
Finding aid of the Eric Scott Evans and Jerome Maxwell Strum Papers Coll2008-061

Michael C. Oliveira with the assistance of Misha Karbelnig, 2008. Revision by Kyle Morgan, 2015.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission. Processing of additional materials has been funded by a generous grant from the Council on Library and Information Resources.

ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

909 West Adams Boulevard

Los Angeles, California 90007

(213) 821-2771

askone@usc.edu

URL: <http://one.usc.edu>

Language of Material: English

Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Title: Eric Scott Evans and Jerome Maxwell Strum papers

creator: Evans, Eric Scott

creator: Jerome, Maxwell (Jerome Maxwell Strum)

Identifier/Call Number: Coll2008-061

Physical Description: 17.5 Linear Feet 5 archive boxes, 13 archive cartons, 3 oversize boxes, 2 shoe boxes, 1 flat box, and 1 map case drawer

Date (inclusive): 1955-2007

Abstract: Photographs, personal papers, t-shirts, and other materials of Eric Scott Evans (pseudonym for Eric Scott Myrick) and Jerome Maxwell Strum, Jr., also known as Maxwell Jerome. The collection primarily documents their life together from 1983 to 1998, as they moved from San Francisco to New York City, Indianapolis, and Pipe Creek, Texas.

Storage Unit: 12-16

Storage Unit: 17-24

Access

The collection is open to researchers. There are no access restrictions.

Conditions Governing Use

All requests for permission to publish or quote from manuscripts must be submitted in writing to the ONE Archivist. Permission for publication is given on behalf of ONE National Gay and Lesbian Archives at USC Libraries as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained.

Preferred Citation

[Box/folder #, or item name] Eric Scott Evans and Jerome Maxwell Strum Papers, Coll2008-061, ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Acquisition Information

Eric Scott Evans donated the first part of the collection on September 19, 2001. The second part of the collection was transferred via the GLBT Historical Society on February 10, 2009.

Processing Information

Formerly boxes 103-74, 103-75, 103-76, and 103-77. Processed by Michael C. Oliveira with the assistance of Misha Karbelnig on November 2008. Additional materials processed by Kyle Morgan in 2015.

Biography

Eric Scott Myrick was born in Boulder, Colorado in 1962. Nothing is known of his early life except that he adopted the name Eric Scott Evans, and was probably living in San Francisco when he appeared as "Tige McMasters" in two gay erotic films by Nova Studios in 1982 and 1983. In the early 1980s, in San Francisco, he met Jerome Maxwell Strum, Jr., who was born on December 28, 1957, in Chateauroux, France, and graduated from John Jay High School, in San Antonio, Texas. Evans and Strum lived together in San Francisco from circa 1983, and in March 1984 were joined in Holy Union in the Golden Gate Metropolitan Community Church by the Reverend James Sandmire. They later moved to New York City where Evans worked for the Gay Cable Network (GCN), first as a production assist and moving up to the position of photographer and assistant to the producer. Evans also worked as a gemologist designing and creating jewelry. Strum served as a regional cosmetologist for Christian Dior. Together they toured the United States and Europe. In 1990, they moved to Indianapolis, Indiana, where they worked for GCN and served on the Pride Events Committee of Celebration on the Circle. In 1993, they relocated to Pipe Creek, Texas, in the hill country northwest of San Antonio. Strum died in their home on October 11, 1998. Evans went on to marry Keith Earl in 2008, and as of 2014, they live in Shreveport, Louisiana. As of 2014, Eric Evans is the vice-chair of the Louisiana AIDS Advocacy Network and the Advocacy Coordinator at the Philadelphia Center in Shreveport, Louisiana. The Central Indiana Community Foundation administers an Eric Scott Evans - Jerome Maxwell Strum, Jr., Memorial Fund.

