Finding aid of the Eric Scott Evans and Jerome Maxwell Strum Papers
Coll2008-061

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission. Processing of additional materials has been funded by a generous grant from the Council on Library and Information Resources.
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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Eric Scott Evans and Jerome Maxwell Strum papers
creator: Evans, Eric Scott
creator: Jerome, Maxwell (Jerome Maxwell Strum)
Identifier/Call Number: Coll2008-061
Physical Description: 17.5 Linear Feet5 archive boxes, 13 archive cartons, 3 oversize boxes, 2 shoe boxes, 1 flat box,
and 1 map case drawer
Date (inclusive): 1955-2007
Abstract: Photographs, personal papers, t-shirts, and other materials of Eric Scott Evans (pseudonym for Eric Scott Myrick)
and Jerome Maxwell Strum, Jr., also known as Maxwell Jerome. The collection primarily documents their life together from
1983 to 1998, as they moved from San Francisco to New York City, Indianapolis, and Pipe Creek, Texas.
Storage Unit: 12-16
Storage Unit: 17-24
Access
The collection is open to researchers. There are no access restrictions.
Conditions Governing Use
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Preferred Citation
[Box/folder #, or item name] Eric Scott Evans and Jerome Maxwell Strum Papers, Coll2008-061, ONE National Gay &
Lesbian Archives, USC Libraries, University of Southern California
Acquisition Information
Eric Scott Evans donated the first part of the collection on September 19, 2001. The second part of the collection was
transferred via the GLBT Historical Society on February 10, 2009.
Processing Information
Formerly boxes 103-74, 103-75, 103-76, and 103-77. Processed by Michael C. Oliveira with the assistance of Misha
Biography
Eric Scott Myrick was born in Boulder, Colorado in 1962. Nothing is known of his early life except that he adopted the name
Eric Scott Evans, and was probably living in San Francisco when he appeared as "Tige McMasters" in two gay erotic films by
Nova Studios in 1982 and 1983. In the early 1980s, in San Francisco, he met Jerome Maxwell Strum, Jr., who was born on
December 28, 1957, in Chateauroux, France, and graduated from John Jay High School, in San Antonio, Texas. Evans and
Strum lived together in San Francisco from circa 1983, and in March 1984 were joined in Holy Union in the Golden Gate
Metropolitan Community Church by the Reverend James Sandmire. They later moved to New York City where Evans worked
for the Gay Cable Network (GCN), first as a production assist and moving up to the position of photographer and assistant
to the producer. Evans also worked as a gemologist designing and creating jewelry. Strum served as a regional
cosmetologist for Christian Dior. Together they toured the United States and Europe. In 1990, they moved to Indianapolis,
Indiana, where they worked for GCN and served on the Pride Events Committee of Celebration on the Circle. In 1993, they
relocated to Pipe Creek, Texas, in the hill country northwest of San Antonio. Strum died in their home on October 11, 1998.
Evans went on to marry Keith Earl in 2008, and as of 2014, they live in Shreveport, Louisiana. As of 2014, Eric Evans is the
vice-chair of the Louisiana AIDS Advocacy Network and the Advocacy Coordinator at the Philadelphia Center in Shreveport,
Louisiana. The Central Indiana Community Foundation administers an Eric Scott Evans - Jerome Maxwell Strum, Jr.,
Memorial Fund.
Scope and Content of Collection
The collection consists of the photographs, personal papers, t-shirts, and other materials of Eric Scott Evans (pseudonym
for Eric Scott Myrick) and Jerome Maxwell Strum, Jr., also known as Maxwell Jerome. The collection primarily documents
their private life together from circa 1983 to 1998, as they moved from San Francisco to New York City, Indianapolis, and
finally to the San Antonio area. The collection also contains some records of their professional careers as well as
Separated Materials

**VHS Separated to the ONE audiovisual collection:**

- 20/20 On Lesbians, 48 Hours: Gays in the Military.
- AIDS Telethon. 1-800-321-AIDS.
- Boys in (unidentified text) with Hoppie Godfrey (?). 1:19:52.
- CNN Presents AIDS/HIV.
- Documentary on Andy Warhol.
- Ellen Coming Out/ Prime Time Live. Ellen.
- First Person with Maria Schiver.
- Gay Rodeo. Q Television Networks. Palm Springs.
- Interview with Greg Louganis on 20/20.
- Judgment. October 13, 1990. HBO.
- Oprah. Quilt on HBO.
- PBS AIDS Special.
- Phil Donahue on Gays and Lesbians Coming Out to Parents (2nd part).
- Q Television.
- Q Television Palm Springs.
- Queer as Folk. Showtime.
- Rock Hudson. Television movie.
- “Sex Is...” by Mark Huestis and Lawrence Helman. 1993.
- “Silverlake Life: A View from Here.” A Story of Two Lovers with AIDS. Point of View.
- Understanding HIV Teen Facts.
- Whispers- 8 Minutes of Outtakes. Whispers- 60 Minute Film. Ron Gould. Hartford, CT.
- Women and AIDS: Deadly Denial. Indiana State Board of Health.

