Finding aid for the Metro Art Department Collection of Metro Rail Public Art Photographs

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URL: http://www.metro.net/about/library/
Language of Material: English
Contributing Institution: Los Angeles County Metropolitan Transportation Authority Library and Archives
Title: Metro Art Department collection of Metro Rail public art photographs
Identifier/Call Number: 22-DPGTL
Physical Description: 0.834 linear feet, 2 boxes
Date (inclusive): 1991-2001
Date (bulk): 1993-1996
Abstract: This collection holds photographs of public art pieces at Metro Rail Blue, Red, Purple and Green Line stations. The photographs were taken by Metro Art Department employees, primarily during the 1990s.
Physical Location: LACMTA Research Library and Archive
Conditions Governing Access
Open for research. Advance notice required for access. Contact LACMTA Research Library and Archive to make an appointment.
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Preferred Citation
[Identification of item], Metro Art Department Collection of Metro Rail Public Art Photographs, 22-DPGTL. Los Angeles County Metropolitan Transportation Authority Research Library and Archive.
Biographical / Historical
LACMTA’s Art Department was created in 1989 under the predecessor agency, Southern California Rapid Transit District (SCRTD). Working to incorporate public art in transportation projects, the department was involved in the design of stations along the heavy and light rail transit lines, dedicating 0.05% of rail construction costs specifically to art.
Artists were selected for these projects to create public art pieces that reflected the communities to be served by the rail lines by a process of peer review. Artwork was an integral part of the design and structure of each station. Current information about the department and public art at Metro can be found at https://www.metro.net/about/art/.
Scope and Contents
163 8x10” color and black and white photographic prints and two documents related to public art at Metro rail stations. Well-known artists with work represented in the collection include Frank Romero and Gilbert “Magu” Luján (members of Chicano art collective Los Four), Robert Gil de Montes, Joyce Kozloff, East Los Streetscapers and Stephen Antonakos.
Processing Information
Acquisition Information
The collection was transferred from the LACMTA Art Department to the archives at an unknown date.
Arrangement
Photographs were found in plastic sheets within a plastic, three-ring binder and were re-housed with original order retained. The collection is organized into three series:
Subjects and Indexing Terms
Public art -- California -- Los Angeles County
Local transit -- California -- Los Angeles County
Los Angeles County Metropolitan Transportation Authority
MTA Metro Art
Los Angeles County Transportation Commission
Southern California Rapid Transit District
A-R-T Installations on the Metro Blue Line 1994

September

Scope and Contents
Color photocopied report on Blue Line public art including images and descriptions of pieces.

7th St./Metro Center circa 1991-1993

Scope and Contents

Pico circa 1993

Scope and Contents
Four 8x10" prints (two color, two black and white) of Robin Brailsford's *Time and Presence* (1993) at the Pico Metro Rail Station, taken by Tom Bonner.

San Pedro circa 1993

Scope and Contents
Four 8x10" color prints of Sandra Rowe's *Hope, Dreams, Path, Focus, Belief* (1993) at San Pedro Blue Line Station, taken by Tom Bonner.

Slauson circa 1995

Scope and Contents
Five 8x10" prints (four color, one black and white) of East Los Streetscapers' *South Central Suite* at Slauson Blue Line Station, taken by Tom Bonner.

103rd Street circa 1994

Scope and Contents
Three 8x10" prints (one color, two black and white) of Roberto Salas's *Blue Line Totems in Red* (1994) at 103rd Street Blue Line Station, taken by Tom Bonner.

Compton circa 1995

Scope and Contents
Three 8x10" prints (one color, two black and white) of Eva Cockcroft's *Past Present & Future* (1995) at Compton Blue Line Station, taken by Jim McHugh.
**Artesia circa 1996**

Scope and Contents
Two 8x10" color prints of Lynn Aldrich's *Blue Line Oasis* (1996) at Artesia Blue Line Station, taken by Tom Bonner.

**Del Amo circa 1999**

Scope and Contents
One 8x10" color print of Colin Gray's *Del Amo Wheel* (1999) at Del Amo Blue Line Station, taken by Tom Bonner.

**Wardlow circa 1992**

Scope and Contents
Two 8x10" color prints of Jacqueline Dreager's *Great Gathering Place* (1992) at Wardlow Blue Line Station, taken by Tom Bonner.

