous peoples, arts and culture, photography exhibitions, Westernization, imperialism, missionaries, religion, dictatorships, calendars, Ayoreo people, voting, government and politics, elected officials, conferences, women, nonprofit organizations, disappeared persons (desaparecidos), exiled persons; referenced individuals include Alfredo Stroessner, Anastasio Somoza García; references or specifically about Decidamos - Campaña por la Expresion Ciudadana, Centro de Información y Recursos para el Desarrollo (CIRD), Comité Paraguay-Kansas y Mujeres por la Democracia; referenced individuals include Luke Holland; places made include Australia, Uruguay, California (USA), Ohio (USA), France, Netherlands, Mexico; languages include Spanish, English, Swedish, Dutch, French
Bolivia 1825; 1975-2007

Physical Description: 63

Scope and Content Note

related topics include solidarity, disappeared persons (desaparecidos), Argentina, Chile, dictatorships, Spanish conquest, liberation, anniversary, arts and culture, art exhibitions, musical performances, Aymara people, women, hunger marches, indigenous peoples, identification (IDs), Cuba, human rights, torture, poetry, children, education, Tiwanacu, pre-Columbian sites, mass media, agricultural workers, calendars, health, labor, unions, memory, impunity, civil resistance, domestic violence, oligarchy, conventions; makers include Comisión Femenina, Comité Boliviano Por La Defensa De La Soberanía, Los Revurso Naturales Y La Paz (Filial Mexico), Comité Nicaragüense de Solidaridad con los Pueblos, Asociación de Familiares de Detenidos, Desaparecidos y Martires por la Liberación Nacional (ASOFAMD), Comte & Tapia, Instituto Cultural y de Amistad Boliviano-Cubano, Federico Román Siles, Jim Cane, Mariel Kuncar, Grupo Design, UNICEF, Gastón Ugalde, F. Soria, Servicio Paz y Justicia (SERPAJ), Talleres Gráficos Qori Llama, Gráfica Hipnosis, Tony Suárez, Romanet Zárate, Martha Cajías, Armando Urioste, EDOBOL, Fundación Ernesto Che Guevara, Mario Gallardo; referenced individuals include Artemio Camargo, José Reyes, Ricardo Navarro, Arcil Menacho, Luis Suarez, Ramiro Velasco, Jorge Baldivieso, Gonzalo Barron, Hugo Banzer, Walter Solón Romero, Ernesto Guevara (Che Guevara), Evo Morales, Fidel Castro, Pedro Shimose, Andrew McHugh, Augusto Pinochet, Luis Espinal Camps, Régis Debray, Luis García Meza Tejada, Max López Rodriguez; references or specifically about Masacre de la calle Harrington, Movimiento de Izquierda Revolucionaria (MIR), Casa de la Cultura, 2do. Encuentro Mundial Ernesto Guevara (Che Guevara), Segundo Festival Autóctono de Jóvenes y Mujeres Indígenas, Centro de Desarollo Integral de la Mujer Aymara Amuy’ta (CDIMA), IV Congreso Latinoamericano de Familiares de Detenidos-Desaparecidos, Machaq Mara, Aquí weekly, Proyecto Nunca Más, Semana Mundial del Detenido Desaparecido, II Congreso de ASOFAMD, IV Conferencia Mundial Sobre la Mujer, Ejército de Liberación Nacional (ELN); produced by or supporting Consejo Latinoamericano de Iglesias; places made include Bolivia, Germany, Mexico, Chochabamba (Bolivia); languages include Spanish, German

South America: Cardstock 1985-1991

Physical Description: 3

Scope and Content Note

related topics include films, Brazil, favelas, religion, pilgrimages, communism, Perú; places made include Canada, Brazil, Perú; languages include French, Spanish, Portugese, English; referenced individuals include Michel Régnier, Jean-Marc Garand; makers include Jacques Cormier, Comisión Pastoral da Terra, Partido Comunista del Perú; references or specifically about 3o Romaria da Terra

Collection of the Center for the Study of Political Graphics

Physical Description: 55
Scope and Content Note
related topics include desaparecidos (disappeared persons), silence, human rights, children of the disappeared, politicians, solidarity, socialism, national identity, marches and demonstrations, film screenings, design, technology, genocide, political prisoners, children's rights, human rights trials, military dictatorships, restitution, film contests, Argentine literature, arts and culture, photographic exhibitions, national memory, child abuse, Universal Declaration of Human Rights, festivals, anniversaries, poster exhibitions, death penalty, impunity, bicentennial, Córdoba (Argentina), students, labor, voting, art exhibitions; makers include Rafael Lopez Castro, Ministerio de Cultura y Educacion de la Nacion, La Editorial Universitaria de Buenos Aires (EUDEBA), Martin Fierro, Topor, Asociación Cultural José Martí República Argentina, Comisión de Homenaje a los Desaparecidos, Comisión y Archivo Provincial de la Memoria, Memoria Abierta, Mesa de Trabajo, Ministerio de Cultura y Educación de la Nación, Comision Nacional Ejecutiva de Homenaje Al Bicentenario del Nacimiento del Gral San Martin, Instituto Nacional Sanmartiniano; referenced individuals include José Martí, Gastón Biraben, Juan Martín Aiub Ronco, Pedro Antonio Juarez, Nardini Claudio Roberto, Dominici Oscar Jose, Juan Carlos Galvan, Ortman Pablo Daniel, Cassol Raul Antonio, Jorge Rafael Videla, Luciano Benjamín Menéndez, Roberto Cristina, Lucía Molina, Luis Fabbri, Jorge Cedrón, Liliana Felipe, Pablo Micheli, Germán Abdala, Raúl Alfonsín, General Don Jose de San Martin, Octavio Gomez; references or specifically about Nunca Más, Coca-Cola, Star of David, Programa Nacional por los derechos del Niño y del Adolescente, Bienal Internacional del Poster de Buenos Aires, Comisión Nacional Sobre la Desaparición de Personas (CONADEP), International Week of the Desaparecido, Movimiento Antiimperialista por el Socialismo en Argentina, Madres de Plaza de Mayo, Abuelas de Plaza de Mayo, Hijos e Hijas por la Identidad y la Justicia contra el Olvido y el Silencio (HIJOS), Cautiva (film), Mártires de Trelew, Eslabones, Unión de Naciones Suramericanas (UNASUR), Margarita Belén massacre; places made include New York (USA), Argentina, Netherlands, Germany; languages include Spanish

South America: General 1983

Physical Description: 2
Scope and Content Note
related topics include conferences, indigenous peoples, Argentina, Chile, Bolivia, Uruguay; makers include Consejo Indio de Sud America (CISA), Frame Up Posters, Big Flame; references or specifically about II Congreso de Pueblos y Organizaciones Indias de Sud America, Ejército Revolucionario del Pueblo (ERP), Ejército de Liberación Nacional de Bolivia (ELN), Movimiento de Liberación Nacional-Tupamaros (MLN), Movimiento de Izquierda Revolucionaria (MIR); referenced individuals include Ernesto Guevara (Che Guevara)
Argentina 1978-1995; 2003-2010

Physical Description: 61

Scope and Content Note

Referenced individuals include Mauricio Macri, Juan Schiaretti, Mariano Ferreyra, Nestor Kirchner, Cristina Fernández de Kirchner, Juan Peron, Marie Langer, Hector Campora, Ada Matus, Oscar Matus, Juan Perón, Leopoldo Galtieri, Vicente Zito Lema, Julio E. Nosiglia, Jorge Rafael Videla, Enrique Haroldo Gorriarán Merlo, Käthe Kollwitz; related topics include politicians, housing, children, bicentennial, veterans, arts and culture, women, children's rights, corruption, impurity, marches and demonstrations, education, mental health, human rights, benefit concerts, unions, solidarity, disappeared persons, restitutions, Peronismo, indigenous peoples, national identity, national memory, Vascos, solidarity with the Basque Country, capitalism, Communism, calendars, photographic exhibitions, literature, U.S. imperialism, soccer, World Cup 1978, Falkland Islands, Beagle conflict, Chile; makers include Partido de los Trabajadores Socialistas (PTS), Maria Laura Castro, Nicole Drovin, Gloria Mark, Amnesty International, Taller Latinoamericano, Derechos Humanos e Igualdad de APUBA, Cibon, Movimiento Ecuménico por los Derechos Humanos, La Peña Cultural Center, Pereyra-Aranja, Inkworks Press, Centro de Estudios y Formación Sindical, Boccardo-Romero, Barbara Stahler, Partido Socialista (PS), Agrupación de Familiares de Detenidos Desaparecidos; references or specifically about Brukman factory, Asociación Madres de Plaza de Mayo, International Women's Day, Asociación Abuelas de Plaza de Mayo, Megafon Universidad, Organizaciones de los Pueblos Originarios en Argentina, Nunca Más, La Cámara, Centro Cultural General San Martin, "Botin de Guerra," Children's Day, Partido Revolucionario de los Trabajadores, Ejército Revolucionario del Pueblo Juventud Guevarista; places made include Argentina, California (USA), Massachusetts (USA), Germany; languages include Spanish, Basque, English, German

Chile: Salvador Allende - Made in Chile 1971-2008

Physical Description: 39

Note

Includes graffiti / defaced item with "Communista!" [sic] written over Salvador Allende portrait

Scope and Content Note

Related topics include fascism, labor, September 4, 1970 election, speech text (last speech), Nazism, leftist parties, military dictatorship, U.S. imperialism, September 11 (1973), Chilean coup d'état, socialism, anniversaries, arts and culture, musical performances, education, salaries, Chilean Constitution, Mapuche, human rights, health care, poetry; referenced individuals include Augusto Pinochet, David Huerta; references or specifically about Jornada Mundial de Solidaridad con la Resistencia Antifascista, Café Brazil; makers include Quimantú Lida, Consejería de Difusión de la Presidencia de la Republica, MIDA, Brigada Alfonso Calderón, Partido Socialista, Alfredo Mereles, Cariaga + Muñoz, Piedradeltope Productions, Cadima Zamora, Fundación Salvador Allende, Movimiento de los Pueblos y los Trabajadores (MPT), Corporación de Promoción y Defensa de los Derechos del Pueblo (CODEPU)

Chile: Roberto Matta 1971-1978

Physical Description: 6

Note

Includes 1971 original silkscreen

Scope and Content Note

Related topics include Cuba, communism, art history, Los Angeles City College (LACC), University of California at Los Angeles (UCLA), U.S. imperialism, militarism, Ramona Parra Brigades (RPB), art lectures; references or specifically about Museo Parque Forestal; referenced individuals include David Kunzle, Pablo Neruda; places made include California (USA), France, New York (USA)
**Chile: Communist Parties - Made in Chile 1970-1983**

Physical Description: 34

Scope and Content Note

related topics include corruption, Brigadas Ramona Parra (BRP), arts and culture, murals, street art, students, desaparecidos (disappeared persons), Cuban revolution, anniversaries, universities, political prisoners, resistance, socialism, dictatorship; makers include Partido Comunista de Chile, Juventudes Comunistas de Chile (JJCC), Rodrigo + Pablo, Szolnoki Nyomda, Veragua, Impresos Planet, Secretario General Juventud Socialista - Chile, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Partido Socialista de Chile; references or specifically about Museo de Arte Contemporaneo, DINA, Junta Militar; referenced individuals include Ramona Parra, Víctor Jara, Pablo Neruda, Fidel Castro, José Weibel, Carlos Lorca, Augusto Pinochet, Manuel Contreras, Orlando Letelier, Carlos Lorca; languages include Spanish, French.

**Chile: Copper - Made in Chile 1971-1972**

Physical Description: 10

Scope and Content Note

related topics include Nazism, U.S. imperialism, production, patriotism, natural resources, laborers, mining, children; makers include Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Litografía Fernandez, Luis Albornoz, Vanguardia, B. Borowicz, S. Juzam, Cuqui Weinstein; references or specifically about Día de la Dignidad Nacional, Corporación Nacional del Cobre de Chile (CODELCO); languages include Spanish, English, Russian, German, Chinese.

**Chile: Disappeared Persons / Political Prisoners - Made in Chile 1973-2011**

Physical Description: 49

Scope and Content Note

references or specifically about Villa Grimaldi, Homenaje, prisons, torture, human rights, marches and demonstrations, national memory, 119 victims of Operación Colombo, poetry, death penalty, hunger strikes, impunity, women, amnesty, Lonquén (Chile), agricultural workers, labor, exiled persons, military dictatorship; makers include Agrupacion de Familiares de Detenidos Desaparecidos, Movimiento Cristianos por los Derechos del Pueblo (CRIDEP), Colectivo 119 de Familiares y Compañeros, Comité de Familiares Victimas de la Represion, Comisión de Familiares Contra la Pena de Muerte, Movimiento Contra La Tortura Sebastian Acevedo; references or specifically about Unidad Popular (UP), Chilean Navy, Operación Colombo, Cicletada Familiar por la Memoria. International Women's Day, Festival de Viña, Catholic Popes, Bernardo de Castro Saaverdra; references individuals include Augusto Pinochet, Elizabeth del Carmen, Cabrera Balariz, Sergio Arellano Stark, Oscar Fuentes, Tatiana V. Fariña C., Jorge Palma, Hugo Marchant, Carlos Araneda, Carlos García, Víctor Zuñiga, Fermín Montes, Raúl Castro (Chilean national), Pedro Burgos, Gonzalo Gonzales, Rodolfo Rodriguez, Fernando Revenco, Miriam Ortega, Cecilia Radigrán, Rolando Cartagena Juan Gajardo, Luciano Carrasco, Rafael Ruiz Moscatelli, Gustavo Cepeda Camilieri, Andres Galanakis Tapia, Maria Eugenia Darriacarrere, Jose Ortiz Aravena, Rene Carvajal Z., Fernando Valenzuela Espinoza, Pedro Rosas, Julio Peña, René Saltate, Álvaro González, Pablo Vargas, Fedor Sánchez, Claudio Melgarejo, Hardy Peña, Claudia Lopez, Lumi Videla, Lumi Videl Moya, Lumi Luz Rebelde, Bernardo de Castro; places made Santiago (Chile); languages include English, Spanish, French.
Chile: Internal Organizations - Made in Chile 1976-1999

Physical Description: 22

Scope and Content Note
related topics include land rights, earthquakes, democracy, labor, education, soldiers, hunger, anniversaries, conference, struggle; makers include MCR, Vicho Larrea (Vicente Larrea), Toño Larrea (Antonio Larrea), Litographía Fernandez, Junta de Coordinación Revolucionaria, Corporación de Promoción y Defensa de los Derechos del Pueblo (CODEPU), G. Martelli, Kenneth Norberg, Brigadas Ramona Parra (BRP), Frente Patriótico Manuel Rodríguez (FPMR), Fly Press, Hueichafe, People's Revolutionary Party (PMR); references or specifically about Juventudes Comunistas de Chile (JJCC), Movimiento Democratico Popular (MDP), Movimiento Juvenil Democratico Popular (MDP), Movimiento Juvenil Democratico Popular (MDP), (DDP) C.N.I., International Year of Peace; referenced individuals include Jose Sanfuentes, Rafael Maroto,

Chile: Labor - Made in Chile 1972-1982

Physical Description: 20

Note
includes materials printed on newsprint

Scope and Content Note
related topics include voluntary work, mining, water, youth, students, May Day, unions, women, cultural events, festivals, food supply, gender equality, best practices, equal pay, leftist politics; makers include Quimantú, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Albornoz, Taller Gráfico UTE, Comunicaciones del Agro, Agustín Tello, Coordinador Nacional de Juventudes, Organismo Campesinos, Taller de Gráfica, Antonio Quintana, Federacion Obrera Nacional del Cuero y Calzado, SERNAM, ENAMI; references or specifically about Ministry of Education, Oficina del Servicio Voluntario, 3er Día Nacional del Trabajo Voluntario, Universidad Tecnica del Estado (UTE), Cantata Santa Maria de Iquique, 11o Congreso Nacional Ordinario, Ministerio de Economia; referenced individuals include Salvador Allende, Luis Advis,

Chile: Mapuche 1975-1983; 2009

Physical Description: 9

Scope and Content Note
related topics include indigenous peoples, torture, land rights, military dictatorship, political prisoners, genocide, calendars, agriculture, agrarian reform, arts and culture; referenced individuals include Felix Huentelaf, Alejandro Manque, Salvador Allende, Augusto Pinochet, Johnny Carioqueo Yañez, Jaime Mendoza Collió, Juan Lorenzo Collihuín, Alex Lemún Saavedra, Juan Suárez Marihuán, Julio Huuentecura Llancaleo, Matías Catrileo Quezada Zenón Díez Necul, Jimena Ramirez, Heine Mix, Santos Chavez; references or specifically about Movimiento de Izquierda Revolucionaria (MIR), Ñucanchic Huasipungo, Galerie Franz Mehring; makers include Glad Day Press, Akwesasne Notes, Meli Wixan Mapu, Taller Gráfico UTE, P. Carvajal Gnecco; places made include New York (USA), Chile, Germany; languages include Spanish, English, German
**Chile: Movimiento de Izquierda Revolucionaria (MIR) 1976-1989; 2004**

**Physical Description:** 65

**Scope and Content Note**

referred individuals include Jecar Nehgme Cristi, Miguel Enríquez Espinosa, Che Guevara (Ernesto Guevara), Bautista Van Schowen, Carlos Lorca, Jorge Fuentes, David Silverman, Roberto Sepain, Edgardo Enríquez; related topics include marches and demonstrations, May Day, military dictatorships, Cuba, Nicaragua, martyrs, Bolivia, Chilean Junta, international solidarity, socialism, youth, Sandinistas, Latin America, Civil War (El Salvador), Vietnam War, imperialism, revolutions, Frente Sandinista de Liberación Nacional (FSLN), anniversaries, working class, labor, boycotts, Dirty War, desaparecidos (disappeared persons), political prisoners, torture, students, the political left; references or specifically about Movimiento de Izquierda Revolucionaria (MIR, Revolutionary Left Movement), September 11 (1978), Chilean coup d’état, conferences, XVI Aniversario Movimiento de Izquierda Revolucionario; makers include San Francisco Chile Solidarity Committee, Cathy, Juventud del MIR Zona Europea, Inkworks Press, Comité Danilo Quezada Capetillo; places made include Chile, USA; languages include Spanish, English, French

**Chile: Religion - Made in Chile 1976-1985**

**Physical Description:** 17

**Scope and Content Note**

related topics include human rights, peace, Christianity, arts and culture, theater, Nobel Peace Prize, military dictatorship, education, archbishops, universities, agrarian reform, production, women's rights, economy, children's rights, labor, bureaucracies, bourgeoisie; makers include Jorge Castillo, Talleres Gráficos Corporación Ltda, Arzobispado Santiago, Comité Patrocinador, Cristianos por los Derechos del Pueblo, Comité Defensa de los Derechos del Pueblo, Corporación de Promoción y Defensa de los Derechos del Pueblo (CODEPU), Taller Sol, Taller Teatro El Varal, Ediciones Poder Popular, Antonio Cadena (Toño Cadena), Taller de Gráfica, Izquierda Cristiana - IC (Christian Left, IC), Quimantú Ltda.; references or specifically about Año de los Derechos Humanos, Iglesia Catedral de Santiago, Mi Cristo Roto, Jesus Christ; referenced individuals include Andrés Jarlan, Rafael Maroto, Helmut Frenz, Fernando Arizita, Vicente Larrea, Antonio Larrea, L. Albornoz

**Chile: Unions - Made in Chile 1971-1984**

**Physical Description:** 11

**Note**

includes newsprint

**Scope and Content Note**

referred individuals include Ernesto Guevara (Che Guevara), Miguel Enríquez Espinosa, Cecilia Magni Camino, Raúl Pellegrin Friedman; related topics include October Revolution, mining, miners, arts and culture, musical performances, strikes, democracy, marches and demonstrations, sectarianism, the press, mass media; makers include Asamblea del Pueblo, Comité de Unidad Revolucionaria, Confederación de Sindicatos Zona Poniente, Combatientes Internacionalistas, Frente Patriótico Manuel Rodríguez, Departamento Cultural del Sindicato 5, Sindicato Number 5 Coronel, Corporación de Promoción y Defensa de los Derechos del Pueblo (CODEPU), Comunicaciones ICIRA, Central Unitaria de Trabajadores de Chile (CUT); references or specifically about 1a Asamblea Nacional Juvenil de la Unidad Popular, Agurpación de Trabajadores de Prensa Raúl Scalabrini Ortiz
**Chile: Various Topics 1967-2009**

**Physical Description:** 55

**Scope and Content Note**

related topics include socialism, labor, democracy, repatriation, arts and culture, political cartoons, Valparaiso (Chile), prisons, housing, prisoners of war, impunity, arpilleras, ecology, conferences, Chilean Junta, military dictatorship, rebuilding, gratitude, Nazism, U.S. imperialism, marches and demonstrations, marine life, pescetarianism, science and technology, Zionism, Cuban music, Mexican arts and culture, art exhibitions, national solidarity, Nicaragua, martyrs, hunger strike, solidarity, peace, international solidarity, voting, presidential elections; makers include Partido Socialista de Chile, Juventud Socialista de Chile, Embajada de Mexico, Museo Nacional de Bellas Artes (Santiago, Chile), Coleccion Chile en Lucha, Committee for the Defense of Political Prisoners, Bororo, Coirón, Ministerio de la Vivienda y Urbanismo, Corhabit, Territorio, Lithografia Star, Miguel Herberg, Amnistia Interancional - Seccion Chilena, A.P.J., Coordinador de Solidaridad con los Pueblos en Lucha, Quimantú Ltda., Comision Nacional de Investigacion Cientifica y Tecnologica, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Albornoz, José Balmes, EDUPO, Vicaria Zona Oeste, Comité de Apoyo a las Victorias de la Represión por la Vida y la Justicia Garcia Hnos; referenced individuals include Salvador Allende, Carlos Lorca, Augusto Pinochet, Ayancan Igor, Isaac Icekson, Sergio Gloger, Rebeca S de Stein, Mario Mitnik, Manuel Kojchen, Tila A de Kogan, Felix Kauffman, Miguel Saidel, Adriana K de Francos, Elián Melnik, Marco Enriquez-Ominami; references or specifically about Testimonio Rieles Bahía de Quintero, Parque Cultural de Valparaiso Ex-Carcel, Puerta Abierta de Corhabit, Jornada Nacional de Protesta Contra Pinochet, neighborhood councils, culture, 1er Congreso Nacional de Cientificos, the Bible, Movimiento Democratico Popular (MDP), "El Pico"; languages include Spanish, English, French, German, Italian; places made include Santiago (Chile), USA

**Chile: Victor Jara - Made in Chile 1994-2007**

**Physical Description:** 37

**Scope and Content Note**

related topics include anniversaries, labor, peace, benefit concerts, memorial events, education, school programs, government programs, conferences, art exhibitions, photography, music posters; makers include Fundación Victor Jara, Antonio Larrea (Toño Larrea)
Chile: Victor Jara - International Solidarity 1974-1985

Physical Description: 23

Scope and Content Note
related topics include Chilean Junta, assassination, benefit events, cultural events, workshop, memorial events, political prisoners, labor, religion, poetry, execution, juntas; related topics include corporatism, surveillance, spider web, security, communication, networks, profiteering, elections, retail goods, capitalism, patriotism, elections, jokes, media, debt, drones, fairy tales, racism, media campaigns, police brutality, distribution of wealth, inequality, justice, death without indictments, suicide, protesters, violence, public health, Communism, insects, anatomy, international solidarity, freedom, weapons, fascism, skeleton, destruction, silence, government, donations, foundations, children, employment, scamming, the right, the left, absolutism, survivors, revolt, questioning, transformation, betrayal, history, politics, radical renovation, demolition, corruption, film; makers include Judith Bernstein; references or specifically about U.S. flag, Federal Bureau of Investigation (FBI), National Security Association (NSA), Verizon, Scottrade, business networks, ATMs, t-shirts, mugs, combover, dolls, "Feel the Bern", "Dump Trump", America, "Make America Great Again", Citizens united, CBS, Klu Klux Klan, The New Yorker, The Washington Post, free media, American Eagle, Pinnochio, Geppetto, student loan debt, The Business Insider, distribution of wealth, neo-Nazis, Grand Wizard, Iowa Caucuses, Democracy Now, negative advertising, "I can't breathe", chokehold, indictments, grand jury, suicide, The New York Times, The Atlantic, pussies, mama hole, freedumb, demagoguery, reform, election reform, capital-parliamentary democracy, pigs, citizenry, vocal minority, The Onion, Secretary of State, The Clinton Foundation, Kingdom of Saudi Arabia, United States State Department, F-15 fighter jets, Yemen, weapons sales, child victims, jobs, revolutionary rhetoric, brick-by-brick, cinematic drama, sloganeering, 2016 Campaign season, bullies, trolls, masculine strategies, belief system, By Any Means Necessary, Organization of Afro-american Unity, She Said, A Womb of One's Own, A Room of One's Own, Alien versus Predator, science fiction; referenced individuals include Cesar Chavez, Joan Baez, Andrew Salkey, Judge Roger Vinson, Donald J. Trump, Hillary Rodham Clinton, Bernie (Bernard) Sanders, Evan Osnos, Bill Clinton, David Duke, Eric Garner, Virginia Woolf, Daniel Pantaleo, Jesus Christ, Henry Kissinger, Vladimir Putin, Adolf Hitler, Benito Amilcare, Andrea Mussolini, Malcolm X, Julia Kristeva, Victor Jara; makers include Public Media Center, Solidaritätskomitee der DDR, Marian Bruce, Chile Committee for Human Rights, Leslie Thomas; places made include Germany, California (USA), United Kingdom, Cuba; references or specifically about Open Eyes Photo Workshop, Amnesty International, service to the people, rebirth; places made include Minneapolis (Minnesota, USA); languages include English, Spanish

Chile: Solidarity With Vietnam - Made in Chile 1975-1980

Physical Description: 7

Scope and Content Note
related topics include anti-war, Latin America, anniversaries, Nicaragua, Sandinistas, El Salvador, revolutions, children, communism; referenced individuals include Nguyen Van Troi; makers include Movimiento de Izquierda Revolucionaria (MIR), Las Juventudes Comunistas de Chile (JJCC), Junta de Coordinación Revolucionaria, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Litografía Fernandez; references or specifically about MLN, Ejército Revolucionario del Pueblo (ERP), Ejército de Liberación Nacional (ELN), Nguyen Van Troi Pediatric Hospital
<table>
<thead>
<tr>
<th>Drawer J-18, Folder 4</th>
<th><strong>Chile: Education and Universities - Made in Chile 1966-2005; bulk 1970s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>39</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>includes a nine-part educational caricature series by Federacion de Estudiantes de la Universidad Tecnica del Estado (FEUT) and textile backing</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include peace, cultural events, seminars, telecommunications, training, conferences, degrees in basic sciences, competitions, medicine, educational departmentalization, medical school, Jewish cultural studies, Israel, graduate school, voting, university elections, scientists, technology, state technical university, popular government, socialism, labor, art history, regional development, museums, national culture, education systems, women, children, literacy, geography, nationalization of private institutions, democratization, access to education; referenced individuals include Bill Clinton (William Clinton), Andrés Arteaga, Ricardo Capponi; makers include Alerce, Wlady, Pontificia Universidad Católica de Chile, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Silk Screen Chilena, Litografía Fernandez, Ricardo Ubillay, Taller Gráfico UTE, P. Carvajal Gnecco, Universidad Tecnica del Estado (UTE), Enrique Muñoz A., Federacion de Estudiantes de la Universidad Tecnica del Estado (FEUT), Veragua; produced by or supporting Universidad de Chile; references or specifically about Federación de Estudiantes de la Universidad de Chile (FECH), Kirberg</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Drawer J-18, Folder 5</th>
<th><strong>Chile: National Plebiscite of 1988 - Made in Chile 1988-1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>10</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>The National Plebiscite of 1988 was a national referendum held in Chile on October 5, 1988 to determine whether leader Augusto Pinochet would extend his presidency for another eight years. The &quot;No&quot; side won with 55.99% of the vote, bringing about the end of Pinochet's presidency in 1990.</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include impunity, corporations, U.S. intervention; referenced individuals include Albert Einstein, Augusto Pinochet; makers include Partido Por La Democracia (PPD), Hervi, Ediciones Oxymoron; references or specifically about Coca-Cola, U.S. flag, FMT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer J-18, Folder 6</th>
<th><strong>Chile: Inti-Illimani Concerts - Internationally Made 1980-1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>35</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include benefit concerts, Puerto Rico, democracy, folk music, international solidarity, poetry, arts and culture; referenced individuals include Roy Brown, Joan Jara, Victor Jara, Pablo Neruda, Osvaldo Torres; makers include Chile Democratico, LAGLAS, Chile Committee for Human Rights, Leonard Irañez, F. Kuhn; places made include Los Angeles (California, USA), San Francisco (California, USA), Sweden; references or specifically about La Peña, Grupo Moncado, Chile Committee for Human Rights, George Washington University, Theater of Latin America</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer J-18, Folder 7</th>
<th><strong>Chile: Inti-Illimani Concerts - Made in Chile [1973]1990- 2000s</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>32</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include musical performances, Chilean music, multimedia performances, demagogues, solidarity with Latin America; makers include Ñanduti, Vicho Larrea (Vicente Larrea), Toño Larrea (Antonio Larrea), Luis Albornoz, Radio Cooperativa, J. Salas, Guelfenbein y Silva, Iván Dalber, La Oreja, Stanford University; referenced individuals include Eduardo Gajardo Schmidlin, John Williams, Ricardo Larraín, Denisse Malebrán, J. Felstiner; places made include Chile, USA; languages include Spanish, English</td>
</tr>
<tr>
<td>Drawer J-18, Folder 8</td>
<td><strong>Chile: Pablo Neruda - Made in Chile 1978-2000</strong></td>
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<td></td>
<td><strong>Physical Description:</strong> 51</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include poetry, art and culture,</td>
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<tr>
<td></td>
<td>cultural events, memorials, Nobel Prize,</td>
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<td></td>
<td>communism, Partido Comunista de Chile, civil</td>
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<tr>
<td></td>
<td>disobedience, peace, food, bicycles,</td>
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<tr>
<td></td>
<td>anniversaries; makers include Toñocadima, Taller</td>
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<tr>
<td></td>
<td>de Gráfica, José Balmes, Fundación Pablo</td>
</tr>
<tr>
<td></td>
<td>Neruda, Mario Carreño, Morgan, Juan Carlos</td>
</tr>
<tr>
<td></td>
<td>Castillo, Ramona, Tano, Guillermo Núñez, L.</td>
</tr>
<tr>
<td></td>
<td>Poiri; referenced individuals include Matilde</td>
</tr>
<tr>
<td></td>
<td>Neruda, Gracia Barros, Patricia Israel, Alejandro</td>
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<td></td>
<td>Gonzalez, Hernan Meschi, Pablo Neruda</td>
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<tr>
<th>Drawer J-19, Folder 1</th>
<th><strong>Chile: Partido Comunista de Chile - Fragile 1972</strong></th>
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<tr>
<td></td>
<td><strong>Physical Description:</strong> 2</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include communism, socialism, civil</td>
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<td>war, anniversaries</td>
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<tr>
<th>Drawer J-19, Folder 2</th>
<th><strong>Chile: International / National Solidarity 1974-1987</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 34</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong></td>
</tr>
<tr>
<td></td>
<td>separated from rest of Chile materials for potential</td>
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<td></td>
<td>exhibition; includes one cardstock item</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include peace, marches and demonstrations,</td>
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<tr>
<td></td>
<td>desaparecidos (disappeared persons), politicians, human</td>
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<tr>
<td></td>
<td>rights, arpilleras, textiles, conferences, torture, 119</td>
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<td></td>
<td>victims of Operation Colombo, peasants, land rights,</td>
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<td></td>
<td>dictatorships, torture, Mapuche people, fascism,</td>
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<td></td>
<td>U.S. aid, history, censorship, musical performances,</td>
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<td></td>
<td>folk music, Chilean Junta, U.S. intervention, Central</td>
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<td></td>
<td>America, Central Intelligence Agency (CIA), U.S. military,</td>
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<td></td>
<td>fascism, U.S. aid; makers include Chile Solidarity</td>
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<td></td>
<td>Campaign, Fits Printing, London Collection Press, World</td>
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<td></td>
<td>Peace Council, SPÖ desorganisation Wien, Antiimperialistisches</td>
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<td></td>
<td>Solidaritätskomitee, Emil Hallstein, Guillermo Núñez,</td>
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<td>La Raza Silkscreen Center, Roberto Matta, Imprimerie</td>
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<td>Schuster, Colección EBRO, Solidaritätskomitee der DDR,</td>
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<td></td>
<td>Rudolf Gruttner, Institute for Policy Studies Letelier-</td>
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<tr>
<td></td>
<td>Moffitt Memorial Fund for Human Rights, Howard University</td>
</tr>
<tr>
<td></td>
<td>Students Association, Undergraduate Students Association,</td>
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<tr>
<td></td>
<td>Agrupación de Familiares de Detenidos-Desaparecidos,</td>
</tr>
<tr>
<td></td>
<td>Veranstalter Chilekoordination, Rene Castro, Free Chile</td>
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<td></td>
<td>Center, Silvana Mean, El Taller Media, José Balmes,</td>
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<tr>
<td></td>
<td>Marian Nowinski, The Iraq Cultural Centre, Malvern</td>
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<tr>
<td></td>
<td>Press Ltd., Instituto Chileno Nicaragüense de Cultura,</td>
</tr>
<tr>
<td></td>
<td>Taller Sol, Miguel Angel Guzmán, Boris, Naranjo;</td>
</tr>
<tr>
<td></td>
<td>referenced individuals include Franz Josef Strauß,</td>
</tr>
<tr>
<td></td>
<td>Adolf Hitler, Jose de Molina, Jose Luis Orozco, Augusto</td>
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<tr>
<td></td>
<td>Pinochet, Luis Corvalán, Salvador Allende, Orlando</td>
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<td>Letelier, Ronni Karpen Moffitt, Edward Wright, Moises</td>
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<td>Huente Laf, Bautista Van Schowen, Che Guevara (Ernesto</td>
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<td>Guevara), Miguel Enríquez, Roy Brown, Angela Davis,</td>
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<td></td>
<td>José Martí, Pablo Neruda, Leslie Thomas, Víctor Jara,</td>
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<tr>
<td></td>
<td>Ysabel Parra, Angel Parra, Violeta Parra, Richard</td>
</tr>
<tr>
<td></td>
<td>Nixon, Salvador Allende; references or specifically</td>
</tr>
<tr>
<td></td>
<td>about Third Annual Letelier-Moffitt Human Rights Awards,</td>
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<tr>
<td></td>
<td>Artists for Democracy Festival, Revolutionary Peasant</td>
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<td></td>
<td>Movement (MCR), Movimiento de Izquierda Revolucionaria</td>
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<td>(MIR), “The Baghdad International Poster Exhibition 1979,”</td>
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<td></td>
<td>Quilapayun, Inti-Illimani, Statue of Liberty, Jornada</td>
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<td>Nacional de Solidaridad con la Resistencia Chilena;</td>
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<td></td>
<td>places made include London (England, UK), Vienna (Austria),</td>
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<td></td>
<td>Frankfurt (Germany), Berlin (Germany), San Francisco</td>
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<tr>
<td></td>
<td>(California, USA), Chile; languages include English,</td>
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<tr>
<td></td>
<td>German, French, Spanish</td>
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</table>
Chile: Individuals 1974-1983

Physical Description: 5
Note
separated from rest of Chile materials for potential exhibition

Scope and Content Note
related topics include September 11 (1973) Chilean coup d'état, U.S. intervention in Latin America, assassinations, military violence, arms trade, torture, socialism, disappeared persons (desaparecidos), political prisoners; referenced individuals include Simón Bolívar, LaCrampette, Bautista Van Schowen, Carlos Lorca; places made include Chile, USA; references or specifically about "military secrets"


Physical Description: 6
Note
separated from rest of Chile materials for potential exhibition

Scope and Content Note
related topics include boycotts, Chilean junta, corporations, Granny Smith, apples, dictatorships, fascism, South Africa, marches and demonstrations; referenced individuals include Augusto Pinochet, Richard Nixon, Henry Kissinger; makers include Bay Area Trade Union Committee for Chile, Bay Area Ecumenical Committee of Concern for Chile, Chile Democratico, Federatie Nederlandse Vakbeweging (FNV), Central Unitaria de Trabajadores de Chile (CUT), Chilikomitee Nederland, Coordinating Committee for Solidarity with Democratic Chile, Third World Students Coalition; places made include Netherlands, Canada, USA

Chile: Various Topics 1970s-1988

Physical Description: 11
Note
separated from rest of Chile materials for potential exhibition

Scope and Content Note
related topics include international solidarity, labor, political prisoners, U.S. intervention, Chilean Junta, anniversaries, youth, government and politics, U.S. imperialism, political parties; makers include Organización de apoyo a los Presos Políticos en Chile (OPRECH), Movimiento de Acción Popular Unitario (MAPU), Klaus Staeck, Quimantú, Comision de Cultura Departamento Juvenil, Central Unitaria de Trabajadores de Chile (CUT), Chile Solidarity Committee, Unidad Popular (UP); referenced individuals include Augusto Pinochet, Salvador Allende; references or specifically about Chile Solidarity Week, Partido Socialista, 4a Conferencia de la Juventud Trabajadora; places made include Copenhagen (Denmark), Chile, Bonn (Germany), New York (USA); languages include Dutch, English, French, Spanish
Drawer J-19, Folder 6

**Chile: Various Topics 1971-1986**

Physical Description: 10
Note
separated from rest of Chile materials for potential exhibition
Scope and Content Note
related topics include U.S. imperialism, films, peasants, conferences, children's art, communism, students, Cuba, Cuban Revolution, Nicaragua, anniversaries; references or specifically about Juventudes Comunistas de Chile (JJCC), Ñucanchic Huasipungo, Teatro Universidad Tecnica del Estado-Sede Concepción, Movimiento de Izquierda Revolucionario de Chile (MIR), Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Pablo Neruda, Jimena Ramirez, Heine Mix, Salvador Allende, Fidel Castro; makers include Taller de Gráfica, Brigada Pablo Neruda, P. Madera, Taller Gráfico UTE, P. Carvajal Gnecco, J. Lillo, J. Troncoso, Campaña de la Producción Agrocuaria-Ministerio de la Agricultura, Impresora Horizonte, Mono-Guito, Veragua, Impresos Planet; languages include Italian, Spanish; places made include Chile

Drawer J-19, Folder 7

**Chile: Anti-Unidad Popular (UP) 1970-1975**

Physical Description: 11
Note
separated from rest of Chile materials for potential exhibition
Scope and Content Note
related topics include arts and culture, torture, militarism, dictatorships, civil war, U.S. imperialism, mass media, newspapers, press, fascism, universities, education; references or specifically about Ejército Revolucionario del Pueblo (ERP), Movimiento de Izquierda Revolucionaria (MIR), Movimiento de Liberación Nacional (MLN), Ejército de Liberación Nacional (ELN), Izquierda Unida (IU); referenced individuals include Ernesto Guevara (Che Guevara), Manuel Rodríguez; makers include Pancho Brugnoli (Francisco Brugnoli), Patricia Israel, Guíllermo Nuñez, José Balmes, Junta de Coordinación Revolucionaria; places made include Chile, Cuba; languages include Spanish

Drawer J-19, Folder 8

**Chile: Various Topics 1971-1972**

Physical Description: 14
Note
separated from rest of Chile materials for potential exhibition; includes laminated items; includes linen-backed items
Scope and Content Note
related topics include education, universities, labor, mining, agriculture, manufacturing, factories, volunteer work, labor, children, natural resources, copper, U.S. imperialism, Vietnam War Era, Chicano/Latino, Laos, Cambodia, solidarity, Nicaragua, Somocismo, September 11 (1973), political prisoners, communism, peace, arts and culture; references or specifically about Universidad Tecnica del Estado (UTE), Ministerio de Educación, Coordinador Nacional de Juventudes, Secretaria Juvenil de la Presidencia, Frente Sandinista de Liberación Nacional (FSLN), Central American Defense Council / Consejo de Defensa Centroamericana (CONDECA), La Moneda National Palace, Brigadas Ramona Parra (BRP), Museo de Arte Contemporaneo; makers include P. Carvajal Gnecco, Taller Gráfico UTE, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Litografía Fernandez, Comité Nacional de Navidad, Luis Albornoz, Archivo Quimantú, Chile Solidarity Coordination Committee, Lisa Kokin, Solidarity Committee with the Chilean People, Juventudes Comunistas, Chile Solidarity Campaign, London Caledonian Press; referenced individuals include Ernesto Guevara (Che Guevara), Fidel Castro, Salvador Allende, Ramona Parra; languages include Spanish, English; places made Los Angeles (USA), Chile, London (United Kingdom)
Chile: Pablo Neruda - Internationally Made 1975-2004

Physical Description: 114

Scope and Content Note

related topics include poetry, communism, General Confederation of Workers of Chile, Plaza Bulnes in Santiago, labor, September 11 (1973) Chilean coup d’etat, women, anti-war, benefit concerts, U.S. intervention; references or specifically about Wall Street, Inti-illimani; referenced individuals include Robert Britain, J. Felstiner, Richard M. Nixon, Augusto Pinochet, Eduardo Frei Montalva; makers include William Hoffer, Pulp Press, Jose Venturelli, Chile Democrático, Chile Committee for Human Rights, Daily Rag, Wurzburg; places made include Canada, France, USA

Chile: Women and Children 1975-2009

Physical Description: 31

Scope and Content Note

makers include Taller La Paloma del Mapocho, Eduardo Nuñez, Frente de Mujeres Chilenas, Tendencia del Arte, Tallers de Edic. Portaventana, Bororo, Litografía Fernandez, Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Red Chilena contra la Violencia Doméstica y Sexual, Cristóbal Ampuero, Comité Nacional de Navidad, San Inés Teatro, Taller de Gráfica, Jornada Internacional de la Infancia, TANO, Quimantú Ltda., Gacela, Luis Albornoz, Comision de Familiares Contra la Pena de Muerte, Comité de Familiares Victimas de la Represión, ONDA Revista Juvenil Quincenal, Amy Maksymowicz; related topics include equal rights, cultural events, art and culture, political prisoners, disappeared persons (desaparecidos), youth, political activists, dictatorships, resistance, machismo, violence against women, sexual violence, domestic violence, marches and demonstrations, performing arts, labor, musical education, child welfare, children's literature, natural disasters, earthquakes, death penalty; referenced individuals include Tomás Borge, Pablo Neruda, Lumi Videla, Diana Arón, Ana María Puga, Arturo Prat, Oscar Wilde, Marta Brunet; places made include Netherlands, Chile; languages include Dutch, Spanish; references or specifically about International Women's Day, Departamento Juvenil, Taller Sol, El Negrito Zambo, Cuncuna

Chile: Salvador Allende - Internationally Made 1974-1985

Physical Description: 28

Scope and Content Note

related topics include anniversaries, cultural events, September 11 (1973), Chilean coup d’état, fascism, conferences, art exhibitions, photography; referenced individuals include Augusto Sandino, Fidel Castro, Naul Ojeda; makers include Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Solidarity Committee with the Chilean People, Jesus Alvarez Amaya, Taller de Gráfica Popular (TGP) (reproductions), Partido Comunista de España (PCE), C. Bulnes, Peter Dietzel, Jürgen Nieth, World Peace Council (WPC), Didier Ray, Artists for Democracy, Institute for Policy Studies, Chile Democratico, Northern California Chile Coalition; places made include USA, Mexico, Los Angeles (California, USA), Spain, France, Germany, United Kingdom, Costa Rica, Finland

Chile: Made in Netherlands 1977-1989

Physical Description: 20

Note

separated from rest of Chile materials for potential exhibition

Scope and Content Note

related topics include poster exhibitions, marches and demonstrations, Government Junta of Chile, asylum, Radio Liberación, cultural events, September 11 (1973) Chilean coup d’état, popular resistance; referenced individuals include Salvador Allende, Augusto Pinochet; makers include Frits Jansma, Chili Komité Hoorn, Wouter Hooymans, Chili Komitee Nederland, Rob van der Doe, Koen Wessig, Nico Swanink; references or specifically about Red 14
Chile: Made in Netherlands - Marches and Demonstrations 1983-1989

Physical Description: 20

Note

separated from rest of Chile materials for potential exhibition

Scope and Content Note

makers include Rob van der Doe, Hapé Smeele, Rob Stolk, Hannes Wallraffen, Vincent Floor, Chili Komitee Nederland, Jos Den Dikken, Gielijn Escher; related topics include democracy, dictatorships, art exhibitions, international solidarity, September 11 (1973) Chilean coup d'état, cultural events, September 11 (1973) anniversaries

Chile: International Solidarity Between Chile and Cuba 1970s

Physical Description: 18

Note

separated from rest of Chile materials for potential exhibition

Scope and Content Note

related topics include fascism, refugees, university events, art conferences, anti-imperialism, art and culture, socialism, revolutions, sovereignty, women; referenced individuals include Salvador Allende, Fidel Castro, Simón Bolívar, José Martí; makers include Gramma, Committee for July 26, Glad Day Press, Quimantú Ltda., Taller Gráfico Ute, Enrique Muñoz, Ramona; places made include USA, Chile, Cuba; references or specifically about Chilean flag, Cuban flag; produced by or supporting Universidad Tecnica del Estado (UTE), Partido Comunista de Chile

Chile: Made in United Kingdom 1984

Physical Description: 12

Note

separated from rest of Chile materials for potential exhibition

Scope and Content Note

makers include Marian Bruce, Chile Committee for Human Rights, Chile Solidarity Campaign, London Caledonian Press, Socialist Worker, marches and demonstrations, Blackrose Press, Spider Web; related topics include sovereignty, international solidarity, labor, peace, women, socialism, calendars, university events, cultural events, democracy; referenced individuals include Víctor Jara; produced by or supporting Royal College of Art

Chile: Portfolio Lungo le Strade di Unidad Popular - Master Set 1971-1975

Physical Description: 18

Note

separated from rest of Chile materials for potential exhibition; includes acquisition 1995-056

Scope and Content Note

related topics include marches and demonstrations, copper, nationalism, natural resources, volunteer work, labor, youth, labor, mining, agriculture, factories, natural disasters, earthquakes, internal organizations, unions, education, children, women's rights, religion, revolutions, communism, students, Cuba, civil war, anti-war; makers include Associazione Italia-Cile Salvador Allende, ARCI UISP, Litografia Fernandez, Antonio Larrea (Toño Larrea), Vicente Larrea (Vicho Larrea), Luis Albornoz, P. Carvajal Gnecco, Taller Gráfico UTE, Comité Nacional de Navidad, Central Única de Trabajadores (CUT), Izquierda Cristiana (IC), Quimantú Ltda., Brigadas Ramona Parra (BRP), Impresos Planet, Veragua; referenced individuals include Sebastián Roberto Matta, Mario de Micheli, Arrigo Morandi, Ignacio Delogu, Salvador Allende, Fidel Castro; references or specifically about Ministerio de Educación, Universidad Tecnica del Estado, Jornada Nacional de Dicusion "Deberes y Derechos de la Juventud Chilena", Juventudes Comunistas de Chile (JJCC), Museo de Arte Contemporáneo; places made include Italy, Chile; languages include Italian, Spanish
Chile: Portfolio Lungo le Strade di Unidad Popular - Dupes 1971-1972

Physical Description: 31

Note
separated from rest of Chile materials for potential exhibition; includes acquisition 1995-056

Scope and Content Note
makers include Antonio Larrea (Toño Larrea), Vicente Larrea (Vicho Larrea), Litografia Fernandez, Luis Albornoz, P. Carvajal Gnecco, Taller Grafico UTE, Extension y Comunicaciones UTE, Central Única de Trabajadores (CUT), Izquierda Cristiana, Quimantú Ltda., Veragua, Impresos Planet; related topics include copper, nationalism, patriotism, volunteer labor, mining, factories, agriculture, earthquakes, natural disasters, internal organizations, unions, education, university events, children, marches and demonstrations, women's rights, religion, agrarian reform, youth, arts and culture, communism, civil war, anti-war; references or specifically about Dia de la Dignidad Nacional, Comité Nacional de Navidad; languages include Dutch, Spanish; places made include Netherlands, Chile; references or specifically about Ministerio de Educación, Universidad Tecnica del Estado (UTE), Jornada Nacional de Dicusion "Deberes y Derechos de la Juventud Chilena", Museo de Arte Contemporaneo, Brigadas Ramona Parra (BRP), Juventudes Comunistas de Chile; referenced individuals include Fidel Castro, Salvador Allende

Chile: Political Parties 1970-1985

Physical Description: 15

Note
separated from rest of Chile materials for potential exhibition

Scope and Content Note
related topics include Partido Socialista de Chile (PS), CNR, September 11 (1973), Columnas revolucionarias del Pueblo (C.R.P.), popular war, Chilean coup d'état, art exhibitions, Juventudes Comunistas de Chile (JJCC), communism, Brigadas Ramona Parra (BRP), anniversaries, women, children, Christianity, agrarian reform, labor, bureaucracy, liberation theology, hunger, socialism, Movimiento de Acción Popular Unitario (MAPU); referenced individuals include Radomiro Tomic, Pedro Felipe Ramírez; makers include Veragua, Izquierda Cristiana (IC), Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Luis Albornoz, Quimantú, Flypress, Hueichafe; places made include Chile, Mexico; references or specifically about Juventud Demócrata Cristiana, Frente Patriótico Manuel Rodríguez (FPMR)

Chile: Poetry 1981-1989

Physical Description: 8

Note
separated from rest of Chile materials for potential exhibition; includes Anna Lea Alvarado series, Literatura Chilena en el Exilio

Scope and Content Note
related topics include soldiers, anti-war, U.S. imperialism, Australia, ex-patriots, female poets, torture, children, women, poverty, exile, graffiti; references or specifically about Uncle Sam; makers include Gráfica Claralaura, Toño Cadima, Taller Gráfica; referenced individuals include Anna Lea Alvarado, Andrew McHugh, David Valjalo, Fernando Alegría, Gabriel García Márquez, Laura, Eduardo Peralta, Juan Carlos Perez; languages include English, Spanish; places made include California (USA), Chile
Chile: Arts and Culture - G. Nuñez 1980s

Physical Description: 3

Note

separated from rest of Chile materials for potential exhibition

Scope and Content Note

related topics include arts and culture, music, solidarity, performing arts

Chile: Movimiento de Izquierda Revolucionario de Chile (MIR) 1970-1982

Physical Description: 45; 30 (portfolio)

Scope and Content Note

related topics include anniversaries, military dictatorships, arts and culture, poetry, theater, socialism, Cuba, youth, students, soldiers, political prisoners, torture, desaparecidos (disappeared persons), labor, May Day, resistance movements, political left, Chilean junta, organizational history (MIR), September 11 (1973), Chilean coup d'état, working class, U.S. imperialism; references or specifically about XI Festival Mundial de la Juventud y los Estudiantes; places made include London (England, UK), Chile, Portugal; makers include Miguel Enríquez Support Group, Socialist Printers and Publishers Ltd., San Francisco Chile Solidarity Committee; referenced individuals include Miguel Enriquez, Victor Toro, Bautista Van Schowen, Pablo Neruda, Che Guevara (Ernesto Guevara); languages include Spanish, English, French, Portuguese

Chile: Various Topics 1972-1986

Physical Description: 5

Note

separated from rest of Chile materials for potential exhibition

Scope and Content Note

related topics include Inti-Illimani, music, cultural events, art exhibitions, peace; referenced individuals include Isabel Parra, Angel Parra, Matias Pizarro, Patricio Castillo; makers include Vicente Larrea (Vicho Larrea), Antonio Larrea (Toño Larrea), Quimantú, Francisco J. Letchir; places made include Germany, Chile, USA; references or specifically about Juventudes Comunistas de Chile (JJCC)

**Physical Description:** 38

**Scope and Content Note**

related topics include human rights, sports, colonialism, Spanish conquest, conquistadors, quincentennial, torture, Chiapas (Mexico), North America Free Trade Agreement (NAFTA), political prisoners, prisoners of war (POWs), Nuu Savi Nation, international solidarity, marches and demonstrations, education, arts and culture, calendars, Mexican ethnic groups, conferences, p’urhepecha community of Cheran, diversity, history; makers include Comisión Nacional por la Democracia en México-U.S.A., Ismael Reyes Reyes, Tiahui Tekpankalli, American Indian Movement (AIM), Ni Mas Ni Menos, Coordinadora Nacional de Trabajadores de la Educación (CNTE), Coordinadora Nacional de Pueblos Indios (CNPI), Instituto Nacional de Lenguas Indígenas (INALI), Angel Esparza, Inkworks Press, Beatriz Aurora; references or specifically about human rights, struggle, resistance, Museo Nacional de Culturas Populares, Tekpan (Tecpán, Mexico), 21o Festival Internacional de Títeres Rosete Aranda, Peace and Dignity Journeys, Foro Nacional Indígena, III Foro Estatal Indígena Permanente, Ejército Zapatista de Liberación Nacional (EZLN), Foro Nacional de Educación Indígena, Día de la Dignidad de los Nativos del Nuevo Mundo, North American Indigenous Peoples, “Indian Warrior” (Diego Rivera), Alliance for Cultural Democracy (ACD) newsletter, indigenous food, 5th Congreso Nacional Indígena, clothes, musical instruments, Chiapas massacre 1997, Acteal; referenced individuals include Yoko Savi, Cristóbal Colón (Christopher Columbus), Hernán Cortés, Francisco Pizarro, Diego de Almagro, Vasco Nuñez de Balboa, Sebastián de Belalcazar, Pedro de Alvarado, Lope de Aguirre, Gonzalo Jiménez de Quesada, Hernando de Soto, Álvar Núñez Cabeza de Vaca, Pedro de Valdivia, Leonard Peltier, Subcomandante Marcos, Diego Rivera, Lincoln Cushing, Tripp Mikich; places made include USA, Mexico; languages include Spanish, indigenous language, English

**Mexico: Grupo Huachichilas - Made in Mexico 1975-1978**

**Physical Description:** 21

**Scope and Content Note**

related topics include arts and culture, performing arts, Latin American music, Christmas, anniversaries; makers include Andrea Gomez, Taller Experimental de Danza; referenced individuals include Ángel María Garibay Kintana, Ricardo Flores Magón, Isaias Alanis; references or specifically about 1er Festival de Solidaridad con la U.C.I., Grupo Mascarones, Taller Coreografico de la Universidad

**Mexico: Marches and Demonstrations - Made in Mexico 1982-2000; 2018**

**Physical Description:** 12

**Note**

includes newsprint

**Scope and Content Note**

related topics include Mexico City (Mexico), monuments, political prisoners, militarism, energy, anti-nuclear, anti-war, human rights, May Day, desaparecidos (disappeared persons), democracy, neoliberalism, privatization, racism, xenophobia, death, labor, criminality, borders, separation, solidarity, international solidarity, human rights; referenced individuals include Lázaro Cárdenas, Claudio Bernard, Subcomandante Marcos, Arturo Meza, Rafael Catana, Javier Elorrriaga, Vicente Fox, Emiliano Zapata; references or specifically about 1er Festival Cultural Popular en Rebeldía, Frente Zapatista de Liberación Nacional (FZLN), P’urepecha people, Yo Soy 132; makers include El Fisgón, Coordinadora Intersindical, Frente Nacional contra la Represión (FNCR), Contra Las Fronteras Mexicanas/Calexico, camps
**Mexico: Labor 1975-1997; 2011-2013**

Physical Description: 28

Scope and Content Note

related topics include Mexican history, agrarian reform, unions, political parties, peasants, arts and culture, maquiladoras (sweatshops), anniversaries, music, wages, ecology, mining, worker's rights, labor regulation, May Day, strikes, socialism, cultural events, marches and demonstrations, strikes, academic employment, salary increases, repression, unity, labor, marches and demonstrations, workers, violence, unions; makers include Service Employees International Union (SEIU), Secretaria de la Reforma Agraria, Instituto de Capacitacion Agraria, Alegre, Partido Revolucionario de los Trabajadores (PRT), Partido Mexicano de los Trabajadores (PMT), Partido Revolucionario Institucional (PRI), Frente Autentico de Trabajo (FAT), Flor M. Tea, C.A.S.A. - Hermandad General de Trabajadores, Centro Independiente de Politica y Cultura Proletaria (CIPCP), Comite Nacional de Huelga, Sindicato Mexicano de Electricistas, Consulta Nacional Sobre Trabajo y Libertad Sindical, el Sindicato del Personal Academico de la UNAM (SPAJNAM), Taller Editorial, S.A., Workers United Front Prisoners Committee of Santa Maria Ixcotel, Oaxaca; references or specifically about Ara'nzazu hotels, Mexican Independence Day, XI Congreso Nacional, Mascarones, MITIN, Universidad Nacional Autónoma de México (UNAM); places made include USA, Oaxaca (Mexico); referenced individuals include Emiliano Zapata, Mike Alewitz, Alberto Serrano, Hector de la Cueva Diaz, Felipe Calderon Hinojosa, Fancisco Blake Mora, Marisela Morales Ibanez

**Mexico: Women - Juarez Murders 2002-2004; 2017**

Physical Description: 38

Scope and Content Note

related topics include violence against women, feminicidio, desaparecidos (disappeared persons), child prostitution, child pornography, children, domestic violence, marches and demonstrations, social services, victims, femicide, cultural events, Chihuahua (Mexico), religion, torture, murder, suicide, victims; makers include Alma Lopez, Comisión de Derechos Humanos de la Asamblea Legislativa del Distrito Federal (ALDF), UNICEF, Desarrollo Integral de la Familia (DIF), Instituto Nacional de las Mujeres México, Procuraduría General de la República, Code Pink Alert, Amnesty International, Pillo, Secretaria de Desarrollo Social, Instituto Nacional de Desarrollo Social (Indesol), SADEC, FEMAP, Antonio Ochoa, Nuestras Hijas de Regreso a Casa A.C., Feministas con voz Maiz, Enredados; references or specifically about VDAY, Casa Amiga Centro de Crisis, las mujeres de Ciudad Juarez, Maquiladora Murders, public television station (PBS), "ni una mas", Desert Blood: a novel on the Maquiladora Murders, Not One More!, The National Autonomous University of Mexico, La Procuraduría General de Justicia de la Ciudad de México, La Procuraduría General de Justicia (PGJ); referenced individuals include Alicia Gaspar de Alba, Anna Salinas, Andrea "andy" Baca, Jaime Balleres, Lesvy Rivera Osorio, Mariana Lima Buendia; languages include English, Spanish; places made include USA, Mexico
Mexico: Emiliano Zapata 1974-2002
Physical Description: 32
Scope and Content Note
related topics include nationalism, Chicano/Latinos, marches and demonstrations, arts and culture, art exhibitions, photography, Mexican Revolution, calendars, voting, Zapatistas, political parties, anniversaries, EZLN anniversaries, dictators, conferences, cultural event, agricultural labor, farm workers, minimum wage, labor regulation, human rights; places made include USA, Mexico; makers include Rich Raya, El Malcriado, Ollin Tezcatlipoca, Chicano Mexicano Mexico Empowerment Committee (CMMEC), Elgin Watch, Frente Unido de los Pueblos Americanos (FUPA), Rama, Partido Mexicano de los Trabajadores (PMT), Comité José Revueltas FZLN, Sotavento A.C., Felipe Casanova, Israel Alvarado, Mascarones, RAF S.a., Antonio Valdez, Taribubu Enterprise, Rama, Alejandro Stuart, G.J. Plascencia; referenced individuals include Agustin V. Casasola, Vicente Guerrero, José Guadalupe Posada, Adolf Hitler, Benito Mussolini, Rafael Trujillo, Anastasio Somoza Debayle, Augusto Pinochet, François Duvalier, Ernesto Geisel, Alfredo Stroessner; references or specifically about Ejército Zapatista de Liberación Nacional (EZLN), Taller de Gráfica Popular (TGP)

Physical Description: 33
Note includes offset reproductions of historical photographs
Scope and Content Note
related topics include arts and culture, anniversaries, films, international solidarity, Mexican revolution, Indigenous Peoples, indigenous rights, autonomous municipalities, land rights; places made include Mexico, USA; references or specifically about V Encuentro Internacional de Arte Popular Revolucionario, Mexican flag, resistance, Ejército Zapatista de Liberación Nacional (EZLN), “The Frozen Revolution”, Augustin V. Casasola, Zapatista National Liberation Army (EZLN); makers include Serpiente Emplumada, Fidelity Printing, Bustos, Comités Civiles de Acción Callejera / FZLN, Cary Shulman, J.M. Reyna, Premiere Aztlan; referenced individuals include Raymundo Gleyzer, Pancho Villa (Francisco Villa), Subcomandante Marcos, Jose Guadalupe Posada, Jesus Aguilar, Gonzalo J. Plascencia, Farm Worker Press, El Malcriado, Robert Valdez

Mexico: Francisco Villa (Pancho Villa) 1996
Physical Description: 13
Note includes historical photographic reproductions
Scope and Content Note
related topics include Mexican Revolution, soldiers, historical figures, military recruitment; makers include Juan M. Reyna, Premiere Aztlan, El Renacimiento, Bazar de Fotografia Casasola, Adolfo Quintero, Pomegranate, Thofra; referenced individuals include Emiliano Zapata; places made include USA, Mexico
**Mexico: Chiapas - Made in Mexico 1984-2007**

Physical Description: 20

Note
includes I Semana Nacional de Solidaridad series

Scope and Content Note
makers include Centro de Derechos Humanos "Fray Bartolomé de Las Casas", Alain Huc, Gobierno Constitucional del Estado de Chiapas, Marco Antonio Cruz/Imagenlatina, Centro de Estudios de Fronteras y Chicanos A.C., Seminario Permanente de Estudios Chicanos y de Fronteras, Coordinacion de Informacion Politico Electoral, Enrique Carrasco Alcántara S.J., Pedro Valtierra; related topics include peace, calendars, children, women, solidarity, Tzotzil people, arts and culture, ecology, forests, conferences, cultural events, political cartoons, elderly people, face masks, trees, mural art, anniversaries, ecological conservation, wildlife, ecology; references or specifically about Fiesta del Calala en "Suchiapa", Jornada Mundial por la Paz en Chiapas, Semana Nacional de Solidaridad, Boca de Cielo, El Gigante Suchiapa, Reserva biotica "El trunfo", El mural de Taniperla, Acteal massacre, Ejército Zapatista de Liberación Nacional (EZLN); languages include Spanish, English, French, Italian, German, Portuguese, Japanese; referenced individuals include Popol Vuh, Carlos Antonio Aguirre Rojas, Sergio Rodríguez Lascano

**Mexico: Chiapas - Internationally Made 1994-2008**

Physical Description: 10

Scope and Content Note
related topics include anti-war, peace, solidarity, photography, art exhibitions, marches and demonstrations, indigenous peoples, history of Zapatista movement; makers include Pedro Valtierra, La Jornada, Ricardo Reyes, Comité de solidarité avec les peuples en lutte du Chiapas, José Angel Rodriguez, Mexiko-Solidaritätsplattform, Countomanifesto, FDCL, Latinamerika Nachrichten, Coordinacion Latinoamericana, Guatemala Komitee; places made include USA, France, Germany; referenced individuals include David Rosales Alvarez, Emilio Flores G., Herby Sachs, Clive Shirley, Subcomandante Marcos, Gloria Muñoz Ramírez, José Guadalupe Posada; references or specifically about Sabia, Balafón, Ejército Zapatista de Liberación Nacional (EZLN), The Fire and the Word: A History of the Zapatista Movement

**Mexico: Communism and Socialism - Made in Mexico 1974-1982**

Physical Description: 45

Scope and Content Note
related topics include workers' rights, workers' benefits, hunger, wage increases, cultural events, conferences, anti-nuclear, nuclear bombs, economy, unions, labor, wages, food prices, voting, elections, imperialism, Christianity, government corruption, cooperative campaigns, May Day, hammer and sickle, Soviet flag; makers include Partido Comunista Mexicano (PCM), Comité Mexicano de Auspicio, Comité Mexicano de Auspicio, Partido Popular Socialista (PPS), Juventud Popular Socialista, Comisión de Información y Propaganda del CC, Partido Socialista Unificado de México (PSUM), Partido Mexicano de los Trabajadores (PMT), Naranjo, Partido Mexicano Socialista (PMS), Partido Socialista Unificado de Mexico (PSUM), Comision de Informacion y Propaganda del CC; referenced individuals include Adriana Lombardo, Eugenio Rubsov, Leopoldo Morales Praxedis, Antonio Ramirez Chavez, Karl Marx, Friedrich Engels, Augusto Sandino, Emiliano Zapata, Pancho Villa (Francisco Villa), Benito Juárez, Francisco Madero, Miguel Hidalgo y Costilla, José María Morelos, Edmundo Jardon Arzate, Rene Roberto Becerril, Jose Luis Jaime Correa; references or specifically about October Revolution, Taller de Gráfica Popular (TGP), Campaña Nacional Económica, Oposición, 60th Anniversary of the Russian Revolution
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<th>Drawer J-21, Folder 12</th>
<th><strong>Mexico: Children - Made in Mexico 1983-1995</strong></th>
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<td>makers include Aneles Torrejón, Imagenlatina, Discos Pueblo, R. Villanueva; referenced individuals include Ofelia Medina, Kitzia y Gabriela; references or specifically about Cakchiqueles, Choles, Jalconecos, kanjobales, Lacandones, Mames, Mochós, Tojolabales, Tzeltales, Tzotziles, Zoques; related topics include indigenous groups, Chiapas, education, music</td>
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<th>Drawer J-21, Folder 13</th>
<th><strong>Mexico: Cardstock 1979</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include amnesty, political prisoners, desaparecidos (disappeared persons), electoral campaigns; makers include Partido Comunista Mexicano (PCM); places made include Mexico</td>
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<th>Drawer J-22, Folder 1</th>
<th><strong>Mexico: Ejército Zapatista de Liberación Nacional (EZLN) - Internationally Made 1996-2008</strong></th>
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<td>related topics include films, indigenous peoples, cultural events, children, U.S. culture critique, women. Civil rights, economic force, political force, solidarity; makers include Love and Rage, Zapatista Awareness Group, Funky Enterprises Inc., Giant Merchandising, Comision Nacional Por La Democracia; references or specifically about Subcomandante Galeano; places made include France, USA</td>
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<th>Drawer J-22, Folder 2</th>
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<td><strong>Note</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>makers include Raul Garcia Garcia (Chanok), El Rey del Barrio, Margarita Sada, Cleta, Colectivo Perfil Urbano A.C, Beatriz Aurora; related topics include prisons, political prisoners, peace, Indigenous Peoples, conferences, Oaxaca (Mexico), cultural events, anti-war, women, children, marches and demonstrations, resistance, education, calendars, Chiapas (Mexico), neoliberalism, economics, religion, balance, harmony, reciprocity; references or specifically about Frente Zapatista de Liberación Nacional (FZLN), Campaña del Delegado Zero, Partido Revolucionario Institucional (PRI), Partido Acción Nacional (PAN), MULP, Mayan cosmovision, Zapatistas, Genesis 70, Laudato Si; referenced individuals include Dionisio Martinez, Oscar Menendez, Subcomandante Marcos, F. Amaro, Dalai Lama (Tenzin Gyatso); languages include Spanish, English, Italian</td>
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Physical Description: 36

Scope and Content Note
makers include Lorenzo Armendáriz, Partido Obrero Socialista (POS-MAS), Congreso Nacional Indígena (CNI), Frida Hartz, Ruelas, Jan Saudex; related topics include conferences, peace, democracy, memorials, youth services, political organizations, indigenous peoples, Chiapas, Tzeltal, music, labor, capitalism, socialism, women, youth, farmworkers, marches and demonstrations, children, cultural events, voting; references or specifically about Consulta Nacional por la Paz y la Democracia, Consulta Juvenil por la Paz y la Democracia; languages include Spanish, Tzeltal; referenced individuals include Subcomandante Marcos, Roberto Madrazo, Andrés Manuel López Obrador, Javier Elorriaga, Arturo Meza, Rafael Catana, Emiliano Zapata

Mexico: Oaxaca 1990-2006

Physical Description: 52

Scope and Content Note
related topics include political prisoners, militarization, neoliberalism, globalization, conferences, U.S. intervention, Panama, cultural events, Día de Muertos, art exhibitions, political cartoons, health, alternative medicine, women, maternity, midwives, Chiapas, human rights, family, voting, capitalism, socialism, indigenous people, marches and demonstrations, fascism, desaparecidos (disappeared persons), peace; makers include Asamblea Popular de los Pueblos de Oaxaca (APPO), Jesus Gallegos, Fabián Pedro, Conaculta, Alma R. Rojas, Angel Rojas, Tiraline; referenced individuals include Lazaro Cardenas, Andres Manuel Lopez Obrador, Ulises Ruiz, José Guadalupe Posada, Esther Acevedo, Alejandro Casarini, Emiliano Zapata, Felipe Calderón, Vicente Fox; references or specifically about Alianza Mexicana por la Autodeterminación de los Pueblos (AMAP), Área de Libre Comercio de América (ALCA), Universidad Autónoma Benito Juárez de Oaxaca, Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O / ASARO), Conpaz, Partido Obrero Socialista, Alexander Rodchenko; places made include Mexico, USA

Mexico: Political Prisoners & Disappeared Persons (Desaparecidos) - Made in Mexico 1980s-1990s

Physical Description: 13

Scope and Content Note
related topics include amnesty, political exiles, conferences, cultural events, torture, calendars Oaxaca (Mexico) teacher strikes; makers include APRODES AC, Taller Grafico Jose Maria Morelos; referenced individuals include Pedro Castillo Aragon, Miguel Angel Garcia, Victor Hugo Toledo, Adam Mejia Lopez, Victor Penda Henestrosa, Gregorio Alfonso Alvarado Lopez, Modesto Patolzin Moicen, Armando Rosas, Baldomero Jiménez, Ulises Ruiz, Chaparro Sanchez; references or specifically about Comadh Oaxaca, Coordinadora Nacional de Trabajadores de la Educación (CNTE-SNTE), Mexico 1968, Adolfo Mexiac, Universidad Nacional Autónoma de México (UNAM), Asamblea Popular de los Pueblos de Oaxaca (APPO), Frente Popular Por Derechos Humanos

Mexico: Chile - Universidad Obrera Lombardo Toledano 1970s

Physical Description: 5

Scope and Content Note
related topics include labor, communism, fascism, September 11 (1973) Chilean coup d'état; conferences; referenced individuals include Luis Corvalán, Orlando Letelier, Salvador Allende; makers include Casa de Chile; references or specifically about Grupo Espiral; places made include Mexico
Drawer J-22 Folder 7

Mexico: Colectivo Xolotl - Made in Mexico 2005-2006

Physical Description: 21

Note

All silkscreens

Scope and Content Note

related topics include corporations, anti-war, U.S. intervention, immigration, globalization, culture, violence, education, crime, graffiti, street art, police brutality, tourism, Mexico 1968, women, African Mexicans, labor, housing, black pride, demilitarization, Africa, children; makers include Victor Abundiz, Braulio Rosales, Alejandro Zamudio Rosales, Daniel Nava Atrisco, Alejandra Karina, Chaneque, Macre, María Guzman, Esperanza Portilla, Pablo Lopez; references or specifically about Coca-Cola, Nestle, Shell, guns, braceros, Chilango; places made include Mexico City.

Drawer J-22, Folder 8

Mexico: Mexico 1968 - Made in Mexico 1975-2005

Physical Description: 17

Note

Mexico 68 portfolio

Scope and Content Note

related topics include Tlatelolco Massacre, student protests, education, police brutality, U.S. intervention, political prisoners, student movements, peace; referenced individuals include Adolfo Mexiac; makers include Grupo Mira, Grupo Campañero, Universidad Nacional Autónoma de México (UNAM), Consejo Nacional de Huelga (CNH); references or specifically about Taller de Gráfica Popular (TGP).

Drawer J-22, Folder 9

Mexico: Newsprint - Made in Mexico 1982; 2000-2008

Physical Description: 61

Scope and Content Note

related topics include calendars, Ejército Zapatista de Liberación Nacional (EZLN), labor, Iraq, religion, Christianity, Coca-Cola, cancer, health, water, TV Azteca, censorship, ecology, gasoline, oil, fire, Oaxaca, farmworkers, Ciudad Juárez, children, CLETA, creative resistance, women's rights, Amazons (female warriors), indigenous peoples, land rights, constitutional reform, Congreso Nacional Indígena (CNI), agrarian reform, biopiracy in Chiapas, biodiversity, Panama, globalization, Instituto Nacional Indigenista (INI), corn, Instituto Nacional de Investigación para el Fomento Agrícola y Pecuario (INIFAP), genetically modified foods, Universidad Nacional Autónoma de México (UNAM), education, assisted reproduction, pregnancy, sanitation, housing, El Salvador, Partido Revolucionario Institucional (PRI), Spain, 2006 elections, Argentina, Cuba; referenced individuals include José Luis Cuevas, Saddam Hussein, Augustín Herodes, Felipe Calderón, John Ashcroft, Robert Capa, Vicente Fox, Carlos Slim, Atenco, Antonio Cerezo, Gabilondo Soler, Carlos Moreno, George W. Bush; makers include Machetearte, Binigulazáa, La Jornada, Letra S, Banderaz Socialist (Organo del Partido Revolucionario de los Trabajadores); places made include Mexico.
Mexico: Resistant Strains Zapatista Series 1996

Physical Description: 36

Scope and Content Note
related topics include Ejército Zapatista de Liberación Nacional (EZLN), land rights, labor, women, indigenous peoples, hunger, children, government corruption, neoliberalism, U.S. intervention, militarization, free trade, voting, Chiapas, oil, corporations, Texas, North American Free Trade Agreement (NAFTA), Native Americans, rape, international solidarity; makers include Carlos Cortez, Jenny Polak, Peter Schumann, David Thorne, Max Schumann, baseline, Mark Vallen, Dale Wittig, Patricia Valencia, Aida Salazare, Shawn Mortensen, Sofia Escudero-Espadas, Palmira Morán Combarros, Nick Jehlen; referenced individuals include Ana Maria, Bill Clinton, Peter Lumsdain, Cecilia Rodriguez; references or specifically about Amnesty International, trickle-down effect, Ritalin, Los Angeles (California), Wounded Knee, 1990 Oka Crisis; places made include USA

Mexico: Immigration - Made in Mexico 1976-1996

Physical Description: 8

Scope and Content Note
related topics include citizenship, immigrant rights, international solidarity, conferences, national borders, education, immigration between the Americas, deportations, U.S.-Mexico border, corporations, factories, factory raids, identification, undocumented workers, labor; makers include Instituto Nacional De Antropologia E Historia (INAH), Partido de la Revolución Democrática (PRD), Comité Obrero En Defensa De Indocumentados En Lucha (CODIL), J. Salvador Campos López, Grupo de Apoyo Inmigrantes Latinoamericanos (GAILA); produced by or supporting Museo Nacional de Antropologia; referenced individuals include Mauricio Chávez


Physical Description: 36

Scope and Content Note
related topics include female soldiers, soldaderas, anti-war, domestic violence, children, labor, films, cultural events, conferences, Chiapas (Mexico), women's rights, health, abortion, reproductive rights, sexual education, contraceptives, communism, marches and demonstrations, poetry, symposiums, women in society, feminism, forced sterilizations, poetry, women in Tijuana (Mexico), Zapatista Revolutionary Law for Women, International Women's Day, international solidarity, political power, media; makers include Círculo Rojo, Secretaría de la Reforma Agraria, Talleres Gráficos de la Nación, Jean Paul Gaultier, Jesús Torres, Postof, Avelino Sordo Vilchis, Pillo, avantti, Casa Amiga, SEDESOL, Consejo Nacional de Población, Delegación Cuauhtémoc, Liliana Dominguez, Red por los Derechos Sexuales y Reproductivos en México (DDESER), Miguel Ángel Ramos, Mujeres de la CONAMUP, Ana Barreto, Centro de Apoyo a Mujeres Violadas, Postof, , Grupos Feministas de Guadalajara, Colectivo de Mujeres Xochiértzal, Centro de Estudios Fronterizos, Araceli Herrera, Syracuse Cultural Workers, XI Feminist Encounter against the foundations (2009), Ex Convento de Regina Coeli, Ex Convento Teresa, Ex Convento Centro Cultural Espana, XII Encuentro Nacional Feminista, Mueres en el Cine y la TV Mexico; referenced individuals include Juana B. Gutierrez de Mendoza, Berta Vargas, Beth Miller, Rosario Castellanos, Aurora Ocampo, Káthe Kollwitz, Araceli Perez Darias, Commandante Ramona; references or specifically about Universidad Autónoma de Chiapas (UNACH), COFEMO, Partido Comunista Mexicano (PCM), International Women's Day, Mexican Revolution, FEM (Revista de las Mujeres Mexicanas), cutting a boustier, University of California at Irvine, International Year of the Homeless, Death Seizes a Woman, fine art, Casa de la Amistad Mexico-Nicaragua, film, television; places made include Mexico City (Mexico); languages include Spanish, English
**Mexico: "A Nation Emerges" Exhibition Materials 2011**

**Physical Description:** 10

**Note**

Prints made in conjunction with 2011-2012 exhibition at Los Angeles Central Library by Getty Research Institute entitled "A Nation Emerges: The Mexican Revolution Revealed"

**Scope and Content Note**

related topics include anniversary, Mexican Revolution, arts and culture, marches and demonstrations; makers include Sorovento, Filipe Casanova, Israel Alvarado, Lalo Alcaraz, X. Gonzalez; references or specifically about Zapatista Army of National Liberation (EZLN), Frente Zapatista de Liberación Nacional (FZLN), Partido Mexicano De Los Trabajadores (PMT), labor, liquor, firearms, sombrero, Mexican flag, The Border Protection, Anti-terrorism, and Illegal Immigration Control Act of 2005 (HR 447), children; referenced individuals include Emiliano Zapata, Francisco Pancho Villa, Jose Revueltas, Barack Obama; places made include Veracruz (Mexico); languages include English, Spanish

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**Mexico: "Carteles Por Ayotzinapa" series [2014] 2015**

**Physical Description:** 43

**Scope and Content Note**

related topics include birds, flowers, corruption, violence, graph, timeline, youth, marches and demonstrations, massacre, families, police brutality, memorial, religion, portrait, murder, truth, cremation, education, solidarity, weapon, map, poetry, sacrifice; makers include Voytas, Studio Zumra, Lila Skanavi, Rodrigo Gimón Galán, Victor Rodríguez Escobar, Szymon Szymankiewicz, Ricardo Enesto Salinaña Cortés, Erick Gindard Cordoba, César A. Tránsito L., Dario Ca114stillejos, Sahar Jalayer, K. S. Helińska, Elmer Sosa, Jonathan Carbajal, Trine Ellitsgaard, Martha Reyes Lobato, Luis Garcíá, Israel Alberto Aguilar, Seyed Abbas Mirqeousari, Ghaseem Rashidi, Francisco Toledo, Laia Jou, Damian Klaczkiewicz, Daniela Diaz Gómez, José Luis Coyotl Mixcoatl, Irwin Homero Carreño, Max Rompo, Flor Aguilar, Juan Esteban Williams, Carlos Carmona Medina, Ralph Burkhardt, Sergio Vargas Lope, Tiago Seixas, Sebastian Fund, Felipe Jacome Lopez, Ana Hernandez, Wojciech Osuchowski, Erin Wright, Sevgi Ari, María Marín, Ferhat Tunç, Diana Laura Gómez, Amir Khademsharif; references or specifically about fists, kidnapping, bone, volcanoes, eruption, lava, Guerrero Unidos, evidence, Guerrero (Mexico), La comisión de Derechos Humanos de las Naciones Unidas, Los Pinos, Palacio Nacional, University of Innsbruck, calavera, Ayotzinapa Normal School in Iguala, callarlos, tears, blood, rose, heart, barbed wire, cross, shoes, tortoise, bullet holes, fire, chairs, water, doves, pencils, cactus, desert, scythe, graph paper, pendant, blanket, shovel, school bus, maze, crossword puzzle, game, alphabet, dandelion, megaphone; referenced individuals include Jesús Jovany Rodríguez Tlatempa, Jonas Trujillo González, Jorge Álvarez Nava, Jorge Aníbal Cruz Mendoza, Jorge Antonio Tizapa Legideño, Jorge Luis González Parra, José Ángel Campos Cantor, José Ángel Navarrete González, José Eduardo Bartolo Tlatempa, José Luis Luna Torres, Jhosivani Guerrero de la Cruz, Julio César López Patolzin, Leonel Castro Abarca, Luis Ángel Abarca Carrillo, Luis Ángel Francisco Arzola, Magdaleno Rubén Lauro Villegas, Marcial Pablo Baranda, Marco Antonio Gómez Molina, Martin Getsemany Sánchez García, Mauricio Ortega Valerio, Miguel Ángel Hernández Martínez, Miguel Ángel Mendoza Zacarias, Saul Brüno García, Abel García Hernández, Abelardo Vázquez Penitén, Adán Abrajan del la Cruz, Alexander Mora Venancio, Antonio Santana Maestro, Benjamín Ascencio Bautista, Bernardo Flores Alcaraz, Carlo Iván Ramirez Villarreal, Carlos Lorenzo Hernández Muñoz, César Manuel González Hernández, Christian Alfonso Rodríguez Telumbre, Christian Tomas Colon Garnica, Cutferto Ortiz Ramos, Dorian González Parra, Emiliano Alen Gaspar de la Cruz, Everardo Rodríguez Bello, Felipe Arnulfo Rosas, Giovanni Galinides Guerrero, Israel Caballero Sánchez, Israel Jacinto Lugaro; places made include Mexico, Iran, Argentina, Germany, Ecuador, Denmark, Cuba, Lebanon, Greece, Poland, Turkey, Portugal, Spain, United States; languages include Spanish, English, Farsi, Arabic
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<th>Drawer J-23, Folder 1</th>
<th><strong>Italy: Anti-War 1966-1994</strong></th>
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<td><strong>Scope and Content Note</strong></td>
<td>related topics include peace, Vietnam War, bombings, cultural events, anti-nuclear, ecology, conscientious objectors, public debates, marches and demonstrations, photography, students, military spending, disarmament, nonviolence; makers include Windows of Peace Campaign, Renato Guttuso, Lega Obiettori di Coscienza (LOC), Radio Cooperativa, Associazioni Cristiane dei Lavoratori Italiani (ACLI), Stampa Grafica Ariete, Centro Per La Nonviolenza; references or specifically about Finestre di Pace, Smog E Dintorni; referenced individuals include Lyndon B. Johnson; languages include Italian</td>
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<td><strong>Scope and Content Note</strong></td>
<td>related topics include peace, Mediterranean region, disarmament, nuclear testing; makers include Alfred Hohenegger, Cuzzola, Lito Stampa, Grafiche Benucci Perugia, G. Tatge, G. Lucantoni; references or specifically about peace sign, Perugia (Italy), Calabria (Italy), EUROMISSILI, Third European Nuclear Disarmament Convention, Umbria (Italy); referenced individuals include Pablo Picasso</td>
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<td><strong>Scope and Content Note</strong></td>
<td>related topics include military bases, conscientious objectors, nonviolence, North Atlantic Treaty Organization (NATO), marches and demonstrations, prison camps, campaigns, elections, voting, pacifism, psychology, caravans for peace, socialism, land mines; makers include Cooperativa Editrice Nuoba Grafica Cierre, Lega Obiettori di Coscienza (LOC), Pax Christi, War Resisters’ International (WRI-IRG), Centro Stampa De Vitoria, Cooperativa Tipolitografica, Cassa Di Solidarieta AntiMilitarista, Senzapatia, Bertuzzo/Olvetti, Comunecazione, Movimento Nonviolento, Partito Comunista Italiano (PCI), Federazione Giovanile Comunista Italiana (FGCI), Centro Umbria Arte, Nuova Grafica, Derre, Istituto dell’Approccio Centrato sulla Persona (IACP), Massimo Giacon, Associazioni Cristiane dei Lavoratori Italiani (ACLI), Campagna Italiana Contro Le Mine, Guido Scarabottolo; references or specifically about, Fincantieri, Perugia (Italy), Mattarello (Italy), Rambo (Sylvester Stallone), Italian Constitution, Comune Di Cortona, Belgium; referenced individuals include Mahatma Gandhi; places made include Italy, United Kingdom; languages include Italian, English, Spanish</td>
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<td><strong>Scope and Content Note</strong></td>
<td>related topics include religion, Christianity, conferences, children, education, cultural events; makers include C. Salemi, Litedol, Arthur Poulin, Rossella Bortoletto, SPI CGIL (Sindacato Pensionati Italiani), Pablo Echaurren, Cinzia Leone, Litostampa, Coordinamento Giornaliste del Veneto “Claudio Basso” (CGV), Coop Agricola el Tamiso, Graficom, Rota, Centro Interconfessionale per la Pace, Banca Toscan, Litografia; references or specifically about Switzerland, Guernica, fine arts, La Biolca, South Korea; referenced individuals include Bertolt Brecht, Pablo Picasso</td>
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Italy: Vietnam War Era 1963-1975

Physical Description: 22

Scope and Content Note
related topics include conscientious objectors, U.S. intervention, anti-war, international solidarity, fascism, Spain, science, worms, agriculture, farming, debts, police brutality, imperialism, students, labor, education, strikes, political repression, Greece, military, labor, political prisoners; makers include Grafische Motta Mavola, Industrie Grafiche, Comitato di Unità Popolare, Nuova Unità, Guido Creapax, Confederazione Generale Italiana del Lavoro (CGIL), Partito Comunista Italiano (PCI), SIEP, Comitato Antifascista-Antiimperialista; references or specifically about Ferrara (Italy), Brigate D’Assalto Garibaldi (BGBG), Guernica, fine arts, Foglio Volante, Il Tarlo, Movimento Sociale Italiano (MSI), proletariat, North Atlantic Treaty Organization (NATO), Nuova Cultura; referenced individuals include Pablo Picasso, Fausto Amodei, Albe Steiner, Bertolt Brecht, Leonardo da Vinci, Richard Nixon

Italy: International Solidarity With Vietnam 1965-1973

Physical Description: 12

Scope and Content Note
related topics include anti-war, ballads, music, U.S. imperialism, civilian deaths, peace, militarism, cultural events, international aid, socialism, communism, genocide, fascism, Nazism, labor, capitalism; makers include Gioxe De Micheli, Flavio Constantini, Nino Crociani, Partito Comunista Italiano (PCI), Comitato Antifascista - Antiimperialista, Tp. Bianchi, Figline V., Organizzata Dal Collettivo Figlinese, Stampimprop. Via Piccagli, Xilografia In Proprio, Nuova Unità, Incicatacor, Luglio; references or specifically about National Liberation Front (Viet Cong), Fogli Volanti (Foglio Volante), l'Unita, Vietnamese reunification; referenced individuals include Richard M. Nixon, Giang Lam, Nguyen Van Thieu, Giulio Andreotti, Pope Paul VI

Italy: International Solidarity 1972-1994

Physical Description: 35

Scope and Content Note
related topics include peace, anti-war, Bosnian War, racism, hunger, poverty, Global South, diversity, multiculturalism, Palestine, Chile, conference, education, labor, fascism, imperialism, children, pan-Africa, marches and demonstrations, Albania, Spanish Civil War, international brigades, militarism, Greece, war photography, Middle East, Iran, student movements, former Yugoslavia, Kurdistan, cultural events, refugees, Iraq, Iraqi Kurds, Syria, Israel, communism, Palestine, Zionism, El Salvador, death squads, political prisoners, Nicaragua, socialism, hurricanes, natural disasters, death statistics, immigration, Latin America, revolution, nonviolence, China, international proletariat, Marxism, Leninism; makers include Reggio Emilia, T&RB Designers, Ken Damy, Collettivo La Comune, Comitato Intercitadino per La Pace, Comune di Umbertide, Comitato di Solidarietà della Lotta Antifascista e Antimperialista del Popolo Greco, Firenze, Federazione delle Unioni Degli Studenti Iraniani (FUSII), AP&S Perugia, La Rapida, l'Unita, Nuova Unità, Unione Generale Studenti Palestinesi Italia, Il Guado, Movimento per la Pace e il Socialismo (MPS), Partito Comunista d'Italia (M.L.), Brigate di Solidarietà E Per La Pace, Federazione Giovani Comunisti Italiani (FGCI), Avenida, Nuovagrafica, Associazione Italia-Cina; references or specifically about Sarajevo (Bosnia-Herzegovina), Centro Internazionale Per La Pace di Sarajevo, Mani Tese, Comitati Unitari di Base, CELUD, Ulrike Meinhof, stiokas, Red Army Faction (RAF), Spain, Scandicci (Italy), Esente da Bollo, Pahlavi dynasty (Iran), Amnesty International, North Atlantic Treaty Organization (NATO), Palestinian Liberation Organization (PLO), Fatah, Inti-Illimani, Cultural Revolution (China); referenced individuals include Ahmade Khani, Mariella Tornago, Marianella Garcia-Villas, Mao Zedong (Mao Tse-tung); places made include Italy; languages include Italian, Farsi (Persian), Arabic, Chinese
<table>
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<tr>
<th>Drawer J-23, Folder 8</th>
<th>Italy: South Tyrol / Sardinia 1974; 2008</th>
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<tr>
<td><strong>Physical Description:</strong> 25</td>
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| **Scope and Content Note**
related topics include colonialism, emigration, deportation, military occupations, linguistic rights, colonialism, political killings, independence movements, separatist movements, elections and campaigns, self-determination, marches and demonstrations, anti-war; makers include Moimenntu De Su Populu Sardu (M.P.S.), Werner Thaler, Süd-Tiroler Freiheit; references or specifically about Edicula, North Atlantic Treaty Organization (NATO), Repubblica Sotcialista Sarda, Sardinian flag, Sicilian flag, Sigmundskron Castle, United Nations; referenced individuals include Antonio Gramsci, Peppino Marotto, Eva Klotz, Sven Knoll; languages include Italian, Sardinian, various languages, German |

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<tr>
<td><strong>Physical Description:</strong> 38</td>
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</table>
| **Scope and Content Note**
related topics include parks, public spaces, militarism, children, public safety, agricultural industry, pesticides, organic food, ships, schooners, bicycling, bicycle paths, construction and development, environmental preservation, oil drilling, petroleum, air pollution, water privatization, voting, campaigns, energy, elections, climate change, global warming, Maremma region (Italy), alternative energy, Denmark, penguins, political prisoners, MOSE Project (MODulo Sperimentale Elettromeccanico / Experimental Electromechanical Module), Venice (Italy), marches and demonstration, Venetian Lagoon, water pollution; makers include Comitato Certosa, Comitato Promotore Referendum, Fratelli Spada, Stabilimento Grafico Editoriale, Nadia Ristori, Lega Per L’Ambiente, Andrea Pazienza, Rotalltype, Eretici, Consorzio A.G.E., Grafiche Vieri srl - Roccastrada (GR), World Wildlife Fund (WWF), Amici della Terra, Fipviadelcuore, Armando Milani, Vittorio Sacco, No Grandi Navi; references or specifically about Azienda Generale Italiana Petroli (AGIP), ecoterrorism, Naples (Italy); referenced individuals Felice Casson, Erminio Viero; languages include Italian, Danish, English |

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<td><strong>Physical Description:</strong> 12</td>
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| **Scope and Content Note**
related topics include ecology, hunting, referendums, vivisection, animal experimentation, fur industry, fashion industry, fishing, marine life, wildlife, sea turtles; makers include Lega Anti-Vivisezione (LAV), Firma Anche Tu, Slow Food Italia, Sergio Staino, Tartanet |

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<tr>
<th>Drawer J-23, Folder 11</th>
<th>Italy: Children / Youth / Students 1985</th>
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<td><strong>Physical Description:</strong> 6</td>
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</tbody>
</table>
| **Scope and Content Note**
related topics include student movements, universities, privatized education, public education, student strikes, divorce, fascism, Nestle, boycotts, cultural events; makers include Tipolito Art Press, I Comunisti Pisani, Grafica Murer, Baby Milk Action Cambridge; referenced individuals include Franco Maria Malfatti, Aldo Capitini; references or specifically about State University of Milan, Coordinamento Nazionale del Movimento degli Studenti, Palermo (Italy) |
Czechoslovakia: Communism / Socialism 1968-1990
Physical Description: 26
Scope and Content Note
related topics include labor, nationalization, nationalism, Komunistická strana Ceskoslovenska (KSC), political parties, social democracy, museums, economics, industrialization, Independent Czechoslovak State Day (October 28), military intervention, Socialistický Svaz Mládeže (SSM), congresses, Warsaw Pact, peace, freedom; makers include M. Záleský, J. Lidral, Wolfgang Schlosser, Ceskoslovenská Sociální Demokracie, J Sura, R. Vanek, P. Lev. Srpen, I. Macková, F. Kraus, S. Stečka, Z. Filip, J. Veverka, Rudě Právo; references or specifically about 1948 Czechoslovak coup d’état, Five Year Development Plan (Pátrocný plan), cruise missiles, Pershing II missiles, Soviet Union (USSR), Soviet flag, hammer and sickle, World Marxist Review; referenced individuals include Klement Gottwald, Vladimir Lenin; languages include Arabic, Russian, German, Japanese, Spanish, English, Portuguese, Farsi, French, Vietnamese, Swedish, Norwegian, Greek, Danish, Polish, Romanian, Hungarian, Estonian, Italian, Turkish, Slovak

Czechoslovakia: Labor 1961-1987
Physical Description: 19
Scope and Content Note
related topics include May Day, marches and demonstrations, peace, communism, children, industry, microelectronics, technology; makers include J. Hrůzova, V. Miovský, E. Fulka, František Kraus, Wolfgang Schlosser, Komunistická strana Ceskoslovenska (KSC), J. Lidral, Z. Filip, I. Skálava, J. Chadima, J. Havlíč, J. Nosek, J. Sodoma; references or specifically about Soviet Union (USSR), Soviet flag; languages include Czech, Spanish, Russian, German

Czechoslovakia: Peace / Anti-War 1962; 1979-1989
Physical Description: 13
Scope and Content Note
related topics include conferences, disarmament, May Day, anti-nuclear, U.S. imperialism, unemployment, labor, arms race, North Atlantic Treaty Organization (NATO), children, socialism, marches and demonstrations, World War II, concentration camps, Holocaust; makers include Z. Filip, Ministerstvo Kultury CSR, František Kraus, E. Fulka, VTK, Karel Mísek, Wolfgang Schlosser, V. Chelka; references or specifically about Trident (missile), U.S. intervention, United Kingdom, British navy, cruise missiles, fascism, World Day of Peace, Ostrava (Czechoslovakia), World Federation of Democratic Youth, Prague (Czechoslovakia), Terezín (Czechoslovakia); referenced individuals include Jimmy Carter, Adolf Hitler; languages include Czech, French, English, Russian, German, Slovak, Hungarian

Physical Description: 22
Scope and Content Note
related topics include, Soviet Union (USSR), anniversaries, children, Soviet films, Slovak National Uprising / Slovenské Národné Povstanie (SNP), communism, Ležáky massacre, peace; makers include J. Hladík, Z. Filip, M. Roznák, Wolfgang Schlosser, p. Brno, Slovenská Literatura Ceskému Ctenári, J. Kodej, M. Hausner, Merkur, M. Stuchlík, Komunistická strana Ceskoslovenska (KSC), Jan Hilína, S. Lorenz; references or specifically about Soviet flag, Victory Day (May 9), Muzeum Julia Fucíka, "Osvobození"; referenced individuals include Julius Fucík; languages include Czech, German

Physical Description: 20
Scope and Content Note
related topics include labor, socialism, nationalism, communism, industry; makers include Frantisek Kraus, J. Sura, S. Lorentz, ROH, J. Chovan, Wolfgang Schlosser, V. Novaková, K. Kroupa, ROH, J. Kodejs, J. Lidral, R. Mikyska, Merkur, J. Hora, P. Sejde, M. Hausner, G. Seda; references or specifically about Lidové Milice (LM), armed militia, Komunistická strana Ceskoslovenska (KSC); referenced individuals include Klement Gottwald, Julius Fucik; languages include Czech

Czechoslovakia: Solidarity With the Soviet Union (USSR) / October Revolution 1978-1988

Physical Description: 35
Scope and Content Note
related topics include Victory Day (May 9), World War II, international solidarity, May Day, peace, socialism, children, astronauts, space exploration, communism; makers include J. Procházka, J. Lidral, S. Basek, Wolfgang Schlosser, Ministerstvo Kultury CSR, Velvyslanectví SSSR, Merkur, ROH, J. Procházka, L. Ilecko, M. Hausner, S. Lorentz, K. Kroupa, ZCSSP, VTK, J. Lidral, M. Spál, J. Kodejs, Komunistická strana Ceskoslovenska (KSC), Rudé Právo, M. Stuchlik, J. Hrúzová, J. Kodejs, Merkur, Z Filip; references or specifically about Soviet flag, Russian publications, Russian Revolution, Czech flag, Russian publications; referenced individuals include Mikhail Kalinin, Yuri Gagarin, Alexey Leonov, Vladimir Lenin; languages include Czech, Russian

Czechoslovakia: Children / Youth 1971-1987

Physical Description: 13
Scope and Content Note
related topics include family, socialism, peace, education, international solidarity, labor, industry, International Women's Day, women, elections, campaigns, voting, communism, multiculturalism, ethnic diversity, calendars; makers include Wolfgang Schlosser, Z. Filip, Praha Pressridacion, J.V., E. Fulka, J. Chadima, O. Stárková, S. Lorenz, Komunistická strana Ceskoslovenska (KSC), Vera Novaková, G. Seda, Frantisek Kraus; references or specifically about MDL; languages include Czech, Russian, French, Spanish, Slovak, German

Czechoslovakia: Various Topics 1965-1975; 1985-1992

Physical Description: 35
Scope and Content Note
related topics include campaigns, elections, mass media, radio, television, International Women's Day, women, peace, urban development, construction, arts and culture, Velvet Revolution, graphic design in Czechoslovakia, art exhibitions, children, ecology, nuclear waste, anti-nuclear, radioactivity, Chernobyl disaster, economics, poster exhibitions, environmentalism, metro trains, public transportation, cultural events, student movements, education, anti-communism, public forums, legislation, Vietnam War, anti-war, solidarity with Vietnam, international solidarity, Cuba, U.S. intervention, Spartakiad, athletic events, sports, socialism, journalism, conferences; makers include Republikánskou Stranu Ceskoslovenska, Tsnp, J. Chadima, Zaslouzilý Umélec, Wolfgang Schlosser, Komunistická strana Ceskoslovenska (KSC), Zasl, Jan Rajlich, Strana Zelených (Green Party), Rio Promotion Center, Felipe Taborda, Olga Fischerová, M. Cihlář, A. Lamr, M. Kniel, F. Skala, Pavel Benes, Obcanské Forum (Civic Forum), F. Zálesák, Ministerstvo Kultury CSR, Z. Filip, Merkur, J. Lidral, Jerzy Czerniawski; references or specifically about CsDI, Soviet publications, Mexico City (Mexico), Christmas, International Students' Day, Czech national emblem; referenced individuals include Václav Havel; languages include Czech, Spanish, English, Latin, French
Czech Republic 1994-2002

Physical Description: 7

Scope and Content Note
related topics include ecology, nature conservation, parks, environmentalism, American Institute of Graphic Arts (AIGA), Holocaust, memorials, World War II, anti-Semitism, children, films, communism, poster exhibitions; makers include K. Kárász, J. Nemec, M. Hain, L. Havel, K. Gregor, Seymour Chwast, Sítotisk Prerov, Zidovské Muzeum, Galerie Bratrí Capku, Mísek; references or specifically about Czech Lands, Statue of Liberty, Velvet Revolution; referenced individuals include Daniel S. Moore, Václav Havel, Rod Steiger; languages include Czech, English, Hebrew

Cuba: Laminated Items - Federación de Mujeres Cubanas (FMC) - Made in Cuba 1970s

Physical Description: 16

Note
includes "Heroinas De Latinoamerica" (Heroines of Latin America) series

Scope and Content Note
related topics include women, Guatemala, youth, communism, The Ten Years' War, Camagüey (Cuba), prisoners, exiles, New York (USA), Cuban War of Independence, Spain, 26th of July Movement, Cuban Revolution, anniversaries (of the FMC), labor, defense, International Women's Day, Venezuela, psychology, Santa Fe de Bogotá (Colombia), Argentina, German Holocaust, slavery, Afro-Cubans, indigenous persons, Perú; makers include Federación de Mujeres Cubanas (FMC); references or specifically about Fuerzas Armadas Revolucionarias (FAR), Juventud Comunista, Milicias Femeninas, "underground struggle", Sierra Maestra, Ejército Rebelde, Liga Juvenil Comunista, Liceo Andrés Bello, Asamblea de Guáimaro, Oriente Province, Loma Gallarda, 7th World Festival of Youth and Students, RDA, Jamaica, Bolívia, Costa Rica, Aychuma (1816), Mexico; referenced individuals include Nora Paiz Cárcamo, Ana Betancourt, Ignacio Mora, Adela Azcuy Labrador (La Capitana), Fe del Valle Ramos, Urselia Díaz Báez, Clodomira Acosta Ferrales, Fidel Castro, Bernarda Toro Pelegrín, Antonio Maceo Grajales, América Labadí Arce, Livia Gouverner (Livia Gouverneur), María Cabrales de Maceo, Manuela Sáenz, Simón Bolívar, Luz Palomares García, Isabel Rubio Díaz, Enrique Gómez, Tania La Guerrillera (Tamara Bunke Bider), Ernesto Guevara (Che Guevara), Mariana Grajales Coello, Marco Maceo, Lidia Doce Sánchez, Bayamo Rosa Castellanos, José Florencio Varona, Máximo Gómez, Juana Azurduy de Padilla (La Coronela), Josefa Ortiz de Domínguez ("La Corregidora"), Miguel Domínguez, María Hidalgo Santana, Micaela Bastidas Puyucahue (Micaela Bastidas Puyucahua); languages include Spanish, Russian, French
Drawer K-1, Folder
2

Cuba: Laminated Items - Made in Cuba 1976-1985
Physical Description: 26
Note
includes historical series from ICAP regarding the Bay of Pigs Invasion
Scope and Content Note
related topics include seminars, military, international solidarity, fascism, socialism, Soviet
Union (USSR), imperialism, capitalism, oil, arms race, farming, agriculture, cattle-raising,
youth, children, Playa Girón (Bay of Pigs Invasion), communism, U.S. intervention, Armed
Forces Reserves (including women, students, workers), labor, education, science,
technology, socio-economic development, U.S. embargo against Cuba (economic blockade),
international relations, astronauts, space exploration, Soviet-Cuban space flight (1980),
theater, anniversaries, Nicaragua, international aid, marches and demonstrations,
conferences, Cuban Revolution, military parades, children's cartoons; makers include
Instituto Cubano de Amistad con los Pueblos (ICAP), La Raza Graphics (San Francisco, CA),
Tino, Alistoy, René Portocarrero; references or specifically about Universidad de Oriente,
OPEC (Organization of the Petroleum Exporting Countries), Alamar (Havana, Cuba), Guisa
(Granma, Cuba), Valles de Picadura, Santiago de Cuba, Mexico, Intercosmos Program, CNC,
Interparliamentaria Conference of 1968; referenced individuals include José Martí (study of),
Fidel Castro, Frank País, Vladimir Lenin, Leonid Brezhnev, Yasser Arafat, Maurice Bishop,
Daniel Ortega, Arnaldo Tamayo Méndez, Juan R. Aman, F. Dürrenmatt, Raúl Castro;
languages include Spanish, English, Russian; places made include Cuba, California (USA)

Drawer K-1, Folder
3

Cuba: Laminated Items - Made in Cuba 1966-1981
Physical Description: 26
Scope and Content Note
related topics include global economics, U.S. intervention, International Women's Day,
Uruguay, political prisoners, theater, cultural events, documentary films, Brazilian film,
Hungarian films, Japanese films, Mexican films, festivals, folklorico, music, conferences,
African films, Latin America, cultural events, Argentinian films, French films; makers include
Comités de Defensa de la Revolución (CDR), Departamento De Orientación Revolucionaria
(DOR) Del Partido Comunista de Cuba (CC PCC), Rafael Enríquez, Organización de
Solidaridad con los Pueblos de Asia, África y América Latina (OSPAAAL), Reboiro, Eduardo
Muñoz Bachs, Raymundo, Oliva, Instituto Cubano del Arte y la Industria Cinematográficos
(ICAIC), René Portocarrero, Unión de Jóvenes Comunistas (UJC), René Azcuy; references or
specifically about Santiago de Cuba, Sala Teatro Hubert de Blanck, Teatro El Sotano;
referenced individuals include Líber Seregni, Bertolt Brecht, N. Raimondi, Lyndon B. Johnson,
Santiago Alvarez, Leon Hirszman, Fernanda Montenegro, Ivan Candido, Laszlo Ranody, Antal
Pager, Klari Tolnay, Anna Nagy, Satsuo Yamamoto, Rentaro Mikuni, Yoshiko Sakuma, Tulio
Demicheli, Sara Montiel, Jorge Mistral, Maurice Ronet, Amadeo Nazzari, Luiz Sergio Person,
Ana Esmeralda, Eva Wilma, Rogelio Paris, Kazuo Kuroki, Mariko Kaga, Hiroyuki Nagato,
Minoru Hiranaka, Enrique Ibsen, Adela Escartin, Joaquim Pedro, Helena Ignez, Paulo Jose,
Leonardo Favio, Elsa Daniel, Federico Luppi, Edgardo Suarez, Alain Jessua, Jean-Pierre
Cassel, Michel Duchaussoy, Claudine Auger, Edward Albee, Rolando Ferrer, Bernard
Borderie, Jean Marias, Sidney Chaplin, Marilu Tolo, Masaki Kobayashi, Tatsuya Nakadai,
Shima Iwashita, Akira Ishihama, John Boulting, Anton Rodgers, Eric Sykees, Ian Bannen;
languages include English, French, Russian, Spanish, Arabic

Collection of the Center for the
Study of Political Graphics

See Acquisition Information

827


Brazil 1980-2000

Physical Description: 48

Note
includes laminated posters

Scope and Content Note
related topics include anniversary, oppression, struggle, Indigenous peoples, deception, abolition, racism, reform, land rights, justice, labor, women, education, literacy, slavery, worker's rights, farming, women's rights, history, human rights, solidarity, motherhood, choice, conferences, violence against women, liberation, hunger, debt, crime, the environment, violence, public health, solidarity, dictatorship, anniversary, poverty, children, safe sex, anti-semitism, religion, environment, culture, liberation, political prisoners, crime, slavery, abolition, calendar, revolt, media, unions, labor, protest, poaching, deforestation;
makers include Maurilio P Barcellos, Grupo De Uniao E Consciencia Negra, L. Ran, Apoio, Edeoda Serrano, S. Bernardo e Diadema, Movimento do Trabalhadores Rurais Sem Terra (MST), Luis Morier, Camila Glycero de Fretas, Conselho Nacional Dos Direitos da Mulher, Fritz Tschol, Lihth Gabaile, Movimento Nacional de Luta Pela Moradia, Darci Lopes, Banesa, Governo Montoro, JR Ripper, Pestoza, Secretaria de Habitação, Ministry of Education and Sport, B. Joffily, Comité Solidariedade Rio Maria, UNICEF, Centro de Articulação de Populações Marginalizadas, Ministerio de Saude,pinto E Bastos Copiadora, A Vida, L'Entourage Graphique, Museu do Indio, Grupo Mulher-Educação Indigena (GRUMIN), Conselho Nacional dos Direitos da Mulher (CNDM), legal restrictions, Renato Delarole, Bene Fonteles, Licurgo s. Botelho, O Metalurgico, Sergio Canda, Comando nacional da Marcha, Oposicao Metalurgica de Niteroi, Stephen David Nash, World Wildlife Fund, Gundacao Brasileira para a Conservacao da Natureza (FBCN); referenced individuals include Elaine Potiguara, Marcal Tupa, Guarani Nhandewa, Maria Thomasina, Mariana, Adelina, Narcisa Amalia, Norma Telles, Nilza Iraci Silva, Luciana de Abreu, Zenobia Lucia de Deus, Maria Lucia de Barros Mot, Uncle Sam, Chiquinha Gonzaga, Coordenadoria Especial da Mulher (CEM), Zumbi dos Palmares; references or specifically about Povos Indígenas, Portuguese ships, 100 years of lies, agrarian reform, Minister of Education, health workers, Indians, Blacks, The Worker's Party (PT), mental health, people's tribunals, youth crime, HIV/AIDS, 10th Anniversary of the Military Dictatorship, World AIDS Day, condoms, the earth, mother, the Indian, history of slavery, Clube dos Mortas, political puppets, pregnancy tests, tubal ligation, corporate restrictions of employment of women, Semana dos Povos Indígenas, Quilombola, metalworkers, Maned sloth, rainforest, Miguel Fernando Von Behr, Rubens R. Mendonca, Sergio D. Miranda, Cetesbromeu Cicone, Pedro Scherer Neto, Guararqueca Parana, Portuguese settlements; places made include San Paolo (Brazil), Santa Luzia (Brazil), Niteroi (Brazil), Los Angeles (California, USA); languages include English, Portuguese
Brazil 1972; 1979-1992; 2001

Physical Description: 45
Scope and Content Note
related topics include agrarian reform, Movimiento Dos Sem Terra, land rights, calendars, women, labor, crime, housing, Amnesty International Tour, conferences, Afro-Brazilians, nonviolent protests, quincentennial, land ownership, art and culture, marches and demonstrations, tourism, Angola, Noite Da Beleza Negra, black women, indigenous women, afrormusicology, black culture in the Americas, unemployment, religion, Christianity, El Salvador, youth, prisons, May Day, university events, congress de historia da independência; referenced individuals include Sebastião Salgado, Zumbi dos Palmares, José Alencar, Luiz Inácio Lula da Silva, Chico Mendes, Márcio Souza, José Álvaro Moisés, Francisco Correa Woffort, Dom Helder Camara, Marcio Souza; makers include Gráficos Burti, Lelia Wanick Salgado, Rede Mulher, Fernando Lopes, J. Cunha, Cruz e Ciane, Rosival Batista, Tson Tos, Súdesco, Conceso Latinoamericano de Iglesias (CLAI), Inácio Paulo Riveiro, Mario Gallardo, Partido dos Trabalhadores (PT), Aristides Alves, Mimi Chakarova, Center for Latin American Studies (University of California at Berkeley, UC Berkeley), Bread & Puppet, Michigan Council for the Arts, Common Ground Theatre, Mary Nash, Marcos Emendabili, Luis Cobos, Central Única dos Trabalhadores (CUT), Jorge Nacinovic, Dante M. Teixeira, J.C. Bruno, ASI communication Center, Comissão Executiva Central Do Sesquicentenário Da Independência, Instituto Histórico E Geográfico Brasileiro, Instituto Histórico E Geográfico De Sao Paulo; places made include Brazil, Germany, Bolivia, California (USA), Berkeley (California, USA); references or specifically about Movesa, Ilê Aiyê, martyrdom, Ecumenical Decade for Churches in Solidarity with Women, World Wildlife Fund (WWF), birds, wildlife protection, ecology, the masses, political science; languages include Portuguese, English, Spanish, German

Colombia 1987-2009

Physical Description: 37
Scope and Content Note
related topics include benefit concerts, arts and culture, anti-war, conferences, politicians and campaigns, voting, peace, calendars, international intervention, international solidarity, Uraba, bananas, human rights, Free Trade Area of the Americas (FTAA), (Área de Libre Comercio de América [ALCA]), The North American Free Trade Agreement (NAFTA), Plan Colombia, paramilitary, police brutality, healthcare, youth, media, transportation, unity; referenced individuals include Jaime Henríquez Gallo, Camilo Torres, Simón Bolívar, Luis Carlos Galán; makers include Stephen Ferry, Melinda Podgor, San Pablo, Fuerzas Armadas Revolucionarias de Colombia-Ejército del Pueblo (FARC-EP), CEDESPAZ, Askapena, Partido Comunista Colombiano, Oscar Triana, Yésica Acosta, Gran Coalición Democrática, Comité Colomba de Lucha contra el ALCA, Luis Caballero, Comité France-Colombie pour les droits de l’homme, University of Chicago, Alcaldía de Bogotá, D.C., Gonzalo Arango; references or specifically about Uncle Sam, Antimili Sonoro, Desarrollo, ride sharing; places made include Colombia, Greece, Spain, Germany, USA, France; languages include Spanish, Greek, Basque, German, English, French

Physical Description: 33

Scope and Content Note
related topics include U.S. Congress, Plan Colombia, university events, public housing, peace, U.S. intervention, international solidarity, corporations, global economics, Occidental Petroleum, Monsanto, Coca-Cola, marches and demonstrations, tourism, U'wa people, youth, police brutality, anti-war, corporations, revolution of 1810, constitution, independence, conferences, solidarity with Latin America, quincentennial, globalization, International economics, free trade, fairness, map, U.S. flag; referenced individuals include Paul Wellstone, Al Gore, Berito Kuwaru'wa, John Trudell, Simón Bolívar; makers include Oscar Alberto Coca Gomez, Gina Maria Echeverry, American Friends Service Committee (AFSC), Design Action, Inkworks Press, Layo Rodriguez, Hermann Camargo, Amnesty International, Red Juvenil, CLAI, J. Gonzalo Llanos; makers include The Center for Latin American Studies (University of California at Berkeley, UC Berkeley), Carolina Botera; references or specifically about San Francisco Women's Building, "Martirio y Esperanza"; places made include Los Angeles (California, USA), Miami (Florida, USA), Colombia, Mexico

Drawer K-2, Folder 5  Ecuador 1993-2005

Physical Description: 6

Scope and Content Note
related topics include oil, labor, ecology, biodiversity, protected areas, "My Aunt Nora" (1983 film), media, "La cuarta guerra mundial" (documentary), the fight in Oaxaca, homage; makers include Pavel Égüez, Macshori Ruales, Soledad Casals-Silvio Giorgi, Ecociencia, Fundación Ecuatoriana de Estudios Ecológicos, Missouri Botanical Garden, Azuca Diseño Grafico, Juan Lorenzo Barragan, Jorge Juan Anhalzer, Centro de Medios Independientes Ecuado, Casa de las Culturas Urbanas; referenced individuals include Jorge Preloran, Brad Will; places made include Ecuador, USA; languages include Spanish, English

Drawer K-2, Folder 6  Brazil 1985-2005

Physical Description: 30

Scope and Content Note
related topics include labor, employment, working hours, housing, public health, construction and development, ecology, environmental conservation, rivers, forced evictions, land rights, entomology, technology, International Women's Day, agriculture, wildlife protection, agricultural engineering, zoo technology, Japanese agriculture, agroecology, women, conferences, sexism, women's rights, women in education, gender equality, mining, women and mines, photography exhibitions, climate change, independence, racism, art exposition, painted black, cartoons; makers include Partido Ecologista Os Verdes, John Quigley, Banestado, Conservation International Do Brasil, Ford Brasil Ltda., Digital Artes, Ricardo Bezerra, Fundação Oswaldo Cruz (Fiocruz), Jussara Ubirajara, Grupo Mulherando Rio, Suely Regina, L. Avancini, A.L. Almeida, Conselho Estadual da Mulher (CEM), Facha Publicidade, Mauricio Pestana; references or specifically about Mother Earth, Vitruvian Man, college curriculums, gymnasium curriculums, Black Brassiere condoms, communal movements, low-income communities, Prêmio Henry Ford de Conservação Ambiental, Espaço Bndes, Comissão Feminina do Sindicato dos Professores, Brazilian Institute of History and Geography; referenced individuals include Carrie Chapman, Minas Caixa, Luis Donisete Benzi Grupioni, Sylvia Caiuby Novaes, Leonardo da Vinci; places made include Brazil; languages include Portuguese, Spanish, English, Japanese
Drawer K-3, Folder 1

**Ernesto Guevara (Che Guevara): Made in Cuba 1969-2003**

**Physical Description:** 19

**Note**
includes Editora Política series by Heri Echeverria; includes laminated items

**Scope and Content Note**
related topics include tourism, public health, calendars, Vietnam War, art exhibitions, Bolivia, Nicaragua; makers include Divulgación MCA, Jorge Hernandez, Impressa Empresora Especial Postales, Editorial Capitán San Luis; references or specifically about Plaza de la Revolución, José Martí Publishing House, Ediciones Cubananas, Coprefil, Dausell Valdés, Roberto Chile, Oficina de Publicaciones del Consejo de Estado (COPE), Luis Miguel Valdés, Carol, Editora Política, Heri Echeverría, Túco, Franz, Unidad Gráfica CDID MINAL, Dirección de Cuadros; languages Spanish, English, French; references or specifically about Galería de La Habana, Ministerio de Cultura, Luis Miguel Valdés curriculm vitae, 1978 World Festival of Youth and Students, Grupo Teatro Escambray, Radio Rebelde; referenced individuals include Félix Pita Rodriguez, Enrique Avila González, Nicolás Guillén

Drawer K-3, Folder 2


**Physical Description:** 42

**Note**
includes memorial meeting poster produced by the Young Socialist Alliance dated October 25, 1967

**Scope and Content Note**
related topics include lecture events, Cuban Revolution, Cuban culture, socialism, cultural events, benefits, marches and demonstrations, El Salvador; referenced individuals include Francisco Letelier, David Kunzle, Deena Metzger, Lázaro, Zox, Eduardo Martinez Zapata; references or specifically about International Che Guevara Foundation, University of California at Berkeley Art Museum, Mona Lisa, Nefertiti, Femystique, Continental Gallery, St. Peters Hall, NACLA, MASA, CASA, Comité Cívico Nicaragüense, ELN, ERP, MIR, MLN, Venceremos Brigade; places made include California (USA), Washington, D.C. (USA), New York (USA), Minnesota (USA); languages include Spanish, English; makers include Freedom Socialist Party, Rene Calvo, ¡Baragua!, National Network on Cuba, Su Negrin, Times Change Press, Peace Prints, Inkworks Press, Count of Manifesto, Young Socialist Alliance, Rifa Art Production, Junta de Coordacion Revolucionaria (JCR), Resistance Publications, LatinArte, BAM-CA, Northern Sun Merchandising

Drawer K-3, Folder 3

**Ernesto Guevara (Che Guevara): Che Lumumba School 1976**

**Physical Description:** 5

**Scope and Content Note**
related topics include youth, education, labor, communism, imperialism, Cuba, Russia, Chile, Algeria, Vietnam, Mozambique, Angola, Cambodia, Spain, Central Intelligence Agency (CIA), police brutality; referenced individuals include Peggy Seeger, Karl Marx, Mao Zedong (Mao Tse-tung), Francisco Franco; makers include A.N., V.H.S., Kiyo Tabery

