Descriptive Summary
Title: Ben Abril Collection, mid-20th century
Dates: 1964
Collection Number: P-088
Creator/Collector:
Extent: .6 linear feet (Boxes: ½ letter, 1 ov)
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Abstract: Two photograph albums, photographs. Mostly color photographs of paintings by Los Angeles artist Ben Abril depicting historic buildings and scenes in Los Angeles, primarily Bunker Hill. Also some publicity (newspaper clippings from the Herald Examiner, March 8, 1964) connected with his paintings, some of which are in the Museum collections. Also loose black/white and color photos of the artist at work. 1964, undated
Language of Material: English
Access
Research is by appointment only
Publication Rights
Permission to publish, quote or reproduce must be secured from the repository and the copyright holder
Preferred Citation
Ben Abril Collection, mid-20th century. Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Biography/Administrative History
Abril (1923-1995) worked nights which allowed him to paint during his spare daytime hours. The artwork spanned 18 years.
Scope and Content of Collection
Two photograph albums, photographs. Mostly color photographs of paintings by Los Angeles artist Ben Abril depicting historic buildings and scenes in Los Angeles, primarily Bunker Hill. Also some publicity (newspaper clippings from the Herald Examiner, March 8, 1964) connected with his paintings, some of which are in the Museum collections. Also loose black/white and color photos of the artist at work. 1964, undated