**Separated to the ONE Archives periodical collections:**

- Bare Facts, a newsletter for BIB Bare Indy Boys, May 1992.
- International Male, Getaway ‘94.
- ONE Institute and Archives, no.8, Autumn 2001.

**Separated to the ONE Archives catalog, directory, and program collections:**

- TLA Video, Gay & Lesbian Film Catalog, Holiday 1996.

**Separated to the ONE Archives button collection:**
ACT UP
Gay Pride. The Monster.
Heart Strings. The National Tour.
Lesbian and Gay Vote 86.
No More. Enough is Enough.
Queer in America.
The Quilt. See It and Understand.
Silence=Death

[Image: American flag with one of the stars replaced by a pink triangle.]
[Image: Rose beside an unintelligible signature in red.]

Separated to the ONE Archives pamphlets collection
Access to the Internet Highway. HIV/AIDS and General Internet Resources. DuPont Pharmaceuticals.

Separated to the ONE Archives subject files
PIAAnet RSVP materials
Putnam financial materials

Separated to the ONE Archives ephemera collection
Rubberstuffers, condom and lube.

Arrangement
The collection is arranged in the following series:
Series 1. Photographs and papers, 1975-1997 (donated 2001)

Subjects and Indexing Terms
Gay couples -- United States
Gay men.
Videotapes
Gay community--Photographs
Evans, Eric Scott
Jerome, Maxwell (Jerome Maxwell Strum)
Evans, Eric Scott
Jerome, Maxwell (Jerome Maxwell Strum)
Gay Cable Network
Evans, Eric Scott
Jerome, Maxwell (Jerome Maxwell Strum)
Photographs and papers Series 1: circa 1975-1997

Physical Description: 3 archive cartons, 3 archive half cartons, and 1 map case drawer.

Series Scope and Content

The series contains approximately equal quantities of photographs and papers documenting Evans' and Strum's life together. The correspondence file consists of a variety of documents expressing their commitment to each other, invitations and programs from events they attended, along with photographs and correspondence from friends. The collection of business cards provides evidence of their professional lives, as well as their contacts in San Francisco, New York, Indianapolis, and San Antonio. Two albums contain nude photographs of Evans and Strum, respectively, taken by Dan Carrol at Lands End and in his San Francisco studio. A third album contains photographs of their travels in Europe and the United States. An extensive collection of passes and several posters for the Palladium and the Tunnel, New York nightclubs, documents New York nightlife between 1985 and 1990. The Gay Cable News (GCN) folder includes ephemera, a letter of recommendation from Louis P. Maletta, and several press passes, including those for 1992 Republican Convention and the 1993 March on Washington.

Box 1, Folder 1
Address books circa 1978-circa 1990

Box 2, Folder 4
AIDS/ACT UP materials circa 1983-circa 1990
AIDS paper arm band circa 1983

Box 1, Folder 2-6
Business cards, ticket stubs, and contact information circa 1982-circa 1996
Physical Description: 5 folders.

Box 3, Folder 3
Celebration on the Circle, Indianapolis 1990-1991

Box 2, Folder 1-2
Correspondence 1981-1998
Physical Description: 2 folders.

Map-case 14, drawer 1
Correspondence 1989

Box 4, Folder 4
Correspondence with photographs 1990-1999
Gauntlet and RoB Amsterdam piercing and leather accessories catalogs 1988-1992

Map-case 14, drawer 1
Gay Cable News materials 1986-1993
Matchbook covers circa 1986
New York City Pride posters 1990

Box 3, Folder 2
Newspaper clippings 1990-1998

Box 2, Folder 5-7
Nightclub passes 1985-1990
Physical Description: 3 folders.

