Finding Aid to the Pat Rocco Photographs and Papers Coll2007-006

Michael C. Oliveira
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission in 2007. Processing the accretion to this collection has been funded by a generous grant from the Council on Library and Information Resources in 2015.

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Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Pat Rocco photographs and papers
creator: Rocco, Pat, 1934-
Identifier/Call Number: Coll2007-006
Physical Description: 84.5 linear feet.
Date (inclusive): circa 1900-2014
Date (bulk): 1970-2000
Abstract: Photographs, scripts, programs, and related records documenting Pat Rocco’s careers in radio, television, and theater; erotic photography; journalism; provider of emergency shelter for the homeless. Rocco was known for his charity, organizational, and collaborative work on behalf of gay and lesbian community in Southern California, primarily Los Angeles, and later in Hawaii. The bulk of the collection documents Rocco’s life from 1970 through 1990.
Language of Material: Languages represented in the collection: English
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
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Preferred Citation
[Box/folder #, or item name] Pat Rocco Papers, Coll2007-006, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California.
Acquisition Information
Processing Information
Collection processed by Michael C. Oliveira, with assistance from Lee McEvoy, Jim D. Deaton, Richard French, Marisela Guzman, and Erinne Wells, 2007.
Biography
Pat Rocco, an entertainer, photographer, and an activist has appeared on radio and on television; performed, produced and directed for the stage; photographed, produced, and directed motion pictures; participated, organized and documented the struggle for equal rights for gays and lesbians in Southern California and in Hawaii; provided emergency shelter and job training for the homeless, and has been with his partner, David Kirk Ghee (known as David Kirk), since 1972.
Born February 09, 1934, Pasquale Vincent Serrapica lived in Brooklyn until he and his family relocated to California in 1946. As a child Pat loved to entertain his family and friends by singing, as a teenager he was featured twice weekly for two years on a Pasadena radio station, KWKW. After completing high school at home for his unwillingness to renounce his homosexuality, Pat attended colleges and worked at a defense plant in Monrovia, California. While working he meet a local Youth for Christ director, Chuck Leviston; after a second meeting, Pat left college to sing for Youth for Christ. During this time Pat recorded an album of devotion music for Cornerstone Records. In 1954, theatrical programs document his adoption of the stage name, Pat Rocco; in 1966 he officially changed his name. For the remainder of the 1950s Rocco sang on stage in musicals, toured with country with Marge and Gower Champion, and appeared as a member of the "Top Twenty" on the "Tennessee Ernie Ford Show". Also during this period Rocco began to photograph theatrical performances. In June of 1960 he left the stage to become the owner and operator of a motion picture theater in Moorpark, California and later district manager for three motion picture theaters and a skating rink. In 1962, Rocco returned to the stage as managing director and went on to produce and direct several stage shows and musicals until the late 1960s.
In 1967, he answered an advertisement to shoot still photographs of nude male models, Rocco soon realized the potential of this enterprise and began shooting his own motion pictures. Named after an earlier business, Bizarre Production sold photographs and short non-explicit erotic motion pictures by mail-order. The Park Theater near McArthur Park in Los Angeles expressed interest in showing Rocco's motion picture along others of gay interest to the general public. After the success of the first program the Park Theater sought more programs of short motion pictures. Rocco later added Bizarre News Films to his programs, capturing local protests and interviews on film.
His motion pictures attracted an audience of like minded individuals that appreciated the beauty of the human form and Rocco's positive depiction of gay intimacy. In appreciation of his films Dick Winters and others formed The Society of Pat Rocco Enlightened Enthusiasts (SPREE). SPREE met monthly for nine and half years (1968-1978) as a primarily gay male theatrical company and social organization. During this time Bizarre Productions cease to exist as the industry turned to more explicit depictions of sex, however Rocco continued to photograph events and protests in Southern California for a number of gay newspapers.

He became increasing involved in the struggle for equal rights for the gays and lesbians in the community and through the Democratic Party. Rocco campaigned for the resumption of the Christopher Street West (CSW) pride parade, developed and championed the idea of an accompanying festival, and the participation of a float from the gay and lesbian community in the annual Santa Claus Lane Parade in Hollywood. Rocco also organized events to raise money for those arrested at the Mark IV “Slave Auction” and to pay tribute to Councilman Harvey Milk and Mayor George Moscone. He collaborated in organizing and participated in numerous organizations and events in Southern California. As Rocco worked in the community he became aware of the need for emergency housing for gay, lesbian, and transgendered individuals in Los Angeles.

Through the auspices of the United States Mission, Rocco branded his own emergency housing program, Hudson House, that rewarded industry, provided meals, and later job training to those in need. Rocco operated Hudson Houses in Los Angeles, San Diego, San Francisco, and Hawaii.

As of 2015, Rocco and his partner have retired to Hawaii where they continue to be active in the community and in the struggle for equal rights for LGBTQ people.

Scope and Content
The bulk of the collection consists Rocco's photographs documenting gay and lesbian demonstration, events, protests, pride parades, primarily in Los Angeles and the Society of Pat Rocco Enlightened Enthusiasts (SPREE) theatrical and social events. The Entertainer Series documents his performances on stage and as a director and producer by the way of programs, photographs, contracts as a performer on radio, television, and the stage; photographer and producer of erotic motion pictures and still images. The Bizarre Productions Series contains the correspondence, business records, programs and photographs of Rocco's production companies Bizarre, P.R. and C.R. Productions. Rocco mentored those interested in the many facets of theater through SPREE; the series documents many of the theatrical performances and social gatherings. The series consists of minutes, treasurer reports, photographs, ephemera, event flyers, newspaper clippings, newsletters, theatrical and award show fliers, programs, scripts and photographs. The United States Mission Series documents Rocco's work to provide emergency shelter and later job training for gay, lesbian, and transgendered individuals in southern California and Hawaii. The series contains United States Mission and Crossroads Employment Agency administrative records, souvenirs, and photographs. The Journalist Series consists of typescripts of articles, photo essays, and captions submitted by Rocco. The Community Service Series and Business Ventures Series document many of the various community organizations and businesses Rocco championed, initiated, or collaborated in creating. The Community Series is arranged alphabetically by organization or program, while the Business venture series is arranged chronologically. The Personal Series documents his personal life through photographs, correspondence, and biographical information from articles and applications. The multiple Photograph Series represent the bulk of the collection. Rocco arranged his photographs chronologically in a numbered series then a titled series, the photographs of the two succeeding subseries, Personal Name and Subject photographs, lack context to place them with their negatives. The Other Photographer Series consists of photographs collected by Rocco. The final series, Hawaii Photographs contains color photographs documenting Rocco and his partner, David Kirk's lives and pursuits in Hawaii, including theater productions, political events for the local Democratic Party, and their vacations.

Adair, Joed
Adair, Joe
Bach, Paul
Magill, Frank
Dakota
Sprague, Ken
Dilly, Ron
Dillihay, Ronald
Kelle
Kelley, Micah
Kirk, David
Ghee, David
Majal, Ral
Friend, Raleigh
Matthew of Glendale
Schmidt, Matthew
Robinson, Chuck
Reynolds, Brian

**Arrangement**
The collection is arranged chronologically with the following exceptions, that are arranged alphabetically: the Community Series, the Miscellaneous Photographs by Personal Name Subseries, Miscellaneous Photographs by Subject Subseries, and the Hawaii Photographs Series.

**Subjects and Indexing Terms**
Actors--California--Los Angeles--Photographs
Festivals--California--Los Angeles
Gay bars--California--Los Angeles
Gay clubs--California--Los Angeles
Gay erotic photography
Gay erotica
Gay liberation movement--California--Los Angeles
Gay men--California--Los Angeles
Gay men--Social conditions
Gay men--Societies and clubs
Gay rights--California--Los Angeles
Gays--California--Los Angeles--History
Homosexuality--Law and legislation--California
Journalism, pictorial
Men photographers--United States
Men's shelters--California--Los Angeles--History
Performing arts--California--Los Angeles--History
Photographers--United States
Photography of men
Photography of the nude
Singers--California--Los Angeles
Rocco, Pat, 1934-
Allen, David L.
Bizarre productions
Jordan, Steve, 1948-
Kight, Morris, 1919-2003
Perry , Troy D., 1940-
Entertainer Series: 1948-1966

Physical Description: 5 linear feet.

Series Scope and Content

Rocco began his professional career as a singer with his own radio program in the late 1940s; he went on to record an album of devotional music for Cornerstone Records and ministered for Youth for Christ. His talent brought him to the professional stage in a number of musicals. During 1955 and 1956, he toured the country with Marge and Gower Champion and later sang as a member of the “Top Twenty” singers on “The Tennessee Ernie Ford Show.” Rocco returned to the stage at the Cabaret Concert Theater, Los Angeles where he gained back stage experience. He also performed with the likes of Anne B. Davis and Phyllis Diller and photographed the casts of productions including "Opera at Nine" and "Cinderella Mon Amor." Rocco utilized the experiences he gained to produce and direct theatrical performances including "The Drunkard," the best-documented performance in the collection. Other Rocco directing and producing performances of the 1960s are followed by more thinly documented Rocco stage performances from the 1950s.

Box 39 : 1 Pat Serrapica Radio Show accompanist photographs circa 1948
Box 38, Folder 1 Miscellaneous photographs [oversize] 1951-1959
Box 1 : 1 Correspondence 1954-1966
Box 1 : 2 Devotional singer documents 1954-1959
Box 39 : 2 Devotional singer photographs 1954-1959
Box 1 : 3 “The Gondoliers” documents 1953-1954
Box 39 : 3 “The Gondoliers” performance photographs 1953
Box 1 : 4 “Music Circus” documents 1955
Item ARR0037 Rocco performs songs from “Jumbo”, Rocco and Marion Bell perform songs from “Showboat” and “Brigadoon”. Sound recording 1955

Physical Description: 1 Reels [reel-to-reel audiotape : 1/4 inch]

Box 1 : 5 Marge and Gower Champion documents 1955-1956
Box 39 : 4 Marge and Gower Champion photographs 1955-1956
Box 1 : 6 “The Tennessee Ernie Ford Show” documents 1957-1960
Box 26, Folder 1 “The Tennessee Ernie Ford Show,” Rocco collage [oversize] 1957-1960
Box 39, Folder 5 “The Tennessee Ernie Ford Show” photograph of cast 1957-1961
Box 1 : 7 “Mach 59”, Hermosa Beach Playhouse documents 1959
Box 39 : 6 “Mach 59”, Hermosa Beach Playhouse photographs 1959
Box 1 : 8 Cabaret Concert Theatre documents 1962-1963
Box 39 : 7 Cabaret Concert Theatre photographs (including Marion Bell and Ann B. Davis) 1962-1963
Box 39 : 8 Cabaret Concert Theatre, "Opera at Nine", performance photographs and headshots 1962-1963
Box 39 : 9 Cabaret Concert Theatre, "Cinderella Mon Amor", performance photographs 1962-1963
Cabaret Concert Theatre headshot and performance negatives undated "The Drunkard" 1962-1966

Physical Description: 22 folders.

Box 1 : 9 Programs 1962-1966
Box 1 : 10 Advertising reviews 1962-1966
Box 1 : 11 Correspondence 1962-1966
Box 1 : 12 Financial records and statements 1962-1966
Box 2 : 1 Master Script 1962-1966
Box 26, Folder 2 Posters [oversize] 1964
Box 2 : 2 Scripts 1962-1966
Box 2 : 3 Screenplay 1962-1966
Box 37 Advertising printing blocks circa 1964
Box 39, Folder 10 Cast headshots circa 1964
Box 40, Folder 1 Cast headshots circa 1964
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Box 39, Folder 11-15</td>
<td>Performance photographs circa 1964</td>
<td></td>
</tr>
<tr>
<td>Box 40, Folder 2-4</td>
<td>Performance photographs circa 1964</td>
<td></td>
</tr>
<tr>
<td>Box 41, Folder 1-3</td>
<td>Sound recording circa 1964</td>
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<tr>
<td>Box 96 : 1</td>
<td>Physical Description: 1 reel-to-reel audiotape : 1/4 inch.</td>
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<tr>
<td>Box 2 : 4</td>
<td>Documents 1964</td>
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<tr>
<td>Box 39 : 16-19</td>
<td>Performance photographs, 2nd session and reprints 1964</td>
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<tr>
<td>Box 2 : 5</td>
<td>Documents 1964</td>
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<td>Box 39 : 20</td>
<td>Performance photographs 1964</td>
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<td>Box 2 : 6-7</td>
<td>Documents 1964</td>
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<tr>
<td>Box 39 : 21</td>
<td>Performance photographs 1964</td>
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<td>Box 96 : 2</td>
<td>Sound recording 1964</td>
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<td>Physical Description: 1 reel-to-reel audiotape : 1/4 inch.</td>
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<td>Box 2 : 8</td>
<td>Documents 1965</td>
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<td>Box 39 : 22</td>
<td>Performance photographs 1965</td>
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</tr>
<tr>
<td>Box 2 : 10</td>
<td>Documents 1965</td>
<td></td>
</tr>
<tr>
<td>Box 39 : 23</td>
<td>Performance photographs 1965</td>
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</tr>
<tr>
<td>Box 2 : 9</td>
<td>Original songs circa 1965</td>
<td></td>
</tr>
<tr>
<td>Box 3 : 1</td>
<td>Miscellaneous photographs 1951-1959</td>
<td></td>
</tr>
<tr>
<td>Box 26 : 11</td>
<td>&quot;Wonderful Town&quot; 1955</td>
<td></td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Newspaper spoof 1955</td>
<td></td>
</tr>
<tr>
<td>Box 39 : 24</td>
<td>Photographs 1955</td>
<td></td>
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<tr>
<td>Box 39 : 25</td>
<td>&quot;Best Foot Forward&quot;, photographs 1956</td>
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<td>Box 39 : 26</td>
<td>&quot;An Evening with Practical Everybody&quot;, photographs circa 1955</td>
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<td>Box 39 : 27</td>
<td>&quot;The Ballad of the Blue Eagle&quot;, performance photographs circa 1960</td>
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</tr>
<tr>
<td>Box 39 : 28-29</td>
<td>Miscellaneous photographs 1951-1959</td>
<td></td>
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</tbody>
</table>

Physical Description: 4 linear feet.

Scope and Contents

Bizarre Productions, the name of the photography and motion picture production company was repurposed from Rocco's former Hollywood headshop, Bizarre Bazaar. The production company sold his erotic still photographs and motion pictures. Rocco also produced motion pictures as P.R. Productions, [Pat Rocco Productions] and C.R. Productions [Chuck Robinson (Brian Reynolds) Productions].

The series consists of correspondence, catalogs, fliers, photographs and slides along with the business invoices, ledgers, legal action records on behalf of and against Bizarre Productions, tax records, model releases, agreements on the licensing of his films for documentaries, and records of the transfer of Rocco's Hollywood motion picture collection to University of California, Los Angeles (UCLA). The series also includes the correspondence regarding the "I Love L.A." photographic series for an unproduced coffee table book or calendar. (Four folders of photographs of male models posing at or near Los Angeles landmarks can be found in Series 10: Photographs, Subseries 10.1: Rocco Numbered Photographs.)

Box 4 : 1-2
Catalogs and fliers 1968-1978
Physical Description: 2 folders.

Box 3 : 2-6
Correspondence 1968-1978
Physical Description: 5 folders.

Box 6 : 6
Correspondence, "I Love L.A." 1975

Film festivals and motion pictures 1968-1986

Scope and Contents

The subseries primarily documents Rocco's motion picture presentations at the Park Theatre, Los Angeles including advertising, show programs, some financial records, newspaper clippings, motion picture stills, and opening night photographs. The Park Theatre presentations are organized by programs titles. In later Park Theatre presentations Rocco included short news films. The remainder of the series is treatments, scripts, and screenplays for other Bizarre Productions and/or unproduced submission.

Box 43 : 9
"Blue Prelude" photographs [oversize] 1969
Box 5 : 18
"A Breath of Love" ephemera and records 1971-1975
Box 38, Folder 3
"A Breath of Love" photographs [oversize] 1969
Box 43, Folder 9
"A Breath of Love" photographs [oversize] 1969
Box 6 : 8
"The Dream Boy" circa 1969
Box 5, Folder 15
"Early Rocco" ephemera and records 1969
Box 43, Folder 13
"Drifter" photographs and slides 1969-1975
Box 38, Folder 6
"Drifter" photographs and slides [oversize]
Box 38, Folder 6
"Drifter" poster mock-up [oversize] 1975
Physical Description: Marked "4AR0200".

Box 6 : 4
"Drifter" ephemera and records 1969-1975
Box 43 : 9
"Dusk Glow" photographs circa 1969
Box 5 : 11
"The End" ephemera and records 1969
Box 43 : 10
"The End" photographs 1969
Box 5 : 10
"Marco of Rio" ephemera and records 1969
Box 6 : 10
"Get That Sailor" ephemera and records circa 1969
Box 43 : 9
"Get That Sailor" photographs circa 1969
Box 6 : 9
"The Game" photoplay by Pat Rocco circa 1969
Box 43 : 9
"Marco of Rio" photographs 1969
Box 5 : 19
"Mondo Rocco" ["It's a Gay World"] ephemera and records 1970
Box 5 : 16
"Mid-Boy" part 2 1969
<table>
<thead>
<tr>
<th>Box 26, Folder 6</th>
<th>&quot;Mondo Rocco&quot; [&quot;It's a Gay World&quot;] program and posters [oversize] 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 44, Folder 1-5</td>
<td>&quot;Mondo Rocco&quot; world premiere photographs 1970</td>
</tr>
<tr>
<td>Box 45, Folder 1</td>
<td>&quot;Mondo Rocco&quot; world premiere photographs 1970</td>
</tr>
<tr>
<td>Box 6 : 3</td>
<td>&quot;ONE Adventure&quot; 1972</td>
</tr>
<tr>
<td>Box 5 : 12</td>
<td>&quot;A Pat Rocco Happening&quot; ephemera and records 1968</td>
</tr>
<tr>
<td>Box 43 : 9</td>
<td>&quot;A Pat Rocco Happening&quot; marquee photographs 1968</td>
</tr>
<tr>
<td>Box 5 : 13</td>
<td>&quot;Pat Rocco Presents&quot; ephemera and records 1969</td>
</tr>
<tr>
<td>Box 5 : 20</td>
<td>&quot;The Prisoner&quot; by Michael Redd ephemera and records 1969</td>
</tr>
<tr>
<td>Box 5 : 17</td>
<td>&quot;Rocco Dares&quot; programs 1969</td>
</tr>
<tr>
<td>Box 43 : 11-12</td>
<td>&quot;Rocco Dares&quot; world premiere photographs 1969</td>
</tr>
<tr>
<td>Box 5 : 9</td>
<td>&quot;Sex and the Single Gay&quot; ephemera and records 1970</td>
</tr>
</tbody>
</table>

Scope and Contents
Includes interview questions for transsexual, Jimmy Michaels.

| Box 43 : 9 | "The Sailor the Leather Stud" photographs 1969 |
| Box 43 : 9 | "Sex and the Single Gay" stills and world premiere photographs 1970 |
| Box 6 : 2 | "Let There Be Boys," ephemera and records 1971 |

Scope and Contents
CR Productions.

| Box 5 : 14 | "When the Cat's Away" ephemera and photographs 1969 |
| Box 6, Folder 5 | Newspaper clippings 1968-1986 |
| Box 26, Folder 7 | Newspaper advertising [oversize] 1968-1969 |
| Box 38, Folder 5 | Newspaper clippings [oversize] 1968-1986 |
| Box ARR0038-ARR0039 | "Bizarre Productions News Films," Rocco interviews bar personnel 1972 |

Scope and Contents
Rocco interviewed the Spike, 7746 Santa Monica Boulevard, bartender Jerry; Westside Restaurant, 6112 Venice Boulevard, manager; and Doppleganger, 7636 Tampa Boulevard, Reseda, bar operator.

