
Finding aid of the Rick Sandford Writings Coll2009.001

Finding aid prepared by Michael C. Oliveira

ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

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Title: Rick Sandford writings

Identifier/Call Number: Coll2009.001

Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Language of Material: English

Physical Description: 13.6 linear feet.

Date (bulk): Bulk, 1970-1990

Date (inclusive): 1951-1995

Abstract: Journals, short stories, plays, screenplays, comparative literature, poetry, and annual compendia of literature read, motion pictures seen, and theatrical performances attended by Rick Sandford, 1963-1995. Sandford documented his early life in Tahoe 1958-1969, as a "born again" Christian 1971-1972, and life in Los Angeles 1973-1980, and 1989-1994 in typescript journals. Working in various positions from an usher to a television stand-in Sandford documents life in Los Angeles and his love of reading, motion pictures, and theater.

General Physical Description note: 10 records boxes, 1 archive half-carton, and 1 oversize box

creator: Sandford, Rick, 1951-1995

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Box #, folder #, Rick Sandford writings, Coll2009-001, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Method and date of acquisition unknown.

Processing Information

Formerly boxed in 103-044, 103-068, 103-093, 103-095, 103-104, 103-109, 103-129, 104-149, 104-150, 104-151, 104-152, and 104-159. Collection processed by Greg Williams, Sócrates Silva, Richard French, and Michael C. Oliveira, 2005-January 2009.

Biography

Rick Sandford was born December 31, 1950, in Denver, Colorado, and grew up in the Lake Tahoe area. His early difficulties learning to read led his parents to enroll him in a private school, Peter Pan. At the school he learned how to overcome his difficulties and would later consider reading as a primary component of his happiness. Sandford at some point created typescripts of original documents including his mother's correspondence in 1951. His early personal journal entries date to 1958 and were short and sporadic, however his later entries were longer and more frequent. The journal entries include copies of his correspondence and writings, and traditional journal entries concerning his life. His journals also document his appreciation of motion pictures, another life-long passion. After his graduation in 1969, he came to Los Angeles to see the musical, *Hair* and the Russian motion picture version of *War and Peace*. After 1972, Sandford remained in Los Angeles employed in various positions, from an usher at Grauman's Chinese Theatre to a television show stand-in. He received credit as a "research assistant" on *50 Golden Years of Oscar: the Official History of the Academy of Motion Picture Arts & Sciences* and Ronald Haver's *David O. Selznick's Hollywood*. Along the way Sandford appeared on television shows and in motion pictures as an extra and in a few bit parts. During the late 1970s and early 1980s he worked as an editor on 3 gay erotic films and appeared as Benjamin Barker or Ben Barker in 13 gay erotic motion pictures including *Kip Noll and the Westside Boys*, *Rear Deliveries*, *Skin Deep*, *The Class of '84 Part 2 Jocks*, *Gold Rush Boys*, *The Boys of San Francisco*, *A Night at Halsted's*, and *Games*. In the mid 1980s, Don Bachardy sketched Sandford for his book, *Drawing of the Male Nude*. He also served as an assistant on the 1990 documentary *Hollywood Mavericks*. In 1991, his short story "Forster & Rosenthal Reevaluated: An Investigative Report" was published in the anthology, *Indivisible: New Short Fiction by Gay and Lesbian West Coast Writers*. In 1994, another of his short stories, "Purim" was published in *Blood Whispers: L.A. Writers on AIDS, Volume 2*. He died of AIDS during the evening of September 28, 1995. Two more of Sandford's short stories were published posthumously, "The Gospel Of Bartholemew Legate: Three Fragments" in *His 2: Brilliant New Fiction by Gay Writers* and "Manifest White" in *His 3: Brilliant New Fiction by Gay Writers*. In 2000, his novel, *Boys Across the Street* was published.

Scope and Content of Collection

The Rick Sandford collection includes typescripts of his journal; the journals document his correspondence to friends, important documents such as medical records and tax returns, along with his writings and traditional journal entries. The collection also includes drafts as well as final drafts of comparative literature works, short stories, a novel, plays, screenplays, and poetry. A few of his works were published during his life most were published posthumously. The correspondence, not included in his journals, and biographical information are located in the Personal Series. The final series, Cultural Compendia consists of his lists of motion pictures screened, cultural events attended, and books read along with his selection of the best for each year, 1980-1994. The series also contains lists and reference materials concerning theater, literature, and motion pictures..

