Finding aid of the Celebration Theatre Collection

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Revised edition.
This edition reflects substantial editions to the collection in 2008.
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Finding aid of the Celebration Theatre Collection

Collection number: Coll2007-017

ONE National Gay and Lesbian Archives
Los Angeles, California

Processed by:
Michael C. Oliveira, with assistance from Jim D. Deaton and Sócrates Silva

Date Completed:
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Encoded by:
Michael C. Oliveira

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Descriptive Summary

Title: Celebration Theatre collection
Dates: 1982-2007
Collection number: Coll2007-017
Collector: ONE National Gay and Lesbian Archives
Collection Size: 5 records boxes, 3 archive cartons, 1 archive half-cartons, 1 oversize box and 1 oversize lobby card. 7.4 linear feet.
Repository: ONE National Gay and Lesbian Archives.
Los Angeles, California 90007

Abstract: Early executive committee minutes, performance budgets, programs, flyers, press kits, photographs, correspondence, and newspaper clippings, including reviews, documenting the activities of the Celebration Theatre, 1982-2006. The collection consists of materials from the collections of Jim Kepner, the first Vice Chairman, of Robert Schrock, a former artistic director, and of the Purple Circuit, an information clearinghouse for gay and lesbian theater, founded by Bill Kaiser.

Languages: Languages represented in the collection: English

Access
The collection is open to researchers. There are no access restrictions.

Publication Rights
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Preferred Citation
Box #, folder #, Celebration Theatre Collection, Coll2007-017, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information
Records collected by Bill Kaiser and from the collections of Jim Kepner and Robert Schrock.

Processing Information
The collection was formerly housed in box 103-006, in folders of the Performing Arts Collection (Coll2007-016), and in the collection Robert Schrock. Collection processed by Michael C. Oliveira, with the assistance of Jim D. Deaton and Sócrates Silva, in December 2007; in February 2008, materials relating to the Celebration Theatre reclaimed from the Gay & Lesbian Drama Scripts Collection (Coll2008-003) and returned to the Celebration Theatre collection. Collection was transferred to records boxes and finding aid revised during July 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Administrative History
Celebration Theatre incorporated in 1982 as a community theater to celebrate the positive creative and cultural aspects of the gay and lesbian community of greater Los Angeles. The theater has been in continuous operation since its first production in Jim Kepner's National Gay Archives located on North Hudson Street in Hollywood. The theater later rented space in the Scorpio Theatre on Hoover Street in the Silverlake neighborhood of Los Angeles before moving to a West Hollywood-adjacent location on Santa Monica Boulevard in Los Angeles.

Scope and Content of Collection
The collection contains early executive board minutes, budgets, performance flyers and programs collected from the theater's inception by Jim Kepner. It also contains records collected from 1985 by Bill Kaiser, first in his role as promotions director and and later for his performing arts information clearing house, the Purple Circuit, as well as performance and administrative documents of former artistic director Robert Schrock.

