Andrew M. Schwartz collection on cross-dressing Coll2008-060

Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Andrew M. Schwartz collection on cross-dressing
creator: Schwartz, Andrew M.
Identifier/Call Number: Coll2008-060
Physical Description: 0.2 Linear Feet1 archive carton.
Date (inclusive): circa 1880-1919
Abstract: Postcards, photographs, and other materials, the majority portraying cross-dressing in entertainment. The materials include a series of advertising cards, 1882-circa 1892, satirizing Oscar Wilde and "Aesthetics", a 1917 publicity still of Julian Eltinge in the film The Clever Mrs. Carfax, a 1919 program for his Vaudeville Review, a postcard autographed in 1919 by "Marina, transformiste", and an undated postcard of Émile Grandsart, "The French Fregoli" and "Original Transformist".

Access
The collection is open to researchers. There are no access restrictions.

Publication Rights
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).

Preferred Citation
Andrew M. Schwartz collection on cross-dressing, Coll2008-060, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information
Gift of Andrew M. Schwartz, October 25, 2008; October 17, 2009; and October 25, 2014.

Processing Information
Collection processed by Michael P. Palmer, November 6, 2008; revised October 20, 2009.
Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Scope and Content of Collection
Postcards, photographs, and other materials, the majority portraying cross-dressing in entertainment. The materials include a series of advertising cards, 1882-circa 1892, satirizing Oscar Wilde and "Aesthetics", a 1917 publicity still of Julian Eltinge in the film The Clever Mrs. Carfax, a 1919 program for his Vaudeville Review, a postcard autographed in 1919 by "Marina, transformiste", and an undated postcard of Émile Grandsart, "The French Fregoli" and "Original Transformist". The materials are arranged alphabetically by personal name, as given.

Subjects and Indexing Terms
Cross dressing -- France
Cross dressing -- United States
Female impersonators -- France
Female impersonators -- United States
Male impersonators -- France
Male impersonators -- United States
Picture postcards
Wilde, Oscar
Schwartz, Andrew M.
Eltinge, Julian

Box 1, Folder 1

Alex et Demary. Postcard of studio photograph of "Alex et Demary, Danseuses Cosmopolites" circa 1905

Physical Description: 1 postcard ; studio: Cliché FOCO, 5, Carrefour de l’Odéon, Paris.
Eltinge, Julian c1917-1919
Physical Description: 2 items.

Box 1, Folder 2  Studio publicity still of Julian Eltinge in The Clever Mrs. Carfax (Paramount Pictures) c1917
Physical Description: 1 studio publicity still; 8 x 9.75 inches.

Box 1, Folder 3  Program for the Julian Eltinge Vaudeville Review, Mason Opera House week beginning August 4, 1919

Box 1, Folder 4  Grandsart, Émile. Postcard of photograph by Ernest Marteau of Émile Grandsart, "The French Fregoli", "original transformist" circa 1890
Physical Description: 1 postcard.

Box 1, Folder 5  Marina. Postcard of "Marina, transformiste" 1919
Physical Description: 1 postcard; autographed by the subject.

Box 1, Folder 6  Wilde, Oscar. Advertising cards satirizing oscar Wilde and "Aesthetics" 1882-circa 1892
Physical Description: 9 advertising cards; col.

Box 1, Folder 7  Unidentified (?woman in checked trousers, plaid jacket with oversize buttons, and high-crowned hat, holding long unidentified object circa 1880
Physical Description: 1 studio photograph; 6.75 x 4.5 inches; studio: M. Obler, 1262 Myrtle Avenue, Brooklyn.

Box 1, Folder 8  Unidentified women, postcards undated