George Steckel Collection, ca. 1900s-1920s

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2017
Descriptive Summary

Title: George Steckel Collection, ca. 1900s-1920s
Dates: 1905-1925
Collection Number: P-050
Creator/Collector: Steckel, Geo. (George), 1864-
Extent: 120 linear feet (Boxes: 5x7, letter, 1 ov folder in mc-14)
Online items available  https://collections.nhm.org/seaver-center
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Los Angeles, California 90007-4057
Abstract: Photographs and negatives. Studio portraits of Los Angeles citizens and family members, including people prominent in the community.
Language of Material: English
Access
Research is by appointment only
Publication Rights
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Preferred Citation
George Steckel Collection, ca. 1900s-1920s. Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Biography/Administrative History
Source: Biographies of Western Photographers by Carl Mautz: Born in Allenton, Pennsylvania, December 20, 1864. Worked in a photographic parlor in Philadelphia, 1877-78; operated his own parlor in Allenton, ca. 1878-82; in real estate business in Kansas City, ca. 1882-88. Partner in photographic studio in Los Angeles with Lamson, opposite the Hollenbeck Hotel, 1888-90; opened his own gallery, 1890. Located at 220 South Spring Street, 1896; 336 1/2 South Broadway, 1905-20s.

Scope and Content of Collection
Photographs and negatives. Studio portraits of Los Angeles citizens and family members, including people prominent in the community. Mostly negatives only, some original prints. See also Gen. Col. 1107 containing one order book from Steckel's studio.