Map-case 14, drawer 1
Palladium nightclub posters 1986

Box 4, Folder 7
Photographs circa 1975-1997
Celebration on the Circle, Indianapolis 1990-1991
Holy Union March 1984
Lands End, San Francisco, and Strum's birthday party 1981
Miscellaneous circa 1975-1997
Nude photograph albums 1983-1984

Box 4, Folder 6
Physical Description: 2 albums ; 1 for Evans, 1 for Strum.

Box 4, Folder 3

Box 4, Folder 1

Box 5, Item 1-2

Box 7, Folder 1-10
Posed nude photographs 1983-1984
Physical Description: 10 envelopes.
Photographs and papers Series 1: circa 1975-1997

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Box 6, Item 1
Photograph album circa 1984
Box 4, Folder 2
Photographs and ephemera circa 1978-1985
Box 4, Folder 5
San Francisco apartment 1984
Box 3, Folder 4
Postcards, miscellaneous blank circa 1990
Map-case 14, drawer 1
Posters, miscellaneous 1986

T-shirts and artifacts Series 2: circa 1971-1996

Physical Description: 3 oversize boxes, 1 shoe box, and 3 folders
Series Scope and Content
The collection of 36 t-shirts mirrors Evans' and Strum's lives together and the events they attended from San Francisco to New York, Indianapolis, and the San Antonio area. The series also contains a small collection of miscellaneous artifacts of the period, including a thin lavender tie, rainbow suspenders, and pride necklaces, along with leather fetish items such as leg bands and a cat o' nine tails. Personal items collected or given to Evans and Strum include an artist's book, The Symbol of the Heart, with text from a lecture by Rudolph Arnheim and printed by Cooper Union Art School, and a deck of playing cards.

San Francisco circa 1979-circa 1984
Physical Description: 4 t-shirts.

Box 9
Hot Flash of America circa 1979
Scope and Contents note
San Francisco gift shop and hair salon "Hot Flash of America", image of an arm with hand holding a lightening bolt, red text and image on a medium white A-shirt.

Box 9
Lion Pub circa 1984
Scope and Contents note
"animals love maneaters: the Lion Pub: where midnite thinking begins daily at 5 pm, sacramento & divisadero - san francisco" and an image of a lion and a man, brown text and image on a small white shirt.

Box 9
San Francisco GAY Freedom Day Marching Band and Twirling Corps circa 1984
Scope and Contents note
"San Francisco Gay Freedom Day Marching Band and Twirling Corps" red text on a medium white shirt (with a rhinestone in the "r" of "twirling").

Box 9
Club Body Center circa 1984
Scope and Contents note
"CBC, Club San Francisco 330 Ritch Street", black text and logo on a small light blue shirt.

New York City circa 1985-circa 1989
Physical Description: 11 t-shirts.

Box 9
Mineshift circa 1985
Scope and Contents note
"MINESHAFT" white on a small black shirt.
T-shirts and artifacts Series 2: circa 1971-1996

Box 9
Gay Cable Network 1988
Physical Description: 4 t-shirts.
Missing Title
1. "Gay Cable Network" and logo on front and repeating logo on back "Gay Cable Network, Conventions 88, Gay Vote, We're here for you, [signed] Snake 1987", silk screened blue, yellow, pink pattern with white stars and black text, (1) small and (1) large shirt.
2. "Gay Cable Network" on front and large GCN logo [video camera over an outline of the United States] white text on (2) small purple shirts [neck and sleeves torn out].

Shag: The Movie 1989
Scope and Contents note
"Shag: The Movie", on the front and "Shag to the Music", on the back, blue text and images on an x-large orange shirt.

Hi-NRG Dance Music Awards 1989
Scope and Contents note
"First Annual Hi-NRG [high energy] Dance Music Awards, Saturday, July 15, 1989 at The Monster, NYC" on front, and advertisements on back, orange and black text on large white shirt [neck and sleeves torn out].

Eagle circa 1989
Physical Description: 2 t-shirts.
Missing Title
1. "Mr. Leather - New York Contest, [graphic signed] Spider Webb" and image of an eagle, white text and image on a small black shirt.
2. "D.C., Boston, N.Y.C." with an image of an eagle, white text and image on a small black shirt.

Village Bowling League circa 1989
Scope and Contents note
"Village Bowling League, NYC" white text on a medium black shirt.

New York City skyline circa 1989
Scope and Contents note
Head of State of Liberty overlooking New York City skyline, black and green images on medium white shirt.

Indianapolis 1987-1991
Physical Description: 6 t-shirts.

