Finding aid of the Twice Blessed Collection, circa 1966-2000 Coll2010-003

Kyle Morgan
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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Los Angeles, California 90007
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URL: http://one.usc.edu
Language of Material: English
Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
Title: Twice Blessed collection
source: Abush, Johnny
source: Jewish Gay, Lesbian, Bisexual & Transgender Archives
Identifier/Call Number: Coll2010-003
Physical Description: 24.5 Linear Feet18 record boxes, 1 map-case drawer, 39 VHS (TM).
Date (inclusive): circa 1966-2000
Abstract: The collection consists of materials documenting the Jewish lesbian, gay, bisexual, and transgender experience, circa 1966-2000, collected by the Jewish Gay, Lesbian, Bisexual, and Transgender Archives, founded and operated by Johnny Abush. The collection consists of clippings from print and online sources, conference and event materials, newsletters, religious service texts, promotional materials, videotapes, photographs, drawings, memorabilia, reference materials, and administrative files.
Access
The collection is open to researchers. There are no access restrictions.
Publication Rights
Researchers wishing to publish materials must obtain permission in writing from ONE National Gay and Lesbian Archives as the physical owner. Researchers must also obtain clearance from the holder(s) of any copyrights in the materials. Note that ONE National Gay and Lesbian Archives can grant copyright clearance only for those materials for which we hold the copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials directly from the copyright holder(s).
Preferred Citation
Box #, folder/item #, Twice Blessed Collection, Coll2010-003, ONE National Gay and Lesbian Archives, Los Angeles, California.
Acquisition Information
The Jewish LGBT Archives was gifted to the ONE National Gay and Lesbian Archives by Johnny Abush upon his passing in 2000. The Jewish LGBT Archives was boxed and transferred to ONE National Gay and Lesbian Archives in 2001.
Processing Information
The Twice Blessed Collection had been intermingled with the ONE National Gay and Lesbian Archives Jewish LGBT subject files. When apparent, materials not native to the Twice Blessed Collection were removed. However subject file materials indistinguishable from Twice Blessed Collection materials may have been integrated into this collection.
Collection processed by Kyle Morgan, 2010.
Biography
Johnny Abush was born in Toronto, Canada on April 7, 1952. He was a quiet and private computer systems analyst, but in the 1980's became an activist in gay causes. He later said that he had become proud of being gay, but he was ashamed of being Jewish.
In 1989 Johnny was diagnosed with AIDS. The crisis prompted him to re-evaluate his entire way of thinking about himself and led him to began a personal quest to discover a sense of pride in being Jewish. Johnny said that he "learned that in order to feel good about yourself, the major components of who you are have to be a source of pride" (Gil Kezwer, "Gay archives immortalize Jewish celebrities, artifacts," Jewish Bulletin, May 3, 1996).
When Johnny was forced to retire from his job in 1990 due to AIDS-related complications, he took advantage of the extra time to begin a search for information about the experiences of other LGBT Jews. The first book he purchased on this subject was Twice Blessed by Christie Balka and Andy Rose. Johnny identified with the message of this book and eventually came to see that he was blessed twice by being both Jewish and gay.
Frustrated by the general lack of Jewish LGBT materials, Johnny Abush began a long, arduous, but ultimately award-winning work to collect, catalogue and make available everything that is gay, lesbian, bisexual, transgender and Jewish. In addition to the countless hours he devoted to building the collection, he spent well over $30,000 of his own savings to build what became the Jewish Gay, Lesbian, Bisexual and Transgender Archives. He later developed a Web site entitled "Twice Blessed" to make his collections available internationally.
In 1995 the Toronto Centre for Lesbian and Gay Studies presented him with a special Achievement Award for his internationally important work to create and develop the Jewish GLBT Archives. Although he suffered painful neuropathy
related to AIDS, he continued the work to build the Archives until it became the largest repository on Jewish LGBT topics in the world. In 1997, realizing that he did not have long to live, Johnny Abush decided to ensure the continuance of his life work by donating his entire archives and computer databases to ONE National Gay and Lesbian Archives. Though quite ill, Johnny continued to work on his Web site until two days before his death on November 26, 2000.