Scope and Content of Collection

The collection consists of the photographs, personal papers, t-shirts, and other materials of Eric Scott Evans (pseudonym for Eric Scott Myrick) and Jerome Maxwell Strum, Jr., also known as Maxwell Jerome. The collection primarily documents their private life together from circa 1983 to 1998, as they moved from San Francisco to New York City, Indianapolis, and finally to the San Antonio area. The collection also contains some records of their professional careers as well as documentation of Evan's life after Strum's death in 1998.

Separated Materials**VHS Separated to the ONE audiovisual collection:**

20/20 On Lesbians, 48 Hours: Gays in the Military.
AIDS Telethon. 1-800-321-AIDS.
Boys in (unidentified text) with Hoppie Godfrey (?). 1:19:52.
CNN Presents AIDS/HIV.
Cracker Barrel . 1. My Footage 2. 20/20 PrimeTime on What Makes a Person Gay. Gay Bashing on Dateline. 60 Minutes on Gay Cops.
Documentary on Andy Warhol.
Ellen Coming Out/ Prime Time Live. Ellen.
First Person with Maria Schiver.
Gay Rodeo. Q Television Networks. Palm Springs.
Interview with Greg Louganis on 20/20.
Judgment. October 13, 1990. HBO.
Le Hasard Fait Bein Les Choses// As Luck Would Have It. 1989. 2001. Immeuble Le Barjac.
Michael Goodwin's Goodjac 3. Up, Up, and Away.
Mobilize for Women's Lives. "Voice of Choice". Henninger Video. 21:40.
Oprah. Quilt on HBO.
PBS AIDS Special.
Phil Donahue on Gays and Lesbians Coming Out to Parents (2nd part).
Q Television.
Q Television Palm Springs.
Queer as Folk. Showtime.
Robin Tyler Celebrates the 1990 Gay Games, Vancouver, BC . 1990. Robin Tyler Productions.
Rock Hudson. Television movie.
"Sex Is..." by Mark Huestis and Lawrence Helman. 1993.
"Silverlake Life: A View from Here." A Story of Two Lovers with AIDS. Point of View.
"Take Back the Night" with Chris Burns.1990. A Lightning Bolt Studios.
Understanding HIV Teen Facts.
When I'm Sixty-Four. August 4, 2004. BBC Worldwide/ New York.
Whispers- 8 Minutes of Outtakes. Whispers- 60 Minute Film. Ron Gould. Hartford, CT.
Women and AIDS: Deadly Denial. Indiana State Board of Health.

Separated to the ONE Archives periodical collections:

The Advocate, February 3, 1998; March 28, 2006.
Alamo Couples Newsletter, v.8, no.1, January 1998.
Bare Facts, a newsletter for BIB Bare Indy Boys, May 1992.
HIV/AIDS Legal Project Quarterly, v.1, no.1, January 1992.
International Male, Getaway '94.
ONE Institute and Archives, no.8, Autumn 2001.
Our World, June, December 1998.
Out & About, v.7, no.1, January/February 1998.
Rainbow Connection, Gay and Lesbian Community Center of San Antonio, v.1, no.12, December 1998.
San Antonio Community News, v.1, no.1, April 16, 1999.

Separated to the ONE Archives catalog, directory, and program collections:

Gay to Z: The UK's Gay Phonebook, June-December 1995.
Mr. Leather New York 1986: A Benefit for AIDS Resource Center, Artry Foundation, November 1, 1986.
TLA Video, Gay & Lesbian Film Catalog, Holiday 1996.

Separated to the ONE Archives button collection:

ACT UP

Gay and Lesbian Pride Weekend, New York City, 1990.

Gay Pride. The Monster.

Heart Strings. The National Tour.

Lesbian and Gay Pride Celebration on the Circle, Indianapolis, 1990 and 1991.

Lesbian and Gay Vote 86.

No More. Enough is Enough.

Queer in America.

The Quilt. See It and Understand.

Silence=Death

[Image: American flag with one of the stars replaced by a pink triangle.]

[Image: Rose beside an unintelligible signature in red.]