**Pacific Coast Highway circa 1994**

Scope and Contents
Three 8x10" prints (one color, two black and white) of Joe Lewis's *Twelve Principles* (1994) at Pacific Coast Highway Blue Line Station, taken by Jim McHugh.

**Anaheim Street circa 1994**

Scope and Contents
Four 8x10" prints (three color, one black and white) of Terry Braunstein's *Local Odysseys* (1994) at Anaheim Street Blue Line Station, taken by Jim McHugh.

**5th Street circa 1995**

Scope and Contents
Four 8x10" prints (three color, one black and white) of Jim Isermann's *Failed ideals* (1995) at Fifth Street Blue Line Station, taken by Jim McHugh.

**Pacific circa 1995**

Scope and Contents
Three 8x10" prints (two color, one black and white) of June Edmonds' *We Known Who We Are* (1995) at Pacific Blue Line Station, taken by Jim McHugh.

**1st Street circa 1995**

Scope and Contents
Three 8x10" prints (two color, one black and white) of Paul Taznetopoulos's *Breezy and Delightful* (1994) at First Street Blue Line Station, taken by Jim McHugh.
Series 1 Blue Line circa 1991-1999

Long Beach Transit Mall circa 1995

Scope and Contents
Three 8x10" prints (two color, one black and white) of Patrick Mohr's *Angel Train* (1995) at Long Beach Transit Mall Blue Line Station, taken by Jim McHugh.


Photo Print Reference List - Red Line circa 2000

Scope and Contents
Three-page typed reference list of art piece titles, artists and dates for public art at Red Line stations, including Gateway Transit Center and Union Station.

Gateway Transit Center circa 1998

Scope and Contents
24 8x10" color prints of public art at Gateway Transit Center, including Patsaouras Plaza and MTA headquarters. Art includes works by Michael Amescua, K. Yasuda, T. Johnson, N. Korten, M. Vanderborgh, East Los Streetscapers, Roberto Gil de Montes, Elsa Flores, Peter Shire, James Doolin, Richard Wyatt, May Sun, and Bill Bell. Photographs by Tom Bonner.

Union Station circa 1993

Scope and Contents
Eight 8x10" color prints of public art at Union Station. Works represented are Terry Schoonhoven's *Traveler* (1993), Cynthia Carlson's *LA: City of Angeles* (undated), and Christopher Sproat's *Union Chairs* (1993). Photographs by Tom Bonner, Mary Hamilton, and Kenna Love.

Pershing Square circa 1991-1993

Scope and Contents

Civic Center circa 1993

Scope and Contents
Two 8x10" color prints of Jonathan Borofsky's *I Dreamed I Could Fly at Civic Center Metro Rail Station*, taken by Tom Bonner.

Westlake/MacArthur Park circa 1993

Scope and Contents
Four 8x10" prints (three color, one black and white) of Therman Statom's *Into the Light* (1993) and Francisco Letelier's *El Sol, La Luna* (1993), at Westlake/MacArthur Park Metro Rail Station. Photos by William Nettles and Mary Hamilton.

Wilshire/Vermont circa 1996

Scope and Contents
One 8x10" color print of Peter Shire's *Los Angeles Seen* (1996) at Wilshire/Vermont Metro Rail Station, taken by Tom Bonner.

Wilshire/Normandie circa 1996-2000

Scope and Contents
Seven 8x10" color prints of Frank Romero's *Festival of Masks Parade* (1996) and Eileen Cowin's *I see what you're saying (train of thought)* (2000) at Wilshire/Normandie Purple Line Station. Photos by Tom Bonner.

box 1, folder 25  Wilshire/Western circa 1996
Scope and Contents
Four 8x10" prints (three color, one black and white) of Richard Wyatt's *People Coming, People Going* (1996) at Wilshire/Western Purple Line Station. Photos by Tom Bonner.

box 1, folder 26  Vermont/Beverly circa 1999
Scope and Contents
Six 8x10" color prints of the 1999 work of George Stone (artist) and Anil Verma Associates Inc. (architects) at Vermont/Beverly Red Line Station. Photos by Tom Bonner.