Arrangement
The collection is arranged into three series: Administrative Records, Theatrical Performances, and Memorabilia. The arrangement of the administrative records reflects the order in which they were found. The theatrical performance files are arranged alphabetically by play or performance title. The documents of multiple short plays or one-acts performed as a show are arranged alphabetically under the performance title followed by a list of the individual plays and playwrights.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog: Celebration theatre, Comedy, Drag shows, Drama, Gay actors, Gay dramatists, Gay theater, Historical drama, Homosexuality and theater, Homosexuality in the theater, Kaiser, Bill, 1950-1997, Kepner, Jim (James), 1923-1997, Lesbian actresses, Lesbian dramatists, Lesbian theater, Monologue, One-act plays, Performing artists, Radical theater, Theater, Schrock, Robert, Stage adaptations, Abrami, Robert
Adams, Joseph K.
Alfaro, Luis
Allen, Claudia
Amzen, Nic
Appalloosa, Rex
Araiza, Albert Antonio
Baker, John Roman
Barnett, Robert
Bateman, Lane (pseudonym L. Lane)
Beard, Tom
Bedonna, Isaac
Bentley, Eric
Besecker, Joe
Besset, Jean-Maire
Beswick, Jordan Sidney
Beverly, Nancy
Bierman, Bruce
Black, Laura
Bly, Majorie
Bock, Adam
Boehnlein, Frank
Boito, David
Bommer, Lawrence
Buford, Loren
Callahan, John
Cariello, Christopher
Casey, Mary F.
Chambers, Jane
Chandler, Kate
Cherryholmes, H. L.
Chesley, Robert
Cohen, Jaffee
Cotter, Patricia
Cronin, Harry
Crowe, Bill
Cruz, Migdalia
Cunningham, Eric
Daniels, Sarah
del Valle, Peter
Dickler, Gloria
Disner, Don
Dreher, Sarah
Elizabeth, Maire
Epperson, John
Fairchild, Mark S.
Fell, Blair
Foley, Rudy Thomas
Forrest, Pamela
Fulford, Robin
Galligan, David
Gardner, Layce
Giantvalley, Scott
Gilbert, William S.
Goldstein, Robert
Golvin, Sandra
Gray, Pamela
Green, Wayne
Greer, Michael
Grieg, Noël
Griffith, Drew
Griffith, Drew
Grimsley, Jim
Hagedorn, Jeff
Hall, Richard
Hampton, Christopher
Hanes, Ken
Harding, Alex
Harris, Larry Dean
Harry, Phillip Brooks
Harry, Robert Stephen
Hoffman, Keith
Hoffman, Ken
Holsclaw, Doug
Honnet, Mark
Hughes, Holly
Jackson, Colette
Jacobs, Jason
Jacobson, Tom
Jones, Ross
Kane, Patricia
Kaufman, Moises
Kearns, Michael
Keegan, Tom
Kelly, Tim
Kinchi, John
Kluger, Steve
Knoll, Jim
Kramer, George
Kulp, Laurence R.
Lane, L. (pseudonym for Lane Bateman)
Leigh-Coleman, Denis
Littell, Phillip
Lloyd, Davidson
Lord, Albert
Lotman, Loretta
Ludlum, Charles, 1943-1987
Lynch, Lee
McClellan, Michael
McLane, Robert
Macofsky, Tod
Martin, William
Masterson, Kelly
Mello, Rob
Miller, Isabel
Miller, Patti R.
Miller, Susan
Milliner, Todd
Mitchell, Kevin M.
Montley, Patricia
Moore, Pauline
Moore, Steven
Moraga, Cherrie
Moskowitz, Jerome
Motel, Doug
Mullen, Claudia
Nagy, Phyllis
Nanin, Odalys
O'Hara, Robert
O'Neil, Tom
Palacios, Monica
Patrick, Robert
Paul, Rick
Peters, Robert
Pfanner, Jim
Picket, James Caroll
Pinter, Harold
Pliura, Vytautas
Podolsky, Robin
Prestininzi, Ken
Pulner, Alan
Rabushka, Jerry
Racelis, Felix
Ranberg, Chuck
Ranson, Rebecca
Ravenhill, Mark
Real, Philip
Reconco, Oscar
Reyes, Guillermo
Roome, Douglas
Rosen, Sybil
Ross, Justin
Rubin, Amy
Sadownick, Doug
Sanchez, Edwin
Savage, Mark
Schiowitz, Josh
Schoenfeld, Jeff
Schrock, Robert
Seppala, Eric
Shairp, Mordaunt
Sheiness, Marsha
Shere, Michael Stuart
Shinn, Christopher
Simpson, Marita
Smith, G. Bruce
Smith, Scott Edward
Snyder, David
Sofronski, Ken
Somsen, Pennell
Specchio, Jake
Spillers, Michael
Stampalia, Giancarlo
Stern, Steve
Stewart-Brown, Christi
Stowe, Ayofemi
Sullivan, Arthur
Swanson, Jim
Terrell, Dan Martin
Tower, Michael Thomas
Trasandes, Monica
Upton, Phyllis
Van Duzer, Michael
Vanatta, J. S.
Velazquez, G.
Vertucci, June
Vincent, Barry
Ward, Bruce
Waren, Mark Grant
Weathers, Carolyn
Wells, Win
Winkler, Mark
Winslow, Christopher
Witt, Michael
Wolcott, Peyton
Wolman, Karen Dale
Yew, Chay
ZeOeh, Ruchele
Series 1: Administrative Records 1982-2005

Physical Description: 13 folders.
Series Scope and Content
The series contains the executive minutes, budgets, season performance information, and administrative records for performances, festivals, workshops, and events for Celebration Theatre.

