Gary Leonard Photograph Collection

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2020
Descriptive Summary
Title: Gary Leonard Photograph Collection
Dates: 1992-
Collection Number: P-285
Creator/Collector: Leonard, Gary
Extent: Boxes: 1 letter; 1,085 digital images
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Los Angeles, California 90007-4057
Abstract: Original photograph prints, primarily covering the people and surroundings of Los Angeles, California. Also digital images relating to the Sixth Street Viaduct Replacement Project.
Language of Material: English
Access
Research is by appointment only
Publication Rights
Permission to publish, quote or reproduce must be secured from the repository and the copyright holder
Preferred Citation
Gary Leonard Photograph Collection. Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Biography/Administrative History
Long-time photographer Gary Leonard documented the local punk music scene in the 1970s and 80s. For the last 30 years he has documented the city, from people on the streets to civic and private events, to the changing built environment. He extensively documented the Disney Hall construction from the groundbreaking in 1992 until its opening in 2003. The result was the publication by Angel City Press of his photo essay, Symphony in Steel, in 2003. He is known for his long-running photo-series "Take my picture, Gary Leonard."
Scope and Content of Collection
Original photograph prints, primarily covering the people and surroundings of Los Angeles, California. Also 1,085 digital images related to the pre-demolition, demolition and the new construction of the Los Angeles Sixth Street Bridge, or formally called the Sixth Street Viaduct Replacement Project. The digital image collection dates from 2007, 2012, 2015 and the bulk ranges from January, 2016 to August, 2020.
Indexing Terms
Los Angeles (Calif.)