Pride Bag Ladies 1987
Scope and Contents note
Celebration on the Circle 1990-1991

Physical Description: 5 t-shirts.

Missing Title
2. “Indianapolis, Indiana, Pride Celebration on the Circle, 30 June 1990” purple text and pink background on a small white shirt.
4. “Pride Celebration 1991, Saturday, June 29th, Come Out, Come Out, Be Proud, Indianapolis, IN, designed by Perry Riley” on front and “Staff” on back in black, lavender, pink, and teal on a small and a medium white shirt.
5. “Justice, Inc., presents Come Out, Come Out, Be Proud, designed by Perry Riley” on front and signed “Max, with Pride, Perry 5/100” on back on a small white shirt.


Physical Description: 3 t-shirts.

Names Project 1989

Scope and Contents note
"Keep the Love Alive, The Names Project, October 6-8, 1989, AIDS Memorial Quilt, Washington, DC", yellow, purple, and red image and text on a small and a medium white shirt.

1993 March on Washington 1993

Physical Description: 2 t-shirts.

Missing Title

San Antonio 1990-1993

Physical Description: 4 t-shirts.

David Bowie, Sound + Vision tour 1990

Scope and Contents note
"Sound + Vision Tour 1990 David Bowie” on front and "Sound + Vision” with an image of Bowie on front and back, black, blue and teal text and images on medium white shirt.

Hearts in Victory 1992

Scope and Contents note

Artists in Direct Service 1993

Scope and Contents note
<table>
<thead>
<tr>
<th>Box 10</th>
<th>South San Antonio High School circa 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;South San Antonio Track&quot; blue text and image of bobcat on a small gray shirt.</td>
</tr>
</tbody>
</table>

**Miscellaneous T-Shirts circa 1985-circa 1995**

**Physical Description:** 8 t-shirts.

<table>
<thead>
<tr>
<th>Box 10</th>
<th>ACT UP circa 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;Ignorance = Fear, Silence = Death&quot;, Keith Haring graphic, black text and color image on medium white shirt.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Broadmoor Resort, Colorado Springs circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;The Broadmoor&quot;, blue text with a pink and blue triangle on a small black shirt.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Curl Up Dye circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 t-shirts.</td>
</tr>
<tr>
<td></td>
<td>Missing Title</td>
</tr>
<tr>
<td></td>
<td>2. Nancy cartoon, black text and image on a large white shirt.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Estee Lauder circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;Simply the Best: Estee Lauder&quot;, blue, red, and black text on white x-large shirt.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Safe Sex circa 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;Safe Sex is not boring... I'll testify to that (unknown signature Gabel)&quot;, image of a woman holding a latex condoms box, black text and image on white x-large shirt.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>Santisima Muerte circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;Santisima Muerte&quot;, black text and image on a large white shirt.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10</th>
<th>National Lesbian and Gay Journalists Association 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>&quot;We're here, We're queer, We're on deadline&quot;, on front and &quot;National Lesbian and Gay Journalists Association,&quot; on back, red and black on a medium white shirt.</td>
</tr>
</tbody>
</table>

**Artifacts circa 1973-circa 1996**

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th>The Symbol of the Heart circa 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Artist's book.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 6</th>
<th>Playing cards with erotic images circa 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Item 1</td>
<td>White cotton pants 1983-1984</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Worn in nude photographs (box 7 : 1-10).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 8, Item 1</th>
<th>Thin lavender tie with silk screened pink triangle circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Item 2</td>
<td>Cat o`nine tails whip with brass handle circa 1985</td>
</tr>
<tr>
<td>Box 8, Item 3</td>
<td>Rainbow suspenders circa 1985</td>
</tr>
<tr>
<td>Box 8, Item 4</td>
<td>Black thong with rectangular decorative metal studs circa 1985</td>
</tr>
</tbody>
</table>
Box 8, Item 5-6  
**Leather studded and chain leg bands circa 1985**
Physical Description: 2 leg bands.

Box 11, Item 2  
Box 1, Folder 7  
Box 3, Folder 7  
**Costume, purple hooded vest and pants circa 1990**  
**Rubber stamps circa 1990**  
**Pride necklaces and miscellaneous souvenirs circa 1993-circa 1996**

**Photographs and papers 1955-2007**

*Scope and Contents*

*Arrangement*
The series is arranged in alphabetical order.

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**Box 15, Folder 4-11**  
**35mm slides 1987-1991**

*Scope and Contents*
Includes film roll numbers 69, 1015, 157, 1026, 220, 381, and 9127-9128. Includes travel slides, circa 1990.

