
Michael Kearns Papers Coll2008.009Coll2008-009

Michael C. Oliveira and Kyle Morgan

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission and the Council on Library and Information Resources.

ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

909 West Adams Boulevard

Los Angeles, California 90007

(213) 821-2771

askone@usc.edu

URL: <http://one.usc.edu>

Language of Material: English

Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Title: Michael Kearns papers

creator: Kearns, Michael

Identifier/Call Number: Coll2008-009

Physical Description: 15.5 Linear Feet 10 archive cartons, 6 archive boxes, 5 flat archive boxes, and 1 archive shoebox

Date (inclusive): 1950-2014

Abstract: Clippings, flyers, manuscripts, photographs, programs, posters, scripts, and VHS videotapes of the works, theatrical performances, and appearances of Michael Kearns; a parent, playwright, producer, director, actor, author, and activist, who is openly gay and HIV-positive.

Storage Unit: 11-14, 18

Storage Unit: 15-17, 19-21

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation

Box #, Folder #, Michael Kearns Papers, Coll2008-009, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Gifts of Michael Kearns, July 2008, May-July 2011, October 2012, June 2013, March 2014, and June 2014, and dates unknown.

Processing Information

Collection processed by Michael C. Oliveira, with assistance from Sócrates Silva, 2008. Additional materials processed by Kyle Morgan, 2015.

Biography

Michael Kearns was born in St. Louis, Missouri, 1950. He attended the Goodman Theater School in Chicago before making his way to Los Angeles in the early 1970s where he has acted on the stage, in television, and in motion pictures. Since the 1980s he has grown into the profession as director, producer, acting teacher, playwright, and author. Hollywood's first openly gay actor, Kearns has been involved in various theater productions throughout Los Angeles addressing HIV/AIDS while also appearing in mainstream television. In addition to more than a dozen produced plays and solo pieces including *The Truth Is Bad Enough* (1983), *Intimacies* (1989), *More Intimacies* (1990), *Rock* (1992), *Attachments* (1996), *Tell-Tale Kisses* (1998), *Make Love, Not War* (2005), and *Once upon a Time in South Africa* (2007), his writings have appeared in a wide variety of publications, including the *Los Angeles Times*, *LA Weekly* and *Advocate*. He has authored seven books: *T-Cells & Sympathy*, *Acting = Life*, *Getting Your Solo Act Together*, *The Truth is Bad Enough*, *The Solo Performer's Journey*, *The Drama of AIDS*, and *Life Expectancies*. He received the 2002 Playwright's Arena Award for Outstanding Contribution to Los Angeles Theater acknowledging three decades of his work as an actor, writer, producer, director, teacher, and fundraiser. In addition to his artistic contributions Kearns has been honored for his philanthropic endeavors by numerous organizations. Among his philanthropic accomplishments was the creation of Southland Theater Artists Goodwill Event (STAGE), which since 1984 has raised millions of dollars for HIV/AIDS services and charities throughout Southern California.

Sócrates Silva

Scope and Content of Collection

The Michael Kearns Papers primarily documents Kearns' theatrical and charitable contributions to the community from the early 1970s. He organized and produced various benefits and awareness raising events for political, HIV/AIDS, and community organizations including an annual event in commemoration of World AIDS day. The collection includes awards, clippings, correspondence, flyers, manuscripts, photographs, programs, scripts, and VHS videotape cassettes. To a lesser extent, the collection also includes materials regarding Kearns' personal life, including his relationship with his husband Philip Juwig (died 1992) and with his daughter Tia.

Arrangement

The collection is arranged into six series, Theater; Emcee, Model, and Speaker; Writings; Awards, Commendations, and Honors; Biographical; and Professional and Personal Papers. The Theater Series and the Writings Series are divided into subseries. The Theater Series includes the subseries: Playwright, Director, Actor, and Producer and the Writing Series includes the subseries: Author, Poet and Journalist, and Columnist. Each of these series and subseries are arranged alphabetically by the title or name of the performance, publication, or organization. With the following exceptions, readings by Kearns at ONE, Spoken Interludes and the West Hollywood Book Fair were placed at the end of the Actor subseries; and the folders of Editorials and Letters to the Editor along with articles about Family were placed at the end of the Journalist, Columnist subseries. The Professional and Personal Papers series comprises materials donated after the initial publication of the finding aid in 2008.

Separated Materials

Videos separated to the ONE audiovisual collection:

ACT UP / LA demonstration at University Hospital, February 14, 1992. Laughlin, Nevada trip, March 15, 1992. ABC Australia "Review, " airdate February 24, 1992. Los Angeles Riots, March-May 1992. (VHS)

AIDSWatch. Channel 6, West Hollywood. 2002. (VHS)

Bill and Eddie trailer. Written by Robert Harders, directed by Jon Lawrence Rivera. 2001. (VHS)

Charles Pierce Memorial Service. June 19, 1999. (VHS)

Dream Man. Written by James Carroll Pickett, starring Michael Kearns. The Pride Playhouse Collection, volume 2. 1991. (VHS)

Express Yourself Workshop. Michael Kearns. Human Being Society Studios. 6 minutes. 2007. (DVD)

Get Used to It. "Out Parenting." Show 123, April 2006. Guests: Ellen Ledley, Bill Weinberger, Michael Kearns, and Phill Wilson. Tape date March 24, 2004, running time: 59:13. (DVD)

Get Used to It. "The 100th Show." Show 100, June 2003. Host Sheila James Kuehl. Running time: 56:15. (VHS)

Happy Birthday Tennessee. The Katselas Theatre Company's INKubator series. Tony Abatemarco, Richard Hochberg and Michael Kearns. 80 minutes. March 26, 2011. (DVD)

Michael Kearns. (Sony 40 DVCAM, 2 copies)

The Perfect Stranger. Produced by Hunter Lee Hughes and Nichole Cherill, directed by Ahmad Zahra, starring Michael Kearns. October 1, 2001. (VHS)

Queen of Angels. Written by James Carroll Pickett, music by Jon Cohen, directed by Kelly Hill, starring Michael Kearns. San Francisco, July 2, 1993. (VHS)

Rock. Michael Kearns. (VHS)

The Rumpelstiltskin Incident. Starring Michael Kearns as Agent Heron. (VHS)

