Finding aid of the Harold L. Call papers, 1852-2000 Coll2008-010

Loni Shibuyama
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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909 West Adams Boulevard
Los Angeles, California 90007
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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Harold L. Call papers
creator: Call, Hal (Harold Leland)
Identifier/Call Number: Coll2008-010
Physical Description: 64.5 Linear Feet[47 archive boxes + 15 archive cartons + 6 archive shoeboxes + 1 map drawer]
Date (inclusive): 1852-2000
Date (bulk): bulk
Abstract: Correspondence, manuscripts, financial records, family papers, notes, clippings, paste-ups, legal papers, flyers, erotica, photographs, slides, home movies, videotapes, memorabilia, card catalogs, and other material created or collected by gay activist, publisher, and businessman, Harold (Hal) Leland Call. One of the founding members of the San Francisco chapter of the Mattachine Society, Call created and edited the Mattachine Review, one of the earliest periodicals dedicated to discussing issues of the homosexual community. He later owned and operated several business ventures, including Pan-Graphic Press, Grand Prix Photo Arts and Adonis Enterprises. The collection comprises material from his family papers; his childhood growing up in Missouri; his early work as a journalist and editor for regional newspapers; his time in the World War II Infantry and the Army Reserves; his world travel; his collection of over 5,000 gay erotic films and videos; his many businesses; and his contributions to the Mattachine Society and the gay and lesbian community.
The original Super 8mm and 8mm films in this collection, described in Subseries 4.3: Film, are deposited in conjunction with the Outfest Legacy Project at the UCLA Film & Television Archive. Researchers wishing to access the materials in Subseries 4.3 may do so by requesting specific items one week in advance or by contacting the UCLA Film & Television Archive.

Biography
Born in Trenton, Missouri on September 20, 1917, Harold Leland (Hal) was one of four sons of Fred and Genne Call, and grew up in Brookfield. He graduated from high school in 1935 and earned a degree in Journalism from the University of Missouri. During World War II, Call enlisted in the Army and became company commander in an infantry battalion. Following the war, he worked as a journalist and editor for regional newspapers in Missouri and Colorado, including the Kansas City Star and the World-Independent Newspaper.
In the early 1950s, Call moved to San Francisco, California, where he became one of the most influential founding members of the Mattachine Society, in 1953. A controversial figure in the homophile movement, his reputation stems from his "contentious personality" and his active participation in the "conservative takeover" of the Mattachine Foundation and subsequent formation of the Society. It was at this time that Call became one of the first American homosexuals to publicly proclaim his sexuality. As director of the Publications Committee, Call created and edited the Mattachine Review beginning in 1954, a monthly newsletter dedicated to discussing issues relevant to the homosexual community. The Mattachine Review was published by Pan-Graphic Press, a publishing and book service company that Call began with Donald S. Lucas in that same year.
In addition to his involvement with the Mattachine Society, Call's business ventures included Dorian Book Service, Grand Prix Photo Arts, and Adonis Enterprises. Through these companies, Call produced and distributed gay-themed publications as well as film, video and photographic erotica; and operated private clubs in San Francisco, such as Adonis Video and Circle J Cinema. From the 1960s through the 1990s, Call amassed a collection of over 5,000 gay men's sex videos and films. In addition, Call has been honored by organizations for his contribution to the gay community and his attitude toward sexual freedom.
Hal Call died of congestive heart failure on December 14, 2000 in San Francisco, California.
Sources: Harold L. Call Papers, Coll2008-010, ONE National Gay & Lesbian Archives, Los Angeles, California

Access
The collection is open to researchers. There are no access restrictions.

Publication Rights
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the
copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

Acquisition Information
The Harold L. Call Papers were acquired through a series of donations from Hal Call beginning in 1987, with the last of the donations acquired from his estate in 2005.

Preferred Citation
Box #, folder #, Harold L. Call Papers, Coll2008-010, ONE National Gay and Lesbian Archives, Los Angeles, California.

Processing Information
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
Accrual processed by Kyle Morgan, 2015.

Separated Material
From 1987 to 2005, Harold Call or his estate made a series of donations to the ONE National Gay & Lesbian Archives, which has included Mattachine Society records and Call's personal papers. In 1990, Call's collection was combined with Mattachine Society materials from other donated collections to create "The Mattachine Society Project." In May 2008, this collection was divided; Call's personal, family and business papers forming the Harold L. Call Papers (this collection); the Mattachine Society materials forming the Mattachine Society Project Collection (Coll2008-016).

Commercially-produced gay erotic videotapes (VHS) from Call's Grand Prix Videotape Library, which were not produced by Call, have been separated from the Harold Call Collection and entered into the ONE National Gay & Lesbian Archive's erotic video database. A map of Valencia, Spain, has been removed from the collection.

Scope and Content
The collection consists of correspondence, manuscripts, financial records, family papers, notes, clippings, paste-ups, legal papers, flyers, erotica, photographs, slides, film, videotapes, memorabilia, card catalogs, and other material created or collected by gay activist, publisher, and businessman, Harold (Hal) Leland Call. It includes family papers dating before Call's birth in 1917 and personal papers spanning his childhood in Missouri up to his death in San Francisco in 2000. The collection is divided into five series: (1) Family and Personal Papers; (2) Business Ventures; (3) Photographs and Slides; (4) Film, Audiovisual and Related Material; and (5) Memorabilia.

The first series, Family and Personal Papers, contains family papers, including documents dating back to 1852; personal papers related to Call's childhood in Missouri, his service in World War II, his experiences as a newspaper journalist and editor, his foreign travel, and his contribution to the Mattachine Society and the gay and lesbian community until his death in 2000. This series also includes personal and family correspondence dating from 1935.

The second series contains correspondence, administrative records, card catalogs, and other materials from Call's business activities after his move to San Francisco in 1952, including Pan-Graphic Press, Dorian Book Service, Grand Prix Photo Arts, Circle J Cinema and Adonis Enterprises. Pan-Graphic Press and Dorian Book Service were primarily advertising, publishing and book distribution companies; Grand Prix Photo Arts and Adonis Enterprises produced and exhibited photographic, film and video erotica; while Circle J Cinema was a gay men's private club. This series also includes material from CineMattachine, a film screening series that Call created for Mattachine Society members and which operated out of his Adonis Video store.

The third series contains family and personal photographs, negatives and slides. It includes erotic and physique images from his Grand Prix Photo company and from other photographers.

The fourth series contains Call's collection of home movies and video erotica in a variety of formats. The series includes complete inventories of the Grand Prix Videotape Library of gay sex videos; over 780 VHS cassettes from that library (most of which were produced by Call); and Super-8 film home movies documenting his world travel and gay-related events in San Francisco.

The fifth and final series, Memorabilia, includes buttons, matchbook covers and paraphernalia to Call's World War II military uniform.

Separated to the ONE periodical, program, and pamphlet collections
Daughter of Bilitis, San Francisco chapter newsletter (February 1964, March 1964)
Demophil newsletter (1963, February 1964, March 1964)
Subjects and Indexing Terms
Gay activists
Gay erotic films
Gay erotic photography
Gay erotic videos
Gay erotica -- Censorship -- United States
Gays -- California -- History
Gay liberation movement
Pornography -- Gay men
Gays' writings, American
World War II
Pornography -- Censorship -- United States
Mattachine Society
Pan-Graphic Press Book Service
Call, Hal (Harold Leland)
Call, Hal (Harold Leland)
Dorian Press Book Service

Family and personal papers Series 1. 1852-1998
Physical Description: 5.5 Linear Feet
Series Scope and Content
This series consists of correspondence, newspaper clippings, financial records, legal papers, newsletters, and other material related to Call's family, his education, his world travel, his career in journalism and in the army, and his contribution to the gay and lesbian community. The series is divided into six subseries: (1.1) Family Papers, (1.2) Personal Papers, (1.3) Army, (1.4) Journalism, (1.5) Gay and Lesbian Community, and (1.6) Family and Personal Correspondence.

Family papers Subseries 1.1. 1852-1991
Physical Description: 0.3 Linear Feet
Subseries Scope and Content
This subseries comprises property deeds, the Call Family newsletter, a Family Heritage Book and miscellaneous typescripts relating to Hal Call's extended family, including his parents--Fred and Genne--and his brothers--Harris, James and Arnold. This subseries contains the earliest papers in the collection, with the property deeds dating from 1852 to 1922. Additional family correspondence can be found in Subseries 1.6.
<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Call Family Heritage Book, by Beatrice Bayley 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 2</td>
<td>Call Family Trees Across America newsletter 1991</td>
</tr>
<tr>
<td>Box 1, Folder 3</td>
<td>Call, Fred J. and Genne H. circa 1960 - 1985</td>
</tr>
<tr>
<td>Box 23, Folder 3</td>
<td>Call, Harris V. circa 1939 - 1945</td>
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<td>Physical Description: [1 oversize folder]</td>
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<td>Property deeds and agreements 1852-1922</td>
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<td>Swamp land deed 1871</td>
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<td>Box 23, Folder 8</td>
<td>Warranty deed 1875</td>
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<tr>
<td>Box 23, Folder 9</td>
<td>General warranty deed 1899</td>
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<td>Box 23, Folder 10</td>
<td>Iowa State Insurance Company farm property policy 1916</td>
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<td>Ohio warranty deed, Portage Coal Company 1921</td>
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<td>Box 23, Folder 12</td>
<td>Phoenix Trust Company Ottumwa, Iowa interest coupon 1922</td>
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<td>Box 1, Folder 4</td>
<td>Wedding and commencement announcements circa 1940 - 1950</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>Miscellaneous typescripts circa 1935 - 1955</td>
</tr>
</tbody>
</table>

**Personal papers Subseries 1.2. 1930-1998**

Physical Description: 1.5 Linear Feet

Subseries Scope and Content

This subseries consists of materials relating to Call's education, finances, world travel and other general activities and interests. Among other materials, this subseries includes Call's Last Will and Testament and articles and newspaper clippings about him.

| Box 1, Folder 6 | Articles and event flyers with references to Hal Call circa 1960 - 1985 |
| Box 1, Folder 7 | Business, membership and identification cards 1941 - 1993 |
|                | Education 1930 - 1947        |
Box 29, Folder 1  Elementary and high school award certificates 1930 - 1935
Physical Description: [1 oversize folder]

Box 1, Folder 8  Senior class play 1935
Box 23, Folder 13  College materials circa 1935 - 1947
Physical Description: [1 oversize folder]

Box 1, Folder 9  University of Missouri Commencement Program 1947
Box 1, Folder 10-19  Finances 1942 - 1991
Physical Description: [10 folders]

Box 1, Folder 10-11  Financial records 1944 - 1950
Physical Description: [2 folders]

Box 1, Folder 12-18  Individual income taxes 1942 - 1974
Physical Description: [7 folders]

Box 1, Folder 19  Insurance papers 1947 - 1991
Box 1, Folder 20  Last will and testament of Harold Leland Call October 1993
Box 1, Folder 21  Letterhead Undated
Box 1, Folder 22  Newspaper clippings about Hal Call 1994 - 1997
Box 1, Folder 23  San Francisco police citation 1998
Box 36, Folder 1  Travel circa 1942 - 1998
Box 23, Folder 14  Foreign country travel index 1987
Box 1, Folder 24  Narrow Gauge Motel News 1949 - 1950
Physical Description: [1 oversize folder]

Box 1, Folder 27  Northern California Railroad Club 1980
Box 1, Folder 26  Miscellaneous typescripts, clippings and notes (found loose) circa 1946 - 1998

Military Subseries 1.3. 1941-1955
Physical Description: 1 Linear Feet
Subseries Scope and Content
This subseries comprises correspondence, memoranda, maps, aerial photographs, military orders, field notebooks, newsletters, surveys and other material relating to Call's service in World War II and the Army Reserves. While on active duty, he received infantry training and became company commander for an infantry battalion. Following the war, he served in the Organized Reserve Corps in Missouri and Colorado until 1952.