Arrangement

The collection is divided into 4 series: Journals, Writings, Personal, and Cultural Compendia and the associated subseries. Series 2: Writings is divided into four subseries: Comparative Literature, Novels and Short Stories, Plays and Screenplays, and Poetry. Series 3: Personal is divided into two subseries: Correspondence and Biographical. Series 4: Cultural Compendia is divided into 5 subseries: Cultural Compendia, Literature Lists, Theater Lists, Motion Picture Lists, and Reference Materials.

Subjects and Indexing Terms

Academy Awards (Motion pictures)
Diaries
Gay men--Fiction
Gays' writings, American
Motion pictures--Evaluation
Short stories, American--Pacific Coast (U.S.)

Journals Series 1: 1951 1994

Physical Description: 58.0 folders.

Series Scope and Content

The 1951 journal entries are typescripts of correspondence to his mother. From 1958-1980 and 1989-1994, Sandford's journals are primarily typescripts of traditional journal entries along with originals or copies of most everything that he received or sent. The list documents include: California sample ballot booklets, clippings, copies of mailed and unmailed correspondence, lists of expenses, personal and publicity photographs, plot outlines from his film appearances, photocopies of postcards sent, promotional materials, photocopies of psychological surveys from the Los Angeles Men's Study (LAMS), photocopies of tax returns, and copies of his writings. Most of the documents are annotated with pertinent information.

Box-folder 1 : 1	1951, 1958-1965 1951 1958-1965
Box-folder 1 : 2-4	1966-1969 1966-1969
Box-folder 1 : 5-6	1970 1970
Box-folder 1 : 7-9	1971 1971
Box-folder 1 : 10-15	1972 1972
Box-folder 1 : 16-18	1973 1973
Box-folder 1 : 19	1974 1974
Box-folder 1 : 20-23	1975 1975
Box-folder 1 : 24-27	1976 1976
Box-folder 1 : 28	1977 1977
Box-folder 1 : 29-30	1978 1978
Box-folder 2 : 1-3	1979 1979

Box-folder 2 : 4-7	1980 1980
Box-folder 2 : 8	1985 Stenopad 1985
Box-folder 2 : 9-11	1989 1989
Box-folder 2 : 12-13	1990 1990
Box-folder 2 : 14-16	1991 1991
Box-folder 2 : 17-19	1992 1992
Box-folder 2 : 20-23	1993 1993
Box-folder 3 : 1	1993 1993
Box-folder 3 : 2-5	1994 1994

Writings Series 2: 1959-1994**Physical Description:** 60.0 folders.**Series Scope and Content**

The writing series is divided into four subseries: Comparative Literature, Novel and Short Stories, Plays and Screenplays, and Poetry. The works of each series are arranged alphabetically with the exception of multiple and untitled works which begin the Novel and Short Stories, Plays and Screenplays, and Poetry subseries. Re-titled works were brought together and arranged under what appears to be the last title. The works are primarily by Sandford with a few collaborative stories and screenplays with Josh Becker or Stacey Foiles.

Comparative Literature Subseries 2.1: 1959-1993**Physical Description:** 4.0 folders.**Subseries Scope and Content**

Sandford made a goal of reading the original works adapted to become Oscar nominated motion pictures. For *Lawrence of Arabia*, the collection contains Sandford's typescript notes and the research materials he used to compare works concerning and by T. E. Lawrence to the motion picture adaptation. In the second comparative work, Sandford brings together verses from different books of the Bible and quotations of Isaac Asimov for his *Bartholomew's Gospel*. The folder also includes a list of comparative passages from the four Gospels, passages from other books of the Bible, and other miscellaneous quotations, along with Sandford's *The First Part of the Last Supper* (in the style of the 1611 King James version of the Bible).