Drawer K-3, Folder 4

**Ernesto Guevara (Che Guevara): Instituto Cubano de Amistad con los Pueblos (ICAP) - Made in Cuba 1975**

**Physical Description:** 46

**Scope and Content Note**
related topics include communism, speeches; makers include Osvaldo Salas, Nin, Archivo ICAP, Ediciones ICAP, May Day, marches and demonstrations, photographic images, youth, socialism, anniversaries; referenced individuals include Alberto Korda, Fidel Castro, Gamal Abdel Nasser, Camilo Cienfuegos; languages include Spanish, French, English, Russian; references or specifically about Unión de Jóvenes Comunistas (UJC)
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<tr>
<td>5</td>
<td><strong>Physical Description:</strong> 5</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include portraits; referenced individuals include Osvaldo Salas</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Drawer K-3, Folder</th>
<th>Ernesto Guevara (Che Guevara): Orlando Yanes 1987</th>
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<tbody>
<tr>
<td>6</td>
<td><strong>Physical Description:</strong> 11</td>
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<tr>
<td></td>
<td><strong>Note</strong></td>
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<tr>
<td></td>
<td>includes biographical portfolio</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include portraits, letters, poetry; makers include Publicigraf, Eustaquio Luaces, DOR CC PCC (Partido Comunista de Cuba); references or specifically about Obras de Pintores Cubanos; referenced individuals include Fidel Castro, Alba María Luances, Armando Núñez, Valdés, Alexander González, Nicolás Guillén</td>
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<td>7</td>
<td><strong>Physical Description:</strong> 2</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include calendar, Che's family, Vietnam, Guatemala, Costa Rica, Nicaragua, Argentina, Peru, Mexico; makers include Tribuna de los Trabajadores, Paris Match, Jean Lartéguy; referenced individuals include Alberto Korda, Fidel Castro; references or specifically about Titine</td>
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<tr>
<th>Drawer K-3, Folder</th>
<th>Ernesto Guevara (Che Guevara): Cardstock 1997</th>
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<tbody>
<tr>
<td>8</td>
<td><strong>Physical Description:</strong> 6</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include Chile, labor, socialism, marches and demonstrations, concerts; makers include Vallegande,Richard Montoya, Richard Duarda; places made include Bolivia, California (USA)</td>
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<td>9</td>
<td><strong>Physical Description:</strong> 31</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include quotations, portraits, Che's family, anniversaries of death, communism, conferences, labor, Cuban blockade; makers include H. Hoffmann, Fundación Ernesto Che Guevara, World Data Research Center, Caligráfika, Imprenta Secc. Política E.C., Chavez, PCV-Oeste; referenced individuals include Fidel Castro, Hilda Guevara, Aleidita Guevara, Camilo Guevara, Celia Guevara, Ernesto Guevara, Hans Maqnus Herzenberger; references or specifically about Encuentro Mundial de Vallegande, 19o Congreso del Partido Comunista, 1er Congreso Nacional del Cultura (1962), Jesus Christ</td>
</tr>
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<tr>
<th>Drawer K-3, Folder</th>
<th>Ernesto Guevara (Che Guevara): English Language 1960s-1997</th>
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<td>10</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include May Day, quotations, letters, Chile, Movimiento de Izquierda Revolucionaria (MIR), Cuba, Latin America; references or specifically about Jesus Christ, Chesucristo; referenced individuals include Miguel Enríquez, Jon Lee Anderson; makers include Grove Press</td>
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<tr>
<td><strong>Physical Description:</strong> 13</td>
<td></td>
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<tr>
<td><strong>Note</strong></td>
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<tr>
<td>includes photographic reproductions</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include film screenings, photographs, Bolivia, militarism, death, religion; referenced individuals include Leandro Katz, Mark Daniels, Rob Taz, Freddy Alborta, David Darling; languages include Spanish, Swedish, English; references or specifically about El Día Que Me Quieras, dead Che, Chesucristo, Jesus Christ; makers include Lawson, Clive-Smith, OZ Magazine, Ruth Weisberg, Lars Hillersberg</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include t-shirts, keychains, Cuba, watches, sunglasses, anniversary of death, alcoholic drinks, carbonated drinks, non-profit organizations, music record album covers; referenced individuals include Alberto Korda, Jean Paul Gaultier; places made include Germany, France; languages include German, French; makers include Arcade Music Company; references or specifically about Parti Communiste Français (PCF), El Ché Cola, Rage Against the Machine</td>
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<td><strong>Physical Description:</strong> 29</td>
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<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include photography, Irish Republican Army (IRA), capitalism, consumerism, international solidarity, conferences, economics, youth, music, nudity, graffiti, clothing; makers include Grove Press, California Museum of Photography, BAL; references or specifically about Jesus Christ, religion, Christianity, Kenya, Nebraska Clothing Company, Ecce Homo, Cliché Guevara, Chiapas (Mexico), Cuba, vandalism; referenced individuals include Jon Lee Anderson, Bob Marley, Bruce Lee, Malcolm X; places made include USA, Cuba; languages include English, Latin, Spanish</td>
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<tr>
<th>Drawer K-4, Folder 1</th>
<th><strong>Cuba: Agriculture / Asociación Nacional de Agricultores de los Pueblos (ANAP) - Made in Cuba 1971-1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 11</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include anniversaries, agrarian reform, cooperatives, labor, tobacco, armed peasants, spring harvest, festivals, cultural events, national production, national defense, agricultural tools, roses; references or specifically about Soledad de Mayarí, Segundo Frente Frank País, V Congreso ANAP, Jornada de Homenaje Al Cucalambe; referenced individuals include Niceto Pérez, Fidel Castro; makers include Partido Comunista de Cuba (CC PCC), Consejo Nacional de Cultura (CNC), Menéndez [Menéndez?]</td>
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</tbody>
</table>

Physical Description: 30
Scope and Content Note
related topics include harvest, art exhibitions, digital media, conferences, festivals, poetry, peace, sports, Caribbean, Santo Domingo (Cuba), Cuban artists, manifestos, Latin American art, Batabanó (Cuba); makers include Comision de Orientación Revolucionaria del CC PCC (Partido Comunista de Cuba), Cor, Centro Cultural al Pabo de la Torriente Brau, Lazaro Gracia, Dirección Provincial de Cuba, Poder Popular de Ciudad Habana, Pepe Menéndez, Hondares, P. Arrate, Felix Reyes, Combinado Poligráfico Evelio Rodriguez Curbelo, Divulgación Ministerio de Cultura, José Gomez Fresquet (Fremex), Ministerio de Cultura, Unión de Escritores y Artistas de Cuba en Camagüey (UNEAC), Roberto Fabelo, Gonzalo Fernandez Caceres; references or specifically about Festival de Julio, "Imagine" by John Lennon, Tercera Bienal de La Habana, Día de la Cultura Cubana, Primer Salon Provincial de Humorismo, 4to Salón y Coloquio Internacional de Arte Digital, Coloquio Internacional Pierre Verger Conexiones Caribeñas, 10 Festival de Poesía de La Habana, Noveno Festival de la Cultura Caribeña, Conjunto Folclorico Cucumba, V Semana de la Cultura, Liceo Artístico y Literario de Guanabacoa, Izomba (Conjunto Folklorico de Oriente), Semana de la Cultura, Encuentro de Plástica; referenced individuals include Pierre Verger, Attilia József, Bob Marley, Albrecht Dürer, David Kunzle, José Martí, Simón Bolívar, John Lennon; places made Havana (Cuba)


Physical Description: 29
Scope and Content Note
related topics include political satire, engravings, culture, music jewelry, Cuban masks, art exhibition; referenced individuals include Marta Palau, Leonicio Prado, Otton Blanco, Roberto Ramos, Oleo Federico Martinez, Frank Leon, Miriam Milagros, Samuel Weinstein. Pedro Betancourt, Martha Limia, Maria Fernanda Lis, Morelia Flores, Diana Maria Linares, Eidania Perez, Pepe Menendez, Anabel Leal, Ambrosio Fornet, Nicolás Guillén; references or specifically about Segunda Bienal de La Habana, guitarS, Yaller Marta Palau, Salon Internacional de Satira Politica, Museo de la Lucha Clandestina, Jose Guadalupe Posada, Bisuteria, Museo Historico 26 de Julio, Habana Cafe, American cars 1950-1960s, everyday life in cuba, hair, hair pic, Leonicion Prado Centenario, Homenaje Del Museo De La Ciudad De La Habana A La Republica Del Peru; makers include Zuniga, Ajubel, Edel Rodriguez (MOLA), Manuel Perez Jorge, Asociacion Hermanos Saiz (AHS), Tomy, Pepe Menendez, Luis G. Fresquet, EMDI, Empresa de Intercambio de Mercancías y Exportaciones de Artesanías, Manito, Talleres del CNC (Consejo Nacional de Cultura), Juan Moreira, Artecu Bano, Consejo Nacional Artes Plastica, Nuez

Cuba: Consejo Nacional de Cultura (CNC) - Made in Cuba 1962-1973

Physical Description: 16
Scope and Content Note
related topics include labor, cultural institutions, anniversaries, Moncada Barracks, Guayaquil, magicians, art exhibitions; references or specifically about May Day, Hermanos Bravo, Orquesta Los Van Van, Museo Nacional, Palacio de Bellas Artes, Seminario Nacional Juvenil de Estudios Martianos, Unión de Jóvenes Comunistas (UJC), Playa Girón (Bay of Pigs), July 26 (1953), July 26 (1971), III Encuentro Nacional de Magos; referenced individuals include Joan Manuel Serrat, Antonio Machado, Omara Portuondo, José Martí, Rita Montaner, Aldo Menéndez, Ignacio Agramonte, Wilfredo Lam; makers include Zarza, Talleres del CNC

Physical Description: 6
Scope and Content Note
related topics include Chile, September 11 (1973), railroads, sugar production, economy; referenced individuals include Jorge Timossi, Salvador Allende, Oscar Zanetti, Alejandro García, Jristo Kolev, Julius Rosenberg, Ethel Rosenberg, Manuel Moreno Fraginals; makers include Francisco Masvidal, Departamento de Divulgación Ministerio de Cultura, Casanueva; references or specifically about La "Cosa Nostra"

Cuba: Federación de Mujeres Cubanas (FMC) - Made in Cuba 1968-1988

Physical Description: 23
Scope and Content Note
related topics include gender equality, anniversaries, national production, national defense, female soldiers, education, conferences, socialism, patriotism, children, holiday, women, revolution, arms struggle, campaigns, domestic violence, name calling, abuse, congress; makers include Portocarrero, Fausto, Nin, Comisión de Orientación Revolucionaria del CC del PCC (Partido Comunista de Cuba), Departamento de Orientación Revolucionaria del CC PCC, Orlando Yanes, Federacion de mujeres cubanas, Schweizerische Eidgenossenschaft, Grupo de Reflexion Y Solidaridad Oscar Arnulfo Romero; referenced individuals include Fidel Castro, Portocarrero; references or specifically about circulos infantiles (day cares), International Women's Day, Cuban flag, dove of peace, III Congresso Federacion de Mujeres Cubanas; places made include Havana (Cuba); languages include Spanish, English, French, Russian, German, Italian

Cuba: Movimiento Cubano Por la Paz y la Soberanía de los Pueblos (MCPSP) - Silkscreens 1981-1987

Physical Description: 22
Scope and Content Note
related topics include anti-nuclear, peace, doves, U.S. imperialism; references or specifically about Año Internacional de la Paz, V Bienal Internacional de Humorismo, Uncle Sam; makers include Felino-Bello

Cuba: Unión de Jóvenes Comunistas (UJC) - Made in Cuba 1973-1987

Physical Description: 17
Scope and Content Note
related topics include children, revolutions, forests, ecology, forest repopulation, anniversaries, quincentennial, education, science; references or specifically about Día de los Niños, July 26, Moncada Barracks, XVIII Aniversario de la Unión de Jóvenes Comunistas, So Congreso de la UJC, Bojeo, Facultad de Tecnología (Instituto Superior Politécnico José Antonio Echeverría, Cuaj); referenced individuals include Raúl Castro, Camilo Cienfuegos, Ernesto Guevara (Che Guevara), Julio Antonio Mella, Fidel Castro, Manuel Ascunce Domenech, Antonio Maceo Grajales; makers include Jorge, Julio, Departamento de Propaganda, Franco, Lucrecia, Editora Abril / Archivo, Roberto, Sagues

Cuba: Editora de Propaganda Gráfica - Made in Cuba 1986

Physical Description: 13
Scope and Content Note
related topics include anniversaries, domestic work (chores), families, bees, production, fascism, nuclear war, peace, U.S. imperialism, women; references or specifically about Playa Girón (Bay of Pigs), Granma; referenced individuals include Fidel Castro; makers include Menéndez, DOR CC PCC (Partido Comunista de Cuba), Eufemia, Daysi Garcia, Eduvigis

Physical Description: 48

Scope and Content Note
related topics include slogans of the revolution, Christmas, Frankfurt (Germany), restaurants, religion, public transportation, voting, energy efficiency, housing, youth, neighborhoods, telecommunications, children, space exploration, Russia, astronaut, Non-Aligned Movement, Caribbean, medical sciences, sports, Olympics, law, Antilles, racism, human rights, poverty, police abuse, USA, military threat, preparation, surrender, military weapons, automatic rifles, invasion; makers include Borrás, Ministerio de Transportes, Departamento de Arquitectura Oficina del Historiad-Museo de la Ciudad, Leonid Prado, Tricontinental, Trujillo, Comité Nacional Preparatorio VI, Empresa Impresora Especias Postales, Taller de Serigrafia René Portocarrero, Editora Política, Heri Echeverria; referenced individuals include Fidel Castro, Pope John Paul II, Arnaldo Tamayo Mendez, Uncle Sam; references or specifically about Gerencia Origen-Bisart, Unidad Modelo, Havana conservancy, CJC, CDR (Comités de Defensa de la Revolución), Empresa de Telecomunicaciones de Cuba S.A. (ETECSA), Área de Libre Comercio de América (ALCA) / Free Trade Area of the Americas (FTAA), Cumbre, Comisión de Derechos Humanos de la ONU, Rivoli, Unión Nacional de Juristas de Cuba (UNJC), Statue of Liberty, Ku Klux Klan, helicopters, military tanks, soldiers, Bay of Pigs; languages include Spanish, English

Cuba: Cardboard 1970s

Physical Description: 3

Scope and Content Note
related topics include Vietnam War, international solidarity, imperialism, U.S. intervention, May Day, labor; makers include Junta de Coordinación Revolucionaria, Movimiento de Izquierda Revolucionaria (MIR); references or specifically about Vietnamese flags; referenced individuals include Abel Santamaría; places made include Cuba, Chile

Cuba: 1978 World Festival of Youth and Students - Cardstock 1978

Physical Description: 44

Note
includes series from Instituto Cubano de Amistad con los Pueblos (ICAP)

Scope and Content Note
related topics include conferences, economy, labor, factories, international trade, production, satellites, communications, farming, agriculture, energy, water, cargo ships, education, children, youth, cultural diversity, theater, arts and culture, national celebration, music, international solidarity, Vietnam, Afro-Cubans, Ethiopia, agricultural achievements, transportation, literacy, training, international communism, anti-imperialism, solidarity with Africa, sugar, industrialization, Soviet Union (USSR), Moncada Barracks, anniversaries, July 26, independence for Latin America, Cuban Revolution; makers include Instituto Cubano de Amistad con los Pueblos (ICAP); references or specifically about Council for Mutual Economic Assistance (CMEA) / Consejo de Ayuda Mutua Económica (CAME); referenced individuals include Fidel Castro, Mengistu Haile Mariam, Leonid Brezhnev; languages include Amharic, Spanish, English, Russian, French

Cuba: Fragile 1970s

Physical Description: 2

Scope and Content Note
related topics include imperialism, international commerce, military armaments, Vietnam War, U.S. currency; makers include Níko; referenced individuals include Ernesto Guevara (Che Guevara), Fidel Castro
Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - United States 1967-1979; 1999-2010

Physical Description: 62

Note
Includes reproductions/duplicates of originals

Scope and Content Note
related topics include African Americans, women, political prisoners, international solidarity, prisons, U.S. imperialism, police brutality, U.S. military bases, pan-Africa, voting, Central Intelligence Agency (CIA), Federal Bureau of Investigation (FBI); makers include Alfredo Rostgaard, Olivio Martinez, Daysi García, Rafael Morante, Rolando Cordoba, Manuel Campos, Jesus Forjans, Rafael Enriquez, Palcograf, Lazaro Abreu, Venceremos Brigade, Epicentre Gallery; references or specifically about World Day of Solidarity with the Struggles of the Afro-American People, Black Panther Party, black power, The Wilmington 10, Nobel Peace Prize, Puerto Rico; referenced individuals include Angela Davis, George Jackson, Barack Obama, Emory Douglas, Lyndon B. Johnson, Teodoro Moscoso, Argel Gomez, Richard Nixon; places made include Cuba, Italy, USA; languages include Spanish, Arabic, English, French, Italian

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Tricontinental Solidarity 1967-2003

Physical Description: 35

Note
Includes reproductions of originals

Scope and Content Note
related topics include Nicaragua, international solidarity, conferences, peace, imperialism, Native Americans, indigenous peoples; makers include Tony Evora, Reinhilde Suarez, Alfredo Rostgaard, Lazaro Abreu, Eduardo Bosch Jhones, Manuel Campos, Rafael Enriquez, Gladys Acosta (Gladys Acosta), Ailio; references or specifically about International Week of Tricontinental Solidarity, Wounded Knee; referenced individuals include Augusto Sandino; places made include Cuba; languages include Spanish, Arabic, French, English, German

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Various Topics 1968-2011

Physical Description: 51

Note
Includes reproductions of originals

Scope and Content Note
related topics include capitalism, free trade, global economics, corporations, imperialism, hunger, repression, unemployment, democracy, youth, peace, globalization, International Monetary Fund (IMF), foreign debt, international solidarity, political poster exhibitions, indigenous peoples, colonialism, Taíno people, neoliberalism, labor, militarism, Latin America, human rights, religion, liberation theology, Christianity, prisons; makers include Alberto Blanco, Manuel Campos, Leonid Prado, Rafael Enriquez, Alfredo Rostgaard, Rene Portocarrero, Rafael Enriquez, Giselle Monzon, Gladis Acosta (Gladys Acosta), Rolando Cordoba, Rafael Morante, Lazaro Abreu, Gerardo Lebedro Sanchez, Organization of Solidarity with the People of Asia, Africa and Latin America (OSPAAAL); references or specifically about Free Trade Area of the Americas (FTAA) / Área de Libre Comercio de las Américas (ALCA), Vitruvian Man, World Festival of Youth and Students, Jesus Christ, World Bank, the Indian Ocean, roses, blood, art, triumph, truth; referenced individuals include Leonardo da Vinci, Hatuey, Vladimir Lenin, Camilo Torres, Jose Marti; places made include Cuba; languages include Spanish, Arabic, English, French
Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Ernesto Guevara (Che Guevara) 1968-2005

Physical Description: 51

Note
Includes reproductions of originals

Scope and Content Note
related topics include anniversaries, international solidarity; makers include Eladio Rivadulla Pérez, Rafael Enríquez, Alberto Blanco, Richard Frick, Elena Serrano, Olivio Martínez, Orlando Yanes, Victor Manuel Navarrete, Pablo Labañino; references or specifically about Day of the Heroic Guerrilla; referenced individuals include Wilhelm Tell; places made include Cuba; languages include Spanish, English, German, French, Arabic

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Ernesto Guevara (Che Guevara) 1968-2004

Physical Description: 71

Note
Includes reproductions of originals

Scope and Content Note
makers include Rafael Morante, Leonid Prado, Inkworks Press, Feathered Serpent Book Store, Cuba Poster Project, Lázaro Abreu, Jesus Forjans, Elena Serrano, Gladys Acosta (Gladys Acosta), Paris Volta, Alfredo Rostgaard; references or specifically about Day Of The Heroic Guerrilla Fighter; places made include Cuba, USA; languages include Spanish, English, French, Arabic

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Japan 1968-1975

Physical Description: 18

Scope and Content Note
related topics include international solidarity, Hiroshima, anti-nuclear, anti-war, World War II, children, civilian deaths and injuries; makers include Guillermo Menéndez, René Mederos, Daniel García; places made include Cuba; languages include Spanish, Arabic, English, French, Japanese

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Cambodia 1974-1982

Physical Description: 12

Scope and Content Note
related topics include national independence, People's Republic of Kampuchea; makers include Olivio Martínez, Alberto Blanco, Rafael Morante; references or specifically about Flag of the People's Republic of Kampuchea; places made include Cuba; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Korea 1967-1982

Physical Description: 31

Scope and Content Note
related topics include Korean reunification, national independence, international solidarity, imperialism, North Korea, South Korea, U.S. intervention, peace, U.S. imperialism, children; makers include Lázaro Abreu, Olivio Martínez, Gladys Acosta, Roberto Pandolfi Gil, Rafael Enríquez Vega, Mario Sandoval, Alberto Blanco, Comité Cubano Organizador, Jesús Forjans Boade; references or specifically about Korean flags, yankee aggression, U.S. flag, currency, U.S. dollar, rainbow; places made include Cuba; languages include Spanish, Arabic, English, French
Artist Groups: Organización de Solidaridad de los Pueblos de África, Asia y América Latina (OSPAAAL) - Vietnam 1967-1982

Physical Description: 73
Note
Includes reproductions of originals

Scope and Content Note
related topics include Vietnam War, imperialism, international solidarity, Zimbabwe, anti-war, peace, Fall of Saigon (April 30, 1975), communism, socialism, labor, agriculture, reconstruction, women; makers include Alberto Blanco, Alfredo Rostgaard, Eduardo Bosch Jhones, Ernesto Padrón, Felix Beltrán, Jesus Forjans, Olivio Martínez, Victor Manuel Navarrete, René Mederos, Orlando Yanes, Rafael Enríquez Vega, Scandecor, Rolando Cordoba, Kamos, Workers Vanguard; references or specifically about Vietnamese flag, Tricontinental Committee, Flag of North Vietnam, U.S. flag; referenced individuals include Ho Chi Minh, Richard Nixon, Che Guevara (Ernesto Guevara), Nguyen Trai; places made include Cuba, Sweden, Canada; languages include Vietnamese, Korean, Chinese, Japanese, Arabic, Spanish, English, Russian, French, German, Italian, Esperanto (Venkos), Swahili (Itafhinda)

Artist Groups: Organización de Solidaridad de los Pueblos de África, Asia y América Latina (OSPAAAL) - Asia 1968-1981

Physical Description: 12
Note
Includes reproductions of originals

Scope and Content Note
related topics include Vietnam War, Cambodia, Laos, Vietnam, international solidarity; makers include Lázaro Abreu, Rafael Morante Boyerizo, Jesus Forjans, Scandecor; referenced individuals include Richard Nixon; places made include Cuba, Sweden; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de África, Asia y América Latina (OSPAAAL) - Argentina 1985

Physical Description: 4

Scope and Content Note
related topics include Las Malvinas (Falkland Islands), poetry, land rights; makers include Rafael Morante; references or specifically about Martín Fierro (poem); places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Artist Groups: Organización de Solidaridad de los Pueblos de África, Asia y América Latina (OSPAAAL) - Bolivia 1967-1971

Physical Description: 4

Scope and Content Note
related topics include imperialism, nationalism; makers include Rafael Morante; referenced individuals include Régis Debray; references or specifically about Bolivian flag colors; places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Artist Groups: Organización de Solidaridad de los Pueblos de África, Asia y América Latina (OSPAAAL) - Latin America 1967-1970; 1994

Physical Description: 20

Scope and Content Note
related topics include international solidarity, U.S. imperialism, global economics, neoliberalism, unemployment, capitalism, resistance, poverty, children, indigenous cultures; makers include Tony Évora, Alfredo Rostgaard, Gladys Acosta (Gladis Acosta), Asela Perez, Jesus Forjans; references or specifically about Week Of Solidarity With Latin America, World Bank (WB), International Monetary Fund (IMF), armed resistance; places made include Havana (Cuba); languages include Spanish, English, Arabic, French
Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asía y América Latina (OSPAAAL) - Guatemala 1967-1982

Physical Description: 30
Scope and Content Note
related topics include international solidarity, indigenous arts and culture, dictatorships; makers include Rafael Enríquez Vega, Tony Évora, Olívio Martínez, Antônio Mariño (Nico), Antônio Pérez (Niko), Lázaro Abreu, Alberto Blanco; referenced individuals include Luis Augusto Turcios Lima; references or specifically about armed resistance, Day of Solidarity with Guatemala, Chacal De Zacapa, Unidad Revolucionaria Nacional Guatemalteca (URNG); places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asía y América Latina (OSPAAAL) - Chile 1976-1983

Physical Description: 15
Scope and Content Note
related topics include political prisoners, fascism; makers include Rolando Cordoba, Ernesto García Peña, Rafael Enríquez Vega; referenced individuals include Salvador Allend; references or specifically about swastikas, Chilean flag colors; places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asía y América Latina (OSPAAAL) - Grenada 1982-1984

Physical Description: 10
Scope and Content Note
related topics include U.S. imperialism, tourism, self-determination, Grenada independence; makers include Rafael Morante, Rafael Enríquez Vega; references or specifically about American bald eagle; places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asía y América Latina (OSPAAAL) - El Salvador 1980-1984

Physical Description: 26
Scope and Content Note
related topics include U.S. imperialism, female soldiers; makers include Rafael Enríquez Vega, Rafael Morante; referenced individuals include Farabundo Martí; references or specifically about American bald eagle, Farabundo Martí National Liberation Front (FMLN), armed resistance; places made include Havana (Cuba); languages include Spanish, English, Arabic, French


Physical Description: 13
Scope and Content Note
related topics include political prisoners, humanitarian aid, earthquake relief, natural disasters, children, international solidarity; makers include Alberto Blanco, Palcograf, Rafael Enríquez Vega; referenced individuals include Rock Derose; references or specifically about 2010 Haiti earthquake; places made include Havana (Cuba); languages include Spanish, English, Arabic, French
Drawer K-8, Folder 9

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Central America / Caribbean 1970-1991**

**Physical Description:** 24

**Scope and Content Note**
related topics include Dominican Republic, international solidarity, military bases, U.S. imperialism; makers include Andres Hernandez, Alfredo Rostgaard, Rafael Morante, Gladys Acosta (Gladis Acosta), Alberto Blanco; referenced individuals include Francisco Caamaño; references or specifically about Dominican Civil War (1965), U.S. occupation of the Dominican Republic, U.S. flag; places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Drawer K-8, Folder 10

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Puerto Rico 1967-1980**

**Physical Description:** 44

**Scope and Content Note**
related topics include international solidarity, U.S. imperialism, Puerto Rican independence, U.S. military, corporatism, U.S. cultural critique; makers include Olivio Martinez, Daysi García, Heriberto Echevarría, Rolando Cordoba, Víctor Manuel Navarrete, Jane Norling, Rafael Enríquez Vega, Víctor Manuel Navarrete, Ernesto Padron, Faustino Perez; references or specifically about E pluribus unum, Puerto Rico flag, U.S. flag, Statue of Liberty; places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Drawer K-8, Folder 11

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Uruguay 1974-1984**

**Physical Description:** 19

**Scope and Content Note**
related topics include political prisoners; makers include Víctor Manuel Navarrete, Enrique, Rafael Enríquez Vega, Estela Díaz; referenced individuals include Raúl Sendic, Rodney Arismendi, Liber Seregni; places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Drawer K-8, Folder 12

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Nicaragua 1978-1989**

**Physical Description:** 41

**Scope and Content Note**
related topics include international solidarity, nationalism, imperialism; makers include Alberto Blanco, Rafael Enríquez Vega, Rolando Cordoba; referenced individuals include Carlos Fonseca, Augusto Sandino; references or specifically about Frente Sandinista de Liberación Nacional (FSLN), Central Intelligence Agency (CIA), American bald eagle, yankee aggression; places made include Havana (Cuba); languages include Spanish, English, Arabic, French

Drawer K-8, Folder 13

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Panama 1989**

**Physical Description:** 3

**Scope and Content Note**
related topics include imperialism; makers include Alberto Blanco; references or specifically about Panamanian flag, U.S. flag, American bald eagle; places made include Havana (Cuba); languages include Spanish, English, Arabic, French
<table>
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<th>Drawer K-8, Folder</th>
<th>Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Colombia 1981</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>makers include Rafael Enríquez Vega; referenced individuals include Camilo Torres;</td>
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<td></td>
<td>references or specifically about armed resistance, religion, Christian cross, Ejército de Libreración Nacional (ELN), Marxism, Catholicism; places made include Havana (Cuba);</td>
</tr>
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<td>languages include Spanish, English, Arabic, French</td>
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<td>related topics include natural resources, land rights, international solidarity, Venezuela, Bicentennial; makers include Faustino Perez, Alfredo Rostgaard, Rafael Enríquez; referenced individuals Simon Bolivar; references specifically about stars, sword, Venezuelan Flag; places made include Havana (Cuba); languages include Spanish, English, Arabic, French</td>
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<th>Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Cuba 1973-2011</th>
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<td>related topics include U.S. embargo against Cuba (economic blockade), U.S. intervention, Moncada Barracks, July 26 (1953), Cuban Revolution, Bay of Pigs Invasion (Playa Girón), U.S. imperialism, global economics; makers include Victor Manuel Navarrete, Rafael Enríquez, Inkworks Press, Olivo Martinez, Rafael Morante, Alberto Ortiz de Zárate, Gladis Acosta (Gladys Acosta), Mariano; references or specifically about Cuban flag, U.S. flag; places made include Cuba, USA; languages include Spanish, Arabic, English, French</td>
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<td>related topics include Moncada Barracks, July 26 (1953), Cuban Revolution, poetry, literature, arts and culture, U.S. intervention, imperialism, Cuban 5, political prisoners, international solidarity, Guantanamo Bay Naval Base, U.S. military, revolution; makers include Rafael Morante, Rene Portocarrero, José Papiol Torrens, José Delarra, Ñico (Antonio Marino), Enrique Martínez, Rafael Enríquez, Olivo Martínez, Gladis Acosta (Gladys Acosta), Raul Martinez, Palcograf; references or specifically about Cuban flag, American bald eagle, 26th July Movement; referenced individuals include José Martí, Fidel Castro; places made include Cuba; languages include Spanish, Arabic, English, French</td>
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<tr>
<td></td>
<td>related topics include Cuban Revolution, international solidarity, anniversaries; makers include Rafael Enríquez Vega, Orlando Yanes, Pablo Labañino; references or specifically about Cuban flag, internationalism; places made include Cuba; languages include Spanish, Arabic, English, French</td>
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Drawer K-8, Folder 19

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - El Salvador - Laminated 1980-1982**

- Physical Description: 2
- **Scope and Content Note**
  - related topics include U.S. intervention, imperialism; makers include Rafael Morante, Rafael Enríquez Vega; referenced individuals include Farabundo Martí; places made include Cuba; languages include Spanish, Arabic, French, English

Drawer K-9, Folder 1

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Angola 1968-1982; 2000**

- Physical Description: 30
- **Note**
  - Includes reproductions of original
- **Scope and Content Note**
  - related topics include international solidarity, Southern Africa, Angolan War of Independence, labor; makers include Rafael Morante, Daysi García, Lucio Martínez, Olivio Martínez, Víctor Manuel Navarette, Glad Day Press, Faustino Perez, Albena Petrus, Rafael Enríquez, Manuel Campos, Lázaro Abreu; references or specifically about Day of Solidarity with Angola; places made include Cuba, USA; languages include Spanish, Arabic, English, French, Portuguese

Drawer K-9, Folder 2

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Western Sahara 1978-1981**

- Physical Description: 11
- **Scope and Content Note**
  - related topics include national independence, peace, Polisario Front, Sahrawi Arab Democratic Republic (SADR); makers include Rafael Enríquez, Alberto Blanco, Manuel Kampos, Rafael Morante; references or specifically about genocide, Spain; places made include Cuba; languages include Spanish, Arabic, English, French

Drawer K-9, Folder 3

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Mozambique 1967-1978**

- Physical Description: 29
- **Scope and Content Note**
  - related topics include international solidarity, Frente de Libertação de Moçambique (FRELIMO); makers include Jesus Forjans, Lázaro Abreu, Olivio Martínez, Enrique Martínez, Rolando Cordoba; references or specifically about Day of Solidarity With the People of Mozambique; referenced individuals include Samora Machel; places made include Cuba; languages include Spanish, Arabic, English, French

Drawer K-9, Folder 4

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Zimbabwe 1967-1980**

- Physical Description: 32
- **Scope and Content Note**
  - related topics include international solidarity; makers include Faustino Perez, Jesus Forjans, Alfredo Rostgaard, Lázaro Abreu, Rafael Morante, René Mederos; references or specifically about Day of Solidarity With Zimbabwe; places made include Cuba; languages include Spanish, Arabic, English, French

Scope and Content Note
related topics include apartheid, international solidarity, racial segregation, racism; makers include Enrique Martínez, Rafael Enríquez, Alberto Blanco, Antonio Fernández, Bertha Abelenda, René Mederos, Clara García Duquesne, Olívio Martínez, Víctor Manuel Navarrete, Rafael Morante; references or specifically about Rand (currency); referenced individuals include Nelson Mandela, Che Guevara (Ernesto Guevara); places made include Cuba; languages include Spanish, Arabic, English, French


Scope and Content Note
related topics include international solidarity, Portugal, national independence; makers include Lázaro Abreu, Orlando Yanes, Antonio Pérez (Níko), Berta Abelenda, Heriberto Echevarría, Olívio Martínez, Gladís Acosta (Gladys Acosta), Alfredo Rostgaard, Enrique Martínez; references or specifically about Day of Solidarity with Guinea Bissau and Cape Verde; referenced individuals include Amílcar Cabral, Ahmed Sékou Touré; places made include Cuba; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Namibia 1977-1986

Scope and Content Note
related topics include national independence, international solidarity; makers include Rafael Enríquez, Alberto Blanco, Víctor Manuel Navarrete; references or specifically about children; places made include Cuba; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Algeria 1967-1971

Scope and Content Note
related topics include disappeared persons, international solidarity; makers include Jesús Forjans, Antonio Fernández; referenced individuals include Mehdi Ben Barka; places made include Cuba; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Congo 1967-1986

Scope and Content Note
related topics include U.S. imperialism, corporations, children, capitalism; makers include Alfredo Rostgaard, Jesús Forjans, Tony Évora, Antonio Mariño (Níco), Rafael Enríquez Vega, Rafael Morante; references or specifically about U.S. dollar, currency, Ford, Union Carbide, General Motors (GM), General Electric (GE); referenced individuals include Patrice Lumumba, Mobutu Sese Seko; places made include Cuba; languages include Spanish, Arabic, English, French
Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Pan-Africa 1968-1983

Physical Description: 25
Scope and Content Note
related topics include international solidarity, exploitation of natural resources, U.S. imperialism, women, children; makers include Jesus Forjans, Gladis Acosta (Gladys Acosta), Victor Manuel Navarrete, Rafael Morante, Manuel Kampos, Humberto Trujillo, Olivio Martinez, Lázaro Abreu; references or specifically about Lulua people; places made include Cuba; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Ethiopia 1967

Physical Description: 3
Note
Includes reproductions of originals
Scope and Content Note
related topics include tourism, prisons, forced labor, U.S. military, U.S. intervention, mines; references or specifically about Israel, Alem Bekagn prison; places made include Cuba

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Syria 1969-1974

Physical Description: 15
Scope and Content Note
related topics include international solidarity; makers include Lázaro Abreu, Olivio Martinez; references or specifically about International Day of Solidarity with the Arab People of Syria; places made include Cuba; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Egypt 1982

Physical Description: 5
Scope and Content Note
related topics include Egyptian Revolution of 1952; makers include Rafael Morante; referenced individuals include Gamal Abdel Nasser; places made include Cuba; languages include Spanish, Arabic, English, French

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Libya 1983

Physical Description: 4
Scope and Content Note
related topics include international solidarity; makers include Alberto Blanco; places made include Cuba; languages include Spanish, Arabic, English, French; references or specifically about children

Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Lebanon 1978-1983

Physical Description: 20
Scope and Content Note
related topics include Israel, Jewish-Arab relations, 1982 Lebanon War, Sabra and Shatila massacre; makers include Alberto Blanco González, Rafael Enríquez Vega, Manuel Kampos, Rolando Cordoba, Victor Manuel Navarrete, Rafael Enríquez; references or specifically about children; places made include Cuba; languages include Spanish, Arabic, English, French
Drawer K-10, Folder 5

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Unity of the Arab Peoples 1969-1972**

Physical Description: 10

Scope and Content Note
related topics include nationalization of oil, petroleum, international solidarity; makers include Berta Abelenda, Olivio Martínez Viera, Jesús Forjans; references or specifically about Day of Solidarity with the Arab Peoples, unity of the Arab peoples; places made include Cuba; languages include Spanish, Arabic, English, French

Drawer K-10, Folder 6

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Yemen 1969**

Physical Description: 3

Scope and Content Note
related topics include South Yemen, national independence; places made include Cuba; languages include Spanish, Arabic, English, French

Drawer K-10, Folder 7

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Palestine 1967-1982**

Physical Description: 55

Scope and Content Note
related topics include international solidarity, imperialism, military intervention, conferences; makers include Faustino Perez, Jesús Forjans, Berta Abelenda, Ramón González Alonso, Scull, Lázaro Abreu, Rafael Morante, Gladis Acosta (Gladys Acosta), Andrés Hernández, Víctor Manuel Navarrete, Olivio Martínez, Rafael Enríquez, Rolando Cordoba; references or specifically about Day of Solidarity with Palestine, Fedayeen, children, U.S. flag, Israeli flag, keffiyeh; places made include Cuba; languages include Spanish, Arabic, English, French

Drawer K-10, Folder 8

**Artist Groups: Organización de Solidaridad de los Pueblos de Africa, Asia y América Latina (OSPAAAL) - Afghanistan 1983**

Physical Description: 4

Scope and Content Note
related topics include People's Democratic Party of Afghanistan (PDPA), Saur Revolution; makers include Rafael Morante; places made include Cuba; languages include Spanish, Arabic, English, French

Drawer K-11, Folder 1

**Cuba: Partido Comunista de Cuba (CC PCC) - Anniversaries 1973-1978**

Physical Description: 29

Scope and Content Note
related topics include July 26, labor, production, Playa Girón, Bay of Pigs Invasion, Moncada Barracks, Cuban Revolution, March 13, February 24, Cuban independence, Spanish-American War, December 7, conferences, communism, Marxism, Leninism, education; makers include Marcos Pérez, Roberto Figueredo, Departamento De Orientación Revolucionaria (DOR) Del CC PCC, Potrillos, Antonio, Jose A. Echeverría, Daysi García, Clary, Fausto, Bello; referenced individuals include José Martí, Fidel Castro, Abel Santamaría; references or specifically about Baire, Ministerio del Interior de la República de Cuba (MININT); places made include Cuba
Cuba: Partido Comunista de Cuba (CC PCC) - Communism and Socialism 1974-1979

Physical Description: 28

Scope and Content Note
related topics include anniversaries, Marxism, Leninism, labor, working class, political theory, economics, sugar cane, Moncada Barracks, July 26, international solidarity, Soviet Union (USSR), farmworkers, conferences, family, voting, socialist constitution, revolution, medicine; makers include Departamento De Orientación Revolucionaria (DOR) Del CC PCC, Menéndez [Menéndez?], Antonio, Clarita, Marcos, Sandoval, Heri Echeverría, Maria Isabel, Daysi García, Enrique Moreno, Andres Pupo, Palomino; references or specifically about Confederación de Trabajadores de Cuba (CTC), Fuerzas Armadas Revolucionarias (FAR); referenced individuals include Vladimir Lenin, Fidel Castro, Karl Marx, Friedrich Engels; places made include Cuba; languages include Spanish, English, French, Russian

Cuba: Education - Made in Cuba 1971-1990

Physical Description: 23

Note
Stored with other folders relating to Partido Comunista de Cuba (CC PCC) because of the significant amount of materials issued by CC PCC in this folder.

Scope and Content Note
makers include Partido Comunista de Cuba (CC PCC), Departamento De Orientación Revolucionaria (DOR) Del CC PCC, Fausto, Sandoval, Marcos, Clary, Ministerio de Educacion, Federacion Nacional de Artes Graficas, International Union of Students (La Union Internacional de Estudiantes), Eugenio Fernández, Noridia Vera, Jorge L. Fuentes, Navarrete, Kamps, Alberto Cancio, Editorial Pueblo y Educación, Dopico, Ernesto Elizarán, Jose E. Casado; related topics include children, development, literacy, conferences, Cuban Revolution, science, colonization, cultural imperialism, classrooms, labor, production, students, illiteracy, international solidarity, anniversaries, teachers, faculty, technology, student organizations, educational publishing, seminars, book fairs, reading, books on computers, information technology; references or specifically about Jornada Estudiantil, Territorio Libre de Analfabetismo, Federación Estudiantil Universitaria (FEU); referenced individuals include José Martí

Cuba: Partido Comunista de Cuba (CC PCC) - Individuals 1973-1983

Physical Description: 34

Scope and Content Note
related topics include anniversaries, museums, arts and culture, disappeared persons (desaparecidos), Cuban War of Independence, political prisoners, timelines, Spanish-American War, Moncada Barracks, July 26, communism, Marxism, Leninism, Cuban Revolution, politicians; makers include Departamento de Orientación Revolucionaria (DOR) del CC PCC, Heri Echeverría, Estela, Dagoberto Marcelo, Alfonso; referenced individuals include Camilo Cienfuegos, Ernesto Guevara (Che Guevara), Carlos Manuel de Céspedes, Abel Santamaría, Ignacio Agramonte, Fidel Castro, Antonio Maceo Grajales, José Maceo, Julius Rosenberg, Ethel Rosenberg, Simón Bolívar, Carlos Baliño, Julio Antonio Mella, Osvaldo Dorticós Torrado
Drawer K-11, Folder 5

**Cuba: Partido Comunista de Cuba (CC PCC) - José Martí 1972-1977**

Physical Description: 31

Note

includes "José Martí y la Juventud" series

Scope and Content Note

related topics include Moncada Barracks, literature, anniversaries, socialism, Cuban Revolution, conferences, youth, education, communism, Marxism, July 26, labor, students; makers include Departamento De Orientación Revolucionaria (DOR) Del CC PCC, José Papil, Estela; references or specifically about Jornada Nacional Martiana; referenced individuals include Abel Santamaría

Drawer K-11, Folder 6


Physical Description: 21

Note

Stored with other folders relating to Partido Comunista de Cuba (CC PCC) because of the significant amount of materials issued by CC PCC in this folder.

Scope and Content Note

related topics include U.S. military, protests, Central Intelligence Agency (CIA), money, conferences, international solidarity, colonialism, neocolonialism, revolution, solidarity with Latin America, Bay of Pigs Invasion (Playa Girón), Vietnam War, socialism, Angola, capitalism, economic blockade, embargo, consumerism; makers include Nelson, Departamento De Orientación Revolucionaria (DOR) Del CC PCC, Alfonso, Tito, Virgilio, Clarita, Eufemia, Ernesto Ferrand, Marcos, Daysi Garcia; references or specifically about Uncle Sam, swastikas, Premio Salón Nacional de la Gráfica “26 de Julio” 1990; referenced individuals include Richard Nixon, Fidel Castro; languages include Spanish, French, English, Russian, Portuguese

Drawer K-11, Folder 7

**Cuba: Partido Comunista de Cuba (CC PCC) - Various Topics 1972-1983**

Physical Description: 50

Scope and Content Note

related topics include Fuerzas Armadas Revolucionarias (FAR), anniversaries, May Day, labor, military recruitment, conferences, Cuban Revolution, voting, centralism, democracy, energy efficiency, Comités de Defensa de la Revolución (CDR), blood donation, family, education, public health, student movements, modern means of protection, construction, sugar cane, youth, Moncada barracks, July 26, children, poverty, teaching, illiteracy, unemployment, conditions under Fulgencio Batista's government, patriotism, communism, socialism, Youth Games(1972), educational revolution, socialism, fascism, hammer and sickle; makers include Departamento De Orientación Revolucionaria (DOR) Del CC PCC, Trujillo, Heri Echeverria, Sagues, Camaguey, Bello, Marcos, Raúl, Andres Pupo, Daysi Garcia, Clary, Fausto, Labrada, Emilio, Departamento de Orientacion Revolucionaria del CC PCC-1975, Marcos, Heri; references or specifically about March 13 (1957) student protest on the Presidential Palace in Havana, Azúcar Para Crecer, First Congress, 30th anniversary of victory over fascism, May 8 (1975); referenced individuals include José Martí, Che Guevara (Ernesto Guevara), Camilo Cienfuegos, Abel Santamaría, Fidel Castro
Cuba: Partido Comunista de Cuba (CC PCC) - Fidel Castro 1975-1982

Physical Description: 24

Scope and Content Note
related topics include July 26, communism, youth, Angola, agrarian reform, agriculture, socialism, labor, PCC political bureau, conferences, Marxism, Leninism, anniversaries, economics, production, Cuban Revolution, United Nations, social development, military spending, Unión de Pioneros de Cuba (UPC); makers include Ramon, Santiago Moises, Departamento De Orientación Revolucionaria (DOR) Del CC PCC, Heri Echeverria, Sandoval, Pablo R. Méndez, Clarita, Nilo; references or specifically about Primer Congreso; referenced individuals include Antonio Maceo Grajales, Raúl Castro Ruiz, Juan Almeda Bosque, Osvaldo Dorticos Torrado, Karl Marx, Vladimir Lenin, Camilo Cienfuegos; languages include English, Spanish.

Cuba: Cardstock 1986-1989

Physical Description: 8

Scope and Content Note
related topics include peace, anniversaries, calendars, anti-war, children, Viñales (Cuba), Trinidad (Cuba), Havana (Cuba), tourism, Guama (Cuba), Spanish Civil War, international brigades; languages include English, Spanish; makers include Alistoy, Juan A. Gomez Gutierrez, EMDI, S.D. Poster Print; referenced individuals include Joel Britton, Fidel Castro, Raúl Castro, Camilo Cienfuegos, Pablo de la Torriente Brau; references or specifically about Movimiento Cubano por la Paz y la Soberanía de los Pueblos, Voluntarios Internacionales de la Libertad; places made include USA, Cuba.

Cuba: Events - U.S. Made 1974-2008

Physical Description: 16

Scope and Content Note
related topics include anniversaries, festivals, Cubans in the U.S., exhibitions, Cuban posters, Afro-Cuban peoples, cultural events, Moncada Barracks, academic conferences, Cuban artists, Cuban Revolution; referenced individuals include Sara González, Fidel Castro, Nancy Morejon; makers include Glad Day Press, Venceramos Brigade, Viredo, Dom Ballah, City of Los Angeles Cultural Affairs Department, Patronato José Martí, International Center For the Arts San Francisco State University, Three to Make Ready Graphics, Nuez, The Print Shop, Manuel Hernández-Trujillo, Fernando Perez Maza, Fort Lewis College Sociology Club, Latin American Studies Center; references or specifically about The Third Annual Los Angeles Cuban Cultural Festival, Venceremos Brigade; places made include New York (USA), California (USA), Massachusetts (USA), Washington, D.C. (USA).


Physical Description: 27

Scope and Content Note
related topics include mambises (Cuban revolutionaries), calendars, socialismo, anniversaries, Panama, international diplomacy, Marxism, May Day, Camagüey (Cuba), patriotism, speeches; makers include Editora Política, Union de Jovenes Comunistas (UJC), Instituto Cubano de Amistad con los Pueblos (ICAP), Osvaldo Salas, Pablo Labaniño, La Hora Diario Cooperativo, Chavez, S.P.E.C. Propaganda, Rafael Enríquez, Kuro; referenced individuals include Clara Garcia, Pablo Méndez, Camilo Cienfuegos, Nicolás Ardito Barletta Vallarino, Ernesto Guevara (Che Guevara), José Martí; references or specifically about Uncle Sam.
**Cuba: General Solidarity - U.S. Made 1974-1983**

Physical Description: 26

Scope and Content Note
related topics include benefit concerts, Chile, refugees, anniversaries, Granma, education, sugar cane production; places made include New York (USA), Massachusetts (USA), Illinois (USA); makers include Committee for July 26, Glad Day Press, Venceremos Brigade, Youth Socialist Alliance, Gregory Nelson, Chicago Cuba Committee; referenced individuals include José Martí; languages include English, Spanish

**Cuba: Health - Made in Cuba 1981-1991; 2018**

Physical Description: 18

Scope and Content Note
related topics include smoking, tobacco, cancer, emphysema, heart attacks, women, children, motherhood, breastfeeding, blood donation, higine, fires, sex education, safe sex, condoms, HIV / AIDS, dental hygiene, love, caring; makers include Departamento De Orientacion Revolucionaria del Partido Comunista de Cuba (DOR del CC-PCC), MINSAP, Alfonso Prieto, Leonardo, Centro Nacional de Educacion Para La Salud Ministerio de Salud Publica, Dirección General de Protección Contra Incendios, MININT, Cecilio Aviles, ETPAV, Ministerio de Educación, Centro Nacional del Educación Para La Salud, Ministerio de Salud Publica, United Nations Development Programme (UNDP); references or specifically about Año de la Reforma Agraria, Vigor condoms

**Cuba: Instituto Cubano de Amistad con los Pueblos (ICAP) - Made in Cuba 1979-1986**

Physical Description: 22

Scope and Content Note
related topics include bio-technology, tourism, national historical sites, statues, castles, landmarks, Cuban Revolution, socialism, anniversaries, historical exhibitions, agriculture, fishing, trees, fauna, archaeological excavations, ecological conservation, sports, baseball; languages include Spanish; referenced individuals include José Martí, Christopher Columbus, Antonio Nuñez Jiménez; references or specifically about Castillo de los Tres Reyes del Morro, II Seminario Cubano Sobre Interferon, restos del baluarte de El Angel de la antigua muralla, Conde Barreto, Torreón de San Lázaro, Convento de Belén, fortaleza de San Carlos de la Cabaña, Castillo de la Punta, El Castillo de la Fuerza, Plaza de Armas, Palacio de los Capitanes Generales, Casa del Marqués de Arcos, Plaza Catedral, Marqués de Aguas Claras, Fuerte de Santa Dorotea de la Luna, La Chorrera

**Cuba: Instituto Cubano de Amistad con los Pueblos (ICAP) - Made in Cuba 1968-2000**

Physical Description: 33

Scope and Content Note
related topics include tourism, technology, agriculture, Brigada Venceremos, quotations, anniversaries, U.S. imperialism, Playa Girón (Bay of Pigs Invasion), infrastructure, ports, marinas, agricultural laborers, fishing, sports, baseball, communism, naval bases; makers include LM, Camilo Galindo, René Portocarrero, Umberto Peña; referenced individuals include Simón Bolívar, José Martí; languages include Spanish, English, German, Italian, French
Cuba: Movimiento Cubano por la Paz y la Soberanía de los Pueblos (MCSPSP) - Offsets - Made in Cuba 1972-1990

Physical Description: 39

Scope and Content Note
related topics include peace, socialism, anti-war, anniversaries, disarmament, Greece; referenced individuals include Fidel Castro, Pablo Picasso, Frédéric Joliot-Curie; makers include A. Blanco, R. Bello, René Portocarrero, Clara Garcia Duquense, Juan A. Gomez Gutierrez, Andres Hernandez Castañeda, Jorge Hernandez Fernandez, Alistoy, Silvio Martinez Cabrera, Lázaro Enrique Reyes, Daysí García, Raul Herrera; references or specifically about Consejo Mundial de la Paz, Año Internacional de la Paz, Conferencia Continental de America y el Caribe Sobre Desarme y Desarrollo para la Paz.

Cuba: Cuba for Beginners 1970

Physical Description: 1 comic book (40 pages)

Note
newsprint comic book made by Mexican cartoonist, Ruis, published by Leviathan (San Francisco)

Scope and Content Note
related topics include media, armed struggle, rifle, political prisoners, dictatorships, strike, totalitarianism, common consent, education, labor, imperialism, collectivization, class, injustice, economics, socialism, healthcare, public health, crime, labor, housing, discrimination, map, colonialism, religion, slavery, mercenaries, athletics, communism, statistics, history, U.S. dollar, embargo, peace, intervention, expansion, cartoons, U.S. flag; makers include Leviathan, Venceramos Brigade; referenced individuals include Carlos García de la Nuez, Fidel Castro, Richard Nixon, Nelson Rockefeller, John Paul Getty, Christopher Columbus, Che Guevara (Ernesto Guevara), Juana, Don Diego de Velasquez, Chief Hatuey, Juan Batista, Maceo Cantonio, Carlos Manuel de Cespedes, José Julián Martí Pérez, Lyndon Baines Johnson, John F. Kennedy, Nikita Kruschev, Julio Antonio Mella, Rafael Trejo, Calvin Coolidge, Carlos M. de Cespedes, Fulgencio Batista, Grau Batista, Antonio Guiteras, Mendiesta Batista, Dwight D. Eisenhower, Miguel Mariano Gomez, Laredo Bru, Franklin D. Roosevelt, Carlos Prio Socarras, John Foster Dulles, Jose Antonio Echeverria, Herbert Mathews, Karl Marx, Urrutia, Miro Cardona; references or specifically about Cuba for Beginners (Volume 2, No. 3. First liberated edition), comic book, blockades, agriculture, industrialization, alcoholism, exploitation, "free world", Yankees, Baracoa, Spaniards, Indians, conquistadors, Christianity, Cuban Communist Party, urban reform, agrarian reform, sugar, tobacco, the Pope, Africans, "Bayamesa", "Cuba Libre", United Soviet Socialist Republic (USSR), China, Poland, automobile tire production, gringos, investment, "the Maine", Cuban missile crisis, United Nations (UN), Bay of Pigs, Platt Amendment, plantations, free enterprise, traitors, Guantanamo Bay (Cuba), Organization of American States (OAS), Moncada, oil production, napalm, "La Coubre", the Alamo, New York Times, campesinos, zinc, copper, lead, freedom of the press, journalism, atheism, bohios, The National Institute of Agrarian Reform (INRA); places made include San Francisco (California, USA); languages include Spanish, English, Russian.
Cuba: Organización Continental Latinoamericana y Caribeña de Estudiantes (OCLAE) - Made in Cuba 1966-1987

Physical Description: 61

Scope and Content Note

makers include Modesto Braulio, Balaguer, O. Molina, Luis Miguel, S. Puga, Victor Manuel Navarrete, Gilberto Hernández, Campos, Oscar Pérez, Raul Piña, Leovigildo Gonzalez, Pablo Labañino, Manuel Bu, José Artigas, Tony Evora, Leonel Constantino, casanueva, Campos; related topics include anniversaries, Nicaragua, torture, political prisoners, fascism, Nazism, Latin American political prisoners, anti-imperialism, Moncada Barracks, Playa Girón (Bay of Pigs Invasion), universities, Sandinistas, U.S. imperialism, Puerto Rico, international solidarity, students, Dominican Republic, International Monetary Fund (IMF), economy, education, economic crisis, high school student movements, U.S. currency, Cuban Revolution, Puerto Rican independence movement, Argentina, Córdoba reform, desaparecidos (disappeared persons), Chilean Junta, dictators, Brazil, Uruguay, revolutions, Angola, Paraguay, Swazikas, repression, power, working class, revolution, bullets; referenced individuals include Che Guevara (Ernesto Guevara), José Martí, Uncle Sam, Don Pedro Albizu Campos, Fidel Castro, Camilo Torres; references or specifically about Jornada del Guerrillero Heroico, Jornada de Solidaridad con los Presos Políticos y Contra las Dictaturas Reaccionarias de América Latina, Jornada Contra la Penetración Imperialista en las Universidades, apartheid, South Africa, racism

Cuba: Organización Continental Latinoamericana y Caribeña de Estudiantes (OCLAE) - Made in Cuba 1969-1975

Physical Description: 69

Scope and Content Note

makers include Balaguer, Andres Hernandez, Victor Manuel Navarrete, Campos, Leonel Constantino, Victor Manuel Navarrete, Raúl Piña, Trung-Tam, Oscar Perez, Casanueva, Luis Alvarez, Carlos Sanchez, Modesto Braulio, Oscar Perez, Eastmont Station (East Oakland, California, USA); related topics include international solidarity, Dominican Republic, Paraguay, nazism, students, Angola, foreign debt, economy, anti-imperialism, Central Intelligence Agency (CIA), U.S. imperialism, universities, education, Vietnam War, Bolivia, fascism, repression, students, dictators, solidarity, fascism, reactionaries, Chile, corporatism, El Salvador, Puerto Rico, Haiti, U.S. currency, political prisoners, Uruguay, torture, Panama, Moncada Barracks, literature, Peru, poverty, peasants, fascism, communism, United States, colonialism, jornada, jornada con Panama; referenced individuals include Che Guevara (Ernesto Guevara), Francisco Caamaño Deño, Camilo Torres, Adolf Hitler, Richard M. Nixon, Omar Torrijos, Tupac Amaru, General Omar Torrijos; references or specifically about Jornada del Guerrillero, Conferencia de París, Frente Farabundo Martí para la Liberación Nacional (FMLN), Chile, weapons, assault rifles, Chilean flag, Vietnam, Paris Peace Accords, U.S. flag; languages include Spanish

Cuba: Organización Continental Latinoamericana y Caribeña de Estudiantes (OCLAE) - Solidarity with Vietnam - Made in Cuba 1972-1978

Physical Description: 15

Scope and Content Note

related topics include Cambodia, Laos, children, anniversaries, South Vietnam, National Liberation Front (Vietnam), Puerto Rico; referenced individuals include Ho Chi Minh, Richard Nixon, José Rafael Varona; makers include Roberto Casanueva, René Mederos, Modesto Braulio, Balaguer; references or specifically about Viet Cong, Jornada de Solidaridad con la República Democrática de Vietnam, Jornada Continental de Apoyo a Viet Nam, Cambodia y Laos

Physical Description: 19

Scope and Content Note
related topics include baseball, children, boxing, cycling, swimming, diving, youth, fencing, Central American athletes, wrestling, motorcycling, physical fitness tests, physical education teachers, Escuelas Provinciales de Educación Física (EPEF), fishing; references or specifically about Baltimore Orioles, XI Pan American Games, Juegos Nacionales Universitarios, Torneo Internacional Giraldo Córdova Cardín, 1978 World Festival of Youth and Students, Torneo Internacional de Lucha Granma-Cerro Pelado, Campeonato Nacional Caza Submarina; makers include Dirección de Propaganda INDER, López Aguado, Armando Anaya, Durero Caribe, Imprenta Universitaria; referenced individuals include Ramón Fonst


Physical Description: 40

Note
"'Sharing Dreams: Cuba and the U.S. Cross the Digital Divide' is the product of Cuban and American designers who've shared their ideas of peace and friendship through their art. It's also distinctive in that each piece in this collection was designed and created solely through collaboration over the internet. [...] The objective was to provide a way for people to break through the barriers of geographic 'borders' to speak of their mutual concerns using digital art and design in the absence of any government or corporate influence."

Scope and Content Note
related topics include information technology, digital divide, education, arts and culture, women, information literacy, ecology, peace, digital art, anti-war, tolerance, children, youth; makers include Andrea Dezso, Eduardo Moltó, Angel Alonso, Marc Oxborrow, Yoana Yelin, Stuart Alden, Jorge Ferret Vincench, Puntá G Diseño Grafico; references or specifically about national flags; places made include Cuba, USA; referenced individuals include Martin Luther King, Jr.; languages include Spanish, English

Cuba: Tourism 1971-1977

Physical Description: 31

Scope and Content Note
related topics include vacations, ballet, beaches, castles, youth, cultural festivals, Carnaval, children, musicians, rum, beaches, alcohol, cooperatives; makers include Ernesto Fadisur, Comisión de Orientación Revolucionaria (COR), Publicitas, INTUR, Cubatur, Roberto Salas, Empresa de Turismo Internacional de Cuba, Habana, Juan Balebona, Trinidad (Cuba), Medios de Propaganda y Publicidad Para El Turismo, Cubanacan, Gaviota, Cubana Airlines, Raúl Plasencia, Rafael Sablón, Ministerio de Turismo (Mintur), Omar Echevarria S., Ken Bordelois, Escadalion Impresores, Ángel Alderete, IDEAS, Raimundo; referenced individuals include Alicia Alonso; references or specifically about Coleccion Año Internacional del Niño El Templete, Plaza de Armas, Cuba; places made include Cuba, Spain

Cuba: Tourism - Made in Cuba 1976-1987

Physical Description: 15

Scope and Content Note
related topics include zoos, children, history of Havana, old Havana, monuments, hotels, beaches, tourism, agriculture; makers include Jorge Hernandez, INTUR, Publicitas, Empresa Impresora Especiales Postales, Cubatur, Silvio, Hubert Delestre, Lenia Perez Lopez, Habanatur, Creative Printing, Instituto Nacional de Turismo (INTCU); references or specifically about Coleccion Año Internacional del Niño El Templete, Plaza de Armas, Varadero (Cuba), Plaza De La Revolucion, communism, Pinar Del Rio, Vinales Valley; referenced individuals include Angel Augier, Che Guevara (Ernesto Guevara)
**Cuba: Tourism - MCA Sets - Made in Cuba 1970s-1980s**

Physical Description: 25

Note
includes "Folklore de Cuba", "Arte", "Flora y Fauna", "Cuba Colonia" series

Scope and Content Note
related topics include folklore, Abakuá, Congo (Democratic Republic of the Congo, Africa) arts and culture, Polimitas, snails, Yoruba, cathedrals, Afro-Cuban culture, African culture, imperialism, rape, exploitation, Cuban independence, racism; makers include Antonio Jordi, Armando Alonso, Esteban Ayala, Gustavo Maynulet, Chalo, Carlos Enrique, Luis Fresquet, Victor Manuel, Raimundo Garcia, Luis G. Fresquet; references or specifically about El Rapto de la Mulata (painting), Cabeza, tobacco plantations, sugar plantations, Spain, Abduction of the Sabine Women, Plaza De La Catedral De La Habana; referenced individuals include Carlos Enrique, Nicolas Poussin


Physical Description: 13

Scope and Content Note
related topics include arts and culture, censorship, media, humanitarian aid, religious aid, militarism; makers include Coalition Against U.S. Intervention in Cuba; places made include California (USA), Illinois (USA); references or specifically about Venceremos Brigade (XXI Contingent), July 26, National Video Project, Downtown Community Television, San Diego Media Access Center

**Cuba: Various Topics 2006**

Physical Description: 17

Note
includes "XXX Aniversario de la Desraparicion de Fisica de Camilo Cienfuegos" series

Scope and Content Note
related topics include U.S. imperialism, embargo, Helms-Burton Act, George W. Bush administration, militarism, limits on Cuban-U.S. trips, remittance, privatization of health care, education, social security, Cuban medicine, economy, Cuban Constitution, mass media, religion, blockade, anniversaries, Granma; referenced individuals include George W. Bush, Raúl Castro, Fidel Castro, Camilo Cienfuegos; makers include Editoria Política, Ena Curnow, Heri Echeverria

**Cuba: 1978 World Festival of Youth and Students 1976-1978**

Physical Description: 58

Scope and Content Note
related topics include political poster exhibitions, international solidarity, street art, anti-imperialism, peace, Mexico, Protest of Baraguá, Cuban War of Independence, anniversaries, centennial, conferences, student theater, Santiago de Cuba, The National Institute of Sport, Physical Education, and Recreation / Instituto Nacional de Deportes, Educación Física y Recreación (INDER); makers include Trujillo, Comité Nacional Preparatorio Mexicano, Sandoval, Santiago Moises, Esther Zoe Lorenzo, Jose Papiol, Enrique Moreno, Marcos, Eufemia, Silvio, Sagues, Clarita, E. Ayala, Livio Delgado, Alpizar, Mestres, Rodriguez, U.S. National Preparatory Committee, San Diego Preparatory Committee, Departamento De Orientación Revolucionaria (DOR) Del Partido Comunista de Cuba (CC PCC), Silvio, Pedro H. Alpizar, Leonel Constantino, Cesar Otero La Federacion Mundial De La Juventud Democratica; references or specifically about Trova; referenced individuals include Antonio Maceo Grajales, Andres Lizarraga; languages include Spanish, French, Russian, German, Arabic; places made include Cuba, USA, California (USA); references or specifically about fine arts

Physical Description: 21

Scope and Content Note
related topics include North Korea, Switzerland, Spain, Africa (continent), Mongolia, Mongolian Revolution of 1921, Soviet Union (USSR), socialism, Angola, refugees, United Nations, anniversaries, photography, exhibitions, conferences, apartheid, South Africa, U.S. intervention in Korea, Leningrad, Cuban Revolution, calendars, peace, labor, communism, development, industry; makers include Alfredo Rostgaard, Instituto Cubano de Amistad con los Pueblos (ICAP), Camilo Galindo, Jose Papiol, Departamento De Orientación Revolucionaria (DOR) Del Partido Comunista de Cuba (CC PCC), Comité Preparatorio VI Cumbre, Alfredo Martínez, Eufemia Alvarez, Propaganda-STGO, Daysi Garcia, Antonio, Consejo de Ayuda Mutua Económica (CAME), Fausto, Emilio; references or specifically about Asociación Cubana de Naciones Unida (ACNU), Jornada de Solidaridad Con Corea, Poland, Rassemblement Démocratique Africain / African Democratic Assembly (RDA), Hungary, Romania, Bulgaria, Czechoslovakia; referenced individuals include José Martí, Yumjaagiin Tsedenbal, Agostinho Neto, Leonid Brezhnev, Fidel Castro; languages include English, Spanish, French, German, Italian

Cuba: Made in Mexico 1979-2010

Physical Description: 30

Scope and Content Note
related topics include socialism, music, CLETA, benefit concerts, conferences, international aid for Cuba, U.S. embargo against Cuba (economic blockade), Vietnam War, imperialism, Playa Girón (Bay of Pigs Invasion), cultural events, Moncada Barracks, July 26, anniversaries, U.S. intervention, films, art exhibitions, political posters, liberation theology, festivals, medicine, medical aid, fundraisers, benefit dances, Antílias, oil, marchs and demonstrations; makers include Armenta, Lopez, Instituto Mexicano-Cubano de Relaciones Culturales "José Martí", Miguel Angel Guzmán, Boligán, EVA, Centro Cultural Tijuana, Ideo Gráfico, Marco del Ángel; references or specifically about Grupo Enigma, Biblioteca del Parque Teniente Guerrero, Universidad Autónoma de Chihuahua, Amparo Ochoa, Escuela de Diseño y Artesanias (EDA), "Cimarron", Uncle Sam, "Va por Cuba", Campaña Nacional de Energéticos, Movimiento Mexicano de Solidaridad con Cuba; referenced individuals include Sergio Giral, José Martí, Fidel Castro; places made include Tampico (Tamaulipas, Mexico)


Physical Description: 32

Scope and Content Note
related topics include benefit concerts, conferences, South America, Europe, Cuban books, U.S. embargo against Cuba (economic blockade), marches and demonstrations, university events, dependence, U.S. intervention, students, communism, El Salvador, art exhibitions, Cuban Revolution, exhibition of Cuban posters, Chile, diversity, imperialism, borders, the soul, May Day, delegation; makers include Carrefour Québéc-Cuba, Sébastien Bouchard, Drucktechnik Odenthal, Dugudus, Fundació Jaume Guasch, Fondo Cubano de Bienes Culturales, Askapena, H. Kayser, International League of People's Struggle (ILPS-US); references or specifically about Confederación de Trabajadores de Cuba (CTC), ElefantenPress, "Junge Welt", Sho Gallery, "Cuba Sí" / "Cuba Si", Instituto Cubano de Amistad con los Pueblos (ICAP), asta fu, L'Echappée; referenced individuals include Sara Gonzalez, Emilia Morales, Gerardo Aguillon, Pedro Ross, Louise Harel, Xavier Gorostiaga, François Houtard, Hans Modrow, Dorothee Piermont, Eduardo Rivas Estany, Jesus Irsula, Che Guevara (Ernesto Guevara), Manuel Pérez, Justo Cruz, Déborah Azcuy Carrillo, Fidel Castro, Erich Honecker, José Martí, Giuseppe Dezza, Eduardo Galeano; places made include Germany, Canada, United Kingdom (UK), France, Netherlands, Basque Country (Spain), Spain, Cuba, California (USA); languages include German, French, Basque, Spanish

Collection of the Center for the Study of Political Graphics
See Acquisition Information
Cuba: In Solidarity with Latin America - Made in Cuba 1967-1994

Physical Description: 32
Scope and Content Note
makers include Departamento De Orientación Revolucionaria (DOR) Del Partido Comunista de Cuba (CC PCC), Comisión Femenina, Comité Chileno de Solidaridad con la Resistencia Antifascista, C. Mazola, Talleres de Divulgación, Emilio Gomez, Gladys Acosta, Comité Organizador de la Organización Latinoamericana de Solidaridad (OLAS), Arturo Cazal, Rene Azcuy, Comité Nacional Preparatorio VI Cumbre, Fausto; related topics include Chile, fascism, children, political prisoners, women, Panama, U.S. intervention, imperialism, Paraguay, Guatemala, Puerto Rico, U.S. military bases, conferences, revolutions, Uruguay, dictatorships, Carribean, films, El Salvador, Dominican Republic, cultural events; referenced individuals include Salvador Allende, Luis Corvalán, Fernando Perez, Jesus Díaz, Oswaldo Guayasamin; references or specifically about Jornada Internacional de la Infancia, Jornada de Solidaridad con el Pueblo de Puerto Rico, Fundación de Santo Domingo

Cuba: Solidarity with Vietnam - Made in Cuba 1967-1986

Physical Description: 19
Scope and Content Note
makers include Departamento de Orientación Revolucionaria (DOR) del Partido Comunista de Cuba (CC PCC), Comité Cubano de Solidaridad con Vietnam Cambodia y Laos, Pablo Labañino, Estebán Ayala, Grama, Clarita Figueredo, World Federation of Democratic Youth (WFDY), Morante, Jorge Rigol, Consejo Nacional de Cultura, Instituto Cubano del Libro, Comité Tricontinental de Apoyo a Vietnam; related topics include anniversaries, Cambodia, Front National de Libération / National Front for the Liberation of South Vietnam (FNL), conferences, children, Vietnam War, peace, U.S. intervention, youth; referenced individuals include Nguyen Van Troi, Pham Van Dong, Ho Chi Minh, Gerald Ford, Lyndon B. Johnson; references or specifically about genocide, Brigada Venceremos, May Day; languages include English, Spanish, Arabic, French

Cuba: 1978 World Festival of Youth and Students 1978

Physical Description: 74
Note
2 complete sets of 37-page series about life in Cuba in 1978 made for the 11th World Festival of Youth and Students. Text all in English - some Spanish and Russian visible in photos.
Scope and Content Note
related topics include Malecon Lighthouse, photographs of 1955 festival, Carnival parades, cultural events, choruses, international solidarity, military, industry, technology, education, mixed photographs (black and white with color), youth brigades, literacy, sugar canes, ballet, music, athletics, medical research, science, pregnancy, maternity, health, surveyors, labor, factories, concerts, defense, socialism, Moncada Barracks, Bay of Pigs invasion, arts and culture, cultural institutions, production, transportation, Olympic Games, schools, youth organizations, conferences, dentistry, imperialism, 11th World Festival of Youth and Students, Cuban statistics, World Federation of Democratic Youth (WFDY); makers include Realizado Por Departamento De Divulgación, Minrex; references or specifically about Cuban flags, Varsovie, celebrations of past festivals, zafra, Young Communist Union, Unión de Jóvenes Comunistas (UJC) Organización de Pioneros José Martí - (OPJM), Union of Pioneers of Cuba; languages include Spanish, Russian, English

Physical Description: 27
Scope and Content Note
related topics include U.S. prisons, political prisoners, anniversaries, visitation rights, unjust legal processes, juries, terrorism, anniversary, patriotism, media; makers include Comité de Solidaridad Internacional (COSI), PCV, Ali Costas Manaure, Sergio Gil, Comité Internacional Por La Libertad De Los Cinco, Oficina Del Historiador - Cuidad De La Habana, Habaguanex S.A., Eladio Rivadulla Martínez Resumen, Comite Internacional Paz Justicia y Dignidad a los Pueblos, Artideses Hernandez (ARES); references or specifically about La Campaña Internacional Por El Derecho A Visita Familiar, Asociación Cubana de Comunicadores Sociales, Mirtha Muñiz, Hubert Delestre, Cuban flag, libertad, revolución, revolution, Casro's Cuba, Cuba's Fidel, 45 years, 51 years, compañía turística, 26 de Julio; referenced individuals include Gerardo Hernández, Antonio Guerrero, L. Alvarez, Ramón Labañino, Fernando González, René González, Olga Salanueva, Charles Whilhem, Edward Atkinson, Eugene Carol, George Buckner, James Clapper, Simón Bolívar, José Martí, Elián González, Adriana Pérez, Lee Lockwood; makers include Vintage Paperback; places made Cuba, Chile; languages include English, Spanish


Physical Description: 20
Scope and Content Note
related topics include socialism, Cuban culture critique, labor, revolution, South Africa, international solidarity, university events, students, youth, films, gratitude, tribute, media; makers include Ares, Movimiento de Izquierda Revolucionaria (MIR), Center for Cuban Studies, Personality Posters Inc., Partido Comunista de los Pueblos de España (PCPE), Workers Action Press, Young Socialist Alliance (New York, USA), Quimantú, Universidad Técnica del Estado (UTE), Taller Grafico UTE, Enrique Muñoz, Ramona; references or specifically about Venceremos Brigade; referenced individuals include Nelson Mandela, Dean Rusk, Lee Lockwood; places made include Dominican Republic, USA, Chile, Spain, Netherlands, Cuba; languages include Spanish, English, Dutch

Physical Description: 32

Scope and Content Note
Cuba: Youth - Made in Cuba 1969-1995

Physical Description: 13

Scope and Content Note
related topics include marches and demonstrations, youth organizations, patriotism, festivals, peace, socialism, cultural events, March 13 (1957) student protest on the Presidential Palace in Havana, labor, anniversaries, literacy, World Festival of Youth and Students; makers include Avante Publicitaria; references or specifically about Juventud Popular Socialista, Columna Juvenil Del Centenario, Lucha Contra Machado; referenced individuals include Julio Antonio Mella, José Martí, Gerardo Machado, José Antonio Echeverría

Cuba: Sports - Made in Cuba 1969-1975

Physical Description: 25

Scope and Content Note
related topics include Olympic Games, anniversaries, communism, chess, tournaments, cycling, baseball, gymnastics, university athletics, swimming, national championships, sailing, Hungary, Volleyball, youth sports, physical education, school sports, Giraldo Cordova Cardin Memorial Boxing Tournament, hunting, fishing, Escuela de Iniciación Deportiva (EIDE), wrestling; makers include Instituto Nacional de Deportes, Educación Física y Recreación (INDER), Departamento De Orientación Revolucionaria (DOR) Del Partido Comunista de Cuba (CC PCC); references or specifically about Juegos Panamericanos (Pan-American Games), Barrientos Memorial (annual event); referenced individuals include José Raúl Capablanca

Cuba: Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Rights 2000s

Physical Description: 3

Scope and Content Note
Related topics include homophobia, transphobia, conferences, diversity, equal rights; makers include Embajada de Noruega, Norwegian Embassy, Jornada Cubana Contra la Homofobia, Cenesex Centro Nacional de Educación Sexual, Embajada del Reino de Bélgica en Cuba, Embassy of the Kingdom of Belgium in Cuba, Annabel Alfonso, Gabriela Gutiérrez; references or specifically about rainbows, pride flags, Cuban flags, peace doves, peace signs, La Diversidad Es Natural campaign, "Dos Iguales También Hacen Pareja," music; places made include Cuba; languages include Spanish


Physical Description: 19

Scope and Content Note
makers include Coloma, Yaimel, María Mercedes Saigado, Jaime Nuñez del Arco, Jacqueline Brito Jorge, Pepe Menendez; references or specifically about African architecture, The David (by Leonardo Da Vinci), baseball, sculpture, crescent moon, star, Muslim, Islam, sickle consumerism, communism, electronics, consumerism, travel ticket, Havana Express, Phrygian cap, feminism, women, Imagine, Jesus Christ, Virgin Mary, milk, tag, women, posters, guns, target; referenced individuals Leonardo DaVinci, Juan Carlos Tabio, J. A. Echeverría, Che Guevara (Ernesto Guevara), John Lennon; places made include Havana (Cuba); languages include Spanish
<table>
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<tr>
<th>Drawer K-14, Folder 10</th>
<th><strong>Cuba: Resumen - Americano y Del Tercer Mundo 2014-2018</strong></th>
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<td><strong>Physical Description:</strong> 3</td>
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<tr>
<td><strong>Scope and Content Note</strong> related topics include publications, anniversary, calendar, counter information, third world, revolution; makers include Resumen; references or specifically about 48 students, Mexico, Iguala, Guerrero, elections in Bolivia, Exxon Mobil, Venezuela, Argentina, classism, Movimiento de la Izquierda Revolucionaria (MIR / Revolutionary Leftist Movement), I.S.I.S., economics, 60 years of revolution, comite internacional; referenced individuals include Dilma Rousseff, Cristina Fernández de Kirchner, Hugo Chavez, Tania, Che Guevara (Ernesto Guevara), Fidel Castro; places made include Cuba; languages include Spanish</td>
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<th>Drawer K-14, Folder 11</th>
<th><strong>Cuba: Various Topics 1965-1973; 2005-2014</strong></th>
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<td><strong>Scope and Content Note</strong> related topics include anniversary, congress, city charter; makers include Axel, Departamento de Orientacion Revolucionaria Del C.C., Eliseo Guzmán, ITALPERU, Aldo Menendez; references or specifically about commemorative books, Partido Comunista de Cuba (PCC), Cuban flag, Washington D.C., Abu Ghrab, Guantánamo (Cuba), political prisoners, Commission of Human Rights, United Nations, embargo, torture, hypocrisy, peace, Embajada de la Republica Bolivariana de Venezuela en la Republica de Cuba, Panamerican Games, imperialism, education, children, Federación de Mujeres Cubanas (FMC), women, public health, health brigades, tourism, Playa Girón, yanqui, Monthly Review, Coast and beach stability in the Lesser Antilles (COSALC), Nicaragua, flag, defense, La Ciudad de San Cristobal De La Habana De La Dicha Isla de Cuba; referenced individuals include Nadine Gordimer, Harry Belafonte, Hugo Chávez, Danny Glover, Alice Walker, Ramsey Clark, Howard Zinn, John F. Kennedy, Fidel Castro, George W. Bush, Richard M. Nixon, Dwight D. Eisenhower, Thomas (Pete) Willard Ray, Richard M. Bissell, Jr, Grayston Lynch, Riley W. Shamberger, Maxwell D. Taylor, Albert Einstein, Fundacion Francisco Alberto, Fernández Domínguez, Lora Fernández, Juan Miguel Román, Simon Bolivar, Barack Obama, Raul Castro, El Rey, Juan Vasquez; places made include Cuba; languages include Spanish, Latin</td>
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<tr>
<th>Drawer K-14, Folder 12</th>
<th><strong>Cuba: &quot;Happy Together&quot; / &quot;Felices Juntos&quot; series 2015</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 24</td>
<td></td>
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<tr>
<td><strong>Note</strong> For this collaborative series, twelve American cartoon characters served as inspiration to twelve Cuban designers, and twelve United States designers worked with twelve Cuban cartoon characters.</td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong> related topics include globalization, international relations; makers include Darwin Fornés, Laura Liópiz, Pepe Meléndez, Michelle Miyares, Giselle Monzón, Fabián Muñoz, Nelson Ponce, Robertiko Ramos, Idana Del Rio, Alejandro Rodríguez, Edel Rodríguez (Mola), Eric Silva, Raúl Valdés (Raupa), Sasha Barr, Vannessa Blea, Eroy Franklin, David Gallo, Kelsey Gallo, Marianne Goldin, Jeff Kleinsmith, Jesse Ledoux, Victor Melendez, Robynne Raye, Carlos Ruiz, Darin Shuler, Chelsea Wirtz, Taller de Serigrafía René Portocarrero; references or specifically about Cuba, United States, cartoon characters, cat, fishing, Art Deco, children, baseball, Cuban flag, Jack O’ Lantern, musical instruments, bird, scissors, smoking, cigars, South Park, magnifying glass, vampires, blackface, beach, newspapers; referenced individuals include Rosie the Riveter, Bugs Bunny, Betty Boop, Popeye the Sailor, Pink Panther, Chuncha, Eldidio Valdés, Fred Flintstone, Eric Cartman, Captain Yeyin, Felix the Cat, Bart Simpson, Homer Simpson, Mickey Mouse, Snoopy, Woodstock; places made include Havana (Cuba); languages include English, Spanish, Hawaiian</td>
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Physical Description: 70

Scope and Content Note

Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Hollywood Films and Actors 1961-2009

Physical Description: 35

Scope and Content Note
Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Various Artists
1964-2014

Physical Description: 57

Scope and Content Note
Physical Description: 46

Scope and Content Note
Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Various Artists
1975-2015

Physical Description: 43
Scope and Content Note

Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - René Azcuy / Luis Vega 1969-1988

Physical Description: 46
Scope and Content Note
Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Dimas / Julio Eloy 1970-1989

Physical Description: 36

Scope and Content Note

related topics include Unión de Jóvenes Comunistas (UJC), film festivals, Cuban films, Czechoslovakian films, British films, Franco-Algerian films, Chicano/Latino, anniversaries, Italian films, documentary films, July 26, U.S. films, Comités de Defensa de la Revolución (CDR), French films, Senegalese films, Italian-Soviet films; makers include Julio Eloy; referenced individuals include Beatriz Valdes, Enrique Pinede Barnet, Omar Valdes, Cesar Evora, Carlos Cruz, Isabel Moreno, Veronica Lynn, Ramon Veloz, Jorge Martinez, Miguel Navarro, Miguel Gutierrez, Che Guevara (Ernesto Guevara), Camilo Cienfuegos, Beatriz Valdes, Enrique Pineda Barnet, Karel Kachyna, Petr Hanicinoc, Bronislav Krizan, Ladislav Trojan, Waris Hussein, Keith Michell, Donald Pleasence, Charlotte Rampling, Costa Gavras, Yves Montand, Irene Papas, Jean-Louis Trintignant, Paola Pitagora, Martin Balsam, Terence Hill, Eriprando Visconti, Anthony Harvey, Shirley Knight, Al Freeman Jr., Melchor Casals, George Seaton, George Peppard, Mary Tyler Moore, Dom Deluise, Shigehiro Ozawa, Tomisaburo Wakayama, Yumiko Nogawa, Tomoko Mayama, Howard Hawks, Jack Hawkins, Alexis Minotis, Dewey Martin, Luis Alberto Garcia, Isabel Santos, Susana Perez, Fernando Perez, Miguel Fleitas, Santiago Alvarez, Hiroshi Inagaki, Toshiro Mifune, Luis Buñuel, Catherine Deneuve, Sembene Ousmane, Andongo Imaqiki, Rod Steiger, Christopher Plummer, Fernandez Perez, Luis Alberto Garcia, Isabel Santos, Susana Perez; references or specifically about Festival Internacional del Nuevo Cine Latinoamericano, La Bella del Alhambra, X Festival Mundial de la Juventud y los Estudiantes por la Solidaridad Antimperialista, la Paz y la Amistad, RDA, Clandestinos, color films


Physical Description: 10

Scope and Content Note

related topics include anniversary, media, respect; makers include Eduardo Muñoz Bachs, Rafael Morante, Nelson Ponce, Niko; references or specifically about television and film, cinema, embargo, documentaries, magic, Los Apuros Y Proezas De Charlot, The Four Bridges, The Godfather; referenced individuals include Charlie Chaplin, Fidel Castro, Uncle Sam, Constante Diego, Santiago Alvarez, Francis Ford Coppola, Marlon Brando, Al Pacino, James Caan; places made include Havana (Cuba); languages include Spanish, English
Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Eduardo Muñoz Bachs 1967-1994

Physical Description: 44

Scope and Content Note

Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Eduardo Muñoz Bachs 1968-1997

Physical Description: 57

Scope and Content Note
related topics include documentary films, Polish films, Czechoslovakian films, Latin American film festivals, Cuban Revolution, Argentine films, Nicaragua, Mexico, Costa Rica, Venezuela, youth, Italian-German films, Jewish culture, animated films, Colombian films, Los Pajaros Tirrandole a la Escopeta; referenced individuals include Charlie Chaplin (Charles Chaplin), Enrique Colinas, Amelia Pelaez, Juan C. Tabio, Octavio Cortazar, W. Beck, J. Koren, V. Oelschlugel, H. Schreberger, Kaveh Pur Rahnama, Jacek Recknitz, Nguyen Van Quynh, Vuong Van Cat, Vera Plivova-Simkova, Drahushe Kralova, Tony Ludvik Kroner Pepik Filip, Che Guevara (Ernesto Guevara), Fernando Birri, Miguel Littin, Alan Esquivel, Dean Stockwell, Pastor Vega, Daniel Diaz Torres, Constante Diego, Luis Felipe Bernaza, Geraldine Chaplin, Nelson Villagra, Katty Jurado, Reinaldo Miravalles, Rolando Diaz, Guillermo Torres, Mayra Vilasis, Vittorio de Sica, Lino Capolicchio, Dominique Sanda, Fabio Testi, Vera Plivova-Simkova, Vaclav Babka, Marie Moravcova, Frantisek Husak, Hernán Henríquez, Rebeca Chavez, Marta Farré, Jacqueline Arenal, Vitali Melnikov, Natalia Chetverikova, Semión Morozov, Natalia Varelíei, Michele Lupo, Kirk Douglas, Giuliano Gemma, Martín Fierro, Fernando Laverde, Rolando Diaz, Consuelotovidal, Reinaldo Miraballes; references or specifically about Premio San Gregorio en el Festival de Valladolid España, Center for Cuban Studies, Uncle Sam, Comité de Cineastras de América Latina, Proyecto “La Otra Cara”; places made include Cuba, New York (USA); languages include Spanish, English
Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Eduardo Muñoz Bachs 1962-1999

Physical Description: 75

Note
date range may include reprinted items

Scope and Content Note
related topics include Cuban films, Russian-Cuban films, Czechoslovakian films, documentary films, Spanish films, Polish films, Romanian films, Argentine films, desaparecidos (disappeared children), animated films, Brazilian films, Japanese films, poster film exhibitions, poetry, U.S. films, Hungarian films, Argentine films, animated films, vampires; referenced individuals include Humberto Solas, Fernando Laverde, Cesar Evora, Raquel Revuelta, Daisy Granados, Oldrich Lipsky, Dana Vavrova, Jiri Prochazka, Guillermo Centeno, Jorge Cañ, Tania Ceballos, Enrique Colina, Mercedes Sosa, Robelio Paris, Rafael Revuelta, Alfredo Perojo, Julio García Espinosa, Manuel Barbachano Ponce, Ana Viña, Reynaldo Miravallese, Tahimi Alvarino, Luis F. Bernaza, Isabel Santos, Juan Carlos Tabio, Rosita Forne, Mario Balmaseda, Ramon Veloz, Daisy Granados, Luis A. Ramírez, Thais Valdes, Juan C. Tabio, Juan Padrón, Carlos Saura, Geraldine Chaplin, Anna Ciepielewska, Henryk Gizaic, Ryszard Filipski, Ralf Kirsten, Manfred Krug, Mihail Kalatov, Serguel Urusevsky, Inge Keller, Wolfgang Greese, Fernando Peréz, Luis Alberto García, Isabel Santos, Coralia Veloz, Jacqueline Aren, Marta Farre, Rebeca Chavez, Mayra Vilasis, Jose Pinkava, Guillermo Centeno, Dinu Cocea, Emaoil Retrut, Marga Barbu, Ken Annakin, Charlton Heston, Michelle Mercier, Geraro Oury, Terry Thomas, Andre Bourvil, Louis de Funes, Luis G. Berlanga, Sonia Bruno, Rodolfo Beban, Estela Bravo, Matt McCarthy, Keith Chegwin, Mandy Tulloch, Mauricio Gomes Leite, Paulo Jose, Dina Sfat, Humberto Solas, Adela Legra, Adolfo Llaurado, Olga Gonzalez, Kimyoshi Yasuda, Shintaro Katsu, Yumiko Nogawa, Kayo Mikimoto, Guillermo Torres, Fidel Castro, Che Guevarra (Ernesto Guevarra), Fernando Birri, Rolando Díaz, Margaret Gilpin, Luis Felipe Bernaza, Elirdio Valdes, Miguel Torres, Juan Tabio, Rolando Díaz, Consuelito Vidal, Reinaldo Miravalles, Enrique Colina, Janey Leigh, Jerry Lewis, Charlton Heston, Geraldine Chaplin, Luis Berlanga, Sonia Bruno, Rodolfo Beban, Enrique Colina, Robert Ban, Gyorgy Cserhalmi, Dezso Garas, Iren Bordan, Ernest Sloane, Ina Babin, Richard Lester, Julie Christie, George C. Scott, Mayra Vilasis, Camerata Romeu, Juan Carlos Tabio, Rosita Forne, Mario Balmaseda, Ramon Veloz, Isabel Santos, Matt McCarthy, Keith Chegwin, Mandy Tullochm, Martin Fierro, Juan Padron; makers include Portocarrer, Center for Cuban Studies, Ministry of Culture; references or specifically about Cuerdas en Mi Ciudad, Se Permuta (Swapped), El Pequeno Robin Hood, Martin Fierro, Fernando La Verde, Vampiros en la Habana, El Machete, RDA, Uncle Sam; languages include Spanish, English
Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Antonio Pérez González (Nikó) / Alfredo Gonzalez Rostgaard 1965-1983

Physical Description: 72

Scope and Content Note

Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Antonio Fernández Reboiro 1968-1980; 1964 reproduction

Physical Description: 48

Scope and Content Note

Cuba: Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC) - Various Artists [1965-1986]; 1960; 1989-2009

Physical Description: 14

Scope and Content Note
related topics include anniversary, film; makers include Jorge Martell, Eduardo Marin, Manuel Marzol, Alfredo Rostgaard, Eduardo Muñoz Bachs, Zalekos, Claudio Sotolongo, Giselle Monzón, Roberti Coromos; references or specifically about Cuban 5, mobile cinema, City Lights, Modern Times, South America, eagle, talon, thorns, Venice International Film Festival, women, child, Lucia, Rocco y sus hermanos, FIRMES en los Principios, El Elefante y la Bicicleta; referenced individuals include Gonzalo Canetti, Barack Obama, Lena Horne, Santiago Álvarez, Charlie Chaplin, Virginia Cherrill Florence Lee, Harry Myers, Allan García, Hank Man, Uncle Sam, Fidel Castro, Charles Chaplin, Paulette Goddard, Constante Diego, Jorge PerugARRía, Vladimir Cruz, Mlra IbarrA, Oliver Stone, Eslinda Nuñez, Adela Legra, Humberto Solas, Raquel Revuelta, Renato Salvatore, Alain Delon, Annie Girardot, Luchino Visconti, Juan Carlos Tablo, Luis A. Garcia, Liliam Vega, Raul Pomares, Martha Farre; places made include Havana (Cuba); languages include Spanish, English
Portfolio: "A World of Questions: 120 Posters on the Human Condition" 2015

Physical Description: 120

Note
Date listed is the date the book was published

Scope and Content Note
related topics include morality, greed, demise, activism, defiance, environmentalism, racing, hunger, oppression, extermination, irrationality, questioning, proverbs, health, evolution, destruction, murder, human species, civil disobedience, economics, war, enslavement, secrecy, capitalism, community, humanitarianism, sacrifice, patriotism, gun violence, denial, diversity, slavery, public health, diet, disabilities, virtue, medicine, agriculture, spirituality, consumerism, enlightenment, the future, revolution, media, perversion, disarmament, U.S. flag, corporatism, inequality, globalism, U.S. dollar, exploitation, birth control, elections, power, Statue of Liberty, animal rights, police brutality, nutrition, history, myth, technology, communication, religion, god, identity, fascism, swastika, desecration, consequences, genocide, skeletons, science, heroism, freedom of speech, fist, fear, rage, water pollution, capital punishment, honesty, deceit, patriotism, peace, security, population control, interconnectivity, accountability, racism, injustice, neutrality, oppression, Communism, nationalism, extinction, protection, global warming, love, education, art, xenophobia, wisdom, Lesbian, Bisexual, Gay, Transgender, Queer (LGBTQ); makers include Chaz Maviyane-Davies, Mzingeli, Sunnywell Printers, Marianne Sami Schoucali, Tristan Elliot; referenced individuals include Stephen Jay Gould, Rosalie Tarzana Davies, Peter Paul Piech, Frantz Fanon, Bertrand Russell, Wendell Barry, Rollo May, Bill Mickiben, Steven Biko, George Small, Albert Camus, Edward O. Wilson, Seneca, Mahatma Ghandi, James Anthony Froude, Howard Zinn, John Adams, John Webster, Gabriel García Márquez, Ed Begley Jr., Major General Patrick Cammaert, Franklin D. Roosevelt, Thomas Jefferson, Albert Schweitzer, George Bernard Shaw, Marin Amis, Plato, Mother Theresa, Federico Fellini, William Prescott, Michael Pollan, Robert M. Hensel, Eli Khamarov, Hippocrates, Albert Einstein, Gary Hopkins, Lao Tse, Socrates, Enrique Penalosa, Edward Abbey, Cory Doctorow, Dietrich Bonhoeffer, Bart de Ligt, Slavoj Žižek, Elihu Root, Shannon L. Alder, Ralph Nader, Chris O’Brien, Kevin Watkins, Werner Karl Heisenberg, Walter Bagehot, Voltaire, Clare Short, Paul Collier, Nicanor Parba, Kurt Vonnegut, Lance Wallace, Max Stirner, Cicero, Max Lerner, Dr. Gro Brundtland, Libby Larson, Cory Doctorow, Benjamin Harrison, Dorothy West, John Lescroart, David Suzuki, Kofi Annan, Charles Bergman, Naomi Wolf, Tom Scholz, Stanislaw J. Lec, Sir Noël Peirce Coward, Arundhati Roy, Ellen Glasgow, Joseph Wood Krutch, Lord Chancellour Thurlow, Moira Kelley, Kim Prather, Arthur Hoppe, Kenny Ausubel, Eleanor Holmes Norton, Chief Seattle, Jean-Baptiste Poquelin (Molière), James Thurber, Rabbi Abraham Joshua Heschel, Archbishop Desmond Tutu, David Korten, Milan Kundera, Anthony Douglas Williams, John Morley, Maya Angelou, Alexandra Paul, Banksy, Dan Gilbert, Baba Dioum, Susan Abulhawa, Roger Chomeaux; references or specifically about earth, rice, bread, pregnancy, polar bears, elephants, The Plague, the rainforest, plastics, paper, rape, bees, wind, music, waste, language, World Health Organization (WHO), food as medicine, virtual reality, problem solving, commodities, landmines, amorality, public transportation, cancer, enemies, solar energy, oil industry, McDonalds, fast food, obesity, 1%, condoms, Coca Cola, al quran, cigarettes, piracy, obscenity, garment workers, Dakota provers, bicycles, plastic surgery, Superman, NASA. Fossil fuels, bombs, Navajo proverbs; places made include China; languages include Chinese, French, Shona, Zulu
Artists: Mike Alewitz - "The Worker in the New World Order" portfolio 1995

Physical Description: 14

Note
includes two portfolios, multiple copies of some reproductions

Scope and Content Note
related topics include arts and culture, murals, strike, political prisoners, bureaucracy, unity, production; makers include Shawne Major, Tony Masso, Labor Art & Mural Project, Labor Artists-in-Residence for the New Jersey Industrial Union Council, The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Rutgers University Labor Education Center; references or specifically about bureaucracy, international solidarity, unions, chemical energy, peace sign, military, electricity, miners, farm workers, competition, unity, International Federation of Chemical Energy and General Workers' Unions, Miners International Federation, Nigerian Government, 1994 Nigerian Worker Strike; referenced individuals include Frank O. Kokori, Wariebi K. Agamene; places made include USA; languages include English, Spanish

Artists: Felix Beltran - "Caricaturizaciones" portfolio unknown

Physical Description: 6

Scope and Content Note
references or specifically about caricatures, drawing, portraits; places made include Cuba; languages include Spanish

Artists: Elizabeth Catlett - portfolios 1958-1972

Physical Description: 4

Scope and Content Note
references or specifically about African-Americans, women, mothers, family, Black is Beautiful, children, portraits; places made include Mexico; languages include English


Physical Description: 12

Scope and Content Note
related topics include religion, literature; makers include Orbis Books, Robert Ellsberg; references or specifically about The Catholic Worker, Russian Literature, Nazis, Quakers, refugees, persecution, homelessness, hunger, breadlines, Pieta, crucifixion, Isaiah:G-8, Peaceable Kingdom, Christmas, poverty, exodus, Egypt; referenced individuals include Dorothy Day, Mohandas "Mahatma" Gandhi, Fyodor Dostoevsky, Leo Tolstoy, Jesus Christ, St. Francis; places made include Maryknoll (New York, USA)

Artists: William Gropper - "Lest We Forget..." folio circa 1940s

Physical Description: 7

Scope and Content Note
related topics include Holocaust, World War II; makers include Tribune Subway Gallery; references or specifically about yellow stars, Jews, Nazis, public executions, deportation, hunger, menorah, crematoriums, mass graves, terrorism, swastikas, soldiers, ghettos, rebellion; places made New York (New York, USA)
Drawer O-1, Folder 6
**Artists: Ollie Harrington - "Soul Shots" portfolio 1970-1972**

Physical Description: 19
Scope and Content Note
related topics include arts and culture, poverty, unemployment, world hunger; makers include Daily World; references or specifically about political cartoons, caricatures, Viet Nam War, Bootsie, The People's Voice, American flag, African Americans, slavery, police, Nativity, Ku Klux Klan (KKK), Dow Chemicals, IT&T, General Electric, Standard Oil, Boeing, missiles, United States Senate, United States Capitol Building; referenced individuals include Richard M. Nixon, Thomas Nast, Elton C. Fax, Spiro T. Agnew, Marcus Garvey, Neptune; places made include East Germany (DDR)

Drawer O-1, Folder 7
**Artists: Janette Hopper - "Freedom Of Expression" portfolio 1996**

Physical Description: 10
Scope and Content Note
related topics include local politics, arts and culture; references or specifically about woodblock printing, American flag, gender, ducks; referenced individuals include Pablo Picasso

Drawer O-1, Folder 8
**Artists: David Levine - "The Artist's Favorite Drawings" portfolio 1970**

Physical Description: 19
Scope and Content Note
related topics include arts and culture, literature; makers include The New York Review Of Books; references or specifically about Viet Nam War, caricatures, Forum Gallery, Hamburger Hill, Pieta; referenced individuals include Clyde Barrow, Bonnie Parker, Ernest Hemingway, Marshall McLuhan, Max Beerbohm, Pablo Picasso, Isak Dinesen, Eliot Fremont-Smith, Oscar Wilde, Richard M. Nixon, John F. Kennedy Jr., Lyndon B. Johnson, Dean Rusk; places made include New York, New York (USA)

Drawer O-1, Folder 9
**Artists: David Rose - "Fairfax Avenue" portfolio 1971**

Physical Description: 10
Scope and Content Note
related topics include arts and culture; references or specifically about National Jewish Monthly, Jewish community, Warsaw Ghettos, kosher diet, theater, education, Holocaust, Kabbala, film, Bris, bar Mitzvah, Jerusalem, Afro hairstyle, hippies; places made include Los Angeles, CA (USA); languages include Hebrew, English

Drawer O-1, Folder 10

Physical Description: 17
Note
includes portfolios "Six Drawings," "Wanted" and "10"
Scope and Content Note
related topics include timeline, arts and culture, exhibition; makers include Masses & Mainstream; references or specifically about lithographs, Bible, race, African Americans, peace dove, family, women, ghetto, poverty, slavery, United States flag, gospel music; referenced individuals include Rockwell Kent, Sidney Finkelstein, Abraham Lincoln, Elijah Gibbons, Beah Richards, Harry Belafonte; places made include New York, NY (USA), Los Angeles, CA (USA); languages include English, French
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<tr>
<th>Drawer O-1, Folder 11</th>
<th><strong>Artist Groups: Justseeds - &quot; Voices from Outside&quot; portfolio 2008</strong></th>
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<td><strong>Physical Description:</strong> 43</td>
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<td><strong>Note</strong></td>
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<td>Contains 2 copies of portfolio, more info on website: justseeds.org/graphic/canadian-prisons-apartheid/</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include prison, anniversary, statistics, apartheid, political prisoners, race, gender, discrimination; makers include Amor Y Resistance Collective, Andalusia Knoll, Bec Young, Brandon Bauer, Claude Moller, Colin Matthes, Erik Ruin, Etta Cetera, Favianna Rodriguez, Icky A, Jesse Purcell, Jesus Barraza, Josh MacPhee, Kevin Caplicki, Lydia Crumbley, Mary Tremonte, Meredith Stern, Melanie Cervantes, Nicolas Lampert, Pete Yanhke, Santiago Armengood; references or specifically about prison industrial complex, Critical Resistance, Wisconsin, race, African Americans, poverty, women, family, children, education, non-violent offenses, maximum security, immigration, ankle monitors, corporations, slavery, New York (New York, USA), police brutality, U.S. flag, drugs, labor, addiction, homelessness, mental health, missing persons, apartheid, California (USA), Indigenous peoples, Canada, prison bars, handcuffs; referenced individuals include Lewis Hine, George Jackson, Leonard Peltier, Barack Obama; places made include Montreal (Canada); languages include English</td>
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<td>Drawer O-1, Folder 12</td>
<td><strong>Artist Groups: Taller de Gráfica Monumental - &quot;A La Calle&quot; portfolio 1986-1987</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include anniversary; references or specifically about poverty, air pollution, water contamination, smoking, peace dove, soccer, police, music, transportation, International Monetary Fund, raised fist, May Day; places made include Mexico City (Mexico); languages include Spanish</td>
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<tr>
<td>Drawer O-1, Folder 13</td>
<td><strong>Artist Groups: Workshop of Graphic Art, New York City - &quot;Yes the People&quot; portfolio circa 1970s</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include arts and culture; makers include Antonio Frasconi, Jacob Landau, Louis Glassman, Hanna Heider, Jane Filley; references or specifically about raised fist, race, economics, cubism, children, music, mourning, coal-mining, labor, family, African Americans, agriculture; referenced individuals include Antonio Frasconi, Helen Maris, Irving Amen, Charles White, Milton Wynne, Phyllis Skolnick, Eugene Karlin, Leonard Baskin; places made include New York, NY (USA); languages include English</td>
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<td>Drawer O-1, Folder 14</td>
<td><strong>Artists: Peter Kennard - &quot;GLC Peace Posters&quot; portfolio 1983</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include Nuclear weapons, anti-nuclear, Cold War; makers include Peter Kennard, Photomontage, Department for Recreation and the Arts, Greater London Council (GLC); references or specifically about World War II, The atomic bombing of Hiroshima and Nagasaki, map of United Kingdom, peace sign, mushroom cloud, Protect and Survive, gas masks, United States flag, USSR flag, bread, famine, Royal Air Force (RAF), Royal Family, skulls, death, military; referenced individuals include Queen Victoria; places made include London, England (United Kingdom); languages include English</td>
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<td>Drawer O-1, Folder 15</td>
<td><strong>Artists: R. Ampuero - &quot;Serigrafias&quot; portfolio 1970s</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include working class; references or specifically about women, music, nature, fishermen, boating, families, animals; languages include English, Spanish</td>
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<tr>
<th>Drawer O-1, Folder 16</th>
<th><strong>Artists: Walter Solón Romero - portfolios 1969-1970s</strong></th>
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<td><strong>Physical Description:</strong> 34</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include Don Quixote, murals, race, racism, fascism, apartheid, famine, military, slavery, auction, elections, religion, children, victims of war, labor, employment, poverty, anti-war, music, lynching, segregation; makers include Frederico Blanco Catacora, Oliver (Ollie) Wendell Harrington, Daily World; references or specifically about revolution, socialism, Dictatorship, prison, dovesdrought, death, exile, Latin America, The United Nations Educational, Scientific and Cultural Organization (UNESCO), Rocinante, death squads, The People's Voice, The Courier, Central Intelligence Agency (C.I.A.), Dixie, Dow Chemicals, Information Technology and Telecommunication (IT&amp;T), General Electric (GE), Boeing, religion, Ku Klux Klan (KKK), The Supreme Court of the United States, Bethlehem Steel, Viet Nam War, Confederate flag, Capitol Building; referenced individuals include Hugo Banzer, Edmundo León, Elton C. Fax, Richard Millhouse Nixon, Francisco Goya, Honore Daumier, William &quot;Boss&quot; Tweed, Thomas Nast, King Neptune, Spiro Agnew; places made include Bolivia, New York City (New York, USA); languages include Spanish, English</td>
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<th>Drawer O-1, Folder 17</th>
<th><strong>Artists: John Deraraj - &quot;soorya&quot; portfolio 1995-2000</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include children, child labor; makers include Bernard Van Leer Foundation; references or specifically about ancient Indian sculpture, photographs; places made include Bangalore, India; languages include Kannada</td>
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</tbody>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 11</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include North Atlantic Treaty Organization (NATO), U.S. military, missiles, death, Holidays, World War II (WWII), Japan, international relations, imperialism, US-Israeli relations, puppets, skulls, blood, U.S. dollar, mental health, Pentagon, threats, peace, publicity, human rights, collaboration, sanctions, pipe line, MAX Missiles, morality; makers include Dm. De min; references or specifically about May 9, Russian Victory Day, Nazis, anti-coalition, Japan, hammock, cowboys, US domination, Tel Aviv, psychosis, lion, dove, olive branch, poison, skull and cross bones, guards, mask, hiding guns, holsters, blood, knots, intimacy, partnerships, sleeping, bed partners; referenced individuals include Adolf Hitler; places made include Moscow (USSR); languages include Russian, English</td>
<td></td>
</tr>
</tbody>
</table>
Artist Groups: Third Rail Quarterly portfolios - newsprint 2016

Physical Description: 63

Note

Contains Issue 8

Scope and Content Note

related topics include corporatism, surveillance, spider web, security, communication, networks, profit-seeking, elections, retail goods, capitalism, patriotism, elections, jokes, debt, drones, fairy tales, racism, police brutality, distribution of wealth, inequality, suicide, protesters, violence, statistics, caucuses, public health, communism, insects, anatomy, international solidarity, weapons, fascism, skeleton, donations, foundations, children, employment, labor, the right, the left, absolutism, demolition, corruption, film, aliens, predators, pro-choice, misogyny, rants, revolts, cinematic drama, poetry, campaigns, civil rights, corporatism; makers include Judith Bernstein; references or specifically about U.S. flag, stars, stripes, corporations, Federal Bureau of Investigation (FBI), National Security Association (NSA), Verizon, Scottrade, business networks, ATMs, t-shirts, mugs, comb over, dolls, Feel the Bern, Dump Trump, Make America Great Again, Citizens United, CBS, Ku Klux Klan (KKK), New Yorker, Washington Post, free media, American Eagle, student loan debt, education, Business Insider, distribution of wealth, neo-Nazis, Grand Wizard, Iowa Caucuses, Democracy Now, negative advertising, "I can't breathe", choke hold, indictments, grand jury, New York Times, The Atlantic, demagoguery, election reform, capital-parliamentary democracy, pigs, citizenry, The Onion, U.S. Secretary of State, Clinton Foundation, Kingdom of Saudi Arabia, U.S. State Department, F-15 fighter jets, Yemen, weapons sales, brick-by-brick, bullies, trolls, By Any Means Necessary, Organization of Afro-American Unity, A Room of One's Own, science fiction, Alien vs. Predator, Duck Dynasty, grenades, bombs, Dirty Hands, Italian fascism, German fascism; referenced individuals include Pinocchio, Gepeto, Judge Roger Vinson, Donald Trump, Hillary Clinton, Bernie Sanders, Evan Osnos, Bill Clinton, David Duke, Eric Garner, Virginia Woolf, Daniel Pantaleo, Henry Kissinger, Vladimir Putin, Adolf Hitler, Benito Mussolini, Malcolm X, Julia Kristeva, Phil Roberts, Si Roberts, Jase Roberts, Willie Roberts, Jean-Paul Sartre; places made include Minneapolis (Minnesota, USA); languages include English, Spanish

Nicaragua: Peter Hammer Verlag series circa mid 1980s

Physical Description: 18

Scope and Content Note

related topics include military service, imperialism, cooperatives, international solidarity, socialism, communism, education, public health, social security, economics, mining, agriculture, industry, nationalization, women, equality, religion, government, infrastructure, discrimination, race, martyrdom; makers include Editorial Vanguardia; references or specifically about Viet Nam, The Soviet Union (USSR), United Nations, Instituto Nacional de Seguridad Social y Bienestar (INSSBI), vaccines, polio, Central Intelligence Agency (CIA), gold, natural resources, May Day, Costa Atlantica; referenced individuals include Ronald Reagan, Jose Ramon Castillo, Aleyda Flores, William Gentile, Haroldo Horta, Carlos Chavarria, Fiona McIntosh, Oscar Antareño, Daniel Ortega, Felipe Gonzalez, Orlando Valenzuela, Archivo E.V., Ramon Zamora, Olivia Heussler, Jorge Lopez, MIDINRA, G. Flores M., Mario Tapia, William Gentile, Margaret Randall, Jose Reyes, Oscar Cantanero, Olivia Huessler, Margarita Montealegre, Cordelia Dilg, A.C. Sandino, Carlos Fonseca; places made include Managua (Nicaragua); languages include Spanish
Nicaragua - "Revolution in Nicaragua 16 Pakate" portfolio 1980

Physical Description: 60

Scope and Content Note
Related topics include revolution, farmworkers, agriculture, marches and demonstrations, classism, human rights, sandinista, women, education, labor; makers include Instituto Nicaraguense De Reforma Agraria (INRA), Central Sandinista de Trabajadores (CST), Ministerio De Bienestar Social, Frente Sandinista de Liberación Nacional (FSLN), Departamento de Informacion Divulgacioion Y Propaganda, Ministerio de Salud, Comites de Defensa Sandinista (CDS), Cruzada Nacional de Alfabetizacion, Ministerio de Educación; reference or specifically about grapes, war, soldiers; related individuals include Jose Marti; places made Nicaragua; languages include Spanish

Nicaragua: "General A. C. Sandino" portfolio 1984

Physical Description: 20

Scope and Content Note
Related topics anniversaries, history, war; makers include Frente Sandinista de Liberacion Nacional (FSLN), Instituto de Estudio del Sandinismo, Departamento de Propaganda y Educacion Política del FSLN; reference or specifically about anti-imperialism, photography, family, life, oil, bananas, sugar cane, agriculture, maps, race, military, women; related individuals include General Augusto C. Sandino, Henry L. Stimson, Jose Maria, Adolfo Diaz, Emiliano Chamorro, Margarita Calderon, Gregorio Sandino, Coronel Rufo Marin, Cornado Maradiaga, Socrates Sandino, Ismael Peralta, Miguel Angel Ortez, Simon Gonzalez, Arnoldo Fabian Talavera, Pedro Antonio Irias, Enrique Somarriba, Juan Santos Morales, Pedro Altamirano, Juan Pablo Umanzor, Pedro Blandon, Francisco Estrada, Carlos Salgado, Jose Leon Diaz, Amalia Villatoro, Teresa Villa toro, Ramona Villatoro; places made Nicaragua; languages include Spanish

Nicaragua: Portfolios 1980s

Physical Description: 30

Scope and Content Note
related topics include Nicaraguan Revolution; makers include Departamento de Propaganda, Educacion Politica del FSLN, Solidaritats Komitee fur Afrika, Asien und Lateinamerika (ASK), Ministerio de Bienestar Social, Ministerio de Educacion, Asociacion de Mujeres Nicaraguenses Luisa Amanda Espinoza (AMNLAE), Instituto Nicaraguense de Reforma Agraria (INRA), Ministerio del Trabajo, Sandinista Workers Centre (CST), Sandinista Defense Committees (CDS); references or specifically about Sandinistas, Socialism, Sandinista National Liberation Front (FSLN), industry, Contras, Nicaragua Civil War, United States imperialism, debt, guerillas, solidarity, environment, infrastructure, art and culture, health care, agrarian reform, education, poverty, productivity, Literacy, Cruzada Nacional de Alfabetizacion; referenced individuals include Luis Alfonoso Velazquez, Carlos Fonesca, Anastasio Somoza Debayle, Ronald Reagan, Ruben Dario, Augusto Cesar Sandino, Jose Marti; places made include Nicaragua, Frankfurt (Germany); languages include English, Spanish, German

Chile: "Donde Los Desaparecidos" portfolio - German made 1980

Physical Description: 11

Scope and Content Note
related topics include law, missing persons, political prisoners, prisons, torture, oil, capital punishment, children, solidarity, exile; makers include Thomas Schumacher; references or specifically about Dirty War, Movimiento Peronista Montonero-MPM, Montoneros; referenced individuals include Augusto Pinochet; places made include Germany; languages include Spanish, German

Physical Description: 24
Scope and Content Note
related topics include portraits, revolution, military draft, film, children, political prisoners, international solidarity, exhibition, patriotism, labor, anniversaries, agriculture, imperialism; makers include Rogelio, Alfredo Rostgaard, Comision de Orientacion Revolucionaria, Department of Propaganda and Education Nicaragua; references or specifically about Stedelijk Museum d'Amsterdam, Musee de Saint Etienne, Week of Solidarity, Organization of Solidarity of the People of Asia, Africa & Latin America (OSPAAL), fingerprinting, testimony, Chile, Cuba, museum posters, Cimarron, Latin America, Viet Nam War, Hanoi, Nicaragua, mining, fishing, Frente Sandinista de Liberación Nacional (FSLN), music, The Luisa Amanda Espinoza Association of Nicaraguan Women (AMNLAE); referenced individuals include Fidel Castro, Francois Tomas, Bachs, Sembene Ousmane, Victor Jara, Augusto Pinochet, Sergio Giral, Santiago Alvarez, Ivan Napoles, Leo Brower, Lyndon B. Johnson, José Marti, Ernesto "Che" Guevara, Augusto C. Sandino, Ruben Dario; places made include; languages include French, Arabic, Spanish, Swedish

Mexico: "Eight Studies by Mexican Masters of Graphic Arts" portfolio 1952

Physical Description: 8
Scope and Content Note
Related topics labor, farmworkers, guerillas; makers include Andrea Gomez, Pablo O'Higgins, Leopoldo Mendez, Chavez Morado, Alberto Beltran, Raul Anguiano; reference or specifically about agriculture, women, children; places made New York (United States)

Mexico: "Mexican Life" portfolio circa 1950s

Physical Description: 8
Scope and Content Note
Related topics agriculture, women; makers include Pablo O'Higgins, Celia Calderon, Fanny Rabel, Elizabeth Catlett, Alberto Beltran, Francisco Dosamantes, Leopoldo Mendez, Marianna Yampolsky; reference or specifically about children, reading, villages, sugar cane, harvests, aboriginals

Mexico: "Mexican Student Poster" portfolio 1968

Physical Description: 7 portfolios; 91 individual posters
Note
contains 7 portfolios
Scope and Content Note
related topics include censorship, military, 1968 Olympics, guerilla fighting; makers include Consejo Nacional de Huelga (CNH); references or specifically about women, politicians, police brutality; places made include Mexico; languages include Spanish

Argentina: Taller Popular de Serigrabia - portfolio 2002-2006

Physical Description: 4
Scope and Content Note
related topics include Argentina, Dirty Wars, art and culture, screen printing, socialism, protest, labor, workers rights; makers include Asociacion Madres de Plaza de Mayo, Auspicio, de Aloysio, Taller; references or specifically about Manifiesta Festeja; referenced individuals include Hipolito Yrigoyen, Diego Perrotta; places made include Argentina; languages included Spanish
**Latin America: "en Lied für Lateinamerika" portfolio 1984**

Physical Description: 11

Scope and Content Note
related topics include children, childcare, nature, patriotism, tributes; makers include Santos Chávez; references or specifically about dolphins, animals, beaches, flowers, lovers; places made include Berlin (Germany); languages include German

**Latin America: "Central America: The Human Dimension" portfolio 1978-1983**

Physical Description: 8

Scope and Content Note
related topics include exhibitions, photography, El Salvador, maps, Nicaragua, Guatemala, Honduras, military, elections, fraud, economics, insurrection, Frente Sandinista de Liberación Nacional (FSLN), dictatorship, healthcare, housing, education, labor, peasants, international solidarity, guerilla movement, indigenous peoples, class, wages, transportation, civil war, religion, burial, children, evacuation, flags, refugee camps, displacement, Berlin (Germany), agriculture, national holidays, women; makers include Caroline Moser, Peter Sollis, Mike Goldwater, Magnum, Network, Latin America Bureau (London, United Kingdom) (LAB), Peter Brawne, Expression, Somoza National Guard; references or specifically about urban life, rural life, army, Somoza family, landowners, businessmen, Mesa Grande Refugee camp, July 19 1979, Usulatan, Guazapa, agrarian cooperatives, post-natal care, free healthcare clinics, May Day; referenced individuals include Susan Meiselas, Archbishop Oscar Romero; places made include London (United Kingdom); languages include Spanish, English

**Mexico: "La Case de el Hijo de El Ahuizote" Portfolio Newsprint 2014**

Physical Description: 10

Scope and Content Note
related topics include equality, corruption, violence, solidarity, government, censorship, peace, death, demonstration, state sponsored violence, makers include Lauro G. Caloca, V.M. Vertiz, Patricia, Sukiyayaqui, Gloria Enedina Alvarez, Suzy, Kenji C. Liu, Coloradito, Luis Fitch, Giovanni Verduzco, Poli Marichal, Diego Flores Magón, Daniel Hernandez; referenced individuals include Chespirito; references or specifically about Mexico, United States, Oakland (California, USA), Los Angeles (California, USA) Chicago (Illinois, USA), Albuquerque (New Mexico, USA), Ayotzinapa (Mexico), Mexico City (Mexico), Minneapolis (Minnesota, USA); languages Spanish

**Mexico: "Un Dia en la Calle Colombia en la CDMX" portfolio 2016**

Physical Description: 10

Scope and Content Note
related topics include spirituality, elections, diversity, archeology, artifacts, food, religion, discrimination, class, death, drugs, murder, street vendors, music, crime, disabilities, tourism; makers include Hector Torres, Dalia Trinidad Mora Rico; references or specifically about Columbian Street (Mexico City), money, blood, Aztec priests, vendors, El Central, Basilica, ,artisans, security, TTF (font Ahuizote regular), syringes, drugs, police, clown, octopus; referenced individuals include Virgin de Guadalupe; places made include Los Angeles (California, USA); languages include Spanish
<table>
<thead>
<tr>
<th>Drawer O-3, Folder 1</th>
<th><strong>Germany: &quot;Bilddokumentation Zur Geschichte der Arbeiterbewegung&quot; portfolio 1978</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 22</td>
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<td></td>
<td><strong>Note</strong></td>
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<tr>
<td></td>
<td>historical posters from 1907</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include congress, documents, labor, women, international women's day, youth, child labor, socialism, media, marches and demonstrations, international solidarity, military, death; references or specifically about worker's movement, Sozialistenkongreß, Sozialdemokratie, Reichs Law Gazette, international congress, World War I; referenced individuals include Jean Jaures, Genossen Quelch, August Bebel, Haase, Vollmar, Karl Liebknecht, Rosa Luxemburg, Clara Zetkin, Karl Marx; places made include Stuttgart, Germany; languages include German</td>
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<thead>
<tr>
<th>Drawer O-3, Folder 2</th>
<th><strong>Germany: &quot;Frauen&quot; portfolio 1979</strong></th>
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<td><strong>Physical Description:</strong> 30</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include patriarchy, labor, revolution, children, youth, proletariat, religion, military, solidarity, wages, strike, elderly, peace, international solidarity; makers include Dietlinde Reimspiess, Heinrich Schwing; references or specifically about ironworkers, peace movement, womens brigade; referenced individuals include Herbert Marcuse, Gemälde von Adolph Menzel, Clara Zetkin, Rosa Luxemburg, Luise Michel, Vera Figner, Alexandra Kollontai, Emma Goldmann, unemployment; places made include Bonningheim BRD (West Germany); languages include, German, Spanish</td>
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<tr>
<th>Drawer O-3, Folder 3</th>
<th><strong>Germany: &quot;Vorwärts&quot; portfolio 1978</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include Socialism, Nicaraguan Revolution, Apartheid; makers include Vorwärts, Sozialdemokratische Partei Deutschlands (SPD); references or specifically about Cold War, East Germany (DDR), Chilean Coup d' etat, police brutality, Anti-Imperialism, Palestine; referenced individuals include Augusto Pinochet, Adolf Hitler; places made include West Germany (FRG); languages include German, Arabic, English, Hebrew</td>
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<tr>
<th>Drawer O-3, Folder 4</th>
<th><strong>Germany: &quot;Amandla Ngawethu!&quot; portfolio 1990</strong></th>
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<td><strong>Physical Description:</strong> 15</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include Apartheid, political prisoners, international solidarity, atomic cooperation, poetry, freedom, campaign, demobilization, death, executions, education, armament; makers include Erich Wulff; references or specifically about South Africa, chains, barbed wire, Namibia, South West Africa People's Organization (SWAPO), BRD (East Germany), crown of thorns, Soweto, Zimbabwe, African National Congress (ANC); places made include Frankfurt, Germany; referenced individuals include Werner, Peter Wahl, e. hallstein, Liebig, E. Di Muro, Paul Dakeyo, D. Grassagliata, Dumile; languages include German, Italian, Arabic, English, French</td>
</tr>
<tr>
<td>Folder 5</td>
<td><strong>France: &quot;60 Ans D'Actions Pour la Paix&quot; portfolio 2010</strong></td>
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<td><strong>Physical Description:</strong> 15</td>
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<td><strong>Note</strong></td>
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<tr>
<td></td>
<td>poster reprints are from 1950s-2010</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include disarmament, international solidarity, congress, exposition, debate, war, mushroom cloud; makers include R. Georges, Dessin de Graphiti, Le Mouvement de la Paix; references or specifically about nuclear missiles, zone of peace, Algeria, World Congress for Peace, 1949, Viet Nam, nuclear disarmament, Mickey Mouse, Iraq; referenced individuals include Lavoisier, Pablo Picasso, Mourlot, Bernard Boudouresques, Roger Mayer, Jack Petit, Bruno LeFort, Joe Chicas, Laurence Leclert; places made include Saintt-Ouen, France; languages include French</td>
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<tr>
<th>Folder 6</th>
<th><strong>France: &quot;Ne Pas Plier&quot; portfolio 1999</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include media, human rights, education, youth, culture, festival; makers include Jean Bayle, Philippe Bissières, Isabel de Bary, Géraud Goarnisson; references or specifically about journal, democracy, utopia, capitalism, HIV/AIDS, labor, resistance, solidarity, Tactikollectif, Algeria; places made include Cedex, France; languages include French</td>
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<tr>
<th>Folder 7</th>
<th><strong>Soviet Union: &quot;Sádor ÉK Plakate&quot; portfolio 1976</strong></th>
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<td><strong>Note</strong></td>
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<td></td>
<td>includes 2 page introductory text in German, portfolio artist is Hungarian, posters are German and Russian</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include war, imperialism, soldiers, communism, conferences, disarmament, patriotism; makers include Ulrich Kuhirt; references or specifically about proletariat, Bolsheviks, The Red Flag, journal, mothers, war deaths, Kommunistische Partei Deutschlands (K.P.D. German Communist Party), May Day, strike, blood donation, propaganda; referenced individuals include A. Kiel, S. Malz, Vladimir Lenin; places made include Budapest, Hungary; languages include Russian, German</td>
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<tr>
<th>Folder 8</th>
<th><strong>Chile: &quot;Homage to Neruda&quot; portfolio 1975</strong></th>
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<td><strong>Physical Description:</strong> 23</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include poetry, revolution, America, mining, unions, politics; makers include Stan Steiner, John De Puy, Rini Templeton, Carlos Lozano, D. (Donald) Walsh, Nathaniel Tarn; references or specifically about Macchu Picchu, death, Colorado River, minerals, copper; referenced individuals include Neftali Ricardo Reyes (Pablo Neruda), Gonzales Videla; places made include Pojoaque, New Mexico (USA); languages include Spanish, English</td>
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<tr>
<th>Folder 9</th>
<th><strong>Artists: Edition Staeck - &quot;Noch 1st Polen Nicht Verloren&quot; portfolio 1983</strong></th>
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<td><strong>Physical Description:</strong> 41</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include Germany, Poland, Unionization, Militarism, Labor, 1970 Polish Uprising, 1981 Lodz Hunger strike; makers include Klaus Staeck, Bodo Hornbach, Johannes Rau, Gerhard Steidl Gottingen; references or specifically about militarism, labor unions, solidarity, cinema, cross, businessman, labor, chain, hunger strikes, marches and demonstrations, poverty, map of Poland, calendar, ocean, Ukraine, newspaper, flag of Poland; referenced individuals include Karl Marx; places made include Germany, Poland; languages include Polish, German</td>
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</table>