Other Rocco motion pictures circa 1969

Physical Description: 16 folders.

| Box 6 : 11 | "Ken Jeanne - A New Life" circa 1969 |
| Box 6 : 12 | "Like Father Like Son" circa 1969 |
| Box 6 : 13 | "The Love God", by Brad Kingston circa 1969 |
| Box 6 : 14 | "Plaything" circa 1969 |
| Box 6 : 15 | "Recess", by Joe Adair circa 1969 |
| Box 6 : 16 | "The Room" circa 1969 |
| Box 7 : 11 | "Spanish Love", by Joe Adair circa 1970 |
| Box 7, Folder 14 | "Tony and John" ephemera and records circa 1970 |
| Box 96, Folder 3 | "Tony and John" sound recording. circa 1970 |

Physical Description: 1 reel-to-reel audiotape

| Box 6 : 17 | Untitled camera directions and treatments circa 1969 |
| Box 43 : 9 | Motion picture photographs circa 1969 |
| Box 43 : 8 | |

Film Stills circa 1969

Scope and Contents
Contents: 1001 ( "Wheee"), 1003 ( "Fanny's Hill"), 1004 ( "Big Bares"), 1005 (Rick & Jason), 1006 ( "Boy Play"), 1009 (Voldemar & Shawn), 1012 (Billy Hitchcock & Voldemar, "Yes"), 1015 (Danny & Annie), 1016 ( "Discovery"), 1017 (John & Boby), 1018 (Jason), 1019 (Jim & Bennett, "Wanted")
Box 5 : 5
Film to VHS video transfers 1978, 1994

Box 4 : 3-5
Invoices and packing slips 1967-1977

Box 5 : 1
Ledger 1968-1969

Box 5 : 2
Legal action documents 1968-1971

Box 5 : 6
Licensing 1981-1984

Motion picture treatments, scripts, and screenplays circa 1969

Physical Description: 15 folders.

Box 6 : 18-19

Box 6 : 20
“Among Friends,” by Douglas Dean circa 1969

Box 7 : 2
“The Audience” circa 1969

Box 7 : 3
“Conjured Lover” circa 1969

Box 7 : 4

Box 7 : 5
“Hey Kid!” circa 1969

Box 7 : 6
“The House of Imperfection,” by Hank Viate circa 1969

Box 7 : 7
“I Never Knew a Lover,” by Tom Reamy circa 1969

Box 7 : 8
“The Light from the Second Story Window,” by David L. Allen circa 1972
Box 7 : 16

“One Night Stand,” by John Arnold 1971

Box 7 : 9

“Onward to Victory,” by James E. Mitchaux circa 1970

Box 7 : 10

“Song of the Loon” circa 1968

Box 7 : 12


Box 7 : 13

“This is Love,” by Michael Phillips circa 1970

Scope and Contents

Deed of gift dated October 18, 1997.

Box 7 : 15

Untitled circa 1970

Box 5 : 4

Model releases 1976-1982

Box 5 : 8

Park Theatre programs and advertising 1968-1970

Map-case 7.3

Park Theatre motion picture posters [oversize] 1969

Photograph sets, black-and-white 1969-1976

Box 39 : 31

Set B-701: Dale circa 1970

Box 39 : 31

Set B-702: Ken circa 1970

Box 39 : 31

Set B-703: Alan Dark Michael circa 1970

Box 39 : 31

Set B-704: Tim circa 1970

Box 39 : 31

Set B-705: Roger circa 1970
Box 39 : 31

Set B-706: Alan circa 1970

Box 39 : 31

Set B-707: Davy [David Craig] circa 1970

Box 39 : 31

Set B-708: Dennis Tim circa 1970

Box 39 : 31

Set B-709: Frank circa 1970

Box 39 : 31

Set B-710: Jim circa 1970

Box 39 : 31

Set B-711: Kenny circa 1970

Box 39 : 31

Set B-712: Nick circa 1970

Box 39 : 31

Set B-713: Ken Frank circa 1970

Box 39 : 32

Set B-714: Shannon circa 1970

Box 39 : 32

Set B-716: Marty circa 1970

Box 39 : 32

Set B-717: Mike circa 1970

Box 39 : 32

Set B-718: Paul circa 1970

Box 39, Folder 32

Set B-719: Lee Warren [Mike Norlen] undated

Box 39 : 32

Set B-720: Gary, "Leather and Skin" circa 1970

Box 39 : 33

Set B-721: Don circa 1970

Box 39 : 33

Set B-722: Wayne circa 1970

Box 39 : 33
Set B-723: Mitch circa 1970
Box 39 : 34

Set B-724: Len circa 1970
Box 39 : 34

Set B-725: Jose circa 1970
Box 39 : 34

Set B-726: Tom circa 1970
Box 39 : 34

Set B-727: Jeff circa 1970
Box 39 : 34

Set B-728: Ted circa 1970
Box 41 : 4

Set B-729: Richard circa 1970
Box 41 : 4

Set B-730: Erik circa 1970
Box 41 : 4

Set B-731: Bob circa 1970
Box 41 : 4

Set B-732: Matt circa 1970
Box 41 : 5

Set B-733: Hap circa 1970
Box 41 : 5

Set B-734: Quartette, “Magic in the Raw” circa 1970
Box 41 : 5

Set B-735: Jack circa 1970
Box 41 : 5

Set B-736: Sandy circa 1970
Box 41 : 5

Set B-737: Glen circa 1970
Box 42 : 1

Set B-740: Trio circa 1970

Scope and Contents

Jack, Neil, Walt.
Box 42 : 1

Set B-741: Jerry circa 1970

Box 42 : 1

Set B-742: Neil circa 1970

Box 42 : 2

Set B-744: Arnie circa 1970

Box 42 : 2

Set B-745: Rick Jason, "Double Exposure" circa 1970

Box 42 : 3

Set B-746: Duane circa 1970

Box 42 : 3

Set B-748: Rod circa 1970

Box 42 : 3

Set B-749: Duane Rod circa 1970

Box 42 : 3

Set B-750: Foursome, "Boy Play" circa 1970

Scope and Contents

Bennett, Dart, Frank, Jerry.

Box 42 : 3

Set B-751: Dart circa 1970

Box 42 : 4

Set B-753: Danny Boy circa 1970

Box 42 : 4

Set B-754: Gerald circa 1970

Box 47 : 10

Set B-755: Billy Hitchcock Voldemar, "Yes" circa 1970

Box 42 : 5

Set B-756: Shawn Zee circa 1970

Box 42 : 5

Set B-757: Shawn Zee Voldemar circa 1970

Box 42 : 5
Box 43 : 1

Set B-759: Texas Blake circa 1970
Box 43 : 1

Set B-760: Tiny Tom circa 1970
Box 43 : 1

Set B-761: Voldemar circa 1970
Box 43 : 2

Set B-762: Arnie Steve circa 1970
Box 43 : 2

Set B-764: Billy Hitchcock circa 1970
Box 43 : 2

Set B-765: Danny Combs circa 1970
Box 43 : 2

Set B-766: Ron Dilly circa 1970
Box 43 : 2

Set B-767: Jerry Jones circa 1970
Box 43 : 3

Set B-768: Jimmy circa 1970
Box 43 : 3

Set B-769: Duane Jimmy circa 1970
Box 43 : 3

Set B-770: Ron Barone circa 1970
Box 43 : 3

Set B-771: Chuck Bevin circa 1970
Box 43 : 3

Set B-772: Ron Barone Chuck Bevin circa 1970
Box 43 : 3

Set B-773: Mack circa 1970
Box 43 : 4

Set B-774: John Helm circa 1970
Box 43 : 4

Set B-775: Boby Nelson circa 1970
Box 43 : 4


Box 43 : 4

Set B-777: Dick circa 1970

Box 43 : 4

Set B-778: Joey circa 1970

Box 43 : 4

Set B-779: Dick Joey circa 1970

Box 43 : 4

Set B-780: Jason circa 1970

Box 47 : 12

Set B-781: Cal Mason, “Reclining Cowboy” circa 1970

Box 47 : 20

Set B-782: Greg Lion, "We Three" circa 1970

Box 47 : 11

Set B-783: Bob Billiard Garth Lennox, "Surprise Lover" circa 1970

Box 47 : 11

Set B-784: Garth Lennox circa 1970

Box 47 : 26

Set B-785: Ron Dilly Alan Dark circa 1970

Box 47 : 37

Set B-786: Jim Burke Bennett Surf circa 1970

Box 47 : 37

Set B-787: Jim Burke circa 1970

Box 47 : 22

Set B-788: Erik Carlson Brian Reynolds circa 1970

Box 47 : 38

Set B-789: Brian Reynolds circa 1970

Box 47 : 21

Set B-790: Greg Lion Voldemar circa 1970

Box 47 : 24

Set B-791: "Marco of Rio" boys circa 1970

Box 47 : 9
Set B-792: “Big Bares” circa 1970

Box 43 : 5

Publications #’s 703, 723, and 743 circa 1970

Box 43 : 6

Miscellaneous black white photographs and proof sheets circa 1970

Box 43 : 7

Negatives and proof sheets 918 and 920 for “Rocco’s Boys”; negatives and proof sheets for SP1 and SP2 circa 1970

Box 39 : 30

Photographs, color circa 1969

Scope and Contents

Contents: 101 (Davy), 123 (Mitch), 128 (Glen), 129 (Quartette, “Magic in the Raw”), 132 (Texas Blake), 134 (Danny Boy), 137 (Ron Dilly), 138 (Jerry Jones), 139 (Mack), 140 (Cal Mason, “Reclining Cowboy”), 141 (Greg Lion, “We Three”), 142 (Garth & Bob, “Surprize Lover”).

Box 26, Folder 4

Posters - silk-screened prints of photographs [oversize] 1969

Box 26, Folder 3

Prints by Magnum (Frank Magill) [oversize] 1968-1969

Box 5 : 3

State and local tax records 1969-1974

Box 43 : 40

Transparencies, color [slides] circa 1969

Box 5 : 7

UCLA Film Archives 1984-1985

Physical Description: 7 linear feet.

Scope and Contents

Dick Winters, a motion picture aficionado, approached Rocco about the creation of an organization centered on the appreciation of the themes expressed in Rocco's motion pictures, such as the admiration of the human form, the joy of discovery, and the positive portrayal of gay intimacy. In 1968 Dick Winters formed the Society of Pat Rocco Enlightened Enthusiasts, more commonly known as SPREE; the group met monthly for nine and half years disbanding in 1978. The primarily gay male organization produced theatrical performance for each monthly meeting, which may have also included a showing of a motion picture from Rocco's collection. SPREE provided its members mentoring in writing plays; designing sets and costumes; producing, directing, and performing; editing a monthly newsletter, and a motion picture workshop. Starting in 1970, the organization recognized the contribution of its members in an annual awards show complete with a master of ceremonies, special guest presenters, and entertainment. Socially the organization went on outings to Rocco's cabin on Mount Baldy, to amusement parks, and to other attractions in California.

The records of the organization include minutes, treasurer reports, photographs, ephemera, event flyers, the newsletters, and newspaper clippings. The newsletters, SPREE News and later SPREE News Pictorial, document SPREE events and reviews of motion pictures, interviews of community leaders, and news of interest to the community. The series contains photographs and page layouts of the SPREE Awards Show for May 1971 issue, a page layout for SPREE outing to Universal Studios, and the Maggie Awards show for the June 1971 issue.

The series also includes photographs of various SPREE outings including trips to Mount Baldy, pool parties and going to out to eat. Additional photographs of SPREE outing can be found in the Photographic Series.

The series contains fliers, treatments, scripts, screenplays, submissions, photographs, and an unusual scrapbook documenting SPREE performances. The scrapbook consists of performance fliers and photographs mounted in a flocked wallpaper sample book.

The series also contains SPREE awards show programs, photographs, scripts, and screenplays. During the annual awards show an individual received the Judy Coleman Memorial Award for community services. The subseries also contains the accompanying files for the award and on the life of Judy Coleman, along with SPREE sponsored motion picture film and beauty contests files.

Box 14 : 5
Box 14 : 8
Box 26, Folder 10
Box 8, Folder 1-7
Box 9, Folder 1
Box 11, Folder 1
Box 13, Folder 9-15
Box 14, Folder 1-4
Box 43, Folder 29-36
Box 9 : 3
Box 9 : 2
Box 94

Judy Coleman and Judy Coleman award 1970-1981
Mr. World Wide Nude contest ephemera and records 1976-1977
Mr. World Wide Nude contest posters [oversize] 1977
SPREE administrative records 1969-1978
SPREE administrative records 1969-1978
SPREE administrative records 1969-1978
SPREE annual awards shows 1970-1975
SPREE annual awards shows 1976-1978
SPREE awards show photographs 1970-1978
SPREE event fliers 1969-1978
SPREE ephemera 1969-1978
SPREE flier layout "What's SPREE" [oversize] circa 1970

Box 14 : 6
Box 14 : 7
Box 9 : 4
Box 9 : 5-8

SPREE motion picture contests applications 1973-1979
SPREE motion picture contests ballots 1973-1979
"SPREE News" 1969-1970
"SPREE News Pictorial" 1970-1979
<table>
<thead>
<tr>
<th>Box 94</th>
<th>&quot;SPREE News Pictorial&quot; layouts (7) [oversize] 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Marked &quot;4AR0335&quot;, &quot;4AR0336&quot;.</td>
</tr>
<tr>
<td>Box 43:20</td>
<td>&quot;SPREE News Pictorial&quot; layouts and advertising photographs 1970-1978</td>
</tr>
<tr>
<td>Box 43:21</td>
<td>&quot;SPREE News Pictorial&quot; photographs, collating July 1971 issue 1971</td>
</tr>
<tr>
<td>Box 43:22</td>
<td>&quot;SPREE News Pictorial&quot; photographs, January 1972 cover 1972</td>
</tr>
<tr>
<td>Box 10:2</td>
<td>SPREE newspaper clippings 1970-1977</td>
</tr>
<tr>
<td>Box 43:19</td>
<td>SPREE photographs, dinner 1973-1974</td>
</tr>
<tr>
<td></td>
<td><strong>SPREE performance scripts and photographs 1969-1978</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 63 folders.</td>
</tr>
<tr>
<td>Box 23, Folder 21</td>
<td>&quot;50th Anniversary&quot; [by Vic Vance?] undated</td>
</tr>
<tr>
<td>Box 10:5</td>
<td>&quot;2002: A Gay Odyssey&quot;, by Lou Claudio (Ima Studd) 1972</td>
</tr>
<tr>
<td>Box 23, Folder 21</td>
<td>&quot;All About Love&quot; by Miriam Ryan undated</td>
</tr>
<tr>
<td>Box 10:6</td>
<td>&quot;Aphrodisiac&quot; circa 1975</td>
</tr>
<tr>
<td>Box 10:7</td>
<td>&quot;Bad Company and Idle Ways&quot;, or &quot;Lost! Lost! Lost!&quot; 1976</td>
</tr>
<tr>
<td>Box 10:8</td>
<td>&quot;The Body Shop&quot;, by Pat Rocco circa 1975</td>
</tr>
<tr>
<td>Box 10:9</td>
<td>&quot;The Boys in the Band,&quot; by Mart Crowley script 1971</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>&quot;The Boys in the Band,&quot; by Mart Crowley posters [oversize] 1971</td>
</tr>
<tr>
<td>Box 23, Folder 22</td>
<td>&quot;By Accident&quot; undated</td>
</tr>
<tr>
<td>Box 10:10</td>
<td>&quot;The Casting Couch&quot;, by Gerald Strickland 1970</td>
</tr>
<tr>
<td>Box 10:11</td>
<td>&quot;The Casting Couch Revisited&quot;, by Gerald Strickland circa 1975</td>
</tr>
<tr>
<td>Box 10:12</td>
<td>&quot;A Christmas Carol for SPREE&quot; 1976</td>
</tr>
<tr>
<td>Box 10:13</td>
<td>&quot;Come and Get It&quot;, adapted by Pat Rocco circa 1975</td>
</tr>
<tr>
<td>Box 23, Folder 23</td>
<td>&quot;Dennis&quot; by Leonard Now 1977-1978</td>
</tr>
<tr>
<td>Box 11:2</td>
<td>&quot;Dracula&quot;, adapted by Frank Vel circa 1975</td>
</tr>
<tr>
<td>Box 10:14</td>
<td>&quot;Drop that Name&quot; circa 1975</td>
</tr>
<tr>
<td>Box 10:15</td>
<td>&quot;The Enchanted Village&quot; 1976</td>
</tr>
<tr>
<td>Box 12:1</td>
<td>&quot;Fairy Power&quot;, by Tom Rust 1973</td>
</tr>
<tr>
<td>Box 12:2</td>
<td>&quot;Father's Day&quot;, by Dan Martin Terrell 1972</td>
</tr>
<tr>
<td>Box 12:3</td>
<td>&quot;First Night&quot;, by Jon Langston circa 1975</td>
</tr>
<tr>
<td>Box 12:4</td>
<td>&quot;The Fourth&quot; circa 1975</td>
</tr>
<tr>
<td>Box 12:5</td>
<td>&quot;French Lessons&quot; [working title &quot;This Year It's Europe&quot;] 1972</td>
</tr>
<tr>
<td>Box 11:3</td>
<td>&quot;Getting Stoned&quot; 1975</td>
</tr>
<tr>
<td>Box 23, Folder 25</td>
<td>&quot;Goodbye, Brother&quot; by Daniel Whiteside September 23, 1976</td>
</tr>
<tr>
<td>Box 12:6</td>
<td>&quot;Happy Mother's Day&quot;, by Dan Martin Terrell 1971</td>
</tr>
<tr>
<td>Box 12:7</td>
<td>&quot;Harry's Doll&quot;, by Rhinestone Frank circa 1975</td>
</tr>
<tr>
<td>Box 11:4</td>
<td>&quot;He Done Her Wrong&quot;, or &quot;A One-Man Woman for a Two-Time Man&quot;, by John Carlyle, J.J. Van Dyke, Anony Mouse circa 1975</td>
</tr>
<tr>
<td>Box 12:8</td>
<td>&quot;Hearts and Flowers&quot;, by Ursula Anderton-Revanche circa 1975</td>
</tr>
<tr>
<td>Box 12:9</td>
<td>&quot;Hitch a Ride to Hell&quot;, by Gerald Strickland 1971</td>
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<tr>
<td></td>
<td>Physical Description: 2 folders.</td>
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<tr>
<td>Box 23, Folder 26</td>
<td>Script 1971</td>
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<td></td>
<td>Photographs 1971</td>
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<tr>
<td>Box 12:10</td>
<td>&quot;The Hollywood Melody&quot;, by Waldo Joseph circa 1975</td>
</tr>
<tr>
<td>Box 12:11</td>
<td>&quot;The Houseboy&quot; circa 1975</td>
</tr>
<tr>
<td>Box 12:12</td>
<td>&quot;I'll Be Damned&quot; 1976</td>
</tr>
<tr>
<td>Box 12:13</td>
<td>&quot;I'll Sell My Soul for a Song&quot;, by Gerald Strickland 1972</td>
</tr>
<tr>
<td>Box 12:14</td>
<td>&quot;Inside Interest&quot; circa 1975</td>
</tr>
<tr>
<td>Box 23, Folder 26</td>
<td>&quot;It Must be the Sun That Brings Them Out&quot; by Rhinestone Frank [produced as &quot;A Day in the Park&quot;] circa 1975</td>
</tr>
<tr>
<td>Box 11:5</td>
<td>&quot;Kornpone&quot; 1975</td>
</tr>
<tr>
<td>Box 12:15</td>
<td>&quot;Larry's Scrapbook&quot; circa 1975</td>
</tr>
<tr>
<td>Box 12:16</td>
<td>&quot;Love -- the Way it Is&quot; 1972</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
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<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>45 : 2</td>
<td>&quot;Love is a Family Affair&quot; by Gerald Strickland photographs circa 1971</td>
</tr>
<tr>
<td>12 : 17</td>
<td>&quot;Love is a Family Affair&quot; by Gerald Strickland script 1970-1972</td>
</tr>
<tr>
<td>43 : 24</td>
<td>&quot;Male for Sale&quot; photographs circa 1972</td>
</tr>
<tr>
<td>12 : 18</td>
<td>&quot;Mame&quot;, &quot;liberally re-created by Vic Vance&quot; 1974</td>
</tr>
<tr>
<td>23, Folder 27</td>
<td>&quot;Man the Mini-skirts&quot; by Dan Martin Terrell undated</td>
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<tr>
<td>12 : 19</td>
<td>&quot;Marshall Mouse&quot;, by Bill Jackson circa 1975</td>
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<tr>
<td>43 : 25</td>
<td>&quot;Memories&quot;, photographs 1974</td>
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<tr>
<td>11 : 6</td>
<td>&quot;A Midsummer Night's Dream&quot; circa 1975</td>
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<tr>
<td>12 : 20</td>
<td>&quot;My Fair Laddie&quot; 1975</td>
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<tr>
<td>45, Folder 3</td>
<td>&quot;Myra Breckinbitch&quot; photographs 1970</td>
</tr>
<tr>
<td>23, Folder 28</td>
<td>&quot;Myra Breckinbitch&quot; script circa 1970</td>
</tr>
<tr>
<td>43 : 39</td>
<td>&quot;Norman Is That You&quot; circa 1978</td>
</tr>
<tr>
<td>12 : 22</td>
<td>&quot;Once Upon a Suicide&quot;, by Vic Vance circa 1975</td>
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<tr>
<td>23, Folder 29</td>
<td>&quot;Paul &amp; Michael&quot; by Lonnie W. Lee undated</td>
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<tr>
<td>12 : 23</td>
<td>&quot;Princess Fred&quot; 1974</td>
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<tr>
<td>23, Folder 30</td>
<td>&quot;Prejudice&quot; by John Holmes 1971</td>
</tr>
<tr>
<td>12 : 24</td>
<td>&quot;Quintus&quot;, by Charles E. Passage circa 1975</td>
</tr>
<tr>
<td>23, Folder 34</td>
<td>&quot;The Roast&quot; [of Pat Rocco] undated</td>
</tr>
<tr>
<td>12 : 25</td>
<td>&quot;Room for Sharing&quot; by Tiku circa 1975</td>
</tr>
<tr>
<td>12 : 26</td>
<td>&quot;Silver Screen&quot; 1973</td>
</tr>
<tr>
<td>11 : 7</td>
<td>&quot;Snow White&quot; circa 1975</td>
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<tr>
<td>11 : 8</td>
<td>&quot;Son of the Drunkard&quot;, by Brad Kinston 1972</td>
</tr>
<tr>
<td>13 : 1</td>
<td>&quot;Sugar Daddy&quot;, by Vic Vance 1973</td>
</tr>
<tr>
<td>11 : 9</td>
<td>&quot;Tempted, Tried, and True&quot; circa 1975</td>
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<tr>
<td>43 : 26</td>
<td>&quot;Threads&quot;, and dance photographs circa 1970</td>
</tr>
<tr>
<td>13 : 2</td>
<td>&quot;The True Story of Sleeping Beauty&quot; 1975</td>
</tr>
<tr>
<td>13 : 3</td>
<td>&quot;Twinkle, Twinkle -- A Star is Born&quot; circa 1975</td>
</tr>
<tr>
<td>13 : 4</td>
<td>&quot;Vice Training&quot;, sketch circa 1975</td>
</tr>
<tr>
<td>23, Folder 31</td>
<td>&quot;Where Men are Men&quot; by Dan Martin Terrell undated</td>
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<tr>
<td>13 : 5</td>
<td>&quot;A While Ago&quot;, adapted by Pat Rocco circa 1975</td>
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<tr>
<td>13 : 6</td>
<td>&quot;Who Am I?&quot;, by Glen Varney 1975</td>
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<tr>
<td>43 : 27</td>
<td>&quot;Will Success Spoil Pat Rocco?&quot; photographs circa 1970</td>
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<tr>
<td>13 : 7</td>
<td>&quot;Wrong Tubs&quot; circa 1975</td>
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<tr>
<td>23, Folder 33</td>
<td>&quot;Without Judge or Jury&quot; by M. Kincaid undated</td>
</tr>
<tr>
<td>23, Folder 32</td>
<td>&quot;With these Hands&quot; by John Langston undated</td>
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<tr>
<td>13 : 8</td>
<td>Untitled works circa 1975</td>
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<tr>
<td>43 : 28</td>
<td>Miscellaneous theatrical performances circa 1974</td>
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<tr>
<td>43 : 14</td>
<td>SPREE photographs, meetings circa 1969</td>
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<tr>
<td>43 : 15</td>
<td>SPREE photographs, Mount Baldy 1970</td>
</tr>
<tr>
<td>43, Folder 16-18</td>
<td>SPREE photographs, pool parties circa 1970</td>
</tr>
<tr>
<td>31</td>
<td>SPREE podium sign circa 1971</td>
</tr>
<tr>
<td>10 : 1</td>
<td>SPREE scrapbook 1967-1970</td>
</tr>
</tbody>
</table>