Box 1 : 1-8
Administrative records 1982-1998
Box 1 : 9
Mailing list circa 1990
Box 1 : 10, 7 : 2
Festivals 1987-1991
(OS)
Box 1 : 11
Lesbian Playwrights Festivals 1987-1993
Box 1 : 12
Theatrical season calendars and related ephemera 1984-2005


Physical Description: 5 records boxes, 3 archives boxes, 1 half archives box, an oversized lobby card and 1 oversized box.
Series Scope and Content
The documents are arranged alphabetically by performance or program title. The series contains programs, flyers, press releases, photographs, contracts, correspondence, audition information, and newspaper clippings including reviews.

Box 1 : 13
2 One Acts 1986
Holding On by Phyllis Upton 1986
Paint by Numbers by Bruce Ward 1986
8x10 Glossy by Sarah Dreher 1986

Physical Description: 2 folders.

Box 1 : 14
Documents 1986
Box 8 : 1
Photographs 1986
Box 1 : 15
20's, 30's, 40's 1986
One of Those People by Robert Patrick 1986
The River Jordan by Robert Patrick 1986
Bill Batchelor Road by Robert Patrick 1986

Box 1 : 16
1985 by Todd Milliner and Rob Mello 2005
Box 1 : 17
' A ' is for ... Yeah, Right by Barry Vincent 1989
Box 1 : 18
Act I: Seen Forever by David Snyder 1984
Box 1 : 19
After Dark by Steve Kluger circa 1999
Box 1 : 20
Against the Rising Sea by Kelly Masterson 1991
Box 1 : 21
All for the Best by Dan Martin Terrell circa 1988
Box 1 : 22
Alumnae News: The Doris Day Years by Sarah Dreher 1987
Box 1 : 23
Amends (submission) by Marsha Sheiness 1989
Box 1 : 24
And Jill Came Tumbling After by H.L. Cherryholmes 1990
Box 1 : 25
Angry Young Man by Bill Crowe 1996
Box 1 : 26
As Time Goes By by Noél Grieg and Drew Griffith 1983
Ballad of Little Mikey by Mark Savage 1993

Physical Description: 3 folders.
| Box 2 : 3 | Black Tights by Denis Leigh-Coleman 1991 |
| Box 2 : 4 | Bobby (submission) by Robert Goldstein 1986 |
| Box 2 : 5 | Brownie Broadway by Rebecca Ranson 1989 |
| Box 2 : 6 | Buddies adapted by Scott Edward Smith 2005 |
| Box 2 : 7 | Chase Away the Birds (submission) by William Martin circa 1990 |
| Box 2 : 8 | A Christmas Carol adapted by Jason Moyer 2007 |
| Box 2 : 9 | Christmas Time is Queer 3: Naked Christmas 2004 |
| Box 2 : 10 | Clean by Edwin Sanchez 1998 |
| Box 8 : 3 | Physical Description: 2 folders. |

| Box 2 : 11 | Club Hell by Jordan Sidney Beswick 1995 |
| Box 8 : 4 | Physical Description: 2 folders. |

| Box 2 : 12 | Coming Out in the Bible and Visions of a Mixed Child by Colette Jackson 1991 |
| Box 2 : 13 | Community (submission) by Gloria Dickler 1987 |
| Box 2 : 14 | Conversations with Lola by Patti R. Miller and Valsetz by Pamela Forrest 1997 |
| Box 8 : 5 | Physical Description: 2 folders. |

| Box 2 : 15 | Conspiracy of Feelings by Vytautas Pliura 1985 |
| Box 2 : 16 | Cool My Tongue by Tom Jacobson 2000 |
| Box 2 : 17 | Curves by Sybil Rosen 1990 |
| Box 2 : 18 | Cyberqueer by Jake Specchio 1998 |
| Box 8 : 6 | Physical Description: 2 folders. |

| Box 2 : 19 | Damaged Goods (submission) by Tom Beard 1987 |
| Box 2 : 20 | Darkroom (submission) by Robert Barnett 1996 |
| Box 2 : 21 | Deporting the Divas by Guillermo Reyes 1996 |
| Box 8 : 7 | Physical Description: 2 folders. |

| Box 2 : 22 | Desperadoes by Rebecca Ranson 1988 |
| Box 8 : 8 | Physical Description: 2 folders. |

| Box 2 : 23 | Devil's Advocate by Giancarlo Stampalia 1990 |
| Box 8 : 9 | Physical Description: 9 folders. |

