Finding aid of the Rob Cole Papers Coll2009-019

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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Rob Cole papers
creator: Cole, Rob (Frederick Robinson)
Identifier/Call Number: Coll2009-019
Physical Description: 13.5 Linear Feet
Date (bulk): bulk
Abstract: The collection consists of materials relating to the life of Rob Cole, in particular his career as editor of the Advocate (1970-1974), as an unnamed contributor to the Forum of Southern California (1974), and as founder and first editor of NewsWest (1975). The documents, including correspondence, draft articles, administrative, legal, and financial records, shed light on Cole’s role as the first professional newspaperman to run a gay newspaper in Los Angeles. The collection also contains the newsroom copy of the Advocate for 1967-1968, the two issues of the Forum of Southern California (1974), an incomplete run of NewsWest (1975-1977), and the single issue of Out! which succeeded NewsWest in 1977. The print material is supplemented by a significant number of photographs published by or submitted to the Advocate, Forum, and NewsWest. The collection also contains materials documenting Cole’s association with the Christopher Street West Association, of which he was a founder. The records include board minutes, souvenir programs, newsletter and public relations campaign materials, photographs, videotapes, buttons, and t-shirts.
Physical Description: 1 records storage box + 8 cartons + 2 half-cartons + 7 oversize boxes + 3 shoeboxes.
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).
Preferred Citation
Box #, folder/item #, Rob Cole papers, Coll2009-019, ONE National Gay and Lesbian Archives, Los Angeles, California.
Acquisition Information
Processing Information
Biography
Frederick Robinson Cole was born in Dallas, Texas, on July 27, 1930. A self-described “loner”, he suppressed his homosexuality until the September 1969, when, while on vacation in Los Angeles, he was introduced to the newly formed Metropolitan Community Church. The following year, after 15 years as an editor at the Dallas Times-Herald, he moved to Los Angeles and joined the Advocate as news editor, the first news professional to work at the paper. During his tenure, Cole transformed the paper from a local Los Angeles bar rag to a respectable newspaper with national news coverage. Cole not only assigned and edited stories, but often wrote them, covering serious issues such as conditions for gays in jails, psychiatric abuse, and gays in religion.
Cole served on the Advocate until mid-1971, when homesickness and conflicts with the owners convinced him to resign and return to his former job in Dallas. He returned to the Advocate in September 1971, but again resigned at the end of December 1973, after renewed conflicts with the owners. After working on the short-lived GLBT newspaper Forum of Southern California, he returned to the Advocate for the third and final time, as managing editor, in September 1974. The Advocate was purchased by David Goodstein late that same year. Although rumor suggested that Goodstein intended to retain him as editor, Cole was fired in late December 1974, being replaced by John Preston. Early the next year, Goodstein moved the offices of the Advocate to the San Francisco Bay area and refocused the paper on national affairs, arts and entertainment, virtually eliminating local Los Angeles coverage. To fill in the void left by the departure of the Advocate, Cole founded the bi-weekly NewsWest, the first issue of which appeared in May 1975. NewsWest continued the tradition of
the old Advocate, including many of the same columnists, writers, and stringers, and with the addition of Pat Rocco as primary photographer. However, Cole's relationship with fellow members of the board of the paper's parent company, Green Carnation Newspapers, soon became strained, and in October 1975 he was removed from the board; although he was retained as editor, his relationship with the board continued to deteriorate, and he left NewsWest shortly afterwards. (He continued to contribute occasional columns to the newspaper until it ceased publication in 1977.) In the following years Cole worked for other newspapers in Southern California before leaving journalism to work as a real estate appraiser. He remained active in the gay community, serving on the board of the Christopher Street West Association, of which he was a co-founder in 1970, for most of the last 37 years of his life.

He died at his home in North Hills, California, on June 30, 2007, after a long struggle with Parkinson's disease, complicated by pneumonia and a chronic back ailment.


Scope and Content of Collection
The collection consists of materials relating to the life of Rob Cole, primarily his career as a newspaperman, and his association with the Christopher Street West Association.

Cole worked with three Los Angeles-area GLBT newspapers, as News and Managing Editor of the Advocate (1970-1974), as unnamed contributor to the Forum of Southern California (1974), and as founder and editor of NewsWest (1975). The materials include correspondence, draft articles, subject files, and other documents that shed light on Cole's role as the first professional newspaperman to run a gay newspaper in Los Angeles, and the often contentious world of the Los Angeles gay press in the 1970s. The collection also contains issues of several newspapers, including, from Cole's days as a newspaper editor in Dallas, issues of the Dallas Times Herald and Dallas Morning News chronicling several significant events between 1962 and 1969, as well as the newsroom copy of the Advocate for 1967-1968, the two issues of the Forum of Southern California (1974), an incomplete run of NewsWest (1975-1977), and the single issue of Out! which succeeded NewsWest in 1977. The print material is supplemented by a significant number of photographs published by or submitted to the Advocate, Forum, and NewsWest. The photographs published in and submitted to the Advocate derive from what is now the Advocate Records collection held by ONE National Gay & Lesbian Archives, and how they came into Cole's private possession is not known. The collection also contains Cole's typed notes and audiotapes of interviews for stories, most relating to the Metropolitan Community Church.

Cole's association with the Christopher Street West Association, of which he was a co-founder, is less fully documented. The records include a handbill announcing the first Christopher Street West parade in June 1970; minutes of the board of directors for 1975-1976 (including Cole's account of police harassment of spectators at the 1976 march); souvenir programs for 1974, 1976, and 1985; materials relating to the 1984 and 1985 public relations campaigns; documents from 1995 and 1996, when Cole was editor of the association's newsletter; videotapes, primarily from the 1980s; photographs, primarily from 2002-2004; and memorabilia, chiefly buttons and t-shirts.

The collection also contains a small amount of a material of a personal nature, including Cole's unpublished short stories from the 1950, as well as a series of subject files, audio recordings, and memorabilia.


Related Material
More extensive papers and photographs relating to the Advocate, which Cole edited, can be found in the Advocate Records, ONE National Gay & Lesbian Archives, Los Angeles.

Subjects and Indexing Terms
Gays' writings, American
Gay pride parades -- California -- Los Angeles
Photojournalism
Photographs
Newspapers
Cole, Rob (Frederick Robinson)
Christopher Street West Association

Physical Description: 0.6 Linear Feet
Series Scope and Content Summary

This series contains materials relating to Cole's career with three Los Angeles-area GLBT newspapers, first as News and Managing Editor of the Advocate (1970-1974), as unnamed contributor to the Forum of Southern California (1974), and as founder and editor of NewsWest (1975). The materials include correspondence, draft articles, typed reporter's notes, subject files, and other documents that shed light on Cole's role as the first professional newspaperman to run a gay newspaper in Los Angeles, and the often contentious world of the Los Angeles gay press in the 1970s. The series is arranged in three subseries, corresponding to the three newspapers for which Cole worked: (1) Advocate, (2) Forum of Southern California, and (3) NewsWest.


