
Finding aid of the Nancy Rosenblum Photographs

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Collection number: Coll2008-048

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Processed by:

Loni Shibuyama

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Encoded by:

Loni Shibuyama

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Descriptive Summary

Title: Nancy Rosenblum photographs

Dates: 1976-2008

Collection number: Coll2008-048

Creator: Rosenblum, Nancy

Collection Size: 1 archive carton + 3 flat archive boxes.3.1 linear feet.

Repository: ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

Abstract: Sound recordings, photographs and related material created by Los Angeles-based photographer and filmmaker Nancy Rosenblum. The core of the collection is photographs and related material from Rosenblum's two photography exhibitions: "Vegetables: A Reaction to Male Violence Against Women" (1979) and "Some of My Best Friends... Portraits of Lesbians," a series of lesbian portraits photographed in Los Angeles in the 1980s and early 1990s. The collection also includes sound recordings of interviews (2002 - 2003) that Rosenblum conducted for Southern California's gay- and lesbian-oriented radio program, IMRU Radio.

Languages: Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

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Acquisition Information

Gift of Nancy Rosenblum, July 2, 2008.

Processing Information

Collection processed by Loni Shibuyama, July 10, 2008.

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Biography

Born in August 1954, Nancy Rosenblum grew up in the suburbs of Los Angeles and developed an interest in photography and filmmaking at age seven. She often borrowed her father's Bell & Howell 8mm camera and spliced together short movies. After coming out as a lesbian in 1975, she attended the photography program at California Institute of the Arts (CalArts) for six years, eventually earning her Master of Fine Arts degree in 1983. During her time at CalArts, she created two photography exhibits. Her first exhibit, "Vegetables: A Reaction to Male Violence Against Women," premiered in 1979 and her second exhibit, "Some of My Best Friends... Portraits of Lesbians," was her 1983 Master's show. She also created a 3-monitor video installation about growing up in her family.

After graduating from CalArts, Rosenblum turned to video editing and filmmaking. In 1988, she edited and co-produced with Irene Pinn a documentary about lesbians called, *You Can Know All I Am*. From the 1980s through the mid-2000s, she worked as an editor for film and television, winning several Los Angeles Emmy Awards for her work on various news documentaries. She was also active in the gay and lesbian political movement, contributing to such organizations and publications as *Lesbian Tide*, *Connexus: El Centro de Mujeres*, *Lesbian News*, Outfest and IMRU Radio; and she continued to exhibit photographs at various Southern California locations.

In 1983, Rosenblum met Mary Whitlock, who became her life partner. In August 2008, Rosenblum and Whitlock relocated to Nelson, British Columbia, where Whitlock studies music and Rosenblum continues to create art works and teach film editing at Selkirk College.

Scope and Content

Photograph collection created by Los Angeles-based lesbian photographer and filmmaker Nancy Rosenblum. The collection is divided into two series: (1) Photographs and Related Material and (2) Sound Recordings. The first series, and the core of the collection, includes material from Rosenblum's two photography exhibits: "Vegetables: A Reaction to Male Violence Against Women," originally showcased at the CalArts School of Art and Design in 1979; and "Some of My Best Friends... Portraits of Lesbians," a series of lesbian portraits photographed in Southern California in the 1980s and early 1990s. The series also includes miscellaneous photographs from the 1970s, of such subjects as Sue Fink and Joelyn Grippo, the Los Angeles Women's Chorus, and Rosenblum with her partner, Mary Whitlock. The second series comprises sound recordings of radio segments (2002 - 2003) that Rosenblum produced for the Southern California LGBT-oriented program, IMRU Radio. It includes discussions about gay weddings, the Los Angeles Women's Building, the Outfest Film Festival, as well as interviews with such women as Eloise Klein Healy, Lea Delaria and Terry Wolverton.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

IMRU Radio

Lesbians

Photographers

Photographs

Portrait photographers

Rosenblum, Nancy, 1954-

Box: 1 : 1 - 15 ; 2 ;
3 : 1 - 24 ; 4 : 1 -
54

Series 1. Photographs and Related Material 1976-2008

Physical Description: 2.9 linear feet.

