Michael Kearns Papers Coll2008.009Coll2008-009

Michael C. Oliveira and Kyle Morgan
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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Michael Kearns papers
creator: Kearns, Michael
Identifier/Call Number: Coll2008-009
Physical Description: 15.5 Linear Feet 10 archive cartons, 6 archive boxes, 5 flat archive boxes, and 1 archive shoebox
Date (inclusive): 1950-2014
Abstract: Clippings, flyers, manuscripts, photographs, programs, posters, scripts, and VHS videotapes of the works, theatrical performances, and appearances of Michael Kearns; a parent, playwright, producer, director, actor, author, and activist, who is openly gay and HIV-positive.
Storage Unit: 11-14, 18
Storage Unit: 15-17, 19-21
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
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Preferred Citation
Box #, Folder #, Michael Kearns Papers, Coll2008-009, ONE National Gay and Lesbian Archives, Los Angeles, California.
Acquisition Information
Processing Information
Biography
Michael Kearns was born in St. Louis, Missouri, 1950. He attended the Goodman Theater School in Chicago before making his way to Los Angeles in the early 1970s where he has acted on the stage, in television, and in motion pictures. Since the 1980s he has grown into the profession as director, producer, acting teacher, playwright, and author. Hollywood's first openly gay actor, Kearns has been involved in various theater productions throughout Los Angeles addressing HIV/AIDS while also appearing in mainstream television. In addition to more than a dozen produced plays and solo pieces including The Truth Is Bad Enough (1983), Intimacies (1989), More Intimacies (1990), Rock (1992), Attachments (1996), Tell-Tale Kisses (1998), Make Love, Not War (2005), and Once upon a Time in South Africa (2007), his writings have appeared in a wide variety of publications, including the Los Angeles Times, LA Weekly and Advocate. He has authored seven books: T-Cells & Sympathy, Acting = Life, Getting Your Solo Act Together, The Truth is Bad Enough, The Solo Performer's Journey, The Drama of AIDS, and Life Expectancies. He received the 2002 Playwright’s Arena Award for Outstanding Contribution to Los Angeles Theater acknowledging three decades of his work as an actor, writer, producer, director, teacher, and fundraiser. In addition to his artistic contributions Kearns has been honored for his philanthropic endeavors by numerous organizations. Among his philanthropic accomplishments was the creation of Southland Theater Artists Goodwill Event (STAGE), which since 1984 has raised millions of dollars for HIV/AIDS services and charities throughout Southern California. Sócrates Silva
Scope and Content of Collection
The Michael Kearns Papers primarily documents Kearns' theatrical and charitable contributions to the community from the early 1970s. He organized and produced various benefits and awareness raising events for political, HIV/AIDS, and community organizations including an annual event in commemoration of World AIDS day. The collection includes awards, clippings, correspondence, flyers, manuscripts, photographs, programs, scripts, and VHS videotape cassettes. To a lesser extent, the collection also includes materials regarding Kearns' personal life, including his relationship with his husband Philip Juwig (died 1992) and with his daughter Tia.
Arrangement

Michael Kearns Papers
Coll2008-009
Coll2008-009Coll2008-009
The collection is arranged into six series, Theater; Emcee, Model, and Speaker; Writings; Awards, Commendations, and Honors; Biographical; and Professional and Personal Papers. The Theater Series and the Writings Series are divided into subseries. The Theater Series includes the subseries: Playwright, Director, Actor, and Producer and the Writing Series includes the subseries: Author, Poet and Journalist, and Columnist. Each of these series and subseries are arranged alphabetically by the title or name of the performance, publication, or organization. With the following exceptions, readings by Kearns at ONE, Spoken Interludes and the West Hollywood Book Fair were placed at the end of the Actor subseries; and the folders of Editorials and Letters to the Editor along with articles about Family were placed at the end of the Journalist, Columnist subseries. The Professional and Personal Papers series comprises materials donated after the initial publication of the finding aid in 2008.

Separated Materials

Videos separated to the ONE audiovisual collection:

AIDSWatch. Channel 6, West Hollywood. 2002. (VHS)
Bill and Eddie trailer. Written by Robert Harders, directed by Jon Lawrence Rivera. 2001. (VHS)


Express Yourself Workshop. Michael Kearns. Human Being Society Studios. 6 minutes. 2007. (DVD)


Michael Kearns. (Sony 40 DVCAM, 2 copies)


Rock. Michael Kearns. (VHS)

The Rumpelstiltskin Incident. Starring Michael Kearns as Agent Heron. (VHS)


Voices of AIDS. Featuring Artists Confronting AIDS Michael Kearns, James Carroll Pickett, and Dale Raoul. 29 minutes. 1989. (VHS)

Audio separated to the ONE audiovisual collection:

Chorus singing "Santa Claus is Coming to Town" with new lyrics and Michael Kearns as Santa Claus. (audiocassette)

Fits & Misfits 2004, benefiting Lamp Community. "Blessings" performed by Scotch, written by Michael Kearns, composed by Darien Martus. (CD)

Going in: Once upon a Time in South Africa. Text written and performed by Michael Kearns. 2008. (CD)

Homeless: A Street Opera. Michael Kearns and Darien Martus. 1990. (audiocassette)

Metrospect with Ann Germain and Michael Kearns. KOST 103.5 FM. January 10, 1993. (audiocassette)

Messages from friends and acquaintances on the 20th anniversary of an unknown event/performance. (audiocassette)


Michael Kearns and Amistead Maupin discussion regarding homophobia in Hollywood. (audiocassette)

Michael Kearns and Judith Light regarding AIDS. (audiocassette)

Michael Kearns interview regarding Intimacies. KGIL 94.3 FM, Mission Hills, California. (audiocassette)

Michael Kearns question and answer. Des Moines, Iowa. October 18, 1986. (audiocassette)


**Separated to the ONE T-shirt collection:**
Blue shirt with yellow text on front: “Celebration Theater / Los Angeles.” Text on front is flanked by the comedy/tragedy masks. Text on back: “Come Celebrate with Us!”
Red shirt with white text on front: “Occidental College AIDS Week / Are You Positive? / Presented by Programming Board.”
White shirt with a black-and-white image of Michael Kearns on the front. Text on front: “Michael Kearns.”