Box 1, Folder 27  Aerial photos 1943 - 1944
Box 23, Folder 15  Army maps circa 1943 - 1945
Physical Description: [1 oversize folder]

Box 1, Folder 28  Correspondence 1942 - 1955
Box 23, Folder 16  Infantry 1941 - 1945
Physical Description: [1 oversize folder]

Box 23, Folder 17  Training 1941 - 1942
Physical Description: [1 oversize folder]

Box 31  Infantry orders 1942 - 1945
Physical Description: [1 oversize folder]

Field notebooks 1942 - 1945

Box 1, Folder 29  Financial records circa 1942 - 1945
Box 1, Folder 30-31  Newsletters 1947 - 1950
### Family and personal papers Series 1.1852-1998

**Military Subseries 1.3.1941-1955**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 1, Folder 30</td>
<td><em>Armed Forces Talk</em> 1947 - 1949</td>
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<tr>
<td>Box 1, Folder 31</td>
<td><em>Report to the Army</em> 1949 - 1950</td>
</tr>
<tr>
<td>Box 24, Folder 1-3</td>
<td>Organized Reserve Corps 1947 - 1953</td>
</tr>
<tr>
<td>Box 24, Folder 4</td>
<td>Bulletins, special orders and memoranda 1947 - 1953</td>
</tr>
<tr>
<td>Box 1, Folder 32</td>
<td>Physical Description: [3 oversize folders]</td>
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<tr>
<td>Box 1, Folder 33</td>
<td>Questionnaire 1949 - 1951</td>
</tr>
<tr>
<td>Box 1, Folder 34</td>
<td>Physical Description: [1 oversize folder]</td>
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<tr>
<td>Box 1, Folder 35</td>
<td>Statement of retirement points 1949 - 1951</td>
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<tr>
<td>Box 1, Folder 36</td>
<td>Procedure for obtaining a review of discharge from military service Undated</td>
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<tr>
<td>Box 1, Folder 37</td>
<td>Reserve Officers Association bulletins and memoranda 1946 - 1950</td>
</tr>
<tr>
<td>Box 1, Folder 38</td>
<td>Surveys and applications for active duty 1948 - 1951</td>
</tr>
<tr>
<td>Box 1, Folder 39</td>
<td>Training and administration of the civilian components 1946 - 1947</td>
</tr>
<tr>
<td>Box 1, Folder 40</td>
<td>Veterans Administration National Service Life Insurance 1943 - 1948</td>
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<tr>
<td>Box 1, Folder 41</td>
<td>Miscellaneous army papers circa 1942 - 1945</td>
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<tr>
<td>Box 1, Folder 42</td>
<td>Organized Reserve Corps 1947 - 1953</td>
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<td>Box 1, Folder 43</td>
<td>Physical Description: [3 oversize folders]</td>
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#### Journalism Subseries 1.4. 1946-1951

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<tr>
<td>Box 1, Folder 40</td>
<td>Subseries Scope and Content</td>
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<tr>
<td>Box 1, Folder 41</td>
<td>This subseries comprises correspondence, financial records, newspapers and other</td>
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<tr>
<td>Box 1, Folder 42</td>
<td>material relating to Call's career as a journalist and editor for regional newspapers in</td>
</tr>
<tr>
<td>Box 1, Folder 43</td>
<td>Missouri and Colorado, including Weekly Kansas City Star, Linn County News and</td>
</tr>
<tr>
<td>Box 1, Folder 44</td>
<td>World-Independent Newspaper in Walsenburg, Colorado. It includes correspondence with</td>
</tr>
<tr>
<td>Box 1, Folder 45</td>
<td>business partner, Jas H. Skewes and former lover, Jack Feiertag.</td>
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<tr>
<td>Box 1, Folder 46</td>
<td>Colorado Press Association 1950</td>
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<tr>
<td>Box 1, Folder 47</td>
<td>Stull-Smith Typesetting Company Undated</td>
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<tr>
<td>Box 1, Folder 48</td>
<td>Physical Description: [1 oversize folder]</td>
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<tr>
<td>Box 1, Folder 49</td>
<td>Weekly Kansas City Star 1950 - 1951</td>
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<td>Box 1, Folder 50</td>
<td>World-Independent Newspaper, Walsenburg, Colorado 1950</td>
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<tr>
<td>Box 1, Folder 51</td>
<td>Correspondence 1946 - 1950</td>
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<tr>
<td>Box 1, Folder 52</td>
<td>Skewes, Jas H. 1948 - 1950</td>
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<tr>
<td>Box 1, Folder 53</td>
<td>World-Independent Newspaper and Linn County News 1946 - 1950</td>
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#### Gay and lesbian community Subseries 1.5. 1954-1998

<table>
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<th>Box, Folder</th>
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<td>Box 1, Folder 54</td>
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<tr>
<td>Box 1, Folder 55</td>
<td>Subseries Scope and Content</td>
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<tr>
<td>Box 1, Folder 56</td>
<td>This subseries comprises correspondence, minutes, award certificates, articles, clippings</td>
</tr>
<tr>
<td>Box 1, Folder 57</td>
<td>and other materials related to Call's involvement in the gay and lesbian community. In</td>
</tr>
<tr>
<td>Box 1, Folder 58</td>
<td>particular, materials in the subseries include honors Call received from the gay and</td>
</tr>
<tr>
<td>Box 1, Folder 59</td>
<td>lesbian community; correspondence with James T. Sears, who wrote the book, Behind the</td>
</tr>
<tr>
<td>Box 1, Folder 60</td>
<td>Mask of the Mattachine; and Call's involvement with ONE Institute and the International</td>
</tr>
<tr>
<td>Box 1, Folder 61</td>
<td>Gay and Lesbian Archives.</td>
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<tr>
<td>Box 1, Folder 62</td>
<td>California State Assembly Resolution Relative to Gay Pride Week 1975</td>
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<tr>
<td>Box 1, Folder 63</td>
<td>Physical Description: [1 oversize folder]</td>
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<tr>
<td>Box 1, Folder 64</td>
<td>Confidential File, with Paul Coates 1954</td>
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<tr>
<td>Box 1, Folder 65</td>
<td>Daughters of Bilitis special announcement flyer Undated</td>
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<tr>
<td>Box 1, Folder 66</td>
<td>Duane homemade cards and photograph 1958</td>
</tr>
<tr>
<td>Box 1, Folder 67</td>
<td>Fletcher, Robert Curtis - short stories undated</td>
</tr>
<tr>
<td>Box 1, Folder 68</td>
<td>Gay-related articles 1955 - 1997</td>
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</tbody>
</table>
Box 1, Folder 47  Green, Richard, M.D. - Neuropsychiatric Institute questionnaire Undated
Box 1, Folder 48  Hardman, Paul D. memorial 1996
Box 1, Folder 49  Honorary awards and certificates 1944 - 1996
Box 29, Folder 3  Honorary awards and certificates 1952 - 1979

Physical Description: [1 oversize folder]

Box 1, Folder 50  Institute for Advanced Study of Human Sexuality Honorary Doctor of Arts and Letters in Erotology and Human Sexuality 1991
Box 1, Folder 51  Mattachine Society 1982 - 1997

Physical Description: [3 folders]

Box 1, Folder 52  Freedom of Information Act request for FBI files (Mattachine Society) 1982 - 1983
Box 1, Folder 53  Hal Call / Mattachine Society scholarship fund 1994 - 1995
Box 1, Folder 54  James T. Sears' book on Hal Call and the Mattachine Society, correspondence and related material 1997

Box 1, Folder 55  ONE Institute 1990 - 1998
Box 1, Folder 56  Institute for the Study of Human Resources (ISHR) 1998
Box 1, Folder 57  International Gay & Lesbian Archives, merger with 1995 - 1997
Box 1, Folder 58  Kepner, Jim - memorial 1997
Box 1, Folder 59  Jim Kepner's Song and Dance newsletter 1995 - 1997
Box 1, Folder 60  Slater, Don - memorial program 1997
Box 1, Folder 61  Correspondence 1990 - 1998

Box 1, Folder 59-60  Legg, W. Dorr 1990 - 1991
Box 1, Folder 59  Williams, Walter 1997 - 1998
Box 1, Folder 60  Queer Frontiers conference at the University of Southern California March 23 - 26, 1995

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**Family and personal correspondence** Subseries 1.6. 1935-1998

Physical Description: 2.2 Linear Feet

Subseries Scope and Content

This subseries consists of family and personal correspondence, the bulk of which dates from 1935 to 1950 and is addressed to Hal Call's mother, Genne Call. Hal Call's personal correspondence includes letters to his mother and brothers, colleagues, acquaintances and former lovers. The material is arranged chronologically.

Box 1, Folder 62  1935-1940
Box 2, Folder 1  1941
Box 2, Folder 2-4  1942

Physical Description: [3 folders]

Box 2, Folder 5-7  1943

Physical Description: [3 folders]

Box 2, Folder 8-11  1944

Physical Description: [4 folders]

Box 2, Folder 12-16  1945

Physical Description: [5 folders]

Box 2, Folder 17  1946
Box 2, Folder 18  1947
Box 3, Folder 1-2  1948

Physical Description: [2 folders]
Box 3, Folder 3-7

1949
Physical Description: [5 folders]

Box 3, Folder 8-9

1950
Physical Description: [2 folders]

Box 3, Folder 10
Box 3, Folder 11
Box 3, Folder 12
Box 3, Folder 13-15

1951-1959
1970-1979
1988-1998
Undated 1935-1998
Physical Description: [3 folders]

Box 3, Folder 16
Box 3, Folder 17

Christmas cards Undated
Postcards Undated

Physical Description: 2 Linear Feet
Series Scope and Content
This series comprises legal papers, manuscripts, financial records, correspondence, past-up, flyers, release forms, promotional signage, notes, card catalogs, and other material related to business ventures Hal Call owned and operated in San Francisco from 1954 until his death in 2000. This series is divided into four subseries: (2.1) Pan-Graphic Press, Inc., (2.2) Grand Prix Photo Arts, (2.3) CineMattachine and The Seven Committee, (2.4) Adonis Enterprises, and (2.5) Card catalog membership records. Call owned and operated several companies concurrently, and some materials relating to a particular business venture may also be found commingled with those of one or more others.

Pan-Graphic Press, Inc. Subseries 2.1. 1954-1974
Physical Description: 1.1 Linear Feet
Subseries Scope and Content
This subseries comprises administrative records, financial records, manuscripts, publications and other material related to Pan-Graphic Press, Inc., a publishing and book service company that Call began with Donald S. Lucas in 1954. Pan-Graphic Press' primary business activity was publishing gay- and lesbian-related books, periodicals--including the Mattachine Review and Der Kreis (The Circle)--and ephemera. Pan-Graphic Press also operated Dorian Book Service, which distributed gay-themed books. In particular, Pan-Graphic Press was partially responsible for the publication or distribution of notable publications, such as Helen Branson's Gay Bar and Virginia Prince's transgender-themed periodicals.

Box 24, Folder 6-8
Box 24, Folder 7
Box 24, Folder 8
Box 24, Folder 6
Box 24, Folder 7
Box 24, Folder 8

Administrative 1955 - 1968
Administrative records and promotional materials 1957-1969
Scope and Contents
Includes orders and correspondence.