Physical Description: 39

Scope and Content Note
related topics include Chile, Nicaragua, Sandinistas, Imperialism, Nicaraguan Revolution; makers include Klaus Staech, Peter Hammer Verlag, Buchergilde Gutenberg, Ernesto Cardenal, Ilse Brusis, Helmut Frenz, Bodo Hombach, Heinz Fischer, Johann Baptist Metz, Hermann Schulzm, Benjamin Teplisky, Bruno Kreisky, Johannes Rau, Klaus Kohl, Tilman Schmieder, Ernesto Cardenal; references or specifically about children, map of South America, revolver, Nicaraguan Civil War, cotton, Chilean Coup of 1973, skeleton, farmers, sword, milk, farmers, working class, Unionization, demonstration, swastika, anniversary, May Day, guerillas, Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Augusto Sandino, Augusto Pinochet, Benjamin Zeledon, Carlos Fonesca, Rigoberto López Pérez, Emilio Vasquez, Eddy Quiroz Luis Emilio; places made include Nicaragua, Chile, Germany; languages include Spanish, German


Physical Description: 39

Scope and Content Note
related topics include Imperialism, Nicaraguan Revolution; makers include Klaus Staech, Peter Hammer Verlag, Buchergilde Gutenberg, Ernesto Cardenal, Ilse Brusis, Helmut Frenz, Bodo Hombach, Heinz Fischer, Johann Baptist Metz, Hermann Schulzm, Benjamin Teplisky, Bruno Kreisky, Johannes Rau, Klaus Kohl, Tilman Schmieder, Ernesto Cardenal; references or specifically about children, map of South America, Nicaraguan Civil War, cotton, Chilean Coup of 1973, farmers, working class, Unionization, demonstration, swastika, anniversary, May Day, guerillas, Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Augusto Sandino, Augusto Pinochet, Benjamin Zeledon, Carlos Fonesca, Rigoberto López Pérez, Emilio Vasquez, Eddy Quiroz Luis Emilio; places made include Nicaragua, Chile, Germany; languages include Spanish, German


Physical Description: 39

Note
additional copy of portfolio in O-3.10 and O-3.11. Poor condition

Scope and Content Note
related topics include Chile, Nicaragua, Sandinistas, Imperialism, Nicaraguan Revolution; makers include Klaus Staech, Peter Hammer Verlag, Buchergilde Gutenberg, Ernesto Cardenal, Ilse Brusis, Helmut Frenz, Bodo Hombach, Heinz Fischer, Johann Baptist Metz, Hermann Schulzm, Benjamin Teplisky, Bruno Kreisky, Johannes Rau, Klaus Kohl, Tilman Schmieder, Ernesto Cardenal; references or specifically about children, map of South America, revolver, Nicaraguan Civil War, cotton, Chilean Coup of 1973, skeleton, farmers, sword, milk, farmers, working class, Unionization, demonstration, swastika, anniversary, May Day, guerillas, Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Augusto Sandino, Augusto Pinochet, Benjamin Zeledon, Carlos Fonesca, Rigoberto López Pérez, Emilio Vasquez, Eddy Quiroz Luis Emilio; places made include Nicaragua, Chile, Germany; languages include Spanish, German

Physical Description: 26
Note
portfolio is incomplete
Scope and Content Note
related topics include occupation, informers, fascism, activism, police brutality, death, class struggle, capitalism, unions, labor, education, solidarity, anarchism, strikes, deportations, foreigners, comrades, occupy, censorship, monopolies, corporatism, immigration, discrimination, profiteering, warnings, wages, campaigns; references or specifically about factories, vermin, civic action, Renault, Peugeot, bosses, universities, Le Brun bus depot, French National Radio and Television (O.R.T.F.), Radio Television Luxembourg (R.T.L.), Radio Europe (EUR 1), bulls, Flins Renault, Compagnies Republicaines de Securite (CRS), CRS SS (The Schutzstaffle), boatmen, dockers, newspapers, radio, University for the People, television, postal workers, strike breakers, Maine Montparnasse, Sochaux, Lyon, St. Nazaire, Toulouse, Paris, June 18, 1968 Boulogne-Billancourt, food monopolies, milk, coffee, sugar, Paris Transport (RATP), Jewish, Arabs, subversion commandos, reforms chloroform, occupied factories, solidarity of students and workers, Ecole Des Beaux Arts, Atelier Populaire, tanks, CTG (French workers union), railwaymen; referenced individuals include Charles De Gaulle, Danielle Cohn-Bendit; places made include Paris (France); languages include English, French, Italian, Spanish, Arabic, German

Cuba: "Carteles Cubanos" portfolio 1959-1978

Physical Description: 44
Scope and Content Note
related topics include revolution, capitalism, education, film, documentary, anniversaries, festivals, international solidarity, imperialism, energy, petroleum; makers include Revolutionary Orientation Department of the Central Committee of the Communist Party of Cuba, Organization for Solidarity with the Peoples of Asia, Africa and Latin America (OSPAAAL), Roberto Quintana, Rene Mederos, Helena Serrano, Efemia Alvarez, Felix Beltrán, Instituto Cubano del Arte e Industria Cinematografico, Roberto Figueredo, Bachs, Modesto Braulio, Marcos, Departamento de Orientacion Revolucionaria del CC-PCC (DOR), Rostgaard, Rene Mederos, Raul Martinez Rebiuri; references or specifically about bourgeoisie, Venice Film Festival, Cannes Film Festival, Japanese film, music, Lucia, Por Primera Vez, Festival Vallapolid Espana, The Cuban Institute of Cinematographic Art and Industry (ICAIC), Day of the Heroic Guerilla, Stolen Kisses, Around the World in 80 days, La Quinta Frontera, American flag, Cuban flag; referenced individuals include Ernesto "Che" Guevara, Masaki Kobayashi, Tatsuya Nakadai, Shima Iwashita, Akira Ishinama, Humberto Solas, Raquel Revuelta, Esilda Nunez, Adela Legra, Eduardo Moure, Adolfo Llaurado, Octavio Cortazar, Fidel Castro, Francois Truffaut, Jean-Pierre Leaud, Aldo Menéndez, Azcuy, Julio Eloy, Pastor Vega, Marcos Perez, Harakiri; places made include Havana, Cuba; languages include English, Spanish, German, Russian, French, Arabic,
Drawer O-4, Folder 2

**Cuba: "Remembering Che" portfolio 2000**

Physical Description: 1
Scope and Content Note

Drawer O-4, Folder 3

**Cuba: "Che" photography portfolio 1960-1964, 1995**

Physical Description: 12
Scope and Content Note
related topics include Cuban Revolution, Socialism, Communism; makers include Osvaldo Salas, Roberto Salas, Echo International, Patrick Amsellen; places made include Cuba, France; languages include French, Spanish

Drawer O-4, Folder 4

**Cuba: "En El Rostro del Pueblo" portfolio 1959**

Physical Description: 5
Scope and Content Note
related topics include Cuban Revolution; makers include Heri Echeverria, Enna Curnow; references or specifically about Revolution, Socialism; referenced individuals include Camillo Cienfuegos, Che Guevara; places made include Cuba; languages include Spanish

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**Collection of the Center for the Study of Political Graphics**

See Acquisition Information 884
<table>
<thead>
<tr>
<th>Drawer O-4, Folder 5</th>
<th>Cuba: “XXX Aniversario del Triunfo de la Revolucion Cubana” portfolio 1989</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: 17</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Cuban Revolution, Moncada Barracks, anniversary;</td>
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<tr>
<td></td>
<td>makers include Instituto Cubano de Amistad con Los Pueblos; references</td>
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<tr>
<td></td>
<td>or specifically about torture, healthcare, public works, death, war,</td>
</tr>
<tr>
<td></td>
<td>agricultural workers, infrastructure, education; referenced individuals</td>
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<tr>
<td></td>
<td>include Jose Luis Tosende, Abel Santamorio, Fidel Castro; places made</td>
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<td>include Cuba; languages include Spanish</td>
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<td>Drawer O-4, Folder 6</td>
<td>Cuba: “Hasta la Victoria Siempre” portfolio 1989</td>
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<td>Scope and Content Note</td>
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<td>related topics include Cuban Revolution; makers include Instituto</td>
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<td>Cubano de Amistad con Los Pueblos; references or specifically about</td>
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<tr>
<td></td>
<td>communism, socialism, marches and demonstrations, guerilla tactics,</td>
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<tr>
<td></td>
<td>May Day Parade, revolutionaries, United Nations, Cold War; referenced</td>
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<td></td>
<td>individuals include Ernesto &quot;Che&quot; Guevara, Fidel Castro; places made</td>
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<td>include Cuba; languages include English, Spanish</td>
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<td>Drawer O-4, Folder 7</td>
<td>Chile: “Kunst und Widerstand” portfolio 1976-1978</td>
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<td></td>
<td>related topics include resistance, nature, geography, artists, labor,</td>
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<td></td>
<td>education, children, music, military, women; makers include Victor</td>
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<td></td>
<td>Contreras Tapia; references or specifically about Santiago, Communism,</td>
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<td>Altiplano, DDR, Socialism; referenced individuals include Günter</td>
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<td>languages include German</td>
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<td>Drawer O-4, Folder 9</td>
<td>Cuba: “Mente Mind Esprit Geist” portfolio 2015-2016</td>
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<td>Scope and Content Note</td>
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<td>related topics include spirit, human mind, human image, authors,</td>
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<td></td>
<td>intellectuals, scientists, music, death, keyhole, spider web,</td>
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<td></td>
<td>cigarettes; makers include Olivio Martinez; references or specifically</td>
</tr>
<tr>
<td></td>
<td>about star, broken heart, intelligence, romance, religion,</td>
</tr>
<tr>
<td></td>
<td>mathematics, bar code, musical score, hammer and sickle, swastika,</td>
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<td>cross bones; referenced individuals include Miguel de Cervantes</td>
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<td></td>
<td>Saavedra, William Shakespeare, Mahatma Gandhi, Ernest Hemmingway,</td>
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<td>Fyodor Mikhailovich Dostoyevsky, Aristotle, Mark Twain, Charlotte</td>
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<td>Bronte, David Kunzle; places made include Havana (Cuba); languages</td>
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<td>Drawer O-4, Folder 10</td>
<td>Cuba: “Vallas De La Zafra De Los 10 Millones” portfolio 2016</td>
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<tr>
<td></td>
<td>related topics include agriculture, economics, sugar cane, mobilization,</td>
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<td></td>
<td>solidarity, unity; makers include Olivio Martinez, Patrizio De Matio;</td>
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<tr>
<td></td>
<td>references or specifically about harvest, sugar production, armed</td>
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<td></td>
<td>forces; referenced individuals include David Kunzle; places made</td>
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<tr>
<td></td>
<td>include Havana (Cuba), Perdenone (Italy); languages include Spanish</td>
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</table>
Cuba: "La historia me absolverá" portfolio 1974
Physical Description: (1 portfolio) 32 pages
Note
History will absolve me - Fidel Castro famous quote
Scope and Content Note
related topics include history, artists, unity, freedom, the law, youth, struggle, labor, emigration, promises, happiness, blood, torture, heroes, slavery, absolution, condemnation; makers include Casa de las Americas, Umberto Peña, Nuez (René de la Nuez), López Oliva (Manuel López Oliva), Adigio (Adigio Benítez), Gallardo (Mario Gallardo), Fayad Jamís, Martínez Pedro (Luís Martínez Pedro), Puig (Ernesto Gonzalez Puig), Mariano (Mariano Rodríguez), Beltrán (Félix Beltrán), Carmelo (Carmelo González), L. Vent Dumois (Lesbia Vent Dumois), Carol (Alberto Carol), Rostgaard (Alfredo Rostgaard); referenced individuals include Fidel Castro, Jose Martí (José Julián Martí Pérez), Abel Santamaria, Carlos Manuel de Céspedes del Castillo, Ignacio Agramonte y Loynáz, Lt. General José Antonio de la Caridad Maceo y Grajales; references or specifically about Cuban artists, Encuentro de Plastica Latinoamericana, plastic artists, 1953 Cuban revolution, July 26, honest living, false promises; places made include Cuba; languages include Spanish

Vietnam War Era: "Unite Against the War" portfolio 1970
Physical Description: 20
Scope and Content Note
related topics include peace, anti-war, students, violence, hunger, children, unity, love, genocide; makers include Western Star Press, Herscel B. Chipp, Students for Peace; references or specifically about French Student Revolution (1968), Viet Nam war, Let There be Peace on Earth and Let it Begin with me, music, Holocaust, Cambodia; referenced individuals include Jill Jackson Miller, Sy Miller; places made include Kentfield, California (USA); languages include English

Artists: Hugo Gellert - portfolio 1964
Physical Description: 7
Note
contains 1 portfolio
Scope and Content Note
related topics include civil rights, lynching, African Americans, women, nudity, poetry, religion; references or specifically about "To a Foil'd European Revolutionaire", The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), four freedoms, freedom from fear; referenced individuals include Raphael Soyer, Hon. Robert F. Wagner, Philip Reisman, Martin Luther King, Jr., Paul Robeson, Walt Whitman, Dr. W.E.B. Du Bois; places made include New York (New York, USA)

Physical Description: 7
Scope and Content Note
related topics include war, art, death, portraits, fishing, education; makers include Co Tan Long Chau, Le Van Chuong, Huynh Phuong Dong, Thai Ha, Le Hong Hai, Nguyen Van Kikh, Liberation Publishing House; references or specifically about Napalm, bazookas, rifles
Artists: Hugo Gellert Circa 1944

Physical Description: 9

Note

Numbered drawings

Scope and Content Note

related topics include U.S. President, labor, women, solidarity, working class, anti-war, violence, peace, jobs, democracy; references or specifically about arson, fire, liberty bell, dove of peace; referenced individuals include Franklin D. Roosevelt

Ecology: "We are the Storm" portfolio 2014-2015

Physical Description: 26

Note

includes cardstock

Scope and Content Note

related topics include diversity, environmental justice, climate change, fossil fuels, global warming, disasters, myths, climate conversation, pollution, destruction, fracking, coal mining, oil extraction, toxicity, corruption, corporatism, indigenous peoples, human rights, deportation, immigration, land rights, financial incentives, public health, immigrants, youth, families, class, sustainability, strip mining, nonviolence, blockade, regulation, agencies, democracy, equality, climate solutions, connections, poverty, criminalization, violence, displacement, rising sea levels, education, policy development, awareness, legal action, race, access, consent, sovereignty, colonial capitalism, social media, video collaborations, workshops, skill share, solidarity, ceremonies, skull, mother earth; makers include Culture Strike, Justseeds Artists' Cooperative, Agana, Micah Banzat, Kevin Caplicki, Thea Gahr, Thomas Greyeyes, Nicolas Lampert, Fernando Marti, Colin Matthes, Mazatl, Nicolas Medina, Roger Peet, Gilda Posada, Jesse Purcell, Pete Railand, Favianna Rodriguez, Julio Salgado, Meredith Stern, David Tim, Rommy Torrico, Mary Tremonte, Erin Yoshi, Bec Young, Repetitive Press (Toronto, Canada), Inkworks Press, Compton Foundation, Nathan Cummings Foundation; references or specifically about frontline communities, underrepresented communities, climate deniers, grassroots organizing, Canadian Tar Sands projects, Keystone pipeline, Enbridge pipeline, transporting fossil fuels, burning fossil fuels, First Nations people, dirty energy generators, dirty fuel sources, extreme weather, The Southwest Workers' Union (SWU), The Indigenous Environmental Network (IEN), Marcellus Shale Earth First!, Everglades Earth First (EEFI), San Carlos Apache, Chich'il Bidagoteel (Oak Flat), copper mining, The Michigan Coalition Against Tar Sands (MI CATS), Great Lakes Basin, Missourians Organizing for Reform and Empowerment (MORE), Take back St. Louis campaign, Navajo lands, Hopi lands, Peabody Coal, Reclaim Turtle Island (RTI), People Organizing to Demand Environmental Justice (PODER), Chicano/Latino, San Francisco Mission district, mural projects, biological diversity, California Environmental Justice Alliance (CEJA), The Unis'tot'en (C'Ih'lt's'e'hkyo/Vig Frog Clan), Lion's Gate Metals, Occupy Sandy, Movement Generation (MG), Texas Environmental Justice Advisory Services (t.e.j.a.s), Bridge the Gulf, Gulf Coast, ClimateTruth.org, Kentuckians for the Commonwealth (KFTC), Tar Sands Blockade, Asian Pacific Environmental Network (APEN), Radical Action for Mountain People's Survival (RANPS), Appalachia, West Virginia, Laotian refugee community (Richmond, CA), pollution-based economy, Chevron refinery, female puberty ceremony, Transcanda, sickness, Gulf Coast Center for Law and Policy & Future Coalition, Hurricane Sandy, green zones, megaloads, non-hierarchical direct action groups, Everglade bioregion, Barley Barber Swamp, Martin County Power Plant, Seminole Tribe Big Cypress reservation; referenced individuals include Gariel Harrison; places made include Toronto (Canada), Oakland (California, USA); languages include Spanish, English, Wetsuwet'en (Big Frog)
**Soviet Union: "Poster Battles" portfolio [1918-1972] 1986**

**Physical Description:** 27

**Note**

2 portfolios, back of folder text translation in reference file

**Scope and Content Note**

related topics include war, anti-communism, military, proletariat, volunteers, Revolutionary Communist Party, Russian Civil War, Soviet Navy, Red Army, Red Navy, World War II (WWII), Nazis, swastikas, mothers, children, grandchildren, Great Patriotic War, Army Council of the Baltics, military science, military terminology, October Revolution, proletariat, military registration, flag, fine art, history of the Soviet poster, collectivization, fascism, hymns, nobility, patriotism, poetry; makers include Ivan Malyutin, N. Kochyegina, Koryetzkeoi, Dobrovolskoi, A. M. Abram, V. Adorabilov, Dmitry Moor, Vladimir Maya, M.N. Ocher, Vladimir Rebelde Lebedev, E. Toedze, V. Koreas, Suvorov, Chapayev, Viktor Semonovich Ivanof, A. L. Golovanova, V. Sachkova, R. Dymyentzveva (Dementev), M.M. Chernychovsk, N.T. Kalinkin, L.A. Chernova, V.V. Sorokin, T.V. Balaichroba, Ivan Malyutin, A. Kokoryekin; references or specifically about Polish front, The West, Vostok, Berlin (Germany), military medals, rifles, bayonets, New Economic Policy (NEP), June 21, 1941; referenced individuals include Alexander Suvorov, Vasily Chapayev, Pyotr Nikolayevich Wrangel, Vladimir Lenin, Frederick Engels, S. Narsgayam, A. Myerzerova, M. Abramova, V. Dobrovolskovo; places made include Moscow (USSR); languages include Russian


**Physical Description:** 48

**Note**

2 portfolios

**Scope and Content Note**

**Soviet Union: "No War" portfolio 1987**

Physical Description: 52

Note

3 portfolios

Scope and Content Note

related topics include war, peace, greetings, family, child, disarmament, rockets, militarism, economics, imperialism, cartoons, capitalism, arms race, neoglobalism, journalism, propaganda, economics, greed, racism, hypocrisy, marches and demonstrations, assassination; makers include V. Menshikov, B. Syemyenov, B. Tzeganikov, F. Hyelyuben, V. Hochineckovo, V. Dubyago, Y. Roena, E. Osipov, V. Kyunnap, Zh. Efimovscky, F. Nelyubin, V. Kyunan, V. Kanzvet, V. Dubyago, N. Baev, M. Mrazuro, V. Travin, V. Menshikov; references or specifically about shoulders, scrap metal, coffin, hydrogen bomb, U.S. Military, dove, U.S. dollar, magic trick, peacemakers, warmongers, cosmos, emissions, OCV-2 (Soviet anti-tank rocket), television, Pentagon, renegades, Israel, Jewish people, laboratory, rats, science club, Strategic Defense Initiative (SDI), Klu Klux Klan (KKK), Federal Republic of Germany (BRD), North Atlantic Treaty Organization (NATO); referenced individuals include A. Shkilyarenskovo, V. Shumelena, Willy Brandt (Herbert Ernst Karl), Frahm, Augusto Pinochet; languages include Russian, English; places made Leningrad (USSR)

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Physical Description: 28

Note

includes 2 portfolios

Scope and Content Note

related topics include peace, safeguarding, spirituality, children, science, technology, imperialism, military, crusade, socialism, art, religion, fine art, murder, marches and demonstrations, tsunami, nature, solidarity, fascism, boycotts, international solidarity; makers include Vladimir Gusev, Liudmila Lezhneva, Yuri Kirillin, Aurora Art Publishers, Boris Prorokov, Péteris Ozolinš, Juozas Mikėnas, Andrei Mylnikov, Yevgeni Vuchetich, Yuri Neprintsev, Nikolai Charukhin, Valery Boborykin, Irina Chevereva, Vasily Arlashin, Yuri Neprintsev, Vilien Karakshev; references or specifically about dialectics of progress, dialectics of life, material wealth, spiritual wealth, Communist Party of the Soviet Union (CSPU), XXVI Congress of the Communist Party of the Soviet Union, arms race, nuclear war, the Bible, Hiroshima (Japan), socialist realism, humanistic ideals, North Atlantic Treaty Organization (NATO), World War II (WWII), B-29 bomber, Tinian Island, nuclear bomb, leukemia, white death, Song My, Vietnam, songmy, swords, plowshares, dove, peace, great wave of Kanagawa, Chile; referenced individuals include Paul Tibbets, Leonid Tolstoy, Katsushika Hokusai; places made include Leningrad (USSR); languages include English, Russian, Spanish, Portuguese, Latin

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**Soviet Union: "Nuclear Madness" portfolio 1983**

Physical Description: 12

Note

includes 1 portfolio

Scope and Content Note

related topics include war, peace, military, arms race, nuclear war, inflation, unemployment, economics, socialism, communism, employment, nuclear strategy, capital, military debit, terrorism, international solidarity; makers include M. Abramov; S. Mikalkov, Plakat Publisher, Ibrahim, Grigorev; references or specifically about Cold War, U.S. military, Israel, Directive #59, U.S. dollar, skull and crossbones, bombers, zero valiant, Warsaw contracts, North American Treaty Alliance (NATO), Afghanistan, Pentagon, White House, world domination, peace movement; referenced individuals include Menachim Begin; places made include Moscow (USSR); languages include German, Russian
Soviet Union: "Light Against Darkness" portfolio 1982
Physical Description: 12
Note
includes 1 portfolio
Scope and Content Note
related topics include satire, tourism, religion, science, children, education, arts and culture,
profiteering, health; makers include D. Tolmachev, F. Nelubin, Poster Publishing House, V.
Bokovnya, V. Kapralova, B. Hochinsky, V. Dybiago, Ef. Efimovskii, B. Semenov, V. Kunai, V.
Mileiko, V. Hochinsky, V. Menshikov; references or specifically about fortunetelling, trickery,
drunkenness, devil, god, saints, Jesus Christ, atheism, clubs, jokes, Superstition, Aeroflot,
#13, black cat, marriage, temple, baptism, home remedies, Christianity; places made
include Moscow (USSR); languages include Russian

Physical Description: 8
Note
contains 1 portfolio
Scope and Content Note
related topics include public health, campaign, volunteers, marriage, divorce, debilitation,
broken families, children, parenting, drugs, addiction, bootlegging, drunkenness, death, animals, nature; makers include V. Nazarova, S. Voronena, V. Romanova, Party Publishing
House of the USSR, The Publishing House of the Central Committee of the Communist Party
of the Soviet Union, Union of Artists, The Executive Committee of the Union Society of the
Red Cross and the Red Crescent Societies for the USSR, The Publishing House of the Central Committee of the Communist Party of the Soviet Union, Union of Artists, The Executive Committee of the Union Society of the
Red Cross and the Red Crescent Societies for the USSR, A. Tanyel, A. Tanel, S. Smirhov, V.
Perepeltisa, E. Urchuk, B. Zydalev, A Budshin, E. Chistilin, O. Kacher, E. Gorayainov, E.
Tarasov; references or specifically about the Central Soviet of the All Union Volunteers
Society of the Struggle for Sobriety, factories, institutions, moral sanitation, lightning, fetal
alcohol syndrome, syringes, heroin, spiderweb; places made include Moscow (USSR), Anadep
(USSR)

Physical Description: 30
Note
1 portfolio
Scope and Content Note
related topics include waste, drunks, alcoholism, public behavior, tattoos, education, children, youth, crime, stealing, employment, bribery, cartoons, classism, manners; makers
include V. Kyunap, G. Tumarensona, M. Abramov, U. Trunev, V. Syslova, Viktor Semenovich
Ivanov, A. Zhklyarinskovo, G. Tumarincona, V. Kunnap, V. Suslova, V. Myenshekov, V.
Kapralovoi, L. Kamencheoi, Ef. Efimovskovo, V. Traven, E.F. Ufemovskovo, G. Kovyenchuk, D
Tolmachev, V. Zhelobinski, L. Kaminckii, D. Dubayago, B. Lezynova, V. Menshikov, V.
Chochunskovo, V. Bokovnya, V. Suslova, Z. Efimovskii, A. Shklyarinskovo, M. Mazrycho, G.
Tymarincona, D. Oboznyenko Verses, V. Xochenskovo, B. Zhumilina, V. Vladimiriv, B.
Travine, A. Shklayarinskovo, D. Oboznyenko, V. Zhelobenskeoi, L. Gavrelova, V. Galichba, V.
Shumelen, A. Yastrebenetzkii; references or specifically about shoes, snails, students, trash,
food supply, employees, zoo animals, parenting, role models, higher power, housing bureau,
medications, metro, respect for elders; referenced individuals include Abba; places made
include Leningrad (USSR); languages include Russian

Physical Description: 25

Note
1 portfolio

Scope and Content Note
related topics include satire, labor, wages, cooperatives, standard of living, Glasnost, Perestroika, mafia, criminals, hammer and sickle, bureaucracy, war, soldiers, Communism, dictatorships, censorship, shackles, freedom of speech, economists, economy, stagnation, leadership; makers include AZ. Freemason, V. Debag, V. Sysop, V. Mansion, V. Unsnap, V. T Raven, G. Oven, E. Sep, B. Teak, V. Avalon, E. CIO, AM. Mizuho, V. Elbe, FA. Elbe; references or specifically about laziness, nepotism, marshals (Russian dolls), secretaries, pig farming, teeter totters, drones, bees, shortcuts, czars, bribery, Afghanistan, monuments, servants, chameleons; referenced individuals include Mikhail Gorbachev, Joseph Stalin; places made include Leningrad (USSR); languages include Russian

Soviet Union: "Perestroika and Us" portfolio 1989

Physical Description: 25

Note
includes 2 portfolios

Scope and Content Note
related topics include Stalinism, misrepresentation, abundance, agriculture, future, children, mothers, memories, youth organization, exhibition, education, usefulness of posters, military, ship workers, pilots, housing, history, past, understanding, the past, right path, dreams, reconstruction, identification papers, conscience, judgement, fees, membership, identity, choice, work ethics, music, children, birthdays, elders; makers include Authors Collective, N. Boromolova, N. Shubina, V. Tzerban, E. Kurova, V. Kovalenko, E. Valiacksmetov (Magadan); references or specifically about "window dressing", new day, children's fund #707, All-Union Leninist Young Communist League (VLKSM) (Komosol), the year 2000, correct history, Heavy Metal; referenced individuals include U. Leonov, Joseph Stalin, Vladimir Ilyich Ulyanov (Lenin), Alexander Kosarev, Tatyana Vasileva, Pavel Gorshenin, Dimitri Lukyanov, Peter Vershkov, Yvgeny Feinberg, Serafim Borachev, I. Kurashov, A. Faldin, S. Faldin, A. Tarasov, A. Vasilchenko, l. Rezhikov, S. Vacilev, A. Segal, U. Bydanov, R. Akmanov; places made include Moscow, Leningrad; languages include Russian
**Soviet Union: "Posters in the Struggle for Peace" portfolio 1982-1983**

Physical Description: 20

Note
contains 1 portfolio

Scope and Content Note
related topics include preservation, peace, export, United States of America (USA), humanitarian aid, marches and demonstrations, neutron bomb, peace sign, mushroom cloud, death, children, mothers, missiles, nuclear weapons, disarmament, painting, music, nuclear energy, statistics, military budget, military spending, imperialism, weapons, war, houses, World War II, starvation, proletariat, international solidarity, talks, telegrams, religion, international relations, racism, capitalism, nationalism, mail, guns; makers include A. Grachev, V. Aleksi, B. Artamonova; references or specifically about dove, Havana (Cuba), Ulanbaatar (Mongolia), bullets, apple, Hiroshima, Moscow (USSR), Leningrad (USSR), Prague (Czech Republic), The Sleep of Reason Produces Monsters, Hanoi (Vietnam), guitar, Bucharest (Bulgaria), 26th Congress of the Soviet Communist Party, Peace Program, Penyang (Democratic People's Republic of Korea), Capitol Building (Washington, DC), Taiwan (Republic of China), Budapest (Hungary), Berlin (GDR), siege of Leningrad, Mexico City (Mexico), Das Kapital, Helsinki (Finland), US flag, US foreign policy, Sofia (Bulgaria), Udina (Italy), Volshki, (USSR), Penza (USSR), US dollar, flowers, Federal Republic of Germany (BRD), Leipzig (DDR), The United Nations Educational, Scientific and Cultural Organization (UNESCO), Warsaw (Poland), Pala Zhak (Congo), Voronezh (USSR), Madonna and child, Palestine, olive branch, Bucharest (Romania), Institute for Nuclear Research, Bratislava (Slovakia); referenced individuals include Roberto Artemio Iglacias, Belbazar Barbileg, Maxiya Abbakumov, Victor Vanyavin, Jorge Efraim Fernandes, Rudolph Knedlyaganz, Yaroslav Novak, Daniella Vanda Mayoreski, Yusef Akmed Naana, Walter Guntram, Francisco Goya, Kayak Kim, Nicky Konstantinsky, Leonid Brezhnev, Oleg Maslyakov, Valentine Ponomareva, Ivan Ilichova-Mazkova, Pak Ya Len, Eva Kameni, Laslo Shash, Boris Ragchevski, Wolfgang Gesler, Adolfo Kinteros, Karl Marx, Veil Mayuno Martikaynen, Dimitor Dimitrov, Marcello Tomazo, Koehler Mundus, Pak Te Fun, Alexei Charskii, Nikolai Volcho, Victor Fenin, Anatoli Merkushia, Nikolai Sokolovsky, Tomas Kraft, Daniel Sodoma, Helmut Bettenhausen, Andre Novacheck, Nikola Pikolov, Andre Pagovoski, Alexander Balkanski, Bozhena Ayugustinova; places made include Moscow (USSR); languages include Russian, Spanish, English, Vietnamese, German, Czech, Arabic

**Soviet Union "Nature Protection Work Nationwide" portfolio 1988**

Physical Description: 9

Note
contains 1 portfolio (1 poster missing)

Scope and Content Note
related topics include environment, ecology, nature, protection, government, infrastructure, preservation, decrees, land use, natural resources, extraction, regulation, timeline; makers include Ivan Yakovlevich, Bondar, Vasily, Bosenko, Yuri Rodionovich, G. M. Azaroba, V.V. Boltyasnogo, E.F. Kostina, E. A. Kropivnitzkova, U. A. Krivenka, A.E. Kutovogo, S.V. Novitskovo, O.A. Saiko, U.P. Samelyka, E.E. Tsurkana, A.K. Shelkova; references or specifically about power plants, atmosphere, water resources, undeveloped land, bridges, nature preserves, flora, fauna, minerals, fishing, vegetables, country councils; places made include Kiev (USSR), Ukraine (USSR); languages include Russian
Physical Description: 26
Note
contains 1 portfolio
Scope and Content Note
related topics include peace, nature, humanism, fire, earth, solidarity, poetry, Pentagon,
military budget, death, nuclear bombs, U.S. dollar, United States Supreme Court, war planes,
cowboys, robbery, US Israeli coalitio, atrocities, Lebanon, Palestinians, Vietnam, El Salvador, military aid, fashion, world map, Latin America, puppets, Western Europe, house guests, North American Treaty Organization (NATO), Britain, US-British relations, red threat, mental health, disarmament, radio, jail, American war dogs, Helsinki Spirit, children, stop signs; makers include RCFCR Publishing House, V. Galba, B. Dubiago, M. Abramov, Efimovskii, A. Shklyarinskii, N. Baev, B. Kapralova, L. Kaminsky, V. Zavyalov, V. Chzelobinski, V. Semenov, V. Galba V. Shumilin, P. Mitrofanov, V. Kunnap, G. Tumarinson, M. Belomlinskii, V. Syslov, F. Dubyago, F. Nelubin, M. Mazryho, V. Syslov, G. Kovenchuk, V. Travin; references or specifically about Statue of Liberty, "Dr. Strangelove" (film), The White House, "Voices of America" (film), Helsinki Conference for Nuclear Disarmament, octopus; referenced individuals include V. Shumilin, G. Tumarinson, B. Kapralova, Pablo Picasso; places made include Leningrad; languages include Russian, English, French, German, Polish

Soviet Union: "Vladimir Ilich Lenin" portfolio 1970
Physical Description: 21
Note
contains 1 portfolio
Scope and Content Note
related topics include marches and demonstrations, proletariat, speeches, military,
socialism, children, nature, peasants, government, weather, proclamations, flood,
inundation, documentation, youth; makers include V. A. Serov, L.A. Shatko, B.V. Eoganson,
V.V. Sokolov, D.K. Teyegen, N.P. Faidesh-Krandeyeskaya, N.N. Chyebakov, V.F. Xoluyev, E. Graber, V.S. Bulanken, V.G. Tzeplakov, S.V. Geyersemon, M.M Debyatov, V.A. Seyerov, V.V. Kuznyetso, P.V. Vasiliyev, E.E Brodskoei, A.M. Lopuxov, Kukrineksi, M.V. Kupreynan, P.N. Kpelov, N.A. Sokolov, F. (Ya) Golubkov, V.E. Pragyer, N.A. Andreyev; references or specifically about Russian State Museum, The Central Museum, Government Russian Museum, GOELRO plan, electricity, Third Congress of the Young Communist Youth League, Government Tryetayakov Gallery, direct line wire, winter, sledging, bullfinches, birds, Red Square, Deputies of the Second Congress of Soviets, Smolny, wind, Petrograd (USSR), Putilov factory; referenced individuals include Maxim Gorky, K.V. Felatov; languages include Russian; places made Moscow (USSR)

Soviet Union: "For Peace and Social Progress" portfolio 1983-1984
Physical Description: 10
Note
contains 1 portfolio
Scope and Content Note
related topics include nuclear war, preservation, youth, annihilation, nuclear energy, nuclear
weapons, peace, children's art, World War II (WWII), Nazism, prevention; makers include
Odessa Artists Organization, E. G. Michenko, A.A. Sinishin, V.A. Buglova, X.S. Kemal, P.D.
Rassokogatskii, Department of Propaganda of the Odessa City Committee, V.P. Garya, U. M.
Ivanov, N.V. Nikonova, E.R. Fisher, R.I. Fisher, V.T. Kovalchyk; references or specifically about nuclear bombs, optimal decisions, trash, North Atlantic Treaty Organization (NATO), Hiroshima (Japan), "Euroshima", sun, swastikas, ecology, trees; referenced individuals include I. Gaudeneko; places made include Odessa (Ukraine, USSR); languages include Russian, English, French, German, Norwegian, Hungarian
Soviet Union: "Posters - Perestroika" portfolio 1988

Physical Description: 12

Note
contains 1 portfolio, references the posters of Glasnost and Perestroika Penguin Books 1989

Scope and Content Note
related topics include exhibition, quotations, sculpture, statistics, judgement, condemnation, media, elections, candidates, invalids, health, Perestroika, children, religion, cadres, education, history, deportation, trains, collectivization, mass arrests; makers include V. Chernov, A. Reshetov, V. Kozlov, R. Suryanenov, Dogmatism, Chyervotken, B. Yansen, Gennady, Belozerov, Pogre Benskoi, B. Khenken, O. Kacher, Alexander Kondurov, Lyudmila Yakovleva, L. Kovalyeva, Yuri Leonov, Sergei Mosienko, Alexander Vaganov, Alexander Lozenko; references or specifically about statues, art and culture, The Great Purge (1935-1940), 20th Congress of the Communist Party of the Soviet Union, Congress of the Conqueror 17th, 1934, PRAVDA (journal) 1912, Glasnost, dog rescue, people with disabilities, fish, sickle, Short Course (1938), agriculture, Kremlin wall; referenced individuals include Vladimir Lenin, Auguste Rodin, Joseph Stalin, William Shakespeare, Leonid Brezhnev; places made include Moscow (USSR); languages include Russian


Physical Description: 32

Note
includes 1 portfolio

Scope and Content Note
related topics include military, war, propaganda, communism, civic awareness, ideals, fine art, posters, Communist Party, Russian Empire, advertising, commercialism, World War I (WWI), patriotism, workers, peasants, Europe, graffiti, cartoons, metaphor, hyperbole, satire, folklore, industrialization, labor, socialism, solidarity, proletariat, fascism, terror, hunger, heroism, World War II, Nazis, capitalism, homeland, destruction, rehabilitation, economy, volunteerism, government, education; makers include Aurora Art Publishers, Nickolay Kocheregin, Alexander Apisit (Petrov), Dmitry Moor (Orlov), Victor Deni (Denisov), Alexey Radakov, Mikhail Chernyshev, Vladimir Mayakovksy, Nikolay Kogout, Vladimir Lebedev, Adolf Strakhov, Boris Kustodyiyev, Valentina Kulagina, Konstantin Eliseyev, Alexander Deynka, Gustav Klutsis, Alexey Kokorekin, Piotr Karachentsov, Irakly Toidze, The Kukryniksy, Mikhail Kupriyanow, Porphiry Krylov, Nikolay Solokov, Viktor Kotresky, Leonid Golovanov, Vilen Karakashev, Evgeny Abzgus, Oleg Savostki, Anatoly Yakushin; references or specifically about the Urals, October Revolution, Civil War, Red Army, famine, Volga region, narrative style, Russian Telegraph Agency (ROSTA), Komsomol, Bolshevists, Black Ravens, coal, tsars, priests, Führer, Berlin (Germany); referenced individuals include G. Pavlov, Vladimir Lenin, Alexander Rodchenko, Adolf Hitler, Napoleon Bonaparte; places made include Leningrad (USSR), Petrograd (USSR); languages include English, Russian, French

Soviet Union: "Capitalism Without Masks" portfolio 1977

Physical Description: 12

Note
Contains 1 portfolio

Scope and Content Note
related topics include inflation, recession, labor, economics, paradise, heaven, hell, poetry, democracy, welfare, tailoring, king, wages, taxes, military, U.S. dollar, profits, banks, devaluation, rafts, tuition fees, universities, diversity, bomb, education loans, war budgets, fish, salaries, government income, big business, jobs, monopoly, robbery, poverty; makers include L. Camoylov, N. Entelisa, E. Polova, V. Artamohova, A. Galkin; references or specifically about bankruptcy, unemployment, taxation, New York (New York, USA), greed, track teams, factories, oil, gasoline, assembly lines; places made include Soviet Union (USSR); languages include Russian; referenced individuals include Uncle Sam
**Soviet Union: “The Grin of the Yellow Devil” portfolio 1978**

**Physical Description:** 24

**Note**
contains 2 portfolios

**Scope and Content Note**
related topics include capitalism, U.S. dollar, materialism, greed, money, corruption, racism, lynching, Africans, youth, goals, wealth, economics, barbed wire, poverty, slavery, imperialism, unclassified actions, secret funding foreign war, rifles, soldiers, South Africa, labor, apartheid, mass murder, torture, death, solidarity, peace, friendship, fascism, chains, human rights; makers include Viktor Koretsky, A. Galkin, M. Gridasova; references or specifically about “The City of the Yellow Devil”, New York (New York, USA), teeth, natural wealth, pound sterling, French franc, currency, wolf, blood, Central Intelligence Agency (CIA), South African Army, Corn Flakes, food; referenced individuals include Maxim Gorky (Aleksej Maksimovich Peshkov); places made include Moscow (USSR); languages include Russian, English, French, German, Spanish

**Nicaragua: Arts and Culture - Nicaragua Made 1980s**

**Physical Description:** 18

**Scope and Content Note**
related topics include maps, artisanry, departments, regions, Maraton Nacional de Poesia, anniversaries, performing arts, Leon, Masaya, masks, Fiestas Patronales de San Jerónimo, Exposicion Filatelica Nicaragüense, Centro Creativo Los Tayacanes, theater, stamps; makers include Ministerio de Cultura, Rafael Romero De Arce, Pinsa, Jose Salomé Garcia Rivera, Departamento de Propaganda y Educacion Politica del FSLN, Asociacion de Trabajadores del Campo (ATC), Universidad Nacional Autónoma de Nicaragua (UNAN), Fernando Gordillo, Asociacion Sandinista de Trabajadores de la Cultura (ASTC), Cesar Augusto Silva, Harold Horta, H. Schulz, C. Contzen, Ministerio de Cultura Managua, Nicaragua, Casa de Cultura Nicaragüense; referenced individuals include Rubén Darío, Augusto Sandino

**Nicaragua: Health - Nicaragua Made 1980-1992**

**Physical Description:** 35

**Scope and Content Note**
related topics include children, vaccinations, polio, malaria, peace, Guardabarranco, Jornadas Populares de Salud, Jornada Científica Nacional de Salud, Coloquio Internacional en Ciencias Medicas, prevention, Native Americans, indigenous medicines, quincentennial, disabled persons, Lesbian Gay Bisexual Transsexual Queer (LGBTQ), human rights, safe sex, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), HIV/AIDS, health care professionals, Frente Sandinista de Liberación Nacional (FSLN), religion, liberation theology; makers include; places made include M. Maptán, Lithodisco, Ministerio de Salud, Cruz Roja (Red Cross), Laboratorios Solka, Departamento de Informacion Divulgacion y Propaganda, Area Materno Infantil, Unidad de Rehidratacion Oral (URO), Organizacion de Revolucionarios Deshabilitados Ernesto Guevara (Che Guevara), Iniciativa de la Diversidad Sexual por los Derechos Humanos (IDSDH), CEPAD; referenced individuals include Heriberto Morales, Alejandro Dávila Bolaños, Tomás Borge, Pedro Casaldáliga, Enrique Smith, Luis Felipe Moncada; places made include Managua, Esteli

**Nicaragua: Augusto Sandino and Other Individuals - Nicaragua Made 1979-1989**

**Physical Description:** 10

**Scope and Content Note**
related topics include Dominican Republic, El Salvador, Federacion de Estudiantes Universitarios de Centro America (FEUCA), 50th annivesary; referenced individuals include Gregorio Gilbert, Augustín Farabundo Martí, Mauricio Governatori, Simon Bolívar

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**Collection of the Center for the Study of Political Graphics**

See Acquisition Information

895
Nicaragua: Films - U.S. Made 1979-1983
Physical Description: 14
Scope and Content Note
related topics include La Peña Cultural Center, U.S. imperialism, Frente Sandinista de Liberación Nacional (FSLN); referenced films include "The Bullets of the Poets," "Nicaragua - Patria Libre O Morir," "Under Fire," "Fire From the Mountain,"; makers include Instituto Nicaragüense de Cine (INCINE), Albany Press, Public Art Center; referenced individuals include George Gittoes, Deborah Shaffer, Omar Cabezas; places made include San Francisco (CA), Berkeley (CA), Los Angeles (CA)

Nicaragua: Individuals - Nicaragua Made 1979-2012; bulk 1980s
Physical Description: 19
Scope and Content Note
related topics include Frente Sandinista de Liberación Nacional (FSLN), Las Jornadas Heroicas de Pancasan, poetry, martyrs; referenced individuals include Tomas Borges, German Pomares Ordonez, Pablo Ubeda, Raul Antonio, Elbis Chavarría, Felipe Peña, Donald Guevarra, Luis Alfonso Velazquez Flores, Roridgo Peñalba, Camilo Ortega S., Rigoberto Lopez Perez, Pedro Joaquin Chamorro, Benjamin Zeledon, Carlos Fonseca; references or specifically about; places made include Instituto de Artes Plasticas, Managua; makers include Asociacion para el Desarrollo de Solentiname, Asociacion de Niños Sandinistas, Direccion Politica Del E.P.S., Direccion de Divulgacion y Prensa de la Junta de Gobierno de Reconstruccion Nacional, Secretaria Nacional de Propaganda Educacion Politica, Junta de Gobierno de Reconstruccion Nacional-Secretaria de Asuntos Municipales (SAMU)

Nicaragua: Carlos Fonseca - Nicaragua Made 1981-1983
Physical Description: 78
Scope and Content Note
related topics include Contra War, Frente Sandinista de Liberación Nacional (FSLN), agricultural labor, anniversaries, education, U.S. imperialism, athletics, children; referenced individuals include Carlos Fonseca, Jose Benito Escobar, Tomas Borge, Casimiro Sotelo, Carlos R. Huembres, Eduardo Contreras; makers include Direccion Politica Del E.P.S., Sistema Nacional de Publicidad, Ministerio de Educacion, Ruben Cuadra, Frente Sandinista de Liberacion Nacional (FSLN), Junta de Gobierno de Reconstruccion Nacional

Nicaragua: Augusto Sandino - Nicaragua Made 1979-1984
Physical Description: 49
Scope and Content Note
related topics include anniversaries, 19 de Julio, 45th anniversary, 50th anniversary, U.S. imperialism, cultural events, Frente Sandinista de Liberaacion Nacional (FSLN), art and culture, music, heroes, martyrs, calendars, maps of Nicaragua; referenced individuals include Augusto Sandino, Ricardo Morales Aviles, Carlos Fonseca, Pedro Aráuz Palacios, Rubén Dario, Carlos Mejia Palacaguina, Grupo Victor Jara; makers include Direccion General del Patrimonio Historico Ministerio de Cultura, Jose Benito Escobar, Alfredo Rodriguez, Avila Arte, S.A., Arnulfo Aquino, George Manupelli, Direccion de Divulgacion y Prensa Junta de Gobierno de Reconstruccion Nacional, Departamento de Propaganda y Educacion Politica del FSLN, Gonzalo Posada, Comité Panameño de Solidaridad Con Nicaragua

Physical Description: 7
Scope and Content Note
related topics include Dia de la Dignidad Nacional (May 4, 1927), Managua, 1972 earthquake, "1977 uninterrupted offensive", revolution; makers include Robato
France: Arts and Culture - Events 1981-2013
Physical Description: 15
Scope and Content Note
related topics include art exhibitions, May Day, benefit concerts, Châteaubriant (France), World War II, French history, tributes, Chinese engravings, China, anti-capitalism, corporatism, labor, sexism, street festivals; makers include Centre Culturel Français, Elisabeth Hourcade, Amicale Châteaubriant, Jacques Vermeersch; references or specifically about Festival Premier Mai Jour Ferré, le Festival des Résistances et des Alternatives à Paris (FRAP)

France: Arts and Culture - General 1968; 1993-2012
Physical Description: 17
Scope and Content Note
related topics include art exhibitions, Esperanto (language), anti-war, World War II (WWII), murals, bookstores, public debates, French language, poetry, politics; makers include PulsART, Copedith, Collectif Unitaire Républicain la Résistance, l'Initiative et l'Emancipation Linguistique (COURRIEL), J. L. Corrot, Henri Cueco; references or specifically about Librairie La Brèche, Librairie Quilombo, Radio Libertaire, Salon du livre libertaire, Paris 1968, Radio Vilaine, "Les Hommes Rouges", The Tate Modern Art Museum, Viet Nam war; referenced individuals include Jules Michelet, Bruce Clarke, Albert Jacquad, Jacques Lesage de la Haye, Henri Marquet, Louis Aragon; places made France; languages include French

France: International Solidarity - Made in France 1979-2011
Physical Description: 46
Scope and Content Note
related topics include conferences, Brazil, land rights, El Salvador, Central America, Nicaragua, Guatemala, Mexico, Chiapas, Ejército Zapatista de Liberación Nacional (EZLN), women, Morocco, political prisoners, labor, British miners, United Kingdom (UK), Native Americans, indigenous peoples, quincentennial, marches and demonstrations, Chechnya, anti-colonialism, French Africa, neocolonialism, benefit concerts, Burma, benefit concerts, Spain, labor, fascism, student movements, Bolivia, peace, Greece, Kanak people, New Caledonie, national independents, Sri Lanka, genocide, concentration camps, political transparency, Rwanda, Tutsi people, African dictatorships, famine, poverty; makers include K. Drouadene, Peuples Solidaires, Imprimerie Rotographie, Comité de solidarité avec les peuples en lutte du Chiapas, Ricardo Reyes, Jeunesses Communistes Révolutionnaires (JCR), Ligue Communiste Révolutionnaire (LCR), Association Survie, Alliance des Femmes pour la Démocratie, Philippe Donze, Birama Diop, peintre, Neary, Brouck; references or specifically about Raphael Auvray, Frente Sandinista de Liberación Nacional (FSLN), Confédération Nationale du Travail (CNT), AIT, Union Nationale des Étudiants de France (UNEF), Grapus, Françafrique; referenced individuals include Subcomandante Marcos, Joseph Stalin, Nicolas Sarkozy, Francisco Franco, Evo Morales, Melina Mercouri; languages include French, English
France: International Solidarity - Middle East - Made in France 1997-2008

Physical Description: 64

Scope and Content Note
related topics include children, Iraq, Kurdistan, Afghanistan, anti-war, peace, Iraq war, Palestine, Lebanon, Algeria, public debates, Turkey, tourism, Isreal, Boycott, Agrexco, Tunisia, mining, Morocco, international aid, prison art, racism, political prisoners, communism, socialism, marches anad demonstrations, Iran, occupation, youth, BDS, Gafsa (Tunisia), U.S. war in Afghanistan, women, Palestinian refugees, colonialism; makers include L' Organization des Pionniers de 14 Juillet de la Republique D'irak, Jo Picajo, Fédération Nationale Citoyenne et Motivée, Youssef Abdelké, Sabine Monirys, Boycott Desinvestissement, Sanctions, Association France Palestine Solidarité, Pour Changer l'Europe Pour Changer Notre Région, L'Association des Travailleurs Marocains en France, PulsART, Joëlle Aubron, Collectif pour la Libération de Georges Ibrahim Abdallah, l'Humanité, Mouvement Jeunes Communistes (JC); references or specifically about atomic bombings of Hiroshima and Nagasaki, Eniya Rizgariya Netewa Kurdistan (ERNK), Marxist Leninist Communist Party Turkey (MLKP), Palestine Expatriate Department, Front Du 12 Janvier - Paris, Mouvement Ettajdid; referenced individuals include George W. Bush, Marcel Khalife, Boris Vian, Georges Ibrahim Abdallah, Salah Hamouri, Shiva Nazar Ahari, Marwan Barghouti, Aminatou Haidar, Mohamed Ghannouchi; languages include: French, Arabic, English, Turkish

France: Immigration and Refugees 1990-2012; 2017

Physical Description: 28

Scope and Content Note
related topics include racism, immigrant suburbs, immigrant communities, police brutality, unemployment, prisons, Islamophobia, undocumented youth, education, children, Pasqua laws, undocumented workers, labor, bookstores, Italian refugees, anti-war, xenophobia, politicians, elections, marches and demonstrations, papers, expulsion, statistics, freedom of movement, freedom to stay, Calais (France), diversity; makers include Mouvement de l'immigration et des Banlieues (MIB), Réseau Éducation Sans Frontières (RESF), Malte Martin, Akbar Abdallah, Tardi, Vertige Graphic, New Anticapataliste Party (NPA), Imprimerie Rotographie; Federation des associations de solidarité avec les travailleurs immigrés (FASTI); referenced individuals include Cesare Battisti; places made Montreuill (France); languages include French

France: Réseau No Pasaran - Made in France 1995-2008

Physical Description: 17

Note
Réseau No Pasaran is a network of anti-fascist groups formed in 1992 in France.

Scope and Content Note
related topics include capitalism, labor, multiculturalism, anti-fascism, immigration, deportations, racism, police brutality, video surveillance, genetically modified foods, agribusiness, pesticides, ecology, industrial agriculture, sexism, women, abortion, reproductive rights, pro-choice; referenced individuals include Nicolas Sarkozy, Charles Pasqua

France: Marches and Demonstrations 1995-2008

Physical Description: 13

Scope and Content Note
related topics include police brutality, equal rights, racism, sexism, unemployment, Islamophobia, economic austerity, immigrant communities, ecology, Somport (tunnel construction), Aspe Pass; makers include Peace News, Johannes Kerkhoven, Mouvement de l’Immigration et des Banlieues (MIB), Comité National pour un Référendum, Martin, Faujour; references or specifically about Paris 1968, Treaty on Stability, Coordination and Governance in the Economic and Monetary Union (TSCG), European Union (EU), European Treaty; referenced individuals include Youssef; places made include France, USA
France: Fragile 1946

Physical Description: 1

Scope and Content Note
related topics include 1946 elections, voting, politicians and campaigns; makers include Mouvement Républican Populaire (MRP); references or specifically about Parti Communiste Français (PCF); referenced individuals include Georges Bidault, Maurice Thorez

France: Various Topics 1971-2015

Physical Description: 42

Scope and Content Note
related topics include de-militarization, education, militarism, peace, mass media, draft resistance, military recruitment, police brutality, terrorism, nonviolent protests, marches and demonstrations, immigration, voting, censorship, cartoons, Africa, conferences, public transportation, poverty, tax havens, global economics, TF1 Group, corporations, corporatism, advertising pollution, anti-capitalism, ecosocialism, military spending, diversity, children, seniors, colonialism, cultural events, debt, health care, tobacco, smoking, nicotine, cancer, tuberculosis, youth, socialized medicine, AIDS, torture, civil war, language; makers include Cabu, Imprimerie Utopie, Ted Catanzaro, collectif guerre à la guerre, Comités De Lutte Des Objecteurs (CLO), Imprimerie Rotographie, Mathias Bressun, Imprimerie Germain Verte, Révolution Egalité Démocratie (RED), Wiaz, Attac, Graphique Sansblanc, Benoît Teillet, Collogham, Alternatifs, Expressions2, Les Graphistes Associés, Epinal, Association pour l’Art et l’Expression Libres (AAEL), Ça Suffit Comme Ci, Siné, Association Toussaint-Louverture, Renaud, Cliché (Audio-Visuel), G. Marinelli, Imprimerie Delriu, Crehalet Foliot Robert Partners (CFRP), French Health Department, Brouck, Action des Chrétiens Pour l’Abolition de la Torture (ACAT), Imprimerie Pérulle, Caritas France, Cloître, R. du Vignaux, Campagne Organisée par Espéranto France et SAT-Amikaro, Albert Jacquard; references or specifically about l’Union Pacifiste, CNN, Act Up, Charlie Hebdo, Nazism, book burning, U.S. dollar, Paris 1968, Campagne Liberte Contre la Précarité, Le Front de Gauche, Bastille, Catholic; referenced individuals include Augusto Pinochet, Georges Pompidou, Adolf Hitler, Patrick Le Lay, Esperanto, international language. education, schools; places made Los Angeles (California, USA), France


Physical Description: 5

Note
Includes 5 of 6 drawings. Includes self portrait.

Scope and Content Note
related topics include peace, racism, impotence, tyranny, civil rights, war, religion, death, disarmament, freedom, zeitgeist, Holocaust, nuclear war, fascism, anti-war, spiritual guidelines, dove, peace, Germany, self portrait, map, U.S. Capitol Building, diversity, solidarity, African Americans, Black people; makers include Alfred Kuno Sherman; references or specifically about concentration camps, universal survival, homo sapiens, New York Times, South Viet Nam, North Viet Nam, Congo, Santo Domingo, equal justice, law, Bible, Isaiah 2:4, Christmas tree; referenced individuals include Bertholt Brecht, Jesus Christ, Adolf Hitler, Francisco Goya, Honoré Daumier, Joseph North

Collection of the Center for the Study of Political Graphics
<table>
<thead>
<tr>
<th>Drawer O-13, Folder 2</th>
<th><strong>Artists:</strong> Rockwell Kent - &quot;1882-1971&quot; portfolio [1918-1960]; 1970s</th>
</tr>
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<tbody>
<tr>
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<td><strong>Physical Description:</strong> 23</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include autobiographical scenes, shipwreck,</td>
</tr>
<tr>
<td></td>
<td>mountains, barns, cabins, book illustrations, lithographs,</td>
</tr>
<tr>
<td></td>
<td>insurrection, martyrdom, war, wood engravings, drifter,</td>
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<tr>
<td></td>
<td>wayfaring, wood blocks, courtship, automation, religion,</td>
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<tr>
<td></td>
<td>children, charity, rifles, danger, classism, communism;</td>
</tr>
<tr>
<td></td>
<td>makers include North American Committee to Aid Spanish</td>
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<tr>
<td></td>
<td>Democracy; references or specifically about Gull Head,</td>
</tr>
<tr>
<td></td>
<td>Monhegan (Maine, USA), Ireland (United Kingdom),</td>
</tr>
<tr>
<td></td>
<td>Adirondack Mountains, farm home, Alaska (USA), Moby Dick,</td>
</tr>
<tr>
<td></td>
<td>Smith Act, Europe, Greenland, sea and sky, Spanish Civil War,</td>
</tr>
<tr>
<td></td>
<td>Prometheus, worker solidarity, labor</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Drawer O-13, Folder 3</th>
<th><strong>Artists:</strong> Peggy Lipschutz &quot;The World Of Peggy Lipschutz&quot; portfolio 1977</th>
</tr>
</thead>
<tbody>
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<td><strong>Physical Description:</strong> 23</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include fascism, political organizing, Chalk-</td>
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<tr>
<td></td>
<td>Talks, biography, World War II (WWII), racism, sexism, women,</td>
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<td></td>
<td>war, labor unions, prayers, exploitation, coal mining, safety,</td>
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<td>corporatism, taxation, exemptions, profiteering, wages,</td>
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<td></td>
<td>welfare, charity, human rights, Statue of Liberty, janitors,</td>
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<td></td>
<td>international solidarity, family, strikes, women's rights,</td>
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<tr>
<td></td>
<td>women's wages, worker's rights, health, healthcare benefits,</td>
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<tr>
<td></td>
<td>military spending, meat cutter's union, diversity, education,</td>
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<tr>
<td></td>
<td>music; makers include Bertrand Phillips, Mark Rogovin, Sylvia</td>
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<tr>
<td></td>
<td>Woods; references or specifically about &quot;Songs you can see&quot;,</td>
</tr>
<tr>
<td></td>
<td>the Labor Press, Henry Wallace Campaign (1948), elections,</td>
</tr>
<tr>
<td></td>
<td>drawings, folk songs, Chicago (Illinois, USA), United</td>
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<tr>
<td></td>
<td>Mineworkers Convention, Communist Party, USA, trade unions,</td>
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<tr>
<td></td>
<td>wage equality, worker's hours; referenced individuals include</td>
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<tr>
<td></td>
<td>Clarence Lipschutz, Cesar Chavez, Moses, Father Geno Baroni,</td>
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<td></td>
<td>Angela Davis, Richard M. Nixon; places made include Chicago</td>
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<tr>
<td></td>
<td>(Illinois, USA)</td>
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<table>
<thead>
<tr>
<th>Drawer O-13, Folder 4</th>
<th><strong>Artists:</strong> Margaret T. Burroughs - 6 prints portfolio Circa 1990s</th>
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<td></td>
<td><strong>Physical Description:</strong> 6</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include diversity, children, games, music,</td>
</tr>
<tr>
<td></td>
<td>culture, integration, education, parenting, family; references</td>
</tr>
<tr>
<td></td>
<td>or specifically about jump rope, African Americans, Black</td>
</tr>
<tr>
<td></td>
<td>culture, folk singing, jackstones, hop scotch, mothers and</td>
</tr>
<tr>
<td></td>
<td>daughters; places made include Chicago (Illinois, USA)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer O-13, Folder 5</th>
<th><strong>Artist Groups:</strong> Taller De Grafica Galigo - &quot;Peace Portfolio&quot; 1996-1997</th>
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<td><strong>Physical Description:</strong> 10</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>references or specifically about Toltec culture, peace,</td>
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<td></td>
<td>globalization, death, dreams, liberty; makers include Claude</td>
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<tr>
<td></td>
<td>Villeneuve, Jose Guerrero, Jesus Acuna, Leopoldo Morales</td>
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<td></td>
<td>Praxedis, Tony Galigo, Mario Arturo Romero (Rama), Eva Soliz,</td>
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<td>Rene Arceo, Cuauhtmoc Venancio Sanchez, Juan Wenceslao Zamora</td>
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<td></td>
<td>Castro (Bences); places made include Melrose Park (Illinois,</td>
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<td></td>
<td>USA), Mexico, Canada; languages include Spanish, English</td>
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<tr>
<td>Drawer O-14, Folder 1</td>
<td><strong>Mexico: Arts and Culture - Events 1975-1988</strong></td>
</tr>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>18</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include Mexican history, education, university events, poetry, cultural events, tourism, centenaries, anniversaries, theater, lecture series, literature, Mexican oil industry; makers include Delgado, Gobierno del Estado de Veracruz, Rafael Lopez Castro, Instituto Nacional de Bellas Artes (INBA), Jorge Ortega, Universidad Autónoma del Estado de México (UAEM); references or specifically about Chiapas (Mexico), Morelia (Mexico), Teatro Morelos, Hercules, Universidad Autónoma de Chiapas (UNACH), Antonio Machado, Universidad Nacional Autónoma de México (UNAM), Petróleos Mexicanos (PEMEX), women, madres, Grupo Zero; referenced individuals include Efraín Bartolomé, Israel González, religion, Christianity, Ernesto Cardenal, Karl Marx, Federico García Lorca, Margarita García Flores, Beth Miller (University of California), Ernest Hemingway, Gertrude Stein</td>
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<th>Drawer O-14, Folder 2</th>
<th><strong>Nicaragua: Dry-Mounted On Cardboard 1980</strong></th>
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<td><strong>Physical Description:</strong></td>
<td>1</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include literacy, education, Miskito people, indigenous peoples; makers include Ministerio De Educación; places made include Nicaragua; languages include Miskito, Spanish</td>
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<tr>
<th>Drawer O-14, Folder 3</th>
<th><strong>Nicaragua: Frente Sandinista de Liberación Nacional (FSLN) 1981-1984</strong></th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>11</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include defense, production, labor, land rights, voting, youth, anniversary, military, patriotism, revolution, anniversary, culture, zona especial II; referenced individuals included Augusto C. Sandino, Ruben Dario; makers include Departamento de Propaganda y Educación Política del FSLN, C. Flores, Juventud Sandinista, Simbolo Publicidad, Franco Penalba, Comite Regional del Spanish, Frente Sandinista de Liberación Nacional (FSLN), El Heraldo (Barranquilla, Colombia); places made include Managua (Nicaragua), San José (Costa Rica); languages include Spanish, English</td>
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<th>Drawer O-14, Folder 4</th>
<th><strong>Nicaragua: Various Topics - U.S. Made [1979]; 1980-1984</strong></th>
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<td><strong>Note</strong></td>
<td>includes reproductions</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include literacy, firearms, education, international aid, children, poetry, arts and culture, U.S. intervention, U.S. aid to Contras, Contra War, peace, anti-war, international solidarity, crucifixion; makers include George Cohen, Three to Make Ready Graphics, The Printshop, USA-Canada Campaign, Humanitarian Aid for Nicaraguan Democracy (HAND), Schlesinger Design, Mackintosh Printing, United States Out of Central America (USOCA); references or specifically about Ministerio De Educación, Luz Dilián Arevalo Childcare Center, Association of Salvadorean Women, self-determination, Vietnam War, Frente Sandinista de Liberación Nacional (FSLN); referenced individuals include Margaret Randall, Kevin McKiernan, Jesus Christ, Edward Boland; places made include California (USA); languages include English, Spanish</td>
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</tbody>
</table>
Nicaragua: Various Topics 1953-1988

Physical Description: 70

Scope and Content Note

related topics include: literacy, fd masks, "inturismo", education, imperialism, poverty, anniversary, malaria, memorial, soldier, health, 2nd Congreso Nicarguense de Ciencias Sociales, social classes in Nicaragua, agriculture, stamps, martyr, women in the military, union, Lake Managua, Esteli, Nicaragua, San Gregorio children murder, International Year of the Child, TECNICA, 1st Solidarity Meeting, Liberation Day, literacy, education, usefulness, national campaigns; makers include Ministerio de Educacion, Secretaria Nacional de Propaganda, Educaicion Politica del FSLN, CDC, Vimedia, The Luisa Amanda Espinoza Association of Nicaraguan Women (AMNLAE), Central Sandinista de Trabajadores (CST), The Association of Rural Workers (ATC), Jornadas Populares de Salud (JPS), Will McBride, Editorial Nueva Nicaragua, Centro Ecumencio Antonio Valdivieso, Foto Paf, Departamento de Informacion Divulgacion y Propaganda Ministerio de Salud, Asociacio Nicaraguanese de Cientificos Sociales (ANICS), PINSA, COIP, Unidad Editorial, Olympic games, John Paul II, Nicaraguan Solidarity Committee, Las Comunidades Eclesiales de Base, Ernesto Cardenal, Asociacion para el Desarrollo de Salentiname Comunidades Cristianes de Base, Ministerio de Bienestar Social, National Union of Public Employees (UNE), Unidad Sandinista, Inistituo Geografico Nacional, Ministerio de Cultura, El Nuevo Diario, CEPA, Western Public Radio, Asociacion de Ninos Sandinistas, Comite Nicaraguanese por la Paz, Jornada Mundial (Los niños quieren la paz), Ministerio de Educacion; references or specifically about Nicaraguan Literacy Campaign, raised fist, medicine, children, revolution for peace, boat, sunrise, map of Nicaragua, musical groups, cash crops, art and culture, U.S. flag, Catholic communion, the Bible, Christian Cross, Nativity, stained glass, Christmas, fishing, mining, V sign, guns, bird's nest, egg, volunteer, career training, corn, poetry, tool maintenance, Secretaria Nacional de Propaganda, hourglass; referenced individuals include: Augusto Cesar Salinas Pinell, Jose Martí, Ruben Dario, Walt Whitman, Christopher Colombus, Leo Tolstoy, Teddy Roosevelt, Moctezuma, Juan Lanas, Jose Benito Escobar, Carlos Fonseca Amador, Willy Brandt, Carlos Manuel Galves, Augusto Cesar Sandino, Carlos Mejia Godoy, Gabino Palomares, Ruben Cuadra H, Tomas Borge, Hugo Chavez, Elbis Chavarrua, Felipe Pena, Donald Guevara, Gaspar Garcia Laviana, Pabo Lubeda; languages include Spanish, English


Physical Description: 8

Note
Bracket range represents dates of original items reproduced

Scope and Content Note

related topics include greed, money, consumerism, socialism, funding for the arts, USA, United Kingdom, France, imperialism, globalism, monarchies, dictatorships, counterrevolutions; references or specifically about rouble currency; makers include Viktor Koretskii

Soviet Union: Anti-Semitism 1922; 1975-1985

Physical Description: 6

Scope and Content Note

related topics include cultural critiques, intolerance, poetry, cultural events, Jewish music, Soviet Jews, oppression, class; makers include A. Mendier, Paanat; references or specifically about Anti-Defamation League, B'nai B'rith, Jewish star, Russian Revolutions, "class enemy", Russian aristocracy, factory owners, government officials, the Czar, Social Welfare Bureau, Blick Hundreds; referenced individuals include Solomon Mikhoels, Ilya Narizhniny, Richard Nixon; places made include USA, Soviet Union; languages include Russian, English
Soviet Union: Communism and Socialism (1919-1932) 1974-1988

Physical Description: 33

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include Mongolia, women, labor, international solidarity, peace, anniversaries, food, ecology, nature, cooperative systems, collectives, production, hunger, youth, children, communist values, executions, commemorations, Komsomol (Russian Young Communist League), voting, elections, May Day, work slogans, work ethic, idleness, wages, military history, defense, historic battles, collectivization, productivity; makers include B. Zhabskoi, L. Belyski, V. Potapov, D. Ivanov, L. Kovaleva, V. Vdovian, S. Kochanov, V. Smuiklov, V. Makarenko, I. Tarasov, A. Vacilechenko, A. Faldin, R. Akmanov, B. Zhabskoi, "Fighting Pencil" Publishing House, Svetlana Ya. Faldina; Alexander V. Faldin; references or specifically about Communist International, Turkey, World War II, Youth Day, Soviet Councils, November 7th; referenced individuals include Vladimir Lenin, Karl Marx, Joseph Stalin; languages include Russian, English, French, German; places made Odessa (Ukraine), Minsk (Belarus), Soviet Union

Soviet Union: Forbidden Faces Series - U.S. Made 1968

Physical Description: 12

Note
includes complete 12 items in series

Scope and Content Note
related topics include children, photography, Soviet citizens, labor; referenced individuals include Daniel Berrigan, Wendell Berry; makers include Susan Cohen, Fellowship of Reconciliation, Richard Myers, Chris Schroeder, Lisel Lowen, Florence Mann; references or specifically about U.S.-USSR Reconciliation Program, To a Siberian Woodman, Harcourt Brace Jovanovich Inc., Peter Klotz-Chamberlin; places made include New York (USA)

Soviet Union: Forbidden Faces Series - U.S. Made - Cardstock 1968

Physical Description: 8

Note
missing #2, #4, #9, #12 in 12 part series

Scope and Content Note
related topics include children, photography, Soviet citizens, labor; referenced individuals include Daniel Berrigan, Wendell Berry; makers include Susan Cohen, Fellowship of Reconciliation, Richard Myers, Chris Schroeder, Lisel Lowen, Florence Mann; references or specifically about U.S.-USSR Reconciliation Program, To a Siberian Woodman, Harcourt Brace Jovanovich Inc., Peter Klotz-Chamberlin; places made include New York (USA)

Soviet Union: In Solidarity with Others 1963; 1985-1990

Physical Description: 8

Scope and Content Note
related topics include Spain, Afghanistan, U.S. imperialism, U.S. currency, anti-war, military expenditures, children, hunger, refugees, Afghan people, Soviet-Afghan relations, Nicaragua, Cuba, international solidarity; makers include O. Savostuk, D. Machotin, Soviet Women's Committee, V. Govorkov, A. Chetkauskas, V. Polyakov, E. Artsrunyan; languages include Russian, Spanish, Arabic; referenced individuals include Fidel Castro
Soviet Union: Made in Europe 1965-1984

Physical Description: 6

Scope and Content Note
places made include Estonia, Finland, England, France; related topics include art exhibitions, propaganda, Soviet art, October Revolution, anniversaries, political prisoners; makers include Tallinn, Edward Wright, Amnesty International, V. O'Connor, Reprographie Bateaux; referenced individuals include Vladimir Lenin, Oleksander Sergiyenko, Andrei Sakharov; languages include Russian, Estonian, English, French; references or specifically about Tampere Lenin Museum, Hayward Gallery


Physical Description: 43

Note
includes series; bracket range represents dates of original items reproduced

Scope and Content Note
related topics include Poland, Russian Civil War, military recruitment, volunteer forces, World War II, Allies of World War II, Nazi Germany, air force, Berlin, Cold War, giving away information, secrecy campaign, anti-nuclear, atomic bomb, Western threats, Komsomol (Russian Young Communist League), May Day, labor, community service, youth, women, literacy, education, domestic labor, book publishers, alcoholism, anniversaries, communism; makers include A. Kokoryekin, Ivan Malyutin, (Height) or Growth artists collective, Dmitry Moor, Viktor Koretsky, Viktor Semenovich Ivanov, V. Dobrovolsky, Iraklii M. Toidze, Leonid Fedorovich Golovanov, Viktor Semenovich Ivanov, Aleksandr Mikhailovich Rodchenko, V. Govorkov, Aleksandr Nikolaevich Samokhvalov, Viktor Shestakov, E. Kruglikova, Viktor Nikolaevich Deni, Grigory Shegal, V. Govorkov, V. Lebedev, Liberation Graphics, A. Kapitan, B. Kuznetsova, Adolph Strakhov; references or specifically about Red Army, October Revolution, U.S. flag, swastikas, Soviet Union flag, United Kingdom flag, military oaths, crucifix, cross, Subbotnik, Women's Emancipation Day; referenced individuals include Vladimir Mayakovskiy, Karl Marx, Adolf Hitler, Lilya Brik, Vladimir Lenin; languages include Russian, English; places made include Soviet Union, Russia, USA


Physical Description: 6

Scope and Content Note
related topics include Olympic games, world population, families; makers include V. Potapov, L. Belskoi, Z. Smekhov, D. Filatov, Publishinghouse Plakat, V. Soldatkin, E. Parashenko; languages include English, French, Russian; references or specifically about 1980 Moscow Olympics, Mischa

Physical Description: 36

Note

includes "Pro Socialist Countries, Aganist Imperialism" series; includes critique of United States cultural politics portfolio [no title]

Scope and Content Note


Soviet Union: 1985 World Festival of Youth and Students 1985

Physical Description: 15

Scope and Content Note

related topics include peace, cultural events, conferences, matryoshka dolls, children, space exploration, international solidarity; makers include Komsomol (Russian Young Communist League), N. Agarkov, T. Dimitheyeva, B. Vasilyev, Bubat, S. B. Rayev; languages include English, Russian, German, Italian, Vietnamese, French

Chicano/ Latino: Cardstock 1975; 1993-1994

Physical Description: 6

Scope and Content Note

related topics include racism, legal aid, Movimiento Estudiantil Chicano de Aztlán (MEChA), student movements, conferences, women, cultural heritage; makers include Don Juan Silverio Gonzalez, Simon Silva, Mexican American Legal Defense and Educational Fund (MALDEF), Colby Poster Printing Co., Alma Lopez, SPARC; references or specifically about La Tolteca; referenced individuals include Rigoberta Menchú, Dolores Huerta, Juana Inés de la Cruz; places made include Los Angeles (California, USA); languages include Spanish, English
Chicano/Latino: Conferences 1978-1998; 2003
Physical Description: 28
Scope and Content Note
related topics include women, farm workers, agriculture, education, Chicano Studies, art exhibitions, Mexican culture, international solidarity, Chicano-Mexican solidarity, labor, socialism, Treaty of Guadalupe Hidalgo, Chicano self-determination, Latino empowerment, Chicanos in health education, biculturalism, Aztlan, community building, arts and culture, art and activism; makers include RAYAS: National Organization of Chicano Writers and Artists, Judithe E. Hernández, Partido Raza Unida, Partido Socialista de los Trabajadores, Yolanda M. Lopez, Inkworks Press, Socialist Workers California Campaign, Emanuel Martínez, California Council for the Humanities, Casa Aztlan, Ignacio Gomez, National Association for Chicano Studies, Image & Design, Alma Lopez; references or specifically about University of New Mexico (UNM), The Claremont Colleges, U.S. Border Patrol, University of Colorado at Boulder, University of Albuquerque, University of California at Berkeley (UC Berkeley), Latino Federation Conference, University of Southern California (USC), community empowerment, Universidad Nacional Autónoma de México (UNAM), Center for Ideas and Society Cal State Riverside; referenced individuals include José Francisco Treviño, Virgen de Guadalupe, José Clemente Orozco, Carlos Monsiváis, Tomas Benítez; places made include Los Angeles (California, USA), Riverside (California, USA), Texas (USA), Colorado (USA), New Mexico (USA); languages include Spanish, English

Chicano/Latino: Cultural Identity 1974; 1984-1997
Physical Description: 17
Scope and Content Note
related topics include women, education, housing, health care, employment, labor, voting, ethnic diversity, Central America, international solidarity, voter registration, technology, racism, ethnic identity, racial slurs, ethnic slurs; makers include José Gonzalez, Labor Council for Latin American Advancement (LCLAA), Dennis Mario Rivera, Felix Cordero, Nane Alejandroz, Guillermo Aranda (Yermo Aranda), Community Printers, Southwest Voter Registration Education Project (SVREP), Jesus Ramirez, David Orona, Bobby Fuentes, Columns, Patrísia Gonzáles, Roberto Rodríguez, Casa Mexicana de Los Trabajadores, Morelos; references or specifically about National Hispanic Heritage Month; referenced individuals include Sitting Bull; places made include New Mexico (USA), Los Angeles (California, USA); languages include Spanish, English

Chicano/Latino: Organizations 1990-2000
Physical Description: 12
Scope and Content Note
related topics include La Raza Law Students Association, Indigenous Peoples, Movimiento Estudiantil Chicano de Aztlan (MEChA), student movements, conferences, census, self-determination, tribute; makers include Emanuel Martínez, Mexican American Legal Defense and Educational Fund (MALDEF), Partido Nacional La Raza Unida (PNLRU), Javier Méndez, Maria Allemio, CSUN MEChA (California State University, Northridge), Brown Berets, KIRO, Inc, Carol Miura; references or specifically about Hastings College of Law, quincentennial, nonviolence, Morelos (Mexico), United Farmworkers Union; referenced individuals include Cesar Chavez, Emiliano Zapata, Pancho Villa (José Doroteo Arango Arámbula), Alfredo Arreguin; places made include Irvine (California, USA), San Francisco (California, USA), Los Angeles (California, USA), Seattle (Washington, USA); languages include Spanish, English
**Chicano/Latino: Chicano Moratorium 1970; 1882-1990; 2002-2010**

Physical Description: 12

Scope and Content Note
related topics include Vietnam War, marches and demonstrations, commemorations, police brutality, anti-war, labor, education, anniversaries, self-determination, labor, salaries, unions, healthcare, education, police abuse, peace, terror, drugs, social justice, democracy, colonization, capitalism, foreign intervention, war, self-determination, forum, immigration, raids; makers include Joe Bravo, National Chicano Moratorium Committee, Ramses Noriega, La Raza Graphics; references or specifically about Chicano power, Brown Berets, la migra, el barrio, the Chicano/Mexican moratorium (1982), Aztlan, Big Mountain, Middle East, Africa, Cuba, El Salvador, Guatemala, Central America, Mexico, San Francisco Mime Troupe, "Factwino vs Armageddonman", the draft, Lebanon, Vietnam, Chicano Memorial Day, Vietnam war, Baile Forlkorico, Teatro Latino; referenced individuals include Ruben Salazar, Rosalio Muñoz, Javier Duarte, Rios Montt; places made include Los Angeles (California, USA), Chula Vista (California, USA), San Francisco (California, USA); languages include English, Spanish

**Chicano/ Latino: Newsprint 1970**

Physical Description: 4

Scope and Content Note
related topics include Aztec, education reform, segregation, zoning, police brutality, structural racism, racial tension, education, stereotypes, racial profiling, Zoot Suit Riots, farm workers, Native Americans, reservations, religion, Catholicism, communism, Cuban Missile Crisis, Treaty of Guadalupe Hidalgo, manifest destiny, Chicano/Latino, military draft, imperialism; makers include Al Lopez, Isabel Valdivies, Rodolfo V. Quinonez, M. Christine Sandoval, Erminio Gonzalez, Rodolfo Segura, Linda Robling; referenced individuals include Robert F. Kennedy, Guadalupe Hidalgo; references or specifically about Stanford University, Stanford Fire Department, General Motors, East Los Angeles College, United Farm Workers, working class; places made include Palo Alto (California, USA), Los Angeles (California, USA); languages include Spanish, English

**Chicano/ Latino: "Láminas De La Raza" portfolio 1975**

Physical Description: 10

Scope and Content Note
related topics include freedom, women, portraits, religion, cartoons; makers include Rupert Garcia, Garcia Litho & Printing Service; references or specifically about television, billboards, magazines, films, Native Americans; referenced individuals include Patricia Rodriguez, Domingo Rivera, Francisco Compilis, Juan Fuentes, Ricardo Diaz, Jose Romero, Consuelo Mendez, Burciga, Mike Rios, Graciela Carrillo, Rene Yanez; places made include San Francisco (California, USA); languages include Spanish, English
**Drawer O-16, Folder 8**  
**Immigration: "Carving Through Borders" and "Voices from the Inside" portfolio 2014, 2015**

**Physical Description:** 16

**Scope and Content Note**
related topics include strike, globalization, poverty, violence, family, youth, motherhood, prisons, map, pain, trauma, detention, deportation, discrimination, colonization, genocide, trade, economics, democracy, birth right, torture, refugee, children, reunification, solidarity, detainment, abuse, religion, education, nutrition, punishment, rape, illness, havens, criminality, freedom, incarceration, children's art, illustration; makers include CultureStrike, Inkworks Press, Community Printers, Breena Nunez, Chucha Marquez, Micah Bazant, DJ Agana, Santiago Armengod (Mazatl), Mata Ruda, Jess X Chen, Dolly Li, Gabrielle Tesfaye, Fidencio Martinez, Rommy Torrico, Favianna Rodriguez, Lilian Oliva, Zeke Pena, Robert Trujillo, Rose Jaffe, Julio Salgado; references or specifically about quetzal, Central America, butterflies, Zapatistas, corn, huaraches, human heart, Statue of Liberty, borders, orphans, murder, Mayan people, US-backed coup, U.S. drug policies, narcoviolence, democratic governance, water contamination, skulls, machetes, Honduras, Karnes County Detention Center (Karnes County, Texas, USA), flowers, Immigration and Customs Enforcement (ICE), luchadoras, ankle monitors, birthday cake; languages include Spanish, English; places made Berkeley (California, USA), Oakland (California, USA); referenced individuals include Barack Obama, La Virgen de Guadalupe

**Drawer O-17, Folder 1**  
**Community Building 1979-1998; circa 2006; 2016-2018**

**Physical Description:** 33

**Note**
includes yard signs

**Scope and Content Note**
related topics include mass media, consumerism, education, nature, music, mediation, self-help, economics, federal budget, spending priorities, military spending, national economy, military economy, conservation, affordable housing, childcare, sustainability, calendars, land rights, Oakland (California, USA), ecology, self-reliance, diversity, communities of color, emergency shelters and services, Art as A Form of Resistance, Community Congress, neighborhood, responsibility, public health, gun violence, racism, environment, science women's rights, immigration, love, kindness; makers include Syracuse Cultural Workers, FOE Design, Michael Schepps, Dik Cool, Karen Kearney, Linda Wellman, Dora A. Hinson, Instituto Nacional del Cancer, Zita Asbaghi, Bonnie Acker, Tom Chalkley, Inkworks Press, Lexi Visco, Al Valkass, Anna Leong Valkass, Xerox Corporation, OPCO, City of Santa Monica (California, USA), Mark Sandrette, Kristin Joiner, Cafe Press, The WAWH Shop, Collective Remake, Word Press; referenced individuals include Desire Mercier, Harvey Milk, Cesar Chavez, Rigoberta Menchu, Leonard Peltier, Roberta Black Goat, Philip Vera Cruz, Carlos Bulosan, Ronald McNair, Audre Lorde, Yuri Kochiyama, Anna Mae Aquash, Martin Luther King, Jr., Malcolm X; references or specifically about The Ocean Park Community Center, quilt-making, Third Force, Community Shares, Black Lives Matter, no human is illegal, kindness is everything, science is real, love is love, cooperatives, jails, living wage, jobs for all, prisons, worker-owned businesses, recycling, growth, work; places made include Santa Monica (California, USA), Los Angeles (California, USA), San Francisco (California, USA), North Carolina (USA), Vermont (USA), Cleveland (Ohio, USA), Wisconsin (USA); languages include English, Spanish, Chinese, Japanese
**Community Building: Events 1979; 2006-2007**

Physical Description: 10

Scope and Content Note

related topics include talent shows, community design, social forum workshops, hunger, community sustainability, families, Latinos in the U.S., ecology; makers include Diego Rivera-Garcia, Erick Freeley, Talia Gonzalez, Ally Lailan Huen, Gerald Allen, River of Words, Vanessa Ly, Edgar Ayala, Candelario Vasquez; referenced individuals include A. Philip Randolph; references or specifically about Freedom is Won, The Great Gumbo, Association for Community Design, Architects/Designers/Planners for Social Responsibility (ADPSR), Georgia Citizens’ Coalition on Hunger, U.S. Social Forum, National Alliance of Latin American and Caribbean Communities (NALACC), bridgewalk; places made include Oakland (California, USA), Atlanta (Georgia, USA), Detroit (Michigan, USA), Miami (Florida, USA); languages include English, Spanish

**Poverty / Hunger 1971-1991; 2006; 2017**

Physical Description: 61

Scope and Content Note

related topics include famine, peace, research, Christian organizations, homelessness, labor, jobs, social ills, prayers, wealth, affluence, religion, volunteering, pension funds, working conditions, homeless shelters, Los Angeles skid row, health services, humanitarian services, medical care, benefits, world hunger, environmentalism, farming, food market, international aid, school lunches, free food programs, Los Angeles (California, USA), Dogon people, astronomy, art auction, clothing donations, clothing drive, award, silkscreens, dependency, public assistance, children, hand outs, education, water, shelter, religion, charity, map; makers include Clay, Christopher Mayes, Bill Hackwell, Center for Applied Local Research, Elizabeth Kulas, Heldun Netocny, Panos Pictures, Hoang, Bread for the World, Stephen Shames/Visions, Volunteers In Service to America (VISTA), Kevin Jock, Food First, Community Food Resource Center (CFRC), Karen Godbolt, Northern Sun Merchandising, T. Fenske, Thomas Joseph, Earl Dotter, Hunger Action Network of New York State (HANNYS), Karner Graphics; referenced individuals include Saul Alinsky, William Booth, Martin Luther King, Jr., Hank Zing, Chris Grajczyk, Mickey Leland; references or specifically about children, micro-enterprise, materials, development assistance, Caribbean countries, Latin American countries, emergency relief, medical care, orphans, the elderly, Guatemala, chronic malnutrition, breakfast, Jobs with Peace Campaign, Human Services Award, Cold War, Action Poster, Salvation Army, In Darkest England and the Way Out, Refugees Workshops, City Colony, Farm Colony, Colony-Over-Sea, Salvation Army Feed More Program, welfare state, World Food and Hunger Conference, American Express (AMEX), L.A. Housing Element, moon landing, Appalachian Poverty Game, Nixon-Mills (HR1 bill), welfare reform, Social and Public Art Resource Center (SPARC), New York State Department of Social Services; places made include Silver Spring (Maryland, USA), Sacramento (California, USA), Los Angeles (California, USA), Rochester (New York, USA), North Carolina (USA), Albany (New York, USA), Coconut Creek (Florida, USA), London (United Kingdom)

**Gangs 1970s; 1995**

Physical Description: 6

Scope and Content Note

related topics include youth, mass media, gang truces, Crips and Bloods, performing arts, theater groups, violence; makers include Herald-Examiner, Juan Menendez, ABE; referenced individuals include Snoop Dogg, Ice T, Juan Antonio Ramirez; references or specifically about Watts gang truce; places made include Watts (California, USA), Chicago (Illinois, USA)
**Disabled Rights 1980s; 1990; 2008; 2015**

Physical Description: 32

Scope and Content Note

related topics include youth, sports, bullying, diversity, wheelchair population, hate speech, Down Syndrome, March of Dimes, equal employment, equality, stereotypes, social esteem, mass media, institutionalization, uniqueness, equal rights, jobs, housing, dignity, chains, labels, mental retardation, prejudice, discrimination, self-advocacy, Americans with Disabilities Act (A DA), civil rights, bullying, housing, accessibility, community, resistance, change, attitude, pity, labels, handcuffs, aphasia, Statue of Liberty; makers include Special Olympics Southern California (SOSC), Barrier Breakers, Mark Morris, Human Policy Press, Department of Rehabilitation, Jeffries Lithograph Company, Raymond Walker, The Nth Degree, Casa MiCasa, ADAPT, Matt Graif, President's Committee on Employment of the Handicapped, Angele Umbel, Cathy Phillips, Youth Art Services, Health Advocacy for Children, REINFORCE, Union for Intellectual Disadvantaged Citizens, Human Policy Press Syracuse University, C.S. Mott Foundation, Center on Human Policy, Mouth Magazine, Syracuse Cultural Workers, Karen Kerney, Mayer Shevin, Mouth Magazine; referenced individuals include George H.W. Bush, Lyndon B. Johnson, Martin Luther King, Jr., William Bronston, Justin Dart, Judy Heumann, Ed Roberts, ADAPT, Dan Wilkins, Tom Olin, Lucy Gwin, Ken Stein, Rosemary Crossley, Helen Keller, Tom Olin; references or specifically about Tropic Thunder, 1964 Civil Rights Act, 1990 Americans with Disabilities Act, HR 2020 (Medicaid Community Attendant Services Act of 1997), outer space, planets, Casa Micasa, H.R. 2020, independent living, posters, DEAL Communication Center, Autism, wheelchair warriors, Greyhound Bus; places made include Long Beach (California, USA), Syracuse (New York, USA), Washington (DC, USA), Melbourne (Australia)

**Elderly / Elderly Rights 1977-1993; 2006**

Physical Description: 24

Scope and Content Note

related topics include Medicare, senior citizens, nursing homes, volunteerism, calendars, left-wing retirement homes, politically active seniors, ageism, elderly liberation, disabilities, home care, labor, employment, displacement, California budget, California social services, elder abuse, hotlines; makers include Holland, Phoebe Bess Potts, P. Cullen Clark, American Association for Retired Persons (AARP), Peter Angelo Simon, Laurence Manou, Bert Miller, Papier-Mache Press, Deidre Schrer, Service Employees International Union (SEIU), Syracuse Cultural Workers, Elizabeth Layton; referenced individuals include Dan Schwartzlev, Kira Corser, Frances Payne Adler, Helen Vandevere, Anne-Marie Staas, Jenny Joseph; references or specifically about Cape Cod Cares Convention, Older Americans Month, Sunset Hall, Gray Panthers, SEIU Nursing Home Campaign, Council on Aging, patriots, diversity, sports, disability, children; places made include Hyannis (Massachusetts, USA), Los Angeles (California, USA), Silicon Valley (California, USA), Ottawa (Kansas, USA)


Physical Description: 16

Scope and Content Note

related topics include California Proposition 186 (Single Payer Healthcare System), universal health care, calendars, military budget, military spending, HIV/AIDS, health care costs, private health care system, capitalism, health insurance industry, U.S. government and politics, elections, affordable health coverage, health care reform; makers include National Health Care Campaign, Red Sun Press, Treatment Action Campaign (TAC), United Electrical, Radio, and Machine Workers (UE), Inkworks Press; referenced individuals include Edward Kennedy, Pete Wilson; references or specifically about Patient Protection Act, California Nurses Association, Foundation for Taxpayer and Consumer Rights, anti-retrovirus medications, California Proposition 72 (2004 Healthcare Coverage Requirements); places made include USA, South Africa
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<td><strong>Physical Description:</strong></td>
<td>32</td>
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<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>related topics include venereal disease, economic inequality, health security, California's Proposition 186 (Single Payer Healthcare System), Medicare, human rights, military spending, peace, patient bill of rights, affordable health care, health insurance industry, profiteering, universal health care, broken healthcare system; makers include David Lance Goines, sickofbluecross.com, #fight4ourhealth, Californians for Health Security, League of Women Voters, Colby Poster Printing, Health Care for America Now, Sheila Kuehl; referenced individuals include Martin Luther King, Jr; references or specifically about Robin Hood Tax (H.R. 1579), Covered California; places made include Berkeley (California, USA), Los Angeles (California, USA)</td>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>21</td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>related topics include emergency health services, single payer, saving lives, saving money, urban health, health care access, universal health care, festivals, alternative health care, medical marijuana advocates, mass media, Cuban health care, global health, health fairs, Vietnamese women's health, race data collection, cervical cancer, Chicano/Latino, California Proposition 54 &quot;Racial Privacy Initiative&quot; (October 2003), breast cancer, caucasian women's health, health and environmental justice, health equity, health care reform, California health care; makers include Watts Labor Community Action Committee (WLCAC), Physicians for Human Rights, Merle Reivich, Martin, Chicanos in Health Education at UCSF, Mission Neighborhood Health Center, Planned Parenthood Action Network, healthcareforall.org, Fireworks Graphics, T. Forman; referenced individuals include Paula Freschi Kamena, Mike Kelley, Bill Clinton; references or specifically about Health and Freedom Festival, Mind and Body, Radiothon, Health Care for All; places made include Los Angeles (California, USA), Washington, D.C. (USA), Olympia (Washington, USA); languages include English, Spanish</td>
</tr>
</tbody>
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<tr>
<th>Drawer O-18, Folder 4</th>
<th><strong>Health / Health Care: International 1998</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>7</td>
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<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>related topics include conferences, health education, health advocacy, ophthalmology, eye care, cataract, hemoglobin testing, sickle cell disease, anemia, basic eye care skills, blindness, steroids, map; makers include Helen Keller International Corporation, Programme for the Prevention of Blindness, World Health Organization (WHO), Japan Shipbuilding Industry Foundation, Comprehensive Sickle Cell Center, California Department of Health Services Genetic Disease Branch Newborn Screening Program, Inkworks Press; references or specifically about United Health Care, Global Sickle Cell anemia testing, world map; places made include Switzerland, Berkeley (California, USA); languages include English, Spanish, French</td>
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<tr>
<th>Drawer O-18, Folder 5</th>
<th><strong>Health / Health Care: Labor - Cardstock 2010; 2017</strong></th>
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<td><strong>Physical Description:</strong></td>
<td>13</td>
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<tr>
<td><strong>Scope and Content Note:</strong></td>
<td>related topics include Medicare, health care accessibility, tax, public service employees, universal health care, affordable health care, corporatism, working class families, guarantee, unions, grocery workers; makers include National Nurses United, California Nurses Association, Progressive Democrats of America (PDA), American Federation of State, County and Municipal Employees (AFSCME), Colby Poster Printing, United Food and Commercial Workers (UFCW), Los Angeles County American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); references or specifically about Wall Street, Safeway boycott, SB 562, Vons boycott; places made include USA</td>
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<tr>
<td>Drawer O-18, Folder 6</td>
<td>Health / Health Care: Labor - Task Force For Universal Healthcare - Cardstock 2009</td>
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<td>Physical Description: 10</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include single-payer health care, unions, universal health care,</td>
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<tr>
<td></td>
<td>Expanded &amp; Improved Medicare For All Act, H.R. 676; makers include Colby Poster</td>
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<td></td>
<td>Printing Co.; places made include Los Angeles (California, USA)</td>
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<tr>
<th>Drawer O-18, Folder 7</th>
<th>Health / Health Care: Children 1968-1981</th>
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<td>Physical Description: 13</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include services, advocacy, prevention, diversity, reconstruction,</td>
</tr>
<tr>
<td></td>
<td>dignity, growing, handicap, disabilities, children's art, family, government;</td>
</tr>
<tr>
<td></td>
<td>makers include Syracuse University Division of Special Education, Erica Otten,</td>
</tr>
<tr>
<td></td>
<td>State of California Department of Health, Youth Art Services; references or</td>
</tr>
<tr>
<td></td>
<td>specifically about wheel chairs, early detection, science, Health Advocacy for</td>
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<tr>
<td></td>
<td>Children, motor conditions, Cerebral Palsy, Spina Bifida, Orthotics; referenced</td>
</tr>
<tr>
<td></td>
<td>individuals include Dr. Robert Guthrie, William Bronston, MD, Denise Sherer,</td>
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<tr>
<td></td>
<td>Betty Pieper, Ed Van Hanswick, William Bronston, MD, Mario Obledo, Jerome Lackner;</td>
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<tr>
<td></td>
<td>places made include Buffalo (New York, USA), Sacramento (California, USA)</td>
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<th>Drawer O-18, Folder 8</th>
<th>Health / Health Care: California 2016-2018</th>
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<td>Physical Description: 16</td>
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<td></td>
<td>Note</td>
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<td>includes cardstock</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include elections, healthcare, fracking, climate change, human</td>
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<tr>
<td></td>
<td>rights, sanctuary, costs; makers include 350.org, Inkworks Press, Yes on Prop</td>
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<td></td>
<td>61, Californians for lower drug prices, AIDS Healthcare Foundation, California</td>
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<tr>
<td></td>
<td>Nurses Association, Don't Frack California, Healthy California; referenced</td>
</tr>
<tr>
<td></td>
<td>individuals include California State Senator Toni G. Atkins, Governor Jerry Brown,</td>
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<tr>
<td></td>
<td>California State Senator Ricardo Lara, Senator Bernie Sanders; references or</td>
</tr>
<tr>
<td></td>
<td>specifically about single payer health plan, Californians for a Healthy California</td>
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<td></td>
<td>Act, 99%, SB 56, SB 562, #562, healthcare sanctuary, #healthyca, healthcare for</td>
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<td>all, affordable healthcare, Big Pharma, drug industry, single payer</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>referenced individuals include Pablo Picasso, Irene Wolt, Jerry Palmer; related</td>
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<tr>
<td></td>
<td>topics include Spanish Civil War, Groundhog Day, Peace Press fire, directory of</td>
</tr>
<tr>
<td></td>
<td>Peace Press contacts, art exhibitions; references or specifically about Guernica,</td>
</tr>
<tr>
<td></td>
<td>Spain, Los Angeles Valley College, fine arts, Social and Public Art Resource</td>
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<td></td>
<td>Center (SPARC)</td>
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<td>Physical Description: 28</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include the Free Venice Resistance, Vietnam War, anti-war,</td>
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<td></td>
<td>unemployment, Kent State, Jackson State, Attica, demonstrations, Venice Canal</td>
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<td></td>
<td>Festival, Fantasy By the Sea, historical restoration, preservation, town council</td>
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<td></td>
<td>meetings, city hall, African Americans, gentrification, urban planning, political</td>
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<td></td>
<td>theater, Santa Monica, community building; referenced individuals include Richard</td>
</tr>
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<td></td>
<td>Nixon, Ruth Galanter; makers include Richard Mackson; references or specifically</td>
</tr>
<tr>
<td></td>
<td>about San Francisco Mime Troupe</td>
</tr>
</tbody>
</table>

Physical Description: 41
Scope and Content Note
related topics include Middle East, Central America, Cuba, Philippines, Los Angeles City College (LACC), Israel Independence Day, Palestine, Lebanon, solidarity, students, peasants, workers, poetry, ayatollah, Iran; referenced individuals include Ernesto Guevara (Che Guevara), Ernesto Cardenal, Augusto Sandino, Ayatollah Khomeini; makers include LACC Samahang Pilipino and the Philippine National Day Planning Committee, Jewish Federation-Council of Greater Los Angeles, Iranian Student Association in the U.S., the Organization of Arab Students in the U.S. and Canada, National Student Center of Thailand (NSCT), Carol Wells, George Fuller, Reza Rezaee

Artist Groups: Peace Press - Culture Events 1968-1976

Physical Description: 36
Scope and Content Note
related topics include film festivals, July 4th 1976, bicentennial, elections, voting, Citizens Party, Los Angeles, anti-war, nuclear weapons, labor, strikes, comics, gay pride parade, Stonewall Riots, Christopher St. West, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), counterculture, United Farm Workers (UFW), boycotts, lettuce, Santa Monica Pier, Free Jewish University, Judaism, UCLA experimental college, Indigenous groups, immigration, housing, political films, education, art exhibitions; referenced individuals include Joni Mitchell, John Mayall, Cat Stevens, Klaus Voormann, Ron Wood, Commander Cody, Ricardo Chavez-Ortiz, Dan Berrigan, Emiliano Zapata, Cesar Chavez, Lolita Lebrón, Mao Tse-tung (Mao Zedong), Woody Simmons, Rod Stewart, Bertolt Brecht; makers include Debby Chesher, Starart Productions, Pobres Unidos de Azilan, Mark Kent, Robert Crumb, Print Mint, International Mask Research Foundation, San Francisco Mime Troupe, the Committee in Solidarity with the People of El Salvador (CISPES), Toke International, Tony Derosa


Physical Description: 13
Scope and Content Note
related topics include pan-Africanism, political prisoners, Inglewood (California), Second Annual Black Culture Festival, arts and culture, the Black Library, political films, racism; referenced individuals include Angela Davis, Malcolm X, Fred Hampton; makers include UCLA Black Student Union, National United Front to Free Billy Dean Smith and All Political Prisoners, Watts Media Center, Tyrone Lawson

Artist Groups: Peace Press - Political and Presidential 1968-1980

Physical Description: 16
Scope and Content Note
related topics include Los Angeles, impeachment, MacArthur Park, National Day of Protests against Nixon, political films, Peace and Freedom Party, voting, elections, 1972 U.S. presidential election; referenced individuals include Richard Nixon, Ronald Reagan, Adolf Hitler, Jack Hampton; makers include Mark Vallen, Annie Lunsford, Canvass for Peace, Impeachment Coordinating Committee; references or specifically about swastikas; places made include Los Angeles (California, USA)
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<td>Physical Description: 35</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>referenced individuals include Angela Davis, Soledad Brothers, Richard Mohawk, Paul Skyhorse, Harriet Tubman, Leonard Peltier, Richard Nixon, Dan Berrigan, Huey Newton, Ed Davis; related topics include African Americans, Black Panther Party, Native Americans, FBI, ecology, workshops, police brutality; places made Los Angeles (California, USA); makers include Dave “Buffalo” Greene</td>
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<tr>
<th>Drawer R-1, Folder 8</th>
<th>Artist Groups: Peace Press - Vietnam War 1960-1973</th>
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<tr>
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<td>Physical Description: 43</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include National Liberation Front (NLF), cultural events, Reserve Officers’ Training Corps (ROTC), military recruitment, student movements, anti-war, draft resistance, demilitarization, peace, women, U.S. intervention, Southeast Asia, war veterans, anti-communism, Vietnamese people, the Pentagon papers; referenced individuals include Mao Zedong (Mao Tse-tung), Richard Nixon, Alphonzo Bell, Buffy Sainte Marie, Pablo Picasso; references or specifically about Guernica; makers include Contempt</td>
</tr>
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<tr>
<th>Drawer R-1, Folder 9</th>
<th>Artist Groups: Peace Press - Vietnam War Portfolio 1970s</th>
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<tbody>
<tr>
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<td>Physical Description: 33</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include portraits of Vietnamese people, agriculture, labor</td>
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<tr>
<th>Drawer R-1, Folder 10</th>
<th>Artist Groups: Peace Press - Labor and United Farm Workers (UFW) 1970-1974</th>
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<tbody>
<tr>
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<td>Physical Description: 25</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include boycotts, grapes, Gallo wine, farm workers, agricultural labor, immigration, Mexico, undocumented workers, U.S./Mexico border, deportation, voting registration, May Day, Puerto Rico, Vietnam, FBI, National Steel and Shipbuilding Company (NASSCO), strikes, political films, United Rubber Workers, demonstrations, lettuce, Los Angeles; referenced individuals include Cesar Chavez, Ronald Reagan, Dolores Huerta</td>
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<td>Physical Description: 32</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Earth Day, Alliance for Survival, Proposition 15: Nuclear Safeguards Initiative, peace, Environmental Week, oil, Diablo Canyon Power Plant, nuclear energy, children, The Great Peace March for Global Nuclear Disarmament, water, benefit concerts, solar power, Los Angeles, toxic and hazardous zones, marches and demonstrations; makers include Greenpeace, Don Farber; references or specifically about Abalone Alliance; referenced individuals include Ralph Nader, Jackson Browne, Graham Nash</td>
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<tr>
<th>Drawer R-1, Folder 12</th>
<th>Artist Groups: Peace Press - Chicano and Native American 1971</th>
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<td>Physical Description: 20</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Chicano Moratorium, anti-war, police abuse, marches and demonstrations, Chicano studies, cultural heritage, communism, political films; referenced individuals include Ronald Reagan, Richard Nixon, Cesar Chavez, Manco Cápac; makers include Dale Oderman; places made include Los Angeles (California, USA)</td>
</tr>
</tbody>
</table>
Physical Description: 7
Scope and Content Note
related topics include California State University, Long Beach (CSULB), Asian American Week, Asian American studies, political theater, Filipino Americans, Philippines, immigration, Chinese women, China

Physical Description: 24
Scope and Content Note
related topics include Woman's Building, body image, breast cancer survivor, women's liberation, anti-Semitism, female stereotypes, sexism, women's health, International Women's Day, prisons, Middle East, Los Angeles, religion, Christianity; makers include Los Angeles Feminist Newspaper, National Organization for Women (NOW)

Physical Description: 15
Scope and Content Note
related topics includes bumper stickers, letters, booklets, newsprint, pollution, ecology, strikes, communism, socialism, United Farm Workers (UFW), boycotts, grapes, labor, peace, prisons, Harriet Tubman Prison Movement, labor news; referenced individuals include Richard Nixon; makers include Los Angeles News Advocate, Picket Line

Physical Description: 14
Scope and Content Note
related topics include art exhibitions, exhibition layouts, floor plans, design, social moment histories and timelines, labor, farm workers, political graphic posters; makers include Bowman Design Group; referenced individuals include Don Farber, Jonathan Kawaye; references or specifically about Center for the Study of Political Graphics (CSPG); places made include Los Angeles (California, USA)

Artist Groups: Poster Factory - Oversize 1970-1976
Physical Description: 22
Scope and Content Note
related topics include strikes, Vietnam War, peace, Peace College University of Life, ecology, Minnesota, political theatre, labor, natural energy, napalm; makers include Joan Steiner, Honeywell Project, Mill City Theatre Factory, James R. Guttermson, Paul Popelka; referenced individuals Adolf Hitler, Richard Nixon, Crapsey, Le Anh Tu, Mike Tanzer, Fred Branfman, Noam Chomsky, G. William Domhoff; references or specifically about U.S. flag

Artist Groups: Poster Factory - Oversize 1970-1976
Physical Description: 33
Scope and Content Note
related topics include anti-war, Paris 1968, ecology, agriculture, labor, police abuse, Kent State massacre, Antigone, Guernica; referenced individuals include Richard Nixon, Karl Marx, James Joyce; makers include George Beyer, Mark Soroko
**Artist Groups: Poster Factory - Oversize 1970-1976**

Physical Description: 37
Scope and Content Note
related topics include elections, Minnesota, peace, anti-war, women's rights, feminism, U.S. imperialism, art exhibitions; referenced individuals include Angela Davis, Fidel Castro, Jacques Yves Cousteau; makers include Citizens for A Stadium Vote, George Beyer, Alive and Trucking, John Roth, Holly Hart, P. Thompson; references or specifically about U.S. flag

**Artist Groups: Poster Factory 1971-1976**

Physical Description: 45
Scope and Content Note
related topics include agriculture, organic farming, universities, political campaigns, pollution, Earth Week, air pollution, art exhibitions, religion, feminism, African Americans, U.S. imperialism, Central Intelligence Agency (CIA), Vietnam War era, universities, U.S. bicentennial, ecology, prisoners, benefit concerts, female prisoners, labor, anti-war, abortion, reproductive rights, voting, elections; referenced individuals include Karl Marx, John Berryman, Dan Ellsberg, Ralph Nader, George McGovern, Sargent Shriver, Henry David Thoreau, Wilhelm Reich, Kenneth Patchen; makers include Honeywell Project, George Beyer, R. Peterson, Mark Soroko, John Roth, Joan Steiner, Sharon Burton; places made include Minnesota (Minnesota, USA); references or specifically about Statue of Liberty

**Artist Groups: Pyramid Posters 2000-2006**

Physical Description: 39
Scope and Content Note
referenced individuals include Martin Luther King, Jr., Ernesto Guevara (Che Guevara), Andy Warhol; related topics include Civil Rights Movement, March on Washington (1963), Cuba, Cuban Revolution, international solidarity, timeline of Che Guevara's life; referenced individuals include Alberto Korda; places made include Leicester (England, United Kingdom [UK])

**Artist Groups: Workhorse Visuals 1999-2000**

Physical Description: 6
Scope and Content Note
related topics include art exhibitions, voting, street art; referenced individuals include Richard Nixon; makers include Chris Keating, Dave Kinsey; places made include Philadelphia (PA, USA)


Physical Description: 14
Scope and Content Note
related topics include women, labor, Vietnam War, U.S. imperialism, Vietnamese soldiers, weapons, revolutions, industry, technology, female soldiers, fishing, cooperatives, education, youth, centenaries, anniversaries, commemorations; references or specifically about Quang Binh Province (Vietnam), Vietnamese landscapes, Vietnamese flag; referenced individuals include Ho Chi Minh; languages include Vietnamese, Spanish; places made include Cuba

Physical Description: 13
Note
items include duplicates of Mederos’ 1969 series on Vietnam

Scope and Content Note
related topics include women, labor, Vietnam War, Vietnamese soldiers, weapons, revolutions, industry, technology, female soldiers, education, youth, centenaries, anniversaries, commemorations; references or specifically about Vietnamese landscapes, Vietnamese flag; referenced individuals include Ho Chi Minh; languages include Vietnamese, Spanish; places made include Cuba

**Artists: René Mederos: Vietnam - 1971 Complete Set 1971**

Physical Description: 14

Scope and Content Note
related topics include artists, women, Vietnam War, combat, Vietnamese soldiers, agriculture, labor, leisure, children, weapons; makers include Comisión de Orientación Revolucionario del CC del PC; references or specifically about National Liberation Front flag, Viet Cong; languages include Spanish, Vietnamese, Korean, Chinese, Arabic, Russian, Japanese, English; referenced individuals include Ho Chi Minh; places made include Cuba

**Artists: René Mederos: Vietnam - 1971 Silkscreen Duplicates 1971**

Physical Description: 18
Note
items include duplicates of Mederos’ 1971 series on Vietnam

Scope and Content Note
related topics include artists, women, Vietnam War, combat, Vietnamese soldiers, agriculture, labor, leisure, children, weapons; makers include Comisión de Orientación Revolucionario del CC del PC; references or specifically about National Liberation Front flag, Viet Cong; languages include Spanish, Vietnamese, Korean, Chinese, Arabic, Russian, Japanese, English; referenced individuals include Ho Chi Minh; places made include Cuba


Physical Description: 9
Note
includes version of Mederos’ 1971 series on Vietnam reproduced by Glad Day Press

Scope and Content Note
related topics include revolutions, international solidarity, education, literacy; makers include Glad Day Press; places made include New York (USA); references or specifically about N.Y.C. Medical Aid to Indochina of MCHR; languages include Spanish, Vietnamese, Korean, Chinese, Arabic, Russian, Japanese, English; referenced individuals include Ho Chi Minh

**Artists: René Mederos: Cuba DOR - 1973 "La historia me absolverá" Set 1973**

Physical Description: 20

Scope and Content Note
related topics include corporations, corporatism, intellectuals, writers, centenaries, Cuban culture, anniversaries, Cuban revolution, soldiers, Moncada Barracks attack; makers include Departamento De Orientación Revolucionaria (DOR) Del Comité Central Del Partido Comunista de Cuba (CC PCC); referenced individuals include Fidel Castro, José Martí, Abel Santamaría, José Luis Tasende, Renato Guitart Rosell, Pedro Miret, Jesús Montane, Raul Castro; references or specifically about Granjita Siboney, revolutionary martyrs, July 26 (1953)
Artists: René Mederos: Drafts and Offsets 1969-1989
Physical Description: 21
Scope and Content Note
related topics include foreign debt, economics, communism, Latin America, production, resources, revolution, art exhibitions, international solidarity, Vietnam, Cambodia, Laos, Cuban Revolution, agriculture, defense, health, industry, labor, peace; makers include Lorena, Editora Política, Departamento De Orientación Revolucionaria (DOR) Del Partido Comunista de Cuba (CC PCC), Impreso Ediciones GEO, Ediciones Verde Olivo; references or specifically about Playa Girón (Bay of Pigs Invasion), Viet Cong, FLN (Frente Nacional de Liberación de Vietnam - FNL; National Liberation Front), National Liberation Front of South Vietnam (NLF), Moncada Barracks; referenced individuals include Fidel Castro, José Martí, Antonio Maceo Grajales, Ho Chi Minh, Ernesto Guevara (Che Guevara), Camilo Cienfuegos, Granma (ship); places made include Cuba; languages include Spanish, French, English

Physical Description: 21
Note
includes "Para Continuar La Historia" commemorative series, 1-8
Scope and Content Note
related topics include industry, technology, construction and development, youth, education, women, children, militarism, soldiers, agriculture, patriotism, nationalism; references or specifically about revolutionary martyrs, July 26 (1953); makers include Editora Política; referenced individuals include Fidel Castro

Artists: René Mederos: Silkscreens 1969-1975
Physical Description: 14
Scope and Content Note
related topics include Vietnamese women, anniversaries, Laos, genocide, U.S. imperialism, anti-U.S.; references or specifically about FLN [possibly Frente Nacional de Liberación de Vietnam - FNL], Cambodia, children, communism; makers include Comité Cubano de Solidaridad con Viet Nam, Cambodia y Laos, Departamento De Orientación Revolucionaria (DOR) Del Comité Central Del Partido Comunista de Cuba (CC PCC); referenced individuals include Ernesto Guevara (Che Guevara), José Martí, Camilo Cienfuegos, Antonio Maceo, Ho Chi Minh, Fidel Castro; places made include Cuba
Artists: Lincoln Cushing 1979-1988

Physical Description: 47

Note
includes "A Benefit Concert for the Middle East Children's Alliance" booklet

Scope and Content Note
related topics include U.S. intervention, Central America, Caribbean, Cuba, South Africa, apartheid, anti-nuclear, El Salvador, refugees, Honduras, San Antonio los Ranchos (El Salvador), free speech movement, peace, arts and culture, benefit events, Harlan County, Filipino (Filipino) National Day, musical performances, Chilean boycotts, Chile, Nicaragua, anti-war, marches and demonstrations, draft resistance, draft registration, U.S.-Mexico border, immigration, anniversary, education, commemoration, social justice, media, anti-war movement; makers include Bay Area U.S. Hands Off Cuba Committee, Inkworks Press, Cultural Work, Inc., Berkeley Sister City Project, Howard Gelman, San Diego Students for Peace; references or specifically about Uncle Sam, Bechtel, Mobil, Dow, Exxon, La Peña Cultural Center, Grupo Raíz, Groundwork Books, Quilapayun, Television Marti, Vietnam War, Port Chicago Campaign, Bread and Roses, genocide, The Borderlands Education Committee, Free Speech movement 20th Anniversary, film, documentary, civil rights, Black Power, Third World Liberation, student movements, social responsibility, the left, Feminism, Women's Movement, Sproul Hall; referenced individuals include Holly Near, Inti-Illimani, Martin Luther King, Pete Seeger, Augusto Pinochet, Helen Nestor, Michael Rossman; places made include San Diego (California, USA)

Artists and Artist Groups: Mark Vallen and Shock Battalion 1984-2003

Physical Description: 63

Scope and Content Note
related topics include women, Middle East, Islam, anti-war, U.S. intervention in Central America, marches and demonstrations, El Salvador, Nicaragua, South Africa, apartheid, Ayotzinapa massacre, corporatism, apartheid, Ku Klux Klan, peace, imperialism, disarmament, immigration, strikes, Quincentennial, African Americans, art exhibitions, films, music, nuclear war, war and militarism, Anti-Cruise missile, music and films; makers include Charlene Hassencah, Nicolas Guillen, Carol Wells, Art for a Change, Nicaragua Task Force, Shock Battalion, Committee in Solidarity with the People of El Salvador (CISPES), Hans Erni, John Heartfield; references or specifically about Frente Farabundo Martí para la Liberación Nacional (FMLN), Vietnam War, Sharpeville massacre, Conferencia Cristiano por la Paz de America Latina y el Caribe, arms race, Hecho En Aztlan, Art for a Change, Los Angeles Peace Center Coalition, Swiss Peace Movement in 1954, protest against Fascism and the move toward World War, Europe; referenced individuals include Ronald Reagan, Caspar Weinberger, Atom Bomb survivors of Japan, The People of Central America, El Salvadorian Refugees; places made include Los Angeles (California, USA), Sherman Oaks (California, USA); languages include English, German


Physical Description: 7

Note
bracket range represents dates of original items reproduced

Scope and Content Note
related topics include Civil Rights Movement, racism, peace, politicians, campaigns, censorship, Say No to the Nay-Sayer, nuclear weapons, taxes, medi-care, minimum wage, The Third Allegory, The Vatican Collections The Papacy and Art, Hot Piano, The Image of America in Caricature and Cartoon; referenced individuals include Barry Goldwater, James Chaney, Michael Schwerner, Lyndon Baines Johnson, Andrew Goodman, Eugene McCarthy, John Morley (1st Viscount Morley of Blackburn), Harry S. Truman, Mahatma Gandhi; makers include Container Corporation of America (CCA), Darien House, Inc., National Endowment for the Arts (NEA)

Collection of the Center for the Study of Political Graphics
**Drawers R-3, Folder 4**

**Artists: David Loewenstein 2012**

Physical Description: 4

Scope and Content Note
related topics include Occupy Movement, corporatism, politicians, Hurricane Sandy, community-building; references or specifically about corporate greed; referenced individuals include Sam Brownback; places made include Kansas (USA)