**Subjects and Indexing Terms**
One-act plays
Gay theater
Gay men's writings
Monologue
Homosexuality and theater
AIDS activists -- California -- Los Angeles
AIDS (Disease) -- Dramas
Gay dramatists
Gay actors
Kearns, Michael

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**Theater Series 1: 1975-2007**

Physical Description: 29 folders, 39 VHS videotapes, 1 DVD, 1 oversize box.
Series Scope and Content
The Theater Series consists of subseries reflecting Kearns' activities as a Playwright, Director, Actor, and Producer. The performances are arranged alphabetically by title and are documented by programs, flyers, interviews and performances on videotape along with a few publicity still photographs and scripts of his theatrical works.

**Playwright Subseries 1.1: 1975-2007**

Physical Description: 13 folders, 10 VHS videotapes, 1 compact disc, 1 compact audiocassette tape.
Subseries Scope and Content
The Playwright subseries consists of programs, clippings, flyers, VHS videotapes of interviews and some performances, along with a few scripts of Kearns' plays and monologues.

Box 1, Folder 1  **A to Z 2001**
Scope and Contents note
Flyer.

Box 1, Folder 1  **Alive and Kicking 2003**
Scope and Contents note
Clippings, flyers, programs, text of short speech.
<table>
<thead>
<tr>
<th>Box, Folder 1</th>
<th><strong>Attachments 1996</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Clippings, postcards.</td>
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</tbody>
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<tr>
<th>Box, Folder 2</th>
<th><strong>Barriers 2003</strong></th>
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<tr>
<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Newsletter, program.</td>
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<th><strong>Blessings 2004</strong></th>
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<tr>
<td>Clippings, correspondence, press releases, programs 2004</td>
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<td>Title song on compact disc 2004</td>
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<tr>
<th>Box 1, Folder 2</th>
<th><strong>Come Back 2002-2007</strong></th>
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<tbody>
<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>Program, flyers.</td>
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<tr>
<th>Box 1, Folder 2</th>
<th><strong>Complications 2002</strong></th>
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<tr>
<td>Scope and Contents note</td>
<td></td>
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<tr>
<td>Based on La Ronde by Schnitzler. Flyers, programs</td>
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<tr>
<th>Box 1, Folder 3</th>
<th><strong>Homeless: A Street Opera 1992</strong></th>
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<tr>
<td>Program 1992</td>
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<tr>
<th>Box 10, Folder 2</th>
<th><strong>Intimacies 1996-2001</strong></th>
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</thead>
<tbody>
<tr>
<td>Card, clippings, flyers, program 1996-2001</td>
<td></td>
</tr>
<tr>
<td>Theater review on an award plaque 1996</td>
<td></td>
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<tr>
<td>Interview by Karen Ocamb, Out &amp; About circa 1994</td>
<td></td>
</tr>
<tr>
<td>Performance; St. Louis, Missouri 1992</td>
<td></td>
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<tr>
<td>Interview; KTVI, St. Louis, Missouri 1992</td>
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<tr>
<td>Interview; American Cable, St. Louis, Missouri 1992</td>
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<td>Performance circa 1994</td>
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<th>Box 1, Folder 3</th>
<th><strong>Intimacies and Complications: A Retrospective of AIDS Monologues 2003</strong></th>
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<td>Scope and Contents note</td>
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<td>Flyers, postcards.</td>
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<th>Box 1, Folder 3</th>
<th><strong>An Intimate Evening with Michael Kearns 1995-1998</strong></th>
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<td>Scope and Contents note</td>
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<td>Flyers, programs.</td>
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<th>Box 1, Folder 3</th>
<th><strong>Kiss &amp; Tell 1987</strong></th>
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<th>Box 1, Folder 4</th>
<th><strong>Make Love Not War 2005</strong></th>
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<td>Programs, reviews, postcards 2005</td>
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<td>Poster 2005</td>
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<td>Publicity still photographs 2005</td>
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<td>Performance 2005</td>
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<th>Box 1, Folder 4</th>
<th><strong>More Intimacies 1990-1992</strong></th>
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<tr>
<td>Clipping 1990</td>
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<td>Performance; Belvoir Street Theatre, Sydney, Australia 1992</td>
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<th>Box 1, Folder 4</th>
<th><strong>My Name is Winona and I'm a Shoplifter 2002</strong></th>
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<tbody>
<tr>
<td>Clippings, flyers, press release 2002</td>
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</table>
Box 11, Folder 2  Publicity still photographs 2002

Box 1, Folder 4  Myron: A Fairy Tale in Black and White 1993
Scope and Contents note
Clippings.

Nine Lives 2004
Clippings, postcard 2004
Poster 2004

Box 1, Folder 5  One Man, One Night, Too Much! 1999
Scope and Contents note
Clippings, flyers.

Out & Out 1997
Scope and Contents note
Clippings.

Box 1, Folder 5  Robert's Memorial 2004
Scope and Contents note
Clippings, correspondence, flyer.