**Scope and Contents**

Includes a copy of "The Advocate", volume 1, number 1.

Physical Description: 1.5 linear feet.

Series Scope and Content

Rocco provided emergency housing through his “Hudson House” program, first to the lesbian and gay community and later to those in need, through the auspices of the United States Mission. He provided his services in a succession of cities in California and Hawaii providing jobs and job training in retail establishments such as thrift stores, restaurants, and motion picture theaters. The series contains documents related to the administration of the program, photographs, and records from the retail establishments as well as copies of a United States Mission newspaper, “The Golden Gate”, published in San Francisco.

Box 26, Folder 13  
California and Hawaii [oversize] 1979-2009

Scope and Contents

Oversized documents including commendations, posters, and a handwritten letter making Pat Rocco a Bishop of the Church of the Androgyne.

Box 15, Folder 7  
Box 16, Folder 1  
Box 15 : 1-4  
Los Angeles, Hudson House administrative 1977-1983
Box 15 : 6  
Los Angeles, Hudson House food stamps [use of] 1981-1982
Box 15 : 5  
Los Angeles, Hudson House benefit ephemera and records 1979

Scope and Contents

Ephemera, records, and publicity photographs of the San Francisco Gay Freedom Day Marching Band and Twirling Corps with the Gay Men’s Chorus benefit concert for the Los Angeles Hudson House.

Box 43 : 37  
Los Angeles, Hudson House photographs circa 1980

Physical Description: Photographs : col.

Map-case 7.3  
Los Angeles, Hudson House photograph, Christmas dinner [oversize] 1985
Box 33  
Los Angeles, Hudson House souvenirs [oversize] circa 1989
Box 37  
Los Angeles, Hudson House souvenirs [oversize] circa 1989
Box 16 : 2-4  
Hawaii Kona Theatre 1983-1985
Box 16 : 5  
Hawaii Kona Community Players 1984
Box 28, Folder 2  
Hawaii Kona Community Players posters [oversize] 1984
Box 16 : 6  
Hawaii housing 1984-1985
Box 16 : 7  
Hawaii Aloha Video, Thrift, and Gift store 1985
Box 16 : 8  
Hawaii Mount View and Pahoa Theaters 1985
Box 16 : 9  
Hawaii Mount View Home Video 1985
Box 17 : 1  
Hawaii Mount View movie marathon 1985
Box 17 : 5  
Hawaii - United States Mission, Pahoa 1990-1996
Box 28, Folder 1  
Box 38, Folder 4  
Box 79,  
Folder 46-48  
Box 16 : 10  
Box 28 : 1  
San Diego, Hudson House, administrative 1987-1989
Box 17 : 2  
San Diego, Hudson House, newspaper clippings 1987-1989
Box 28, Folder 3  
San Diego, Hudson House newspaper clipping [oversize] 1987-1989
Box 29  
San Diego, Hudson House newspaper clippings [oversize] 1987-1989
Journalist Series 5: 1975-1988

Physical Description: 0.5 linear foot.

Series Scope and Content

This series contains typescripts of articles, columns, reviews, photographic essays, and photograph captions from newspapers submitted for publication by Rocco or attributed to Rocco. The series also documents a few of the many published articles and photographs by Rocco in "Data Boy", "L.A. Movin'", and "Out Front LA".

Box 14 : 9
Administrative 1975-1988

Box 14 : 10
Articles 1977-1982

Box 14 : 11
Articles and photography 1977-1982

Box 18 : 1
Captions and articles 1977-1982

Box 18 : 2
Attributed to Rocco 1977-1982

Box 18 : 3
Reviews 1977-1982

Box 18 : 4
"Spotlight On" 1977-1982

Box 18 : 11

Community service 1965-1988

Scope and Contents

The Community Service series documents the variety of organizations and events that Rocco lent his voice and organizational abilities to support. The folders contain fliers, programs, audio recordings, photographs and other documents related to his community service. The files are arranged alphabetically by organization and/or program name.

Box 18 : 5
Alcoholics Together 1974

Box 18 : 6
Allied Arts Council 1965

Box 18 : 7
Black and White Men Together (BWMT) 1981

Box 18 : 8
Californians against proposition 96 and 102 1988

Box 17 : 6
Christopher Street West (CSW) ephemera and records 1972-1978

Box 18 : 9-10

Box 28, Folder 5
Christopher Street West (CSW) Christmas parade logo [oversize] 1977

Box 18 : 11
Committee for Homosexual Law Reform 1971

Box 18 : 12
Dade County Coalition, "Orange Crush" ephemera and records 1977

Box 18 : 13
Gay Community Services Center (GCSC) 1973-1976

Box 18 : 14
Gay Liberation Front (GLF) 1971

Box 18 : 15

Box 18 : 16
Gay Steering Committee to Elect Ed Edelman 1974

Box 18 : 17
Groovy Guy contest ephemera and records 1968-1976

Box 94
March on Sacramento button [oversize] 1988

Box 18 : 18
Help the Animals 1972

Box 18 : 19
Hollywood Boycott 1974

Box 18 : 20
Homophile Effort for Legal Protection (HELP) ephemera and records 1968-1976

Box 18 : 21
Imperial Court de Los Angeles - directory 1977

Box 18 : 22
Institute for the Study of Human Resources 1977

Box 18 : 23
Maggie Awards, "Magpie" Magazine 1970-1971

Box 37
March on Sacramento button [oversize] 1988

Box 19, Box 1
Metropolitan Community Church (MCC) ephemera 1969-1979

Box 43, Folder 38
Metropolitan Community Church (MCC) "Swan Lake," performance photographs 1972

New Orleans Memorial Fund, UpStairs Lounge fire 1973

Physical Description: 2 folders.

Box 19 : 2
Macnish Whiskey distributor correspondence 1973

Box 19 : 3
ONE, Inc., 20th and 30th Anniversaries 1972, 1982
| Box 19 : 4 | People Concerned About the Movie "Cruising" (PCAMC) 1980 |
| Box 19 : 5 | Project: Just Business ephemera and records 1982 |
| Box 28, Folder 7 | Project: Just Business posters [oversize] 1983 |
| Box 19, Folder 7 | Stonewall Democratic Club ephemera and records 1976-1982 |
| Map-case 7.3 | Stonewall Democratic Club photographic collage [oversize, 4AR0329] 1976-1982 |
| Box 94 | Photographs [Morris Kight, Mayor Tom Bradley, Wallace (Wally) Albertson, and Jack Albertson] 1976-1982 |

**Physical Description:** 2 Photographic Prints

| Box 19 : 8 | University presentations 1971-1973 |
| Box 17, Folder 7 | "We Shall Go Forth," Harvey Milk and George Moscone memorial tribute 1978 |

**Business ventures Series 7: 1959-1999**

**Series Scope and Content**

Rocco pursued various careers and business ventures, from a deckhand on a freighter crossing the Pacific Ocean to motion picture theater manager. The series contains files on some of his adventures and ventures.

| Box 19 : 9 | Mount Baldy motion pictures 1959 |
| Box 17 : 8 | The Park Theatre ephemera and records 1960-1963 |
| Box 28, Folder 8 | The Park Theatre fashion show signs [oversize] 1960 |
| Box 19 : 10 | The Little Palace 1964 |
| Box 19 : 11 | MS Robert Kabelac 1966 |
| Box 17 : 9 | Award Theatre 1966-1967 |
| Box 20 : 1 | Bizarre Bazaar 1967 |
| Box 26, Folder 12 | Bizarre Bazaar advertising poster [oversize] undated |
| Box 20, Folder 13 | The Zoo 1970 |
| Box 19 : 12 | Photographer 1971-1984 |
| Box 19 : 13 | Filmx: A Tribute to Irene Dunne 1975 |
| Box 19 : 14 | Rocco's Pizza Parlour 1975 |
| Box 19 : 15 | Little Gay Hut 1977 |
| Box 19 : 16 | Snack bar proposal 1977 |
| Box 19, Folder 17-19 | Motion pictures rentals and sale lists 1979-1984 |
| Box 19 : 20 | Pyramid scheme 1980 |
| Box 19 : 22 | Passed Time undated |

**Personal Series 8: 1965-1988**

**Series Scope and Content**

The bulk of the series consists of photographs of friends and family; the remaining documents are legal records, personal correspondence, and biographical information which includes printed interviews and applications.

| Box 20, Folder 3-5 | Biographical 1934-2009 |

**Scope and Contents**

Includes a copy of self-published "Pat Rocco Dared!," 2009.

| Box 45, Folder 4 | Photographs family and friends circa 1910-2004 |
| Box 47, Box 2-8 | Photographs family and friends circa 1910-2004 |
| Box 47 : 6 | Rocco headshot, Christmas 1978 |

**Physical Description:** 1 photograph : col. ; marked "4AR0242".

| Box 48-54 | Photographs family and friends circa 1910-2004 |
| Box 90 : 6 | Rocco's birthday party 1983 |

**Physical Description:** 1 photograph : marked "4AR0234".
Box 90 : 7  
Rocco and David Kirk at a Black and White Men Together booth at a street fair or pride festival circa 1982  
Physical Description: 1 photograph : marked "4AR0238".

Box 20, Folder 6-8  
Correspondence 1956-2009
Box 21, Folder 1-6  
Correspondence 1956-2004
Box 28, Folder 9  
Correspondence circa 1974-2002
Box 22 : 1  
Motor vehicle records 1960-1983
Box 21, Folder 7  
Correspondence [Mount Baldy cabin] 1965-1993
Box 22 : 2  
Traffic violations 1963-1982
Box 20, Folder 9  
Lawsuits 1967-1974
Box 20, Folder 10  
Search warrant and felony complaint 1974
Box 22 : 3  
Disorderly conduct 1975
Box 22 : 4  
Lists and notes 1979
Box 20, Folder 11  
House in Hawaii 1980-1984
Box 22, Box 5  
Newspaper clippings 1955-1974
Physical Description: 2 folders.

Box 20, Folder 8  
Awards and commendations 1974-2004
Box 28, Folder 10  
Newspaper clippings 1955-1974
Box 37, Folder 2-5  
Box 31  
Souvenir pennants [oversize] 1965-1976
Box 30  
Awards and commendations 1974-2004
Sound recordings, 1/4" reel-to-reel audiotapes 1970s
Physical Description: 21 reel-to-reel audiotapes.

Box 24-25  
Hawaii 1989-2014
Physical Description: 14 linear feet.
Series Scope and Content
The bulk of these unprocessed records document Rocco's operation of the Akebono Theatre in Hawaii including motion pictures and stage performances. Also included are documents concerning Rocco's involvement in improvements to the local infrastructure including electrification and road construction. Clippings and copies of a local newspaper in which Rocco contributed a column provide additional information on the subjects.
The bulk of the black-and-white photographs of this series document meetings and theatrical performances of the Society of Pat Rocco Enlightened Enthusiasts (SPREE). Additional photographs document demonstrations; local businesses, such as bars and restaurants; Metropolitan Community Church services and events; pride parades and carnivals/festivals; beauty contests, and protests in greater Los Angeles. The series also contains some photographs by other photographers, reflecting Rocco's arrangement, photographer's name noted.

The series is arranged into four subseries, the Numbered and Titled Subseries reflects Rocco's original approximate chronological arrangement. The photographs of the two additional subseries, Miscellaneous by Personal Name and Miscellaneous by Subject, were separated from their original negatives. The photographs lack sufficient context to return them to their original order or they may be unmarked photographs by other photographers.

### Numbered photographs 1968-1978

**Scope and Contents**
The black-and-white photographs in this subseries were arranged numerically according to numbers assigned by Rocco to images on contact sheets (not all the images on a contact sheet were numbered). The numerical arrangement reflects an approximate chronological order; Rocco also supplied a general description of the event, individuals, group, or location of the event.