The Truth Is Bad Enough: What Became of the Happy Hustler. Michael Kearns. Book Signing Party and Reading featuring Sharon Barr, Katherine Kearns, John W. McLaughlin, Dale Raoul, and David Trudell. June 16, 2012. (6 DVDs)

Voices of AIDS. Featuring Artists Confronting AIDS Michael Kearns, James Carroll Pickett, and Dale Raoul. 29 minutes. 1989. (VHS)

Audio separated to the ONE audiovisual collection:

Chorus singing "Santa Claus is Coming to Town" with new lyrics and Michael Kearns as Santa Claus. (audiocassette)

Fits & Misfits 2004, benefiting Lamp Community. "Blessings" performed by Scotch, written by Michael Kearns, composed by Darien Martus. (CD)

Going in: Once upon a Time in South Africa. Text written and performed by Michael Kearns. 2008. (CD)

Homeless: A Street Opera. Michael Kearns and Darien Martus. 1990. (audiocassette)

Metrospect with Ann Germain and Michael Kearns. KOST 103.5 FM. January 10, 1993. (audiocassette)

Messages from friends and acquaintances on the 20th anniversary of an unknown event/performance. (audiocassette)

Michael Jackson Show. Michael Kearns and Stephen [Casik?] interview regarding homosexuality in Hollywood. December 2, 1988. (audiocassette)

Michael Kearns and Amistead Maupin discussion regarding homophobia in Hollywood. (audiocassette)

Michael Kearns and Judith Light regarding AIDS. (audiocassette)

Michael Kearns interview regarding Intimacies. KGIL 94.3 FM, Mission Hills, California. (audiocassette)

Michael Kearns question and answer. Des Moines, Iowa. October 18, 1986. (audiocassette)

Michael Kearns with Alan Farley. KALW, San Francisco. June 6, 1988 and August 15, 1989. (audiocassette)

Queen of Angeles. Music by John Cohen, lyrics by James Carroll Pickett. 1991. (audiocassette)
Sunday Weekend Edition, NPR, Rock segment. KCRW 89.9FM. January 26, 1992. (audiocassette)

Separated to the ONE T-shirt collection:

Blue shirt with yellow text on front: "Celebration Theater / Los Angeles." Text on front is flanked by the comedy/tragedy masks. Text on back: "Come Celebrate with Us!"

Brown shirt with black text on front: "Politics, Pedagogies, and practices." The Performing AIDS symbol with the text "Performing AIDS" is on the right side. On the back: "Politics, Pedagogies, and Practices / Performing AIDS / February 22-25, 1996 / Omni International Hotel / Cleveland, Ohio." On the left sleeve: "Nightsweats & T-cells" with a heart symbol.

Red shirt with white text on front: "Occidental College AIDS Week / Are You Positive? / Presented by Programming Board."

White shirt with a black-and-white image of Michael Kearns on the front. Text on front: "Michael Kearns."

Subjects and Indexing Terms

One-act plays

Gay theater

Gay men's writings

Monologue

Homosexuality and theater

AIDS activists -- California -- Los Angeles

AIDS (Disease) -- Dramas

Gay dramatists

Gay actors

Kearns, Michael

Kearns, Michael

Theater Series 1: 1975-2007

Physical Description: 29 folders, 39 VHS videocassettes, 1 DVD, 1 oversize box.

Series Scope and Content

The Theater Series consists of subseries reflecting Kearns' activities as a Playwright, Director, Actor, and Producer. The performances are arranged alphabetically by title and are documented by programs, flyers, interviews and performances on videotape along with a few publicity still photographs and scripts of his theatrical works.

Playwright Subseries 1.1: 1975-2007

Physical Description: 13 folders, 10 VHS videocassettes, 1 compact disc, 1 compact audiocassette tape.

Subseries Scope and Content

The Playwright subseries consists of programs, clippings, flyers, VHS videocassettes of interviews and some performances, along with a few scripts of Kearns' plays and monologues.

Box 1, Folder 1

A to Z 2001

Scope and Contents note

Flyer.

Box 1, Folder 1

Alive and Kicking 2003

Scope and Contents note

Clippings, flyers, programs, text of short speech.

| | |
|------------------|---|
| Box 1, Folder 1 | Attachments 1996 Scope and Contents note Clippings, postcards. |
| Box 1, Folder 2 | Barriers 2003 Scope and Contents note Newsletter, program. |
| Box 1, Folder 2 | Blessings 2004 |
| Box 10, Folder 1 | Clippings, correspondence, press releases, programs 2004 |
| Box 1, Folder 2 | Title song on compact disc 2004 |
| | Come Back 2002-2007 Scope and Contents note Program, flyers. |
| Box 1, Folder 2 | Complications 2002 Scope and Contents note Based on <i>La Ronde</i> by Schnitzler. Flyers, programs |
| Box 1, Folder 3 | Homeless: A Street Opera 1992 |
| Box 10, Folder 2 | Program 1992 Compact audiocassette tape 1992 |
| | Intimacies 1996-2001 |
| Box 1, Folder 3 | Card, clippings, flyers, program 1996-2001 |
| Box 5, Folder 1 | Theater review on an award plaque 1996 |
| Box 9, Item 13 | Interview by Karen Ocamb, <i>Out & About</i> circa 1994 |
| Box 9, Item 16 | Performance; St. Louis, Missouri 1992 |
| Box 9, Item 20 | Interview; KTVI, St. Louis, Missouri 1992 |
| Box 9, Item 28 | Interview; American Cable, St. Louis, Missouri 1992 |
| Box 9, Item 17 | Performance circa 1994 |
| Box 1, Folder 3 | Intimacies and Complications: A Retrospective of AIDS Monologues 2003 Scope and Contents note Flyers, postcards. |
| Box 1, Folder 3 | An Intimate Evening with Michael Kearns 1995-1998 Scope and Contents note Flyers, programs. |
| Box 1, Folder 3 | Kiss & Tell 1987 Scope and Contents note Clippings. |
| Box 1, Folder 3 | Life Expectancies 2005 |
| Box 4, Folder 1 | Programs 2005 Sign-in book 2005 |
| Box 1, Folder 4 | Make Love Not War 2005 |
| Box 7, Folder 1 | Programs, reviews, postcards 2005 |
| Box 11, Folder 2 | Poster 2005 |
| Box 9, Item 21 | Publicity still photographs 2005 Performance 2005 |
| Box 1, Folder 4 | More Intimacies 1990-1992 |
| Box 9, Item 23 | Clipping 1990 Performance; Belvoir Street Theatre, Sydney, Australia 1992 |
| Box 1, Folder 4 | My Name is Winona and I'm a Shoplifter 2002 Clippings, flyers, press release 2002 |