Rock 1992-1993
Clippings, flyers, programs 1993
Performance and interview 1992
Performance circa 1992

Box 1, Folder 6  T-Cells and Sympathy: Monologues in the Age of AIDS performance 1995-2001
Scope and Contents note
Clippings, press release, program.

Tell-Tale Kisses 1998
Scope and Contents note
Clippings, flyers, postcards, programs.

The Truth is Bad Enough 1983
Clippings, scripts 1983
Performance, Pacific Overture Productions 1983

Box 1, Folder 7  Who's Afraid of Edward Albee? 1999
Scope and Contents note
Clippings, flyers, postcards, programs.

Director Subseries 1.2: 1984-2006
Physical Description: 4 folders, 1 VHS videocassette.

Subseries Scope and Content
The Director Series contains clippings and programs along with a few publicity still photographs and scripts from theatrical works directed by Kearns.

Award, flyers, clippings 1986-1990

Box 2, Folder 1  AIDS/US II performance 1990

Box 9, Item 4  Bathhouse Benediction 1984
Scope and Contents note
Clippings.

Being Positive 2007
<table>
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<tr>
<th>Box, Folder, or Location</th>
<th>Description</th>
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<tr>
<td>Box 2, Folder 1</td>
<td>Postcard, program 2007</td>
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<td>Poster 2007</td>
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<td>Box 2, Folder 1</td>
<td><em>Beyond the Song: It's Not a Musical</em> 2003</td>
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<td>Program.</td>
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<td>Box 2, Folder 1</td>
<td><em>Brothers Tellin' 1999-2000</em></td>
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<td>Clippings, flyers, postcard, program 1999-2000</td>
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<td>Box 7, Folder 1</td>
<td>Poster 1999-2000</td>
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<td>Box 2, Folder 1</td>
<td><em>... But Stevie Nicks Understands (Part IV)</em> 1999</td>
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<td>Flyers, programs.</td>
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<td>Box 2, Folder 1</td>
<td><em>Elevator Sex 2006</em></td>
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<td>Box 2, Folder 1</td>
<td><em>Footsteps 2006</em></td>
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<td>Box 7, Folder 1</td>
<td><em>Heroine 2000</em></td>
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<td>Box 2, Folder 2</td>
<td><em>J for J 1999-2002</em></td>
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<td>Clippings, postcards, programs.</td>
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<tr>
<td>Box 4, Folder 4</td>
<td><em>Jerker 1987-2006</em></td>
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<td>Clippings, flyers, programs 1987-2006</td>
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<tr>
<td>Box 11, Folder 2</td>
<td>Publicity still photographs 2006</td>
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<td>Box 7, Folder 1</td>
<td>Poster circa 1989</td>
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<tr>
<td>Box 2, Folder 2</td>
<td><em>Night Sweat 1985</em></td>
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<td>Clippings.</td>
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<td>Box 2, Folder 2</td>
<td><em>The Porcelain Penelope Freak Show 2002-2003</em></td>
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<td>Scope and Contents note</td>
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<td>Postcards, program.</td>
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<td>Box 2, Folder 2</td>
<td><em>The Tina Dance 2006</em></td>
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<td>Clippings, postcards, program, script 2006</td>
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<td>Box 11, Folder 2</td>
<td>Publicity still photographs 2006</td>
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<td>Box 2, Folder 2</td>
<td><em>Trafficking in Broken Hearts 2000</em></td>
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<tr>
<td>Box 2, Folder 2</td>
<td><em>The Very Bad Boy Next Door 1999</em></td>
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<td></td>
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<td>Box 2, Folder 2</td>
<td><em>Warren 1986-1988</em></td>
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<td>Award, flyers, programs, reviews 1987</td>
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<tr>
<td>Box 2, Folder 2</td>
<td>Photographs 1986-1988</td>
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<td><em>We Are One</em> 1999</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Clippings.</td>
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**Actor Subseries 1.3: 1975-2007**

- **Physical Description:** 8 folders, 10 VHS videocassettes, 1 oversize box.
- **Subseries Scope and Content**
  - The subseries primarily consists of clippings and programs along VHS videocassette tapes and publicity still photographs of some of his theatrical performances and readings.

**Box 2, Folder 3**

- **Bill and Eddie** 1999
  - Scope and Contents note
  - Clippings, flyers, postcards, programs.

**Box 2, Folder 3**

- **Body Double** 1984
- **Camille** 1993
  - Clippings, programs 1993

**Box 4, Folder 5**

- **Performance still photographs and color transparency with negative 1993**

**Box 10, Folder 6**

- **Contact sheet print 1993**

**Box 2, Folder 3**

- **Coming Home** 1999
  - Scope and Contents note
  - Clippings, programs, text of short speech.

**Box 2, Folder 3**

- **Cootie Shots: Inoculations Against Bigotry** circa 2000
  - Scope and Contents note
  - Clipping.

**Box 2, Folder 4**

- **Dream Man** 1987-2007
  - Awards, clippings, postcard, programs, scripts 1987/2007

**Box 9, Item 33**

- **The Pride Playhouse Collection, Out and About Pictures** 1991
- **News, reviews circa 1991**

**Box 2, Folder 5**

- **A Few Gay Men** 2002
  - Clippings 2002

**Box 11, Folder 2**

- **Publicity still photographs 2002**

**Box 9, Item 37**

- **Gay Voices Gay Legends 2** 1989
  - **I Wish I Had Never Met You and I Was Meeting You Now** circa 1987
    - Program circa 1987
    - Poster circa 1987

**Box 2, Folder 5**

- **International Stud** 1998
  - Scope and Contents note
  - Clippings.

