Finding aid of the Mary Whitlock Photographs

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**Descriptive Summary**

**Title:** Mary Whitlock photographs  
**Dates:** 1974-2008.  
**Bulk Dates:** 1974-1990.  
**Collection number:** Coll2008-053  
**Creator:** Whitlock, Mary  
**Collection Size:** 1 archive carton + 1 archive half-carton + 1 clamshell binder + 1 oversized box = 2 linear feet  
**Repository:** ONE National Gay and Lesbian Archives, Los Angeles, California  
**Abstract:** Photographic images, including prints, negatives, and color transparencies (slides), documenting the professional career and private life of Mary Whitlock between 1974 and 2008. The bulk of the collection consists of images taken by Whitlock in her capacity as a professional photographer, documenting the Los Angeles GLBT, in particular the lesbian, community between 1974 and approximately 1990. The collection also contains several albums documenting Whitlock's personal relationships with family and friends, and her life with her partner Nancy Rosenblum, as well as a small number of clippings, correspondence, brochures, fliers, and programs.  
**Languages:** Languages represented in the collection: English  
**Access**  
The collection is open to researchers. There are no access restrictions.  
**Publication Rights**  
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).  
**Preferred Citation**  
Mary Whitlock photographs, Coll2008-053, ONE National Gay and Lesbian Archives, Los Angeles, California.  
**Acquisition Information**  
Gift of Mary Whitlock, July 24, 2008.
Processing Information
Collection processed by Misha Karbelnig, September 24, 2008.
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Biography
To be supplied later.

Scope and Content of Collection
This collection consists of photographic images, including prints, negatives, and color transparencies (slides), documenting the professional career and private life of Mary Whitlock between 1974 and 2008. The bulk of the collection consists of images taken by Whitlock in her capacity as a professional photographer. Several photograph and slide portfolios contain commercial images; the remaining materials document the Los Angeles GLBT, in particular the lesbian, community between 1974 and approximately 1990. The collection also contains several albums documenting Whitlock's personal relationships with family and friends, and her life with her partner Nancy Rosenblum; a small number of clippings, correspondence, brochures, fliers, and programs; and a silver pin with the word "Lesbian" in blue enamel.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Lesbians
Photographers
Photographs
Portrait photographers

Box 1 : 1-33 ; 3 : 1-11 (Oversize) ; 4 : 1-5

Series 1. Professional Photographs 1974-circa 1990
Series Scope and Content
This series contains photographic images, including prints and negatives, taken by Mary Whitlock from 1974 to approximately 1990 in her professional capacity. The materials include a portfolio of images taken early in Whitlock's career of weddings and catered events; a professional portfolio binder of 11 x 16-inch black-and-white images of Gay Pride in New York City in 1976 and in Los Angeles in 1984, of the Griffith Park Observatory, and of various children; and six color slide portfolios from 1984 through 1990, containing images of Cape Cod National Park, Los Angeles apartment interiors, Hollywood movie sets, ancient ruins in Mexico and Italy, actors James Coburn and Nanette Fabray, writer Michael Creighton, and the 1986 Miss Black Los Angeles contest. The remaining photographs and negatives primarily document the Los Angeles GLBT, in particular Lesbian, community. GLBT events include a rally of Lesbians at Boston University in February 1974; the canals of Venice march by the performance group Sisters of Survival in 1983; a performance by Terry Wolverton and the MECLA annual dinner, both in 1985; the Lesbian and Gay Health Conference and an unidentified Connexus event, both in 1987; the UCLA/Woman's Building "Art Criticism for Women in the 90s" and UCLA "Friends of Women" conferences, both in 1988; the West Coast Women's Music Festival and dedication of the Robert Alan Kettelhack Memorial AIDS Chapel at St. Thomas the Apostle Episcopal Church in Hollywood, both in 1989; undated Stonewall and Liberty Hill Foundation events; and several unidentified formal and informal events. The collection also contains photo shoots of GLBT individuals, including Sally Fiske, Katherine V. Forest, Jim La Maida, Paul Monette, Tori Osborne, and Yolanda Retter, and an undated photo shoot for a poster for the Los Angeles Gay & Lesbian Community Services Center (GLCSC).