In addition to his work with the Archives, Johnny Abush volunteered with Keshet Shalom, Jewish Queer Culture Committee, and various AIDS support services in his native city of Toronto.

Written by Walter L. Williams and Marie Robertson, edited by Kyle Morgan

Related Material

Johnny Abush maintained the online version of his archives, Twice Blessed, until his death in November 2000. To access the Twice Blessed Web site as it was, please visit the Internet Archive's Wayback Machine at http://web.archive.org/web and enter the following addresses:

From 1996-1998: http://www.faygelah@astral.magic.ca

The current unmodified version of the Twice Blessed Web site can be found at http://www.onearchives.org/twiceblessed/index.html

Related Archival Material

Saul and Yakov Kantor papers, Coll2008-037, ONE National Gay and Lesbian Archives, Los Angeles, California.

Related Bibliographic Material


Arrangement

Files are arranged in the following series:
Series 2. Name Files, 1977-2000
Series 6. VHS (TM), circa 1985-1995

Scope and Contents

The collection consists of materials documenting the Jewish lesbian, gay, bisexual, and transgender experience, circa 1966-2000, collected by the Jewish Gay, Lesbian, Bisexual, and Transgender Archives, founded and operated by Johnny Abush. The collection consists of clippings from print and online sources, conference and event materials, newsletters, religious service texts, promotional materials, videotapes, photographs, drawings, memorabilia, reference materials, and administration files.

Clippings comprise the bulk of the archives and the Faces Project is its centerpiece. The Faces Project provides meticulously cataloged and displayed clippings of those in the Jewish LGBT community who have had their picture appear in print, 1966-2000. The name files supplement this material, providing expanded coverage to any online and print material by or
about a member of the Jewish LGBT community, 1977-2000. The subject files provide coverage of online and print material on Jewish LGBT related subjects, 1970-2000. The publications files contains clippings on Jewish LGBT individuals, organizations, and topics organized by the serial publication of origin, 1967-2000. Note that duplication should be expected across the materials in the Faces Project, name files, subject files, and publications files. Undated materials in these files can be expected to fall within the date range listed for the series.


Note that the number of archival items gradually increase as dates approach the founding of the archives in the early 1990s, then tapers off by the end of the decade.

**Separated Bibliographic Materials**
The following books from the Twice Blessed collection have been integrated into the ONE National Gay and Lesbian Archives library.