Separated to the ONE Archives pamphlets collection

Access to the Internet Highway. HIV/AIDS and General Internet Resources. DuPont Pharmaceuticals.

The Future of HIV Treatment: For People HIV and their Caregivers. Community Prescription Service.

Separated to the ONE Archives subject files

PIAAnet RSVP materials

Putnam financial materials

Separated to the ONE Archives ephemera collection

Rubberstuffers, condom and lube.

Arrangement

The collection is arranged in the following series:

Series 1. Photographs and papers, 1975-1997 (donated 2001)

Series 2. T-shirts and artifacts, 1971-1996 (donated 2001)

Series 3. Photographs and papers, 1955-2007 (donated 2009)

Subjects and Indexing Terms

Gay couples -- United States

Gay men.

Videotapes

Gay community--Photographs

Evans, Eric Scott

Jerome, Maxwell (Jerome Maxwell Strum)


Evans, Eric Scott

Jerome, Maxwell (Jerome Maxwell Strum)

Gay Cable Network

Evans, Eric Scott

Jerome, Maxwell (Jerome Maxwell Strum)

Photographs and papers Series 1: circa 1975-1997 

Physical Description: 3 archive cartons, 3 archive half cartons, and 1 map case drawer.

Series Scope and Content

The series contains approximately equal quantities of photographs and papers documenting Evans' and Strum's life together. The correspondence file consists of a variety of documents expressing their commitment to each other, invitations and programs from events they attended, along with photographs and correspondence from friends. The collection of business cards provides evidence of their professional lives, as well as their contacts in San Francisco, New York, Indianapolis, and San Antonio. Two albums contain nude photographs of Evans and Strum, respectively, taken by Dan Carrol at Lands End and in his San Francisco studio. A third album contains photographs of their travels in Europe and the United States. An extensive collection of passes and several posters for the Palladium and the Tunnel, New York nightclubs, documents New York nightlife between 1985 and 1990. The Gay Cable News (GCN) folder includes ephemera, a letter of recommendation from Louis P. Maletta, and several press passes, including those for 1992 Republican Convention and the 1993 March on Washington.

Box 1, Folder 1
Box 2, Folder 4
Map-case 14,
drawer 1
Box 1, Folder 2-6

Address books circa 1978-circa 1990

AIDS/ACT UP materials circa 1983-circa 1990

AIDS paper arm band circa 1983

Business cards, ticket stubs, and contact information circa 1982-circa 1996

Physical Description: 5 folders.

Box 3, Folder 3
Map-case 14,
drawer 1
Box 2, Folder 1-2

Celebration on the Circle, Indianapolis 1990-1991

Christian Dior press kits 1988

Correspondence 1981-1998

Physical Description: 2 folders.

Map-case 14,
drawer 1
Box 4, Folder 4
Map-case 14,
drawer 1
Box 3, Folder 2
Box 3, Folder 1
Map-case 14,
drawer 1
Map-case 14,
drawer 1
Box 2, Folder 5-7

Correspondence 1989

Correspondence with photographs 1990-1999

Gauntlet and RoB Amsterdam piercing and leather accessories catalogs 1988-1992

Gay Cable News materials 1986-1993

Matchbook covers circa 1986

New York City Pride posters 1990

Newspaper clippings 1990-1998

Nightclub passes 1985-1990

Physical Description: 3 folders.

Map-case 14,
drawer 1

Palladium nightclub posters 1986

Photographs circa 1975-1997

Celebration on the Circle, Indianapolis 1990-1991

Holy Union March 1984

Lands End, San Francisco, and Strum's birthday party 1981

Miscellaneous circa 1975-1997

Nude photograph albums 1983-1984

Physical Description: 2 albums ; 1 for Evans, 1 for Strum.

Box 7, Folder 1-10

Posed nude photographs 1983-1984

Physical Description: 10 envelopes.

