Finding aid of the Comprehensive Bibliography of Homosexuality Work Papers
Coll2008-007

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ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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Finding aid of the Comprehensive Bibliography of Homosexuality
Work Papers Coll2008-007
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Comprehensive Bibliography of Homosexuality work papers
creator: Legg, W. Dorr (William Dorr Legg)
creator: Dynes, Wayne R.
Identifier/Call Number: Coll2008-007
Physical Description: 4.6 Linear Feet1 archive box + 9 archive shoeboxes
Date (inclusive): circa 1980-1983
Physical Description: 1 box + 8 archival 3 x 5-inch boxes
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
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Preferred Citation
Comprehensive Bibliography of Homosexuality Work Papers, Coll2008-007, ONE National Gay and Lesbian Archives, Los Angeles, California.
Acquisition Information
Retained by W. Dorr Legg after the project fell through in the 1980s.
Processing Information
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
Accrual processed by Kyle Morgan, 2015.
History
The Comprehensive Bibliography of Homosexuality was a project of W. Dorr Legg and Wayne R. Dynes, and was intended to supersede Vern L. Bullough, Barrett W. Elcano, W. Dorr Legg, and James Kepner, ed., An Annotated Bibliography of Homosexuality (1976). The project was not completed due to a controversy between the authors as to whose name was to appear first in the credits. Dynes subsequently used much of the material he had collected in his Homosexuality: A Research Guide (1987) and Encyclopedia of Homosexuality (1990).

Pioneer gay activist William Dorr Legg was born in Ann Arbor, Michigan, on December 15, 1904. He graduated A.B. in 1926 from the University of Michigan, where he also earned a Bachelor's Degree in Music and a Master's Degree in Landscape Design in 1928. He originally practiced landscape design in Florida and New York City, before taking an appointment as Assistant Professor of Landscape Design at Oregon State College (now University), in Corvallis, in 1935. In the mid-1940's Legg returned to Michigan to care for his elderly parents. While there he fell in love with Merton Bird, an accountant of African American ancestry. In search of a social environment more accepting of their interracial relationship, the couple moved in 1949 to Los Angeles, where Legg became increasingly active in the post-World War II gay community. Shortly after their arrival, the couple founded an interracial social organization for gay men, the Knights of the Clocks, which flourished for several years in the early 1950s. In 1951, Legg joined the Mattachine Society, founded the previous year by Harry Hay, and in 1952, Legg became one of the founders of ONE, Inc., giving up his professional career to become the business manager of the organization's monthly publication, also called ONE, the first issue of which appeared in 1953. With a distribution of 5,000 copies by the end of the 1950s, it was the first widely distributed gay publication in the United States. Although the United States Post Office confiscated the October 1954 issue as “lewd, obscene, lascivious and filthy” and therefore unfit to be sent through the mails, in 1958 the United States Supreme Court, in a landmark ruling, ruled in favor of ONE, thereby establishing the right to send gay and lesbian material through the mail.
Legg considered educating the public as key to gaining acceptance for gays and lesbians. To this end he was instrumental in establishing ONE's Institute of Homophile Studies, which opened in 1956, offering college- and graduate-level courses, special programs, and public lectures, and supporting a library of research materials. In the same year, Legg, under the pseudonym Marvin Cutler, published the first American survey of the gay rights movement, *Homosexuals Today: A Handbook of Organizations and Publications*. Legg also founded ONE Institute's Quarterly of Homophile Studies and co-edited the *Annotated Bibliography of Homosexuality* (1976), a pioneering interdisciplinary survey of gay and lesbian studies.

Legg remained a vigorous activist and scholar until the very end of his life. In 1994, in collaboration with David G. Cameron and Walter L. Williams, he published *Homophile Studies in Theory and Practice*, an exhaustive history of ONE and its educational endeavors. Legg died shortly after the book's publication, on July 26, 1994, in Los Angeles.

Wayne R. Dynes was born in 1934, and was raised in Los Angeles. He earned a B.A. from UCLA, and in 1969 a Ph.D. at the Institute of Fine Arts, New York University. He is retired as Professor of Art History at Hunter College, City University of New York. He is the author of *Homosex: A Historical and Cultural Lexicon of homosexuality* (1985) and *omosexualty: A Research Guide* (1987). Dynes also edited the two-volume *Encyclopedia of Homosexuality* (1990) and is former editor of *Cabirion: Gay Books Bulletin*. He was a co-founder of New York's Gay Academic Union in 1973.

**Scope and Content of Collection**

The collection consists of a photocopy of a typescript of the proposed *Comprehensive Bibliography of Homosexuality*, 3 x 5-inch cards with bibliographic entries, and research materials. The photocopy typescript covers the letters A through L, arranged in binders, and includes loose interleaved slips and cards. The bibliographic cards were found in drawers, arranged as follows: Cos-Dil, Dim-E, Mas-Mi, No-Pa, Pe-Po, Pr-Rh, Sa-Sch, Sco-Sn, M-Z, and Porn.

**Other Finding Aids**

Box 45, Folders 7-30, ONE Incorporated records, Coll2011.001, ONE National Gay & Lesbian Archives, Los Angeles, California

**Subjects and Indexing Terms**

Homosexuality -- Bibliography
Dynes, Wayne R.
Legg, W. Dorr (William Dorr Legg)
Dynes, Wayne R.

**Binders circa 1980**

Physical Description: 15 folders.

Box 1, Folder 1-3  
A-B circa 1980  
Physical Description: 3 folders.

Box 1, Folder 4-7  
C-E circa 1980  
Physical Description: 4 folders.

Box 1, Folder 8-10  
F-G circa 1980  
Physical Description: 3 folders.

Box 1, Folder 11-13  
H-J circa 1980  
Physical Description: 3 folders.

Box 1, Folder 14  
K circa 1980
Box 1, Folder 15  
L circa 1980

**Bibliographic cards circa 1980**

Physical Description: 9 boxes.

Box 2  
ACossery - Dryer circa 1980
Box 3  
Duane - Eyster ; Martin - Mezieres circa 1980
Box 4  
Miami - Mitzel ; Moan - Nizam circa 1980
Box 5
Noack - Pitts circa 1980
Box 6
Place - Rizzo circa 1980
Box 7
Ro - Schjeldahl circa 1980
Box 8
Schlaf - Snyder circa 1980
Box 9
M de F ; Porn circa 1980
Box 10
A-L, minority-related publications circa 1980

Scope and Contents
Includes 6 miscellaneous bibliographic cards.

Editorial drafts and research circa 1981-1983
Box 1, Folder 16
Editorial draft, letter "L" circa 1981
Box 1,
Research files, B-W circa 1983
Folder 17-37
Scope and Contents
Includes bibliographic files on Joseph Wambaugh and Carlos Castaneda.