**Drawer R-3, Folder 5**

**Artist Groups: La Raza Silkscreen Center 1977-1983**

Physical Description: 31

Scope and Content Note
related topics include Chile, cultural events, military dictatorships, September 11 (1973), Vieques (Puerto Rico), U.S. intervention, anti-war, pre-Colombian art, pre-Colombian deities, military intervention in the Philippines, migrant workers, migrant legal services, Indigenous Peoples, environment, ecology, Cuba, indigenous land rights, solidarity, conference, social change; makers include Kristen Wetterhahn, Johannes Van Mourik, Casa Chile, Herbert Sigüenza, Puerto Rico Solidarity Committee, Puerto Rican Socialist Party, Ben Morales-Correa, Linda Lucero, La Raza Graphics, Ruga, Glenn, Linda Lucero, Kristen Wetterhahn, Just your type, Johannes Van Mourk; references or specifically about Los Invaders, Women's Building (San Francisco, California, USA), Teatro Gusto, National Armed Forces Day, Statue of Liberty, salsa, Damzante, Nicaragua, El Salvador, silkscreen studio, culture, history; referenced individuals include Virgen de Guadalupe, Victor Hernandez Cruz, Lolita Lebrón, José Martí, Che Guevara (Ernesto Guevara), Cesar Chavez, José Martí, Lolita Lebrón, Pancho Villa, Victor Lima, Osvaldo Rodriguez; places made include San Francisco (California, USA); languages include Spanish, English

**Drawer R-3, Folder 6**

**Artist Groups: Fireworks 1977-1990**

Physical Description: 39

Scope and Content Note
related topics include Jayuya Uprising of 1950, political prisoners, arts and culture, musical performances, solidarity, Puerto Rican flag, grand juries, socialism, women, International Women's Day, marches and demonstrations, Mexican movement, genocide, marches and demonstrations, Federal Bureau of Investigation (FBI), Chicano/Latino, militarism, anti-war, Jibara music, political interment, Grenada, U.S. imperialism, death penalty, capital punishment, African Americans, South Africa, abortion, reproductive rights, pro-choice, racism, Ku Klux Klan (KKK), police brutality; referenced individuals include Jose Lopez, Roy Brown, William Morales, José Luis Rodriguez, Alejandrina Torres, Alberto Rodriguez, Edwin Cortés, José Luis Orozco, Juan Antonio Corretjer, Mariana Bracetti, Ramón Betances, Lola Rodríguez de Tio, Mumia Abu-Jamal, Clinton Mitchell, Leo Garfield, Samuel Dudkiewicz; makers include Movimiento de Liberación Nacional (MLN), New Movement in Solidarity with Puerto Rican Independence and Socialism, Gráficas Guazabara, National Committee to Free Puerto Rican Prisoners of War, Comité de California Contra la Represión, New Movement in Solidarity with the Puerto Rican and Mexican Revolutions, Brooke, William Guillermo Morales, Ricardo Jimenez, Alberto Rodriguez, Edwin Cortes, Carlos Alberto Torres, Luis Rosa, Elizam Escobar, Alicia Rodriguez, Oscar Lopez Rivera, Adolfo Matos, Haydee Torres, Lucy Rodriguez, Dylcia Pagan, Carmen Valentín, MRAP (Movement against Racism, Antisemitism and for Peace), T. Forman, Prairie Fire Organizing Committee (PFOC); references or specifically about Women's Building (San Francisco), Mission Cultural Center, Galería de la Raza, El Grito de Lares, Grupo Mapeye, Black Panther Party, Pan Africanist Congress of Azania, white supremacy, Richmond "Cowboys" police, John Brown Anti-Klan Committee; places made include San Francisco (California, USA), Illinois (USA)
**Artist Groups: Mission Gráfica 1984-1992**

Physical Description: 18

Scope and Content Note
related topics include communist struggle, anniversaries, Chile, women in the arts, musical performances, arts and culture, crafts fairs, benefit concerts, democracy, African Americans, El Salvador, refugees, immigration, deportations, Nicaragua, film festivals, Native Americans, HIV/AIDS, tuberculosis, public health; makers include Mission Gráfica, Peggy Mocine, Pro-Arts, MLK Day Committee, Zelaya, Autumn Press, American Lung Association; references or specifically about Movimiento de Izquierda Revolucionaria (MIR), Wallflower Dance Collective, Grupo Raíz, Mas Alla de los Volcanes, "Retorno"; places made include San Francisco (California, USA); referenced individuals include Martin Luther King, Jr., Harry Fonseca, Julio Reyes; languages include English, Spanish, French, Arabic

**Artists and Artist Groups: René Castro and Mission Gráfica - South America 1978-1983**

Physical Description: 8

Scope and Content Note
related topics include Chile, peace, anniversaries, socialism, musical performances; references or specifically about Partido Socialista, Quilapayún; referenced individuals include Salvador Allende, Patricio Manns, Víctor Jara, Joan Jara, Jane Fonda, Jon Voight; makers include Pablo Neruda Cultural Center, A Tribute to Victor Jara Committee, Chile Democrático of Los Angeles; places made include New York (USA), California (USA)

**Artists: Raúl Martínez 1968-2001**

Physical Description: 26

Scope and Content Note
related topics include youth, Cuba, Chicano/Latino, cultural events, July 26, film posters, revolution; referenced individuals include Camilo Cienfuegos, Ernesto Guevara (Che Guevara), Fidel Castro, José Martí, Humberto Solas, Raquel Revuelta, Eslinda Nuñez, Adela Legra, Luis Alberto Spinetta; makers include Instituto Cubano del Arte y la Industria Cinematográficos (ICAIC), Glad Day Press, Tricontinental Films, Center for Cuban Studies


Physical Description: 53

Note
includes newsprint

Scope and Content Note
related topics include Moncada Barracks, 26th of July Movement, youth, athletics, cultural events, competitions, fire prevention, public safety, productivity, labor, defense, music festivals; makers include Ministerio del Interior de la República de Cuba (MININT), Departamento De Orientación Revolucionaria (DOR) Del Partido Comunista de Cuba (CC PCC), Instituto Cubano de Amistad con los Pueblos (ICAP), La Gaceta de Cuba, Roman Rosyk; referenced individuals include Che Guevara (Ernesto Guevara), Alberto Korda, José Martí, Nicolás Guillén, Nancy Morejón, Angela Davis, Julius Rosenberg, Ethel Rosenberg, Fidel Castro; places made include Cuba, Poland; languages include Spanish, Polish

**Artists: Félix Beltrán - Cardstock 1969-70s**

Physical Description: 36

Scope and Content Note
related topics include international solidarity, education, Marxism, communism, teaching, conservation, art exhibitions, poster exhibitions; makers include Instituto Cubano de Amistad con los Pueblos (ICAP), Ministerio del Interior de la República de Cuba (MININT); referenced individuals include Che Guevara (Ernesto Guevara), Vladimir Lenin, Camilo Cienfuegos; places made include Cuba; languages include Spanish, English, French, Russian
Physical Description: 14
Scope and Content Note
related topics include public safety, social equality, include Moncada Barracks, July 26th Movement; makers include Lumen; references or specifically about classism; referenced individuals include Pedro Albizu Campos, Che Guevara (Ernesto Guevara); places made include Cuba

Artists: Espíritu Latino - Institute for Latino Studies at University of Notre Dame
1999-2009
Physical Description: 19
Note
includes 10 loose prints from same acquisition, not part of portfolio
Scope and Content Note
related topics include anniversaries, biographical information, arts and culture, Chicano/Latino, women, anthropomorphic imagery, angels, Biblical imagery, Biblical text, health, diets, labor, families, children, food, religion, mythology, communities, conferences, youth, stereotypes of Latino occupations, Christianity, Catholicism, Latin American indigenous culture, music, Abu Ghraib, torture; references or specifically about Virgen de Guadalupe, Jesus Christ, Primer Encuentro Nacional de Pastoral Juvenil Hispano (PENPJH), Lucha Libre; referenced individuals include Gilberto Cárdenas, David Alfaro Siqueiros, Juan Diego (Virgin de Guadalupe miracle); makers include Alejandro Romero, Nery Cruz, Liliana Wilson, Barbara Carrasco, Self-Help Graphics, Cristina Cardenas, Paul J. Botello, Esperanza, Malaquías Montoya; languages include Latin, English

Physical Description: 12
Scope and Content Note
related topics include American culture, media, drug cartels, nudity; makers include Adrian Rumbaut; references or specifically about Time Magazine, cigarettes, National Geographic, National Geographic Society, Hollywood, maps of Cuba, Life Magazine, apple; referenced individuals include Marilyn Monroe, Ernesto (Che) Guevara; places made include Cuba; languages include Spanish, English
Artists: Mike Alewitz 1986-1995

Physical Description: 15

Note
includes "The Worker In The New World Order"

Scope and Content Note
related topics include murals, Nigeria, strikes, oil workers, political prisoners, international solidarity, bureaucracies, labor organizing, banners, mushroom workers; referenced individuals include Shawne Major, Frank O. Kokori, Wariebi K. Agamene, F.A. Addo, F.Aidelomo, Tony Masso, Vic Thorpe, Ian Graham, John Franzen, Anna Louise Strong, Emiliano Zapata; makers include Inkworks Press, Brush Fire Studio, Red Sun Press; references or specifically about International Federation of Chemical, Energy and General Workers’ Unions and the Miners International Federation, National Conference on Workplace Rights, Organizing and Coalition Building, Industrial Union Department of the AFL-CIO, Labor Party Founding Convention; languages include English, Spanish, Portuguese

Artists: Paul Peter Piech 1989-1993

Physical Description: 9

Scope and Content Note
related topics include coal, miners, slavery strikes, labor safety, Wales (United Kingdom), Blaenavon (United Kingdom); places made include United Kingdom; referenced individuals include Robert Minhinnick, Dale Walters, Saunders Lewis

Artists: Andy Zermeño 1965-1975

Physical Description: 43

Note
includes photocopy reproductions and poster signed by Cesar Chavez

Scope and Content Note
related topics include boycotts, Gallo wine, strikes, labor, unions, benefit concerts, agriculture, United Farm Workers (UFW), lettuce, grapes, civil disobedience, Christianity, theater, Chicano/Latino, arts and culture, flag, religion, political prisoners; makers include United Farm Workers Organizing Committee (UFWOC), United Farm Workers of America (UFWA), Fiesta Campesina; referenced individuals include Joan Baez, Cesar Chavez, Dolores Huerta, Richard M. Nixon, M.C. Marcos Gutierrez, José Guadalupe Posada; references or specifically about El Malcriado, Steve Miller Band, Redwing, Bola Sete, Cal Tjader, U.S. Republican Party, National Labor Relations Board, UFW flag; places made include Salinas (California, USA); languages include Spanish, English, Tagalog

Artist Groups: Mission Gráfica 1981-1990

Physical Description: 16

Scope and Content Note
related topics include art exhibitions, Cuban artists, art historians, art critics, Nicaraguan artists, third world art, U.S. imperialism, U.S. relations with Cuba, apartheid, film festivals, South Africa, arts and crafts, women, anti-war, Nicaragua, children, Contra War, U.S. taxes, wages, equal pay for women, poverty; referenced individuals include Eduardo (Choco) Roca, Nelson Dominguez, Lucy Lippard, Shifra Goldman, Carlos Fonseca, Nelson Mandela, Ernesto Cardenal, Xitlali Rovirosa Madrazo; makers include Nancy Hom, Inkworks Press, Oscar Rodriguez, Jos Sances, San Francisco Anti- Apartheid Committee, Galeria Museo, The Institute for Cuban Cultural Exchange, Enrique Chagoya, Asociacion civil de Colonos de la Colonía Morelos, Brigada Andres Garcia Salgado, People to People Project, Committee Pro-aid to Popular Shelters in Mexico City, Galeria de la Raza, la raza Graphics Center, Mexican Museum, Mission Cultural Center; references or specifically about Havana Biennial, Art Against Apartheid, Women’s Economic Agenda Project; languages include English, Spanish; places made San Francisco (California, USA)
| Drawer R-5, Folder 5 | **Artists: Tomi Ungerer 1965-1970**  
Physical Description: 25  
Scope and Content Note  
related topics include Vietnam War, U.S. imperialism, U.S. democracy, pornography, violence, women, erotica, art exhibitions, peace, international aid, anti-war, humanitarian imperialism, sovereignty, communism, Soviet Union, periodicals and publications; makers include The Village Voice, Darien House, Truc Boutique; references or specifically about Statue of Liberty, swastikas; produced by or supporting New School Art Center, University of California at Santa Barbara (UCSB); places made include New York (USA) |
| Drawer R-5, Folder 6 | **Artists: José Gómez Fresquet (Frémez) 1969-2005**  
Physical Description: 41  
Scope and Content Note  
related topics include women, Vietnam War Era, children, U.S. imperialism, U.S. currency, Western culture, global politics, fashion models, actresses, poverty, Miss Liberty, hunger, class, Panama, Puerto Rico, capitalism, land rights, sovereignty, exploitation, swatzika, Statue of Liberty, U.S. dollar, death, U.S. flag, media, exploitation, war; referenced individuals include Che Guevara (Ernesto Guevara), Goldie Hawn, Twiggy (Leslie Lawson), Fina García Marruz, Mahatma Ghandi; places made include Cuba; languages include Spanish, English |
| Drawer R-5, Folder 7 | **Artists: José Gómez Fresquet (Frémez) 1971-1973; 1988**  
Physical Description: 36  
Note  
includes "Hit The Profit Jackpot" series  
Scope and Content Note  
related topics include education, youth, U.S. currency, poverty, U.S. imperialism, Cuba, global economy, Latin America, exports, children, capitalism, Cuban flag, women, labor, Western culture, non-Western culture, Third world imagery, war casualties, world hunger, Vietnam War, commodification, Western fashion, homelessness, Cuban lottery, leisure, consumerism, art exhibitions; referenced individuals include José Martí, Fidel Castro, Nicholas Guillén; languages include English, Spanish; references or specifically about Second Declaration of Havana, Playa Girón (Bay of Pigs), Movimiento 26 de Julio, Statue of Liberty, U.S. flag, bourgeoisie; makers include Fondo Cubano de Bienes Culturales |
| Drawer R-5, Folder 8 | **Artists: Wolfgang Janisch 1984-1990**  
Physical Description: 52  
Note  
Note handwritten on folder: "50 signed posters by Wolfgang Janisch, East German dissident artist, probably printed after unification, therefore placed in PCC"  
Scope and Content Note  
related topics include environmentalism, ecological protection, socialism, feudalism, German currency (Deutsch Mark), animal rights, wildlife, censorship, anti-war, disarmament, anti-nuclear, post-nuclear human deformities (radiation deformities), classism, rocket development, militarism, peace, Nazism, marches and demonstrations, anti-Semitism, Jewish people, fascism, alcoholism, individualism, diversity, South Africa, deforestation, fishing industry, capitalism, pan-Africa, anniversaries, homelessness; places made include Berlin (Germany); references or specifically about David (Michelangelo), World War II Holocaust, Deutsche Demokratische Republik (DDR, East Germany), SMS Grosser Kurfürst; referenced individuals include Michelangelo, Adolf Hitler, Joseph Stalin, Mikhail Gorbachev |
Artists: Klaus Staack - Oversize 1975-1983

Scope and Content Note
referenced individuals include Ronald Reagan, Helmut Kohl, Richard Jaeger; related topics include South Africa, apartheid, art exhibitions, socialism, politicians, welfare, poverty, anti-nuclear, ecology, pollution, wildlife, oil, petroleum, tobacco, cigarettes, public health, censorship, book burning, conservative politicians, religion, Christianity, Chile, torture, Sozialdemokratische Partei Deutschlands (SPD), labor; places made include Germany, France; languages include French, German; makers include Steidl, Jungsozialisten in der SPD; references or specifically about Christlich-Soziale Union in Bayern (CSU), Christlich Demokratische Union Deutschlands (CDU)

Artists: Hubert Grosser 1980s

Scope and Content Note
related topics include Soviet Union (USSR), strikes, May Day, political prisoners, Berlin Wall, Deutsche Demokratische Republik (DDR), East Germany, prisons, anti-DDR, anti-East Germany, anti-Soviet Union, privacy, spying, police, surveillance, communism, protests, marches and demonstrations, democracy; references or specifically about Uprising of 1953 in East Germany, Ministry for State Security (Stasi), Berlin Wall's border guards, Sozialdemokratische Partei Deutschlands (SPD), German flag, German national anthem; referenced individuals include Peter Fechter, Egon Bahr, Herbert Wehner, August Heinrich Hoffmann von Fallersleben, Wolf Biermann, Heinrich Böll, Henri Nannen, Rudolf Augstein, Bernt Engelmann, Günter Grass, Rolf Hochhuth, Erhard Eppler; languages include German; places made include Stuttgart (Germany)

Artists: Manfred Butzmann 1987-2003

Scope and Content Note
related topics include religion, Christianity, Chinese military, roadkill, China, capitalism, profit, economics, urban planning, children, Bündnis 90, Die Grünen, Revolutions of 1848 in the German states, March Revolution (Märzrevolution), violence, bicycles, transportation, traffic, automobiles, crime, punishment, torture, anti-war, military, capitalism, ecology, greenbelts; makers include Christian Borchert, Druckerei Graetz, Michael J. Wewerka, Typosatz Berlin, DRV Erfurt, Maik Hamburger, Joachim Thurn, Christian Borchert; references or specifically about, "Das Kapital", working class, San Francisco (USA), North Atlantic Treaty Organization (NATO), Serbia; referenced individuals include Helmut Kohl, Yang Lian, Karl Marx, Leo Tolstoy, Hans Baluschek, Hilda Breitenstein; languages include German, English; places made include Germany
Artists: Ernst Volland 1972-1988

Physical Description: 32

Scope and Content Note

related topics include Chile, U.S. imperialism, Vietnam War, politicians, peace, anti-war, Nazis, Mexico, Mexican Revolution, anti-nuclear, disarmament, children, Shell Oil, ecology, oil, petroleum, pollution, wildlife, corporations, art exhibitions, political cartoons, Hoechst AG (corporation), South Africa, tourism, AGIT-Drucker, counterculture, alternative publications, left media, women; referenced individuals include Salvador Allende, Pablo Neruda, Ronald Reagan, Alexander Haig, Adolf Hitler, Helmut Kohl, Phil Binger, José Doroteo Arango Arámbula (Francisco Villa / Pancho Villa), Ernesto Guevara (Che Guevara), Franz Josef Strauss, Helmut Schmidt; references or specifically about Uncle Sam, Marlboro, swastika, Christlich-Soziale Union in Bayern (CSU), Christlich Demokratische Union Deutschlands (CDU), CSU/CDU, Freie Demokratische Partei (FDP), Spiegel, Die Bundesrepublik, Bavarian mountains, British Petroleum (BP), Esso, Aktion Sauberer Staat (SS), Paragraph § 88a, Paragraph § 218 (anti-abortion), Berufsverbote; makers include Wolfgang Krolow, Wohlthath'sche Buchhandlung; places made include Germany

Artists: Eric Lindroth 2006

Physical Description: 13

Scope and Content Note

related topics include Starbucks, farmers, poverty, coffee costs, garment workers, Gap Inc., stock options (stocks), wages, labor, jeans, Lockheed Martin, corporations, taxes, Halliburton, British Petroleum (BP), ecology, oil refinery accidents, labor practices, pollution, environmental standards, Abu Ghraib, General Electric (GE), torture, energy, electricity, corporate greed, corporatism, Nike, sweatshops, capitalism, sexual abuse; references or specifically about corporate logos, greenwashing, Grim Reaper

Artist Groups: Stop the War Coalition 2003-2011

Physical Description: 93

Scope and Content Note

related topics include Iraq War, Somalia, torture, U.S. military, imperialism, peace, anti-war, marches and demonstrations, U.S. military bases, maps (Middle East), Iran, Ambre Energy, corporations, oil, United Kingdom, military recruitment, schools, education, Afghanistan, student movements, de-militarization, Lebanon, U.S. occupation of Iraq, nonviolence, pacifism, Iraq Inquiry (Chilcot Inquiry), welfare cuts, bombing of Libya, North Atlantic Treaty Organization (NATO), opium production, tobacco, health, U.S.-United Kingdom relations, missiles, anti-nuclear, Trident missiles, Group of Twenty Finance Ministers and Central Bank Governors (G20), Gaza, Palestine, Israel; makers include Lithosphere, Karmarama, United Posters Ltd., Martin Rowson, School Students Against War (SSAW), Clifford Harper, David Gentleman, Jamie Reid, Ralph Steadman, Steve Bell, Peter Kennard, Socialist Lawyer (publication); references or specifically about, Muslim Association of Britain, Campaign for Nuclear Disarmament (CND), "Make Tea Not War", axis of oil, smart bombs, Grim Reaper, British Muslim Initiative (BMI), Cardiff Stop the War Coalition, Counter Narcotics Trust Fund (CNFT), Taliban, civilian casualties, Al-Qaeda, anarchist symbol, Marlboro, Palestine Solidarity Campaign; referenced individuals include George W. Bush, Tony Blair, Saddam Hussein, Helen Williams, Kevin Williams, Anarchists Cloots, John Chilcot, Hamid Karzai, John Wayne, Jess Hurd, Sam Jones, Phyllis Bennis, Ray Smith; places made include United Kingdom

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See Acquisition Information
**Artist Groups: Stop the War Coalition - Cardstock 2005-2009**

*Physical Description: 20*

*Scope and Content Note*
related topics include anti-nuclear, labor, employment, jobs, welfare cuts, economics, anti-war, Iraq War; makers include Lithosphere, David Gentleman, East End Offset; references or specifically about Muslim Association of Britain, Campaign for Nuclear Disarmament (CND), Weapons of Mass Destruction (WMD), Guantanamo Bay, Islamophobia; referenced individuals include Tony Blair, George W. Bush; places made include United Kingdom

**Artist Groups: Stop the War Coalition - Cardstock 2005-2009**

*Physical Description: 30*

*Scope and Content Note*
related topics include Palestine, Iran, Lebanon, Syria, Iraq war, military deaths, imperialism, Iran, terror laws, Gaza blockade, Egypt, Libya, Israel, Afghanistan; makers include Lithosphere David Gentleman, East End Offset; references or specifically about Muslim Association of Britain, Campaign for Nuclear Disarmament (CND), axis of oil, smart bombs; referenced individuals include George W. Bush, Hosni Mubarak; places made include United Kingdom

**Artists: David Tartakover - Oversize 1983-2004**

*Physical Description: 52*

*Scope and Content Note*
related topics include civil rights, International Human Rights Day, Israel, Hiroshima, Holocaust, Israel Association of Physicians and Supporters Against Nuclear War, children, militarism, Palestine, World War II, Nazi Germany, Israel's Independence Day, peace, arts and culture, freedom of expression, occupation, Israel-Palestine solidarity, land rights, children, separated families, 1982 Lebanon War, anti-war, anti-nuclear; references or specifically about The Association for Civil Rights in Israel, First Palestinian Intifada, 13th Congress of Icograda, 30th anniversary of Israel's occupation of the Palestinian territories, occupied territories, Brit Shalom Association, Jewish homeland, World War II, Hiroshima, Sabra and Shatila massacre; languages include Hebrew, Arabic, English; referenced individuals Rabbi Binyamin; makers include Peace Now, Lorne Carl Liesenfeld, David Seymour, Ruby Kastro, Rony Schutzer; places made include Turkey, Israel

**Artist Groups: Stop the War Coalition 2003-2004**

*Physical Description: 20*

*Scope and Content Note*
related topics include English government secrecy, war crimes, peace, anti-war, Iraq War, marches and demonstrations, Palestine, bombing, Somalia, torture, prisoners, troops; makers include David Gentleman, East End Offset Ltd., United Posters Ltd; references or specifically about blood, deaths, wanted posters; referenced individuals include George W. Bush, Tony Blair, Geoff Hoon, Elvis Presley; places made include London (United Kingdom)
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<td><strong>Physical Description:</strong> 13</td>
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<td><strong>Note</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
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<td>makers include Wayne Healy, Guillermo Bert, Margaret Garcia, José Antonio Aguirre, Raul Baltazar, Zack de la Rocha, Chaz Bojórquez, Yreina D. Cervántez, Leo Limón, Hecho en Aztlan Multiples, Gaby Claro, Cruz Ortiz; related topics include homelessness, Los Angeles (California, USA), United Farm Workers (UFW), American Southwest, voting, U.S. military, HIV/AIDS, Christianity, Chicano/Latino, anti-war, Occupy Movement, student movements, arts and culture, Día de los Muertos (Day of the Dead), family separations, detention, machismo, children, Immigration and Customs Enforcement (ICE), legal rights, immigration, incarceration; referenced individuals include Donald J. Trump; languages include English, Spanish</td>
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<tr>
<td></td>
<td>related topics include peace, human rights, children, poverty, democracy, labor, socialism, elections, voting; makers include Peace and Freedom Party; references or specifically about U.S. flag, strawberries, farm workers; referenced individuals include Byron Randall; places made include California (USA)</td>
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<tr>
<th>Folder</th>
<th>Artists: Art Hazelwood 1999-2013</th>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include Hoover Institute, poverty, corporatism, capitalism, Occupy Movement, food, Earth Day, ecology, Sit / Lie Laws, San Francisco (California, USA), housing, community building, art exhibitions, oil, U.S. government spending, budget, North American Free Trade Agreement (NAFTA), homelessness, anti-Okie laws, militarism, National Security Agency (NSA), privacy, Iraq War; referenced individuals include Condoleezza Rice, Margaret Thatcher, Donald Rumsfeld, Ronald Reagan, George W. Bush; places made include Berkeley (California, USA); makers include Jos Sances; references or specifically about Art of Democracy (exhibition network), Western Regional Advocacy Project (WRAP), Uncle Sam, Statue of Liberty, U.S. flag, International Hotel, homeless bill of rights, Meridian Gallery</td>
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<tr>
<th>Folder</th>
<th>Artists: Art Hazelwood - Oversize 2005</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include Abu Ghraib, Iraq War, U.S. government and politics, torture, prisons</td>
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<tr>
<th>Folder</th>
<th>Artists: Leon Kuhn - Oversize 2006</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include Abu Ghraib, torture, Iraq War; references or specifically about Statue of Liberty, U.S. flag</td>
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### Artist Groups: Western Regional Advocacy Project (WRAP) 2003-2013

**Physical Description:** 29

**Scope and Content Note**
related topics include public housing, children, homelessness, U.S. government budget, U.S. Housing and Urban Development (HUD), federal assistance, poverty, affordable housing, poverty, criminalization, human rights, economics, prison, mental illness; makers include Art Hazelwood, Inkworks Press, Claude Moller, Jos Sances, Ed Gould, Ronnie Goodman; references or specifically about economics, international aid, children, homelessness, banks, "house keys not handcuffs"; referenced individuals include Ronald Reagan, George W. Bush; makers include Art Hazelwood; places made include San Francisco (California, USA)

### Artists: Malaquías Montoya - Events, Chicano/Latino/Domestic 1972-2010

**Physical Description:** 22

**Scope and Content Note**
related topics include marches and demonstrations, anniversaries, history, Imperialism, self-determination, Chicana Nation, equality, war, moratorium, health, community, barrio, conferences, workshops, solidarity, community, struggle, music, youth, la raza, conference, culture, festival, elections, health rights, human rights, political relations, cultural imperialism, food, energy, the undocumented, U.S. flag, unity, barbed wire, democracy, media, corporatism, concert, media, chains, fiesta, benefits, walk, legislation, treaties, extermination, racism, hunting rights, fishing rights, water rights; makers include Carlos Montes, Vanguard Public Foundation, Thorn Fund, El Comite del Barrio, Third World Women's Alliance, Pan American University, Forum for the Study of the Americas, Media Alliance, KCET; referenced individuals include Che Guevara (Ernesto Guevara), Dolores Huerta, Rudy Acuña, Ruben Sandoval, Ronald Reagan, Rush Limbaugh, Dr. Laura Schlesinger, Cesar Chavez, Elaine Brown, Dennis Banks, Sitting Bull; references or specifically about Vietnam War, Chicano Moratorium against the War in Vietnam, Chicano Health Education (CHE), Dia del Barrio, puppet show, Teatro de la Gente, Native Americans, Puerto Ricans, Brazilians, United Farmworkers (UFW), AFL-CIO, Ballet Folklorico de UC Berkeley, Central America, Rio Grande Valley Border, Party of the Democratic Revolution (PRD), National Association of Broadcasters (NAB), Teatro Campesino, Cinco de Mayo, Centro Legal de la Raza (Oakland), health, National Farmworkers Week, pipe ceremony, Native Americans, anti-Indian legislation; places made include Berkeley (California, USA), Oakland (California, USA), San Francisco (California, USA), Edinburg (Texas, USA); languages include Spanish, English, Arabic, Filipino
Artists: Lincoln Cushing 1978-1987
Physical Description: 61
Note
includes works made under the name Insurgent Squeegee
Scope and Content Note
related topics include South Africa, apartheid, voting, anti-nuclear, cultural events, Chicano/Latino, Puerto Rico, public transportation, U.S. intervention, imperialism, political films, California Public Interest Research Group (CalPIRG), political theater, agriculture, education, Nicaragua, embargoes, El Salvador, free speech, police abuse, arts and culture, Quilapayún, peace, anti-nuclear, oil, Cinco de Mayo, Bread and Roses, Spain, Spanish National Confederation of Labor (CNT), racism, Ku Klux Klan (KKK), ecology, toxic substances, asbestos, occupational safety and health, art exhibitions, benefit concerts, Southern Africa, community clinics, unions, labor, people of color, youth; makers include Artists in Common, University of Guam, Environmental Health Coalition, Inkworks Press, Coalition of Labor Union; referenced individuals include Michael Abramson, Ronald Reagan, Jimmy Carter, Emiliano Zapata, Holly Near, Pete Seeger, Paul Robeson, Woody Guthrie, Domingo Ulloa, Rudolph Von Liebich, Bertolt Brecht, Richard Nixon; references or specifically about The Ballad of the Sad House, Industrial Workers of the World (IWW), Community Energy, Action Network; places made include San Diego (California, USA), Oakland (California, USA)

Artists: Marv Grayson 1959-1983; bulk 1959-1979
Physical Description: 45
Scope and Content Note
related topics include Guatemala, corporatism, Central Intelligence Agency (CIA), U.S. intervention, strikes, Cold War, labor, political films, anti-war, peace, voting, racism, communism, U.S. government and politics, United Steelworkers Union, Los Angeles (California, USA), Krako, auto workers, drugs, lynching, Southern Pacific, ecology, pollution; referenced individuals include Käthe Kollwitz, Gus Hall, Emmett Till, Jarvis Turner, Angela Davis; makers include SPARC (Social and Public Resource Center in Venice, CA), Railroad Committee (Communist Party of Los Angeles)

Physical Description: 23
Note
includes autographed poster of performers at the Ash Grove
Scope and Content Note
related topics include human rights, the environment, activism, workers rights, imperialism, U.S. dollar, war, elections, voting, solidarity, calendars, peace; references or specifically about Si Se Puede (Yes We Can), Venice (California, USA), Venice (Italy), Abbot Kinney Festival, Ash Grove, musicians, counterculture, peace, Vietnam War, Venice West Cafe, Earth Day, ecology, Student Nonviolent Coordinating Committee (SNCC), African Americans, Star Spangled Banner, oil, marijuana, peace sign, animals, religion, consumerism, idolatry, power, Play Mountain Daycare, madness, sanity, liberty bell, centennial; referenced individuals include Martin Luther King, Jr., John Lennon, Pete Seeger, Bob Marley, George Washington, Edwin Rose, Walt Whitman, Matthew (Bible), Cervantes, Mercy Warren; places made include Summit (Oregon, USA), Venice (California, USA)
Artists: Wendell Collins 1963-1992
Physical Description: 25
Scope and Content Note
referenced individuals include Jan Goodman, Sabina Johnson, Alex D. Aloia, Jim Beckwourth, Mrs. Biddy Mason, Ida B. Wells, Winnie Mandela, Cage Johnson, Shirley Chisholm, Diane E. Watson, Malcolm X, Benjamin Chavis, Martin R. Delaney, Bill Taylor, Gwen Moore, Nelson Mandela; related topics include schools, children, local governments, elections, slavery, African Americans, pan-Africa, Civil War, Confederacy, women, politicians, benefit events, Muslims, art exhibitions, El Salvador, Los Angeles (California, USA), Black History week, social welfare, poverty, hunger, corporatism, South Africa

Artists: Ester Hernández 1976-2010
Physical Description: 18
Scope and Content Note
referenced individuals include Astrid, Norma Jean Croy, Lydia Mendoza, Cesar Chavez, Lourdes Portillo, Janet Killemall, Virgen de Guadalupe, Arawak Indians; makers include Alliance Graphics, Renee Moreno Graphics, Mission Gráfica, Dignidad Rebelde; related topics include Native Americans, political prisoners, fashion, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), American Indian Movement (AIM), Native Americans, labor, organic produce, ecology, pesticides, desaparecidos (disappeared persons), government sponsored terrorism, children, California (USA), musicians, United Farm Workers (UFW), women, political films, Aztlán, Chicano/Latino, Sun Maid raisins, immigration raids, deportation, Arizona immigration laws; references or specifically about Statue of Liberty, U.S. Immigration and Customs Enforcement (ICE), North American Free Trade Agreement (NAFTA)

Artists: Tomas Belsky 1995-2003
Physical Description: 6
Scope and Content Note
related topics include ecology, animal rights, labor, organizing, Hawaii, French imperialism, Polynesia, colonialism; places made include Hilo (Hawaii, USA); referenced individuals include Harry Lehua Kamoku, Makuna Laiana

Artists: Bill Fisher 2007
Physical Description: 8
Note
includes "Dream Host" series
Scope and Content Note
related topics include Iraq war, anti-war, Geneva Convention, Christianity; referenced individuals include George W. Bush; references or specifically about U.S. flag

Artists: Marv Grayson - Newsprint 1979-1982
Physical Description: 9
Note
includes Los Angeles Times newspaper clippings, Free Venice Beachhead
Scope and Content Note
related topics include Vietnam War, El Salvador; referenced individuals include Ronald Reagan, Angela Davis, Gus Hall; references or specifically about (Los Angeles) L.A. Artists Call Against U.S. Intervention in Central America

Physical Description: 54
Note
also signed as M.C.C. Graphics
Scope and Content Note
places made include San Francisco (California, USA); related topics include Nicaragua, benefit, anniversaries, marches and demonstrations, El Salvador, music, concerts, U.S. intervention in Central America, Vietnam War, peace, calendars, theater, El Frente Cultural de El Salvador and the People's Theater Coalition, Asociación de Mujeres de El Salvador (AMES), disaster relief, refugees, immigration, Guatemala, Honduras, arts and culture, exhibitions, children, Contra War, international aid, Luz Delian Arevalo Childcare Center, Central Intelligence Agency (CIA), Somocistas; references or specifically about Central American Refugee Center (CARECEN - name changed to Central American Resource Center), martyrs; makers include Faculty for Human Rights in El Salvador and Central America (FACHRES), Casa Nicaragua, Casa El Salvador Farabundo Martí, Liberation Graphics, Zelaya, David Fichter, Frankie Barrera, Dina Redman; referenced individuals include Comandante Ana Maria, Lisa Kokin, Juan Edgar Aparicio, Augusto Sandino, Holly Near


Physical Description: 13
Scope and Content Note
related topics include peace, anti-war, women, International Women's Day, genocide, human rights, women of color, colonization; makers include Syracuse Cultural Workers, Ten12, INCITE! Women of Color Against Violence, Tumis, Mizue Aizeki; referenced individuals include Audre Lorde; references or specifically about Female sign; places made include Minneapolis (Minnesota, USA); languages include Spanish


Physical Description: 22
Scope and Content Note
related topics include family, eating, urban gardens, food sovereignty, food deserts, water, waste, racism, health, Monsanto, genetically modified organisms (GMOs), seeds, environment; makers include Inkworks Press, Bryant Terry, Favianna Rodriguez, Vegan Soul Kitchen, Taller Tupac Amaru; references or specifically about 2014 People's Climate March, butterflies; places made include Oakland (California, USA); languages include Spanish, English


Physical Description: 46
Scope and Content Note
related topics include public services, family, equity, sustainability, citizenship, immigration rights, women, Walmart strike, strike, Peru, solidarity, free trade, corporate greed, neoliberalism, farm workers, WTO, solidarity; makers include Interfaith Worker Justice, Council of Global Unions, Walmart Strikers, Public Services International, AFL-CIO, OUR Walmart; referenced individuals include Lee Kyung-hae; references or specifically about May Day, Black Friday, Walmart, Democratic Party, Republican Party, donkey, elephant, March for Our Lives, Walmart strikers, Black Friday 2013; places made include Oakland (California, USA); languages include French, Japanese, Swedish, German, Spanish, Arabic, Korean
Artists: Favianna Rodriguez - Various Topics Circa 2008 - 2016
Physical Description: 45
Scope and Content Note
related topics include farm workers, artist, immigrants, women, anthropomorphism, activism, human rights, Cuba policy, family, hate crime, Raza Day, solidarity, African American, Chicano/Latino, feminism, intersectionality, Supreme Court; makers include Hard Pressed Studios, Robert Nicholson, Taller Tupac Amaru, JustSeeds, Jesus Barraza, THE FIFTH, presente; referenced individuals include Carlos Cortez, George W. Bush, Brisenia Flores, Emma Perez, Sylvia Guerrero, Lysa Flores, Sonia Sotomayor, Malcolm X, Shakira; references or specifically about Migration is Beautiful, Monarch butterfly, Si Se Puede; places made include Oakland (California, USA); languages include Spanish.

Physical Description: 11
Scope and Content Note
related topics include gentrification, African Americans, real estate developers, children, senior citizens, evictions, landlord, domestic workers, families, human rights; makers include Causa Justa :: Just Cause (Oakland, CA, USA), Taller Tupac Amaru, Figueroa Corridor Coalition for Economic Justice, Comite De Vivienda San Pedro; referenced individuals include Jerry Brown, Carrie Owens; references or specifically about Satan; places made include Oakland (California, USA); languages include Spanish.

Artists: Tumis / Taller Túpac Amaru 2004-2009
Physical Description: 14
Scope and Content Note
related topics include media, corporate media, children, news, television, ecology, benefit concerts, Oakland (California, USA), housing, labor, violence, multiculturalism, immigration; makers include Estria Miyashiro, Just Cause, Comite De Vivienda, Tumi's Design, Favianna Rodriguez, Jesus Barraza, University California Berkeley, Surdna Foundaiton; referenced individuals include Julia Butterfly Hill, Aya de Leon, Amilcar Cabral.

Artist Groups: Tumis Annual Porfolios 2003-2009
Physical Description: 23
Scope and Content Note
related topics include women, multiculturalism, indigenous people, Zapatistas, Mexico, Chicano/Latino, labor, exploitation, commodification, gangs, police, demonstrations, Sierra Leone, diamonds, peace, African Americans, education, spoken word, musicians, music, calendars; referenced individuals include Martin Luther King, Jr., Marvin Gaye, Kanye West, Saul Williams; makers include Taller Túpac Amaru, Jesus Barraza, Tony Carranza, Estria Miyashiro, Favianna Rodriguez.

Physical Description: 12
Scope and Content Note
related topics include immigration, globalization, U.S./Mexico border, migrant labor, human rights, capitalism, global economics, international solidarity, women, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), families; makers include Artemio Rodriguez, Jesus Barraza, Favianna Rodriguez, Melanie Cervantes, Dylan Miner.
**Artists: Favianna Rodriguez - Women 2003-2015**

Physical Description: 36

Scope and Content Note

related topics include feminism, patriarchy, misogyny, reproductive rights, sexual liberation, pussy power, war on women, women of color, sisterhood, reproductive health, women's health, abortion, grassroots organization, women of color artists, women of color musicians, women workers; makers include Tumis, ten12, Inkwoks Press, Mission Grafica Printmaking Studio, Mission Cultural Center for Latino Arts, Syracuse Cultural Workers; references or specifically about Sisterfire, Woman Power Symbol, North American Free Trade Agreement (NAFTA), desaparecidos (disappeared people), Xicana Moratorium Day, Dolores Park (San Francisco, California, USA); places made include San Francisco (California, USA), Oakland (California, USA), Syracuse (New York, USA); languages include Spanish

**Artist Groups: Solespace 2014**

Physical Description: 16

Note

Printed at Solespace in Oakland, California by community members during a 2014 May Day workshop taught by Jesus Barraza and Melanie Cervantes.

Scope and Content Note

related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), May Day, labor, United States-Mexico border, deportation, indigenous culture, Immigration Customs Enforcement (ICE), undocumented, marches and demonstrations, evictions, San Francisco (California, USA), community building, immigration reform, political prisoners, education budget cuts, pay equity, women, solitary confinement, glass ceiling; referenced individuals include Julio Salgado, Jesus Barraza, Melanie Cervantes, Yolanda Lopez; references or specifically about jota/joto; places made include Oakland (California, USA); languages include English, Spanish

**Artists: Favianna Rodriguez - Peace (Anti-War) Circa 2000-2012**

Physical Description: 23

Scope and Content Note

related topics include Afghanistan war, racial profiling, Muslims, War on Terrorism, civilian casualties, military spending, people of color, School of Americas, fashion show, women of color, children, abortion rights, feminisms; makers include Robert Nicholson, Movement Rising, JustAct: Youth Action for Global Justice, I arte media, ten12, Inkwoks Press, Tumis, INCITE! Women of Color Against Violence; referenced individuals include Aya De Leon, Cynthia Enloe, DJ Emancipacion, Do Hee Lee, Cesar Cruz; references or specifically about dove, olive branch, female symbol; places made include Oakland (California, USA), Minneapolis (Minnesota, USA); languages include Spanish

**Artists: Favianna Rodriguez - Arts & Culture / Education 2002-2011**

Physical Description: 21

Scope and Content Note

related topics include decolonization, university, ethnic studies, libraries, prisons, youth, children, Chicano/Latino, activism, art festival, design, media, representation, self determination, women; makers include Seth Tobocman, Inkworks Press, Ten12, Design Action Collective, The College Board, Jesus Barraza, Taller Tupac Amaru, Tumis, Tumis Designs; Third World Majority; referenced individuals include Ariel Boone, Jayna Brown, Stan Glantz, George Lakoff, Ananya Roy, Nancy Skinner, Phil Ting, Alberto Torrico, Zion I, Invincible, Bambu, Brwn Bflo, Los Rakas, 40Love, K-Salaam, Jennifer Johns, Da Celly, Da Telly; references or specifically about University of California, Berkeley (UC Berkeley), California State University, Los Angeles (Cal State LA), Preparate: Educating Latinos for the future of America, California (USA), Measure Q, Prop. 21, Inca icons, International Women's Day, media justice, rap music; places made include Oakland (California, USA); languages include Spanish, English
Artists: Favianna Rodriguez - Immigration 2006-2016

Physical Description: 38

Scope and Content Note
related topics include citizenship, undocumented, families, migration, immigration reform, justice, immigrant workers, racial equality, legalization, prison, solidarity, activism, raids, education, fear, deportation; referenced individuals include Elie Wiesel; makers include Guillermo Prado, Chimes, Inkworks Press, National People's Action, Presente.org, Nicholas Lampert, Justin Valas, Alternative Source, Joel "range.one" Garcia, Public Services International, Mujeres Latinas en Accion; references or specifically about International Migrants Day, SB 1070, Arizona, Alto Arizona, AB 450, Migration is Beautiful, Monarch butterfly, Voces de la Frontera, A Day Without Latinos and Immigrants, National Network for Immigrant and Refugee Rights, Freedom from Fear Award, trail2010.org, DreamActivist.org, FLIC, A.N.S.W.E.R., Padilla v. Kentucky, Arizona Benefit Show, The Sound Strike, Russell Varner, Dignidad Rebelde, Ernesto Yerena, Richard Montoya, DJ Davey D, Outernational, Aztlan Underground, Fitter, Puente Movement, Barrio Defense Committee, Derechos Humanos Coalition, SEIU-USWW Union Hall, Yerba Buena Center for the Arts, Laughter Against the Machine, Yoisimar Reyes, DJ Sloe Poke, Culture Strike, The Center for New Community, National Network for Immigrant & Refugee Rights (nnir); referenced individuals include Jeff Chang, Janine Brito, Nato Green, Daniel Alarcon, Julio Salgado, Jesus Iniguez, Oriana Bolden, Cloee Cooper, Walidah Imarisha, Sean San Jose, Imin Yeh; places made include Chicago (Illinois, USA), Milwaukee (Wisconsin, USA), Los Angeles (California, USA), San Francisco (California, USA), Oakland (California, USA); languages include Spanish, English, Filipino, Haitian Creole, Chinese, Farsi

Artists: Favianna Rodriguez - International Women's Day 2012

Physical Description: 14

Scope and Content Note
related topics include immigration, women's equality, violence against women, trade unions, solidarity; makers include Public Services International; languages include Spanish, Arabic, French, German

Artists: Jesus Barraza - Silkscreens 2010-2013

Physical Description: 18

Scope and Content Note
related topics include Native Americans, land rights, Xicana Moratorium, Mexican-Americans, children, women, benefit concerts, homelessness, housing, poverty, Dia de los Muertos (Day of the Dead), U.S.-Mexico border, immigration, deportations, demonstrations, anti-war, children, Panama, genocide, anarchism, police abuse, tasers, Palestine, Israel, Chicano Moratorium, art exhibitions, May day, general strike, 99%, economic justice, Occupy; reference individuals include Martin Luther King, Jr., Edward Said, Ricardo Flores Magón, Israel Hernandez; places made San Francisco (California, USA); makers include Mission Gráfica, San Francisco Print Collective, Taller Túpac Amaru, Dignidad Rebelde, Self Help Graphics & Art; languages include Spanish, English
**Artists: Jesus Barraza - Designed and Printed - Oversize 2001-2010**

**Physical Description:** 21

**Scope and Content Note**
related topics include immigration, Chicano/Latino, gangs, women, peace, indigenous people, land, labor, genocide, Palestine, Israel, African American, Iraqi war, oil, Zapatistas, Ejército Zapatista de Liberación Nacional (EZLN), Café Tacubá, Palestine, ethnic studies, Third World Liberation Front (TWLF), rebels, occupational hazards, health, coal, Mexico, miners, strikes, student movements; reference individuals include Frida Kahlo, Walter Gomez, George W. Bush, Yasser Arafat; places made San Francisco, (CA); makers include Mission Gráfica, San Francisco Print Collective, Taller Túpac Amaru, Dignidad Rebelde; references or specifically about U.S. flag

**Artists: Jesus Barraza - Designed and Printed 2001-2010**

**Physical Description:** 40

**Scope and Content Note**
related topics include Native Americans, civil rights, prisons, political prisoners, police abuse, apartheid, South Africa, New York Police Department (NYPD), racism, Ejército Zapatista de Liberación Nacional (EZLN), Chiapas, Sixth Declaration from the Lacandon Jungle [Selva Lacadona] (III), Iraq War, education funding, guerrilla (guerilla) warriors, Israel, Palestine, Chicano Movement, United Farm Workers (UFW), Puerto Rico, African Americans, anarchism, the Americas, indigenous people, colonialism, Chicanos/Latinos, Xicana Movement, Palestinian women, The Longest Walk 2, marches and demonstrations, Alcatraz Island, cultural events, Nakba-60, Palestine solidarity, Zapatista, Xicana Moratorium Day, Día De Los Muertos, Mission Gráfica, art exhibitions, Third World Liberation Front, solidarity with Iran; makers include Schools Not Jails, Taller Tupac Amaru, Tumis, Francisco Dominguez, Ilka Hartmann, EastSide Arts Alliances/El Faro del Oriente, Taller Xoyotl, Juan Fuentes, Mariana Garibay, Leopoldo Méndez, Dignidad Rebelde; referenced individuals include Leonard Peltier, Barack Obama, Sean Bell, Ricardo Flores Magón, Angela Davis, Lolita Lebrón, Dolores Huerta, Oscar Zeta Acosta, Leslie Lopez, Amiri Baraka, Comandante Ramona, Emiliano Zapata, Robert F. Williams, Mabel Williams, Steve Biko; places made include San Francisco (California, USA)
Artists: Melanie Cervantes 2008-2016

Physical Description: 38
Scope and Content Note
related topics include Atenco (Estado de Mexico, Mexico), police abuse, prisons, immigrant detention, deportations, prison stocks, marches and demonstrations, Indigenous women, women in prison, genocide, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), solidarity, women's rights, water, ecology, corporatization, privatization, racial justice, empowerment, healing, profit, capitalism, privatization, children, empowerment, legacy, future, education, student rights, diversity, feminism, gender, prisons, racial justice, prisoner's rights, human rights, dignity, respect, discrimination, healthcare, advocacy, education, statistics, violation, transformation, activism; makers include The Center for Young Women's Development; references or specifically about Wal-Mart, Mexican Revolution, People's Front for Defense of the Land, Prison Industry Divestment Campaign, Occupy, Oakland (California, USA), Darfur, solidarity with Iraq, Palestinians, Hawaiian sovereignty, El Salvador, Farabundo Martí National Liberation Front (FMLN), Young Mothers Organizing Project (YMOP), Día De Los Muertos (Day of the Dead), Chicana Brown Berets, incarcerated pregnant women's healthcare, parental rights, handcuffs, birthing in prison, parenting classes, prenatal classes, "incarcerated Young Mother's Bill of Rights", post-incarceration parenting, incarcerated men's bill of rights, The Center for Young Women's Development (San Francisco, California USA), Legal Services for Children (San Francisco, California, USA), Legal Services for Prisoners with Children (San Francisco, California, USA); referenced individuals include Vicente Fox, Emiliano Zapata, community; makers include Justseeds, Design Action Collective, Dignidad Rebelde, Jesus Barraza, Favianna Rodriguez, Akonadi Foundation, UC Berkeley Chicano/Latino Alumni Association; places made Berkeley (California, USA), San Francisco (California, USA); languages include Spanish, English

Artists: Los Barraza Cervantes 2007-2010

Physical Description: 8
Scope and Content Note
related topics include San Francisco Dyke March, Oakland (California, USA), Gaza (Palestine), Ejército Zapatista de Liberación Nacional (EZLN), women; Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), police abuse, police violence; referenced individuals include Oscar Grant; makers include Jesus Barraza, Melanie Cervantes
Artist Groups: Dignidad Rebelde 2009-2015

Physical Description: 76

Note
includes cardstock

Scope and Content Note
related topics include labor, domestic workers, police brutality, Black Panther Party, San Francisco (California, USA), Oakland (California, USA), marches and demonstrations, Palestine, Occupy Movement, immigrant rights, corporations, Haiti, Chinese-Americans, housing, banks, Wall Street, strikes, May Day, Native Americans, Ohlone land, Indigenous People's Day of Resistance (2011), prisons, prison stock, immigration, deportations, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Syria, anti-war, home foreclosures, racism, income inequality, anniversaries, community, journalism, journal, dignity, labor practices, farm workers, domestic workers, election, peace, capitalism, solidarity; referenced individuals include Oscar Grant, George Jackson, Chelsea Manning, Andy Lopez, Trayvon Martin, Michael Brown, Howard Zinn, Luis Valdez; makers include Inkworks Press, Jesus Barraza, Melanie Cervantes, Eastside Arts Alliance, Da Town Graphics, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Mazatl, California Domestic Workers Coalition, Xochitlceive; references or specifically about military industrial complex, prison industrial complex (PIC), 99%, economic justice, "Idle No More", financial crisis of 2007-08, corporate greed, May Day (2014), Raza Day, 45th Anniversary celebration, community journalism, songs of the street, El Tecolote, Governor Jerry Brown, exclusion of domestic workers and farm workers from social security act of 1935, AB 241, profits not people, Ferguson (Missouri, USA); languages include English, Spanish; places made San Francisco (California, USA), Berkeley (California, USA)

Artists: Xochitlceive 2010

Physical Description: 6

Scope and Content Note
related topics include public education, budget cuts, the Tenderloin, hip hop, Argentina; referenced individuals include Mercedes Sosa; makers include Natalia Garcia Pasmanick, Melanie Cervantes, Jesus Barraza

Artists Groups: SB 1070 Poster-A-Thon - Oversize 2010

Physical Description: 18

Scope and Content Note
makers include Jesus Barraza, Melanie Cervantes, Dewey Tafoya, Self Help Graphics & Art, Oscar Zeta Acosta, Diana Ovalle, Dignidad Rebelde, Mexico; related topics include Los Angeles (California, USA), Arizona, ethnic studies, HB2281 (Arizona Ethnic Studies ban), Chicano/Latino, indigenous solidarity, immigration, quincentennial, racism; produced by or supporting Alto Arizona

Artists: Jesus Barraza - Silkscreens - Duplicates 1999-2008

Physical Description: 16

Scope and Content Note
makers include Self-Help Graphics, Taller Túpac Amaru, San Francisco Print Collective (SF Print Collective), José Palatox; referenced individuals include Ricardo Flores Magón, Edward Said, Martin Luther King, Jr.; references or specifically about Palestine, Panama Invasion, Dignidad Rebelde, Kintpuash (Captain Jack), Día de los Muertos; related topics include anti-war, peace, immigration, youth, deportation, marches and demonstrations, U.S. intervention, U.S.-Mexico border, Mexican arts and culture; languages include Spanish, Arabic
Artists: Jesus Barraza - Designed and Printed - Duplicates 2001-2008

Physical Description: 22
Scope and Content Note
related topics include Mexico, Zapatistas, Ejército Zapatista de Liberación Nacional (EZLN), neoliberalism, indigenous peoples, Native Americans, anti-war, education funding, Palestine, quotations, political prisoners, arts and culture, art exhibitions, education, community organizing; referenced individuals include Emiliano Zapata, Robert F. Williams, Mabel Williams, Steve Biko, Angela Davis, Lolita Lebrón, Dolores Huerta, Ricardo Flores Magón, Leopoldo Mendez, Steve Biko, Robert Williams; references or specifically about Dignidad Rebelde, Peace and Dignity Journeys, Iraq War, Chiapas (Mexico), Halloween, Schools Not Jails, Mission Gráfica, Dia de los Muertos, Organize Da Bay; places made include Oakland (California, USA), San Francisco (California, USA); makers include Taller Tupac Amaru, Eastside Arts Alliance, Juan Fuentes, Mariana Garibay, Eastside Arts Alliance/El Faro del Oriente, Taller Xoyotl; languages include English, Spanish, Arabic

Artist Groups: Poster Film Collective 1970s

Physical Description: 29
Scope and Content Note
related topics include women rights, gender equality, socialism, China, labor, Eurocentrism, slavery, strikes, marches and demonstrations, westernization, World War II, women in the workplace, Germany, Nazism, Aryan race, abortions, sterilization, racism, Thyssen and Krupp, corporations, World War I, anti-semitism, Communism, the Great Depression, labor, trade unions, Native Americans, colonialism, cotton, Feudalism, misogyny, Christianity, Victorian era, working class, occupational hazards, fascism, Hollywood industry, women's rights, Industrial Revolution, Capitalism, middle class, classism, gender equality, feminism, post-war American consumer society, Women's Liberation Movement, the Suffragettes, Suffrage Movement, Chile, Argentina, Uruguay, imperialism, military dictatorships, naval travel, sea trade routes, slave trade, Mozambique, Zimbabwe; referenced individuals include Malcolm X, Mao Tse-tung (Mao Zedong), Adolf Hitler, Ellen Barlee, Käthe Kollwitz, Victor Leblem, Benjamin Spock, Betty Friedan, Bertolt Brecht, Ho Chi Minh, Milton Friedman, Jimmy Carter, Augusto Pinochet, Jorge Rafael Videla, Samora Machel; makers include Greater London Arts Association, Spider Web, Flypress and Badger; places made include United Kingdom; references or specifically about The Feminine Mystique, Mozambique Liberation Front / Frente de Libertação de Moçambique (FRELIMO)

Artist Groups: Poster Film Collective 1970-1995

Physical Description: 46
Scope and Content Note
related topics include welfare, Beveridge Report 194, housework, domestic work, anti-nuclear, women, reproductive rights, abortion, labor, Germany, Nazis, Poland, anti-Semitism, consumerism, slavery, slave revolts, West Indies, Caribbean, war economy, World War II, war propaganda, Great Depression, poverty, education, housing, Industrial Revolution, morality, Victorian England, voting rights, Suffragettes, strikes, Scientific Revolution, Enlightenment, Capitalism, Division of Labor, media, news, Feminism, Pan-Africa, Guinea-Bissau, Feudalism, misogyny, sexism, English Government, sterilization, Imperialism, India, cinema; places made United Kingdom; referenced individuals include Adolf Hitler, Jean-Jacques Rousseau, Vladimir Lenin, August Bebel
**Artist Groups: See Red 1970s-1990s**

**Physical Description:** 20

**Scope and Content Note**
related topics include Black British, women, women's rights, police abuse, demonstrations, immigration, protests, sexism, Feminism, gender norms, domestic work, Sex Discrimination Act, equal pay, labor, capitalism, exploitation, marriage, sexually transmitted diseases / sexually transmitted infections (STDs/STIs), health care, reproductive rights, abortion, education, unemployment, childcare, lesbians; referenced individuals include Margaret Thatcher, Sonia Saxon

**Artist Groups: See Red 1970s-1990s; bulk 1970s**

**Physical Description:** 17

**Scope and Content Note**
related topics include women, Black British, Notting Hill Carnival, police abuse, birth control, Family Planning Association (FPA), women's health, sexism, advertising, depression, tranquilizers, prescription drug abuse, domestic labor, women's liberation, pregnancy, old age, capitalism, racism; referenced individuals include Margaret Thatcher, Pat Mainardi, Sonia Saxon; makers include Nefertiti Gayle, Syd Shelton, Red Women's Workshop; places made includes London (England, UK)

**Artist Groups: Code Pink 2004-2008**

**Physical Description:** 27

**Scope and Content Note**
related topics include women, peace, Israel, Palestine, labor, U.S. government, politics, demonstrations, Iraq war; referenced individuals include Mary Ann Moore, George W. Bush; makers include Tumis; references or specifically about Statue of Liberty

**Artist Groups: Poster Film Collective - Oversize bulk 1970s**

**Physical Description:** 16

**Scope and Content Note**
related topics include imperialism, corporatism, Bank of America, global economics, poverty, neo-colonialism, socialism, capitalism, free trade, colonial partition of Africa, slavery, labor, racism, industrialization, Native Americans, Inca, Maya, Angola, Benin, Guinea-Bissau, Cape Verde, Latin America, Cuba, Ireland, Soviet Union (USSR), Trans-Atlantic trade, globalization, racism; makers include London Caladonian Press; referenced individuals include Amilcar Cabral, Karl Marx, Vladimir Lenin, Malcolm X, Richard Nixon; references or specifically about slave trade; places made includes London (United Kingdom)

**Artist Groups: Poster Film Collective 1970s**

**Physical Description:** 42

**Scope and Content Note**
related topics include anti-nuclear, historical study, Germany, reproductive rights, Poland, World War II, Nazis, Eritrea, labor, U.S. Imperialism, Latin America, corporations, Chile, Brazil, global economics, unemployment, labor, India, Ireland, Zimbabwe, West Indies, British colonialism, Southern Africa, demonstrations, Colonial Partition of Africa, anti-Semitism, communism, tea plantations in India, Indian Cloth Industry, child labor, slavery, women, media, news, television, technology, Iran, Native Americans, Spanish conquest, religion, Christianity, slave revolts, diamond mining, South Africa, political prisoners, prisons/ Long Kesh, hunger strikes, education; referenced individuals include Adolf Hitler, Augusto Pinochet, Luis Alfredo Arango, Cecil Rhodes, Karl Marx, Bertolt Brecht, James Connolly, Amilcar Cabral, Vladimir Lenin; makers include Association of Eritreans Students; places made, London (United Kingdom)
Artist Groups: Yes Men - Newsprint 2009

Physical Description: 13

Scope and Content Note
related topics include Iraq War, France, Germany, subversive art, mass media, films; referenced individuals include Nicolas Sarkozy, George W. Bush, Angela Merkel, Barack Obama; makers include New York Times, International Herald Tribune

Artist Groups: Poster Film Collective bulk 1970s

Physical Description: 50

Scope and Content Note
related topics include media, news, television, Iran, Colonial Partition of Africa, Imperialism, Indigenous cultures, India, tea plantations, Indian Cloth Industry, Nazis, Germany, Scientific Revolution, Enlightenment, Capitalism, Native Americans, Spanish conquest, religion, Christianity, Industrialization, slavery, labor, Mozambique, Zimbabwe, Ireland, women, prisons, Fenian prisoners, Brazil, global economics, British Colonialism, overpopulation, sterilization, racism, global economics, Unions, strikes, Angola, Irish Citizen's Army, About Poster Film Collective; referenced individuals include Cecil Rhodes, Adolf Hitler, Jean-Jacques Rousseau, Samora Machel Frelimo, Vladimir Lenin, Carmen Pereira, James Connolly, August Bebel, Karl Marx, Sara Ogan Gunning, Malcolm X, Amilcar Cabral; places made London (United Kingdom)

Artist Groups: LA/OC Building Trades Council - Cardstock 2008

Physical Description: 12

Scope and Content Note
related topics include labor, contractors, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), building construction, high-speed trains, alternative transportation, California Proposition 1A; places made include Los Angeles, Orange County (CA)

Artist Groups: Poster Film Collective reproductions of 1970s originals

Physical Description: 18

Note
includes items that are stylistically similar to Poster Film Collective, but not confirmed

Scope and Content Note
related topics include Paris Commune, women, Nazi Germany, anti-Semitism, economics, labor, race-relations, manufacturing, communism, unemployment, the Holocaust, mining, immigration, colonialism, West Indies, India, Ireland, pan-Africa, Malaya, Zimbabwe, globalization, global economics, national independence movements, education, agriculture, mass media, hunger, technology, information transmission, privacy, television, strike, Peru, Nigeria, Mexico, China, Egypt, pre-colonial civilizations, cultural artifacts, trade, disease, religion, Spain, South America, indigenous peoples, slave trade, slave results, Indian cloth industry, British imperialism, currency, plantations, child labor, slavery, industrialization, Great Depression (1873), colonial partition of Africa; makers include Gaffyne & Browne Ltd., Institute of Race Relations; referenced individuals include Vladimir Lenin, Adolf Hitler, John Heartfield, Sir Francis Drake, Vladimir Mayakovsky, Queen Elizabeth I, Cecil Rhodes, Karl Marx; references or specifically about Russia 1917, Aztecs, Incans, Mayans; places made include United Kingdom; languages include English, Spanish
Artist Groups: Poster Film Collective 1982-1983

Physical Description: 11

Scope and Content Note
related topics include women, midwifery, occult, feudalism, folk medicine, herbal medicine, religion, Christianity, sexism, family, gender stereotypes, gender roles, witch purges, medicine, medical profession, capitalism, education, Women's Liberation Movement, film, television, housewives, economy, consumerism, post-war U.S. consumer society, Suffragettes, voting, Matchgirls Strike, Women's Social and Political Union, health care, suffrage, emancipation, hunger strikes, racism, working class, The Great Depression, unemployment, fascism, World War II, World War I, poverty, industry, entertainment industry, equal pay, wages, abortion, housing, birth control, reproductive rights, Germany, anti-nuclear, Heywood (England), marches and demonstrations, cigarettes, war efforts, women in military employment, labor, Scientific Revolution, childcare, industrial revolution, pan-Africa, modernism, Trades Union Congress (TUC), domesticity, public services, subsidized housing, social services; references or specifically about Feminine Mystique, Paragraph §218 (anti-abortion), Paragraph §184 (Dissemination of Pornographic Writings), The Family Economist (1849), Beveridge Report (1942), Newsom Report on Education; referenced individuals include Betty Friedan, Benjamin McLane Spock, John F. Kennedy, Victory Leblum, Emmeline Pankhurst, Jean Harlow, Clark Gable, Kathe Köllwitz, Margaret Thatcher, Galileo, Francis Bacon, René Descartes, Isaac Newton, Jean Jacques Rousseau, Bertolt Brecht, Henry Broadhurst, Sir John Newsom; makers include Flypress and Badger, Greater London Arts Association; places made include United Kingdom
Artist Groups: Justseeds - Celebrate People's History 1993-2010

Physical Description: 150

Scope and Content Note

<table>
<thead>
<tr>
<th>Drawer R-10, Folder 2</th>
<th><strong>Artists: Josh MacPhee 1997-2009; 2011</strong></th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>70</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include prisons, Occupy Movement, anti-war, U.S.A., Korea, Indonesia, Iran, El Salvador, Cambodia, China, Cuba, Grenada, Kuwait, Vietnam, Laos, Sudan, Peru, Lebanon, Guatemala, Libya, Somalia, Panama, Iraq, Nicaragua, Bosnia, Afghanistan, Ejército Zapatista de Liberación Nacional (EZLN), Zapatistas, Immigration and Customs Enforcement (I.C.E.), Corrections Corporation of America (CCA), prisons, Spain, Confederación Nacional del Trabajo (CNT), Spanish Civil War, deforestation, ecology, Oaxaca (Mexico), benefit events, U.S. military aggression since World War II, Anarchist Book Fair, housing, Pilot Chicago, television, media, labor, police abuse, Red and Black Cafe, Wounded Knee, Native Americans, Anarchist film festival, U.S.-Mexico border, CIA, drugs, death penalty, racism, political prisoners, Black Panther Party, Iraq War, May Day, Cuban Missile Crisis, real estate industry, Chicago; makers include Justseeds, Kate Brandy, Federation of Revolutionary Anarchist Collectives (FRAC); referenced individuals include Walter Rodney, Mumia Abu-Jamal, Buenaventura Durruti, John Brown, Henry David Thoreau, Sarah Bishop (Dirty Mindy), Ferdinando Nicola Sacco, Bartolomeo Vanzetti, Ernesto Guevara (Che Guevara), Sekou Kambui, Joseph Stalin, Alberto Granado; references or specifically about Wall Street bull; places made include Pittsburgh (Pennsylvania, USA)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer R-10, Folder 3</th>
<th><strong>Artists: Josh MacPhee - Oversize 2002-2004</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>11</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include housing, Chicago, Middle East, Palestine, places the U.S bombed since W.W.II, [WWII] U.S. military, imperialism; makers include Justseeds</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer R-10, Folder 4</th>
<th><strong>Artists: Josh MacPhee - Bound - Stencil / Spraypaint - Oversize 2006</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>2</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include prisons and prisoners</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer R-10, Folder 5</th>
<th><strong>Artist Groups: Justseeds - Oversize 1996-2008</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>11</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include ecology, environment, homelessness, art and culture, street art; makers include Josh MacPhee, Colectivo Huarache, Mexico; includes Art as Human Right Series</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>29</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include hope, racism, discrimination, capitalism, technology, feminism, privacy, housing, occupy, corporatism, prisons, drugs, economics, globalization, terrorism, imperialism; references or specifically about Chinese immigrants, Latino immigrants, walls, fencing, no one is illegal, tsunami, &quot;the system&quot;, private prisons, television, real estate, crack cocaine, Central Intelligence Agency (CIA), The Kraken, World War II (WWII); referenced individuals include Hokusai; makers include Roger Peet, Nicolas Lampert, Josh MacPhee, Alec Icky Dunn; places made Troy (New York, USA), Chicago (Illinois, USA), Portland (Oregon, USA), New York (New York, USA); languages include English, Spanish</td>
</tr>
</tbody>
</table>
Artist Groups: Justseeds - War is Trauma Series 2005-2011

Physical Description: 28

Note
includes "Celebrate People’s History" series

Scope and Content Note
related topics include G.I. resistance, Iraq war, Afghanistan war, Winter Soldier Investigation, anti-war, Post-traumatic stress disorder (PTSD), Operation Recovery; makers include Lindsey, Roger Peet, Avram Drucker, Stumptown Printers, Pete Yahnke, Eian, Kevin Caplicki, Aaron Hughes, Erik Ruin, Jesse Purcell, Nicolas Lampert; referenced individuals include Myles Horton, Atahualpa Yupanqui, Victor Jara, Augusto Pinochet, Thomas Paine, Kelly Dougherty, Matt Howard

Artist Groups: Justseeds 2008; 2013

Physical Description: 42

Scope and Content Note
makers include Nicholas Lampert, Bec Young, Mary Tremonte, Pete Yahnke, Meredith Stern, Shaun Slifer, Taring Padi, Roger Peet, Erik Ruin, Kristine Virsis, Josh MacPhee, Colin Matthes, Kevin Walsh, Jesse Purcell; related topics include peace, labor, ecology, cultural events, animal rights, climate change, global warming, pollution, alternative transportation, alternative energy, oil, endangered species, labor, industrialization, anti-war, corporations, capitalism, corporatism, agricultural labor, Wal-Mart, Industrial Workers of the World (IWW, Wobblies), political prisoners, Palestine, Iraq war, media, fossil fuels, military-industrial complex; referenced individuals include John Beeche, Mitch McConnell, Gil Scott Heron
**Artist Groups: Justseeds - Celebrate People’s History 2002-2012**

**Physical Description:** 56

**Scope and Content Note**
makers include Claude Moller, Nicholas Lampert, Icky Apparatus, Erik Reuland, Taring Pad, Roger Peet, Bec Young, Susan Simensky Bietila, Stumptown Printers, Josh MacPhee, Abigail Miller, Ezra Nepon, Sam Kerson, Eian Dhruda, Peter Yahnke, Claude Moller, Jerry Jew, Wahat Tompao, Chris Fujimoto, Lindsay, Ben Rubin, Miriam Klein Stahl, Boff Whalley, Shauan Slifer, campesino collective, Evan Johnson, Adam Fanucci, David Lester, Ally; related topics include women, ancestry, housing, ecology, feminism, abortion, reproductive rights, anti-war, Iraq war, voting, homelessness, oil, conferences, art exhibitions, Native Americans, genocide, Indigenous people, racism, police brutality, self-determination, economy, segregation, healthcare, privilege, democracy, unions, tyranny, elections, apartheid, dialogue, civil disobedience, political prisoners, slavery, capitalism, land rights, housing rights, activism, education, justice, civil rights, assassination, imperialism, armed struggle, sexual freedom, militancy, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), revolution, the environment, socialism, communism, fascism, labor; referenced individuals include Judi Bari, Gabriel Dumont, August Spies, Elisée Reclus, Wangare Maathai, Marie Equi, Paul Robeson, Augusto César Sandino, Emma Goldman, George W. Bush, Layla Al Attar, Emma Tenayuca, General George Custer, Crazy Horse, Gall, Ronald Reagan, David Sanes, Tito Kayak, Dave Buchen, John Rudd, Atahualpa Yupanqui, Violeta Parra, Victor Jara, Augustin Pinochet, Avram Drucker, Fred Hampton, Mark Clark, Sergio Ramirez, Phoolan Devi, Judi Bari, Woodrow Wilson, August Spies, Albert Parsons, George Engel, Adolph Fischer, Louis Lingg, Laura Kaplan, Paul Robeson, Buenaventura Durruti, Walter Rodney; references or specifically about Little Bighorn, Lakota Indians, Arapaho Indians, Cheyenne Indians, South Dakota (USA), gold mining, Black Hills (South Dakota, USA), Wisconsin Workers’ Uprising 2011, New Jewish Agenda, grassroots democracy, progressives, National Taskforces on Middle East Peace, Worldwide Nuclear Disarmament, Central American Solidarity, Jewish Feminism, settlement freeze on the West Bank 1983, Sanctuary Movement for Central American refugees, Vieques (Puerto Rico), United States Navy, napalm, uranium shells, bombing, Campamento David Sanes (Puerto Rico), Prison Justice Day (Canada), Underground Railroad, Nueva Cancion (Argentina, Chile), Los Gorras Blancas (the White Caps) (Las Vegas, New Mexico), Asian American activism, Filipino seniors, Chinese seniors, I-Hotel, evictions, Manilla Heritage Foundation, The Highlander Folk School, Tennessee Supreme Court, red-baiting, organized labor, segregation, Silent Majority, snitches, grand juries, torture, secrets, United Farm Workers (UFW), Black Panther Party, Federal Bureau of Investigation (FBI), campesinos (Nicaragua), Bandit Queen, caste system (India), Behmai (India), Metis People (Canada), Canadian Pacific Railway, Western Prairie, Great Buffallo Hunts, Dominion Lands Act, Earth First, Haymarket Riot (May 4, 1886), Jane, underground abortion, Homestead, Carnegie Steel, Mothers of East Los Angeles (MELA), candlelight vigils, Greenbelt Movement (Kenya, Africa), Durruti Column, the working class; places made Chicago (Illinois, USA), San Francisco (California, USA), Milwaukee, (Wisconsin, USA), Troy (New York, USA), New Orleans (Louisiana, USA); languages include Spanish, Hebrew, English, French

**Artists: Nicolas Lampert 2008-2012**

**Physical Description:** 15

**Scope and Content Note**
related topics include oil companies, Iraq war, anti-war, voting, Wisconsin labor protest, unions, socialism; referenced individuals include Governor Scott Walker, Koch brothers, Elizabeth Gurley Flynn, Emma Goldman, Eugene V. Debs; makers include Justseeds, Colin Matthes, Carlos Cortez
Artists: Meredith Stern 2012

Physical Description: 7

Scope and Content Note
related topics include safe sex, condoms, U.S. mass media, corporations, peace, ecology, labor, food, global inequality, Jane Collective, illegal abortions, reproductive rights, nonviolence, education, civil disobedience, racism, segregation; referenced individuals include Buenaventura Durruti, Ursula M. Franklin; makers include Justseeds Artists' Cooperative; references or specifically about Celebrate People's History

Artist Groups: Justseeds - History / Resistance 2008-2012

Physical Description: 18

Scope and Content Note
related topics include racism, Indigenous people, women's rights, unions, labor, strike, worker's rights, equity, solidarity, freedom, history, peace, justice, oppression, slavery, anarchism; references or specifically about Wounded Knee, resistance Metis, Southern Pecan Shelling Company, San Antonio (Texas, USA), La Pasionaria, San Francisco State College, The Black Panther Party, the Underground Railroad, Spectres of Liberty Project; makers include Josh MacPhee, Dylan Miner, Bec Young, Kristine Virsis, Alec Icky Dunn, Taring Padi Collective, Nicolas Lampert, Fernando Marti, Colin Matthes, Nicolas Lampert, Dana Greenwald, Olivia Robinson, Kevin Caplicki; referenced individuals include Yuri Kochiyama, Emma Tenayuca, Cesar Chavez, Dolores Huerta, Emma Goldman, Gabriel Dumont, John Ross, Roberto Clemente, Augusto Cesar Sandino, Andre Malreaux; languages include Spanish, English, Malay; places made New York (New York, USA), Milwaukee (Wisconsin, USA), Pittsburg (Pennsylvania, USA), Syracuse (New York, USA), Troy (New York, USA)

Artist Groups: The Free School - Newsprint 2013

Physical Description: 2

Scope and Content Note
related topics include education, student loans, university events, Paris 1968, calendars, Interference Archive; makers include The Cooper Union; places made include New York City (NY)

Artist Groups: Justseeds - Service Employees International Union (SEIU) Calendar 2009

Physical Description: 1

Scope and Content Note
makers include Meredith Stern, Josh MacPhee, Nicolas Lampert, Mary Tremonte, Kristine Virsis, Pete Yahnke, Chris Stain, Dylan A.T. Miner, Erik Ruin, Roger Peet, Bec Young, Colin Matthes; related topics include health care, education, industrialization, ecology, children, strikes, poverty, African Americans, Hurricane Katrina, corporations; referenced individuals include Emma Goldman, Saul Williams, Pam Parker, Walter Mosley, Carl T. Rowan, H. G. Wells, Danny Glover, Joshua Lederberg, Kirk Kelly
**Artist Groups: Justseeds - Peace / Anti-war 2003-2004; 2011; 2019**

Physical Description: 29

Note

majority of posters from Clamor Magazine's series "Make Art Not War" 2004

Scope and Content Note

related topics include anti-war, peace, political prisoners, racism, abuse, terrorism, bombs, fascism; makers include Peter Railand, Kozyndan, Brandon, Justine Wong, Shepard Fairey, Molly Fair, Josh MacPhee; referenced individuals include Rodney Watson, George Walker Bush, Osama Bin Laden, Andre the Giant, Layla al attar; references or specifically about Iraq War, refusal to serve, African-American military, madness, munitions, deceit, Clamor Magazine, dove of peace, handcuffs, chains, Czechoslovakia, Red Army, OBEY, Iraq War, War in Afghanistan, Baghdad (Iraq), Cruise Missile; places made include Santa Fe (New Mexico, USA), Richmond (Virginia, USA), Chicago (Illinois, USA)

**Artist Groups: Justseeds - Arts and Culture / LGBTQ 2008-2018**

Physical Description: 23

Scope and Content Note

related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), the environment, dove of peace, art exhibition, benefits, education, literacy, sustainability, statistics, empowerment, anarchism; makers include Mary Tremonte, Bec Young, Peter Yahnke (Peter Railand), Kristine Virsis, Alec Icky Dunn, Josh MacPhee, Kevin Caplicki, Tom Civil; referenced individuals include Dara Greenwald, Noam Chomsky; references or specifically about scouts, immigration, migration, butterflies, mariposas, Operation Sappho, self-healing, cultural workers, human hand, Sea Change Gallery, Carnegie Libraries, Brecht Forum; places made include Pittsburg (Pennsylvania, USA), Brooklyn (New York, USA), Milwaukee (Wisconsin, USA), Providence (Rhode Island, USA), Germany, Montreal (Canada); languages include Spanish, English, German, French

**Artist Groups: Justseeds - Labor / Anarchy / Prisons 2005-2015**

Physical Description: 27

Scope and Content Note

related topics include athletics, history, political prisoners, torture, May Day, strike, capitalism, labor, solidarity; makers include Dylan Miner, Andalusia Knoll, Occuprint, Ethan Heitner, Molly Crabapple, John Leavett, Dignidad Rebelde, Josh MacPhee, Nona Montenegro; referenced individuals include Eduardo Galeano; references or specifically about, futbol anarquista, Días y noches de amor y de guerra / Days and Nights of Love and War (1978), middle passage, Occupy Wall Street, General Strike, 99%, 1%, Toma Las Calles, the status quo; places made include Victoria (British Columbia, Canada), Pittsburg (Pennsylvania, USA), New York (New York, USA), Brooklyn (New York, USA); languages include English, Spanish

**Artist Groups: Justseeds - Housing / Ecology 2007-2015**

Physical Description: 35

Scope and Content Note

related topics include tenant's rights, death, HIV/AIDS, discrimination, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), homelessness, poverty, racism, murder, neglect, genocide, imperialism, colonization, extinction; makers include Fernando Marti, Alec Icky Dunn, Ally Molly Fair, Roger Peet, Kristine Virsis, Chris Stain, Dylan Miner, Bec Young, Colin Matthes, Mary Tremonte; references or specifically about pink triangle, eviction, New Orleans (Louisiana, USA), World War II (WWII), Charity Hospital (New Orleans, Louisiana, USA), Slidell (Louisiana, USA), Claiborne (Louisiana, USA), Danziger Bridge (New Orleans, Louisiana, USA), I-90, flooding, wind; places made include Chicago (Illinois, USA), Richmond (Virginia, USA), Pittsburg (Pennsylvania, USA), San Francisco (California, USA), Baltimore (Maryland, USA), Lansing, (Michigan, USA), Boston (Massachusetts, USA), Queens (New York, USA); languages include Spanish, English
Artist Groups: Justseeds - Imaging Apartheid Series [1936]; 2012-2015

Physical Description: 15
Scope and Content Note
related topics include arts and culture, nationalism, flag, land rights, identity, boycott, divestment, sanctions, (B.D.S.), apartheid, solidarity, profiteering, resistance, racism, justice, bombs, subvertisements; makers include Jamaal Al-Yad Collective, Eric Drooker, Josh MacPhee, Jason Kuhn, Freda Gutman, Kevin Yuen Kit Lo, Lokide Sign, Amer Shomali, Zan Studio, Franz Krausz, Aron Advertising; references or specifically about international solidarity, olive trees, the wall (Israel and the Occupied Territories), occupied territories, Palestine flag, Palestinian identity, Right of Return, Gaza Strip, Indigenous resistance, tourism; places made include Beirut (Lebanon), Pittsburg (Pennsylvania); languages include Arabic, English

Artist Groups: Justseeds - Indigenous Resistance / NoDAPL 2010-2019

Physical Description: 37
Note
includes posters from We are the Storm portfolio (2015), Well Spring portfolio (2016)
Scope and Content Note
related topics include sovereignty, colonization, land rights, indigenous resistance, self-determination, self-representation, the environment, climate change, apartheid, capitalism, media, grassroots solidarity, immigration, sacred land, land contamination, public health, human rights, climate strike, consent, access, marches and demonstrations, access, justice, peace, death, capitalism, profiteering, skeleton, labor, women, children; makers include CultureStrike, Jesse Purcell, Repetitive Press, Maztl, Inkworks Press, Shaun Slifer, Isaac Murdoch, Dylan Miner, Paul Kjelland & Nicolas Lampert, Josh MacPhee, Roger Peet, Ryan Hayes, Isaac Murdoch, Christi Belcourt, Jesse Purcell; referenced individuals include Justin Trudeau, Seamus O'Regan, Stephen Joseph Harper, LaDonna Brave Bull Allard, Emiliano Zapata, Jesse Purcell; references or specifically about Turtle Island (North America), resources extraction, reservation apartheid, Dakota Access Pipeline (NoDAPL), We Are the Storm Portfolio, Enbridge Line 5, Straits of Mackinac, Standing Rock, Great Lakes, Grassly Narrows, mercury poisoning. Mercury Home, First Nation, United Nations (UN), Unis'tot'en (C'ihtils'ehkyu/Big Frog Clan) peoples, Wet'suwet'en Yintah Wewa (British Columbia, Canada), Lion's Gate Metals, Tacetsohilen Bin Yintah camp, Gospnell Creek, Morice River, Tar Sands pipeline project, Pacific Connector (LNG) Pipeline project, black snake, birthright, Standing Rock, Straits of Mackinac, climate strike, Mini Wiconi (Water is Life), Keystone Pipeline XL, Plan Mort/Plan Death (Plan Nord/Plan North), clear cutting, mining, hydroelectric dams, shale gas extraction, L'Art Manif 7, Barriere Lake (Algonquin First Nation), fauna, Ottowa (Canada) Peace Tower, Algonquin peoples, "Idle No More", climate march, ThunderBird Woman, Anishnabe/Ojibwe Serpent River; places made include Toronto (Canada), Oakland (California, USA); languages include Lakota, English, Spanish, French

Artists: Rupert Garcia 1973-2006

Physical Description: 40
Scope and Content Note
related topics include immigration, deportation, political prisoners, South Africa, concert benefits, Chicano/Latino, African Americans, music festivals, political films, poetry, benefits, legal rights; referenced individuals include Nelson Mendela, Pancho Águila, Leonard Peltier, Haskell Wexler, Emma Tenayucca, Ethel Rosenberg, Julius Rosenberg, Leopoldo Mendez, José Guadalupe Posada, Frida Kahlo, Rubén Salazar, Billie Holiday, Pancho Águila; references or specifically about Mozambique Education Fund, Panama, The New People's Army, Leonard Peltier Defense Committee, 1938 San Antonio Pecan Strike, Philippines, Encuentro del Canto Cultural, Chiapas (Mexico), Puerto Rico, The Folsom Poets (Poesia Mison), Mission Cultural Center; makers include Jos Sances, San Francisco Mime Troupe, Represssssssa; languages include English, Spanish; places made San Francisco (California, USA), Mexico City (Mexico)
**Artist groups: Occuprint 2011-2012**

**Physical Description:** 43

**Note**
Includes "Occupy Everywhere" portfolio

**Scope and Content Note**
related topics include economics, religion, police, women, war, bailout, marches and demonstrations, migrants, justice, colonialism, capitalism, international solidarity, dignity, reclamation, grassroots, democracy, Native Americans, ecology, general strikes, May Day, status quo; makers include Imnop, Favianna Rodriguez, Molly Crabapple, John Leavitt, Roger Peet, Art Hazelwood, Max Aviano, Keith Lowe, Jose Martell, Gonzalo Canetti, John Emerson, Santana, Fahmi Reza, Cactus, Jeanne Verdox, Novodycorp Internationale, Colin Smith, Colectivo Cordyceps, Chelsea Peil, Katherine Ball, Rich Black, Jesus Barraza, Anthony Nomorosa, John Langdon, Manya Kuzemchenko, Miriam Klein Stahl, Gabby Miller, Joe Thompson, Lindsay Stalva, R. Goodman, Nina Montenegro, Alexandra Clotfelter, John MacPhee, Melanie Cervantes, Dignidad Rebelde, Ethan Heitner; references or specifically about foreclosure, riots, 99%, music, hand signals, cameras, monopoly, Washington, D.C. (USA), loans, fees, Wall Street, Dataran (Kuala Lumpur), capitol building, cookie jar, U.S. flag, work, school housework, shopping, banking, service work, data, Wall St. bull; referenced individuals include Miles Davis, Sitting Bull; places made include Koala Lumpur (Malaysia), London (United Kingdom), San Francisco (California, USA), Los Angeles (California, USA), Berkeley (California, USA), Oakland (California, USA), New York (New York, USA), Baltimore, (Maryland, USA), Philadelphia (Pennsylvania, USA); languages include Bahasa Indonesian, Spanish, English

**Artists: Malaquías Montoya - Events, International Solidarity 1972-1986**

**Physical Description:** 19

**Note**
folder redone in 2018

**Scope and Content Note**
related topics include coup d'etat, human rights, benefit, holiday, justice, freedom socialism, intervention, anti-nuclear movement, festivals, youth, labor, justice, mobilization, repression, capitalism, death, Democracy, boycott, anniversaries, the masses, unity, dictatorships, human dignity, dissatisfaction, subversives, collaborators, sympathizers, indifference, barbed wire, political prisoners, brutality, economic aid, July 26, media, blockades, barrios, cultural identity, La Raza, unity, borders, marches and demonstrations, barbed wire; makers include Chile committee for Sept. 11, Federation for Progress, North Americans for Human Rights in Argentina (NAHRA), July 26 Coalition, Consejo Nacional de Recursos para la Atencion de la Juventud (CREA), Inworks Press; referenced individuals include Salvador Allende, Bobby Hutcherson, Comandante Mario Roberto Santucho, Villa Martelli, Santiago del Estero, Martin Luther King, Jr, General Oscar Saint-Jean, Olga Talamante, Fidel Castro, Saul Landau, General Saint-Jean; references or specifically about Vicariate, Pueblo Unido, Hiroshima, bombing, Olympics, Survivalfest, Wells Fargo Bank, Chilean Military Junta, disappeared, exile, democratic rights, Chile, Argentina, Latin America, Partido Revolucionario de los Trabajadores (PRT), Ejército Revolucionario del Pueblo (ERP), September 11 holiday, military dictatorship, military aid, economic aid, Nicaragua, Instituto Cubano del Arte e Industria Cinematográficos (ICAIC), Frente Sandinista de Liberacion Nacional (FSLN), Cuban Revolution, Vietnam, Venceramos Brigade, Cuban blockade, Mexicali (Mexico), Ensenada (Mexico), Tijuana (Mexico), Tecate (Mexico), plastic arts, analysis forum, murals, repressive dictatorships; places made include Los Angeles (California, USA), San Francisco, (California USA), Oakland (California, USA), Elmiria (California, USA); languages include Spanish, English

- Physical Description: 39
- Note: Includes work from Zusammen Gestalten (design collective) and Image Shift (studio)
- Scope and Content Note: Related topics include immigration, racism, marches and demonstrations, gender, sex roles, stereotyping, culture, neoliberalism, labor, arts; makers include Heinrich Böll Foundation, Entimon, Fels, Marily Stroux; references or specifically about deportation, European Union, Schengen countries, Lufthansa, borders, “no human is illegal”, “free movement is our right”, G8 Summit 2007, territorialisation, flexibility, video, prostitution, human trafficking; languages include English, German, Malay, Spanish, French.

Artists: Banksy 2003-2004

- Physical Description: 4
- Scope and Content Note: Related topics include anti-war, corporatism, circus themes, anti-nuclear, police, weapons.

Artists: Jos Sances - Arts & Culture 1999-2007

- Physical Description: 10
- Scope and Content Note: Related topics include prisons and prisoners, culture, poetry, benefit, Uncle Sam, anniversary, music, racism, dissent, children, poetry; makers include Mission Graphics, Prison Radio Graphics; referenced individuals include country Joe McDonald, Howard Zinn, Mos Def, Luis Valdez, Alice Walker, Cesar Chavez, Mark Twain, Frederik Douglas, Janette Faulkner, Ed Asner, Danny Glover, Janice Mirikatani, Holly Near, Mumia abu-Jamal; references or specifically about counter culture, prison art, Teatro Latino, chamber music, the Dance Brigade, The Revolutionary Nutcracker Sweetie, interracial relations, Teen Theater Troupe, Middle East Children's Alliance, The People's History of the United States, racist memorabilia; places made include Berkeley (California, USA); languages include Spanish, English.
**Artists and Artist Groups: René Castro and Mission Gráfica 1980-1990**

**Physical Description:** 31

**Scope and Content Note**

related topics include film, national holiday, anniversary, marches and demonstrations, dance, conference, parade, pantomime, art exhibition; makers include Mission Economic Cultural Association (MECA), Dan Duffy, Jos Sances, Dan Allen, Jaq, Committee for Health Rights in Central America and Nicaragua, Inkworks Press, People's Theater Coalition, Betty Kano, Bay Area Veterans Peace Convoy to Nicaragua, National War Tax Resistance Coordinating Committee, Hudson River Production, Sandra Sturdevant, Aztlan Cultural, Tenaz; references or specifically about Cinco de Mayo, International Network of Progressive Film & Video, Dia de los Muertos, Galería de la Raza, Zapatista Army of National Liberation (EZLN), Chiapas (Mexico), Comité de Apoyo Zapatista, Martin Luther King Day, Earth Day, University of California, Berkeley (UC Berkeley), education, salsa dance, El Salvador, Nicaragua, apartheid, Los Peludos, earthquake, Sweet Honey in the Rock, Guatemala, Bay Area Central American Peace Campaign, embargo, sanctions, African National Congress (ANC), Chile, Galería Museo, Women in Arms, women, solidarity, Wells Fargo Bank, LGBTQ performance, Colombia, Argentina, Asociación Madres de Plaza de Mayo, Teatro Pantomima De Cuba, Inside the Volcano Artists' our of Nicaragua '84, Nicaraguan Artwork, American Artwork; referenced individuals include Victor Jara, Emiliano Zapata, Reverend Jesse Jackson, Maxine Waters, John Santos, Monsignor Oscar Romero, Nelson Mandela, Holly Near, Gil Scott-Heron, José Mejia, Lynda Arnold; places made include San Francisco (California, USA), New York (New York, USA); languages include Spanish, French, English, Arabic


**Physical Description:** 26

**Scope and Content Note**

related topics include hunger, corporatism, Nicaragua, ecology, culture, women, immigration, Native Americans, Art & Culture, technology, domestic issues, Chicano/Latino, skeletons, holidays, media, mass transit, community, anniversary, festivals, film, diversity, El Salvador, health, education, war, benefit, concert, Poland, murals, deportation, Palestine, energy; makers include Pacific Gas & Electric (PG&E), Mission Graphics; referenced individuals include Van de Heyden, Peter Bruegal the Elder, Lucy Lippard, Shifra Goldman, Cesar Chavez, Ray Telles, Rick Tejada-Flores, Karen Finley, Laurie Anderson, Bobby McFerrin, Holly Near, Mercedes Sosa, John Bucchino, Sin Iguan, Andrzej Krauze, Margaret Randall, Timothy Near, Rigoberta Menchu, June Jordan, Edward Said, Martin Luther King Jr., Betty Saar, Lorraine Capparelli, Michael Jordan, Pete Seeger, Richie Havens, Linda Tillery, Middle East Children's Alliance; references or specifically about Dia de los Muertos, Border Realities, Galería de la Raza, Bay Area Rapid Transit (BART), Cinco de Mayo, Mexican Metro Transit System, block party, La Peña, Women of the Americas film & video Festival, La Cantata de Santa Maria de Iquique, Theater Artaud, 2nd Havana Biennial, Third World art, Cesar Chavez and the Farmworkers Struggle, United Farm Workers (UFW), The Family of Women, radio series, International Women's Day, Tenderloin Arts Festival, visual arts, performing arts, Cambodian music, Laotian textiles, A Wild and Crazy Fall, multi-cultural arts festival, Song for Justice, Al Awda, Preaching to the Converted, Nobel Peace Prize, Affirmative Acts, Countdown to Eternity, Berkeley Art Center, Reality is just outside the window, My Home My Prison, Barbie Doll, Madonna and Child, alternative energy, New York Times, nudity, confession, orgies; places made include San Francisco (California, USA), Berkeley (California, USA); languages include Spanish, English
Artists: **Thomas J. Vercher 1978-1993**

Physical Description: 11

Scope and Content Note
related topics include women, power, conference, music, faire, marketplace, African American culture, dance; makers include National Association of Women Business Owners (NAWBO-LA), California Educational Solutions, State Board of Equalization, HoneyWerks Corp., TasteBuds Records, Los Angeles Cultural Affairs Department, The William Grant Still Arts Center, Dredhead Designs; references or specifically about "Hiatus of the Heart II", Enjoy the Moment, Connecting Women to Power, A Taste of Honey, Philadanco Dance Theatre, Cleo Parker Robinson Dance Theatre, Dayton Contemporary Dance Theatre, Los Angeles Contemporary Dance Theatre, Dallas Black Dance Theatre, "Mother of the Movement", "off to the market"; referenced individuals include Jerome Horton, Janice-Marie, Donald Stinson, Lula Washington, Cleo Parker Robinson; places made include Los Angeles (California, USA)

Artists: **Malaquias Montoya - Human Rights 2000-2012**

Physical Description: 10

Scope and Content Note
related topics include immigration, deportation, racial profiling, dictatorship, disappearances, political prisoners, militarism, poverty, globalization, wealth inequality, labor, anti-fascism, torture, war on terror, racism; makers include Taller Arte del Nuevo Amanecer (TANA), Inkworks Press; referenced individuals include Augusto Pinochet, Don Alberto; references or specifically about Arizona, swastika, Nazis, U.S. flag, Abu Ghrain prison; places made include Elmira (California, USA), Davis (California, USA); languages include Spanish

Artists: **Sandy K. (Alexander Kaltenborn) 1995-2006**

Physical Description: 44

Scope and Content Note
related topics include work, culture, art exhibition, labor, immigration, borders, marches and demonstrations, labor, media, racism, housing, activism, benefits and concerts, fascism, democracy, technology, May Day, children; makers include noborder.org, Van Dederen, Vodo Marks, Andre Pollmann, Merily Stroux, Peter Bisping, Neue Gesellschaft für Bildende Kunst (nGbK), Nelly Sachs, Netzwerk, Kurt Weber, C. Paula, Jacqueline Kraft, euromayday.org; referenced individuals include Mumia Abu Jamal, Len Weinglass; references or specifically about Transnational Day of Action, 2006, Humboldt University in Berlin, "Design is not Enough", activism, "no human is illegal", German mark, Tiefsee-Video-Magazin, Nazis, camps; places made include Berlin (Germany), Brazil; languages include German, English, French, Italian, Spanish, Polish, Turkish, Bosnian, Croatian, Russian, Kurdish, Arabic
**Artist Groups: Another Planet - Oversize 1985-1992**

Physical Description: 19

Note
Includes laminated items

Scope and Content Note
related topics include Nicaragua, education, literacy, health care, agriculture, voting rights, racism, housing, employment, labor, Aboriginal peoples, ecology, genocide, colonialism, Kanak people, Indigenous people, calendars, schools, legal aid, anti-nuclear, welfare, welfare rights, social security, HIV/AIDS, sex education, safe sex, counseling, youth, drugs, recycling, plastics, wildlife protection, homelessness, homeless shelters, Aboriginal labor, Aboriginal rights, land rights, U.S. military, U.S. warships; makers include Thinh, Damian, Lienm, Nghuem, Tuong, Khahn, Domestic Violence & Incest Resource Centre, Women's Refuge Referral, Australia Turkish Cultural Association (ATCA), Victoria Park Language Centre, Adam, Arnold, Justin, Rebecca, Tina, Elwood Girls Group, Welfare Rights Unit, AIDSLINE, Nigel, Bill, Ian, Tracy, Perilli, Lainie, Friends of the Earth, RedPlanet, National Youth Coalition for Housing, Diana Wells; references or specifically about Frente Sandinista de Liberación Nacional (FSLN), self-determination, Fitzroy Legal Service, Australian Government Department of Social Services, Bureau of Youth Affairs, condoms, black history, Another Planet Billboards, nuclear-free and non-aligned; languages include Spanish, English, French, Turkish

**Artists: Julie Shiels - Oversize 1985-1995**

Physical Description: 15

Scope and Content Note
related topics include housing, single mothers, children, tenants' rights, evictions, rent, arts and culture, education, homelessness, youth, refugees, racism, age discrimination, sexism, work, school, police, labor, legal rights, legal aid, elderly people, health, international solidarity, Chile, health care, English As a Second Language (ESL), literacy, environmental protection, ecology, public safety, immigration, children, childcare; makers include Youth Victoria, North Richmond Community Health Centre, Loc, Lien, Abdullah, Jian, De-Tu, Lin, Khiem, Irene, Ling Ling, Julia, Fon, Tsiang, Fiona, Alison, Donna, Con, Rachel, Todd, Western Region Poster Project, The Met; references or specifically about Tenants' Advice Service, folklore, folk dancing, Positive Visions Project, In Full Voice Project, Asian Australians, Indochina (Mainland Southeast Asia); places made include Australia; languages include Turkish, English, Chinese, Vietnamese, Spanish


Physical Description: 8

Note
Includes laminated items

Scope and Content Note
related topics include domestic violence, domestic abuse, women, children, families, voting, voting rights, women's suffrage, sexual harassment, street harassment, violence against women, immigration, education, Aboriginal arts and culture, Chile, women workers; makers include Julie Shiels, Sue Prasad, Martha Venegas, Health and Community Services, Sharon, Joelene, Kristie, Belinda, Mary Fox, Gabriella Nanni, Jenny Anwaya, Margaret Gidgup, Rosa Venegas; references or specifically about Fiji Islands, Parkville Youth Residential Centre, Dreamtime; referenced individuals include Glenda Humes, Maroochy, Carol Gartside, Robyn Williams; languages include Spanish, English, Maltese, Vietnamese, Arabic
Artist Groups: Red Hand Prints - Oversize 1997
Physical Description: 13
Scope and Content Note
related topics include landfills, construction and development, environmentalism, water supply, sewage systems, water contamination, health standards, public health, health workers, land care, tree planting, reforestation, medicine trees, waste management, trash, animal vaccination, pet care, shoplifting, crime prevention, prisons, incarceration, public safety, domestic violence, child abuse, arts and culture; makers include Franck Gohier, Department of Health and Community Services, Employment and Workplace relations, Aboriginal and Torres Strait Islander Commission; references or specifically about Darwin (Australia), Nightcliff High School, Don Dale Juvenile Detention Centre, Kormilda College, Captain Megalo

Artist Groups: Redback Graphix - Oversize 1984-1988
Physical Description: 24
Scope and Content Note
related topics include safe sex, organizer, women, sex education, domestic violence, domestic abuse, violence against women, drugs, alcohol, substance abuse, addiction, smoking, tobacco, cigarettes, women's health, pregnancy, prenatal care, art exhibitions, anti-nuclear, disarmament, arms race, voting, Aboriginal peoples, Aboriginal rights, Indigenous Peoples, colonization, traditional medicine, capitalism, colonialism, commodification, ecology, land rights, immigration, Chicano/Latino, undocumented peoples, U.S. immigration, immigrant labor, amnesty, species introduction, non-native species, agricultural labor, socialism, conferences, immigration, legal vs illegal, labor, amnesty, unity, solidarity; makers include Alison Alder, Department of Health, Housing and Community Services, Aboriginal Health Workers of Australia, Aboriginal and Islander People of Australia, Marrnyula Mununggurr, Bureau of Rural Resources, Conservation Commission Northern Territory, Self Help Graphics & Art, Michael Callaghan, Gregor Cullen; references or specifically about radical film festivals, condoms, hammer and sickle, Soviet Union (USSR), Cold War, Australian referendum (1988), The Drug Offensive, kava root, United Farm Workers (UFW), community action, KCC Women's Auxiliary; referenced individuals include Ronald Reagan, Konstantin Chernenko; places made include Queensland (Australia), Los Angeles (California, USA); languages include English, Spanish

Artist Groups: RedPlanet 1992-1994
Physical Description: 10
Scope and Content Note
related topics include violence against women, indigenous cultures, body image, women, gender roles, gender economic inequality, labor, ecology, marine industries, international relations, deforestation, Antarctica, peace, posterity, Spanish colonialism, crusader ships; makers include Health and Community Services (H&CS), Tracy, Nataghly Simone, Ahn Marie, Julie, Victorian Women's Trust, Pamela Brañas, Carol Porter; references or specifically about Northern Pacific Seastar (Asterias amurensis), Quincentennial, gaze on women, Liberty Leading the People, fine art; referenced individuals include John Berger, Eugène Delacroix
**Drawer R-13, Folder 7**

**Artists: Tin Sheds Gallery - Oversize 1983-1988**

Physical Description: 18

Scope and Content Note
related topics include education, children, history, diversity, multiculturalism, anti-war, anti-nuclear, nuclear testing, amputees, student exhibitions, activism, peace, disarmament, Pacific Ocean; makers include Community Childcare Cooperative, Jan Fieldsend, Australia Council, Gene Clarkson (Jean Clarkson), Pam Debenham, Londonderry; references or specifically about Hiroshima (Japan), Enola Gay (Boeing B-29 Superfortress bomber), Pacific nuclear testing, mushroom cloud, Royal Australian Navy, Bondi Pavilion, Festival of the Winds, 1984 (literature), Sydney University, Marshall Islands, Moruroa; referenced individuals George Orwell; languages include English, Bundjalung, Vietnamese, Greek, Italian; places made Sydney (Australia)

**Drawer R-13, Folder 8**

**Artists: Toni Robertson 1981**

Physical Description: 7

Note
Includes The Royal Nuclear Show series

Scope and Content Note
related topics include anti-nuclear, nuclear technology, consumerism, nuclear waste, poster making, racism, New South Wales (Australia), children; references or specifically about Three Mile Island accident, Australian Aboriginal Flag, blackface, fallout shelters, mushroom cloud, Westinghouse Electric

**Drawer R-13, Folder 9**

**Artists: Patrick Piazza (El Ojo) - Oversize 2003-2008**

Physical Description: 20

Scope and Content Note
related topics include U.S. military, technology, wealth inequality, Iraq War, oil, petroleum, corporations, oil companies, military spending, military budget, economics, war taxes, housing, war veterans, homelessness, immigration, U.S.-Mexico border, border crossings, surveillance, privacy, prisons, Prisoner Awareness Day; makers include San Francisco Print Collective (SFPC); references or specifically about Plain Human (organization), Cirque D’Hiver, direct action, Texaco, Shell Oil, swastikas, Art of Democracy, affordable housing movement, Mission District (San Francisco), Ejército Zapatista de Liberación Nacional (EZLN), Mexico; referenced individuals include Fyodor Dostoyevsky, José Guadalupe Posada, George W. Bush, Condoleezza Rice, Ronald Reagan, Richard Nixon, Eric Quezada; places made include San Francisco (California, USA); languages include English, Spanish, French

**Drawer R-13, Folder 10**

**Artists: Nancy Ohanian Circa 2015-2016**

Physical Description: 9

Scope and Content Note
related topics include education, reform, patriotism, nationalism, government policy, corruption, censorship, communism, world peace, corporations, regulation, lobbying, environment, ecology; references or specifically about White House, China, justice system, corruption, oceans, clean water, pollution, fish, aluminum cans, waste, Environmental Protection Agency (EPA); places made include Mantua (New Jersey, USA)

**Drawer R-13, Folder 11**

**Artists: Chris Rubin 2010s**

Physical Description: 3

Scope and Content Note
related topics include cartoons, oil, drugs, corruption, imperialism makers include; Dirty Empire, Inc; references or specifically about gas pumps, addiction, U.S. dollar, monsters, marionettes, puppets, Republican Party (GOP), Democratic Party, U.S. flag, cityscapes, flames
Artists: Michael D’Antuono 2009-2011

Physical Description: 8

Scope and Content Note
related topics include police brutality, police misconduct, citizens, batons, handcuffs, racism, crucifixion, U.S. President, U.S. government and politics, corporatism, U.S. flag, beheading, independence, oil, solar power, the environment, ecology, wind power, clean air, pollution, U.S. dollar, greed, outsourcing, Greek mythology, war, labor; makers include Art & Response; references or specifically about good cops, bad cops, defenseless citizens, Capitol Building, Washington, DC (USA), gold jewelry, American Flag, severed head, McDonald’s, AT&T, Mobil, Shell, Statue of Liberty, Bank of America, pie, Vietnam war, veterans; referenced individuals include Barack Obama, Jesus Christ, Osama Bin Laden, Antonio Canova, Medusa, Gorgons, Perseus; places made include New York City (New York, USA)


Physical Description: 5

Scope and Content Note
related topics include religion, terrorism, beheading, race, police brutality, murder, youth, African Americans, marches and demonstrations, suffocation, injustice; makers include Jenkins Design; references or specifically about Islamic State of Iraq and Syria (ISIS), Black Lives Matter, spinal injury, switchblade, bystander, handcuffs, Washington Post, Ferguson (Missouri) St. Louis (Missouri), grand jury, prosecution, indictments, New York Times, New York City Police, choke hold, Islam; referenced individuals include Freddie Gray, Peter Hermann, Woodrow Cox, Michael Brown, Darren Wilson, George Alexander Aberie (Eden Ahbez), Martin Luther King, Jr.; places made include Bloomfield (Connecticut, USA)

Artist Groups: Gaceta Callejera 2013-2016

Physical Description: 19

Scope and Content Note
related topics include riots, marches and demonstrations, elections, evictions, technology, community, corporatism, journals, immigrant rights, housing, technology, skull, skeletons, greed, U.S. dollar, sowing, harvesting, religion, capitalism, virtual cities, extinction, children, death, students, drugs, posers, gentrification, apps, hipsters, bandwidth connection, machinery, skulls, families, defiling, corn mother, U.S. dollar, border wall, immigration; makers include Art Hazelwood, Naomi Lee, Lucia Ippolito, Michelle Williams, Ocean Escalante, Mafer Hernandez, Nile Washington, Nidal Elkhairy, Poster Syndicate; references or specifically about techies, yuppies, Google, San Francisco (California, USA), San Francisco Giants, subway, bus benches, Dragon Gate Entrance to Chinatown, backpack, Christina’s World, Golden Gate Bridge, Valencia (California, USA), affordable housing, scars, family market, preachers, Mission Plaza, calaveras, Tower of Babel, Califas, Chicano/Latino, domain names, speculative capitalists, Antioch, Modesto, fish, Ayotzinapa, upgrade, cocaine, Fourth Extinction Cultural Die Off, City College San Francisco; referenced individuals include Antonio Vanegas Arroyo, Paris Wang, Andrew Wyeth, Allen Ginsburg, Prince; places made include San Francisco (California, USA); languages include English, Spanish

Physical Description: 23

Scope and Content Note

related topics include cartoons, religion, misogyny, women, corporatism, hunger, exploitation, death, war, arts organisations, taxes, class, banking, fraud, May Day, censorship, film, elections, rifles, elections, subvertisements, skeleton, Aboriginal people, indigenous peoples, science fiction; references or specifically about Tonka, Northern Territory (Australia), Pineapple Wars, pigs, Karama (Australia), Palmerston (Australia), Mad Magazine, labor strike 1924 Darwin (Australia), "Planet of the Apes", Star Wars, Country Liberal Party (CLP), Australian Labour Party (ALP), Pizza Hut, Canberra Stadium, boomerang; referenced individuals include Batman, Jabba the Hutt, Tony Abbott, Alfred E. Neuman, Charlton Heston, Kerry O'Brien, Kevin Rudd, TinTin, Budgie Smuggler; places made include Darwin (Australia); languages include English, Chinese

Artists: Jos Sances - Various Topics 1985-2004

Physical Description: 38

Scope and Content Note

related topics include Economics, children, arms limit, immigration, militarism, censorship, women, capitalism, media, mass communication, consumerism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), art and culture, education, budgets, justice, holidays, deportation, the environment, diversity, Statue of Liberty, equality, anti-semitism, Santa Claus, Uncle Sam, soldier, propaganda, capital punishment, poetry, family, corporatism, U.S. flag, war, slaughter, U.S. currency, labor, healthcare, tribal sovereignty, Christianity, religion, homosexuality, animals, free speech, anniversary; makers include Mission Gráfica, Jail Art Program, Paul Fusco, Death Penalty Focus; referenced individuals include Walt Disney, Paul Fusco, Gavin Newsom, Doug Minkler, Tim Drescher, Pope Francis, Dorothy Day, Pope John XXIII, Archbishop Oscar Romero, Ruth Morgan, Martin Luther King, Jr., Rev. Jesse Jackson, Cesar Chavez, Pastor John Hagee, Justin Richardson, Peter Parnell, Henry Cole, Charles Darwin; references or specifically about military budgets, missiles, Mickey Mouse, Disneyland, Nazis, National Day of Justice, Simpson-Rodino-Mazzoli Bill, National Day of Justice for Immigrants and Refugees, Victoria Mercado Brigade, Nicaragua, Blacks and Jews, mail exchanger (m.x.), free speech movement, visual propaganda, International Women's Week, Inter Arts Center, women's symbol, The Republican Years, learning centers, parolees, California Department of Corrections, Contra County Office of Education, Jostens Learning, Cable News Network (CNN), FOX News, ABC, CBS, Public Broadcasting System (PBS), NBC, sheep, "the old boys", the dream, And Tango Makes Three, Central Park Zoo, Gospel of Thomas, Christian Bible, the Bible belt, The Origin of the Species; places made include Berkeley (California, USA); languages include Spanish, English

Artists: Sheila Pinkel 1990-2014

Physical Description: 17

Scope and Content Note

related topics include democracy, arts and culture, poverty, Native Americans, U.S. military, U.S. intervention, Guatemala, marches and demonstrations, labor, worker exploitation, capitalism, criminalization, youth, Occupy, prison deaths, women, prison, humanity; references or specifically about Equal Justice Initiative, genocide, political prisoners, sweat shops, slavery, factory work, prison work, die in, fist, peace, California Institution for Women (CIW), eyes; referenced individuals include Howard Zinn, Bryan Stevenson, Angela Davis, Sheena Crigler; places made include Los Angeles (California, USA)
### Artist Groups: Northland Poster Collective - Various Topics 1982-2001
- **Physical Description:** 19
- **Scope and Content Note**
  related topics include Native Americans, Asian Americans, Chinese Americans, racism, hate crimes, Chinese railroad workers, labor, immigration, internment of Japanese Americans, concentration camps, World War II, worker exploitation, unions, labor organizing, Tlatelolco massacre, Mexico, anti-nuclear, the bombings of Hiroshima and Nagasaki, prisons, divestment, prison industrial complex (PIC), South Africa, apartheid; makers include Mary Sutton, Sara Olson Defense Fund Committee, Ange Hwang, Yi Kai, Fred Wright, Marily T. Hall, Syracuse Cultural Workers; references or specifically about Lakota people, relocation centers, the Bible, United Electrical, Radio and Machine Workers of America (UE), American Labour Movement; referenced individuals include Tatanka Yotanka (Sitting Bull), Vincent Chin, Corky Lee, Lily Chin; places made include Minneapolis (Minnesota, USA)

- **Physical Description:** 30
- **Scope and Content Note**
  related topics include arts and crafts, crafts fairs, lesbians, conferences, International Women's Day, feminism, Chile, sisterhood, forced sterilization, birth control, reproductive rights, domestic violence, violence against women; makers include Liberation Graphics, Barbara Bejna, Shirley Blumenthal, Liberation Graphics, Chicago Area Committee On Latin America, J. P. Ader; references or specifically about Amazons, Provisional Revolutionary Government of Vietnam (PRG), Vietnam War, Committee To End Sterilization Abuse; referenced individuals include Yosano Akiko; places made include Chicago (Illinois, USA); languages include English, Spanish

### Artist Groups: Women's Graphics Collective 1970s
- **Physical Description:** 30
- **Scope and Content Note**
  related topics include lesbians, lesbian writers, conferences, censorship, book burnings, Liberation School, lettuce boycotts, grape boycotts, agricultural workers, labor, agriculture, childbirth, pregnancy, women in film; references or specifically about Chicago Maternity Center, United Farm Workers (UFW), Red Coach Lettuce; referenced individuals include William Shakespeare; places made include Chicago (Illinois, USA); languages include English, Spanish

### Artist Groups: Forkscrew Graphics 2004
- **Physical Description:** 11
- **Scope and Content Note**
  references or specifically about Iraq War, Apple, subvertisements, iPod advertisements, torture, Abu Ghraib, military deaths, civilian deaths, U.S. military, hoods, grenades, political prisoners; places made include Los Angeles (California, USA)

Physical Description: 28

Scope and Content Note
related topics include fascism, media, slave song, manifestos, death penalty, electric chair, murder, revolution, leadership, war, federal government, terrorism, repression, aggression, benefit, women, children, death, colonization, North vs South (United States), family, oppressors, free food, proverb, education, armed struggle; makers include Black Panther Party, Stronghold Consolidated Productions, Inkworks Press, Steve Long & Associates, Artists Rights Society (ARS), Political Gridlock, The Black Panther Black Community News Service, The Black Panther Party Legal Defense Fund; references or specifically about "Warning to America", death penalty, machine gun, Connecticut (USA), American revolution, class war, race war, Nixon administration, Federal Bureau of Investigation (FBI), United States Constitution, birthdays, Afro-America, brothers and sisters, Free Food Program, Free Shoe Program, Free Breakfast Program, Cuban proverb, black studies; referenced individuals include Huey P. Newton, Elaine Brown, Fred Hampton, Che Guevara (Ernesto Guevara), Stokely Carmichael, H. Rap Brown, Bobby Seale, Ericka Huggins, Angela Davis, Rachell Magee, John Huggins, Jonathan Jackson, William Christmas, James McClain, Malcolm X, Mumia Abu-Jamal, Eldridge Cleaver, Father Blase Bonpane, Melvin Van Peebles, The Vanguards, The Grateful Dead, Kathleen Cleaver, Mai; places made include Oakland (California, USA), San Francisco (California, USA), Chicago (Illinois, USA), New Haven (Connecticut, USA), Paris (France), Los Angeles (California, USA); languages include English, French


Physical Description: 29

Scope and Content Note
related topics include prisons, children, community building, campaigns and elections, Watergate conspiracy, police brutality, U.S. military, anti-war, rules of the Black Panther Party, Soledad Brothers, political prisoners, San Quentin prison, violence, self-determination, peace, fascism, Latino 7, Chicano/ Latino, U.S. imperialism, Chicago 7, Chicago Conspiracy Trial, racism, housing, capitalism, youth, self-defense, Zionism, Israel, Vietnam War, marches and demonstrations; makers include Black Panther Party; references or specifically about the Black Panther Newspaper, Patuxent Institution, People's Free Clothing Program, People's Sickle Cell Anemia Research Foundation, Amerikkka, breakfast for school children, pigs (police), 1968 Summer Olympics, labor and employment, Los Siete de la Raza, Pentagon, The Lumpen, Connecticut Panthers, assassinations, Soledad Prison (California, USA), death penalty, capital punishment; referenced individuals include Wallace Parnell, Bobby Seale, Elaine Brown, David Hilliard, Richard Nixon, Adolf Hitler, Huey P. Newton, Sam Yorty, Thomas Bradley, Eldridge Cleaver, Randy Williams, Kathleen Cleaver, Tommie Smith, John Carlos, Shirley Graham DuBois, Emiliano Zapata, George Seaton, Charles Garry, Charles Koen, Bobby Hutton, Albert Linthome, Lusius Reynolds, Lester Lima, John Summers, Patrice Lumumba, Bunchy Carter (Alprentice Carter), John Jerome Huggins, William Curtis, William Brown, Katie Wilson, Robert Bryan, Moshe Dyan, Harold Bell, Mark Clark, Tony Martinez; places made include Oakland (California, USA)


Physical Description: 21

Scope and Content Note
related topics include films, police brutality, assassinations, prisons, children, African Americans, prisoner abuse, campaigns, elections; makers include Redcat, The Black Panther (newspaper); references or specifically about Museum of Contemporary Art, Los Angeles (MOCA), All Power to the People, Patuxent Institution, People Free Clothing Program, Community Workers Day, subvertisements; referenced individuals include Carl B. Hampton, Wallace Parnell, Bobby Seale, Elaine Brown, John Coltrane, David Hilliard; places made include Oakland (California, USA)

Physical Description: 48

Scope and Content Note
related topics include art exhibitions, Black Panther Party, sickle cell anemia, health, international aid, children, power structures, imperialism, space exploration, police brutality, education, African Americans, Black history, international solidarity, Vietnam War, G.I. (U.S. military), self-defense, marches and demonstrations, political prisoners, Chicago Conspiracy Trial, legal defense, anti-war; makers include Columbia College, Museum of Contemporary Art, Los Angeles (MOCA); references or specifically about Center for the Study of Political Graphics (CSPG), Galeria zê dos Bois, The Black Panther (newspaper), Black genocide, People's Medical Research Health Clinics, Sick Cell Anemia Research Foundation, slavery, pigs (police), armed conflicts, Black studies, U.S. history, ghetto, U.S. intervention, Committee to Defend the Panthers, fascist pigs, electric chair, Los Angeles 18 (L.A. 18), Ramparts (publication), University of California at Santa Barbara (UCSB), revolutionary art, Montreal "End the War" Conference; referenced individuals include Don Freed, Bobby Seale, Sonny Jones, Huey P. Newton, Bobby Herron, Matilaba, Fred Hampton, Angela Davis, Charles Garry, Elaine Brown, Dugald Sturmer, Dred Scott, Julius J. Hoffman, Emory Douglas; places made include Chicago (Illinois, USA), Lisbon (Portugal), Los Angeles (California, USA); languages include English, Portuguese

Artist: Jürgen Grefe 1983-1993

Physical Description: 12

Scope and Content Note
related topics include feminism, women, poster exhibitions, campaigns, elections, U.S. Congress, Soviet Union (USSR), anti-nuclear; makers include J & J Publications, Jane Carson; references or specifically about "Marseillaise", socialism, Bemidji State University, Glasnost, Perestroika, nuclear holocaust, European Holocaust; referenced individuals include Klara Zetkin, Robert Underwood, Mikhail Gorbachev, Friedrich Schiller, Ludwig van Beethoven; places made include Minnesota (USA), Guam, Idaho (USA); languages include French, German, English, Russian, Latin

Artists: Ricardo Levins Morales - Various Topics 1979-1990; circa 2001

Physical Description: 15

Scope and Content Note
related topics include anti-communism, poverty, anti-war, military recruitment, military industrial complex, World War II, Nazi Germany, anti-Semitism, music, agriculture, farmers of Sanrizuka (Japan), land rights, Narita International Airport, ecology, construction and development, boycotts, Nestle, children, health, nutrition, corporations, Kent State shootings (Ohio), Jackson State killings, conferences, Cuba, national identity, reconstruction, justice, dignity, unity; references or specifically about Chicago, Atlanta, San Francisco, Durham, Cleveland, Houston, Kansas City, Worcester, Hartford, Honolulu, New Mexico, New York City (New York, USA), Miami (Florida, USA); makers include Northland Poster Collective, Sayama Tadashi; referenced individuals include Hélder Camara, Anne Frank, Olive Schreiner, Sayama Tadashi, Che Guevara (Ernesto Guevara), Roque Dalton; places made include Minneapolis (Minnesota, USA); languages include English, Spanish, Japanese