Physical Description: 0.6 Linear Feet
Subseries Scope and Content Summary

This subseries contains materials relating to Cole's career as News Editor, then Managing Editor, of the Advocate. The series includes only those files whose contents are specifically directed to or from the Advocate or marked with the Advocate stamp. The correspondence file for 1974 includes an account by Cole, written late in the year, recounting his work at the newspaper and his tumultuous relationship with owners Dick Michaels and Bill Rand. Of the subject files, some (Gay Bishops, Criminal Law Reform) appear to be general reference files; others (Bus Mystery, Frank Watts) relate to specific stories published in the Advocate. The files relating to the Metropolitan Community Church include Cole's typed reporter's notes; additional typed reporter's notes by Cole on stories relating to the Metropolitan Community Church can be found in the Advocate Records collection, ONE National Gay & Lesbian Archives. Audiocassettes with recorded interviews by Cole relating to various news stories, including the Frank Watts story, can be found in Subseries 8.2. Photographs published in the Advocate, as well as unpublished photographs received while Cole was associated with the newspaper, can be found in Subseries 6.1.

Box 5, Folder 1  
ACLU Rights of Homosexuals Committee 1973

Box 1, Folder 1  
Advocate 1975-1995

Box 5, Folder 2  
Advocate "Calendar" 1974

Box 1, Folder 2  
Bibliographies (Gay) 1974

Box 1, Folder 3  
Bishops, Gay 1974

Box 1, Folder 4  
Broshears, Ray 1974

Box 1, Folder 5  
Bus Mystery 1973

Box 1, Folder 6  
Christopher Street West (Advocate file) 1974

Correspondence n.d., 1972-1974

Physical Description: 3 folders.

Box 1, Folder 7  
n.d.

Box 1, Folder 8  
1972-1973

Box 1, Folder 9  
1974

Box 1, Folder 10  
Criminal Law Reform 1973

Box 5, Folder 3  
Glascock, David 1971-1975

Metropolitan Community Church (MCC) 1970-1975

Physical Description: 4 folders.

Box-folder 1 : 11  
1970-1975

Box-folder 5 : 4  
Advocate files 1971-1973

(Oversize)
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Forum of Southern California Subseries 1.2 1974

Physical Description: 1 folder.

Subseries Scope and Content Summary

The Forum of Southern California was a short-lived GLBT newspaper published in Los Angeles in early 1974 as an alternative to the Advocate. Only two issues were published. Although his name appears nowhere in either issue, Cole appears to have been largely responsible for the style and content of the paper. This subseries consists of a single folder containing draft articles for issue 1 of the paper. For photographs published in issue 1, see Subseries 6.2; for copies of both issues, see Subseries 5.1.

Box 1, Folder 15

Forum of Southern California, issue 1. Draft Articles February 1974

NewsWest Subseries 1.3 1975-1978

Physical Description: 0.3 Linear Feet

Subseries Scope and Content Summary

This subseries consists of materials relating to Cole's foundation and editorship of the Los Angeles newspaper NewsWest, which continued the tradition of the Advocate after the latter's purchase by David Goodstein and removal to the San Francisco Bay area. The materials include a proposal prepared by Cole for potential investors in the new newspaper (originally entitled The Alternate) as well as other planning documents and receipts for outlays of money made by Cole in setting up the paper. The documents also include draft articles, editorial logs and mockups for the first three issues, as well as advertising logs for issues 4-33, and small files of general and internal correspondence. The Green Carnation Newspapers file contains correspondence and other materials relating to Cole's removal from the board and his attempts to recover his financial investment in the newspaper, as well as legal papers relating to the corporation's lease of an automobile. Photographs published in NewsWest, as well as unpublished photographs received while Cole was associated with the newspaper, can be found in Subseries 6.1.

Box 1, Folder 16

Address List & Advertising Flyer 1975

Articles & Work Papers 1975

Physical Description: 4 folders.

Box 1, Folder 17

Issue 1 May 30, 1975

Box 5, Folder 6

Issue 2 June 12, 1975

Box 1, Folder 18

Issue 3 June 26, 1975

Box 1, Folder 19

Unidentified issues 1975

Correspondence - General 1975-1977, 1991

Physical Description: 2 folders.

Box 5, Folder 7

General 1975, 1991

( Oversize)

Box 5, Folder 8

Internal 1975-1977

( Oversize)

Box 5, Folder 9

Green Carnation Newspapers. Corporate, Business & Legal Documents 1975-1978

Box 1, Folder 20

Homosexual Information Center (Tangents) 1975

Box 1, Folder 21

Insurance 1975
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**NewsWest Subseries 1.31975-1978**

| Box 1, Folder 22 | Letterhead 1975 |
| Box 1, Folder 23 | Master Ad Log, Issues 4-33 1975-1976 |
| Box 1, Folder 24 | Outlays by Rob Cole 1975 |
| Box 1, Folder 25 | Planning Documents 1975 |

**Christopher Street West (CSW) Series 2 1970-2006**

Physical Description: 0.5 Linear Feet

Series Scope and Content Summary

This series contains materials relating to Cole's involvement with the Christopher Street West Association, of which he was a co-founder in 1970. The documents include a handbill announcing the first Christopher Street West parade in June 1970; minutes of the board of directors for 1975-1976 (including Cole's account of police harassment of spectators at the 1976 march); and souvenir programs for 1974, 1976, and 1985. Other materials include binders prepared by Communication Works detailing the firm's 1984 and 1985 public relations campaigns on behalf of Christopher Street West, as well as documents from 1995 and 1996, when Cole was editor of the association's newsletter. Photographs relating to Christopher Street West can be found in Subseries 6.3.

**Christopher Street West 1970-1971 1995**

Physical Description: 2 folders.

| Box 2, Folder 1 | 1970-1971 |
| Box 2, Folder 2 | 1995 |
| Box 2, Folder 3 | Bylaws 2000 |
| Box 2, Folder 4 | California Assembly. Award to Rob Cole 2006 |

**Communication Works 1984-1986**

Physical Description: 2 binders, 1 folder.

| Box 2, Folder 5 | Award Applications 1985-1986 |
| Box 9, Folder 1 | CSW Public relations campaign 1984 |

Physical Description: 1 binder.

| Box 9, Folder 2 | CSW Public relations campaign 1985 |

Physical Description: 1 binder.

| Box 2, Folder 6 | Conflict Resolution 1996 |
| Box 2, Folder 7 | Minutes 1975-1976 |
| Box 2, Folder 8 | News Bulletin 1979 |
| Box 2, Folder 9 | Palm Springs Gay Veterans. Award from 2001 |
| Box 2, Folder 10 | Programs, Souvenir 1974, 1976, 1985 |


Physical Description: 0.7 Linear Feet

Series Scope and Content Summary

This series contains files on various subjects. Although a portion of the materials was arranged in labeled files, the bulk was found loose throughout the collection. Several of the files represent organizations on whose boards Cole served (Gay Community Center of Orange County, H.E.L.P., the Hollywood Hills Democratic Club) or to which he belonged (Archives, Whitman-Radclyffe Foundation). Cole worked on several political campaigns including as treasurer of the Friends of Burt Pines (for Los Angeles City Attorney, 1973), and as writer for Herbert Selwyn (Democratic Party primary, 24th Congressional District, 1974). He was also editor of *GAY SIGNificance*, the newsletter for gay and lesbian members of MENSA. The Metropolitan Community Church file contains a draft of a 1970 letter by Cole describing the circumstances of his first contact with the church, and the part the church played in his coming out; the Scientology file documents his early interest in the movement, which appears to have influenced his writing of science fiction.