Decter, Ann. *Honour*.
Fierstein, Harvey. *Harvey Fierstein's safe sex*.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
</tr>
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<tbody>
<tr>
<td>Finn, William</td>
<td>Falsettos</td>
<td>Plume: New York, 1993</td>
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<td>Friedman, Sanford</td>
<td>A haunted woman</td>
<td>Dutton: New York, 1968</td>
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<td>Totempole</td>
<td>Dutton: New York, 1965</td>
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<td>Galford, Ellen</td>
<td>Moll Cutpurse, her true history</td>
<td>Firebrand Books: Ithaca, 1985</td>
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<td>Galford, Ellen</td>
<td>The fires of Bride</td>
<td>Firebrand Books: Ithaca, 1988</td>
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<td>Geller, Debbie</td>
<td>The Brian Epstein story</td>
<td>Faber and Faber: London, Boston, 2000</td>
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<td>Geller, Ruth</td>
<td>Seed of a woman</td>
<td>Imp Press: Buffalo, 1979</td>
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<td>Gilliatt, Penelope</td>
<td>Sunday bloody Sunday</td>
<td>Dodd, Mead: New York, 1986</td>
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<td>As ever</td>
<td>Creative Arts Book Co.: Berkeley, CA, 1977</td>
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<td>Ginsberg, Allen</td>
<td>Iron horse</td>
<td>City Lights: San Francisco, 1974</td>
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<td>Glickman, Gary</td>
<td>Years from now</td>
<td>Heinemann: London, 1988</td>
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<td>Goldstaub, Sylvia</td>
<td>Unconditional love</td>
<td>Harbor City Publications: Melbourne, FL, 1991</td>
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<td>Being a blessing</td>
<td>Alef Design Group: Los Angeles, 1994</td>
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<td>Goodman, Paul</td>
<td>Parents' day</td>
<td>Black Sparrow Press: Santa Barbara, CA, 1985, 1951</td>
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<td>Grahn, Judy</td>
<td>Another mother tongue</td>
<td>Beacon Press: Boston, 1984</td>
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<td>Green, Michelle</td>
<td>The dream at the end of the world</td>
<td>HarperCollins: New York, 1991</td>
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<td>Greene, Harlan</td>
<td>Why we never danced the Charleston</td>
<td>St. Martin's/Marek: New York, 1984</td>
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<td>Harvey, Andrew</td>
<td>Burning houses</td>
<td>Houghton Mifflin: Boston, 1986</td>
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<td>Harvey, Andrew</td>
<td>Hidden journey</td>
<td>Holt: New York, 1991</td>
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<td>Harvey, Andrew</td>
<td>The essential gay mystics</td>
<td>HarperSanFrancisco: 1997</td>
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<td>Harvey, Andrew</td>
<td>The web</td>
<td>Houghton Mifflin: Boston, 1987</td>
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<td>Heger, Heinz</td>
<td>The men with the pink triangle</td>
<td>Alyson: Boston, 1980</td>
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Saba, Umberto. *Stories and recollections of Umberto Saba*.
Schiffman, Lisa. Generation J.
Schimel, Lawrence. The drag queen of elfland and other stories.
Schulman, Sarah. Shimmer.
Shapiro, Dani. Fugitive blue.
Shapiro, Dani. Playing with fire.
Sher, Anton. Middlepost.
Sher, Antony. Year of the king.
Sher, Antony. Characters.
Sherman, Martin. Bent. Amber Lane Press.
Silbermann, Alphons. Verwandlungen.
Silva, Linda Kay. Tony’s Tuesday.
Sinclair, Jo. The seasons.
Stendhal, Renate (editor). Gertrude Stein in words and pictures.
Stryjkowski, Julian. Milczenie.
Tuchinsky, Karen X. In her nature.
Tuchinsky, Karen X. Love ruins everything.
Tuchinsky, Karen X (editor). Friday the Rabbi wore lace.
Wasserstein, Wendy. The sisters Rosensweig.
Wineapple, Brenda. Sister brother.


**Subjects and Indexing Terms**

- Sexual minorities
- Jewish gay men
- Jewish lesbians
- Clippings
- Collectibles
- Abush, Johnny
- Jewish Gay, Lesbian, Bisexual & Transgender Archives

**Faces Project 1. 1966-2000**

**Physical Description**: 1.5 Linear Feet

**Scope and Contents**

The series comprises clippings of those in the Jewish gay, lesbian, bisexual, and transgender community who have had their picture appear in print, 1966-2000. The collection documents 590+ individuals primarily through newspaper and magazine clippings, but also by books excerpts, event flyers, Web site printouts, and other materials. The content includes articles written by and about the individual; interviews; reviews of books, music, movies, plays, exhibitions, comedy shows, and special performances; biographies; advertisements; wedding announcements; obituaries; and event promotions. Note that duplication should be expected across the materials in the name files, subject files, and publications files.

**Arrangement**

Clippings are arranged alphabetically by last name.

**Processing Information**

Originally housed on an industrial catalogue stand holding twenty-four binders, the materials have been rehoused to archival folders and boxes.

**General**

Johnny Abush sleeved these clippings and often mounted them on heavier paper stock when warranted. When no context was visible on the clipping, he supplied article title, publication title, publisher name, city of publication, volume, issue, date, and/or page numbers.
Finding aid of the Twice Blessed Collection, circa 1966-2000
Coll2010-003
Name Files 2. 1977-2000

Physical Description: 3 Linear Feet

Scope and Contents
The series primarily comprises newspaper and magazine clippings, but also includes book covers and excerpts, flyers and other publicity materials, event programs, pamphlets, Web site printouts, blog and listserv postings, and other materials documenting members of the Jewish LGBT community, 1977-2000. The content includes articles written by and about the individual; interviews; reviews of books, music, movies, plays, exhibitions, comedy shows, and special performances; biographies; bibliographies; advertisements and other promotional material for events, merchandise, and services; wedding announcements; obituaries; works of fiction; comic strips; recipes; photographs; drawings; and event calendars.

