Francis M. Fultz (1857-1948) Photograph Collection

Finding aid created by Seaver Center for Western History Research, Natural History Museum of Los Angeles County staff using RecordEXPRESS
Seaver Center for Western History Research, Natural History Museum of Los Angeles County
900 Exposition Boulevard
Los Angeles, California 90007-4057
(213) 763-3359
seavercenter@nhm.org
http://www.nhm.org/site/research-collections/seaver-center
2019
Descriptive Summary
Title: Francis M. Fultz (1857-1948) Photograph Collection
Dates: 1906-1932
Collection Number: P-283
Creator/Collector: Fultz, Francis M. (Francis Marion), 1857-
Extent: (Boxes: 5)
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Los Angeles, California 90007-4057
Abstract: Negatives, prints. Taken by Fultz; some by his wife, Dessa. Represents a lifetime of photographing, with some family photos, but most taken of scenery, landscape, water, and fauna. Geographic concentration is California, the western states, Hawaii, and Iowa (his home state).
Language of Material: English
Access
Research is by appointment only
Publication Rights
Permission to publish, quote or reproduce must be secured from the repository and the copyright holder
Preferred Citation
Francis M. Fultz (1857-1948) Photograph Collection. Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Biography/Administrative History
Fultz was born in Iowa. Web information lists his career history: Instructor Burlington (Iowa) High School, 1886-1895. Superintendent schools, Burlington, 1899-1909, Santa Barbara, California, 1909-1913. Assistant director and forester, vocational department, city schools, Los Angeles, California, 1925-1932. He also authored 4 books, published between 1908 and 1928.
Scope and Content of Collection
Negatives, prints. Taken by Fultz; some by his wife, Dessa. Represents a lifetime of photographing, with some family photos, but most taken of scenery, landscape, water, and fauna. Geographic concentration is California, the western states, Hawaii, and Iowa (his home state). His photographs appeared in his educational books about geology and the natural environment. Primarily negatives with a few prints. Some examples of lantern slides, early Kodak negatives, and panoramas of Acoma, New Mexico; Burlington, Iowa; and Santa Barbara, California. 1906-1932, undated