**Box 2, Folder 5**

- **Jackie & Me** 2006
  - Scope and Contents note
  - Clipping, program.

**Box 9, Item 35**

- **LA Tool & Die** 1979
- **Life Goes On** 1992
  - Clippings 1992
  - Television episode 1992
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<thead>
<tr>
<th>Box, Folder</th>
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<td>Box 2, Folder 5</td>
<td>A Mother's Prayer</td>
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<td>Box 2, Folder 5</td>
<td>Clipping</td>
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<td>Box 2, Folder 5</td>
<td>Movie Queen</td>
<td>2001</td>
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<td>Box 2, Folder 5</td>
<td>Program</td>
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<td>Box 2, Folder 6</td>
<td>Queen of Angels</td>
<td>1992</td>
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<tr>
<td>Box 11, Folder 2</td>
<td>Flyers, music, script</td>
<td>1992</td>
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<tr>
<td>Box 7, Folder 4</td>
<td>James Carroll Pickett photographs</td>
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<td>Box 2, Folder 5</td>
<td>Pitch fork prop (in two parts)</td>
<td>1992</td>
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<td>Box 2, Folder 5</td>
<td>Rubicon circa</td>
<td>2001</td>
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<td>Scope and Contents note</td>
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<td>Postcard, script.</td>
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<td>Seize the Day!: A Guide to Living with HIV</td>
<td>1993</td>
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<td>Box 9, Item 1</td>
<td>Stop AIDS</td>
<td>1990</td>
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<td>Box 9, Item 38</td>
<td>Television advertising.</td>
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<td>Superior Court circa</td>
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<td>T-Shirts</td>
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<td>Box 2, Folder 7</td>
<td>Readings 2000-2004</td>
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<td>Box 2, Folder 7</td>
<td>Reading at ONE Institute &amp; Archives</td>
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<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Newsletter.</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Readings at Spoken Interludes 1999-2000</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Flyers, programs.</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Reading at West Hollywood Book Fair</td>
<td>2004</td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Scope and Contents note</td>
<td></td>
</tr>
<tr>
<td>Box 2, Folder 7</td>
<td>Program.</td>
<td></td>
</tr>
</tbody>
</table>

**Producer Subseries 1.4: 2000-2006**

- Physical Description: 1 folder.
- Series Scope and Content
  - Programs, flyers, and clippings from events and performances produced by Kearns and with Kearns assistance.
Box 2, Folder 8  **After Words: Honoring Writers We Miss 2000**  
Scope and Contents note  
Programs, flyers, clippings.

Box 2, Folder 8  **Dream: the Lyrics & of Johnny Mercer 2002**  
Scope and Contents note  
Programs.

Box 2, Folder 8  **The Flatted Fifth 2001**  
Scope and Contents note  
Postcards, program.

Box 2, Folder 8  **Kurt Weill: The Centennial 2000**  
Scope and Contents note  
Program.

Box 2, Folder 8  **Love Letters 2005**  
Scope and Contents note  
Program.

Box 2, Folder 8  **Tales from the Row: It's a Tough Row to Hoe 2006**  
Scope and Contents note  
Clippings, flyers.

Box 2, Folder 8  **Tap Your Troubles Away!: The Words and Music of Jerry Herman 2001**  
Scope and Contents note  
Program.

**Emcee, Model, and Speaker Series 2: 1976-2006**

Physical Description: 3 folders, 18 VHS videocassettes, 1 DVD.

Series Scope and Content
The subseries consists of invitations, programs, and videotapes of various events hosted or with appearances by Kearns. The events include promotional appearances for his productions and performances along with benefits and awareness raising events for charitable organizations. The subseries includes video tapes of several of Kearns' appearances on *Get Used to It*, a cable public affairs program produced by the City of West Hollywood, hosted by California Senator Sheila James Kuehl.

Box 9, Item 25  **7:30 Report**, segment February 2, 1993

Box 9, Item 19  **The 10% Show**, Chicago April 1990

Box 3, Folder 1  **The Academy of Television Arts & Sciences: Ribbon of Hope, Appearance 2001**  
Scope and Contents note  
Invitation, program.

Box 3, Folder 1  **AIDS Candlelight Memorial, Host 2001**  
Scope and Contents note  
Postcard, program.

Box 3, Folder 1  **AIDS Housing Santa Barbara, Reading 2002**  
Scope and Contents note  
Program, invitation.
Box 9, Item 2  
* AIDS in Hollywood, Fox Entertainment News segments November 17, 1989  
* American Association of Retired Persons (AARP), Advertising model 2000
  Scope and Contents note
  Print advertising literature, newspaper advertising.

Box 4, Folder 6  
* Being Alive, Reading 1998
  Scope and Contents note
  Clippings, flyers.

Box 3, Folder 1  
* Business Alliance of Los Angeles (BALA), Guest speaker 2000
  Scope and Contents note
  Clippings.

Box 7, Folder 2  
* Calendar model 2002
  Scope and Contents note
  Calendar images.

Box 3, Folder 1  
* Celebrating Jim Kepner's Life & the Past 50 Years of the Gay and Lesbian Rights Movement, Emcee (with Robin Tyler) 1998
  Scope and Contents note
  Program.

Box 4, Folder 6  
* Community Crisis & Help Line and Working Wonders, Contributing author/playwright 2002
  Scope and Contents note
  Clippings, flyers.

Box 9, Item 11  
* Des Moines, Iowa, television program 1986-1987
  Entertainment Tonight, HIV segment 1991
* Five Acres Boys' and Girls' Aid Society, Reading 2002
  Scope and Contents note
  Flyers.