Co-partnership papers 1956 - 1957
Physical Description: [1 oversize folder]

Corporation papers 1965 - 1968
Physical Description: [1 oversize folder]

Office leases 1955 - 1959
Physical Description: [1 oversize folder]
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<tr>
<th>Box 3, Folder 18</th>
<th>Business card and letterhead</th>
<th>Undated</th>
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<tr>
<td>Box 3, Folder 19</td>
<td>Correspondence</td>
<td>1956 - 1966</td>
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<td>Finances</td>
<td>1954 - 1974</td>
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<td>Box 3, Folder 20-21</td>
<td>Bank statements</td>
<td>1955 - 1966</td>
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<td>Physical Description: [2 folders]</td>
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<td>Box 3, Folder 22</td>
<td>Bank statements - payroll account</td>
<td>1964 - 1966</td>
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<tr>
<td>Box 3, Folder 23-26</td>
<td>Income tax material</td>
<td>1954 - 1971</td>
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<td>Box 3, Folder 27</td>
<td>Financial records</td>
<td>1954 - 1962</td>
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<td>Electrical Apparatus Service Association</td>
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<td>1955 - 1957</td>
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<td>Loans from individuals (Pan-Graphic Press and Dorian Book Service)</td>
<td>1956 - 1971</td>
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<td>Box 4, Folder 2</td>
<td>National Business Factors purchases of overdo accounts</td>
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<td>Payne, Claude file</td>
<td>1959</td>
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<td>Box 4, Folder 4</td>
<td>Promissory notes</td>
<td>1961 - 1974</td>
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<td>Box 4, Folder 5</td>
<td>Vari-Typer Corporation record of payments</td>
<td>1957 - 1959</td>
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<td>Dorian Book Service and Pan-Graphic Press</td>
<td>Administrative records and correspondence</td>
<td>1965 - 1969, undated</td>
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<td>Box 3, Folder 35</td>
<td>Advertising copy and tear sheets circa 1956 - 1964</td>
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<td>Box 4, Folder 6</td>
<td>Book inventories</td>
<td>1958 - 1966</td>
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<td>Box 4, Folder 7</td>
<td>Book lists and sales catalogs circa 1958 - 1964</td>
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<td>Box 4, Folder 9</td>
<td>Der Kreis / Le Cercle / The Circle correspondence</td>
<td>1955 - 1963</td>
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<td>Box 4, Folder 10</td>
<td>ONE, Incorporated Book Service</td>
<td>1956 - 1963</td>
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<td>Copy material, miscellaneous</td>
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<td>Box 4, Folder 12</td>
<td>Other book services</td>
<td>Undated</td>
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<td>Box 4, Folder 13-17</td>
<td>Dorian Book Service and Pan-Graphic Press</td>
<td>1958 - 1964</td>
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<td>Box 3, Folder 34</td>
<td>Administrative records and promotional material</td>
<td>1959 - 1964</td>
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<td>Box 4, Folder 13</td>
<td>Correspondence</td>
<td>1958 - 1963</td>
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<td>Box 4, Folder 14</td>
<td>Berky's Modern Book Store</td>
<td>1961 - 1962</td>
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<td>Box 4, Folder 15</td>
<td>Cosmo book sales</td>
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<td>Box 4, Folder 16-17</td>
<td>Cosmo book sales requests for catalog</td>
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<td>Book reviews</td>
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<td>Camel's Farewell manuscript circa 1960</td>
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<td>Box 4, Folder 19</td>
<td>Chevalier Publications (Virginia Charles Prince)</td>
<td>1962 - 1964</td>
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<td>Box 4, Folder 20</td>
<td>The Circle of Sex, by Gavin Arthur</td>
<td>1960 - 1962</td>
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<td>Folder 21-23</td>
<td>Book 1962</td>
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<td>Box 4, Folder 21</td>
<td>Book reviews and related material</td>
<td>1962</td>
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<td>Box 4, Folder 22</td>
<td>Manuscript 1960</td>
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<td>Box 4, Folder 23</td>
<td>Cowen, Marion &amp; Marjorie Lee Jones agreement</td>
<td>1959</td>
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<td>A Cretan Adventure, manuscript by Harold Riley circa 1961</td>
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<td>Box 4, Folder 25</td>
<td>Gay Bar, by Helen P. Branson</td>
<td>1956 - 1959</td>
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<tr>
<td>Box 4, Folder 26</td>
<td>Back orders</td>
<td>1959</td>
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<td></td>
<td>Correspondence and related material</td>
<td>1956 - 1958</td>
</tr>
</tbody>
</table>

**Finding aid of the Harold L. Call papers, 1852-2000** Coll2008-010

Coll2008-010
### Grand Prix Photo Arts Subseries 2.2. 1969-1985

**Physical Description:** 0.1 Linear Feet  
**Subseries Scope and Content**  
This subseries comprises financial records, release forms and notes related to the operation of Grand Prix Photo Arts. Through this company, first incorporated in 1954, Call produced and exhibited photographic and film erotica.

| Box 4, Folder 34 | Financial statements 1971 - 1972  
| Box 4, Folder 35 | Fire code bust 1973  
| Box 4, Folder 36 | Letterhead Undated  
| Box 4, Folder 37 | Permit to operate 1976  
| Box 4, Folder 38 | (Pan-Graphic Press) model fees and photographic release forms 1969 - 1974  

### CineMattachine and the Seven Committee Subseries 2.3. 1973-1979

**Physical Description:** 0.2 Linear Feet  
**Subseries Scope and Content**  
This subseries comprises corporation papers, flyers, paste-ups, a poster and other material relating to CineMattachine and The Seven Committee, a private film and video screening club that Call operated out of his Adonis Video store (also known as Circle J Cinema) in San Francisco. Call began the club in 1975, intending it to be for members of the Mattachine Society. CineMattachine also operated in Los Angeles--at ONE, Incorporated--and in San Diego.

| Box 4, Folder 40 | Corporation papers and proposals 1973  
| Box 4, Folder 41-44 | Flyers and tickets 1975 - 1979  
| Box 4, Folder 41 | Los Angeles 1976 - 1977  
| Box 4, Folder 42 | San Diego circa 1976  
| Box 4, Folder 43 | San Francisco 1975 - 1978  
| Box 4, Folder 44 | Paste-ups 1975 - 1979  
| Map-case 11.3 | Poster circa 1975  
| Box 4, Folder 45 | Tavern Guild Foundation building fund 1975  

### Adonis Enterprises, Inc. Subseries 2.4. 1967-1998

**Physical Description:** 0.6 Linear Feet  
**Subseries Scope and Content**  
This subseries comprises administrative records, financial records, correspondence, release forms, promotional signage, paste-ups and erotica related to the business activities of Adonis Enterprises, incorporated in 1967, which operated Adonis Video, Adonis Bookstore and Circle J Cinema, a private gay men's club in San Francisco; and produced and exhibited gay erotic photos, film and video. Also included in this subseries is material related to Halcyon Video Productions, another of Call's erotic video production operations.
Administration 1967 - 1995

Corporation papers and related correspondence 1967 - 1973

Physical Description: [1 oversize folder]

Box 4, Folder 46
Box 4, Folder 47
Box 4, Folder 61

Adonis Bookstore bills cancelled 1968 - 1973

Correspondence (Adonis and Grand Prix Photo Arts) 1974 - 1991

Correspondence, requests 1969

Finances 1968 - 1998

Box 4, Folder 48
Box 4, Folder 49
Box 4, Folder 50
Box 4, Folder 51
Box 24, Folder 13

Loans payable (advances made from H. Call personal funds) 1972 - 1973

Tax return 1969

Physical Description: [1 oversize folder]

Box 4, Folder 52-53

Taxes and insurance 1968 - 1972

Physical Description: [2 folders]

Box 4, Folder 55

Flyers and order forms circa 1975 - 1995

Adonis Video circa 1975 - 1998

Adonis Video sign Undated

Box 24, Folder 14

Handmade promotional signage circa 1975 - 1998

Physical Description: [1 oversize folder]

Box 4, Folder 54

Release forms 1990 - 1991

Box 4, Folder 56-57
Box 4, Folder 56
Box 4, Folder 57
Box 4, Folder 58-60
Box 4, Folder 58
Box 4, Folder 59
Box 4, Folder 63
Box 4, Folder 60

Halcyon Video Productions 1987 - 1989

Halcyon vs. Rick Ford legal papers 1989

Release forms 1987

Miscellaneous erotica circa 1975 - 1998

"The Best Erotic Gay Videos and Scenes" article circa 1985 - 1998

Illustrations Undated

Subject file of erotic materials for ordering and advertising 1966-1994

Video order forms circa 1985 - 1998

Card catalog membership records Subseries 2.5. circa 1954-1969

Scope and Contents

Card catalog groups listing names and/or addresses of presumed members Hal Call's various business ventures. Although no legend exists to identify which card catalog group goes with which organization, the following four headings were found loose in the card catalogs: 1) Northern California, Groups A B C, 2) San Francisco Seven Committee Call House, 3) Southern California/National/Foreign, and 4) Pan Graphic/Dorian/Damron/Rendezvous.

Arrangement

Card catalogs are in the order in which they were found, except for box 64 in which the order had to be reconstructed by the archivist.

Box 64

A + 1 circa 1954-1969

Box 64

Miscellaneous, loose circa 1954-1969

Scope and Contents

Includes inventories and name lists.

Box 64

Unlabeled, alphabetical circa 1954-1969

Box 64

Headings, loose circa 1954-1969
Card catalog membership records Subseries 2.5.circa 1954-1969

| Box 64 | Groups A and B circa 1954-1969 |
| Box 65 | Group C circa 1954-1969 |
| Box 65 | Group D circa 1954-1969 |
| Box 66 | Group F circa 1954-1969 |
| Box 66 | Group L circa 1954-1969 |
| Box 66 | Group N circa 1954-1969 |
| Box 67 | Group X circa 1954-1969 |
| Box 66 | Group Z circa 1954-1969 |
| Box 67 | Four unlabeled alphabetical groups circa 1954-1969 |
| Box 68 | Miscellaneous, loose circa 1954-1969 |
| Box 68 | Unlabeled, alphabetical circa 1954-1969 |

Photographs and slides Series 3. circa 1920-1998

Physical Description: 4.3 Linear Feet

Series Scope and Content

This series includes photographs, slides and negatives, which include the Call Family Photo Album, personal photos, and erotic and physique images. Some of the erotic and physique images are Grand Prix models.

Family circa 1915 - 1980

Box 30
Call family photo album circa 1915 - 1945
Physical Description: 640 photographs: b&w.

Box 25, Folder 1-2
Family photos (found loose) circa 1915 - 1980
Physical Description: 155 photographs: b&w.

Box 25, Folder 3
Family christmas cards Undated

Box 25, Folder 4
Bonita R. Harris circa 1920 - 1928
Physical Description: 2 photographs: b&w, col.

Box 29, Folder 4
Genne Call 1929
Physical Description: 1 photograph: col.

Box 25, Folder 5
Harris V. Call 1942
Physical Description: 2 photographs: b&w.

Box 25, Folder 6
Unidentified female portrait circa 1928-1935
Physical Description: 1 photograph: b&w.

Box 25, Folder 7
Negatives Undated
Physical Description: 68 negatives.

Personal 1943 - 1998

Box 25, Folder 8
Hal Call circa 1943 - 1990
Physical Description: 9 photographs: b&w, col.

Box 25, Folder 9
Hawaii 1943
Physical Description: 103 photographs: b&w.

Box 25, Folder 10
Hal Call at KPCH Walsenburg, Colorado radio circa 1948 - 1951
Physical Description: 2 photographs: b&w.

