Hoopes Collection, ca. 1900-1905

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2013
**Descriptive Summary**

**Title:** Hoopes Collection, ca. 1900-1905  
**Dates:** 1900-1905  
**Collection Number:** P-060  
**Creator/Collector:** Hoopes, Homer E.  
**Extent:** .4 linear feet (Boxes: letter)  
**Repository:** Seaver Center for Western History Research, Natural History Museum of Los Angeles County  
Los Angeles, California 90007-4057  
**Abstract:** Slides. Copy slides of southwest Indians, ca. 1900-1905. Many of these are similar to Adam Clark Vroman photographs (see P-1).  
**Language of Material:** English  
**Access**  
Research is by appointment only  
**Publication Rights**  
Permission to publish, quote or reproduce must be secured from the repository and the copyright holder. In addition culturally-sensitive materials, including photographs of ceremonies and sacred places of Native Americans, are restricted in their use and are not available for reproduction or publication.  
**Preferred Citation**  
Hoopes Collection, ca. 1900-1905. Seaver Center for Western History Research, Natural History Museum of Los Angeles County  
**Biography/Administrative History**  
From the website National Anthropological Archives and Human Studies Film Archives of an entry titled: Photographs of the Southwest by Homer E. Hoopes - "Hoopes, a druggist of Media, Pennsylvania, apparently made the photographs on an excursion of a camera club that included A. Clark Vroman. Some of his photographs, platinum prints in this album, are similar or virtually identical to those of other club members." (1902)  
**Scope and Content of Collection**  
Slides. Copy slides of southwest Indians, ca. 1900-1905. Many of these are similar to Adam Clark Vroman photographs (see P-1).  
**Indexing Terms**  
Indians of North America--Southwest, New--Pictorial works.