Finding aid of the Nancy Rosenblum Photographs

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Finding aid of the Nancy Rosenblum Photographs

Collection number: Coll2008-048

ONE National Gay and Lesbian Archives
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Processed by:
Loni Shibuyama

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Encoded by:
Loni Shibuyama

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Descriptive Summary
Title: Nancy Rosenblum photographs
Dates: 1976-2008
Collection number: Coll2008-048
Creator: Rosenblum, Nancy
Collection Size: 1 archive carton + 3 flat archive boxes. 3.1 linear feet.
Repository: ONE National Gay and Lesbian Archives.
Los Angeles, California 90007
Abstract: Sound recordings, photographs and related material created by Los Angeles-based photographer and filmmaker Nancy Rosenblum. The core of the collection is photographs and related material from Rosenblum's two photography exhibitions: "Vegetables: A Reaction to Male Violence Against Women" (1979) and "Some of My Best Friends... Portraits of Lesbians," a series of lesbian portraits photographed in Los Angeles in the 1980s and early 1990s. The collection also includes sound recordings of interviews (2002 - 2003) that Rosenblum conducted for Southern California's gay- and lesbian-oriented radio program, IMRU Radio.
Languages: Languages represented in the collection: English
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).
 Preferred Citation
Acquisition Information
Processing Information
Collection processed by Loni Shibuyama, July 10, 2008.
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Biography
Born in August 1954, Nancy Rosenblum grew up in the suburbs of Los Angeles and developed an interest in photography and filmmaking at age seven. She often borrowed her father's Bell & Howell 8mm camera and spliced together short movies. After coming out as a lesbian in 1975, she attended the photography program at California Institute of the Arts (CalArts) for six years, eventually earning her Master of Fine Arts degree in 1983. During her time at CalArts, she created two photography exhibits. Her first exhibit, "Vegetables: A Reaction to Male Violence Against Women," premiered in 1979 and her second exhibit, "Some of My Best Friends... Portraits of Lesbians," was her 1983 Master's show. She also created a 3-monitor video installation about growing up in her family.

After graduating from CalArts, Rosenblum turned to video editing and filmmaking. In 1988, she edited and co-produced with Irene Pinn a documentary about lesbians called, You Can Know All I Am. From the 1980s through the mid-2000s, she worked as an editor for film and television, winning several Los Angeles Emmy Awards for her work on various news documentaries. She was also active in the gay and lesbian political movement, contributing to such organizations and publications as Lesbian Tide, Connexxus: El Centro de Mujeres, Lesbian News, Outfest and IMRU Radio; and she continued to exhibit photographs at various Southern California locations.

In 1983, Rosenblum met Mary Whitlock, who became her life partner. In August 2008, Rosenblum and Whitlock relocated to Nelson, British Columbia, where Whitlock studies music and Rosenblum continues to create art works and teach film editing at Selkirk College.

Scope and Content
Photograph collection created by Los Angeles-based lesbian photographer and filmmaker Nancy Rosenblum. The collection is divided into two series: (1) Photographs and Related Material and (2) Sound Recordings. The first series, and the core of the collection, includes material from Rosenblum's two photography exhibits: "Vegetables: A Reaction to Male Violence Against Women," originally showcased at the CalArts School of Art and Design in 1979; and "Some of My Best Friends... Portraits of Lesbians," a series of lesbian portraits photographed in Southern California in the 1980s and early 1990s. The series also includes miscellaneous photographs from the 1970s, of such subjects as Sue Fink and Joelyn Grippo, the Los Angeles Women's Chorus, and Rosenblum with her partner, Mary Whitlock. The second series comprises sound recordings of radio segments (2002 - 2003) that Rosenblum produced for the Southern California LGBT-oriented program, IMRU Radio. It includes discussions about gay weddings, the Los Angeles Women's Building, the Outfest Film Festival, as well as interviews with such women as Eloise Klein Healy, Lea Delaria and Terry Wolverton.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
- IMRU Radio
- Lesbians
- Photographers
- Photographs
- Portrait photographers
- Rosenblum, Nancy, 1954-


Series 1. Photographs and Related Material 1976-2008
Physical Description: 2.9 linear feet.