| | |
|------------------|---|
| Box 11, Folder 2 | Publicity still photographs 2002 |
| Box 1, Folder 4 | <i>Myron: A Fairy Tale in Black and White</i> 1993 |
| | Scope and Contents note |
| | Clippings. |
| | <i>Nine Lives</i> 2004 |
| Box 1, Folder 5 | Clippings, postcard 2004 |
| Box 7, Folder 1 | Poster 2004 |
| Box 1, Folder 5 | <i>One Man, One Night, Too Much!</i> 1999 |
| | Scope and Contents note |
| | Clippings, flyers. |
| Box 1, Folder 5 | <i>Out & Out</i> 1997 |
| | Scope and Contents note |
| | Clippings. |
| Box 1, Folder 5 | <i>Robert's Memorial</i> 2004 |
| | Scope and Contents note |
| | Clippings, correspondence, flyer. |
| | <i>Rock</i> 1992-1993 |
| Box 1, Folder 5 | Clippings, flyers, programs 1993 |
| Box 9, Item 26 | Performance and interview 1992 |
| Box 9, Item 27 | Performance circa 1992 |
| Box 1, Folder 6 | <i>T-Cells and Sympathy: Monologues in the Age of AIDS</i> performance 1995-2001 |
| | Scope and Contents note |
| | Clippings, press release, program. |
| Box 1, Folder 6 | <i>Tell-Tale Kisses</i> 1998 |
| | Scope and Contents note |
| | Clippings, flyers, postcards, programs. |
| | <i>The Truth is Bad Enough</i> 1983 |
| Box 1, Folder 6 | Clippings, scripts 1983 |
| Box 9, Item 30 | Performance, Pacific Overture Productions 1983 |
| Box 1, Folder 7 | <i>Who's Afraid of Edward Albee?</i> 1999 |
| | Scope and Contents note |
| | Clippings, flyers, postcards, programs. |

Director Subseries 1.2: 1984-2006

Physical Description: 4 folders, 1 VHS videocassette.

Subseries Scope and Content

The Director Series contains clippings and programs along with a few publicity still photographs and scripts from theatrical works directed by Kearns.

| | |
|-----------------|---|
| Box 2, Folder 1 | <i>AIDS/US, AIDS/US II</i> 1986-1990 |
| Box 9, Item 4 | Award, flyers, clippings 1986-1990 |
| Box 2, Folder 1 | <i>AIDS/US II</i> performance 1990 |
| | <i>Bathhouse Benediction</i> 1984 |
| | Scope and Contents note |
| | Clippings. |

***Being Positive* 2007**

| | |
|------------------|---|
| Box 2, Folder 1 | Postcard, program 2007 |
| Box 7, Folder 1 | Poster 2007 |
| Box 2, Folder 1 | <i>Beyond the Song: It's Not a Musical</i> 2003 |
| | Scope and Contents note |
| | Program. |
| | <i>Brothers Tellin'</i> 1999-2000 |
| Box 2, Folder 1 | Clippings, flyers, postcard, program 1999-2000 |
| Box 7, Folder 1 | Poster 1999-2000 |
| Box 2, Folder 1 | <i>... But Stevie Nicks Understands (Part IV)</i> 1999 |
| | Scope and Contents note |
| | Flyers, programs. |
| Box 2, Folder 1 | <i>Elevator Sex</i> 2006 |
| | Scope and Contents note |
| | Program. |
| Box 2, Folder 1 | <i>Footsteps</i> 2006 |
| | Scope and Contents note |
| | Program. |
| Box 7, Folder 1 | <i>Heroine</i> 2000 |
| | Scope and Contents note |
| | Poster. |
| Box 2, Folder 2 | <i>J for J</i> 1999-2002 |
| | Scope and Contents note |
| | Clippings, postcards, programs. |
| | <i>Jerker</i> 1987-2006 |
| Box 4, Folder 4 | Clippings, flyers, programs 1987-2006 |
| Box 11, Folder 2 | Publicity still photographs 2006 |
| Box 7, Folder 1 | Poster circa 1989 |
| Box 2, Folder 2 | <i>Night Sweat</i> 1985 |
| | Scope and Contents note |
| | Clippings. |
| Box 2, Folder 2 | <i>The Porcelain Penelope Freak Show</i> 2002-2003 |
| | Scope and Contents note |
| | Postcards, program. |
| | <i>The Tina Dance</i> 2006 |
| Box 2, Folder 2 | Clippings, postcards, program, script 2006 |
| Box 11, Folder 2 | Publicity still photographs 2006 |
| Box 2, Folder 2 | <i>Trafficking in Broken Hearts</i> 2000 |
| | Scope and Contents note |
| | Clippings, postcards. |
| Box 2, Folder 2 | <i>The Very Bad Boy Next Door</i> 1999 |
| | Scope and Contents note |
| | Clipping. |
| | <i>Warren</i> 1986-1988 |
| Box 2, Folder 2 | Award, flyers, programs, reviews 1987 |

Box 11, Folder 2 **Photographs 1986-1988**
 Box 2, Folder 2 ***We Are One* 1999**
 Scope and Contents note
 Clippings.

Actor Subseries 1.3: 1975-2007

Physical Description: 8 folders, 10 VHS videocassettes, 1 oversize box.

Subseries Scope and Content

The subseries primarily consists of clippings and programs along VHS videocassette tapes and publicity still photographs of some of his theatrical performances and readings.

Box 2, Folder 3 ***Bill and Eddie* 1999**
 Scope and Contents note
 Clippings, flyers, postcards, programs.

