Finding aid of the Jac McAnelly Papers Coll2008.008

Finding aid prepared by Teresa A. Soleau
ONE National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, California, 90007
(213) 741-0094
askone@ONEarchives.org
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Title: Jac McAnelly papers
Identifier/Call Number: Coll2008.008
Contributing Institution: ONE National Gay & Lesbian Archives
Language of Material: English
Physical Description: 0.4 linear foot.1 archive carton.
Date (bulk): Bulk, 1980-1985
Date (inclusive): circa 1920-1985
creator: McAnelly, Jac, 1940-
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).
Preferred Citation
Jac McAnelly papers, Coll2008-008, ONE National Gay and Lesbian Archives, Los Angeles, California.
Acquisition Information
Date and method of acquisition unknown.
Processing Information
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
Biography
Very little is known about Jac McAnelly. The earliest items among his papers are photographs taken in the early 20th century in Brooklyn; other materials in the collection indicate that the family later lived in Bloomington, Illinois. The Internet Movie Database (imdb.com) indicates that McAnelly worked in films and television, primarily in production and costume design, from approximately 1973 until at least 1987. The films on which he worked include Your Three Minutes Are Up (1973), Devil Times Five and Big Bad Mama (1974), Crazy Mama (1975), Lady in Red (1979), Rodeo Girl (1980), Hospital Massacre and The Executioner's Song (1982), Repo Man (actor, 1984), Flicks and Voyage of the Rock Aliens (costume designer and actor, 1987); the television programs include two episodes of Alice (1976 and 1977), The Winds of Kitty Hawk (1978), Rodeo Girl (1980), The Patricia Neal Story (1981), A Summer to Remember (1985), and Betrayed by Innocence (1986). He also registered at least two songs with the United States Copyright Office: Hard Kisses (1979), and Dark Angel (1983).
Scope and Content of Collection
Subjects and Indexing Terms
Carrier, Gene (aka Johnny Harden), 1956-
McAnelly, Jac, 1940-
Warhol, Andy, 1928-1987
### Gays in the performing arts

**Photographs**

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>Correspondence circa 1980-1985</strong></th>
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<tbody>
<tr>
<td>Box 1, Folder 2-5</td>
<td><strong>Photographs (color and black &amp; white) circa 1920-1985</strong></td>
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<tr>
<td></td>
<td>Physical Description: [4 folders]</td>
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<tr>
<td>Box 1, Folder 2</td>
<td><strong>Family circa 1920-1950</strong></td>
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<tr>
<td>Box 1, Folder 3</td>
<td><strong>Buildings of Bloomington, Illinois undated</strong></td>
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<tr>
<td>Box 1, Folder 4</td>
<td><strong>Gene Carrier (Johnny Harden, pseudonym) circa 1982</strong></td>
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<tr>
<td></td>
<td>General Physical Description note: Photographs from modeling portfolio.</td>
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<tr>
<td>Box 1, Folder 5</td>
<td><strong>Jim Steele undated</strong></td>
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<tr>
<td>Box 1, Folder 6-7</td>
<td><strong>Creative works 1972-1984</strong></td>
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<td>Physical Description: [2 folders]</td>
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<td>Box 1, Folder 6</td>
<td><strong>Drawings in Tigerbeat 1972</strong></td>
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<td>Box 1, Folder 7</td>
<td><strong>Screenplay, The Master of the Discipline 1984</strong></td>
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<td>Box 1, Folder 8-9</td>
<td><strong>Miscellaneous undated</strong></td>
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<td>Box 1, Folder 8</td>
<td><strong>Working script of Robert Patrick, Kennedy's Children undated</strong></td>
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<tr>
<td>Box 1, Folder 9</td>
<td><strong>Clipping from Illinois State University newspaper circa 1980</strong></td>
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