These clippings appear to have been used in conjunction with the Faces Project. Sleeved and mounted clippings may indicate those materials removed from the Faces Project files or intended as additions to it. Empty folders may indicate materials that have been pulled for use in the Faces Project.

Note that duplication should be expected across the materials in the Faces Project, subject files, and publications files. Duplication also can be expected within the series between folders designated by a letter of the alphabet (A, B, C, etc.) and folders listed under individual names.

Arrangement
Materials are arranged alphabetically by last name.

Processing Information
The original folders have not been replaced due to their good condition and archival value. Some folders have blue trimmed labels with print text, indicating a possible early arrangement of clippings prior to the development of the Faces Project. Empty blue folders suggest that these materials may have been moved to the Faces Project at a later date. The handwritten text of the individual name labels comes in pencil, pen, and felt-tipped markers as well as in variable handwriting styles, perhaps indicating different times periods and people involved in the cataloging.

Box 16, Folder 1-24
Scope and Contents
Contains a folder for every letter except Q and X. Although the folder contents are limited, they offer a supplemental source to the Faces Project and the individual name listings, especially for materials from 1995 to 2000.


Box 15a, Folder 1(OS)
Box 2, Folder 8
A 1991-1997
Leroy Aarons 1996-1997
Johnny Abush 1995-1999
Box 2, Folder 11
Roberta Achtenberg for Mayor (San Francisco) 1996
Box 2, Folder 12
Roberta Achtenberg 1993-1997
Box 2, Folder 13
Michael Achtman 1994-1995
Box 2, Folder 14
Sheldon Anderson 1997
Ant 1995-1996
Box 2, Folder 16
Steven Arnold 1994-1996
Box 2, Folder 17
Howard Ashman 1993-1997
B 1995-1998
Box 2, Folder 19
Jon Robin Baitz 1993-1996
Box 2, Folder 20
Joe Balass 1993-1998
Box 2, Folder 21
Jean-Pierre Barda 1993
Box 2, Folder 22
Micah Barnes 1996-1998
Box 2, Folder 23
Terry Baum 1994-1996
Box 2, Folder 24  Gad Beck 1996-1999
Box 2, Folder 25  Miriam Ben-Shalom

Physical Description: (empty folder)

Box 2, Folder 26  Allen Bennett 1979, 1995-1997
Box 2, Folder 27  Michael Bennett 1989, 1997
Box 2, Folder 28  Suzy Berger 1995-1997
Box 2, Folder 29  David Bergman 1994-1997
Box 2, Folder 30  Sandra Bernhard 1992-1997
Box 2, Folder 31  Andrea Bernstein 1995-1996
Box 2, Folder 32  Gail S. Bernstein 1996
Box 2, Folder 33  Leonard Bernstein 1987-1996
Box 2, Folder 34  Neil Big 1997
Box 2, Folder 35  Joan E. Biren 1997
Box 2, Folder 36  Ross Bleckner 1992-1997
Box 2, Folder 37  Louise A. Blum 1995
Box 2, Folder 38  Warren Blumenfeld 1993-1996
Box 2, Folder 39  Marc Blumenthal 1992-1995
Box 2, Folder 40  Gregg Bordowitz 1994
Box 2, Folder 41  Kate Bornstein 1994-1996
Box 2, Folder 42  Lorna Boschman 1994
Box 2, Folder 43  Michael C. Botkin 1993-1996
Box 2, Folder 44  Brad Braverman 1995-1997
Box 2, Folder 45  Barrett Brick 1988, 1997
Box 2, Folder 46  Deborah Brin 1990-1996
Box 2, Folder 47  Lenny Broberg 1992
Box 2, Folder 48  Harold R. Brodkey 1994-1996
Box 2, Folder 49  Lois Bromfield

Physical Description: (empty folder)