Box 6, Item 1
Box 4, Folder 2
Box 4, Folder 5
Box 3, Folder 4
Map-case 14,
drawer 1

Photograph album circa 1984
Photographs and ephemera circa 1978-1985
San Francisco apartment 1984
Postcards, miscellaneous blank circa 1990
Posters, miscellaneous 1986

T-shirts and artifacts Series 2 : circa 1971-1996

Physical Description: 3 oversize boxes, 1 shoe box, and 3 folders

Series Scope and Content

The collection of 36 t-shirts mirrors Evans' and Strum's lives together and the events they attended from San Francisco to New York, Indianapolis, and the San Antonio area. The series also contains a small collection of miscellaneous artifacts of the period, including a thin lavender tie, rainbow suspenders, and pride necklaces, along with leather fetish items such as leg bands and a cat o' nine tails. Personal items collected or given to Evans and Strum include an artist's book, *The Symbol of the Heart*, with text from a lecture by Rudolph Arnheim and printed by Cooper Union Art School, and a deck of playing cards.

San Francisco circa 1979-circa 1984

Physical Description: 4 t-shirts.

Box 9

Hot Flash of America circa 1979

Scope and Contents note

San Francisco gift shop and hair salon "Hot Flash of America", image of an arm with hand holding a lightening bolt, red text and image on a medium white A-shirt.

Box 9

Lion Pub circa 1984

Scope and Contents note

"animals love maneaters: the Lion Pub: where midnite thinking begins daily at 5 pm, sacramento & divisadero - san francisco" and an image of a lion and a man, brown text and image on a small white shirt.

Box 9

San Francisco GAY Freedom Day Marching Band and Twirling Corps circa 1984

Scope and Contents note

"San Francisco Gay Freedom Day Marching Band and Twirling Corps" red text on a medium white shirt (with a rhinestone in the "r" of "twirling").

Box 9

Club Body Center circa 1984

Scope and Contents note

"CBC, Club San Francisco 330 Ritch Street", black text and logo on a small light blue shirt.

New York City circa 1985-circa 1989

Physical Description: 11 t-shirts.

Box 9

Mineshaft circa 1985

Scope and Contents note

"MINESHAFT" white on a small black shirt.

Box 9

Gay Cable Network 1988

Physical Description: 4 t-shirts.

Missing Title

1. "Gay Cable Network" and logo on front and repeating logo on back "Gay Cable Network, Conventions 88, Gay Vote, We're here for you, [signed] Snake 1987", silk screened blue, yellow, pink pattern with white stars and black text, (1) small and (1) large shirt.
2. "Gay Cable Network" on front and large GCN logo [video camera over an outline of the United States] white text on (2) small purple shirts [neck and sleeves torn out].

Box 9

Shag: The Movie 1989

Scope and Contents note

"Shag: The Movie", on the front and "Shag to the Music", on the back, blue text and images on an x-large orange shirt.

Box 9

Hi-NRG Dance Music Awards 1989

Scope and Contents note

"First Annual Hi-NRG [high energy] Dance Music Awards, Saturday, July 15, 1989 at The Monster, NYC" on front, and advertisements on back, orange and black text on large white shirt [neck and sleeves torn out].

Box 9

Eagle circa 1989

Physical Description: 2 t-shirts.

Missing Title

1. "Mr. Leather - New York Contest, [graphic signed] Spider Webb" and image of an eagle, white text and image on a small black shirt.
2. "D.C., Boston, N.Y.C." with an image of an eagle, white text and image on a small black shirt.

Box 9

Village Bowling League circa 1989

Scope and Contents note

"Village Bowling League, NYC" white text on a medium black shirt.

Box 9

New York City skyline circa 1989

Scope and Contents note

Head of State of Liberty overlooking New York City skyline, black and green images on medium white shirt.

Indianapolis 1987-1991

Physical Description: 6 t-shirts.

Box 9

Pride Bag Ladies 1987

Scope and Contents note

"The Last* Lap Presented by 'The Bag Ladies' Memorial Day Weekend Sunday May 24th 1987" on back "The 3rd Lap... Presented by 'The Bag Ladies' Memorial Day Weekend Sunday May 25 1986" black text on a large pink shirt.