Box 3, Folder 1  
* Gay & Lesbian Alliance Against Defamation (GLAAD) Media Awards, special guest 1991
  Scope and Contents note
  Program.

Box 4, Folder 6  
* Gay & Lesbian Victory Fund, Host and performer 1998-2001
  Scope and Contents note
  Announcement, photograph, postcards, poster.

Box 9, Item 5  
* Get Used to It 1998-2006
  Voices of Our Lives: Michael Kearns, show #52 May 1998
  Challenges in the Millennium, show #68 January 7, 2000
  Out in the Industry, show #76 March 2, 2001
  The One Institute, show #79 May 11, 2001
  Experiencing Death, show #106 February 2002
  Eric Rofes 1954-2006, show #130, DVD November 2006
  Heart to Heart: Two conversations between Robert Hales and Michael Kearns
  September 23, 1997
<table>
<thead>
<tr>
<th>Box 4, Folder 6</th>
<th><strong>Highways Performance Space, Benefit performance 1998</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Clippings.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>Jeff Griffith Gay &amp; Lesbian Youth Center, Committee member 2000</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Invitation.</td>
</tr>
<tr>
<td>Box 3, Folder 1</td>
<td><strong>Lambda Literary Awards Gala, Host committee 2002</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program, invitation.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>Lamp Community, Guest director 2000-2001</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Programs.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>Liberty Hill Foundation, Host committee 2000</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program.</td>
</tr>
<tr>
<td>Box 9, Item 21</td>
<td><strong>Los Angeles Gay Men's Chorus circa 1985</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Christmas program.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>National Stonewall Democratic Federation, Special guest 2000</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Invitation.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>No on 64, P.A.N.I.C. in Griffith Park, Special thanks 1986</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program, ticket, literature</td>
</tr>
<tr>
<td>Box 9, Item 24</td>
<td><strong>One in 10 People, show #3 no date</strong></td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>Playwrights' Arena, Presenter 2001</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Program.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td><strong>Salk Institute for AIDS Research, Reading 1995</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Clipping.</td>
</tr>
<tr>
<td>Box 9, Item 29</td>
<td><strong>The Tomorrow Show, &quot;Male Hustlers&quot; June 22, 1976</strong></td>
</tr>
<tr>
<td>Box 9, Item 22</td>
<td><strong>Tri-Cable, Milwaukee, Wisconsin no date</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Interview.</td>
</tr>
<tr>
<td>Box 9, Item 29</td>
<td><strong>Various television programs 1991</strong></td>
</tr>
</tbody>
</table>

**Writings Series 3: 1974-2005**

Physical Description: 6 folders.

Series Scope and Content

The series consists of Kearns' non-theatrical works including poetry, articles, columns, editorials and letters to the editor along with clippings and flyers related to his published books.
Writings Series 3:1974-2005
Author, Poet Subseries 3.1: 1974-2005

Physical Description: 2 folders.

Subseries Scope and Content

The subseries contains primarily clippings and flyers related to Kearns’ poetry and published works, including an article from the period of his portrayal as the author of the *Happy Hustler*.

Box 4, Folder 2

**Acting = Life: An Actor's Life 1996**
Scope and Contents note
Clippings.

Box 4, Folder 2

**Gay Hollywood 1999**
Scope and Contents note
Clippings.

Box 4, Folder 2

**Getting Your Solo Act Together 1997**
Scope and Contents note
Clippings.

Box 4, Folder 2

**The Happy Hustler 1974**
Scope and Contents note
Clippings.

Box 4, Folder 2

**Life Expectancies: Monologues that Challenge 2005**
Scope and Contents note
Sample book cover, program.

Box 4, Folder 2

**O Solo Homo 1998**
Scope and Contents note
Clippings, postcards, programs.

Box 4, Folder 2

**The Solo Performer's Journey 2005**
Scope and Contents note

Box 4, Folder 2

**T-Cells and Sympathy: Monologues in the Age of AIDS 1995-2001**
Scope and Contents note
Clippings, flyers, press release.

Box 1, Folder 8

**Theatrepoem circa 2000**
Scope and Contents note
Typescript.

Box 4, Folder 2

**Wanted: Widow’s Assistant 1995**
Scope and Contents note
Publishing agreement.

Box 1, Folder 8

**Wartime circa 2000**
Scope and Contents note
Postcard.
Journalist, Columnist Subseries 3.2: 1983-2005

Physical Description: 4 folders.

Subseries Scope and Content

The Subseries includes Kearns' articles and columns arranged by the publishing newspaper or magazine along with editorials, letters to the editor and some articles on family. He wrote on a variety of topics of interest to the gay and HIV+/AIDS communities as well as the performing arts. The file on family contains some of articles on his life as a parent.

Box 1, Folder 9
- Back Stage West 2002

Box 4, Folder 3
- Articles, interviews, reviews 1983-1998
- Top Ten List 1996

Box 1, Folder 9
- Frontiers 1998

Box 1, Folder 9
- Glendale News-Press circa 1994

Box 4, Folder 3
- In Magazine 2003-2005

Box 1, Folder 9
- In Style for Men circa 1985

Box 4, Folder 3
- LA Weekly 1998-2005

Box 1, Folder 9
- Lambda Book Report 1999

Box 1, Folder 9
- Los Angeles Times 1999

Box 1, Folder 9
- Male Review circa 1987

Box 1, Folder 9
- Paper 1999

Box 1, Folder 9
- Unzipped 2001

Box 1, Folder 10
- Editorials, letters to the editor 1999-2003

Box 1, Folder 11
- Family 1997-2004
  - Scope and Contents note
  - Articles, correspondence, editorials.