Box 2, Folder 3 ***Body Double* 1984**
 ***Camille* 1993**
 Box 4, Folder 5 **Clippings, programs 1993**
 Box 10, Folder 6 **Performance still photographs and color transparency with negative 1993**
 Box 7, Folder 3 **Contact sheet print 1993**
 Box 2, Folder 3 ***Coming Home* 1999**
 Scope and Contents note
 Clippings, programs, text of short speech.

Box 2, Folder 3 ***Cootie Shots: Inoculations Against Bigotry* circa 2000**
 Scope and Contents note
 Clipping.

Box 2, Folder 4 ***Dream Man* 1987-2007**
 Box 9, Item 33 **Awards, clippings, postcard, programs, scripts 1987/2007**
 Box 9, Item 34 **The Pride Playhouse Collection, Out and About Pictures 1991**
 News, reviews circa 1991
 Box 2, Folder 5 ***A Few Gay Men* 2002**
 Box 11, Folder 2 **Clippings 2002**
 Box 9, Item 37 **Publicity still photographs 2002**
 ***Gay Voices Gay Legends 2* 1989**
 ***I Wish I Had Never Met You and I Was Meeting You Now* circa 1987**
 Box 2, Folder 5 **Program circa 1987**
 Map-case Michael **Poster circa 1987**
 Kearns

Box 2, Folder 5 ***International Stud* 1998**
 Scope and Contents note
 Clippings.

Box 2, Folder 5 ***Jackie & Me* 2006**
 Scope and Contents note
 Clipping, program.

Box 9, Item 35 ***LA Tool & Die* 1979**
 ***Life Goes On* 1992**
 Box 2, Folder 5 **Clippings 1992**
 Box 9, **Television episode 1992**
 Item 015-016

- Box 2, Folder 5 ***A Mother's Prayer 1995***
 Scope and Contents note
 Clipping
- Box 2, Folder 5 ***Movie Queen 2001***
 Scope and Contents note
 Program
- Box 9, Item 32 ***Nature, by William K. Haugse 2001***
 Queen of Angels 1992
Box 2, Folder 6 **Flyers, music, script 1992**
Box 11, Folder 2 **James Carroll Pickett photographs 1992**
Box 7, Folder 4 **Pitch fork prop (in two parts) 1992**
Box 2, Folder 5 ***Rubicon circa 2001***
 Scope and Contents note
 Postcard, script.
- Box 9, Item 36 ***Seize the Day!: A Guide to Living with HIV 1993***
Box 9, Item 1 ***Stop AIDS 1990***
 Scope and Contents note
 Television advertising.
- Box 9, Item 38 ***Superior Court circa 1988***
 Scope and Contents note
 Reality-based courtroom drama.
- Box 2, Folder 5 ***T-Shirts 1979***
 Scope and Contents note
 Clippings.
- Box 2, Folder 5 ***The Waltons 1975***
 Scope and Contents note
 Clippings.
- Box 2, Folder 7 ***Readings 2000-2004***
 Reading at ONE Institute & Archives 2001
 Scope and Contents note
 Newsletter.
- Box 2, Folder 7 ***Readings at Spoken Interludes 1999-2000***
 Scope and Contents note
 Flyers, programs.
- Box 2, Folder 7 ***Reading at West Hollywood Book Fair 2004***
 Scope and Contents note
 Program.

Producer Subseries 1.4: 2000-2006

Physical Description: 1 folder.

Series Scope and Content

Programs, flyers, and clippings from events and performances produced by Kearns and with Kearns assistance.

- Box 2, Folder 8 **After Words: Honoring Writers We Miss 2000**
 Scope and Contents note
 Programs, flyers, clippings.
- Box 2, Folder 8 **Dream: the Lyrics & of Johnny Mercer 2002**
 Scope and Contents note
 Programs.
- Box 2, Folder 8 **The Flatted Fifth 2001**
 Scope and Contents note
 Postcards, program.
- Box 2, Folder 8 **Kurt Weill: The Centennial 2000**
 Scope and Contents note
 Program.
- Box 2, Folder 8 **Love Letters 2005**
 Scope and Contents note
 Program.
- Box 2, Folder 8 **Tales from the Row: It's a Tough Row to Hoe 2006**
 Scope and Contents note
 Clippings, flyers.
- Box 2, Folder 8 **Tap Your Troubles Away!: The Words and Music of Jerry Herman 2001**
 Scope and Contents note
 Program.

Emcee, Model, and Speaker Series 2: 1976-2006**Physical Description:** 3 folders, 18 VHS videocassettes, 1 DVD.**Series Scope and Content**

The subseries consists of invitations, programs, and videotapes of various events hosted or with appearances by Kearns. The events include promotional appearances for his productions and performances along with benefits and awareness raising events for charitable organizations. The subseries includes video tapes of several of Kearns' appearances on *Get Used to It*, a cable public affairs program produced by the City of West Hollywood, hosted by California Senator Sheila James Kuehl.

- Box 9, Item 25 **7:30 Report, segment February 2, 1993**
 Box 9, Item 19 **The 10% Show, Chicago April 1990**
 Box 3, Folder 1 **The Academy of Television Arts & Sciences: Ribbon of Hope, Appearance 2001**
 Scope and Contents note
 Invitation, program.
- Box 3, Folder 1 **AIDS Candlelight Memorial, Host 2001**
 Scope and Contents note
 Postcard, program.
- Box 3, Folder 1 **AIDS Housing Santa Barbara, Reading 2002**
 Scope and Contents note
 Program, invitation.