| Box 2, Folder 11 | ACLU Gay Rights Chapter of Southern California 1978-1979 |
| Box 5, Folder 10 | Archives, Gay (Kepner) 1975-2002 |
| Box 2, Folder 12 | California Committee for Sexual Law Reform 1973 |
| Box 5, Folder 11 | CAMP NSW 1975-1977 |
| Box 5, Folder 12 | Dallas Gay Political Caucus 1977-1978 |
| Box 2, Folder 13 | Gay Academic Union (GAU), GAU6 Conference 1979 |
| Box 2, Folder 14 | Gay Businesses n.d. |
| Box 2, Folder 15 | Gay Days 1971 |
| Box 2, Folder 16 | Gay Organizations, Manuscript Notes on n.d. |
| Box 2, Folder 17 | Gay Politicians & Political Issues 1970-1979 |
| Box 2, Folder 18 | Gay Community Center of Orange County 1977-1978 |
| Box 2, Folder 19 | Gay Community Services Center (GCSC) 1971-1973 |
| Box 2, Folder 20 | Gay Rights 1977 |
| Box 2, Folder 21 | GAY Si gnificance (MENSA) 1979 |
| Box 2, Folder 22 | Gee se. Theater Program 1970 |
| Box 2, Folder 23 | Goodstein, David 1974 |
| Box 2, Folder 24 | H.E.L.P., Inc. 1971-1973 |
| Box 2, Folder 25 | Historical Exhibit n.d. |
| Box 2, Folder 26 | Hollywood Hills Democratic Club 1974 |
| Box 2, Folder 27 | Homosexuality 1969-1972 |
| Box 3, Folder 1 | Homosexuality & the Church 1971-1979 |
| Box 3, Folder 2 | Institute for the Study of Human Resources n.d. |
| Box 3, Folder 3 | Kight, Morris 1979-2003 |
| box-folder 3 : 4 | Leary, Timothy n.d. |
| box-folder 3 : 7 | Man-to-Man n.d. |
| box-folder 3 : 8 | Mark IV "Slave Auction" Police Raid 1976 |
| box-folder 3 : 13 | Metropolitan Community Church (MCC) 1969-1974 |
| box-folder 5 : 14 | Newsletters 1967-1978 |
| (Oversize) | |
| box-folder 5 : 15-16 (Oversize) | Newspaper Clippings 1977-1984 |
| 1979, | Physical Description: 3 folders. |
| Physical Description: 2 folders. | |
| box-folder 3 : 9 | 1977-1984 |
| Scope and Contents | Includes writings by Rob Cole. |
| box-folder 3 : 10 | ONE, Inc. 1966, 1982 |
| box-folder 3 : 11 | Orange County Coalition for Human Rights 1977 |
| box-folder 5 : 17 | Parents & Friends of Gays 1978 |
| (Oversize) | |
| box-folder 5 : 18 | Pines, Burt 1973 |
| (Oversize) | |
| box-folder 5 : 19 | Scientology 1955-1963 |
| (Oversize) | |
| box-folder 5 : 20 | Selwyn, Herbert E. 1974 |
| (Oversize) | |
| box-folder 3 : 13 | Sisters of Perpetual Indulgence 1979 |
| box-folder 3 : 15 | Society of Anubis n.d. |
| box-folder 3 : 16 | Society of David 1971 |
| box-folder 3 : 17 | Texas 1971 |
Venereal Disease n.d.

Whitman-Radclyffe Foundation 1972-1973

Personal Series 4. 1950-1978

Physical Description: 0.7 Linear Feet

Series Scope and Content Summary

This series contains materials relating to Cole's private life. The bulk of the materials consists of Cole's writings from the period 1952-1957. The majority of these writings are science fiction short stories, which Cole unsuccessfully submitted to the Magazine of Fantasy and Science Fiction, Imagination, and Weird Tales; Cole submitted other short stories to the New Yorker, Redbook, and Ladies' Home Journal. The series also includes three spiral notebooks containing manuscript drafts of short stories. The correspondence files include 1962 correspondence with Joan Chandler, an Englishwoman, concerning the presidency of John F. Kennedy; and 1971-1974 with Ron Waters, who had left his possessions in Cole's care while he was serving time in prison. The David Glascock file contains materials relating to Cole's lawsuit against Glascock for failure to pay for an automobile purchased by Glascock from Cole. The telephone and address book includes contact information for Cole's personal friends and professional associates (including stringers and reporters), as well as GLBT activists and celebrities.


Physical Description: 3 folders.


Chandler, Joan 1962

Waters, Ronald A. 1971-1974

Glascock, David - Lawsuit against 1975-1978

Telephone & address book circa 1975

Unemployment Benefit Claims 1974-1976

Writings circa 1952-1957

Physical Description: 21 folders.

And So Forth 1953

Beyond the Green Mountain n.d.

Blue Roses 1952

Eden's Apple Orchard Theater 1956

Galactic Slip-up 1956

Hal's Night Out 195x

Heathen, The (play in 2 acts) n.d.

Heirloom, The 1953

Journey n.d.

Leader, The n.d.

Mr. Finchley and the Monster 1953

Mrs. Miniblossom and the Superhighway 1957

New Year's Eve 1953

Over the Rainbow 1953

Paradise Bird, The n.d.

Rainbow Mountains, The n.d.

Reunion n.d.

Manuscript drafts n.d.

Drawing to illustrate unidentified science fiction story n.d.
This series contains printed materials found among Cole's papers. It is arranged in two subseries: (1) 5.1 Newspapers, containing issues of several newspapers with which Cole was associated, most importantly the short-lived *Forum of Southern California*, for which Cole was largely responsible, and *NewsWest*, which he founded in 1975; and (2) Other, containing miscellaneous publications.

**Newspapers Subseries 5.1 1962-1977**

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 19 : 1     | *Dallas Times Herald February 20, 1962*  
Note  
John Glenn orbits earth. |
| 19 : 2     | *Dallas Times Herald November 22, 1963*  
Note  
John F. Kennedy assassination. |
| 19 : 3     | *Dallas Morning News November 23, 1963*  
Note  
John F. Kennedy assassination. |
| 19 : 4     | *Dallas Times Herald November 23, 1963*  
Note  
John F. Kennedy assassination. |
| 19 : 5     | *Dallas Morning News November 25, 1963*  
Note  
Lee Harvey Oswald slaying. |
| 19 : 6     | *Dallas Times Herald November 25, 1963*  
Note  
Lee Harvey Oswald slaying. |
Printed Materials Series 51957-1977
Newspapers Subseries 5.11962-1977

box-folder 19 : 7-8
Dallas Times Herald December 24, 1968
Physical Description: 2 copies.
Note
Apollo 8 moon orbit.

box-folder 19 : 9
Dallas Morning News July 21, 1969
Note
Neil Armstrong walks on moon.

box-folder 19 : 10
Dallas Times Herald July 21, 1969
Note
Neil Armstrong walks on moon.

box-folder 4 : 17
Physical Description: 1 binder.