Box-folder 3 : 6
Box-folder 3 : 7-9
Box-folder 3 : 7
Box-folder 3 : 8-9

Bartholomew's Gospel* 1993**Lawrence of Arabia* 1989****Notes on Adaptation 1989****Research materials 1959-1989**

Novels and Short Stories Subseries 2.2: 1962-1994**Physical Description:** 29.0 folders.**Subseries Scope and Content**

The subseries contains only one novel, *Boys Across the Street*, which was published posthumously in 2000. The writings in this subseries are arranged alphabetically with two exceptions, folders of multiple short stories found together during processing and related stories. The related stories and research materials are grouped under Sandford's published title. Several typescripts and related research information are grouped under the heading of the published work, *Forster and Rosenthal Reevaluated: An Investigation*. The folder of the posthumously published short story, Manifest: White also contains the revised original work, *Fucking White*.

Box-folder 3 : 10-14	Multiple Short Stories 1962-1993 Physical Description: 5.0 folders.
Box-folder 3 : 10	Miscellaneous early writings 1962-1972
Box-folder 3 : 11	Short Stories 1963-1979
Box-folder 3 : 12	Isaac and Moshe, Sightings, Manifest: White, and Comparative Quotations 1990
Box-folder 3 : 13	Isaac and Moshe, Rocks and Coconuts, Yeshiva Boy, Moshe and Me circa 1993
Box-folder 3 : 14	The Place of Sunlight, Sergeant Halley 1967-1982
Box-folder 3 : 15-33 ; 4 : 1-6	Short Stories and Novel 1967-1994 Physical Description: 25.0 folders.
Box-folder 3 : 15	The Beautiful Football Player 1970
Box-folder 3 : 16-18	Boys Across the Street (novel) 1993
Box-folder 3 : 19	December 1994: Intimations of Morality 1994
Box-folder 3 : 20	Don Juan's Reckless Daughter and Other Writings undated
Box-folder 3 : 21	Emotion Through Fantasy 1971
Box-folder 3 : 22-31	Forster and Rosenthal Reevaluated: An Investigation 1979-1991 Physical Description: 10.0 folders.
Box-folder 3 : 22	Photocopy of published work 1991
Box-folder 3 : 23-25	Drafts 1990
Box-folder 3 : 26	Notes and corrections 1990
Box-folder 3 : 27	Mann and Thalberg Reevaluated: An Investigative Report undated
Box-folder 3 : 28-30	Drafts 1979-1988
Box-folder 3 : 31	Auschwitz: Personal Ethics undated
Box-folder 3 : 32	God's Stacy 1967
Box-folder 3 : 33	Isaac and Moshe circa 1993
Box-folder 4 : 1	Levi 1994
Box-folder 4 : 2	Manifest: White / Fucking White 1989
Box-folder 4 : 3	My Earthquake Story 1994
Box-folder 4 : 4	Rick and Thelma 1980
Box-folder 4 : 5	Sweet Nothings 1968
Box-folder 4 : 6	Twenty-Nine, Thirty ... (in journal form) 1980

Plays and Screenplays Subseries 2.3: 1968-1993**Physical Description:** 25.0 folders.**Subseries Scope and Content**

The writings of the Play and Screenplays subseries are arranged alphabetically by title, with the exceptions of folders of miscellaneous and untitled works. The re-titled screenplays Brothers and Sisters and Yesterday are filed under the revised title, Tahoe. Sandford and Foiles revised this screenplay several times changing the title and character names. The revised title, Yesterday appears to be very similar to last revised screenplay titled Tahoe. The subseries also contains North Platte, Nebraska tourist information that was found with the Teenagers Die Screaming screenplays.

Box-folder 4 : 29	Miscellaneous short plays and screenplays 1970-1976
Box-folder 4 : 30	Untitled screenplay (erotic) Undated
Box-folder 4 : 7-8	Above the Line, screenplay by Josh Becker, story by Josh Becker and Rick Sandford 1988
Box-folder 4 : 9	Boo!, script Undated
Box-folder 4 : 10-13	Boys Across the Street, play drafts 1993
Box-folder 4 : 14	Growing Up in Tahoe, screenplay 1975

