Inventory of the gay and lesbian television scripts and transcripts collection
Coll2008.001

Finding aid prepared by Michael C. Oliveira
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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Los Angeles, California, 90007
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Title: Gay and Lesbian Television Scripts and Transcripts collection
Identifier/Call Number: Coll2008.001
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Language of Material: English
Physical Description: 2.8 linear feet (7 archives cartons)
Date (bulk): Bulk, 1986-1997
Date (inclusive): 1965-2001
Abstract: Scripts and transcripts of broadcast and cable network television programs, specials, and made-for-television movies, most with a lesbian, gay, bisexual, or transgender theme. The bulk of the collection contains scripts from the series \textit{Brothers} (1984-1989) and \textit{Ellen} (1994-1998).
creator: ONE National Gay and Lesbian Archives
Access
The collection is open to researchers. There are no access restrictions.
Conditions Governing Use
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Preferred Citation
Box #, folder #, Gay and Lesbian Television Scripts and Transcripts Collection, Coll2008-001, ONE National Gay and Lesbian Archives, Los Angeles, California.
Acquisition Information
This collection was assembled from scripts removed from various collections acquired by ONE National Gay & Lesbian Archives and its predecessors prior to 2006.
Processing Information
Processed by Michael C. Oliveira, with assistance from Jim D. Deaton and Sócrates Silva, December 2007-January 2008. Additional scripts and transcripts were added to the collection in 2012.
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
Scope and Content
This collection consists of scripts and transcripts of episodes of broadcast and cable network television series, specials, and made-for-television movies, most with a lesbian, gay, bisexual, or transgender theme. The bulk of the collection contains scripts from the series \textit{Brothers} (1984-1989) and \textit{Ellen} (1994-1998).
Arrangement
This collection is arranged in the following series:
Subjects and Indexing Terms
Comedians
Gay men on television
Homosexuality on television
Lesbian actresses
Lesbianism on television
Made-for-TV movies
Men on television
Puppet television programs
Science fiction television programs
Sexual minorities on television
Television comedies
Television programs
Television scripts
Television specials
**Brothers** Series 1: 1984-1989

General Physical Description note: [58 folders]

Scope and Content

The series contains scripts from the Showtime network situation comedy series *Brothers* (1984-1989). The series featured three brothers who attempted alternately to accept or "cure" their gay brother. Later episodes sought to educate viewers on HIV/AIDS.