Physical Description: 57
Scope and Content Note
related topics include police brutality, poetry, health, children cartoons, oil, racial profiling, drugs, corruption, imperialism, Black Panther Party, power, anniversaries, women, armed struggle, institutional racism, fascism, oil, environment, prisons, corporations, immigration, flags, Israeli-Palestinian conflict, intifada, land rights, occupation, reparations, conspiracy, shooting target, torture, confessions, prison industrial complex (PIC), pigs, genocide, community, education, reunions, celebrations, liberation, exhibits, workshops, terrorism, apartheid, military budget, U.S. dollar, peace, U.S. flag, star of David, missiles, war, children, marches and demonstrations, diversity, political prisoners, innocence, adversity, chains, slavery, despair, police terror; makers include Steve Long & Associates, Inkworks Press; references or specifically about Bay Area Rapid Transit (BART), gas pumps, addiction, monsters, marionettes, puppets, U.S. Republican Party (GOP), U.S. Democratic Party, U.S. flag, cityscapes, flames, 45th Anniversary Black Panther Party, rifle, spear, endangered species, Philadelphia (Pennsylvania, USA), Federal Bureau of Investigation (FBI), Central Intelligence Agency (CIA), U.S. State Department, Liberty Bell, skull and cross bones, oil barrel, swastika, toxic waste, deterioration, Correction Corporation of America (CCA), Immigration and Customs Enforcement (ICE), American Legislative Exchange Council (ALEC), GEO Group, prison operators, Arizona SB 1070, slang shot, San Francisco 8, Ingleside Police Station, fabrication, Abu Ghrabi (Iraq), barbed wire, epidemic, HIV/AIDS, microscope, handcuffs, broken peace, Pine Ridge Indian Reservation, bullets, endangered species, Bay Area Rapid Transit (BART); referenced individuals include Richard O’Neal, Ray Boudreaux, Hank Jones, Francisco Torres, Harold Taylor, Jalil Montaqim, Herman Bell, Jean-Baptiste Alphonse Karr, Meres-Sia Gabriel, Mumia Abu-Jamal, Malcolm X, Sgt. John V. Young, Jean-Baptiste Alphonse Karr, Leonard Peltier, Jean-Baptiste Alphonse Karr; places made include Oakland (California, USA)

Artists: Art Hazelwood 2012-2016

Physical Description: 28
Scope and Content Note
related topics include homelessness, police brutality, Supreme Court of the United States (SCOTUS), elections, housing, public transportation, education, landlords, National Security Association (NSA), death, maps, health, terrorism, religion, monsters, violence, hate, whistle blower, United States Army, war crimes, poverty, legislation, gun control, National Rifle Association (NRA), massacre, assault rifles, dictatorship, plutocrats, United States Postal Service (USPS), real estate, anniversaries, Statue of Liberty, trash, cyclops, marches and demonstrations, racism, women, children, capitalism, living wage, military budget, displacement, imprisonment, oil, taxes, partisan politics, financial reform, separation of church and state, state's rights, affirmative action, environmental regulations, death penalty, climate change, unions, abortion, same sex marriage, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), global warming, immigration, voting, corporatism, fast food workers, statistics; makers include Jos Sances, Ronnie Goodman, Western Regional Advocacy Project (WRAP), San Francisco Poster Syndicate; references or specifically about Street Sheet, Africa, calavera, pigs, music, U.S. Flag, stethoscope, Islamic State in Iraq and Syria (ISIS), television, Wikileaks, Aurora Colorado massacre, Postal Accountability and Enhancement Act 2006, Chinese Exclusion Act, anti-sitting, Broken Windows Law, scapegoat laws, bigotry, Anti-Okeb Laws, $15 hourly wage, diversity, Proverbs 30:14, Capitol Building, National Public Radio (NPR), Fox, ABC, Homeless Bill of Rights, handcuffs, house keys, warplanes, warships, tents, healthcare, food, mental illness, U. S. Supreme Court, Bush v. Gore, Works Progress Administration (WPA), death tax, trickle-down economics, Great Tortilla Conspiracy, U.S. dollar, clowns, capitalism, Service Employees International Union (SEIU), Fight for 15, No Penalty for Poverty, Super Bowl 50, National Football League (NFL), Pay to Play; referenced individuals include Chelsea Manning (Bradley Manning), Uncle Sam, Antonin Scalia, Ronald Reagan, Donald Trump, Honoré Daumier, Dick Cheney, Franklin D. Roosevelt, Ed Lee; places made include San Francisco (California, USA); languages include Spanish, English, Arabic
**Artist Groups: San Francisco Poster Syndicate 2014-2017**

**Physical Description:** 46

**Scope and Content Note**

Related topics include, elections, unions, diversity, marches and demonstrations, women, political prisoners, statistics, higher education, strikes, corporatism, profits, surveillance state, evictions, gentrification, public transportation, class, standard of living, debt, sexual assault, student movements, sexual consent, safe sex, cartoons, contracts, faculty, downsizing, bargaining, defunding, fast food workers, minimum wage, fascism, enabling, welfare reform, hate, demonization, politicians and campaigns, arts and culture, immigration, Death penalty, Pakistan, political prisoners, statistics; makers include Kaitlin Tsataris, Jessi Presly Crusin, Carlos Rodriguez, Yoni Asega, Cristian Castello, Carlos Rodriguez, Amanda Shields, Charles Coates, Angel Perez, Eduardo Pineda, Ryan Harrison, Art Hazelwood, Ross McKinney, Andrew Boylan, Zulfi Bhutto, Aaron Grach, Alliance Graphics, California Faculty Association, California Labor Federation; references or specifically about living wage, minimum wage, $15 hourly wage, fast food workers, McDonalds, small business, markets, San Francisco Art Institute (SFAI), ivory tower, hard landing, Alcatraz (Alcatraz Island, San Francisco, CA), San Francisco Chronicle, Pakistan, death penalty, capital punishment, university adjunct faculty, twitter campaigns, graduate students, real estate, cell phones, Service Employees International Union (SEIU) Local 1021, job security, fishing, tuition, fees, contracts, Office and Professional Employees International Union (OPEIU), American Association of University Professors (AAUP), documentary film, Citizen Four, Creative Growth Art Center (CGAC), art that matters, San Francisco Metropolitan Transit Authority (SFMTA), Tech Buses, Fort Boondoggle, urban studies, scholarships, Golden Gate bridge, Bachelor of Fine Arts (BFA), bargaining team, U.S. Seal, condoms, American Federation of Teachers (AFT) 2121, cutbacks, layoffs, class size, bad faith bargaining, City College of San Francisco, teacher pay, student debt, Fight for 15 (FF15), sleeping ban, care not cash, nuisance crime abatement, Gaceta Callejera, losers, deplorables, calaveras, gentrification, Standing Rock, Native Americans, reformadores, California National Union of Education Workers (CNTE), Ku Klux Klan (KKK), labor unions, the Wall, Business Improvement District (BID), privatization, security cameras, the homeless; referenced individuals include José Guadalupe Posada, Charles Desmarias, Laura Poitras, Los Maestros de Oaxaca, Carolyn Duffey, Jessica Beard, Special Trustee Guy Lease, Donald J. Trump, Richard Spencer, Supervisor Mark Farrell, Gavin Newsom, Jerry Brown, Mayor Frank Jordon, Mitch McConnell, Paul Ryan, Hillary Rodham Clinton, Gary Spencer, Donald J. Trump; places made include San Francisco (California, USA)
Artist Groups: San Francisco Poster Syndicate - Various Topics 2016-2018

Physical Description: 53

Scope and Content Note
related topics include politicians, campaigns, immigration, racism, statistics, housing, labor, budget, homelessness, justice, economics, environment, media, marches and demonstrations, unions, contracts, diversity, terrorism, love, respect, arts and culture, equality, solidarity, community, hate, sanctuary, anniversaries, revolution, activism, civil rights, free speech, non-violence, poetry, colonialism, draft resistance, commercialism, reproductive rights, sacredness, health, healthcare, nutrition, poetry, drugs, neo-liberalism, corporatism, welfare reform, death, privatization, business, capitalism, class, May Day, human rights, civil rights, privatization, poverty, corporatism, monopoly, scapegoating, deregulation; makers include Jos Sances, Clarion Alley (San Francisco, California, USA), Patrick Piazza, Katie Laster, Xavier Viramontes, Mafer Hernandez, Art Hazelwood, EZLN, Rene Morrison, Miranda Wheeler, Michelle Williams, David Dugoncevic, Rosie Shaver, Carlos Rodriguez, WRAP; referenced individuals include Donald J. Trump, Woody Guthrie, Virgin of Guadalupe, Chuck Berry, Allen Ginsberg, Mohammad Ali, George W. Bush, Richard Reich, George H.W. Bush, John Lennon, The Beatles, George Jones, G. Wiley; references or specifically about House Keys not Handcuffs, budget priorities, border wall, immigration ban, economic justice, racial justice, climate justice, immigration justice, Service Employees International Union (SEIU) 1021, California Workers Association (CWA) 9404, Immigration and Customs Enforcement (ICE) raids, Statue of Liberty, "Kill the Poor Budget", Trump Agenda, non-linear politics, the 1%, Native American rights, Dakota Pipeline, "This Land is Your Land", Anti-Trump march (January 20, 2017), Twitter, Drain the Swamp, global warming, real estate, Summer of Love, Occupy, Black Lives Matter, American Indian Movement, Third World Women's Alliance, draft resistance, marijuana, Monterey Pop Festival, Reaganomics, trickle down economy, alt-right, I am the Walrus, the dream, Walmart, Altamont, Viet Nam, Trumpville, Kool-Aid, People's Temple, Trump agenda, Section 8, subsidized housing, Sanctuary Cities, Mni Wiconi, inauguration 2017 action, free clinics, free press, deregulation, Federal Communications Commission (FCC), Sinclair Broadcast Group (SBG), Breitbart News, Walling Off America, Trump Agenda, The Wall, privatization, healthcare, scapegoating, media, truth, homelessness, Fox News, Breitbart, Sinclair Broadcast group (SBG), Red State, Infowars.com, Wall of Fears; places made include San Francisco (California, USA); languages include English, Spanish, Lakota

Artists: Christer Themptander 1971-2002

Physical Description: 41

Scope and Content Note
related topics include marches and demonstrations, My Lai massacre, Vietnam War, art exhibitions, Palestine, Israel, corporatism, poverty, labor, Sweden, ecology, environmentalism, anti-war, United Nations Year of Peace, African National Congress (ANC), South Africa, militarism, capitalism, politicians, Cuban Embargo, blockade, liberal politics, food production; referenced individuals include George W. Bush, Richard Nixon, Wounded Knee, Augusto Pinochet, Ronald Reagan, Jorge Rafael Videla, Ferdinand Marcos, Menachem Begin, Nelson Mandela, Vladimir Mayakovsky, Osama Bin Laden, Ernesto Guevara (Che Guevara); makers include Sthims Bokcafes Forlag Sdist, Aleksander Rodchenko, Radikalmagasin Press; places made include Sweden; references or specifically about U.S. flag
Artists: Leon Kuhn - Various Topics 2002-2012

Physical Description: 57

Scope and Content Note

**Artists: Daniel Melaney 1986-2011**

Physical Description: 189

Note
includes "Made in America" series

Scope and Content Note

**Artist Groups: Beehive Collective 2004-2013**

Physical Description: 14

Scope and Content Note
related topics include ecology, Green Movement, environmentalism, cultural events, U.S., Panama, Free Trade of the Americas, colonialism, Maine Social Forum, immigration, genetically modified organism (GMO), food, Boston (MA), demonstrations, bio-weapons, American culture critic, commodification, corporatism; makers include The Latin America Solidarity Coalition; places made include Machias (Maine, USA)

**Artists: George Rodriguez 2005-2006**

Physical Description: 4

Scope and Content Note
related topics include Hurricane Katrina, Levee 5, New Orleans, Federal Emergency Management Agency (F.E.M.A.), Red Cross

**Artists: Trudi Cole 1995**

Physical Description: 13

Scope and Content Note
related topics include Social Security, children, drugs, tobacco, alcohol, corporations, capitalism, private lobbying, reproductive rights, abortion, pro-choice
**Artist Groups: Design Action Collective - Marches and Demonstrations 2003-2012; 2016**

Physical Description: 27

Scope and Content Note

makers include Poder!, Design Action Network, Inkworks Press, Columbia Mobilization, entral American Resource Center (CARECEN), Direct Action Network, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Communication Workers of America, San Francisco Labor Council, Jobs with Justice, Communication Workers of America (CWA), Service Employees International Union (SEIU) Local 87/1021, Office and Professional Employees International Union (OPEIU) Local 3, Unite Here Local 2, United Food and Commercial Workers (UFCW) Local 5, Rise Up! LA, Action Resource Center, Amazon Watch, Burma Forum, Committee in Solidarity with the People of El Salvador (CISPES), Earthways, LA Eco Village, National Lawyers Guild, Office of the Americas, Project for Human Economic and Environmental Defense, Rainforest Action Network, Project Underground, Surgical Eye Expeditions International (SEE), Shundahai Network, Youth Organizing Communities (YOC), Act against War; places made include Oakland (California, USA), Los Angeles (California, USA), Berkeley (California, USA); referenced individuals include Rini Templeton, Berta Caceres, George Bush, Al Gore, the U’wi (Columbia); references or specifically about crude oil, communism, drugs, Monsanto, Coca-Cola, paramilitaries, “pipelines over people”, Occidental Petroleum, black power, American working class movement, union contracts, corporate greed, fair employment practices, corporate greed, big oil, American politics, environmental destruction, human rights violations, petroleum politics, Chevron Richmond Refinery (Richmond, CA, USA), Iraqi oil, Iraq war, occupation; related topics include Latin community action, strike, embargoes, 1%, economics, marches and demonstrations, racism, immigration, oil, war, Wall Street, movie night, art as action, million man march, agenda politics, straight ticket voting, non-violent protest, national party politics, street protests elections, community, immigration, family, peace sign, corporatism; places made San Francisco (California, USA); languages include English, Spanish

**Artist Groups: Media Watch 1980s**

Physical Description: 75

Scope and Content Note

related topics Guess jeans, women, boycotts, sexism, rape, ageism, obesity, body image, anorexia, U.S. mass media, advertising, pornography, Hustler Magazine, First Amendment, beauty pageant, Penthouse Magazine, violence against women, political films, ethnic diversity, multi-culturalism, San Diego (CA); referenced individuals Ann J. Simonton, Larry Flynt, Miriam Bradley, Bob Guccione; makers include Rene Flower, Preying Mantis Brigade, Nikki Craft, Kitty Genovese Women’s Project; places made include Santa Cruz (California, USA)

**Artists: Esther Parada - Oversize 1989**

Physical Description: 15

Note

includes illustrated and annotated interview with Esther Parada

Scope and Content Note

related topics include Chicana/Chicano, colonialism, racism, arts and culture, Latin America, Cuba, Mexico, Mexican-Americans, Lesbian, Gay, Bisexual, Transgender (LGBTQ), Monroe Doctrine, U.S. Imperialism, women, children, African Americans; referenced individuals include Christopher Columbus; places made include Boulder (Colorado, USA); references or specifically about Option Shift, Native Fruits
Artists: Deborah Green 1984-1985

Physical Description: 7

Scope and Content Note

Referenced individuals include O.R. Castillo, Victor Jara, Ronald Reagan; related topics include labor, Watsonville Cannery Workers, strikes, Guatemala, arts and culture, Nicaragua, ecology, air pollution, corporations, peace, reproductive rights, abortion, pro-choice, marches and demonstrations, Richmond (California)

Artists: John Clark 1984-2007

Physical Description: 12

Scope and Content Note

Related topics include wetlands, ecology, wildlife preservation, Ballona Creek Wetlands, anti-war, U.S. government; referenced individuals include George W. Bush

Artists: Art Hazelwood 2004-2011

Physical Description: 38

Note

Includes Art of Democracy series

Scope and Content Note

Related topics include U.S. government and politics, Native Americans, Wall Street, corporatism, capitalism, voting, meat packing industry, 2012 Presidential Election, anti-war, labor, immigration, housing, homelessness, U.S.-Mexico border, Ejército Zapatista de Liberación Nacional (EZLN), Hurricane Katrina, U.S. imperialism, Sit/Lie laws, George W. Bush administration, Iraq war, Abu Ghraib, torture, classism, U.S. Congress, art exhibitions, U.S. government spending, Ancient Rome, labor, oil; referenced individuals include Mitt Romney, Ronald Reagan, George W. Bush, Colin Powell, Dick Cheney (Richard Bruce Cheney), Karl Rove, Donald Rumsfeld, Adolph Hitler, Arnett Watson; makers include Bruce Waldman, Stephen Fredericks, Barack Obama, Marshall Arisman, Justseeds, Bread And Roses, Jos Sances, Robert Berger, Stumptown Printers; references or specifically about Uncle Sam, Statue of Liberty, U.S. flag, Tenderloin Neighborhood Development; places made San Francisco (California, USA)


Physical Description: 17

Note

Includes posters produced in Moller’s class

Scope and Content Note

Related topics Housing and Urban Development (HUD), homelessness, McCarthyism, political prisoners, Vietnam War, U.S. news and mass media, anti-war, National War Tax Resistance Coordinating Committee (NWTRCC), children, New Orleans (Louisiana, USA), Hurricane Katrina, Palestine, women, arts and culture, social media, student work, the Mission, gentrification, taxes, veterans, anti-war, martial law, the media, censorship; makers include Western Regional Advocacy Project (WRAP), San Francisco Print Collective, National War Tax Resistance Coordinating Committee, Street Art Workers (SAW); referenced individuals Lynne Stewart, John Ashcroft; places made include San Francisco (California, USA)
Drawer R-15, Folder 14

**Artists:** David Lester 1978, 2010  
**Physical Description:** 29

**Note**
includes "Inspired Agitators" series, newsprint from OpenRoad newsjournal (Vancouver, B.C., Canada)

**Scope and Content Note**
related topics include Civil Rights Movement, anti-war, arts and culture, suffragettes, women's rights, Native Americans, Ogala Sioux, Chile, World War II, Nazism, political prisoners, Greece, Industrial Workers of the World (IWW), United Farm Workers (UFW), activists, socialism, Poison Girls, punk music, Israel, nuclear weapons, anti-nuclear, Canada, Burma, jazz, Iraq war, racism, African Americans, labor, poetry, state militarism, freedom of speech, anarchy, feminism; referenced individuals include Phil Ochs, Emily Wilding Davison, Tom Jay, Norman Nawrocki, Howard Zinn, Victor Jara, John Heartfield, Meredith Monk, Mikis Theodorakis, Lucy Parsons, Jessie Lopez De La Cruz, Tommy Douglas, Ví Subversa, Mordechai Vanunu, Nellie McClung, Käthe Kollwitz, Daw Aung San Suu Kyi, John Coltrane, Malachi Ritscher, Paul Robeson, Erik Satie, Emma Goldman; references or specifically about Red Cloud, Trident Nuclear base Bangor, Washington; places made Vancouver, B.C. Canada

Drawer R-15, Folder 15

**Artists:** Nancy Hom 1979-1990  
**Physical Description:** 10

**Scope and Content Note**
related topics include women, children, HIV/AIDS, public health, Asian Americans, bilingual education, political prisoners, Argentina; makers include Mission Gráfica, Pacific Center for Human Growth, AIDS Service Office of Alameda County Health Care Services Agency, NAP Graphics, Mission Economic Cultural Association, Joseph Papp; references or specifically about Women's Building Arts and Crafts Fair; referenced individuals include Pancho Agüila, Norma Aleandro; places made include San Francisco (California, USA), Berkeley (California, USA), New York (New York, USA); languages include English, Japanese, Arabic, Mandarin, Russian, Tagalog, Greek, German, Hindu

Drawer R-15, Folder 16

**Artists:** Janice Yudell

**Physical Description:** 3

**Scope and Content Note**
related topics include Nazism, women, World War II, Warsaw (Poland); referenced individuals include Zofia Yamaika, Rosa Robota, Hannah Senesh, Nuita Teitelboim, Mala Zimetbaum; references or specifically about Warsaw Ghetto Resistance Fighter aka "Little Wanda with the Braids", "The Runner"

Drawer R-15, Folder 17

**Artists:** David Alfaro Siqueiros 1961-2012

**Physical Description:** 16

**Scope and Content Note**
related topics include censorship, Vietnam War, Chile, Siqueiros Mural Protective Shelter, Viewing Platform and Interpretive Center Project, Getty Conservation Institute, El Pueblo Historical Monument, Lecumberri Prison, political prisoners, Mexico City (Mexico), conferences, anti-war, murals, Chicano/Latino; makers include Service Employees International Union (SEIU), Art Dealers Association of Southern California, Ernesto Collosi, Luis C. Garza, Terry Jenkins, Inc., Kolor Graphics Bureau, California Community Foundation (CCF), Legacy And Legend Fund, self-portrait; referenced individuals include Antonio Villaraigosa, José Huizar, David Constantino, Pablo Neruda; places made include Montreal (Canada), Los Angeles (California, USA), Mexico City (Mexico)
**Artist Groups: Design Action Collective - Various Topics Circa early 2000s; 2011**

**Physical Description:** 17

**Scope and Content Note**

makers include Global Exchange, Lenders for Community Development, Causa Justa :: Just Cause, People's Poster Project, Asian Women at Work Incorporated, Community Relations Commission, National Day Labor Organizing Network (NDLON), Inkworks Press, Serve the People Poster Project; places made include Berkeley (California, USA), New South Wales (Australia); produced by or supporting Inkworks Press; referenced individuals include Summer Reese, J. Lindo, Amy Goodman, Reverend Nathan Baxter, Gray Davis; references or specifically about KPFA, American Californian Bank, Bank of Los Altos, Bank of Santa Clara, Bank of the West, Bay View Bank, California Federal Bank, Comerica Bank, Cupertino National Bank and Trust, Dai-Ichi Kangyo Bank of California, First Bank, General Bank, Heritage Bank of Commerce, Imperial Bank, Manufacturers Bank, Mid-Peninsula Bank, Pacific Bank, Pan American Bank, San Jose National Bank, Saratoga National Bank, Silicon Valley Bank, Summit National Bank, United Commercial Bank, Western Financial Bank, California Proposition 14, September 11 (2001), 9/11, terrorism, war on terror, California Proposition 54; related topics include public radio, coalition building, community support, lockouts, police, fair trade, sustainable farming, child labor, Halloween, ghosts, pumpkins, Genetically Modified Organisms (GMOs), globalization, agribusiness, organic food, small business loans, equipment investment, inventory, capital, community development, banks, lease improvements, foreclosure, landlords, bank theft, housing theft, housing discrimination, housing rights, racial unity, Islamophobia, nationalism, Asian women, language class, social activities, employment rights, support groups, advocacy, female empowerment, sweatshop workers, diversity, ethnic cleansing, elections, recall election, defence, dignity, respect, day laborers; languages include English, Vietnamese, Chinese

**Artist Groups: Design Action Collective - Anti-War/Peace Circa mid-1990s - 2000s**

**Physical Description:** 10

**Scope and Content Note**

makers include FlickrCC, PigNews, Joel Preston Smith, Khalil Bendib; places made include Berkeley (California, USA); produced by or supporting FreeYugoslavia, Znet, Pacifica Kosovo Archives, The Middle East Children's Alliance, Inkworks Press, Joshua Sarantitis, Reach and Teach; referenced individuals include Bill Clinton, Robert McAfee Brown, God; references or specifically about Serbia, Montenegro, Albania, Yugoslavia, Bosnia, North Atlantic Treaty Organization (NATO), Baghdad (Iraq); related topics include genocide, foreign policy, democracy, sanctions, Islamophobia, war, civilian casualties, soldiers, military campaigns, collateral damage, students, threat construction, children, peace, humanization, Christianity, religion, melting pot, diversity; languages include English

**Artist Groups: Design Action Collective mid 2000s-circa 2017**

**Physical Description:** 43

**Scope and Content Note**

related topics include water rights, Flint (Michigan, USA), water protection propositions, ecology, cultural genocide, indigenous rights, mining run off, fishing populations, ocean preservation, Iraqi War, fossil fuel reliance, green energy, afro-environmentalism, wind energy, indigenous art, women's rights, climate change, alternative energy, green jobs, solar energy, anti-war, globalization, environmental devastation, tenants rights, housing, corporatism, labor, India; makers include Project Underground, Inkworks Press, notinourname.net, India Resource Center, Rainforest Action Network, dreamreborn.org, riniart.org, EnergyAction, greenjobsnow.com, Community Printers, Causa Justa :: Just Cause; references or specifically about resistance, water deserts, toxic waste, Coca-Cola, India, water supply contamination, unionization efforts, Shell Corporation, Coca-Cola Company, Ford; referenced individuals include the Ken Saro-Wiwa, Martin Luther King, Jr., Rini Templeton, Berta Caceres; places made include Oakland (California, USA), Berkeley (California, USA), Santa Cruz (California, USA); languages include English, Spanish
**Artist Groups: Design Action Collective - Events 2004-2010; 2017**

**Physical Description:** 32

**Scope and Content Note**

makers include Critical Resistance, Haiti Action Committee, Inkworks Press, Tanya Vargas, David Bacon, Media Alliance, Rini Templeton, Temescal Telegraph Business Improvement District, Network of Bay Area Worker Cooperatives, Democracy Now, City College of San Francisco, South West Labor Studies Association, United Association of Labor Educators, US Social Forum, Change the Game, Ruckus Society, Tunis Design, Applied Research Center, Design for Social Impact, Diamond Lounge Creative, Free Range Graphics, Graphic Alliance, Graphic Artists Guild of Northern California, Hard Knock Radio, Justice Design, Media Alliance, Praxis Project, Progressive Printer's Network, Radical Designs, smartMemeproject, SPIN Project, Underground Advertising, Compton Foundation, SURDNA, San Francisco Women Against Rape, California Institution for Women, UC Berkeley Labor Center, Change through Organizing, Research & Education (CORE), United States Social Forum, Korean Resource Center, Rainforest Action Center, Mujeres Unidas, Fling93, Reach and Teach, Media Alliance, Clergy and Laity United for Economic Justice (CLUEJ), Apollo Alliance, Unsure Shot, Making Contact with the National Radio Association Project, Viva La'Amor, Phylilocrites, People's Grocery, Pacifica Radio, KPFA Radio, Datacenter, Rini Temple Memorial Fund; places made include Oakland (California, USA), Berkeley (California, USA), San Francisco (California, USA); referenced individuals include Jean Bertrand Artistide, John Trudell, Terence Freitas, Dolores Huerta, Nelson Lichtenstein, Bill Fletcher, Jr., Ingrid Washinawatok, Lahe'ena'e Gay, Matthew Winchester, Rini Templeton, Trevor DeVincenzi, Jane Krat, Grant Newfeld, Steve Rhodes, Bob Morris, Malaclype T. Younger, Kevin T. Houle, Earl Grey, Phaebique, Eric Wagner, Rick Audet, Morton Mitchell LarØd, Elizabeth Martinez, Peter Baird, Favianna Rodriguez, Alejandro Alvarez, Lynne Templeton Brickley, Craig Smith, Ellie Van Houtte, Yvette Jorgens, Chris Walton, Gohsuke Takama, Steve Macfarland, Eugene Kim, David Fox, Eben Burgoon, Brooke Bocast, hrtmnstrfr, nickolette22, holisticgeek, Ed Schipul, Thomas Hawk, dawgfanjeff, fieldsbh, Sam and Jeff Leigh, I K X, Baba Dawn, Katy Ray, AllenLK, Brant Olson, Brad Lauster, Mike Ambos, Jennifer Lynmm, Jeff Kramer, Ken Christ, Alexandra Lee, BG Johnson, Carlos Fernandez, Gary Lund, Alice Walker, Amy Goodman, Nicole Sawaya, Malaquías Montoya, Elizabeth Martinez, Peter Baird, Alejandro Alvarez, Lynne Templeton Brickley, Craig Smith; references or specifically about Muppets, Indonesia, East Timor, U'wa Traditional Authorities, Hilton employees, Cuba; related topics include Haitian Coup, Indonesian rights, militarism, anti-colonialism, indigenous rights, big oil, imperialism, Plan Colombia, labor studies, workers' rights, coalitions, activists, sustainability, nature, poverty, welfare support, community organization, economic depression, economic recession, safety nets, public relations, guerrilla marketing, sexual assault, feminism, military rape, slavery, trafficking, clergy, child sexual abuse, immigration, strikes, marches and demonstrations, education, lockouts, walkouts, protests, populist movements, authors, panel discussions, street fairs, children, community building, diversity, wage slavery, cooperatives, self-sufficiency, arts and culture, women, May Day, solidarity, roses, fist; languages include English, Spanish

**Artists: Leon Kuhn - U.S. Government & Politics Circa 2004-2012**

**Physical Description:** 10

**Scope and Content Note**

related topics include money in politics, economics, corruption, snails, U.S. congress, Washington, DC, wolf, dog, Afghanistan, self-determination, soldiers, war, boots, New York, blood, torture, War on Terror, poetry, Hurricane Katrina, guns, violence, class cleanse, income inequality, electrocution; makers include Kuhn/Bird; references or specifically about Capitol Building, U.S. flag, Statue of Liberty, Ellis Island, Abu-Ghraib prison, "The New Colossus"; referenced individuals include Stanley A. McChrystal, Emma Lazarus; places made include London (United Kingdom)
**Artists: Leon Kuhn - George W. Bush & Tony Blair 2003-2015**

**Physical Description:** 33

**Scope and Content Note**
related topics include climate summit, globe, golf, putting, climate change, security guard, inmate, blood, soap, handwashing, sink, gold bracelet, x-ray, gold coins, intestine, skeleton, magic, butcher knife, bobble, dead bodies, trash bags, government spending, SWAT team, riot police, asylum seekers, cliff, union jack, xenophobia, mental institution, straight jacket, doctors, psychopath, divine right, fighter jet, aircraft carrier, ocean, United Kingdom, hatchet, mutual revenge, torture, electrocution, executioner, shackles, Nazi, think-tank, mass graves, crucifix, skull, death squad, soldier, airplane door, paratrooper, military, war on terror, Islamophobia, pension funds, freezing, English bulldog, nuclear bomb, rabid dog, reelection, privatization, garbage disposal, global warming, cooking, chef, stove top, flame, fire, piano player, dancing, sweethearts, mask change, imperialism; makers include John Heartfield, Respect Coalition, Artists Against The War; references or specifically about Hague War Crimes Tribunal, Chilcot/Iraq inquiry, Iraq war, Parliament, Abu Ghraib, prison, torture, Fawlty Towers, television, Iran, Kabul, Afghanistan; referenced individuals include Philip Green, Vince Cable, Rupert Murdoch, Gordon Brown, Adolf Hitler, Pinocchio, Harry Houdini, John Cleese, Ariel Sharon, Condolesa Rice, Uncle Sam; places made include London (United Kingdom)

**Artists: Leon Kuhn - Barack Obama 2008-2012**

**Physical Description:** 8

**Scope and Content Note**
related topics include tank, war, intimidation, Iraq, Afghanistan, Pakistan, soldiers, money, coffin, mourning, funeral, North Atlantic Treaty Organization (NATO), limousine, flag, ball, trash cans, garbage, victory, extremists, map, corruption, conjoined twins, politicians, corporations; references or specifically about Oslo City Mall, Nobel Peace Prize, Arab Spring; referenced individuals include Osama Bin Laden, Hephaestus, Hillary Clinton, Robert Gates
Artists: Leon Kuhn - United Kingdom Politicians 2005-2011

Physical Description: 51

Scope and Content Note
related topics include unemployment, fair labor, labor rights, social welfare, wrecking ball, skyscrapers, buildings, funding cuts, cuts to social welfare, tax evasion, backroom deal, tax savings, Iran, Afghanistan, Zionist crimes, U.S. imperialism, U.S. dollar, Euro, currency, privatization, North Atlantic Treaty Organization (NATO), union jack flag, blood, corpses, victims, knives, keffiyeh, collusion, public employee, sewers, manhole covers, high heel, newspaper, capitalism, wiretapping, giant, class war, poverty, unemployment, austerity agenda, guns, suicide, threat, reporters, brick, vandalism, looting, fire, racial profiling, riot police, shield, helmet, club, Rolls Royce, automobile, hood ornament, swastika, Nazism, fascism, guillotine, public execution, bobbies, police van, police state, pigs, puzzle, silence, dog training, conservative, gentleman’s club, hunting, fraud, butcher, lambs, wages, nationalism, drowning, submerge, water, puppeteering, common sense, banks, brick wall, war memorial, award ceremony, arms trade, humiliation, airplane, soldier, coffin, funeral procession, death trap, war victims, election campaign, apartheid, graves, daggers, party balloons, dancing, accordion, working class, exploitation, lynching, human rights abuses, think-tank, home-security, injunction, strike, militarism, humanitarian, news reporter, denial, prisoner of war, torture, security policy, liberal, democratic, reckless driving, scorched earth policy; makers include Kuhn/Bird, Unite Against Fascism, Respect Coalition, Surplus Value Arts; references or specifically about National Health Services, Topman, Libya, Westminster, Jordan, Iraq, Oman, Qatar, Bahrain, Yemen, United Arab Emirates (UAE), Saudi Arabia, British National Party, Morning Star (newspaper), Big Ben, Trade Union Council, British Labour Party, Campaign Against Arms Trade (CAAT), Royal Air Force, Israel, Palestine, The Shining (film); referenced individuals include David Cameron, Philip Green, Barack Obama, William Shakespeare, Nick Clegg, Vince Cable, Rupert Murdoch, Margaret Thatcher, Nick Griffin, Adolf Hitler, Boris Johnson, Lady MacBeth, Gordon Brown, Alastair Darling, Peter Mandelson, Queen Elizabeth II, Brendan Barber, Karl Marx, Ed Miliband, Winston Churchill, John Reid, Ehud Olmert, Ariel Sharon, Chancellor George Osborn, Jack Straw, David Miliband; places made include London (United Kingdom)

Artists: Barbara Carrasco 1984-2012

Physical Description: 24

Scope and Content Note
related topics include women, Chicano/Latino, solidarity with El Salvador, United Farm Workers (UFW), labor, Association for the Development of El Salvador (CRIPDES), Movimiento Estudiantil Chico de Aztlan (MECHA), Vincent Price Art Museum (VPAM), East Los Angeles College (ELAC), Chicano arts movement, art exhibitions, communism, Mexico, artists, solidarity; referenced individuals include Dolores Huerta, Cesar Chavez, Tina Modotti, Antonia, Adam Avila; makers include Edgar Aparicio, Adam Avila, Juana Vasquez, Self Help Graphics & Art; languages include Spanish, English

Artists: Lisa Winter / Nuclear Winter 2008-2010

Physical Description: 7

Scope and Content Note
related topics include freedom of speech, oil, British Petroleum (BP), ecology, animal rights, toxic waste, repression, death; places made include USA

Artists: Taarna Grimsley 2009

Physical Description: 2

Scope and Content Note
related topics include anti-war, protests, Greece, The New Boatmen of Thessaloniki, anarchism
Artists: The People's Print Lab 2012

Physical Description: 17

Scope and Content Note
related topics include social justice, Labor, Social and Environmental Justice Fair, student strikes, protests, marches and demonstrations, May Day, May 1st General Strike (M1GS), Dia de Los Trabajos Muertos, Occupy Movement, alternative transportation

Artists: Elly Simmons 1990-2004; 2013

Physical Description: 66

Scope and Content Note
related topics include benefit events, San Francisco (California, USA), elections, art exhibitions, international solidarity, political prisoners, racism, The Traveling Jewish Theatre, Dybbuk, School of the Americas, bombs, death, anti-nuclear, Chile, Central America, solidarity, atomic bombings of Hiroshima and Nagasaki, international collaboration, concerts, blockade, war resistance, women's health; references or specifically about U.S. government, Guatemala, Healing Arts Program (HAP), HIV/AIDS, health, ecology, Christic Institute, International Women's Day, National Organization for Women (NOW), California Abortion Rights Action League (CARAL), Women's History Month, KPFA Holiday Crafts Fair, San Francisco Women's Building, Canal Community Festival, The House Gallery, The Breast Cancer Oral History Action Project, One Earth, San Francisco-Leningrad Ecological Arts Project, "Eco-Eros II", School of the Americas, civil defence, civil disobedience, Chile, Chilean Junta, Vanderberg Air Force Base, Guatemala, Hiroshima (Japan), Nagasaki (Japan), Breast Cancer Oral History Action Project, Fire House Gallery, La Mujer, the Challenge; referenced individuals include Gavin Newsom, Maralisa Simmons-Cook, Elizabeth Raybee, Karen Davis, Leonard Peltier, Doris Janzen Longacre, Martin Luther King, Jr., Paul Robeson, Geronimo Pratt, Norma Jean Croy, Anne Frank, S. Ansky, Pete Seeger, Odetta, Iris Dement, Grupo Morazan, Jon Fromer, Odetta, Iris Dement, Grupo Morazan, John Fromer, Dow & Frosini Art Gallery; makers Bonnie Acker, Karen Kerney, Rock Against Racism, Tamalpa Institute, Pam Fabry, Burch Typography, Armagh Cassil, Kathleen Burch, Berna Alvarado-Rodriguez, Inkworks Press, Graphic Artist Guild, Syracuse Cultural Workers, Foundation for Social Innovations-USA; places made include San Francisco (California, USA), Berkeley (California, USA), Syracuse (New York, USA); languages include English, Vietnamese, Spanish, Russian

Artists: Elly Simmons - Oversize 1985-2011

Physical Description: 17

Scope and Content Note
related topics include benefit events, School of the Americas, anti-nuclear, Chile, Central America, solidarity, Hiroshima, Nagasaki, U.S. government, Guatemala, Traveling Jewish Theatre, Dybbuk, women, poverty, Native Americans, homelessness, babies, humanity, World War II (WWII); referenced individuals include Pete Seeger, Adolf Hitler, Hermann Goering, Odetta, Iris Dement, Grupo Morazan, Jon Fromer, Martin Luther King, Jr., S. Ansky, Anne Frank; makers include Inkworks Press, Stephanie Furniss, Jenny Groat, Nedra Ruiz, The Peace Center of Marin; places made include San Francisco (California, USA)
**Artists: Ricardo Duffy 1996-2018**

**Physical Description:** 27

**Scope and Content Note**

related topics include Mexico, U.S. Government, gun violence, drug war, religion, Christianity, Chicano Park (San Diego, California, USA), California Proposition 187, golden shower, insects, immigration, Chicano/Latino, U.S.-Mexico border, cultural heritage, children, education, abduction, corruption, marches and demonstrations, subadvertisement, lies, calaveras; references or specifically about Quaker Oatmeal, Narco, U.S. flag, Immigration and Naturalization Service (INS), resident aliens, swastikas, Mickey Mouse, Donald Duck, United Farm Workers (UFW), Ayotzinapa 43, Trump Tower, General Mills, fake news, fraud, liers, Immigration and Customs Enforcement (ICE), Genetically Modified Organism (GMO), Quakers, "Trumpestan"; referenced individuals include George Washington, Donald Trump, Pete Wilson, George Washington; makers include Self Help Graphics & Art

**Artists: Taller Arte del Nuevo Amanecer (TANA) 2012-2018**

**Physical Description:** 28

**Scope and Content Note**

related topics include education, tuition increases, people of color, Palestine, Madres de La Plaza de Mayo, desaparecidos (disappeared persons), police brutality, immigration, United Farm Workers (UFW), labor, May Day, solidarity, communism, University of California at Davis (UCD), Occupy Movement, University of California system (US system), Cuauhtemoc, Arizona, Mexican Americans, Los Angeles Dodgers, race, violence, guns, money, greed, barbed wire, deportation, fear, women, education, swastika, knowledge, censorship, fascism; referenced individuals include Cesar Chavez, Linda Katehi, Carlos Vince Nieto, Mark Yudof, Cultural Arms, Ricardo Arjona, Donald J. Trump, Camiagua, Barack Obama; makers include Roque Montez, Raquel Rojas, Thomas Matzat, Jose Quintero, Malaquías Montoya, Andrew Ruiz, Gladys Padilla; references or specifically about U.S. flag, warrior within, Black Panther newspaper, calavera, between worlds, goddess, planets, Temporary Protected Status (TPS), El Salvador, Immigration & Customs Enforcement (ICE), green card, face masks, farmworkers, graduation; languages include English, Spanish

**Artists: Carlos de la Vega 1984-1986**

**Physical Description:** 9

**Scope and Content Note**

related topics include Nicaragua, Central America, U.S. intervention, art exhibitions, Chile, benefit events, Peru; referenced individuals include Roxana Maass, Victor Ramirez; places made include Germany; makers include Amnesty International; references or specifically about Canta Crónica, Dreigroschen Galerie; languages include Swedish, German

**Artists: Ursula Meyer - PSC 1970-1989**

**Physical Description:** 13

**Scope and Content Note**

related topics include socialism, Washington, D.C., China, classism, arts and culture, ecology, pollution, corporations, capitalism, oil, petroleum, car companies; referenced individuals include Ernesto Guevara (Che Guevara); references or specifically about City University of New York (CUNY), egg heads, Professional Staff Congress (PSC), Statue of Liberty, retirees, bull, non-union ruminant, map of brain, target, contract, increments, legal defense, cut in retirement; makers include Art Workers Coalition, Environmental Action Coalition; references or specifically about U.S. flag; places made include New York, New York (U.S.A.)
Artists: Julio Salgado 2011-2014

Physical Description: 46

Note
includes "Undocumented Apparel" series

Scope and Content Note
related topics include immigration, U.S.-Mexico border, American Apparel, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), queer activism, undocumented persons, education, Immigration and Customs Enforcement (ICE), racism, labor, education, identification papers, children, youth, deportations, identity, shame, fear, sexism, fashion, gender norms, tradition, culture, union demands, labor access, bathrooms, disability, justice, families, wages, handcuffs, border fence, butterfly, rainbow flag, gay marriage, sex, sexuality, multidimensional consciousness, "intersection of things", immigrant children, anti-immigrant enemies, courage, responsibility, 99%, immigrant rights, education, harassment, intimidation; referenced individuals include Audrey Lorde, Seen; makers include Inkworks Press, Aphasia Carillon, Culture Strike, UC Student-Worker Union (UAW 2865), James Baldwin, Yosimar Reyes; references or specifically about Undocuqueer, disability justice, living wages, transgender symbol, queer hairstyle, quinceañera, Dia de Los Muertos (Day of the Dead), calavera, University of California Student Worker Union, United Auto Workers (UAW) 2865, equal access, all gender bathrooms, living wages, butterfly, "undocuqueer", "Going to meet the man", "Five Tips for Queer Boys"; languages include English, Spanish; places made Los Angeles (California USA)


Physical Description: 30

Scope and Content Note
related topics include Iraq War, oil, Columbus Day, calendars, colonialism, capitalism, New York Police Department (NYPD), police brutality, protests, resistance, World War 3 Illustrated (WW3), art exhibitions, teach-ins, academic conferences, Free Trade Area of the Americas (FTAA), May Day, benefit events, LGBTQ (lesbian, gay, bisexual, transgender, queer), Cafe Chaos, wealth inequality, political prisoners, CBGB, community radio, arts and culture, Free Radio Austin, poverty, Tompkins Square Park; makers include Barbara Lee, Free Society, Paula Hewitt, Corinne Rhodes, Jay Johnson; referenced individuals Christopher Columbus, Aresh Jazudi, Peter Kuper, Sander Hicks, Leonard Peltier, Ed Koch, Benjamin Ward, Debbie Young, Orange Seeds, Jettison Strife, Mumia Abu-Jamal, Ernest Sayon, Grady Alexis, Eleanor Bumpurs, Michael Stewart; references or specifically about You Don't Have to Fuck People Over to Survive, no blood for oil

Artists: Billy Curmano 1975-1993; 2003

Physical Description: 27

Scope and Content Note
related topics include anti-nuclear, cultural events, political theater, Vietnam War, U.S. intervention in Central America, political films, El Salvador, Nicaragua, art exhibitions, political prisoners, The Gainesville 8, benefit events, Vietnam Veterans Against the War (VVAW), Cambodia, University of Wisconsin-Madison, Sterling Hall bombing, Native Americans, ecology, Labor Day, peace, apartheid, South Africa, marches and demonstrations, university events, education, atomic energy, University of Hawaii at Manoa, environmentalism, HIV/AIDS, homelessness, housing, landmines; referenced individuals include Fred Halstead, Oliver Stone, Diego Aguirre, Mario Montenegro, Ho Chi Minh, Karl Armstrong, Tecumseh, Jean-Paul Debris, Jane Fonda, Tom Hayden; makers include Students for Social Responsibility (SSR), Central American Resource Alliance (CARA); places made include Minnesota (USA), Wisconsin (USA); references or specifically about Art Not Arms For Central America, International Campaign to Ban Landmines
**Artists: Matuschka 1980s-1994**

Physical Description: 12

Scope and Content Note
related topics include capitalism, breast cancer, art exhibitions, consumerism, fashion, women, gender, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), media, racism, sexuality, advertising, medical science industry, cancer prevention, subvertisements, voting, chlorine, women's health; makers include Women's Health Action and Mobilization (WHAM); referenced individuals include Annette Porter, Amelia Davis; references or specifically about Statue of Liberty, U.S. flag, Time magazine; places made include New York (New York, USA)

**Artists: Yossi Lemel - Oversize 2005-2011**

Physical Description: 7

Scope and Content Note
related topics include Israel, ecology, anti-war, Fukushima, anti-nuclear

**Artists: Xavier Viramontes 1973; 2011-2012; 2016**

Physical Description: 17

Scope and Content Note
related topics include gun control, children, women, Occupy Movement, reproductive rights, abortion, pro-choice, middle class, Republicans, Democrats, unions, voting, Medicaid, Social Security, Medicare, U.S. government, benefits, banks, labor, United Farm Workers (UFW), boycotts, 99%, military, hero, Muslims, martyrs; referenced individuals include Captain Humayun Khan; references or specifically about the Statue of Liberty, United States Army, bronze star, purple heart, Arlington National Cemetery, Iraq, explosives

**Artists: Mario Torero 1977-2006**

Physical Description: 20

Scope and Content Note
related topics include Chicano Park, San Diego, United Farm Workers (UFW), minorities, Native Americans, Zapatistas, Brown Berets, ecology, women, Third World Conference, California State University, Long Beach (CSULB); referenced individuals include Ernesto Guevara (Che Guevara), Bob Marley, Emiliano Zapata, Cesar Chavez, Laura Rodriguez, Fidel Castro, Roger Lucero, Guillermo Acevedo; references or specifically about Zig-Zag Man (marijuana, drugs), Mexican flag

**Artists: Michael Zinzun 1992-1993**

Physical Description: 16

Note
includes laminated items

Scope and Content Note
related topics include COINTELPRO, history of reparation payments, African Americans, Native Americans, police state, lynching, police brutality, FBI, cartoons, racism, Chicano/Latino, Los Angeles, gangs, Los Angeles Police Department (LAPD), Coalition Against Police Abuse, Black Panther Party; referenced individuals include Mike Davis, Maxine Bernstein, Bobby Seale, Daryl Gates, Rodney King

**Artists: Tosca Rivola 2011**

Physical Description: 14

Scope and Content Note
related topics include ecology, Los Angeles, Occupy Movement, banks; places made include Los Angeles (California, USA)
**Artists: Henry Klein Prints 2012-2013**

Physical Description: 3

Note
items donated by printer, includes various artists

Scope and Content Note
related topics include September 11, 2001; tightroping; makers include Safiya Piskun, Oleg Denysenko, Norbert Salzwedel

**Artists: Dr. Genuks 2014-2015**

Physical Description: 7

Scope and Content Note
related topics include Ukraine uprising, Kremlin, Crimea, map, oil, barbed wire, nuclear waste, murder, women, Mongolia, religion, love, evil, conquerors, graphic art; references or specifically about “power ups”, radioactive dust, "folk Fragrance", Olympics, Olympic torch, Sochi (Russia), veto power, blood, Russian Orthodox Church; referenced individuals include Vladimir Putin, Boris Tarasyuk, Yulia Tymoshenko, Genghis Khan; places made include Los Angeles (California, USA); languages include English, Russian

**Artist Groups: Royal Chicano Air Force (RCAF) - Oversize 1971-2000**

Physical Description: 22

Scope and Content Note
related topics include Chicano/Latino, cultural events, Gallo Boycott, Coors Boycott, United Farm Workers (UFW), labor, Sacramento, education, arts and culture, women, housing, tenant rights, Aztec, Mexico, university events, corn, Cannery Workers Committee, cultural events, Día de Muertos, religion, Christianity, ecology, water, Friends of the River, Mexican-Americans Political Association, art exhibitions, San Francisco, El Salvador, children, Disney, intellectual property, copyright, capitalism, Coca-Cola, corporations, economics; referenced individuals include Mao Zedong (Mao Tse-tung); makers include Richard Montoya

**Artist Groups: Women’s Graphics Collective - Oversize 1973-1979**

Physical Description: 18

Scope and Content Note
related topics include lesbians, writing, cultural events, Guinea-Bissau Independence, colonialism, pan-Africa; makers include Estelle Carol; references or specifically about Festival de Mujeres, African Party for the Independence of Guinea and Cabo Verde (PAIGC), Egyptian mythology, Isis, Día de los Muertos; referenced individuals include Alma Routsong, Radclyff Hall, Rita Mae Brown, Gertrude Stein, Kathleen Maltese, Jean Parisi, Carrie Stern; places made include Chicago (Illinois, USA); languages include English, Spanish

**Artist Groups: Self Help Graphics & Art - Oversize 1979-2008**

Physical Description: 40

Scope and Content Note
related topics include Chicano/Latino, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ), political theater, Mexico, arts and culture, punk, rockeras, women, military recruitment, education, labor, disabled rights, children, capitalism, corporatism, homelessness, unemployment, anti-nuclear, peace, grape boycott, anti-war, child abuse, United Farm Workers (UFW), agriculture, Los Angeles government, gangs, Venice (California), May Day; referenced individuals include Boy George, Amy Biehl, Melanie Jacobs, Samuel A. Baray, Alfredo Arreguin, Emiliano Zapata, Cesar Chavez, Alejandro Romero, Ofelia Esparza; makers include Pedro Rios Martinez, Shizu Saldamando, Atelier; places made include Los Angeles (California, USA); references or specifically about Statue of Liberty, U.S. flag

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Collection of the Center for the Study of Political Graphics

See Acquisition Information

Physical Description: 16
Scope and Content Note
related topics include anti-war, children, Día de Muertos, Mexico, cultural images, Chicano/Latino, pollution, ecology, Dolores Guerrero-Cruz, women, religion, Christianity, United Farm Workers (UFW), agriculture labor; referenced individuals include Ronald Reagan, Margaret Thatcher, Emiliano Zapata, Nicole Brown Simpson, Ron Goldman, Mahatma Gandhi, Frida Kahlo; makers include Gian Flores Norte, Barbara Carrasco, Daniel Aguayo, Juana Alicia, Roberto Gutiérrez, Alfredo de Batuc; places made include Los Angeles (California, USA); references or specifically about U.S. flag, war, UK flag, nuclear war, Los Angeles City Hall, Watts Towers, Hollywood sign

Artist Groups: Dyke Action Machine (DAM) - Oversize 1993-1999

Physical Description: 22
Scope and Content Note
related topics include women, lesbians, gender identity, same-sex marriage, advertising, marches and demonstrations, Saint Patrick's Day, Irish Lesbian and Gay Organization, political films, Don't Ask Don't Tell laws; makers include HX For Her, The Puffin Foundation

Artist Groups: Think Again - Oversize 2001

Physical Description: 4
Scope and Content Note
related topics include Central Intelligence Agency (CIA), U.S. television, mass media

Artist Groups: Los Cinco 1974

Physical Description: 10
Scope and Content Note
related topics include marches and demonstrations, picketing, police brutality, deception, prosecutions, murder, media, moratorium, slavery, religion, robbery, class, land rights, human rights, colonization, political prisoners; references or specifically about Christmas Eve 1969, Catolicos Por La Raza, St Basil's Cathedral, Los Angeles Police Department (LAPD), grenades, KMEX-TV, Silver Dollar Bar, tear gas, Chicanos, San Joaquin mountains, Rocky Mountains; referenced individuals include Rudolpho Acuna, Ruben Salazar, Thomas Wilson, Rudolpho Gonzales (Corky Gonzales), Juan Cortina, Joaquin Murrieta, Reies Lopez Tijerina, Pancho Villa, Emilio Zapata, Ricardo Chavez Ortiz; places made include Los Angeles (California, USA); languages include Spanish, English

Artist Groups: El Fantasma de Heredia 1991-2015

Physical Description: 7
Scope and Content Note
related topics include pain, blood, bullet holes, nuclear contamination, statistics, anniversary, economics, summits, retrospective, empathy, morality, existence, stories, immigration; makers include el Obrero, Grupo de Diseño; referenced individuals include Bertolt Brecht, Fabian Polosecki, Maria M. Lobo, Pirani, La Tribu comunicacion alternative; references or specifically about Chernobyl, European Union Summit 2001, International day for stopping violence against women, good, evil, street life, "Ciudad Abajo"; places made include Buenos Aires (Argentina); languages include Spanish, English, French
**Drawer R-18, Folder 9**

**Artists: Jing Zhou 2001-2018**

Physical Description: 24

Scope and Content Note

related topics include Protection, HIV / AIDS, activism, peace, women, art and culture, technology, education, information, ecology, waste, pollution, recycling, whaling, overpopulation, commercialism, women's rights, sustainability, nuclear war, the earth, community, mobility, yin/yang symbol, violations, symbols, war, military budget, terrorism, guns, healthcare, transmission of disease, pregnancy; makers include Amnesty International, United Nations (UNAIDS); referenced individuals include T.S. Eliot; references or specifically about condoms, yin yang balance, nuclear meltdown, Pacific Garbage Patch Gyre, plastics in the ocean, plastic waste, Japan whaling, reusable bags, pinterest, Instagram, blogs, Wikipedia, Amazon, LinkedIn, hardware, meetup, sky, man, chess, blood, nuclear meltdown, American Red Cross, medical symbol, infectious disease, tuberculosis, sharing needles, syringes; places made include United States, England

**Drawer S-5, Folder 1**

**Laminated Items 1971-1994**

Physical Description: 6

Scope and Content Note

related topics include Vietnam war, atrocities, children, death, bombing, anti-war, U.S. constitution, democracy, elections, secrecy, participation, goodwill, prosperity, business, terrorism, freedom, fairness, campaigns, sexism, humor; makers include Metches, Constitution Restoration Cooperative Association, The Cape Times, Mothers of Medusa; references or specifically about My Lai massacre, 9/11 (September 11th), Guy Fawks mask, Halloween, state terrorism, Independent Electoral Commission (IEC) South Africa, Museum of Contemporary Art (MOCA)(Los Angeles, California, USA), Los Angeles County Art Museum (LACMA), Tar Pits (Los Angeles, California USA); referenced individuals include Nelson Mandela, General Constand Viljoen, Dr. Mangosuthu Buthelezi, Dr. Zach de Beer, Frederik Willem de Klerk, Marilyn Monroe; places made include Los Angeles, (California USA), Johannesburg, (South Africa)
Physical Description: 25

Scope and Content Note

related topics include feminism, femininity, spirituality, religion, death, children, motherhood, fulfillment, arts and culture, statistics, community, education, control, history, analysis, consciousness raising, personal responsibility, research, poetry, sexism, literature, women's movement, publishing, media, war, alienation, evil, resistance, trust, family, Jewish star, African Americans, hate, peace, slavery, mythology, heroines, racism, nuclear war, patriarchy, imperialism, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), gender, suffrage, prostitution, Palestine, civil war, El Salvador, Vietnam, Nicaragua, labor, humanity, strikes, nerve gas, glory, victory, dove of peace, independence, sovereignty, justice, Grenada, Cuba, Women's Day, violence against women; makers include The Woman's Building, National Endowment for the Arts, California Arts Council (CAC) of Los Angeles, Diane Gamboa, Cultural Affairs Department of Los Angeles, The Atlantic Richfield Company, The National/State/County Partnership, L.A. County Music and Performing Arts Commission, The National Endowment for the Arts (NEA), Hutner Lithography, Elfie Wilkins-Nacht, Cyndi Kahn, Mary Burns Gronenthal, Janau Noerdlinger, Amani Fliers, Art Center College of Design, Cross Pollination Poster Project, Little Tokyo Silkscreen Workshop, Paper Source, Lopez, Susan E. King, Patssi Valdez, U.S. dollar, civil war, November 29th Committee for Palestine, Liberation Graphics, Charles Davies, Center for Constitutional Rights, Bay Area Trade Union Committee for Chile (BTUC), Rene Castro, Seawomyn, African Trade Unions; references or specifically about rifles, Calaveras (skulls), iguanas, Feminist Studio Workshop, Sisterhood Bookstore, Associated Womens Press, Womanspace, Grandview One and Two, Los Angeles Feminist Theatre, Women's Improvisation, Gallery 707, galleries, West Coast feminist art, networking, balance, space, uniqueness, aesthetics, symbolism, communication, self-confidence, Open Wall, membership dues, International Community College, Women's Building of the World's Columbian Exposition of Chicago 1982, Womanspace Journal, non profits, children's feminist and non-sexist literature, "Sister", "Momma", "Womanspace Journal", "Lesbian Tide", "Women and Film", journals, Women's Graphic center, Coquille Graphics, improvisation, Synergy Trust Improvisational Theatre, University of California Los Angeles (UCLA), the dark side, saints, Santa Croce Maggiore (Milan, Italy), The Jewish Palm/The Black Fist, menorah, swastika, gas chambers, Klu Klux Klan (KKK), white hoods, wolves, The Wayang, Indonesian theater, puppets, legends, memories, tales, alphabet, atomic bomb, Uncle Sam, zero population, power, re-birth, mystical insight, Ward Hall, the U.S. South, inheritance, California Historical Society, Los Angeles Chamber of Commerce Collection of Historical Photographs, Cross Polination Project, la dama, Project ELF (extremely low frequency), The Conference on Women's Culture in American Society(1981, Los Angeles, California USA), Chicanas, American Indian women, African American women, Ahmanson Foundation, California Council for the Humanities, "The Life"; At the Foot of the Mountain Theatre, El Rescate, Quang Tri (Vietnam), Bread and Roses Project, Smithsonian Institution Traveling exhibition Service Sites, World Peaceways; referenced individuals include Anait, Edie Gross, Judy Chicago, Suzanne Lacy, Rachel Rosenthal, Barbara Smith, Sheila de Bretteville, Arlene Raven, Adele Wallace, Sahan Kelley, Simone Gold, Phyllis Taylor, Marlene Resnick, Dale Morse, Liebe Gray, Jesus Christ, Michelle T. Clinton, S. Sherer, Maria Karras, Sylvia H. Delgado, Martha Roth, Garcia Marquez, Le Van Dong, Brenda Rocha, Sue Coe, Maurice Bishop, Daniel Ortega, Fidel Castro; places made include Los Angeles (California, USA), Arlington (Virginia, USA), Cuba; languages include Spanish, English, Hebrew
**Artist Groups: Estampa Feminista 2018-2019**

**Physical Description:** 16

**Scope and Content Note**
related topics include sexuality, abortion, marginalization, identity, gender, beauty; references or specifically about transgender identity, Venus de Milo, women, reproductive rights, goddesses, gorditas, "unos cuantos piquetitos" "mas alla del canon", Archivo De La Memoria Trans; referenced individuals include María Belen Correa; places made include Buenos Aires (Argentina); languages include Spanish

**Artists: Lenora "Nori" Davis 1972-1989**

**Physical Description:** 56

**Note** includes cardstock

**Scope and Content Note**
related topics include elections, worker's rights, child labor, chains, apartheid, labor, women, salaries, athletics, rape, police brutality, tenant's rights, cooperatives, education, ecology, bicentennial celebration, imperialism, oppression, democracy, equality, solidarity, sexual assault, anniversaries, public health, media, arts and culture, benefits, wholistic health, economics, justice; makers include United Farm Workers (UFW) Yes on 14 Committee, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), El Taller Grafico, Gutterball, Free South Africa Movement, Salsedo Press, Playboy Foundation, Axie Breen, National association of Office Workers, National Endowment for Humanities, Issues Forum Chicago, Mujeres Latinas Contra Ultraje, Coalition to stop Police Repression, 4th of July Coalition, Artworks, American Federation of State County Municipal Employees (AFSCME), Chicago Women's Liberation Union, Cooperative Energy Supply, Chicago area Committee on Occupational safety & Health, Ann Flanagan Typography, Inkworks Press, Ron Robertson, Richard Stromberg; referenced individuals include Donato Garcia, Cathy Murphy, Cesar Chavez, Valentin, Burgos, Si Kahn, Dawn Clark Netsch, Holly Near, Tom Hayden, Henry Fonda, Jane Fonda, Peter Fonda, Redd Foxx, Jon Voight, Jack Nicholson, Bobby Womack, Quincy Jones, Norman Blake, Mayor Harold Washington; references or specifically about California Proposition 14 (1976), 60 Days for Justice, Latina women, self defense, anger, Law and Community Organizing, welfare recipients' rights, community organizing, North Side Community Federal Credit Union, Midwest Academy, 44th Ward Assembly (Chicago), 1976 Tom Hayden for US Senate, silicosis, cancer, Democratic party, work related injuries, deafness, amputations, lung disease, poisoning, emphysema, bronchitis, mental health, Cloud Hands, inflation, community health fairs; places made include La Paz, Keene (California, USA), Visalia (California, USA), Chicago (Illinois, USA), New York City (New York, USA), Berkeley (California, USA), Washington, D.C. (USA); languages include Spanish, English
**Artist Groups: Church of Type 2016-2018**

**Physical Description:** 18

**Note**

includes cardstock

**Scope and Content Note**

related topics include working class, festival, poetry, song, disease, political campaigns, celebrations, medicine, donations, class, politicians, trust, losers; makers include Ken Bradley; referenced individuals include Woody Guthrie, Donald J. Trump, George W. Bush, Barack Obama, Martin Luther King, Jr., Jeb Bush (John Ellis Bush), Ben Carson, Hillary Rodham Clinton, Bill Clinton (William Jefferson Clinton), Marco Rubio, Elliot Spitzer, John Edwards, I. Lewis “Scooter” Libby, Karl Rove, Ann Coulter, Dennis Kucinich, Michael Dukakis, Fred Thompson, Paris Hilton, John Kerry, Denny Hastert, Joe Biden, Larry Craig, Jimmy Carter (James Carter), Sara Palin, Hugo Chavez, Ralph Nader, Henry Kissinger, Condoleezza Rice, Richard Cheney, Al Gore, Vladimir Putin, John McCain, Mitt Romney, Ted Cruz, "Lil" Marco, Donald Rumsfeld, Hugo Chavez, Arnold Schwarzenegger, Cindi McCain, Michelle Obama, Nancy Pelosi, Ralph Nader, Sean Hannity, James Carville, Rush Limbaugh, Brittany Spears, Dr. Phil, Paris Hilton; references or specifically about Oklahoma Daddy, presidency, Bird Flu transmission, inauguration day, dreams, clown car series, prisons, recession, losers, tiny hands, pussy, wrestling, grudge match, White House (Washington, D.C.), the Rat Pack; places made include Santa Monica (California, USA)

**Artist Groups: San Francisco Poster Syndicate + Angkit Arise 2017-2019**

**Physical Description:** 22

**Scope and Content Note**

related topics include California state flag, land rights, climate change, the environment, racism, agribusiness, logging, political representation, religion, nature, oil, corporatism, privatization, homelessness, tents, gentrification, criminalization, skeleton, elections, voting, compassion, Palestine, martyrs, execution, marches and demonstrations, greed, global warming, fragility, economics, housing, human rights, the earth, apartheid; makers include David Minkel, Western Region Advocacy Project (WRAP), House Keys not Handcuffs, Art Hazelwood, Patrick Piazza, Lucia Ippolito, Michelle Williams, Krista Wright, Jer Garver; referenced individuals include Sonia Guajajara, Donald J. Trump, Razan al-Najar, Naomi Klein; references or specifically about wildfires California, indigenous land rights, Guajajara peoples (Brazil), glaciers, science fiction, Standing Rock, the sacred, water, SWAT teams, the Trump Agenda, Business Improvement Districts, walls, surveillance, criminalization of the homeless, Second Avenue, Broadway, S. Main St, locked out, Global Climate Action Summit(2018), sunfish, jelly fish, ocean trash, protecting the ocean, Proposition C (San Francisco, California 2018), the Cree Nation, flooding, air pollution, Boycott Divest Sanction (BDS); places made include San Francisco (California, USA); languages include Arabic, English, Malay
Artists Groups: San Francisco Poster Syndicate - Women of Resistance Series 2018-2019

Physical Description: 10

Scope and Content Note
related topics include education, land rights, the environment, Pakistan, retaliation, activism, justice, elections, arts and culture, power, life, truth, love, oppression, violence, anarchy, family, water pollution, cultural equities, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ+), the future, youth; makers include Michelle Williams, Joanna Ruckman, Carlos Rodriguez, Mike Keum, Steph; referenced individuals include Winona Laduke, Malala Yousafzai, María de Jesús Patricio Martínez, Ralph Nader, Alicia Garza, Assata Shakur, Mari Copney, Nina Parks, Lucia Ippolito, Raquel Willis, Melati Wijsen, Isabel Wijsen; references or specifically about Ojibwe Tribe, White Earth Reservation, Anishinabekwe People, White Earth Land Recovery Project (WELRP), Reebok Human Rights Award, Indigenous Women's Network, The Seventh Generation's Fund, The Green Party (US), Nobel Peace Laureate, the Taliban, the Malala Fund, Jalisco (Mexico), National Indigenous Congress, Zapatista National Liberation Army (EZLN), Nahuatl language, Women's March 2019, The Women's Wave, feminism, dignity, Black Lives Matter, Gaceta Callejera, mural, black liberation, anti-war, Black Liberation Army, Cuba, "she se peude", United Auto Workers (UAW) 898, Flint Michigan, cannabis, Supernova Women, Mirage Medicinal, Women's March 2018, plastic bag pollution, plastic bag pollution; places made include San Francisco (California, USA); languages include Spanish, English

Artists: Daniel González 2013-2016

Physical Description: 4

Scope and Content Note
related topics include resistance, cultural pride, land rights, industrialization, police brutality, martyrdom; referenced individuals include Comandante General José Montoya, Carlos Cortez; references or specifically about Rebel Chicano Art Front, later renamed the Royal Chicano Air Force (RCAF), United Farm Workers (UFW), Havasupai resistance, Todo Para Todos; places made include Los Angeles (California, USA); languages include Spanish, Latin
Physical Description: 40

Scope and Content Note

related topics include unions, education, elections, race, art & culture, art exhibitions, political prisoners, immigration, torture, children, fascism, solidarity, diversity, sanctuary, imperialism, skeletons, barbed wire, death, women, diversity, human rights, health care, safety, U.S. dollar, first amendment, profit, gun violence, legislation, discrimination, climate change, revolution, labor, class, strike, lesbian, gay, bisexual, transgender, queer (LGBTQ), internment, statistics, morality, the environment; makers include Art Hazelwood, Service Employees International Union (SEIU) local 1021, San Francisco Art Institute, Patrick Piazza, Xavier Viramontes, Daniel Valencia, Michelle Williams, Joanna Ruckman, Samantha Companatico, Terry Forman, Mokhtar Paki, Dulfikar Bhutto, Jusun Seo, Kathy Aoki, Toru Sugita, Lucia Ippolito, Mario Woods, Amilcar Perez-Lopez, Sarah Aineb, Alexandria Ocasio-Cortez, Rashida Tlaib; referenced individuals include Emory Douglas, Karl Marx, Groucho Marx, Donald J. Trump, Darlene Nicgorski, Clarence Thomas, John Roberts, Neil Gorsuch, Samuel Alito, Jeff Sessions, Mitch McConnell, Paul Ryan, Carlos Rodriguez, Mayor Mark Farrell, Raymond Lawrence Riley (Boots) Riley, Carlos Gutierrez, Gordon Mar, Ruth Asawa, Jeff Adachi, Black Futures, Black Panther Party, McBean Galleries, Immigration and Customs Enforcement (I.C.E.), family separation, Charlottesville demonstrations, Antifa, Berkeley (California, USA), impeachment, Nazis, Transamerica building (San Francisco, California USA), sanctuary movement in San Francisco (California, USA), refugees, infrastructure, golf, Gaceta Callejera, Women's March (San Francisco 2018), "as American as apple pie", Janus vs. AFSME, first amendment rights, shitholes, Grand Old Party (GOP), gun sales, Parkland Shooting (Parkland, Florida USA), National Rifle Association (NRA), Statue of Liberty, assault weapons, gun control laws, public charge laws, temporary protected status (TPP), Muslim Ban, caravans, refugee limits, raids, criminals, sweeps, second amendment, regulation, Jobs with Justice, working class, Jobs with Justice, hotel workers (Marriot Hotel San Francisco), United States Border Patrol (USBP), deportation, Japanese internment (WWII), Cambodian American families, Laotian American families, Vietnamese American families, Southeast Asian Americans, manners, due process, Black Lives Matter, Women's March 2019, constitutionality; places made include San Francisco (California, USA); languages include Spanish, English, Arabic, Farsi
Artist Groups: San Francisco Poster Syndicate 2014-2019

Physical Description: 40

Scope and Content Note
related topics include immigration, statistics, social justice, gentrification, criminalization, health care, corporatization, barbed wire, monopolies, scapegoating, regulation, freedom, children, resistance, homelessness, elections, human rights, art exhibition, the environment, racism, renewal, child abuse, gentrification, calavera, oppression, fascism, marches and demonstrations, incarceration, police brutality, criminalization, economics, sanctuary, voting rights, swastika, peace, gender equality, civil rights, white supremacy, resistance, housing; makers include Art Hazelwood, Patrick Piazza, WRAP, Joanna Ruckman, Ryan Harrison, Jhovanny, Sara Samano, Akonadi Foundation, Oakland Asian Cultural Center, Xavier Viramontes, Juliet Langley, Michelle Williams, Marti McKee, David Minkler, Jos Sances, Kate Laster, Samantha Companatico, Rene Morrison; referenced individuals include Eddie Kurtz, Donald J. Trump, Albert Einstein, Sophia Boosalis, Jeannette Rankin, Malcom X; references or specifically about the border wall, Housing and Urban Development (HUD), homelessness, rental costs, privatization, business improvement districts (BIDs), tents, free clinics, Trump agenda, walling off America, infrastructure, Twitter, Fox News, Sinclair Broadcast Group (SBG), Breitbart News, RedState, deregulation, San Francisco Art Institute, birdcage, division, deportation, family separation, 2020 census, everyone counts, Deferred Action for Childhood Arrivals (DACA), Quinceanera Protest 2017 (San Francisco, California USA), Prop C (San Francisco 2019), Oakland Asian Cultural Center, water contamination, oil, Mother Jones, Sunview, Halos Mandarins, Trincheren Family Estates, Bee Sweet Citrus, Los Angeles Times, Chevron, carcinogens, California Courage Campaign, Kern County Cawelo Water District, Black Lives Matter, sinkhole, U.S. Capitol Building, Washington Monument, Statue of Liberty, air pollution, Republicans, climate justice, Dreamers, cookie monster, National Endowment for the Arts (NEA), Public Television (PBS), National Endowment for the Humanities (NEH), Isaiah 10:1-2, religion, Puerto Rico, Cancion de Maria, Antifa, Coalition on Homelessness, Business Improvement Districts (BIDS, Broken Window Theory, housing justice, right to rest, budget justice, safe and dignified shelter, equity in services, Charlottesville (North Carolina, USA), solar eclipse, rightest propaganda, By Any Means Necessary, Klu Klux Klan (KKK), Section 8 Voucher, #housekeysnothandcuffs, #righttorest, #WrapF2F2017; places made include San Francisco (California, USA), Austin (Texas, USA), Oakland (California, USA); languages include Spanish, English, Latin

Physical Description: 35

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include women, children, art exhibitions, Palestinian artists, refugees, borders, detention centers, prisons, mass media, occupied territories, textiles, tourism, The Holy Land, education, crafts, jewelry, tourism, art collection, illustrations, media; makers include Naji-Al-Ali Ali, Al-Bayader, Amer Shomali, Zan studio, Imaging Apartheid Poster Series, Ruth Doron, The Israel Museum, Kamel Mughanni, Salah Eddin, Dar Al-Zaitoon, Salah Al-Atrash, Ruth Schlos, Abed Abdi, Harold Rubin, Gershon Krispel, Tartakover-Tal, Jordan Ministry of Tourism & Antiquities, Souheiry Brothers Lithographers and Offset, SAMED; referenced individuals include Mohamed al-Shaer, Zeev Raban Siiman Mansur (Mansour), Franz Krausz, Elias Halabi, Vladimir Tamari, G. Antonion, Solomon, Jesus Christ, Dar Labass, Tamam Akhal, Ghaleb Sha’ath; references or specifically about Handala, concrete dividing wall, Handala Project/Portal to Palestine, Break the Silence Mural Project, American Arab Anti Discrimination Committee-SF, Middle East Children’s Alliance, Quran (Qur’an or Koran), Al-Aqsa Mosque, Dome of the Rock, Al-Fajr, Aron Advertising, Franz Krausz, Tourist Development Association of Palestine, Monson, Al-Quds, Palestine Ministry of Tourism and Antiquities, Palestinian Heritage Center, Bethlehem, Sabra and Shatila Palestinian camps, amputees, happy days, flags, Jerusalem, Monastery of Mar Saba, Petra treasury, Arab-Israeli relations, Israeli born Arabs; places made include Ramallah (Palestine), Jerusalem (Israel), Oslo (Norway), Lebanon, Amman (Jordan); languages include Arabic, English, Russian, Spanish, Hebrew, Norwegian, Japanese


Physical Description: 13

Scope and Content Note
related topics include communism, international solidarity, calligraphy, anniversaries, arts and culture, Palestinian artists, refugee camps, Israel, West Bank barrier; references or specifically about Dheisheh Refugee Camp, Israeli apartheid, wall, Palestine Liberation Organization (PLO), Jerusalem, Palestinian flag, keffiyeh, Palestinian-Israeli dialogue, Madrid Conference of 1991; makers include Palestinian Committee for African Peace and Solidarity, Hassan Massody, Palestinian Women's Group, Lazar, Ocean Lithographs, Friends of Nazareth, Nihad Dabeet, Ibin Sina Publications, Tawfic Abdul'Al, Palestinian Red Cresent Society; places made include United Kingdom, New York (USA), Palestine; languages include Arabic, French, English, Hebrew


Physical Description: 27

Scope and Content Note
related topics include Palestinian resistance, children, prisons, censorship, press representation, freedom of speech, West Bank barrier; makers include Zan Studio, Kobar, Yacoub Ismail, Lynne Okun, New Jewish Agenda, Arab Association for Human Rights (HRA), Palestine Center for Human Rights (PCHR), Al Mezan Center for Human Rights, Shehda Dorgham, Diakonia, The Palestine National Committee for the Year of Palestine, Al-Quds University; references or specifically about Israeli occupation, World Conference on Human Rights Vienna 1993, Palestinian Organizations for Human Rights, war crimes, Israeli apartheid, wall, West Bank, Gaza, First Intifada, 1987 Year of Palestine; languages include Arabic, English, Hebrew; referenced individuals include Yitzhak Rabin; places made include Nazareth (Israel), Gaza Strip (Palestine)
Physical Description: 25
Scope and Content Note
related topics include refugee camps, military brutality, violence, anniversaries, peace, emancipation, conferences, labor, equality, U.S. military aid, U.S.-Israel coalition, gender roles, teaching, education, agricultural labor, labor, health care, Israeli West Bank barrier; makers include Palestinian Cinema Institution, Roots, George Azar, SAMED, Die Palästinensische Freundschaftsgesellschaft mit der DDR, Palestine Human Rights Campaign, CORSO Middle-East Projects Group, The General Union of Palestinian Women, Democratic Front for the Liberation of Palestine (DFLP), Helmi Eltuni, Union of Palestinian Women Associations of North America (UPWA), Inkworks Press, Women's Affairs Center, United Nations Development Fund for Women (UNIFEM), Shareef Sarhan, Center for Women's Legal Research and Consulting, Palestinian Center for Human Rights (PCHR); references or specifically about Al-Amari refugee camp, Israeli occupation, feminization of Palestine, She (book), United Nations Women Conference, first Intifada, International Women's Day, Israeli apartheid wall, Palestinian Revolution; referenced individuals include Hilmi Tuni; places made include Christchurch (New Zealand), Dunedin (New Zealand), Michigan (USA), Gaza (Palestine), Germany; languages include Hebrew, Arabic, German

Physical Description: 27
Note
Includes laminated items
Scope and Content Note
related topics include family reunification, apartheid borders, malnutrition, peace, art exhibitions, children's art, displacement, Lebanon, refugees, anniversaries; makers include Family Reunification Campaign, Al-Haq, Palestine Liberation Organization (PLO), Alecso, United Nations Children's Fund (UNICEF), Roots, Graphic Centre, Americans for Peace, Community Youth Development Initiative, Save the Children, Center for Women's Legal Research and Consulting (CWLRC), Shareef Sarhan, Culture & Free Thought Association, Mohamed al-Shaer, Al-Bayader-Jerusalem, Shehda Dorgham; languages include Arabic, English, French; places made include Ramala (West Bank, Palestine), Cairo (Egypt), Washington D.C. (USA); references or specifically about genocide, Palestinian homeland, Biblical references (David and Goliath), Muslim Quarter Jerusalem, Amnée Internationale De L'Enfant, Rashidiva refugee camp, Israeli declaration of independence (1948); referenced individuals Sahar Mansur, Lauren Nichols, Sophocles, Joss Dray

Physical Description: 15
Scope and Content Note
related topics include civilian weapons, art exhibitions, ethnic cleansing, forced exiles, peace, occupied territories; makers include General Union of Palestine Students (GUPS), Palestine National Committee for the 1987 Year of Palestine, Inkworks Press, Liberation Graphics, A. Moualla, Logorient, Palestinian Cinema Institution, Hani Jawhariieh; referenced individuals include Salim, Osha Neuman; references or specifically about Palestinian Revolution, 1987 Year of Palestine, Balfour Declaration, Partition of Palestine, Six Day War (1967), Shabra and Shatila Massacre, First Intifada, Palestine Liberation Organization (PLO), Ramallah (Palestine), Hebron (Palestine), Anti-Terrorism Act of 1987, Nakba (May 15, 1948), Palestinian independence; places made include Washington D.C. (USA), Virginia (USA), Paris (France), Lebanon; languages include Arabic, English, French
<table>
<thead>
<tr>
<th>Drawer U-1, Folder 7</th>
<th><strong>Palestine: United Arab Society of UCLA 2002</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 5</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include poetry, displacement, forced exile, 1948 events, land rights, Palestinian culture, Palestinian resistance, government and politics, U.S. foreign policy, U.S.-Israel relations, U.S. aid to Israel, occupation, children; places made include California (USA); referenced individuals include Robert Zaid, Bill Clinton, Robert Malley, Ehud Barak, Yasser Arafat; references or specifically about Ramallah (Palestine), Camp David, West Bank</td>
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</tbody>
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<tr>
<th>Drawer U-1, Folder 8</th>
<th><strong>Palestine: Roots Organization 1988</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 23</td>
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<tr>
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<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include torture, prisons, Israeli military, Palestinian resistance, taxation, municipal services, raids, occupation, military violence; makers include Steve Fessler, Suleiman Mansour, League of Palestinian Artists, Liberation Graphics, Munir; places made include Washington D.C. (USA); referenced individuals include Mahmoud Darwish, George Azar, Ziya Haj Mohammad, Yasser Arafat; references or specifically about Palestinian statehood, Palestinian flag, Israeli prison camps, Ansar III, First Intifada, Beit Sahour (Palestine), Christian Palestinians, Al-Amari refugee camp</td>
</tr>
</tbody>
</table>

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<tr>
<th>Drawer U-1, Folder 9</th>
<th><strong>Palestine: Iben Rushd Publication 1976-1983</strong></th>
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<tbody>
<tr>
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<td><strong>Physical Description:</strong> 26</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>places made include Jerusalem; referenced individuals include Sliman Mansour, Fathy Ghabin, Kamel Al Mughanni, Fathy Chapin, Nabil Anani, Aboul-Qacem Echebbi; references or specifically about keffiyeh, West Bank (Palestine), Palestinian colors, Taboon bread, Prison Day, Al-Aqsa mosque, Dome of the Rock, Saj bread; related topics include children, women, arts and culture, music, peace, prisons, detentions, detention centers, weaving, Palestinian artists, education; languages include Arabic, English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Drawer U-1, Folder 10</th>
<th><strong>Palestine: Center for the Study of Nonviolence circa 1987-1991</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 24</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>places made include Jerusalem; references or specifically about Israeli occupation, First Intifada, military brutality, military violence, Palestinian local products, self-sufficiency, local goods; related topics include children, family reunification, human rights; languages include Arabic, English</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Drawer U-1, Folder 11</th>
<th><strong>Palestine: U.S. Campaign to End the Israel Occupation 2004-2007</strong></th>
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</thead>
<tbody>
<tr>
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<td><strong>Physical Description:</strong> 15</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>related topics include marches and demonstrations, U.S. foreign policy, U.S. aid to Israel, U.S.-Israel relations, human rights, international law, military occupation, apartheid, Soweto (South Africa), Palestinian population; makers include United For Peace &amp; Justice; places made include Ohio (USA), Washington D.C. (USA); referenced individuals include Mohammed Salem, Sam Nzima, Saeed Dahan, Hendrik Verwoerd, Jimmy Carter, Jonathan Ernst, Desmond Tutu, Benny Gool, Peter Andrews; references or specifically about Israeli occupation, Reuters, United Nations, Bantustan (South Africa), crimes against humanity, International Convention on the Suppression and Punishment of the Crime of Apartheid, West Bank, Gaza</td>
</tr>
<tr>
<td>Drawer U-1, Folder 12</td>
<td><strong>Palestine: Various Topics 1981-1988</strong></td>
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<td><strong>Physical Description:</strong> 8</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include prisons, prisoners, detentions, detention centers, human rights, marches and demonstrations, fist, women, popular resistance, children, maps; references or specifically about West Bank, Palestinian villages, 1948 Palestinian map, Al-Ma'sara Temple; makers include UN Department of Public Information, Palestinian Center for Democracy and Elections, UN Special Unit on Palestinian Rights; places made include United Kingdom; languages include Arabic, English, French, Russian, Spanish</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Drawer U-2, Folder 1</th>
<th><strong>Palestine: Popular Front for the Liberation of Palestine (PFLP) 1976; 1980-1987</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 12</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include humanitarian aid, Palestinian resistance, Salvadoran resistance, fascism, military dictatorships, Turkey, women, torture, prisons, Israeli prisons, revolution, international solidarity, self determination, armed struggle, peace, kaffiyeh, Jewish identity, Israeli Army, Intifada, Zionism, kaffiya, armed struggle, Imperialism, Syria, Syruab invasion of Lebanon; makers include Popular Front for the Liberation of Palestine (PFLP); references or specifically about Tel al-Zaatar massacre, Palestinian right of return / homeland, International Women's Day, El Salvador, refugee camp, Beruit (Lebanon); languages include Arabic, English, German, Spanish</td>
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<tr>
<th>Drawer U-2, Folder 2</th>
<th><strong>Palestine: Palestine Liberation Organization (PLO) - Oversize 1970; 1989</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 17</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include imperialism, revolution, working class, international solidarity, peace, anniversaries; makers include Takowski, G. Parzyszek, Tunis-Carbridge, Hassib Al Jassem; references or specifically about Zionism, Partito Communista Italiano, Jerusalem, Palestinian Declaration of Independence, Polish artists, &quot;lost Polish exhibition&quot;, Fatah (Fateh), keffiyeh; languages include Arabic, Italian</td>
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<tr>
<th>Drawer U-2, Folder 3</th>
<th><strong>Palestine: Palestinian Popular Struggle Front (PPSF) 1980</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 3</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>related topics include Syria, anniversaries; makers include M. Dawirji; languages include Arabic, English; references or specifically about carnations (symbols), Martyr's Day, maps</td>
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</tbody>
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<tr>
<th>Drawer U-2, Folder 4</th>
<th><strong>Palestine: Democratic Front for the Liberation of Palestine (DFLP) 1979-1987</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 13</td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include children, Israeli occupation, Palestinian resistance, Lebanon; references or specifically about Palestine Liberation Organization (PLO), national colors, 10th anniversary, Nabaa Bourj Hammoud (Lebanon), Zionism, Palestinian right of return/homeland, self-determination, First Intifada; languages include Arabic, English</td>
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<tr>
<td><strong>Physical Description:</strong> 32</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include Palestinian resistance, armed struggle, soldiers, religious equality, equal rights, inclusivity, settlements, anniversaries, international solidarity, Vietnam, peace, anti-war, U.S. imperialism; references or specifically about Holy Land, Karamah, keffiyeh, Star of David, Palestinian revolution, U.S. flag; makers include Vaughan, J. Bicovska; languages include Arabic, English, French, Spanish; places made include Palestine, Oregon (USA), Canada, New York (USA); referenced individuals include Malcolm X</td>
<td></td>
</tr>
</tbody>
</table>

Physical Description: 11

Note
Various spellings of name include Yaser Arafat, Yassar Arafat, Yasir Arafat

Scope and Content Note
related topics include Cuba, Iran-Palestinian solidarity, imperialism, international solidarity, peace, youth, child soldiers, soldiers, Judaism; referenced individuals include Fidel Castro, Massoud Rajavi, Pope John Paul II, Stanley Sheinbaum, Rita Hauser, Sten Andersson; references or specifically about Zionism, People's Mojahedin of Iran (MKO), United Nations (UN), keffiyeh, L'Humanité, Palestinian flag; makers include Palestine Liberation Organization (PLO) Unified Information, World Federation of Democratic Youth, Robin Wright, Palestine Al-Thawra, ISPC; languages include Arabic, Farsi (Persian), Spanish, English, French

Palestine: Palestine Liberation Organization (PLO) 1965; 1974-1982

Physical Description: 58

Scope and Content Note
related topics include Jerusalem, Palestinian resistance, anniversaries, U.S. military, U.S. aid, Vietnam, international solidarity, youth, Jordan, land rights, Palestinian Jordanians, racism, imperialism, military brutality, colonization, expulsion of population, land confiscation, children's art, children, South Africa, apartheid, refugee camps, Zionism, racism, Jewish star, expansion, oppression, occupation, flower, flag colors; makers include SAMED (Palestine Martyrs Works Society), Hamrouni, National Committee for the Commemoration of the Nakba, Badil Resource Center, Musa'ab Sall, Berra, Deutsche Demokratische Republik (DDR), PLO Foreign Information Department, PLO Department of Culture, Palestinians Against Camp David, Shammout, M. Matar; references or specifically about sun (symbol for freedom), Palestinian revolution, Karameh (Jordan), keys (symbol for Palestinian right of return), Day of Palestinian Struggle, Star of David, Temple Mount, Siege of Beirut, keffiyeh, Dier Yassin Massacre, Nazism, Nakba, Bureij Camp, United Nations (UN), West Bank (Palestine), Palestinian flag, Sabra-Shatila massacre, Israeli West Bank barrier, Fatah (Fateh), International Solidarity Conference with the Struggle of African and Arab Peoples Against Imperialism and Racism, Palestinian Cinema Institution, Land's Day, Battle of Galilee, dunams (land), Israeli occupation, First Intifada, slingshot (symbol), Palestinian right of return/homeland, kaffiyeh (hat), Zionism, self-governance, Dar-Al Nawras, Sabra-Shatila massacre; referenced individuals include Tewfiq Dayyad, Menachem Begin, Arnold Toynbee, John Kimche, Hilarion Capucci; places made include Palestine, Germany, Sweden, Tunisia; languages include Arabic, English, Swedish, German, French, Russian, Chinese
**Palestine: Individuals / Political Prisoners 1981-1989; 2003**

- **Physical Description:** 32
- **Scope and Content Note**
  - related topics include detention, Palestinian journalists, extraditions to Israel, Palestinian-Americans, collective punishment, home destruction, prisons, jails, West Bank, international solidarity, Lebanese prisoners, occupied territories, petitions, children, Jewish faith, refugees, refugee camps, torture; makers include American-Arab Anti-Discrimination Committee, United Arab Society at UCLA, ANSWER Coalition, Cary Schulman, Committee Confronting The Iron Fist, Organization of Arab Students in the U.S. and Canada, One Arab Nation (OAN), Irina Karkabi. If Americans Knew, West Bank Prisoners Committee, Union générale des étudiants de Palestine (GUPS). Solidarity Committee of the Palestinian Prisoners in the Occupied Land, Democratic Cultural Action Committees, Palestinian Centre for Human Rights - Gaza, Tariq A. Sharara; referenced individuals include Edward Said, Hanitzotz Sharara, Ribhi El-Aruri, Ziad Abu Eain, Rachel Corrie, Fathi Gaben, Mohamad Abu Libdeh, Hai Al Issawi, Waseem Al Kurdi, Atta Al Qimari, Faisal Al Hussein, Raduan Abu Ayash, Sami Al Klani, Sam' an Khoury, Salah Al Zuhika, Yitzhak Rabin, Marwan Barghouti, Adolf Hitler, Anne Frank, Abdul-Aziz Sahin (Abu Ali); languages include Hebrew, Arabic, English, French; references or specifically about International Day of Fast and Solidarity with Palestinian Prisoners, Camp D'Al Ansar, Balata refugee camp; places made include Jerusalem (Israel), Los Angeles (California, USA), Berkeley (California, USA), West Bank (Palestine), Gaza (Palestine)


- **Physical Description:** 24
- **Note**
  - Includes the Baghdad International Poster Exhibition 1979 series
- **Scope and Content Note**
  - related topics include barbed wire, peace, Palestinian rights, Palestinian sovereignty, separation of families, borders, Palestinian resistance, Israeli occupation, Palestinian resilience, children, art exhibitions, peace; makers include Reijo Kalevi Strom, Iraqi Cultural Center, Raili Laiho, Campaign for the Defense of Palestinian Refugee Rights, International Union of Students, Maviyane Pike, Palestinian Liberation Organization Embassy, Organization of Arab Students in the USA and Canada, Henryk Chylinski, Iraqi Cultural Centre, Malvern Press Limited, Gecko Alexiev, Tekla Alexiev, Jacek R. Kowalski, Liberation Graphics, Ardas Kakafian, November 29th Committee for Palestine, Pedro Laperal; referenced individuals include Charles Davies; references or specifically about dove of peace, olive branch, foot print, orange fruit, Star of David, United Nations Resolution 194 Paragraph 11, denial of homeland, collective punishment, keffiyeh, The Baghdad International Poster Exhibition 1979, Ashurbanipal Palace (Niveveh), Assyrian period, barbed wire; places made include Bethlehem (Palestine), Harare (Zimbabwe), London (United Kingdom), Virginia (USA), France, Finland; languages include Arabic, English
Palestine: Popular Front for the Liberation of Palestine (PFLP) - Jihad Mansour (Marc Rudin) 1984-1991

Physical Description: 49

Scope and Content Note
related topics include anniversaries, prisoners, political prisoners, Palestinian sovereignty, Jerusalem, prisoners, detainment, women, May Day, children, armed struggle, racism, Zionism, South Africa, steel industry, international solidarity, anti-nuclear, U.S. imperialism, Palestinian culture, Kuwait; references or specifically about Star of David, armed resistance, Martyr's Day (March 9th), First Intifada, keffiyeh, Palestinian Prisoners' Day (April 17th), rocks, Palestinian flag, Sabra and Shatila massacre, Black September-Jordan, September Massacres, olive branches, Palestinian uprising, Israeli declaration of independence (1948), Jaffa oranges; languages include Arabic, English, Russian, Japanese; referenced individuals include Hatem Al Sesi, Nagi Al Ali; places made include Syria; makers include Arab Women's Organizations in Syria, Palestinian Women's Organization in Syria

Palestine: Ethnic Cleansing / Apartheid 2002-2004

Physical Description: 15

Scope and Content Note
related topics include East Jerusalem, peace, youth, South Africa, international solidarity, Occupied Territories, inter-faith solidarity, interracial solidarity, anti-Semitism, divestment, Soweto (South Africa), boycotts; makers include International League of Peoples' Struggle, Palestinian Grassroots Anti-Apartheid Wall Campaign, Jerusalem Center for Women, Adwa' Design, Bashar Horoub, Palestine Aid Society, ItsApartheid.org, Make it Stick!, USC Department of American Studies and Ethnicity, Justin McIntosh, RHF; references or specifically about Israeli West Bank barrier, Palestine flag, African National Congress (ANC), guerrilla marketing, viral marketing, genocide, starvation, (Boycott, Divestment and Sanctions BDS); referenced individuals include Ariel Sharon, Slobodan Milosevic, Angela Davis, Omar Barghouti, Fred Moten; places made include USA; languages include English, Arabic

Palestine: Silkscreens 1976; 2008

Physical Description: 10

Scope and Content Note
related topics include patriotism, nationalism, Palestinian resistance, international solidarity, map, fire; makers include Gilda Posada, Ron Weil, Gonna Rise Again Graphics, Franscisco Litetier; referenced individuals include Abraham Lincoln, Malcolm X, Subcomandante Marcos; references or specifically about Israeli flag, Star of David, Palestine Liberation Organization (PLO) Palestinian flag, keffiyeh, Ejército Zapatista de Liberación Nacional (EZLN), birds, barbed wire, liberation, trees, Bil'in; languages include English, Spanish, Arabic

Physical Description: 37

Scope and Content Note
related topics include Israeli withdrawal from Palestine, medical aid, medical treatment, human rights, war crimes, collective punishment, unemployment, economics, missile attacks, political prisoners, illegal detention, Israeli settlers, Hebron (Palestine), military repression, land rights, Ramya (Israel), barriers, settlements, immigrant housing, destruction of homes, Israel Defense Forces (IDF), Jordan, land annexation, natural resources, Lebanon invasion, refugee camps, Palestinian Diaspora, maps, Palestinian population, Palestinian history, U.S. intervention, prisons, labor, apartheid, colonization, occupation, maps, refugee statistics, children; makers include International Socialist Organization, Badil Resource Center for Palestinian Residency and Refugee Rights Health Development Information and Policy Institute (HDIP), Palitra, Palestine Solidarity Campaign, Almanarah Ad, Al Mexan Center for Human Rights, World Federation of Democratic Youth (WFDY), Aviv Sharon, Al-Sabar, Creation Graphique, Al-Haq, United Nations, Information Centre of the World Peace Council, Creative Ad, PALDIS, PENGON - Apartheid Wall Campaign, United Arab Society; references or specifically about checkpoints, Palestine flag, Israeli disengagement from Gaza, bulldozing, Article 119 of the Defense Emergency Regulations, United Nations Partition Resolution (1947-1948), UNSCOP, United Nations Special Committee on Palestine, The Palestine Question, A Brief History (publication), Six-Day War (1967), Palestine Liberation Organization (PLO), Sabra and Shatila massacre, Balfour Declaration, Israeli flag; places made include Ramallah (Palestine), London (UK); languages include English, Hebrew, Arabic, French

Israel / Palestine: U.S. Relations 1980s-2000s

Physical Description: 13

Scope and Content Note
related topics include U.S. tax dollars, Israeli occupation, human rights violations, refugee camps, women, military brutality; makers include Rick Reinhard, Act on Conscience For Israel / Palestine, Not In My Name, Socialist Worker, International Socialist Organization, George Azar; places made include Washington, D.C.; referenced individuals include Fatima Hammam, Ibrahim Hammam, Gene Fellner; references or specifically about Beach refugee camp, Star of David, Al-Amari refugee camp, U.S. flag, Bible; languages include English, Arabic

Physical Description: 44

Scope and Content Note

related topics include labor, children, child detainees, arts and culture, political prisoners, religious activism, youth, performing arts, military occupation, documentaries, films, Palestinian statehood, imperialism, occupation, emergency, marches and demonstrations, war, slaughter, U.S. aid, jobs, international solidarity, liberation, Muslims, women; references or specifically about Palestine General Federation of Trade Unions (GIFT), International Labor Solidarity, Palestine Walk, Al-Asahi, Amstar, Gaza Ghetto, right of return, Al-ASA Minutia, Virgin, Dir Assign massacre, Middle East Philanthropic Fund, effigy, Palestinian uprising, minutia, popular war, Native Americans; makers include Jewish Peace Fellowship, Yes Gulf - There Is A Limit, Ron Wail, American-Arab Anti-Discrimination Committee, Committee for National Liberation in the Middle East, Arab Student Association, Decided Boyd, Solidarity Committee of the Palestinian Prisoners in the Occupied Land, U.S. Interreligious Committee for Peace in the Middle East, Resource Center for Non-Violence, Cahill Students for Social Responsibility, United for Peace and Justice, Al-Adam Chicago, Black Panther Party, Revolutionary Youth Movement, Organization of Arab Students, Iranian Students Association, Arab American Institute, Palestinian Aid Society of America, Lebanon, Marwan Salfti, U.S. Israeli War, Gaza, A.N.S.W.E.R Coalition, Muslim American Society Freedom Foundation, Inkworks Press, Socialist Worker Party, United National Antiwar Committee, Rssts; referenced individuals include Bertolt Brecht, Casey Kasem, Ramsey Clark, Corita Kent, Menachem Begin, Marcel Khalife, Al Mayadine; places made include Nyack (New York, USA), New Jersey (USA), Oakland (California, USA), Washington, D.C. (USA), Berkeley (California, USA), Los Angeles (California, USA), Eugene (Oregon, USA); languages include Arabic, French, English, Spanish

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Palestine: Arab Solidarity 1981-1982; 2002

Physical Description: 6

Scope and Content Note

related topics include Lebanon, calendars, oil production, international solidarity day with the peoples of Palestine; references or specifically about Iraq, Jordan, November 29, dove of peace, prison bars; makers include Musadiq Sanwal, Palestinian Folklore Group 'Al Ard', Kamal Boullata, One Arab Nation (OAS), Universelles Editions; places made include Syria, Iraq, Tunis; referenced individuals Saddam Hussein; languages include Arabic, English, French

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Physical Description: 30

Scope and Content Note

related topics include art exhibitions, imperialism, Zionism, mass media, medical aid, Israeli occupation, peace, U.S. imperialism, youth, arts and culture, marches and demonstrations; makers include Unified Information, Dia al-Azzawi, Iraqi Culture Centre, The Malvern Press Ltd., Industrias Graficas, Palestinian Students of Athens, S. Pozar, Socialist Worker, NGO's Center for Solidarity with Palestinian People, Mediumwave, Frankie, Solidaritatskomitee der DDR, Firefly, Leeds Postcards, Medical Aid for Palestinian (MAP), World Council of Churches, Turbo Design, Actie Platform Palestina, Terechowicz, Ligue Anti-Imperialiste, Anti-Imperialiste Bond, General Union of Palestinian Students, Astmoo Litho., Mellemöstgruppen i Århus, Rodt Tryk, Palestine Red Crescent, Juventud Comunista de Andalucia, Partido Communista De Espana-Andalucia (PCE); references or specifically about Arabic University of Beirut, horse (symbol for revolution), Temple Mount, First Intifada, Palestine Solidarity Campaign, keffiyeh, Bert and Ernie (Sesame Street), U.S. flag; places made include London (United Kingdom), Zaragoza (Spain), Greece, Yugoslavia, Switzerland, Belgium, Finland, Poland, Andalucia (Spain); languages include Arabic, Spanish, Greek, German, Dutch, French, Danish; referenced individuals include Mother Teresa, Ariel Sharon

Physical Description: 44

Scope and Content Note
related topics include political prisoners, statistics, children, women, prisons, Palestinian resistance, student movements, anniversaries, Israel, land rights, Palestinian-Israeli history, fascism, Zionism, mass media, colonialism, racism, refugees, bulldozers, Rafah refugee camp, sanctions, Israeli goods, boycotts, Jaffa oranges, youth, art exhibitions, Israeli West Bank barrier, anti-war; makers include Organisation de Libération de la Palestine (OLP), Association Palestine Solidarité France, Union générale des étudiants palestiniens (GUPS), Association France Palestine Solidarité, Popular Front for the Liberation of Palestine (PFLP), Association des Palestiniens en France, Mission de Palestine en France, Les Imprimeurs Libres, Association France-Palestine, Mouvement Contre le Racisme et Pour L'Amitié Entre les Peuples (MRAP), Campagne internationale "Stop the wall", La Manu, Journée International d'Action Contre la Guerre, Fouad Elkoury; referenced individuals include Salah Hamouri, Rachel Corrie, Marwan Barghouti, Jess Dray, Muhammad Al Azeh, Hafez Omar, Bruna Orlandi, Anne Dambrin, Tania Alsaaadi, Salah Hamouri, Ahmed Saadat, Majdi Rimawi; references or specifically about First Intifada, homeland, right of return, Nakba, Palestinian flag, Deir Yassin, Sabra and Shatila massacre, Fateh, United Nations Partition Plan for Palestine (Resolution 181), Year of International Solidarity with the People of Palestine, ONU France; places made include France; languages include French, Arabic


Physical Description: 13

Scope and Content Note
related topics include military occupation, imperialism, Zionism, children, youth, liberation struggle, apartheid, flag, kaffiyeh, solidarity, art exhibition, homeland, nature, birth; makers include Magreb Editions, David Oscar Villarruel Velasco, Guadalupe Urbina Martinez, Sindicato Independiente de Trabajadores de la Universidad Autonoma Metropolitana (SITUAM), Frente de Liberación Arabe, Single Spark Films, Inkworks Press, MTB, International League of Peoples’ Struggle (ILPS), United Nations International Youth Committee, Dar Al-Fata Al Arabi, Palestine National Committee for A.I.N.; referenced individuals include Henry Kissinger, Gerald Ford, Moshe Dayan, Anwar Sadat, Hilmi Tumi; references or specifically about International Day for Solidarity with Palestinian People, Temple Mount, Arab reaction, apartheid wall, Ella; languages include English, French, Farsi (Persian), Spanish; places made include Lebanon


Physical Description: 22

Scope and Content Note
related topics include self-determination, Palestinian resistance, racism, colonialism, art exhibitions, arts and culture, folk art, education; makers include The Palestine Coalition, Pedro Laperal, Malvern Press, Bruna Orlandi, Anne Dambrin, Campagne internationale "Stop the wall", Eks-Skolens Trykkeri, Tipografia Commerciale Venezia, Revolutionary Communist Party (RCP, USA); referenced individuals include Carlos Latuff; references or specifically about apartheid, homeland / right of return, Israeli West Bank barrier, Palestinian flag, sling shot, First Intifada; places made include Los Angeles (California, USA), London (United Kingdom), Deutsche Demokratische Republik (DDR, Germany), Peking (China), Basque Country (Spain), Democrazia Proletaria, Venice (Italy); languages include English, French, Arabic, Hebrew, German, Danish, Chinese, Basque
Drawer U-3, Folder 8

**Palestine: Jihad Mansour (Marc Rudin) 1988-1991;2003**

Physical Description: 39

Scope and Content Note
related topics include women, conferences, children, international solidarity with Cuba; makers include Liberation Graphics, Palestine Liberation Organization (PLO), Palestinian Popular Women's Committees, La Asociación de Amistad Palestino Cubana; references or specifically about General Union of Palestinian Women, World Conference of the United Nations Decade for Women, Sabra and Shatila massacre, Second General Congress of the Glorious Intifada, First Intifada, slingshots, Palestinian Youth Organization, Day of the Child, rocks, kites, keffiyeh, homeland / right of return, Jaffra oranges; places made include Palestine, Alexandria (Virginia, USA), Syria; languages include English, Arabic, Spanish

Drawer U-3, Folder 9


Physical Description: 26

Scope and Content Note
related topics include labor, agriculture, May Day, employment, Gaza Strip, education, Israel, schools, colleges, arts and culture, cultural heritage, calendars; makers include Palestine Committee for Non-Governmental Organisations, Kyle Goen, Mohammad Hijji, Amnesty International, Workers Unity Bloc in the West Bank and Gaza Strip, General Union of Palestine Students (GUPS) - USA, The Culture and Free Thought Association; referenced individuals include Ariel Sharon; references or specifically about Palestinian flag, Universal Declaration of Human Rights (Article 26), Birzeit University, Olympics, Arabic language; languages include Arabic, English, Hebrew; places made include Palestine, Brooklyn (New York, USA)

Drawer U-3, Folder 10


Physical Description: 55

Note
includes laminated items

Scope and Content Note
related topics include peace, Israeli occupation, Sinai, human rights, Zionism, persecution, Jewish identity, U.S. Jews, Arab-Jewish solidarity, art exhibitions, children's art, conferences, Apartheid, uprising; makers include Yuval Golan, Givat Haviva Institute, Justine Yeslow-Finn, Armen James, Artists for Midwast Peace, Donnelly/Colt Graphix, Jews for a Free Palestine, Lisa Kokin, Jewish Alliance Against Zionism, Jewish Voice for Peace, Tsvika Altaras, Two Penny Gallery, Arielle Angel, If Not Now; referenced individuals include Barack Obama, Hasib Boulos, Joe Slovo, Ruth Rosenberg, Abie Nathan, Dona Gracia Nasi, Mark Edelman; references or specifically about keffiyeh, Israeli declaration of independence, Israeli flag, Palestinian flag, aliyah, Avaaz, Radical Arab-Jewish Alliance (RAJAH), Organization of Arab Students, kites, International Exchange for the Arts and the Middle East Peace Project, American Israel Public Affairs Committee (AIPAC) conference 2017, settlements, apartheid, "reclaim, reimagine, resist", Palestinian rights; places made include Israel, Norway, Seattle (Washington, USA), New York (New York, USA), Sacramento (California, USA); languages include Arabic, Hebrew, English

Drawer U-3, Folder 11

**Israel / Palestine: Cardstock 2002-2006**

Physical Description: 23

Scope and Content Note
related topics include anti-war, U.S. intervention, U.S. imperialism, racism, Iraq War, U.S.-Mexico border, Hurricane Katrina, Israeli occupation, deformations, military occupations, detention, detainees, children, September 11 (2001); makers include Inkworks Press, International ANSWER, Troops Out Now LA, ANSWER Coalition; referenced individuals include George W. Bush; references or specifically about Jena High School, swastikas, Star of David, collateral damage, Lebanon, racial justice, Palestinian flag; places made include USA

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**Collection of the Center for the Study of Political Graphics**

See Acquisition Information 997
Israel / Palestine: 2014 Conflict 2014
Physical Description: 7
Scope and Content Note
related topics include Gaza strip, Zionism, racism, Civil Rights Movement, collective punishment; makers include International Action Center, PSL, Answer LA; referenced individuals include Emmett Till, Robert Indiana, Mohammed Abu Khedair; references or specifically about Poland, Warsaw ghettos, World War II (WWII), Palestinian flag, Ku Klux Klan (KKK); places made include Los Angeles (California, USA); languages include English, Arabic

Palestine: "Justice Matters" portfolio 2005
Physical Description: 12
Note
This exhibit took place at the Berkeley Art Center but was created by the Middle East Children's Alliance. Jos Sances/Alliance Graphics supervised the exhibit. The artists came from many different places.
Scope and Content Note
related topics include intifada, women children, suicide, bombs, anti-semitism, corporatism, boycott, education, land rights, memories, palimpsest, youth, old age, colonialism, music, homeland, compromise, martyrdom, greed, blood, stereotyping, statistics, demolition, settlements, human rights, rifles, marches and demonstrations, terrorism; makers include Ayed Arafat, Jesus Barazza, Eric Drooker, Ala Ebtekar, John Halaka, Mildred Howard, Lisa Kokin, Rafik Majzoub, Omar Toxqui Perez, Jacqueline Saloum, Josh Short, Christine Wong, Holly Wong, Jos Sances; references or specifically about Middle East Children's Alliance, Berkeley Art Center, wall, Israel, Kaffiyeh, globe, Caterpillar Corporation, Hebrew school books, villages, towns, empty land, oud, protocols of the elders of Zion, illegal settlements, Article 33 4th Geneva Convention, International Law, Article 53 4th Geneva Convention, sledgehammer, Star of David, human ammunition, Eid Mubarak (Ramadan); referenced individuals include Hilton Obenzinger, Jos Sances, Edward Said, Ludwig Van Beethoven, Mohammed Yasser Abdel Rahman Abdel Raouf Arafat al-Qudwa (Yasser Arafat); languages include Spanish, English, Arabic

Israel: Arts and Culture 1968; 1978-1993
Physical Description: 11
Scope and Content Note
related topics include military tanks, photography exhibitions, Israeli Declaration of Independence, peace, sculptures, anti-war, Israeli settlements, Israeli independence, antiquities; makers include Tartakover Studio, Tel Aviv Museum, Varda Raz, Israel Museum, Jewish Federation - Council of Greater Los Angeles, Caesar; references or specifically about Holy Land, Bible, ceremonial objects, Jerusalem; referenced individuals include Hans H. Pinn, Yigal Tumarkin, S.J. Schweig; places made include Israel, USA; languages include Hebrew, English
### Israel: Women 1985-2005

**Physical Description:** 25  
**Scope and Content Note**  
related topics include peace, women, multiculturalism, marches and demonstrations, International Women's Day, Israeli-Palestinian solidarity, conferences, anti-war, occupation, elections, campaigns, voting, poverty, disease prevention, public health, illiteracy, education, feminism, progressivism, 1982 Lebanon War, Jewish ghettos, rape, violence against women, sexual harassment; makers include Committee for Equal Rights for Women and Peace, Women in Black, Coalition of Women for Peace, Jordan Dotan, Israel Feminist Movement, Orit Adar, American Library Association, Suad Naser, Rosa Robota Gang, UP Press, JK/MK Graphics and Design, Terez Azam, Sarah Kastein, Viola Bindisch; references or specifically about Halutzot (Israeli pioneer women), Nairobi World Conference to Review the UN Decade for Women, United Nations (UN), prostitution, terrorism, children, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Jerusalem, street violence; referenced individuals include Golda Meir, Lincoln Caplan, Ariel Sharon, Menachem Begin, Bertolt Brecht; places made include Israel, USA; languages include English, Arabic, Hebrew

### Israel: Peace 1977-1991

**Physical Description:** 16  
**Scope and Content Note**  
related topics include Israeli occupation, two-state solution, Gulf War, Palestine, West Bank, marches and demonstrations, poetry, arts and culture, Israeli-Palestinian solidarity, World War II, Nazi Germany, Spanish Civil War, international solidarity; makers include Jewish Peace Fellowship, Irene Awret, Jerusalem Art Prints, Ben-Zvi Printing Enterprises, Azriel Awret, Peace Now, Danny Silverman, Micha Kirshner, International Center for Peace; references or specifically about Yesh G’vul, Soviet Union (USSR), kibbutz, swastikas; referenced individuals include Bertolt Brecht, Anwar Sadat, Abie Nathan; places made include USA, Israel; languages include English, Hebrew, French, Arabic

### Israel: Friends of Jerusalem 1968

**Physical Description:** 5  
**Scope and Content Note**  
related topics include anti-war, napalm, assassinations; makers include W. Faris, Rafic Sharaf, C.I.P., Leogravure, Khalil Zgaib, Ahmad Shebrin, Dia Azzawi; references or specifically about martyrdom, Vietnam War; referenced individuals include Mohammad Ghani, Thucydides, Folke Bernadotte; places made include Lebanon

### Israel: Land Issues 1979-1982

**Physical Description:** 7  
**Scope and Content Note**  
related topics include 1947 United Nations Partition Plan for Palestine, Israeli Declaration of Independence, Hebron (“City of the Patriarchs”), Kiryat Arba, Israeli settlements, Israeli occupation, early settlements (adobe dwellings), West Bank, U.S.-Israel relations, Iqrit; makers include Committee Against the Israeli Invasion of Lebanon, Inkworks Press; references or specifically about United Nations General Assembly Resolution 181, Economic Union, two-state mandate, Jericho (West Bank), Golan Heights, Bir Zeit (university), Gaza, 1948 Arab-Israeli War, Melkite Greek Catholic church, Beit Hadassah (Hebron); referenced individuals include Baruch Marzal, Beth Jacob, Miriam Levinger; places made include Israel, USA; languages include Arabic, English, Hebrew
<table>
<thead>
<tr>
<th>Drawer U-4, Folder 6</th>
<th><strong>Israel: Labor / Communism / Socialism 1972-1979; 2003</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 19</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include minimum wage, labor laws, crime, marches and demonstrations, labor regulations, elections, campaigns, peace, Israeli-Arab solidarity, Palestine, Israeli-Palestinian solidarity, Israeli settlements, housing, cost of living, labor, employee benefits, anti-war, Arab territories, land rights, education, international solidarity, taxes, exploitation, salaries, Palestinians living in Israel, discrimination, racism, films; makers include Israeli Communist Party (Maki) / New Communist List (Rakah), Israeli Black Panthers, The Democratic Front for Peace and Equality (Hadash), Left Camp of Israel (Sheli), Video 48; references or specifically about Mizrahi Jews, Soviet Union (USSR), “A Job to Win”; referenced individuals include Victor Gorshko; places made include Israel; languages include Hebrew, Arabic, English</td>
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</tbody>
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<thead>
<tr>
<th>Drawer U-4, Folder 7</th>
<th><strong>Israel: Lebanon Conflict 1982-1986</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 14</td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include 1982 Lebanon War, anti-war, Sabra and Shatila massacre, peace, conscientious objectors, draft resistance, marches and demonstrations, commemorations; makers include Arab-Canadian Association, Aislin, Moureal Gazette, Doug Meggison, General Union of Palestinian Writers and Journalists (UAJ), The Committee Against the War in Lebanon, Jewish Peace Fellowship, Yesh G’Vul (There is a Limit/Border); references or specifically about Israeli Massacre; referenced individuals include Menachem Begin, Moshe Levinger, Ariel Sharon, Bertolt Brecht; places made include Israel, Canada; languages include Hebrew, English</td>
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<thead>
<tr>
<th>Drawer U-4, Folder 8</th>
<th><strong>Israel: Ecology 1980-1996</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 10</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include Earth Day, anti-nuclear, political prisoners, children, youth, Wadi, rivers, water, environmentalism, wild flowers, nature preservation, wildlife protection, endangered birds, HaSharon Park; makers include Japheth Press Ltd., The Israeli Committee for Mordechai Vanunu, E. Weishoff, Heather Wood, Nature Reserve Authority; references or specifically about Galilee (Israel), Ashkelon Prison, whistleblowers; referenced individuals include Mordechai Vanunu, Joseph Rotblat; places made include Israel; languages include Hebrew, English, Russian, Arabic</td>
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<tr>
<th>Drawer U-4, Folder 9</th>
<th><strong>Israel: Individuals 1985-1996; 2008-2010</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 20</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>related topics include elections, campaigns, Israeli settlements, anti-war, public health, nonviolence, peace, political prisoners, anti-nuclear, disappeared persons, interracial relationships, treason; makers include Left Camp of Israel (Sheli), Peace Now, Israel Defense Forces (IDF), The Committee for Public Health, Karim, BADIL Resource Centre for Palestinian Residency and Refugee Rights, Morad Nael Rashed Daraghmeh, Yigal Tumarkin; references or specifically about Tekoa, Gush Etzion, Zionism, terrorism, Star of David, The Bible, Nakba; referenced individuals include Ariel Sharon, Emil Grunzweig, Menachem Begin, Rafael Eitan, Moshe Levinger, Alexander Penn, Yasser Arafat, Yitzhak Shamir, Mordechai Vanunu, David Isaac, Fatima Aziz, Anwar Sadat, Yitzhak Rabin; places made include Israel; languages include Hebrew, English</td>
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</tbody>
</table>
**Israel: Anti-War 1982; 2002-2009**

Physical Description: 13

Scope and Content Note

related topics include children, marches and demonstrations, Gaza War (2008-2009), conferences, military, conscientious objectors, Israeli occupation, draft resistance, public forums, Six-Day War (1967 Arab-Israeli War), bombings, Iraq War, West Bank, anarchism, peace, 1982 Lebanon War, Sabra and Shatila massacre; makers include Dunya Alwan, International Action Center, Bird Strike Committee Europe (BSCE), Society for the Protection of Nature in Israel, Israeli Air Force, Peter Schaefer, Yigal Tumarkin; referenced individuals include Menachem Begin, Adolf Hitler, Ariel Sharon; references or specifically about West Beirut, Adelaide Advertiser; places made include Israel, Australia; languages include Hebrew, English, Arabic


Physical Description: 37

Scope and Content Note

related topics include divestment, sanctions, apartheid, Israeli occupation, equality, discrimination, colonization, Palestine, Gaza, global economics, Israeli settlements, housing, infrastructure, consumer activism, Israeli products, water supplies, ethical consumption, schools, education, displacement, homelessness, agriculture, industry, violence, United States, Israeli military, property destruction, racism, racial segregation, discrimination against Arabs, currency, money, corporations, Israeli Apartheid, a wall, barbed wire, Gaza, freedom; makers include Dunya Alwan, Micah Bazant, BDS Movement, Design Action Collective, Inworks Press, Palestine BDS Campaign, Minnesota Break the Bonds, Palestinian Boycott, Divestment and Sanctions (BDS) National Committee (BNC), Kyle Goen, Forte Prenestino, Carlos Latuff, Quebec-Palestine Association; references or specifically about Israeli Apartheid Week, Israeli West Bank barrier, war profiteers, Palestinian flag, apartheid, fence, People's Poster Project, Right of Return, checkpoints, State of Israel bonds, barcodes, Batsheva Dance Company, South Africa, squatter symbol, Jaffa Oranges, Zionism; referenced individuals include Barack Obama; places made include Netherlands, California, USA, Italy, Canada; languages include Arabic, English, Spanish, Italian, Dutch

**Israel: Lebanon Conflict - 2006 Lebanon War 2006**

Physical Description: 16

Scope and Content Note

related topics include children, peace, imperialism, occupation, Iraq War, Palestine, international solidarity, marches and demonstrations, U.S. intervention; makers include R. Bodenschatz, International Social Organization (ISO), International Action Center - Los Angeles (IAC-LA), Muslim American Society (MAS); references or specifically about UN Resolution on Lebanon, Zionism, ceasefire, Abu Ghraib, Iraq, Palestine, Socialist Worker (publication), terrorism, Israeli war crimes, Palestinian flag, Lebanese flag; places made include Germany, USA; languages include German, English, Arabic

**Israel: Ilan Molcho 1980-1985**

Physical Description: 15

Scope and Content Note

related topics include Lebanon, anti-war, arts and culture, peace, sculpture, art exhibitions, Zionism, military deaths; makers include Haifa University Art Gallery, Israel Museum, Bezalel Academy of Arts and Design; references or specifically about Eretz (Land of Israel), Judea, Roman conquest, Israeli flag, Star of David, Jewish diaspora, treatment of Arab people, Israeli Declaration of Independence, keffiyeh, West Bank, Yamas (Israel Border Police), visual identity, Israeli (imposed) autonomy; referenced individuals include Abraham Melnikoff; places made include Israel; languages include Hebrew, English

Physical Description: 41

Scope and Content Note

related topics include Gaza (Palestine), U.S. taxes, Israeli occupation, U.S. aid to Israel, anti-war, peace, destruction of property, Lebanon, marches and demonstrations, military spending, Christian-Israeli solidarity, nonviolence, arms exports, human rights, women, foreign aid, civilian deaths, military aid, imperialism, Zionism, Egypt, Arab solidarity, Apartheid state, occupation, penetration, colonization, confiscation, human rights, Bantustans, violence, maps, statistics; makers include Middle East Children's Alliance (MECA), ANSWER Coalition (Act Now to Stop War and End Racism), National Council of Arab Americans (NCA), Muslim American Society Freedom Foundation, Israel Christian Nexus, Venice Printing, Campaign to End Israeli Apartheid (CEIA), Party for Socialism & Liberation, Council on American-Islamic Relations (CAIR), Socialist Worker, International Socialist Organization, Inkworks Press, Collectif des Peintres des Pays Arabes, Forces Armées Populaires (FAP), US Campaign to end the Israeli Occupation; references or specifically about Palestinian right of return/homeland, Al-Amari refugee camp, Hellfire missiles, war crimes, terrorism, swastikas, Nazism, Israeli flag, Egyptian flag, Star of David, U.S. flag, puppet governments, Israeli Apartheid, West Bank, occupied territories, Palestinian people, Cable News Network (CNN), South Africa, crimes against humanity, Article 1, International Convention on Suppression and Punishment of the Crime of Apartheid, Soweto (South Africa), Nobel Prize, Rand Daily Mail (1961), Bantustan territories, Black Homelands, Southern Africa, Israeli Disengagement options 2005; referenced individuals include George Azar, Adolf Hitler, Ehud Barak, Ariel Sharon, George W. Bush, Anwar Sadat, James Earl “Jimmy” Carter Jr, Archbishop Desmond Tutu (Desmond Mpilo Tutu OMSG CH GCStJ), Hendrik Verwoerd; places made include Los Angeles (California, USA), Gaza Strip (Palestine), Middle East, Iran, Chad, Washington D.C.(USA); languages include English, Arabic, Farsi (Persian), French.