Box-folder 4 : 15	<i>Orthodox and Otherwise, play 1993</i>
Box-folder 4 : 16	<i>Paulson, screenplay Undated</i>
Box-folder 12 : 1	<i>The Screenplay Undated</i>
Box-folder 4 : 17-22, 28	<i>Tahoe by Stacey Foiles and Rick Sanford 1968-1980s</i> Physical Description: 7.0 folders.
Box-folder 4 : 17	Screenplay Undated
Box-folder 4 : 18-19	Screenplay 1980s
Box-folder 4 : 20	Screenplay 1968
Box-folder 4 : 21-22	<i>Brothers and Sisters Tahoe undated</i>
Box-folder 4 : 28	<i>Yesterday by Stacey Foiles and Rick Sandford undated</i> <i>Teenagers Die Screaming circa 1989</i> Physical Description: 5.0 folders.
Box-folder 4 : 23	Screenplay by Rick Sandford and Stacey Foiles undated
Box-folder 4 : 25-27	Screenplay by Rick Sandford and Stacey Foiles undated
Box-folder 4 : 24	North Platte, Nebraska tourism information 1989

Poetry Subseries 2.4: 1967-circa 1981**Physical Description:** 2.0 folders.**Subseries Scope and Content**

The subseries consists of two early folders of Sandford's poetry including a handwritten anthology and a folder of miscellaneous unsorted poetry, 1967-1981.

Box-folder 4 : 31
Box-folder 4 : 32

Miscellaneous poetry 1970-1976***The Poetry of Rick Sandford Undated*****Personal Series 3: 1967-1999****Physical Description:** 47.0 folders.**Series Scope and Content**

The Personal Series consists of two chronologically arranged subseries, Correspondence and Biographical Subseries. Sandford's correspondence files contain published letters to editors, reference materials and clippings, 1967-1995. The biographical files contain files related to his life and professional careers, including appointment/address books, photographs, friend's remembrances, along with promotional materials and scripts for television and erotic motion pictures in which he appeared.

Correspondence Subseries 3.1: 1967-1995**Physical Description:** 24.0 folders.**Series Scope and Content**

The Correspondence Subseries consists of letters, clippings and other documents organized by correspondent or subject. The folder, Sanford and Rabbi Chaim Chabad conflict, may be related to the Jewish laws, the California penal code folder which follows the conflict folder. The undated Alan Howard screenplay, *September Song* folder was placed according to the first year his Howard's name appeared in Sandford's address books, 1985.

Box-folder 4 : 33
Box-folder 12 : 5
Box-folder 11 : 4
Box-folder 4 : 34
Box-folder 12 : 2

Stephanie Wood and miscellaneous 1967-1968 , 1972 , 1993**Tony Richardson clippings, correspondence, and photograph 1967-1994****Alan Howard, *September Song* screenplay Undated****Phil Trevor, correspondence 1971-1975 , 1993****Dan Redding, correspondence 1972 , 1985**

Box-folder 4 : 35	<i>Our Town</i>, flyer and correspondence 1975
Box-folder 12 : 6	William Tepper, correspondence 1976-1978
Box-folder 4 : 36	Mark Valen, correspondence 1977-1985
Box-folder 12 : 7	Mark Valen poster, monthly cinema calendar 1985
Box-folder 4 : 37	Miscellaneous clippings, correspondence, and book receipts 1978-1992
Box-folder 12 : 8	Clippings, poster, miscellaneous 1980-1995
Box-folder 11 : 3	James Prideaux, appointment book 1981
Box-folder 4 : 38	<i>Skinflicks</i> and <i>Advocate Classified</i> clippings 1983 , 1994
Box-folder 4 : 39	Clippings, writings, medical records 1989
Box-folder 4 : 40	Charles Winecoff, correspondence 1989-1992
Box-folder 12 : 9	Letter to Editors and President Clinton 1991-1995
Box-folder 5 : 1	Sandford responds to essay "<i>Rights</i>" or <i>Ills</i> 1993
Box-folder 5 : 2	David Bergman, correspondence 1993
Box-folder 5 : 3	Peter Casherali, <i>A Bouquet from a Field of Reading : A Reading List of 66 Books Read in 1992 with Awards for Excellence</i> 1993
Box-folder 12 : 3	Distribution of wealth, <i>Jews as Victims</i>, and drug decriminalization; clippings 1993
Box-folder 5 : 4	Sandford and Rabbi Chaim Chabad conflict, notes and correspondence 1994
Box-folder 5 : 5	Jewish law, the California penal code; book sections and clippings 1981-1993
Box-folder 12 : 4	Miscellaneous 1994-1995
Box-folder 5 : 6	Thelma R. Wallack, correspondence 1995