Physical Description: 3 items.

box-folder 16 : 1-2
Issue 1 February 23-March 9, 1974
Physical Description: 2 copies.

box-folder 16 : 3
Issue 2 March 9-23, 1974

box-folder 16 : 4
NewsWest May 30-July 8, 1977
Vol. 1, nos. 1-12 May 30-October 30, 1975
Physical Description: Missing vol. 1, no. 13 (November 13, 1975).

box-folder 17
Vol. 1, nos. 14-16; nos. 17-56 November 27, 1975-July 8, 1977
Physical Description: No. 25 (April 29, 1976) numbered "15"; nos. 26-28 and 32-34 missing; no. 42 (December 23, 1976) numbered "40"; no. 54 (June 2, 1977) missing pp. 5-36.

box-folder 17
Out!, issue 1 July 29, 1977
Note
Formerly NewsWest.

Other Subseries 5.2 1957-1972
Physical Description: 6 items.
Subseries Scope and Content Summary
This subseries contains six miscellaneous printed items found in Cole's papers. With the exception of Viking, which reprinted without permission a cartoon copyrighted by the Advocate, it is not clear whether Cole obtained these materials in the course of his work as a journalist, or as a private individual.

box-folder 4 : 18
Contact. A Directory of Gay, Homosexual, and Lesbian Feminist Organizations and Resources in Southern California. 1977
Note
Conceived and published under the auspices of the 7th Imperial Court de Los Angeles. Compiled and edited by Pat Rocco.

box-folder 4 : 19
Homosexual Health Guidebook, by the editors of QQ Magazine 1970
Photographs Series 6. 1969-2004

Physical Description: 1.4 Linear Feet

Series Scope and Content Summary

This series contains photographs found among Cole's papers. The bulk consists of photographs published or submitted to the newspapers for which Cole worked, in particular the Advocate and NewsWest (Subseries 6.1). The photographs published in and submitted to the Advocate derive from what is now the Advocate Records collection held by ONE National Gay & Lesbian Archives, and how they came into Cole's private possession is not known. The principal photographer represented is Walt Blumoff, followed by Lee Mason, Pat Rocco, and Bud McGinnis; the subjects include demonstrations, meetings of gay activists with political leaders, legislative hearings, high-profile gay "weddings", and gay pride marches. The series also contains a small number of photographs published in the first issue (1974) of the Forum of Southern California (Subseries 6.2). Subseries 6.3 contains photographs relating to Cole's involvement with Christopher Street West. The materials from the 1980s include photographs from larger sets by Mitch Walker & Paul Meyers and possibly other photographers; additional photographs from these sets can be found in the Christopher Street West Collection and Christopher Street West Association Records, both at ONE National Gay & Lesbian Archives. The materials for 2000, 2002, and 2004 are preserved on CD-ROM, several of which are unreadable; the materials for 2003 exist in three different formats: (1) prints, (2) negatives, and (3) Kodak PictureCD. The series also contains a small number of personal photographs (Subseries 6.4).

Advocate / NewsWest Subseries 6.1 1969-1977

Physical Description: 0.4 Linear Feet

Subseries Scope and Content Summary

This subseries contains photographs published or submitted for publication to the Advocate or NewsWest, or related to (viz., from the same shoot or film roll as) photographs published in these newspapers. The bulk of the photographs relate to the Advocate, and those that were published bear Advocate markup instructions on front and back. A significant number of the unpublished photographs represent images missing from sets in the Advocate Records collection held by ONE National Gay & Lesbian Archives. The photographs removed from the Advocate photo morgue do not match any discernable selection criteria, and the circumstances of their removal into Cole's private possession (where one of them was trimmed to fit an oval frame) are not known. The principal photographer represented is Walt Blumoff, followed by Lee Mason, Pat Rocco, and Bud McGinnis. The subjects are primarily political events, including demonstrations, meetings of gay activists with political leaders, and legislative hearings. Other events covered include high-profile gay "weddings" and gay pride marches. The subseries also contains several "formal" (i.e., studio) photographs of individuals, such as ONE, Inc., co-founder Dorr Legg, and three files (Photo Files #’s 1-2 and Gay Activist Personalities) of photographs of unidentified individuals or undated events.

Arrangement

Chronological.
box-folder 7 : 1  Frolicking on the night of the Stonewall riot June 1969
Note
1 photograph by Fred W. McDarrah. Reprinted, from newspaper clipping, in Advocate, no. 89 (July 5, 1972), p. 2

box-folder 7 : 2  Metropolitan Community Church dedication (2201 S. Union, LA) March 7, 1971
Note

box-folder 7.3  (Oversize)  Christopher Street West parade June 27, 1971
Note
Photographic collage: 26.5 x 18 in. Published in Advocate, no. 64 (July 21-August 3, 1971).

box-folder 7 : 3  Joe & Gary December 1971
Note
1 photograph by Pat Rocco (#2195).

box-folder 7 : 4  Marriage of Michael Girouard and Réjean Tremblay at Metropolitan Community Church, Los Angeles March 17, 1972
Note
Includes Rev. Troy Perry & acolyte Jay Getman. Also, Michel Girouard at interview. 4 photographs by Walt Blumoff. See Advocate, no. 83 (April 12, 1972).

box-folder 15 : 1  (Oversize)  Los Angeles cast of Tom Eyen’s The Dirtiest Show in Town March 1972
Note

box-folder 7 : 5  First meeting of coalition sponsoring Christopher Street West April 1, 1972
Note
Troy Perry, Pat Rocco, Matthew of Glendale, Sharon Cornielson, Richard Nash. 3 photographs. See Advocate, no. 84 (April 26, 1972).

box-folder 7 : 6  Atascadero State Hospital April, 1972
Note
5 photographs by John Lastala. See Advocate, no. 84 (April 26, 1972).

box-folder 7 : 7  Demonstration at New York Daily News April 10, 1972
Note

box-folder 7 : 8  Gay Activists Alliance press conference, New York, after April 15th beating of 8 GAA members at Inner Circle Gala April 18, 1972
Note
April 22-West Peace March & Rally, Los Angeles April 22, 1972

Note
5 photographs by Walt Blumoff + 1 newspaper clipping. See Advocate, no. 86 (May 24, 1972).

Los Angeles District Attorney candidate Vincent Bugliosi campaigning in gay bars, including Bitter End West, 1170 Club, and Black Pipe April 27, 1972

Note
7 photographs by Walt Blumoff. See Advocate, no. 86 (May 24, 1972).

William Johnson, gay ministerial candidate (United Church of Christ) April 1972

Note
2 photographs by Walt Blumoff. See Advocate, no. 86 (May 24, 1972).

Culver City Movie Studios (David Selznick) back lot, scene of MCC 4th annual May Festival, "Meet Louis XIV on the Streets of Paris" May 1972

Note
2 photographs by Bud McGinnis. See Advocate, no. 86 (May 24, 1972).