**Box 47 : 9**

1-22 -- "Big Bares", including Shannon, Alan Dark, Lee, Jeff, Duane; male models, nude circa 1970

**Scope and Contents**
Bizarre Productions, set B-792.

**Box 47 : 10**

26-32 -- Voldemar and Billy Hitchcock in "Yes", (Rocco's Mount Baldy cabin and environs) circa 1970

**Scope and Contents**
Bizarre Productions, set B-755.

**Box 47 : 11**

37-60 -- Garth Lennox and Bob Billard, male models nude circa 1970

**Scope and Contents**
Bizarre Productions, sets B-783 and B-784.

**Box 47 : 12**

61-72 -- Cal Mason, male model, nude circa 1970

**Scope and Contents**
Bizarre Productions, set B-781.

**Box 47 : 13**

65-199 (C) -- 46-187 -- Greg Lion, Bob Billard, Cal Mason, Garth Lennox and Bob Billard; male models, nude circa 1970

**Scope and Contents**
Bizarre Productions, selections from sets B-781 through B-785.
| Box 47 : 14 | 65-199 (D) -- 45-194 -- Greg Lion, Voldemort, Bob Billard, Garth Lennox, and Francisco; male models, nude circa 1970  
 Scope and Contents  
 Bizarre Productions, selections from sets B-781, B-783, B-784, B-788, B-790, and B-791. |
| Box 47 : 15 | 65-199 (E) -- 48-182 -- Greg Lion, Bob Billiard, Alan Dark, and Francisco; male models, nude circa 1970  
 Scope and Contents  
 Bizarre Productions, selections from sets B-782 through B-785, and B-791. |
| Box 47 : 16 | 65-199 (F) -- 103-180 -- Alan Dark, Ron Dilly (pseudonym for Ronald Dillihay), Voldemort and Greg Lion, Francisco and unknown male; male models, nude circa 1970  
 Scope and Contents  
 Bizarre Productions, selections from sets B-785, B-790, and B-791. |
| Box 47 : 17 | 65-199 (G) -- 38-198 -- Alan Dark, Ron Dilly, Greg Lion, Voldemort, Francisco, and unknown others; male models, nude circa 1970  
 Scope and Contents  
 Bizarre Productions, selections from sets B-783 through B-785, B-790, and B-791. |
| Box 47 : 18 | 65-199 (H) -- 167-170 -- Brian Reynolds circa 1970  
 Box 47 : 19 | 73-84 -- Joe Adair and Bambi Allen in "Someone" circa 1970  
 Box 47 : 20 | 85-100, 117 -- Greg Lion, "We Three" circa 1970  
 Scope and Contents  
 Bizarre Productions, set B-782. |
| Box 47 : 21 | 101-118 -- Voldemort and Greg Lion from Pat Rocco's motion picture "Blue Prelude", part of the "Pat Rocco Dares" program circa 1970  
 Scope and Contents  
 Bizarre Productions, set B-790. |
| Box 47 : 22 | 122-133 -- Brian Reynolds and Erik Carlson, male models, nude, in "Breath of Love" circa 1970  
 Scope and Contents  
 Bizarre Productions, set B-788. |
| Box 47 : 23 | 134 -- Ken Sprague (pseudonym, Dakota), male model circa 1970  
 Box 47 : 24 | 137-267 -- "Marco of Rio" photographs circa 1970  
 Scope and Contents  
 Bizarre Productions, set B-791. |
| Box 47 : 25 | 163 -- John Martin circa 1970  
 Box 47 : 26 | 171-204 -- Ron Dilly and Alan Dark, Pat Rocco Dares program and motion pictures "Cover Boys," "Sex and the Single Gay," and "The End" publicity photographs circa 1970  
 Scope and Contents  
 Bizarre Productions, set B-785. |
| Box 47 : 30 | 200-299 (A) -- 212-270 -- Francisco and others from "Marco of Rio" circa 1970  
 Box 47 : 31 | 200-299 (B) -- 203-268 -- Francisco and others from "Marco of Rio" circa 1970  
 Box 47 : 32 | 200-299 (C) -- 219-266 -- Francisco and others from "Marco of Rio" circa 1970  
 Box 47 : 33 | 200-299 (D) -- 207-272 -- Francisco and others from "Marco of Rio" circa 1970 |
Box 47 : 34
200-299 (F) -- 237-242 -- Brian Reynolds and unknown male, Rocco's and Brian's
dogs, Rocco with unknown others circa 1970
Box 47 : 35
Box 47 : 36
200-299 (H) -- 243-254 -- Francisco and others from "Marco of Rio" circa 1970
Box 47 : 37
280-295 -- Jim Burke and Bennett, male models, nude circa 1970
Scope and Contents
Bizarre Productions, sets B-786/B-787.

Box 47 : 38
295-300 -- Brian Reynolds circa 1970
Scope and Contents
Bizarre Productions, set B-789.

Box 47 : 39
301-347 -- A night at Joani's - Steve Jordan, Rev. Troy Perry, Matthew Schmidt
(pseudonym, Matthew of Glendale), Pat Rocco, Brian Reynolds, Dino Nova and Eric
NN 1971
Box 47 : 40
324-378, 453-489, 510-519 -- Bambi Allen, Joe Adair (pseudonym, Joed Adair),
Dean Shah-Kee in "Drifter" (previously screened as "Two Way Drift") circa 1970
Box 47 : 41
325-336 -- SPREE board of directors meeting - Brian Reynolds, President Dick
Winters, Peter Noto (pseudonym, Peter James), Jim Redmon, Jim Kepner 1971
Box 47 : 42
361-372 -- Jerry Vance, Jerry Jones male model, nude circa 1970
Scope and Contents
Includes 120 color transparency.

Box 47 : 43
386-388 -- "Pat Rocco Special", Mayan 21 motion picture theater marquee [MCO]
circa 1970
Box 47 : 44
385-396 -- Grant Luvell, male nude, model circa 1970
Box 47 : 45
397-420 -- Brian Reynolds and Pat Rocco together at home, with pets, working on
scripts, behind the camera, and "A Breath of Love" photographs from Rocco Dares
program circa 1969
Box 47 : 46
423-427 -- Ron Dilly at Rocco's home?, Pat Rocco with his models and actors
including (left to right, standing) Mark McKane, Ron Dilly, Brian Reynolds, John
Martin, an unknown individual and Duane. Also James Prestridge 1969
Box 47 : 47
429-440 -- Grant Luvell, male nude model circa 1970
Box 47 : 48
441-477 -- Patch 2 (formerly Ciro's) costume ball in Hollywood - Lee Glaze, Jim
Bailey, Roy Gaynor (as Carol Channing), Dick Michaels ("Advocate" editor), Ray
Harrison of Gay Girl Riding Club (GGRC), and Warren Fremming (as Frieda) 1969
Box 47 : 49
478 -- "Tony and John" screen test, including James Prestridge and Brian Reynolds
1969
Box 47 : 50
479-522 -- Patch 2 in Hollywood; Lee Glaze, Pat Rocco, Rev. Troy Perry, and Bill
Hastings circa 1969
Box 94 (Oversize)
479 -- Patch 2 in Hollywood; Lee Glaze and Pat Rocco circa 1969
Physical Description: 1 photograph : col. ; 14" x 11" on 20" x 16" matt ; marked
"4AR0121".

Box 47 : 51
480 -- Brian Reynolds and Pat Rocco as seen at a recent pool party in Hollywood
circa 1969
Box 47 : 52
483-583 -- Rev. Troy Perry, Steve Jordan and others painting Metropolitan
Community Church (MCC) Community House, Rocco and Brian Reynolds visit circa
1969
Box 47 : 53
508-520 -- Pat Rocco poses for caricature drawing at Disneyland (includes related
Disneyland photographs - including Pat Rocco, Peter James, Chico Rodriguez,
Brian Reynolds, his grandmother, and others circa 1969
Box 47 : 54
Box 47 : 55
522 -- Drag queen, unknown circa 1969
Box 47 : 56
523-528 -- male model, nude, unknown circa 1969
Box 54 : 1
529-540 -- Phil Barton, male model, nude circa 1969
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<tr>
<th>Box 54 : 2</th>
<th>543 -- Park motion picture theater marquee - &quot;Pat Rocco Presents&quot; Joe Adair in &quot;Someone&quot; [MCO] circa 1969</th>
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</thead>
<tbody>
<tr>
<td>Box 54 : 3</td>
<td>546-567 -- Ron Dilly and Mark McKane in &quot;The Room&quot; and &quot;It's A Gay World&quot; circa 1969</td>
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<td>Box 54 : 4</td>
<td>553-558 -- Brian Reynolds and Jim Cassidy modeling nude circa 1969</td>
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<td>Box 54 : 5</td>
<td>569-571 -- Park motion picture theater marquee - &quot;Male Nude Film Festival&quot; and &quot;Pat Rocco Presents&quot; Joe Adair in &quot;Someone&quot; circa 1969</td>
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<tr>
<td>Box 54 : 6</td>
<td>572-573 -- Warren Fremming (pseudonym, Frieda) circa 1969</td>
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<td>Box 54 : 7</td>
<td>575 -- Pat Rocco at unknown location circa 1970</td>
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<td>Box 54 : 8</td>
<td>580 -- Brian Reynolds nude [MCO] circa 1970</td>
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<td>Box 54 : 9</td>
<td>581 -- Duane Ferguson and Ron Dilly in &quot;Lonely Hunted&quot; circa 1970</td>
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<tr>
<td>Box 54 : 10</td>
<td>582 -- James Prestridge, Brian Reynolds in bathing suits [MCO] circa 1970</td>
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<tr>
<td>Box 54 : 11</td>
<td>585 -- Pat Rocco and Rev. Troy Perry circa 1970</td>
</tr>
<tr>
<td>Box 54 : 12</td>
<td>586-587 -- Pat Rocco circa 1970</td>
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<tr>
<td>Box 54 : 13</td>
<td>588 -- Jim Bailey as Judy Garland circa 1970</td>
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<tr>
<td>Box 54 : 14</td>
<td>592 -- Park motion picture theater marquee - &quot;Pat Rocco Dares&quot; [MCO] circa 1969</td>
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<td>Box 54 : 15</td>
<td>593 -- Rocco and motion picture camera circa 1969</td>
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<td>Box 54 : 16</td>
<td>596 -- Ron Dilly and Mark McKane publicity photograph for Rocco motion picture circa 1969</td>
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<tr>
<td>Box 54 : 17</td>
<td>600-634 -- Rev. Troy Perry, Gary Miller and Robert Weaver in &quot;The Kiss,&quot; Seasonal nudes at the cabin and the environs of Mount Baldy circa 1969</td>
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**Scope and Contents**

Includes color transparencies.

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<tr>
<th>Box 54 : 18</th>
<th>600-638 -- Gary Miller and Robert Weaver in &quot;The Kiss,&quot; Rocco and Steve Jordan, Metropolitan Community Church (MCC) services at the Encore Theatre circa 1969</th>
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<td>Box 54 : 19</td>
<td>638-668 -- Steve Jordan's 21st birthday party, Rev. Troy Perry, Pat Rocco interviews Bob Philpot, Chico Rodriguez, male model, nude - unknown circa 1969</td>
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<td>Box 54 : 21</td>
<td>655-668 -- Willie Smith, Rev. Troy Perry's room mate; Hollywood candlelight march; Chico Rodriguez 1970</td>
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<td>Box 54 : 22</td>
<td>669-678 -- Pat Rocco interviews Bob Philpot, &quot;first male nude go-go dancer&quot; for &quot;It's a Gay World&quot;, including attorney, Walter Culpepper (James Prestridge photographer); Los Angeles candlelight gay march 1970</td>
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<td>Box 54 : 23</td>
<td>679-690 -- Rev. Troy Perry, Metropolitan Community Church (MCC) deacons, a service and an event [MCO] 1970</td>
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<td>Box 54 : 24</td>
<td>691-698 -- Chico Rodriguez, male model, nude 1970</td>
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<td>Box 54 : 25</td>
<td>699-704 -- male model, nude, unknown circa 1970</td>
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<td>Box 54 : 26</td>
<td>705-717 -- Metropolitan Community Church (MCC) services at Embassy Hall, Los Angeles and &quot;Let There Be Boys&quot; marquee 1970</td>
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<td>Box 54 : 27</td>
<td>718-727 -- male model, nude, unknown, in Rocco's home circa 1970</td>
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<td>Box 54 : 28</td>
<td>728-739 -- Buddy Bean and Nick Carr in &quot;Sunday Sundae&quot; short motion picture of the C.R. Production program &quot;Let There Be Boys&quot; circa 1969</td>
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<td>Box 54 : 29</td>
<td>728-756 -- Ron Dilly, Jim Prestridge and Chico Rodriguez in &quot;A Free Soul,&quot; Showroom marquee &quot;Pat Rocco Dares&quot;; Brian Reynolds, Ron Dilly, Pat Rocco, and Brian Reynolds on commercial airplane flight for San Francisco premiere of &quot;Rocco Dares&quot; circa 1970</td>
</tr>
<tr>
<td>Box 54 : 30</td>
<td>742 -- male model, nude, &quot;Basket Boy,&quot; Buddy Bean circa 1970</td>
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<tr>
<td>Box 54 : 31</td>
<td>757-760 -- Los Angeles police officer, unknown event in a park; male model, nude, unknown circa 1970</td>
</tr>
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<td>Box 54 : 33</td>
<td>773-783 -- &quot;Sadly a Naked Truth&quot;, SPREE theatrical performance - Gerald Strickland, Chris Markham 1970</td>
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<td>Box 54 : 34</td>
<td>784-848 -- 'The Game' photographs; John Marino and Paul Bach (pseudonym for Frank Magill), male models, nude; Micah Kelley (pseudonym, Kelle) and Eric Dahl 1970</td>
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</table>
Box 54 : 35  790-801 -- Pete and Jim's (SPREE news editors Peter Noto and Jimmy Redmon) 8th (anniversary?) party, includes Pat Rocco, Paul Bach, Jean Miller, Chico Rodriguez, Gerald Strickland, John Martin, Dale Phillips in drag, and other SPREE members 1970

Box 54 : 36  802-813 -- Bill King and unknown female [MCO] 1970

Box 54 : 37  814-852 -- Steve Jordan, Bo Sievert and group shot at Rev. Troy Perry's birthday party, Judy Coleman on stage, protest at Los Angeles Police Department Parker Center 1970

Box 54 : 38  817-852 -- Paul Bach; Pat Rocco; Metropolitan Community Church (MCC) services and protest at the Los Angeles Police Department, Parker Center; Ron Dilly, Judy Coleman, Kelle, and unknown male at Mount Baldy cabin 1970

Box 54 : 39  820-824 -- SPREE unknown theatrical performance - Judy Coleman, Kelle and others 1970

Box 54 : 40  839-840 -- Larry Schramm, male model 1970

Box 54 : 41  849-858 -- "Rocco Dares" and "Mondo Rocco" marquees 1970

Box 54 : 42  859-1210 -- Second "Gay-In" and picnic in Griffith Park including Morris Kight and Rev. Troy Perry; Terry West, male model, nude 1970

Box 54 : 43  868-882 -- Metropolitan Community Church (MCC) members and Rev. Troy Perry roller-skating; Paul Bach; Larry Schramm, and Steve Jordan [MCO] 1970

Box 54 : 44  875-893 -- SPREE awards winners - Matthew of Glendale, John Martin, Rev. Troy Perry, Pat Rocco, Lee Glaze, and others; Groovy Guy pageant - director Bob Barnett, Marc Lowy, and Paul Bach; Avalon, Catalina Island - Paul Bach and Pat Jordan [MCO] 1970

Box 54 : 45  886-888 -- SPREE members and Rev. Troy Perry in the Christopher Street West (CSW) pride parade (Kelle, photographer), Metropolitan Community Church (MCC) May festival dance and church dinner, buffet and related photographs of the pride parade and May festival 1970

Box 54 : 46  895-906 -- SPREE pool party 1970

Box 54 : 47  907-918 -- Two men engaged in sex 1970

Box 54 : 48  919-950 -- May Day event at Metropolitan Community Church (MCC), Paul Bach 1970

Scope and Contents
Includes photographs by James Prestridge.

Box 54 : 49  951-962 -- "Meet Care", SPREE theatrical performance 1970

Box 54 : 50  963-985 -- "Myra Breckinbitch", SPREE theatrical performance - including Kelle, Judy Coleman, David Allen, Paul Bach, Gerald Strickland 1970

Box 38 : 6 (Oversize)  985 -- "Myra Breckinbitch", SPREE theatrical performance cast oversized photograph (11"x14") - including Kelle, Judy Coleman, David Allen, Paul Bach, Gerald Strickland 1970

Box 54 : 51  986-1052 -- Unidos, a gay Latino organization, event with Steve Jordan, Rev. Troy Perry; Paul Bach, model; Jack Wilson and Ron Douglas commitment ceremony, Rev. Troy Perry (see "SPREE News Pictorial" January 1971); contact sheets and negatives 1970

Scope and Contents
Includes photographs by James Prestridge.

Box 54 : 52  986-1052 -- Unidos, a gay Latino organization, event with Steve Jordan, Rev. Troy Perry; Paul Bach, model; Jack Wilson and Ron Douglas commitment ceremony, Rev. Troy Perry (see "SPREE News Pictorial" January 1971); photographs 1970

Scope and Contents
Includes photographs by James Prestridge.

Box 54 : 53  1036-1048 -- Paul Bach circa 1970

Box 54 : 54  1038-1051 -- "Romeo and Juliet", SPREE theatrical performance circa 1970


Box 55 : 2  1100-1111 -- Pool party, SPREE Outing circa 1970
Box 55 : 3 1112-1123 -- Joe Adair and Bambi Allen in "Someone" circa 1970
Box 55 : 4 1125-1134 -- Inga-Marie Pinson, Joe Adair, Dean Shah-Kee in "Drifter" circa 1970
Box 55 : 5 1136-1146 -- "Tea and Sympathy", SPREE theatrical performance circa 1970
Box 55 : 6 1147-1148 -- Park motion picture theatre marquee - World Premiere Pat Rocco's "Sex and the Single Gay" 1970
Box 55 : 7 1149-1154 -- Paul Bach's birthday party, SPREE members, including Judy Coleman, Steve Jordan, Pat Rocco and others 1970
Box 55 : 8 1155-1171 -- Groovy Guy contest, rehearsal and show including director Bob Barnett 1970

Scope and Contents
Includes photographs by James Prestridge.

Box 55 : 9 1172-1173 -- Gerald Strickland writing circa 1970
Box 55 : 10 1174-1175 -- Gay Liberation Front (GLF) dance parade circa 1970
Box 45 : 5 1176-1181 -- Jim Cassidy, modeling (rejected photographs) circa 1970
Box 55 : 11 1176-1188 -- Jim Cassidy, male model, nude circa 1970
Box 55 : 12 1189-1208 (A) -- Larry Schramm, male model circa 1970
Box 55 : 13 1189-1208 (B) -- Larry Schramm, male model circa 1970
Box 55 : 14 1211-1215 -- Rev. Troy Perry interview, preaching circa 1970
Box 55 : 15 1212-1224 -- Rev. Troy Perry preaching, Metropolitan Community Church (MCC) services and deacons (?) circa 1970
Box 55 : 16 1225-1244 -- SPREE awards show 1970
Box 55 : 17 1245-1252 -- Eduardo, Beverly Hills hair stylist, and Paul Bach (photographs used for newspaper advertisement); photographs from Rocco's "The Game" circa 1970
Box 55 : 18 1251-1295 -- Metropolitan Community Church (MCC) Rev. Troy Perry, Willie Smith, Paul Bach and others in SPREE theatrical performance circa 1970
Box 55 : 19 1255-1294 -- Rev. Troy Perry interviewed, Metropolitan Community Church (MCC) costume dance, party circa 1970
Box 55 : 20 1269-1291 -- Rev. Troy Perry, Metropolitan Community Church (MCC) events, Paul Bach circa 1970
Box 55 : 21 1296-1304 -- Metropolitan Community Church (MCC) and young people on the steps, "It's a Gay World" motion picture theater marquee circa 1970
Box 55 : 22 1305-1316 -- Rock band performing indoors, no stage circa 1970
Box 55 : 23 1305-1319 -- Rocky Marks (pseudonym, Jimmy), male model, nude; Paul Bach; Gerald Strickland circa 1970
Box 55 : 24 1320-1336 -- SPREE Christmas party (James Prestridge, photographer) 1970
Box 46 : 1 1337-1364 -- SPREE awards show circa 1970
Box 46 : 2 1365-1389 -- SPREE awards show circa 1970
Box 46 : 3 1390-1416 -- SPREE awards show and "Gay-In" in Hollywood's Griffith Park circa 1970
Box 46 : 4 1417-1433 -- SPREE awards show circa 1970
Box 55 : 25 1434-1442 -- Jon Ericksen and Tony Miranda of SPREE film workshop posing before photographers circa 1970
Box 55 : 27 1508-1512 -- "Hair 71", SPREE theatrical performance 1971
Box 55 : 28 1513-1523 -- Billy Monroe, male model, nude for Crew's Inn bar 1971
Box 55 : 29 1524-1528 -- Bob Brophy, male model circa 1970
Box 55 : 30 1531-1540 -- "A Pageant of Lust", SPREE theatrical performance circa 1970
Box 55 : 31 1541-1549 -- Lee Glaze circa 1970
Box 55 : 32 1550-1552 -- Gene Lakoski, male model, nude circa 1970
Box 55 : 33 1553-1563 -- Mr. Valentine contest - Larry Schramm, Lee Glaze, Bo Siewert and Lana 1970
Box 55 : 34 1564-1575 -- Larry Schramm, modeling "wagon session" circa 1970
Box 55 : 35 1576-1586 -- SPREE trophy, outing to Japanese Gardens Deer Park and Knott's Berry Farm (Buena Park, California), "SPREE for All" theater marquee, California State College [Long Beach?] Rocco lecturing on his motion pictures circa 1970
Numbered photographs 1968-1978