Box 2, Folder 50  Florence Brown circa 1992
Box 2, Folder 51  Harvey Brownstone 1988-1990
Box 2, Folder 52  David Brudnoy 1996-1997
Box 2, Folder 53  Elly Bulkin 1988
Box 2, Folder 54  Irene Buncel 1994
Box 2, Folder 55  Karen Burstein 1990-1996
Box 2, Folder 56  Charles Busch 1995-1996
Box 2, Folder 57  C 1994-1998
Box 2, Folder 58  Elaine Carol 1994
Box 2, Folder 59  Judy Carter 1996-1997
Box 2, Folder 60  Debra Chasnoff 1992-1996
Box 2, Folder 61  Jaffe Cohen 1992-1996
Box 2, Folder 62  Meryl Cohn 1995-1996
Box 2, Folder 63  Roy Cohn 1986-1999
Box 2, Folder 64  Bernard Cooper 1993-1996
Box 2, Folder 65  Aaron Copland 1996
Box 2, Folder 66  George Cukor 1991-1995
Box 2, Folder 67  Sara Cytron 1995
Box 2, Folder 68  D 1994-1996
Box 2, Folder 69  Jonathan Danilovitch 1988-1997
Box 2, Folder 70  Ann Decter 1995-1996
Box 2, Folder 71  Jane Delynn 1981-1991
Box 2, Folder 72  Yeshayahu Demner 1994-1995
Box 2, Folder 73  David Diamond 1991
Box 2, Folder 74  Barry Diller 1992-1999
Box 2, Folder 75  Alix Dobkin 1986-1996
Box 2, Folder 76  Idit Dobbs-Weinstein 1996
Box 2, Folder 77  Martin Duberman 1991-1997
<table>
<thead>
<tr>
<th>Box 3, Folder 11</th>
<th>Sandi DuBowski 1994</th>
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<td>Box 3, Folder 12</td>
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<td>Box 3, Folder 13</td>
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<td>Nicole Eisenmann 1995-1997</td>
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<td>Box 3, Folder 17</td>
<td>Brian Epstein 1989</td>
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<td>Box 3, Folder 19</td>
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<td>Leslie Feinberg 1993-1998</td>
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<td>Sara Felder 1992-1999</td>
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<td>Box 3, Folder 26</td>
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<td>Box 3, Folder 27</td>
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<td>Box 3, Folder 28</td>
<td>Susan Feniger 1996</td>
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<td>Box 3, Folder 29</td>
<td>Harvey Fierstein 1984-1996</td>
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<td>Box 3, Folder 30</td>
<td>Arthur J Finkelstein 1996</td>
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<td>Box 3, Folder 31</td>
<td>Lilith Finkler 1984-1991</td>
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<td>Box 3, Folder 32</td>
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<td>Ellen Flanders 1992-1993</td>
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<td>Box 3, Folder 35</td>
<td>Anne Frank 1995-1997</td>
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<td>Box 3, Folder 37</td>
<td>Anna Freud 1995</td>
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<td>Box 3, Folder 38</td>
<td>Cynthia Friedman and Sherry Barone 1997</td>
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<td>Box 3, Folder 40</td>
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<td>Deborah Hoffmann</td>
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<tr>
<td>94</td>
<td>Judy Holiday</td>
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<td>Elaine Holliman</td>
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<td>96</td>
<td>Libby Holman</td>
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<td>Vladimir Horowitz</td>
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<td>Yehuda Hyman</td>
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<td>Ronald Isaac</td>
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<td>Naomi Jacob</td>