San Francisco Sheriff Richard Hongisto (L) and lawyer and candidate for Community College District Board Earl Rick Stokes (R) May 1972

Note
1 photograph by Stan Walters. See Advocate, no. 86 (May 24, 1972).

All-Ohio Gay Conference, State House Rally, Columbus May 21, 1972

Note
Jeff Arnold, Ohio Gay Pride Committee; Hernan Figueron, New York GAA; Don Goodwin, New York Mattachine Society; Robert Grey, Cincinnati Gay Community; Franklin Kameny, Washington, DC, Mattachine Society; Tony Rogers, Cleveland GAA; Susan Vasbinder, Columbus GAA; Richard Wandel, New York GAA. 3 photographs. See Advocate, no. 88 (June 21, 1972).

Michael Bergeron, candidate for election as Illinois delegate-at-large to the 1972 Democratic Party Convention June 2, 1972

Note
1 photograph by William B. Kelley. See Advocate, no. 89 (July 6, 1972).

Stonewall Inn, New York City June 1972

Note
2 photographs + negative strip + proof sheet (6 images) by Milton Lounsberry. See Advocate, no. 89 (July 6, 1972).

Boston Gay Pride March June 24, 1972

Note
1 photograph by Craig Thiersch. See Advocate, no. 90 (July 19, 1972).

Christopher Street West (CSW) Parade, Los Angeles June 25, 1972

Note
Proof sheet (12 images) by Bud McGinnis.

Ordination of William Johnson (United Church of Christ) June 25, 1972

Note
4 photographs by Jim Briggs. See Advocate, no. 90 (July 19, 1972).
box-folder 7 : 19
Holy union ceremony for MCC Denver pastor Rev. Ron Carnes & Todd Mason, Jr.,
First Unitarian Church, Denver October 6, 1972
Note
Pastor Bob Darst, Rev. Richard Groh, Rev. Brad Wilson. 2 photographs, one by Bob
Lenz, the other courtesy of Bill Christy. See Advocate, no. 98 (November 8, 1972).

box-folder 7 : 20
Los Angeles Police Vice Squad searching gay filmmaker Pat Rocco's home January
4, 1974
Note
1 photograph by Pat Rocco (#4366). See Advocate, no. 130 (January 30, 1974).

box-folder 7 : 21
Pat Rocco arrested after meeting at Goliath's Bar January 14, 1974
Note
1 photograph by Bud McGinnis (Rocco #4389). See Advocate, no. 131 (February 13,
1974).

box-folder 7 : 22
Demonstration at Los Angeles Polic Headquarters January 21, 1974
Note
David Glascock, Morris Kight, Troy Perry, Pat Rocco. 2 photographs by Bud McGinnis
(Rocco #'s 4381 and 4382). See Advocate, no. 131 (February 13, 1974).

box-folder 7 : 23
Gay leaders & Hollywood Businessmens Association meet with Los Angeles City
Councilman Robert Stevenson January 28, 1974 (week of)
Note
Adele Klate, Terry Jorgenson, Charles Rosen, Deputy Mayor Maury Weiner. 4
photographs by Pat Rocco (#'s 4391, 4393, 4395, 4401). See Advocate, no. 132
(February 27, 1974).

box-folder 7 : 24
Gay leaders meet with Los Angeles City Attorney Burt Pines January 28, 1974
(week of)
Note
David Glascock, Jim Kepner, Morris Kight, Robert Thompson. 3 photographs by Pat
Rocco (#'s 4403, 4404, 4406). See Advocate, no. 132 (February 27, 1974).

box-folder 7 : 25
Demonstration at Hollywood High School February 22, 1974
Note
1 photograph of Pat Rocco, Morris Kight, Rev. Lee Carlton by Dick Rayl; 2 photographs
(+ 2 photocopies) of marchers by Walt Blumoff. See Advocate, no. 133 (March 13,
1974).

box-folder 7 : 26
Rev. Lee Carlton making repairs on new Metropolitan Community Church on Hill
St., Los Angeles March 1974
Note
1 photograph by Walt Blumoff. See Advocate, no. 135 (April 10, 1974).

box-folder 7 : 27
"Freedom Six" press conference June 13, 1974
Note
Al Gordon, Morris Kight. 1 photograph.

box-folder 7 : 28
Christopher Street West (CSW) Parade, Los Angeles June 30, 1974
Note
1 photograph by Walt Blumoff; 2 photographs of Advocate float by Bud McGinnis.
Los Angeles Mayor Tom Bradley meets with gay leaders July 11, 1974

Note
Pat Rocco, Pat Underwood. 1 photograph by Walt Blumoff (Rocco #4891). See Advocate, no. 144 (August 14, 1974).

Demonstration outside Los Angeles Times Headquarters October 21, 1974

Note
Attorney Al Gordon. 1 photograph by Pat Rocco (#5069). See Advocate, no. 151 (November 20, 1974).

Los Angeles City Council hearing on bill to ban discrimination in city employment based on sexual orientation December 9, 1974

Note
Tony Amador, Police Protective League; David Glascock; Police Commander Joseph Gunn; Morris Kight; Don Kilhefner; Troy Perry; Councilwoman Pat Russell; Councilman Robert Stevenson. 6 photographs by Pat Rocco (#’s 5100, 5102-5104, 5107, 5109). See Advocate, no. 154 (January 1, 1975).

Sex-conspiracy charges against David Glascock, Pat Rocco, & 8 others dropped December 11, 1974

Note
David Brown, Miah Kelle, Barry Kohn, BudMcGinnis. 3 photographs by Walt Blumoff; 4 polaroid snapshots. Published in Advocate, no. 154 (January 1, 1975).

W. Dorr Legg December 1974

Note
1 photograph by Pat Rocco (#5243). See Advocate, no. 155 (January 15, 1975).

Los Angeles City Attorney Burt Pines May 1975

Note

Gay Community Services Center (GCSC) strike May 1975

Note

Brown Bill May 1975

Note

Empress Ruthie de San Diego / Allen [?Alan Wilfong, Emperor III de Los Angeles] & Bob May 1975

Note

Loretta Lotman June 1975

Note
4 photographs by Douglass Sarff + negative strip (5 images). See NewsWest, no. 3 (June 26, 1975).
box-folder 7: 39  Gay Community Services Center (GCSC) strikers in Christopher Street West (CSW) parade June 29, 1975
   Note
   1 photograph by Walt Blumoff.

box-folder 7: 40  Michael Kearns naked in saddle on roofing beam circa June 1975
   Note
   1 photograph; headshot printed in NewsWest, 4 (July 10, 1975).

box-folder 7: 41  Peggy Stevenson testimonial dinner circa June 1975
   Note

box-folder 7: 42  Gay demonstrators at God Day in New York City September 21, 1975
   Note
   2 photographs by John Lauritsen.

box-folder 7: 43  Morris Kight, Jane Fonda, and Howard Fox at the California Democratic Council Convention) February 1976
   Note
   1 photograph by Pat Rocco (#6772). Published in NewsWest, no. 22 (March 18, 1976).

box-folder 7: 44  Los Angeles mayor Tom Bradley, Morris Kight, and Charlotte Spitzer, Carriage Trade restaurant December 1977
   Note
   1 photograph by Pat Rocco (cf. #7757).