Box 55 : 36  1587-1627 -- Renovation and opening day of the Metropolitan Community Church (MCC) building at 22nd and Union, Los Angeles - Rev. Troy Perry, Willie Smith, Steve Jordan, Dr. Evelyn Hooker, Morris Kight, and others circa 1971

Box 55 : 37  1628-1639 -- "Thurber Carnival" and "Happy Mother's Day, Mom", SPREE theatrical performance circa 1971

Box 55 : 38  1640-1648 -- Maggie ("Magpie" magazine) award nominations 1971

Box 55 : 39  1649-1668 -- SPREE at Universal Studios 1971

Box 55 : 40  1669-1679 -- The End restaurant photographs for newspaper ads 1971

Box 55 : 41  1680-1695 -- Metropolitan Community Church (MCC) May Festival at the Factory including Charles Pierce, Rev. Troy Perry, Barbara Nichols, Bob Innis, Judy Canova, Jay Robinson, and Paul Bach 1971

Box 55 : 42  1696-1707 -- "Who's Afraid of 2069?", SPREE theatrical performance 1971

Box 55 : 43  1704 -- Clayton Wells, Morris Kight, and Vince Bugliosi, prominent attorney and former District Attorney Candidate 1971

Box 55 : 44  1720-1742 -- "Who's Afraid of 2069?", SPREE theatrical performance 1971

Box 46 : 5  1743-1753 -- SPREE Groovy Guys and Chet's go-go party 1971

Box 55 : 45  1754-1789 -- Christopher Street West (CSW) pride parade and festival, Los Angeles and related photographs 1971

Box 55 : 46  1790-1801 -- Boby Nelson, male model 1971

Box 55 : 47  1802-1812 -- Maggie ("Magpie" magazine) award winners and related ceremony photographs 1971

Box 55 : 48  1813-1935 -- Groovy Guy contestant portrait session - contact sheets 1971

Box 56 : 1  1813-1824 -- Groovy Guy contestant portrait session 1971

Box 56 : 2  1825-1834 -- Groovy Guy contestant portrait session 1971

Box 56 : 3  1835-1846 -- Groovy Guy contestant portrait session 1971

Box 56 : 4  1847-1858 -- Groovy Guy contestant portrait session 1971

Box 56 : 5  1859-1870 -- Groovy Guy contestant portrait session 1971

Box 56 : 6  1871-1882 -- Groovy Guy contestant portrait session 1971

Box 56 : 7  1883-1893 -- Groovy Guy contestant portrait session 1971

Box 56 : 8  1894-1905 -- Groovy Guy contestant portrait session 1971

Box 56 : 9  1906-1917 -- Groovy Guy contestant portrait session 1971

Box 55 : 49  1918-1929 -- Groovy Guy contestant portrait session 1971

Box 55 : 50  1930-1935 -- Groovy Guy contestant portrait session 1971


Box 57 : 1  1947-1992 -- "Boys in the Band" Rocco's production at the Ivar Theater with Ron Pennington and Michael Shaw 1971

Box 57 : 2  1993-2016 -- "Seasonal nudes" for "SPREE News" 1971

Box 57 : 3  2017-2052 -- Groovy Guy Contest including photographs of Jimmy Hughes 1971

Box 55 : 51  2017-2053 -- Groovy Guy Contest including photographs of Jimmy Hughes - contact sheets and unnumbered photographs 1972

Box 55 : 52  2053-2058 -- "Boys in the Band" opening night 1971

Box 55 : 53  2059-2071 -- "Boys in the Band" publicity photographs from Rocco's production at the Ivar Theater with Ron Pennington and Michael Shaw 1971

Box 55 : 54  2072-2077 -- Jimmy Hughes, male model, nude 1971

Box 55 : 55  2088-2121 -- Gay Community Services Center (GCSC) Liberation House, Gaywill shop 1971

Box 55 : 56  2122-2133 -- "Boys in the Band" re-casting photographs of Rocco's production at the Ivar Theater 1971

Box 55 : 57  2134-2149 -- Gay Community Services Center (GCSC) Liberation House, Gaywill shop 1971

Box 55 : 58  2150-2155 -- Bitter End West restaurant staff, photographs used for cover of "SPREE News Pictorial", October 1971 1971

Box 55 : 59  2156-2163 -- "The Love Thief", SPREE theatrical performance, including Eric Dahl and Kelle 1971

Box 58 : 1  2164-2175 -- Gay Girl Riding Club (GGRC) themed costume ball 1971

Box 58 : 2  2176-2186 -- "He Had to Be Maid", SPREE theatrical performance 1971

Box 58 : 3  2187-2198 -- Christmas photographs, male nudes by the tree 1971

Box 58 : 4  2199-2257 -- SPREE Christmas party 1971
| Box 58 : 5 | 2258-2273 -- "I'd Sell My Soul for a Song", SPREE theatrical performance, including Mike Martin, Eric Dahl, Gerald Strickland and others circa 1971 |
| Box 58 : 6 | 2275-2296 -- "Love - The Way It Is", SPREE theatrical performance circa 1971 |
| Box 58 : 7 | 2297-2304 -- Queen of Hearts ball aboard the "HMS Queen Mary" (Martha Raye) circa 1971 |
| Box 58 : 8 | 2305-2316 -- "It Takes a Queen", SPREE theatrical performance circa 1971 |
| Box 58 : 9 | 2317-2348 -- SPREE third awards ceremony 1972 |

Scope and Contents
Includes photographs by A.P.E.

| Box 58 : 10 | 2349-2359 -- "French Lessons", SPREE theatrical performance circa 1971 |
| Box 58 : 11 | 2360-2369 -- Metropolitan Community Church (MCC) May Festival 1971 |
| Box 58 : 12 | 2370-2376 -- Dr. Benjamin Spock visits Gay Community Services Center (GCSC), Paul Bach 1971 |
| Box 58 : 13 | 2377-2388 -- Tommy Kirk, Mark Taylor with SPREE trophy 1972 |
| Box 58 : 14 | 2389 -- Zipper Fashion show 1972 |
| Box 58 : 15 | 2390-2399 -- male model, nude on a Persian rug, unknown circa 1972 |
| Box 58 : 16 | 2400-2411 -- "Father's Day", SPREE theatrical performance circa 1972 |
| Box 58 : 17 | 2412-2418 -- Larry Holland, selection of SPREE Groovy Guy nominee 1972 |
| Box 58 : 18 | 2431-2436 -- Jim Cassidy and David Allen in "A Deep Compassion" 1972 |
| Box 58 : 19 | 2437-2453 -- Larry Holland, male model 1972 |
| Box 58 : 20 | 2454 -- SPREE service award to Maggie and friend circa 1971 |
| Box 58 : 21 | 2455-2498 -- Vic Vance, male model circa 1971 |

Scope and Contents
Includes photographs by Bud McGinnis.

<p>| Box 58 : 22 | 2499-2522 -- &quot;Buns for Hire&quot;, SPREE theatrical performance circa 1971 |
| Box 58 : 23 | 2523-2545 -- SPREE outing to Catalina Island (includes photograph by Bud McGinnis) 1972 |
| Box 58 : 24 | 2546-2551 -- Kelle in hospital and Pat Rocco passport photographs circa 1972 |
| Box 58 : 25 | 2552-2587 -- &quot;Of Cabbages and Humming Birds&quot;, SPREE animal show circa 1972 |
| Box 58 : 26 | 2588-2598 -- Joey Davitt and Paul Bach in first weekly all-gay TV show in New York circa 1971 |
| Box 58 : 27 | 2599-2655 -- Saully awards 1972 |
| Box 58 : 29 | 2658-2668 -- Groovy Guy contest 1972 |
| Box 58 : 30 | 2693-2784 -- &quot;I Don't Know How to Love Him&quot; (&quot;Jesus Christ Superstar&quot;), SPREE theatrical performance 1972 |
| Box 58 : 31 | 2785-2955 -- &quot;ONE Adventure&quot; (includes other photographers) contact sheets 1972 |
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| Box 58 : 34 | 2967-2983 -- Unidentified SPREE theatrical performance circa 1972 |
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| Box 58 : 41 | 3107 -- SPREE Christmas party 1972 |
| Box 58 : 42 | 3120-3121 -- Jim Kepner, Rev. Troy Perry and others in a living room; SPREE members on a deck 1972 |
| Box 58 : 43 | 3122-3143 -- Brian Reynolds 1972 |
| Box 58 : 44 | 3144-3150 -- Pat Rocco and David Kirk at Mount Baldy cabin with Kelle 1972 |</p>
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| Box 59 : 36 | 4413-4425 -- Dean Chasky 1974 |
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| Box 59 : 38 | 4426-4466 -- "The Virgin's Revenge", SPREE theatrical performance, Trouper's Hall 1974 |
| Box 59 : 39 | 4432-4438 -- Two people in an office, Morris Kight, Jim Kepner, and others sitting in a boardroom(?), a line of cars on a street [MCO] 1974 |
| Box 59 : 40 | 4475-4532 -- SPREE awards show - contact sheet and negatives 1974 |
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| Box 59 : 47 | 4752-4792 -- "The Queen's Navee", SPREE theatrical performance 1974 |
| Box 59 : 48 | 4793-4798 -- Gay leaders, "The Felon Six" attempting to be arrested, press conference at Greater Los Angeles Press Club including Jeanne Barney and Frank Brighamand, Steve Jordan and Rev. Troy Perry, Barbara Gehrke and Jean Cordova; also Morris Kight, Al Gordon, and others 1974 |
| Box 59 : 49 | 4793-4814 -- "Room to Share", SPREE theatrical performance 1974 |
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| Box 60 : 12 | 4934-4943 -- Los Angeles city councilmen - Ed Edelman, Art Snyder and David S. Cunningham, Jr., United States Senator John Tunney 1974 |
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| Box 60 : 16 | 5043-5046 -- Hollywood Medical Clinic 1974 |
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| Box 60 : 18 | 5071-5076 -- Ed Edelman wins election 1974 |
| Box 60 : 19 | 5077-5085 -- "Memories", SPREE theatrical performance 1974

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**Finding Aid to the Pat Rocco Photographs and Papers**
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Box 60 : 20  5086-5090 -- "Rev. Troy Perry Day" with Rev. Troy Perry at pulpit with choir and in reception line, Convention at the Ambassador, Willie Brown and Morris Kight with study group 1974
Box 60 : 21  5086-5097 -- Gay Students Union (GAU) 1974
Box 60 : 22  5091-5096 -- David Kirk working on theatrical sets, Dennis Calley Mike Venegas 1974
Box 60 : 23  5098-5110 -- City Hall Employment Bill debate - Rev. Troy Perry, Morris Kight, City Councilman Robert (Bob) Stevenson, Commissioner Gunn 1974
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Box 60 : 27  5177-5188 -- "Who Am I?" and "The Friday Night Poker Game", SPREE theatrical performances circa 1974
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Box 60 : 40  5364-5372 -- Referendum gathering of Los Angeles and San Francisco people at Rev. Sandmire's 1975
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Box 60 : 55  5698-5712 -- Ray Blanton, male model 1975
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</tr>
<tr>
<td>Box 61 : 58</td>
<td>6758-6769 -- California State Los Angeles (Cal State LA) Aversion Therapy speaker; UCLA Gay Awareness Week speaker; California Democratic Council (CDC) Stonewall meeting; photos around Pat Rocco's house and workshop 1976</td>
</tr>
<tr>
<td>Box 61 : 59</td>
<td>6770-6805 -- California Democratic Council (CDC) convention including Governor Jerry Brown, Morris Kight, Jane Fonda, David Glascock, Vince Bugliosi, J.J. Balenger, Rev. Ray Broshears, Newt Deiter, Jim Foster, George Raya, Congressperson Don Edwards, Wallace (Wally) Albertson, United State Senator John Tunney, Tom Hayden, Howard Fox, and others - large format negative of Pat Rocco and Mayor Tom Bradley 1976</td>
</tr>
</tbody>
</table>

| box-folder 38 : 6 (Oversize) ; 94 (Oversize) | 6804 -- Governor Jerry Brown and Pat Rocco at California Democratic Council (CDC) convention 1976 |
| Physical Description: 1 photograph : b w ; 11" x 14" ; autographed by Governor Jerry Brown ; marked "4AR0222". 1 photograph : b w ; 16" x 20" ; marked "4AR0116". |
| Box 61 : 60 | 6806-6813 -- Tom Hayden, Jane Fonda, Troy Garity, Robbins, David Kirk, Pat Rocco, Stonewall Democratic Club hospitality suite at the California Democratic Council (CDC) convention 1976 |
| Box 94 (Oversize) | 6812 -- Tom Hayden, Jane Fonda, Troy Garity, and Rocco at the California Democratic Council (CDC) 1976 |
| Physical Description: Marked "4AR0120". |
| Box 61 : 61 | 6814-6827 -- "A Christmas Carol for SPREE", Lambda Democratic club, Gay Community Services Center (GCSC) counselor 1976 |
| Box 62 : 1  | 6828-6855 -- Demonstration in Long Beach for La Blanc, Backstage "Boy Meets Boy", SPREE film contest winner (including Larry Kephart), Jim Long and lawyer Tom Coleman at FEPC (Fair Employment Practices Commission?, later Fair Employment and Housing Act, FEHA) hearing 1976 |
| Box 62 : 2  | 6856-6877 -- Jim Russell 1976 |
| Box 62 : 3  | 6878-6885 -- Palm Springs 1976 |
| Box 62 : 4  | 6886-6892 -- Dr. Norman Pittinger, Gary Zeller, Pat Rocco; Kelle feeding raccoon 1976 |
| Box 90 : 1  | 6888 -- Dr. Norman Pittinger and Pat Rocco 1976 |
|            | Physical Description: Marked "4AR0240". |
| Box 62 : 5  | 6893-6905 -- Chuck and truck, news conference with Rev. Troy Perry, Morris Kight, Pat Underwood, Rev. James Sandmire, Al Gordon and Susan Phelan 1976 |
| Box 62 : 6  | 6906-6909 -- John Van de Kamp 1976 |
| Box 62 : 7  | 6911-6919 -- Ross Greek of the West Hollywood Presbyterian Church, David Meyer Hair Concept 1976 |
| Box 62 : 8  | 6920-6944 -- Mark IV Health Club, vice cops; Glasshouse; "slave auction" KABC, channel 7 reporter; carted delegate election 1976 |
| Box 62 : 9  | 6945-7002 -- SPREE awards show - contact sheets and negatives 1976 |
| Box 62 : 10 | 6945-7002 -- SPREE awards show 1976 |
| Box 62 : 11 | 7003-7030 -- "Free the Slaves" Mark IV Health Club arrest; in court, at the police commission, at city hall, at a community meeting, Rocco with flyer (a color Polaroid) 1976 |
| Box 62 : 12 | 7031-7085 -- Lavender World’s Fair - contact sheets and negatives 1976 |
| Box 62 : 13 | 7031-7085 -- Lavender World’s Fair 1976 |
| Box 62 : 14 | 7086-7090 -- "Seven Last Words of Christ", Metropolitan Community Church (MCC) theatrical performance 1976 |
| Box 62 : 15 | 7091-7096 -- Mark 40 (Mark IV raid, "Free the Slaves"), Trouper’s Hall fire inspection, Ed Edelman luncheon, Marge Young 1976 |
| Box 62 : 16 | 7097-7102 -- Jan Clayton at "Boy Meets Boy", Frank Fox, Christopher Street West (CSW) committee 1976 |
| Box 62 : 17 | 7103-7144 -- "Winner Takes All", includes cover shot from June 1976 "SPREE News Pictorial", Vince Bugliosi at Stonewall, Gay Community Services Center (GCSC) May Day Fair 1976 |
| Box 62 : 19 | 7158-7274 -- "Winner Takes All" with Patricia Morrison, Janet Blair also Marty Rabbett and Mark Harryman; United States Senator John V. Tunney at house party with Rev. Troy Perry, Newt Deiter, Pat Rocco, and Pat Underwood (contact sheets and negatives) 1976 |
| Box 62 : 20 | 7158-7274 -- "Winner Takes All" with Patricia Morrison, Janet Blair also Marty Rabbett and Mark Harryman, (includes three autographed photographs; Patricia Morrison, Janet Blair and Morrison and Blair together)United States Senator John V. Tunney at house party with Rev. Troy Perry, Newt Deiter, Pat Rocco, and Pat Underwood 1976 |
| Box 90 : 2  | 7273 -- United States Senator John V. Tunney and Pat Rocco at house party 1976 |
|            | Physical Description: Autographed ; marked "4AR0233". |
| Box 62 : 21 | 7275-7303 -- "Boy Meets Boy" 1976 |
| Box 62 : 22 | 7304-7318 -- Los Angeles police bust at Cost-Plus Printing 1976 |
| Box 62 : 23 | 7319-7336 -- "A Menu for", SPREE theatrical performance 1976 |
| Box 62 : 24 | 7331-7341 -- David Schwinkendorff applying clown make-up, Paul Bach, Dennis Lind 1976 |
| Box 62 : 25 | 7331-7350 -- Mark Harryman, Marty Rabbett 1976 |
| Box 62 : 26 | 7342-7384 -- "I'll Be Damned", SPREE theatrical performance, Mayor’s proclamation, Zev Yaroslavsky at Stonewall 1976 |
Box 62 : 27 7351-7393 -- "Winner Takes All" with Janet Blair (opening night?) 1976
Box 62 : 28 7385-7390 -- Ed Edelman, Morris Kight, and Tim Conway at Gay Community Services Center (GCSC) building fund party; Pat Underwood, Morris Kight, Sharon Cornelison, Rocco at pride press conference 1976
Box 62 : 29 7391-7415 -- Christopher Street West (CSW) at San Francisco pride parade, crowd scenes, nude males 1976
Box 62 : 30 7416-7437 -- Christopher Street West (CSW) Los Angeles pride parade and festival including Ed Edelman's presentation of a Gay Pride proclamation 1976
Box 62 : 31 7440-7467 -- "Bad Company" and "Idle Ways", SPREE theatrical performances 1976
Box 62 : 32 7468-7483 -- Betty Burzon and Roberta Ralph at Stonewall Democratic Club meeting, Nude beach day; Tony, male model; Gay Community Services Center (GCSC) the day the building is purchased, Police commission, pride parade 1976
Box 62 : 33 7484-7487 -- Opal, the elephant, registers at the Plaza hotel, Christopher Street West (CSW) pride parade and festival - photographer Lee Young 1976
Box 62 : 34 7488-7493 -- SPREE pool party, dancers at the Bullshot 1976
Box 62 : 35 7494-7505 -- Gay Community Services Center (GCSC) at Los Angeles city council hearing concerning Comprehensive Employment and Training Act (CETA) funding 1976
Box 62 : 36 7506-7515 -- Rob Cole 1976
Box 62 : 37 7516-7524 -- Peter Galleath cover model December 1976 "SPREE News Pictorial" 1976
Box 62 : 38 7525-7552 -- "Where Men the Are Men", SPREE theatrical performance 1976
Box 62 : 39 7553-7567 -- Metropolitan Community Church (MCC) "Swan Lake" 8th Anniversary 1976
Box 62 : 40 7553-7570 -- World premiere of "Someone" at the Park Theatre 1968
Box 62 : 41 7568-7575 -- United States Senator John Tunney and Dolores Huerta of the United Farm Workers at Stonewall Democratic Club meeting, Kelle, SPREE presidential promotion 1976
Box 62 : 42 7576-7585 -- "Blackout", SPREE theatrical performance 1976
Box 62 : 43 7586-7596 -- "Leather Sabbat;" Stonewall Democratic club contestant, "Rod" 1976
Box 62 : 44 7598-7672 -- Gay Girl Riding Club (GGRC) themed costume ball 1976
Box 62 : 45 7673-7681 -- Stonewall election party, Ernie and Angela's Jewelry 1976
Box 62 : 46 7674-7686 -- "Belle of Amherst" party at Studio One including Julie Harris, Charles Pierce, Johnny Mathis, Gotham, Charles Nelson Reilly, Wayland Flowers, Dory Previn, Morris Kight, Carol Cook 1976
Box 62 : 48 7687-7748 -- "The Enchanted Village"( "Brigadoon"), SPREE theatrical performance - contact sheets and negatives 1976
Box 62 : 49 7687-7748 -- "The Enchanted Village"( "Brigadoon"), SPREE theatrical performance 1976

Scope and Contents
Includes related color photographs.