Physical Description: 5 folders.

Series Scope and Content

Awards, Commendations, and Honors Series consists of certificates and trophies for Kearns' achievements in theater and as an activist for gay, HIV+/AIDS, and other underserved communities.

Box 5, Folder 2
- American Civil Liberties Union (ACLU) of Southern California, Lesbian and Gay Rights Chapter, award plaque 1987

Box 3, Folder 2
- Back Stage West Garland Awards 2000
  - Scope and Contents note
  - Program.

Box 3, Folder 2
- California Senate 2004
  - Scope and Contents note
  - Certificate of recognition.

Box 7, Folder 3
- California Senate resolution 1992
  - Scope and Contents note
  - Certificate.

Box 8, Folder 1
- Des Moines, Iowa 1987
  - Scope and Contents note
  - Key to the city.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Event Name</th>
<th>Year</th>
<th>Scope and Contents Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 2</td>
<td>Gay &amp; Lesbian Victory Fund 1999</td>
<td>1999</td>
<td>Victory award; fax.</td>
</tr>
<tr>
<td>3, 2</td>
<td>LA Weekly Queen of Angels award 2007</td>
<td>2007</td>
<td>Program.</td>
</tr>
<tr>
<td>7, 3</td>
<td>Los Angeles City Council resolution 1987</td>
<td>1987</td>
<td>Certificate.</td>
</tr>
<tr>
<td>5, 3</td>
<td>Los Angeles Drama Critics Circle 1993</td>
<td>1993</td>
<td>Award plaque for distinguished achievement.</td>
</tr>
<tr>
<td>3, 2</td>
<td>The Metro St. Louis AIDS Interfaith Network 1999</td>
<td>1999</td>
<td>Certificate for outstanding services.</td>
</tr>
<tr>
<td>3, 2</td>
<td>Playwrights' Arena 2002</td>
<td>2002</td>
<td>Clippings, programs.</td>
</tr>
<tr>
<td>8, 2</td>
<td>Robby Awards 1993</td>
<td>1993</td>
<td>Trophy for best actor, comedy, in <em>Camille</em>.</td>
</tr>
<tr>
<td>3, 2</td>
<td>The Robert Chesley Foundation playwriting award 2005</td>
<td></td>
<td>Invitation.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>7, Folder 3</td>
<td>Source Theatre Company, board of trustees award 1991</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, Folder 3</td>
<td>Clippings 1972-2007</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6, Folder 1-2</td>
<td>California Theatre Annual 1982-1983</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10, Folder 5</td>
<td>Headshots, photographs 1980-2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9, Item 10</td>
<td>Video clips from performances circa 1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10, Folder 3</td>
<td>Interviews on compact audiocassette tapes circa 1980</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, Folder 4</td>
<td>KALW, San Francisco by Alan Farley 1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10, Folder 3</td>
<td>The Breakfast Show, The Edge circa 1980</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, Folder 4</td>
<td>Out &amp; Out, parts 1 and 2 circa 1980</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, Folder 5-7</td>
<td>Correspondence - personal 1976-2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10, Folder 7</td>
<td>AIDSWatch installation photographs 2006</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Biographical Series 5: 1972-2007**

*Physical Description:* 13 folders, 1 VHS videocassette, 3 compact audiocassette tapes.

*Series Scope and Content*

The Series contains biographical information in the form of newspaper, magazine and other media interviews along with a VHS videotape of clips of some of his performances, personal correspondence, and limited information on Kearns' Artist Confronting AIDS organization and Michael Kearns' Workspace, later referred to as the Space at Fountain's End, his theatrical performance space.

**Photographs 1955-2013**

*Scope and Contents*

Articles, awards, clippings, correspondence, event cards, fliers, journals, manuscripts, photographs, poetry, posters, programs, scripts, and other materials, 1950-2014, primarily documenting the theatrical career and creative works of Michael Kearns. The series also includes materials regarding Kearns' personal life, including his relationship with his partner Philip Juwig (died 1992) and with his daughter Tia. The series comprises papers donated from 2008-2014. Scripts and manuscripts without attribution are primarily works of Michael Kearns, although they also include works of unidentified authorship.

*Arrangement*

The series is arranged into four sections: Writings, theater, and event projects; Photographs; Awards and media files; and Personal papers.