| | |
|---|--|
| Box 9, Item 2 Box 7, Folder 2 | <i>AIDS in Hollywood, Fox Entertainment News segments November 17, 1989</i> <i>American Association of Retired Persons (AARP), Advertising model 2000</i> Scope and Contents note Print advertising literature, newspaper advertising. |
| Box 4, Folder 6 | <i>Being Alive, Reading 1998</i> Scope and Contents note Clippings, flyers. |
| Box 3, Folder 1 | <i>Business Alliance of Los Angeles (BALA), Guest speaker 2000</i> Scope and Contents note Clippings. |
| Box 7, Folder 2 | <i>Calendar model 2002</i> Scope and Contents note Calendar images. |
| Box 3, Folder 1 | <i>Celebrating Jim Kepner's Life & the Past 50 Years of the Gay and Lesbian Rights Movement, Emcee (with Robin Tyler) 1998</i> Scope and Contents note Program. |
| Box 4, Folder 6 | <i>Community Crisis & Help Line and Working Wonders, Contributing author/playwright 2002</i> Scope and Contents note Clippings, flyers. |
| Box 9, Item 11 Box 9, Item 2 Box 9, Item 18 Box 9, Item 20 Box 4, Folder 6 | <i>Des Moines, Iowa, television program 1986-1987</i> <i>Entertainment Daily Journal, AIDS series 1991</i> <i>Entertainment Daily Journal, AIDS series 1991</i> <i>Entertainment Tonight, HIV segment 1991</i> <i>Five Acres Boys' and Girls' Aid Society, Reading 2002</i> Scope and Contents note Flyers. |
| Box 3, Folder 1 | <i>Gay & Lesbian Alliance Against Defamation (GLAAD) Media Awards, special guest 1991</i> Scope and Contents note Program. |
| Box 4, Folder 6 | <i>Gay & Lesbian Victory Fund, Host and performer 1998-2001</i> Scope and Contents note Announcement, photograph, postcards, poster. |
| Box 9, Item 5 Box 9, Item 6 Box 9, Item 7 Box 9, Item 8 Box 9, Item 9 Box 10, Folder 4 Box 9, Item 12 | <i>Get Used to It 1998-2006</i> <i>Voices of Our Lives: Michael Kearns, show #52 May 1998</i> <i>Challenges in the Millennium, show #68 January 7, 2000</i> <i>Out in the Industry, show #76 March 2, 2001</i> <i>The One Institute, show #79 May 11, 2001</i> <i>Experiencing Death, show #106 February 2002</i> <i>Eric Rofes 1954-2006, show #130, DVD November 2006</i> <i>Heart to Heart: Two conversations between Robert Hales and Michael Kearns September 23, 1997</i> |

- Box 4, Folder 6 **Highways Performance Space, Benefit performance 1998**
Scope and Contents note
Clippings.
- Box 4, Folder 6 **Jeff Griffith Gay & Lesbian Youth Center, Committee member 2000**
Scope and Contents note
Invitation.
- Box 3, Folder 1 **Lambda Literary Awards Gala, Host committee 2002**
Scope and Contents note
Program, invitation.
- Box 4, Folder 6 **Lamp Community, Guest director 2000-2001**
Scope and Contents note
Programs.
- Box 4, Folder 6 **Liberty Hill Foundation, Host committee 2000**
Scope and Contents note
Program.
- Box 9, Item 21 **Los Angeles Gay Men's Chorus circa 1985**
Scope and Contents note
Christmas program.
- Box 4, Folder 6 **National Stonewall Democratic Federation, Special guest 2000**
Scope and Contents note
Invitation.
- Box 4, Folder 6 **No on 64, P.A.N.I.C. in Griffith Park, Special thanks 1986**
Scope and Contents note
Program, ticket, literature.
- Box 9, Item 24
Box 4, Folder 6 **One in 10 People, show #3 no date**
Playwrights' Arena, Presenter 2001
Scope and Contents note
Program.
- Box 4, Folder 6 **Salk Institute for AIDS Research, Reading 1995**
Scope and Contents note
Clipping.
- Box 9, Item 29
Box 9, Item 22 **The Tomorrow Show, "Male Hustlers" June 22, 1976**
Tri-Cable, Milwaukee, Wisconsin no date
Scope and Contents note
Interview
- Box 9, Item 29 **Various television programs 1991**
Writings Series 3: 1974-2005
Physical Description: 6 folders.
Series Scope and Content
The series consists of Kearns' non-theatrical works including poetry, articles, columns, editorials and letters to the editor along with clippings and flyers related to his published books.
-

Author, Poet Subseries 3.1: 1974-2005

Physical Description: 2 folders.

Subseries Scope and Content

The subseries contains primarily clippings and flyers related to Kearns' poetry and published works, including an article from the period of his portrayal as the author of the *Happy Hustler*.

Box 4, Folder 2

***Acting = Life: An Actor's Life* 1996**

Scope and Contents note

Clippings.

Box 4, Folder 2

***Gay Hollywood* 1999**

Scope and Contents note

Clippings.

Box 4, Folder 2

***Getting Your Solo Act Together* 1997**

Scope and Contents note

Clippings.

Box 4, Folder 2

***The Happy Hustler* 1974**

Scope and Contents note

Clippings.

Box 4, Folder 2

***Life Expectancies: Monologues that Challenge* 2005**

Scope and Contents note

Sample book cover, program.

Box 4, Folder 2

***O Solo Homo* 1998**

Scope and Contents note

Clippings, postcards, programs.

Box 4, Folder 2

***The Solo Performer's Journey* 2005**

Scope and Contents note

Flyers, press release, sample book cover.

Box 4, Folder 2

***T-Cells and Sympathy: Monologues in the Age of AIDS* 1995-2001**

Scope and Contents note

Clippings, flyers, press release.

Box 1, Folder 8

***Theatrepoem* circa 2000**

Scope and Contents note

Typescript.

Box 4, Folder 2

***Wanted: Widow's Assistant* 1995**

Scope and Contents note

Publishing agreement.

Box 1, Folder 8

***Wartime* circa 2000**

Scope and Contents note

Postcard.

Journalist, Columnist Subseries 3.2: **1983-2005****Physical Description:** 4 folders.**Subseries Scope and Content**

The Subseries includes Kearns' articles and columns arranged by the publishing newspaper or magazine along with editorials, letters to the editor and some articles on family. He wrote on a variety of topics of interest to the gay and HIV+/AIDS communities as well as the performing arts. The file on family contains some of articles on his life as a parent.

Box 1, Folder 9

Back Stage West 2002

Box 4, Folder 3

Edge, L.A. Edge, The Edge 1983-1998

Box 4, Folder 3

Articles, interviews, reviews 1983-1998

Box 1, Folder 9

Top Ten List 1996

Box 1, Folder 9

Frontiers 1998

Box 1, Folder 9

Glendale News-Press circa 1994

Box 4, Folder 3

In Magazine 2003-2005

Box 1, Folder 9

In Style for Men circa 1985

Box 4, Folder 3

LA Weekly 1998-2005

Box 1, Folder 9

Lambda Book Report 1999

Box 1, Folder 9

Los Angeles Times 1999

Box 1, Folder 9

Male Review circa 1987

Box 1, Folder 9

Paper 1999

Box 1, Folder 9

Unzipped 2001

Box 1, Folder 10

Editorials, letters to the editor 1999-2003

Box 1, Folder 11

Family 1997-2004**Scope and Contents note**

Articles, correspondence, editorials.

