Finding aid to the Southeastern Arts, Media and Education (SAME) Project records, 1985-1996 Coll2008-020

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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Southeastern Arts, Media and Education Project records
creator: Ranson, Rebecca (Rebecca Hargett)
creator: Southeastern Arts, Media & Education Project (Atlanta, Ga.)
Identifier/Call Number: Coll2008-020
Identifier/Call Number: 541
Physical Description: 5.25 Linear Feet5 boxes and 1 oversize item.
Date (inclusive): 1985-1996
Abstract: Play submissions, correspondence, membership information, administrative records, and publications of the Southeastern Arts Media and Entertainment (SAME) Project, 1985 to 1996.
Storage Unit: 1
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
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Preferred Citation
[Box #, Folder #], Southeastern Arts, Media and Education (SAME) Project Records, Coll2008-020, ONE National Gay and Lesbian Archives, Los Angeles, California.
Acquisition Information
Date and method of acquisition unknown.
Processing Information
Collection processed by Michael C. Oliveira and Sócrates Silva, May 22, 2008. An additional 1.25 linear foot was added to the collection, and the finding aid was revised in 2016.
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.
Administrative History
The Southeastern Arts, Media and Education (SAME) project, 1985-1996, was a multidisciplinary Atlanta based gay and lesbian nonprofit arts organization whose mission was to utilize arts for social change. During its first ten years, 1985-1995, SAME produced over 70 plays, original film and video works, including Promise of Life, a documentary on people living with AIDS, and published Amethyst, a semi-annual journal of creative writing and visual arts. SAME, along with Southern Voice newspaper, co-produced the Southeastern Lesbian and Gay Film Festival, which screened over 50 films in 1994, a major event for the Atlanta Gay and Lesbian community. SAME also organized numerous visual arts exhibitions and an annual arts and crafts festival.
Scope and Content of Collection
The records of the Southeastern Arts and Media Entertainment Project, (SAME), 1985-1996, consist of administrative records, including an operational handbook, correspondence, financial ledger sheets and statements, membership lists, publications, scripts, t-shirts, and a banner. The collection is organized in five series: (1) Administrative Records, (2) Publications, (3) Scripts, (4) Ephemera, and (5) Production Files.
Related Material
Rebecca Ranson Papers, Coll2008-021, ONE National Gay and Lesbian Archives, Los Angeles, California.
Southeastern Arts, Media & Education Project (Atlanta, Ga.) records, 1986-1996, Manuscript Collection Number 1015, Emory University.
Separated Materials
Cookin' with pride! [cookbook] A project of Southern Point Press, under the auspices of SAME, the Southeastern Arts, Media and Education Project, Inc. (book)
Different [musical], Dan Pruitt, Patrick Hutchinson, and Rebecca Ranson, VVO220. (video VHS)
The Report Line newsletter of the Southeastern Arts, Media and Education Project, Inc. (newsletters)
Ball, Charlene
Bumbalo, Victor, 1948-
Calabria, Deb
Cloutier, Martin
Cyr, Dave
Dana, Mary
Dillon, David
Field, Aden
Fields, Mike
Fries, Kenny
Garner, Terry Cammon, 1953-
Grimsley, Jim, 1955-
Hill, Stebbo
Imhotep, Akbar
Lawes, Lisa
Olsen, Donald S.
Ranson, Rebecca, 1943-
Raphel, Kenneth
Smith, Don
Sojourner, Sabrina
Underwood, Lolita
Wertheim, Aubrey
Yeoman, Cal
Youngblood, Shay

**Subjects and Indexing Terms**
Gay dramatists
Gay theater
Homosexuality and theater
Lesbian dramatists

**Administrative Records** Series 1.82974 1987-1995

**Series Scope and Content**
The bulk of the Records Series consists of correspondence, membership information, publicity material, and other administrative records. Correspondence and related materials concerning FEDAPT, an organizational assistance program for the performing arts, can be found in the Atlanta Theatre Coalition folder. Other files include financial records and minutes.

