Feeder Collection of Motion Picture Costume Sketches, 1920s-1930s

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**Descriptive Summary**

**Title:** Feeder Collection of Motion Picture Costume Sketches, 1920s-1930s  
**Dates:** 1924-1934  
**Collection Number:** GC 1273.1  
**Creator/Collector:**  
**Extent:** (Boxes: 2ov)  
**Repository:** Seaver Center for Western History Research, Natural History Museum of Los Angeles County  
Los Angeles, California 90007-4057  
**Abstract:** 212 motion picture costume sketches. Sketches are gouache, pencil, and ink on paper measuring approximately 12" x 19".  
**Language of Material:** English  
**Access**  
Research is by appointment only  
**Publication Rights**  
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**Preferred Citation**  
Feeder Collection of Motion Picture Costume Sketches, 1920s-1930s. Seaver Center for Western History Research, Natural History Museum of Los Angeles County  
**Scope and Content of Collection**  
212 motion picture costume sketches. Sketches are gouache, pencil, and ink on paper measuring approximately 12" x 19". 29 of the sketches are attributed to the following movies by First National (1924): For Sale, The Goldfish, The Lady, Secrets, and Single Wives. 11 of the sketches are attributed to movies by United Artists (1929, 1933, 1934). 1924-1934, undated.  
See also GC 1273 Costume Sketches Collection  
**Indexing Terms**  
Motion pictures  
Costume design