Box 1 : 1

Professional photographer resume no date
Physical Description: .

Box 3 : 1-9 (Oversize)

Portfolio binder no date
Physical Description: 9 photographs : b&w and col. ; 11 x 16 inches.
<table>
<thead>
<tr>
<th>Box 3 : 1</th>
<th>Gay Pride, Central Park, New York City June 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph : b&amp;w ; 11 x 16 inches. Reproduced in <em>Lesbenpresse</em>, May 1982 (Series 3, Box 2, Folder 7).</td>
</tr>
<tr>
<td>Box 3 : 2</td>
<td>L.A. Gay Pride June 1984</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph : b&amp;w ; 11 x 16 inches.</td>
</tr>
<tr>
<td>Box 3 : 3</td>
<td>Two men conversing no date</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph : b&amp;w ; 11x16.</td>
</tr>
<tr>
<td>Box 3 : 4</td>
<td>Griffith Park Observatory no date</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph : b&amp;w ; 11x16.</td>
</tr>
<tr>
<td>Box 3 : 5</td>
<td>Landscape no date</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 1 photograph : col. ; 11 x 16 inches.</td>
</tr>
<tr>
<td>Box 3 : 6-9</td>
<td>Portraits of Children no date</td>
</tr>
<tr>
<td>(Oversize)</td>
<td>Physical Description: 4 photographs : b&amp;w ; 11 x 16 inches.</td>
</tr>
<tr>
<td>Box 3 : 10-11</td>
<td>Slide portfolios 1984-1990</td>
</tr>
<tr>
<td>(Oversize) ; 4 : 1-4</td>
<td><strong>Interiors of apartments just off Beverly Blvd., Los Angeles July 1984</strong></td>
</tr>
<tr>
<td>Box 3 : 10</td>
<td>Physical Description: 9 slides : col.</td>
</tr>
<tr>
<td>Box 3 : 11</td>
<td>Physical Description: 12 slides : col.</td>
</tr>
<tr>
<td>(Oversize)</td>
<td><strong>Ruins of Tulum, Mexico December 1985</strong></td>
</tr>
<tr>
<td>Box 4 : 1</td>
<td>Physical Description: 2 slides : col.</td>
</tr>
<tr>
<td>Box 4 : 2</td>
<td><strong>Unidentified woman / Sheila de Brettville / Judy Chicago / Miss Black Los Angeles Contest / Laura Chick / Miss Black Los Angeles 1986 / Phranc October 1986</strong></td>
</tr>
<tr>
<td>Box 4 : 3</td>
<td>Physical Description: 9 slides : col.</td>
</tr>
<tr>
<td>Box 4 : 4</td>
<td><strong>Michael Creighton November 1986</strong></td>
</tr>
<tr>
<td>Box 4 : 4</td>
<td>Physical Description: 9 slides : col.</td>
</tr>
<tr>
<td>Box 1 : 2</td>
<td>Photographs 8x10 1974 - circa 1990</td>
</tr>
<tr>
<td>Box 1 : 2</td>
<td>Physical Description: 7 photographs : b&amp;w ; 8 x 10 inches: Lesbian Rally, Boston University (February 1974); Pat Akers, Lesbian Comedienne (1980s); Phranc; Daedalus ultralight airplane (circa 1988) (2); men in drag (2).</td>
</tr>
<tr>
<td>Box 1 : 3</td>
<td><strong>Sisters of Survival, Venice Canals August 6, 1983</strong></td>
</tr>
<tr>
<td>Box 1 : 3</td>
<td>Physical Description: 2 proof sheets : b&amp;w ; 2 sets of negatives (92072, 92073).</td>
</tr>
<tr>
<td>Box 1 : 4</td>
<td><strong>Crossroads School, Santa Monica, graduation May 1984</strong></td>
</tr>
<tr>
<td>Box 1 : 4</td>
<td>Physical Description: 1 set of negatives.</td>
</tr>
<tr>
<td>Box 1 : 5</td>
<td><strong>MECLA Dinner, Century Plaza Hotel, Los Angeles March 16, 1985</strong></td>
</tr>
<tr>
<td>Box 1 : 5</td>
<td>Physical Description: 5 proof sheets : b&amp;w ; 5 sets of negatives (645-648, 690).</td>
</tr>
</tbody>
</table>
Box 1 : 6  Sally Fiske May 1985  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives (5879).