| Box 2 : 26 | Dream a Little Dream of Me by Alan Pulner 1992 |
| Box 2 : 27 | Dream Boy by Steven Moore 1985 |
| Box 2 : 28 | Physical Description: 3 folders. |

| Box 2 : 27 | Documents 1985 |
| Box 2 : 28 | Script 1985 |
Box 8 : 10 Photographs 1985
Box 2 : 29 The Dream Merchants by Douglas Roome circa 1988
Box 2 : 30 Eccentricity and Madness 1990
   Ludwig of Bavaria by Robert Peters 1990
   Hawker by Robert Peters 1990
End of the World Party by Chuck Ranberg 1995-1996
   Physical Description: 2 folders.
Box 2 : 31 Documents 1995-1996
Box 2 : 32 Script 1995
   End of the World Party by Chuck Ranberg 1997
   Physical Description: 3 folders.
Box 2 : 33 Documents 1997
Box 2 : 34 Script 1997
Box 8 : 11 Photographs 1997
Box 2 : 35 An Evening with ... by Michael Greer 1992
   Fall Seasons by Michael Thomas Tower 1988
   Physical Description: 2 folders.
Box 2 : 36 Documents 1988
Box 8 : 12 Photographs 1988
Box 2 : 37 Fat!: The Musical book and lyrics by Patricia Cotter and Kevin M. Mitchell 1999
Box 2 : 38 Feudin' Folks (submission) by Phillip Brooks Harry and Robert Stephen Harry 1986
Box 2 : 39 Fixing Frank by Ken Hanes circa 1999
Box 2 : 40 Fly High (submission) by Jim Knoll 1989
Box 2 : 41 Foghorns (submission) by R. Thomas Foley 1983
Box 2 : 42 Fools Rush Inn (submission) by Joe Besecker 1988
Box 2 : 43 Forbidden Secrets 1985
   The Light Under the Closet Door by Claudia Mullen 1985
   A Portrait of Michael by Phyllis Upton 1985
   Physical Description: 3 folders and a baseball cap
Box 8 : 13 Photographs 1985
Box 2 : 44 Four by Christopher Shinn 2005
Box 3 : 1 Friends in a Bachelor Group (submission) by Issac Bedonna 1988
Box 3 : 2 The Function by Jean-Maire Besset 1992
Box 3 : 3 Gaveston: Favorite of the King libretto by Ken Prestininzi, music by Christopher Winslow 2005
The Gay 90s Musical: Looking Back ... Moving On... conceived by David Galligan 1995
   1997
   Physical Description: 3 folders and a baseball cap
Box 3 : 4 Documents 1995
Box 8 : 14 Photographs 1995
Box 3 : 5 Documents 1997
Box 7 Baseball cap (gray) circa 1996
Box 3 : 7 Gentleman's Gentleman by Giancarlo Stampalia 1990
   Girl Bar by Phyllis Nagy
   Physical Description: 2 folders.
Box 3 : 8 Documents 1994
Box 8 : 15 Photographs 1994
Box 3 : 9 Girls Just Want to Have Fun: A One Woman Show by Majorie Bly 1991
Box 3 : 10 Giving up the Ghost by Cherrie Moraga 1986 1991
Box 3 : 11 The Green Bay Tree by Mordaunt Shairp 1990
Box 3 : 12 Gunsel or Love on the Lam by Lawrence Bommer and Rick Paul 1985
| **Box 3: 13** | **Documents 1993** |
| **Box 8: 16** | **Photographs 1993** |
| **Box 3: 14** | **Healin’ Dirt Diner by Mary Casey and Pamela Gray, music by June Vertucci**  
Physical Description: 2 folders. |
| **Box 3: 15** | **Documents 1994** |
| **Box 9: 1** | **Photographs 1994** |
| **Box 3: 16** | **Hopeful Romantic by Michael Van Duzer 1990-1993** |
| **Box 3: 17** | **How I Learned to Turn the Beat Around, Kiss a Man with a Moustache and Run a Four Minute Mile in Platform Shoes by Jeff Hagedorn 1992** |
| **Box 3: 18** | **I Could Go on Lipsynching! created by John Epperson and Justin Ross circa 1989** |
| **Box 3: 19** | **I Played the Palace (submission) by Ken Sofronski 1988**  
**I Really Like You but ... by Josh Schiowitz 1995**  
Physical Description: 2 folders. |
| **Box 3: 20** | **Documents 1995** |
| **Box 9: 2** | **Photographs 1995** |
| **Box 3: 21** | **The Ice Pick by John Roman Baker 1993**  
Physical Description: 2 folders. |
| **Box 9: 3** | **Photographs 1993** |
| **Box 3: 22** | **If I Knew You Were Coming ... Cow Abuse by Jerome Moskowitz Dessert by Philip Real 1989**  
Physical Description: 2 folders. |
| **Box 3: 23** | **Documents 1989** |
| **Box 9: 3** | **Photographs 1989** |
| **Box 3: 24** | **Improv Night 1984-1985** |
| **Box 3: 25** | **In the Mouths of the Cannibals by Christopher Cariello 1990** |
| **Box 3: 26** | **Insurrection: Holding History by Robert O’Hara 2002**  
**The Island of Sebastian and Michel (submission) by Susan Bell 1988**  
**Jerk or The Helping Hand: A Pornographic Elegy with Redeeming Social Value and A Hymn to the Queer Men of San Francisco in Twenty Telephone Calls, Many of Them Dirty by Robert Chesley 1986**  
Physical Description: 3 folders. |
| **Box 3: 27** | **Documents 1986** |
| **Box 3: 28** | **Script 1986** |
| **Box 9: 5** | **Photographs 1986** |
| **Box 3: 29** | **Judy at the Stonewall by Tom O’Neil 2006** |
| **Box 3: 30** | **The King of Kings and I by Jaffee Cohen circa 1999**  
**A Language of Their Own by Chay Yew 1994**  
Physical Description: 2 folders. |
| **Box 3: 31** | **Documents 1994** |
| **Box 9: 6** | **Photographs 1994** |
| **Box 3: 32** | **Laramie Project by Moises Kaufman 2004** |
| **Box 3: 33** | **Latin Lezbo Comic by Monica Palacios 1992** |
| **Box 3: 34, 9: 7** | **Lesbian Sea Gulls 1994**  
**The Way It Is by Pennell Somsen 1994**  
**Cloudburst by Michael VanDuzer 1994** |
Seagullita by Monica Palacios 1994
Scope and Content Note
Having been dumped by her girlfriend, Aida, a Latina beauty, sits on a bench on the Venice boardwalk feeling hurt. Her day becomes a bit wacky when saucy Seagullita, a lesbian Chicana seagull, flies to the rescue to advise Aida on how to woo her lover back with caliente poetry.