Awards, Commendations, and Honors Series 4: **1987-2007****Physical Description:** 5 folders.**Series Scope and Content**

Awards, Commendations, and Honors Series consists of certificates and trophies for Kearns' achievements in theater and as an activist for gay, HIV+/AIDS, and other underserved communities.

Box 5, Folder 2

American Civil Liberties Union (ACLU) of Southern California, Lesbian and Gay Rights Chapter, award plaque 1987

Box 3, Folder 2

Back Stage West Garland Awards 2000**Scope and Contents note**

Program.

Box 3, Folder 2

California Senate 2004**Scope and Contents note**

Certificate of recognition.

Box 7, Folder 3

California Senate resolution 1992**Scope and Contents note**

Certificate.

Box 8, Folder 1

Des Moines, Iowa 1987**Scope and Contents note**

Key to the city.

- Box 3, Folder 2 **Gay & Lesbian Victory Fund 1999**
Scope and Contents note
Victory award; fax.
- Box 3, Folder 2 **LA Weekly Queen of Angels award 2007**
Scope and Contents note
Program.
- Box 7, Folder 3 **Los Angeles City Council resolution 1987**
Scope and Contents note
Certificate.
- Box 3, Folder 2 **Los Angeles City Council resolution 1998**
Scope and Contents note
Clipping, flyer.
- Box 3, Folder 2 **Los Angeles City Council 2002**
Scope and Contents note
Certificate of appreciation.
- Box 5, Folder 3 **Los Angeles Drama Critics Circle 1993**
Scope and Contents note
Award plaque for distinguished achievement.
- Box 3, Folder 2 **Maddy Awards 2000**
Scope and Contents note
Certificate for performance in *Bill and Eddie*.
- Box 3, Folder 2 **The Metro St. Louis AIDS Interfaith Network 1999**
Scope and Contents note
Certificate for outstanding services.
- Box 3, Folder 2 **National Coming Out Day 1992**
Scope and Contents note
Certificate.
- Box 3, Folder 2 **Playwrights' Arena 2002**
Scope and Contents note
Clippings, programs.
- Box 8, Folder 2 **Robby Awards 1993**
Scope and Contents note
Trophy for best actor, comedy, in *Camille*.
- Box 3, Folder 2 **The Robert Chesley Foundation playwriting award 2005**
Scope and Contents note
Invitation.
- Box 7, Folder 3 **St. Louis Mayor 1992**
Scope and Contents note
Proclamation.

Box 7, Folder 3

Source Theatre Company, board of trustees award 1991

Scope and Contents note

Certificate.

Biographical Series 5: 1972-2007

Physical Description: 13 folders, 1 VHS videocassette, 3 compact audiocassette tapes.

Series Scope and Content

The Series contains biographical information in the form of newspaper, magazine and other media interviews along with a VHS videotape of clips of some of his performances, personal correspondence, and limited information on Kearns' Artist Confronting AIDS organization and Michael Kearns' Workspace, later referred to as the Space at Fountain's End, his theatrical performance space.

Box 3, Folder 3

Clippings 1972-2007

Box 6, Folder 1-2

California Theatre Annual 1982-1983

Physical Description: 2 folders.

Box 10, Folder 5

Headshots, photographs 1980-2000

Box 9, Item 10

Video clips from performances circa 1995

Interviews on compact audiocassette tapes circa 1980

Box 10, Folder 3

KALW, San Francisco by Alan Farley 1976

Box 10, Folder 3

The Breakfast Show, The Edge circa 1980

Box 10, Folder 3

Out & Out, parts 1 and 2 circa 1980

Box 3, Folder 4

Correspondence - personal 1976-2003

Box 3, Folder 5-7

Proposals and undeveloped concepts circa 1990

Physical Description: 3 folders.

Box 3, Folder 8

Artists Confronting AIDS; 1990-1993

Scope and Contents note

Clippings, proclamation.

Box 3, Folder 9

Michael Kearns' Workspace / Space at Fountain's End 2005-2006

Box 3, Folder 10

E-mail, flyers, press releases 2005

Box 3, Folder 11

Scrapbook 2005-2006

Box 10, Folder 7

Correspondence, flyers, postcards, programs, press releases 2006

AIDSWatch installation photographs 2006

Professional and personal papers 1950-2014

Scope and Contents

Articles, awards, clippings, correspondence, event cards, fliers, journals, manuscripts, photographs, poetry, posters, programs, scripts, and other materials, 1950-2014, primarily documenting the theatrical career and creative works of Michael Kearns. The series also includes materials regarding Kearns' personal life, including his relationship with his partner Philip Juwig (died 1992) and with his daughter Tia. The series comprises papers donated from 2008-2014. Scripts and manuscripts without attribution are primarily works of Michael Kearns, although they also include works of unidentified authorship.

Arrangement

The series is arranged into four sections: Writings, theater, and event projects; Photographs; Awards and media files; and Personal papers.

Photographs 1955-2013

Box 16,
Folder 1-13

Photographs circa 1955-1990

Physical Description: [144 black-and-white photographic prints, 53 color photographic prints, 57 35mm slides, 32 contact sheets, 3 cutouts of contact sheets, 12 negatives, and 1 CD (with one image)]

Scope and Contents

Includes images from Kearns' early acting career as well as images of Craig Russell, Cricket Parmalee, Rob Sullivan, David Coleman, Ruth Hutry, Charles Pierce, Jane Fonda, David Hasselhoff, Jackie Vernon, Jim Brochu, Ray Wilson, Shane Hudson, Joseph Kearns, Ruth Webb, Jackie Hyde, Setphen Davis, Doris Roberts, James Carroll Pickett, Lynn Redgrave, Wanda Lee, Mike Kerr, David Desmoises, Mike Woo, Danny Kopelson, Darien Martus, David Stebbins, and Ian McKellen. (See the photograph legend in the front of the box for more details.)