Arrangement

The collection is arranged by series, special, or movie title, then by episode number, with writers' names in parentheses.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>16</td>
<td><em>Brothers</em> press kit 1985</td>
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<tr>
<td>1</td>
<td>1</td>
<td><em>Brothers</em> (David Lloyd)</td>
<td>May 9, 1984</td>
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<td>1</td>
<td>2</td>
<td>#006 — <em>Fear of Flying</em> (Stu Silver, Gregory Antonacci)</td>
<td>June 20, 1984</td>
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<td>1</td>
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<td>#40072-030 — <em>Amongst My Souvenirs</em> (Robert Schechter)</td>
<td>June 28, 1985</td>
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<td>#40072-033 — <em>The Stranger</em> (Greg Antonacci)</td>
<td>August 30, 1985</td>
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<td>1</td>
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<td>#40072-034 — <em>It Ain't Over 'Til It's Over</em> (Ron Burla)</td>
<td>September 6, 1985</td>
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<td>#40072-035 — <em>Father Father</em> (Greg Antonacci, Nick LeRose)</td>
<td>September 20, 1985</td>
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<td>#40072-036 — <em>A Greasepaint Smile</em> (Mark Masuoka)</td>
<td>September 27, 1985</td>
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<td>1</td>
<td>8</td>
<td>#40072-037 — Anonymous</td>
<td>circa October 1985</td>
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<td>9</td>
<td>#40072-038 — <em>Godzilla Meets Bambi</em> (Greg Antonacci, Stu Silver)</td>
<td>October 18, 1985</td>
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<td>1</td>
<td>10</td>
<td>#40072-039 — <em>A Carnation By Any Other Name</em> (Robert Walden)</td>
<td>October 25, 1985</td>
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<td>1</td>
<td>11</td>
<td>#40073-043 — <em>The Seduction of Lou</em> (Nick LeRose)</td>
<td>February 14, 1986</td>
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<td>1</td>
<td>12</td>
<td>#40073-046 — <em>Wake Me Up Before You Go Go</em> (Mark Masuoka)</td>
<td>March 12, 1986</td>
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<td>1</td>
<td>13</td>
<td>#40073-047 — <em>Blind Love</em> (Ron Burla)</td>
<td>March 21, 1986</td>
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<td>1</td>
<td>14</td>
<td>#40073-048 — <em>The Song Remains the Same</em> (Nick LeRose)</td>
<td>April 4, 1986</td>
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<td>#40073-049 — <em>Brothers Three</em> (Katherine Green)</td>
<td>April 11, 1986</td>
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<td>16</td>
<td>#40073-050 — <em>The Play's the Thing</em> (Greg Antonacci)</td>
<td>April 18, 1986</td>
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<td>1</td>
<td>#40073-051 — <em>Harry and the Ogre of OcK</em> (Marshall Barer)</td>
<td>May 2, 1986</td>
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<td>#40073-052 — <em>Mother's Day</em> (Greg Antonacci, Kathy Green)</td>
<td>May 9, 1986</td>
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<td>3</td>
<td>#40073-053 — <em>Two-Timin' Man</em> (Alicia Marie Schudt)</td>
<td>May 16, 1986</td>
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<td>#40073-054 — <em>If Only I Had a Whatchamacallit</em> (Russell Marcus)</td>
<td>May 23, 1986</td>
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<td>#40073-055 — <em>Good-bye, Cluffie</em> (Paul Chitlik, Jeremy Bertrand Finch)</td>
<td>July 9, 1986</td>
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<td>#40073-056 — <em>Joe Leaves This Old World Behind</em> (Nick LeRose)</td>
<td>July 18, 1986</td>
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<td>7</td>
<td>#40073-057 — <em>Whose 'Golden Years' Is It, Anyway, part I</em> (Greg Antonacci, Nick LeRose)</td>
<td>July 25, 1986</td>
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<td>8</td>
<td>#40073-058 — <em>Whose 'Golden Years' Is It, Anyway, part II</em> (Greg Antonacci, Nick LeRose)</td>
<td>July 25, 1986</td>
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<td>#40073-059 — <em>The Boxer</em> (Katherine Green)</td>
<td>August 15, 1986</td>
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<td>#40073-060 — <em>Lay the Points</em> (Mike Weinberger, Jake Weinberger)</td>
<td>August 22, 1986</td>
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<td>#40073-062 — <em>A Penny For Your Dreams</em> (Lissa Levin)</td>
<td>September 5, 1986</td>
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<td>13</td>
<td>#40073-064 — <em>Still Married After All these Years</em> (Greg Antonacci)</td>
<td>September 26, 1986</td>
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<td>#40073-065 — <em>Mi Casa Es Sewer Casa</em> (Greg Antonacci, Nick LeRose)</td>
<td>October 2, 1986</td>
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<td>#40074-066 — <em>Wedding Bell Blues</em> (Nick LeRose, Lissa Levin)</td>
<td>February 20, 1987</td>
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<td>16</td>
<td>#40074-067 — <em>What?</em> (Nick LeRose)</td>
<td>February 27, 1987</td>
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<td>#40074-068 — <em>Chez Cliff</em> (Nick LeRose, Lissa Levin)</td>
<td>March 6, 1987</td>
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<td>#40074-069 — <em>Love and Learn</em> (Rick Newberger)</td>
<td>March 13, 1987</td>
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<td>3</td>
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<td>#40074-070 — <em>Leave It To Cleavage</em> (Lissa Levin)</td>
<td>March 27, 1987</td>
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<td>#40074-071 — <em>Fear of Heights</em> (Nick LeRose, Lissa Levin)</td>
<td>April 6, 1987</td>
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<td>3</td>
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<td>#40074-072 — <em>Cliff's Magic Recipe</em> (Rick Newberger)</td>
<td>April 9, 1987</td>
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#40074-073 — Old Man Waters (Nick LeRose) April 24, 1987
#40074-074 — Home Is Where the Heart Is (Nick LeRose, Lissa Levin) May 1, 1987
#40074-075 — On the Rebound (Lissa Levin) May 8, 1987
#40074-076 — Man’s Choice (Lissa Levin) May 22, 1987
#40074-077 — Starry, Starry Nightmare (unknown) circa May 1987
#40074-078 — Penny and the Hard Hat (Timothy Williams, Ray Morton) June 5, 1987
#40074-079 — The Point After No More? (Nick LeRose) June 3, 1987
#40074-080 — One On One (Rick Newberger) July 7, 1987
#40074-083 — The Farmer Always Rings Twice (Roy Morton, Timothy Williams) August 12, 1987
#40074-085 — Masquerade (Rick Newberger) September 9, 1987
#40075-093 — I’ll Know When My Love Comes Along (Rick Newberger) March 4, 1988
#40075-095 — Hustle Up (Nick LeRose, Rick Newberger) August 17, 1988
#40075-105 — The Point After the Bowling Team (Gary Nardino) November 18, 1988
#40075-107 — Three Infants and a Baby (Gary Nardino) January 12, 1989
#40075-108 — Guarding the Nest (Nick LeRose, Rick Newberger) January 27, 1989
#40075-110 — Inherit the Bar (Timothy Williams, Roy Morton) February 9, 1989
#40075-111 — Fantasy In Ebony (Florence Peluso) February 17, 1989
#40075-112 — Big (Rick Newberger) March 2, 1989
#40075-113 — Something Old, Something New (Danny Krietzberg, Ray Morton) March 9, 1989
#40075-114 — Wouldn’t It Be Nice (David Pascal, J. Christopher Lynch) March 16, 1989