Box 10

Celebration on the Circle 1990-1991

Physical Description: 5 t-shirts.

Missing Title

1. "Celebration on the Circle, Indianapolis, Indiana, Lesbian/Gay Pride Week, sponsored by Justice, Saturday June 30, 1990", pink and purple text and image on a small white shirt.
2. "Indianapolis, Indiana, Pride Celebration on the Circle, 30 June 1990" purple text and pink background on a small white shirt.
3. "Celebration on the Circle, Indianapolis, Indiana, Lesbian/Gay Pride Week, sponsored by Justice, Saturday June 30, 1990", pink and purple text and image on a small white shirt.
4. "Pride Celebration 1991, Saturday, June 29th, Come Out, Come Out, Be Proud, Indianapolis, IN, designed by Perry Riley" on front and "Staff" on back in black, lavender, pink, and teal on a small and a medium white shirt.
5. "Justice, Inc., presents Come Out, Come Out, Be Proud, designed by Perry Riley" on front and signed "Max, with Pride, Perry 5/100" on back on a small white shirt.

Washington, D.C. 1989-1993

Physical Description: 3 t-shirts.

Box 10

Names Project 1989

Scope and Contents note

"Keep the Love Alive, The Names Project, October 6-8, 1989, AIDS Memorial Quilt, Washington, DC", yellow, purple, and red image and text on a small and a medium white shirt.

Box 10

1993 March on Washington 1993

Physical Description: 2 t-shirts.

Missing Title

1. "The 1993 March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation, April 25", logo and text in pink, teal, tan, and black on a medium gray shirt.
2. "The Lesbian & Gay March on Washington, D.C. Sunday April 25, 1993, I was there!" on front and "I Support Lesbian & Gay Pride in America!" on pink triangles with black text on a large white shirt.

San Antonio 1990-1993

Physical Description: 4 t-shirts.

Box 10

David Bowie, *Sound + Vision* tour 1990

Scope and Contents note

"Sound + Vision Tour 1990 David Bowie" on front and "Sound + Vision" with an image of Bowie on front and back, black, blue and teal text and images on medium white shirt.

Box 10

Hearts in Victory 1992

Scope and Contents note

"Hearts in Victory, Lone Star State HIV/AIDS Telethon, 1st Annual, San Antonio, December 13th 1992" red, blue, and black images and text on a white shirt.

Box 10

Artists in Direct Service 1993

Scope and Contents note

"Hearts in Victory, Lone Star State HIV/AIDS Telethon, 1st Annual, San Antonio, December 13th 1992" red, blue, and black images and text on a white shirt.