Box 1 : 7  Jim La Maida May 1985  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives (5911).

Box 1 : 8  Terry Wolverton performance June 1985  
Physical Description: 4 sets of negatives.

Box 1 : 9  Unidentified formal event circa 1985  
Physical Description: 1 proof sheet (100) : b&w.

Box 1 : 10  Unidentified woman circa 1985  
Physical Description: 1 set of negatives (31919).

Box 1 : 11  Unidentified casual event (?Business and Professional Association [BAPA]) circa 1985  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives (717).

Box 1 : 12  Stonewall event circa 1985  
Physical Description: 6 proof sheets : b&w ; 5 sets of negatives (210-214).

Box 1 : 13  Gloria Allred at Boys' Market, Marina del Rey November 1986  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives (00-850).

Box 1 : 14  Lesbian and Gay Health Conference, Sheraton Hotel, Los Angeles March 27-29, 1987  
Physical Description: 6 proof sheets : b&w ; 6 sets of negatives (6, 10-16).

Box 1 : 15  Connexxus Event: Karen Sterling, Lorraine Jardine, Del Martinez, Pat Martel May 1987  
Physical Description: 1 photograph : b&w ; 5 x 7 inches ; 1 proof sheet (#4) : b&w ; 2 sets of negatives (2 and 4 of 4).

Box 1 : 16  Katherine V. Forrest November 9, 1987  
Physical Description: 1 book + 1 letter ; 1 photograph : b&w ; 8.5 x 11 inches ; 5 photographs : b&w ; 4 x 6 inches.

Box 1 : 17  UCLA/Woman’s Building: Art Criticism for Women in the 90s January 23, 1988  
Physical Description: 2 photographs : b&w ; 5 x 7 inches ; 1 proof sheet (4 of 5) : b&w ; 5 sets of negatives (1-5 of 5).

Box 1 : 18  UCLA Friends of Women February 22, 1988  
Physical Description: 1 proof sheet (2 of 3) : b&w ; 3 sets of negatives (1-3 of 3).

Box 1 : 19  Yolanda Retter, for the Advocate August 29, 1988  
Physical Description: 1 set of negatives.

Box 1 : 20  Alex Dobkin, Irene Pinn, Nancy Rosenblum 1988  
Physical Description: 1 proof sheet : b&w.

Box 1 : 21  Yosemite Association weekend trip August 6, 1989  
Physical Description: 2 proof sheets : b&w ; 3 sets of negatives.

Box 1 : 22  West Coast Women’s Music Festival September 3-4,1989  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives.
Box 1 : 23  
**Robert Alan Kettlehack Memorial AIDS Chapel, St. Thomas the Apostle Episcopal Church, Hollywood, Calif. November 4-5, 1989**  
Physical Description: 1 proof sheet : b&w ; 4 sets of negatives.

Box 1 : 24  
**Xavier Elaine Hall, Lesbian & Gay Public Awareness Project June 23, 1990**  
Physical Description: 1 photograph : b&w ; 5 x 7 inches ; 1 news clipping.

Box 4 : 5  
**Early Portfolio: Wedding and Catered Events no date**  
Physical Description: 17 photographs : col. ; 3 x 5 inches ; 25 photographs : col. ; 4 x 6 inches.

Box 1 : 25  
**Tom Clark no date**  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives (06-851).

Box 1 : 26  
**Marylyn Donahue / Phranc no date**  
Physical Description: 1 proof sheet (1908) : b&w.

Box 1 : 27  
**GLCSC (Gay & Lesbian Community Services Center, Los Angeles) Poster no date**  
Physical Description: 5 proof sheets : b&w ; 5 sets of negatives (97-186 through 97-190).

Box 1 : 28  
**Bud Cort & 2 unidentified men, Liberty Hill Foundation event no date**  
Physical Description: 1 photograph : b&w ; 8x10.

Box 1 : 29  
**Paul Monette no date**  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives (07-156).

Box 1 : 30  
**Torie Osborne no date**  
Physical Description: 1 photograph : b&w ; 5 x 7 inches.