Box 21, Folder 4

Photographs circa 1970-2001

Physical Description: [4 color and 1 black-and-white oversized photographic prints]

Scope and Contents

Includes images of James Carroll Pickett, David C. Nichols, Paul-Matthew Eckhart, Virginia Macolino, and Rich Hunter.

Box 17, Folder 1-8

Photographs 1980-1995

Physical Description: [125 black-and-white photographic prints, 120 color photographic prints, 5 negatives, 4 35mm slides, 2 negative strips, and 2 contact sheets]

Scope and Contents

Includes images of Kearns' theatrical works and acting career as well as images of Tia Kearns, Ian McKellen, Gordon Thompson, Mary Fisher, Paul Capsis, James Carroll Pickett, Alice Ghostley, Bea Arthur, Charles Pierce, Rex Lee, David Romin, Martin Serman, Scotch Ellis Loring, Mariah [Manguelis?], the cast of "Valley of the Dolls" (1990s production), and the cast of "The Boys in the Band" (1990s production). (See the photograph legend in the front of the box for more details.)

Box 15,
Folder 30-31

Photographs circa 1990-2013

Physical Description: [96 black-and-white photographic prints, 23 color photographic prints, 8 negative strips, 4 contact sheets, and 2 negatives]

Scope and Contents

Includes images of Kearns' theatrical works and acting career, including images of Steve Tyler and the cast from "Pursuit of Happiness."

Box 17, Folder 9

35mm slides undated

Physical Description: [270 35mm slides]

Scope and Contents

Includes images of Kearns' theatrical works and acting career as well as images of Ken Hill, Max Drew, G. Carolus Duran, Steve Tracy, and Victor [Lopez?]. (See the photograph legend in the front of the box for more details.)

Box 15, Folder 26

AIDS/US undated

Physical Description: [30 color photographic prints]

Box 15, Folder 27

"Intimacies" 2009

Physical Description: [1 CD]

Scope and Contents

Ellen Skar's photographs of the "Intimacies" production at the Actor's Studio.

Box 15,
Folder 28-29

Juwig, Philip 1949-1992

Physical Description: [105 color and 8 black-and-white photographic prints]

Scope and Contents

Images documenting Juwig's life and his years with Kearns. Includes an image of Elizabeth Taylor.

Writing, theater, and event projects 1969-2014

Arrangement

This section is arranged in alphabetical order.

Box 11, Folder 28
Box 11, Folder 29
Box 11, Folder 30
Box 11, Folder 31

"After Wards," World AIDS Day event promotional materials 2000

AIDS/US benefit and video records 1986-1990

AIDS/US "Women" script undated

"Attachments" manuscript drafts, clippings, and promotional material 1996

Scope and Contents

Includes a publicity photograph of Kearns.

Box 11, Folder 32
Box 11, Folder 33
Box 12, Folder 1-2

"Barriers" script undated

"Comeback" script 2008

"A Daddy Against All Odds" manuscripts, clippings, and promotional materials 1998

Box 12, Folder 5
Box 12, Folder 7-8

"The Drama of AIDS" manuscript drafts 2009

"Dream Man" script drafts by James Carroll Pickett, promotional material, and clippings 1985-1995

Scope and Contents

Includes a publicity photograph and negative of Kearns.

Box 12, Folder 6

"Drawing Blood" sample text, clippings, and notes 2007

Scope and Contents

Includes a photograph of Kearns, his daughter Tia, and Sir Ian McKellen.

Box 12, Folder 9
Box 12, Folder 10
Box 12,
Folder 11-13
Box 12, Folder 14
Box 12, Folder 15

"Dream Man" and "Bathhouse Benediction" clippings 1984-1985

"A Family of Secrets" screenplay undated

"Gay Hollywood: Inside and Out" manuscript, clippings, and correspondence 1968-2002

Highways performance gallery clippings and promotional material 1989

"Homeless: A Street Opera" script, clippings, and promotional material 1990-1992

Scope and Contents

Includes a publicity photograph of the cast.

Box 12, Folder 20
Box 12,
Folder 21-23

"Intimacies and Complications" manuscript 2003

"Jerker" script drafts, clippings, and promotional material 1986-2006

Scope and Contents

Includes one photograph of David Stebbins, one of Joe Fraser, one the cast, and one of the cast at an outdoor event.

Box 12,
Folder 16-19

"Intimacies" and "More Intimacies" manuscript samples, promotional material, and clippings 1988-1996

Scope and Contents

Includes one publicity photograph and two contact sheets of Kearns.

Box 12,
Folder 24-25

"Lessons in Blood" screenplays 1994

| | |
|-------------------------|--|
| Box 12, Folder 26 | "Life Goes On" screenplay and clippings 1990-1992 |
| Box 12, Folder 27 | "Make Love, Not War" manuscripts, images, and email correspondence 2005 |
| Box 12, Folder 28 | Memoirs, drafts and research files undated |
| Box 12, Folder 29 | "Mijo" scripts 1994 |
| Box 12, Folder 30 | "A Mother's Prayer" promotional material 1995 Scope and Contents Includes 4 publicity photographs of the cast. |
| Box 12, Folder 31 | "Myron" script, promotional material, and clippings 1994 Scope and Contents Includes a publicity photograph of Kyle Taylor and Neil Tadken. |
| Box 12, Folder 32 | "Nine Lives" scripts 2003-2004 |
| Box 12, Folder 33 | "Off" administrative records, promotional material, and clippings 1993 Scope and Contents Includes a publicity photograph of the cast. |
| Box 13, Folder 1 | "Once upon a Time in South Africa" manuscript draft, promotional materials, and clippings 2007-2008 |
| Box 13, Folder 2 | Poetry undated |
| Box 13, Folder 3 | "Pop and I" script undated |
| Box 13, Folder 4 | "Private Theatricals: Morning, Noon, and Night" script by Robert Chesley undated |
| Box 13, Folder 5-6 | "Queen of Angels" scripts by James Carroll Pickett, promotional materials, and clippings 1988-1992 Scope and Contents Includes a publicity photograph of the cast. |
| Box 13, Folder 7 | Research for undeveloped projects 1969-1996 Scope and Contents Includes a photograph of Connie Norman. |
| Box 13, Folder 8-9 | "Rock" script, promotional materials, and clippings 1989-1993 Scope and Contents Includes a contact sheet of Kearns on stage. |
| Box 13, Folder 10-11 | School and college productions 1963-1971 Scope and Contents Includes awards, clippings, contracts, correspondence, programs, and promotional material. |
| Box 13, Folder 12 | "Sex Change," Superior Court Case #88-1160, script 1987 |
| Box 13, Folder 13 | Skid Row book, manuscript drafts, notes, and research material 2004 |
| Box 13, Folder 14 | "The Stonewall Nation" script by Sille Storihle 2014 |
| Box 13, Folder 15 | "Tell Tale Kisses" manuscript draft, promotional material, and clippings 1998 |
| Box 13, Folder 16 | "Torch" and World AIDS Day promotional material and clippings 2011 |
| Box 12, Folder 3-4 | Tia book, manuscript drafts 1999, undated |
| Box 13, Folder 17 | "Traum Boy" script by James Carroll Pickett 1993 |
| Box 13, Folder 21-24 | "The Truth is Bad Enough" book manuscript drafts circa 2012 |
| Box 13, Folder 18-20 | "The Truth is Bad Enough" stage performance manuscript drafts and clippings 1982-1983 |
| Box 13, Folder 25 | "The Waltons" script undated |