Gulled by Claudia Allen 1994
Trudy and Alice by Mary F. Casey 1994
Supernormal Clutches by Pamela Gray 1994
The Leaving by Marie Elizabeth 1991

The Libido Knolls (submission) by John Kichi 1987
Life After AIDS by Scott Giantvalley 1988
Life Changes by Laurence R. Kulp circa 1999
Life of the Party by Doug Holsclaw 1987

Physical Description: 2 folders.

Box 3 : 35
Documents 1987
Photographs 1987

Box 3 : 36
The Libido Knolls (submission) by John Kichi 1987

Box 3 : 37
Life After AIDS by Scott Giantvalley 1988

Box 3 : 38
Life Changes by Laurence R. Kulp circa 1999
Life of the Party by Doug Holsclaw 1987

Physical Description: 2 folders.

Box 3 : 39
Documents 1987
Photographs 1987

Box 3 : 40
La Llorona Loca by Monica Palacios and The Silence of a Kiss by Guillermo Reyes 1994

Box 3 : 41
Documents 1983
Photographs 1983

Box 3 : 42
La Llorona Loca by Monica Palacios and The Silence of a Kiss by Guillermo Reyes 1994

Box 3 : 43
Love Acts by George Kramer 1988
Love Match by Richard Hall 1985

Physical Description: 2 folders.

Box 3 : 44
Documents 1985
Photographs 1985

Box 3 : 45
Love of Last Resort by Jerry Rabushka and Jeff Schoenfeld circa 1999

Box 3 : 46
Lovers (submission) book and lyrics by Peter del Valle, music by Steve Sterner 1974

Box 4 : 1
Lying in State by Lane Bateman (pseudonym L. Lane) 1983-1984

Physical Description: 2 folders.