Box 25, Folder 11
Columbus, Ohio 1958
Physical Description: 14 photographs: col.
| Box 25, Folder 12 | **Untitled September - October 1958**  
Physical Description: 10 photographs: b&w, col. |
| Box 27, Folder 15 | **Drug use close-ups, possibly for Tenderloin project circa 1967-1969**  
Dale photographs of a drag event 1969 |
| Box 27, Folder 14 | **Hal Call with three unidentified men at Gordon's in San Francisco 1980**  
Physical Description: 1 photograph + 1 card: col. |
| Box 33 | **Hawaii July 1982**  
Physical Description: 78 photographs: col. |
| Box 33 | **April 1984**  
Physical Description: 215 photographs: col. |
| Box 33 | **May 1984**  
Physical Description: 7 photographs: col. |
| Box 33 | **June 1984**  
Physical Description: 12 photographs: col. |
| Box 33 | **July 1984**  
Physical Description: 87 photographs: col. |
| Box 33 | **August 1984**  
Physical Description: 69 photographs: col. |
| Box 33 | **September 1984**  
Physical Description: 25 photographs: col. |
| Box 33 | **June 1985**  
Physical Description: 29 photographs: col. |
| Box 33 | **July 1985**  
Physical Description: 113 photographs: col. |
| Box 33 | **August 1985**  
Physical Description: 145 photographs: col. |
| Box 33 | **October 1985**  
Physical Description: 131 photographs: col. |
| Box 33 | **December 1985**  
Physical Description: 8 photographs: col. |
| Box 33 | **February 1986**  
Physical Description: 184 photographs: col. |
| Box 34 | **March 1986**  
Physical Description: 43 photographs: col. |
| Box 34 | **May 1986**  
Physical Description: 16 photographs: col. |
<p>| Box 34 | <strong>June 1986</strong> | Physical Description: 30 photographs: col. |
| Box 34 | <strong>September 1986</strong> | Physical Description: 371 photographs: col. |
| Box 34 | <strong>January 1987</strong> | Physical Description: 7 photographs: col. |
| Box 34 | <strong>April 1988</strong> | Physical Description: 16 photographs: col. |
| Box 34 | <strong>Adonis Video; Australia circa 1988</strong> | Physical Description: 41 photographs: col. |
| Box 34 | <strong>1989</strong> | Physical Description: 15 photographs: col. |
| Box 34 | <strong>circa June 1989</strong> | Physical Description: 86 photographs: col. |
| Box 34 | <strong>circa 1989</strong> | Physical Description: 279 photographs: col. |
| Box 34 | <strong>circa 1989</strong> | Physical Description: 59 photographs: col. |
| Box 25, Folder 14 | <strong>Hal Call at Adonis Video circa 1985 - 1998</strong> | Physical Description: 8 photographs: col. |
| Box 25, Folder 15 | <strong>Queer Frontiers conference at Crowne Plaza, Los Angeles circa 1995</strong> | Physical Description: 6 photographs: col. |
| Box 25, Folder 16 | <strong>Hal Call Scholarship presentation at Crowne Plaza Hotel, University of Southern California, with Dave Cameron, Reid Rasmussen and John O'Brien 1996</strong> | Physical Description: 11 photographs + negatives : col. |
| | <strong>Scope and Contents</strong> | |
| | <strong>Photograph by Ben Heath.</strong> | |
| Box 25, Folder 17 | <strong>Hal Call with James Sears circa 1998</strong> | Physical Description: 6 photographs: col. |
| Box 25, Folder 18 | <strong>Hal Call with James Sears and Walter Williams at ONE Institute 1998</strong> | Physical Description: 1 photograph: b&amp;w. |
| Box 25, Folder 19 | <strong>Hal Call with Dianne Feinstein Undated</strong> | Physical Description: 1 photograph + 1 card : col. |
| Box 25, Folder 20 | <strong>Mr. Gay San Francisco IV Undated</strong> | Physical Description: 1 photograph: b&amp;w. |</p>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
<th>Physical Description</th>
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<td>25, 24</td>
<td>Chain Male #1 model Undated</td>
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<td>4 photographs: b&amp;w.</td>
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<td>Grand Prix models Undated</td>
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<td>77 photographs: b&amp;w, col.</td>
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<td>Rivers, Tony Undated</td>
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<td>1 photograph: b&amp;w.</td>
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<td>Scrapbook pages Undated</td>
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<td>29 photographs: b&amp;w.</td>
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<td>Steele, Rusty Undated</td>
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<td>9 photographs: b&amp;w.</td>
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<td>Vance, David Undated</td>
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<td>2 photographs: b&amp;w, col.</td>
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<td>26, 5</td>
<td>Wrangler, Jack Undated</td>
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<td>1 photograph: b&amp;w.</td>
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<td>26, 6</td>
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<td>23 photographs: b&amp;w, col.</td>
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<td>Unidentified model #2 Undated</td>
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<td>5 photographs: b&amp;w.</td>
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<td>31 photographs: b&amp;w, col.</td>
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<td>Negatives Undated</td>
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<td>Travel slides Undated</td>
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<td>David Meyer paintings Undated</td>
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<td>Drawings by Richard Steen Undated</td>
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<td>27, 2-9</td>
<td>Erotic and physique models circa 1970 - 1998</td>
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<td>Call, Hal Undated</td>
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<td>Russell, Roni Lynn Undated</td>
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<td>Two K.C. hippies Undated</td>
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<td>Vetter, Tom and Shorty May Undated</td>
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<td>Williamson, David Undated</td>
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<td>27, 13</td>
<td>Jose Sarria performing at the Black Cat Bar circa 1963</td>
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<td>27, 12</td>
<td>Apollo Moon Landing Undated</td>
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**Film, audiovisual and related material Series 4. 1970-1999**

**Videotape indexes and related material Subseries 4.1. 1970-1999**

- **Physical Description:** 49.1 Linear Feet
- **Subseries Scope and Content**
  - The original Super 8mm and 8mm films in this collection, described in Subseries 4.3: Film, are deposited in conjunction with the Outfest Legacy Project at the UCLA Film & Television Archive. Researchers wishing to access the materials in Subseries 4.3 may do so by requesting specific items one week in advance or by contacting the UCLA Film & Television Archive.

**Series Scope and Content**

This series consists of film, video and other material related to Call's "Grand Prix Video Library" as well as his collection of home movies. It is divided into three subseries: (1) Videotape Indexes and Related Material, (2) Audio, (3) Film and (4) Video, which includes Video-8 and VHS cassettes.

**Videotape indexes and related material Subseries 4.1. 1970-1999**

- **Physical Description:** 20 Linear Feet
- **Subseries Scope and Content**
  - This subseries contains a complete inventory of Grand Prix library of erotica videotapes, comprising commercial videos as well as those produced by his own production companies: Grand Prix, Adonis Video or Halcyon Productions. This subseries also includes screening CineMattachine, Circle J Cinema and the Mattachine Sex Education Film Series (precursor to CineMattachine). Call's large collection of VHS box covers from gay erotic videos as well as promotional signage from his Adonis Video store. Some of the VHS box covers marked with a call number beginning in “EVV” may not have come from the Harold Call Collection.

| Box 36 | Grand Prix Photo Arts Videotape Library Inventory 1987 - 1999 |
| Box 36-37 | Hal Call Correspondence to Dorr Legg 1987 |
| Box 36 | Videotape Title Index 1987 - 1999 |
| Box 36 | April 1987 |
| Box 36 | October 1987 |
| Box 37 | 1992 1992 |
| Box 36 | 1997 1997 |
| Box 37 | 1998 1998 |
| Box 36 | 1999 1999 |
| Box 28, Folder 1-7 | Adonis Video / Circle J film and video programming schedule 1972 - 1986 |
| Box 28, Folder 1 | Mattachine sex education film series from the film collection of Grand Prix |
| Box 28, Folder 2-3 | Photo Arts 1972 - 1973 |
| Box 28, Folder 4 | CineMattachine and Seven Committee 1973 - 1982 |
| Box 28, Folder 5 | CineMattachine Los Angeles at ONE, Incorporated 1976 |
| Box 28, Folder 6 | Nightshift 1978 |
| Box 28, Folder 6 | Circle J main screen 1982 - 1984 |
| Box 28, Folder 7 | Unidentified program 1984 - 1986 |
| Box 5-15 | Gay Erotic Film and Videotape Box Covers circa 1970 - 1999 |
| Box 16-22 | A - Z circa 1980 - 1999 |
| Box 23, Folder 1-2 | EVV0001 - EVV2275 circa 1980 - 1999 |
| Box 23, Folder 1-2 | Miscellaneous Film and Video Box Covers circa 1970 - 1985 |

**Box 35**

- **Audio Subseries 4.2. 1970-1977**
- **Physical Description:** 0.5 Linear Feet
- **Subseries Scope and Content**
  - This subseries contains audiocassettes recording events in Call's life. Some audiocassettes accompany the home movie Super-8 films in Subseries 4.3.
| Box 35 | (Side A) Cramer original; (Side B) Cable car barn dance September 8, 1974  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side A) Flame coronation (January 3); (Side B) Rio (April 1) 1976  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Mike Antonio's music; (Side 2) Richard Novack / Ken L. wedding, new bell January 1975  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Table picnic; (Side 2) About the Garnirs September 1974  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Mother (November 11); (Side 2) Mother (December) 1974  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Narration 1978 parade; (Side 2) parade continued 1978  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Emperor III; (Side 2) Emperor revise 1974  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Frieda coronation; (Side 2) Untitled Undated  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side A) Beaux Art Ball, Hyatt Regency, narrator Hal Call; (Side B) Tavern Guild Picnic, President Ford, Halloween, Golden Rivit October 1975  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Jock Strap finals narration; (Side 2) Untitled March 1977  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side A) Newsreel (February 5), Moscone, D. Brenner, Puerto Rico; (Side B) Moscone speech, GGBA, Marines memorial (January) 1976  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side A) Disney World; (Side B) Untitled 1976  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) First part parade, lower sound level; (Side 2) Middle part of parade, higher sound level Undated  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) New Orleans newsreel (May 30); (Side 2) H.L. Perry, Mr. Gay California, Naomi Murdach, Miss Gay San Francisco, Mints Tricycle Race 1974  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side 1) Newsreel tape, LA Renaissance Faire; (Side 2) Newsreel, [Coronation] Emperor, Mike Caringl 1975  
|       | Physical Description: 1 audiocassette. |
| Box 35 | (Side A) Mr. Gay California (June); (Side B) Mr. Cowboy 1975  
|       | Physical Description: 1 audiocassette. |
Box 35
(Side A) Softball narration (July 4, 1974); (Side B) Gay parade 1976 1974 - 1976
Physical Description: 1 audiocassette.

Box 35
(Side A) Bob Ross, TGSF picnic; (Side B) Bob Ross, TGSF picnic 1973
Physical Description: 1 audiocassette.

Box 35
(Side 1) Newsreel (October 2, 1974); (Side 2) Newsreel, Colorado Anyone? 1974
Physical Description: 1 audiocassette.

Box 35
(Side 1) Bob Cramer promo; (Side 2) Softball music Undated
Physical Description: 1 audiocassette.

Box 35
(Side A) Mom genealogy; (Side B) Mom genealogy April 23, 1974
Physical Description: 1 audiocassette.

Box 35
(Side A) TGSF; (Side B) Lustful housewife 1970
Physical Description: 1 audiocassette.

Box 35
(Side A) Hal Call, Mark Calhoun Marcus, etc.; (Side B) Narration Undated
Physical Description: 1 audiocassette.

Box 35
(Side 1) At Dad's, Leola, Thelma, Dad, Hal; (Side B) Untitled April 25, 1974
Physical Description: 1 audiocassette.

Box 56-62
Film Subseries 4.3. circa 1971-1987
Physical Description: 7.6 Linear Feet
The original Super 8mm and 8mm films in this collection, described in Subseries 4.3: Film, are deposited in conjunction with the Outfest Legacy Project at the UCLA Film & Television Archive. Researchers wishing to access the materials in Subseries 4.3 may do so by requesting specific items one week in advance or by contacting the UCLA Film & Television Archive.

Subseries Scope and Content
This subseries includes Call's Grand Prix Master Reels, which he produced and edited for his gay video series, Adonis Cockplay; and Call's home movies of his vacations and community events, mostly shot in San Francisco. Many of these home movies document several events in the San Francisco and Los Angeles gay community throughout the 1970s and 1980s, including the Closet Ball, San Francisco Gay Freedom Day Parade, Groovy Guy, and Tavern Guild picnics. Also included are commercially-released gay erotic films. These films (mostly Super-8 with some Regular 8mm reels) are arranged by call number [#0001-0340.]

Physical Description: Super-8 ; 133 reels.
The original Super 8mm and 8mm films in this collection, described in Subseries 4.3: Film, are deposited in conjunction with the Outfest Legacy Project at the UCLA Film & Television Archive. Researchers wishing to access the materials in Subseries 4.3 may do so by requesting specific items one week in advance or by contacting the UCLA Film & Television Archive.

General note
Numbers preceding the title are Hal Call's inventory numbers.
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Coll2008-010:</th>
<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Blue Heat; Phil Gets a Piece of Chicken</td>
<td>0001</td>
<td>circa 1970 - 1985</td>
<td>Super-8 ; 1 reel.</td>
</tr>
<tr>
<td>2</td>
<td>Boys of Black's Beach (Halcyon)</td>
<td>0002</td>
<td>circa 1970 - 1985</td>
<td>Super-8 ; 1 reel.</td>
</tr>
<tr>
<td>3</td>
<td>Fantasy Fulfilled</td>
<td>0003</td>
<td>1975</td>
<td>Super-8 ; 1 reel.</td>
</tr>
<tr>
<td>4</td>
<td>Palm Springs; Foreskin</td>
<td>0004</td>
<td>1978 - 1979</td>
<td>Super-8 ; 1 reel.</td>
</tr>
<tr>
<td>5</td>
<td>Rainy Evening; Fun is a Sailor</td>
<td>0005</td>
<td>circa 1970 - 1985</td>
<td>Super-8 ; 1 reel.</td>
</tr>
<tr>
<td>6</td>
<td>You Were There, Live on Stage</td>
<td>0006</td>
<td>circa 1970 - 1985</td>
<td>Super-8 ; 1 reel.</td>
</tr>
<tr>
<td>7</td>
<td>One Way For Two</td>
<td>0007</td>
<td>circa 1970 - 1985</td>
<td>Super-8 ; 1 reel.</td>
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<tr>
<td>8</td>
<td>Tearoom Trip</td>
<td>0008</td>
<td>circa 1970 - 1985</td>
<td>Super-8 ; 1 reel.</td>
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<tr>
<td>9</td>
<td>Fun is a Sailor at Lon's</td>
<td>0009</td>
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<td>Super-8 ; 1 reel.</td>
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<tr>
<td>10</td>
<td>But We Hardly Know Each Other</td>
<td>0010</td>
<td>circa 1970 - 1985</td>
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<tr>
<td>13</td>
<td>Waylaid; After Hours; Ambush</td>
<td>0013</td>
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   Physical Description:
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<td>41</td>
<td>Grand Prix J.O., Filmmaker Filming, Los Angeles</td>
<td>Coll2008-010: 0040</td>
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   Physical Description:
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46 - Lovers on a Visit; Box Car Coll2008-010: 0045 circa 1970 - 1985
   Physical Description:
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   Physical Description:
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   Physical Description:
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   Physical Description:
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   Physical Description:
   Super-8 ; 1 reel.