---

**Physical Description:** 2 folders.

**Scope and Contents note**

Clippings, proclamation.
<table>
<thead>
<tr>
<th>Box 16, Folder 1-13</th>
<th><strong>Photographs circa 1955-1990</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [144 black-and-white photographic prints, 53 color photographic prints, 57 35mm slides, 32 contact sheets, 3 cutouts of contact sheets, 12 negatives, and 1 CD (with one image)]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes images from Kearns' early acting career as well as images of Craig Russell, Cricket Parmalee, Rob Sullivan, David Coleman, Ruth Hutry, Charles Pierce, Jane Fonda, David Hasselhoff, Jackie Vernon, Jim Brochu, Ray Wilson, Shane Hudson, Joseph Kearns, Ruth Webb, Jackie Hyde, Stephen Davis, Doris Roberts, James Carroll Pickett, Lynn Redgrave, Wanda Lee, Mike Kerr, David Desmoises, Mike Woo, Danny Kopelson, Darien Martus, David Stebbins, and Ian McKellen. (See the photograph legend in the front of the box for more details.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 21, Folder 4</th>
<th><strong>Photographs circa 1970-2001</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [4 color and 1 black-and-white oversized photographic prints]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 1-8</th>
<th><strong>Photographs 1980-1995</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [125 black-and-white photographic prints, 120 color photographic prints, 5 negatives, 4 35mm slides, 2 negative strips, and 2 contact sheets]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes images of Kearns' theatrical works and acting career as well as images of Tia Kearns, Ian McKellen, Gordon Thompson, Mary Fisher, Paul Capsis, James Carroll Pickett, Alice Ghostley, Bea Arthur, Charles Pierce, Rex Lee, David Romin, Martin Serman, Scotch Ellis Loring, Mariah [Manguelis?], the cast of &quot;Valley of the Dolls&quot; (1990s production), and the cast of &quot;The Boys in the Band&quot; (1990s production). (See the photograph legend in the front of the box for more details.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 30-31</th>
<th><strong>Photographs circa 1990-2013</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [96 black-and-white photographic prints, 23 color photographic prints, 8 negative strips, 4 contact sheets, and 2 negatives]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes images of Kearns' theatrical works and acting career, including images of Steve Tyler and the cast from &quot;Pursuit of Happiness.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 17, Folder 9</th>
<th><strong>35mm slides undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [270 35mm slides]</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Includes images of Kearns' theatrical works and acting career as well as images of Ken Hill, Max Drew, G. Carolus Duran, Steve Tracy, and Victor [Lopez?]. (See the photograph legend in the front of the box for more details.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 26</th>
<th><strong>AIDS/US undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [30 color photographic prints]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 27</th>
<th><strong>&quot;Intimacies&quot; 2009</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: [1 CD]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Ellen Skar's photographs of the &quot;Intimacies&quot; production at the Actor's Studio.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| 15, 28-29   | Juwig, Philip 1949-1992  
  Physical Description: [105 color and 8 black-and-white photographic prints]  
  Scope and Contents  
  Images documenting Juwig's life and his years with Kearns. Includes an image of Elizabeth Taylor. |
  AIDS/US benefit and video records 1986-1990  
  AIDS/US "Women" script undated  
  "Attachments" manuscript drafts, clippings, and promotional material 1996  
  Scope and Contents  
  Includes a publicity photograph of Kearns. |
| 11, 29      | "Barriers" script undated  
  "Comeback" script 2008  
  "A Daddy Against All Odds" manuscripts, clippings, and promotional materials 1998  
  "The Drama of AIDS" manuscript drafts 2009  
  "Dream Man" script drafts by James Carroll Pickett, promotional material, and clippings 1985-1995  
  Scope and Contents  
  Includes a publicity photograph and negative of Kearns. |
| 11, 32      | "Drawing Blood" sample text, clippings, and notes 2007  
  Scope and Contents  
  Includes a photograph of Kearns, his daughter Tia, and Sir Ian McKellen. |
| 12, 1-2     | "Dream Man" and "Bathhouse Benediction" clippings 1984-1985  
  "A Family of Secrets" screenplay undated  
  "Gay Hollywood: Inside and Out" manuscript, clippings, and correspondence 1968-2002  
  Highways performance gallery clippings and promotional material 1989  
  "Homeless: A Street Opera" script, clippings, and promotional material 1990-1992  
  Scope and Contents  
  Includes a publicity photograph of the cast. |
| 12, 9       | "Intimacies and Complications" manuscript 2003  
  "Jerker" script drafts, clippings, and promotional material 1986-2006  
  Scope and Contents  
  Includes one photograph of David Stebbins, one of Joe Fraser, one the cast, and one of the cast at an outdoor event. |
| 12, 10      | "Intimacies" and "More Intimacies" manuscript samples, promotional material, and clippings 1988-1996  
  Scope and Contents  
  Includes one publicity photograph and two contact sheets of Kearns. |
| 12, 24-25   | "Lessons in Blood" screenplays 1994 |
Box 12, Folder 26  "Life Goes On" screenplay and clippings 1990-1992
Box 12, Folder 27  "Make Love, Not War" manuscripts, images, and email correspondence 2005
Box 12, Folder 28  Memoirs, drafts and research files undated
Box 12, Folder 29  "Mijo" scripts 1994
Box 12, Folder 30  "A Mother’s Prayer" promotional material 1995
  Scope and Contents
  Includes 4 publicity photographs of the cast.

Box 12, Folder 31  "Myron" script, promotional material, and clippings 1994
  Scope and Contents
  Includes a publicity photograph of Kyle Taylor and Neil Tadken.

Box 12, Folder 32  "Nine Lives" scripts 2003-2004
Box 12, Folder 33  "Off" administrative records, promotional material, and clippings 1993
  Scope and Contents
  Includes a publicity photograph of the cast.

Box 13, Folder 1  "Once upon a Time in South Africa" manuscript draft, promotional materials, and clippings 2007-2008
Box 13, Folder 2  Poetry undated
Box 13, Folder 3  "Pop and I" script undated
Box 13, Folder 4  "Private Theatricals: Morning, Noon, and Night" script by Robert Chesley undated
Box 13, Folder 5-6  "Queen of Angels" scripts by James Carroll Pickett, promotional materials, and clippings 1988-1992
  Scope and Contents
  Includes a publicity photograph of the cast.

Box 13, Folder 7  Research for undeveloped projects 1969-1996
  Scope and Contents
  Includes a photograph of Connie Norman.

Box 13, Folder 8-9  "Rock" script, promotional materials, and clippings 1989-1993
  Scope and Contents
  Includes a contact sheet of Kearns on stage.

Box 13, Folder 10-11  School and college productions 1963-1971
  Scope and Contents
  Includes awards, clippings, contracts, correspondence, programs, and promotional material.