Biographical Subseries 3.2: 1975-1999**Physical Description:** 23.0 folders.**Subseries Scope and Content**

The Biographical Subseries includes documents such as a resume, photographs, obituary, and remembrances from a friend. Additional materials include posters, flyers, and advertising for an erotic film, *Kip Noll and The Westside Boys* in which Sandford performed. He attempted to create a book of days for his life and other significant historical events, however most of the pages are blank. The bulk of the subseries contains Sandford's pocket appointment/address books, which list his daily activities. The three remaining folder contain scripts of television episodes and erotic films, in which Sandford appeared.

Box-folder 5 : 7	Resume, photographs, obituary, remembrances circa 1976 1995-1999
Box-folder 12 : 10	<i>Kip Noll and The Westside Boys</i> promotional materials 1980
Box-folder 5 : 8-10	Book of days circa 1985
Box-folder 5 : 11-25	Appointment/address books 1975-1994
Box-folder 5 : 26-28	Scripts 1976-1989
	Physical Description: 3.0 folders.
Box-folder 5 : 26	<i>Police Woman</i>, " <i>Task Force: Cop Killer</i>" episode television script 1976
Box-folder 5 : 27	<i>Pacific Coast Highway</i> and <i>The Class of '84 (part 2)</i> screenplays 1981
Box-folder 5 : 28	<i>The Hogan Family</i>, " <i>Private Lives</i>" episode television script 1989

Cultural Compendia Series 4: 1963-1995**Physical Description:** 113.0 folders.**Series Scope and Content**

The series includes the source materials and copies of Sandford's annual Cultural Compendia, lists of books read, cultural events attended, and his selection of the best of the year. The sources materials consist of his manuscript and typescript lists of books, theater, and motion pictures. The source materials are divided into five subseries Cultural Compendia, Literary, Theater, Motion Pictures, and Reference Materials. The Motion Picture subseries includes spiral bound notebooks primarily consisting of motion picture lists, however a few notebooks contain book and theater lists. The last subseries contains reference materials from the Academy of Motion Picture Arts and Sciences and motion picture studios.

Cultural Compendia Subseries 4.1: **1981-1995****Physical Description:** 20.0 folders.**Subseries Scope and Content**

Sandford summarized the lists of book he read and cultural events he attended in an annual Cultural Compendium. Each compendium also included his selection of the best books, theater performances, and motion pictures of the year. The subseries includes a photocopy, typescript, and draft of the 1983 *Cultural Compendium*. Sandford used as a frontispiece a different publicity still from *Baby It's You* in each of three photocopies of his 1983 compendium. All the publicity stills were retained while the multiple photocopies of the 1983 compendium were removed from the collection.

Box-folder 5 : 29
 Box-folder 5 : 30
 Box-folder 5 :
 31-32
 Box-folder 6 : 1-3
 Box-folder 6 : 4
 Box-folder 6 : 5
 Box-folder 6 : 6
 Box-folder 6 : 7
 Box-folder 6 : 8
 Box-folder 6 : 9
 Box-folder 6 : 10
 Box-folder 6 : 11
 Box-folder 6 : 12
 Box-folder 6 : 13
 Box-folder 6 :
 14-16

A Cultural Compendium 1980 1981**A Cultural Compendium 1981 1982****A Cultural Compendium 1982 circa 1983****A Cultural Compendium 1983 1984****A Cultural Compendium 1984 circa 1985****A Cultural Compendium 1985 1986****A Cultural Compendium 1986 circa 1987****A Cultural Compendium 1987 circa 1988****A Cultural Compendium 1988 circa 1989****A Cultural Compendium 1989 circa 1990****A Cultural Compendium 1990 or The Emasculation of Acceptance 1991****A Cultural Compendium 1991 or Tentative Working Assumptions circa 1992****A Cultural Compendium 1992 1994****A Cultural Compendium 1993 or What a Man Values ... 1994****A Cultural Compendium 1994 or Rough Mosaic 1995****Literature Lists** Subseries 4.2: **1989-1994****Physical Description:** 9.0 folders.**Subseries Scope and Content**

The subseries consists of typescripts of Sandford's *A Literary Checklist*, a compilation of various recommended reading lists, lists of various award-winning books, and book excerpts. The series also includes Sandford's handwritten list of books read, organized by the book's publication or copyright date.

