Earl Theisen Collection on the History of Motion Pictures

1900-1936
Descriptive Summary
Title: Earl Theisen Collection on the History of Motion Pictures
Dates: 1900-1936
Collection Number: GC 1338
Creator/Collector: Theisen, Earl
Extent: (Boxes: 1 legal, 1 letter, 1 ov folder)
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Abstract: Correspondence, movie programs, studio press releases, studio forms and passes, clippings from Theisen's articles in the International Photographer (1933-1936), reproductions of movie house title cards (including advertisements for "Angel of Hell's Kitchen" (Hart), "The Eyes of the World" (Wright), "By-Gone Days of An Engine House" (Grauman), and "The Clansmen" (Griffith)), and some photographs. There is one exhibitors' campaign book for "Son of the Sheik." 1900 - 1936, undated (bulk is 1934 - 1935).
Language of Material: English
Access
Research is by appointment only
Publication Rights
Permission to publish, quote or reproduce must be secured from the repository and the copyright holder
Preferred Citation
Earl Theisen Collection on the History of Motion Pictures. Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Biography/Administrative History
Earl Theisen (1903-1973) served as Honorary Curator of Theatrical Arts at the museum for a few years following 1931. Theisen was a technician at the Dunning Process Plant, a member of the Society of Motion Picture Engineers, and a member of the Society's Historical Committee. Much of the film collections in the Seaver Center and the History Department were acquired as a result of his efforts.
Scope and Content of Collection
Correspondence, movie programs, studio press releases, studio forms and passes, clippings from Theisen's articles in the International Photographer (1933-1936), reproductions of movie house title cards (including advertisements for "Angel of Hell's Kitchen" (Hart), "The Eyes of the World" (Wright), "By-Gone Days of An Engine House" (Grauman), and "The Clansmen" (Griffith)), and some photographs. There is one exhibitors' campaign book for "Son of the Sheik." 1900 - 1936, undated (bulk is 1934 - 1935). See also P-26, P-74, P-190, GC 1337.
Indexing Terms
Camera, early photography & moving pictures