Box 62 : 49 7706-7711 -- Ernie and Angela's Jewelry, Hudson House circa 1976
Box 62 : 50 7749-7757 -- Meeting at Carriage Trade Restaurant with Mayor Tom Bradley including Jim Kepner, Rev. Troy Perry, Bob Arthur, Jim Sandmire, Morris Kight, Neot Deiter, and unknown others 1977
Box 62 : 51 7758-7769 -- "Love Is . . .", SPREE theatrical performance 1977
Box 62 : 52 7770-7791 -- Trouper's Hall Installation of Officers 1977
Box 62 : 54 7803-7819 -- "He Done Her Wrong", SPREE theatrical performance 1977
Box 62 : 55 7823-7830 -- Mayor Tom Bradley - Jack Albertson at Las Palmas Theatre 1977
Box 63 : 1  7841-7856 -- Mr. Worldwide nude contest including the "Cycle Sluts," Michael Kearns, Jeanne Barney, Jack Wrangler, Ral Majal, Steve King, Patrick Ruiz, and winner Mike Leber 1977
Box 63 : 2  7857-7867 -- "The Love Thief", SPREE theatrical performance, gay motion picture contest winners and judges - Fred Halsted, Michael Kearns, Ray Harrison, Mike Leber, and Jim Boyle 1977
Box 63 : 3  7868-7882 -- "Kiss Me Kate" opening, William Castle at Filmex 1977
Box 63 : 4  7883-7992 -- SPREE awards show 1977
Box 63 : 5  7893-7901 -- Clark's [Clark Pollack, editor of "Drum"] apartment house, Las Palmas barbershop 1977
Box 63 : 6  7902-7903 -- Betty Burzon, Scott Forbes 1977
Box 63 : 7  7904-7915 -- Willie Brown dinner 1977
Box 63 : 8  7916-7927 -- "With These Hands", SPREE drama workshop 1977
Box 63 : 9  7928-7939 -- "Orange Crush" fundraising event for Dade County, Florida 1977
Box 63 : 10  7940-7956 -- 3rd Anniversary at Studio One, Christopher Street West (CSW) Meeting, Russell Vel 1977
Box 63 : 11  7957-7963 -- "The Lovers", SPREE theatrical performance, photographs photography session 1977
Box 63 : 12  7964-7974 -- David Kirk and Pat Rocco at 20th Century Fox, also Christopher Street West (CSW) Board 1977 1977
Box 63 : 13  7975-7990 -- Jeans West demonstration, Mayor Bradley at the Roosevelt, Stop Anita Bryant demonstration, after the demonstration solo shots 1977
Box 63 : 14  7990-8065 -- Christopher Street West (CSW) pride parade and carnival including photographs from Rocco's "Silent No More" with Fred Stuthman, Michael Kearns, and Patrick Ruiz; the CSW parade and carnival motion picture - contact sheets and negatives 1977
Box 63 : 15  7990-8065 -- Christopher Street West (CSW) pride parade and carnival including photographs from Rocco's "Silent No More" with Fred Stuthman, Michael Kearns, and Patrick Ruiz; the CSW parade and carnival motion picture 1977
Box 63 : 16  8066-8073 -- Christopher Street West (CSW) carnival cleanup and broken pinball machines; Fred Stuthman, Michael Kearns, and Patrick Ruiz stars of the Pat Rocco's "Silent No More" the CSW parade and carnival motion picture 1977
Box 63 : 17  8066-8075 -- Jeremy Race, Dick Winters 1977
Box 63 : 18  8074-8082 -- Fred Stuthman 1977
Box 63 : 19  8083-8093 -- "The Lovers", SPREE theatrical performance, including Kelle, Tim Custer, Larry Drane 1977
Box 63 : 20  8094-8104 -- Christopher Street West (CSW) retreat 1977
Box 63 : 21  8105-8117 -- Rita Hayworth, Christopher Street West (CSW) at Arrowhead 1977
Box 63 : 22  8118-8124 -- Jon-Jon and Jimmy from "Love Is", SPREE theatrical performance 1977
Box 63 : 23  8125-8143 -- Coalition for Human Rights march and rally, picketers at police academy, Los Angeles city hall 1977
Box 63 : 24  8144-8180 -- Community Guild dinner 1977
Box 63 : 25  8181-8187 -- "Gay USA" premiere in San Francisco 1977
Box 63 : 27  8193-8202 -- Floats, Rev. Troy Perry at Federal Building fast 1977
Box 63 : 28  8203-8233 -- Hollywood Bowl 1977
Box 63 : 29  8234-9293 -- Groovy Guy contest 1977
Box 63 : 30  8294-8314 -- MGM series opening at Tiffany motion picture theatre 1977
Box 63 : 32  8338-8349 -- "Data-Boy" model, Lou Stovall 1977
Box 63 : 33  8350-8440 -- Gay Girl Riding Club (GGRC) themed costume ball, John Briggs 1977
Box 63 : 34  8441-8524 -- Odyssey ball 1977
Box 63 : 35  8525-8533 -- KHJ-TV meeting, Christopher Street West (CSW) float sketch 1977
Box 63 : 36  8534-8636 -- Universal ball including Alice Ghostley, Wayland Flowers; the 1977 King and Queen of the Universe 1977
8637-8648 -- "Sundays with a View;" Parents Friends of Gays meeting - Hilton Hotel, Los Angeles 1977

8649-8679 -- Gay Faire, human rights holiday train, Hilton Hotel luncheon with Parents Friends of Gays (related photographs) 1977

8680-8740 -- Stonewall Christmas Dinner, University of Southern California (USC) Briggs Initiative Conference, "OZ", SPREE theatrical performance, "Gay USA" at Los Feliz motion picture theatre, Gay Community Services Center (GCSC) open house 1977

8741-8751 -- Ralph Murphers 1977

8741-8766 -- "Footlights on Rights" 1977

8767-8798 -- "OZ", SPREE theatrical performance 1977

8799-8808 -- State Senator David Roberti Christmas party 1977

8852-8863 -- Serrapica family photographs Christmas, dinner party at home including Michael Kearns 1977

8864-8882 -- Mike Norlan, "Goodbye Ed" (Davis) press conference, Stonewall steering committee, Michael Kearns roast 1978

8883-8918 -- "Come and Get It", SPREE theatrical performance 1978

8919-8953 -- 3rd Annual Mr. Worldwide Nude contest 1978

8954-8988 -- United States Senator George Mc Govern, KABC-TV demonstration 1978

8989-9004 -- Odyssey 1978

9005-9013 -- Greasy Guy contestants, Los Angeles Councilman David S. Cunningham, Jr. with Stonewall Democratic Club's President Morris Kight, Vice President Pat Rocco, and members Justin Smith and Don Foley; Gay Community Services Center (GCSC) Community Advisory Board, Steve Lenty, and Dan Whiteside, Morris Kight and Rocco 1978

9014-9054 -- Stonewall officers, California Democratic Council (CDC) conference in San Diego, Studio One, Hollywood sign, Hudson House 1978

9055-9080 -- Bette Midler at Studio One, Rascals, Stonewall, City Attorney Burt Pines, NN Burke and others at McCadden 1978

9081-9087 -- Sharon Cornelison and Pat Underwood Holy Union (commitment ceremony) 1978

9088-9099 -- Hudson House, Midtown Spa, Dennis' party, Stonewall Rascals 1978

9100-9102 -- SPREE gay film contest winners, Judy Coleman Memorial Award recipient Al Gordon 1978

9103-9145 -- American Civil Liberties Union (ACLU) dinner including Rev. Troy Perry and United States Senator Alan Cranston, Greasy Guy contest, John Briggs files petitions, Pat Rocco's house pictures 1978

9146-9168 -- "The All American Boy" and "Rumor Hazzit", SPREE theatrical performances, march against the Briggs Initiative 1978

9169-9178 -- "L.A. Movin'" newspaper staff, Century motion picture theater 1978

9179-9188 -- Hudson House close ups, Gipsy restaurant 1978

9189-9203 -- Catch One bar, Frank Vel, Christopher Street West (CSW) Committee, No on Briggs Committee (the Briggs Initiative) 1978

9204-9218 -- Gay youth, Frank Vel 1978

9210-9231 -- Mayor Tom Bradley at Gay Community Services Center (GCSC) dedication 1978

9232-9279 -- Disneyland - contact sheets and negatives 1978

9232-9279 -- Disneyland 1978

9280-9299 -- Apache bar, Hudson House 1978

9300-9317 -- Gene's TV store, DOK West 1978

9318-9323 -- Hunky guy contestants; promotional photographs for "Bali H'ai", SPREE theatrical performance 1978

9324-9379 -- Christopher Street West (CSW) pride parade and festival including Harvey Milk, Robin Tyler, Whn Jethreau, and crowd scenes - contact sheets and negatives 1978
Box 64 : 14
9324-9379 -- Christopher Street West (CSW) pride parade and festival including Harvey Milk, Robin Tyler, Whn Jethreau, and crowd scenes (related photographs) 1978

Box 64 : 15
9380-9418 -- San Francisco pride parade, including Harvey Milk 1978

Box 64 : 16
9419-9426 -- Lou Stovall, Scott Anderson 1978

Box 64 : 17
9427-9432 -- "Bali H'ai", SPREE theatrical performance 1978

Box 64 : 18
9433-9447 -- Lost Found bar, Redondo Beach; Circus Disco dance contest 1978

Box 64 : 19
9448-9500 -- Hudson House Pool Party, Rogues Bath House, Sandmire's 19th Anniversary, "Data-Boy" Pageant 1978

Box 64 : 20
9501-9528 -- Billy Awards, Blue Parrot, Scandals bar opening 1978

Rocco titled photographs 1966-2001

Scope and Contents
Rocco organized black-and-white negatives, contact sheets, and photographs of this subseries using a general description of the event, individuals, group, or location of the event.

Processing Information
Additional information was included in the folder titles to facilitate interfiling of single photographs.

Arrangement
The folders are arranged in approximate chronological order.

Box 64 : 22
Western Regional Conference of Homophile Organizations at Aldersgate conference center, Oregon - Stella Rush (pseudonym, Sten Russell), Harry Hay, and Jim Kepner 1967

Box 64 : 23
Mount Baldy cabin with Rocco and others including Mike Bradley, and Clay Diets circa 1967

Box 64 : 25
Barney's Beanery picketing by Gay Liberation Front (GLF) including Morris Kight and Rev. Troy Perry 1969

Box 57 : 3
Mount Baldy cabin with Rocco, Larry Drake, Steve Jordan, Rev. Troy Perry, Jack Pierce, Jim Prestridge, Brian Reynolds and his grandmother circa 1969

Box 64 : 26
Mount Baldy cabin with Rocco, Jim Prestridge, Ron Dilly, Brian Reynolds circa 1969

Box 64 : 27
Rocco at home during Christmas with Brian Reynolds, Chico Rodriguez, and others, Rocco at a meeting of SPREE circa 1969

Box 64 : 28
Pat Rocco and Brian Reynolds, first anniversary, including Bambi Allen, Ron Dilly, Judy Coleman, John Martin, Rev. Troy Perry, Chico Rodriguez, Dean Shah-Kee, Gerald Strickland, and many others circa 1969

Box 64 : 29
Line outside the Warner Brothers motion picture theater on Hollywood Boulevard for the opening of "Airport" 1970

Box 64 : 31
Motion picture opening of "Myra Breckinridge" including Raquel Welch and Patrick Curtis 1970

Box 64 : 32
Bob Barnet's birthday party circa 1970

Box 64 : 33
Hare Krishna devotees on Hollywood Blvd circa 1970

Box 64 : 34
Hollywood candlelit gay march led by Rev. Troy Perry circa 1970

Box 64 : 35
Rocco's birthday party at his home (includes couple from commitment ceremony (986-1052), Jack Wilson and Ron Douglas) circa 1970

Box 64 : 36
Rocco's birthday party at his home circa 1970

Box 64 : 37
Beauty Pageant (drag?) circa 1971

Box 64 : 78
Busby Berkeley [includes Paul Bach photographs] circa 1971

Box 64 : 38
Christmas at Rocco's home including Michael Kearns, Paul Bach, Gerald Strickland, David Glascock (?), Kelle, Jack Pierce (?) circa 1971

Box 64 : 39
Gay Community Services Center (GCSC) 1614 Wilshire porch; Dr. Ben Teller and J. Thomas Scopp; Morris Kight, Don Kilhefner, and Don of the Van Ness House; and unknown meeting including attorneys circa 1971

Box 64 : 40
Knott's Berry Farm Ghost Town; Japanese Village and Deer Park including Rocco, Paul Bach, Dick Winters feeding deer circa 1971
| Box 64 : 41 | Mount Baldy cabin in winter including Paul Bach, Rocco, Gerald Strickland and others circa 1971  
Physical Description: Photographs : col. |
| Box 64 : 42 | Christopher Street West (CSW) pride parade 1972  
| Box 64 : 44 | Rocco's (40th?) birthday party at Troupers Hall circa 1972  
| Box 64 : 45 | Women's Liberation conference - Dell Whan and Evan Paxton circa 1972  
| Box 64 : 46 | Gay patrol keeps people out of areas at risk for fire and /or arrest in Griffith Park, Los Angeles 1973  
Physical Description: Polaroid photographs : col. |
| Box 64 : 48 | Candle light march protesting the police harassment and arrests of members of the gay community (see January and February 1974 Rocco photographs and Beulahland subject file) 1974  
| Box 64 : 49 | Gay Activist Alliance New Jersey (GAANJ) hold hands project at the Statue of Liberty 1974  
| Box 64 : 50 | Christopher Street West (CSW) pride parade, SPREE float 1974  
| Box 64 : 51 | Awards presented to David Rapka and Pat Jordan by Rocco; Morris Kight, David Minton, Don?, and Richard Fontaine at a table 1974  
| Box 64 : 52 | Gay Community Services Center (GCSC) staff and picketing by fired workers 1975  
| Box 64 : 53 | "The Mort Sahl Show" private tape screening for gay community leaders at KCOP 1975  
| Box 64 : 55 | Slave auction, "Free the Slave" benefit 1976  
| Box 64 : 56 | The Detour bar, Drake Theatre, Mervyn Dymally party at Morris Kight's home circa 1977  
| Box 64 : 57 | Gay Girls Riding Club (GGRC) ball 1978  
| Box 64 : 59 | Gay Faire, San Francisco Councilman Harvey Milk and Mayor George Moscone vigil 1978  
| Box 64 : 60 | Memorial Tribute, "We Shall Go Forth" to San Francisco Councilman Harvey Milk and Mayor George Moscone, new age Christmas tree lot. 1978  
| Box 64 : 61 | Paul Paula, Hudson House, Gay Faire, Thanksgiving, Mayor George Moscone and Supervisor Harvey Milk memorial on the steps of the Federal building in Los Angeles with Morris Kight 1978  
| Box 64 : 62 | Phyllis Diller, Mayor Tom Bradley, Eartha Kitt, Hudson House Christmas, [Eartha Kitt autographed photograph, accompanying publicity photographs from "Timbuktu!"] 1978  
| Box 64 : 63 | Circus Disco Christmas party 1978  
| Box 64 : 64 | Final SPREE meeting and theatrical performance 1978  
| Box 64 : 65 | Carl's Jr. Hollywood protest, SPREE members including Kelle 1978  
| Box 64 : 66 | "Forbidden Letter" motion picture photographs 1978  
| Box 64 : 67 | Hollywood Bowl Concert against the Briggs Initiative, Century Theatre (marquee) 1978  
| Box 64 : 68 | Hudson House #2 opening 1978  
| Box 64 : 69 | Mario's Disco. Albi East, Gay Faire at "First Tuesday" profit distribution 1978  
| Box 64 : 70 | Metropolitan Community Church (MCC) Valley Halloween party, Gay Girls Riding Club (GGRC) ball, Herschel Rosenthal presents check 1978  
| Box 64 : 71 | No on 6, the Briggs Initiative, dinner at the Beverly Hilton Hotel with Hollywood celebrities 1978  
| Box 64 : 72 | Hudson House Mother's Day, Pleasure Chest circa 1978  
| Box 64 : 73 | Hudson House #3, Hollywood spa circa 1978  
| Box 64 : 74 | Hudson House drag and talent show circa 1978  
| Box 64 : 75 | Hudson House night pool fun, Castle Hill restaurant circa 1978  

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**Finding Aid to the Pat Rocco Photographs and Papers**

Coll2007-006
Hudson House miscellaneous circa 1978

Scope and Contents
Includes group photograph, October 21, 1979 (marked "4AR0140"); Peggy Stevenson at Hudson House (color photographs marked "4AR0156", "4AR0198", "4AR0224" ["4AR0198", "4AR0231"]); Rocco receiving commendation from Deputy Mayor Grace Davis, June 30, 1979 (marked "4AR0199").

Hudson House miscellaneous 1978-1982

Physical Description: 3 photographs : mounted.
Scope and Contents
Includes: Residents with beauty pageant entry (marked "4AR0159"); Hudson House, first residents on porch, 1978 (marked "4AR0213"); Hudson House table at Sunset Junction Street Fair, 1982 (marked "4AR0208").

"Stars" show, SPREE theatrical performance, Hudson House residents, Serpent 8 baths circa 1978

Puka's in Redondo Beach 1979

Mr. Los Angeles, Mr. Southern California, Mr. Teenage Los Angeles, and Mr. Los Angeles over 40 contestants, Ken Sprague 1979

Newport Station 1979

Raul Palomo, school board candidates, Jock's Trap, male model for Bernabe Pot-o-Gold auction poster, Ken Schorr, Kathleen Brown Rice, Stonewall Democratic Club 1979

Parents and Friends of Gays 3rd birthday party with Mayor Bradley including Sheldon Andelson, Adele Starr, Councilman Zev Yaroslavsky 1979

Pot-O-Gold auction, Chita Rivera at Studio One, Scott Forbes 1979

Golden buns contest 1979

Judy Coleman Memorial Award, Lady J's fashion show 1979

Great American Yankee (GAY) Freedom Los Angeles Band concert, Hollywood Cherokee 1979

Christopher Street West (CSW) pride parade and festival, band concert, Gay Community Services Center (GCSC) news conference - contact sheets and negatives 1979

Christopher Street West (CSW) pride parade and festival, band concert, Gay Community Services Center (GCSC) news conference 1979

"Fling" 1979

The Al Thomas Band 1979

Sheldon Andelson roast, Hudson House group shot 1979

Gay Girls Riding Club (GGRC) ball, Oil Can Harry's, Sheldon Andelson roast, Studio One, Circus Disco, Odyssey - Halloween 1979

Gay Pioneer Day, Gay Night II at Magic Mountain 1979

Hyperion bars 1979

March on Washington 1979

Physical Description: Marked "4AR0126a", "4AR0126b".