**Box 16, Folder 1-10**  
**35mm slides 1992-1997**

*Scope and Contents*

**Box 17, Folder 1-2**  
**Box 14, Folder 1-9**  
**35mm slides 1998, undated**  
**35mm slides undated**

*Scope and Contents*

**Box 15, Folder 1-3**  
**35mm slides undated**

*Scope and Contents*
Includes film roll numbers 4188-4189, 4967-4968, 4988-4990, 9120, 9102, 9282, 9286, and 9454-9456.

**Box 21, Folder 1**  
**Box 21, Folder 2-3**  
**Box 22, Folder 1**  
**Box 21, Folder 4**  
**Box 21, Folder 5**  
**Box 21, Folder 6-8**  
**Box 21, Folder 9**  
**Box 21, Folder 10-13**  
**Box 21, Folder 14**  
**Box 21, Folder 15**  
**Box 21, Folder 16**  
**40th Birthday tattoo 2002**  
**AIDS Acts 2001**  
**Architectural and landscaping records undated**  
**Brunoehler, David, poetry 1994-2000**  
**Burns, Chris, “Take Back the Night” 1991**  
**Car and car insurance 1996-2001**  
**Collectibles in a book journal 1975-1984**  
**Correspondence, notes and contacts 1988-1996**  
**“Dirty jokes and tasteless stuff” 1997**  
**Diversity Inc. 1994**  
**Early papers 1955-1986**

*Scope and Contents*
Includes school records, newsletters, clippings, and ephemera.
Photographs and papers 1955-2007

Box 21, Folder 17
Ephemera, assorted materials found in rolltop desk undated

Box 24

Box 21, Folder 18
Erotic publications, Evans' appearances 1986-1988

Box 22, Folder 2-3
Estate planning and inventory 1994-2002

Box 22, Folder 4
Evans and Strum college scholarship fund 2000

Box 22, Folder 5-6
Executed legal documents 1994-2002

Box 21, Folder 19
Film business administrative records 1982-1990

Box 22, Folder 7
Financial and administrative records 1992-2005

Box 22,
Folder 8-12
Funeral and memorial records 1989-2001

Box 21, Folder 20
Ideas undated

Box 21, Folder 21
Internet account and graphics 1997, undated

Box 21, Folder 22
Japan trip 1998

Box 22, Folder 13
Lease and loan records 2000-2002

Box 21, Folder 23
March on Washington and New York City trip 1993

Box 22, Folder 14-15
Medical and legal records of Laura Keeny Myrick 1960-1993

Box 22, Folder 22-24
Medical records 1989-2006

Box 21, Folder 25-27
Negatives 1983-1996, undated

Box 22, Folder 22-24
Negatives, film rolls 1984-1998

Scope and Contents
Includes the following content: Pipe Creek Cowboy portrait of Eric; Don and Girly in 1988; Evans boys home; Lou and Luke in Woodstock; Grandma's funeral in 1991; Cassas' art; Strum's family; Niki's friends; Strum's casket; Germany in 1984; Texas in 1984-1986; Democratic Convention in 1988; gay pride and the AIDS Quilt in Bloomington in 1991; March on Washington, Provincetown, Nantucket, and Boston in 1993; Wigstock and New York City in 1994 (NYC photos include a picture of Cyndi Lauper); Japan in 1998; AIDS Quilt and Justice; and eclipse of the moon. Includes film roll numbers 106, 113, 120, 133, 193, 196, 197, 198, 245, 257, 261, 282, 319, 320, 334, 352, 353, 354, 356, 385, 425, 426, 427, 630, 1020, 1025, 1026, 1101, 1227, 1228, 1229, 1230, 1231, 1232, 1421, 1422, 1423, 1424, 1448, 1488, 1489, 1490, 1878, 1879, 2723, 2724, 2755, 2756, 4188, 4189, 4278, 4279, 4967, 4968, 4988, 4989, and 4990.