Series Scope and Content
This series comprises Rosenblum's photographs and related material from her two photography exhibitions, "Vegetables: A Reaction to Male Violence Against Women" and "Some of My Best Friends... Portraits of Lesbians." The related material includes exhibit descriptions written by Rosenblum, as well as press material and an audience comment book from "Vegetables;" and contact sheets and model releases from "Some of My Best Friends." This series also includes miscellaneous photographs of such subjects as Sue Fink and Joelyn Grippo, the Los Angeles Women's Chorus, and Rosenblum with her partner, Mary Whitlock. Note: numbers written on the back of the exhibit photographs in "Some of My Best Friends" are the donor's original inventory numbers.
Box 1 : 1  
Nancy Rosenblum Photography Resume 2008  
"Vegetables: A Reaction to Male Violence Against Women" 1979 - 1983
- 24
Box 3 : 1 - 24  
Exhibit Photographs circa 1979  
Physical Description: 24 photographs : b&w ; 11 x 14 in.

Box 1 : 2  
Exhibit Description by Nancy Rosenblum 2008
Box 1 : 3  
Comment Book 1979 - 1983
Box 1 : 4  
Press Material 1979
Box 1 : 5  
" Violence Against Women (as depicted by three books) " Manuscript by Nancy Rosenblum  Date unknown

Box 1 : 6 : 9 ; 2 ; 4 : 1 - 53  
" Some of My Best Friends... Portraits of Lesbians " 1980 - 1992
Box 1 : 6 ; 4 : 1 - 53  
Exhibit Photographs 1980 - 1992

Box 4 : 1  
# 1 - " Mama Rosa " (Rosa Bondini) 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 2  
# 2 - Barbara Gehrke and Terrie Trotter 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 3  
# 3 - Abigail, Jennifer and Joan Boker 1980  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 4  
# 4 - Catherine Lord and Nathalie Magnan 1984  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 5  
# 5 - Terry Scannel 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 6  
# 6 - Helen Affsa 1980  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 7  
# 7 - Pam Salter 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 8  
# 8 - Eloise Klein Healy 1984  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 9  
# 9 - Laura Aguilar 1987  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 10  
# 10 - Gaby Antolovich 1985  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 11  
# 11 - Becky Villasenor 1987  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 12  
# 12 - Xavier E. Hall 1985  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 13  
# 13 - Mary Whitlock 1987  
Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 14  #14 - Cheryl R. Bullard 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 15  #15 - Lori Cutler 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 16  #16 - Jean Pittman 1980  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 17  #17 - Carla D. Barboza 1987  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 18  #18 - Elaine King 1980  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 19  #19 - Betsy Skidmore 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 20 - 21  #20 - Adrianna Ariente and Alexis Kotter 1981  
Physical Description: 2 photographs : b&w ; 16 x 20 in.

Box 4 : 22 - 23  #21 - Torrie Osborne 1992  
Physical Description: 2 photographs : b&w ; 16 x 20 in.

Box 4 : 24  #22 - Meredith Portnoff 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 25  #23 - Robin Ladd and Sharon Holmes 1985  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 26  #24 - Karen Sandler 1980  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 27  #25 - Leticia Chavoya and Cathy E. Wilson 1982  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 28  #26 - Lani Simpson 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 29  #27 - Terry Wilson 1982  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 30  #28 - Catherine M. Sifter 1982  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 31  #29 - Patti Temple 1982  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 32  #30 - Barbara Marino 1989  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 33  #31 - Gyl and Nancy Rosenblum 1984  
Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 34  
#32 - Alix Dobkin 1984
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 35  
#33 - Patricia A. Akers 1982
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 36  
#34 - Sandra B. Pollack and Barbara A. Stopha 1981
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 37  
#35 - Leticia Chavoya 1982
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 38  
#36 - Bia Lowe and Terry Wolverton 1983
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 39  
#37 - Bia Lowe and Terry Wolverton 1983
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 40  
#38 - Loren Bennitt Date unknown
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 41  
#39 - Nancy Rosenblum 1983
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 42  
#40 - Robin Miller and Trudi White 1980
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 43  
#41 - Roxy McGuire 1985
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 44  
#42 - Johanna Gullick 1980
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 45  
#42 - Irma Perez Cordova 1982
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 46  
#43 - Linda Velazquez and Renee Harcourt 1983
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 47  
#44 - Sachiyie Yamamoto 1984
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 48  
#45 - Leslie Stone 1982
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 49  
#46 - Randi Hepner 1983
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 50  
#47 - Marge Date unknown
Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 51  
#48 - Digby Duncan 1983
Physical Description: 1 photograph : b&w ; 16 x 20 in.
# 49 - Sherry McCoy 1982  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