Israel: Various Topics 1972-1992; 2008-2010

Physical Description: 34

Scope and Content Note

related topics include U.S.-Israeli solidarity, religion, children, ecology, Jerusalem, Zionism, public debates, agriculture, Israeli settlements, labor, industry, economics, international relations, international solidarity, global economics, international trade, communism, health, medicine, health care, science, research and development, technology, Temple Mount, tourism, historical Christian sites in Jerusalem, imperialism, racism, discrimination, Soviet Jewry Movement, Holocaust, anti-Semitism, censorship, freedom of expression, freedom of speech, peace, psychiatry, fascism, maps, apartheid, destruction, barbed wire, skull; makers include Jewish Federation-Council of Greater Los Angeles, Jewish National Fund, El Al Israel Airlines, E. Weishoff, Israel Information Centre, W. Turnowsky & Son Ltd., Israeli Communist Party (Maki) / New Communist List (Rakah), Josh MacPhee, Just Seeds, Japheth Press, BabagaNewz, Lisa Link, Robert Stein, Biblical Archaeology Society, Jean Chavoushian, Armenian Convent Jerusalem, Revolutionary Communist Party, USA (RCP, USA), Physicians for Human Rights (PHR), Assaf Berg, Hagai Aviel, Yesh G’Vul (There is a Limit/Border), Yigal Tumarkin, General Union of Palestinian Writers and Journalists (UAJ); references or specifically about Israeli Declaration of Independence, the Bible, World War II (WWII), Yad Vashem, Nazi Germany, Hatikvah, Petah Tikvah, Invasion of Gaza (2009), Six Day War (1967), Hippocratic Oath, Soviet Union (SSSR), South Africa, Star of David, United Nations Declaration of Human Rights, Israeli apartheid, olive trees, Sabba-Shatila; referenced individuals include Shimon Peres, Robert Scheer, Abraham Feinberg, Roger Herst, Naftali Herz Imber, Baron Wolman; places made include Los Angeles (California, USA), Israel, McMinnville (Oregon, USA); languages include English, Hebrew, Arabic, Spanish, French, German, Italian.

Physical Description: 18
Scope and Content Note
related topics include the Arabic alphabet, children, education, literacy, Ledel Gallery, peace, foreign military bases, foreign intervention, art exhibition, Imperialism, Zionism, Colonialism, oppression, starvation, exploitation, labor; makers include AMIDEAST, Mohieddine El-Labbad, Dar Al-Fata Al-Arabi (Arab Children's Publishing House), Arab Workshop for Children's Books, Julio Mitchel, O'Mega Publishing, The Organization of Arab Students in the U.S.A. and Canada, Arab Student Organization, Eugene Coalition Liberation Support Movement; references or specifically about North Africa, Egypt, Nairn Transport Mail Service, The Israel Museum (Jerusalem, Israel). Eden-East and West: art in the 19th Century, Iraq, India, overland desert mail, Haifa (Israel), Beirut (Lebanon), Damascus (Syria), Baghdad (Iraq), Britain overland mail, camels, vintage cars, palm trees, Omani revolution, anti-personnel bombs, napalm, phantom jets, "smart" bombs, F-4, F-15, Central Intelligence Agency (CIA), North Atlantic Treaty Organization (NATO), CENTO, Common Market, People's Liberation Army, Palestine, Oman, Iran, Dhofar, third world countries, Jordan; referenced individuals include Menachem Begin, Anwar Sadat, H.R. Crook, Sultan Qabus, Shah Reza, King Hussein (Jordan), Hassan (morocco), Khalid (Saudi Arabia), Numeri (Sudan), Bourguiba (Tunisia), Jumaiel (Lebanon), Pinochet (Chile), Franco (Spain), Rabin (Israel), Marcos (Philippines), Vorster (South Africa); places made include USA, Tel-Aviv (Israel), Jerusalem (Israel); languages include Arabic, English, Hebrew

Middle East: Various Topics 1980-1991; 2002-2010

Physical Description: 30
Scope and Content Note
related topics include corporations, Nike, capitalism, Arab Film Festival, arts and culture, Israel, Palestine, racism, Tunisia, Islamophobia, Muslim people, Arab women, feminism, education, technology, ecology, environmentalism, international tribunals, Islam, crimes against humanity, U.S. military intervention, peace, communism, anti-war, Lebanon, cultural events, military forces in the Middle East, Libya; makers include Los Angeles Coalition Against U.S. Intervention in the Middle East, Autonoom Centrum (Autonomous Centre), Cinemayaat, Mimo Bennis, The Humanist Association at Cal State Los Angeles, Vienna To, Committee to Stop War and Hate, Inkworks Press, The International Institute for Strategic Studies, Rhaiew, Association for the Solidarity of the Arab Woman, Middle East Centre for the Transfer of Appropriate Technology (MECTAT), World Wildlife Fund (WWF), Z. Choueiri, D. Mamiche, R. Tangre, Parti Humaniste, Parti Communiste - Gauche Européenne (PC-GE), International Committee of Solidarity with the Palestinian People, Committee for National Liberation in the Middle East; references or specifically about Jasmine Revolution, Pirates of the Caribbean (film), Collateral Image, Middle East conflict, Revolutionary Association of Women of Afghanistan (RAWA), Arab Revolution, Islamic regimes, Iraq, Afghanistan, genocide, United Nations (UN); referenced individuals include Osama bin Laden, Ernesto Guevara (Che Guevara), Marjorie Bray, Meena, Muammar Gaddafi, Zine El Abidine Ben Ali, Leila Ben Ali; places made include Netherlands, USA, Egypt, unidentified countries, France, Finland, Los Angeles (California, USA); languages include English, Arabic, French

Lebanon: Aid and Public Health 1970s-1980s

Physical Description: 4
Scope and Content Note
related topics include children, Ramadan, religion, Islam, charitable giving, philanthropy, hygiene, trash, waste disposal and management; makers include Islamic Center for Orphans / The Social Welfare Institutions (SWI) / Dar Al Aytam Al Islamiya, MEPA; references or specifically about cleanliness; places made include Lebanon; languages include Arabic
Iraq: Various Topics 1972-1994; 2003

Physical Description: 35

Scope and Content Note
related topics include calendars, peace, anniversaries, communism, chemical weapons, students, youth, anti-war, international solidarity, children, Kurdistan, Kurdish people in Iraq, oil, petroleum, industry, forums, Amiriyah shelter bombing, Persian Gulf War, labor, unions; makers include Baghdad Publishing House, Iraqi Communist Party, General Union of Students in the Iraqi Republic (GUSIR), Committee Against Repression and for Democratic Rights in Iraq (CARDRI), Lithosphere, Michal Boncza, John Green, L'Organisation des Pionniers de 14 Juillet de la Republique D'Iraq, Ligue des Ecrivains, Journalistes et Artistes Democrates Irakiens, Republic of Iraq - Ministry of Culture, Kassan, National Union of Iraqi Students (NUIS), Le Mouvement Syndical Democratique Irakien, PPI Bagnolet; references or specifically about social progress, democracy, dictatorships, Star of David, U.S. flag burning, genocide, Halabja (Iraq), Babylon, working class; referenced individuals include Salah Al-Masaoudi, Saddam Hussein, Iman Hussein, Nebuchadnezzar II; places made include Iraq, Germany, France, United Kingdom; languages include Arabic, English, French

Egypt mid 1990s-2011

Physical Description: 25

Scope and Content Note
related topics include nationalism, Middle East, politicians, monarchies, marches and demonstrations, violence, police brutality, paramilitary forces, militarism, women, legal aid, women's rights, education, health, social services, children, labor, child labor, children's rights, ecology, water conservation, Egyptian Revolution, Muslim Brotherhood, Muhammad Morsi, authoritarianism; makers include National Community Water Conservation Program (NCWCP), Tim Simons, Penguin Advertising Agency, Center for Egyptian Women's Legal Assistance (CEWLA), Association of Upper Egypt, Association of Public Utility Registered in the Ministry of Social Affairs; referenced individuals include Bashar al-Assad, Muammar al-Gaddafi, Hosni Mubarak, Zine El Abidine Ben Ali, Ali Abdallah Saleh, Abdulla bin Abdulaziz Al-Saud, Abdelaziz Bouteflika, Suzanne Mubarak, Mohammed VI of Morocco; references or specifically about Arab Spring, Egyptian flag, Great Sphinx of Giza, Yemen, Tunisia, Libya, Syria, U.S. flag, Israeli flag, Saudi Arabia, Algeria, Tahrir Square (Cairo, Egypt), U.S. currency, Jordan; languages include Arabic, English, French

Oman 1975; 2009

Physical Description: 8

Scope and Content Note
makers include Gulf Solidarity Committee, Eugene Coalition/Coalition Press, Coalition to Support the People's Struggle in Oman, National Committee of Oman Workers, international solidarity, May Day, dove of peace; related topics include international solidarity, revolutions, May Day, workers' rights; references or specifically about Gulf Solidarity Week, Gulf Sea, Yemen, People's Democratic Republic of Yemen (PDRY), United Arab Emirates, Dhofar, Omani National Front, Popular Front for the Liberation of Oman (PFLO), salute to workers; places made include Oregon (USA), New York (USA); languages include English, Arabic

Physical Description: 14

Scope and Content Note

related topics include religion, religious discrimination, Islamophobia, American Muslims, education, Islam in the United States, world maps, global Muslim populations, discrimination in Islam, art exhibitions, anti-Islamophobia, solidarity, refugees, community, solidarity; makers include The Muslims of America, Secrétariat d’État à la Culture, Maquette Pfafli, Moderne du Lion, University of California at Los Angeles-Undergraduate Students Association Council (UCLA-USAC), Bibliotheca Islamica, Micah Bazant, Jewish Voice for Peace, American Friends Service Committee(AFSC), Forward Together, Center for New Community, Micah Bazant; references or specifically about Islamization (Islamisation); places made include Belgium, Paris (France), Los Angeles (California, USA); languages include English, German, Italian, French, Spanish, Dutch, Arabic

Sahrawi Arab Democratic Republic (SADR): Polisario Front 1983-1995

Physical Description: 20

Scope and Content Note

makers include People's Armed Forces (FAP), Sahara Action Committee, Les Imprimeurs Libres, Association des Amis de la République Arabe Sahraouie Démocratique, Imprimerie Ch. Corlet, Comité Suisse de Soutien au Peuple Sahraoui à Genève, Imp. Sauvêtre, H. Massoudy, Imprimerie Spécelale, Felix Haspel, Wolfgang Faschang; related topics include anniversaries, women, children, armed civilians, disappeared persons, Moroccan regime, Western Sahara, tortures, kidnappings, Sahrawi culture, international solidarity, calendars, peace, conferences, independence movement, colonialism, occupations, soldiers, natural resources, mobilization; references or specifically about peace, Sahwari flag, Pan-Arab colors, Zemla Intifada, June 17 (1970), Rabat, Cheij Bachir Hamadi, Mauritania; referenced individuals include Muhammad Bassiri, Hassan II of Morocco; languages include Arabic, French, English, Spanish, Portuguese, Dutch, German; places made include France, Italy
**Kurdistan (Kurdish People) 1988-1995**

**Physical Description:** 38

**Note**

Items that include the word "ausstellung" may or may not be referring to art exhibitions

**Scope and Content Note**

related topics include chemical weapons, civilian attacks, genocide, Iraq-Iran War, marches and demonstrations, children, human rights, communism, elections, benefit events, sculptures, police brutality, immigrants, photograph exhibitions, Kurdish culture, international solidarity, women, political parties, education, militarism, boycotts, tourism boycott; references or specifically about Halabja chemical attack, People's Liberation Army of Kurdistan (ARGK), 1991 intifada in Iraq, Partiya Karkerên Kurdistan (PKK), Martyrs of July 1991, Gulf War, International Colony of Kurdistan, Kurdish Holocaust, Kartal Maltepe massacre, guerilla warfare, Unity of Patriotic-Revolutionary Youth of Kurdistan, Newroz (New Year), Turkey, death squads; places made include United Kingdom, Germany; makers include Comité du Kurdistan contre les armes chimiques (CKAC), Walid, Kurdish Cultural Centre, Le Comité de Protection de Droits de l'Homme en Irak, Ligue des écrivains journalistes et Démocrates Irakiens, Ali Vazirian, ERNK (Enîya Rizgariya Netewa Kurdistan/National Liberation Front of Kurdistan), Devrimci Sol (Revolucionary People's Liberation Party-Left), YRWK - Union of Patriotic Intellectuals of Kurdistan, Türkiye Komünist Partisi/Marxist-Leninist - Türkiye İsci ve Köylü Kurtuluş Ordusu - Türkiye Marksist Leninist Gençlik Birliği (TKP / ML - TIKKO - TMLGB), Yekitiya Jinen Welatparezen Kurdistan (YJWK), Toilers' Revolutionary Organization of Iranian Kurdistan (Komala), Kongra Netewî Kurdistan, Yekitiya Civanen Kurdistan (YCK), Parlamenta Kurdistanê li Derveyî Welat Rêveberiya Perwerde û Huner û Candî; languages include French, English, Turkish, German, Kurdish languages; referenced individuals include Saddam Hussein, Mahsum Korkmaz, Bilal Karakaya, Ibrahim Ilci, Ismail Besikci, Emre Bilgin, Ramazan Ceviz, Nurgül Yasar, Hasan Demir, Halim Dener, Haydi Gençler

**Kurdistan (Kurdish People) 1982-1996**

**Physical Description:** 28

**Scope and Content Note**

related topics include Turkey, political prisoners, peace, petitions, political parties, poverty, education, children, festivals, films, peace, discrimination, photojournalism, tourism boycotts, genocide, chemical weapons, international solidarity, Diaspora, socialism, communism, disappeared persons, democracy, imperialism, racism, fascism, youth, Diyarbakir (Turkey), Hakkari (Turkey), marches and demonstrations, commemorations, journalists; referenced individuals include Abdullah Öcalan, Nizamettin Aric, Massoud Barzani, Bertolt Brecht, Irakli Toidze, Jonathan Rugman, Roger Hutchings, Matthew Born, Nazım Hikmet; languages include Turkish, Arabic, French, English, German; makers include Ramsi, Liberté pour Abdullah Ocalan Paix au Kurdistan, Kurdistan Democratic Party of Iran (KDPI), Association of Kurdistan Students Abroad (AKSA), F.P. (TU) Ltd., Kurdische Gemeinde in Frankfurt (KOMKAR), Turkish Human Rights Associations, Committee for Human Rights and Democracy in Turkey, Kurdistan Students' Society in Europe (KSSE), Partiya Sosyalist a Kurdistan (PSK), Devrimci Sol (Revolucionary People's Liberation Party-Left), Komela Karkeren Kurdistan (Kurdistan Workers Association), Association des Travailleurs du Kurdistan en France, Carsten, Solidarity with Turkey for Democracy and Freedom, Central Solidarity Fund, Solidaritätskomitee Kurdistan, Comite de Soutien de Yesilyurt, Alain Le-Quernarc, Amicale France Turquie, Imprimerie de L'Iroise, ERNK (National Liberation Front of Kurdistan); references or specifically about Halabja chemical attack, Iran-Iraq War, Kurdistan Democratic Party (KDP), North Atlantic Treaty Organization (NATO), World Press Photo, Motherland is Calling (Soviet propaganda poster), Turkish flag, Deutsche Mark, death squads, Klamek Ji Bo Beko (film); places made include Germany, France
**Libya 1984-1986**

Physical Description: 5

Scope and Content Note
related topics include politicians, international solidarity, U.S. imperialism, violence, bombings; referenced individuals include Muammar al-Gaddafi, Miguel D'Escoto, Daniel Ortega; makers include Triple-E Productions, Wide World Photos; references or specifically about New York Times, U.S. flag; languages include English, Arabic, French


Physical Description: 20

Scope and Content Note
related topics include anti-war, poison gas, government misconduct, mass media, misinformation, chemical weapons, state sponsored terrorism, conspiracies, racism, international solidarity, U.S. imperialism, poverty, international relations, peace, maps of Damascus, Syrian ex-patriots in France; makers include ANSWER Coalition (Act Now to Stop War and End Racism), Peoples Power Assemblies (PPA), International Action Center, Elias Zayyat, Nadine Etkes, Alianza Nacional Para La Liberacion de Siria, IPCC; places made include California (USA), Syria; referenced individuals include Martin Luther King, Jr., Malcolm X, Hafez al-Assad; references or specifically about Spanish-American War, Battleship Maine, Vietnam War, Gulf of Tonkin, Aksa Mosque, United Nations (UN), Israel, Hama massacres, Lebanon; languages include English, Arabic, Spanish, French

**Lebanon: Beirut Apartheid Week - Newsprint 2010**

Physical Description: 10

Scope and Content Note
related topics include international solidarity, corporations, construction, fencing, colonialism, Palestine, Israel, globalization, global economics, resistance movements, boycotts, divestment, sanctions (BDS); makers include Jamaa al-Yad, Stop The Wall, al-Akhbar (newspaper); references or specifically about, Cape Gate Ltd., Fiat-Hitachi, South Africa, Motorola, Athlone Global Security, Volvo, Caterpillar (bulldozers), Cement Roadstone Holdings (CRH), United Technologies Corporation; places made include Lebanon; languages include Arabic, English

**Lebanon: Various Topics 1984; 2003**

Physical Description: 13

Note
Includes pamphlets

Scope and Content Note
related topics include Sabra and Shatila massacre, political prisoners, communism, marches and demonstrations, U.S. intervention; makers include Vilma Monaco, Collectif Pour la Libération de Georges Ibrahim Abdallah; references or specifically about Kahan Commission, martyrdom, holocaust, Palestinian flag, Zionism referenced individuals include Georges Ibrahim Abdallah; places made include Lebanon, Belgium, France; languages include Arabic, Spanish, French
**Lebanon: Various Topics 1983-1991; 2006**

**Physical Description:** 42

**Scope and Content Note**
related topics include political prisoners, communism, Lebanese National Resistance Front, Israel, anti-war, U.S.-Israel relations, international solidarity, Israeli occupation of Lebanon, Sabra and Shatila massacre, Battle of Jenin, refugee camps, Syria, children, public safety, public health, medicine, vaccinations, air pollution, ecology, environmentalism, multiculturalism, education, health care, international aid, emergency relief and response, calendars, peace, human rights, political prisoners; makers include Parti Communist Libanais, British Muslim Initiative (BMI), H. El Touni, Organization of Communist Action in Lebanon, Middle East Philanthropic Fund, Red Sun Press, Organization of Arab Students in the U.S.A. and Canada, Alberto Blanco, Union de la Jeunesse Démocratique Libanaise, Amnesty International, Russell Press Ltd., A. Mourabet, UNICEF, J. Pavlides, Ferrari & Lord, Ministry of Environment in Lebanon (MEA), United Nations Educational, Scientific and Cultural Organization (UNESCO), John Isaac, Rocco Callari, International Red Cross and Red Crescent Movement, Philips Lighting, Lebanese Human Rights Association, Non-Violence Movement, MAB; references or specifically about Palestine Liberation Front, United Arab Lebanon, Nazism, Zionism, victims of war, Lebanese flag; referenced individuals include Samir Kuntar, Marcel Khalife, Menachem Begin, Ariel Sharon, Joseph Hemmaam, Khalil Dheini; places made include Lebanon, United Kingdom, USA, Los Angeles (California, USA), Switzerland, France; languages include Arabic, French, Spanish, English, German

**Iran: Anti-War / Peace 1972-1989; 2005-2006**

**Physical Description:** 14

**Scope and Content Note**
related topics include youth, U.S. imperialism, women, anti-nuclear, Black Friday (1978), Iran-Iraq War (First Persian Gulf War), Palestine, international solidarity, Iraq War, education, children, international aid, youth, peace, freedom, rainbow, dove of peace; makers include Organization of Mujahed Youth, Organization of Iranian People's Fedaian (Majority), Onish Aminelahi, Mehrdokht Darabi, M. Taban, Masood Sepehr, Collectif des Jeunes Iraniens Libres, Organization of Iranian People's Fedaian (Majority, O.I.P.F.); references or specifically about Islam, Vietnam War, Iranian Revolution, democracy, terrorism, death penalty, capital punishment, Statue of Liberty, reconstruction, Bam (Iran); referenced individuals include Mohammad Reza Shah Pahlavi, Ruhollah Khomeini; places made include Iran; languages include Farsi (Persian), English, French

**Iran: Arts and Culture 1982; 2005**

**Physical Description:** 3

**Scope and Content Note**
related topics include Azerbaijani Iranians, music, Azerbaijani culture, art exhibitions, poster exhibitions; makers include Morteza Momayez, Fellow-Rider; references or specifically about Ashigh, University of Tehran; places made include Iran; languages include Farsi (Persian), English
Iran: Individuals 1979-2006

Physical Description: 32

Scope and Content Note
related topics include U.S. imperialism, marches and demonstrations, Iran-Iraq War (First Persian Gulf War), torture, political prisoners, calendars, religion, Islam, anti-U.S.; makers include Jose Ramon Rodriguez, Hadi Khansari, Shara L, Mahmoud Farshchian; references or specifically about censorship, U.S. flag, University of Tehran, secularism, democracy, martyrdom, executions, Mahdi, Quran (Qur'an or Koran); referenced individuals include Mohammad Reza Shah Pahlavi, Mohammad Ebrahim Hemmat, Mehdi Bakeri, Ali Khamenei, Hussein-Ali Montazeri, Husayn ibn Ali (Hussein), Mahmoud Ahmadinejad, Masoud Ahmadzadeh, Ernesto Guevara (Che Guevara), Fidel Castro, Mohammad Mosaddegh, Ahmad Shamloo; places made include Iran, USA, Los Angeles (California, USA); languages include Farsi (Persian), English, Spanish


Physical Description: 51

Scope and Content Note
related topics include Iranian presidential election (2009), graffiti, street art, peace, international aid, torture, executions, imperialism, political prisoners, anti-nuclear, international solidarity, marches and demonstrations, election fraud, drones, documentaries, anti-war, women's rights, Iranian student movements, deportations, military spending, religion, Islam, Iran-Contra affair, draft resistance, U.S. intervention, North Korea, South Korea, Israel, imperialism, Hezbollah, capitalism, illegal weapons trade, government corruption, satire, cartoons, drugs, dictatorship, corporatism; makers include Anti-Defamation League (ADL), International Action Center, SOT, ICY, Support Committee to Send Legal-Medical Team of International Observers to Iran, Committee for Artistic and Intellectual Freedom in Iran, Abexpress, Comité Indépendant Contre la Répression des Citoyens Iraniens, Fête de L’Humanité, Ad Hoc Committee on Iran, Barrigue, Circle of Support, International Solidarity Front for the Defense of the Iranian People's Democratic Rights (ISF Iran), Imprimerie Rotographie, UCLA Coalition for Peace, Committee for Artistic and Intellectual Freedom (CAIFI), Associated Students of the University of Washington (ASUW), R. Edwards, Laser Publishing; references or specifically about independence, democracy, Vietnam War, Organization of Mojahadeen of the People of Iran, SAVAK (Organization of Intelligence and National Security), repression, "jobs not bombs", terrorism, Facebook, Iranian flag, censorship, National Lawyers Guild, fascism, Joint Session of American Communities to Support Political Prisoners in Iran, Johns Hopkins University, Nicaragua In Defense of People (documentary), Rambo, Teheran, Central America, Adidas, Toys R Us, Porche, mosque, star of David, Pinocchio; referenced individuals include Seyyed Mir Hossein Mousavi Khameneh, Grand Ayatollah Sayyid Ruhollah Musavi Khomeini, Ronald Reagan, Albert Hakim, Fawn Hall, Oliver North, General Richard Secord, Robert McFarlane, Elliot Abrams, Mahmoud Ahmadinejad, Mohammad Reza Shah Pahlavi, Mehdi Rezaii, James Cockcroft, Eva Cockcroft, Rafiqh Pooya, Khosrow Goulesorki, Reza Aslan, Stephen Kinzer, Brigadier General John Johns, Nader Shayegan, Fatemeh Saidi Shayegan, Daniel Ellsberg, Reza Baraheni, Dick Cheney, John Poindexter; places made include Los Angeles (California, USA), France; languages include Farsi (Persian), English, French, Spanish
Iran: **Ruhollah Khomeini 1979-1985; 2012**

**Physical Description:** 21

**Scope and Content Note**

related topics include political cartoons, U.S. intervention, Iranian Revolution, Islam, religion, mythology, imperialism, international solidarity, peace, voting, elections, agriculture, industrialization, leadership, Palestine, Quds Day, May Day General Strike, evictions; makers include Ahangar magazine, Hassan Esmaeilzadeh, Parviz Safavi, Ministry of National Guidance, John Emerson; references or specifically about U.S. flag, Israel, United Kingdom, Tehran University, Iranian flag, Quran (Qur'an or Koran), mostazafin, mostakbarin, working class, class struggles, classism, cat memes; referenced individuals include Mohammad Reza Shah Pahlavi, Ali Khamenei; places made include Iran, USA; languages include English, Farsi (Persian)

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**Drawer U-6, Folder 5**

**Iran: Student Organizations 1975-1983; 2005**

**Physical Description:** 34

**Scope and Content Note**

related topics include calendars, political prisoners, Iranian Revolution, massacres, Islam, religion, Iranian democratic student movement, international solidarity, executions, anti-U.S., May Day, labor, workers, U.S. imperialism, U.S. intervention, Organization of Iranian People's Feda'i Guerrillas (OIPFG), Palestine, anniversary; makers include Iranian Student Association in Houston, Confederation of Iranian Students, Iranian Students Association, Confederation of Iranian Students/National Union (CISNU) - Padova, Iranian Students Association in the U.S. (ISAUS), The Muslim Students' Association of the U.S. and Canada - Persian Speaking Group (PSG), Iranian Students Association in the U.S., Confederation of Iranian Students (CIS), The People's Mojahedin Organization of Iran (PMOI), Society of Justice, The Society of Muslim Students from the School of Agriculture, Muslim Student Followers of the Imam's Line, Union des étudiants iraniens en France, The Muslim Students' Association of the U.S. and Canada; references or specifically about Iranian New Year, martial law, poverty, martyrdom, Ashura, New York Times, Shiite Muslims, Quran (Qur'an or Koran), totalitarianism, University of Southern California (USC), Vietnam War, Marxism, communism, University of Tehran (Iran), monarcho-fascism, U.S. puppet, 14th Anniversary Iranian Revolutionary Movement, "liberalization" of Iran, Black Friday Massacre (Tehran, 9/8/1978); referenced individuals include Bijan Jazani, Meharnosh Ebrahimi, Reza Rezai, Mohammad Reza Shah Pahlavi, Fawzia Fuad of Egypt, Yazid I, Jimmy Carter, Ruhollah Khomeini, Mohammad Mosaddegh, Bagthma Siahkal, Baqer Khan, Sattar Khan; places made include Iran, Italy, Germany, France, Los Angeles (California, USA); languages include Farsi (Persian), Italian, English, German, French

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**Drawer U-6, Folder 7**

**Iran: Various Topics 1979-2001**

**Physical Description:** 16

**Scope and Content Note**

related topics include marches and demonstrations, people with disabilities, Constitution of the Islamic Republic of Iran (1979), political prisoners, Iranian Kurdistan, international solidarity, cultural events, children, religion, Islam, daily prayers, U.S. military forces in Iran, May Day, labor, communism, Communist Party of Iran; makers include Ettela-at, Alem Dar Qom, Democratic Party of Iranian Kurdistan (KDPI), Foundation of Martyrs and Veterans Affairs (Bonyad Shahid va Omur-e Janbazan), Army of the Guardians of the Islamic Revolution (Revolutionary Guards), Iranian Revolutionary Guard Corps (IRGC), Foundation for the Preservation and Publication of Sacred Defense Values, Hezbollah, National Council of Resistance, Haris Bohlooli, Society of Justice/ Justice Society, M. Mohsenian; references or specifically about Day of Unification, Islamic revolution, noandishan, Star of David; referenced individuals include Hafez, Marxism-Leninism, Maoism, Ruhollah Khomeini, Mohammad Reza Shah Pahlavi; places made include Iran, Los Angeles (California, USA); languages include Farsi (Persian), Spanish, Arabic
Iran: Voting / Campaigns / Elections 1979
Physical Description: 6
Scope and Content Note
related topics include Iranian Islamic Republic referendum (March 1979), ballots, voting procedures; makers include Justice Society, Hezbollah, Foundation of Martyrs and Veterans Affairs (Bonyad Shahid va Omur-e Janbazan); references or specifically about imperial government, flag of Iran; places made include Iran; languages include Farsi (Persian)

Afghanistan: Various Topics 1980s-2000s
Physical Description: 8
Scope and Content Note
related topics include maps, poverty, children, U.S. military, prayer, Soviet intervention in Afghanistan, education, Soviet war in Afghanistan; references or specifically about Ayenda Movement of Afghanistan; referenced individuals include Leonid Brezhnev; languages include Arabic, Farsi (Persian), English; makers include Sanayee Institute of Education and Learning (SIEAL), AusAID

Physical Description: 20
Scope and Content Note
related topics include Soviet intervention in Afghanistan, children, Soviet war in Afghanistan, marches and demonstrations, anti-war, Oan, children, French intervention in Oan, women's rights, amputees, disarmament, torture, peace; makers include Aikins Marling & Morris, Mary Moehle, Baseline Designs, PrintMasters, Paul John Printing, Murphy Printing, U.S.-Mexico Border Program (American Friends Service Committee), Federation of Afghans and Afghan Students (FASA), Rotographie, Negar-soutien aux femmes d’Afghanistan, Ikkon, Rennes, American Design, Print Time, Eileen F. Pollyea, Jack Wheeler, Viscardi, Campagna Italiana Per La Messa Al Bando Delle Mine Agenza Per Lo Sminamento In Afghanistan (MCPA), Campagna Italiana Contro Le Mine, Cascadia Media Collective; referenced individuals include Malalai Joya; references or specifically about Al Jazeera, September 11, 2001; places made include West Germany, France, Montréal (Québec, Canada), Washington, DC (USA), Italy, Eugene (Oregon, USA); languages include Arabic, German, French, Italian, English

Afghanistan: Women 1989
Physical Description: 20
Scope and Content Note
related topics include human rights, violence, amputation, children, poverty, gender roles, fundamentalism, women’s rights, International Women’s Day, calendars, occupations, education, health care; references or specifically about peace, Fremont/Hayward (California), Afghan community, September 11, 2001, burkas; makers include Inkworks Press, Revolutionary Association of the Women of Afghanistan (RAWA), Alawi; places made include Berkeley (California, USA), Pakistan; referenced individuals include Meena Keshwar Kamal; languages include Arabic, Farsi (Persian), English

Kuwait 1992-1993
Physical Description: 8
Scope and Content Note
related topics include arts and culture, First Gulf War, imprisonment, peace; makers include Jamila Jawhar, The Permanent Committee For National Celebrations - Kuwait, Youssuf Al-Ajooz, Musallam Al-Zamel, Kuwait United Dairy Co., Ghadir Gallery, Fahad Al-Marzouk, T.C. Advertising; references or specifically about Prisoners Of War (POW), National Day, Liberation Day, Kuwait flag, Kuwait Association for Human Rights, The School of the Martyrs; places made include Kuwait; languages include Farsi (Persian), English
Canada: Various Topics 1978-1998; 2001

Physical Description: 26

Scope and Content Note

related topics include Sommet Populaire de Montréal, cultural events, arts and culture, arts
cuts, budget cuts, education, conferences, labor, marches and demonstrations, Vancouver
Folk Music Festival, art exhibitions, Native Americans, employment, community radio,
poverty, teaching, Indigenous Peoples, Tatshenshini River, Nitassinan, Innu people,
wilderness, ecology, Albertan wildlands, Ancient Araucarias, trees, Chile, rainforests, women
writers, health care, privatization, national security, legislation, civilan security,
Remembrance Day, Nuclear weapons, Human needs anti-war, violence, patriarchy,
militancy, profiteering, forum, teach-in, concert, resistance, solidarity; makers include R.P.
Pharis, Daniel Dancer, Linda Spaner Dayan Frimer, Western Canada Wilderness Committee
(WCWC), Alberta Wilderness Association, C. Wershler, C. Wallis, Suzanne Gagnon, Les
Presses Solidaires Inc., Partisan Poster, Glen Erikson Photographics, Roland Jean, Union of
Unemployed Workers, Toronto Typographical Union Local 91, M. Constable, Canadian
International Development Agency (CIDA), Canadian Friends Service Committee, Canadian
Critical Pedagogy Network, Project North, University of Ottawa, Canadian Health Coalition,
Chris Lawson, Derek Bond, Denise-Madeleine Cotte, Archives Alternatives, Archives CSN,
Sylvain Mailette; references or specifically about federal cutbacks, West Indian Canadians,
World Conference of Community Oriented Radio Broadcasters, economic development,
Quaker Aboriginal Affairs Committee, 2nd People's Summit of the Americas; referenced
individuals include Vid Ingelevics, Lila Watson, Ernie Benedict, Arthur Clayton, Anikashan
Antane, Serge Jauvin, Camille Fouillard, Nigel Markham; places made include Canada;
languages include English, French, Spanish

Soviet Union: Various Topics 1975-1990

Physical Description: 17

Scope and Content Note

related topics include fascism, international solidarity, art exhibitions, arts and culture,
elections, labor, peace, women, children, anti-war, disarmament, anti-nuclear, youth, USSR
state structure, USSR union republics, military, training, strong bodies, discipline, heroism,
Zionism, racism, discrimination, intolerance, genocide, war, Terrorism; makers include A.
Shuykov, Anti-Zionist Committee of the Soviet Union Opinion, Novosti Press Agency
Publishing House; references or specifically about World Trade Union Congress, Polish
Communist Party, Copenhagen World Peace Congress, Sofia (Bulgaria), Hiroshima,
Constitution of the USSR, bombing of Lebanon, Palestinians, United Nations, concentration
 camps, Middle East, UN Resolution 1904 (XVIII) Declaration of All Forms of Racial
Discrimination, Resolution 3379 (XXX), Moscow Krasny Plant; referenced individuals Colonel
Dov Irmia; languages include Russian, German, English, French, Spanish, Bulgarian, Hebrew

Russia 1996

Physical Description: 1

Scope and Content Note

related topics include elections, voting, labor, politicians and campaigns; referenced
individuals include Sergei Kovalev; languages include Russian

Physical Description: 15

Scope and Content Note
related topics include Black Canadians, women, African diaspora, arts and culture, class consciousness, classism, class analysis, racism, youth, unions, labor, African heritage, international solidarity, American militarism, diplomacy, international aid, volunteer programs, Imperialism, economics, banking, sovereignty; makers include Suli Williams, Stephanie Martin, Press Gang Publishers, Canadian Auto Workers (CAW-TCA), Canadian Union of Public Employees (CUPE), Denise Maxwell, Joss Maclellan, Programme Coopérant-Volontaire, capitalism; references or specifically about diasporic African women's art, Cruise Missiles, Cuban Missile Crisis, North American Aerospace Defense Command (NORAD), sisterhood, Life Against Death, the money complex; referenced individuals include Norman O. Brown, Luther, John F. Kennedy (John Fitzgerald Kennedy); places made include Vancouver (British Columbia, Canada), Quebec (Canada); languages include English, French


Physical Description: 37

Scope and Content Note
related topics include labor, unions, marches and demonstrations, police racism, police brutality, international solidarity, films, resistance, holiday, cultural events, land rights, Canada, water, history, bodies, Inuit people, North Atlantic Treaty Organization (NATO), Innu rights, ecology, environmental conservation, Clayoquot Sound, indigenous rights, surveillance, comradery, art, culture, activism, progressive changes, community, workplace, solidarity, diversity, women, families, sun, separateness, individuality, racism, symbolism, headdress, land rights, corportism, water rights, treaties, sovereignty, human dignity, the land; makers include Clayoquot Biosphere Trust, Krishna Lalbiharie, Garfinkel Publications Inc., Canadian Labour Congress, Mark Seabrook, BC Government and Service Employees' Union (BCGEU), April White, Ontario Coalition Against Poverty (OCAP), Anti-Racist Action, Indian and Northern Affairs Canada, National Film Board of Canada, Communications JM Breton Inc., David B. Williams, Bruce Reimer, Act for Disarmament, Mike Cywink, Cecil Youngfox, Public Service Commission of Canada, Canadian Friends Service Committee, Quaker Aboriginal Affairs Committee, Kainahwake Social Services Resource Centre, British Columbia Government and Service Employees Union (BCGEU), IDLE NO MORE; references or specifically about Nuu-Chah-Nulth First Nations, Aboriginal Peoples Day, Ontario Provincial Police (OPP), Kanesatake (Quebec, Canada), ethnocide, Nitassinan (Quebec, Canada), Ottawa Valley (Canada), Rick Harry (Squamish name: Xwa-lack-tun), British Columbia Government and Service Employees Union (BCGEU), Squamish nation, paddles, The Coast Salish eyes, indigenous artistic representation, aboriginal solidarity day, First Nation People, Coast Salish Tribe, Coast Salish Art, Canadian Labour Conference, Ojibwte Tribe, Medicine Wheel, Bill C-45, Canadian waterways, Canadian wilderness; referenced individuals include Mike Harris, Dudley George, Anthony O'Brien, Susan Point, Tom Paul, William Katchinak, Simon Brascoupé, Paulo Freire Lopez, Blaire Russell, Art Solomon, Lorraine Land, Lila Watson, Ernie Benedict, Arthur Clayton, John Chabot, Alwyn Morris, Mary Schaffer, Donald Marshall, Jr., Mark Seabrook; languages include French, English, Inuit, Squamish; places made Ottawa (Ontario, Canada), Syracuse (New York, USA)
<table>
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<tr>
<th>Drawer U-7, Folder 6</th>
<th><strong>Canada: 2012 Quebec Student Demonstrations 2012</strong></th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>28</td>
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<tr>
<td><strong>Note</strong></td>
<td>includes newsprint</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include education, student movements, strikes, tuition increases, costs of education, diversity, violence; makers include Urbana; references or specifically about Printemps Érable (Maple Spring), École de la Montagne Rouge (Red Mountain School), Paris 1968, Association pour une Solidarité Syndicale Étudiante (ASSE), Occupy Movement; referenced individuals include Jean-François Caron, Gabriel Nadeau-Dubois; places made include Montreal (Quebec, Canada); languages include French</td>
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<th>Drawer U-7, Folder 8</th>
<th><strong>Canada: Labor 1978-1990, 2001</strong></th>
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<td><strong>Physical Description:</strong></td>
<td>67</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include labor reform, immigration, international solidarity, unions, technology, collective bargaining, labor songs, women, cut backs, jobs, employment, wages, plant closings, economics, Alberta Federation of Labour, United Steelworkers of America, strikes, harassment, scabs, police, marches and demonstrations, labor laws, Maritime workers, Canadian Farmworkers Union (CFU), cultural events, free trade, capitalism, May Day, public services, budget cuts, salaries, income inequality, labor organizing, children, International Women's Day, equal pay, gender equality, education, working conditions, working hours, conferences, forestry, unemployment, racism, discrimination, hotel workers, construction workers, job security, retirement, occupational health and safety, living wage, artists union, living culture, youth, women's rights, profits, banks, corporations, global economics; makers include C. Daley, Confédération des syndicats nationaux (CSN), France Tardif, Conseil Central de Montréal, Our Times Publishing, Simon NG, Canadian Auto Workers (CAW), Johanne Fieury, Canadian Union of Public Employees (CUPE) Women's Task Force, Chas Stimac, Eveready Printers, Gertrude Pacífic, National Capital Commission, Jean Gladu, Suzanne Gragnon, La Coalition Québécoise D'opposition Au Libre-échange, Renée Fleury, Fédération des Affaires sociales, Diane Pett, Alain Chagnon, Fédération nationale des enseignantes et des enseignants du Québec (FNEEQ-CSN), Laurent Gladu, Paul Labelle, Tricycle, Jeunes CSN, Ontario Public Service Employees Union; references or specifically about Uncle Sam, Front Commun, U.S. flag; referenced individuals include Arlene Mantle, Bob Nickerson, Craig Condy Berggold, Ronald Reagan, Brian Mulrony; places made include Quebec (Canada), Toronto (Ontario, Canada), Vancouver (British Columbia, Canada); languages include English, French</td>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>26</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include arts education, children, art exhibitions, peace, student massacres, conferences, university budgets, Asociación de Estudiantes Universitarios Salvadoreños (AGEUS), musical performances, ASTAC, artisanry; places made include San Salvador; makers include Secretaria de Comunicaciones, Editorial Universitaria, Ministerio de Educación; referenced individuals include Roque Dalton, Adrián Goizueta</td>
</tr>
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</table>

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<thead>
<tr>
<th>Drawer U-8, Folder 2</th>
<th><strong>El Salvador: Asociación Equipo Maíz - El Salvador Made 2001-2008</strong></th>
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<td><strong>Physical Description:</strong></td>
<td>13</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td>related topics include anti-imperialism, industrialization, corporatism, guanacos, national history, maps, massacres, Fuerza Armada de El Salvador, Operativo Militar, Guardia Nacional, Organización Democrática Nacionalista (ORDEN), government and politics, political leaders, liberation theology; referenced individuals include Oscar Romero; makers include Esael Araujo, Arturo Soto Gómez, Luis Vásquez López</td>
</tr>
</tbody>
</table>

Physical Description: 14

Scope and Content Note
related topics include calendars, conferences, displaced persons, peace, political prisoners, disappeared persons (desaparecidos); referenced individuals include Pablo Neruda, Maríamell García Villas, Herbert Ernesto Anaya Sanabria; makers include Comité de Familiares de Victimas de Violaciones a los Derechos Humanos (CODEFAM), Editorial Sombrero Azul, Federación Unitaria Sindical Salvadoreña (FUSS), Consejo Superior del Trabajo (CST), Comisión de Derechos Humanos de El Salvador (CDHES), Coordinadora Nacional de Repobladores (CNR); places made include San Salvador, San Sebastián (San Vicente, El Salvador)


Physical Description: 23

Note
CRIPDES is formerly known as Christian Committee for the Displaced of El Salvador

Scope and Content Note
related topics include May Day, unions, conferences, U.S. intervention, peace, anti-war, farm workers, unions, FENASTRAS; referenced individuals include José Napoleón Duarte, Roberto D'Aubuisson; makers include Universidad de El Salvador, Union Nacional de Trabajadores Salvadoreños (UNTS), Federación Unitaria Sindical Salvadoreña (FUSS), Federación Nacional Sindical de Trabajadores Salvadoreños (FENASTRAS), Association for the Development of El Salvador (CRIPDES)


Physical Description: 59

Scope and Content Note
related topics include political prisoners, U.S. imperialism, U.S. intervention, unions, labor, political prisoners, women, ASTTEL, Alianza Republicana Nacionalista (ARENA), economics, communism, Juayúa (El Salvador); referenced individuals include Abdala Antonio Handal, Roque Dalton, José Napoleón Duarte, Antonio Barrios Guevara, Salvador Cayetano Carpio (Comandante Marcial), Ronald Reagan, Abdala Antonio Handal, Myrna Mack, Dinora Pérez Moisés Cisneros, Luis Solís Pajarito, Julio Quevedo, Ignacio Ellacuría, Comandante Ana María (Méilda Anaya Montes), Alberto Luis Alfaro, Óscar Romero, Janet Samour Hasbun "Filomena", Maximina Reyes Villatoro, Jorge Salvador Ubau, Alfredo Cristiani, Calderón Sol, Francisco Flores, Antonio Saca, Luis A. Urrutia, Edwin E. Vargas, Julio E. García, Ana Guadalupe Martínez, Francisco Sánchez, Alfonso Luna, Mario Zapata, Farabundo Martí, Miguel Marmol, José Feliciano Ama, Juan Chacón, Enrique Alvarez C., Manuel Franco, Humberto Mendoza; makers include Frente Democrático Revolucionario (FDR), Federación Nacional Sindical de Trabajadores Salvadoreños (FENASTRAS), Consejo Superior del Trabajo (CST), Federación de Estudiantes Universitarios Salvadoreños (FEUS), Partido Comunista de El Salvador (PCS), Gráfica Popular “Farabundo Martí”, Union Nacional de Trabajadores Salvadoreños (UNTS), Frente Social por un Nuevo País (FSNP), Fuerzas Populares de Liberación “Farabundo Martí” (FPL)

**Physical Description:** 23

**Scope and Content Note**

related topics include calendars, conferences, Spain, marches and demonstrations, Jesuits; produced by or supporting Movimiento por el Arte y la Identidad Cultural del El Salvador (MAICES), Partido Social Democrat, Unidad Popular Democrat (UPD), Asociación Salvadoreña de Trabajadores del Arte y la Cultura, Unidad Comunal de El Salvador (UCES), Universidad de El Salvador, Electrical Workers Association (ATEL), Juventud Farabundista; referenced individuals include Amando Lopez Quintana, Ignacio Ellacuria, Juan Ramon Moreno Pardo, Joaquin Lopez and Lopez, Ignacio Martin Baro, Segundo Montes Mozo, Celina Maricet Ramos, Elba Julia Ramos, Pope John Paul; makers include Comité Cristiano Pro-Deplazados de El Salvador (CRIPDES), Consejo Juvenil de Comunidades (CJC), Coordinadora Nacional de Repoblación, La Cruz del Sur, Comité Permanente del Debate Nacional (CPDN), Jane Gifford, Sergio Navarro, Nick Cattermole, Rosie Skaife, Christopher Phillips, Fernando Llort; references or specifically about the Bible

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**El Salvador: Maps 1981-1985**

**Physical Description:** 5

**Scope and Content Note**

related topics include Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democrático Revolucionario (FDR), arts and culture, solidarity; makers include Brigada Heroes de Guazapa; referenced individuals include Anastacio Aquino, Francisco Sanchez, Modesto Ramirez, Feliciano Ama

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**Physical Description:** 34

**Scope and Content Note**

related topics include Radio Farabundo Martí, calendars, female soldiers, films, peace, poetry, Instituto Cinematográfico, imperialism, popular media, radio, mass media, Guanaco, Yolocamba; makers include Radio Venceremos, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Sandinista de Liberación Nacional (FSLN), Sistema Farabundo Martí de Comunicación, Talleres de Gráfica Popular, Lopez-Lemus, Ibardet; referenced individuals include Holly Near; references or specifically about VI Encuentro Foro de Sao Paulo

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**El Salvador: Made in Europe 1984-1987**

**Physical Description:** 50

**Scope and Content Note**

related topics include repatriation, refugees, Central America, Guanaco, theater, U.S. intervention, U.S. imperialism, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democrático Revolucionario (FDR), Farabundo Martí radio, Campaña Internacional de Solidaridad, children, artisanry, female soldiers, marches and demonstrations, genocide, benefit concerts, Central America, Karlsruhe University of Applied Sciences, coffee, women, genocide, Nicaragua, Cuba, religion, anniversaries; places made include Switzerland, France, Netherlands, Austria, Germany, Sweden, Italy; makers include Burhan Karkutli, Nationale Koordinatie der Nicaragua - un Salvador - Solidaritätskomitees, Spended an Solidaritätsfond El Salvador, Camilo Luzuriaga, El Salvador Komitee Nederland, Boudewijn Boer, El Salvador Komitee Frente Mundial Amsterdamse Midden Amerika Komitees, Lateinamerikakomitee Saalburg, Nicaragua Komiteen, El Salvador Kampagnen, Plögrafo Bultoni - Perugia, Asociacion de Mujeres Salvadoreñas (ASMUSA), Comitato di Solidarietà con i Popoli de Latino America Carlos Fonseca; referenced individuals include Oscar Romero, Salvador Cayetano Carpio, José Napoleon Duarte, Héctor Bernabé Recinos, Ronald Reagan, Veronica Castro, Luis Cuevas Díaz, Leonel Granillo, Ronald Reagan, Ofelia Chávez; includes Dutch, French, German, Italian, Swedish text
El Salvador: Made in Europe 1984-1992

Physical Description: 40
Scope and Content Note
related topics include theater, natural disasters, Radio Venceremos, benefit concerts, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), female soldiers, solidarity, U.S. imperialism, U.S. intervention, marches and demonstrations, art exhibitions, military aid, Central America, Cutumay Camones, anniversaries, Vietnam War, religion, women and children, Fatima Refugee Camp, art exhibitions, mural art, political prisoners; places made include Spain, Basque Country, Germany, United Kingdom; makers include Comisión pro-damnificados pel Teratrèmol d'El Salvador, Asociación de Fotógrafos Profesionales de Prema i Mitajans de Comunicació de Catalunya, Solidaritättskomitee der DDR, Tecolote Berlin, Umbrunch Fotos and Asten, Informationsstelle El Salvador, Bruno Hübner, Christliche Initiative El Salvador, Susan Meiselas, Mayblin/Shaw, El Salvador Solidarity Campaign, Blackrose Press, Cidela Solozano, Astmoor Litho, David King, Camerawork Touring Exhibition, El Salvador and Guatemala Committees for Human Rights, Michal Boncza, London Caledonian; includes Spanish, Basque, Catalan, Germany; referenced individuals include Hector Zampaglione, Borja Calzado, Ronald Reagan, Luis Rico, Manuel Cornejo, Cayetano Carpio, Julio Reyes, Isabel Parra, Patricio Castillo

El Salvador: Made in Latin America 1980s

Physical Description: 24
Scope and Content Note
related topics include U.S. imperialism, U.S. intervention, solidarity, unions, labor, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), children, conferences, Frente Mundial de Solidaridad con el Pueblo Salvadoro, Central America, fascism; makers include Comité de Unidad Sindical (CUS), David Fichter, Comité Nicaragüense de Solidaridad con los Pueblos (CNSP), Frente Democrático Contra la Represión, Federación Mundial de la Júventud Democrática, Frente Solidario con el Pueblo Salvadoro, Frente de Solidaridad del Chimborazo, Amigo del Hogar; places made include Nicaragua, Guatemala, Ecuador; referenced individuals include Apolinario Serrano, Farabundo Martí, Oscar Romero


Physical Description: 10
Scope and Content Note
related topics include performing arts, Yolocamba-itá, women, female soldiers, U.S. intervention, anti-war, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR); referenced individuals include Nancy White, Oscar Romero; makers include National Union of Students / Union nationale des étudiants (NUS/UNE), Centre International de Solidarité Ouvriere (CISO), Gitano, Bismark, Coalition Romero; text includes French, English


Physical Description: 27
Scope and Content Note
related topics include peace, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), anti-war, U.S. intervention, Puerto Rican National Guard, Puerto Rican intervention, Central America, films, arts and culture, art exhibitions, photographic exhibitions, women, international solidarity, medical aid, benefit, music; makers include El Salvador Tour Committee, Partido Comunista de España (PCE), Frente Solidario con El Pueblo Salvadoreño, Coordinadora Estatal de Comités de Solidaridad con El Salvador, Gitano, Pepe; referenced individuals include Oscar Romero, Judy Small; places made include Australia, Spain, Germany, Canada, United Kingdom
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<th>Drawer U-8, Folder 14</th>
<th>El Salvador: Made in Europe 1981</th>
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<td></td>
<td>Physical Description: 13</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include students, solidarity, U.S. imperialism, children, soldiers, women, cultural events, coffee, U.S. intervention, Central America, oppression, exploitation, violation, justice; makers include Peter Wahl, C. Strugalla, Hallstein-Grafik, Mike Goldwater, Christian Aid, Gunnar Müller, Vereinigte Deutsche Studentenschaften (VDS); places made include Germany, London (England, UK); references or specifically about Asociación de Estudiantes Universitarios Salvadoreños (AGEUS); refugees, referenced individuals include José Napoelón Duarte, Alexander Haig; references or specifically about Banda Tepeuani</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include religion, Christianity, solidarity, imperialism, marches and demonstrations, cultural events, U.S. intervention, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Democratico Revolucionario (FDR), women, children, soldiers, refugees, Honduras, repatriation, coffee, Vietnam War, labor, torture, hunger, education; makers include Christliche Initiative El Salvador, Association de Solidarité avec le Nicaragua - El Salvador, Fritz Müller, R. Greter, Spenden an Solidaritätsfond El Salvador, Empresa do Jornal do Comércio, Grupo de Solidariedade com a América Latina, Burhan Karkutli, Dorothee Peyko, Klaus-Peter Müller, Druck Werk Statt, Koordination Kaffeekampagne El Salvador, Koen Wessing, Solidaritätskomitee der DDR, Christiane Melle; referenced individuals include Oscar Romero, William Armijo, António Martinez, Jürg Weiss, Feliciano Ama, Ronald Reagan, José Napoelón Duarte, Pedro Garcia Lopez, Christian Brehm, Mario Cajina Vega; references or specifically about Radio Venceremos, Banda Tepeuani; places made include Germany, Italy, Switzerland, Portugal, Basque Country (Spain), Netherlands; languages include German, Italian, French, Portuguese, Basque, Dutch</td>
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<th>Drawer U-9, Folder 1</th>
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<td>Note</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include Policía Federal Preventiva (Federal Preventive Police), class struggle, political prisoners, mass resistance, Asamblea Popular de los Pueblos de Oaxaca (APPO), education, arts and culture, government and politics, youth, art social movements, civil disobedience; makers include La Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O); referenced individuals include Emiliano Zapata, Flavio Sosa, Ulises Ruiz Ortiz, Vicente Fox; references or specifically about Mexican Lotería (game), art manifestos; places made include Oaxaca (Mexico); languages include Spanish</td>
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<tr>
<th>Drawer U-9, Folder 2</th>
<th>Mexico: 2006 Oaxaca Protests - Woodcuts 2006</th>
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<tr>
<td></td>
<td>Physical Description: 27</td>
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<tr>
<td>Scope and Content Note</td>
<td>related topics include political prisoners, indigenous rights, indigenous culture, anniversaries, women, children, agricultural labor, arts and culture, community building, land rights, leftist politics, Cordinadora de Mujeres Oaxaqueñas (COMO), Asamblea Popular de los Pueblos de Oaxaca (APPO), freedom of speech, capitalism, economies, mass media, government and politics; makers include Yeska (Julio Cesar Sosa Trani), Teak, La Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O), Vil (Cesar Villegas), Rodriguez, Irving Herrera; referenced individuals include Benito Juárez, Emiliano Zapata, José Guadalupe Posada, Ulises Ruiz Ortiz; references or specifically about topiles (defense groups), Mexican Revolution, armed resistance, Partido Revolucionario Institucional (PRI), XHUBJ Radio Universidad; places made include Oaxaca (Mexico); languages include Spanish</td>
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</table>
**Mexico: 2006 Oaxaca Protests - Woodcuts 2006**

**Physical Description:** 21

**Scope and Content Note**
related topics include politicians, Asamblea Popular de los Pueblos de Oaxaca (APPO), labor, land rights, agriculture, farming, women, police brutality, democracy, Movimiento Unificado de Liberación Triqui Independiente (MULTI); makers include La Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O); references or specifically about communism, Marxism, Coordinadora de Mujeres de Oaxaca (COMO), fascism, Virgen de Guadalupe; referenced individuals include Ulises Ruiz Ortiz, Rufino Tamayo, Manuel Manilla, Emiliano Zapata, Pancho Villa (Francisco Villa), Benito Juárez; places made include Oaxaca (Mexico); languages include Spanish.

**Mexico: 2006 Oaxaca Protests - Woodcuts 2006-2008**

**Physical Description:** 17

**Scope and Content Note**
related topics include indigenous people, arts and culture, mass media, women, Asamblea Popular de los Pueblos de Oaxaca (APPO), Policía Federal Preventiva (Federal Preventive Police), Partido Revolucionario Institucional (PRI), Mexican art history, political prisoners, anniversaries, centennials, pre-Columbian art; makers include Fernando Olivera, La Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O), Baltazar Castellanos Melo, Yeska (Julio Cesar Sosa Trani); referenced individuals include Maria Izquierdo, Ulises Ruiz Ortiz, Emiliano Zapata, Flavio Sosa, José Guadalupe Posada, Rufino Tamayo; references or specifically about Mexican Revolution; places made include Oaxaca (Mexico); languages include Spanish.

**Mexico: 2006 Oaxaca Protests - Woodcuts 2006-2009**

**Physical Description:** 16

**Scope and Content Note**
related topics include police brutality, prisons, political prisoners, indigenous peoples, Coordinadora de Mujeres de Oaxaca (COMO), Asamblea Popular de los Pueblos de Oaxaca (APPO), women; makers include La Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O); references or specifically about Sin Limites (Without Limits), democracy, bourgeoisie, fascism, SFPC; referenced individuals include Yonik Caballero, Ulises Ruiz Ortiz, Pancho Villa (Francisco Villa), Benito Juárez; places made include Oaxaca (Mexico); languages include Spanish.

**Mexico: 2006 Oaxaca Protests - Woodcuts 2006 - 2007**

**Physical Description:** 14

**Scope and Content Note**
related topics include Asamblea Popular de los Pueblos de Oaxaca (APPO), politicians, labor, land rights, indigenous peoples, police brutality; makers include La Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O), Viyegax, Yeska (Julio Cesar Sosa Trani, Mario Guzman; references or specifically about La Comuna De Oaxaca, corn, farming, agriculture, Frente Popular Revolucionario (FPR), Ejército Popular Revolucionario (EPR), Marxism, Partido Revolucionario Institucional (PRI), Triqui people, Movimiento Unificado de Liberación Triqui Independiente (MULTI), Frente Popular Revolucionario (FPR); referenced individuals include Ulises Ruiz Ortiz, Emiliano Zapata; places made include Oaxaca (Mexico); languages include Spanish.

Physical Description: 5

Scope and Content Note
related topics include women, indigenous culture, children, marches and demonstrations; makers include Jesus Kobe, Yeska (Julio Cesar Sosa Trani), La Asamblea de Artistas Revolucionarios de Oaxaca (ASAR-O), Lapiztola; referenced individuals include Emiliano Zapata; references or specifically about caserolas; places made include Oaxaca (Mexico), Portland (Oregon, USA); languages include Spanish

Germany: Animal Rights 1982-1995

Physical Description: 44

Scope and Content Note
related topics include whales, Japan, animal products, anti-capitalism, bull-fighting, autobahn, construction and development, protest hikes, marches and demonstrations, pets, domestic animals, dogs, cats, Spain, Portugal, cattle, horses, animal testing, patents, intellectual property in the life sciences industry, Castor, patents on living organisms, minks, fur coats, birds, nightingales, fashion industry, events, agent orange, dioxin, Air France, Lufthansa, Italy, cosmetic industry, lions, hedgehogs, Arctic seals, boycotts; makers include Deutsche Tierschutzbund, Ch. Goller, Plakat Laden, Landesverband Berlin, Obpascher AG, Bund gegen Missbrauch der Tiere, Pogo, P. Lass, N. Stockus, H. Gebel, Ein Herz für Tiere, Butter, Manfred Karremann, Hanitzsch, Marianne Moser, Goller; references or specifically about Noah's Ark, tierquälerei (animal cruelty), Garden of Eden, Zentrale Tierlaboratorien, The Creation of Adam (Michelangelo), Christlich Demokratische Union Deutschlands (CDU), BSE-negative; referenced individuals include Giovanni di Pietro di Bernardone (Franz von Assisi, Patron Saint of animals); places made include Bonn (Germany)

Physical Description: 88

Scope and Content Note
related topics include anti-war, World War I, Soviet Union, youth, 20th century historical images, police brutality, Nazism, political prisoners, Kaindl Trial, marches and demonstrations, Prussia, racism, neo-Nazis, immigration, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), cultural events, music festivals, capitalism, May Day, deportations, strikes, Basque Country, labor, nationalism, Chiapas (Mexico), Ejército Zapatista de Liberación Nacional (EZLN), globalization, anniversaries, Group of Eight (G8), global economics, Lichtenberg (Berlin, Germany), concentration camps, Latin American music, concerts, soli-parties, Halbe (Germany), anti-Semitism, anniversaries, Deutsche Bank, religion, Playboy, sex tourism, Weltbank, Siemens, Mercedes-Benz, women, international solidarity, Israel, anti-Zionism, concentration camp victims, Erfurt (Germany), Movimiento Revolucionario Tupac Amaru (MRTA), hip-hop music, punk music, anti-fascist history, Vietnam War era, North Atlantic Treaty Organization (NATO), economy, agitprops; makers include UNRAUST-Verlag, B. Stein-Hagel, KuK, Max Hölz, Gabrielle Meier, Heinz Fischer, P. Reussen, R. Naumann, Netzwerk, Diddi Stulle, Giangiacomo Feltzinelli, M. Ali, Gelöbnix, Paul Nordwind, Hans Huelga, Michael Baratnes, Y. Basta, B. Wusst, Vidas, G. Lut, Ali Hoehler, Sven Frölich, Good Night White Pride, Martin Schlagthomas, H. Baum, Raramie, Otto-Gully-Naucke, L. Lehmann, Vladimir Waldir, Schuko, Netzwerk, Clara Zetkin, Baruch Wiesengrund, Konkret, Sandra Klitesch, Tamara Bunke, Aktiv-Druck, Eugen Levine, Tanya Bunke, Karl Meffert, Ernst Busse, K. Ämpfan; references or specifically about swastika, U.S. flag, Third Reich, Die Revolutionären Zellen (RZ), Kommunistische Partei Deutschlands (KPD), state terrorism, Bundesrepublik Deutschland (BRD), right-wing extremists, Junge Nationaldemokraten (NPD/JN), Greba, National Socialism (NS), Kiez neighborhoods, Anti-Fascist Day of Action, Rudolf Hess March, Buchenwald Oath, Schwurhand, Buchenwald Memorial, International Women's Day (March 8), Paragraph § 218 (anti-abortion), Messerschmitt-Bölkow-Blohm (MBB), Paragraph 129a (anti-terrorist bill), German currency, Bundesweite Antifatreffen, Bananenrepubliek Deutschland; referenced individuals include Dmitry Moor, Fatma Balamir, Mehmet Ramme, Abidin, Erkan, Renate Burkhard, Birgit Rommelspacher, Christoph Butterwegge, Burkhard Schröder, Muhammad Ali, Rosa Luxemburg, Karl Liebknecht, Rudolf Hess, Fritz Cremer, Truus Menger, Karl Obermaier, Ernesto Guevara (Che Guevara); languages include English, German, French, Russian, Spanish; places made include Potsdam (Germany), Wupperthal (Germany)
Germany: Antifaschistische Aktion 1989-1999

Physical Description: 66

Scope and Content Note

related topics include fascism, concerts, cultural events, quincentennial, marches and demonstrations, youth, Copex (corporation), political prisoners, prisons, Red Army Faction (RAF), protests, Ziviles Sonderkommando (ZSK), Schutz Staffel (SS), Sturm Abteilung (SA), police brutality, neo-Nazis, fraternities, Turkey, international solidarity, World War II, anti-war, solidarity with the Soviet Union (USSR), November Revolution (1918), women, labor uprisings, workers’ protests, conservative political groups, North Atlantic Treaty Organization (NATO), internationalism, Kurdistan, Peru, Ireland, annexation of the Deutsche Demokratische Republik (DDR), East Germany, reunification elections, neo-fascism, class struggle, Autonome Antifa (M), disarmament, militarism, racism, nationalism, exhibitions, elections, neo-Nazi organizations, Vietnamese immigrants, quotations, corporations, religion, abortion, reproductive rights, pogroms, photographic images, Passau (Germany), media manipulation, Antifaschistisches Camp, camps, AgitProp (street theater), police murders, history of antifascist demonstrations, right-wing fraternities, political parties, Saalfeld (Germany), government and politics, Schwedt (Germany), Angermünde (Germany), Eberswalde (Germany), anti-commemorations for Nazi official deaths, Parliament elections (1994), banks; makers include M. Chevalier, Antifa Jugendfront Göttingen, G. Woodcock, bullenpest, Bernd Schulz, Walter Krämer, Max Höpfel, Valter Gröger, Katherina Hasmmerschmidt, Marta Iriarte-Platz, Tamara Bunke, Max Höpfel, Clara Zetkin, Lotte Rotholz, Alexandra Kollontai, Dolores Ibarruri, Phillipe Müller, Albin Köbis, A. Kollontai, C. Dimitroff, Ray Vollution, Helene Overlach, Nestor Cerpa Cartoni, H. Hiwitz, E. Einheit, Karl Meffert, Erna Besser, R. Sturm, Heinz Schenk, Didi + Stulle, Max Hoelz, Halim Dener, Alice-Lex Nerlinger, Olga Benarto, G.K. Shukow; references or specifically about genocide, state terrorism, Göttingen protests (1989), Antalya (Turkey), work-camps, Jungen Nationaldemokraten (JN), Bundesweiten Antifa Treffens (BAT), Weikersheim, Paragraph 129a (anti-terrorist bill), Legion Condor, German currency, A+P, Fara, Antifa-Kontaktstelle FU, Freiheitliche Deutsche ArbeiterPartei (FAP), Victory in Europe Day (May 8, 1945), World War II, Die Deutsche Liga für Volk und Heimat (DLVH), Siemens, Deutsche Bank, Welt Bank, International Währungsfonds, sextourismus (sex tourism), Playboy, Paragraph § 218 (anti-abortion), International Women’s Day, May Day, National Democratic Party of Germany (NPD), Reichskristallnacht, Unterstützungskommandos (USK), Verein zur Förderung Antifaschistische Kultur, Burschentag of the German Burschenschaften, 17 accused from Göttingen, Deutsche Liga, Hetendorf 13, Allgemeiner Studierendenausschuss (ASFA FU), Nationalen Aktionwoche; referenced individuals include Cornelia “Conny” Wessmann, Rosa Luxemburg, Mumia Abu-Jamal, Tupac Amarú, Rainer Hatz, Achim Ezer, Jan Zobel, Steffen Hopcka, Sascha Wagner, Andreas Storr, Holger Apfel, George Grosz, Gerhard Kaindl, Karl Liebknecht, Brigitte Kiechle, Rudolf Hess, Helmut Kohl; languages include German, English; places made include Göttingen (Germany), Berlin (Germany), Bonn (Germany), Leipzig (Germany), Köln (Germany), Nürnberg (Germany), Auschwitz-Birkenau (Germany), Celle (Germany), Hannover (Germany)
**Germany: Anti-Nuclear Events 1981-2007**

**Physical Description:** 48

**Note**
includes newsprint

**Scope and Content Note**
related topics include nuclear energy, nuclear power plants, mushroom clouds, nuclear disarmament, nuclear missiles, marches and demonstrations, Starmarch (March of the Star), U.S. imperialism, Heilbronn (Germany), benefit events, atomic waste transport, Siemens, atomic testing, exhibitions, Krefelder Initiative, Hesse (German state), Bombenzugs, Eastern Europe, soli-parties, music concerts, fundraisers, women, uranium, Schacht Konrad (Konrad mine), summer camps, Dragahn (Germany), children, musical performances, Gronau (Germany), nuclear arms race; makers include Alex Halada, Gerd Greune, Aldi, Graphische Betriebe Henke, C. Wüster, Alex Riffler, Peter Grohmann, Windhueter Kollectiv, Plattform, Überparteilische Plattform gegen Atomgefahren, G. Barenbrock, Christian Schmidt, Koordinationsausschuss, Serviceteam, Leppelt Druck+Repro, Stephan Magel, Andi Brüggman, Wildplakatiaren Erwünscht, Harald Beckstein, Bildungswerk Berlin, Helga Lücke, Lotte Klingler, Doppelten, Geffken, “Atomkraft? Nein Danke”, H. Mehdorn, Kunst und Kommerce, U. Bernard, H. Schmitt, Farbo, Tom Müller, Energie Komitee Zealand, Ladelijk Energie Komitee; languages include German, English, French; places made include Bonn (Germany), Frankenberg (Germany), Hamburg (Germany), Stuttgart (Germany), Berlin (Germany), Köln (Germany); references or specifically about police states, state terrorism, Gorleben castor containers (castor-alarm), Chernobyl, Hiroshima (Japan), Nagasaki (Japan), Pershing II cruise missiles, Der Wackersdorfauwagen Kommt (The Wacker Village Mobile Comes Home), zwischenlagerung (interim storage of nuclear waste), Three Mile Island accident (Harrisburg, Pennsylvania, USA), Easter; referenced individuals include Olof Palme

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**Germany: Anti-Nuclear 1981-1996**

**Physical Description:** 41

**Scope and Content Note**
related topics include warheads, Soviet Union, nuclear development, nuclear armament, atomic warfare, peace, statistics, disarmament, USA, hydrogen bombs, mushroom cloud, French product boycotts, anti-war, atomic weapons, neutron bombs, Rheinmetall, military supply corporations, ecology, amsels (blackbirds), women, children, corporatism, Siemens, Deutschebank, Dresner Bank, Mercedes-Benz, Liebherr, Dywidag, Metallgesellschaft, environmentalism, North Atlantic Treaty Organization (NATO), nuclear war, Hesse (Germany); makers include Manfred Strecker, Wind Hueter, Komitee für Frieden, Herausgegeben vom Weltfriedensrat, Krefelder Initiative, Josef Weber, Anke, Anti-Atom International, Der Metzger Alternativ-Magazin, Phillip Jones Griffiths, Wi-Verlege, Initiative Stop de Neutronenbom, N. Schouten, T. Trepkowsky, Wilcox, Hamburger Forum, Rechtspolitischer dienst, Herausgeber Komitee für Freiden, Achim Maske, S. Scarler, Waffen-System Tornado, Friedensgruppe Stiftberg (Herford), Friedensgruppe Zähe (Tauben), Manfred Kriener, Internationalen Versöhnungsbund (International Fellowship of Reconciliation), Plambeck & Co Duck, Demokratische Fraueninitiative, Inga Warnkles, Gerhard Fries, Berliner Compagnie; places made include Hamburg (Germany), Köln, Kassel (Germany); referenced individuals include Robert Jungk, Michalis Tombopoulos, Johan Christie, Georgios Koumanakos, Günter Vollmer; references or specifically about Hiroshima, Neukölln (Germany), Vietnam War photographs, Euroshima, Aktion Frühjahrsputz, Nuclear Free Pacific Movement, New York Times, World War II, Pershing II Missiles, SS 20 (RSD-10 Pioneer); languages include German, English, Portuguese, Italian
Physical Description: 63
Scope and Content Note
related topics include salt domes, Gorleben (Germany), public art, mural art, atomic energy, children, nuclear disasters, pan-Europe marches, marches and demonstrations, Neckarwestheim Nuclear Power Plant, radioactivity, environmentalism, citizen organizing, Dragehn (Germany), police brutality, castor containers (castor-alarm), transport of nuclear waste, construction and development, militarization, uranium, uranium mines, ecology, Wendland (Germany), Chernobyl nuclear disaster, La Hague Nuclear Complex, interim storage of nuclear waste, France, French nuclear waste reprocessing factories, Brokdorf (Germany), anti-war, North Atlantic Treaty Organization (NATO), militarism, warmongering, water, peace, human chains, Schacht Konrad (Konrad mine), anniversaries, Lüchow-Dannenberg (Germany), Leibstadt (Switzerland), Gösgen Nuclear Power Plant (Switzerland), Fessenheim Nuclear Power Plant (France), Kalkar (Germany), women, Elbe river, water pollution, musical performances, boycotts, sulfur dioxide, acid rain, bio-energy, Kraftwerk Union (KWU) (Siemens Power Generation), international nuclear power plants; makers include Göttinger Arbeitskreis gegen Atomanlagen, Bremer Bürgerinitiative gegen Atomanlagen e.V., H. Gallas, BUNDjugend (Young Friends of the Earth Germany), Bea Zeier, Die Bürgerinitiative gegen Atomanlagen und für Umweltschutz, Werner Busch, Klaus Nagel, Ulli Schewecke, Druckhaus Haberbeck, Bundeskonferenz der autonomen Bürgerinitiative, Wolfgang Ludwig, Trägerkreis, Koordinationsbüro Tschernobyl, Interim publication, St. Buchgenossenschaft, Hilke Vierck, Netzwerk Selbsthilfe e.V., Rolf Groven, Bundesverband Bürgerinitiativen Umweltschutz (BBU), Aschendorff Münster, Schwarz, Bürgerinitiative Umweltschutz, Göttinger Arbeitskreis gegen Atomenergie, T. Pflaum, Aktiv-Druck, Koordinationsbüro Energiebroschüre, Götz, H. von Pieter, Der Metzger Alternativ-Magazin, Gen Ethisches Netzwerk, Mütter Gegen Atomkraft e.V., Pabst-Layout Gräfelfing, Badisch-Elsässische Bürgerinitiativen, Hubert Hoffmann, Elfriede Wehrmich; references or specifically about Aktion "Giro blau", "Atomkraft? Nein Danke", police states, Wiederaufbereitungsanlage (WAA), Aktion Stillende Mütter, fine art, AKW (Atomkraftwerk); produced by or supporting For Mother Earth, Jugendumweltbüro Mainz, Gesellschaft für bedrohte; places made include Oberursel (Taunus, Germany), Stuttgart (Germany), Kassel (Germany), München (Germany), Berlin (Germany), Lüchow-Dannenberg (Germany); referenced individuals include Joseph Beuys, Robert Jungk, Christian Ude

Germany: Anti-War 1979-1987
Physical Description: 37
Scope and Content Note
related topics include civil service, imperialism, military industrial complex, world hunger, militarization, religion, children, Kassel bombing, disarmament, arms exports, corporations, Bundesrepublik Deutschland (BRD), West Germany, poison gas, chemical weapons, Fulda Gap, strategic war locations, female soldiers, conscientious objectors (co); makers include Selbstorganisation der Zivildienstleistenden (SOdZDL), Demokratiebadarf, Produktionskollectiv, Komitee für Frieden, Eigentü Herausgeber und Vereger, Pax-Christi, Plambeck & Co, Kürzt den Rüstungsetat Kampagne, Sozial Dokumentarisches Archiv, No-War Campaign, Rosa Bauknecht, Koordination Friedensinitiativen Kassel, GnK-Initiative gegen die Raketenstationierung, Schwerter zu Pflugscharen (Swords to Plowshares), Jugendzentrum Hofgeismar, Friedenswerkstatt, Stopp den Rüstungsexport, Sabine Morgenroth, Joh; languages include German, English; references or specifically about German currency, drakenstationierung (Drake deployment), God, World War II, the Bible, fine art; referenced individuals include Pablo Picasso
Germany: Anti-War - Events 1982-2012

Physical Description: 27

Scope and Content Note
related topics include North-Atlantic Trade Organization (NATO), Cold War, Fulda Gap, strategic war locations, landmines, art exhibitions, persons with disabilities, victims of landmines, marches and demonstrations, disarmament, U.S. imperialism, neoliberalism, militarization, Kosovo, religious activism, pacifism, political persecution, ESSO boycotts, Iraq War, victims of war, children, peace, atomic war, anti-nuclear, boycotts Cold War, Gulf War, corporations, Siemens, Honeywell, university events, Nazis, anti-Semitism; makers include Friedensform Südwest, RefRat HUB, Handicap International, François De Keersmaecker, R. Lehnhert, FeSi, G. Böstel, Christoph Brincken, Wolfgang Breidbach, Offenbacher Friedensinitiative, Sofie Scholl; references or specifically about NATO Double-Track Decision, Airborne Warning and Control System (AWACS), War Starts Here Camp, World War III, World War II, Wintex-Cimex, Allgemeiner Studierendenausschuss (Asta FU), Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany; languages include German, Turkish, English; referenced individuals include Yasar Kurt, Wolfgang Grütz Haug, Wolf-Dieter Narr, Mario Candeias, Daniel Barrigan, George W. Bush, Rolf Gössner, Jupp Mallmann

Germany: Arts and Culture - Exhibitions 1977-2001

Physical Description: 35

Note
items that include the word "ausstellung" may or may not refer to art exhibitions

Scope and Content Note
related topics include 20th century German history, lectures, KuK insignia, marches and demonstrations, fashion, culture, Volkshochschule Dortmund, Nazis, concentration camps (KZ), protest songs, verbotene kunst (forbidden art / degenerate art), social history, homelessness, photography exhibitions, Haiti, muralism, mural art, face masks, sculptures, Pankow (Berlin, Germany), pogroms, Jewish life in post-World War II Germany, Azania, South Africa, African artists, BürgerInitiative Westtangente, BürgerInitiative Tiergartentunnel, construction and development, ecology, car traffic, anniversaries, graffiti art, anti-nuclear, radioactivity, plutonium, environmentalism, Chernobyl disaster, pollutants, labor, Nazi representation in children's literature, literature, youth, labor, art exhibition, censorship, exile, retrospective, Socialist Realism, poetry; places made include Konstanz (Germany), Göttingen (Germany), Hannover (Germany), Bönn (Germany), Berlin (Germany), Neukölln (Berlin, Germany); makers include Kunst und Kampf (KuK), Metropoletan Archiv and Bibliothek, ReferentinnenRat der Humboldt-Universitat zu Berlin, Azania Azako Koordination, Akafrik, Broccoli, Pusch/Kramer; references or specifically about "Peat Bog Soldiers" protest song, Chinese fashion, Chinese culture, Schwules Museum, Kunstamt Kreuzberg, NGBK - Neue Gesellschaft für bildende Kunst e.V., Mauthausen-Gusen concentration camp, Ullstein Bilderdienst, Der Bundesminister für Arbeit und Sozialordnung, Museum für Kunst und Kulturgeschichte, Berlin-Mexico D.F.-Los Angeles mural projects, Galerie + Photo-Atelier, World War II (WWII), C.U.B.A. (Münster, Germany), Friedensinitiative Zehlendorf, Giftgrüne Woche (Poison Green Week), Friedrich-Ebert-Stiftung, Galerie Olga Benario, American working class, the "other" America, New Society for Visual Arts, the Berger War, Guernica; referenced individuals include Henri Namphy, Adolf Bender, Ida Applebroog, Heinz J. Kuzdas, Leffli Tladi, Pitika Ntuli, Irrema Mensah-Schramm, Sid Vicious, Mao Zedong, H.D. Tylle, Cecilia Boisier, Pablo Picasso, Vladimir Vladimirovich Mayakovsky, Aleksandr Rodchenko Moskau, Roman Cieslewicz; languages include German, Greek, [unidentified languages], English
Germany: Arts and Culture - Events 1978-2005

Physical Description: 77
Scope and Content Note
related topics include concerts, musical performances, anti-fascism, solidarity concerts, anti-capitalism, lectures, Nazis, racism, street festivals, construction and development, anti-military, anti-war, Wittstock (Germany), music festivals, punk, hardcore, funk, soul, jazz, musical rallies, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), slide show events, hemp products, marijuana, dance events, Sarajevo (Bosnia and Herzegovina), radio station events, SO36 club (Berlin), science fiction, anti-war, refugees, discussion forums, neo-Nazis, communism, the Caribbean, documentary films, police brutality, strikes, quotations, marches and demonstrations, youth, socialism, free trade, Soviet Union, censorship, civil rights, reproductive rights, women, xenophobia, Kreuzberg (Berlin), religion, peace, children, housing, journalism, benefit concerts; makers include Manfred Bofinger, Heinrich Hoffmann, Druckerei Graetz, ASTA-FU (Allgemeiner Studierendenaußschuss), Antifashistiches Plenum Wolfsburg (APW), Aktiv Druck, Hansdurst, Reiner Hab, Hanna M. Aulwurf, Karin Müller, Carolina H., Elvira Meyer, Egon Meyer, J. Mesrine, Petra Schmitt, G. Karschnar, A. Stössli, Projekte am Kollwitzplatz, R. Lehmann, Allgemeiner Studierendenaußschuss (ASTA), BAOBAB, Netzwerk, Tom Müller; referenced individuals include John Heartfield, Adolf Hitler, R. Kühnl, Rosa Luxemburg, Carsten Matthias, Bettina Wegner, Kurt Tucholsky (Ignaz Wrobel), Eric Drooker, Allen Ginsberg, Fritz Lang, Burkhard Schröder, R. Rudunski, Gudrun Ensslin, Noam Chomsky, Jan Philipp Reemtsma, Heinz Dieterich, Vladimir Lenin, Christian Geissler, Ellen und Kurt / FDGÖ, squatters, N. Punishment, Tia Maria, K. Pank, Charlotte Schulz, B. Recht, B. Setzer, Autoorganisation; references or specifically about "Helden für Deutschland", Ghetto Blast Festival, Rote Armee Fraktion (RAF), Kunst und Kampf (KuK), Autonomen Antifa (M), Blechlawine bridge, Kampagne gegen Wehrpflicht Zwangsdienste, Woodstock, anti-fa soli-fetes, Amnesty International, Hanf Parade, Landes Asten Konferenz Berlin, AntiFa-Café-Wedding, World War II, Beehive Collective, swastika, Agit-Drucker (publication), Paragraph § 218 (anti-abortion), Kamalatta (publication), Kneipenkollektiv Mehringhof, Santa Claus, AKW (Atomkraftwerk), Johann Wolfgang Goethe-Universität, Verfassung (constitution), Osterkarussell, Prozeßkosten (processing costs), Tommy-Weisbecker-Haus; languages include Germany, French, English, Turkish, Spanish

Germany: Berlin Wall 1976-1990

Physical Description: 41
Note
includes photographic series by Gustav Brauer
Scope and Content Note
related topics include graffiti, West Germany, East Germany, public art, mural art, Berlin wall artists, construction and development, photographic images, surrealist art, art exhibitions, Kassel bombing, children's art, German history; referenced individuals include Wolf Vostell, Bettina Flitner, Laszlo Kerekes, Christian Bourguignon, Marco Ziebarth, Jan Kablau, Rosa Luxemburg, Rainer Hildebrandt, Günter Jeschonnek, Judith Diamantstein, Mahatma Gandhi, Lach Walesa, H. Maurice Hawkesworth, P. Halmoe Schiadt, Alfred, Sipa Press; references or specifically about fine art interpretation of the Berlin Wall, Haus am Checkpoint Charlie, Tag der Asylrechtsabschaffung, Potsdamer Platz, November 9 (1989); languages include German, French, English, Russian, Portuguese; makers include Heinz J. Kuzdes, Elefante Press Galerie, Gustav Brauer, Christophe Bouchet and Thierry Noir, Kunst & Bild, Schlemmer, Pavel Sima, Andradi, ZYX, A. Willer, Jack Sprague, Cockrell Printing Co.
**Germany: Diakonie Katastrophenhilfe 1996**

*Physical Description: 8*

*Scope and Content Note*

related topics include humanitarian aid organizations, earthquakes, natural disasters, floods, poverty, children, Somalian Civil War, persons with disabilities, war victims, Maharashtra (India), construction and development, international relief, hurricanes, Nicaragua, Bangladesh, refugees, refugee camps; places made include Stuttgart (Germany), Erzincan (Turkey), droughts, world hunger; makers include ESCHER/present, Gerhard King, Paul Jeffrey (CEPAD), KNA, JH Neumann/Bucher

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*Physical Description: 43*

*Scope and Content Note*

references or specifically about Ökologisch-Demokratische Partei (ÖDP), Noah’s Ark, Zufahrstraßen, Plogoff nuclear plant project, Larzac military expansion project, Hambach Forest (Germany), Berliner Stadtreinigungsbetriebe (BSR), Senatsverwaltung für Stadtentwicklung, Buschhaus Power Station, Shell Oil, Rudolf Virchow Klinikum (hospital); related topics include calendars, environmentalism, pollution, wildlife, forests, marches and demonstrations, nuclear waste, Gorleben (Germany), highway construction, construction and development, farmers, flora, fauna, poison gas, chemical weapons, U.S. Army, alternative transportation, recycling, rainforests, deforestation, bicycles, anarchism, tomatoes, soup, patents, children, spring season, voluntary work, energy consumption, religious activism, trees, conferences, labor, genetics, genetic engineering, Apartheid, South Africa, blockade, film series, genetically modified organism (GMO), food, exhibitions; makers include Stiftung Naturschutz Berlin, Grünstift, Günter Zint, Naturschutz Jugend, F. Becker, L. Lachmann, A. & T. Klapp, H. Heimeier, LBV-Bildstelle, H. Glader, J. Mühlbauer, H. Lutschak, LBV-Archiv, Waldemar Stadtherr, Freunde der Erde, FDGÖ, Regenwälder Zentrum e.V., Dailan, Discordia, Kleines Gespenst, Dieter Schaarschmidt, Deutsche Demokratische Republik (DDR), Gerd Frudis, Barbara Cain, Colibri Umwelt Reisen Berlin, Ökumenische Arbeitsgemeinschaft Kirche und Umwelt (OeKU), E. Giannone, Naturschutzbund Deutschland (NABU), Robin Wood, Titanic, Bund Naturschutz (Bayern), ConspiDesign, A. Motzkotz, Ingrid Reinecke; languages include English, German; referenced individuals include Joshua Lederberg, Christoph Then, Vance Packard, Bentley Glass

Physical Description: 37

Note
items that include the word "ausstellung" may or may not refer to art exhibitions

Scope and Content Note
related topics include pollution, climate change, waste, energy consumption, city curfew, Western culture, capitalism, consumerism, traffic, exhibitions, street festivals, urban renewal, environmentalism, recycling, waste reduction, reusable containers, gardens, city planning, land use, whole foods, food, nature in cities, privatization, anti-nuclear, indoor toxins, youth, hiking, Austria, the Alps, festivals, siuices, water, environmental education, sewage dumping, wastewater, bees; references or specifically about Berlin Wall, Crellestraße, Südgelände (nature park), Bildungswerk für Friedensarbeit, Der Allgemeine Studierendenausschuss der TU Berlin (ASTA), Aktions-Gemeinschaft Neuköllner Kleinägertner, Institut für Stadt- und Regionalplanung, Bund für Umwelt und Naturschutz Deutschland e.V., Innenstadtring (Inner Ring Road, Berlin), Ökoführerschein, Alpenschutz, NaturFreunde, Landesverband Bürgerinitiativen Umweltschutz, Aktionsbündnis gegen den Havelausbau, Havel river, Heidewasser (Heath Water), Interessen Grundwasser Gemeinschaft Schutz Nordheide, Institut für Ökologisches Recycling Iför; makers include Paul Gmür VSG, Hug & Sohne, Gerhard Seyfried, Rotbuch Verlag, Robin Wood, Oktoberdruck GmbH, Katherina Siegers, Stiftung Naturschutz Berlin, Netzwerk, Ulrike Wewerke, Martin Dettloff, B.A.U.C.H. e.V., Öko-Institut e.V., Bund für Umwelt und Naturschutz Deutschland e.V., BUNDjugend Berlin, Graph Druckula, Werner Winter, Arno Reinhard, Mehringhof, Pet S., Peter Meyer; referenced individuals include Ivan Illich, Ed Twist

Germany: Housing 1980-2009

Physical Description: 56

Scope and Content Note
related topics include soli-parties, squatting, squatters, rent control, Scientology, marches and demonstrations, tenements, eviction, aboriginal culture, BesetzlerInnen Kongreß (Squatters Congress), construction and development, landlords, community spaces, racism, sexism, anti-Semitism, hinterlands, anarchism, capitalism, banks, children, urban environments, apartment buildings, children's recreational spaces, housing demolition, home owners, Charlottenburg (Berlin), corporations, failed urban planning, housing upgrades, developers, luxury housing, modernization of building, housing rights, home searches, terrorism, police brutality, spies, occupy activities, public spaces, feminism, women in labor, anti-capitalism, collective housing, affordable housing, prisoners, speculators, gentrification, quincentennial, leftist housing, commercial property rent, housing repairs, neighborhoods, unoccupied housing, student housing, mural art; references or specifically about Demo for Autonomous Freespaces, Maul, Prinzenallee, Koloniestr., Husselsenstr., Herrmsdorfer Str., Buttmannstr., Groninger Str., Schulstr., "Wir bleiben in SO 36!", ExZess, Häuser Rigaer Str. 94 und Liebigstr. 14, Geso, GewoBag, Combau, SAMOG, Foto, Design, Grafik, Öffentlichkeitsarbeit" (FDGÖ), HVH Hausmann GmbH & Co. KG, Group Hauert & Noack, Villa Kunterbunt, Alfred Lummer GmbH & Co., Berliner Häuser und Wagenburgen, King Kong and the Wise Woman, Wittelsbacherring 40, Zehlendorf (Berlin), slum lords, Bauhaus (Heidelberg), Yorck 59 housing project, Konsumtempel (Temple of Consumption), Rigaer94, Projekt Kaderschmiede, squatter symbol; makers include Robert Grahn, Wir Bleiben Alle, LBS (Leipziger BesetzerInnen Syndikat), Sabine Stark, Akbar Behkalam, Oliver Rohr, Lieschen Müller, Tempodrom Kinderzirkus, Kurt Jotter, W. Wutz, K. Störtebbecker, M. Acker, P. H. Dampf, Allgemeiner Studierendenausschuss der FU (ASTA / FU), Kain Gzhmak, Netzwerk, Torsten/Anastasiades, Gerd Köster, Gerhard Müller, Gewerkschaft Erziehung und Wissenschaft (GEW), Dürschlag, F. Buck; referenced individuals include Thomas Puschmann; languages include German, English
Germany: Immigration / Refugees / Asylum 1991-2007

Physical Description: 63

Scope and Content Note

related topics include elections, deportations, voting, immigrant votes, marches and demonstrations, international solidarity, Turkey, Kurdistan, anti-immigrants, immigration laws, Yugoslavia, music festivals, borders, fascism, hunger, banana industry, poverty, Latin America, human rights, border camps, migrant peoples, Armenians, racism, integration, film, theater, anti-war, right to stay, military recruitment, draft resistance, police brutality, Partiya Karkerên Kurdistan (PKK / Kurdistan Workers’ Party), May Day, German pass laws, segregation, sexism, Turkish women, Permanent Peoples’ Tribunal, Revanchism, torture, diversity, Autobahn blockade, musical events; makers include Beind Steinhoff, IL, Freunde der Volksbildung, Pro Asyl, Lienemeyer, B. N'daigre, Renate Hansmier, Time Out Produktion, FU Berlin, Interventionistische Linke, Anatolische Föderation, Jugendtreff Bergstrasse, Kakadu, M. Möller, Antifa-Westberlin, Fritz Burschel, Hermine Schneider, Ignaz Wrobel, W. Kuppersbusch, R. Maro, Joker, Karla Kraus, Rambow, Kai-Nee; references or specifically about Sesame Street, 1913, Heinz Tomato Ketchup, Refugee Day, Lufthansa Airlines, Afghanistan, Iraq, the caravan refugee congress, The Voice Africa Forum, The Brandenburg Refugees Initiative; referenced individuals include Kitta-Kittel, Artak Apresjan, Otto Schily, Rosa Luxemburg, Lelio Basso; languages include German, English, Slovenian, Turkish, French, Arabic

Germany: Immigration / Refugees / Asylum 1975-2003

Physical Description: 65

Scope and Content Note

related topics include banana industry, global economics, international solidarity, marches and demonstrations, open borders, prisons, deportations, music festivals, medical aid for refugees, benefit events, nationalism, patriotism, racism, discrimination against foreigners, immigrant rights, student movements, borders, identification papers, undocumented persons, border shootings, labor, anti-fascist resistance, children, Mozambique, contract workers, right to stay, May Day, welfare cuts, socialism, social security, Karlsruhe ruling, documentary films, immigration instruction, public housing, public education, 1982 legislation, Romani people, instruction, assimilation, foreign workers, cultural events, border foreclosure, asylum procedures, neo-Nazis, immigration laws, women, university events, women's solidarity, police brutality, airlines, German school system, community-building, deterrence policies, equal rights, torture, death penalty, capital punishment, violence against immigrants, prisons, housing, squatters; makers include A. Willer, Aktion Courage, Ralf-Erik Posselt, B. Leiber, Margit Schönberg, J. Rüffer, Amnesty International, Brgit Berg, Pro Asyl, Basta, Vamos, Ararat Verlag, Stefan Gerbing, Konföderation der Arbeiter aus der Türkei in Europa e.v. (ATIK), Annette Knobloch, bunstift, Hanefi Yeter, Gewerkschaft Erziehung und Wissenschaft (GEW), Metzwerk, M. Möller, Norbert Lücken, Systemdruck, Saatchi & Saatchi, Union-Druckerei; references or specifically about Group of Ten (G10), third world, swastikas, Nazism, AKPÖ, Yugoslavia, Angola, Vietnam, Mozambique, Turkey, Lebanon, Refugee Day, Christlich Demokratische Union Deutschlands (CDU), scapegoats, East Germany (Deutsche Demokratische Republik), week of foreign citizens, minorities, Kup; referenced individuals include George H. W. Bush, Heinz Janischefs, Ernesto Guevara (Che Guevara), Camilo Cienfuegos, Cornelia Suhau, Carlo Scardovelli, Helmut Kohl, François Mitterrand, Mikhail Gorbachev; languages include Spanish, German, French, Russian, Italian, Greek, Turkish, Serbo-Croatian, English; places made Kassel (Germany)

Physical Description: 13

Scope and Content Note
related topics include China, Tiananmen Square protests of 1989, poverty, India, labor, agriculture, industrialization, Sri Lanka, refugees, Tamil people, Tibet, Philippines, human trafficking, women, children, sex trafficking, arms exports to Indonesia, disarmament, U.S. intervention, concerts, Nepalese music, Chinese democracy, global economics; makers include Aktionsgemeinschaft, Internationaler Menschenrechtsverein, Tibet Initiative Deutschland, Klaus Vedder, Nessbach, Lux, Purple Rose Campaign, Wiener Institut für Entwicklungsfragen und Zusammenarbeit (VIDC), Föderation für ein demokratisches China (Berlin); references or specifically about rural exodus, Jaffna (Sri Lanka), Lhasa (Tibet), Dalai Lama (Tenzin Gyatso), Gabriela (Philippines), genocide, East Timor; referenced individuals include Ho Chi Minh, Gerhard Schröder, Helmut Schmidt; languages include German, English

Germany: International Solidarity - Latin America 1982-2004

Physical Description: 48

Scope and Content Note
related topics include Mexico, Chiapas, immigration, concerts, marches and demonstrations, U.S. intervention in Central America, Chile, anniversaries, cultural events, film, Partido Socialista de Chile (PS), CNR, revolutions, coffee, fair trade, consumer activism, El Salvador, Guatemala, Nicaragua, children, Uruguay, colonialism, quincentennial, J.J. Darboven, corporations, global economics, Mercosur, European Union (EU), free trade, globalization, Argentina, Brazil, Bolivia, Peru, U.S. Army, labor, land rights, debt relief, state terrorism; makers include Ökotopia, Klaus Karszat, Forschungs und Dokumentationszentrum Chile-Lateinamerika (FCDL), Wendy Grossman, Grupo Taller Brüssel/Dortmund, Montania Druck GMBH, Hermine Tietjen, Guillermo Viveros, J. Kawelat, Bruno Hübner, De Pueblo a Pueblo, Guide-Druck, Gert Eisenbürger, Latein America Nachrichten, Koordination der Chilenen Stuttgart, Jorge Valdivia-Carrasco; references or specifically about Romero Tage, Frente Farabundo Martí para la Liberación Nacional (FMLN), Frente Sandinista de Liberación Nacional (FSLN), Vietnam War, Latin America Day, Melitta, Grupo Sal, Movimiento de Izquierda Revolucionaria (MIR); referenced individuals include Oscar Romero, Ronald Reagan, Carlos Schmitt, Albert Darboven, Pablo Neruda, Eden Pastoria, Dora Maria Tellez, George H. W. Bush, Noam Chomsky; languages include German, Spanish

Germany: Labor 1990-2005

Physical Description: 29

Scope and Content Note
related topics include IG Farben, corporations, corporatism, anti-war, Poland, welfare, forced labor, social services cuts, temporary employment, conferences, unemployment, working time, unions, socialism, protests, labor history, Howaldtswerke-Deutsche Werft (HDW), Hartz IV reforms, railway construction work, international solidarity, strikes, labor disputes, investment, shares, occupational hazards, health; makers include AktivDruck Göttingen, Selbstorganisation der Zivildienstleistenden (SOzdZDL), Schindler Sozialmanagement, Joachim Glund, Wildcat, Nina Ivanowna Isajewa, Mari Stenner, Gewerkschaft Erziehung und Wissenschaft (GEW), Bolschewistische Initiative, H. Mehdorn, Kunstkollektiv am Bahnhof, Deutscher Gewerkschaftsbund (DGB), PartnerInnen für Innovation, L. Meir, Neue Gesellschaft für bildende Kunst (NGBK), H. Beimler, Gehret, Fuchsi, Freiheitlich-Demokratische Grundordnung, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ); references or specifically about Nazi Germany, swastikas, Euro-Marsch, Auschwitz-Komitee, Daimler-Benz, Internationalen Arbeiter-Assoziation (IAA), Asperger syndrome, Deutsche Kommunistische Partei (DKP), Deutschen Bahn AG, IG Metall, The Creation of Adam (Michelangelo); referenced individuals include Kurt Julius Goldstein, Hans Frankenthal, Oskar Schindler, Elisabeth Timm, Peter Gingold, Franz Josef Strauss, Hanns Eisler, Ernst Breit, Akbar Behkalam, Bertolt Brecht; languages include German, English, Chinese, Russian, Arabic, Turkish
**Scope and Content Note**

related topics include cultural events, lesbian archives, benefit events, Black Germans (Afro-Germans), drag queens, lesbian film festivals, Sappho Rosa Kulturtage Köln, women, Walpurgis Night (Walpurgisnacht), violence against women, Lübecker Brandanschlag, racism, sexism, refugees, exhibitions, undocumented persons, political prisoners, homosexuality and science, psychiatry, Christopher Street Day, student movements, voting and elections, safe sex, homophobia, social events, community-building, international solidarity, asylums, child abuse, patriarchy, immigration, commercialization, commodification, disability rights, disabled persons, group therapy, Gestalt therapy, student meetings, university events, marches and demonstrations, athletics, LGBTQ hate crimes, camping, women's liberation, feminism, U.S. imperialism, nongovernmental organizations, conferences, Kurdistan, films, calendars, arts and culture, literature, Russia; makers include SchuH-Design, Candy (issuing agency), Christoph Mann, Franziska Becker, Ralf König, Kremzler, Sorglos, S. Bartholmes, Lesbenwoche e.V, Blackline P&S, Bastian Finke, Ahmed Kusserow, M. Lenz, ZEBRA, Lieselotte Meier, Holger Gelbke, Ernst Röhm, Gregor Hillard, Schumolen Beratung, Angela Schmerfeld, Beverley K. Jones, Mega Dyke Productions Berlin, Papertwins Berlin, T. Brehm, Mutvilla, Aras; produced by or supporting Freie Universität Berlin, Humboldt-Universität zu Berlin; references or specifically about soli-parties, Puerto Rico, Native American, Cuba, Ireland, African Americans, Italy, Stonewall riots, European Gay & Lesbian Sport Federation (EGLSF), Mondsicheln, Allgemeiner Studierendenausschuss (ASTA), Tchaikovskij-Foundation, Spinnboden Lesbenauführung; referenced individuals include Madame Zazie, Michael Taubenheim, Arnold Dörr, Benny Hauptmeyer, Manfred Herzer, Jürgen Brockman, Rosa Luxemburg, Hillary Clinton, Ulrike Meinhof, Irene Goergens, Chayenne, Maria Walsh; languages include German, English, Turkish, Russian

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**Germany: Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) 1983-2000**

Physical Description: 53

**Scope and Content Note**

related topics include cultural events, lesbian archives, benefit events, Black Germans (Afro-Germans), drag queens, lesbian film festivals, Sappho Rosa Kulturtage Köln, women, Walpurgis Night (Walpurgisnacht), violence against women, Lübecker Brandanschlag, racism, sexism, refugees, exhibitions, undocumented persons, political prisoners, homosexuality and science, psychiatry, Christopher Street Day, student movements, voting and elections, safe sex, homophobia, social events, community-building, international solidarity, asylums, child abuse, patriarchy, immigration, commercialization, commodification, disability rights, disabled persons, group therapy, Gestalt therapy, student meetings, university events, marches and demonstrations, athletics, LGBTQ hate crimes, camping, women's liberation, feminism, U.S. imperialism, nongovernmental organizations, conferences, Kurdistan, films, calendars, arts and culture, literature, Russia; makers include SchuH-Design, Candy (issuing agency), Christoph Mann, Franziska Becker, Ralf König, Kremzler, Sorglos, S. Bartholmes, Lesbenwoche e.V, Blackline P&S, Bastian Finke, Ahmed Kusserow, M. Lenz, ZEBRA, Lieselotte Meier, Holger Gelbke, Ernst Röhm, Gregor Hillard, Schumolen Beratung, Angela Schmerfeld, Beverley K. Jones, Mega Dyke Productions Berlin, Papertwins Berlin, T. Brehm, Mutvilla, Aras; produced by or supporting Freie Universität Berlin, Humboldt-Universität zu Berlin; references or specifically about soli-parties, Puerto Rico, Native American, Cuba, Ireland, African Americans, Italy, Stonewall riots, European Gay & Lesbian Sport Federation (EGLSF), Mondsicheln, Allgemeiner Studierendenausschuss (ASTA), Tchaikovskij-Foundation, Spinnboden Lesbenauführung; referenced individuals include Madame Zazie, Michael Taubenheim, Arnold Dörr, Benny Hauptmeyer, Manfred Herzer, Jürgen Brockman, Rosa Luxemburg, Hillary Clinton, Ulrike Meinhof, Irene Goergens, Chayenne, Maria Walsh; languages include German, English, Turkish, Russian

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**Germany: Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) 1986-1995; 2007**

Physical Description: 46

**Scope and Content Note**

related topics include Allgemeiner Studierendenausschuss (ASTA), student movements, public talks, community-building, sex, books, poetry, arts and culture, publications, festivals, women, cultural events, international solidarity, Kurdistan, International Women's Day, protests, statutes, legislation, sexual assaults, violence against women, hate crimes, Christopher Street Day (CSD), sexism, racism, anti-Semitism, safe sex, marches and demonstrations, unreported crimes, youth, support lines, anti-gay violence, prisons, hunger strikes, women political prisoners, art exhibitions, LGBTQ publications, coming out, patriarchy, homophobia, May Day, same-sex marriage (partnerships); makers include COMDESIGN, Hajo Remde, Göstav Steglich, Mann-O-Meter, Akut, Burkhard Paschke Gestaltung, Unabhängige Schwule Liste (USL), Blackline P&S, Bastian Finke, Beverley K. Jones, Angela Schmerfeld, MegaDyke Productions, Peter Deutsch, Semm, Detlev Pusch, Ahmed Kusserow, Lothar Lang, Oktoberbrunck, Hüskes, Etter, Bev & Chou-Chou, M.C. Schmitt, Schwulenverband in Deutschland (SVD), GFF, Housefrau, Bundesverband Homosexualität (BVH); references or specifically about Transgenalter CSD, Ring Christlich-Demokratischer Studenten (RCDs), DEFO, Frauenorganisierung in den Metropolen (FARA), Red Army Faction (RAF), Deutsche Demokratische Republik (DDR), East Germany, Paragraph § 175 (anti-LGBTQ legislation); referenced individuals include Volker Beck, Michael Taubenheim, Friedrich Baumhauer, Rosa Winkel, B. Stallmann, Dr. Magnus Hirschfeld, Klaus Müller, Ueli Etter, Wolfgang Müller, Nelly Rau-Härting, Reinhard Lorenz, Lilo Wanders
Germany: Linke Liste dates unknown

Physical Description: 5

Note
from German magazine, Linke Liste

Scope and Content Note
related topics include free democracy, satire, counterculture, protest, children, anarchism; references or specifically about sabotage

Germany: Marches and Demonstrations 1985-2010

Physical Description: 81

Scope and Content Note
related topics include Nazi Germany, anti-Semitism, World War II, neo-Nazis, anti-fascism, racism, xenophobia, pogroms, World Cup (1994), German states, Allgemeiner Studierendenausschuss (AStA), student movements, university events, Hoyerswerda Riots (1991), European Union (EU), nationalism, currency, Deutsche Mark, Russia, international solidarity, strikes, boycotts, cultural events, information meetings, May Day, capitalism, patriarchy, anarchism, anti-Nazi protests, United Nations (UN), European Commission, prisons, tanks, racism, Peru, political prisoners, housing, arts and publications, communism, labor, welfare cuts, welfare state, unemployment, Nazi acquittals, World Bank, International Monetary Fund (IMF), World Trade Organization, global economics, North Atlantic Treaty Organization (NATO), imperialism, U.S. military, squatting, Vietnamese immigrants, Thung family, right of self-defense, anti-incorporation of DDR, Neukölln (Germany), tuition boycotts, student movements, student elections, militarism, SO36, punk music, counterculture, equal rights, bombing of Dresden, human rights, university budgets, OSI Group, food industry, reproductive rights, abortion, women, Bill 218 (1993), poverty, financial policy, wealth inequality; makers include L. Meyer, Heinz Wohlert, Vereinigung der Verfolgten des Naziregimes - Bund der Antifaschistinnen und Antifaschisten (VVN-BDA), M. Müller, Clara Spar, Spiff Jones, Erna Peter, M. Ottensmann, R. Entelmann, b259, Feis, Anke Schissen, Walter Sparbier, Karl Meffert, Tamara Bunke, Wally Wagenburg, K. von Preussen, Clara Fall, BANG, L. Meyer, W. Majakowsky, Michael Prütz, Fred Schirrmacher, Theo Ebel, Netzwerk, pen'guin, Alfred Wiesel, Ulrike Haase, Gerd Köster, M. Pöthe, M. Meier, Dr. Beyer, Radikal, Klara Schmidt, Heinz Wienand, Holger Schuhmann, Fritz Heckeri, Gerth Schroth, Feis, Winterhoffgrafik, Gabriele Papke, Kunst Macht Druck; references or specifically about Kristallnacht, Antifaschistische Initiative Moabit (AIM), Wurzen anti Nazi demonstrations, Großer Zapfenstreich, Bundeswehr, Deutsche Demokratische Republik (DDR), East Germany, genocide in Chechnya, Hauptstadtwahn, Kreuzberger Patriotische Demokraten/Realistisches Zentrum (KPD-RZ), Angeschissenen, Antifa, Soli-Party, European border, EC 92, Lima embassy occupation, Red Army Faction (RAF), Sozialdemokratische Partei Deutschlands (SPD), Große Koalition, attac, Squatch, right-wing propaganda, Mietwucher, ASta-TU, Karlsruhe (Germany), Bundestag, LLL, Kunst und Kampf (KuK); produced by or supporting Humboldt University of Berlin, Freie Universität Berlin (FU); referenced individuals include Antrazit, Silvio Meier, Ronald Reagan, Helmut Kohl, Boris Yeltsin, Rosa Luxemburg, T. Puschmann, Christian Geissler, Vladimir Lenin, Karl Liebknecht, Gerhard Schröder, Felix Kolb, Margaret Thatcher, Mao Zedong, Claudia Dantschke, Primo Levi, Cornelia “Conny” Wessmann, Adolf Hitler; languages include German, Russian, Italian, Arabic, Spanish, Turkish, Greek
Germany: May Day 1984-2005

Physical Description: 37

Scope and Content Note
related topics include neo-Nazis, fascism, marches and demonstrations, women, racism, sexism, exploitation, labor, unions, festivals, children, anti-war, Communism, anarchism, peace, capitalism, corporatism, anniversary, immigration, Turkish-German workers, Berlin protests, Nazi Germany, police, women, international solidarity, women's solidarity, anti-fascism, patriarchy, poverty, classicism, worker's rights, working hours, closure of detention centers, musical events; makers include Ricki Depp, R. Kraetzer, H. Drauf, Kommunistische und Autonome Gruppen, Rene Anarki, Reiner Schwalme, GBQ-Saar, Kuro, Werner Müller, Radikal Links, Kulturfabrik, Ernst Schneller, Kunst und Kampf (KuK), Olga Benario, Michael Prütz, Brumhilde Riot, Gewerkschaftlicher Kulturverein Ludwigsburg, Werner Hillenbrand, Carlo Giuliani, Cemal Altun, Marie Selchow; references or specifically about Junge Nationaldemokraten der Nationaldemokratische Partei Deutschlands (NPD/JN), Soliparty, köpi 137, Hartz IV, French Revolution, Deutscher Gewerkschaftsbund (DGB), IG Metall, Liberty Leading the People, genocide, fine art; referenced individuals include Friedrich Engels, Heinrich Schmidt, Bertolt Brecht, Rosa Luxemburg; languages include German, Turkish, English, French


Physical Description: 39

Scope and Content Note
references or specifically about Pershing II Cruise Missiles, Hesse (region), Metallwerke AG, Lübeck (judicial district), legal cases, Rüstung, Osternmarsch, Mutlangen, third world, Foreign Trade Act, Mercedes-Benz, Daimer-Benz, Bundesrepublik Deutschland (BRD), U.S. flags, North Atlantic Treaty Organization (NATO), Bundeswehr, Internationale Luft- und Raumfahrttausstellung (ILA); related topics include chemical weapons, U.S. imperialism, armed forces, arms exports, military units, military budget, labor, maps, ecology, weapons in outer space, poverty, weapons of mass destruction (WMD), military bases, U.S. military, taxes, demilitarization, global economics, military service, draft resistance, military events, World War II, racism, xenophobia, immigration, anti-war, corporations, exhibitions, refugees, asylum, military industrial complex, Somalia, defense industries, student movements, university events, boycotts, cultural events, benefit concert, peace, military recruitment; makers include Len Munnik, G. Zürk, Komitee für Frieden, Initiative gegen die Raketenstationierung, Pax Christi, Achim Maske, Plambeck & Co Druck, Hans Zapf, U. Kroth, Serviceteam, Leppelt Druck+Repro, Klaus Scherenberg, Aktionsbüro Herbst, Ute Schröter, Elfenbein, A. Willer, Ignaz Wrobel, Schwarzwurzeldruck, Horst Kláver, Verlag Die Werkstatt, Graswurzelwerkstatt, M. Schmolke, H. Anilorac, Bundeswehr, S. Charlier, Stolzenbach, Lindlar; referenced individuals include Bertolt Brecht, Marlene Dietrich, Ch. Rosenthal; produced by or supporting Elefanten Press Galerie, University of Potsdam; places made include Hamburg (Germany)
**Germany: Demilitarization / Disarmament 1981-2003**

*Physical Description:* 47

*Scope and Content Note*

related topics include United Nations, Somalia, Iraq, Kurdistan, Yugoslavia, North Korea, Cambodia, anti-war, imperialism, Bundeswehr, fascism, Nazi Germany, Deutsche Demokratische Republik (DDR), East Germany, compulsory military service, draft-resistance, Basque Country, Spain, cultural events, concerts, Spanish Civil War, missiles, religion, Christianity, demilitarization, Netherlands, marches and demonstrations, bicycling, ecology, children, military budget, publications, books, arms industry, defense industry, military industrial complex, atrocities, peace, social services, labor, employment, welfare, weapons agency, military ceremonies, taxes, women in the military, strikes, boycotts, art exhibitions, films, capitalism, military deserters, service information; references or specifically about Das Berliner Spektrum, "Raising the Flag on Iwo Jima", German flag, Guernica, Lidice (Czech Republic), terrorism, Jäger 2000 (Eurofighter Typhoon), Waffenamt (WaA), Bavaria, COPEX, Rheinsberger Manifest, Selbstorganisation der Zivildienstleistenden (SODZDL), North Atlantic Treaty Organization (NATO), McDonnell Douglas F/A-18 Hornet; makers include Tamara Bunke, Windhuetter Kollektiv, Freie Heide, Erst Uhl, Contzen, Johannes Sternstein, Tom Schmidt, Komitee für Frieden, Achim Maske, Plambeck & Co Druck und Verlag GmbH, Christina Thomas, Farbo Druck, Rosa Bauknecht, J. Post, Hillen Gott, Windhuetter-Druck, Wolfgang Gscheidle, Rainer Scheer, Ignaz Wrobel; referenced individuals include Joe Rosenthal, Pablo Picasso, Jürgen Grässlin, Georg Elser, Adolf Hitler, Karl Marx, Joschka Fischer, Christine Schweitzer, Johan Galtung, Wolfram Wette, Kurt Tucholsky (Kaspar Hauser)

**Germany: Peace 1978-1994**

*Physical Description:* 47

*Scope and Content Note*

related topics include motorcyclists, arms race, anti-nuclear, anti-war, work camps, East Germany, West Germany, civil service, Soviet Union / Russia, agriculture, police brutality, police weapons, disarmament, Europe, nuclear missiles, children, child soldiers, missile deployment, religion, pacifism, German politicians, German currency, air force, violence; makers include Motorradclub Kuhle Wampe, R. Müller, Komitee für Frieden, Achim Maske, Plambeck und Co., pbi Deutscher Zveig, Druck Eiserman / Das Fotoarchiv, Guido Lambaerts, M. Liebercht, Ev. Informationszentrum Kurhessen-Walde, Humanistische Union, Die Friedensliste, GHK-Initiative gegen die Raketenstationierung, Hartwig Ammann, Joh. Dieckmann, Ava Degenhardt, Mohammad A. Talib, Schröder, Friedensinitiativen Düsseldorf, L. Kühn, Sozialer Friedensdienst (SFD), Jürgen Müller, Christlicher Friedensdienst (CFD), Pott-Design, Bettina Leder, Hermann Gmeiner, Demokratiebund, M. Strecker, Arbeitsgemeinschaft Friedenspädagogik; references or specifically about Internationale Friedenbrüder Deutscher, Strategic Defense Initiative (SDI), World War I, Sievershausen, the Bible, Pershing II Cruise Missiles, "peace" in multiple languages, Interkulturelle Woche; languages include German, English; references or specifically about Martin Luther King, Jr., Hans Apel, Mahatma Gandhi, Albert Schweitzer

Physical Description: 65

Scope and Content Note
related topics include nuclear missiles, U.S. military, U.S. imperialism, Soviet Union / Russia, Cold War, marches and demonstrations, military industrial complex, militarism, anti-nuclear, corporations, arms exports, music festivals, Linnich (Germany), fascism, women, imperialism; makers include Ostermarschbüro, Peter Dippold, Louis Markgraf, Kannelis Schulte, Komitee für Frieden, H. Hirner, A. Willard, Thomas Schmidt, D. Lachemmayer, Brigitte Reich, Johanna Pütz, Bettina Nolden, G. Kehrer-Bleicher, F. Ebelöng, R. Braun, Richard Pitterle, Tine, Heidi Kohn, Gerhard Schiek, Willi van Ooyen, Wolfgang Köheler, Matthias Jüschke, Gerd Greune, S. Kryszon, Motorradclub Kuhle Wampe, Handwerkers und Friedensbewegung, Stefan Jacob; referenced individuals include Pablo Picasso, Dietrich Kittner, Barbara Dietrich, Pedro Alcantara, Alfred Mechtersheimer, Alfred Hauser, Hannelies Schulte, René Magritte; references or specifically about Guernica, fine arts, Pershing II Cruise Missiles, Ostermarsch, North Atlantic Treaty Organization (NATO), Hiroshima, Amnesty International, Hunsrück (Germany), EXIT Music Club, Kopenicker Str 137, Wikinger II (World War II destroyer), Peace Museum (Chicago), Tommy Weissebecker House, The Son of a Man

Germany: Political Prisoners 1988-2005

Physical Description: 76

Scope and Content Note
referenced individuals include Gerry Hanratty, Ulrike Minho, Erich Mühsam, G. Kaindl, Knud Andresen, Ralf Gauger, Fatma, Mehmet, Abidin, Erkan, Mumin Abu Jamal, Wolfgang Grams, Birgit Hoge, Leonard Weinglass, Lydia Wallace, Irmeband Möller, Audre Lorde, Hanna Krabbe, Angelika Goder, Günter Sonnenberg, Safwan Eid, Bernhard Rößner (Bernd Rößner), Fritz Storim, Isabel Jacob, Ute Hladk, Claudia Wannersdorfer, Benjami Ramos Vefa, Ingrid Strobl, Arthur Werner Hoppe, Andreas Baader, Gudrun Ensslin, Jan-Carl Raspe, Axel Haug, Harald Glöde, Rudolf Schindler, Matthias Borgmann, Sabine Eckle, Jutta Werth, Henning Wayer, Gerdi Foß, Martin Beikirch; related topics include Irish prisoners, extraditions, prison conditions, prisoners, marches and demonstrations, Moabit jail, racism, homophobia, sexism, anti-Semitism, capitalism, Kurdish prisoners, Turkish prisoners, fascism, solidarity, soi-party, African-Americans, anarchism, women, lesbians, Rovigo (Italy), Uruguay, feminism, musical festivals, neo-Nazis, hunger strikes, international solidarity, torture, death penalty, benefit events, Spain, international political prisoners, raids, Genua (Italy); makers include A. Muller, O. Pachulke, Missy Pissy, Alternatives Jungendprojekt, L. Üigner, Allgemeiner Studierendenausschuss der FU (AStA FU), Studierendenausschuss der TU (AStA TU), Anna Arthur, Netzwerk, Marianne Tralau, H. Ohrenscmuß, FrauenLesben, Rote Hilfe, J. Steyer, AktivDruck, Christoph von Hören, Angenhörigen, Erardo Rautenberg, Komitee "Right On", Maria-Louise Gonzales, E. van Vossen, Berliner Bündnis für Freilassung, Willi Sucks, Rosa Zorn, Klaus Köhl, Martin Poell, R. Ausindie, Gabe Höltz, Karl Hopfner; references or specifically about Deutsche Liga für Volk und Heimat (DLVH), Paragraph § 129a (anti-terrorism bill), Red Action Faction (RAF), Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, Spiegel-Besetzerinnen, Bullen (police), Landeskriminalamt (LKA), Grenzschutzgruppe 9 der Bundespolizei (GSG 9), Bad Kleinen, Black Panther Party, Solidaritätskomitee Benjamin Ramos Vefa, AGIT-Drucker; languages include German, English, Spanish, Turkish, French; places made include Germany and Netherlands
Germany: Prisons / Legal Aid / Police Brutality 1973-2007

Physical Description: 62

Scope and Content Note

makers include Claudia Rothbusch, N.C.S., A. Muller, AtelierHaus, Bürgermeister von Wewelsfleth zur Polizei-Aktion, Max Holz, Kurt Jotter, Elafanten Press Vertrieb, Foto, Druck, Gestaltung, Öffentlichkeitsarbeit (FDGÖ), Günter Eich, Gewalt gegen Einstein, Pax Christi, Sehstern, Kunst und Kampf (KuK), Autonome Antifa (M), Stecher, Ermittlungsausschuß (EA), Günter Zint, Symanzik, O. Pachulke, Initiative Kirchentag, Jöse Fernandez, Holger Hegmanns, National Liberation Front of Kurdistan (ERNK), Rote Hilfe, Allgemeiner Studierenden Ausschuss (ASTA FU), Anti-WAAhnsins, G.Rat, antifaschistische initiative moabit (AIM), Jürgen Lauscher; related topics include marches and demonstrations, privatization of public spaces, USA, calendar, racism, slang words for police, solidarity with prisoners, Turkey, Kurdistan, anti-fascism, police violence, photographic images, anti-nuclear, benefit events, historic photographs, terrorism, housing, Nazis, spies, foreigners, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), communism, universities, students, corporations, religious activism, torture, isolation, imprisonment, AgitProp, history of police uniforms in Germany, government monitoring, unemployment, anti-cooperation with police, jail construction and development, squatters, evictions, democracy, musical events, prison conditions, solidarity confinement, censorship, Spain, Partiya Karkeren Kurdistan (PKK), West Germany, international prisoners, pogroms; referenced individuals include Fatma, Mehmet, Abidin, Erkan, G. Kaindl, Erich Mühsam, Georg von Rauch, Bertolt Brecht, Benno Ohnesorg, Oury Jalloh, Marianne Fritzen, Peter-Paul Zahl, Tatjana Pljuschtsch, Günter Sare; references or specifically about bullen (police), piroz be newroz (happy new year), Brokdorf Nuclear Power Plant prozesskosten (processing costs for prisoners), Weltmeisterschaft (World Cup 1974), Kontaktbereichs Beamter (KOB), KuK insignia, Paragraph § 129a (anti-terrorist bill), Jesus Christ, Verfassungsschutz (German Constitution), police state, El Salvador, Iran; languages include English, German, Spanish
Germany: Racism / Anti-Semitism / Neo-Nazism 1990-2007