Series Scope and Content

This series comprises Rosenblum's photographs and related material from her two photography exhibitions, "Vegetables: A Reaction to Male Violence Against Women" and "Some of My Best Friends... Portraits of Lesbians." The related material includes exhibit descriptions written by Rosenblum, as well as press material and an audience comment book from "Vegetables;" and contact sheets and model releases from "Some of My Best Friends." This series also includes miscellaneous photographs of such subjects as Sue Fink and Joelyn Grippo, the Los Angeles Women's Chorus, and Rosenblum with her partner, Mary Whitlock. Note: numbers written on the back of the exhibit photographs in "Some of My Best Friends" are the donor's original inventory numbers.

- Box 1 : 1 **Nancy Rosenblum Photography Resume 2008**
Box 1 : 2 - 5 ; 3 : 1 **"Vegetables: A Reaction to Male Violence Against Women" 1979 - 1983**
- 24
Box 3 : 1 - 24 **Exhibit Photographs circa 1979**
Physical Description: 24 photographs : b&w ; 11 x 14 in.
- Box 1 : 2 **Exhibit Description by Nancy Rosenblum 2008**
Box 1 : 3 **Comment Book 1979 - 1983**
Box 1 : 4 **Press Material 1979**
Box 1 : 5 **"Violence Against Women (as depicted by three books)" Manuscript by Nancy Rosenblum Date unknown**
- Box 1 : 6 - 9 ; 2 ; 4 **"Some of My Best Friends... Portraits of Lesbians" 1980 - 1992**
: 1 - 53
Box 1 : 6 ; 4 : 1 - **Exhibit Photographs 1980 - 1992**
53
Box 4 : 1 **#1 - "Mama Rosa" (Rosa Bondini) 1983**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 2 **#2 - Barbara Gehrke and Terrie Trotter 1983**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 3 **#3 - Abigail, Jennifer and Joan Boker 1980**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 4 **#4 - Catherine Lord and Nathalie Magnan 1984**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 5 **#5 - Terry Scannel 1983**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 6 **#6 - Helen Affsa 1980**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 7 **#7 - Pam Salter 1983**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 8 **#8 - Eloise Klein Healy 1984**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 9 **#9 - Laura Aguilar 1987**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 10 **#10 - Gaby Antolovich 1985**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 11 **#11 - Becky Villasenor 1987**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 12 **#12 - Xavier E. Hall 1985**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 13 **#13 - Mary Whitlock 1987**
Physical Description: 1 photograph : b&w ; 16 x 20 in.
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Box 4 : 14	#14 - Cheryl R. Bullard 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 15	#15 - Lori Cutler 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 16	#16 - Jean Pittman 1980 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 17	#17 - Carla D. Barboza 1987 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 18	#18 - Elaine King 1980 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 19	#19 - Betsy Skidmore 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 20 - 21	#20 - Adrianna Ariento and Alexis Kotter 1981 Physical Description: 2 photographs : b&w ; 16 x 20 in.
Box 4 : 22 - 23	#21 - Torrie Osborne 1992 Physical Description: 2 photographs : b&w ; 16 x 20 in.
Box 4 : 24	#22 - Meredith Portnoff 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 25	#23 - Robin Ladd and Sharon Holmes 1985 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 26	#24 - Karen Sandler 1980 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 27	#25 - Leticia Chavoya and Cathy E. Wilson 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 28	#26 - Lani Simpson 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 29	#27 - Terry Wilson 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 30	#28 - Catherine M. Sifter 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 31	#29 - Patti Temple 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 32	#30 - Barbara Marino 1989 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 33	#31 - Gyl and Nancy Rosenblum 1984 Physical Description: 1 photograph : b&w ; 16 x 20 in.

Box 4 : 34	#32 - Alix Dobkin 1984 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 35	#33 - Patricia A. Akers 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 36	#34 - Sandra B. Pollack and Barbara A. Stopha 1981 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 37	#35 - Leticia Chavoya 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 38	#36 - Bia Lowe and Terry Wolverton 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 39	#37 - Bia Lowe and Terry Wolverton 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 40	#38 - Loren Bennitt Date unknown Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 41	#39 - Nancy Rosenblum 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 42	#40 - Robin Miller and Trudi White 1980 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 43	#41 - Roxy McGuire 1985 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 44	#42 - Johanna Gullick 1980 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 45	#42 - Irma Perez Cordova 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 46	#43 - Linda Velazquez and Renee Harcourt 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 47	#44 - Sachiye Yamamoto 1984 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 48	#45 - Leslie Stone 1982 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 49	#46 - Randi Hepner 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 50	#47 - Marge Date unknown Physical Description: 1 photograph : b&w ; 16 x 20 in.
Box 4 : 51	#48 - Digby Duncan 1983 Physical Description: 1 photograph : b&w ; 16 x 20 in.

