Elmer Clifton Collection, ca. 1910s-1920s

Finding aid created by Seaver Center for Western History Research, Natural History Museum of Los Angeles County staff using RecordEXPRESS

Seaver Center for Western History Research, Natural History Museum of Los Angeles County
900 Exposition Boulevard
Los Angeles, California 90007-4057
(213) 763-3359
seavercenter@nhm.org
http://www.nhm.org/site/research-collections/seaver-center
2017
Descriptive Summary
Title: Elmer Clifton Collection, ca. 1910s-1920s
Dates: 1915-1925
Collection Number: P-059
Creator/Collector:
Extent: 5.38 linear foot (Boxes: 2 letter, 1/2 letter, 2 flat, 1 ov)
Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Los Angeles, California 90007-4057
Abstract: Primarily albums, postcards and negatives. Albums contain movie stills relating to the career of silent screen star and director Elmer Clifton, including photos for the 1922 film "Down to the Sea by the Ships."
Language of Material: English
Access
Research is by appointment only
Publication Rights
Permission to publish, quote or reproduce must be secured from the repository and the copyright holder
Preferred Citation
Elmer Clifton Collection, ca. 1910s-1920s. Seaver Center for Western History Research, Natural History Museum of Los Angeles County
Biography/Administrative History
Clifton appeared in D.W. Griffith's "Birth of a Nation" and "Intolerance."
Scope and Content of Collection
Primarily albums, postcards and negatives. Albums contain movie stills relating to the career of silent screen star and director Elmer Clifton, including photos for the 1922 film "Down to the Sea by the Ships." Also 16-page typescript of Clifton's reminiscences on D.W. Griffith. Location shots taken in India, Southeast Asia, New Zealand and other locales). Some photos picture Clifton's cameraman, Alexander Penrod. See also P-26 Motion Picture Collection
Indexing Terms
Silent films.
Motion picture actors and actresses.
Clifton, Elmer, 1890-1949