box 1, folder 27  Vermont/Santa Monica circa 1999
Scope and Contents
Five 8x10" color prints of the 1999 work of Robert Millar (artist) and Ellerbe-Becket, Inc. (architects) at Vermont/Santa Monica Red Line Station. Photos by Tom Bonner.

box 1, folder 28  Vermont/Sunset circa 1999
Scope and Contents
One 8x10" color print of the 1999 work of Michael Davis (artist) and Diedrich/NBA (architects) at Vermont/Sunset Red Line Station. Photo by Tom Bonner.

box 1, folder 29  Hollywood/Western circa 1999
Scope and Contents
Two 8x10" color prints of the 1999 work of May Sun (artist) and Escudero-Fribourg (architects) at Hollywood/Western Red Line Station. Photo by Tom Bonner.

box 1, folder 30  Hollywood/Vine circa 1999
Scope and Contents
Six 8x10" color prints of the 1999 work of Gibert Luján (artist) and Miralles Associates, Inc. (architects) at Hollywood/Vine Red Line Station. Photos by Tom Bonner.

box 2, folder 1  Hollywood/Highland circa 2000
Scope and Contents
Three 8x10" color prints of the 2000 work of Sheila Klein (artist) and Dworsky Associates (architect) at Hollywood/Highland Red Line Station. Photos by Tom Bonner.

box 2, folder 2  Universal City circa 2000
Scope and Contents
Four 8x10" color prints of the 2000 work of Margaret Garcia (artist) and Siegel Diamond (architect) at Universal City Red Line Station. Photos by Tom Bonner.

box 2, folder 3  North Hollywood circa 2000
Scope and Contents
Two 8x10" color prints of the work of Anne Marie Karlsen and James Doolin (artists) and The Tanzmann Associates (architects) at the North Hollywood Red Line Station. Photos by Tom Bonner.

Series 3 Green Line circa 1995

box 2, folder 4  Redondo Beach circa 1995
Scope and Contents
Two 8x10" prints (one color, one black and white) of Carl Cheng's *Museum for Space Information* (1995) at the Marine/Redondo Green Line Station.
box 2, folder 5  Douglas circa 1995
Scope and Contents
Six 8x10" prints (four color, two black and white) of Renée Petropoulos's *Untitled* (1995) at the Douglas/Rosecrans Green Line Station. Photos by Tom Bonner.

box 2, folder 6  El Segundo circa 1995
Scope and Contents
Five 8x10" prints (three color, two black and white) of Daniel Martinez's *For Your Intellectual Entertainment* (1995) at the El Segundo/Nash Green Line Station. Photos by Tom Bonner.

box 2, folder 7  Aviation circa 1995
Scope and Contents
Five 8x10" prints (four color, one black and white) of Richard Turner's *Untitled* (1995) at Aviation Green Line Station. Photo by Tom Bonner.

box 2, folder 8  Crenshaw circa 1995
Scope and Contents
Two 8x10" color prints of *Crenshaw Stories* (1995) by Buzz Spector (artist) and Caltrans (architects) at the Crenshaw/I-105 Green Line Station. Photos by Alex Slade.

box 2, folder 9  Harbor Freeway circa 1995
Scope and Contents
Three 8x10" color prints of *Locus City Imprints* (1995) by Steve Appleton (artist) and Caltrans (architects) at Harbor Freeway/I-105 Green Line Station. Photos by Tom Bonner.

box 2, folder 10  Avalon circa 1995
Scope and Contents

box 2, folder 11  Imperial/Wilmington/Rosa Parks circa 1995
Scope and Contents
One 8x10" black and white print of Joe Sam's *Hide-n-Seek* (1995) at the Imperial/Wilmington Green Line Station. Photo by Tom Bonner.

box 2, folder 12  Lakewood circa 1995
Scope and Contents
One 8x10" color print of *Wall of UnFame* (1995) by Erika Rothenberg (artist) and Caltrans (architects) at the Lakewood/I-105 Green Line Station. Photo by Tom Bonner.

box 2, folder 13  Norwalk (I-605/I-105) circa 1995
Scope and Contents
Three 8x10" prints of *Suka: Place of the Bees* (1995) by Meg Cranston (artist) and Caltrans (architects) at the I-605/I-105 Green Line Station.