- Box 4 : 52 **#49 - Sherry McCoy 1982**
 Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 4 : 53 **#50 - Gyl Rosenblum and Donna Marcus Date unknown**
 Physical Description: 1 photograph : b&w ; 16 x 20 in.
- Box 1 : 6 **#51 - Linette Burton 1983**
 Physical Description: 1 photograph : b&w ; 8 x 10 in.
- Box 1 : 6 **#52 - Joan Boisclair 1983**
 Physical Description: 1 photograph : b&w ; 8 x 10 in.
- Box 1 : 6 **#53 - Diane Gamboa 1983**
 Physical Description: 1 photograph : b&w ; 8 x 10 in.
- Box 1 : 6 **#54 - Pamela Hamanaka circa 1984**
 Physical Description: 1 photograph : b&w ; 8 x 10 in.
- Box 1 : 6 **#55 - Diane Rania 1983**
 Physical Description: 1 photograph : b&w ; 8 x 10 in.
- Box 1 : 6 **#56 - Maria Zavala 1983**
 Physical Description: 1 photograph : b&w ; 8 x 10 in.
- Box 1 : 7 **Exhibit Description by Nancy Rosenblum 2008**
Box 2 **Exhibit Text Panels Date unknown**
Box 1 : 8 **Contact Sheets 1983**
Box 1 : 9 **Model Release Agreements 1982 - 1992**
Box 1 : 10 - 15 ; 4 **Miscellaneous 1976 - 1985**
: 54
Box 1 : 10 **Rhiannon (from Alive!) Concert, Culver City Auditorium 1976**
 Physical Description: 3 photographs : b&w.
- Box 1 : 11 - 12 ; 4 **Sue Fink and Joelyn Grippo 1977**
: 54
Box 1 : 11 **First Picture Published and First Dollar Earned from Sue & Joelyn 1977**
Box 1 : 12 **Photos and Flyer 1977**
 Physical Description: 2 photographs : b&w.
- Box 4 : 54 **Poster 1977**
Box 1 : 13 **L.A. Women's Chorus 1978**
 Physical Description: 1 photograph : b&w.
- Box 1 : 14 **Nancy Rosenblum & Mary Whitlock, Morro Bay 1985**
 Physical Description: 1 photograph : col.
- Box 1 : 15 **Clippings 1977 - 1978**
Box: 2 : 1 - 8 Series 2. **Sound Recordings 2002-2003**
 Physical Description: 0.2 linear foot.

Series Scope and Content

This series comprises audio recordings of radio segments that Rosenblum produced for the Southern California gay- and lesbian-oriented program, IMRU Radio. It includes seven audio CDs containing radio segments in which Rosenblum interviews such people as Eloise Klein Healy, Terry Wolverton, and Lea Delaria. The series also includes a sound cassette containing a compilation of all the segments.

- Box 2 : 1 **Eloise IMRU; Gay Weddings; Terry Wolverton Women's Building Insurgent Muse; Ruthie and Connie; Leahive Lea Delaria; Outfest Docs 2002 - 2003**
 Physical Description: 1 sound cassette.
- Box 2 : 2 **Eloise [Klein Healy] Edited 2002**
 Physical Description: 1 sound disc (16 min.) : digital ; 4 3/4 in.
- Box 2 : 3 - 4 **Gay Weddings 2002**
 Physical Description: 2 sound discs (22 min.) : digital ; 4 3/4 in.
- Box 2 : 5 **Insurgent Muse Aircheck (Interview with Terry Wolverton) 2002**
 Physical Description: 1 sound disc (15 min.) : digital ; 4 3/4 in.
- Box 2 : 6 - 7 **Ruthie and Connie Segment; Aircheck 2002**
 Physical Description: 2 sound discs (22 min.) : digital ; 4 3/4 in.
- Box 2 : 8 **Lea Delaria 2003**
 Physical Description: 1 sound disc (17 min.) : digital ; 4 3/4 in.