Morris Kight tribute at the Ambassador hotel including Ivy Bottini, Ken Schnorr, Patricia and Herschel Rosenthal, and many others; Hudson House dinners, Thanksgiving in De Longpre Park 1979

Chip Carter (United States President Jimmy Carter's son) visits Stonewall Democratic Club, Hudson House Christmas Party 1979

Newt Deiter at Camp, Long Beach bar 1979

Great American Yankee (GAY) Freedom Band Gay Men's Chorus Los Angeles 1979

Gay Community Services Center (GCSC) All Services, Gay Faire money distribution 1979

Greasy Guy (GG) contest, gay rights bill/ordinance passed at City Hall 1979

MGM Vagabond contest; bars; Ethel Merman autographing her disco album including Rose Marie, Richard Deacon, and Don Ovens 1979
Box 65 : 26  Anthony Corbett (Tony) Sullivan - Richard Frank Adams demonstration, Hollywood Redevelopment Commission/Committee, Circus Disco's 5th anniversary party, City Councilwoman Peggy Stevenson and Hudson House managers 1979

Box 65 : 27  City Councilwoman Peggy Stevenson at Stonewall, Hudson House at Mount Baldy, Larry Kephart benefit, Anthony Corbett (Tony) Sullivan and Richard Frank Adams hearing, Anthony Corbett (Tony) Sullivan and Richard Frank Adams 1979

Box 65 : 28  Student show at Los Angeles Community College 1979

Box 65 : 29  Super-Men '80 "Data-Boy" pageant circa 1980

Box 65 : 30  Western Buns contest, Drake Theatre contestants, first gay men's chorus of Los Angeles rehearsal circa 1979

Box 65 : 31  Phyllis Diller at Studio One circa 1978

Box 65 : 32  John A. Cohan, SPREE star players circa 1978

Box 65 : 33  Jane Fonda, Jon Voight, and Christy McNichol at Circus Disco; Greasy Guy kickoff party; Mary Ann NN's birthday party circa 1979

Box 65 : 34  Fred, male model circa 1979

Box 65 : 35  Gay Academic Union (GAU) awards banquet, Great American Yankee (GAY) Band and Gay Men's Chorus dinner at Circus Disco (half-negs) circa 1979

Box 65 : 36  Gay Academic Union (GAU) awards banquet, National Gay Archives, gay chefs circa 1979

Box 65 : 37  Gay and Lesbian Community Services Center (GLCSC) benefit at Peanuts Disco, David Kirk's art circa 1979

Box 65 : 38  Gene's TV store newspaper advertising photographs circa 1979

Box 65 : 39  Grand Central, Robbie's Disco circa 1980

Box 65 : 40  IMRU radio staff and banner circa 1979

Box 65 : 41  Whn Jethreau, Newt Deiter circa 1979

Box 65 : 42  Knott's Berry Farm Amusement park gay night circa 1979

Box 65 : 43  Los Angeles gay men's chorus at the Beverly Center circa 1979

Box 65 : 44  Mexico - Acapulco circa 1979

Box 65 : 45  James Miller, male model circa 1979

Box 65 : 46  Parents and Friends of Gays (a forerunner of Parents and Friends of Lesbians and Gays, PFLAG) 3rd anniversary, Christmas party circa 1979

Box 65 : 47  Project Rainbow and opening of Society for Senior Gay and Lesbian Citizens (SSGLC) new office Gay and Lesbian Community Services Center (GLCSC) circa 1979

Box 65 : 48  March on Sacramento, Eddie's bar, Roman IV restaurant, Man's Country bar, Long Beach 1980

Box 65 : 49  Buns contest, National Operation Tune-out CBS (NOT CBS) protest 1980

Box 65 : 50  National Operation Tune-out CBS (NOT CBS), 2nd demonstration; Buns contest 1980

Box 65 : 51  Mike Manning and others, damaged car (Chevrolet Vega?) 1980

Box 65 : 52  Serpent 8 Bathhouse for "Compass Magazine", Hudson House 1980

Box 65 : 53  Christopher Street West (CSW) pride parade and festival, Hudson House #4 opening 1980

Box 65 : 54  Judy Coleman award 1980 recipient Dorr Legg, City Councilwoman Peggy Stevenson and Councilman Joel Wachs dinner 1980

Box 65 : 55  Hudson House #4 opening 1980

Box 65 : 56  Super-Men 80 "Data-Boy" preliminary pageant at the Lodge 1980

Box 65 : 57  Chett Melton, Eddie McNeill, Hudson House promotional photograph 1980

Box 65 : 58  Super-Men 80 pageant, Los Angeles street fair including National Gay Archives booth 1980

Box 90 : 5  Judy Coleman award 1980 recipient Dorr Legg, City Councilwoman Peggy Stevenson and Councilman Joel Wachs dinner 1980
| Box 65 : 57  | Gay Girls Riding Club (GGRC) ball 1980 |
| Box 65 : 58  | Hudson House show, “Puzzles;” Tony Rodney 1980 |
| Box 65 : 59  | Luke Thottam party 1980 |
| Box 65 : 60  | Hudson House at Flippers roller skating rink, Serrapica’s at Christmas, Gay and Lesbian Community Services Center (GLCSC) turkey dinner 1980 |
| Box 66 : 1   | Tom Mosley, Hudson House at Flippers roller skating rink 1980 |
| Box 66 : 2   | California Democratic Council (CDC) convention/conference 1980 |
| Box 66 : 3   | Circus Disco's birthday party, “Crickett” opening 1980 |
| Box 66 : 4   | Hudson House 1980 |
| Box 66 : 5   | Picketing the Vine theater showing the motion picture “Cruising”, Regis Philbin interviewing Morris Kight 1980 |
| Box 66 : 6   | Picketing Pacific theater showing the motion picture “Windows,” “HMS Queen Mary” sign, “Vera” auditions Western International Pictures 1980 |
| Box 66 : 7   | Pyramid scheme interview, Edward Kennedy, Bella Abzug 1980 |
| Box 66 : 8   | 4 Star bar and restaurant, interiors with patrons [MCO] circa 1980 |
| Box 66 : 10  | L’l Lucy’s bar, interiors including patrons [MCO] circa 1980 |
| Box 66 : 12  | Male model, Danya Catchings, Hudson House yard sale [MCO] circa 1980 |
| Box 66 : 13  | Group photographs at Mount Baldy and environs circa 1980 |
| Box 66 : 14  | Pioneer Days photos circa 1980 |
| Box 66 : 15  | State Senator David Roberti meeting, gay constituents day at City Hall including Deputy mayor Grace Davis circa 1980 |
| Box 66 : 16  | Rocco David Kirk at Universal Studios Pomona County Fair, Society for Senior Gay and Lesbian Citizens (SSGLC) at Sheldon Andelson’s circa 1980 |
| Box 66 : 17  | "Thanksgiving" (performance piece?) [MCO] circa 1980 |
| Box 66 : 18  | Vista Theatre male performers, Band at Rawhide bar, Karmin's Cafe sign, motion picture marquee for "Le Beau Mec" circa 1980 |
| Box 66 : 19  | Judy Coleman award winner, Ivy Bottini; City Councilwoman Peggy Stevenson at David’s; Gay Lesbian Community Services Center (GLCSC) new sign 1981 |
| Box 66 : 20  | Stonewall Democratic Club Ivy Bottini dinner 1981 |
| Box 66 : 21  | Circus Disco preliminary contest, Brian Nevskey 1981 |
| Box 66 : 22  | Gay and Lesbian Community Services Center (GLCSC) check handout, Kathryn Grayson at the Tiffany 1981 |
| Box 66 : 23  | Black and White Men Together (BWMT) Halloween party 1981 |
| Box 66 : 25  | Pioneer Days, Society for Senior Gay and Lesbian Citizens (SSGLC) at Andelson’s 1981 |
| Box 66 : 26  | Jerry Falwell Demonstrations 1981 |
| Box 66 : 27  | United States Mission Thanksgiving De Longpre Park 1981 |
| Box 66 : 28  | Jack Albertson, memorials at First Tuesday and Director's Guild 1981 |
| Box 66 : 29  | Morris Kight’s Christmas/Solstice party 1981 |
| Box 66 : 30  | Herschel Rosenthal Tribute, Gay and Lesbian Community Services Center (GLCSC) clinic open house, Great American Yankee (GAY) Freedom Band and Los Angeles Gay Chorus picnic circa 1981 |
| Box 66 : 31  | Society for Senior Gay and Lesbian Citizens (SSGLC) look alike contest, Rocco, Boycott Coors circa 1981 |
| Box 66 : 32  | Gay and Lesbian Community Services Center (GLCSC) winter fund-raising campaign 1982 |
| Box 66 : 34  | Municipal Elections Committee of Los Angeles (MECLA) banquet, Hudson House "trust" group photograph 1982 |
| Box 66 : 34 | Society for Senior Gay and Lesbian Citizens (SSGLC), opening day Angelus plaza, Steve Schulte 1982 |
| Box 66 : 35 | Lane Kirkland, president of the AFL-CIO, at the Hollywood Palladium; Christopher Street West (CSW) run for gay pride 1982 |
| Box 66 : 36-66 : | Christopher Street West (CSW) run for gay pride, pride parade and festival 1982 |
| Box 66 : 47 | Project Share press conference; Restaurant Patio's, West Hollywood; The Frog Pond, Silverlake 1982 |
| Box 66 : 48 | Society for Senior Gay and Lesbian Citizens (SSGLC), Brad Hufeld and Ruben Rodriguez outside Health Works, Greg's Blue Dot Disco exterior 1982 |
| Box 66 : 49 | Garages and mechanics; Brad Hufeld and Ruben Rodriguez in Silver Lake, cover models for Frontiers; Black and White Men Together (BWMT) 1982 |
| Box 66 : 50 | Starlite roller rink, M M advertising, The Font shop, The Valley 1982 |
| Box 66 : 51 | Alliance for Gay Artists (AGA) awards 1982 |
| Box 66 : 52 | "Friends of The Center" Gay and Lesbian Community Services Center (GLCSC) banquet including Sheldon Andelson and Pat Russell at Beverly Wilshire Hotel 1982 |
| Box 66 : 53 | Gay Girls Riding Club (GGRC) themed costume ball - "A Night at the Opera" 1982 |
| Box 66 : 54 | Pioneer Days 1982 |
| Box 66 : 55 | Project: Just Business, Dr. Nyland and Dr. Aurbach 1982 |
| Box 66 : 56 | Tabasco's at Halloween, Project: Just Business board of trustees, Hudson House pumpkin carving contest 1982 |
| Box 66 : 57 | Patricia Nell Warren, author of "The Front Runner"; Jerry Wheeler 1982 |
| Box 66 : 58 | Thanksgiving party, On the Fringe Theatre 1982 |
| Box 66 : 59 | United States Mission Thanksgiving in De Longpre Park, Gay and Lesbian Community Services Center (GLCSC) painting, thrift shop truck 1982 |
| Box 66 : 60 | Valley Business Alliance, James Mitchaux 1982 |
| Box 66 : 61 | Wallace (Wally) Albertson, 45th Assembly District at Biltmore Hotel banquet 1982 |
| Box 66 : 62 | Christopher Street West (CSW) awards; Society for Senior Gay and Lesbian Citizens (SSGLC) luncheon 1982 |
| Box 66 : 63 | Christopher Street West (CSW) Board at Troupers Hall; First Tuesday 1982 |
| Box 66 : 64 | Judy Coleman award presentation 1982 |
| Box 66 : 65 | Hudson House 5th anniversary including Mayor Tom Bradley and Councilwoman Russell 1982 |
| Box 66 : 66 | Society for Senior Gay and Lesbian Citizens (SSGLC) board, Sunset Junction at El Cid, Hudson House bar-b-que, Rita Tracey, Black and White Men Together (BWMT) lecture series 1982 |
| Box 66 : 67 | Sunset Junction Street Fair, Society for Senior Gay and Lesbian Citizens (SSGLC) contact sheets and negatives 1982 |
| Box 66 : 68 | Sunset Junction Street Fair, Society for Senior Gay and Lesbian Citizens (SSGLC) (Hudson House table) 1982 |

  **Physical Description:** Photographs: col.

| Box 38 : 7 | Hudson House table at Sunset Junction Street Fair 1982 |
| Box 66 : 69 | Stephen Acher circa 1982 |
| Box 66 : 70 | Wallace (Wally) Albertson, Della Reese, Martin Sheen, Julian Bond, Maxine Waters circa 1982 |
| Box 67 : 1 | Apache Territory circa 1982 |
| Box 67 : 2 | Melvin Belli office party, caterers, house pictures circa 1982 |
| Box 67 : 3 | Circus Disco western night, Copper Penny circa 1982 |
| Box 67 : 4 | Conceptual entertainment, Gay softball game, Hudson House outdoors circa 1982 |
| Box 67 : 5 | Fundraiser, "Court’s Affair" circa 1982 |
| Box 67 : 6 | Bruce Peterson circa 1982 |
| Box 67 : 7 | Frontrunner Banquet 1983 |
| Box 67 : 8 | Hudson House Banquet at Michael's Los Feliz Restaurant, Los Feliz at Hillhurst, Hollywood 1983 |
| Box 67 : 9 | Great Earth, Dr. Donaldson ("Frontiers") 1983 |
| Box 67 : 10 | Great Outdoors Breakfast 1983 |
| Box 67 : 11 | Steve Schulte, Eugene La Pietra, Circus Disco check for Gay and Lesbian Community Services Center (GLCSC) 1983 |
| Box 67 : 12 | Raul Palomo (school board candidate?) 1983 |
| Box 67 : 13 | Kona Players and Theater 1984 |
| Box 67 : 14 | Opening Day of the National Gay Archives 1986 |
| Box 67 : 15 | AIDS Memorial Quilt in San Diego, male model for Hudson House advertisement, San Diego 1987 |
| Box 67 : 16 | United States Mission thrift shop, Blanches, Rawhide, Mini-Chorus, Gay Olympics circa 1988 |
| Box 67 : 17 | Strand Motion Picture Theater Marquee, San Francisco; Battleship USS Iowa; United States Senator Diane Feinstein circa 2001 |

**Miscellaneous photographs by name Subseries 10_3: circa 1955-1980 bulk circa 1975**

**Scope and Contents**
These photographs were found separated from their negatives and lack the context to return them to the original order. The photographs may not be the work of Pat Rocco.

**Arrangement**
The photographs are arranged alphabetically by the name of the person.

| Box 68 : 4 | Adair, Joe circa 1970 |
| Box 68 : 4 | Allen, David circa 1970 |
| Box 68 : 4 | Arthur, Robert circa 1955 |

Physical Description: Autographed photographs.

| Box 68 : 5 | Bailey, Jim, as Judy Garland 1972 |
| Box 68 : 5 | Barney, Jeanne circa 1976 |
| Box 68 : 5 | Barrett, Rona circa 1978 |
| Box 68 : 5 | Bell, Marion circa 1955 |
| Box 68 : 5 | Berlin, Peter circa 1972 |
| Box 68 : 5 | Berry, Wally circa 1975 |
| Box 68 : 5 | Boone, Pat 1984 |
| Box 68 : 5 | Bottini, Ivy 1972-1982 |
| Box 68 : 5 | Briggs, John circa 1978 |
| Box 68 : 5 | Brown, Jerry circa 1975 |
| Box 68 : 6 | Cantu, Edward (pseudonym, Patch) 1970s |
| Box 68 : 6 | Cassidy, Jim circa 1970 |
| Box 68 : 6 | Clark, Jimmy circa 1955 |

Physical Description: 2 autographed photographs.

| Box 68 : 6 | Coleman, Judy circa 1969 |
| Box 68 : 6 | Connolly, Carolyn circa 1960 |

Physical Description: 2 autographed photographs.

| Box 68 : 6 | Coors, Bill circa 1981 |
| Box 68 : 6 | Cordova, Jeanne circa 1974 |
| Box 68 : 6 | Cornelison, Sharon 1975 |
| Box 68 : 6 | Cranston, Alan circa 1978 |
| Box 68 : 7 | Dahl, Eric (pseudonym, Erik Bronston) circa 1975 |
| Box 68 : 7 | Dank, Dr. Barry circa 1975 |
| Box 68 : 7 | Davis, Edward M. circa 1975 |
| Box 68 : 7 | Diller, Phyllis circa 1960 |
| Box 68 : 7 | Dymally, Mervyn circa 1975 |
Box 68 : 8  Edelman, Ed circa 1975
Box 68 : 9  Faber, Charles circa 1970
Box 68 : 9  Fadner, John (pseudonym, Little John) circa 1975
Box 68 : 9  Fremming, Frieda circa 1975
Box 68 : 10  Gentry, Roger circa 1975
Box 68 : 11  Haili, Clara (pseudonym, Hilo Hattie) circa 1960
Box 68 : 11  Hall, Kay circa 1970

Physical Description: Autographed photographs.

Box 68 : 11  Halsted, Fred circa 1977
Box 68 : 11  Hardwick, Don circa 1960
Box 68 : 11  Hartley, Diane circa 1970
Box 68 : 11  Haws, Sam 1976
Box 68 : 11  Hay, Harry circa 1975
Box 68 : 11  Hoffman, Arman circa 1955
Box 68 : 11  Hooker, Evelyn circa 1975
Box 68 : 3  Jane and Eve circa 1970
Box 68 : 12  Jethreau, Whn circa 1975
Box 68 : 12  Johnson, Joe circa 1975
Box 68 : 13  Kearns, Michael circa 1972
Box 68 : 13  Kepner, James circa 1975
Box 68 : 13  Kight, Morris circa 1976
Box 68 : 29  Kight, Morris, and others circa 1975
Box 68 : 13  Kirk, Tommy circa 1972
Box 68 : 14  Lachs, Steve circa 1975
Box 68 : 14  Langston, John circa 1975
Box 68 : 14  Leber, Mike circa 1975
Box 68 : 14  Lewis, Norman circa 1975
Box 68 : 15  Magill, Frank (pseudonym, Paul Bach) circa 1970
Box 68 : 15  Mc Ginnis, Bud circa 1972
Box 68 : 15  Manford, Morty 1975
Box 68 : 15  Manning, Mike and others circa 1974
Box 68 : 15  Michaels, Jimmy circa 1970
Box 68 : 15  Morris, Jimmy undated
Box 68 : 15  Moscone, George circa 1974
Box 68 : 16  Nerden, Drew circa 1955
Box 68 : 17  Nova, Dino circa 1970
Box 68 : 16  Nyland, Thom circa 1975
Box 68 : 18  O'Brien, Margaret circa 1975
Box 68 : 4  O'Brien, Virginia circa 1975

Physical Description: Autographed; marked "4AR0235".