52 - All Alone at 4441 (Halcyon) Coll2008-010: 0051 circa 1970 - 1985
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54 - Tearoom Trip (Short); Telephone Leather Coll2008-010: 0053 circa 1970 - 1985
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Super-8 ; 1 reel.

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Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.

78 - How to Watch a Movie; Twisted Balls Coll2008-010: 0077 circa 1970 - 1985
Physical Description:
Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.
81 - **Duo; Cock Shots** Coll2008-010: 0080 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

82 - **Pulling a Surprise** Coll2008-010: 0081 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

83 - **Leather World Turn-on** Coll2008-010: 0082 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

84 - **J.O. on Stage; Alabama Trade** Coll2008-010: 0083 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

85 - **Logging Buddies** Coll2008-010: 0084 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

86 - **Muscle Builders** Coll2008-010: 0085 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

87 - **Shades of Tan** Coll2008-010: 0086 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

88 - **More Than Friends** Coll2008-010: 0087 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

89 - **Call House Cock Shots** Coll2008-010: 0088 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

90 - **Night Streets Later** Coll2008-010: 0089 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

91 - **Grand Prix Opens and Jackoffs** Coll2008-010: 0090 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.

92 - **Circle J, Live Stage** Coll2008-010: 0091 *1977*
   Physical Description:
   Super-8 ; 1 reel.

93 - **Bay Area Rapid Beat** Coll2008-010: 0092 *circa 1970 - 1985*
   Physical Description:
   Super-8 ; 1 reel.
94 - Uncut Cocks J.O.; Alan Stinson; Larry Landgraf; Sidney Smith; Tom Sanchez at San Diego Coll2008-010: 0093 circa 1970 - 1985
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
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<th>Film Subseries 4.3, circa 1971-1987</th>
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<tbody>
<tr>
<td><strong>107 - Silicone Art</strong> Coll2008-010: 0106 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<td>Physical Description:</td>
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<td>Super-8 ; 1 reel.</td>
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<tr>
<td><strong>110 - Odyssey Supercocks 01 (Odyssey)</strong> Coll2008-010: 0109 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<td>Super-8 ; 1 reel.</td>
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<tr>
<td><strong>112 - Eyeballing Big Dicks</strong> Coll2008-010: 0111 <strong>circa 1970 - 1985</strong></td>
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<td><strong>113 - Slippery Dicks</strong> Coll2008-010: 0112 <strong>circa 1970 - 1985</strong></td>
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<tr>
<td><strong>114 - Mark and Mike Duo</strong> Coll2008-010: 0113 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<td>Super-8 ; 1 reel.</td>
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<tr>
<td><strong>115 - Grand Prix Potpourri</strong> Coll2008-010: 0114 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<td>Super-8 ; 1 reel.</td>
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<tr>
<td><strong>116 - Peter, Danny and Kirk</strong> Coll2008-010: 0115 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<td>Super-8 ; 1 reel.</td>
</tr>
<tr>
<td><strong>117 - Exhibitionists Always</strong> Coll2008-010: 0116 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<tr>
<td>Super-8 ; 1 reel.</td>
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<tr>
<td><strong>118 - Coffee Break</strong> Coll2008-010: 0117 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<tr>
<td><strong>119 - Taster's Choice</strong> Coll2008-010: 0118 <strong>circa 1970 - 1985</strong></td>
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<td>Physical Description:</td>
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<tr>
<td>Super-8 ; 1 reel.</td>
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<tr>
<td><strong>120 - Splashed on Glass</strong> Coll2008-010: 0119 <strong>circa 1970 - 1985</strong></td>
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<tr>
<td>Physical Description:</td>
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<td>Super-8 ; 1 reel.</td>
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Physical Description:
Super-8 ; 1 reel.

122 - Backstage at Circle J; Jockstrap Contest Winners Coll2008-010: 0121 March 1977
Physical Description:
Super-8 ; 1 reel.

123 - Peters are for Pumping Coll2008-010: 0122 circa 1970 - 1985
Physical Description:
Super-8 ; 1 reel.

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Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.

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Super-8 ; 1 reel.

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Super-8 ; 1 reel.

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Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.
134 - Right Away, Sir (Brentwood); FFA Experiment in Seattle Coll2008-010: 0133 circa 1970 - 1985
   Physical Description:
   Super-8 ; 1 reel.

Erotic Film, Miscellaneous Coll2008-010: 0134 - 0201 circa 1970 - 1985
   The original Super 8mm and 8mm films in this collection, described in Subseries 4.3: Film, are deposited in conjunction with the Outfest Legacy Project at the UCLA Film & Television Archive. Researchers wishing to access the materials in Subseries 4.3 may do so by requesting specific items one week in advance or by contacting the UCLA Film & Television Archive.

   Physical Description:
   *Auto Fellatio; Ah, Men II; Log Jammin'; Hot Property* Coll2008-010: 0134 Undated
      Physical Description:
      Super-8 ; 1 reel.

Bullseye 9; (Nova #131); Todd Brocke JO; His Little Brother Coll2008-010: 0135 Undated
   Physical Description:
   Super-8 ; 1 reel.

C.S.X 2 t; 2 Climax Coll2008-010: 0136 Undated
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel ; col.

(1) Cosco Centurion; (2) Private First Class; (3) Hey, Sailor; (4) Up Against the Wall Coll2008-010: 0138 Undated
   Physical Description:
   Super-8 ; 1 reel.

Danny, Lazy Afternoon; Dante's Inferno; Holiday Love (Halcyon Production) Coll2008-010: 0139 Undated
   Physical Description:
   Super-8 ; 1 reel.

Hammerhead (Colt Studios #MV-33) Coll2008-010: 0140 Undated
   Physical Description:
   Super-8 ; 1 reel.

Mighty Load #4; Muscle "Construction Workers" Coll2008-010: 0141 Undated
   Physical Description:
   Super-8 ; 1 reel.

One Boy by the Pool Coll2008-010: 0142 Undated
   Physical Description:
   Super-8 ; 1 reel.
<table>
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<tr>
<th>Title</th>
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<th>Date</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trademark 45w; W.M. Higgins, Encounters; Scott McLaren JO; Roller Skates</td>
<td>0143</td>
<td>Undated</td>
<td>Super-8 ; 1 reel.</td>
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<tr>
<td>Variety Sampler</td>
<td>0144</td>
<td>Undated</td>
<td>Super-8 ; 1 reel.</td>
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<tr>
<td>[Untitled]</td>
<td>0145</td>
<td>Undated</td>
<td>Super-8 ; 1 reel.</td>
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<tr>
<td>Regular 8mm</td>
<td>0146</td>
<td>circa 1970 - 1985</td>
<td>8mm ; 1 reel.</td>
</tr>
<tr>
<td>2 Danes</td>
<td>0146</td>
<td>Undated</td>
<td>8mm ; 1 reel ; b&amp;w.</td>
</tr>
<tr>
<td>Auto Fellatio (Grand Prix)</td>
<td>0147</td>
<td>Undated</td>
<td>8mm ; 1 reel.</td>
</tr>
<tr>
<td>Bedtime - Anytime</td>
<td>0148</td>
<td>Undated</td>
<td>8mm ; 1 reel ; b&amp;w.</td>
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<tr>
<td>Bluestreak (Brentwood #281)</td>
<td>0149</td>
<td>Undated</td>
<td>8mm ; 1 reel.</td>
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<tr>
<td>Boat Shots</td>
<td>0150</td>
<td>Undated</td>
<td>8mm ; 1 reel.</td>
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<tr>
<td>Bob and Mike (#3-1)</td>
<td>0151</td>
<td>Undated</td>
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<tr>
<td>The Bonus 3 Way (#418)</td>
<td>0152</td>
<td>1978</td>
<td>8mm ; 1 reel.</td>
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<tr>
<td>Dakota &amp; Jim Cassidy (DC)</td>
<td>0153</td>
<td>Undated</td>
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<tr>
<td>Eureka Bound</td>
<td>0154</td>
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First Time Round III; Photographer and the Model; Latin Balls
Coll2008-010: 0155 Undated
   Physical Description:
   8mm ; 1 reel.

Freedom Press Coll2008-010: 0156 Undated
   Physical Description:
   8mm ; 1 reel ; b&w.

Germans; Black and White (J&D) Coll2008-010: 0157 Undated
   Physical Description:
   8mm ; 1 reel ; b&w.

Glory Hole #2 (#225) Coll2008-010: 0158 Undated
   Physical Description:
   8mm ; 1 reel.

Gold Coast Marine with New Ending (Dimension #111) Coll2008-010: 0159 Undated
   Physical Description:
   8mm ; 1 reel.

Greek; Dinnertime (J&D) Coll2008-010: 0160 Undated
   Physical Description:
   8mm ; 1 reel ; b&w.

Houseboat (Colt Studio #388) Coll2008-010: 0161 1978
   Physical Description:
   8mm ; 1 reel.

I Want It, I Need It (#114) Coll2008-010: 0162 Undated
   Physical Description:
   8mm ; 1 reel.

It's Hard to Be Good; Footwork (#113) Coll2008-010: 0163 Undated
   Physical Description:
   8mm ; 1 reel.

Jail (#611) Coll2008-010: 0164 Undated
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Leda; 3 Broads Coll2008-010: 0165 Undated
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Let's Beat Off (Grand Prix) Coll2008-010: 0166 Undated
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   8mm ; 1 reel.

Mighty Load #1 and #2, Aaron Coll2008-010: 0167 Undated
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<tr>
<td>Mighty Load #3 &amp; #6</td>
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<td>Mike and Kevin (#203)</td>
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<tr>
<td>Mike Mason Dream (#115)</td>
<td>0170</td>
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<td>Mike Spaulding</td>
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<td>Muscle Beach, Hawaii (Colt Studio)</td>
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<td>1980</td>
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<td>Naked Lunch</td>
<td>0173</td>
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<td>A Night at the Adonis III</td>
<td>0174</td>
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<tr>
<td>A Night at the Baths (Showhards Films #6)</td>
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<td>Out of Control, Bert Edwards (Canada) and Davey (#123)</td>
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<tr>
<td>Preview</td>
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<td>Room-Mates</td>
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<td>Sailor &amp; Marine; Canadians (J&amp;D)</td>
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<td>8mm ; 1 reel ; b&amp;w.</td>
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<tr>
<td>Sampler Film (Tradesman)</td>
<td>0180</td>
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<tr>
<td>Service Entry (Colt Studio #478)</td>
<td>Coll2008-010: 0181 1980</td>
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<tr>
<th>Several Europeans; Tony &amp; Allen Together</th>
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<th>Timberwolves (Colt Studio)</th>
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<th>Tradesman</th>
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<tr>
<td>Physical Description:</td>
<td>8mm ; 1 reel.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PR - Trailer (Colt Studios)</th>
<th>Coll2008-010: 0191 Undated</th>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>8mm ; 1 reel.</td>
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<table>
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<tr>
<th>Two in the Hayloft (#276)</th>
<th>Coll2008-010: 0192 Undated</th>
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<td>Physical Description:</td>
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<tbody>
<tr>
<td>Physical Description:</td>
<td>8mm ; 1 reel.</td>
</tr>
</tbody>
</table>
"White spots on red carpet or a fury threesome" (Grand Prix)
Coll2008-010: 0194 Undated
  Physical Description:
  8mm ; 1 reel.