Box-folder 6 :
 17-20
 Box-folder 6 :
 21-23
 Box-folder 6 : 24 ;
 7 : 1

A Literary Checklist 1989-1994**Book lists by book awards, 1973-1992 1992****Book lists by publication/copyright date, 1973-1994 circa 1994****Theater Lists** Subseries 4.3: **1977/1995****Physical Description:** 4.0 folders.**Subseries Scope and Content**

The bulk of the subseries consists of chronological lists of the Antoinette Perry Awards for Excellence in Theatre (Tony Awards) nominations through 1995. The subseries also contains unorganized manuscripts and typescript lists of theater performances attended by Sandford, most likely transcribed in the 1970s.

Box-folder 7 : 2-4	Antoinette Perry Awards for Excellence in Theatre (Tony Awards), 1947-1995 1977-1995
Box-folder 7 : 5	Theater performances by year, 1968-1979 circa 1979

Motion Picture Lists Subseries 4.4: **1963-1995**

Physical Description: 61.0 folders.

Series Scope and Content

The subseries includes typescript lists of Sandford's annual choices of the best and worst motion pictures compiled from his handwritten lists. Sandford recorded chronological lists of motion pictures by date or year watched or year nominated for an award. He assembled these lists from spiral bound notebooks that recorded all the cultural events he attended in a calendar year. Sandford also transcribed lists of nominated and award winning films from various organizations such as the press, film festivals, and foreign academies.

Box-folder 7 : 6-7	Sandford's motion picture awards, 1963-1993 1993
Box-folder 7 : 8-11	Sandford's motion pictures watched, 1963-1988 1988
Box-folder 7 : 12-14	An Adjunct to the Academy Awards 1979
Box-folder 7 : 15	Sandford's motion picture reviews, 1972-1978 1972-1978
Box-folder 7 : 16-18	Academy of Motion Picture Arts and Sciences Awards (Oscar) eligible, nominations, and winners, 1927-1994 1994
Box-folder 7 : 19-20	Foreign academies awards nominations and winners, 1931-1985 1985
Box-folder 7 : 21-24	Other motion picture awards, 1920-1993 1993
Box-folder 8 : 1-7	Chronological lists of motion pictures, 1895-1994 1994
Box-folder 10 : 4-5	Chronological lists of Academy Award nominations and winners, 1928-1994 1993
Box-folder 8 : 8-11	Chronological lists of motion pictures watched, 1973-1995 1995
Box-folder 8 : 12-24	Spiral bound notebooks annual lists 1963-1979
Box-folder 9 : 1-13	Spiral bound notebooks annual lists 1980
Box-folder 10 : 1-3	Spiral bound notebooks annual lists 1993-1995

Reference Materials Subseries 4.5: **1922-1994**

Physical Description: 19.0 folders.

Subseries Scope and Content

The subseries includes reference materials from the Academy of Motion Picture Arts and Sciences such as lists of nominations and award winners, nominations press releases, and reminder lists of eligible motion pictures. The Studio reference materials include a few studio biographies and production notes for films released in 1981, along with a list of MGM films released between 1962-1981.

Box-folder 10 : 6-20	Academy of Motion Picture Arts and Sciences (AMPAS) Reference Materials 1965-1994 Physical Description: 15.0 folders.
Box-folder 10 : 6-7	Academy Award nominations and winners, 1927-1982 1982
Box-folder 10 : 8-10	Nominations press releases 1993
Box-folder 10 : 11-14	Reminder List of Eligible Releases booklets 1965-1994
Box-folder 10 : 15-20	Reminder List of Eligible Releases photocopies 1922-1990
Box-folder 11 : 1-2	Studio reference materials 1981 , 1991 Physical Description: 2.0 folders.

Box-folder 11 : 1

Box-folder 11 : 2

Studio motion picture biographies and production notes 1991

Metro-Goldwyn-Mayer Film Company Feature Film Titles, 1962-Present 1981