Box 1 : 31  
**Unidentified event / personal no date**  
Physical Description: 1 set of negatives (90588).

Box 1 : 32  
**Unidentified male no date**  
Physical Description: 1 proof sheet : b&w ; 1 set of negatives (07-728).

Box 1 : 33  
**Unidentified women’s event (?)June Swoon) no date**  
Physical Description: 1 set of negatives.

Box : 4 : 6-9  
**Series 2. Personal Photographs circa 1980-2008**  
**Series Scope and Content**  
This series contains 3 albums: an album of a trip Whitlock took with her partner Nancy Rosenblum to Zion National Park in 1985; a family photograph album dated approximately 1991-1998; and a miniature album containing travel and family gatherings in 2001. The series also contains a small number of miscellaneous personal photographs found loose in the collection.

Box 4 : 6  
**Photoalbum, Mary Whitlock & Nancy Rosenblum, Zion National Park trip 1985**

Box 4 : 7  
**Family photoalbum 1991-1998**

Box 4 : 8  
**Mini photoalbum 2001**

Box 4 : 9  
**Miscellaneous Personal Photographs no date**  
Physical Description: 2 photographs : col. ; wallet ; 8 photographs : col. ; 4 x 6 inches ; 1 photograph : col. ; 3.5 x 5 inches.
| Box 2 : 1 | Books Removed from Collection 1973-2001 |
| Box 2 : 2 | Books Removed from Collection 1973-2001 |
| Box 2 : 3 | Books Removed from Collection 1973-2001 |
| Box 2 : 4 | Books Removed from Collection 1973-2001 |
| Box 2 : 5 | Books Removed from Collection 1973-2001 |
| Box 2 : 6 | Books Removed from Collection 1973-2001 |
| Box 2 : 7 | Books Removed from Collection 1973-2001 |
| Box 2 : 8 | Books Removed from Collection 1973-2001 |
| Box 2 : 9 | Books Removed from Collection 1973-2001 |
| Box 2 : 10 | Books Removed from Collection 1973-2001 |
| Box 3 : 12 | Books Removed from Collection 1973-2001 |

**Series 3. Papers 1975-2008**

**Series Scope and Content**

This series contains clippings, correspondence, brochures, fliers, and programs dating from 1973-2007, as well as a personal datebook for 2004.

| Box 2 : 1 | Books Removed from Collection 1973-2001 |
| Box 2 : 2 | Books Removed from Collection 1973-2001 |
| Box 2 : 3 | Books Removed from Collection 1973-2001 |
| Box 2 : 4 | Books Removed from Collection 1973-2001 |
| Box 2 : 5 | Books Removed from Collection 1973-2001 |
| Box 2 : 6 | Books Removed from Collection 1973-2001 |
| Box 2 : 7 | Books Removed from Collection 1973-2001 |
| Box 2 : 8 | Books Removed from Collection 1973-2001 |
| Box 2 : 9 | Books Removed from Collection 1973-2001 |
| Box 2 : 10 | Books Removed from Collection 1973-2001 |
| Box 3 : 12 | Books Removed from Collection 1973-2001 |

**Box 2 : 1**

Books Removed from Collection 1973-2001

**Box 2 : 2**

Clippings 1989-2001

**Box 2 : 3**

Correspondence 1987-2000

**Box 2 : 4**

Datebook 2004

**Box 2 : 5**

*Fem; Publicacion Feminista Mensual* July 1990

**Box 2 : 6**

Fliers 1987-2008

**Box 2 : 7**

Lesbenpresse May 1982

Physical Description: Page 26 reproduces image of Gay Pride, Central Park, New York City, June 1976 (Series 1, Box 3, Item 1).

**Box 2 : 8**

Lesbian Herstory Archives June 1975

**Box 2 : 9**

Yoland Retter memorial service September 29, 2007

**Box 2 : 10**

Women's Music and Comedy Festival August 31-September 3 1984

**Box 3 : 12**

Series 4. Memorabilia circa 1980

Series Scope and Content

This series consists of a single undated silver pin with the word "Lesbian" in blue enamel.

**Box 3 : 12**

"Lesbian" silver and blue enamel pin no date