Young Stallions (#YS2) Coll2008-010: 0195 Undated
  Physical Description:
  8mm ; 1 reel.

[Untitled #281] Coll2008-010: 0196 Undated
  Physical Description:
  8mm ; 1 reel.

[Untitled #LX3] Coll2008-010: 0197 Undated
  Physical Description:
  8mm ; 1 reel.

[Untitled Climax film] Coll2008-010: 0198 Undated
  Physical Description:
  8mm ; 1 reel.

[Untitled Dimension film #114] Coll2008-010: 0199 Undated
  Physical Description:
  8mm ; 1 reel.

  Physical Description:
  8mm ; 1 reel.

[Untitled The Reel Thing film #G1] Coll2008-010: 0201 Undated
  Physical Description:
  8mm ; 1 reel.

  The original Super 8mm and 8mm films in this collection, described in Subseries 4.3: Film, are deposited in conjunction with the Outfest Legacy Project at the UCLA Film & Television Archive. Researchers wishing to access the materials in Subseries 4.3 may do so by requesting specific items one week in advance or by contacting the UCLA Film & Television Archive.

Scenes: Hippie World of Berkeley Coll2008-010: 0202 1966
  Physical Description:
  Super-8 ; 1 reel.

  Existence and Location of Copies
  DVD reference copy available on-site: call no. Coll2008-010 #0202.

Drag Ball at Page One; W. Jebe Coll2008-010: 0203 1969
  Physical Description:
  Super-8 ; 1 reel.

  Existence and Location of Copies
  DVD reference copy available on-site: call no. Coll2008-010 #0203.

Old Adonis; Renaissance Faire ; Embarcadero Coll2008-010: 0204 1969 - 1972
  Physical Description:
  Super-8 ; 1 reel.
Physical Description:
Super-8 ; 1 reel.

New Orleans to Los Angeles Coll2008-010: 0206 April 1971
Physical Description:
Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.

Hawaii; Waikiki, Maui, Kauai Coll2008-010: 0208 1972
Physical Description:
Super-8 ; 1 reel.

Miss Patty’s Seaside Lovers; Beaux Arts Ball Coll2008-010: 0209 1972
Physical Description:
Super-8 ; 1 reel ; b&w , col.

Physical Description:
Super-8 ; 1 reel.

Casualty Capers; Feather / Leather; Beaux Arts Coll2008-010: 0211 1973
Physical Description:
Super-8 ; 1 reel.

Europe, Reels I - III Coll2008-010: 0212 - 0214 1973
Physical Description:
Super-8 ; 3 reels.
Existence and Location of Copies
DVD reference copy of Reel 1 available on-site: call no. Coll2008-010 #0212.

Events: Miami, SF Buildings; Polk Street Fair; Camp Awards; Big Town
Coll2008-010: 0215 1973
Physical Description:
Super-8 ; 1 reel.

Gay Parade; Renaissance Faire; MCC Church Fire; Pier 54; Santa Fe Rendezvous
Coll2008-010: 0216 1973
Physical Description:
Super-8 ; 1 reel.

Physical Description:
Super-8 ; 1 reel.
Existence and Location of Copies
Existence and Location of Originals
Original Super8 film reel located in the Outfest Legacy Project of the University of California, Los Angeles (UCLA) Film & Television Archive.
Miss Gay San Francisco, Mr. Gay San Francisco, Mr. Gay California, Ray Hedges  
Coll2008-010: 0218 1973  
Physical Description:  
Super-8 ; 1 reel.

San Diego: Busch Gardens, San Diego Zoo, Hal & Lon  
Coll2008-010: 0219 1973  
Physical Description:  
Super-8 ; 1 reel.

Maxine IX Coronation  
Coll2008-010: 0220 January 6, 1973  
Physical Description:  
Super-8 ; 1 reel.

Newsreel July 1973  
Coll2008-010: 0221 July 1973  
Physical Description:  
Super-8 ; 1 reel.

SIR 10th Anniversary, Carol Channing Contest  
Coll2008-010: 0222 circa 1973  
Physical Description:  
Super-8 ; 1 reel.

Buss II Coronation, Pride Dinner, Frieda Investiture; 1001 Nights  
Physical Description:  
Super-8 ; 1 reel.

Beaux Arts Hyatt (1975); Circus-Circus (1974) ; TGSF Picnic (1973)  
Physical Description:  
Super-8 ; 1 reel.  
Existence and Location of Copies  
DVD reference copy available on-site: call no. Coll2008-010 #0224.  
Existence and Location of Originals  
Original Super8 film reel located in the Outfest Legacy Project of the University of California, Los Angeles (UCLA) Film & Television Archive.

Beaux Arts Ball; Golden Dildo Bus; Circus-Circus; Black Cat Nostalgia  
Coll2008-010: 0225 1974  
Physical Description:  
Super-8 ; 1 reel.

Closet Ball (December 1974); 3rd Tricycle Race  
Coll2008-010: 0226 1974  
Physical Description:  
Super-8 ; 1 reel.

Doris X Coronation; Groovy Guy  
Coll2008-010: 0227 1974  
Physical Description:  
Super-8 ; 1 reel.

Gay Freedom Parade  
Coll2008-010: 0228 1974  
Physical Description:  
Super-8 ; 1 reel.
Los Angeles Home Movies; Groovy Guy; 1001 Nights Coll2008-010: 0229 1974
   Physical Description:
   Super-8 ; 1 reel.

Mr. Gay San Francisco; Mr. Gay California; Miss Gay San Francisco; Miss Gay California Coll2008-010: 0230 1974
   Physical Description:
   Super-8 ; 1 reel.

Newsreels - Rolls Royce; Helping Hands; Mama Pack; SIR 10th Anniversary Basketball Game Coll2008-010: 0231 1974
   Physical Description:
   Super-8 ; 1 reel.

Softball; Cowboy, Cowgirl Coll2008-010: 0232 1974
   Physical Description:
   Super-8 ; 1 reel.

Wizard of Oz; Cramer Coronation Coll2008-010: 0233 1974 - 1975
   Physical Description:
   Super-8 ; 1 reel.

Barbary Coasters; TGSF Picnic; President Ford Coll2008-010: 0234 1974 - 1975
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.

Acme Beer Contest; Cable Car Awards Coll2008-010: 0236 1975
   Physical Description:
   Super-8 ; 1 reel.

Beaux Arts; Buses Coll2008-010: 0237 1975
   Physical Description:
   Super-8 ; 1 reel.

Canada, Vancouver; 2001 Coronation Coll2008-010: 0238 1975
   Physical Description:
   Super-8 ; 1 reel.

Caringi Coronation; Cable Car Barn Dance; Mr. Gay California Coll2008-010: 0239 1975
   Physical Description:
   Super-8 ; 1 reel.

Closet Ball; Reba Roast; Fun Buns; 1975 at Boot Camp with Hahn Twins Coll2008-010: 0240 1975
   Physical Description:
   Super-8 ; 1 reel.
**Greece** Coll2008-010: 0241 - 0242 1975
   Physical Description:
   Super-8 ; 2 reels.

**Levi Ball; Tricycle Race** Coll2008-010: 0243 1975
   Physical Description:
   Super-8 ; 1 reel.

**Newsreel 1975; (Pendulum?) Cops Ball** Coll2008-010: 0244 1975
   Physical Description:
   Super-8 ; 1 reel.

**Newsreel Segments, Shorts** Coll2008-010: 0245 1975
   Physical Description:
   Super-8 ; 1 reel.

**Portland, Oregon; Denver, Colorado; Scottsbluff; Grasslands, Colorado**
Coll2008-010: 0246 1975
   Physical Description:
   Super-8 ; 1 reel.

**San Francisco BART** Coll2008-010: 0247 circa 1975
   Physical Description:
   Super-8 ; 1 reel.

**SF BART; Europe: Corinth, Greece, Mycenae, Poseidon, Athens**
Coll2008-010: 0248 1975
   Physical Description:
   Super-8 ; 1 reel.

**Turkey; Istanbul, Ephesus** Coll2008-010: 0249 1975
   Physical Description:
   Super-8 ; 1 reel.

**Yugoslavia; Italy** Coll2008-010: 0250 1975
   Physical Description:
   Super-8 ; 1 reel.

**Mr. Cowboy; Circus; GGBA Moscone Installation** Coll2008-010: 0251 1975 - 1976
   Physical Description:
   Super-8 ; 1 reel.

**Closet Ball (Hector V. Emp)** Coll2008-010: 0252 1976
   Physical Description:
   Super-8 ; 1 reel.

**Mr. and Miss Gay California; Flame XI Coronation** Coll2008-010: 0253 1976
   Physical Description:
   Super-8 ; 1 reel.

**Rio Carnival** Coll2008-010: 0254 1976
   Physical Description:
   Super-8 ; 1 reel.
Rio de Janiero Coll2008-010: 0255 - 0256 1976
  Physical Description:
  Super-8 ; 2 reels.

San Diego (Dec 1976); Levi Ball, San Francisco Coll2008-010: 0257 1976
  Physical Description:
  Super-8 ; 1 reel.

Tricycle Race; Dude Ball Coll2008-010: 0258 1976
  Physical Description:
  Super-8 ; 1 reel.

Chicago Coll2008-010: 0259 1977
  Physical Description:
  Super-8 ; 1 reel.

Closet Ball Coll2008-010: 0260 1977
  Physical Description:
  Super-8 ; 1 reel.

Emperor, San Francisco; Softball Coll2008-010: 0261 1977
  Physical Description:
  Super-8 ; 1 reel.

Great Tricycle Race Coll2008-010: 0262 1977
  Physical Description:
  Super-8 ; 1 reel.

Jane Doe Coronation; GGBA Installation Coll2008-010: 0263 1977
  Physical Description:
  Super-8 ; 1 reel.

Orient 1977: Japan, Tokyo, Nikko, Bullet train, Kyoto Coll2008-010: 0264 1977
  Physical Description:
  Super-8 ; 1 reel.

  Physical Description:
  Super-8 ; 1 reel.

  Physical Description:
  Super-8 ; 1 reel.

Orient 1977: Hong Kong (end), Bangkok, Singapore, Malaysia Coll2008-010: 0267 1977
  Physical Description:
  Super-8 ; 1 reel.

  Physical Description:
  Super-8 ; 1 reel.
   Physical Description:
   Super-8 ; 1 reel.

CMC, July 4, 1977 Run; Cupertino, California, R. Williams Coll2008-010: 0270 July 4, 1977
   Physical Description:
   Super-8 ; 1 reel.

South America Reel I - IV Coll2008-010: 0271 - 0274 1978
   Physical Description:
   Super-8 ; 4 reels.

Greece; Iceland; Greenland Coll2008-010: 0275 1978
   Physical Description:
   Super-8 ; 1 reel.

Greece (Ben Heath) Coll2008-010: 0276 1978
   Physical Description:
   Super-8 ; 1 reel.

Misc Scenes: Foreskin Fly-Ins, Walnut Creek, Palm Springs, New York; Air over San Francisco Gay Parade Coll2008-010: 0277 circa 1978 - 1979
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.
   Existence and Location of Copies
   DVD reference copy available on-site: call no. Coll2008-010 #0278.

Reno; Gay Rodeo; Cal-Shore Bus Coll2008-010: 0279 August 1978
   Physical Description:
   Super-8 ; 1 reel.

Europe-Africa Reel I: Portugal, Spain, Gibraltar Coll2008-010: 0280 1979
   Physical Description:
   Super-8 ; 1 reel.

Europe-Africa Reel II: Morocco; Tanger; Fes; Marrakech; Casablanca; Rabat Coll2008-010: 0281 1979
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.
Egypt, Cairo, Luxor, Aswan, Nile Coll2008-010: 0284 circa 1979
   Physical Description:
   Super-8 ; 1 reel.

New York; Washington; Boston; Office Scenes; Electric Railways; Peter’s New
York Coll2008-010: 0286 1979
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 2 reels.

Gay Parade Coll2008-010: 0285 1979
   Physical Description:
   Super-8 ; 1 reel.

Gay Freedom Day Parade; Castro Street Fair; Gregory Boyd Coll2008-010: 0289
1981
   Physical Description:
   Super-8 ; 1 reel.