Box 4 : 2
Documents 1986-1987
Photographs 1986-1987

Box 4 : 3
The Madness of Esme and Shaz by Sarah Daniels 2002

Box 4 : 4
Manimal Crackers by Felix Racelis 2006

Box 4 : 5
The Marine Truckdriver (submission) by R. Thomas Foley 1983

Box 4 : 6
Marry Me a Little 1999

Box 4 : 7
Mayhem 1999

Recovery by Monica Trasandes 1999
Swimming Under Water by G. Bruce Smith 1999
Stages Moms by Larry Dean Harris 1999
Fourplay by Peyton Wolcott 1999
Blood by Laura Black 1999
The Pick-Up by David Boito 1999
Meat My Beat by Albert Antonio Araiza 1990

Physical Description: 2 folders.

Box 4 : 8
Documents 1990
Photographs 1990
Box 4 : 9

Medea 2001

Men on the Verge of a His-Panic Breakdown by Guillermo Reyes 1994

Physical Description: 2 folders.

Scope and Content Note

Six solo vignettes about Hispanic gay life: a young gay immigrant turned away by his rich pen pal, a 30 year-old man kicked out of his home by his lover and replaced with someone much younger, a youth who is Hispanically correct, a student finding English a stressful language and an aging drag Falmenco dancer dying of AIDS.

Box 4 : 10

Documents 1994

Photographs 1994

Box 4 : 11

... Mexico by Mark Grant Waren 1989

Box 4 : 12

Miles to Go (submission) by Mark S. Fairchild 1988

Mr. Universe by Jim Grimsley 1986-1988

Physical Description: 2 folders.

Box 4 : 13

Documents 1986-1988

Photographs 1987-1988

Box 4 : 14

Pauline Moore in concert 1987

Morticians in Love by Christi Stewart-Brown 1997

Physical Description: 2 folders.

Box 4 : 15

Documents 1997

Photographs 1997

Mouse Soup by Carolyn Weathers 1994

Physical Description: 2 folders.

Box 4 : 16

Documents 1994

Photographs 1994

Box 4 : 17

My Blue Heaven by Jane Chambers 1990

Box 4 : 18

My Left Breast by Susan Miller 1998

Box 4 : 19

Myron by Michael Kearns circa 1999

Box 4 : 20

Naked and in Love by Tom Keegan and Davidson Lloyd circa 1999

Box 4 : 21

Naked Boys Singing conceived by Robert Schrock 1998

Box 4 : 22

Naked Will: The Portrait of W.H. by Blair Fell 2003

Box 4 : 23

Nancy Drew Was A Right On Woman by Kate Chandler circa 1999

Box 4 : 24

A New You by Nancy Beverly 2001

Box 4 : 25

No Miracle: A Consolation and The Illuminated Calendar by Phillip Littell and Eric Cunningham 1992

Box 4 : 26

Off by Michael Kearns circa 1996

Box 4 : 27

Only Heaven Knows (submission) by Alex Harding 1988

Box 4 : 28

The Outing of Tommy Morgan by Michael Stuart Shere 1991

Passion of Carmen adapted by Bruce Bierman 1997

Physical Description: 2 folders.

Box 4 : 29

Documents 1997

Photographs 1997

Box 4 : 30

Passione 2002

Box 4 : 31

Patience and Sarah adapted by Isabel Miller 1990

Box 4 : 32

Picture Perfect by Lee Lynch 1987

Box 4 : 33

**The Pink Triangle** by Win Wells 1993

Physical Description: 8 folders.

Scope and Content Note

Four older gentlemen who wore the Pink Triangle prepare for a reunion of survivors of the Holocaust. You see how they were then and how they are now, as each of their stories is told in haunting flashbacks.

**Casting circa 1993**

Physical Description: 3 folders.

- Box 4 : 34  
  Documents circa 1993
- Box 9 : 18-9 - 19  
  Headshots circa 1993
- Box 4 : 35-4 : 36  
  Documents 1993-1994
- Box 4 : 37-4 : 38  
  Scripts 1993
- Box 9 : 20  
  Photographs 1993
- Box 4 : 39  
  Places You Only Hear about in Traffic Reports (submission) by J. S. Vanatta 1982
- Box 4 : 40  
  Power, Sex, and Magic by Karen Dale Wolman 1991
- Box 4 : 41  
  Pulp by Patricia Kane 2004
- Box 4 : 42  
  Pursuit of Happiness by Ayofemi Stowe, Robin Podolsky, Michael McClellan, Don Disner, John Callahan 1987

Physical Description: 4 folders.