box-folder 7: 45-46  Photo Files 1972 or 1974
   Physical Description: 2 folders.

box-folder 7: 45  #1 March-June 1972
box-folder 7: 46  #2 1972 or 1974

Forum of Southern California Subseries 6.2 1971-1974

Physical Description: 0.1 Linear Feet
Subseries Scope and Content Summary
This subseries contains photographs published in the first issue of the short-lived Forum of Southern California, for which Cole was largely responsible during his second "leave of absence" from the Advocate in early 1974 (for drafts of articles published in the same issue, see subseries 1.2). The majority of the photographs were taken by Walt Blumoff. The folder of photographs for the Caltech Male Glee Club concert at the Metropolitan Community Church on S. Hill St. includes several unpublished images.
Arrangement
Chronological

box-folder 8: 1  Alice Dodge on steps of MCC church at 2201 S. Union, Los Angeles 1971-1973
   Note
   1 color photographic print, 2.5 x 2.5 in. Published in The Forum of Southern California, no. 1 (February 23-March 8, 1974).
box-folder 8 : 2

Los Angeles Vice Mayor Maury Weiner and Ethal Narvid, aide to Mayor Tom Bradley, meet with gay spokesmen January 1974

Note

Rob Cole, David Glascock, Jim Kepner. 1 photograph by Pat Rocco (#4402). Published in The Forum of Southern California, no. 1 (February 23-March 9, 1974).

box-folder 8 : 3

Los Angeles District Attorney Burt Pines interview February 13, 1974

Note

2 photographs by Walt Blumoff. Published in The Forum of Southern California, no. 1 (February 23-March 9, 1974).

box-folder 8 : 4

Los Angeles City Councilman Robert Stevenson meets with Hollywood Businessmen's Association representatives and gay representatives February 13, 1974

Note

Pat Rocco, David Glascock, Doug Sarff, Gary Silver, Rev. Lee Carlton. 2 photographs by Walt Blumoff. Published in The Forum of Southern California, no. 1 (February 23-March 9, 1974).

box-folder 8 : 5

Goodwill "royalty" tour from Los Angeles to San Diego February 16, 1974

Note


box-folder 8 : 6

CalTech Male Glee Club at MCC Los Angeles church at 1053 S. Hill St., Los Angeles February 17, 1974

Note

5 photographs by Walt Blumoff. Published in The Forum of Southern California, no. 1 (February 23-March 9, 1974).

box-folder 8 : 7

Mr. & Miss Valentine (Georgia Brown, of the Traffic Jam, Long Beach; Rhett Baron, of Los Angeles) February 18, 1974

Note

1 photograph by Bud McGinnis. Published in The Forum of Southern California, no. 1 (February 23-March 9, 1974).

box-folder 8 : 8

Bob Holiday (actor) circa 1974

Note

1 photograph by Bill Yoscary. Published in The Forum of Southern California, no. 1 (February 23-March 9, 1974).
Christopher Street West (CSW) Subseries 6.3 1979-2004

Physical Description: 0.9 Linear Feet
Subseries Scope and Content Summary
This subseries contains photographs relating to Christopher Street West. The materials from the 1980s include photographs from larger "sets" by Mitch Walker & Paul Meyers and possibly other (as yet unidentified) photographers; additional photographs from these same sets can be found in the Christopher Street West Collection and Christopher Street West Association Records, both at ONE National Gay & Lesbian Archives. The materials include an album of snapshots of the 1984 festival, undated snapshots of the production of a video starring Diana Ross and RuPaul, and undated negatives of the defacing of the Christopher Street West Association offices. The materials for 2000, 2002, and 2004 are preserved on CD-ROM, several of which are unreadable; the materials for 2003 exist in three different formats: (1) prints, (2) negatives, and (3) Kodak PictureCD.

Arrangement
Chronological

box-folder 8 : 9

July 1, 1979
Physical Description: 2 color photographs by Mel Roberts.

box-folder 8 : 10
circa 1980
Physical Description: 2 copies of 1 color photograph by Mitch Walker & Paul Meyers.

box-folder 8 : 11

1983
Physical Description: File F. Proof sheet & negatives; color.

box-folder 9 : 3
(Oversize)

Photograph Album 1984

box-folder 8 : 12

1986
Physical Description: 1 color photograph

box-folder 8 : 13

Apache Territory, Studio City, float n.d.
Physical Description: Marked "34" at upper left; "L17" at lower right.

box-folder 8 : 14

Video by Diana Ross & RuPaul n.d.
Physical Description: Prints and negatives.

box-folder 8 : 14

Defacing of Christopher Street West offices. n.d.
Physical Description: Negatives (4 images).

Physical Description: 4 cd-roms.

box-folder 12 : 1

Images 4601-4609 2000
Physical Description: CD-ROM (Paris Photo & Promotions).

box-folder 12 : 2

Images 4592-4595 2000
Physical Description: CD-ROM (unreadable).

box-folder 12 : 3

Images 4601-4605 2000
Physical Description: CD-ROM (unreadable).

box-folder 12 : 4

Images 4606-4610 2000
Physical Description: CD-ROM (unreadable).

<table>
<thead>
<tr>
<th>Date</th>
<th>Folder Details</th>
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<tbody>
<tr>
<td>2002</td>
<td>Physical Description: 2 cd-roms.</td>
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<td><strong>Board pictures 2002</strong></td>
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<td></td>
<td>Physical Description: CD-ROM.</td>
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<tr>
<td>box-folder 12 : 5</td>
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<tr>
<td></td>
<td><strong>Pics. Festival, Parade 2002</strong></td>
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<tr>
<td></td>
<td>Physical Description: CD-ROM (unreadable).</td>
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<tr>
<td>June 21-22, 2003</td>
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<td>box-folder 13</td>
<td><strong>#1. Festival ; Holly Light, Corday June 21, 2003</strong></td>
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<td>Physical Description: Photographs, negatives, and 1 Kodak Picture CD (roll</td>
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<td><strong>#2. Festival ; Main Stage June 21, 2003</strong></td>
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<td>Physical Description: Photographs, negatives, and 1 Kodak Picture CD (roll</td>
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<td><strong>#3. Festival ; Main Stage June 21, 2003</strong></td>
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<td><strong>#4. Festival ; Main Stage; Back Stage June 21, 2003</strong></td>
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<td><strong>#6. Parade Route June 22, 2003</strong></td>
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<td><strong>#7. Cyndi Lauper ; Parade Route June 22, 2003</strong></td>
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<td>Physical Description: Photographs, negatives, and 1 Kodak Picture CD (roll</td>
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<td><strong>#8. Parade Route June 22, 2003</strong></td>
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<td>Physical Description: Photographs, negatives, and 1 Kodak Picture CD (roll</td>
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<td><strong>#9. Cyndi Lauper; Parade Route June 22, 2003</strong></td>
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<td>Physical Description: Photographs, negatives, and 1 Kodak Picture CD (roll</td>
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<td><strong>#10. Parade Route June 22, 2003</strong></td>
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<td>Physical Description: Photographs, negatives, and 1 Kodak Picture CD (roll</td>
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<td><strong>#11. Main Stage, Festival, Dance Tents, Crowds June 22, 2003</strong></td>
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<td>Physical Description: Photographs, negatives, and 1 Kodak Picture CD (roll</td>
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</table>
Photographs Series 6.1969-2004
Christopher Street West (CSW) Subseries 6.31979-2004

box-folder 12  
**Festival, Parade 2004**
Physical Description: Photographs by Richard E. Settle. 1 CD-ROM.