Alaska: Anchorage, Fairbanks, Alaska Railroad, Air to Seattle Coll2008-010: 0290
1981
   Physical Description:
   Super-8 ; 1 reel.

Republica de Mejico Reel 1 - 2 Coll2008-010: 0291 - 0292 September 30 - October
6, 1981
   Physical Description:
   Super-8 ; 2 reels.

Tijuana ; San Diego Trolley Coll2008-010: 0293 November 1981
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.

Charles and Hal; Hawaii #1 - #2 Coll2008-010: 0295 - 0296 1982
   Physical Description:
   Super-8 ; 2 reels.

Europe, I - II Coll2008-010: 0297 - 0298 1984
   Physical Description:
   Super-8 ; 2 reels.

   Physical Description:
   Super-8 ; 1 reel.

El Paso Reel III Coll2008-010: 0300 circa 1984
   Physical Description:
   Super-8 ; 1 reel.
Yellowknife / Vancouver Coll2008-010: 0301 1984
   Physical Description:
   Super-8 ; 1 reel.

Bahamas; Titles, Spots Coll2008-010: 0302 Undated
   Physical Description:
   Super-8 ; 1 reel.

Bob Cramer, Emperor III; Cable Car Barn Dance Coll2008-010: 0303 Undated
   Physical Description:
   Super-8 ; 1 reel.

Costumes Outside 524 Club Coll2008-010: 0304 Undated
   Physical Description:
   Super-8 ; 1 reel.

Elliot Blackstone Honors, Dinner and KQED Coll2008-010: 0305 Undated
   Physical Description:
   Super-8 ; 1 reel.

Empress Maxine, Fairmont Hotel Coll2008-010: 0306 Undated
   Physical Description:
   Super-8 ; 1 reel.

Frieda IX Coronation Coll2008-010: 0307 Undated
   Physical Description:
   Super-8 ; 1 reel.

Great Train Robbery; 3 on a Match; Jose Opera; 1001 Nights Coll2008-010: 0308 Undated
   Physical Description:
   Super-8 ; 1 reel ; b&w.

   Physical Description:
   Super-8 ; 1 reel.

Let's Travel: Mexico-Canada; Tijuana, Acapulco, Victoria, Vancouver, (?), LA, NYC, Miami Coll2008-010: 0310 Undated
   Physical Description:
   Super-8 ; 1 reel.

Lon Farris Kimo, San Francisco (?) Tour Coll2008-010: 0311 Undated
   Physical Description:
   Super-8 ; 1 reel.

Mexico; Pacific Coast States Coll2008-010: 0312 Undated
   Physical Description:
   Super-8 ; 1 reel.

Monterey; Del Monte; San Francisco; Russian River Coll2008-010: 0313 Undated
   Physical Description:
   Super-8 ; 1 reel.
Sex Entertainment Live on Stage; USA Poolride Foreskin Party  
Coll2008-010: 0314 Undated  
   Physical Description:  
      Super-8 ; 1 reel.

Misc Travel (Mr. Raven); Sierra Nevada  
Coll2008-010: 0315 Undated  
   Physical Description:  
      Super-8 ; 1 reel.

Miscellaneous  
   Physical Description: Super-8 ; 24 reels ; b&w , col.  
   The original Super 8mm and 8mm films in this collection, described in Subseries 4.3:  
      Film, are deposited in conjunction with the Outfest Legacy Project at the UCLA Film &  
      Television Archive. Researchers wishing to access the materials in Subseries 4.3 may  
      do so by requesting specific items one week in advance or by contacting the UCLA  
      Film & Television Archive.

Blackhawk Films  
Coll2008-010: 0316 - 0320 Undated  
   Physical Description:  
      Super-8 ; 5 reels.

Railroad Movies: Cedar Rapids & Iowa City  
Coll2008-010: 0316 Undated  
   Physical Description:  
      Super-8 ; 1 reel.

Railroad Movies: Coast Daylight Days  
Coll2008-010: 0317 Undated  
   Physical Description:  
      Super-8 ; 1 reel.

Railroad Movies: Five Midwestern RR in Stem  
Coll2008-010: 0318 Undated  
   Physical Description:  
      Super-8 ; 1 reel.

Railroad Movies: Illinois Term Inter-urbans  
Coll2008-010: 0319 Undated  
   Physical Description:  
      Super-8 ; 1 reel.

Sampler: Frankenstein Meets Wolfman  
Coll2008-010: 0320 Undated  
   Physical Description:  
      Super-8 ; 1 reel ; b&w.

"Dollars and Sense"  
Coll2008-010: 0321 Undated  
   Physical Description:  
      Super-8 ; 1 reel ; b&w.

Mabel's New Hero ; Settled at the Seaside  
Coll2008-010: 0322 Undated  
   Physical Description:  
      Super-8 ; 1 reel ; b&w.

"Run, Girl, Run" Carole Lombard  
Coll2008-010: 0323 Undated  
   Physical Description:  
      Super-8 ; 1 reel ; b&w.
“Twice Two” Laurel & Hardy Coll2008-010: 0324 Undated
   Physical Description:
   Super-8 ; 1 reel.

Miscellaneous Coll2008-010: 0325 Undated
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.

Miscellaneous Scenes, Recent Coll2008-010: 0327 1980
   Physical Description:
   Super-8 ; 1 reel.

Miscellaneous, Outtakes, J.O.s Coll2008-010: 0328 Undated
   Physical Description:
   Super-8 ; 1 reel.

Outtakes and Miscellaneous Coll2008-010: 0329 Undated
   Physical Description:
   Super-8 ; 1 reel.

Scenes Only Coll2008-010: 0330 Undated
   Physical Description:
   Super-8 ; 1 reel.

Titles, trailers, dead scenes - not spliced Coll2008-010: 0331 Undated
   Physical Description:
   Super-8 ; 1 reel.

Trailers, Spots, Scenes Coll2008-010: 0332 - 0336 Undated
   Physical Description:
   Super-8 ; 5 reels.

Trailers, Spots, Scenes Coll2008-010: 0337 1977
   Physical Description:
   Super-8 ; 1 reel.

[Untitled] Coll2008-010: 0338 Undated
   Physical Description:
   Super-8 ; 1 reel.

[Untitled] Coll2008-010: 0339 Undated
   Physical Description:
   Super-8 ; 1 reel.

   Physical Description:
   Super-8 ; 1 reel.
Video Subseries 4.4. circa 1980-1999

Physical Description: 20.6 Linear Feet

Subseries Scope and Content

This subseries compiles Call's collection of Video-8 and VHS cassettes. The Video-8 cassettes are arranged by call number [#0341-0468] and include Call's Grand Prix master tapes and home movies of his vacations and gay events, mostly in San Francisco. In addition, five of the VHS home movies are arranged by call numbers [#0469-0473], while the remaining VHS are arranged alphabetically by title. These VHS tapes include gay video series produced by Call, such as Adonis Cockplay, Gold Couch Capers, Halcyon Eights, and Working J/O Masters.

Box 63


Physical Description: 127 videocassettes.

Physical Description:

Box 63


Physical Description: 86 videocassettes (Video-8).

Box 63

1 - Neil by Randy Collins Coll2008-010: 0341 Undated

Physical Description:

1 videocassette (Video-8).

Box 63

2 - Richard Brown, Jim Withem (San Diego) Coll2008-010: 0342 Undated

Physical Description:

1 videocassette (Video-8).

Box 63

3 - Wire Sculpture ; Rich Brown #2, Hal Call, Alan Joyner, Peter and Brian Empie Coll2008-010: 0343 Undated

Physical Description:

1 videocassette (Video-8).

Box 63

4 - D. Jerome, Brian Empie and Peter, Bryant Rose, Rusty Sanders, Hal Call Coll2008-010: 0344 Undated

Physical Description:

1 videocassette (Video-8).

Box 63

5 - Jim Nesbit and Dan Jerome, Jerome Solo Coll2008-010: 0345 October 1987

Physical Description:

1 videocassette (Video-8).

Box 63

6 - Roger Calkins, Robert Maas, Dan Henry, Steve White, Mike Rimer, Felix Barth, Chas Schaar Blastoffs Coll2008-010: 0346 Undated

Physical Description:

1 videocassette (Video-8).

Box 63

7 - James Munn, Lee Moffat, Franz Rappol, Felix Barth Coll2008-010: 0347 Undated

Physical Description:

1 videocassette (Video-8).

Box 63

8 - Perry Perdieu, Art (Married) Coll2008-010: 0348 Undated

Physical Description:

1 videocassette (Video-8).
<table>
<thead>
<tr>
<th>Box 63</th>
<th>9 - Alan Joyner, Hal Call, Rusty Sanders Coll2008-010: 0349 December 1987</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description:</td>
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<td>1 videocassette (Video-8).</td>
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<td>Box 63</td>
<td>11 - David Panacelli, Mike Tuscon (NYC), Rusty Sanders, Cary Gold, Don</td>
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<tr>
<td></td>
<td>Tripp, Frank Revay, Ken Mueller, Ralph Anderson Coll2008-010: 0351</td>
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<tr>
<td>Box 63</td>
<td>12 - Rusty Sanders, Joe Ray Madrid, Al Wishart Coll2008-010: 0352</td>
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<tr>
<td>Box 63</td>
<td>13 - Frank Revay, Mike Barnes, Bob Brandes Coll2008-010: 0353</td>
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<td>Box 63</td>
<td>14 - Cico Manito, Tom Dubolt, Tony Alvaraz, Jeff Belmont Coll2008-010</td>
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<td></td>
<td>0354 Undated</td>
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<td>Box 63</td>
<td>15 - Hal and Rusty, Ron Schwanck Coll2008-010: 0355 Undated</td>
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<td>Box 63</td>
<td>16 - Ron Schwanck, Frank Revay, Richard Rulkowski, Mike Smith, Val</td>
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<tr>
<td></td>
<td>Costas, Peter Fraser, Dwight Glass Coll2008-010: 0356 1988</td>
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<tr>
<td>Box 63</td>
<td>17 - Dwight Glass, Bob Brandes, Randy Collins, Phil Tursky, Hal Call,</td>
</tr>
<tr>
<td></td>
<td>Jim Mallet, Steve Smith, Don Stevens Coll2008-010: 0357 Undated</td>
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<tr>
<td>Box 63</td>
<td>18 - Tom Korn, Glen Conlee, Tom Griffin, Richard Brown, Hal Call,</td>
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<tr>
<td></td>
<td>Jim Mallet Coll2008-010: 0358 Undated</td>
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<td>1 videocassette (Video-8).</td>
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<tr>
<td>Box 63</td>
<td>19 - Ralph Anderson, Gary Johnson, Paul Stewart, Fred Holland, Mark</td>
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<tr>
<td></td>
<td>Huffman, Doug Hughes Coll2008-010: 0359 Undated</td>
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<tr>
<td>Box 63</td>
<td>20 - Doug Hughes, Jeff Bellmont, Randy Collins, Paul Cawley, Ben</td>
</tr>
<tr>
<td></td>
<td>Heath Coll2008-010: 0360 Undated</td>
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<td>Physical Description:</td>
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<tr>
<td>21</td>
<td>Malcolm Dougherty, Cardiff, Dan Noname, Phil Tursky, Kevin Gladstone</td>
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<tr>
<td>22</td>
<td>Dan Hirschberg, Bill Sussex, Adam Ariaz, Kevin Gladstone</td>
</tr>
<tr>
<td>23</td>
<td>Matt Gowan, Jeff Bellmont</td>
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<td>24</td>
<td>Louis Bennett, Hal Call, Paul Cawley, Ben Heath</td>
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<td>25</td>
<td>W.M. Easterday, Paul Cawley, Jim Mallet, Hal Call, Kevin Gladstone</td>
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<tr>
<td>27</td>
<td>Key West - Chas Sullenger, Ralph Anderson, Dan Hirschberg, Scott Galt, Phil Tursky, James Munn, Jim Tatrizar, Gary Page</td>
</tr>
<tr>
<td>28</td>
<td>Brian and John</td>
</tr>
<tr>
<td>29</td>
<td>David Kronenberger, Joe Ray Madrid</td>
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<td>30</td>
<td>Phil Tursky</td>
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<td>31</td>
<td>Frank Revay, Paul Michaels, Hal Call, Mike Sanderson, James Williams</td>
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Box 63

Physical Description:
1 videocassette (Video-8).

