Gary Leonard Photograph Collection

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2020
**Descriptive Summary**

**Title:** Gary Leonard Photograph Collection  
**Dates:** 1992-  
**Collection Number:** P-285  
**Creator/Collector:**  
**Extent:** Boxes: 1 letter  
**Repository:** Seaver Center for Western History Research, Natural History Museum of Los Angeles County  
Los Angeles, California 90007-4057  
**Abstract:** Original photograph prints, primarily covering the people and surroundings of Los Angeles, California.  
**Language of Material:** English  
**Access**  
Research is by appointment only  
**Publication Rights**  
Permission to publish, quote or reproduce must be secured from the repository and the copyright holder  
**Preferred Citation**  
Gary Leonard Photograph Collection. Seaver Center for Western History Research, Natural History Museum of Los Angeles County  
**Biography/Administrative History**  
Long-time photographer Gary Leonard documented the local punk music scene in the 1970s and 80s. For the last 30 years he has documented the city, from people on the streets to civic and private events, to the changing built environment. He extensively documented the Disney Hall construction from the groundbreaking in 1992 until its opening in 2003. The result was the publication by Angel City Press of his photo essay, Symphony in Steel, in 2003. He is known for his long-running photo-series "Take my picture, Gary Leonard."

**Scope and Content of Collection**  
Original photograph prints, primarily covering the people and surroundings of Los Angeles, California.  
**Indexing Terms**  
Los Angeles (Calif.)