- Box 4 : 43  
  Documents 1987
- Box 4 : 44  
  Script 1987
- Box 10 : 1-10 : 2  
  Headshots and publicity photographs 1987
- Box 4 : 45  
  Queer Nutcracker by Adam Bock 2000
- Box 4 : 46  
  Queer Rights by Sandra Golvin, Robin Podolsky, Luis Alfaro and Doug Sadownick 1991
- Box 4 : 47  
  Readings of Harry Cronin’s One Acts 1986
  Love of Comrades 1986
  In Love with Night 1986
  Rock by Michael Kearns 1992

Physical Description: 2 folders.

- Box 4 : 48  
  The Romantics circa 1999
- Box 4 : 49  
  Round 2 by Eric Bentley 1987

Physical Description: 4 folders.

- Box 4 : 50  
  Documents 1987
- Box 5 : 1  
  Reviews 1987
- Box 4 : 51  
  Script 1987
- Box 10 : 4  
  Photographs 1987
- Box 5 : 2  
  The Savage God by Layce Gardner circa 1999
  Secret Lives of the Sexists by Charles Ludlam 1993

Physical Description: 2 folders.

- Box 5 : 3  
  Documents 1993
- Box 10 : 5  
  Photographs 1993
- Box 5 : 4  
  Shopping and Fucking by Mark Ravenhill 2000

Physical Description: 2 folders.

- Box 5 : 5  
  Short and Sexy circa 1999
Box 5 : 6

*Similar Journeys* (submission) by Robert Abrami 1985
*Sirena, Queen of the Tango* by Guillermo Reyes 2001

Physical Description: 3 folders.

Box 5 : 7

Documents 2001

Box 7 : 3 (OS)

Poster 2001

Box 10 : 7

*Sierras: The Church versus Sister Joanna* by Patricia Montley 1988

Physical Description: 2 folders.

Box 5 : 8

Documents 1988

Box 10 : 8

*Small Town Confidential* by Jim Pfanner 1990

Physical Description: 2 folders.

Box 5 : 9

Documents 1990

Box 5 : 10

Scripts 1990

Box 5 : 11

*Smith, Jones, Mitty, and Doe* (submission) by Frank Boehnlein 1986

Box 5 : 12

Solo at Celebration 2000

*Mind Salad* by Doug Motel 2000

*Tonight, the Clothes Stay On!* by Tod Macofsky 2000

*Eric Seppala Who?* by Eric Seppala 2000

Box 5 : 13

*Some Explicit Polaroids* by Mark Ravenhill 2005

Box 5 : 14

*Somos Humanos* by Oscar Reconco 1990

*Son of Othello* by Tom Jacobson 1997

Physical Description: 2 folders.

Box 5 : 15

Documents 1997

Box 10 : 9

Photographs 1997

Box 5 : 16

*Songs of Faith* by Jeff Hagedorn 1990

*Steel Kiss* by Robin Fulford 1989

Physical Description: 3 folders.

Box 5 : 17

Documents 1989

Box 5 : 18

Script 1989

Box 10 : 10

Photographs 1989

Box 5 : 19

*Storm Trooper* by Mark Honnet 1991

*Stray Dog Story* by Robert Chesley 1987-1989

Physical Description: 2 folders.

Box 5 : 20

Documents 1987-1989

Box 10 : 11

Photographs 1988-1989

Box 5 : 21

*Summer Garden* (submission) by Rudy Thomas Foley 1983

*Supernormal Clutches* by Pamela Gray 1996

Physical Description: 2 folders.

Box 5 : 22

Documents 1996

Box 10 : 12

Photographs 1996

*Sweet Sufferings* by Layce Gardner 1992

Physical Description: 2 folders.

Box 5 : 23

Documents 1992

Box 10 : 13

Photographs 1992

Box 5 : 24

*T. O. P. Togetherness* (submission) by Ruchele ZeOeh 1987

Box 5 : 25

*T-Shirts* and selected shorts 1983

*T-Shirts* by Robert Patrick 1983
| Box 5 : 26 | Touch Tone by Michael Van Duzer 1983 |
| Box 5 : 27 | Mutual Frobnication by Michael Van Duzer 1983 |
| Box 5 : 28 | Talking about Talking 1988 |
| Box 5 : 29 | Taormina 1987 |
| | Incident at Taormina by Tim Kelly 1987 |