**Ellen** Series 2: 1997-1998

General Physical Description note: [20 folders]

Scope and Content

This series contains scripts from *Ellen* a situation comedy broadcast on the American Broadcast Company (ABC) network, 1994-1998. Ellen Degeneres starred as a 30-something bookstore employee, Ellen Morgan. The series centered on Ellen’s neurotic ways of dealing with life, family, and friends.

Arrangement

The collection is arranged by series, special, or movie title, then by episode number, with writers’ names in parentheses.
Other television programs and specials Series 3: 1965-2001

General Physical Description note: [25 folders]

Arrangement
The scripts are arranged alphabetically by series title, then by episode number or episode title. The made-for-television movies and specials follow arranged chronologically. Writers’ names are noted following episode, movie, and special titles.

Scope and Content
This series contains scripts and transcripts from television programs, specials, and made-for-television movies, most with a lesbian, gay, bisexual, or transgender theme. The scripts range from 1960s science fiction to the made-for-television movie, An Early Frost (1985).

Benson
Box 5, Folder 15
The President’s Double #6 (Tom Reeder) September 11, 1979

Carter Country
Box 5, Folder 16
Out of the Closet (Phil Doran, Douglas Arango) August 26, 1977

The Chris Isaak Show
Box 6, Folder 1
Chris Isaak Day #021(204) (Scott Kaufer) October 31, 2001

Divorce Court
Box 6, Folder 2
Webber vs. Webber (Lisa Stewart) August 16, 1984

Donahue [transcripts] 1979
Box 7, Folder 4
4239 - Dr William H. Masters & Mrs. Virginia E. Johnson April 23, 1979
4249 - Dr William H. Masters & Mrs. Virginia E. Johnson April 24, 1979

The Fanelli Boys
Box 6, Folder 3
Pursued (Martin Weiss, Robert Bruce) August 31, 1990

Harry O
Box 6, Folder 4
Ballinger’s Choice (Gene Thompson) August 22, 1974

The Jeffersons
Box 6, Folder 5
A House Divided #1109 (Ann L. Gibb, Joel Kimmel) September 18, 1984

The Kids from C.A.P.E.R.
Box 6, Folder 6
Phantom of the Drive-In (Steve Granat, Ken Kramer, Mavis Nicholson) 1976

Lost In Space
Box 6, Folder 7
A Visit to Hades (Carey Wilber) September 22, 1966

Box 6, Folder 8
Revolt of the Androids (Bob Duncan, Wanda Duncan) December 27, 1966

Marcus Welby, M.D. 1974
Box 7, Folder 6
The Outrage (Eugene Price) June 27, 1974

Please Stand By
Box 6, Folder 9
The Hospital (Stephen Black, Henry Stern) July 11, 1978

Room 222
Box 6, Folder 10
4959 - Alice in Blunderland (Steve Pritzker) September 19, 1969

Box 6, Folder 12
4964 - Ralph (Steve Pritzker) October 23, 1969

Box 6, Folder 11
4965 - Good-Bye Mr. Hip (Dale McRaven) November 19, 1969

Roseanne 1994
Box 7, Folder 7
717 - Don’t Make Room for Daddy (Kevin Abbott and Stevie Ray Fromstein) January 25, 1994

Sisters
Box 7, Folder 8
Something in Common (Kathryn Pratt) September 09, 1993

... talking with David Frost [transcripts] November 22, 1991

Box 7, Folder 9
Elton John 1991

Trapper John, M.D. 1980
Box 7, Folder 10
1526 - Blood Ties (Barbara Hammer Avedon and Christopher Haun) September 05, 1980

Box 7, Folder 11
1526 - Straight and Narrow (Barbara Hammer Avedon and Christopher Haun) November 13, 1980

Voyage to the Bottom of the Sea
Box 6, Folder 13
The Deadliest Game (Rik Vollaerts) August 6, 1965

Television Specials
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<th>Box 6, Folder 14</th>
<th><strong>I Love Liberty</strong> (Richard Alfieri, Rita Mae Brown, Norman Lear, Rick Mitz, Arthur Allan Seidelman) February 04, 1982</th>
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<tr>
<td>Box 7, Folder 1</td>
<td><strong>An Early Frost</strong> (Ron Cowen, Daniel Lipman) June 26, 1985</td>
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