Box 10	<p>South San Antonio High School circa 1990</p> <p>Scope and Contents note</p> <p>"South San Antonio Track" blue text and image of bobcat on a small gray shirt.</p> <p>Miscellaneous T-Shirts circa 1985-circa 1995</p> <p>Physical Description: 8 t-shirts.</p>
Box 10	<p>ACT UP circa 1990</p> <p>Scope and Contents note</p> <p>"Ignorance = Fear, Silence = Death", Keith Haring graphic, black text and color image on medium white shirt.</p>
Box 10	<p>Broadmoor Resort, Colorado Springs circa 1985</p> <p>Scope and Contents note</p> <p>"The Broadmoor", blue text with a pink and blue triangle on a small black shirt.</p>
Box 10	<p>Curl Up Dye circa 1985</p> <p>Physical Description: 2 t-shirts.</p> <p>Missing Title</p> <ol style="list-style-type: none">1. "Curl up & Dye, 732-8857", black text on a white small muscle shirt.2. Nancy cartoon, black text and image on a large white shirt.
Box 10	<p>Estee Lauder circa 1985</p> <p>Scope and Contents note</p> <p>"Simply the Best: Estee Lauder", blue, red, and black text on white x-large shirt.</p>
Box 10	<p>Safe Sex circa 1987</p> <p>Scope and Contents note</p> <p>"Safe Sex is not boring... I'll testify to that (unknown signature Gabel)", image of a woman holding a latex condoms box, black text and image on white x-large shirt.</p>
Box 10	<p>Santisima Muerte circa 1985</p> <p>Scope and Contents note</p> <p>"Santisima Muerte", black text and image on a large white shirt.</p>
Box 10	<p>National Lesbian and Gay Journalists Association 1992</p> <p>Scope and Contents note</p> <p>"We're here, We're queer, We're on deadline", on front and "National Lesbian and Gay Journalists Association," on back, red and black on a medium white shirt.</p>
Box 3, Folder 5	<p>Artifacts circa 1973-circa 1996</p> <p><i>The Symbol of the Heart</i> circa 1957</p> <p>Scope and Contents note</p> <p>Artist's book.</p>
Box 3, Folder 6 Box 11, Item 1	<p>Playing cards with erotic images circa 1971</p> <p>White cotton pants 1983-1984</p> <p>Scope and Contents note</p> <p>Worn in nude photographs (box 7 : 1-10).</p>
Box 8, Item 1 Box 8, Item 2 Box 8, Item 3 Box 8, Item 4	<p>Thin lavender tie with silk screened pink triangle circa 1985</p> <p>Cat o' nine tails whip with brass handle circa 1985</p> <p>Rainbow suspenders circa 1985</p> <p>Black thong with rectangular decorative metal studs circa 1985</p>

Box 8, Item 5-6

Leather studded and chain leg bands circa 1985

Physical Description: 2 leg bands.

Box 11, Item 2
Box 1, Folder 7
Box 3, Folder 7

Costume, purple hooded vest and pants circa 1990

Rubber stamps circa 1990

Pride necklaces and miscellaneous souvenirs circa 1993-circa 1996

Photographs and papers 1955-2007

Scope and Contents

Photographs, video, manuscripts, poetry, correspondence, notes, school papers, wills, estate planning records, titles, trusts, leases, loan records, receipts, medical records, financial records, resumes, and ephemera of Eric Scott Evans and Jerome Maxwell Strum, 1955-2007. The papers document the videography, travels, health, legal issues, finances, funeral and memorial arrangements, properties, cars, family, friends, and home life of Evans and Strum, 1955-1998, and of Evans after Strum's death, 1998-2007.

Arrangement

The series is arranged in alphabetical order.

Box 15,
Folder 4-11

35mm slides 1987-1991

Scope and Contents

Includes film roll numbers 69, 1015, 157, 1026, 220, 381, and 9127-9128. Includes travel slides, circa 1990.

Box 16,
Folder 1-10

35mm slides 1992-1997

Scope and Contents

Includes film roll numbers 910, 9293-9294, 9896-9897, 9245, 9262, 2521-2522, 2531, 9239-9240, 195-198, 319-320, 324, 353-354, 356, 425-427, 106, 113, 1422-1424, 4278-4279, 1896-1899, 9106, and 9193.

Box 17, Folder 1-2
Box 14, Folder 1-9

35mm slides 1998, undated

35mm slides undated

Scope and Contents

Includes film roll numbers 115, 125, 194, 200, 204-205, 257, 261, 265, 555, 560-563, 70, 1007-1009, 1025, 1227-1232, 2004, 1483, 1489-1490, 2722-2726, 2756, 2771-2772, 2826-2827, 4174-4176, and 4760-4761.

Box 15, Folder 1-3

35mm slides undated

Scope and Contents

Includes film roll numbers 4188-4189, 4967-4968, 4988-4990, 9120, 9102, 9282, 9286, and 9454-9456.

