Pierce/McConnell Album, ca. 1894

1894
**Descriptive Summary**

**Title:** Pierce/McConnell Album, ca. 1894  
**Dates:** 1894  
**Collection Number:** P-083  
**Creator/Collector:**  
**Extent:** .4 linear feet (Boxes: 1 ov)  
**Repository:** Seaver Center for Western History Research, Natural History Museum of Los Angeles County  
**Abstract:** Photograph album. Photographs taken by Charles C. Pierce advertising business establishments in Los Angeles, ca.1894. The views are mostly interiors of the stores, and the images are somewhat faded.  
**Language of Material:** English

**Access**

Research is by appointment only  

**Publication Rights**

Permission to publish, quote or reproduce must be secured from the repository and the copyright holder

**Preferred Citation**

Pierce/McConnell Album, ca. 1894. Seaver Center for Western History Research, Natural History Museum of Los Angeles County

**Biography/Administrative History**

Source: Los Angeles, Portrait of a City, edited by Jim Heimann (Köln : Taschen, 2009): Indicates b. 1853, d. 1956. "In his day perhaps the definitive Southern California photographer, C. C. Pierce was born in Massachusetts but came to Los Angeles in 1886 and documented the city until 1940... He also collected images taken by other photographers, building a collection of more than 13,000 negatives and 18,000 prints that now reside largely at the Huntington Museum in San Marino and the University of California, Los Angeles." Source: California History, San Francisco: California Historical Society, vol. LVII, Summer 1978, no. 2, pp. 186-194: Pierce was born in 1853 and moved to Los Angeles from Chicago in 1886 in search of good health. He lived until the age of 93 and died in 1946. Local directories cite him at work at 532 Downey Avenue in partnership with Albert W. Lohn. In 1890, he began to work for J.B. Blanchard at the Plaza Gallery not far from the plaza church. Shortly thereafter, he partnered with A.E. McConnell, at the same location, and their view and commercial photograph business became known as the Tourist View Depot. By the turn of the century, he started his own gallery at 313 So. Spring Street. Business grew and his shop was relocated to 1572 West Pico Street.

**Scope and Content of Collection**

Photograph album. Photographs taken by Charles C. Pierce advertising business establishments in Los Angeles, ca.1894. The views are mostly interiors of the stores, and the images are somewhat faded. Images are also available in P-101, notebooks 28 to 29: GPF.2694 to GPF.2802.