# 50 - Gyl Rosenblum and Donna Marcus  
Date unknown  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

# 51 - Linette Burton 1983  
Physical Description: 1 photograph : b&w ; 16 x 20 in.

# 52 - Joan Boisclair 1983  
Physical Description: 1 photograph : b&w ; 8 x 10 in.

# 53 - Diane Gamboa 1983  
Physical Description: 1 photograph : b&w ; 8 x 10 in.

# 54 - Pamela Hamanaka circa 1984  
Physical Description: 1 photograph : b&w ; 8 x 10 in.

# 55 - Diane Rania 1983  
Physical Description: 1 photograph : b&w ; 8 x 10 in.

# 56 - Maria Zavala 1983  
Physical Description: 1 photograph : b&w ; 8 x 10 in.

Exhibit Description by Nancy Rosenblum 2008  
Exhibit Text Panels Date unknown  
Contact Sheets 1983  
Model Release Agreements 1982 - 1992  
Miscellaneous 1976 - 1985  
Rhiannon (from Alive!) Concert, Culver City Auditorium 1976  
Physical Description: 3 photographs : b&w.

Sue Fink and Joelyn Grippo 1977  
First Picture Published and First Dollar Earned from Sue & Joelyn 1977  
Photos and Flyer 1977  
Physical Description: 2 photographs : b&w.

Poster 1977  
L.A. Women's Chorus 1978  
Physical Description: 1 photograph : b&w.

Nancy Rosenblum & Mary Whitlock, Morro Bay 1985  
Physical Description: 1 photograph : col.

Clippings 1977 - 1978  
Series 2. Sound Recordings 2002-2003  
Physical Description: 0.2 linear foot.

Series Scope and Content  
This series comprises audio recordings of radio segments that Rosenblum produced for the Southern California gay- and lesbian-oriented program, IMRU Radio. It includes seven audio CDs containing radio segments in which Rosenblum interviews such people as Eloise Klein Healy, Terry Wolverton, and Lea Delaria. The series also includes a sound cassette containing a compilation of all the segments.
| Box 2 : 1 | **Eloise IMRU; Gay Weddings; Terry Wolverton Women's Building Insurgent Muse; Ruthie and Connie; Leahive Lea Delaria; Outfest Docs 2002 - 2003**  
|          | Physical Description: 1 sound cassette. |
| Box 2 : 2 | **Eloise [Klein Healy] Edited 2002**  
|          | Physical Description: 1 sound disc (16 min.) : digital ; 4 3/4 in. |
| Box 2 : 3 - 4 | **Gay Weddings 2002**  
|          | Physical Description: 2 sound discs (22 min.) : digital ; 4 3/4 in. |
| Box 2 : 5 | **Insurgent Muse Aircheck (Interview with Terry Wolverton) 2002**  
|          | Physical Description: 1 sound disc (15 min.) : digital ; 4 3/4 in. |
| Box 2 : 6 - 7 | **Ruthie and Connie Segment; Aircheck 2002**  
|          | Physical Description: 2 sound discs (22 min.) : digital ; 4 3/4 in. |
| Box 2 : 8 | **Lea Delaria 2003**  
|          | Physical Description: 1 sound disc (17 min.) : digital ; 4 3/4 in. |