Scope and Content Note
Baron Wilhelm von Gloeden, the German photographer noted for his studies of male nudes in classical settings, died in Taormina, Sicily, in 1931. He willed his photographic plate to his principal model Pancrazio Bucini. In 1936, as the result of an anonymous denunciation, Bucini was arrested by Fascist authorities on the charge of "keeping pornography." Incident at Taormina is an attempt to deal with the legal proceeding that followed.

| Box 5 : 30 | Conversations at Taormina by Michael Shere 1987 |
| Box 5 : 31 | Tawdry Tales circa 1999 |
| Box 5 : 32 | Tennessee in Summer (submission) by Joe Besecker 1988 |
| Box 5 : 33 | This Child's Family by Amy Rubin 1989 |

Physical Description: 2 folders.

| Box 5 : 34 | Documents 1998 |
| Box 10 : 14 | Photographs 1998 |
| Box 5 : 35 | Ticking! by Wayne Green 1986 |

Physical Description: 3 folders.

| Box 5 : 36 | Documents 1986 |
| Box 7 : 3 (OS) | Poster 1986 |
| Box 10 : 15 | Photographs 1986 |
| Box 5 : 37 | Titantrum by Keith Hoffman 1998 |

Physical Description: 2 folders.

| Box 5 : 38 | Documents 1998 |
| Box 10 : 16 | Photographs 1998 |
| Box 5 : 39 | Too Old for the Chorus: But Not Too Old to be a Star conceived by Mark Winkler 1998 |

Physical Description: 4 folders.

| Box 5 : 40 | Documents 1986 |
| Box 10 : 17 | Photographs 1986 |
| Box 5 : 41 | Berkshire Festival documents 1999 |
| Box 10 : 18 | Photographs 1998 |
| Box 5 : 42 | Total Eclipse by Christopher Hampton 1991 |
| Box 5 : 35 | A Tribute to Noël Coward by Albert Lord 1985 |
| Box 5 : 36 | Triple Play 1984 |
| | The Collection by Harold Pinter 1984 |
| | The Gift of Wood by Joseph K. Adams 1984 |
| | Trans-Lesbian Follies by Loretta Lotman 1984 |

| Box 5 : 38 | Two Lives: One Pair of Pants by Tom Keegan and Davidson Lloyd 1991 |
| Box 5 : 39 | Two Staged Play Readings 1993 |
| | Fur by Migdalia Cruz 1993 |
| | Love Struck by G. Velazquez and Odalys Nanin 1993 |
| Box 5 : 40 | Up the Week Without a Paddle 2000 |
| Box 5 : 41 | Warren, Rattlesnakes, and Tea 1985 |
| | Tea Time by Loren Buford 1985 |
| | Do Rattlesnakes Bite in the Dark? by Robert Mc Lane 1985 |
| | Warren by Rebecca Ranson 1985 |
| Box 5 : 42 | WeHo by Nic Arnzen circa 1999 |
| | The Well of Horniness by Holly Hughes 1990 |

Physical Description: 2 folders.
<table>
<thead>
<tr>
<th>Box</th>
<th>Documents or Photographs</th>
<th>Title and Details</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>Documents 1990</td>
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</tr>
<tr>
<td>10</td>
<td>Photographs 1990</td>
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<tr>
<td>6:1</td>
<td>White Boy by Michael Spillers 1998</td>
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<td>6:2</td>
<td>Wild Child &amp; the Man by Rex Appolloosa 1998</td>
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</tr>
<tr>
<td>6:3</td>
<td>With Female Impersonator Bubiez La Rue as Star... by Ross Jones 1986</td>
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<td>6:4</td>
<td>A Woman's Body by Marita Simpson 1992</td>
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<td>6:5</td>
<td>Wonderful Lives! (submission) by James B. Ferguson 1985</td>
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<td>6:6</td>
<td>Words and Wisecracks by Monica Palacios 1991</td>
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<tr>
<td>6:7</td>
<td>You Asked Me to Leave But You Never Said Goodbye (submission) by Michael Witt 1989</td>
<td></td>
</tr>
</tbody>
</table>

**Series 3: Memorabilia circa 1990**

- **Physical Description:** 1 oversized box
- **Series Scope and Content:**
  A single t-shirt with a list of the following performance titles; This Child's Family, My Blue Heaven, 8x10 Glossy, Warren, Jerker, Steel Kiss.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>T-shirt, size large circa 1990</td>
</tr>
</tbody>
</table>