Box 13, Folder 12  "Sex Change," Superior Court Case #88-1160, script 1987
Box 13, Folder 13  Skid Row book, manuscript drafts, notes, and research material 2004
Box 13, Folder 14  "The Stonewall Nation" script by Sille Storihle 2014
Box 13, Folder 15  "Tell Tale Kisses" manuscript draft, promotional material, and clippings 1998
Box 13, Folder 16  "Torch" and World AIDS Day promotional material and clippings 2011
Box 12, Folder 3-4  Tia book, manuscript drafts 1999, undated
Box 13, Folder 17  "Traum Boy" script by James Carroll Pickett 1993
Box 13, Folder 21-24  "The Truth is Bad Enough" book manuscript drafts circa 2012
Box 13, Folder 25  "The Waltons" script undated

Box 13, Folder 18-20  "The Truth is Bad Enough" stage performance manuscript drafts and clippings 1982-1983
Box 13, Folder 26  "Life Goes On" screenplay and clippings 1990-1992
Box 12, Folder 27  "Make Love, Not War" manuscripts, images, and email correspondence 2005
Box 12, Folder 28  Memoirs, drafts and research files undated
Box 12, Folder 29  "Mijo" scripts 1994
Box 12, Folder 30  "A Mother’s Prayer" promotional material 1995
  Scope and Contents
  Includes 4 publicity photographs of the cast.

Box 12, Folder 31  "Myron" script, promotional material, and clippings 1994
  Scope and Contents
  Includes a publicity photograph of Kyle Taylor and Neil Tadken.

Box 12, Folder 32  "Nine Lives" scripts 2003-2004
Box 12, Folder 33  "Off" administrative records, promotional material, and clippings 1993
  Scope and Contents
  Includes a publicity photograph of the cast.
Box 13, Folder 26
"Warren" script by Rebecca Ranson, correspondence, and other materials
1984-1989
Scope and Contents
Includes a 35mm slide of Warren Johnson.

Box 13, Folder 27
Box 13, Folder 28
"Where the Heart Is" and other manuscripts undated
"Winona" manuscript, correspondence, and research material 2002
"Who's Afraid of Edward Albee?" manuscript drafts and contracts 1999

Writings, miscellaneous: manuscripts, scripts, and poetry 1989-2005, undated

Box 13, Folder 29-30
"Who's Afraid of Edward Albee?" manuscript drafts and contracts 1999

Box 13, Folder 31-35
"Who's Afraid of Edward Albee?" manuscript drafts and contracts 1999

Box 14, Folder 1
Writings, short works undated

Box 14, Folder 2
World AIDS Day, "Intimacies," and "Drama of AIDS" promotional material and clippings 2009-2010

Awards and media files 1967-2014
Arrangement
This section is arranged in alphabetical order.

Box 21, Folder 2
AARP promotional material with Kearns 2000

Box 14, Folder 21
Being Alive Spirit of Hope Award trophy 1999

Box 15, Folder 1
Certificates and plaques 1981-2007
Scope and Contents
Includes awards from "The Ladies of DWC" (2007); Skid Row Homeless Healthcare Initiative's Train-the-Trainer program (2007); Hollywood Sunset Free Clinic (2005); City of St. Louis, Office of the Mayor (1992); Theater Critics of the LA Weekly for "AIDS/US" (1986); and Data Boy Magazine Robby Awards for "The International Stud" (1981).

Box 21, Folder 7
City of Los Angeles award certificate 1998

Box 21, Folder 3
Clippings 1969-2008
Scope and Contents
Includes some fliers.

Box 14, Folder 3-11
Clippings 1976-2014
Scope and Contents
Includes some fliers.

Box 14, Folder 12-14
Clippings, writings by Kearns 1977-2009

Box 14, Folder 15-19
Event cards, programs, and fliers 1984-2013

Box 21, Folder 5
LA Weekly Theater Award trophy for "Queen of Angeles" 2006

Box 21, Folder 6
Mockups, promotional material undated

Box 11, Folder 1-27
Posters and book covers circa 1990-2010
Scope and Contents

Professional history circa 1967-1997
Scope and Contents
Includes clippings, fliers, programs, and event cards.
Arrangement
Files are arranged in chronological order.
Promotional and biographical media materials 1975-2009
S.T.A.G.E Producers Award trophy 2009

Personal papers 1950-2013

Arrangement
This section is arranged in alphabetical order.

"Celebrities in Los Angeles Cemeteries" legal records 2003-2004
Chesley, Robert correspondence, clippings, and memorial material 1984-1990

Scope and Contents
Includes one color photograph of 5 pairs of boots.

Correspondence and notes 1950-2013
Scope and Contents
Includes clippings, writings, and correspondence with Sir Ian McKellen.

Housing Works subject file 2012
Jackson, Don, interview transcript undated
Journals (diaries) 1989-2008, undated

Scope and Contents
Includes contacts, correspondence, and identification cards.

Miscellaneous graphic materials undated
Scope and Contents
Includes Kearns's image on notepads, postcards, and the VHS cover of "Guys Who Do."

Normandy High School yearbook 1968
Note cards from talks undated
Penthouse issue with "The Happy Hustler" article 1975
Pickett, James Carroll, photographs, writings, and clippings 1971-1995

Physical Description: [includes 7 black-and-white photographic prints, 1 contact sheet, and 1 35mm slide]
Scope and Contents
Images of Pickett, including one with Kearns, Christopher Isherwood, and Don Bachardy.

Sony DVCAM 40, untitled undated

Physical Description: [2 copies]

Stebbins, David, clippings, correspondence, and memorial material circa 1986-1996
Student letters sent to Kearns after a class visit 1998
Tia adoption records 1993-1997