C. C. Pierce Collection, late 19th-early 20th century

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2017
Descriptive Summary
Title: C. C. Pierce Collection, late 19th-early 20th century
Dates: 1900
Collection Number: P-077
Creator/Collector: Pierce, C. C. (Charles C.), 1861-1946
Extent: (Boxes: 6 letter, 1 1/2 letter, 7 ov folders)
Online items available https://collections.nhm.org/seaver-center
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Los Angeles, California 90007-4057
Abstract: Photographs of Los Angeles and Southern California by prominent local photographer Charles C. Pierce. ca. 1900, undated.
Language of Material: English
Access
Research is by appointment only
Publication Rights
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Preferred Citation
C. C. Pierce Collection, late 19th-early 20th century. Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Biography/Administrative History
Source: Los Angeles, Portrait of a City, edited by Jim Heimann (Koln : Taschen, 2009): Indicates b. 1853, d. 1956. "In his day perhaps the definitive Southern California photographer, C. C. Pierce was born in Massachusetts but came to Los Angeles in 1886 and documented the city until 1940... He also collected images taken by other photographers, building a collection of more than 13,000 negatives and 18,000 prints that now reside largely at the Huntington Museum in San Marino and the University of California, Los Angeles." Source: California History, San Francisco: California Historical Society, vol. LVII, Summer 1978, no. 2, pp. 186-194: Pierce was born in 1853 and moved to Los Angeles from Chicago in 1886 in search of good health. He lived until the age of 93 and died in 1946. Local directories cite him at work at 532 Downey Avenue in partnership with Albert W. Lohn. In 1890, he began to work for J.B. Blanchard at the Plaza Gallery not far from the plaza church. Shortly thereafter, he partnered with A.E. McConnell, at the same location, and their view and commercial photograph business became known as the Tourist View Depot. By the turn of the century, he started his own gallery at 313 So. Spring Street. Business grew and his shop was relocated to 1572 West Pico Street.
Scope and Content of Collection
Photographs of Los Angeles and Southern California by prominent local photographer Charles C. Pierce. ca. 1900, undated.