CRA LA Collection of Original Art on Paper

Finding aid created by Seaver Center for Western History Research, Natural History Museum of Los Angeles County staff using RecordEXPRESS

Seaver Center for Western History Research, Natural History Museum of Los Angeles County
900 Exposition Boulevard
Los Angeles, California 90007-4057
(213) 763-3359
seavercenter@nhm.org
http://www.nhm.org/site/research-collections/seaver-center
2016
Descriptive Summary

Title: CRA LA Collection of Original Art on Paper

Dates: 1981-2008

Collection Number: GC 1359

Creator/Collector: Community Redevelopment Agency of the City of Los Angeles

Extent: 98 Pieces (3 ov boxes, mc and loose pieces)

Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Los Angeles, California 90007-4057

Abstract: The CRA/LA Collection of Original Art on Paper consists primarily of photographs particularly silver gelatin and ambrotype prints. Watercolor and pastel; mixed media; linocut and block print; letterpress, serigraph; and cel vinyl on acetate. Subject matter and locale covers the city of Los Angeles, California. 1981-2008; bulk is 2006-2008

Language of Material: English

Access

Research is by appointment only

Preferred Citation

CRA LA Collection of Original Art on Paper. Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Scope and Content of Collection

The CRA/LA Collection of Original Art on Paper consists primarily of photographs particularly silver gelatin and ambrotype prints. Watercolor and pastel; mixed media; linocut and block print; letterpress, serigraph; and cel vinyl on acetate. Subject matter and locale covers the city of Los Angeles, California. Artists are William Acedo, Joyce Campbell, Carlos Figueroa, Cliff Garten, Daniel Gonzales, Raul Guerrero, Milano Kazanjian, Michael G. Levine, Chris Morland, Sonia Romero, John Smith, Neal Taylor with Elaine Fuess Parks, Pat Warner, and Ernesto Yerena.

Indexing Terms

Los Angeles Region (Calif.)--Pictorial works.

Finding Aid