Physical Description: 66

Scope and Content Note

Germany: Racism / Anti-Semitism / Neo-Nazism 1984-2000

Physical Description: 50

Scope and Content Note
related topics include fascism, marches and demonstrations, peace, union bans (1933), deportations, xenophobia, foreigners, discrimination, graffiti, nationalism, Turkish immigrants, concentration camps, government and politics, racially motivated violence, Bolsheviks, Polish immigrants, mass media, asylum, deportations, refugees, Deutsche Demokratische Republik (DDR), Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), homelessness, disabled persons, leftist politics, anarchy, boycotts, propaganda, sexism, religion, Christianity, disarmament, women, soldiers, militarism, hate crimes, residency rights, quotations, pogroms, refugee camps, prisoners, prison conditions, Turkish political prisoners, Kurdish political prisoners, Macedonia, funeral marches, musical concerts, immigrant mothers, Karlshorst (Germany), Jewish people, cigarettes, Middle Eastern immigrants, reggae music, racism in Europe; makers include Verein zur Förderung antifaschistischer Kultur e.V., Bündnis gegen Rechts, Fritz Besnecker, Heinz Bauer, Carsten Hübner, Initiative gegen Fremdenhass, Grafikwerkstatt, Allgemeiner Studierendenausschuss der FU (ASaFU), Saatchi & Saatchi, Ökumenische Vorbereitungsausschuss (ÖVA), Netzwerk, Allgemeiner Studierendenausschuss der TU (ASaTU), A. Kraus, Manfred Bofinger, AktivDruck, Antrarisistischen Plenum, Manfred Strecker, Demokratiebedarf, Edelweiss Piraten, N. Hikmet, B. Durruti, Casa No Pasaran, Aggregate, Antonio Stiftung, Klaus Strecker, Münchner Bündnis gegen Rassismus, Maria-Louise Gonzales, SOS-Rassismus e.V., Bürgerinitiative Ausländische Mitbürgerinnen, Sabine Oruc, Antifa Jugendfront, M. Müller, Antifaschistische Initiative Moabit (AIM), Aufruf der AntifaschistInnen Berlin, Wolfgang Krolow, Proleter Dayanisma, Heinz Wohlfert, Antrazit, Oliver G. Seifert, Immigrantenpolitisches Forum (IPF), M. Strecker, Demokratiebedarf; references or specifically about Victory in Europe Day (May 8, 1945), Hetendorf (Germany), Ton Steine Scherben, European Union, Europäisches Jahres gegen Rassismus, Kontrollratgesetzen (Control Council Laws), FAZ, Die Welt, Tag der Erinnerung, Mahnung und Begegnung, swastikas, Calvin and Hobbes, Paragraph 175 (anti-LGBTQ legislation), Nationaldemokratische Partei Deutschlands verbot, bullen (police), Berliner Aktions Telefon, Burt and Ernie, AntiFa Café Wedding, ZAG, soli-parties, Berlin Black Liberation Soundsystem, Nazi skinheads, Europäisches Jahr gegen Rassismus (1997); referenced individuals include Celler Zündel, Thomas Kunz, Wolf-Dieter Vogel, Adolf Hitler, Gerhard Kaindl, Joseph Stalin, Jean Paul Sarte, Peter West, Ras Donavan; languages include German, Turkish

Germany: Vietnam War Era 1960s-1970s

Physical Description: 38

Scope and Content Note
makers include Birey Kayinlari, Elefanten Press, Rainer Hachfeld, Berliner Extra, Hans Stapperfenne; related topics include anti-war, soldiers, May Day, popular culture, marches and demonstrations, dictators, human rights, gulags, Indochina, teach-ins, cosmonauts, German politicians, U.S. imperialism, international aid, political prisoners, South Vietnam, Vietnamese film industry, film festivals, children, war casualties, economics, poverty, National Liberation Front (Vietnam), anti-nuclear, peace, nuclear weapons; referenced individuals include Fidel Castro, Mohammad Reza Pahlavi, Soraya Esfandiar-Bakhhtiari, Twixxx, George Harrison, Bobby Seale, Ringo Starr, John Lennon, Paul McCartney, Nikita Khrushchev, Yuri Gagarin, Mick Jagger, John F. Kennedy, Mao Tse-tung, Ernesto Guevara (Che Guevara), Ho Chi Minh, Franz Josef Strauss, Augusto Pinochet, Francisco Franco, Park Chung-hee, Nguyen Van Thieu, Lon Nol, Dimitrios Ioannidis, Marcelo Caetano; references or specifically about Viet Cong, Paris Peace Accords, Nuclear Non-Proliferation Treaty (NPT), ENTW, Ostermarsch, Grundgesetz (basic law), Ramstein 2; makers include Frank Werkmeister, Exekutivausschuß der Initiative Internationale Vietnam-Solidarität, Hallstein Grafik, Klaus Vack, Grawo-Druck, Kampagne für Abrüstung, Black Panther Solidaritätskomitee Frankfurt
Germany: Women 1968-2002

Physical Description: 85

Scope and Content Note

related topics include women's history, labor, Yugoslavian women, soi-parties, imperialism, gender equality, rape, youth, sexism, reproductive rights, retirements, families, government and politics, international labor, Indonesia, China, Sri Lanka, economy, exported goods, sexual abuse, guerilleras (women soldiers), Latin America, Guatemala, Nicaragua, garment / textile factories, benefit events, lesbians, asylum rights on the grounds of sexual persecution, immigration, work permits, May Day, autonomy, women's movement, historical events, socialism, marches and demonstrations, fascism, patriarchy, women's health, medical ethics, pro-life, panel discussion, religion, militarism, anti-nuclear, Gorleben, peace, violence against women, gender performance, Creationism, quotations, female soldiers, anti-war, paternity tests, misogyny, musical performances, self-determination, homelessness, squatters, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), immigrants, police brutality, housing, evictions, teenage girls, sexual abuse, performing arts, HIV/AIDS, mass media, strikes, Siemens, concentration camps, corporatism, cultural festivals, genital mutilation; references or specifically about International Women's Day, Ravenbrück concentration camp, Paragraph § 218 (anti-abortion), Party of Democratic Socialism (PDS), Rot und Lila, Edelweiss Pirates (Edelweißpiraten), Paragraph § 130a, Paragraph § 88a, Federal Constitutional Court, Autonomen Mädchenhaus, Frauenfest, Bolshevik Party / North Kurdistan-Turkey, Erlanger Baby, Erlanger Experiment, Erlanger Universitätsklinikum, "The Menstrual Cycle", Holocaust, Gorleben (Germany), International Monetary Fund (IMF), Weltbank (World Bank), West Berlin, East Berlin, Paragraph § 116 (German citizenship), Pi Radio, bullen, Ypsilon, John Paul II Institute for Studies on Marriage and Family at the Pontifical Lateran University, Antifa Cafe, Red Army Faction (RAF); makers include Komitees und Initiativen gegen den §218, Ullstein Bilderdienst, FrauenAnstiftung, Netzwerk historisch arbeitender Frauen, André Brie, Carla Beck, Unabhängiger Frauenverband, M. Korkmaz, Allgemeine Studentenausschuss (AStA FU), Köhring & Co., Michael Busch, Claudia Wolf, Rotation Verlag, Oktober, Sabine Kessel, Union-Druckerei, Gewerkschaft Öffentliche, FrauenBegehren Selbstbestimmung, Sylvia Hebisch, Deutscher Gewerkschaftsbund (DGB), Inge Eisele-Rouscher, Eric Richard, Frauennetzwerk Goldrausch, Netzwerk, Kerstin Groner, Thomas Höpker, Gerda Müller, FrauenAntiRassismusAktion (FARA), Antidiskriminierungsgesetz, P. Wegner, Uliane Borchert, War Resisters' International, People's Plan for the 21st Century, Zynthia Rühmenkorf, Bremer Hilfe, Marie-Juchacz-Haus, Arbeiterwohlfahrt Bundesverband, Nanna Jude; referenced individuals include Rosa Luxemburg, Elfriede Jelinek, Beate Klarsfeld, Katharina Dalton, Johannes Dybe, Elke Amberg, Klara Fall, Theodor Walter, Carlo Caffarra, Marie Juchacz, Lore Agnes, Johanna Kirchner, Elisabeth Kirschmann-Röhl, Hedwig Wachenheim, Antonie Pfülf, Louise Schröder; languages include German, English

Physical Description: 22

Note

items that include the word "ausstellung" may or may not refer to art exhibitions

Scope and Content Note

related topics include anti-Semitism, Independence, gender performance, gender images, symposiums, conferences, Judaism, film events, contraception, birth control, family planning, rape, female empowerment, women in politics, science, technology, Vietnam, Laos, Cambodia, anti-imperialism, classism, cultural events, women in sports, Catholicism, religion, women in prison, prison abolition, patriarchy, Algeria, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), German nationalism, marches and demonstrations, violence against women, power, cruise missiles; references or specifically about arbeitsgemeinschaft (labor unions), Jane Bond Party, "Unite to Fight", International Day of Violence Against Women, International Women's Day, Paragraph § 218 (anti-abortion), International Year of Women (1975), Frauenfest, labrys symbol; makers include Netzwerk, Luther Blisset, A. Lutz, Hallstein Grafik, Radio Z, Querverlag, Jacaranda, Reckershausen b. Hasselback, Jutta Hohmann; languages include German, English; referenced individuals include Jaime Hernandez (Los Bros Hernandez), Su Negrin, Donna Veta, Claudia Birgit; places made Hunsruck (Germany), Staffhorst (Germany)


Physical Description: 61

Scope and Content Note

related topics include fair markets, fair prices, women, food security, women in labor, Third World countries, anti-war, natural disasters, international aid, humanitarian aid, craftsmen, labor, developing countries, self-governance, natural resources, water, children, child labor, education, public health, fair trade coffee, world economy, communism, Peru, anti-U.S. sentiment, books, religion, children's rights, carpet industry, food waste, Evangelical, Christian aid, banana industry, photographic images, quincentennial, Latin America, Western culture, punk culture, elderly persons, non-western cultures, strikes, labor; references or specifically about Communist Party of Turkey, Communist Party of Peru, Ökumenische Aktion; referenced individuals include Richard von Weizsäcker, Jusuf Naoum, Gioconda Belli, Rigoberta Menchú; makers include Deutsche Welthungerhilfe, Hans-Georg Schneider, Taropa, United Nations Children's Fund (UNICEF), Dieter Gebhardt, Susanna Knapp, Brot für die Welt, Bruno Enssein, Marie Dorigny, WerbeAgentur, Bischoff/ Heidelberg, Jean-Claude Coutause, Gizela Ade, Thomas Scherer, Komitee für Frieden, Flambeck & Co., Behnke, Wolfgang Heinrich, Werbe Neun, Thomas Billhardt, V.A. Lentz, Schapowalow, Jörm Sackermann; languages include German, Spanish
**Germany: Youth and Students 1977-1995**

**Physical Description:** 22

**Scope and Content Note**
related topics include May Day, strikes, welfare cuts, education, Cuban revolution, student forums, museum entrance fees, student fees, plenary sessions, tuition fees, marches and demonstrations, conferences, teaching job cuts, labor, funding, public finances, France, right-wing young organizations, cults, brainwashing, banks, university construction and development, racism, sexism, feminism, anarchist organizations, coffee fair trade; makers include Matthias Dannel, Gewerkschaft Erziehung und Wissenschaft (GEW), Hans Hermann, Kemnater Siebdruckwerstatt, Allgemeiner Studierendenausschuss der FU (AStA FU), M. Gehring, G. Freese, J. Hildisch; referenced individuals include Fidel Castro, Thomas Gandow, Monika Schippmann; references or specifically about Senat für Wissenschaft und Bildung, Contract d'Insertion Professionelle (CIP), Balladur-Ordure, Junge Nationaldemokraten (JN), U.S. flag, communist symbol, Verein zur Förderung der Psychologischen Menschkenntnis (VPM), Gesellschaft für Psychologischen Menschenkenntnis (GfPM), Aktion die UNI Bettelt, Zwangsberatung (compulsory counseling), Konferenz der StudentInnenschaften, Bundesausbildungsförderungsgesetz (BAföG), Aktion "Frischer Kaffee für die Uni"

**Germany: Anti-War [1924], 1977-2004**

**Physical Description:** 41

**Note**
includes military recruitment posters (not anti-war)

**Scope and Content Note**
related topics include military deserters, military service, civilian deaths, World War II, Korean War, Vietnam War, student work, Somalia, religion, security conference, draft resistance, compulsory military service, strikes, youth, landmines, anti-nuclear, U.S. intervention, legal protection, missiles, marches and demonstrations, peace, fascism, Nazism, military recruitment, counterculture, art exhibitions, Victory in Europe Day, Fulda Gap; makers include Matthias Weinzierl, Attac, Imprimatur AG, Jörg Michael Matthaei, Hinz & Kunst, Schwäbisch Gmünd, P. Rodoreire, Ignaz Wrobel, Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland (ARD), Roland Kabik, Redaktion Kämpfende Jugend, Hanne Hiob, Carlo Schellemann, Internationale Landminen Kamagne, Medico International, C. Fischer, Die Neue, Mani Stenner, Bernd Siering, Wolfgang Freitag, Rudolf Schneider, Plambeck & Co., Vereinigung der Verfolgten des Naziregimes - Bund der Antifaschistinnen und Antifaschisten (VVN-BDA), Rotation Verlag, Bundeswehr, Juergen Vetter, Ralf Rainer Reiman, Praxis Institut, Kurt Erlebach, Bruno Bruni, Klaus Balzer, Klaus Schaffers, Kathe Koliwitz; references or specifically about World War III, Fachhochschule für Gestaltung, Bundeswehr, Elephant Press Gallery, North Atlantic Treaty Organization (NATO), Marshall Plan, Deutsche Demokratische Republik (DDR), East Germany, Bundesrepublik Deutschland (BRD), "swords to plowshares", fine arts, World War I, "Never Again"; referenced individuals include Friedrich Nietzsche, Volker von Törne (Windei Waldemar Graf), George H. W. Bush, Peter Milger, Pope Urban II, C. Bertelsmann, Bertolt Brecht, Ronald Reagan, Alexander Haig, Albert Einstein, Pablo Picasso, John Heartfield, Wolfgang Borchert; languages include German, English, Turkish, Spanish, Italian, French; places made include Germany, Italy
Germany: Anti-Nuclear 1981-1995

Physical Description: 40

Scope and Content Note
related topics include peace, atomic weapons, nuclear missiles, nuclear energy, maps, Hiroshima, children, World War II, Atomwaffensperrvertrag (Non-Proliferation Treaty), conferences, nuclear waste, Gorleben salt dome, nuclear testing, health, medical warnings, marches and demonstrations, chemical weapons, student work, concerts, cultural events, explosives, Pershing-II Missiles, Soviet Union (USSR), Cold War, Bundesrepublik Deutschland (BRD), West Germany, Turkey, U.S. military, films, Wiederaufbereitungsanlage Wackersdorf (WAA), bicycling, nuclear processing plant, Chernobyl disaster, Deutsche Demokratische Republik (DDR), East Germany; makers include Oktoberdruck, Hinz & Kunst, Die Neue, Harald Walla, H. Lorscheid, Gerd Samuel, Althoff oHG, Graph Druckula, j.m.matthaei, Josef Weber, Offset-Marketing-Druck, Schwäbisch Gmünd, Gunnar Matthiessen, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Gabriela Standhartinger, Salzburger Sparkasse, Plattform Gegen Atomgefahren (PLAGE), Plambeck & Co., Achim Maske; references or specifically about Commission on Radiological Protection, Strahlenschutzkommission, Arbeitsgemeinschaft Braunschweiger Friedenstage, Statue of Liberty, Die Grünen, Siemens, Deutsche Wirtschaftskommission (DWK), Kraftwerk Union (KWU), Krefelder Appell, Waldheide Heilbronn, North Atlantic Treaty Organization (NATO), Ronald Reagan, Japan, Korea; referenced individuals include Akiyama Kazuo, Colin Gray, Irene Schultze, Rolf Karrer; languages include German, English

Germany: Anti-Nuclear 1981-1995

Physical Description: 34

Note
Includes poster made up of anti-nuclear stickers

Scope and Content Note
related topics include nuclear processing plants, transportation of nuclear waste, Siemens, Gorleben salt dome, Austria, consumer protection, corporations, maps, nuclear energy, conferences, radiation, Chernobyl, marches and demonstrations, alternative energy, ecology, boycotts, Würgassen nuclear power plant, peace, children, Deutscher Gewerkschaftsbund (DGB), nuclear missiles, anti-war, arms race, Cold War, health, medical warnings, Brokdorf nuclear power plant, nuclear weapons, women, U.S. military, political prisoners, “swords to plowshares”, voting, Pershing-II Missiles, police brutality, Europe; makers include Volksentscheid Gegen Atomanlagen, SoFa, Christian Schaffernicht, Discordia, Barbara Scholz, Lohlein, & Schonert, Kunst & Kommerz, Wolfgang Kühr, Fa-Ro Marketing, Green City, Jürgen Grefe, Marianne Redling, Henry Mathews, Philip Jones Griffiths; Wi-Verlag GmbH, Plambeck & Co., Axel Kohler, Steffen Schaubberger, Achim Maske, Komitee für Frieden, G. Matthiesien, Jens Bukowski, Chovaneo, Shorty & Jordan, G. Glæve, H.W. Müller, G. Grove, Kunstkollektiv am Bahnhof (Kassel); references or specifically about Bonn (Germany), Nuremberg, Hamburg, "The Scream", fine arts, Deutsche Wirtschaftskommission (DWK), Kraftwerk Union (KWU), ostermarsch; referenced individuals include Wolfgang Fischbach, Edvard Munch; languages include German, English
Germany: Arts and Culture - Events 1967-2006

Physical Description: 49

Scope and Content Note
related topics include Wiederaufbereitungsanlage Wackersdorf (WAA), nuclear reprocessing plants, Nazi Germany, Yiddish songs, benefit concerts, concentration camps, Jewish arts and culture, festivals, anti-fascism, U.S. peace movement, Nicaragua, American Indian Movement (AIM), international solidarity, African Americans, jazz music, rock music, capitalism, theater, technology, publications, public forums, human rights, art exhibitions, 1972 Summer Olympics (Munich), film festivals, Bunte Republik Neustadt (BRN), Latin American arts and culture, construction, architecture, literature, youth, Reichskriegsgericht (RKG), World War II, asylum, refugees, youth; makers include H. Bauer, Helmut Zrocke, Kuro, Unabhängige Antifagruppen, Manko, sehStern Berlin, murder, terrorism, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Komitee für Frieden, Eeke, Interkunst, Hamann, Behrend, Adami, Kennedy Graphics, Dick Hoyt, Atelier Noth + Hauer/ Reinke, Künstler für den Frieden, Irmgard Schleier, Andrea Schoormans, Roland Kabik, Kurt Jotter, Frances Druck; references or specifically about Anti-WAAhnsins Festivals, Tempo (magazine), Garten Laube, Antifa, Inti Illimani, Holly Near, Sweet Honey in the Rock, boxing, Neue Gesellschaft für bildende Kunst (NGBK), Mercedes Benz, Hamburg (Germany), Bolshoi Ballet, Ratibor Theater, Berliner Compagnie, Beschädigte Seelen, Schwarzwaldhof Räumung, Café Zapata, swastikas, Filmtheater International, Kessel Rotes, Arab refugees, Palestinian rights; referenced individuals include Lin Jaldati, Albrecht Gaetela, Sitting Bull, Jack London, Emma Goldman, Martin Luther King, Jr., Jacques Chirac, Lee Konitz, Samuel Beckett, Maja Plissezkaja, R. Dreher, A. Kausch, Wolfgang Schaller, Peter Ensikat, Billy Wilder, Emiliano Zapata, Elvis Presley; languages include German, English, Spanish; places made include USA, Munich (Germany)

Germany: Arts and Culture - Exhibitions 1971-2003

Physical Description: 38

Scope and Content Note
related topics include folk arts, World War II (WWII), fascism, Holocaust, labor, anti-war, peace, exhibition, political caricatures, militarization, socialism, official murals, Russell Tribunal (International War Crimes Tribunal), women, feminism, art films, anti-war, political cartoons, Paris Commune, French Revolution, Disney, Three Mile Island accident (March 28, 1979), nuclear waste, anti-nuclear, Belarus, Russia, Chernobyl disaster (April 26, 1986), political poster exhibitions, Russian Revolution, Soviet Union (USSR), photography, memorials, caricatures, Albania, forums, technology, neo-Nazis, violence; makers include Institut Für Sozialforschung, Ropohl, Arbeitsgemeinschaft Friedenspädagogik, Ratgeb, Neue Gesellschaft für bildende Kunst (NGBK), Kirsi Mikkola, Gruppe InterDuck, Heinrich Böll Foundation, Heinz, Café Zapata, BasisDruck, Foto / Druck / Gestaltung / Öffentlichkeitsarbeit (FDGÖ), S. Hennersdorf, B. Thiel, Kultur Brauerei; references or specifically about Deutscher Gewerkschaftsbund (DGB), Bundesrepublik Deutschland (BRD), Galerie 70, Cut Piece, Mickey Mouse, Donald Duck; referenced individuals include Rosa Luxemburg, Maxi Besold, Yoko Ono, Minoru Niizuma, René de la Nuez, Robert Del Tredici, Marc Chagall, Kuro, Henning Langenheim, Erich Andres, Karol Kállay, Wolfgang Krollow, Rainer Hachfeld, Karl Marx, Blalla W. Hallmann; languages include German, English
Germany: Arts and Culture - General 1968-2001; 2016

Physical Description: 47

Scope and Content Note

related topics include Nazi Germany, anti-fascism, music, bookshop events, cartoons, international police uniforms, nationalism, Spartakus (band), youth, films, Bild (magazine), film forums, religion, Christianity, cabaret, transportation, counterculture, police brutality, homeless persons, classism, art exhibitions, political poster exhibitions, censorship, technology, Shell Oil, corporations, nuclear energy, Easter Peace March (1988), World War II (WWII), anti-war, punk culture; makers include Doris Cordes-Vollert, sehStern, InterDuck, Gerhard Seyfried, Informations Design Centrale (IDC Bremen), Christlicher Friedensdienst, Sadzinski, Strauss, Druck-BETRIEB, Konkret Literatur Verlag, Pax Christi, Line Drei, Verlag & Vertrieb Rotation, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Süd-Nord Lamuv, Steidl, Lariich, Lindemann, Kultur Brauerei, Janov Lila, Kuhlmann & Co., Dieter Süverkrüp, Big Data Blackblogs, Pro Box Design, Dirk Streitenfeld, FSK freigegeben, Sickert, Constantin Films, Zentral-Film Verleigh, Carla Randel, Lust Finger, Film Verlag der Autoren; references or specifically about Third Reich, technology access, algorithms, The 3 Tornados, fine arts (parodies), Donald Duck, Müller-Rüdesheim collection, "The Man with the Golden Helmet", "Liberty Leading the People", "Goethe in the Campagna", Disney characters, BORSIG (corporation), the Bible, Traumstadt (1973 film), usta, Voltaire Books, Pa-ish, Worldwide Mural Project, UNESCO, Museum Fridvicianum, Thyssen (tank company); referenced individuals include Thomas Ahrens, Rembrandt, Johann Wolfgang von Goethe, Eugène Delacroix, Leonardo da Vinci, Wassily Kandinsky, Michael Schehl, Guntram Fink, Barbara Kasper, Lothar Schuster, Ronald Reagan, Helmut Bader, Ulrich Cassel, Peter Grohmann, Günter Wallraff, Alexander J. Seiler, Joachim Schmid, John Heartfield, Kurt Jotter, Ken Saro-Wiwa, Karl Marx, Marx brothers, G. Zint, Peter-Paul Zahl, Georges Wolinski, Joseph Beuys, Rainer Simon, Nicola Sacco, Bartolomeo Vanzetti, Detlef Langer, Theodor Kotulla, Robert Merle, Johann Heinrich Wilhelm Tischbein; languages include English, German, French, Russian; places made include Germany, Soviet Union (USSR)

Germany: Berlin Wall 1987-2000

Physical Description: 45

Scope and Content Note

related topics include Checkpoint Charlie, U.S. Army, art exhibitions, barracks, children, benefit concert, Brandenburg Gate, youth, athletics, tunnels beneath the wall, military guards, resistance, photography exhibitions, religion, Deutsche Demokratische Republik (DDR), East Germany, maps, histories of Berlin, graffiti, murals; makers include Barbara Petersen, Kurt Jotter, Anabas, Jochen Bruenjes, Top Art, M. Angelitto, Verlag Haus am Checkpoint Charlie, Friedo Solter, H. J. Nikulka, Ursula Wünsch, East Side Gallery GDR, Birgitt Krüger, Christine MacLean, Lukas Henning, Mary Mackey, Hilde Lehmann, P. Halme Schiodt, M. Maurice Hawkesworth, Edouard Ville, Regis D'Audeville, Humour A La Carte, Michael Huttner; references or specifically about Elefanten Press Galerie, The Memorial Fund For Disaster Relief, international flags, New York Times, Pink Floyd; referenced individuals include Heinz J. Kuzdas, Karl Marx, Bertolt Brecht, Max Fechner, Thierry Noir, Karin Velmans, Margaret Hunter, Christrine Fuchs, Lotte Haubart, Karin Bjerrgard, Leonid Brezhnev, Erich Honecker, Dmitri Vrubel, Jim Avignon, Miriam Butterfly, Thomas Fey, Andrej Sacharow; languages include German, English, Russian, French; places made include Germany, United Kingdom, Italy, Deutsche Demokratische Republik (DDR), East Germany, France, Ohio (USA)

Physical Description: 62

Scope and Content Note

related topics include ecological housing, exhibitions, private property, urban landscapes, urban sprawl, traffic, transportation, automobiles, films, alternative transportation, public transportation, urban planning, rivers conservation, urban parks, Tiergarten (park), Berlin, construction and development, railway construction, Alpha II (recycling center and playhouse), children, public discussions, forums, nature conservation centers, photography, recreation in nature, Earth Day, water conservation, Hesse (Germany), water consumption, Hawaii, radiation, farmers, pesticides, reusable products, recycling, pollution, airport expansions, domestic ecology, air pollution, government environmental protection, heating, temperature control, waste management, anti-nuclear, Gorleben salt dome, nuclear processing plant, tea production, global economics, fair trade, industry, destruction of nature, tropical wood, lumber, deforestation, muesli, natural foods, organic foods, urban development, green movement, environmentalism, animal rights, cranes, against growth hormones, climate change, global warming, greenhouse gases, climate summit, conferences, police, parodies, technology, genetic engineering, GMOs, transport policies, bicycling, packaging, environmental regulations, environmentally-friendly products, hemp events, rainforests; makers include sehStern, Kuro, Stiftung Naturschutz, Helmut Wenzel, Gudrun Wicke, Oktoberdruck, Rainer Warzecha, Bund Freunde der Erde, Kube & Parnter, Lucie Löwe, Berliner Verkehrsbetriebe (BVG), Frank Hockemeyer, The Body Shop, Umwelt Bundes Amt, K. Siegers, AKUT, Gerald Gorkwardt, Edition Nunhardt, Shoch, Hauswandintrebeal, World Wildlife Fund (WWF), Rapunzel (company), Ludvik Feller, Hanitzsah, Voss + Sonnenberg Creativ, Deutscher Tierschutzbund, Gletscher Archiu, Arno Langnickel, Ruksaldruck, Buckendorf/Wittkamp, Thomas/Zeisel, AGUS, P. Laux, Renscheid, Kurt Jotter, Recycling Initiative (Berlin), Minus Publishing, Andreas Karl, Öko-Institut; references or specifically about Bauhow, Havel River, Südgelände (nature park), Heimathaus (cultural center), Pestizide Aktions-Netzwerk (PAN); referenced individuals include Joseph Beuys; languages include English, German, French


Physical Description: 57

Scope and Content Note

related topics include ports, Altenwerder (Germany), harbors, port expansion, marches and demonstrations, ecology, fisherman’s festival, river conservation, Elbe river, construction of Starbahn, green belt, environmental protection, urban planning, Starbahn West, water pollution, air pollution, aircraft noise, noise pollution, airports, urban renewal, housing, children, deforestation, police, legislation, urban landscape, exhibitions, photography, automobiles, transportation, urban sprawl, university events, Tiergarten-Tunnel, parks, Bundesautobahn 33 (A33), roads, highways, benefit concerts, recreation, traffic, trees, alternative transportation, bicycling, constitution of Hesse, Hesse (Germany), Rhein-Main airport, democracy, police brutality, religion, Christianity, corporations, Daimler-Benz, Brokdorf (Germany), communities in Berlin, airport expansion, public forums, maps, Hüttendorf, tree planting; makers include "Rettet die Elbe" e.V., Matthias Koeppel, Arno Schünemann, Bund für Umwelt und Naturschutz Deutschland e.V., Wachsmuth/Leee, Der Europarat, Deutsches Nationalkomitee, Katharina Siegers, Stiftung Naturschutz Berlin, Arno Reinhard, Anti-Tunnel GmbH, Landesverband Bürgerinitiativen Umweltschutz (LBU), Bürgerinitiative Weiterstadt, Angela V., Regina Wittig, Galeriei Rotation, Arbeiterfotografie, Druckladen, Kan-Heinz Plehn; references or specifically about Freie Universität Berlin, Bundesrepublik Deutschland (BRD), Tegeler Forst, Bertolt Brecht, "Keine Starthafen West!", Kreuzberg, Friedrichshain, Nachtflugverbot; referenced individuals include Caspar David Friedrich, Franz Josef Strauss, Rolf Böhm, Dr. Wolfgang Hartig, Hermann Niermann, Klaus Brammer, Alexander Schubart, L. Nardelli
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<thead>
<tr>
<th>Drawer U-14, Folder 3</th>
<th><strong>Germany: Housing 1981-2007</strong></th>
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<tr>
<td><strong>Physical Description:</strong> 35</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>related topics include student movements, evictions, housing legislation, rent control, cost of living, economics, policies, homelessness, squatters, self-managed housing, surveillance, liberal democratic property rights, ecology, ecological housing and urban development, eviction protections, evacuations, occupied housing, gentrification, speculators, development, marches and demonstrations, drugs, heroin, neighborhoods, communities, rent increases, housing projects, amnesty, housing shortages, urban policies, construction, communal housing, prisons, domestic collectives, cultural diversity, autonomous housing, welfare cuts, cultural centers, Kopi (Köpi / Kapi), anarchism; makers include Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Barbara Petersen, Kurt Jotter, Oktoberdruck, Stefan Koppelkamm, Dada Neu, Harald, Netzwerk, Karl Wesker, A. Nottmeyer, Ekko v. Schwichow, Gerhard Seyfried, Elephant Press, Rotation Verlag, Öffentlichkeitsausschuss des Besetzerrates (Public committee of the squatters Council); references or specifically about Allgemeiner Studierendenausschuss (Asta FU), Selbstverwaltete Häuser, Kreuzberg (Germany), Berliner Mieter gegen Weissen Kreis, Harlessem Limited; referenced individuals include Immgard Schwaeutzer; languages include German, English, Russian, Chinese</td>
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<tr>
<th>Drawer U-14, Folder 4</th>
<th><strong>Germany: Immigration / Refugees / Asylum 1985-2000; 2016</strong></th>
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<td><strong>Physical Description:</strong> 20</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>related topics include xenophobia, marches and demonstrations, labor, immigrant workers, wages, cultural stereotypes, racism, immigrant rights, right to asylum, deportation, prisons, children, violence, hate crimes, religion, public forums, films, refugee medical assistance, Romani peoples, minority discrimination, migrant communities, youth, mobilization; makers include Elefanten Press Galerie, Hachfeld, Indesign Nettetal, Jessica Wischmeier, Anna Artur, Refugee Movement OPlatz; references or specifically about &quot;Kein Mensch ist illegal&quot; (No person is illegal), Bild (magazine), Bonner Asylkompromiss, Coca-Cola, Christian Peace Service, Bible, Third World, Deutsche Demokratische Republik (DDR), East Germany, Refugee Day, Khartoum Declaration, European Union Turkey Deal, deportation agreements; referenced individuals include Rezzo Schlauch; places made Berlin (Germany); languages include English, Arabic, German</td>
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<th>Drawer U-14, Folder 5</th>
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<tr>
<td>related topics include oppression, corporations, employment, marches and demonstrations, education, training, labor policy, youth, labor protection, peace, recreation, films, unemployment, communism, conference, regulatory, corporatism, capitalism, overtime, working hours, unions, children, welfare, poverty, women, social services, retirement, wealth inequality, worker solidarity, strikes, lockouts, artists and writers, ecology, wages, anti-war, fascism, democracy, university events, strikes; makers include Deutscher Gewerkschaftsbund (DGB), fotocol Mannheim, Wi-Verlag GmbH, Klaus-Peter Hennig, docfilm, Druckhaus Norden, Zeitungsdienst Berlin Verlag, Albert Schmidt, Masch-Hambg., Plambeck &amp; Co, Stefan Siegert, Kölnerbriefe, Kfz und Zierkraftbreife, Theo Mendler, Moulin Rouge, Guido Zingerl, Elefanten Press Galerie, Ploog-Kommunikation, Arbeiterwohlfarhft (AWO) / Workers Welfare Institution, Arno Ploog, Dieter Hooge, Bauen-Agrar-Umwelt (BAU), Studio W. Zimmermann, U. Leicht, Poth; references or specifically about Hartz IV, Barmbek (Hamburg, Germany), Köln (Cologne, Germany), Third Reich, Bonn, social justice, Bundesrepublik Deutschland (BRD), West Germany, Deutsche Demokratische Republik (DDR), East Germany, Bundeswehr, Berlin Wall, Universität Bielefeld, Great Southwest Railway strike 1886, &quot;the Other America&quot;; referenced individuals include Karl Marx, Angela Davis, Leon Trotsky, Rosa Luxemburg, Robert Köhler</td>
<td></td>
</tr>
</tbody>
</table>
Germany: Labor - Berufsverbot 1976-1985

Physical Description: 15

Note

Berufsverbot was a ban from civil service employment by government ruling, based on legislation passed in Germany in 1972.

Scope and Content Note

related topics include legislation, blacklists, anti-nuclear, police brutality, censorship, left politics, communism, marches and demonstrations, immigrant workers, religion, legal protection, law, civil liberties, justice, labor protections, labor policy, freedom, democracy, civil service, anti-communism; makers include Klaus Vack, A. W. Dunker, Deutsche Kommunistische Partei (DKP), Joachim Barloschky, H. Bader, F. Pistotnik, Jan-Reimer Schulz, Deutsche Friedens-Union (DFU), Plambeck & Co, K. Hammer, Horst Bethge, Demokratische Grafik Hamburg, Gruppe Arbeiterfotografie, Dieter Staubach, Werkkreis Literatur der Arbeitswelt, Ingrid Kurz, D+M, Christian Schaffernicht; references or specifically about Nazis, AsF (Arbeitsgemeinschaft der sozialdemokratischen Frauen), Third Reich, Grundgesetz; referenced individuals include Martin Niemöller, John Heartfield

Germany: Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) 1992-1997

Physical Description: 26

Scope and Content Note

related topics include visibility, art exhibitions, photography, Christopher Street Day, parades, cultural events, films, HIV/AIDS, hate crimes, violence against LGBTQ persons, youth, tolerance, transgender persons, telethons, police raids, privacy, festivals, camping, "Neurotica", film festivals; makers include Dietmar Friton, V. Spranger, COMDESIGN, Michael Taubenheim, Bastian Finke, N. Heuler, St. Fried, A. Hinz, Anita Burgard, Oktoberdruck; references or specifically about Mannometer, Peanuts characters, Praunheim; referenced individuals include Ron Peck, Frank Ripploh, Daniel Fuchs, Geo Fuchs, Ades Zabel

Germany: Marches and Demonstrations 1982-2004

Physical Description: 10

Scope and Content Note

related topics include May Day, labor, Autobahn, police brutality, criminalization of protests, youth, Nazi Germany, World War II, rallies, Fascism, anti-war, SO36, world economic summit; makers include Deutscher Gewerkschaftsbund (DGB), Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Joachim Schwamborn; references or specifically about Tempodrom Berlin, DGB Youth and Peace Festival, swastika, FeS; referenced individuals include Martin Niemöller, Fritz Karg, Emil Carlebach, Margaret Thatcher, Ronald Reagan, Yasuhiro Nakasone, Helmut Kohl
Related topics include peace, German military, U.S. Military, arms industry, arms exports, children (death statistics), student movements, labor, military industrial complex, anti-war, military ceremonies, marches and demonstrations, education, military recruitment, voting, missiles, anti-nuclear, nuclear missiles, Turkey, arms race, military budgets, Cold War, Soviet Union (USSR), military bases, weapons, weapons production, military spending, Wiederaufbereitungsanlage Wackersdorf (WAA), nuclear reprocessing plant, religion, Christianity, war toys, weapons of mass destruction, Vietnam War, World War II, compulsory military service, draft resistance, recruit contempt deportation; makers include Ton Veerkamp, Ignaz Wrobel, Vereinigung der Verfolgten des Naziregimes - Bund der Antifaschistinnen und Antifaschisten (VVN-BDA), Plambeck & Co., Wolfgang Freitag, Peter Petersen, Sozialistischer Hochschubund (SHB), Steen Stramm, Mani Stenner, Bernd Siering, Oktoberdruck, Christian Schafferficht, Pit Klasmeier, G. Gläve, H.W. Müller, G. Grove, Helnwein, Gunnar Matthiessen, Angela Lorenz, Christian Herz, M. Kaupe & Co., H. Bauer, Mariele Schulze-Berndt, Günter Steinwachs, Hinz & Kunst, Hartmut R. Berlinicke, Deutscher Gewerkschaftsbund (DGB), Wi-Verlag, Handsiebdruck, Stattnastigraphik; references or specifically about Pershing II Cruise Missiles, Bundeswehr, Blauhelm, North Atlantic Treaty Organization (NATO), Großer Zapfenstreich, Bundesrepublik Deutschland (BRD), West Germany, Osternmarsch Rheinland, Verweigert Jetzt, Deutsche Friedensgesellschaft - Vereinigte KriegsdienstgegnerInnen (DFG-VK), Komitee für Frieden, Indian Ocean, Third Reich, Anti-WAAhnsinsns Festivals, Santa Claus, Frankfurter Rundschau; referenced individuals include Willy Brandt, Kurt Georg Kiesinger, Ronald Reagan, Colin Gray, Leonid Brezhnev, Philip Jones Griffiths, Jimmy Carter.

Related topics include Southern Africa, international aid, Sahrawi Arab Democratic Republic (Western Sahara), arts and culture, music, Angola, Guinea-Bissau, Mozambique, colonialism, Portugal, Somalia, German military intervention, South Africa, women, exploitation, trade union, political prisoners, banana industry, apartheid, banks, human rights, tourism, Morocco, anti-war, Algerian women, benefit concerts, racism, segregation, student movements, Zaire (Democratic Republic of the Congo), boycotts, East Africa, exhibitions, corporations, imperialism, Soviet Union (USSR), Cuba, conferences, immigration, deportations, identification papers, German colonialism, films, Cameroon, Togo, Uganda, medical aid, Western democracy, ecology, asylums, refugees, militarism, Mogadishu massacre; makers include Juliane Steinbach, Deutsche Welthungerhilfe, Exile-Kulturkoordination, Barbara Schilling, Wolff Geissler, Wulff & Co., Ignaz Wrobel, Sozialdemokratische Partei Deutschlands (SPD), Arbeitsgemeinschaft sozialdemokratischen Frauen (AsF), Klaus Schmuck, Freunde der Volksbildung, W. Brömer, Hallstein-grafik, Friedrich - Ebert - Stiftung, Angela Mai, Josef, Sandy K., Pierre Malte, Lamuv Verlag, Peter Magubane, Bernard Stark, Nino Bastone; references or specifically about Bundesrepublik Deutschland (BRD), West Germany, Bundeswehr, African National Congress (ANC), Polsario Front, Elefanten Press Galerie, Allgemeiner Studierendenausschuss (ASIA-FU), Mercedes Benz, South West African People's Organization (SWAPO), Afrikanische Studenten-Union (ASU); referenced individuals include Ruth Weiss, Don Mattera, Lesego Rampolokeng, Ilva Mackay, Nelson Mandela, Oliver Tambo, Philip Potter, Walter Schwenninger, Malcolm X, Spike Lee; languages include German, English.
**Germany: International Solidarity - Central America 1983-1997**

**Physical Description:** 38

**Scope and Content Note**
related topics include boycotts, coffee, labor, global economics, El Salvador, Guatemala, Nicaragua, U.S. intervention, anti-war, violence, marches and demonstrations, Honduras, exhibitions, films, children, neo-Fascism, sexism, racism, imperialism, immigration, refugees, women, human rights, banks, poverty, hunger, protests, inflation, health brigades, banana industry, revolutions, South Africa, peace, benefit concerts, student movements, development aid, U.S. taxes, religion, liberation theology, Central Intelligence Agency (CIA), international aid, corporations; makers include Kinderhilfe Lateinamerika, Manuel Garcia, Hilda Vogl, Lisa Kokin, G. Strate, El Salvador-Komitee, Ulenespiegel Druck, SehStern, Avanti, Exile-Kulturkoordination, Ken Meharg, Annie Butcher, Nicaragua Komitee, Peter Wahl, C. Strugalla, Infostelle El Salvador, Gaby Spiegel, Hallstein-grafik; references or specifically about U.S. flags, bible, Unidad Revolucionaria Nacional Guatemalteca (URNG), Peace Brigades International, Frente Sandinista de Liberación Nacional (FSLN), Frente Farabundo Martí para la Liberación Nacional (FMLN), Alianza Republicana Nacionalista (ARENA), Bernhard Rothfos KG; referenced individuals include Ernesto Cardenal, René Castillo, Che Guevara (Ernesto Guevara), Erika Meier, Oscar Romero, Ronald Reagan, José Napoleón Duarte, Erich Wulf; languages include German, Spanish.

**Germany: International Solidarity - Europe 1974-2003**

**Physical Description:** 54

**Scope and Content Note**
related topics include Ireland, England, anti-war, Romani people, exhibitions, Russia, Soviet Union (SSR), films, Irish Republican Army (IRA), women, political prisoners, asylum, Northern Ireland, feminism, Sinn Féin, Portugal, Chile, international aid, religion, colonialism, Mozambique, Fascism, strikes, Spanish Civil War, socialism, marches and demonstrations, The Confederación Nacional del Trabajo (CNT), labor, unions, anarcho-syndicalism, university events, Balkans, Bosnia-Herzegovina, Sarajevo, student movements, coffee, Croatia, Croatian Nationalism, sexism, abortion, reproductive rights, Yugoslavia, imperialism, refugees, bombings, Greece, Eastern Europe, Christian aid, Nicaragua, South Africa, racism, European Integration, technology, computer science, death penalty, capital punishment, Italy, Spain, arms export, Indonesia, Iran, Nigeria, Mexico, peace, Brasil, police brutality, U.S. racism, El Salvador, political posters, calendars, Tirol (Tyrol), German Peasants' War (1525), South Tyrol; makers include Westdeutsches Irlandsolidaritätskimitte, R.Döhr, K. Kierzkowski, Progress Dritte Welt (PDW), Karin Schliehe, P. Russmann, Niki Salo, Thomas Scherer, Wi-Verlag, Vereinigung der Verfolgten des Naziregimes - Bund der Antifaschistinnen und Antifaschisten (VVN-BDA), Kurt Erlebach, H. Biskup, Martin Weissmann, B. Frieun, Lotufo e Companheiros, Weltfriedensdienst (WFD), Burhan Karkutli, B. Leiberecht; references or specifically about the 43 Group, Stalinism, liberation struggle, "Lutar Criar Poder Popular", Aktionsgemeinschaft Dienst für den Frieden (AGDF), Mozambique Liberation Front (FRELIMO), swastikas, U.S. flag, Frente Revolucionario Antifascista y Patriota (FRAP), maniobras, fine arts, Guernica, Allgemeiner Studierendenausschuss (ASIA-FU), genocide, lesbians, Bosnian War, United Nations Arms Embargo, North Atlantic Treaty Organization (NATO), Panavia Tornado (aircraft), European Union (BRD), West Germany, Forum InformatikerInnen für Frieden und gesellschaftliche Verantwortung (FIF), Kurdistan, Palestine, Basque Country, Guatemala, global development, Central Intelligence Agency (CIA), American Indian Movement (AIM), South West African People's Organization (SWAPO), Uncle Sam, Hiroshima, Cuba, Vietnam; referenced individuals include Olaf Jandke, Gerry Mc Geough, Gerry Hanratty, Joan O'Connor, Annie Campbell, Augusto Pinochet, Franz Josef Strauss, Francisco Franco, Salvador Puig Antich, Pablo Picasso, Franjo Tudjman, Slobodan Milosevic, Ronald Reagan; languages include German, Spanish, Bosnian, English, Portuguese, Arabic.

Physical Description: 20

Scope and Content Note
related topics include films, San José de Apartadó massacre, Colombia, El Salvador, benefit concerts, U.S. Intervention, marches and demonstrations, Central America, children, Nicaragua, Coca-Cola, international aid, student movements, university events, colonialism, quincentennial, children, poverty, Ecology, rainforest; makers include Image-Shift, Ariel, Dennis Kohlmetz, Wieland Schmid, Plambeck & Co., J. P. Serra, T. Fatheuer, H. J. Dürr, Brockmann/Klett, Verlag Dirk Nischen, Kinderhilfe Lateinamerika, Rolf Bökemeier, Institut für Ökologie und angewandte Ethnologie (INFOE); references or specifically about Forschungs- und Dokumentationszentrum Chile-Lateinamerika (FDCL), Komitee Nürnberg, Latin America Week, Evangelische Studentengemeinde; referenced individuals include Dirk Pesara, Hans Namuth, Christel Orzechowski, Ernesto Cardenal, Pablo Neruda, Ullah Conrad, Berndt Koberstein, Che Guevara (Ernesto Guevara); languages include German, Spanish

Germany: International Solidarity - Middle East 1984-2004

Physical Description: 36

Scope and Content Note
related topics include peace, Iraq War, children, anti-war, amputees, marches and demonstration, military industrial complex, corporations, defense contractors, communism, Iraqi Communist Party, colonialism, labor, socialism, political prisoners, Abu Ghraib, Gulf Wars, classism, mass media, benefit concerts, arms exports to Iraq, disarmament, corporations, Iran, Islam, religion, secularism, Iranian students, refugees, anti-nuclear, Palestinian culture, Palestine, Kurdistan, feminism, Gaza, U.S. intervention, international music, women, children's aid, Afghanistan, Soviet Union (USSR), Nicaragua; makers include Christoph v. Brincken, G. Schultz, Algbiri, Martha Rosler, Peter Wullimann, Peter Hauber, Ruksaldruck & Co., Rudi Friedrich, Initiative für Frieden, Internationalen Ausgleich und Sicherheit (IFIAS), Wolfgang Biermann, Martina Holzer, Detlef Jech, J. Sievers, MMK, Graphic Design Gruppe, Erich Wulff, Peter Wahl, Mohammed A. Talib, Studio Billhardt, Rudolf Grüttnner, Said Dudin (WAFA Palestine News Agency), FASA e.V.; references or specifically about swastikas, New York Times, International Physicians for the Prevention of Nuclear War (IPPNW), Israel, Daimler Benz, Mercedes Benz, Deutsche Friedensgesellschaft - Vereinigte KriegsdienstgegnerInnen (DFG-VK), Mullahs, 1985 Nobel Peace Prize, Intifada, "Curfew", Sputnik Filmverleih, Zionism, boycott Israel, Attac Netzwerk, Palästina Komitee, Allgemeiner Studierendenausschuss (ASTA-FU / ASTA-TU), keffiyeh, Antiimperialistisches Solidaritätskomitee (ASK), Palestinian Liberation Organization (PLO); referenced individuals include George W. Bush, Saddam Hussein, Sebastiao Salgado, Erich Fried, Rashid Masharawi, George H. W. Bush, Norman Schwarzkopf, Englebert; languages include German, Arabic, English
**Germany: International Solidarity - South America 1978-2003**

**Physical Description:** 29

**Scope and Content Note**

related topics include Argentina, athletics, soccer, cultural events, political prisoners, torture, 1978 World Cup, peace, Colombia, paramilitary, herbicide, coca, weeds, crops, guerrilla, warfare, U.S interventions, global economics, banana industry, Vietnam War, Bolivia, Central Obrera Boliviana (COB), labor, unions, corporations, Peru, Japanese embassy in Peru, Ecuador, indigenous peoples, Shuar people, political prisoners in Chile, student movements, university events, capitalism, imperialism, ITT Corporation, September 11 1973 Chilean coup d'état, children, youth, photography exhibitions, films; makers include M. M. Buchladen, Hugo Correa, Daniel Haller, Axel Kroeger, Grafische Werkstätten, René Böll, Jürgen Müller-Schneck, E. Kohut, H. Schröter, Wulff & Co., Deutsche Gewerkschaftsbund (DGB), fotocol Mannheim, Petra Schmitt; references or specifically about Uraba (Colombia), Coca-Cola, Heinrich-Böll-Stiftung, Movimiento Revolucionario Túpac Amaru (MRTA), Chimborazo (Ecuador), Movimiento de Izquierda Revolucionaria (MIR), swastikas, Third Reich, Nazi Germany, Neue Gesellschaft für bildende Kunst (NGBK); referenced individuals include Jorge Rafael Videla, William Clinton (Bill Clinton), Domitila Chúŋara (Domitila Barrios de Chúŋara), Edgar Sanchez, Alberto Fujimori, Néstor Cerpa Cartolini, Augusto Pinochet, Pablo Neruda, Salvador Allende, Víctor Jara, Raúl Zelik, Luz Perly Córdoba, Olger Santodomingo, Carlos A. Lozano; languages include German, Spanish

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**Germany: Peace 1977-1996**

**Physical Description:** 38

**Scope and Content Note**

related topics include nuclear missiles, anti-nuclear, fundraisers, marches and demonstrations, disarmament, voting and elections, religion, Christianity, labor, weapons manufacturing, welfare cuts, social services, arms race, Cold War, anti-war, exhibitions, education, Gorleben salt dome, nuclear processing plants, ecology, U.S. military in Europe, Christian organizations; makers include Klaus Peter, Peter Brolik, Heidi Hutchenreuter, Plambeck & Co., ZEFA, Deutscher Gewerkschaftsbund (DGB), D. Lachenmeyer, Friedhelm Hoffmann, Josef, Renate Müller, Vereinigung der Verfolgten des Naziregimes - Bund der Antifaschistinnen und Antifaschisten (VVN-BDA), Initiative Ludwigsburger Friedenstage (ILF), Dieter Schöffmann, Johannes Hartmann, Bauchladen, Aktion Sühnezeichen Friedensdienste (ASF), Marlies Schläger, K. Kunz, Arbeitsgemeinschaft Friedenspädagogik, Hartmut Herbers, Dirk Streitenfeld, Thomas Schmidt, Friedensinitiative Ostertort, Mairead Corrigan-Maguire, Jürgen Schweitzer, Andreas Zumach, Thorid Pörksen, Deventer; references or specifically about Strategic Defense Initiative (SDI), The Bible, Pershing II Cruise Missiles, Ostermarsch, EUCOM, Die Friedens Liste, Gorleben (Germany), Öko-Project, Christlicher Friedensdienst, Mercedes Benz, U.S. flag, Liberty Leading the People, fine arts; referenced individuals include Paul Schneider, Uta Ranke-Heinemann, Albert Einstein, Eugène Delacroix; languages include German, English

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**Germany: Peace - Künstler für den Frieden (Artists for Peace) 1983**

**Physical Description:** 19

**Scope and Content Note**

related topics include anti-nuclear, art exhibitions; makers include Holger Mathies, Anke Leerhoff, Horst Meyer, Th. Schäfer, Gruener Janura, B. Wörner, Hundertwasser; references or specifically about Hiroshima, swastikas, fine arts; referenced individuals include Larry Rivers, K.R.H. Sonderborg, Antoni Tàpies, Eduardo Arroyo, Constant, Renato Guttuso, Alfred Hrdlicka, R. B. Kitaj, Maria Lassnig, Hans Platschek, Antonio Saura, Roberto Matta, Gilles Aillaud, Robert Motherwell; languages include German, English, French, Spanish
Germany: Political Prisoners 1996

Physical Description: 20
Scope and Content Note
related topics include North Atlantic Treaty Organization (NATO), Yugoslavia, anti-war, imperialism, Vietnam war, Cuban revolution, anarchism, marches and demonstrations, Kurdish prisoners, Turkish prisoners, Red Army Faction (RAF), anniversaries, executions, torture, political left, Gorleben (Germany), political prisoners; referenced individuals include Heidi Schulz, Lutz Tauffer, Brigitte Mohnhaupt, Eva Haule, Christian Klar, Azime Yilmaz, Angelika Goder, Claudia Wannersdorf, Günter Sonnenberg, Bernd Rössner, Ulrike Meinhof, Halina Bendkowski, Rolf Clemens Wagner, Birgit Hogefeld, Stefan Wisniewski; German, Turkish; makers include Gruppe Lotta, Netzwerk; references or specifically about Partiya Karkerên Kurdistan (PKK), Rechtshilfeverein AZADI, Solidaritätskomitee mit den Politischen Gefangenen

Germany: Prisons / Legal Aid / Police Brutality 1969; 1982-1989

Physical Description: 11
Scope and Content Note
related topics include solidarity, hunger strikes, censorship, solitary confinement, housing, anarchism, police weapons, rubber bullets, burning police cars, Genoa (Italy), legal repression, accused and defender rights, professional disqualifications; referenced individuals include Angelika Goder, Claudia Wannersdorf, Günter Sonnenberg, Bernd Rössner, Franz Josef Strauss; makers include Armi Stauth, Kiezpress, Juergen Vetter, Sanitatergruppe Westberlin, Christian Schaffernicht, Oktoberdruck, Ermittlungsausschuss Berlin (Berlin Investigative Committee), Wohltat'sche Buchhandlung, Graph Druckula; references or specifically about Internationaler Waffenspiegel, Landtag Stuttgart, Paragraph § 88a; languages include German, English, Italian


Physical Description: 13
Scope and Content Note
related topics include songs, marches and demonstrations, events, human rights, green initiatives, ignorance, murals, street art, neo-fascism, public transportation safety, racism, exclusion, anti-war, refugees, murder, map; references or specifically about Ton Steine Scherben (TSS), "Mein Name ist Mensch", Beat the Whites with the Red Wedge, fine art, Tag der Erinnerung, Mahrung, und Begegnung, Farbe Bekennen, Die Grünen, racist attacks; makers include wordpress, refugeeeschulstreik Berlin; referenced individuals include El Lissitzky; makers include Keule, Handsiebdruck, Allgemeiner Studierendrausschuss TU (ASTA TU), Manfred Bofinger, A. Kraus, Jürgen Strohmaier, Peter Philips, Tom Schmidt, Volkshochschule, Minkewitz, Schneider; languages include German, English
**Germany: Women 1978-1994**

**Physical Description:** 30

**Scope and Content Note**
related topics include art exhibitions, Mexican women, fascism, sexism, racism, anti-Semitism, male violence, homophobia, capitalism, genital mutilation, marches and demonstrations, women's rights, anti-war, war resisters, gender equality, anti-nuclear, Bundeswehr, women in the military, self-determination, Münster (Germany), international solidarity, mass media, festivals, arts and culture, cultural events, masculinity, economy, abortion, gross national product, strikes; referenced individuals include Hanne Darboven, Marie Curie, Rosa Luxemburg, Virginia Woolf, Gertrude Stein, Binta Sidibe, Henrik Ibsen, Anke Feuchtenberger, Otto Lilienthal, Agnes Fischer; references or specifically about Quartett 88, Neue Gesellschaft für bildende Kunst (NGBK), Centro de Comunicación Alternativa Alaide Foppa, International Women's Day, Deutsche Friedensgesellschaft, Internationale der Kriegsdienstgegner, Demokratische Fraueninitiative (DFI), Deutsche Friedensgesellschaft - Vereinigte KriegsdienstgegnerInnen (DFG-VK), Courage 7 (publication), Christlich Demokratische Union Deutschlands (CDU), Ypsilon (publication); makers include Autonome Frauenhäuser, Cooperativ mit Frauen-An-Stiftung, Josef Johnen, Netzwerk, Ingrid Meyerhöfer, Terre des Femmes, Aktion Muttertag, Foto-Litho-Kassel, Marie Louise Berg, Fischer Defoy, Gudrun Barenbrock, Birgit Wittke, Piambeck & Co., Katja Bakarinow, Roswitha Bläsius, Ursula Bolder, Gabi Fischer, Gisela Ingerfeld, Elfie Thurow, Ak "Frau und Militarismus", Leweke, B. Burkhard, Flü, Oktoberdruck, Richard Hermes, Wohltätig'sche Buchhandlung, Heiner Geißler, Unabhängiger Frauenverband, Susanne Weichberger, Martina Franzka; languages include German, English, French, Spanish

**Germany: World Hunger / Poverty circa 1990s-2005**

**Physical Description:** 29

**Scope and Content Note**
related topics include social welfare, public policy, homelessness, housing, mural art, public art, Salvador da Bahia (Brazil), children, developing countries, corporatism, imperialism, Deutsche Bank, McDonalds, Bayer, Nestle, Coca-Cola, IBM, Mercedes-Benz, labor, ecology, flower industry, pesticides, corporations, environmental hazards, unions, Third World, health hazards, food waste, exploitation, women, pan-Africa, public health, education, Latin American, Andes, food rations, unemployment; places made include Amsterdam (Netherlands), Germany; makers include Deutsche Welthungerhilfe, Rob Brower, K. Klinger, I. Linares, Mimi Kampf, Farb Fieber, Mural Mobil, Edgar Ricardo von Buettner, Terre des Hommes, Pestizid Aktions-Netzwerk, Terre des Femmes, Informationstelle Kolumbien, Brot für die Welt, Jean-Claude Coutausse, Wilfried Gebhard, Medico International; references or specifically about U.S. flag; languages include German, English, Spanish; referenced individuals include Gabriel Garcia Marquez, Rigoberta Menchú
Germany: Youth and Students 1972-2004

Physical Description: 53

Note

items that include the word "ausstellung" may or may not refer to art exhibitions

Scope and Content Note


Physical Description: 72

Scope and Content Note

related topics include unions, labor, lumber industry, labor conditions, wages, bonuses, socialism, Soviet Union (USSR), imperialism, communism, international solidarity, exploitation, voting, Spain, ecology, environmentalism, strikes, disarmament, anti-war, capitalism, monopolies, economics, labor culture, marches and demonstrations, labor regulations, working hours, violence against women, International Women's Day, May Day, trade unions, labor solidarity, union solidarity, industry, agriculture, production, education, workers' rights, training, employment, concerts, youth, pornography; makers include Sveriges Arbetares Centralorganisation (SAC), Federativ, Sveriges Kommunistiska Ungdomsförbund, Susanne Walström, Tryckeri, Jon-Olof Sandgren, Giovanni Salaris, ETC Produktion, Karl Melander, Andreas, Katarina Tryck, Inter Offsettryck, Kommunistisk Ungdom, Vännerpartiet (VPK), Christer Themtander, Svenolov Ehrén, Nya Ronzo, Arbetarskyddsämnen; Birgit Ståhl-Nyberg; references or specifically about World Federation of Democratic Youth, World Festival of Youth and Students, wage slavery, dictatorships, Bokcafeet, Tjänstemännens Centralorganisation (TCO) / Swedish Confederation of Professional Employees, feminism, Socialistiska Partiet; referenced individuals include Francisco Franco, Joe Hill, Evert Ljusberg, Carl XVI Gustaf of Sweden, Karl Marx, Friedrich Engels, Alva Myrdal, Kata Dahlström, Ernst Wigforss, Einar Karlsson, Otto Friman, Ernest Mandel, Hugo Blanco, Gitte Hesselmann, Göte Kildén; places made include Sweden; languages include Swedish, Russian, French, Italian

Physical Description: 48

Scope and Content Note
related topics include marches and demonstrations, housing, corporations, South Africa, strikes, boycotts, political parties, youth, people with disabilities, international aid, children, mental health, Palestine, Israel, Latin America, education, living conditions, ecology, alternative energy, study abroad programs, environmentalism, air pollution, automobiles, transportation, peace, international solidarity, cultural events, racism, disarmament, arms race, arms trade, Cold War, anti-war, women, communism, labor, unions, nuclear energy, anti-nuclear, nuclear waste, democracy, government secrecy, transparency, torture, U.S. prisons, prisoners, U.S. imperialism; makers include Klevgrändockupanterna, Miljöpartiet de Gröna (Green Party), Swedish Organisation of Handicapped International Aid Foundation (SHIA), Anita Andersson, Holger Thell Kulturinfo, Peter Westerling, Pär Eklund, Erika Holmlätt, Färneboskolan, Carl Fredrik Reuterstwärärd, JC Tinguely, D. Borgeaud, Jennström Offset, Carlsson & Broman, Katarina Que marum, Tryckverkstan, Miljöförbundet, Lotta Wolgers, Färnebo Folkhögskola, Kan, Anders Åberg, Trycksam AB Gävle, Ungdom Mot Rasism (UMR), Faltbiologerna, Andreas och Mats, Heldur Netocny, Alarik, Amnesty International, Sveriges Kommunistiska Ungdomsförbund (SKU), Komotryck Trycksverkstan; referenced individuals include Helen Ahlsson; references or specifically about McDonalds, Shell Oil, apartheid, Zimbabwe, Tanzania, United Nations, Commission on Global Governance, Christopher Columbus, Ecuador, Namibia, Nicaragua, The Great Peace Journey, Norrsundet (Sweden), Värmland (Sweden), Utland Söndag, Tjänstemännens Centralorganisation (TCO) / Swedish Confederation of Professional Employees, Färneboskolan, Bangladesh, European Union; languages include Swedish, English, French, Spanish, Russian, German

Sweden: Various Topics 1982-1991

Physical Description: 18

Scope and Content Note
related topics include films, music, labor, housing, education, youth, peace, anti-war, racism, ecology, environmentalism, wilderness, flora, fauna, economy, Sveriges Arbetare Centralorganisation (SAC), unions, socialism, arts and culture, international aid, feminism, activism; makers include Distribution Svenska Film Institutet, Christer Themtander, Göran Hansson, Vänsterpartiet (VPK), BondoniTryck, Tjänstemännens Centralorganisation (TCO) / Swedish Confederation of Professional Employees, Tor Lindmark, Miljöpartiet de Gröna (Green Party), Korrekt Repro, Sveriges Arbetares Centralorganisation (SAC), Tryk Reklamteknik, G Palmstierna-Weiss, M Sylwan; references or specifically about Vietnam War; referenced individuals include Ronald Reagan, Peter Weiss; languages include English, Swedish

Norway 1979

Physical Description: 5

Scope and Content Note
related topics include European Union (EU), poverty, Mozambique, HIV/AIDS, safe sex, condoms, energy consumption, energy conservation, ecology, green movements, oil, petroleum, fish, wildlife protection; makers include Mike Kollöffel, Naturvern Forbundet, ScanPartner/Anneks, Norwegian Society for the Conservation of Nature, Grondahl & SonPrinting; references or specifically about Norway lion, Hos; places made include Norway; languages include Norwegian
Denmark: Various Topics 1982-1993

Physical Description: 24

Scope and Content Note
related topics include Fristaden Christiania (Denmark), communism, housing, communes, Germany, elections, peace, counterculture, marches and demonstrations, anti-war, youth, cultural events, concerts, police brutality, radio, mass media, spiritualism, autonomous communities, drugs, heroin, ecology, transportation, automobiles, Mozambique, international aid, poverty, refugees, Christian aid, anniversary, revolution; makers include International Liga for Fred Og Frihed, Christianias Kunstværksted, Folkekirkens Nædhjælp (DanChurchAid), Denmark Communist Party, Sjællandskomiteen Mod de Hemmelige Kartoteker, Sativa Tryk, Mike Kollöffel, Vesttysklands-komiteen, Big, H. Gudindi, Tulipan, Unibank, Herlev Fredsgruppe, Mette Uldal; references or specifically about Aasivik, Todesgade, Helsingør (Denmark), Maroc Hash, Sparekassen SDS, India, Hinduism; referenced individuals include Erik Ninn-Hansen, Helmut Kohl, Annette Westrup, Pernille Kløvedal Helweg, Heinrich Himmler; places made include Denmark; languages include Danish, English

Denmark 1976-1996

Physical Description: 36

Scope and Content Note
related topics include technology, food security, hunger, global economics, international aid, Christian aid, religion, Christianity, pan-Africa, poverty, foreign debt, military, water supply, civil war (Mozambique), refugees, U.S. intervention in Central America, multiculturalism, international solidarity, anti-war, campaigns, arts and culture, punk music, television, counterculture, unions, community building, labor regulations, working hours, communism, political parties, peace, festivals, theater, drugs, heroin, Fristaden Christiania (Denmark), autonomous community, communes, squatting, disarmament, anti-nuclear, international solidarity, imperialism, public forums, labor, arts and culture, Bolivia, indigenous peoples; makers include DanChurchAid, Paul Riisken, Militær & Nægterforeningen, LKU, Henrik H. Lund, Mike Kollöffel, Torben Friis, Nana Reimers/2 Maj, Jørgen Lundberg, Heine Pedersen, Barry Pringle, G. Stryhn, El Salvadorkampagnen, Nicaraguakomiteen, Lilli Byrum, Skive Offset, Heidi Foerster, De Grønne (Green Party), Røde Mor, Thomas K., Vestkystens Bogtrykkeri, Carl-Richard Eriksen, Danmarks Kommunistiske Ungdom, Terpo Tryk, Stex-Tryk, Laura Colombo, Magda Zlotowska, Handy-Print, Knut Ræthe, Christianshavn Mod Hårde Stoffer, Ingemar Jacobson, International Work Group for Indigenous Affairs (IWGIA), JJ Trykteknik; references or specifically about third world, Ethiopia, World Bank, Zimbabwe, Mozambique, Brød til Verden, El Salvador, Guatemala, Nicaragua, International Liga For Fred Og Frihed, Target Video, Europeiske Fællesmarked, European Economic Community (EEC), Copenhagen (Denmark), Bilad al-Sudan, CF Wesenberg, Palestine, Argentina, Indonesia, Italy, Vietnam, Tupac Katari; referenced individuals include Rosa Luxemburg; places made include Denmark; languages include English, Danish
Finland 1984-1996

Physical Description: 27
Scope and Content Note
related topics include peace, anti-war, 1984 Winter Olympics, nationalism, athletics, sports, nonviolence, mass media, voluntary work, labor, children, ecology, roads, transportation, environmentalism, multiculturalism, independence, rural environments, wildlife, flora, religion, Christianity, United States, peace talks, draft resistance, compulsory military service, Finnish Army (INTTI), youth, young artists; makers include Tampereen Keskuspaino, Tamy, World Peace Council (WPC), Mika Launis, J-Paino, Rosa Liikos, Aulis Lehto, Julisteen Suunnittelusauk Heinänen, Uusimaa Oy, Markko Taina, Miktor, Mikael Jonsson, Heikki Laurila, Hannu Virtanen, PunaMusta, War Resisters’ International, Petri Kuokka, Young Women's Christian Association (YWCA), Teemu Matinpuro, Helsinki Society for Alternative Service; references or specifically about Sarajevo (Yugoslavia), United Nations (UN), liquor factories, European Nature Conservation Year; referenced individuals include Vladimir Lenin, Ronald Reagan, Nänni Riikanen; places made include Finland; languages include Finnish, Swedish, English


Physical Description: 19
Scope and Content Note
related topics include peace, anti-nuclear, landmines, landmine victims, political parties, people with disabilities, human rights, HIV/AIDS, religion, mass media, Catholicism, journalism, elections, anti-war, globalization, equality, labor, employment, social security, militarism, youth, military service, anarchy, electricity industry, energy consumption, freedom of expression, free speech, suicide, resignatgion, housing, media; makers include Internationale Oorlogstegenstanders (IOT), Medische Vereniging voor de Preventie van een Atoomoorlog (MVPA), Pax Christi Vlaanderen en Verbond VOS, Daniel Van Dael, W. Wolsztajn, Union Belge Pour la Défense de la Paix, Jean Du Bosch, International Campaign to Ban Landmines, Handicap International, Parti Communiste de Belgique, Marcel Couteau, Société Populaire d’Éditions, Imprimerie 34, Noël Roger, Alternative Libertaire, Act Up Bruxelles, Cercle Du Libre Examen, Association Pour l’Art et l’Expression Libre, V. Sylvestre et C. Vandoorne, J.C. Garot, Ruelle, P. Eyben, Front des Gauches, Giampiero Alhadeff, Solidar, Copie J, Conseil de la Jeunesse d’Expression Française, Jean-Marie Constant, Comité Central d’Entreprise d’EDF SA, Yvon Godfroid; references or specifically about Flanders (Belgium), Vredesweek, Journée D’Action Contre Les Mines, le stage Onem, Office National de l’Emploi (ONEM), French government; languages include French, Dutch, English, Italian, German

Luxembourg 1992-2003

Physical Description: 4
Scope and Content Note
related topics include anti-war, oil, Iraq War, marches and demonstrations, campaigns, Quakers, peace; makers include Déi Gréng (Green Party), Cropmark - Exxus, Atom, Déi Lénk (political party), Rapidpress Luxembourg; places made include Luxembourg; languages include Luxembourgish, French, English
**Austria 1980-2010**

**Physical Description:** 40

**Scope and Content Note**
related topics include Tyrol, South Tyrol, Italy, immigration, racism, asylum, Austrian citizenship, land rights, ecology, rainbow forest, tropical wood, lumber exports, Battle of Aspern-Essling, nuclear energy, anti-nuclear, nuclear contamination, radiation, health, nuclear power plants, photography exhibitions, nuclear processing plants, nuclear testing, uranium, genetic engineering, genetically modified organism (GMOs), food, religion, capitalism, environmentalism, afforestation, trees, animal rights, Philippines, cultural events, Hydropower, alternative energy, marches and demonstrations, public forums, communism; makers include Kommunistische Partei Österreichs (KPÖ), Freies Bündnis Für Tirol, Süd Tiroler Freiheit, Wien Kultur, Plattform gegen Atomgefahren (PLAGE), Kama, J. Huttegger, Herbert Huber, Initiative Österreichischer Atomkraftwerksgegner, Robert König, Global 2000, Viorel Munteanu, Friends of Nature International, Thielen, Kulturang Atin Foundation, Gewerkschafter gegen Atomenergie, Imago, Raiffeisen Die Bank, J. Huttegger, Linthaler Hansi, Eigentümer, Bewegung, Hochshülerschaft an der TU-Wien (HTU), Albert Zwilling; references or specifically about Haider-Volksbegehren, Tropenholz, swastikas, European Union (EU), "The New View"; International Physicians for the Prevention of Nuclear War (IPPNW), Global Action Week Against Repression, Budweis (Czech Republic), Rosenheim (Germany), Hiroshima, Chernobyl disaster, Temelin Nuclear Power Station, Wiederaufbereitungsanlage Wackersdorf (WAA), Mochnove Nuclear Power Plant, Dukovany Nuclear Power Station, Soviet Union (USSR), Gabcikovo-Nagymaros Dams, Denk Mal, Anti-WAAhnsins Festival; referenced individuals include Napoleon Bonaparte, Wolfgang Schlosser, Katsumika Hokusai, Berlyn Brizner; places made include Austria; languages include German, English, French

**Belgium: Anarchism 1990s**

**Physical Description:** 17

**Scope and Content Note**
makers include Alternative Libertaire, Confédération Nationale du Travail (CNT), Attoplg, Association Internationale des Travaileurs, Ligue Anarchiste de Schaerbeek; referenced individuals include Jerry Rubin, Enrico Malatesta; references or specifically about identification papers, Nazism, swastikas, clergymen; related topics include draft resistance, militarism, anti-war, mass media, labor, work abolition, quotations, religion, dictatorships, monarchies, wealth, classism, wealth disparities, immigration, extreme right politics, unemployment; languages include French

**Belgium: Anti-Nuclear / Ecology / Peace 1979-1987; 1996**

**Physical Description:** 10

**Scope and Content Note**
makers include Algemene Spaar- en Lijfrentekas (ASLK), Krekelsparen, Guy Dens, Marleen Daniels, Marcel Couteau, Agalev (Groen Party), Herman Belgy, Alex Boon, Grafiek vzw Leuven, Luc Lamote, Relinde Baeten, Jo Pieters, Gorik, Pax Christi, Finn Hargaard, International Young Naturefriends; related topics include anti-war, missiles, political cartoons, militarism, environmentalism, government and politics, political parties, disarmament, women, youth; references or specifically about Vlaamse Vredesweek (Flemish Peace Week), Lamaarlullen, Svanholm Film, European Nuclear Disarmament Convention, Bertrand Russell Peace Foundation; languages include French, Dutch, English
Belgium: Communism and Socialism [1929; 1946] 1995
Physical Description: 9
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
makers include Parti Ouvrier Belge (POB), Parti Communiste de Belgique, Marcel Bergen, Fondation Léon Lesoil, M.R. Eligius, Partij van de Arbeid van België (PVDA), Parti du Travail de Belgique (PTB), Marie-Rose Eligius; related topics include political parties, labor, elections; referenced individuals include Ernest Mandel, Ernesto Guevara (Che Guevara), Karl Marx; references or specifically about swastikas; languages include French, Dutch, English

Physical Description: 13
Scope and Content Note
makers include Ierlandkomitee Vlaanderen, Joost Vandommele, Kamel Selmoune, Stefaan Declerq, Vlasfabriekstraat, Hugo Ongena, Youth Against Racism in Europe, M.R. Eligius, Comac; related topics include Ireland, colonialism, concert events, voting, suffrage, marches and demonstrations, apartheid, tolerance, multiculturalism, equality, prisons, Belgian borders, deportation centers, youth, fascism, Marxism, political parties, secessionist political parties; referenced individuals include Dona Maguire, Cheikha Rimitti, Adolf Hitler; references or specifically about Irish Republican Army (IRA), Algeria, Flanders (Belgium), Steenokkerzeel, No Border Camp, Vlaams Blok; languages include Dutch, English, French, German

Physical Description: 19
Note
Includes Ceci n’est pas une terroriste newsprint
Scope and Content Note
makers include Association Internationale de Defense Des Artistes (AIDA), Magermans S.A. Andenne, Copie J, Conseil de la Jeunesse d’Expression Française, Hugo Ongena, Slangen & Partners, Pax Christi, J. Hanssens, Patrick Calbeau, Handicap International, Derib, Jean-Michel Folon, Open Circle, Holy Damn It; related topics include neoliberalism, wealth disparities, classism, globalization, economy, refugees, immigration, documentation papers, anniversaries, slavery, arts and culture, art exhibitions, poetry, amnesty, torture, prisons, prisoners, cultural events, extreme right politics, people with disabilities, disabled persons, landmines, landmine victims, humanitarian aid, euthanasia, health, Summit, flags; referenced individuals include Sandy K., Francois Chesnais, Che Guevara (Ernesto Guevara), Gérard Paul, Hugo Claus, Jean-Marie Constant; references or specifically about Fortress Europe, Collective Distribution, Haiti, De Brakke Grond, Holocaust, G8 Summit; languages include French, English, Dutch, Italian
Germany: International Physicians for the Prevention of Nuclear War (IPPNW)
1984-1985

Physical Description: 19

Scope and Content Note
makers include Sektion Bundesrepublik Deutschland (BRD), Berliner Ärzte Initiative Gegen Atomkrieg, Anne Hölzinger, Ines Bremsteller, Jürgen Baumann, Detlef Jech, Johannes Grützke, A. Beurmann, Çagatay Karaçizmeli, Justus Blumenstein, Frenckell; related topics include peace, anti-nuclear, nuclear power, land mines, land mine victims, children, foreigners, anti-war, health care, radiation, coal, Gulf War, boycotts, disarmament, weapons exports, anniversaries, post-nuclear human deformities (radiation deformities), conferences; references or specifically about Siemens, Südsee (South Pacific), North Atlantic Treaty Organization (NATO), Nobel Peace Prize, Judith Seidel, Eurofighter Typhoon (Eurofighter 2000), Chernobyl, Hiroshima, Finland; referenced individuals include Albert Schweitzer, Gottfried Helnwein; languages include English, German

Germany: Lebensinteressen Contra Profitinteressen 1972-1976

Physical Description: 14

Note
Lebensinteressen Contra Profitinteressen translates to "the interests of life versus the interests of profit."

Scope and Content Note
related topics include anti-nuclear, atomic bombs, mushroom clouds, students, physicists, plutonium, radiation, cancer, public health, nuclear power plants, economy, militarism, industry, ecology, nuclear weapons, leukemia, patents, food, toxins, animal rights, police brutality, police weapons, mace, Vietnam War, marches and demonstrations, housing, evictions, activist blockades, chloracne, post-chemical disasters, human deformities, chemical manufacturing plant, aluminum, nuclear waste; referenced individuals include Frank Chilton, David Dinsmore Comey, Alexander Mitscherlich, Konrad Adenauer, Hermann Oberth; makers include Holub, Jung, Rambow, Schmidt, Schwendter, Steinmetz, Wackerbarth, Hugo Blau, Ben Oyne, Abissag Tüllmann, Stern, Rudolf Gießelmann, Associated Press; references or specifically about Princeton University, Berufsverbot, Preussag-Weser-Zink GmbH, Kettenhofweg, Hoffmann-La Roche, Seveso (Italy), Bayer, Dow Chemical, Korf, Reynolds Aluminium, Vereinigte Aluminium Werke

Germany: Media Manipulation 1985-2006

Physical Description: 6

Scope and Content Note
related topics include television, U.S. imperialism, Central Intelligence Agency (CIA), CIA in Latin America, journalism, Disney, newspaper, publications, mass murders, conferences, journalism, press coverage in Latin America, multimedia; references or specifically about Mickey Mouse, Springer-Verlag, Pascual Serrano, Arleen Rodríguez, Hernando Calvo Ospina, Bundesministerium für Unterricht, Kunst und Sport; makers include Deutschen Jugendpresse, Kristine Karch; languages include German, English
Germany: Politicians 1970-2002

Physical Description: 58

Scope and Content Note

Germany: Religion 1978-1996
Physical Description: 46
Note
items that include the word "ausstellung" may or may not refer to art exhibitions
Scope and Content Note
related topics include Third World, Vietnamese prisoners, children, poverty, human rights, Brazil, marches and demonstrations, anti-nuclear, nuclear missiles, religious education, nuclear plants, quincentennial, Catholicism, Popes, disarmament, anti-war, animal rights, anti-clergy, Germany currency, economy, materialism, wealth, secularism, peace, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), women, contraception, HIV/AIDS, Gorleben (Germany), religious activism, conscientious objectors (COs), Nazism, exhibitions, anti-church, Lutheranism, Christian Anarchists (eco-liberals), multiculturalism, homelessness; makers include Aktion der Christen für die Abschaffung der Folter (Tortur) (ACAT), Christliche Friedensgruppen, T. Pörksen, Carsten Dannel, Jungdemokraten, Junge Linke, Evangelischen Studentengemeinden (ESG), Lankwitz, Initiative Kirche von Unten (IKVU), Antipäpstliches Konzil, Pax Christi, Eva Pankok, Information der Deutschen Geldinstitute e.V., Metes & Partner, Rausch, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Fachhochschule Chlodwig Poth, EXpress Edition GmbH, Centro Intercofessionale per la Pace, Rota, Humanistische Union, Manfred Kock, C. Körber-Leupold, Henning, Gottfried Huba, FLS-Studio, Evangelisch Arbeitsgemeinschaft zur Betrachtung der Kriegsdienstverweigerer (EAK), J. Post, Renate Schlicht, Wilk, Ökumenisches Zentrum Christuskirche, K. Knolle, Jerg Ratgeb, Susana Knapp, Dieter Gehardt, Christ Sozialist Bund der Religiösen, Brot für die Welt; references or specifically about Biblical text, Section § 166 (Insulting of Faiths, Religious Societies and Organizations Dedicated to a Philosophy of Life), "Christian Democracy", Startbahn West, Hüfttenkirche, Jesus Christ, Auf dem weg zum Friedenskonzil, Checkpoint Charlie, complicity of Catholic church during the Holocaust, The Last Supper; referenced individuals include Pope John Paul II, Otto Pankok, Ruth Dufeld-Felden, Peter Janssens, Pope Gregory I, Käthe Kollwitz, Simon-Peter Gerlach, Rainer Hildebrandt, Euer Oskar, Karl Barth; places made include Germany, Italy

Germany: Reproductions [late 19th century-1895] 1995
Physical Description: 11
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
related topics include Prussia, marches and demonstrations, police, youth, Italy, peasants, classism, humanitarian aid, welfare cuts, anti-socialism, international solidarity, labor, social order, revolutions, communim; references or specifically about Club Deutscher Unternehmer (Club German Entrepreneurs), Mein Vaterland ist International; makers include R. Flora, H. Kirstein, M. Strecker, Walter Crane, Oktoberdruck; languages include German, English, Italian; referenced individuals include Karl Marx
Germany: Sozialdemokratische Partei Deutschlands (SPD) 1990-1992

Physical Description: 32

Note
includes "Jungsozialisten in der SPD zum Thema Nord Süd Konflikt" portfolio

Scope and Content Note
related topics include housing, economy, youth, socialism, ecology, environmentalism, government and politics, radicalism, legislation, labor, campaigns, quotations, elections, election rallies, pan-Europe, social morality, disarmament, anti-war, poverty, government surveillance, children, racism, immigration, foreigners, inclusiveness, nationalism, forced deportations, education, education fees, Third World, international solidarity, hunger, industrialization, rural labor, global economies; makers include Jungsozialistinnen und Jungsozialisten in der SPD Jusos, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), Peter Dietsch, Landesvorstand der SPD, Offsetdruck Team, SPD Görlich, Butter Rang, Druckhaus Schwaben, Signum, Thomas Huber, Satz und Repro Grafische Dienste Regenburg, ARE, Hildesheimer, Thomas Brosch, Courir, Martin Gorholt, Margret Peulen, Anne Kaute, Horst Wegner, Grafik DK Kierzkowski, Arbeitsgemeinschaft Sozialdemokratischer Frauen (ASF), BN-Bad Godesberg, Vorwärts-Druck; referenced individuals include Oskar Lafontaine, Lothar Späth, Peter Conradi, Peter Strieder; references or specifically about Christlich Demokratische Union Deutschlands (CDU), Deutsche Demokratische Republik (DDR), Johnny Reb and the Rebels, Vietnam War, Santa Claus, German currency (Deutsche Mark), Paragraph § 218 (anti-abortion)

Germany: Partei des Demokratischen Sozialismus (PDS) 1989-2002

Physical Description: 55

Note
Includes "United Horrors of Berlin" series

Scope and Content Note
related topics include leftist politics, ecology, environmentalism, alternative economics, community-based organizing, Nazism, skinheads, communism, socialism, social security, equality, progressive politics, nationalism, reunification, voting, elections, children's rights, elder rights, women, diversity, disabled persons, immigration, government and politics, political reform, transportation, construction and development, roads and highways, anti-war, arms export, arms trade, anti-draft, disarmament, housing, tenant rights, xenophobia, fascism, police, militarism, racism, homelessness, education, youth, peace, poverty, wealth, revolutionaries, patriarchy, abortion, reproduction rights, anti-Semitism, police brutality; makers include André Brie, Verlag Visuell Berlin, Uta Schulze-Lessel, Jens-Peter Heller, Dietmar Bartsch, Hendrik Thalheim, T. Barthel, N. Gustmann; references or specifically about Deutsche Demokratische Republik (DDR), Germany Army, German Parliament, United Colors of Benetton, Neues Deutschland (publication), Paragraph § 218 (anti-abortion), Tiergarten Tunnel, subvertisements; referenced individuals include Karl Liebknecht, Rosa Luxemburg, Carl von Ossietzky, Theodor Adorno, Ernst Bloch, Stefan Heym, Gregor Gysi, Elise Hampel, Hans Modrow, Hanns-Peter Hartmann, Christina Schenk; places made include Germany, Deutsche Demokratische Republik (DDR), Bundesrepublik Deutschland (BRD)
Germany: Terre des Hommes 1980s-1990s

Physical Description: 38

Scope and Content Note

related topics include children, child labor, carpet industry, foreign adoption, women, globalization, global economics, income disparity, Hague Convention, baby trafficking, children's rights, education, poverty, hunger, exploitation, internet, internet safety for children, child trafficking, alternative economies, human trafficking, organized crime, quincentennial, disappeared persons (desaparecidos), mining, victims from landmine accidents, child soldiers, armed conflict, refugees, disabled persons, youth, anti-war; references or specifically about India, Burkina Faso, Nepal, Romania, Bolivia, Karstadt AG, Augsburger Allgemeine, K.i.D.S., United Nations Children's Rights Convention, International Labor Organization (ILO), Latin America, Bangkok (Thailand), Southeast Asia, Bolivia, Krousar Thmey (The New Family organization for Cambodian refugees), Cambodia, Cambodian War Amputees Rehabilitation Service (CWARS), Initiative Taller de Vida (Colombia); makers include ATI design, Theodoric Dom, Timo Nasseri, Jörg Böthling, Brot für die Welt, Misereor, Marie Dorigny, Werbe Agentur, Vera Lenz, Leon Maresh, Rüdiger Siebert, Reinhardt Jung, Beate Diergardt, Peter Trivenor, Wolfgang Bellwinkel, David Klammer, Reiner Engelmann; referenced individuals include Otto René Castillo, Víctor Jara
Germany: Turkey / Kurdistan 1979-1998

Physical Description: 60

Scope and Content Note

related topics include Turkish Army, refugees, Kurdish conflict, deportations, marches and demonstrations, housing, German imperialism, immigration, German soldiers, genocide, sports, football (soccer), anti-fascism, racism, documentary films, Kreuzberg (Berlin), labor, foreigners, torture, peace, democracy, anti-nuclear, anti-war, xenophobia, anarchism, labor unions, squatters, Nazism, militarism, revanchism, prisons, boycotts, tourism, human rights, anti-draft, German arms, disarmament, arms exports, communism, Iraqi regimes, cultural events, Alevism, international solidarity, asylum, guerilla soldiers, musical events, Neo-Nazis, political prisoners, Palestine, forced evictions, Kurdish villages, Middle East, Iraqi military junta, sexism, poverty, environmentalism, children, corporatism, diaspora, Gulf War, women, jails, legal aid; references or specifically about The Kurdish city of Lice bombing, North Atlantic Treaty Organization (NATO), May Day, Partiya Karkerên Kurdistan (PKK), Kurdistan-AG des Allgemeinen Studierenden Ausschusses der Freien Universität (FU Kurdistan A.G.), Amnesty International, Allgemeiner Studierendenausschuss (ASTA FU), Marxistische Studentenbund Spartakus (MSB Spartakus), Newroz, Bundesrepublik Deutschland (BRD), Graue Wölfe, UN Conference on Human Settlements (HABITAT II), National Liberation Front of Kurdistan (ERNK), Café Geschwulst, Studentmnenschaft der Humboldt-Universität (StuPa HU), Dimokrat Taha, Grup Kardelen, Koma Gulân, Davul-Zurna, Govend, Federation of Workers from Turkey in Germany (ATIF), Rechtshilfeverein AZADI; referenced individuals include Helmut Kohl, Tansu Çiller, Ibrahim Gündüz, A. Kadir Çevik, Heinrich Lummer, Jemal Nebez, Eren Keskin, Aile Çay Bahçesi, Tanil Bora, Fatma Balamir, Mehmet Ramme, Abidin, Erkan, Bahrettin, Peter Gingold, Eva Klippenstein, Ernst Busche, H. -Eberhard Schultz, Cornelius Hertz, Jusos, Zeynep Baran, Aysin Yesilay, Ömer Eren, Azime Yilmaz; makers include Aktion 3.Welt, R. Meier, Stefan Jakob, Antifa Jugendfront, Marion Seelig, Kurdistan-Plattform, Allgemeiner Studierendenausschuss (ASTA TU), Konföderation der Arbeiter aus der Türkei in Europa (ATIK), Föderation der Arbeitervereine Kurdistans in der BRD, Buchladen Georgi Dimitroff, KOMKAR - Verband der Vereine aus Kurdistan e.V., Newroz Gazetesiyile Dayanisma Komitesi, J. Asslerbach, Wilfried Telkämper, U. Henning, Hallstein-Grafik, Internationalistisch Sozialistische Organisisation (ISO), Medico International, Koordinationsbüro Newroz, H. Brose, R. Maro, Z. G., ReffRat HUB, Anti-Fasist Komite, Mahir Çayan, Antifa Referat, Kammpagne "Produzieren für das Leben - Rüstungsexporte stoppen!", Hasim Saydan, International Association for Human Rights in Kurdistan, D. Hammer, Informationsstelle Kurdistan e.V., KOMKAR - AKSA, Baust, Bernd Steinhoff, Bündnis Widerstand ist Leben, Marburg, Frauenarbeitsgruppe Kurdistan, Kommunalpolitik, Lower Class Magazine, Radical Left Berlin Antifa Coordination 36 association of students from Kurdistan, YXK; places made include Germany; languages include German, Turkish, English
Germany: Zitty 1990-1997

Physical Description: 16

Scope and Content Note
related topics include Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), gay movement, food, organic food, mass media, anti-nuclear, Gorleben (Germany), nuclear waste, fashion models, housing, environmentalism, ecology, African Americans in Germany, concerts, fundraising, climate change, theater productions, demilitarization, affordable rent, green movement, squatters; referenced individuals include Botho Strauß, Christos Joachimides, Nan Goldin, Robert Altman, Till Meyer, Thomas Freitag, Dieter Hallervorden, Arnulf Rating, Matthias Deutschmann, Peter Ensikat, Darja Richter, Stella Rambisai Chiweshe, Jean-Paul Sartre, Rüdiger Meyke; references or specifically about Metropolis Magazine, Atomkraftwerk (AKW), Greenpeace, Bundestag Election 1994, UN Climate Summit (Berlin, 1995), Rev. Dr. R.C.H. Hemingway and Blackriders Orchestra (Daddy Hemingway and his Blackriders Orchestra), Schwarze Ostern (Black Easter), The Weather Girls, Salamat, "Dead Without Burial," Notopfer Berlin (tax stamp); makers include Wolfgang Rügner, Michael Kipp, Die Gestalten, Unterstützt Vom Senator Für Stadtentwicklungund Umweltschutz Berlin, Café Schlüpper, Umweltbibliothek, Andreas Schoelzel; places made Berlin DDR (Deutsche Demokratische Republik)

Germany: Economy 2005-2010

Physical Description: 11

Scope and Content Note
related topics include unemployment, labor, purchasing power, alternative economics, restructuring economics, economic crisis, economic partnership agreements (EPA), pan-Africa labor; makers include Association for the Taxation of financial Transactions and Aid to Citizens (ATTAC), Netzwerk Selbsthilfe, Oktoberdruck, Helmut Wenzel, Gerd Köster, Petra Gall, Heidi Zimmermann, Agentur Zebra, Dieter Simon, Stopp-EPA; references or specifically about Toyotism, Berliner Bankenskandal (2001)

Germany: Global Economics 1988-2003

Physical Description: 21

Scope and Content Note
related topics include Weltbank (World Bank), International Monetary Fund (IMF), neo-liberalism, poverty, anniversaries, September 11 (2001), marches and demonstrations, corporations, corporatism, anti-globalization, anti-war, police, Deutsche Bank, Chase, international banks, IMF World Congress, European socialism, Mercedes-Benz, prisoners, religion, Christianity, U.S. imperialism, exploitation; makers include Druckhaus Norden, Arbeitsausschuß, Essener Bündnis gegen den EU-Gipfel, EG-Gruppe im Infoladen Dritte Welt, Allgemeiner Studierendenausschuss TU, Michael Köhler, IWF-Gruppe Münster, Socialforum, Rainer Benz, Barbara Petersen, Kurt Jotter, Foto/Druck/Gestaltung/Öffentlichkeitsarbeit (FDGÖ), R. Schulz; references or specifically about European Union, Projekt Europa, Universität of München, Wall Street Journal, "Pillars of Society", fine arts, IMF and World Bank summit in Prague (2000); referenced individuals include George Grosz, José Maria Aznar (Spanish Prime Minister), Obuchi Keizo (Japanese Prime Minister), Bill Clinton (U.S. President), Gerhard Schroeder (German Chancellor), Tony Blair (British Prime Minister), Jacques Chirac (French President), Leonard Weinglass, Mumia Abu Jamal; languages include German, English
**Germany: Greenpeace 1987-2001**

**Physical Description:** 37

**Scope and Content Note**

related topics include corporatism, fast food, McDonald's, ozone, aerosols, pollutants, chemicals, carbon dioxide, climate change, fossil fuels, North Sea, fish, fishing, anti-nuclear, politicians, oil, Shell Oil, Nigeria, pan-Africa, exploitation, natural resources, international exploitation, windmills, alternative energy, Rainbow Warrior ship, fuel efficiency, castor containers (castor-alarm), marine life, deforestation, oil fields, over fishing, wildlife, alternative transportation, automobile traffic, sea turtles, dolphins, fishing methods, extinction, Nevada (USA), atomic bombs, mushroom clouds, industrialization, electricity, patents, genetically modified organisms (GMO), Artic, chemical industry, dioxins, Hoechst, transport of nuclear waste, map of nuclear facility sites, mass media, mining; makers include K. Busd, Weckenmann, Gehard Wallmeyer, Tony Stone, DPA, Heinz Laing, Peter Pueschel, Hoffman, Dorreboom, Wolfgang Lohbeck, W. Knapp, A. Bellow, Martina Lorenz, Peter Buckler, Ralf Flechener, Adrian Dorst, Mike Jackson, David Doubilte, Martin Kaiser, Daniel Beltra, Peter Bode, Sylvia Hamberger, Wolfgang Zängl, Anja Oeck, Roger Grace, C. Gerigk, Visser, Vielmo, Morgan, Canin, Appelt, Culley, Visam/Nobel, Nutan/Rapho, Krewitt, Ossi Baumeister, Veit Bürger, Igor Kostin, Christoph Then, Angela Franke, Steven Jones, Manfred Krautter, Michelle Chan, Mauritius/Rosing, Imke Ide, Jan Kornstaedt; referenced individuals include Jacques Chirac, McDonald's Corporation, languages include German, English, Russian; references or specifically about Trinity (nuclear test), Chernobyl, Tokaimura, Greenpeace Magazine, genetically modified foods

**Germany: Group of Eight (G8) 1992-2007**

**Physical Description:** 27

**Note**

Camp Inski was an anti-G8 camping event at the Baltic Sea in 2006.

**Scope and Content Note**

related topics include anti-capitalism, anti-war, domestic policy, foreign policy, marches and demonstrations, imperialism, Evian, activist blockades, market regulations, global economy, welfare cuts, racism, social inequality, neoliberalism, developing countries, privatization, May Day, quincentennial, colonialism, poverty, immigration, labor, nationalism, disarmament, exploitation, anarchism, global agriculture, sexism, gender roles; makers include Dissent! Network of Resistance, E. Häßler, S. Schmidt, Für eine linke Stömung (FeIS), Carlo Guillani, Lukas Engelmann, Association for the Taxation of Financial Transactions and Aid to Citizens (ATTAC), Michael Prütz, Berliner Bündnis gegen den Weltwirtschaftsgipfel in Genua, Karla Kolumda, P. Mohn, Sabine Schulz, John Zoidberg, S. Reich, Günter Stunkmacher, J. Fischer, Petra Meier, Internationale Kommunistinnen, Interventionistische Linke, D. Reed; places made include United Kingdom, Germany; references or specifically about military training area Wittstock ("Bombodrom"), Internationale Finanzmärkte und globale Regulation, 29th G8 summit (Évian-les-Bains, France), World Economic Forum, World Bank, International Monetary Fund (IMF), Asia-Europe Meeting (ASEM) in Hamburg, European Union (EU), 33rd G8 summit (Germany), 18th G7 summit (Munich, Germany), Camp Inski 2006, Ermittlungsausschuss Berlin (EA-Berlin), Antifaschistische Linke Berlin (ALB); languages include German, Italian, English
**Germany: Health [1911]; 1982-1997**

*Physical Description:* 27

*Note*

Bracket range represents dates of original items reproduced

*Scope and Content Note*

related topics include drugs, marijuana, cannabis, international currencies, industrialization, agriculture, deforestation, police brutality, colonialism, San Francisco (California, USA), cigarettes, tobacco, alcoholism, addiction, concert events, imprisonments, celebrity campaigns, sports, traffic safety, police, drug confiscations, hemp, legalization of marijuana, hemp industry, heroin, drug dealers, health insurance, alternative transportation, bicycles, lead pollution, peace, anti-war, organ donation, sperm donation, blood donation, labor hazards, HIV/AIDS, lectures, Genetically modified organisms (GMO), food production, alcoholism at work, mental health, plastic surgery, reconstructive surgery, health care industry, prescription abuse, Eastern Europe, religion, children, education, literacy; makers include M. Meyer, Allgemeiner Studierendenausschuss (ASTA TU), Alternative Liste Berlin, Heckmann, Bürgerinnen Netzwerk (BNWN), Bündnis 90, Grüne/Alternative Liste, Manfred Strecker, Demokratiebedarf, Gischbl, Gerd Köster, Buchholz/Hinsch, Deutsche Angestellten Krankenkasse (DAK), Hanf Journal, GHE, DHV, Visual Object Production (VOP), Graph Druckula, Branchengruppe Grafisches / Medien FAU, Christoph Holzki, Satzinform, Gen-ethisches Netzwerk (GeN), Stiftung Naturschutz Berlin, Wohlthat'sche Buchhandlung, Don McCullin, Irren-Offensive e.V., International Plastic Reconstructive Surgery (IPRS), Edition sehStern, Gerhard Seyfried, Thomas Scherer, Frank + Ranger; referenced individuals include Mola Adebisi, Sandra Farmand, Helmut Kohl, El Lissitzky: references or specifically about Kampagne Keine Macht den Drogen, Hanfparade, Beat the Whites with the Red Wedge, fine arts, Frankenstein, Humboldt University, Fahrrad Tour '97 Gegen für Gentechnikfreie Landwirtschaft, Ostermarsch, Dorothee Sölle, Evangelischen Kirche in Deutschland (EKD)
Germany: Individuals 1966-2000

Physical Description: 41

Scope and Content Note

Referenced individuals include Franz Schönhuber, Frank Schwerdt, Christian Wendt, Joseph Goebbels, Franz Josef Strauss, Klaus-Rüdiger Landowsky, Erich Mühsam, Adolf Hitler, Karl Liebknecht, Rosa Luxemburg, Klaus Naumann, Lothar Kupfer, Gerhard Frey, Birgit Breuel, Wolfgang Hilger, Bertolt Brecht, Caesar Springer, Otto Blaugraf von und zu Lambsdorf, Kurt Rebmann, Friedrich Zimmerman, Friedrich Karl Flick, Frederick J. Kroesen, Otto Wolff von Amerongen, Christian Schwarz-Schilling, Constantin Bonifatius Herman Josef Maria Freiherr Heereman von Zuydwyck, Ernst Benda, Heinrich Jodokus Lummer, Eugen Loderer, Martin Luther, Tamara Bunke, Ernesto Guevara (Che Guevara), Heidi Specogna, Rainer Hoffmann, Thomas Keller, Juan Carlos Cremata, Yvonne Loquens, Eberhard Diepgen, Wolfgang Schäuble, Hans Apel, Errico Malatesta, Peter Grohmann, Günter Wallraff, Walter Gerlach, Fritjof Capra, Abel Paz, Buenaventura Durruti, Francisco Franco, Gertrude Stein, Marlene Dietrich, Carl von Ossietzky, Axel Springer, Reinhard Mahn, Christoph Rosenthal, Rudolf Hess, Klaus Steinmetz, Dario Fo, Franca Rame, Ralf Reinders, Ronald Fritzsch, Berndt Koberstein, Elzbieta Wojnowska; related topics include extreme right, fascism, militarism, racism, sexism, Nazism, poetry, social democracy, mural art, street art, historical figures, chemical engineering, quincentennial birth of Martin Luther, documentary films, Cuban Revolution, German politicians, political campaigns, pacifism, anarchism, journalists, writers, comedians, academics, anti-nuclear, nuclear physicists, Institut für Sonologie, anarcho-syndicalists, Spain, quotations, nationalism, colonialism, Eastern Europe, Nobel Prize winners, conscientious objectors, deserters, terrorist organizations, humanitarians, actors; references or specifically about German Parliament, Nazis, Die Republikaner Partei (REP), Die Nationalen e.V., BMV / BMW, Shell Oil, Social Democratic Party of Germany (SPD), Deutsche Demokratische Republik (DDR), German Democratic Republic (GDR), Tournee für die Truppen der Anti-Hitler-Koalition, Bild Zeitung, Geschichte Einer Tigerin und Andere Geschichten, Die Bewegung 2. Juni; makers include Thomas Nieschmidt, Antifaschistische Gruppen Land Brandenburg, Schönbomh, Wohltat'sche Buchhandlung, Schwarz, AVANTI, Gruppe LEGO, S. Paeschel, J. Schulenburg, Schweriner Volkszeitung, DEWAG Kombinat Stammbetrieb Berlin (Gruner), A. Sylex, Komitee für Frieden, Abrüstung und Zusammenarbeit, Achim Maske, Plamebeck & Co, Graficoop, Agit-Druck, Marlis Funke-Senf, Allgemeiner Studierendenausschuss (ASIA), Freie Arbeiterinnen- und Arbeiter-Union (FAU), Arche Verlag AG, Siggi Fries, Bauchladen, Gerhard Fontagnier, Bernd Köhler, Barbara Straube, Stefanie Paula Netz, Spinnen Netz, sehStern, A. Pagowski; places made include Germany, Italy, Spain

Germany: Bertolt Brecht 1967-1987

Physical Description: 13

Scope and Content Note

Related topics include children, women, quotations, anti-war, self-defense, peace, anti-nuclear, disarmament, portraits, photographic images, police brutality, students, marches and demonstrations, militarism; makers include Susanne Kandt-Horn, Deutsche Friedensgesellschaft Vereinigte Kriegsdienstgegnerinnen (DFG-VK) Landesverband, Komitee für Frieden, Willi Höttzel, Regina Contzen, Evangelische Studierendengemeinde (ESG) Hamburg, K.H. Drescher, Percy Paukschta; referenced individuals include Benno Ohnesorg
Physical Description: 19
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
related topics include film, exhibitions, graphic design, communism, montages, Nazism, anti-war, capitalism, nationalism, U.S. currency, German currency, bombs; makers include Herbst-Holtfreter, A. Kaltenborn ("Sandy K."); Elefanten Press Vertrieb, Neue Gesellschaft für bildende Kunst e.V; referenced individuals include Helmut Herbst, Eugène Delacroix, Klaus Staecck, Manfred Butzmann, Adolf Hitler, Upton Sinclair; references or specifically about "John Heartfield, Fotomoneur", "Liberty Leading the People", fine arts, World War II, "Die Freiheit selbst kämpft in ihren Reihen", La Pietra (1978), swastikas, "After the Flood"; languages include German, Italian

Germany: Käthe Kollwitz [1920-1924, 1942]; 1981-2003
Physical Description: 23
Note
Bracket range represents dates of original items reproduced
Scope and Content Note
related topics include women, children, pro-choice, abortion, reproductive rights, neo-fascism, racism, foreigners, labor, anti-war, marches and demonstrations, Iraq War, anti-nuclear, art exhibitions; makers include Antifaschistischer Ratschlag Müster, Women's International League for Peace and Freedom, Elefanten Press, Sozialistische Arbeitergruppe (SAG), DIDF Jugend, Gewerkschaft Erziehung und Wissenschaft (GEW) Landesverband Berlin, Gewerkschaft Handel Banken (HBV), Wieland Schütz, Druckerei Heenemann; referenced individuals include Karl Liebknecht; references or specifically about Karl Liebknecht commemoration, Käthe-Kollwitz-Museum Berlin, World War II; languages include German, Turkish, English

Germany: Individuals - Quotes 1977-1993
Physical Description: 35
Scope and Content Note
related topics include peace, anti-war, militarism, manifestos, government and politics, violence, Surrealism, religion, communism, Catholicism, poets, writers, sociology, clergymen, trade unionist, labor, Judaism, Jewish peoples, Nazism, anti-nuclear, nuclear energy, Holocaust, cruise missiles, nationalism, Japan, soldiers, science, musicians, journalists, poverty; makers include Klaus Schaffers, Jungen Thode, Klaus Voss, G. Wunderlich, Herausgegeben vom Börsenverein des Deutschen Buchhandels e.V., Göttinger Arbeitskreis gegen Atomenergie, Wolfgang Scheffler, Dieter Ney, Ökumenischer Arbeitskreis Gerechtigkeit und Frieden, Gerd Büntzly, Schmierdruck, Antanas Sutkus, Layoutsatz Lutz + Wäsch GmbH, Druckerei Spiller, Gruppe LEGO, AVANTI Projekt, Schwarz, Demokratiebedarf, Mohammed A. Talib, Bremer Öko-Büchertisch, Rotation Verlag, Klaus Mehner, Juergen Vetter; referenced individuals include Wolfgang Borchert, Kurt Tucholsky, André Breton, Martin Niemöller, Theodor W. Adorno, Heinrich Heine, Dieter Süverkrüp, Heinrich Himmler, Mother Teresa, Peter Coryllis, Adolf Hitler, Harry Truman, Jean-Paul Sartre, Bertolt Brecht, Rosa Luxemburg, Albert Einstein, Wolf Biermann, Anatole France, Mahatma Gandhi, Maxim Gorki, Charles Chaplin; references or specifically about "Dann gibt es nur eins!"; World War II, Schutzstaffel (SS), Old Testament; languages include German, English, French
Germany: Greenpeace 1987

Physical Description: 36
Scope and Content Note
related topics include whales, marine life, oil, oil industry, ocean pollution, fishing industry, fish farming, Barents Sea, food, fish meal, fishing history, wood plantations, forests, reforestation, Antarctica, pollution, waste management, McMurdo Station, construction and development, natural resources, conservation of Antarctica, deforestation, Rope Island (Atoll in Marshall Islands), Greenpeace marches and demonstrations, Nevada (USA), Marshall Islands, Chernobyl disaster, Irish Sea, nuclear power plants, solar panels, windmills, alternative energy, peace, Moruroa (Atoll in French Polynesia), nuclear testing, nuclear waste, transport of nuclear waste, paper, recycling, Norway, penguins, dolphins, drift nets; makers include Tony Stone, Christian Bussau, Kalhlfeldt Muller, Mauritius/Burger, Visum/R.Nobel, Nutan/Rapho, Appelt Graphics, Frank Lazi, Fotosatz, Schuster/Jacona; references or specifically about Statue of Liberty; places made include Germany; languages include German, English

Poland: Arts and Culture - Various Topics 1978-1989

Physical Description: 31
Scope and Content Note
Poland: Arts and Culture - Various Topics 1978-1989

Physical Description: 27

Scope and Content Note

related topics include Soviet art, Polish German films, Hungarian films, performing arts, British films, Bulgarian films, theater, Spanish films, ballet; makers include Anna Ciesielczyk, Franciszek Starowieski, Grzegorz Marszalek, Henryk Waniek, Hoffman, Jakub Erol, Krochmalski, Lech Poniznik, Maciej Kalkus, Marek Pioza-Dolinski, Marian Nowinski, Mieczyslaw Wasilewski, Tuskpłat, Wiktor Sadowski, Zerdzicki, ZG; referenced individuals include Jana Svandová, Monika Marciniak, Eva Vejmelkova, Krzysztof Zanussi, Orson Welles, Jean-Luis Barrault, Pierre Brasseur, Maria Cessares, Marcel Carné, Jan Nowicki, Isabelle Huppert, Lili Monori, Marta Mėszaros, Leszek Wosiewicz, Hubert Drapella, Stanslaw Jaworski, Jolanta Nowak, Jacek Borkowski, Jan Engert, Richard Burton, William Shakespeare, Carlos Saura, Geraldine Chaplin, Alexander Orlov, Leonard Cohen; references or specifically about Penelope (1989), Gdzie skolwiek jest, jesli jest... (1988), Citizen Kane (1941), Comedians, The Heiresses (1980), Kornblumenblau (1988), Sobol i Panna (1983), The Medusa Touch (1978), Niespodziewana kariera (1980), The Taming of the Shrew, Hamlet (1985), Teatr Wielki Waryzawa, Teatr Nowodowy, Los ojos vendados (1978), Strange Case of Dr. Jekyll and Mr. Hyde, Warszawskie Centrum Pantomimy w Teatrze Na Woli, Kopciuszek (Cinderella); places made include Poland

Poland: Arts and Culture - Various Topics 1976-1989

Physical Description: 29

Scope and Content Note

Poland: Arts and Culture - Various Topics 1976-1989

Physical Description: 29

Scope and Content Note

Poland: Arts and Culture - Various Topics 1980s

Physical Description: 18

Scope and Content Note
related topics include Polish films, Bulgarian films, Czechoslovakian films, Soviet films, performing arts; makers include Budek, Edward Lutczyn, Janusz Oblucki, LaDa, Jerechowicz, Lech Majewski, Maciej Kalkus, Marek Ploza-Dolinski, Nieto, Romuald Socha, Sawka, Waldemar Swierzy, Janus Screen Graphic Studio; referenced individuals include Waldemar Krzystek, Wlodzimierz Golaszewski, Stanislaw Ignacy Wilkiewicz (Wilcacy), Alexander Zarchi, Alexander Zarchi, Maria Callas Dinescu, Adrian Adapurarou, Marina Procopius, Steliana Nistor, Philip Bayon, Piotr Sobocinski, Jerzy Satanowski, Horst E. Brandt, Virgil Calotescu, Graja Michal Bajor, Kristyna Janda, Gustav Holoubek, Christopher Kolberger, Wladyslaw Kowalski, Jan Nowicki, Jerzy Trela, Nikolai Skorobogatow, Valentin Tielczkina, John Poplawska, Petr Schulhoff, Ernest Jasan, Jean Cocteau, Wlodzimierz Herman; references or specifically about The Last Ferry (1989), W Bialy Dzien (1981), Dziewczyna i taksowkarz (1982), W bialy dzien (1981); places made include Poland

Poland: Arts and Culture - Various Topics 1980s

Physical Description: 20

Scope and Content Note
related topics include Polish films, Swedish literature, short films, documentary films, Judaism, performing arts, French films; makers include Andrzeja Pagowski, Grzegorz Marszalek, Jan Lenica, Jan Mlodzieniec; referenced individuals include Jerzy Zulawski, Andrzej Zulawski, Mary Crosby, Audrey Lamders, Karin Dor, Mathieu Carriere, Rolf Hoppe, Zsa Zsa Gabor, Anna Sokolowska, Timo Mukka, Jery Domaradzjk, Jerzy Kawalerowicz, Marek Koterski, George Szaniawskiego, Krzysztof Kieslowski, Marcel Lozinski, Gary Cooper, Grace Kelly, Thomas Mitchell, Fred Zimmerman, Janusz Majewski; references or specifically about Na srebrnym globie (1988), Johann Strauss - Niekoronowany król (1987), Luk Erosa (1987), Austeria (1982), Krótki film o milosci (1988), Teatr Nowy de Varslvke, High Noon (1952); places made include Poland
Related topics include anniversaries, Polish films, performing arts, Bulgarian films, theater performances, Czechoslovakian films, comedy science fiction films; makers include Andrzej Pagowski, Henryk Tomaszewski, Jan Młodożeniec, Jerzy Czerniawski, M. Ekier, Marek Ploza-Dolinski, Mieczyslaw Wasilewski, Stasys Eidrigevicius, Waldemar Swierzy, Wieslaw Walkuski, Witold Dybowski; referenced individuals include Krzysztof Zanussi, Maria Kunczeiwzowa, Vladimir Mayakovksy, Václav Vorlícek; references or specifically about Stan Posiadaania (1989), Na Wlasna Prosbe (1980), Cudzoziemka (1986), Krótki film o zabijaniu (1988), Teatr Nowy, 24 godziny w deszczu (1982), Dzieci Arbatu, Niezwykla historia dr Jekylla i pana Hyde'a (1985), Ostatni prom (1989), Powrót wabiszczura (1989), Coz takhle dát si spenáti (1977); places made include Poland; languages include Polish.

Related topics include Polish films, performing arts, Czechoslovakian films, East German films, comedy science fiction films, festivals; makers include Andrzej Pagowski, Edward Lutczyn, Gorazdowski, Henryk Tomaszewski, Jerzy Czerniawski, M. Ekier, Maciej Kalkus, Marek Ploza-Dolinski, Marian Nowinski, Stasys Eidrigevicius, Waldemar Swierzy, Wieslaw Walkuski, Wiktor Gorka, Wiktor Sadowski; referenced individuals include Jiri Krejcik, Ralf Kirsten, Grzegorz Krolikiewicz, Horst E. Brandt, Andrzej Baranski, Sergiu Romania, Romuald Sakowicz, Vladimir Mayakovksy; references or specifically about Boska Emma (1979), Stan Posiadaania (1989), Teatr Naro, Pastoralka, 24 godziny w deszczu (1982), Ciuleandra (1985), Panstwowa Opera, Powrót wabiszczura (1989), Szpinak czyni cuda! (1977); places made include Poland; languages include Polish.

Poland: Arts and Culture - Various Topics 1974-1989

Physical Description: 24
Scope and Content Note

Poland: Arts and Culture - Various Topics 1978-1984

Physical Description: 34
Scope and Content Note
related topics include Czechoslovak films, Polish films, Soviet films, Romanian films, psychological drama films, East German films, comedy films, theatre productions, Spanish films, British films; makers include M. A. Kwiatkowski, Henryk Waniek, Andrzej Pagowski, C. Skorwider, Drzewinscy, E. Skorwider, Franciszek Starowieyski, Grzegorz Marszalek, Henryk Waniek, Jan Lenica, Janusz Oblucki, Jerzykowicz, K. La Da, Krzysztof Nasfeter, Lech Majewski, M. A. Kwiatkowski, Marek Ploza-Dolinski, Mieczyslaw Gorowski, R. Obinskin, Socha Procka, Tomasz Sobczak, Witold Dybowski; referenced individuals include Martin Tapak, Martin Marek, Zuzana Skopalowa, Jozef Kroner, Vlado Muller, Jacek Kuprowicz, Barbara Sass, Yevgeny Matveyev, Edward Klosinski, George Radziwilowicz, Krystyna Janda, Marian Opania, Jean Genet, Francisc Munteanu, Vladimir Gaitan Eniko, Szilagyi-Dumitrescu, Gheorghe Dinica, Rolf Losansky, Adam Mickiewicz, Carlos Saura, Geraldine Chaplin, Jose Luis Gomez, Xavier Elorraaga, Andrew Kotkowski, Nikolaj Wolkow, Lyudmila Gurchenko, Yevgeny Leonov, Ingmar Bergman, Chris Menges, Barbara Hershey; places made include Poland; languages include Polish.
Poland: Arts and Culture 1972-1989

Physical Description: 28

Scope and Content Note

Poland: Arts and Culture - Various Topics 1981-1989

Physical Description: 34

Scope and Content Note
Poland: Arts and Culture - Various Topics 1968-1989

Physical Description: 31
Scope and Content Note

Poland: Arts and Culture - Various Topics 1982-1988

Physical Description: 37
Scope and Content Note
related topics include Soviet films, puppet theater, war films, Czechoslovak films, U.S. films, French films, comedies; makers include Mariusz Hoffman, Jakub Erol, Krech, M. Kalkus, Eugeniusz Get Stankiewicz, Franus Masluszczech, Mieczyslaw Wasiilewski, Roman Cieslewicz, Socha Procka, Tomasz Petrycki, Waldemar Swierzy, Wieslaw Rosocha, Wlodzimierz Terechowicz; references or specifically about Teatr Wybrzeze, Teatr Lalek, Teatr Nowy; referenced individuals include Roman Balajan, Jean Genet, Andrew Glowinski, Franz Kafka, Wladimir Lyubomudry, Vadim Spiridonow, Yevgeny Zarkow, Vsevolod Larionov, Alexei Wanin, Igor Slnbiewicz, Olga Agiejewa, Vladimir Shirokov, Boris Smorczkow, Igor Jasulowicz, Martin Tapak, Martin Marek, Zuzana Skopalowa, Joseph Muller, Michael Hausman, Lech Majewski, Dan O'Shea, Jennifer Runyon, Karen Black, Betsy Blair, Jack Kehoe and George Romero, Marc von Holstein, Dennis Christopher Zam, Gerard Depardieu, Anna Duperey, Michel Aumont, Eric Rohmer, Emmanuelle Chaulet, Sophie Ronoir, Anne-Maure Meury; places made include Poland; languages include Polish, Latin.

