Reginalde M. Hannon Collection of Glass Negatives

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2017
Descriptive Summary
Title: Reginalde M. Hannon Collection of Glass Negatives
Dates: 1918
Collection Number: P-282
Creator/Collector: Mack Sennett, Inc. Mack Sennett Comedies (Firm)
Extent: (Boxes: 7 1/2 photo; 1 5x7; 1 4x5; 1 ov folder)
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Los Angeles, California 90007-4057
Abstract: Glass negatives, in 8x10, 5x7, and odd sizes. Primarily of actors and actresses employed by the Mack Sennett Comedies Co., photographed by Evans Studios, Inc.
Language of Material: English
Access
Research is by appointment only
Publication Rights
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Preferred Citation
Reginalde M. Hannon Collection of Glass Negatives. Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Scope and Content of Collection
Glass negatives, in 8x10, 5x7, and odd sizes. Primarily of actors and actresses employed by the Mack Sennett Comedies Co., photographed by Evans Studios, Inc. (Studio name variations: Evans-Degaston; Nelson Evans Studio). Personalities include May Allison, Bathing Beauties, Betty Compson, Jackie Coogan, Cecil B. DeMille, Dorothy Gish, William S. Hart, Lloyd Hughes, Norman Kerry, George Larkin, Mitchell Lewis, Bessie Love, Mabel Normand, Bill Parsons, Zasu Pitts, Irene Rich, Theodore Roberts, Ruth Roland, Ford Sterling, Eddie Sutherland, Fannie Ward, Claire Windsor, one dog and unidentified. Also a photo order issued by Evans Studios to the Mack Sennett company (dated 5/10/1918) and one photograph (no. 48) both contained in one frame. Circa 1918
Indexing Terms
Motion pictures
Silent films
Motion picture actors and actresses
Camera, early photography & moving pictures
Glass negatives