---

**Personal Subseries 6.4 1982-2001**
Physical Description: 5 folders.

Subseries Scope and Content Summary
This subseries consists of photographs from Cole's private life, including an album from 1982, photographs/negatives of two family gatherings, and images of family gravestones. None of the individuals in the photographs is identified.

Arrangement
Chronological.

box-folder 8 : 15-16  
**Album (dismantled) 1982**
Physical Description: 2 folders.

box-folder 8 : 15  
**Photographs removed from pages 1982**

box-folder 8 : 16  
**Photocopies of original pages 1982**

box-folder 8 : 17  
**Forbes family party December 10, 1987**
Physical Description: 2 prints & negatives ; color.

box-folder 8 : 18  
**Wedding n.d.**
Physical Description: Color negatives.

box-folder 8 : 19  
**Cole family gravestones June/July, 2001**
Physical Description: 3 prints.

---

Physical Description: 5 items.

Series Scope and Content Summary
This series consists of a small number of graphics found in the collection, including greeting card reproductions of "Charon", a print by Wes Cook and "The Gift of Speed", a drawing by Edward Parente; a handbill for an exhibition of the artwork of Wayne Douglas Quinn; a poster; and a Gary Green print.

box-folder 15 : 2 (Oversize)  
**Cook, Wes. "Chiron" (centaur) c1981**
Physical Description: Greeting card reproduction of print : 8.5 x 5.5 in. ; b & w.

box-folder 15 : 3 (Oversize)  
**Green, Gary. Naked figure, half man, half owl 1971**
Physical Description: Print : 12 x 9 in. ; b & w.

box-folder 15 : 4 (Oversize)  
**Parente, Edward. "The Gift of Speed" c1978**
Physical Description: Greeting card reproduction of drawing : 8 x 5.5 in. ; b & w.

box-folder 15 : 5 (Oversize)  
**Quinn, Wayne Douglas. Drawing of naked man in tub March 8-April 3, [1971]**
Physical Description: Handbill for show at McVey-Richter Gallery, 706 N. La Cienega [Los Angeles] : 10 x 7 in. ; b & w.

box-folder 15 : 6 (Oversize)  
**"make yourself happy / fuck the world" n.d.**
Physical Description: Poster : 17 x 11 in. ; b & w.
Audiovisual Series 8. 1969-1999

Physical Description: 1.5 Linear Feet

Series Scope and Content Summary

This series contains audiovisual materials found in the collection, including 33-1/3 rpm sound recordings from the late 1960s and early 1970s on GLBT themes, audiocassettes of interviews conducted in 1971-1972 by Cole as he researched various cases for the Advocate, and videotapes of Christopher Street West celebrations. The series is arranged in three subseries: (1) Sound Recordings, (2) Audiocassettes, and (3) Videocassettes.

Sound Recordings Subseries 8.1 1969-1981

Physical Description: 4 items.

Subseries Scope and Content Summary

This subseries consists of four 12-inch, 33 1-3 rpm sound recordings, including Colt Zebedy's 1969 *I'll Sing For You*, a report on the first New York City Gay Pride parade in 1970, Sandy Baron's 1972 comedy album, *God Save the Queens*, and the 1981 United States tour by the San Francisco Gay Men's Chorus.

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>21 : 1</td>
<td>Colt, Zebedy (Edward Earle Marsh). <em>I'll Sing For You</em> 1969</td>
</tr>
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<td></td>
<td>Physical Description: Ecco Productions, A-101. 1 sound disc : 12 in. ; 33-1/3 rpm.</td>
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<tr>
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<td>Physical Description: 1 sound disc : 12 in. ; 33-1/3 rpm</td>
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<tr>
<td>21 : 3</td>
<td>Baron, Sandy, and James R. McGraw. <em>Sandy Baron's God Save The Queens</em> 1972</td>
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<td>Physical Description: A &amp; M Records. 1 sound disc : 12 in. ; 33-1/3 rpm.</td>
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<tr>
<td>21 : 4</td>
<td>San Francisco Gay Men's Chorus Tours America '81 1981</td>
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<td></td>
<td>Physical Description: Golden Gate Records. 1 sound disc : 12 in. ; 33-1/3 rpm.</td>
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</table>

Audiocassettes Subseries 8.2 1971-1973

Physical Description: 5 audiocassettes.

Subseries Scope and Content Summary

This subseries consists of audiocassettes containing interviews conducted in 1971-1972 by Cole in his capacity as news editor of the Advocate, and a commercially produced audiocassette from 1973 relating to homosexuality and the church.

<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>12 : 8</td>
<td>Rob Cole reporter interview tapes 1971-1972</td>
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<tr>
<td></td>
<td>Side A: Kight, 1-3-71; MCC SF, 1-4-71. Side B: Watts, 12-14-71 1971</td>
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<tr>
<td>12 : 10</td>
<td>Side A: Snyder, 12-12-71. Side B: Urso on Watts, 1-3-72; Sacramento on Watts, 1-3-72 1971-1972</td>
</tr>
<tr>
<td>12 : 11</td>
<td>Side A: News conference with Davis, 12-22-71; Schachter, 12-22-71; Kilhefner on arrests, 12-22-71. Side B: Jim West, 1-12-72; Glascock on wedding, 1-12-72 1971-1972</td>
</tr>
<tr>
<td>12 : 12</td>
<td>On Being Gay; A Study of Homosexuality and the Church c1973</td>
</tr>
</tbody>
</table>
**Videocassettes Subseries 8.3 1984-1999**

Physical Description: 12 vhs videocassettes.

Subseries Scope and Content Summary

This subseries contains VHS videocassettes. The majority relate to Christopher Street West, and include "full" recordings of the Los Angeles Gay Pride parade, as well as promo tapes, public service announcements, and excerpts of television coverage. Other videos are Pat Rocco's film of the bicentennial Gay Pride celebration in 1976; Out of the Past, a commercially produced visual history of the GLBT civil rights movement; and a 1999 video appreciation of the life of gay activist Morris Kight.

**Christopher Street West (CSW) 1984-2002**

Physical Description: 10 videocassettes (VHS).

- **box-folder 10 : 1**
  - (Oversize)
  - **Unity & More in '84. Christopher Street West Promo Tape 1984**
    - Physical Description: 1 videocassette (VHS) : 14 min.

- **box-folder 10 : 2**
  - (Oversize)
  - **Christopher Street West. Excerpts of television coverage - pre + post event & interviews. News clips & Rita Moreno 1985**
    - Physical Description: The Communication Works. 1 videocassette (VHS).

- **box-folder 10 : 3**
  - (Oversize)
  - **Christopher Street West Presents the 1986 Gay Pride Celebration 1986**
    - Physical Description: 1 videocassette (vhs).