Box 21, Folder 1
Box 21, Folder 2-3
Box 22, Folder 1
Box 21, Folder 4
Box 21, Folder 5
Box 21, Folder 6-8
Box 21, Folder 9
Box 21,
Folder 10-13
Box 21, Folder 14
Box 21, Folder 15
Box 21, Folder 16

40th Birthday tatoo 2002

AIDS Acts 2001

Architectural and landscaping records undated

Brunoehler, David, poetry 1994-2000

Burns, Chris, "Take Back the Night" 1991

Car and car insurance 1996-2001

Collectibles in a book journal 1975-1984

Correspondence, notes and contacts 1988-1996

"Dirty jokes and tasteless stuff" 1997

Diversity Inc. 1994

Early papers 1955-1986

Scope and Contents

Includes school records, newsletters, clippings, and ephemera.

<p>Box 21, Folder 17 Box 24 Box 21, Folder 18 Box 22, Folder 2-3 Box 22, Folder 4 Box 22, Folder 5-6 Box 21, Folder 19 Box 22, Folder 7 Box 22, Folder 8-12 Box 21, Folder 20 Box 21, Folder 21 Box 21, Folder 22 Box 22, Folder 13 Box 21, Folder 23 Box 22, Folder 14-15 Box 21, Folder 24-27 Box 17, Folder 8-10 Box 20</p>	<p>Ephemera 1991-1998 Ephemera, assorted materials found in rolltop desk undated Erotic publications, Evans' appearances 1986-1988 Estate planning and inventory 1994-2002 Evans and Strum college scholarship fund 2000 Executed legal documents 1994-2002 Film business administrative records 1982-1990 Financial and administrative records 1992-2005 Funeral and memorial records 1989-2001</p> <p>Ideas undated Internet account and graphics 1997, undated Japan trip 1998 Lease and loan records 2000-2002 March on Washington and New York City trip 1993 Medical and legal records of Laura Keeny Myrick 1960-1993</p> <p>Medical records 1989-2006</p> <p>Negatives 1983-1996, undated</p> <p>Negatives, film rolls 1984-1998 Scope and Contents Includes the following content: Pipe Creek Cowboy portrait of Eric; Don and Girly in 1988; Evans boys home; Lou and Luke in Woodstock; Grandma's funeral in 1991; Cassas' art; Strum's family; Niki's friends; Strum's casket; Germany in 1984; Texas in 1984-1986; Democratic Convention in 1988; gay pride and the AIDS Quilt in Bloomington in 1991; March on Washington, Provincetown, Nantucket, and Boston in 1993; Wigstock and New York City in 1994 (NYC photos include a picture of Cyndi Lauper); Japan in 1998; AIDS Quilt and Justice; and eclipse of the moon. Includes film roll numbers 106, 113, 120, 133, 193, 196, 197, 198, 245, 257, 261, 282, 319, 320, 334, 352, 353, 354, 356, 385, 425, 426, 427, 630, 1020, 1025, 1026, 1101, 1227, 1228, 1229, 1230, 1231, 1232, 1421, 1422, 1423, 1424, 1448, 1488, 1489, 1490, 1878, 1879, 2723, 2724, 2755, 2756, 4188, 4189, 4278, 4279, 4967, 4968, 4988, 4989, and 4990.</p>
<p>Box 22, Folder 22-24 Box 17, Folder 3-7 Box 18, Folder 1 Box 18, Folder 2 Map-case 14, drawer 1 Box 18, Folder 3 Box 18, Folder 4 Box 18, Folder 5 Box 18, Folder 6 Box 18, Folder 7-9 Box 18, Folder 10-11 Box 19, Folder 1-9 Box 13 Box 21, Folder 28 Box 22, Folder 16-21 Box 21, Folder 29</p>	<p>Personal papers 1958-2007</p> <p>Photograph albums and collections 1963-2001 Photographic prints, homes and home life 1984-1994, undated Photographic prints, Indianapolis Bag Ladies 2000 Photographic print, truck 1996</p> <p>Photographic prints, nudes 1984-1997 Photographic prints, Pipe Creek 1994-1998 Photographic prints, Eric Strum 1982-1998 Photographic prints, travel and home 1984 Photographic prints, assorted 1977-1999 Photographs 1986-1989</p> <p>Photographs 1991-1998 Photographs, unsleeved circa 1977-1998 Political activism, 1992 1992 Property and title records 1992-2001</p> <p>Puerto Vallarta trip 2001</p>

Box 21,
Folder 30-33

Q Televison 2005

Scope and Contents

Includes correspondence, marketing records, a promotional log book, and a DVD of Frank Olsen's birthday party.