Box 68 : 2  Odetta circa 1978
Box 68 : 19  Pearl, Minnie circa 1973
Box 68 : 19  Perry, Barbara circa 1960
Box 68 : 20  Perry, Rev. Troy, early demonstration, preaching, and miscellaneous events 1968-1980
Box 68 : 19  Pierce, Charles circa 1975
Box 68 : 19  Pines, Burt (Los Angeles city attorney) circa 1975
Box 68 : 19  Pollock, Foster circa 1975
Box 68 : 19  Popejoy, Dave circa 1970
Box 68 : 19  Prestridge, James circa 1972
Box 68 : 21  Raye, Martha circa 1975
Box 68 : 22  Reynolds, Brian (pseudonym, Chuck Robinson) circa 1970
Box 68 : 21  Ricardo, Guillermo circa 1978
Box 68 : 21  Rivera, Chita circa 1975
Box 68 : 21  Robinson, Eddie circa 1975
Box 68 : 21  Rocco, Pat, and others circa 1975
Box 68 : 23  Saaid, Aram and Kelly Green circa 1970
Box 68 : 23  Sandmire, Rev. Jim circa 1975
Box 68 : 23  Saslaw, James circa 1975
Box 68 : 23  Schramm, Larry circa 1972
Box 68 : 23  Scott, Shirley and the Modulators (autographed by Lee, one of the Modulators) circa 1955
Box 68 : 23  Shah-Kee, Dean circa 1972
Box 68 : 23  Shaw, Jimmy (Fantasy on Strings) circa 1955
Box 68 : 23  Shirley, Bill (autographed) circa 1955
Box 68 : 23  Sirico, Rev. Bob circa 1975
Box 68 : 23  Smith, Justin circa 1975
Box 68 : 23  Sprague, Ken (pseudonym, Dakota) circa 1972
Box 68 : 23  Stevenson, Peggy, Los Angeles City Councilwoman circa 1975
Box 68 : 23  Strickland, Gerald circa 1972
Box 68 : 23  Stuthman, Fred circa 1975
Box 68 : 23  Sylvester circa 1978
Box 68 : 24  Taylor, Mark 1972
Box 68 : 24  Tomlin, Lily circa 1975
Box 68 : 24  Torme, Mel circa 1975
Box 68 : 24  Torrez, Liz circa 1975
Box 68 : 25  VanBuren, Abigail circa 1975
Box 68 : 25  Vel, Frank circa 1975
Box 68 : 26  Wachs, Joel 1982
Box 68 : 26  Warde, John (“best kisser”) circa 1955
Box 68 : 26  Warfield, Polly circa 1975
Box 68 : 26  Warmoth, Ron circa 1960
Box 68 : 26  Waxman, Henry circa 1975
Box 68 : 26  Weaver, Robert circa 1972
Box 68 : 26  Weigold, Frank (autographed) circa 1960
Box 68 : 26  Weigold, Louise circa 1950
Box 68 : 26  West, Mae 1967
Box 68 : 26  Wood, Ray (autographed) circa 1955

Box 68 : 28 - 45  Miscellaneous photographs by subject Subseries 10_4: circa 1965-circa 1980 bulk circa 1975

Physical Description: 0.5 linear foot.
Subseries Scope and Content
Separated from their negatives these photographs lack enough context to return them to their original order; they may also be unmarked photographs from other photographers. The photographs are divided into general subjects.

Box 68 : 28  Miscellaneous circa 1975
Box 68 : 31  Christopher Street West (CSW) pride parades circa 1975
Box 68 : 32  Costume parties circa 1975
Box 68 : 33 - 34  Events circa 1975
Box 68 : 35  Female child circa 1975
Box 68 : 36  Females circa 1975
Box 68 : 37  Male models circa 1975
Box 68 : 38  Male models, nude circa 1975
Box 68 : 39  Male performers, hardcore circa 1975
Box 68 : 40  Males circa 1975
Box 68 : 41  Metropolitan Community Church (MCC) events circa 1970
Box 68 : 42  Pageants, beauty contests male circa 1975
Box 68 : 44  Protests circa 1975
Box 68 : 45  Theatrical performances circa 1965
Other photographers 1965-1988

Scope and Contents
This series contains the photographs of other photographers collected by Pat Rocco, primarily documenting Rocco involvement in the community. Additional photographs document demonstrations, protests, and pride parades in other cities in the United States and Canada.

D? 1978
Box 67 : 20
Rocco filming over the shoulder of Harvey Milk at the Christopher Street West (CSW) pride rally 1978
Kevin circa 1973
Box 67 : 21
"The Divine Child", SPREE film workshop production circa 1973

Physical Description: 6 photographs.

Michael J. V. circa 1974
Box 67 : 22
Bill Jackson (?) holding a statue [MCO] circa 1974
Ashmore, Leonard R 1967
Box 67 : 24
Rocco in his store, Bizarre Bazaar (3) 1967
Avant, Mike 1970
Box 67 : 25
"Hollywood's gay-day parade with film director, Rocco (on street) recording it for posterity" [Christopher Street West (CSW) pride parade] 1970
Beers, Jinx circa 1980
Box 67 : 26
Rocco gets dunked - carnival dunking tank circa 1980
Bottini, Ivy circa 1980
Box 67 : 118
Rocco with Hudson House residents and managers? circa 1980
Bruce of LA (pseudonym for Bruce Bellas) circa 1960
Box 67 : 29
David Zurborg, male model in swimming pool circa 1957
Capote, Peter circa 1980
Box 67 : 30
Rocco and Kathryn Grayson (autographed) circa 1980
Daly, Velma 2002
Box 67 : 37
Board of directors of the Main Street - Pahoa Association 2002
DeWilde, Jerry circa 1978
Box 67 : 38
Fred Stuthman and John Henry Cox in a scene from "The Oldest Living Graduate" circa 1978
Deiter, Newton 1980
Box 67 : 39
The opening of house #4 in Hollywood with City Councilwoman Peggy Stevenson, Rocco, Morris Kight, and an unknown person 1980
Freelance, Lansdale, Pennsylvania 1972
Box 67 : 44
Marilyn Monroe 1972
Ghee, David (pseudonym, David Kirk) 1980-2003
Box 67 : 46
Rocco at GGRC themed costume ball - Las Vegas 1980
Physical Description: 1 photograph : col.

Box 67 : 46
Rocco (at Universal Studios, Hollywood?) circa 1983
Physical Description: 1 photograph : col.

Box 67 : 46
Rocco and sign for Naalehu, Hawaii, "Southern most community in the USA" 1982
Physical Description: 1 photograph : col.

Box 67 : 46
Los Angeles Mayor Tom Bradley presents Hudson House founder Rocco a commendation on the 5th anniversary of the Hudson House 1983
Box 67 : 46
Rocco, Councilwoman Pat Russell, and Mayor Tom Bradley 1983
Box 67 : 46
Rocco receives recognition for his work with the homeless in San Diego circa 1989
Box 67 : 46
Names Project executive committee, San Diego circa 1989
Box 67 : 46
Rocco votes 2003
Physical Description: 1 photograph : col.
Other photographers 1965-1988

Box 67 : 46  Phyllis Diller and Rocco 2003
Physical Description: 1 photograph : col.

Glengarrie, Mike 1973
Box 67 : 47  Joe Adair in "Drifter" [originally screened as "Two Way Drift"] 1973
Grogan, Mike 1980
Box 67 : 48  Judy Coleman Memorial Award presented to W. Dorr Legg; including Rocco, Morris
Kight, Jim Kepner 1980
Physical Description: 2 photographs.

Grossman, Standford circa 1971
Box 67 : 49  Motion picture film photographer and Rocco on a motor scooter circa 1971
Hurwitz, Dawn 2001
Box 67 : 51  Daisy Smith and Rocco at the Pahoa Christmas parade 2001
Itkin, Michael 1978
Box 67 : 53  Rocco and Harvey Milk 1978
Jon of Diamond Bar circa 1977
Box 67 : 56  Unknown event at Troupers Hall circa 1977
Jordan, Pat 1974-1975
Box 67 : 57-58  SPREE awards show 1974
Box 67 : 59  SPREE awards show 1975
Kelley, Micah (pseudonym, Kelle) circa 1972
Box 67 : 60  Times Square David Kirk and Rocco circa 1970
Physical Description: Color.
Box 67 : 60  Rocco with camera at the Gay Girl Riding Club (GGRC) at the Palladium themed
costume party - Las Vegas circa 1973
King, Brian 1973/1974
Box 67 : 61  Douglas Peacock, "SPREE News Pictorial" cover model 1973
Box 67 : 61  Roger Coor, "SPREE News Pictorial" cover model 1974
Kodal, D. Eliot circa 1975
Box 67 : 63  John Robbins Dale Reynolds in "Funny How We Look at Each Other" circa 1975
Kramer, Ken 1980
Box 67 : 64  Jack Albertson and Rocco at the opening of Hudson House #4 1980
Physical Description: 1 photograph : col.

Lawrence, Rik circa 1975
Box 67 : 66  Sahdji stars as Miss Hollywood in "WUSA" circa 1975
Lewis, Rob circa 1969
Box 67 : 68  Rocco Brian Reynolds at the Patch 2 nightclub circa 1969
Physical Description: 2 photographs.

Lind, Dennis circa 1975
Box 67 : 70  Rocco and Howard Keel circa 1975
Physical Description: Autographed.

Lindeland, Liv 1992
Box 67 : 71  Rocco, president of the Puna Chamber of Commerce greets Mayor Stephen Steve
Yamashiro 1992
Maurice 1976
Box 67 : 117  Police scuffle with crowd at end of Christopher Street West (CSW) pride parade
July 4, 1976
Physical Description: 2 proof sheets : b w ; marked "4AR0353".
Scope and Contents
Published in "NewsWest", No. 31 (July 9-23, 1976), p. 3.
McGinnis, Bud 1969-1978

Box 64 : 54
Zero to Success -- Seated left to right Attorney Al Gordon, Mike Venegas (president, founder), Erik Dahl (vice-president); standing Ed Draille, Kay Stevens, Richard Davidson, Dick Hall, Alex Blood, Ron Smith (secretary) circa 1975
Rev. Troy Perry, Vic Vance, Rocco at a picnic circa 1971

Physical Description: 2 photographs.

Box 67 : 73-75
SPREE awards show sketch with Steve Jordan and Mark Taylor 1972
SPREE awards show sketch, "Champagne Flight", (left to right): Dick Winters with eyeglasses, Cliff Lettieri, Perry, Glascock, Art Bryan, Kight, Vic Vance behind Kight, Gerald Strickland, and Jim Kepner 1972

Physical Description: 4 photographs.

Box 67 : 73-75
SPREE awards show performance, (left to right) Joe Parrillo, Ralph Lucas (seated), Vic Vance, and Erik Dahl. 1972
SPREE awards show, including Dorr Legg, Dick Winters, Jim Kepner, Michael Greer, Tommy Kirk, Ray Harrison, Matt Bennett 1972

Physical Description: 6 photographs.

Box 67 : 73-75
Rocco with Morris Kight as the Queen Mother in "Swan Lake" at the Metropolitan Community Church (MCC) May festival 1972
Just for the fun of it, Rocco does a mock ballet with Bob Ennis at the Metropolitan Community Church (MCC) May Festival "Swan Lake" 1972
Rocco and City Councilman Robert (Bob) Stevenson at the premiere of Rocco's motion picture, "ONE Adventure" 1972
Rocco sings at Metropolitan Community Church (MCC) on opening day of the Los Angeles Church, (Rev. Ploen and Rev. Lee Carlton, seated) 1974

Physical Description: 2 photographs.

Box 67 : 73-75
SPREE Halloween party 1974
Rally in De Longpre Park - Jim Kepner, Morris Kight, Morty Manford, Rev. Troy Perry, Rev. Frieda Smith, and others after Christopher Street West (CSW) pride parade 1974 1975

Physical Description: 5 photographs.

Box 67 : 73-75
Michael Greer at Alcoholics Together benefit dinner dance 1974
"Getting Stoned", SPREE theatrical performance 1974
Jeanne Barney reads Rocco's palm at the Christopher Street West (CSW) carnival 1974
Christopher Street West (CSW) pride parade, SPREE float 1975
"Two Weird Plays by One Weird Author", SPREE theatrical performance 1975
Historic commendation from Mayor Tom Bradley to SPREE, accepted by Rocco from Deputy Mayor Grace Davis and City Attorney Burt Pines. 1976

Physical Description: 2 photographs and negative

Box 67 : 73-75
Christopher Street West (CSW) 1st annual awards including Evelyn Hooker, Ed Edelman, Ed Hanna, James Kepner, Rocco, Morris Kight, Burt Pines 1976

Physical Description: 12 different photographs.

Box 90 : 3
Ed Edelman, Rocco, Burt Pines at Christopher Street West (CSW) 1st annual awards 1976

Physical Description: Marked "4AR0241".

Box 67 : 73-75
"Free the Slaves" benefit hosted by Rocco and others 1976

Physical Description: 6 photographs.
Box 67 : 73-75  Christopher Street West (CSW) pride parade United Gay Chicanos circa 1972
Box 67 : 73-75  SPREE's "Jingle Board" game with Rocco, Vic Vance, Dale Phillips, David Benedict, and Dick Winters 1974
Box 67 : 73-75  David Allen greets Rev. Troy Perry in the hilarious "Gay Heaven" sketch (2 photos) circa 1972
Box 67 : 73-75  Christopher Street West (CSW) pride parade Metropolitan Community Church (MCC) float circa 1972
Box 67 : 73-75  Rev. Troy Perry carrying Rocco, both singing at Gay Community Services Center (GCSC) benefit circa 1974

Physical Description: 4 photographs.

Box 67 : 73-75  At the first annual Billy Awards, more than 5,000 people voted for the top honor of the evening, "The Best Gay Film of All Time." The winning film from the ten nominated films was "Someone," produced and directed by Rocco in 1968 (pictured with Michael Venegas) 1975
Box 67 : 73-75  Christopher Street West (CSW) pride parade entry? young men on an MG circa 1972
Box 67 : 73-75  Rocco dancing with unknown male circa 1972
Box 67 : 73-75  Hunky numbers start to line the streets to watch the Christopher Street West (CSW) pride parade (Las Palmas Bar on Las Palmas Ave?) circa 1978

Physical Description: 2 photographs.

Manning, Michael circa 1978
Rocco, Jim Kepner circa 1978
Opel, Robert circa 1972
"Pledge Your Allegiance", two men holding hands while sitting on a bench circa 1972
Padua, I. E. (Paddy) circa 1972
Rocco and award winners, unknown contest 1971
Rocco with microphone circa 1972

Physical Description: 2 photographs : col.

Rocco in costume for an Metropolitan Community Church (MCC) May festival, "Swan Lake"? circa 1972

Physical Description: Color.

Prestridge, James L. circa 1970
Judy Coleman, headshots circa 1969
SPREE event (?), including musical chairs and pogo sticks jumping at Trouper's Hall circa 1970
"Will Success Spoil Pat Rocco", SPREE rehearsal and first anniversary 1970
Unknown SPREE theatrical performance including Mark Allen, Ron Dilly, and Judy Coleman circa 1969

Physical Description: 24 photographs.

"Discovery" Rocco filming motion picture at Disneyland 1968
Rocco circa 1972
1st anniversary party and dance; nomination of SPREE Groovy Guy contestant 1970

Physical Description: 8 photographs.

Banquet unknown event, female doll in cake circa 1970
John Martin circa 1970
R.A. Enterprises circa 1972
Box 67 : 87  "Earth Child" publicity photograph circa 1972
Redmon, Jim (pseudonym, Jimmy of SPREE) circa 1972
Box 67 : 89  Erik Dahl (pseudonym, Eric Bronston) circa 1972
Reed, John circa 1955
Box 67 : 90  Rocco circa 1955
Reynolds, Brian 1984
Box 67 : 91  Kona Community Players - Robin McDonald 1984
Salem, Bob 1972
Box 67 : 94  Rocco dressed in bandanas at a SPREE awards show 1972
Skipsey, Eric circa 1975
Box 67 : 98  Two male nudes circa 1975
Stern Photography Group circa 1975
Box 67 : 99  Denise Wanner, Joanne Giudici, Kim Wallach in "Room for Theatre's Years Ago" circa 1975
Stewart, Steve 1983
Box 67 : 100  Rocco at home including photographs with his motion picture library and in his living room (4 photographs and contact sheet) 1983
Studio West circa 1970
Box 67 : 101  Jon in a scene from "Guacamole", Seth's Homotropal All Together Male Show circa 1970
Thurman, Roland circa 1972
Box 67 : 102  Rocco SPREE members at Mount Baldy circa 1972
Box 67 : 102  Unknown male at typewriter, titled "A Man for All Seasons" circa 1972
Todd, Darrell 1979
Box 67 : 103  Presentation of the Judy Coleman Memorial Award; (attending left to right) Rocco, Rev. James Sandmire, Jim Kepner, Estelle Milmar, Rev. Troy Perry, and Frank Vel 1979
Van Volkenburg, Liz circa 1972
Box 38 : 7  Rocco, David Kirk, on their 10th anniversary, with their dog, Chipper November 28, 1982
(Oversize)
Physical Description: 1 photograph : col. ; mounted ; marked "4AR0220".
Wachman-Staley photography, Joel Thames 1976
Box 67 : 107  Mark IV defense fund, "Free the Slaves" fundraiser at Trouper's Hall, left to right Howard Fox, Morris Kight, Jay Friend, and Pat Underwood 1976
Wilder, Lee circa 1975
Box 67 : 112  Wallace (Wally) Albertson and Rocco circa 1975
William Taylor Agency circa 1975
Box 67 : 113  Tom Kirk circa 1975
Physical Description: 2 photographs.
Winston, Jon circa 1975
Box 67 : 114  Rocco and Ann Miller, Rocco and Mel Torme circa 1975
Zenith 1972
Box 67 : 116  Larry Nielsen 1972
Hawaii photographs 1988-2007
Scope and Contents
The bulk of the color photographs in this series document the lives of Rocco and David Kirk, his partner, in Hawaii, along with earlier black and white photographs from their work with United States Mission in San Diego. The photographs document Rocco's continued interest and involvement in theater, motion pictures, community service, and the Democratic Party. The photographs are arranged alphabetically by Rocco's descriptions.

Box 69 : 1  3-D pictures, Hawaii, Mexico, Mount Baldy cabin 1989
Box 69 : 2  3-D pictures Mount Baldy cabin and house 1989
Box 69 : 3  92103 (San Diego) Awards circa 1988
Box 69 : 4  Bob Adams, winner of a television; Magician Akim Harris 1993
| Box 69 : 5 | AIDS Assistance Banquet circa 1988 |
| Box 69 : 6 | AIDS demonstration, David Kirk wearing a suit 1988 |
| Box 69 : 7 | AIDS Memorial Quilt display in San Diego, Bob's 54th birthday at United States Mission, Los Angeles 1988 |
| Box 69 : 8 | AIDS Memorial Quilt display in San Diego, Related Events 1988 |
| Box 69 : 9 | Akebono, grand champion sumo wrestler 1996 |
| Box 69 : 10 | Akebono Theatre circa 1995 |
| Box 69 : 11 | Akebono Theatre Halloween 1998, Main Street with Dawn, Rocco 1998 |
| Box 69 : 12 | Akebono Theatre's 80th Anniversary circa 1998 |
| Box 69 : 13 | Akebono Theatre promos, Groundbreaking of triangle circa 1998 |
| Box 69 : 14 | Akebono Halloween, 25th anniversary, Seaview shacks, Rocco and Dave Kirk in Waikiki circa 1998 |
| Box 69 : 15 | Akebono Theatre last marquee 2000 |
| Box 69 : 16 | Akebono Theatre closing night 2000 |
| Box 69 : 17 | Archives Auction, San Diego (?) circa 1998 |
| Box 69 : 18-69 : 19 | Australia 2005 |
| Box 69 : 20 | Backyard party, Irma Munoz at H.M.D.C. managers group shot circa 1998 |
| Box 69 : 21 | Band concert - March 28, 1996 1996 |
| Box 69 : 22 | Band party, Pahoa; Los Angeles shots; fashion show; "Island Magic" circa 1995 |
| Box 69 : 23 | Lloyd Bentsen in San Diego circa 1999 |
| Box 69 : 24 | Big 8-0 Palace Theater Hilo, Hawaii show 2005 |
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Finding Aid to the Pat Rocco Photographs and Papers
Coll2007-006
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