Box 7, Folder 1  Alice B. Theatre 1986-1993
Box 7, Folder 3  Ammiano, Tom 1986-1987
Box 7, Folder 6  Atlanta, City of liquor license 1988-1992
Box 7, Folder 7  Atlanta Entertainment Media 1994
<table>
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<tr>
<th>Box 7, Folder 8</th>
<th>Atlanta Theatre Coalition 1990-1994</th>
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<td>Box 1, Folder 6</td>
<td>Atlanta Theatre Coalition records 82980 1990-1991</td>
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<tr>
<td>Box 7, Folder 9</td>
<td>Building; new member forms undated</td>
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<tr>
<td>Box 1, Folder 2</td>
<td>Correspondence 82984 1987-1995</td>
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<tr>
<td>Box 7, Folder 12</td>
<td>Future Performers 1988-1993</td>
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<td>Box 7, Folder 15</td>
<td>Image Film &amp; Video Center 1994</td>
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<td>Box 7, Folder 17</td>
<td>Logo undated</td>
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<td>Box 7, Folder 18</td>
<td>Members 1991</td>
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<td>Box 1, Folder 5</td>
<td>Membership forms and mailing list 82981 1990</td>
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<tr>
<td>Box 1, Folder 3</td>
<td>Minutes 82983 1989</td>
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<tr>
<td>Box 7, Folder 19</td>
<td>Needs List undated</td>
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<tr>
<td>Box 1, Folder 4</td>
<td>Operations handbook 82982 1990</td>
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<td>Box 7, Folder 24</td>
<td>Out on Film 1996</td>
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<td>Box 1, Folder 7</td>
<td>Out Proud subscription mailings 82979 1991-1992</td>
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<td>Box 1, Folder 8</td>
<td>Out Proud logo 82978 circa 1990</td>
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<td>Box 7, Folder 25</td>
<td>Play Catalogues 1991</td>
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<td>Box 7, Folder 26-27</td>
<td>Playwright’s Correspondence 1988-1994</td>
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<td>Box 1, Folder 10</td>
<td>The Report Line, The Inside Line newsletters 82973 1988-1996</td>
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<td>Box 1, Folder 11</td>
<td>TV Photographer: 1957-1962 82972 1988</td>
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<td>Box 4, Folder 2</td>
<td>Southern Voice newspaper 82971 March 1, 1988</td>
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<td>(Oversize)</td>
<td>Gay &amp; Lesbian Film Festival programs 82970 1989-1996</td>
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<td>Box 4, Folder 3</td>
<td>Amethyst 82969 1990</td>
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<tr>
<td>(Oversize)</td>
<td>Newsletter Copy 1994</td>
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<tr>
<td>Box 1, Folder 12</td>
<td>Scripts Series 3:82929 circa 1990</td>
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<tr>
<td>Box 7, Folder 20</td>
<td>Series Scope and Content</td>
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<tr>
<td></td>
<td>The Script Series consists of scripts submitted to SAME; each script is accompanied by the playwrite's correspondence, and occasionally copies of clippings. The series also includes the only script in the collection of a play known to have been performed by SAME, Rebecca Ranson's Homes, which includes a flyer for the performance.</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Ball, Charlene 82966 1993</td>
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<td></td>
<td>Article of Faith 82967 1993</td>
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<tr>
<td>Box 2, Folder 2</td>
<td>Bumbalo, Victor 82963 1991</td>
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<td></td>
<td>Show and Tell 82965 1991</td>
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<tr>
<td>Box 2, Folder 3</td>
<td>Show, And Then, Tell 82964 1992</td>
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<td></td>
<td>Cloutier, Martin 82961 1996</td>
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<tr>
<td>Box 2, Folder 4</td>
<td>Necessary Delusions 82962 1996</td>
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<td>Cyr, Dave 82959 1991</td>
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<td>Box 2, Folder 5</td>
<td>Vivid Nounclouds and Etc. 82960 1991</td>
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<tr>
<td></td>
<td>Dana, Mary; Kenneth Raphel; Stebbo Hill; Deb Calabria; Mike Fields; Don Smith; Akbar Imotep; Lisa Laws; Lolita Underwood 82957 circa 1990</td>
</tr>
</tbody>
</table>
Scripts Series 3:82929 circa 1990

Alternate Concerns 82958 circa 1990
Dillon, David 82955 1993
Party 82956 1993
Field, Aden 82953 1987

Coffee, Beer, Never Fear 82954 1987
Fries, Kenny 82951 1989
Music for a While 82952 1989
Garner, Terry Cammon 82949 1984

Livin' on Salvation Street 82950 1984
Grimsley, Jim 82946 circa 1990

The Borderland 82948 circa 1990
Man with a Gun 82947 circa 1990

Olson, Donald S 82944 1991

Beardsley 82945 1991
Ranson, Rebecca 82942 1989

Homes 82943 1989
Sojourner, Sabrina 82940 1989

Becoming Visible 82941 1989
Wertheim, Aubrey 82938 1991

Make Way for Dyklings 82939 1991
Yeoman, Cal 82934 1979-1987

Poems, Fragments, Pieces, Pictures 82937 1987
Poetry 82936 1986

Richmond Jim 82935 1979-1987
Youngblood, Shay 82930 1988-1993

Family Album 82933 1990

Square Blues 82931 1993

Poetry

Painting

Photography

Film

Music

Production Files

Scope and Contents

The Production Files series consists of scripts, correspondence, publicity materials, publicity photographs, clippings and other documenting the production of plays and public events.

Alive with Pride 1992
At the Foot of the Mountain 1989
At the Stonewall Inn, 7th Pride Show 1994
Different, undated
Faggots of the Coronado 1994

Flyers, programs, paper paddle fan 82977 1985-1994
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<th>Box 7, Folder 13</th>
<th>Glass Hearts c. 1990</th>
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<tr>
<td>Box 7, Folder 14</td>
<td>Great Canadian Women, a play 1987</td>
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<td>Box 7, Folder 16</td>
<td>Jump Up and Kiss Me 1994</td>
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<td>Box 7, Folder 21-22</td>
<td>The Night I Kissed Larry Kramer 1994</td>
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<td>Box 7, Folder 23</td>
<td>Open Season 1994</td>
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<tr>
<td>Box 4, Folder 1</td>
<td>Performance posters 82976 1985-1994</td>
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<td>(Oversize)</td>
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<td>Box 7, Folder 29</td>
<td>Pomo Afro Homos 1991-1992</td>
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<tr>
<td>Box 7, Folder 30</td>
<td>Publicity photos, unidentified play undated</td>
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<tr>
<td>Box 7, Folder 31</td>
<td>Potential Plays 1992-1993</td>
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<tr>
<td>Box 7, Folder 32</td>
<td>Rejected 1991-1994</td>
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<tr>
<td>Box 7, Folder 33-34</td>
<td>The Sum of Us Production 1990-1994</td>
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<td>Box 7, Folder 35-36</td>
<td>The Time at the End of This Time Production 1993-1994</td>
</tr>
<tr>
<td>Box 7, Folder 37</td>
<td>Warren 1994</td>
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</tbody>
</table>