- **box-folder 10 : 4**
  - (Oversize)
  - **Christopher Street West/Los Angeles. "Festive All". PSA. 5-9-1987**
    - Physical Description: 1 videocassette (vhs).

- **box-folder 10 : 5**
  - (Oversize)
  - **Christopher Street West Parade 1989**
    - Physical Description: 1 videocassette (vhs).

- **box-folder 10 : 6-7**
  - (Oversize)
  - **Christopher Street West, 2001 Odysse Parade 2001**
    - Physical Description: Tapes 1 & 2 of 3. 2 videocassettes (VHS).

- **box-folder 10 : 8-9**
  - (Oversize)
  - **Christopher Street West, 2002 Pride Parade, "Family, Amore & Paz" 2002**
    - Physical Description: Tapes 2 & 3 of 3. 2 videocassette (VHS).

- **box-folder 10 : 10**
  - (Oversize)
  - **Rocco, Pat. We Were There; A celebration of gay pride during America's bicentennial (1976) c1994**
    - Physical Description: Pat Rocco Signature Collection. 1 videocassette (VHS) + box cover insert.

- **box-folder 10 : 11**
  - (Oversize)
  - **Out of the Past c1997**
    - Physical Description: A-Pix Entertainment, APX21357. 1 videocassette (VHS) : 65 min.

- **box-folder 10 : 12**
  - (Oversize)
  - **Kight, Morris. The Life and Times of Morris Kight: Liberator 1999**
    - Physical Description: 1 videocassette (vhs).

**Memorabilia Series 9. 1970-2005**

Physical Description: 3.5 Linear Feet

Series Scope and Content Summary

This series contains buttons, pins, t-shirts, and other memorabilia collected by Cole. The bulk of the materials relates to Christopher Street West. The series is arranged in three subseries: (1) Buttons & Pins, (2) T-Shirts, and (3) Other.

Physical Description: 23 unique items.

Subseries Scope and Content Summary

This subseries contains buttons and pins acquired by Cole. The majority relate to Christopher Street West, and include 2 buttons from the first Los Angeles Gay Pride parade in 1970. Other buttons and pins concern the 1986 No on 64 campaign, the Names Project, the Los Angeles Imperial Court, the Los Angeles Police Department's diversity recruitment, the Alas B. Toklas Memorial Democratic Club, Hudson House, and gay pride.

box-folder 11 : 1
"Gay Power / Christopher Street - West / '70" 1970
Physical Description: 2 items.

box-folder 11 : 5
"Kameny for Congress" 1971
box-folder 11 : 3
GAA California circa 1971
Physical Description: 2 items.

box-folder 11 : 3
"Gay Parade '72 / C.S.W. / San Francisco" 1972
box-folder 11 : 1
"Celebrate Gay Pride / Christopher Street West / 74" 1974
box-folder 11 : 3
"Democrat / Selwyn / Congress" 1974
box-folder 11 : 1
"Christopher Street West / Gay Pride / 1975" 1975
Physical Description: 2 items.

box-folder 11 : 1
"Christopher Street West / 1776-1976 / We Were There / Gay Pride Celebration" 1976
box-folder 11 : 2
"A Salute to Our Gay Spirit / Christopher Street West / Los Angeles 1981 / [ribbon] Judge" 1981
box-folder 11 : 3
"Stop LaRouche / No on 64" 1986
box-folder 11 : 3
box-folder 11 : 6
box-folder 11 : 2
"Christopher Street West / Pride Without Borders! / Los Angeles Gay & Lesbian Pride Celebration / June 22-23, 1996" 1996
box-folder 11 : 2
"Christopher Street West/LA / Freedom to Love, Freedom to Choose / '98 / West Hollywood, June 27-18 / Volunteer" 1998
box-folder 11 : 6
box-folder 11 : 4
"Alice B. Toklas Memorial Democratic Club / A Friend of Alice" n.d.
box-folder 11 : 3
"Aspirin Fights HIV" n.d.
box-folder 11 : 2
"Established 1970 / Pride" n.d.
Physical Description: 2 items.

box-folder 11 : 6
box-folder 11 : 5
"Gay Proud & Healthy" n.d.
box-folder 11 : 4
"I'm a Supporter of Hudson House" n.d.
box-folder 11 : 4
"I'm the Perfect Age" n.d.
box-folder 11 : 4
"Recruiting Diversity / LAPD" n.d.

T-Shirts Subseries 9.2 1987-2005

Physical Description: 12 items.

Subseries Scope and Content Summary

This subseries contains 12 t-shirts found in the collection. All relate to gay pride parades, 10 to Christopher Street West, one to Palm Springs Gay Pride 2002, and one to New York Gay Pride 2005.
<table>
<thead>
<tr>
<th>Box-Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 1 athletic t-shirt: size M; white; black lettering [stained]. Screen Stars. |
| 18:2       | Front: "Christopher St. West, 'A New Beginning', West Hollywood Pride 2000"  
Physical Description: 1 t-shirt: size M; Off-white; multi-color lettering. Gildan Activewear. |
| 18:3       | Front and back: "CSW2000 Volunteer, thenumber.com" 2000  
Physical Description: 1 t-shirt: size L; white; blue lettering. Jerzees. |
Physical Description: 1 t-shirt: size M; blue; black and red lettering. Go Softwear. |
Physical Description: 1 athletic t-shirt: size M; white; multi-color lettering. Anvil. |
Physical Description: 1 t-shirt: size M; purple; white lettering. Gildan Activewear. |
Physical Description: 2 t-shirts: size XL; off-white; multi-color lettering. Gildan Activewear. |
| 18:9-10    | Front: "Christopher Street West" n.d.  
Physical Description: 2 tennis shirts: size M; blue; white lettering. Jerzees. |
Physical Description: 1 tennis shirt: size M; red; white badge with red lettering. Port Authority. |
| 18:12      | Front: "CSW, Christopher Street West, Board member" n.d.  
Physical Description: 1 tennis shirt: size M; white; multi-color lettering. Gildan Activewear. |

**Other Subseries 9.3 1984-1999**

Physical Description: 7 items.

Subseries Scope and Content Summary

This subseries contains miscellaneous memorabilia, including two badges from Christopher Street West. "WeHo 95" dogtags, a hollow ceramic vessel (possibly vase or pen/pencil holder) in the form of a nude male torso with an erect penis, and a full-size (36 x 60 in.) lambda gay pride flag.

- **Box-Folder 11:7** Badge. "Christopher Street West / Los Angeles / Rob Cole" n.d.
- **Box-Folder 11:8** Dog Tags. "WeHo 95" 1995
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</table>
| box-folder 14 | Ceramic Vessel. Nude male torso with erect penis n.d.  
Physical Description: 7 in. tall. On base: "Hawaii by Payton". |
| box-folder 20 : 1 (Oversize) | Lambda gay pride flag n.d.  
Physical Description: 1 flag : nylon ; 36 x 60 in. |
| box-folder 20 : 2-3 (Oversize) | Lambda gay pride flags n.d.  
Physical Description: 2 flags : 4 x 5.5 in. |