Box 22,
Folder 14-15

Box 21,
Folder 2-3

Box 18, Folder 1
Photograph albums and collections 1963-2001

Box 18, Folder 2
Photographic prints, homes and home life 1984-1994, undated

Box 18, Folder 3
Photographic prints, Indianapolis Bag Ladies 2000

Box 18, Folder 4
Photographic prints, truck 1996

Box 18, Folder 5
Photographic prints, Pipe Creek 1994-1998

Box 18, Folder 6
Photographic prints, Eric Strum 1982-1998

Box 18, Folder 7-9
Photographic prints, travel and home 1984

Box 18, Folder 10-11
Photographic prints, assorted 1977-1999

Box 18, Folder 12-13
Photographs 1986-1989

Box 21, Folder 1-9
Photographs 1991-1998

Box 21, Folder 10-11
Photographs, unsleeved circa 1977-1998

Box 21, Folder 12-13
Political activism, 1992 1992

Box 22, Folder 16-21
Property and title records 1992-2001

Box 21, Folder 28
Puerto Vallarda trip 2001
Box 21, Folder 30-33  Q Television 2005
Scope and Contents
Includes correspondence, marketing records, a promotional log book, and a DVD of Frank Olsen's birthday party.

Box 21, Folder 34  Resume and applications 1984-1988
Box 21, Folder 36  School records circa 1960-1990
Box 21, Folder 37  "Supporting families with AIDS" undated
Box 21, Folder 38  Tax and bankruptcy records 1986-2001

Box 21, Folder 35  Tiger Foundation undated
Box 22, Folder 25-26  Travel papers 1991-1992
Box 21, Folder 36  Trust and estate records 1954-2000
Box 22, Folder 27-29
Box 23, Folder 1-3  Trust financial records 1997-2007
Box 13  Video, primarily raw footage or personal 1982-2005, undated
Scope and Contents
4 in Hand, Midnight Men Video (includes Tige Masters, pseudonym for Eric Evans). (1 VHS)
AIDS Quilt, Justice Conference, Tim McFeely, Congressional Cemetery, Interview with John Hanley about Harvey Milk, and other recordings. (7 Sony Video 8)
E.S.E. Productions Video, choir. (1 VHS)
Gay Cable Network (GCN), 1986, The Year in Review. (1 VHS)
Gay Cable Network (GCN), Night of a Thousand Gowns. (1 VHS)
Gay Cable Network (GCN), Puppet Poly Clinic. (1 VHS)
Goodjac Chronicles, signed by Michael Goodwin. (1 VHS)
Personal and erotic. (4 VHS)
Q Network, Promo Backup Reel, part 2, September 28 – December 20, 2005. (Betacam SP)
Stripping for AIDS, New York, New York. (1 VHS)
Summer Fantasy, TCS Studios, 1982 (includes Tige Masters, pseudonym for Eric Evans). (1 VHS)
**Box 12**

**Video, primarily raw footage or personal 1988-2004, undated**

- **Scope and Contents**
  - Bottom of the box (24 VHS):
    - Christmas, 1988, 1995. (2 VHS)
    - Crown Hill cemetery, 2000. (2 VHS)
    - Erotic videos with Eric, Tim, and others, undated. (2 VHS)
    - Karaoke at Heaven and with Rebeca Clark, 2004, undated. (3 VHS)
    - March on Washington, undated. (2 VHS)
    - Vacation to Europe, 1990, undated. (4 VHS)
    - Vacation to the East Coast, undated. (1 VHS)
    - Visits with Casey on his birthday (at Marks Gold Hill), Frank and Carlos (includes airplane views of upstate New York), and Michael and Anton Chavez (in San Francisco, 1990). (3 VHS)
    - Top of the box (24 VHS):
      - Pipe Creek property, Austin, San Antonio, Lake Medina, Colorado home of Terry and Jerry, and Lee Valley Farm in Tennessee (on Labor Day Weekend), 1990-2002. (8 VHS)
      - Gay Cable Network episodes, undated. (2 VHS)
      - Eric Evans getting a tattoo, reading his will, and starring in “Mildred Piercing.” (3 VHS)
      - Bone Garden, David Cassus and Jerome Strums play. (1 VHS)
      - Max and Eric interview on “Philadelphia.” (1 VHS)
      - Storms in Bandera. (1 VHS)
      - Two Folo, One Kind. (1 VHS)
      - Follies Drag Show. (1 VHS)
      - Escada Fashions Show. (1 VHS)
      - Other Facets of AIDS presentation. (1 VHS)
      - AIDS Quilt Indiana. (1 VHS)
      - Reel Time Indiana Video Makers. (1 VHS)
      - Proposed Diversity Center, promo shots. (1 VHS)
      - Great American Car Race. (1 VHS)

**Box 23, Folder 4-6**

**Will and estate records 1994-2002**

**Box 23, Folder 7**

**Zebra Catalogue Investment 1996-1998**