Box 21, Folder 34
Box 21, Folder 35
Box 21, Folder 36
Box 22,
Folder 25-26
Box 21, Folder 37
Box 21, Folder 38
Box 22,
Folder 27-29
Box 23, Folder 1-3
Box 13

Resume and applications 1984-1988

School records circa 1960-1990

"Supporting families with AIDS" undated

Tax and bankruptcy records 1986-2001

Tiger Foundation undated

Travel papers 1991-1992

Trust and estate records 1954-2000

Trust financial records 1997-2007

Video, primarily raw footage or personal 1982-2005, undated

Scope and Contents

4 in Hand, Midnight Men Video (includes Tige Masters, pseudonym for Eric Evans). (1 VHS)

AIDS Quilt, Justice Conference, Tim McFeely, Congressional Cemetery, Interview with John Hanley about Harvey Milk, and other recordings. (7 Sony Video 8)

E.S.E. Productions Video, choir. (1 VHS)

Gay Cable Network (GCN), 1986, The Year in Review. (1 VHS)

Gay Cable Network (GCN), Night of a Thousand Gowns. (1 VHS)

Gay Cable Network (GCN), Puppet Poly Clinic. (1 VHS)

Goodjac Chronicles, signed by Michael Goodwin. (1 VHS)

Personal and erotic. (4 VHS)

Q Network, Promo Backup Reel, part 2, September 28 - December 20, 2005. (Betacam SP)

Stripping for AIDS, New York, New York. (1 VHS)

Summer Fantasy, TCS Studios, 1982 (includes Tige Masters, pseudonym for Eric Evans). (1 VHS)

Box 12

Video, primarily raw footage or personal 1988-2004, undated

Scope and Contents

Bottom of the box (24 VHS):

Christmas, 1988, 1995. (2 VHS)

Crown Hill cemetery, 2000. (2 VHS)

Erotic videos with Eric, Tim, and others, undated. (2 VHS)

Karaoke at Heaven and with Rebeca Clark, 2004, undated. (3 VHS)

March on Washington, undated. (2 VHS)

Pride, Men's Chorus, New Years, and Kings Island events, 1989-1991. (4 VHS)

Vacation to Europe, 1990, undated. (4 VHS)

Vacation to the East Coast, undated. (1 VHS)

Visits with Casey on his birthday (at Marks Gold Hill), Frank and Carlos (includes airplane views of upstate New York), and Michael and Anton Chavez (in San Francisco, 1990). (3 VHS)

Top of the box (24 VHS):

Pipe Creek property, Austin, San Antonio, Lake Medina, Colorado home of Terry and Jerry, and Lee Valley Farm in Tennessee (on Labor Day Weekend), 1990-2002. (8 VHS)

Gay Cable Network episodes, undated. (2 VHS)

Eric Evans getting a tattoo, reading his will, and starring in "Mildred Piercing." (3 VHS)

Bone Garden, David Cassus and Jerome Strums play. (1 VHS)

Max and Eric interview on "Philadelphia." (1 VHS)

Storms in Bandera. (1 VHS)

Two Folo, One Kind. (1 VHS)

Follies Drag Show. (1 VHS)

Escada Fashions Show. (1 VHS)

Other Facets of AIDS presentation. (1 VHS)

AIDS Quilt Indiana. (1 VHS)

Reel Time Indiana Video Makers. (1 VHS)

Proposed Diversity Center, promo shots. (1 VHS)

Great American Car Race. (1 VHS)

Box 23, Folder 4-6

Will and estate records 1994-2002

Box 23, Folder 7

Zebra Catalogue Investment 1996-1998