Poland: Arts and Culture - Various Topics 1982-1988

Physical Description: 26
Scope and Content Note
related topics include films, The Decameron, Ginger and Fred (1986), Indiana Jones and the Temple of Doom (1984), Cabaret (1972), Macbeth, Obywatel Piszczyk (1988), The Adventures of Baron Munchausen (1988), Seven Samurai (1954); makers include Waldemar Swierzy, Stasys Eidrigevicius, Andrzej Pagowski, Adam Jaeschke, Wiktor Sadowski, Lech Majewski, Waldemar Swierzy; references or specifically about Mafia, Russian films; referenced individuals include Stanislaw Jedryka, Giovanni Boccaccio, Federico Fellini, Steven Spielberg, Bob Fosse, William Shakespeare, Akira Kurosawa; places made include Poland; languages include Polish.
<table>
<thead>
<tr>
<th>Drawer U-22, Folder 3</th>
<th><strong>Poland: Arts and Culture - Various Topics 1979-1989</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 42</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include Act of Vengeance (1986), films, film festivals, puppet theater; makers include Stasys Eidrigevicius, Wiktor Sadowski, Stasys Eidrigevicius, Witold Dybowski, Waldemar Swierzy, Wieslaw Walkuski, Henryk Waniek, Zaniewski, Wlodzimierz Terechowicz, Henryk Waniek, Wieslaw Wasilewski, Jakub Erol, Andrzej Pagowski, Lech Majewski, Procka Socha, Marek Ploza-Dolinski, B. Pasciciel, Socha Procka, Ewa Niewadzi, Anna Ciesielczyk, Janiszewski; references or specifically about swastikas; referenced individuals include John Mackenzie; places made include Poland; languages include Polish</td>
</tr>
</tbody>
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<tr>
<th>Drawer U-22, Folder 4</th>
<th><strong>Poland: Arts and Culture - Various Topics 1979-1990</strong></th>
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<td><strong>Physical Description:</strong> 23</td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include films, Wall Street (1987), Broadcast News (1987), festivals, puppet theater, poster exhibitions, Yellow Earth (1984); makers include Andrzej Pagowski, E. Dwurnik, Henryk Tomaszewski, Hoffman, Jan Lenica. Jerzy Czerniawski, Lech Poniznik, Mieczyslaw Gorowski, Roman Kalarus, Stasys Eidrigevicius, Waldemar Swierzy, Wieslaw Walkuski, Wiktor Sadowski; references or specifically about China; referenced individuals include Oliver Stone, James L. Brooks; places made include Poland; languages include Polish</td>
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<tr>
<th>Drawer U-22, Folder 5</th>
<th><strong>Poland: Arts and Culture - Various Topics 25</strong></th>
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<td><strong>Physical Description:</strong> 1982-1990</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>related topics include films, Rain Man (1988 film), Zorba the Greek (1964 film), theater, festivals, cultural events; makers include Flisa, Franciszek Starowieyski, Halina Piwowarska, Jakub Erol, Janusz Oblucki, Marek Ploza-Dolinski, Mieczyslaw Gorowski, Romuald Socha, Stasys Eidrigevicius; referenced individuals include Barry Levinson, Tom Cruise, Dustin Hoffman, Michael Cacoyannis; places made include Poland; languages include Polish</td>
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<tr>
<th>Drawer U-22, Folder 6</th>
<th><strong>Poland: Arts and Culture - Various Topics 1982-1990</strong></th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>related topics include American film, Polish film, French film, Franco-Italian film, Romanian films, Czechoslovakian films, Australian films; makers include Jakub Erol, Wieslaw Walkuski; referenced individuals include Jack Nicholson, Susan Sarandon, Michelle Pfeiffer, Maciej Dejczer, Peter Greenaway, Brion Dennehuy, Chloé Webb, Lambert Wilson, Sergio Fontoni, Stefania Cosini, Joe Mantegna, Aleksandr Micajlow, Natalia Bielochwoistikowa, Leonid Markow, Mike Figgis, Melanie Griffith, Tommy Lee Jones, Nikita Michalkow, Claude Zidi, Thierry Philippe Noiret, Stanislaw Lenartowicz, Barbara Golaska, Mieczyslaw Hryniewicz, Karwicz Emil Janusz Klosinski, Aleksander Mikolajczak, Klaus Peter Thiele, Katarzyna Pawlak, Dan Pita, Claudiu Bleont, Ecaterina Nazare, Petra Nicolae, Norman Raye, Alyson Best, Chris Haywood, Sarah Walker, Paul Cox, Stephane Audran, Jean-Philippe Lafont, Richard Ber, Gene Hackman Willem Dafoe; references or specifically about Witches of Eastwick, Devilish Luck, 300 Miles to Heaven, The Architect's Stomach, Stormy Monday, The Master of Boxing, Tears Won't Help, Romans With Intruder, The Rickshaw Driver, I Love, The Devil, Fists in the Darkness, Flowers of His Life, Babette's Feast, Capital, With a Steel Fist, Mississippi Burning; places made include Poland; languages include Polish</td>
</tr>
</tbody>
</table>
Poland: Arts and Culture - Various Topics 1968-1989

Physical Description: 32
Scope and Content Note
related topics include Polish film, Soviet film, Romanian film, performing arts, East German film; makers include Stasys Eidrigevicius, Lech Majewski, Romuald Socha, Jakub Erol, Waldemar Swierzy, Romuald Socha, Waldemar Swierzy, Andrzej Pagowski, Jan Mlodozeniec, Wlodzimierz Terechowicz, Woltman, W. Bujawicz, Jerzy Czerniawski, Franciszek Starowieyski; referenced individuals include Anton Chekhov, Sikoikeji Dolidze, Michael Caine, Ben Kingsley, Thom Eberhardt, Rudiger Bahr, Franquise Arnone, Gilda Marninescu, Constantin Biliarei; Andrzej Pagowski, Adam Mickiewicz, Christopher Lloyd, Andrzej Baranski, Lech J. Majewski, Jeremy Irons, Ornella Muti, Alain Delon, Marcel Proust, Volker Schlöndorff, Michail Bojarski, Tatiana Taszkowa, Vincent van Gogh, Wiktor Sadowski; references or specifically about Uninteresting Story, Without a Clue, Battle for Moscow, White Dragon, Woman from the Province, The Love of Swan, Customs Office, Silent Night, Balcony, Teatr Polski, Balkan Express; places made include Poland; languages include Polish, Dutch


Physical Description: 5
Scope and Content Note
Related topics include commemorative, anniversary, ecology, labor, solidarity, anti-war, peace, United Farm Workers; makers include Frédo Coyère, Couleurkfé, Corita Kent, Lorraine Schneider, Another Mother for Peace, Inc., Barbara Carrasco, U.G. Sato; references or specifically about Liberty Leading the People, diversity, protests, global warming, war, children; referenced individuals include Eugene Delacroix, Henry David Thoreau, Dolores Huerta; places made include USA; languages include English

CSPG Annual Event 1998

Physical Description: 18
Scope and Content Note
makers included Helvetica Jones, Two Brothers, Center for the Study of Political Graphics (CSPG); references or specifically about historians, glorification of facts, hunting, Historian of the Lion's Award, Culture of Liberation Award, Art is a Hammer Award; referenced individuals include Elizabeth Martinez, Amilcar Cabral, Doran Ross, Bertolt Brecht, Carlos Cortez; places made include Los Angeles (California, USA)

Health / Health Care: Orange County Center for Help 1990s

Physical Description: 11
Scope and Content Note
related topics include condoms, children, pregnancies, marriage, teenage pregnancies, pre-natal health care, smoking, contraceptives; makers include The Dot Printers; referenced individuals include Tom Hollar, Monty Groutage, Bruce Springsteen; places made include Anaheim (California, USA); languages include English, Spanish

Physical Description: 19

Scope and Content Note
related topics include venereal disease, sexually transmitted infections/sexually transmitted diseases (STIs/STDs), health clinics, Tinea capitis (ringworm of the scalp), contagious diseases, contraceptives, condoms, pregnancies, nutrition, food, smog, ecology, air pollution, rideshares, violence, smoking, exercise, African Americans, bipolar disorder, Hepatitis C, health discrimination, cellphone use while driving, texting while driving, HIV/AIDS, alcohol abuse, drug abuse, art material health hazards, motor safety, traffic safety, bicycle safety, pedestrian safety, death, mental illness; makers include Ghostbikes, Ortho Pharmaceutical Corporation, Christopherardinale, Health Link South, The Center for Science in the Public Interest (CSPI), Commuter Transportation Services, EmfingerMoske Associates, Community United Against Violence, National Urban League, Lisa Beane, Coalition for Mental Illness Awareness, Kaiser Permanente, Tani Design and Advertising, Advance Color Graphics Inc., Rio Hondo Community Action Network, Katherine Tom, Open Door Clinics Inc., Inkworx Press, Alameda County Medical Center, California Art Education Association, Joana Vaupen, Coalition Against Bigger Trucks; referenced individuals include David Lance Goines, Ruth McDowell, Leonardo da Vinci; references or specifically about War Is Not Healthy For Children And Other Living Things, The National Alliance for Research in Schizophrenia and Depression (NARSAD), Art Center College of Design, MonaLisa, fine arts; places made include Berkeley (California, USA), Los Angeles (California, USA), Oakland (California, USA), Washington, D.C. (USA), New York (New York, USA), Christ Church (New Zealand), Australia; languages include English, Spanish


Physical Description: 16

Scope and Content Note
related topics include free clinics, community health, childhood leukemia, toxic wastes, U.S. military bases, paid sick days, labor, women's labor equality, naturopathic medicine, birth defects, childhood cancer, McFarland (California, USA), agricultural labor health hazards, pesticides, mental institutions, documentary films, psychiatric abuse, social justice, psychiatric inmates, freedom, struggle, awareness, media, film; makers include Berkeley Free Clinic, Hunza Graphics, Inkworx Press, Women's Guerilla History Project, National Association of Working Women, Pacific College of Naturopathic Medicine, Chester Helms, Andrew Woodd, Tea Lautrec, Reyes Meléndez, Equilibrium Art and Design, Help Save the Children of McFarland, Human Policy Press, Jeannine Frank, United Way, Dana Foran Marketing Communications, Community Health Works, Network Against Psychiatric Assault (NAPA); referenced individuals include N. Tver, Burton Blatt, Michael Allen Jones, Frida Kahlo, Richard Cohen, Kevin Rafferty, Larry Peitzman, Muriel Derr, San Francisco Bay Guardian, Madness Network News; references or specifically about St. Mary's Hospital, Clark Air Force Base (Pampanga, Philippines), The Committed, anti-psyciatric movement, Los Angeles State Hospital, History of Shock Treatment; places made include Berkeley (California, USA), San Rafael (California, USA), Bakersfield (California, USA), Syracuse (New York, USA), San Francisco (California, USA)
<table>
<thead>
<tr>
<th>Drawer</th>
<th>Folder</th>
<th>Description</th>
<th>Date(s)</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>V-3</td>
<td>4</td>
<td>Health / Health Care: Vive Ligero - &quot;Live Light&quot; Campaign 2007</td>
<td>2007</td>
<td>24</td>
<td>makers include Vive Ligero; references or specifically about University of Notre Dame, Centers for Disease Control and Prevention, Hansel and Gretel, children, board games, fruit, U.S. Department of Health and Human Services, Office of Minority Health, greek mythology, television, diabetes, junk food, obesity, heart health, families, exercise, nutrition label, cholesterol, vitamins, pregnancy; referenced individuals include Stephanie Mercado, Victor Rosas, Ramiro Rodriguez, Larry Yanez, Rene Arceo, Hermes, Artemio Rodriguez, Celina Rodriguez, Liliana Wilson, Christine Trowbridge, Carolina Mayorga, Tony Carranza, Jose Rios, Sylvia Capistran, Rachel Perrine, Kay Brown, Veronica Villanueva, Sam Coronado, Veronica Orozco, Henry Liu, Jesus Barraza, Raul Caracoza; languages include English, Spanish.</td>
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<td>V-3</td>
<td>5</td>
<td>Health / Health Care: Sex / Sexuality 2006-2007; 2017</td>
<td>2006-2017</td>
<td>14</td>
<td>related topics include abortion, family planning, public health, domestic violence, health screenings, race, gender, age, unity; makers include Mona Caron, Planned Parenthood; references or specifically about pornography, erotica, short films, bikes, Center for Sex and Culture, masturbation, birth control, masturbate-a-thon, Planned Parenthood (Golden Gate), diabetes, asthma, HIV/AIDS, vaccines, tuberculosis, pregnancy; referenced individuals include Jonathan Solo, Ana Homonnay; places made include San Francisco (California, USA); languages include English, Spanish.</td>
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<td>V-6</td>
<td>1</td>
<td>Occupy Movement: Newsprint 2011-2012</td>
<td>2011-2012</td>
<td>52</td>
<td>related topics include prisons, prisoners, labor, unions, anti-war, land rights, globalization, corporations, corporatism, Street Art Workers (SAW): Land and Globalization poster series; makers include Metrooccupied, AM New York (AMNY), The Socialist Worker, Molly Crabapple, Occupy (publication), Favianna Rodriguez, Dignidad Rebelde, The Occupied Times of London, Claude Moller, Josh MacPhee; references or specifically about Rosie the Riveter, The Peace Posters, Los Angeles Times, 99% / 1%, &quot;you can't arrest an idea&quot;, Guy Fawkes, Justseeds; referenced individuals include Roy Lewis; places made include USA, United Kingdom; languages include English, Spanish, French.</td>
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<td>V-6</td>
<td>2</td>
<td>Occupy Movement: Newsprint - The Occupied Los Angeles Times 2011-2012</td>
<td>2011-2012</td>
<td>15</td>
<td>related topics include May Day, labor, strikes, immigration, adult education, unions, organized labor, housing, police brutality, marches and demonstrations, 1%, homeowners, solidarity, general assemblies, human rights, equality, environmental justice, donations, banks, repossession, mortgages, fraud, lawsuits, Mortgage Electronic Registration System (MERS), police, 99%, media, teach-ins, class warfare, arrests, campuses; references or specifically about Pasadena Rose Parade 2012, National Lawyers Guild, May Day General Strike, Los Angeles Times, Pershing Square (Los Angeles, California, USA), Occupy the Ports, Goldman Sachs, Wells Fargo Bank, National People's Action, Occupy Venice, Occupy the Garden, Venice High School, genetically modified organism (GMO); referenced individuals include Nick Bates, Noam Chomsky; places made include Los Angeles (California, USA); languages include English, Chinese, Spanish.</td>
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</table>
Drawer V-6, Folder 3

**Occupy Movement: Newsprint 2011**

Physical Description: 15

Scope and Content Note
related topics include international solidarity, social services, militarization, police, political cartoons, marches and demonstrations, U.S. military, Wall Street, public space, youth, banks, credit unions, environmentalism, ecology; makers include Mike Luckovich, The Occupied Washington Times, The Washington Post, Occupier, Favianna Rodriguez, Edd Baldry, The Occupied Washington Post; references or specifically about corporate government, 99% / 1%; referenced individuals include Bradley Manning; places made include Washington, D.C. (USA)

Drawer V-6, Folder 4

**Occupy Movement: Newsprint - The Occupied Wall Street Journal 2011**

Physical Description: 19 issues

Note
includes Issue #4 poster folio

Scope and Content Note
related topics include Occupy Movement principles, direct action, mass media, capitalism, international solidarity, maps, democracy, unemployment, Occupy Wall Street, colonialism, Native Americans, Israel, Palestine, principles of solidarity, coporation, economics, future, maps, mother earth, social security, healthcare; makers include Dignidad Rebelde, Ernesto Yerena, Sandra Castro, Ricardo Lopez, Paul Chan, Josh MacPhee, Edd Baldry, Favianna Rodriguez, Jed Brandt, Priscilla Grim, Michael Levitan, Ryan Rizzo, Jennifer Sacks, Anna Gold, Zak Greene, Elizabeth Knafo; references or specifically about greed, plutocracy, Fox News, Wall Street bull, 99% / 1%, Orlando arenas, Jakarta, bees, honeycomb, Wall Street banks, Tunisia, Egypt, Greece, Chile, Israel, Spain, Yemen. Lybia, Syria, weather, Algonquin Land, LMNOP (Acronym meaning "Look man, not our problem"), fist, squid monster; referenced individuals include Naomi Klein, Michael Bloomberg, Alex Dunn, Maya Mihindou, Nicholas Lampert, Paul Chan, Jared Davidson, Sitting Bull, Orlando Arenas, Sandra Castro, Ricardo Lopez, Ray Cross, Jamaa Al-Yad; places made include New York (New York, USA); languages include English, Spanish, Arabic, Malay

Drawer V-6, Folder 5

**Occupy Movement: Newsprint - Occuprint 2012**

Physical Description: 24

Scope and Content Note
related topics include May Day, strikes, prisons, wages; makers include John Anderson; references or specifically about #M1GS, general strike, textile strike, workers control, rent, women's strike, ASARO Collective (Oaxaca, Mexico), hunger strike, students, Bonnot Gang, cats; referenced individuals include Walter Crane, John Emerson, Louis Adamic, George Orwell, W.E.B. Dubois, Giacondo Belli, Chris Stain; languages include Spanish, English, Italian

Drawer V-6, Folder 6

**Occupy Movement: Cardstock 2012**

Physical Description: 13

Scope and Content Note
related topics include labor, marches and demonstrations, classism, taxes; makers include Hugh D'Andrade, San Francisco Poster Collective (SFPC), 99 Rise, Good Jobs LA, American Civil Liberties Union Liberty Watch (ACLULW), National Nurses United, The Main Street Contract; references or specifically about Monopoly, 99% / 1%, U.S. flag, Wall Street, U.S. Constitution, Mr. Moneybags; places made include San Francisco (California, USA), Los Angeles (California, USA)
Occupy Movement: OTIS Student Work 2011

Physical Description: 9
Scope and Content Note
related topics include globalization, international solidarity, art exhibitions, free speech, Los Angeles Police Department (LAPD), Occupy Los Angeles, social media activism; makers include Stephany Koo, Jordan Gorence; referenced individuals include Carol Wells, Jean-Jacques Rousseau; references or specifically about Globalize This!, Center for the Study of Political Graphics (CSPG), U.S. Constitution, hashtag, #OccupyEverything, 99% / 1%, Los Angeles City Hall, Guy Fawkes, French Revolution, #occupylosangeles, #longliveoccupy; places made include Los Angeles (California, USA); produced by or supporting Department of Cultural Affairs; languages include English, French, Spanish

Occupy Movement: Various Topics 2011-2012

Physical Description: 38
Scope and Content Note
related topics include prisons, prisoners, health, capitalism, corporations, corporatism, children, May Day, environmentalism, colonization, Native Americans, corruption, racism, debt, sexism, nonviolence, Wall St., economics, statistics, labor, prisons, the environment, pollution, marches and demonstrations, solidarity, Democracy, education, middle class, blockade, May Day (:May 1), General Strike, patriarchy, gentrification, police brutality, racism, sexism, labor, homelessness, economic equality, anniversary, roadstrip, maps; makers include Kent Allen Jones, Noah Scalin, New York General Assembly, David Loewenstein, Visitor, R. Black, Drooker, Inkworks, Inc, R. Black; referenced individuals include Jose Guadalupe Posada, John Stumpf, Britney Spears, Lloyd Blankfein, Sitting Bull, Robert Reich, Woody Guthrie; references or specifically about 99% / 1%, caduceus, Wells Fargo, Zuccotti Park, Guy Fawkes, Goldman Sachs, Algonquin Land, socialist rose, fist, Trickle Down Effect, September 17, American colonial flag, music, bus, Foreclosures, austerity, corporate personhood, octipus, Wells Fargo, CEO's, wages, Chevron, Target, taxpayers, bailouts, profits, Board of Directors, private prisons, Richmond, VA, tax refunds, spending cuts, naming names, MONOPOLY(game), Capitol Building(Sacramento, CA), students, parents, teachers, Wall $treet West, Citizens United, The United States Supreme Court, financial district, Longshorman, Port Truckers, EGT, Goldman Sachs, jOccupy Oakland, Golden Gate Bridge, Oakland Commune, Child Protective Services, schools, libraries, corporate power, inequity, joblessness, incarceration, Occupy Oakland General Assembly; places made include New York (New York, USA), San Francisco, (California, USA), Sacramento, Oakland (California, USA), Philadelphia (Pennsylvania, USA); languages include English, Spanish

Occupy Movement: University of California at Davis 2011

Physical Description: 4
Scope and Content Note
related topics include police brutality, student movements, democracy; makers include Roque Montez; referenced individuals include John Pike, Linda Katehi, Jay Z; references or specifically about 2011 UC Davis pepper spray incident, 99% / 1%; places made include Davis (California, USA)
Occupy Movement: Los Angeles 2011-2012

Physical Description: 18

Scope and Content Note
related topics include homelessness, foreclosures, housing, commemorations, anniversaries, marches and demonstrations, anti-war, labor, education, immigration, housing crisis, debt, ecology, environmentalism; makers include Lisa Lubow, Occupy L.A., Answer LA, Make Wall Street Banks Pay in California; referenced individuals include Ronald Reagan; references or specifically about U.S. Census, U.S. Constitution, Los Angeles City Hall, Wall Street, Facebook, Berlin Wall, 99% / 1%, Ps 140:12 justice for the Poor, fist, U.S. currency, downtown Los Angeles, hashtag; places made include Pasadena (California, USA), Los Angeles (California, USA); languages include English, Spanish


Physical Description: 15

Scope and Content Note
related topics include marches and demonstrations, subvertisements, statistics, lobbyists, middle class, working class, unemployment, U.S. prison system, economics, wealth inequality, direct actions, anniversaries, voting, elections, housing, foreclosure, corporations, monopolies, corporate conglomeration, capitalism, censorship, freedom of speech, nonviolence; makers include Metro Occupied, Democracy Now; referenced individuals include Michael Bloomberg, Shepard Fairey, Roy Lewis; references or specifically about New York Police Department (NYPD), Wall Street, Zuccotti Park, 99% / 1%, New York Metropolitan Transportation Authority (NYC MTA), U.S. currency, Economic Policy Institute, Guy Fawkes, political action committee (PAC), Goldman Sachs, Washington Square Park, Free University Week, Spectra Pipeline, Occupy The Pipeline (OTP), PepsiCo, Coca-Cola, Kellogg's, Kraft, Nestle, Johnson & Johnson, U.S. flag, Statue of Liberty; places made include New York (New York, USA)

Occupy Movement: May Day 2012 2012

Physical Description: 26

Scope and Content Note
related topics include marches and demonstrations, strikes, national solidarity, multicultural, education, shopping, banks; makers include R. Black, Molly Crabapple, John Leavitt; references or specifically about Wall Streets, Facebook, fists, 99% / 1%, hashtags, #M1GS, anarchist black cat; places made include Los Angeles (California, USA)
Occupy Movement: Various Topics 2011-2012

Physical Description: 42

Scope and Content Note

Related topics include public education, California (USA), teach-ins, courses, general strikes, banks, credit unions, arts and culture, art exhibitions, budget cuts, Wall Street bankers, credit unions, economics, Libya, U.S. military intervention in Libya, democracy, landfills, ecology, corporations, British Stock Exchange, students, labor, wealth disparity, student debt, capitalism, privatization, neo-liberalism, education rights, universities, corporatism, protests, prisoner art, anti-war, housing, U.S. cultural critique; makers include Occupy San Francisco, Students Making a Change (SMAC) at City College of San Francisco, Strong Economy for All, United NY, Working Families, International League for People's Struggle, Noel Douglas, Activist Support Circle, Mighty Thunder Design, Safe Occupation Committee, Right to the City, Norah MacLeod, Ronnie Goodman, Robert Branaman, Urban Press Ink, Citizens United to Stop Citizens United, Interconnected, Tomas Staub (Grow Your Own Media); referenced individuals include Anna Deavere Smith, Angela Davis, Ruben Martinez, Mark Gonzales, Favianna Rodriguez, Boots Riley, Adam Mansbach, Bela Lugosi, Rudolph Giuliani, Jamie Dimon, Miles Davis, Barack Obama, Vladimir Putin, Elizabeth Warren; references or specifically about Occupy Education CA, 99 mile march to Sacramento, California State Capitol, hashtag, Institute for Diversity in the Arts, Center for Comparative Studies in Race and Ethnicity, #Occupy Art: Immigration, Nation and the Art of Occupation, The Robyn Hood Project, 99% / 1%, Bank Transfer Day, Guy Fawkes, Uncle Sam, U.S. flag, Occupation at London Stock Exchange, City University of New York (CUNY), Occupy the Octopi, Occupy DC, Occupy Seattle, Black Friday, Walmart, Seattle Central Community College, Chase, Citizens United, Wall Street Bull; places made include San Francisco (California, USA), Oakland (California, USA), Los Angeles (California, USA), Washington, D.C. (USA), Seattle (Washington, USA), Boston (Massachusetts, USA), New York (New York, USA), London (United Kingdom); languages include English, Spanish, Chinese, Korean

Artists: Rhonda Wilson - Housing: A Sense of Place exhibition 1989

Physical Description: 14

Scope and Content Note

Related topics include family, women, children, infants, babies, fair housing, women of color, people of color, working class, safety, stability, comfort, love, home, shelter, family violence, domestic violence, intimate violence, breakfast, cooking, overcrowding, domestic work, office clerk, welfare, government assistance, divorce, poverty, single mothers, gender based violence, privacy, hostels, travel, luggage, boxing, suitcase, youth, self-defense, celebration, party, autonomy, living room, landlords, transactions, high rent, wage gap, construction, musicians, business, African Americans, Black women, Asian American, South Asian women, incest, wig, bobbie, classism, sexism, heterosexual, homophobia, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), ageism, robbery; makers include Rhonda Wilson, Homes for Homeless People, Ming de Nasty; references or specifically about marginal housing, homelessness, disability, stalking, sexual abuse, male entitlement, queer women, sexual harassment, racism, Matrix Feminist Architectural Co-Operative Limited; places made include Canada

Physical Description: 51

Note
includes posters distributed by Northland Poster Collective

Scope and Content Note
related topics include local food, organic, seasonal food, Occupy movement, farmland protection, construction and development, education, farmers’ markets, personal gardens, factory farming, industrial agriculture, community gardening, Community Supported Agriculture (CSAs), seeds, land security, ecology, famine, hunger, trees, struggle, hope, small farming, land rights, water rights, publications, energy consumption, agricultural policy, U.S. government, health, public health, nutrition, economics, community building, diversity, indigenous people, globalization, food costs, climate change, water supply, food sovereignty, labor, corporatism, agribusiness, profits, survival, bargaining power, statistics, range sheep, map, transportation, land use, technology, software, subsidy, corporatism, pollution, run-off, erosive technologies, sustainability, declaration for healthy food and agriculture, climate change, energy costs, food costs, population, hunger, water supplies, obesity, hunger, justice, beauty, protection, malnutrition, unsafe food, exploitation, community, principles of food and agriculture safety, education, economics, shop local, plant genomes, food supply, young farmers, pesticide spraying, policy, organic farms, education exchange, community, ecology, poetry; makers include American Farmland Trust (AFT), Compassion in World Farming, Petersfield Printers, Ken Meter, National Land for People, Design Action, Beebo Turman, Syracuse Cultural Workers, Schrag G. Carr, National Land for People, Federal Energy Administration, U.S. Department of Agriculture, Jack Schneider, Inkwoks Press, Agrarian Trust, Future Farmers, Nick Almquist, Food Declaration, Colin Matthes, fooddeclaration.org, San Francisco Small Business Commission (SBC), stop the spray, California Institute for Rural Studies, WWOOF USA, Lanene Smith; references or specifically about cool the planet, Locavore Challenge, Statue of Liberty, Monsanto, genetically modified organisms (GMOs), corn, Roundup Ready, soybeans, self-sufficiency, Farmer's Almanac, obesity, global food firms, individual farmers, factoryfarm.org, range sheep movements, railway shipments, trailing movements, grazing movements, "high impact" grazers, watering holes, train tracks, aquifers, urban foodsheeds, natural resources, Google Earth, United States Department of Agriculture (USDA), productive capacity, conservation value, food-security planning, greenspace corridors, organic farming zones, gmo-free areas, intensive food production, The Greenhorns, sustainable food system, fertility, healthy food system, industrial food production, cheap fossil fuels, land resources, water resources, global harvest, cheap calories, access, foundation, dignity, quality of life, treatment of animals, soil, biological diversity, biological framework, dialog, transparency, genome mapping, genome sequencing, agriculture policy, ecological practices; referenced individuals include Woody Guthrie, George Ballis, Robert B. Thomas, Michael Freeling, Ronald L. Phillips; places made include United Kingdom, Washington, D.C. (USA), Berkeley (California, USA) San Francisco (California, USA), Irvine (California, USA), Davis (California, USA); languages include English, Spanish

Physical Description: 22

Scope and Content Note
related topics include festivals, local food, harvests, food production, public health, nutrition, sustainability, farmers' markets, education, school gardens, community gardens, marches and demonstrations, Community Supported Agriculture (CSA), Occupy Movement, food careers, hunger, sustainable agriculture, food sovereignty, solidarity economy, poetry, indigenous corn, agrarian reform, quality of life, preservation, natural resources, land rights, indigenous peoples, health, preservation, capitalism, agro-ecology, agro-toxins, chemicals, genetically modified organisms (GMOs), seeds, privatization, agro-industries, biodiversity, deforestation, reforestation, energy sovereignty, renewable energy, educational equality, social media, social security, worker controlled production, violence against women, children, discrimination, forced labor, punishment benefit, concert, arts and culture, fair food, justice, dignity, worker's rights, human rights; makers include Community Alliance with Family Farmers, University of California at Santa Cruz (UCSC), Urban Bush Women Leadership Institute, Inktank Design, Center for Science in the Public Interest, The Ecology Center, Common Vision, Ocean Awareness Project, Audrey Colman, Rainbow Services, Salsedo Press, Public Media Center, Sustainable Table, College of Environmental Design at University of California at Berkeley, Rosy Keyser Winterer, Autumn Press, Coordinación Diocesana de Mujeresin San Cristobal, Mexico (CODIMUJ), Desarrollo Economico y Social de los Mexicanos Indigenas (DESMI A.C.), The Coalition of Immokalee Workers(CIW), Inkworks Press; references or specifically about locavore, "farm to table", Fruit Tree Tour, Food Craft Institute (FCI), Chicago Earth Food Festival, Unitas Hunger Action Center, Landless Rural Workers Movement (MST), nature, food as a right, fruit trees, rural workers, urban workers, gender, sexual orientation, religious discrimination, ethnic discrimination, field workers, tomaato pickers, Publix, Wendy's, Farmworkers, supply chains, Fair Food Program, Florida Farmworkers, The Coalition of Immokalee Workers(CIW); referenced individuals include Pablo Neruda; places made include Seattle (Washington, USA), Berkeley (California, USA), Santa Cruz (California, USA), San Francisco (California, USA), St. Petersburg (Florida, USA), Brasilia (Brazil); languages include Spanish, English

Food: Fair Trade 1999-2007; 2013

Physical Description: 23

Scope and Content Note
related topics include coffee, labor, chocolate production, vaccines, medical aid, health care, education, agriculture, families, Latin America, pan-Africa, free trade, North American Free Trade Organization (NAFTA), banana industry, Ghana, globalization, poverty, children's art, corporations, capitalism, fair trade labeling, World Trade Organization Ministerial Meeting, ecology, religion, consumer activism, ethical consumerism; makers include Lutheran World Relief, Global Exchange, Inkworks Press, Consumer's Choice Council, Cafédirect, Keith Tucker, Arbeitsgemeinschaft Dritte Welt Läden (AG3WL), European Banana Action Network (EUROBAN), Traidcraft, North-South Centre Council of Europe, Council of Europe Global Solidarity Campaign, United Church of Christ, Justice & Witness Ministries; references or specifically about Equal Exchange, World Trade Organization (WTO), Kuapa Kokoo (KKU), Third World producers, Nicaraguan Primitive Painting, Christianity; referenced individuals include Carlos Garcia; languages include English, German, French, Spanish; places made include Ohio (USA), Germany, England (United Kingdom), Portugal
Food: Genetically Modified Organisms (GMOs) 2005-2011

Physical Description: 22

Scope and Content Note
related topics include genetic engineering, California Proposition 37: Mandatory Labeling of Genetically Engineered Food (2012), agriculture, ecology, Monsanto, terminator seeds, corporations, cultural homogenization, biotechnology, arts and culture, corporatism, biodiversity, public health, sustainability, factory farming, industrial agriculture, wine, hunger, tomatoes, expose global environmental problems; makers include The Center for Food Safety, Staino, Sonia Taylor, Kehben Grifter, Yome, Imprimerie Notre Dame, Organic Consumers Association, Andreas Hechler, Die Diebe & Co., Klenkes, Aachen, Bund Freunde der Erde (Friends of the Earth), Aktionscamp, Elsa Kartoffel, Greenpeace; references or specifically about Food and Drug Administration (FDA), Astra-Zeneca, World Trade Organization; referenced individuals include George W. Bush; places made include California (USA), France, Switzerland, Germany; languages include English, French, German

Food: Monsanto 2009-2010

Physical Description: 8

Scope and Content Note
related topics include pollution, chemicals, pesticides, soybeans, Roundup Ready, corporations, genetic modification of plants, globalization, struggle, hope, agriculture, experimentation, commercialization, corn, heritage, diversity, indigenous peoples, commerce, sovereignty, law; makers include DeAngelis Design, Courtney Jarisch, Via Campesino Norte America; references or specifically about genetically modified organisms (GMOs), campesinos, planting corn, commercial cultivation of corn, Creole corn, native corn, Biosafety and GMO law, Federal Law on Production, Certification Trade of Seeds, food sovereignty; places made include USA; referenced individuals include Emiliano Zapata

Food: Poisons and Chemicals 1990-1993

Physical Description: 17

Scope and Content Note
related topics include food irradiation, malathion, nutrition, food additives, carcinogens, cancer, health, salmonella, pesticides, bovine growth hormones; makers include The Center for Science in the Public Interest (CSPI), Chris Bostwick, Young Oxfam, Carlos Llerena Aguirre, Public Media Center, Carl Smool; references or specifically about United Nations Environment Programme (UNEP), dirty dozen campaign, United Farm Workers (UFW); referenced individuals include Pete Wilson, Saddam Hussein, George Deukmejian, E. B. White; places made include USA, United Kingdom, Los Angeles (California, USA)

Physical Description: 19
Scope and Content Note
related topics include vegetarianism, animal rights, vegetarian nutrition, diets, food transport, local food, ecology, land use, agricultural economics, corn, energy, hunger, capitalism, corporatism, corporations, organic composted manure, children, health, food groups, anti-war, disarmament, agribusiness, global economics, land rights, exploitation, labor, unions, subadvertisement, media, industrial food system, climate crisis, waste, food sovereignty, corporatism; makers include Eddie Betts, Melissa Bay Mathis, Earth Save Foundation, H.B. Lewis, Janet Steinberg, Debra Wasserman, Oakland Museum of California (OMCA), ANT, ZooDoo, Bendell, Syracuse Cultural Workers, Elke Marhöfer; Barbara Frieß; Del Monte International Media Campaign, Karen Kerney, Eastside Food Co-op (Minneapolis, Minnesota), Amy Jo, Craig, Ferndale Market, L. Vanhelle, Physicians Committee for Responsible Medicine, GRAIN, La Via Campesina; references or specifically about People's Bakery (San Francisco), food miles, Bureau of Agricultural Economics, Green Giant (General Mills), Del Monte, Guatemala, United Fruit Company, Jacobo Arbenz, John Foster Dulles, Allen Dulles, Henry Cabot Lodge, Dwight D. Eisenhower, Rios Montt, Central Intelligence Agency (CIA), School of the Americas (SOA), desaparecidos (disappeared persons), deforestation, non food related emissions, mega plantations, chemicals, false solutions, biofumes, genetically modified organism (GMO's); places made include Germany, France, Los Angeles (California, USA); languages include English, French, Spanish, German

Anti-Nuclear: Nuclear Weapons Freeze-Cardstock 1982

Physical Description: 10
Scope and Content Note
related topics include Cold War, nuclear weapons, Nuclear Freeze; makers include Wellstone-Gallagher Co, Peter Briggs, Ventura County for a Nuclear Weapons Freeze, Californians for a Bilateral Nuclear Freeze; references or specifically about California Proposition 12, Bilateral Nuclear Weapons Freeze Initiative; places made include San Francisco, California (USA), Camarillo, California (USA)

Anti-War: Cardstock 2003-2008

Physical Description: 22
Note
includes items glued on cardboard and stencil cut-outs
Scope and Content Note
related topics include U.S. military, School of the Americas (SOA), U.S. intervention, imperialism, weapons of mass destruction, immigration, oil, civil liberties, racism, civil liberties; makers include Troops Out Now LA, Peace Action Education Fund; California Peace Action, Design Action Collective, Inkworks Press, South Bay Mobilization, Two Bros Silkscreen, Town Hall Committee to Stop War and Hate; references or specifically about Palestine, Iraq War, U.S.-Mexico border, Iran, Statue of Liberty, racist scapegoating; referenced individuals include George W. Bush; places made include Los Angeles (California, USA), San Francisco (California, USA); languages include English, Spanish
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<th>Drawer V-15, Folder 2</th>
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<td>Physical Description: 18</td>
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<td>may contain poster from ca. 1960s, 1970s</td>
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<td>Scope and Content Note</td>
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<td>related topics include mass media, war coverage, voting, imperialism, U.S. military spending, U.S. government budgets, troops, housing, striking Korean workers, labor, U.S. intervention in Korea, Iraq War, North Atlantic Treaty Organization (NATO), NATO bombing of Yugoslavia (1999); makers include Fight Imperialism Stand Together (FIST), International ACTION Center, Yugo Placards; references or specifically about Los Angeles Times, media cover-ups, swastikas, U.S. flag, fascism, Kosovo War, U.S. Congress, Physicians for Social Responsibility; referenced individuals include Bill Clinton, Corita Kent; places made include California (USA)</td>
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<td>Physical Description: 8</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Iraq War, U.S. military, peace; makers include Office of the Americas; references or specifically about bring the troops home; places made include Los Angeles (California, USA)</td>
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<td>related topics include Iraq War, U.S. military, peace; makers include Office of the Americas; references or specifically about bring the troops home; places made include Los Angeles (California, USA)</td>
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<tr>
<th>Drawer V-15, Folder 5</th>
<th>Anti-War / Peace: Act Now to Stop War and End Racism (ANSWER) Coalition - Cardstock 2006</th>
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<td>Physical Description: 16</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include Palestine, occupied territories, Iraq, Haiti, Palestine right of return, racism, amnesty, immigration, Gaza, Lebanon; makers include Inkworks Press, International ANSWER; referenced individuals include George W. Bush; places made include San Francisco (California, USA); languages include English, Spanish</td>
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</tbody>
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<thead>
<tr>
<th>Drawer V-16, Folder 1</th>
<th>Anti-War / Peace: Arts and Culture - Art Exhibitions 1982-2008</th>
</tr>
</thead>
<tbody>
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<td>Physical Description: 15</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>related topics include anti-nuclear, Ribbon of Peace (1985), Anti-WW3, poetry, Vietnam War, political poster exhibitions; makers include The Peace Museum (Chicago, Illinois, USA), Black Box Collotype, Taller Sin Fronteras, Pro Arts, Sister, Artists’ Television Access (ATA), Chuck Sperry, New College of California, Salsedo Press, Protypography Inc., Steve Starr Design, Lisa Grayson, McDonough Museum of Art, Orange County Center for Contemporary Art; references or specifically about bombings of Hiroshima and Nagasaki, the Pentagon, San Francisco Poster Brigade, 1% for Peace Art Exhibit, The Graphic Imperative exhibit; referenced individuals include Justine Merritt, Adam Helms, Robbie Conal, Winston Smith, Yoshio Hamada, Angela Davis, Félix Beltrán, Jerry Burchfield; places made include Chicago (Illinois, USA), Youngstown (Ohio, USA), California (USA); languages include English, Spanish</td>
</tr>
</tbody>
</table>
Anti-War: Art of Democracy Exhibitions 2008

Physical Description: 45
Scope and Content Note
related topics include privacy, random searches, assembly restrictions, surveillance cameras, house raids, ecology, pollution, oil, 2008 U.S. presidential election, free speech, censorship, U.S. Constitution, Bill of Rights, civil liberties, police state, anti-war, mass media, television, deaths in Iraq War, statistics, military deaths, voting, U.S. cultural critiques, religious intolerance, capitalism, human right, corporatism, corporations, corporate control of water and oil, U.S. military spending, government budgets, government and politics, Green Zone (Iraq War); makers include Shortrun Posters, Scott Anderson, Louis Netter, New York Society of Etchers, Michael Goro, Bob Fitch, Resurrection Catholic Community, Omar Obdulio Peña, Chicago Printmakers Collaborative, Svasquez, Jessica D. May, Xerographic, Terry Downs, Teo & Artkman, Javier Martinez, Janet Schill, Raquel Quliano Peliciano; references or specifically about New York police state, T.O.M.S., barcodes, U.S. flags, Anna Edwards Gallery, Satan, puppets, marionettes, Rosie the Riveter, dogs of war, Loyola University Museum of Art, oil rigs, Join or Die, habeas corpus, currency, U.S. dollar, Art Cries Out, Darfur (Sudan), SPP Pumps, Texas oil, Arctic oil, British Petroleum (BP), American dream, neo-conservatives, Halliburton; referenced individuals include Selma Waldman, Doug Minkler, George W. Bush, Ronald Reagan, Richard Nixon, Chitty, Iverson, Lader, Lerner, Rodriguez, Sterling, Termini, Dick Cheney, Floyd Westerman (Red Crow), Joan Baez, Martin Luther King, Jr., Francisco Dominguez, Jos Sances, Art Hazelwood, George Orwell, Muammar Gaddafi, Henry Kissinger, Nancy Reagan, Margaret Thatcher, George H. W. Bush, Bill Clinton, Yasser Arafat, John F. Kennedy, Condoleezza Rice, Tommy Franks; places made include California (USA); languages include English, Spanish

Anti-War: Arts and Culture 1978-2012

Physical Description: 30
Scope and Content Note
related topics include U.S. Marines, U.S. military, mass media, television, entertainment, self-destruction, peace, children, hunger, oil, activism, direct action, democracy, amputees, military injuries, student work; makers include Sharon C. Demarett, Robert Evan Pound, Jay Guillermo, Kent Mathieu, Frank Brown, Margaret Molloy, Mr. Fish, Free Humanity, Skool Boiz, Miriam Green, James E., Stacy Houghton, Dorthy Rodaz; references or specifically about Franco-Prussian War of 1870, Persian Gulf War (First Gulf War), U.S. flag, apathy, Carl's Jr., Yoda, Star Wars, Boba Fett, military coups, Foothill College, Scud missiles; referenced individuals include Thomas Nast, George H. W. Bush, Käthe Kollwitz; places made include USA

Anti-War: Corey Helford Gallery Exhibition 2007-2008

Physical Description: 42
Scope and Content Note
related topics include Blackwater, Iraq War, peace, children, military deaths, oil, ecology, environmentalism, U.S. military, Abu Ghraib, torture, oil fields; makers include Andrew Brandou, Korin Faught, Joe Ledbetter, Carlos Ramos, Fred Stonehouse, M. Mararian, Luke Chueh, Kevin Peterson, Tom Neely, Lauren Bergman, Gary Baseman, Chris Anthony, Gary Taxali, Bigfoot, David Sandlin, David Stoupakis, Buff Monster, Attaboy, Sage Vaughn, Chris Reccardi, Erik Alos; references or specifically about "The War" Show - Posters for Peace, Another Mother for Peace, Good Morning Vietnam, Statue of Liberty, Iran, U.S. flag, burka, hijab, Monopoly, Uncle Sam, mission accomplished, swastikas, U.S. Republican Party (GOP), weapons of mass destruction; referenced individuals include Lorraine Schneider, Gerta Katz, George Gordon Byron (Lord Byron); places made include Culver City (California, USA)
Anti-War / Peace: Conferences 1975-2005

Physical Description: 14
Scope and Content Note
related topics include Japan-America Grassroots Summit, international solidarity, conflict resolution, children, U.S. intervention, world peace; makers include Beatrice Prentice, International Institute for Violence Prevention, Ruth L. Clasen, The National Conference on Peacemaking and Conflict Resolution, Institute on World Affairs, Promoting Enduring Peace; references or specifically about California State University, Northridge (CSUN), Bulgaria, racism, feminism, Iowa State University, University of Vermont, Green Mountain Forum, The Hague Appeal for Peace, Central Intelligence Agency (CIA); referenced individuals include George Orwell, Uncle Sam, Senora Hortensia Bussi de Allende; places made include USA, Japan, New Haven (Connecticut, USA); languages include English, Japanese

Anti-War / Peace: Individuals 1985-2005; 2014-2016

Physical Description: 40
Scope and Content Note
related topics include children, capitalism, U.S. military, Central America, U.S. intervention, mass media and television, Afghanistan, war, military budget, spirituality, nature, militarism, nuclear weapons, dove of peace, civil disobedience, Viet Nam War (Vietnam War), segregation; makers include Apple, World Peace Council, Anita S. Heckman, Resource Center for Nonviolence, Amy E. Bartell, Syracuse Cultural Workers, Charles Lobdell, Sunflower Productions, Oliver Clubb, Brian Prendergast, Peace Child Project, Mark Kent, L.A. Berrigan Support Group, Esther Parada, Nick Zachreson, Carl Rohrs, Sharon Erspamer, Blackwells Press, Red Sun Press, Inkworks Press, Donna Henes, George Brown, Donnelly/Colt, Karen Kerney, World Peace Forum, Milton K. Feldman, Syracuse Cultural Workers, Ian McPherson; references or specifically about U.S. Constitution, World War II (WWII), Nazi Germany, Lane Regional Arts Council, Nobel Peace Prize, Holy Outlaw, Josephite priest, Jonah House Community, International Plowshares Movement, General Electric (GE); referenced individuals include Pablo Picasso, Danilo Dolci, Dante Alighieri, Mahatma Gandhi, Martin Luther King Jr., Mother Teresa, Cesar Chavez, Robert Kennedy, Emma Goldman, Wendell Berry, Kurt Vonnegut, Jr., Jan Phillips, Jane Adams, Thich Nhat Hanh, Desmond Tutu, Dan Berrigan, Smedley Butler, Douglas MacArthur, Howard Zinn, Ehren Watada, John Kerry, Bertolt Brecht, Martin Niemoller, Margaret Mead, Buffy Sainte-Marie, K'naan, W. Somerset Maugham, Tenzin Gyatso, Marla Ruzicka, Barack Obama, Dwight D. Eisenhower, Jimi Hendrix, Adolf Hitler, Martin Luther King Jr., 14th Dalai Lama, Phil Berrigan, Liz McAlister, Freda McAlister, Jerry McAlister, Kare McAlister, Daniel Berrigan; places made include Finland, California (USA), Los Angeles (California, USA), Canada, Oregon (USA)

Anti-War / Peace: Internationally Made 1978-1990; 2006-2010

Physical Description: 24
Scope and Content Note
related topics include military recruitment, non-violence, marches and demonstrations, international solidarity, international aid, anti-nuclear, labor, disarmament, imperialism, ecology, racism, indigenous peoples, Aboriginal Australians, cultural events, Cold War, elections and campaigns, agriculture, military, strike, students; makers include Campaign Against Militarism, Peace Pledge Union, A. Ahmavaara, J-Paino Ky, Mika Launis, Suomen Rauhanpuolustajat, J-Paino, Castellanos, Laurence Leclert, Confédération des syndicats nationaux (CSN), Tardif, Marie Melito-Russell, Mobilization Against War and Occupation (MAWO), Guido Lambaerts, Piech, National Peace Council, New Zealand Foundation for Peace Studies, Masuteru AOBA, Cerezo Barredo, National Union of NUS Students; references or specifically about Pohjola, Soviet Union (USSR), Peoples Environmental Action Co-Operative Enterprise, East Timor, United Nations, Indonesia; places made include United Kingdom, France, Canada, Finland, Switzerland, Australia, New Zealand, Spain; languages include English, Spanish, French, Arabic, Finnish, German, Japanese
Anti-War / Peace: Various Topics 1989-circa 2000s

Physical Description: 20

Scope and Content Note

related topics include expo, marches and demonstrations, military, rifle; makers include BK Guillet, Tower Press, Brooklyn Parents for Peace, War Resisters League, Beatinete Prentice, Peace News, Central Committee for Conscientious Objectors, Movement Rising, Inkworks Press, I arte media, Working Assets; references or specifically about children, childcare, military budget, Iraq War, battleships, California State University, Northridge (CSUN), peace sign, army recruitment, diversity, Military Out of Our Schools Program, Delayed Entry Program, racism, sexual harassment, education, Gulf War, September 11 (2001), War on Terror, racial profiling, Afghanistan, Support Our Troops, voter registration, environmentalism, ecology, military draft; places made include London (England, UK), Philadelphia (Pennsylvania, USA); languages include English

Anti-War / Peace: Marches and Demonstrations 1982-1993; 2007, 2018

Physical Description: 55

Scope and Content Note

related topics include disarmament, women, Survive And Continue (SAC), United Nations (UN), labor, Central America, Southern Africa, U.S. intervention, racism, World Peace March, March for Peace & Justice, anti-nuclear, U.S. military spending / budgets, colonialism, colonial occupation, civil rights, civil liberties, nuclear arms race, cruise missiles, Middle East, music, social progress, Cold War, fear, vigil for peace, nonviolence, Joint Defense Facility, Nurrungar, U.S. military bases, Peace Pilgrimage of Europeans, Statue of Liberty, Washington Monument, anti-war ceremonial; makers include National Mobilization for Justice and Peace in Central America and Southern Africa, Seymour Chwast, Pete Wagner, Giancarlo Impiglia, June 12 Rally Committee, Inkworks Press, Spring Mobilization, National Council of American-Soviet Friendship, Three to Make Ready Graphics, Concerned Citizens for National Security, Peace and Justice Coalition, Sheila Rotner, Fred Marcellino, Tom Woodworth, Okey Nestor, Gerard Sealy, Debbie Drechsler, Fred Marcellino, Helene Aylon, Women's Party for Survival, Women's International League for Peace and Freedom (WILPF); references or specifically about Contra War, racist violence, apartheid, Nipponzan Myohoji Japanese Buddhist Monks, The National Union for the Total Independence of Angola (UNITA), University of Minnesota, Vietnam War, health care, Palestine, Haiti, Vote Peace, first-strike nuclear war policy, unemployment, poverty, hunger, Democratic National Convention (1984), bread not bombs, Charter Records, Caribbean, Rockwell International, Trident submarine, plutonium, nuclear holocaust, U.S. flag, Statue of Liberty, National Committee for a Sane Nuclear Policy (SANE), Strategic Air Command (SAC), sacks of earth, United Nations (UN), Global Network Against Weapons & Nuclear Power in Space, weaponizing space, United Nations' Outer Space and Moon Treaties, Pyramids to the Heavens, Space Force, China, Russia; referenced individuals include Martin Luther King, Jr., Ronald Reagan, Donald J. Trump; places made include Los Angeles (California, USA), California (USA), New York (New York, USA), San Francisco (California, USA), Washington, D.C. (USA), Minnesota (USA), Australia; languages include English, Spanish, German

Anti-War / Peace: Newsprint 1970; 1993; 2008

Physical Description: 16

Scope and Content Note

related topics include democracy, justice, imperialism, government and politics, anti-nuclear, World War II, draft resistance, weapons; makers include Stealworks, United for Peace and Justice, Maureen Davidson, T. Sheeder, Counterdraft, Wheat Peace; references or specifically about immigrant rights, education, free trade, Iraq War, U.S. flag, Art of Democracy movement, Nuremberg Defense, peace sign; referenced individuals include Alfred Trzebinski, Oliver North; places made include California (USA), Los Angeles (California, USA); languages include Spanish, English
Drawer V-17, Folder 3  
**Anti-War / Peace: Religion 1982-1983**

**Physical Description:** 13

**Scope and Content Note**

related topics include Judaism, Holocaust, anti-nuclear, Semitism, disarmament, Islam, Christianity; makers include Jewish Peace Fellowship, Muslim Peace Fellowship, The Peace Museum, Laurel Marx, Len Munnik; references or specifically about the Koran (Qur'an), International Religious Convocation, the Bible; referenced individuals include Frank J. Rodimer, Jesus Christ, Otto Pankok; places made include New York (USA); languages include Arabic, English.

Drawer V-17, Folder 4  
**Anti-War / Peace: United for Peace and Justice 2001-2007**

**Physical Description:** 56

**Note**

includes sets of stickers that were never cut

**Scope and Content Note**

related topics include marches and demonstrations, Iraq and Afghanistan war; references or specifically about global justice, bombs, budget cuts, Republican National Convention, Republican Party (GOP), immigration, civil liberties, solidary, nonviolent direct action; places made include New York, NY (United States); referenced individuals include Desmond Tutu, Julian Bond, Patti Smith, Danny Glover, Mos Def; languages include English, Hebrew, Spanish.

Drawer V-17, Folder 5  
**Anti-War / Peace: Various Topics 1983-2008**

**Physical Description:** 34

**Scope and Content Note**

related topics include U.S. imperialism in Latin America, alternatives to war, exports, democracy, anti-nuclear, anti-war; makers include Carl Smool, Northwest Passage, Venesa Martinelli, California Peace and Freedom Party, Physicians for Social Responsibility (PSR), Chris Michel, MacArthur Parks Community Kitchen, Brooklyn for Peace, Sarah Sills, David Bragin, Brooklyn Parents for Peace, House-To-House Campaign Against the War Maurice L. Schus, Ilse Schreiber; references or specifically about Syracuse Cultural Workers project, calendar, theater of war, calaveras, U.S. dollar, currency, war planes, cease fire, warmongers, military deaths and injuries, support the troops, profiting, NSD, U.S. flag, painting; referenced individuals include Joe Lieberman, George W. Bush; places made include Los Angeles (California, USA), Pittsburgh (Pennsylvania, USA), Seattle (Washington, USA), New York (New York, USA); languages include English, Spanish, German, Russian, French.

Drawer V-17, Folder 6  
**Anti-War / Peace: Veterans 1985-1991**

**Physical Description:** 10

**Scope and Content Note**

related topics include veterans' rights, honorable discharges, benefits, employment, V.A. isolation, veterans affairs, U.S. imperialism, humanitarianism, homeless veterans, children, war toys, homelessness, Middle East, oil, military resisters, conscientious objectors (CO), statistics on homelessness, patriotism; makers include Art for People, Vietnam Veterans against the War (VVAW), Veterans Incentive Project, Veterans for Peace; referenced individuals include Ron Germundson, C. Fields, Jeff Paterson, Bob Anderson, LeRoy Wolins; places made include USA.
Anti-War / Peace: War Resisters League 1971-1998

Physical Description: 74

Scope and Content Note
related topics include children, children's art, disarmament, war toys, education, draft resistance, marches and demonstration, saturation bombing, anti-nuclear, civil disobedience, U.S. military spending, government budgets, Nuclear Weapons Facilities, Nuclear Power Reactors, Nuclear Targets, non-violence, nuclear energy, militarism, Reserve Officers' Training Corps, ROTC, military in schools, US taxes, Pentagon, U.S. intervention in El Salvador, cruise missiles, income taxes, United Nations Special Session on Disarmament; makers include Civil Disobedience Campaign, The Print Shop, Peg Averill, David Bragin, Mary Frank, Joel Meyerowitz, Tower Press, Heidi Brandt, Milton Glaser; references or specifically about Uncle Sam, Campaign End the Air War, Third World, Third World war, civil defense; referenced individuals include Christopher R. Spagna, Mahatmas Gandhi, Ben Shahn, Jo Billings, BK Guillet, Eugene Debs, Dwight Eisenhower, Uncle Sam; places made include New York (New York, USA); languages include English and Spanish

Anti-War / Peace: United for Peace and Justice Circa early 2000s - 2007

Physical Description: 68

Scope and Content Note
related topics include marches and demonstrations, immigrant rights, civil liberties, war; makers include Inkworks Press, United for Peace and Justice; references or specifically about Iraq, Iran, Israeli-Palestinian conflict, military occupation, Gulf Coast, bring the troops home, target symbol; referenced individuals include George W. Bush; places made include Berkeley (California, USA), New York (New York, USA); languages include English

Anti-War/Peace: "Celebrate People's History-Iraq Veterans Against the War: Portfolio-newsprint 2014

Physical Description: 12

Note
Folder contains 2 portfolios

Scope and Content Note
related topics include Vietnam, Afghanistan, Iraq, drugs, rations, combat, bullets, bombs, slogans, marches and demonstrations, violence, racism, economic injustice, decay, resistance, creativity, anniversary, truth, recruiting, brothers, sisters, wounds, repercussions of war, timeline, active duty service members, silence, street art, methods; makers include Koji Pinto, Mark Pinto, G. Scott Raffield, Aaron Hughes, Jesse Purcell, Sanya Hyland, Right to Heal Initiative, John Carr, JustSeeds Artists' Cooperative; references or specifically about Winter Soldiers, Capitol Building, Gulf Coast, Hurricane Katrina, decaying cities, "The Casualties of war in Vietnam", "Walkin to New Orleans"; referenced individuals include Dr. Martin Luther King, Jr., Stephano Hessel, Travis Bishop, Chris Capps, Darrell Anderson, Justin Cliburn, Harvey Tharp, Michael Blake, Mark Wilkerson, Jose Vasquez, Todd Dennis, Sara Beining, Josh MacPhee, Amadee Braxton; places made include Los Angeles (California, USA)

Physical Description: 51

Scope and Content Note
related topics include draft evasion, selective service, marches and demonstrations, draft counseling, alternatives to the draft, military recruitment, bounties, broadside, civil liberties, history of the draft, concerts, civil disobedience, corporatism, military industrial complex, children, military registration resistance, draft card, slavery, women, anti-nuclear, teach-in, labor, youth, political cartoons, conscientious objectors (CO), subvertisements; makers include Key Publishing Co., Hit Squad, Kerry Tremain, Daniel Hunter, Stephanie Hallock, Mobilization Against the Draft, Vermont Coalition Against Registration and the Draft, Mon Valley Media, American Civil Liberties Union (ACLU), Santa Cruz People Against the Draft, Student Coalition Against the Draft, Community Printers and Graphics, Lag Weiser, Students for Economic Democracy, United Street Artists, William Van Doren, KPFA, American Friends Service Committee (AFSC); referenced individuals include Major J. D. Harrington, Henri Huet, Greg Blackman, A. W. Richards, Richard Criley, Michelangelo, John Paul Filo, A. Bobbett, Bella Abzug, David Dellinger, Joe Rosenthal, Eric Aihberg; references or specifically about Civil War, Harrington's Lighthorse Brigade, Grand Army of the Republic, Schutzstaffel (SS), Nazi Germany, U.S. flag, Uncle Sam, Chicago Historical Society, S.M. Lake, Statue of Liberty, SB1722, slave labor, Kent State massacre, Vietnam War, thirteenth amendment, KPFA, Iwo Jima, American Flag; places made include Washington, D.C. (USA), Montpelier (Vermont, USA), Indianapolis (Indiana, USA), Santa Cruz (California, USA), Berkeley (California, USA), Los Angeles (California, USA); languages include English, Spanish

**Physical Description:** 42

**Scope and Content Note**

related topics include toys, children, homelessness, veterans, families, multiculturalism, marches and demonstrations, imperialism, lobbying, militarism, vigil, U.S. Pentagon, arms race, nuclear weapons, space militarization, military weapons, military industrial complex, military recruitment in schools, San Diego (California, USA), military bases, conferences, U.S. military bases, vigils, militarization of space, U.S. military history, higher education, propositions, culture of life, creativity, opposites, security, imperialism, domination, elitism, power, lobbying, war profiteering, the environment; makers include Campaign to Demilitarize Our Schools, George Jensen, Women's International League for Peace and Freedom (WILPF), Ron Germundson, Images of War and Peace...a Veterans Incentive Project, David P. Bradford, Veterans for Life, Boycott War Toys Poster, Northwest Working Press, Hiroshima / Nagasaki Publishing Committee, Harold Collins, United Nations (UN), Students for Economic Democracy, Alliance for Survival, Los Angeles Catholic Worker, Interfaith Peace Ministry, J.B. Gerald, J. Maas / Moody, Women's Party for Survival, Michele Castagnetti, Committee Opposed to Militarism and the Draft (COMD), Inkworks Press, American Friends Service Committee (AFSC), American University, National Project on U.S. Military Bases, Global Network Against Weapons and Nuclear Power in Space, Rustin H. Wright, Barbara S. Stanley, Skipper Graphics, Laguna Beach Alliance for Survival, Peter Carr, Women for Genuine Security, The Pana Institute, Emalyn Lopez, Hilvanando Visiones de Paz, Colcha Commemorativa 2004, Organizadora para la Conciencia en Accion, project military bases, CODEPINK; referenced individuals include C. Fields, Will Doolittle, Daniel Ellsberg, Julian Bond, Dolores Huerta, Robin Schneider, Dwight D. Eisenhower, Joel Andreas, J. Narayana Rao, Mahatma Gandhi, George W. Bush, Larry Fink; references or specifically about the Bible, swords into plowshares, Uncle Sam, WINCON Military Weapons Conference, U.S.-Soviet Friendship, Survive and Continue (SAC), UN disarmament demonstration, War on Terrorism, no on V (no military recruitment in our schools), Proposition i, Seal Beach Naval Weapons Station, foreign military bases, workshops, lobbying skills, pentagon vigil, congressional advocacy, Blackrock, environmental destruction; places made include New York (New York, USA), Philadelphia (Pennsylvania, USA), Minneapolis (Minnesota, USA), Eugene (Oregon, USA), Santa Monica (California, USA), San Francisco (California, USA), Charlottesville (Virginia, USA); languages include English, Italian, Chinese, Hawaiian, Korean, Chamorro, Japanese

**Anti-War: Military Deaths and Injuries 1983**

**Physical Description:** 26

**Scope and Content Note**

related topics include gravesites, subvertisements, patriotism, college funding; makers include Patrick JB Flynn, Joseph Blough, Uriel de Santiago, Syracuse Cultural Workers, Becky Johnson, Physicians for Social Responsibility, Tom Price; references or specifically about U.S. flag, body bags; places made include Madison (Wisconsin, USA), Santa Monica (California, USA)

Physical Description: 57

Scope and Content Note
related topics include education, nuclear attacks, military weapons, taxes, unemployment, labor, depression, anxiety, mental health, children's art, children, voting, elections, government and politics, maps, global militarism, tax forms, conferences, war tax resistance, peace tax campaigns, communities; makers include Women's International League for Peace and Freedom, Syracuse Cultural Workers, The Children's Defense Fund, National Peace Conversion Campaign, Gary Palmater, Committee for Jobs with Peace, National Campaign for a Peace Tax Fund, Peace Action, Friendship Press, National War Tax Resistance Coordinating Committee, The Print Shop, Mary Lynn Sheetz, Shift Dough, Common Works, Professionals for National Security, Public Media Center, New Internationalist, H. Catolica, Indian Ocean Zone of Peace; referenced individuals include Dwight D. Eisenhower, BK Guillet; references or specifically about B-1 Bomber, Rockwell International, doves, Middle East wars, United States Department of Defense (The Pentagon), chemical weapons, arms race, cruise missiles, MX missile; places made include Philadelphia (Pennsylvania, USA), Syracuse (New York, USA), Pasadena (California, USA), Washington, D.C. (USA), Oakland (California, USA), East Patchogue (New York, USA), Cleveland (Ohio, USA), Boston (Massachusetts, USA), Perth (Washington, USA); languages include English, Spanish


Physical Description: 31

Note
Bracket range represents dates of original items reproduced

Scope and Content Note
related topics include east imperialism, west imperialism, oil, solidarity, conferences, anti-intervention movement, new colonialism, Central America, military intervention, patriotism, Republican National Party, Democratic National Party, intervention in the Americas, U.S. political parties, Iran, September 11 (2001), democracy; makers include International Socialist, Socialist Party USA, Los Angeles Coalition Against U.S. Intervention in the Middle East, Alex Lilly, Davy Budily, Vietnam Veterans Against the War Anti-Imperialist (VVAWAI), Avalos, SOA Watch, Asia-Pacific Economic Cooperation, Alliance for Cultural Democracy, Guicho, Holi, Militant Artists, Rustin Wright, Redsun Press, Reed and Wright, Strealworks; referenced individuals include John Stockwell; references or specifically about U.S. currency, Mother Earth Magazine, People's Conference Against Imperialist Globalization, Statue of Liberty, gas masks, guns, The U.S. Role In The New World (publication), Bhopal (India), U.S. flag; places made include Chula Vista (California, USA), Chicago (Illinois, USA); languages include English, Spanish, Malay, Latin


Physical Description: 53

Scope and Content Note
related topics include national independence, culture destruction, economics, corporatism, calendars, agrarian labor, childcare, Detroit (Michigan, USA), Native Americans, Soweto (South Africa), international solidarity, Tel al-Zaatar massacre, Lebanese Civil War, capitalism, people of color, racism, Vietnam, socialism, women, materialism, Wounded Knee; makers include Inkworks Press; references or specifically about Puerto Rico, Native American Nations, South Africa, imperialism, Del Monte, Campbell's Soup, Multinational banks, barbed wire, lotus, liberation, socialism, laborers, imperialism; referenced individuals include Emiliano Zapata, Red Paper, Karl Marx, Amilcar Cabral; places made include San Francisco (California, USA)
Anti-War: Various Topics 1991-1997; 2001
Physical Description: 42
Scope and Content Note
related topics include corporatism, corporations, oil, draft, peace, government and politics, profits, marches and demonstrations, disabilities, Iraq, landmines, militarism, war injuries, terrorism, fear, Syria, racism, censorship, penury (poverty), HIV/AIDS, people of color, U.S. Navy, sexual harassment in the military, nationalism, propaganda, xenophobia; makers include Inkworks Press, No Secrets Press, Franklin Greenwald, Maigen Elske, Arch D. Bunker Madvertising Co., Northern Sun Merchandising, Steven Lyons, Eight Point Two, Red Sun Press, Susan Conrad, Malleus, FAW, Frederic Larson, The Chronicle, Papo de Aris; referenced individuals include Saddam Hussein, Jimmy Carter, Bob Pariser, Chuck Morgenstern, Mizui Aizeki, Barbara Lee, W. Russell Shull; references or specifically about 120 Days of Saddam, World War II, terrorist hotlines, World Trade Center, September 11 (2001), Uncle Sam, Jingoism; places made include San Francisco (California, USA), Berkeley (California, USA); languages include English, Arabic, Spanish, Chinese

Anti-War: Act Now to Stop War and End Racism (ANSWER) Coalition 2007-2015
Physical Description: 39
Scope and Content Note
related topics include War in Afghanistan, Iraq War, marches and demonstrations, post-9/11 Middle East wars, civil liberties, racism, labor, housing, education, health care, police brutality, hotel workers, immigration; makers include ANSWER LA, ANSWER International; references or specifically about black lives matter, Honduras; referenced individuals include Dante Parker, Martin Luther King, Jr., Manuel Zelaya; places made include Los Angeles (California, USA); languages include English, Spanish

Physical Description: 26
Scope and Content Note
related topics include veterans, students, tuition, higher education, military scholarships, financial assistance, U.S. military, Canadian military, war posters, U.S. Army National Guard, prisoners of war (POWs), Army Health Professions Scholarship Program, women in the military, G.I. Bill, Army College Fund, U.S. Marines, U.S. Airforce, U.S. Navy; makers include Commonwealth of Massachusetts Department of Veterans' Services, Army Reserve Officers' Training Corps (ROTC), Jack Davis, Posters Inc., National War Garden Commission, J. Paul Verrees, U.S. Government Printing Office, Tom Lovell, U.S. Army, James Montgomery Flagg, Leslie Judge Co., Funky Enterprises, Inc.; referenced individuals include Nathan Hale, Michael Cheezum, Marlin Williams, Michelle Kowalski; references or specifically about Uncle Sam, Be All That You Can Be, Titan Company, California State University at Fullerton, German Kaiser, World War I, The Vancouver Museum, War on Terrorism, God, U.S. flag, USS Carl Vinson, 2010 Haiti earthquake, Cultural Understanding and Language Proficiency, Navy Nuclear Propulsion Officer; places made include Boston (Massachusetts, USA), Holyoke (Massachusetts, USA), Vancouver (British Columbia, Canada), New York (USA)

Physical Description: 46

Scope and Content Note
related topics include neutron bombs, health, medical consequences, conferences, Euromissiles, U.S.-U.S.S.R. relations, Pershing II missiles, U.S. Cruise Missiles, North Atlantic Treaty Organization (NATO), international solidarity, nuclear destruction, gender roles, militarism, economics, military spending / budget, Canadian corporations, religion, Catholicism, Trident missiles, MX missiles, Livermore Power Plant, Vandenberg Airforce Space, U.S. nuclear bases, disarmament, marches and demonstrations, nonviolence, neutron, civil disobedience, Lockheed Missile (Lockheed Martin), divestment, sanctions, University of California Regents, direct actions, nuclear arms race, public hearings, occupation, blockade; makers include Bay Area Artists for Nuclear Sanity, Public Media Center, October Actions to Stop Euromissiles, Berliner Compagnie, Global Network Against Weapons and Nuclear Power in Space, Tom Keough, Opland, Soviet Weekly, Wiltshire (Bristol) Limited, Sojourners, Livermore Action Group, Kalima, Thin Line Publishing, People for a Nuclear Free Future, Lionel J-M Delevingne, University of California Nuclear Weapons Laboratories Conversion Project (UCNWLC), Direct Action Campaign, Cecil B. Rhodes, Community Printers; referenced individuals include Mikhail Gorbachev, Yosuko Yamahata; references or specifically about U.S. flag, mushroom cloud, Physicians for Social Responsibility, World War II, Hiroshima (Japan), United Nations (UN), Clamshell Alliance, Fleetwood Mac, first launch MX missile, legal demonstration; places made include San Francisco (California, USA), Washington, D.C. (USA), London (United Kingdom), Santa Cruz (California, USA), Sunnyvale (California, USA), Santa Barbara County (California, USA); languages include English, German, French, Russian

Anti-Nuclear: Propositions and Campaigns 1982-1985

Physical Description: 14

Scope and Content Note
related topics include elections, military spending / budget, HIV/AIDS, Strategic Defense Initiative (Star Wars), voting registration, U.S. Navy, plutonium, military targets, Cruise Missiles, democracy, Rocky Flats; makers include West Light, Professionals for National Security, Public Media Center, Faculty Press, Lawrence Kramer, Marcy Kass, Communicators for Nuclear Disarmament, Coalition for a Nuclear Free Harbor, Ragged Edge Press, Wordsmythe, Timothy McAndrews, Lombardi, Californians for a Bilateral Nuclear Weapons Freeze, Campaign for a Nuclear Navyport Referendum, N.Y. Greens, Fort Collins Rocky Flats Initiative Campaign, Citizens for a Safer Colorado, Jane Norling, Alameda County Nuclear Free Zone Coalition; referenced individuals include Harry Belafonte, Tony Randall, Barbara Barrie, Susan Sontag, Edward Albee, Allen Ginsberg, Ramsey Clark; references or specifically about New York Proposition 6 (1985), Statue of Liberty, Proposition 12 Bilateral Nuclear Weapons Freeze Initiative (1982), Greenpeace; places made include New York (New York, USA), Colorado (USA), USA, California (USA)

Anti-Nuclear: Three Mile Island 1989; 1994-2004

Physical Description: 16

Scope and Content Note
related topics include environmentalism, ecology, nuclear waste, nuclear power plants, radiation monitoring, decommissioning, nuclear economics, anniversaries, marches and demonstrations, radiation victims, documentaries, sit-ins, corporations, Oyster Creek Nuclear Reactor, Forked River; makers include Gene Stilp, KJ Prather, Three Mile Island Alert, No Nukes Pennsylvania, Three Mile Island Alert (TMI), William H. Means, Ill, Susquehanna Valley Alliance, Kerry Tremain Design, Richard Stromberg, Peter Barry Chowka, Tin Sheds Art Workshop, Melinda Downey, Remember T.M.I. Coalition; referenced individuals include Judy Johnsrud, Michael Mariotte, Scott Denman, Grant Wood, Pete Seeger, Tom Hayden, Robert Del Tredici; references or specifically about American Gothic, fine arts, Sierra Club publications, Dust to Dust, General Public Utilities Nuclear Corporation (GPUN); places made include Harrisburg (Pennsylvania, USA), Chicago (Illinois, USA), Australia
Drawer V-19, Folder 4


**Physical Description:** 13

**Scope and Content Note**

related topics include Yucca Mountain (Nevada, USA), water table, radioactive waste, nuclear waste, nuclear waste transport, bike-a-thon benefits, contamination, fallout shelter, nuclear waste shelf life, Canada's uranium industry; makers include Nadine Etkes, Spark, Greenpeace, Yeeta, Sue Fishein, Robert del Tredici, Coconut Free Press; referenced individuals include Peter Kennard, Magnus Isacsson, Dale Philips, Buffy Sainte-Marie, David Suzuki; references or specifically about Science Magazine, Friends of the Earth, North Atlantic Treaty Organization (NATO); places made include Canberra (Australia), USA, San Francisco (California, USA), Canada, Auckland (New Zealand)

Drawer V-19, Folder 5

**Anti-Nuclear: Various Topics 1978-1996**

**Physical Description:** 63

**Scope and Content Note**

related topics include civilian deaths and injuries, nuclear exports, arms exports, Philippines, nuclear reactors, Central America, medical consequences of nuclear war, harbor exports, nuclear weapons, nuclear power, military intervention, arms race, seminars, voting, nuclear free zones, nuclear energy, U.S. flag, skeleton, calendars, religious aid organizations, political cartoons, marches and demonstrations, satire, subvertisements, boycotts, ecology, arts and culture, war tax resistance, maps, weapons facilities, power reactors, facilities, statistics, Federal Emergency Management Agency (FEMA), death, World War II (WWII), World War I (WWI), Korean War, Vietnam War, Civil War, peace; makers include Campaign for a Nuclear Free Philippines, Ground Zero, Inkworks Press, Physicians for Social Responsibility, International Physicians for the Prevention of Nuclear War (IPPNW), Sarah Pope, Ground Zero, Centre of the World Peace Council, K. Sliwka, National Mobilization for Survival, Citizen Action for Lasting Security, J. Burton, Northwest Working Press, Coalition of Urban Bishops, Ponikvar Dolack, No Secrets Press, Franklin Greenwald, Maigen Elske, East Bay Anti-Nuclear Group (EBANG), Women for Racial & Economic Equality, DiMaggio, J. Hempstead, Universalist Peace Network, Mother Jones, Jim Parkinson, Foundation for National Progress, Don Farber, Deidre Rogers, P. Wingert, K. Crumrine, Brandywine Peace Community, IGMOOS, count of manifesto, El Centro de Informacion del Consejo Mundial de la Paz, Community Printers, Monte Dolack, ART/ACT, F.A. Fitzgerald, Mennonite Central Committee, Jim King, Ettacs, War Resisters League, El Centro de Informacion Consejo Mundial de la Paz; referenced individuals include Chellis Glenginning, Harry Truman, Uncle Sam, Ronald Reagan, Leonid Brezhnev, Jimmy Carter, Mary Frank, Joel Meyerowitz, Bertrand Russell, Frank Ivancie, Harold R. Regier; references or specifically about Third World, Westinghouse Nuclear Reactor, atomic bombings of Hiroshima and Nagasaki, Nobel Peace Prize 1985, XII World Congress, Earth, Star Wars (Strategic Defense Initiative), East Mile Island, Korea, Iraq, Taiwan, Laos, Berlin (Germany), Cuba, Ripley's Believe It or Not, North Atlantic Treaty Organization (NATO), General Electric (G.E.), U.S. Department of Defense, nuclear holocaust, Skagit Valley (Washington, USA), the Mankind Center, Rapid Deployment Force (RDF), uranium mine/mill facilities, fuel processing, waste, research and development, experimental reactors, nuclear targets, "Nuclear America", warheads, Poseidon submarine, Soviet Union, new weapons, ICBMs, United States National Security Council, US nuclear warheads; places made include Worcester (Massachusetts, USA), Washington, D.C. (USA), New York (New York, USA), Eugene (Oregon, USA), Washington D.C. (USA) Missoula County (Montana, USA), San Francisco (California, USA), Oakland (California), Santa Cruz (California, USA), Philadelphia (Pennsylvania), Warhorse (Pennsylvania, USA), Portland (Oregon, USA), Helsinki (Finland), Spain; languages include English, Tagalog, French, Spanish, Esperanto
Anti-Nuclear: Weapons Freeze 1979-1990

Physical Description: 33

Scope and Content Note
related topics include diplomacy, nuclear weapons, congresses, art exhibitions, nuclear war, government and politics, jogging benefits, presidential elections, U.S. Congress, campaign recruitments, U.S.-U.S.S.R. relations, arms race, nuclear energy, elections, education, nuclear power, economy; makers include O. Sherman, Californians for a Nuclear Weapons Freeze, Graphic Arts International Union, National Committee for a Sane Nuclear Policy (SANE), Inkworks Press, Jon Ex, Jane Norling, David Smoak, Minnesota Nuclear Peace Campaign, Citizen Action for Lasting Security, Northwest Working Press, J. Burton, Typola, Max Graphix, Community Printers, Californians for a Bilateral Nuclear Weapons Freeze, Carl Chaplin, Roberts/Kuwayara/W&S Hopkins, Gore Graphics, Freeze Corps, Freeze Voter '84, Vermont Nuclear Freeze Campaign, Sabra Field, Kate Pond, American Friends Service Committee (AFSC), Hal Aqua, People for a Nuclear Free Future, Lafayette and MacArthur Parks Commission, D.C. Campaign for a Nuclear Weapons Freeze, F. Montes, Imprimerie A.I.P.N. Velvetone Gallagher Company, New Manhattan Project, Graphics International Union; referenced individuals include Jesse Jackson, Dolores Huerta, William Sloane Coffin, Stuart Davis, Omar Bradley, Ron V. Dellums, Barry Commoner, Walter Mondale, Geraldine Ferraro; references or specifically about Uncle Sam, Cossacks, Artists Against the War and Fascism, mushroom clouds, California Proposition 12, Bilateral Nuclear Weapons Freeze Initiative (1982), Cold War, survival summer, arms race; places made include Oakland (California, USA), Eugene (Oregon, USA), Davis (California, USA), Washington, D.C. (USA), New York City, (New York, USA), Paris (France); languages include English, French.

Anti-Nuclear: Women 1980-1984

Physical Description: 44

Scope and Content Note
related topics include children, arms race, cruise missiles, nuclear weapons, disarmament, government spending/budget, U.S. military bases, United Kingdom, dove, pershing missiles, peace, mothers, marches and demonstrations, non-violence, civil disobedience, feminism, walking benefits, nuclear fallout, tax dollars, women, peace, justice; makers include Women's Action for Nuclear Disarmament, Lance Hidy, Wand Education Fund, Rob Day, Women's International League for Peace and Freedom, Women's Encampment, Tower Press, Ed Barber, Greenham Women Against Cruise, Feminist Resources on Energy and Ecology, Women for Nuclear Disarmament, Alexandra Diesner-Küpf, NYC Women's Pentagon Action, Women Strike for Peace, Women's Pentagon Auxiliary (WPA), Redirection '84 (Burl.), Women Strike for Peace, Tower Press; referenced individuals include Virginia Woolf, Mahatmas Gandhi, Ronald Reagan, Hans Blix, Benjamin Spock; references or specifically about Pershing II missile, B1 bomber, U.S. flag, United Nations (UN), International Atomic Energy Agency (IAEA), National Committee for a Sane Nuclear Policy, WE 7-3610, Seneca Army Depot (New York, USA), Women's Encampment for a future of Peace & Justice, missile deployment; places made include Arlington (Massachusetts, USA), Philadelphia (Pennsylvania, USA), London (England, United Kingdom), Syracuse (New York, USA), New York City (New York, USA); languages include English, French, Spanish, German.

Physical Description: 42

Scope and Content Note
related topics include Los Angeles City Council, Los Angeles District Attorney, Albany school board, Los Angeles Unified School District (LAUSD) Board of Education, College Board, teachers, educators, San Francisco mayor, 44th Assembly District, California governor, California Democracy Act, state controller, recall elections, state assembly, U.S. Congress, Alameda County Board of Education, Los Angeles mayor, pro-choice, reproductive rights, tenants rights, affordable housing, elections; makers include Colby Poster Printing, Continental Records, Friends of District Attorney John Van De Kamp, Green's Showprint, Friends of Nancy Pearlman, Chuck Sperry, Firehouse Custom Rockart Company, Friends of Tom Hayden, Friends of Nadine G., Rome Enterprises, Inc., Californians Against the Costly Recall of the Governor, Governor Gray Davis Committee and the American Federation of State, County, and Municipal Employees (AFSME), COGS, Riles for Mayor Committee Friends of Jacki Fox Ruby, Friends of Arnold Luster, Friends of James Kenneth Hahn, Friends of Tom Bradley, Renters for Affordable Housing, AIDS Healthcare Foundation, AFSCME Local 3299 Issues Committee, California Nurses Association (CNA); references or specifically about U.S. Democratic Party, majority rule, YES on 10 (2018 California); referenced individuals include Denise Munro Robb, John Van De Kamp, Julian Nava, Nancy Pearlman, Matt Gonzalez, Liz Ross, Tom Hayden, Florence McDonald, Miriam Walden, Michael Barnes, Sherri Moradi, Cruz Bustamante, Gray Davis, Margene McGee, Jackie Goldberg, Mike Woo, Wilson Riles, Nate Holden, Nadine Mhammache, Barbara Lee, Jacki Fox Ruby, Arnold Luster, Tom Bradley, Jim Hahn (James Kenneth Hahn), Jerry Brown; places made include Los Angeles (California, USA), San Francisco (California, USA), San Jose (California, USA), Belmont (California, USA)


Physical Description: 35

Scope and Content Note
related topics include voter registration, U.S. Senate, elections, presidential election, climate crisis, politics, education, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), medical care, veterans, immigration, racism, Wall Street, labor, Social Security, funding politics, U.S. flag; makers include Kucinich for President Committee, Bernie 2016, National Nurses United, Libbea & Watkins, Mondale / Ferraro Committee, California Democratic Party, Committee to Elect "Kennedy for President", Bill Bradley for President, Inc., J.L. Jackson for President, National Nurses United, Students for Bernie, Gooey (AKA Aldo Chacon); referenced individuals include Dennis J. Kucinich, Michael Dukakis, Lloyd Bentson, Leo T. McCarthy, Walter Mondale, Geraldine Ferraro, Al Gore, Joe Lieberman, Edward Kennedy, Bill Bradley, Jesse Jackson, Bernie Sanders; references specifically about Students for Bernie, Bernie 2020, U.S. flag, free college tuition, rainbow, flooding; makers include Colby Poster Printing; places made include Los Angeles (California, USA); languages include English, Spanish


Physical Description: 11

Scope and Content Note
related topics include U.S. Congress, University of Southern California, student body president, jobs with peace, Alderman (Chicago), women, mayor, U.S. Senate; makers include Luke Irwin, Oliver North for U.S. Senate Committee, Chicago For Chuy; references or specifically about Peace and Freedom Party, 28th Ward (Chicago); referenced individuals include Darlene Comingoore, Marianne Williamson, Wally Karabian, Oliver North, Benetta Howell Barret, Chuy Garcia, Carol Moseley Braun, Ethel Skyles; places made include Chicago (Illinois, USA)
U.S. Government and Politics: Marches and Demonstrations - Cardstock 1981; 2017

Physical Description: 24

Scope and Content Note

related topics include solidarity day, civil rights, women's rights, voting rights, human rights, neocolonialism, violence, education, labor, democracy, fascism, long-term care, class warfare, classism, collective prosperity, economic justice, environmentalism, Indonesian dictators, cronyism, filibusters, slavery, die-in, 13th Amendment to the Constitution; makers include Tribune Showprint; references or specifically about soft money, The Hour of the Furnaces, brotherhood, corrupt judges; places made include Los Angeles (California, USA), Earl Park (Indiana, USA), Syracuse (New York, USA); languages include Spanish, English


Physical Description: 25

Scope and Content Note

related topics include anti-war, healthcare, living wage, peace, presidential elections, debates, independent candidates; makers include Nader for President, Nader 2000 General Committee votenader.org; referenced individuals include Ralph Nader, George W. Bush, John Kerry, Peter Camejo, Winona LaDuke, John Bayard Anderson; references or specifically about Peace and Freedom Party


Physical Description: 10

Note
Includes laminated item

Scope and Content Note

related topics include crimes against humanity, politicians, privatization, retirement, veteran benefits, criminal records, bipartisanship, California state government, dictators; makers include People for the American Way, Burma Forum; referenced individuals include Henry Kissinger, Alan Cranston, Herb Caen, Oliver North, Anastasio Somoza, Fawn Hall, Ronald Reagan, George H.W. Bush, Robert McFarlane, Caspar Weinberger, Haile Selassie, General Augusto Pinochet, Chiang Kai-Shek, George Papadopoulos, Ferdinand Marcos, Fulgencio Batista, Rafael Leonidas Trujillo, Adolf Hitler, Bill Lockyer; references or specifically about U.S. Republican Party, U.S. Democratic Party, San Francisco Chronicle, Iran-Contra Affair, slave labor, Burma dictatorships; places made include San Francisco (California, USA), Los Angeles (California, USA)

U.S. Government and Politics: Voting - Cardstock 1984

Physical Description: 12

Scope and Content Note

related topics include voter registration, Nazism, negativity, hope, change, race; makers include A. Philip randolph Institute (APRI); referenced individuals include Jesse Jackson; references or specifically about U.S. Democratic Party, U.S. flag, swastikas, show up, stand up


Physical Description: 7

Scope and Content Note

related topics include voter registration, ballot measures; makers include The League of Women Voters, Aldine Press; references or specifically about Secretary of Defense, State Senate, television, transportation safety, railroads, skeleton crews, featherbedding, labor, California Proposition 17 (1964), State Assembly, California Proposition 15 (1964); referenced individuals include Daniel Ellsberg, Sandra Fluke, Julia Luna Mount, Charles Warren; places made include Los Angeles, California, USA; languages include English

**Physical Description:** 30

**Scope and Content Note**

Related topics include voting as a weapon, voter registration, Yes on 12, Hot for Weapons Freeze, McDonald for California Controller, socialism, The People's Party, Socialist Party, Counter-Convention, conspiracy, human rights, crime, poverty, genocide, religion, rape, suppression, power, voice, anniversary, U.S. flag; makers include Organized Labor Voters Registration Service Inc., Leon Charles, Californians for a Bilateral Nuclear Weapons Freeze, Statewide Peace Electoral Action Campaign, The African Heritage Foundation, Peace and Freedom Party, Federal Election Commission, McReynolds/Drufenbrock Campaign Committee, Alternative Press Syndicate, High Times Magazine, National Voting Rights Museum and Institute; referenced individuals include Scott Peters, Dennis Pearl, Rick Reinhard, Margaret Wright, Benjamin Spock, Julius Hobson, Susan E. White, David McReynolds, Paul Krassner, Keith Stroup, Morty Manford, Margo St. James, Bill Baird, David Peel, Lyndon Baines Johnson, Nate Brown, Jimmy Carter, Ronald Reagan; references or specifically about Election Day, labor, the Moon, jobs, peace, President, Vice-President, Marijuana reformer, Gay right activists, Prostitutes Lobby, Abortion Crusader, Diplomat Hotel, "Bloody Sunday", Selma to Montgomery March, 1965 Voting Rights Act, Edmund Pettus Bridge (Selma, Alabama, USA), Appomattox (Virginia, USA), 50th Anniversary of Voting Rights Act, Bridge Crossing, "Never Forget, Never Again", "Remember, Recommit, Restore", Bridge Crossing Jubilee; places made include Los Angeles (California, U.S.A.); languages includes English

**Labor: Corporations - Cardstock 1986; 2003-2011**

**Physical Description:** 26

**Scope and Content Note**

related topics include Gap sweatshops, boycotts, Shell Oil Company, Magna Bank, A. E. Staley, Tate & Lyle, unions, Hyatt, Walmart, Loomis, U.S. Bank, McDonalds, race; makers include Oil, Chemical and Atomic Workers International Union, AFL-CIO, Allied Industrial Workers of America, Jobs with Justice, Colby Poster Printing Co., Organization United for Respect at Walmart, McDonald's Corporation; references or specifically about Domino, Redpath, GW, corporate greed, "Tax the Rich", U.S. Constitution, war on workers, unemployed, single parents, low income, Hispanic Volunteer of the Year; places made include Los Angeles (California, USA), Oregon (USA), Bay Area (California, USA); languages include English, Spanish


**Physical Description:** 32

**Scope and Content Note**

related topics include janitors, unions, economics, recession, car-wash workers; makers include Service Employees International Union (SEIU) Local 1877, Local 87, DM, Inkworks Press, Sylvain Dupres, Hospital and Service Employees Union Local 399; references or specifically about Enlace; places made include San Francisco (California, USA), Los Angeles (California, USA); languages include Spanish, English, Chinese, Arabic

**Labor: Propositions and Campaigns - Cardstock 2012-2014**

**Physical Description:** 4

**Scope and Content Note**

related topics include The Job Creation and Infrastructure Restoration Act of 1997 (H.R. 950), unions, hotel workers, California Proposition 32: Paycheck Protection Initiative (2012), California Proposition 226: Paycheck Protection Initiative (2014); makers include Colby Poster Printing; references or specifically about NO on measure KK (Union City Flatlands Development Initiative), California Labor Federation, working families; referenced individuals include Matthew Martinez; places made include Los Angeles (California, USA)
**Labor: Various Topics - Cardstock 1988; 1993; 2010; 2017**

**Physical Description:** 39

**Scope and Content Note**

related topics include Arizona (USA), Wisconsin (USA), labor organizing, education, socialism, libraries, community, social services, welfare, budget cuts, living wage, NAM, May Day, marches and demonstrations, anti-war, deficits, government budgets, health care, single-payer health care, jobs, employment, campaigns, elections, harbor communities, port drivers, part-time work, breaking the law; makers include Good Jobs LA, Labor Committee for Peace & Justice, d2k Labor Organizing Committee, Campaign to Protect Airline Safety & Jobs, J. Lynch, Rodriguez M., Colby Poster Printing Co., U.S. Labor Against War, Labor Task Force for Universal Healthcare, Justice for LA/LB Port Drivers, Massachusetts Labor for Justice with Peace, Red Sun Press, United Electric, Radio and Machine Workers of America, Teamsters Port Union; references or specifically about 2011 Wisconsin union protests, port workers, hotel workers, screeners, U.S. flag, U.S. currency, U.S. Capitol, North American Free Trade Agreement (NAFTA), World Trade Organization (WTO), Fast Track, Northwest Airlines, California Labor Federation, Statue of Liberty, wage theft, bosses; referenced individuals include Che Guevara (Ernesto Guevara), John Engler, Jerry Brown; places made include Los Angeles (California, USA), New York (New York, USA), Massachusetts (USA), Nicaragua, Quebec (Canada); languages include English, Spanish, French

**Labor: Unions - Cardstock 1993; 2003-2017**

**Physical Description:** 43

**Scope and Content Note**

related topics include sweatshops, hotel employees, restaurant employees, immigrant workers, Safeway/Vons, boycotts, labor practices, United Auto Workers (UAW), strikes, fair bargaining, women, day laborers, budget cuts, union-busting, AT&T, tax cuts, Communications Workers of America (CWA), General Telephone & Electronics Corporation (GTE), collective bargaining, Mitchell Printing, Harman Press, janitors, wage theft, justice, solidarity; makers include Barbara Kruger, United Food and Commercial Workers (UFCW), Colby Poster Printing Co., National Association of Broadcast Employees and Technicians - Communications Workers of America (NABET-CWA), Instituto de Educacion Popular del Sur de California (IDEPSCA), Union of American Physicians and Dentists (UAPD), Professional Air Traffic Controllers Organization (PATCO), United Federation of Teachers (UTF), Service Employees International Union (SEIU), National Day Labor Organizing Network (NDLN), Journalers, Communication Workers Association (CWA), United Rubber Workers (URW); references or specifically about corporate greed, Rosie the Riveter, printed union, Industrial Workers of the World (IWW), democracy, North American Free Trade Organization (NAFTA), World Trade Organization (WTO), Central American Free Trade Agreement (CAFTA), corporations are not people, employment, economic security, health benefits, port drivers, day laborers, United Nations International Human Solidarity Day, December 22; referenced individuals include Ronald Reagan, Meg Whitman, Carly Fiorina, Steven L. Wallaren; places made include Los Angeles (California, USA), Akron (Ohio, USA); languages include English, Spanish
Drawer V-24, Folder 2  

Physical Description: 33

Scope and Content Note

related topics include jobs, employment, Ogden Entertainment, Staples Center (Los Angeles), Loews Santa Monica Beach Hotel, hotel workers, Hotel Employees and Restaurant Employees Union (HERE), labor day parade, African Americans, Los Angeles International Airport (LAX); makers include LA County Federation of Labor, Farbosino, L.A. Union, Colby Poster Printing Co., Labor Day Committee, Mitchell/Sediva Publishing; references or specifically about senior citizens, disabilities, minimum wage, workplace safety, Santa Monica Airport, SEIU United Long Term Care Workers (ULTCW)The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Karen Bass; referenced individuals include Nelson Mandela, Martin Luther King, Jr., Mark Ridley-Thomas, Dr. Patrick Soon-Shiong, Maria Elena Durazo; places made include Los Angeles (California, USA); languages include English, Japanese and Spanish

Drawer V-24, Folder 3  
**Labor: Unions - Screen Actors Guild (SAG) - Cardstock 1979-1988; 2012**

Physical Description: 37

Scope and Content Note

related topics include racism, Asian actors, mass media portrayals, television, Native Americans, cultural representation, Hispanic actors, Chicano/Latino, African Americans, strikes, living wage, television animation, commercials, advertising, Mickey Mouse bargaining, Ogilvy & Mather, scabs, union membership, free speech, censorship; makers include Dan Zins, Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), Andrea Lang, Michael Gurka; references or specifically about Zorro, The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Dumbo, Mickey Mouse, The Alliance of Motion Picture and Television Producers (AMPTP), The Alliance, MGM, Disney; places made include Los Angeles (California, USA)

Drawer V-24, Folder 4  
**Labor: Unions - Service Employees International Union (SEIU) - Cardstock 2000; 2015**

Physical Description: 22

Scope and Content Note

related topics include healthcare, fair wages, workers union, family, labor disputes, civil rights, strikes, airport workers, Hospital & Service Employees Union, janitors; makers include Health Care Workers Union, United Security Workers West (USWW), Inkworks Press, United Long Term Care Workers (ULTCW); references or specifically about The American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), Unfair Labor Practice (ULP), security officers; places made include Los Angeles (California, USA), San Francisco (California, USA); languages include English and Spanish

Drawer V-25, Folder 1  
**Labor: Teamsters - Cardstock 2003-2010; 2015**

Physical Description: 20

Scope and Content Note

related topics include occupational safety, port drivers, solid waste workers, global economics, strikes, corporatism, unfair labor practices, labor organizing; makers include The International Longshore and Warehouse Union (ILWU), Local 630, International Longshoremen's Association (ILA), Teamster's Union; references or specifically about Teamsters Port Division, war on workers, Right To Work laws, cross border trucking, North American Free Trade Agreement (NAFTA), Overnite, living wage; places made include Los Angeles (California, USA)
1108
Drawer V-25, Folder 2
Physical Description: 18
Scope and Content Note
related topics include marches and demonstrations, Gas Company Executives, employment, occupy movement, Wal-Mart, retirement security, strikes, musicians, film and television, A.E. Staley; makers include Los Angeles County Federation of Labor, LA Union, University Professional & Technical Employees (UPTE), Union of Needletrades, Industrial and Textile Employees (UNITE), Colby Poster Printing Co.; references or specifically about 99% / 1%, Communication Workers of America (CWA), Allied Industrial Workers of America Local 837, Corporate Campaign; referenced individuals include John Sweeney, Jesse Jackson, Charles Blake, Larry Pillard; places made include Los Angeles (CA, USA)

Drawer V-25, Folder 3
Labor: Unions - American Federation of State, County and Municipal Employees (AFSCME) - Cardstock 2010-2011; 2019
Physical Description: 12
Scope and Content Note
related topics include professional social workers, Proposition 9, California, campaigns, elections, public service workers, 2011 Wisconsin protests, University of California, strikes, solidarity, equal pay, labor; makers include Miripolski; references or specifically about American Federation of Labor and Congress of Industrial Organizations (AFL-CIO); referenced individuals include Jerry Brown, Martin Luther King, Jr.; places made include California (USA), Berkeley (California, USA)

Drawer V-25, Folder 4
Labor: Unions - Writers Guild of America - Cardstock 2007-2008
Physical Description: 12
Scope and Content Note
related topics include strikes, international solidarity, entertainment industry; makers include Writers Guild of America West; places made include Los Angeles (CA, USA)

Drawer V-26, Folder 1
Physical Description: 40
Scope and Content Note
related topics include legal aid, gender equality, peace, empowerment, Salem Witch Trials, religion, Christianity, misogyny, women in the Rabbinate, agricultural labor, global statistics, poverty, labor, wages, global economics, working hours, domestic labor, equal pay, migrant workers, immigration, feminism, information technology, beauty industry, women in government and politics, U.S. cultural critique, community building, slavery, oppression, ecology, environmentalism, women's history month, women's studies, education, arrests, struggle; makers include National Lawyers Guild, Kat Brennan, Brahma Kumaris World Spiritual University, Yeung Mamkei, United Nations, Patty Dryden, Kerry Short, Swinging Bridges Visuals, Nova Anglia Publishing Company, The New England & Virginia Company, Mary Beth Edelson, American Jewish Archives, Joni Seager, F. D. Atkinson Government Printer, The Population Institute, Donna Warnock, Karen Kerney, Lee Whitten, J. Bogardas, D. Cassyd, M. Wohl, Robin Ukes, Women Studies Union, Graficas, El Grito; references or specifically about Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), Lilith, women warriors, the glass ceiling, Jewish women's class, Women of the Fourth World, New Movement for New Community, World War II, Mujeres Libres; referenced individuals include Sally Priesand, Alexander Rodchenko, Nafis Sadik, Patricia Behr Whitten, Kadia Molodovsky, Lucia Sanchez, Saornil Amparo Poch, Gascon Mercedes, Suceso Pertailes, Federica Montseny; places made include Chicago (Illinois, USA), Australia, California (USA); languages include English, Hebrew, Catalan, Spanish, Russian

See Acquisition Information
Women: Vietnam War Era 1968-1976
Physical Description: 57
Scope and Content Note
related topics include religion, Christianity, sexism, anti-war, marches and demonstrations, Vietnam war, Equal Rights Amendment (ERA), anti-abortion laws, reproductive rights, political campaigns, conferences, women in the health sector, health care, women's health, Papanicolaou test (Pap test / Pap smear), socialist-feminist organizations, socialism, police brutality, birth control, pro-choice, contraception facilities, benefit concerts, Vietnamese Independence Day, rape, pesticides, nutrition, military recruitment, anti-draft, sex workers, decriminalization of prostitution, women in the arts, labor, advertising, calendars, stereotypes, unity, solidarity, sisterhood; makers include LIFE magazine, Women's National Abortion Action Coalition, United Women's Contingent, Helaine Victoria Press, Eureka Printing, Socialist Workers Party, Health Resources Administration (United Nations), American Cancer Society, Seymour Chwast, Z. Filip, Gross National Product, Dadaposters, Cabinet type shop, Communist party (London, England, UK), Farleigh Press, Pat Maginnis, Selmeir, Miami Women's Coalition, Greyfalcon House, David Wills, Enrol Hendra, Coyote, Wendy Morris, Guardian, Humboldt Women in Art, Eureka Printing Company, Ann Grifalconi, Win: Peace and Freedom through Nonviolent Action, Bob Fitch, American Jewish Archives, Mother Lode, Kathy Cade, Iowa Socialist Party, Jungle Press, Weyenberg, Marcia Salo Rizzi, Times Change Press, Jeannie Friedman, Guillermo, Dana Bass, Jean-Claude Suares; references or specifically about prisons, Wonder Woman, Uncle Sam, Bible, the creation of Adam, Immaculate Heart College, slavery, African Americans, Lesbian Mothers' Defense Funds, working conditions, racism, education, childcare; referenced individuals include Linda Jenness, Andrew Pulley, Pope Paul VI, Gloria Steinem, Simone de Beauvoir, Michelangelo, Robert Crumb, Phyllis Green, Trieu Thi Trunh, Sojourner Truth, Dorothy Day, Ernestine L. Rose, Agnes Smedley, Aino Taylor, Mao Zu-dong (Mao Tse-tung), Peter Paul Rubens; places made include Humboldt County (California, USA), Oakland (California, USA), Minnesota (USA), Los Angeles (California, USA), Miami Beach (Florida, USA), Indiana (USA), New York (New York, USA), Chicago (Illinois, USA), United Kingdom, Canada; languages include Spanish, English.

Physical Description: 27
Scope and Content Note
related topics include labor, international solidarity, Vietnam, Cambodia, Laos, art exhibitions, photography, gender equality, legislative reform, equal opportunities, marches and demonstrations, communism, working conditions, wages, ethnic diversity, peace, forced sterilization, cut-backs; makers include United Nations (UN), Valerie Pettis, Sydney University Feminists, Anne Roberts, Claire F. Yaffa, Luis Almeida, Sign of the Times, Zon Nation Production, Esquire (magazine), Mango Posters, Liberation House, October League (Marxist-Leninist), Northern California Alliance, John Jernegan, Third World Women's Committee to Celebrate International Women's Day, Wilma Bonet, RKM, the Bay Area Committee for International Women's Day, IBM, Via Dang Da Wei, Walter Hall Lively; references or specifically about Bread and Roses (song), Indochina, Equal Rights Amendment (ERA), child care, welfare; referenced individuals include Mao Zu-dong (Mao Tse-tung), Richard Nixon, Farah Striker; places made include Australia, Mexico, Atlanta (Georgia, USA), California (USA), Berkeley (California, USA), Laos; languages include Arabic, Chinese, English, French, Russian, Spanish.

**Physical Description:** 31

**Scope and Content Note**

related topics include sexism, women's voting rights, marches and demonstrations, women's suffrage, housework, domestic labor, skirt, chauvinism, international solidarity, Vietnam War, socialism, voting, campaigns, conferences, repression, academic freedom, university events, feminism, feminist movements, anti-war, gender equality, Feminist Movement, Women's Liberation, unpaid labor; references or specifically about Women Unite War Is War is Over, Feminism Lives, Pregnancy does not equal Motherhood, Unite for Woman's Emancipation, Sex Roles are America's biggest hang-up; makers include Toni Carbillo, Times Change Press, Su Negrin, Virtue Hathaway, Inworks Press, Susan Shapiro, Gonna Rise Again Graphics, Socialist Workers California Campaign, Ellen Biagini, Dale Smith, William Reichmuth, Pomegranate, Thofra, Ellen Biagini; referenced individuals include Emma Goldman, Terry Rodinsky, Staughton Lynd, Lucy Stone, Shirley Chisolm, Gloria Steinem, Angela Davis, Kathryn Hepburn, Billy Jean King, Jane Fonda; places made include Philadelphia (Pennsylvania, USA), Oakland (California, USA), Berkeley (California, USA)

**Women: Women's History Month / Week 1976-2003**

**Physical Description:** 43

**Scope and Content Note**

related topics include university events, feminism, cultural events, women's suffrage, women's rights, quotes, women historical figures, history of California women, Native Americans, education, equal rights amendment (ERA); makers include California State University Long Beach (CSULB), K. Silverfoote-Hiseley, National Women's History Week Project, Margaret Sloss Women's Center (Iowa State University), California State University Los Angeles (CSULA), Service Employees International Union (SEIU), California School Employees Association (CSEA), Robert Cooney, Catamaran Graphics, R. Ware, Colleen Barclay, Lark Lucas, Jacqua Miller Dare, Indigo Crone, AFL-CIO, Silvina Rubinstein, Celia Strain, American Association of Retired Persons (AARP) Women's Initiative, Joanne Brouk, Lisa Rubens, American Library Association, Kiki, Natalie Wargin Design, American Association of University Women; references or specifically about multicultural women's history, Statue of Liberty, First National Women's Conference; referenced individuals include Fannie Lou Hamer, Dorothy Day, Gloria Anzaldua, Craig Dan Goseyun, Michael Tincher; places made include California (USA), Iowa (USA), Santa Rosa (California, USA), Maryland (USA); languages include

**Women: Women's History Month / Week 1984-2002**

**Physical Description:** 12

**Scope and Content Note**

related topics include university events, unions, labor, women's suffrage, women in science and mathematics, women historical figures, feminism; makers include Iowa State University, Linda Zulch Morand, National Women's History Week Project, Service Employees International Union (SEIU), California School Employees Association (CSEA), Syracuse Cultural Workers, Amy E. Bartell, Shirley Chapman, Rick Wheeler; references or specifically about Rosie the Riveter; referenced individuals include Gloria Steinem, Elizabeth Cady Stanton; places made include Iowa (USA), Santa Rosa (California, USA)
Women: Various Topics [1910s]; circa 1980s; 2002; 2011

Physical Description: 25

Scope and Content Note

related topics include panel, performance, sex, prostitution, skeleton, money, rifle, military, flag, checkerboard, ball and chain, nudity, apple, pimps, Free Amerikkka, centenary, benefit, anniversary, centennial, suffrage; makers include Robert Barkaloff, Inkworks Press, Alliance Graphics, Tim Drescher, Gail Dolgin, Bo Doub, Jane Norling, Organization of Solidarity with the People of Asia, Africa and Latin America (OSPAAL), National Abortion Rights Action League, Women's Guerilla History Project, Liz Ana, Victor Mendivil, Alison Wannamaker, 2011 California Archives Month Statewide Coordinating Committee; references or specifically about diversity, Third Wave Feminism, Bridge Collective, University of California, Berkeley (UC Berkeley), Cooperative Women's Guild, globalization, ecology, children, Santa Cruz Midwives, International Women's Day, Sistersongs of Liberation, The Masses Magazine, women's suffrage, cyborgs, reproductive rights, pro-choice movement, pregnancy, healthcare, safe and legal abortion, United States Constitution, Statue of Liberty, Widener Library (Harvard University, Massachusetts, USA), Arthur and Elizabeth Schlesinger Library, History of Women in America, Radcliffe Collete Archives, California Archives Month, California Equal Suffrage Association, California Historical Society; referenced individuals include Uncle Sam, Ana Mendieta, Karen Silkwood, Donna Haraway, Eve, Lynn Randolph, Annie Linsford, Cheng I Sao (Ching Shih), Benjamin Crown, Arthur Schlesinger, Elizabeth Schlesinger; places made include Berkeley (California, USA), Syracuse (New York, USA), Washington, DC (USA), Cambridge (Massachusetts, USA), Cuba; languages include Spanish, English, Arabic, Swahili, Vietnamese
Women: January 20 Women's March 2017-2018

Physical Description: 77

Note
includes newsprint

Scope and Content Note
related topics include identity, pro-choice, ownership, power, the future, diversity, solidarity, capitalism, bigotry, war, liberation, chaos, healthcare, racism, criminal justice reform, climate change, women's rights, science, women's symbol, fight, empowerment, freedom, equality, Democracy, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), community, silencing, fist, human rights, censorship, fist, revolution, labor, elections, healthcare, violence, nonviolence, future, voting, feminism, justice, dignity, the constitution, gender equity, global responsibility, equal rights, land rights, protection, community, human rights, democracy, religious freedom, love, resistance, persistence, unity, equality, U.S. flag, symbolism, equality, Statue of Liberty, feminine unity, love, humanity, liberty, abortion rights, pro-choice, media, class, mental health, revolution, education, white supremacy, anarchism, tribalism, Nazis, elder abuse; makers include DOME collective, Greg Alan Jankowski, Ladies Who Design, Freedom Socialist Party, Radical Women, Pennsylvania Democratic Party, Wyatt Hesemayer, Local 721 Service Employees International Union (SEIU), the Rose Resistance, Los Angeles LGBT Center, Mkirk Design, Katrina Wasbes, Diaspora, Victoria Garcia, Sam Autuchi, East Los Angeles Women's Center, California Teacher's Association (CTA), Democratic Socialists of America, Colleen Tighe, Health for All, California Nurses Association (CNA), Planned Parenthood, equal means equal, Motherstime, National Abortion and Reproductive Rights Action League (NARAL), The Indypendent; referenced individuals include Hillary Clinton, Audre Lorde, Shepard Fairey, Dara Herman Zierlein, Barack Obama; references or specifically about fangs, cats, the resistance, suffragettes, Zionesses, race liberation, revolutionary, feminism, nasty woman, Planned Parenthood, Affordable Care Act (ACA), LGBT rights, LGBT Center Los Angeles, pussy, #weareCTA, tattoos, Star Wars, Princess Leah, voting, #hearourvote, gun violence, single payer healthcare, SB562 (California), healthcare for all, ratify, equal rights amendment (ERA), Twitter, #hearourvote, #metoo, Zionism, Jewish Star of David, women's rights matter, hijab, family incarceration, protest art, immigration, asylum, social security, detention centers; places made include Los Angeles (California, USA), Las Vegas (Nevada, USA); languages include Spanish, English, Latin


Physical Description: 4

Note
includes cardstock

Scope and Content Note
related topics include feminism, mobilization, youth, fight, right wing, unity; makers include National Organization for Women (NOW); referenced individuals include Hilary Clinton; references or specifically about young women, the radical right, 2016 Hilary Clinton for President campaign

Physical Description: 38

Scope and Content Note
related topics include festivals, student art, art collections, retrospectives, posters, photographs, World War II (WWII), volunteers, U.S. flag, Haiti, crossroads, art exhibition, dove of peace; makers include Lower East Side Printshop, Howle Design, Phil Wolfe, East Los Angeles College Vincent Price Gallery, Berkeley Art Center, California Arts Council, Alliance Graphics, PRO ARTS, Inworks Press, California Council for the Humanities, Asian American Foundation, North American Congress on Latin America (NACLA), Bay Area Black United Fund, Kaiser Coneter, INC; references or specifically about paintings, vegetables, fruit, knitting, Hood Museum of Art at Dartmouth College, Doonesburt, AIDS Memorial Quilt, Christianity, Castillo Gallery, Braunstein/Quay Gallery, A & P Gallery, James E. Lewis Museum of Art, University of California, San Diego (UCSD), University of California, Santa Cruz (UCSC), African art, Loyola Marymount University, Wende Museum, Getty Center, Soka University of America, Creative Time, Inc., Route 66, Galleria Xochitl, Mexican Cultural Institute, Artino, El Pueblo Art Gallery, 'The Master Bridge', Berkeley Art Scene: Years of Change 1930-1940's, Richmond Before the Bridge, Shouts from the Wall, swastika, Spanish Civil War, Asian Roots/Western Soil, Japanese influences, American culture, American Revolution, Spirit of '76, African American Master Artists in Residency (AAMARP), Haiti: Dangerous Crossroads, DataCenter (Oakland), EYE Gallery, African art, social organization, United Nations Declaration of Human Rights; referenced individuals include Hollingsworth, Donald Trump, José Clemente Orozco, Andy Lippincott, G.B. Trudeau, Nancy Green, Fred Newman, Judy Penzer, Erik Benjamins, Eleanor Antin, P. V. Alekseev, B.I. Kaloev, Linus Pauling, Lee Baxandall, Alex Padilla, Robert E Holmes, Dan McCleary, Milford Aornes, Raúl Anguiano, Erle Loran, Jan Holloway, Hideo Chester Yoshida, Harold Crowley, Arnold Trachtman, Fred Phillips, Otavio Roth; places made include Baltimore (Maryland, USA), New York (New York, USA), Boston (Massachusetts, USA), San Francisco (California, USA), Los Angeles (California, USA), Oakland (California, USA); languages include English, Spanish


Physical Description: 44

Scope and Content Note
related topics include anniversary, Freedom flag, protection, vulnerability, U.S. currency, racism, violence, nonviolence, methods, activism, intervention, economics, noncooperation, strikes, withdrawal, renunciation, honors, apathy, ignorance, sexism, xenophobia, collective thought, nature, immigration, celebration, poetry, dance, media, music, conventions, democracy, mental health, festival, freedom; makers include WeTransfer, Into Action, Minnesota Humanities Commission, Lisa Congdon, Mark Steven Greenfield, Dan Tague, Augusto, Dale Yarger, Fleetwood Lith & Letter Corporation, Ragged Edge Press, Marc Nasdor, Shepard Fairey, JUXTAPOZ, Nisha K. Sethi, Blakeslee, Su Negrin, Robert Crumb, Elaine Blesi, Times Change Press; references or specifically about ballet, satire, performance art, The Gathering (Minnesota 1981), Herons, nature, poetry, Los Angeles Arts Festival, Bollywood, Manifest Destiny, The Damaged Times, Dreamers, free will, climate change, Queer Icons, Ku Klux Klan (KKK), Politicon (Los Angeles, 2015), The Daily Show, 2nd Annual Peoples' Culture Festival; referenced individuals include Paul Zaloom, Carlos Cansteneda, Robert Crumb, Elaine N. Blesi, Paul Krassner, Michael Kirk, José Luis Cuervas, Nancy Buchanan, Henry Rollins, Naomi Klein, David DeGraw, Arlene Mejorado, Michael Jackson, Gabriel Garcia Roman, Leonard Cohen, Michelle Bachman, Trevor Noah, David Axelrod, Ann Coulter, Newt Gingrich; places made include New York (New York, USA), Los Angeles (California, USA), Chicago (Illinois, USA), Somerville (Massachusetts, USA); languages include Spanish, English

Scope and Content Note

related topics include film series, film festivals, sexual repression, Latino Film Festival, "Yi Yi" ("A One and a Two"), military, documentary series, access, narrative film, racism, hammer and sickle, communism, terrorism, world conquest, the environment; makers include Touchstone Pictures, Lions Gate, Ryan Nole, Universal Pictures, Newman, Inkworks Press, Kelley, Nancy Zucker, Alliance for Community Media, Hometown Video Festival, Women Make Movies, The Filmmakers Coop, Canyon Cinema, Winstar Cinema, Capitol Films, Berkeley Draft Counseling Center (BDCRC), Los Angeles Times, National Geographic, Columbia Pictures Corporation; references or specifically about newspaper, capitalism, Los Angeles Times, Vietnam, Iraq, war, Blaze, President of the United States (POTUS), politicians, Kangaroo Press, Aberdeen Police Department, Norotomo Productions, Hosco Press, The Doors, mug shot, U.S. Intervention, Associated Students of University of California (ASUC) Berkeley Draft Counseling Center, El Salvador, Nicaragua, Chile, exile, mother, family, Melnitz Theater, University of California, Los Angeles (UCLA), Spanish Ministry of Culture, cinema, film, Capricorn One, moon landing, Apollo missions, Warner Brothers Inc., U.S. flag, cowboy, television, Fallujah (Iraq), Occupation, Cuba, Berlin wall, blood baths (Stalin), Hungarian massacre, pogroms, purges, "We'll Bury You", Dreamland, Berkeley in the Sixties, Platoon, Chicago Tribune, School of the Art Institute of Chicago (SAIC), Plan Colombia, documentary, war on drugs, The Oil Factor: Behind the War on Terror, Afghanistan, Catalyst Films, The White Rose, Don Segundo Sombra, the Academy Awards La Regenta, literature, Peoples Film Festival, Cuba, Laos, Mexico, Argentina, Japan, Italy, Bolivia, Netherlands, ASUC Berkeley Fall Film Series, Apocalypse Now, Hearts and Minds, On Company Business, Nicaragua September 1978, El Salvador, Another Vietnam, The War at Home, The Battle of Chile, Pentagon, National Geographic, Iraq, Afghanistan, Africa, Chain of Command, Get Out, Utah, Bureau Land Management, Gas land lease; referenced individuals include Michael Moore, Martin Sheen, Clay Claiborne, Dick Cheney, Richard Nixon, Dwight D Eisenhower, Paul Newman, Josh Brolin, George W. Bush, Eileen Yaghoobian, Art Chantry, Jim Morrison, Mikael Wiström, Göran Gester, Lars Palmgren, Cherstin, Hansson, Carlos Saura, Sir Lew Grande, Elliott Gould, James Brolin, Brenda Vaccaro, Same Waterston, O.J. Simpson, Hal Holbrook, Jordan Peele, Kaniel Kaluuya, David Doyle, Jerry Goldsmith, Erika Rothenberg, Mark Kitchell, Ted Streshinsky, Willem Dafoe, Charlie Sheen, Chuck Slack, Glenn Silber, Barry Alexander Brown, Peggy Healey, Ela Troyano, Su Friedrich, Patssi Valdez, Edward Yang, Nikita Kruschev, Jack W. Thomas, Jack Leewood, Fidel Castro, Joseph Stalin, Mao Tse-Tsung, Vladimir Lenin (Vladimir Ilyich Ulyanov), Leon Trotsky, Vladimir Ilyich Ulyanov, Vladimir Ilyich Ulyanov (Mikoyan), Beth Gage, George Gage, Ryan Suffer, Paul Pilot, Edward Sharpe; places made include London (United Kingdom), Chicago (Illinois, USA), Los Angeles (California, USA), Fresno (California, USA), San Diego (California, USA), Berkeley (California, USA); languages include Spanish, English, Japanese, Chinese

Physical Description: 47

Scope and Content Note
related topics include plays, Olympics, anniversary, exhibitions, illustration, performance, benefit, festivals, The Best Democracy Money Can Buy, New York, cartoons, collectivity, power, struggle, victory, third world; makers include Bread and Roses, Paul Gillis, Marlene Zimmerman, Arvid Andreassen, Melaine Taylor Kent, San Francisco Mime Troupe, Spain, Ralph Fansanella, skull printworks, Tom Cushman, Chris Benfiel, Kichka Michel, Rolnik Publishers; references or specifically about silkscreens, socialism, anarchy, Empty Space Theater, Musée de Grenoble, Salon de Mai, Mourlot, military, diversity, Age of Aquarius, The Scream, Campbell's soup, Los Angeles Coliseum (California, USA), peace dove, sporting events, international, Museum of Modern Art (MOMA), Statue of Liberty, police, Native Americans, Surrealist Manifesto, surrealism, The Pathfinder Mural, Multi Cultural Center, yin yang, Aztec, no hate, Funding Exchange, Management by Piranha, APPRO, Flaming Hands, photography, children, technology, Revel Girl Productions, Cultural Links, youth scholarships, Art in Action Camp, People's Park, globalization, corporate cons, finance; referenced individuals include A. Beaudin, Gianfranco Fini, Dario Fo, Rod Ceballos, Richard Nelson, Marina Witte, Pablo Picasso, Saura-Torrente, Primo Angeli, Lars Speyer, Edward Munch, Andy Warhol, Fidel Castro, Richard Nixon, Joseph Stalin, Schlechter Duvall, David Cunningham, Penelope Rosemont, Malcolm X, Karl Marx, Wavy Gravy, Carol Denney, Greg Palast, Winston Smith; places made include Los Angeles (California, USA), San Francisco (California, USA), New York (New York, USA); languages include English, German, Greek

Art and Culture: "L.A. Times" series undated

Physical Description: 15

Scope and Content Note
references or specifically about: Vietnam War, U.S. Government, CIA, propaganda, racism, police brutality, law enforcement, Los Angeles Police Department (LAPD), hate crimes, news media, murder, obituaries, Bible, trail, courtroom, legal, drugs, cocaine, Rampart; referenced individuals include: James W. Loewen, Reginald Denny, Chief Daryl Gates, Rodney King, Jose Menendez, Kitty Menendez, Lyle Menendez, Erik Menendez, Nicole Simpson, Orenthal James "O.J. Simpson," Fred Goldman, Ronald Goldman, King David, Marcia Clark, Barry Scheck, Rafael Perez, Frank Lyga, Brian Liddy, Nino Durden, Marion "Suge" Knight, David Mack, Veronica Quesada, Kevin Gaines, Notorious BIG, Tupac Shakur, Geromimo Pratt, Mike Ladd; places made include Los Angeles, California (U.S.A); languages include Spanish, English

**Physical Description:** 58

**Scope and Content Note**
related topics include concerts, benefits, tributes, festival, race education, women, health, traditional music, dance party, human rights, children, strike, workshops, ecology, zero waste, nuclear free future, peace, job conversion, anniversary, food not bombs, human powered music, emergency relief, multiculturalism, displacement, earthquakes, victims, medical drive, International Women's Day, drumming, poetry; makers include Darren Grealish, Fillmore Corporation, Delanorock, John E. Miner, Speed 2002, Nineden, Mike Curb Records, Canklin, Committee for July 26th, Redwood Cultural Work, Oakland Arts Council, California Arts Council, La Peña Cultural Center, Global Exchange, Inkworks Press, Guillermo A. Prado, Spain, Kinney, Jarte, Tumis, Circle of Life, Dina Redman, Tim Simmons Graphics, Hugh D'Andrade, Hugh Illustration, Stacey Hoffman, Michael Newman; references or specifically about House of Blues, The Blasters, The Paladins, police, fist, African Americans, Black Panthers, Jurassic S, radio, K.O.Z.I.K., Disneyland, Mickey Mouse, Kent State University, Crosby, Stills, Nash & Young, Dead Kennedys, Holiday in Cambodia, "Get Up, Stand Up", The Clash, Parallax Productions, conjunto music, tejano, L.H.O.O.Q., The Desert Rose Band, The Labor Education Fund, "Which Side are You On?", Los Papes, Cuba Afro-Cuban Percussion, musical tour, Masters of Guaguancó, Puerto Rican music, Puerto Rican flag, Reggae music, Argentine music, Afro Cuba De Matanzas, Middle East Childrens Alliance, This Land is Our Land, Los Munequitos de Matanzas, Equal Rights Amendment, People's Park, bicycle music festival, Rock the Bike, Iraq, West Bank, Gaza, Palestine, Peace Choir, Street Sounds, KSAN, KRE, Sweet Honey and the Rock, El Salvador, Olivia Productions, Larry Harlow Latin Orchestra, Zimbabwe, Venceramos Brigade, Center for Cuban Studies, Grupo Moncado, "American Agitator", "Bastard Out of Carolina", Grupo Raiz, Casa Chile, Committee in Solidarity with the People of El Salvador (CISPES); referenced individuals include Bill Graham, Joseph Stalin, Che Guevara (Ernesto Guevara), Bob Marley, Bob Dylan, Douglas Jasso, Marcel Duchamp, Frank Zappa, Phyl Lobl, Chris Hillman, John Jorgenson, Herb, Pederson, Buddy Guy, Pete Seeger, Florence Reece, Studs Terkel, Peggy Lipschutz, Bill Worthington, Jane Sapp, Charles Barton, Holly Near, Ronnie Gilbert, Odetta, Roy Brown, Mercedes Sosa, David Garten, Pete Seeger, Marcel Khalife, Woody Guthrie, Pablo Milanes, Joan Baez, Susan Freundlich, J.T. Thomas, Wavy Gravy, Funky Nixons, Taj Mahal, Adrienne Torf, Meg Christian, Teresa Trull, Mary Watkins, Vicki Randle, Cris Williamson, Jackie Robbins, Robin Tyler, Billy Higgins, Dorothy Allison, Marnie Samuelson, Oswaldo Torres; places made include Australia, Glasgow (Scotland, UK), San Francisco (California, USA), San Antonio (Texas, USA), Chicago (Illinois, USA), Redwood (California, USA), Berkeley (California, USA), Oakland (California, USA); languages include Spanish, English

**Art and Culture: Films - Youth 2001-2012**

**Physical Description:** 21

**Scope and Content Note**
related topics include visual industry, webcasting, youth education; makers include Tower of Youth; references or specifically about California Digital Arts Studio Partnership, California Arts Council, Teen Digital Reel Showcase & Awards, North American All Youth Film and Education Day, Crocker Art Museum, Sacramento News & Review, Sacramento Festival of Cinema, Youth are the Solution!; places made include Sacramento (California, USA); languages include English

**Arts and Culture: Exhibitions - We Rise 2018-2019**

**Physical Description:** 12

**Scope and Content Note**
related topics include mental health, sexual assault, suicide, safe school, empathy, Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ), healing, wellness, solidarity, unconditional love, support; makers include Rommy Sobrado-Torrico; references or specifically about #whywerise, hotlines, Trevor Project, judgement; places made include Los Angeles (California, USA); languages include Spanish, English