Box 63

Physical Description:
1 videocassette (Video-8).

Box 63

36 - Greg Hastings, Alan Eisley, Dan Greg, Felix Barth, Jim Fiero, Jim Costanza Coll2008-010: 0375 1990
Physical Description:
1 videocassette (Video-8).

Box 63

Physical Description:
1 videocassette (Video-8).

Box 63

38 - Chris Martinez, David MacCloud, Michael Heartrose, Mike Burrell, Joe Rubbo Coll2008-010: 0377 1990
Physical Description:
1 videocassette (Video-8).

Box 63

39 - Sacramento ; Los Angeles ; Hollywood ; One, Incorporated, Dorr Legg ; Steve Davis, Ken Mueller, David Fleischer, Chris Martinez Coll2008-010: 0378 1990
Physical Description:
1 videocassette (Video-8).

Box 63

40 - Denver and Brown Paba Hotel; Felix Thoreau; Oregon; Art Sacto, Ken Mueller, Frank Coll2008-010: 0379 1990
Physical Description:
1 videocassette (Video-8).

Box 63

Physical Description:
1 videocassette (Video-8).

Box 63

42 - Todd Bean, 2 Grand Prix Models, Ross Miller, Eric Schwartz, Phil Tursky Coll2008-010: 0381 1988
Physical Description:
1 videocassette (Video-8).

Box 63

Physical Description:
1 videocassette (Video-8).

Box 63

Physical Description:
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| Box 63 | 47 - David Earl, Jason Park, Jeff Johnson, Louis Bennett  
**Coll2008-010: 0384 1991**  
**Physical Description:**  
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| Box 63 | 48 - Felix Thoreau, John Kellogg, David Earl, Charles Tietsort, Herb Cohn, Chas T.  
**Coll2008-010: 0385 1991**  
**Physical Description:**  
1 videocassette (Video-8). |
| Box 63 | 49 - Bill Pierson, Hal Call, Herb Cohn and Charles Tietsort  
**Coll2008-010: 0386 1991**  
**Physical Description:**  
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| Box 63 | 51 - Dave Anderleu, Chas Tietsort, JR Jones, Mark A, Terry Kelly, Michael Wilder, Wes McKinney  
**Physical Description:**  
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| Box 63 | 52 - Terry Kelly, Wes McKinney, Chas Tietsort, Felix Bartholomew, David McCloud, Frank Revay  
**Physical Description:**  
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| Box 63 | 53 - David Kronenberger, David McCloud, Wes McKinney, Tom Griffin, Peter Burke, Don Tripp  
**Coll2008-010: 0389 1992**  
**Physical Description:**  
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| Box 63 | 54 - Roger Johnson, Ralph Anderson  
**Coll2008-010: 0390 1992**  
**Physical Description:**  
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| Box 63 | 55 - Allen Cyr  
**Coll2008-010: 0391 1992**  
**Physical Description:**  
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| Box 63 | 56 - John McDonald, Mike Hutchinson, Ed Nolton  
**Coll2008-010: 0392 1992**  
**Physical Description:**  
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| Box 63 | 57 - Declan Caldwell, John McDonald, Jay Bloomroen, Don Davis, Alan Grey, Steve Anderson, Kevin Gladstone  
**Coll2008-010: 0393 Undated**  
**Physical Description:**  
1 videocassette (Video-8). |
| Box 63 | 58 - Thomas Wenger, Don Davis, Alan Grey, Steve Anderson, Bill Johnson, Tom Jones  
**Coll2008-010: 0394 1992**  
**Physical Description:**  
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| 59   | Steve Anderson, Bill Johnson, Tom Jones, David Allen, Eric Ryan, Giovanni Salatino, Sherman McFadden, Joe Romano, Anton Catalano  
      Coll2008-010: 0395 Undated  
      Physical Description:  
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| 60   | Ben Heath, Eric Ryan, Giovanni Salatino, Sherman McFadden, Wes McKinney, Hal Call, Joe Romano  
      Coll2008-010: 0396 Undated  
      Physical Description:  
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| 61   | Richard Toner, Don Tripp, Wes McKinney, Chris Lemieux  
      Physical Description:  
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| 62   | Alaska Finale (September); Church ; San Francisco Movie Set ; Chris Lemieux, Richard Toner  
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| 63   | Full Moon, Bill Crawford, Jacques Pigott, Lonnie Todd, Jack  
      Coll2008-010: 0399 1992  
      Physical Description:  
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| 64   | Jacques Pigott, Lonnie Todd; Massive Meat Title  
      Coll2008-010: 0400 1993  
      Physical Description:  
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| 65   | [Untitled]  
      Coll2008-010: 0401 Undated  
      Physical Description:  
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| 66   | [Untitled]  
      Coll2008-010: 0402 Undated  
      Physical Description:  
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| 67   | Bill Pierson, Dan Hirschberg, Eli Mathias, Michael Zwinck, Hal Call  
      Coll2008-010: 0403 1993  
      Physical Description:  
      1 videocassette (Video-8). |
| 68   | Dan Borske ; Antarctica, Ben at Cape Horn  
      Coll2008-010: 0404 1993  
      Physical Description:  
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| 69   | Marty Meeks, Steve De Hart, Dean Hinchee  
      Coll2008-010: 0405 Undated  
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| 70   | Made for March 10 ; Lots of Models, Reuben Dean ; A / F  
      Coll2008-010: 0406 1994  
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<td>Tijuana ; One, Incorporated (January) ; Paul Stewart</td>
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<td>3 Way J/O; Matias AF; Other Models</td>
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<td><strong>83</strong> - Richard Toner, David Budd, Steve Roberts, Kenny Revere, Dan Hill, Robert Farr, Frank Solano, Ralph Anderson, Joe Curtis <a href="#">Coll2008-010: 0419 1997</a></td>
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| 63  | **84** - Hal's 80th Birthday ; Joe Curtis, Hal Call, John Holland [Coll2008-010: 0420 1997](#) |
|     | Physical Description:  
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| 63  | **85** - Cory Monroe, Frank Revay, Bill Pierson, Scott Farber [Coll2008-010: 0421 1998](#) |
|     | Physical Description:  
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| 63  | **86** - Hal's Birthday Cake ; Scott Farber, Tom Stolker, Lon Todd, Joe Delissandro, Tom White [Coll2008-010: 0422 1998](#) |
|     | Physical Description:  
|     | 1 videocassette (Video-8). |
| 63  | **87** - J.R. Day ; Ralph Anderson, Mike Tuscon, Many Models [Coll2008-010: 0423 1998](#) |
|     | Physical Description:  
|     | 1 videocassette (Video-8). |
| 63  | **88** - Brian Bowen A/F, Hal Call, Chris Fox, Scott Farber, Brian and Muhamed, Marc Anderson, Mac MacNamara [Coll2008-010: 0424 1998](#) |
|     | Physical Description:  
|     | 1 videocassette (Video-8). |
| 63  | Jocks Home Video Commercial (2 hrs) [Coll2008-010: 0425 Undated](#) |
|     | Physical Description:  
|     | 1 videocassette (Video-8). |
| 63  | Massive Meat Titles [Coll2008-010: 0426 Undated](#) |
|     | Physical Description:  
|     | 1 videocassette (Video-8). |
| 63  | Slides [Coll2008-010: 0427 Undated](#) |
|     | Physical Description:  
|     | 1 videocassette (Video-8). |
| 63  | Home Movies: Events and Travel [Coll2008-010: 0428 - 0468 1987 - 1999](#) |
|     | Physical Description:  
|     | 40 videocassettes (Video-8). |
|     | Physical Description:  
|     | 1 videocassette (Video-8). |
| 63  | Ensenada - Tecate, Mexico [Coll2008-010: 0429 February 6 - 7, 1988](#) |
|     | Physical Description:  
<p>|     | 1 videocassette (Video-8). |</p>
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<th>Box 63</th>
<th>#1 - Australia / New Zealand Coll2008-010: 0430 May 1, 1988</th>
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<th>Box 63</th>
<th>#4 - Australia; starts at Cairns, ends at Hobart Coll2008-010: 0433 May 21, 1988</th>
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<th>#5 - Australia Coll2008-010: 0434 May 27, 1988</th>
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<th>(B) United Kingdom / Ends at Dover Coll2008-010: 0436 November 9, 1988</th>
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<th>Box 63</th>
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<th>Box 63</th>
<th>Key West, Miami, Florida (Feb 1989) / Chicago / SFO Coll2008-010: 0438 February - May 1989</th>
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<th>Box 63</th>
<th>Chicago, Milwaukee, South Bend, Kalamazoo Coll2008-010: 0439 May 26 - 29, 1989</th>
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<th>Box 63</th>
<th>Hawaii, Honolulu, Waikiki, Queen Elizabeth 2, Haleakala, Kona, Kilauea / Cruise to Encenada, B.C. Coll2008-010: 0440 June 1989</th>
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<th>Box 63</th>
<th>San Diego June 11, Gay Parade / San Jose June 28, LRT System / San Francisco June 28, Caltrain / Bufadora, B.C. Coll2008-010: 0441 circa 1989</th>
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<td>Alaska - Canada, Continued Coll2008-010: 0443 September 1989</td>
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<td>Ireland / Puerto Vallarta, Guadalajara Coll2008-010: 0447 April 1990</td>
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<td>Keith Huffman J.O. ; El Paso ; Chihuahua / Sierra Madre / Barrancas Coll2008-010: 0452 December 1991</td>
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<td>Greece, End with Palace Guards Coll2008-010: 0453 March 1992</td>
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Box 63  
**Start - End of Greece / Egypt and the Nile, ends at Esna**  
Coll2008-010: 0454  
March 1992  
Physical Description:  
1 videocassette (Video-8).

Box 63  
**Egypt - to end of trip / Swiss Alps / Missouri, St. Joseph, Trenton - ends on Main St. and at Mom's**  
Coll2008-010: 0455  
1992  
Physical Description:  
1 videocassette (Video-8).

Box 63  
**Missouri, Starts at Trenton**  
Coll2008-010: 0456  
May 1992  
Physical Description:  
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Box 63  
**Gay Parade (June 28) and Fireworks (July 4) / Lon, 1 hr.**  
Coll2008-010: 0457  
1992  
Physical Description:  
1 videocassette (Video-8).

Box 63  
**Sacramento, Kellogg / Monterey / San Jose / Santa Cruz**  
Coll2008-010: 0458  
June 29, 1992  
Physical Description:  
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Box 63  
**Santa Cruz Trains (August) / Lon, Hawaii (Jun) / Company Dinner, GATE (August)**  
Coll2008-010: 0459  
1992  
Physical Description:  
1 videocassette (Video-8).

Box 63  
**Colorado and the Four Corners, Hal and Ben**  
Coll2008-010: 0460  
September 8 - 15, 1992  
Physical Description:  
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Box 63  
**L.A. Subways, BART**  
Coll2008-010: 0461  
January 1, 1993  
Physical Description:  
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Box 63  
**Europe, Start in Amsterdam (2 hours)**  
Coll2008-010: 0462  
April 1993  
Physical Description:  
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Box 63  
**Europe (1 hour) / Appalachia / Northeast / Atlantic Seaboard**  
Coll2008-010: 0463  
April - May 1993  
Physical Description:  
1 videocassette (Video-8).

Box 63  
**East Coast, Appalachia, Atlantic States, ends at Orlando, Florida (May) / Nevada Railroad (June 14 - 16) / Pacific Northwest (August 19 - 26)**  
Coll2008-010: 0464  
May - August 1993  
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<td>Ben Heath, Mississippi / Tennessee / Branson, Missouri / Little Rock / Fort Smith / Baton Rouge / New Orleans / Ben's Sisters House / Fairmont Coll2008-010: 0466 circa 1993</td>
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<td>Lapel pin circa 1942 - 1945</td>
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<tr>
<td>31</td>
<td>Shoulder strap circa 1942 - 1945</td>
</tr>
<tr>
<td>31</td>
<td>Wallet chain circa 1942 - 1945</td>
</tr>
<tr>
<td>31</td>
<td>Watch circa 1942 - 1945</td>
</tr>
<tr>
<td>30</td>
<td>&quot;Peep-show&quot; novelty tokens Undated</td>
</tr>
</tbody>
</table>