- Box 13, Folder 26 **"Warren" script by Rebecca Ranson, correspondence, and other materials 1984-1989**
 Scope and Contents
 Includes a 35mm slide of Warren Johnson.
- Box 13, Folder 27 **"Where the Heart Is" and other manuscripts undated**
Box 13, Folder 28 **"Winona" manuscript, correspondence, and research material 2002**
Box 13, **"Who's Afraid of Edward Albee?" manuscript drafts and contracts 1999**
Folder 29-30
Box 13, **Writings, miscellaneous: manuscripts, scripts, and poetry 1989-2005, undated**
Folder 31-35
Box 14, Folder 1 **Writings, short works undated**
Box 14, Folder 2 **World AIDS Day, "Intimacies," and "Drama of AIDS" promotional material and clippings 2009-2010**
-

Awards and media files 1967-2014

Arrangement

This section is arranged in alphabetical order.

- Box 21, Folder 2 **AARP promotional material with Kearns 2000**
Box 14, Folder 21 **Being Alive Spirit of Hope Award trophy 1999**
Box 15, Folder 1 **Certificates and plaques 1981-2007**
 Scope and Contents
 Includes awards from "The Ladies of DWC" (2007); Skid Row Homless Healthcare Initiative's Train-the-Trainer program (2007); Hollywood Sunset Free Clinic (2005); City of St. Louis, Office of the Mayor (1992); Theater Critics of the LA Weekly for "AIDS/US" (1986); and Data Boy Magazine Robby Awards for "The International Stud" (1981).
- Box 21, Folder 7 **City of Los Angeles award certificate 1998**
Box 21, Folder 3 **Clippings 1969-2008**
 Physical Description: [oversized]
- Box 14, **Clippings 1976-2014**
Folder 3-11 **Scope and Contents**
 Includes some fliers.
- Box 14, **Clippings, writings by Kearns 1977-2009**
Folder 12-14
Box 14, **Event cards, programs, and fliers 1984-2013**
Folder 15-19
Box 14, Folder 20 **LA Weekly Theater Award trophy for "Queen of Angeles" 2006**
Box 21, Folder 5 **Mockups, promotional material undated**
Box 21, Folder 6 **Posters and book covers circa 1990-2010**
 Scope and Contents
 Includes promotional material for "Camille," "Intimacies," "Nine Lives," "Dream Man," "Footsteps," "AIDS Everlasting," "The Boys in the Band," "Make Love, Not War," and "Out and Out." Includes book covers for "Life Expectancies," "The Drama of AIDS," and "Acting=Life."
- Box 11, **Professional history circa 1967-1997**
Folder 1-27 **Scope and Contents**
 Includes clippings, fliers, programs, and event cards.
 Arrangement
 Files are arranged in chronological order.
-

Box 15, Folder 22
Box 19, Folder 1

Promotional and biographical media materials 1975-2009
S.T.A.G.E Producers Award trophy 2009

Personal papers 1950-2013

Arrangement

This section is arranged in alphabetical order.

Box 15, Folder 2
Box 15, Folder 3

"Celebrities in Los Angeles Cemeteries" legal records 2003-2004
Chesley, Robert correspondence, clippings, and memorial material 1984-1990

Scope and Contents

Includes one color photograph of 5 pairs of boots.

Box 15, Folder 4-6

Correspondence and notes 1950-2013

Scope and Contents

Includes clippings, writings, and correspondence with Sir Ian McKellen.

Box 15, Folder 7
Box 15, Folder 8
Box 15,
Folder 9-14
Box 21, Folder 1
Box 15,
Folder 15-16

Housing Works subject file 2012
Jackson, Don, interview transcript undated
Journals (diaries) 1989-2008, undated

Juwig, Philip, memorial guest book 1992
Juwig, Philip, personal papers 1988-1992

Scope and Contents

Includes contacts, correspondence, and identification cards.

Box 15, Folder 17

Miscellaneous graphic materials undated

Scope and Contents

Includes Kearn's image on notepads, postcards, and the VHS cover of "Guys Who Do."

Box 18
Box 15, Folder 18
Box 15, Folder 19
Box 15,
Folder 20-21

Normandy High School yearbook 1968
Note cards from talks undated
Penthouse issue with "The Happy Hustler" article 1975
Pickett, James Carroll, photographs, writings, and clippings 1971-1995

Physical Description: [includes 7 black-and-white photographic prints, 1 contact sheet, and 1 35mm slide]

Scope and Contents

Images of Pickett, including one with Kearns, Christopher Isherwood, and Don Bachardy.

Box 19, Folder 2

Sony DVCAM 40, untitled undated

Physical Description: [2 copies]

Box 15, Folder 23

Stebbins, David, clippings, correspondence, and memorial material circa 1986-1996

Box 15, Folder 24
Box 15, Folder 25

Student letters sent to Kearns after a class visit 1998
Tia adoption records 1993-1997