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<td>106</td>
<td>Marc Jacobs</td>
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<td>Daniel Jaffe</td>
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<td>Karla Jay</td>
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<td>Yoel Kahn</td>
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<td>Amit Kama</td>
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<td>Moise Kaufman</td>
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<td>David Kessler</td>
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<td>122</td>
<td>Lincoln Kirstein</td>
</tr>
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</table>
Box 3, Folder 123  Norman L. Kleeblatt 1995-1996
Box 4, Folder 1   Calvin Klein 1994-1996
Box 4, Folder 2    Jeffrey Klein (Donna Gaines) 1995
Box 4, Folder 3    Michael Klein 1997
Box 4, Folder 4    Scott Glen Klein 1992
Box 4, Folder 5    Sharon Kleinbaum 1992-1995
Box 4, Folder 6    Irena Klepfisz 1995
Box 4, Folder 7    The Klezmathics 1994-1997
Box 4, Folder 8    Ed Koch 1995-1998
Box 4, Folder 9    Wayne Kogstenbaum 1994-1997
Box 4, Folder 10   Lisa Kokin 1996
Box 4, Folder 11   Michael Korie 1994-1998
Box 4, Folder 12   Bob Kosovski 1994
Box 4, Folder 13   Evelyn Kotch 1995
Box 4, Folder 14   Larry Kramer 1979-1999
Box 4, Folder 15   Jeff Krassner 1996
Box 4, Folder 16   Lisa Kron 1993-1994
Box 4, Folder 17   Josh Kun 1996
Box 4, Folder 18   Kung Pao 1993-1995
Box 4, Folder 19   Tony Kushner 1991-1998
Box 4, Folder 20   L 1994-1998
Box 4, Folder 21   Gabriel Lampert 1993-1996
Box 4, Folder 22   Eric Latzky undated
Box 4, Folder 23   Lynn Lavner 1996-1997
Box 4, Folder 24   Beth Lawrence 1994
Box 4, Folder 25   David Leavitt 1994-1997
Box 4, Folder 26   Fran Lebowitz 1978-1994
Box 4, Folder 27   Brian Leibel 1994
Box 4, Folder 29   Stan Leventhal 1990
Box 4, Folder 30   Jeffrey Levi 1995
Box 4, Folder 31   Jenifer Levin 1992-1996
Box 4, Folder 32   Howard Levine 1997
Box 4, Folder 33   Joshua (Lowenstein) Levy 1996-1997
Box 4, Folder 34   Mitchell Lichtenstein 1993
Box 4, Folder 35   Marvin Liebman 1992-1997
Box 4, Folder 36   Jennie Livingston 1991-1992
Box 4, Folder 37   Andrea Freud Loewenstein 1992
Box 4, Folder 38   Michael Lowenthal 1995
Box 4, Folder 39   M 1990-1997
Box 4, Folder 40   Meredith Maran 1996
Box 4, Folder 41   Eric Marcus 1994
Box 4, Folder 42   Miriam Margolyes 1992-1997
Box 4, Folder 43   Neil Alan Marks 1981
Box 4, Folder 44   Shelly Mars 1993-1996
Box 4, Folder 45   Larry Mass 1982-1995
Box 4, Folder 46   Abigail May 1990, undated
Box 4, Folder 47   Carole Midgen 1996-1997
Box 4, Folder 48   Harvey Milk 1979, 1992-1997
Box 4, Folder 49   John Miller 1996
Box 4, Folder 50   Susan Miller 1996
Box 4, Folder 51   Donna Minkowitz 1995
Box 4, Folder 52   Helen Mintz 1994
Box 4, Folder 53   Steven Minuk 1995-1997
Box 4, Folder 54   Claire Mix 1993
Box 4, Folder 55   David B. Mixner 1992-1996
Box 4, Folder 56   Isaac Mizrahi 1994-1999
Box 4, Folder 57   Meredith Monk 1995-1997

Finding aid of the Twice Blessed
Collection, circa 1966-2000
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Box 4, Folder 58  Tracy Moore 1995
Box 4, Folder 59  Sidney Morris 1992
Box 4, Folder 60  Alex Myers 1997
Box 4, Folder 61  N 1997
Box 4, Folder 62  Alla Nazimova 1997
Box 4, Folder 63  Louis Negin 1994-1996
Box 4, Folder 64  Joan Nestle 1983, 1992
Box 4, Folder 65  Leslea Newman 1992-1997
Box 4, Folder 66  Naomi Newman 1997-1999
Box 4, Folder 67  Laura Nyro 1997
Box 4, Folder 68  O 1996
Box 4, Folder 69  Lorne Opler 1996-1999
Box 4, Folder 70  Eric Orner 1993-1997
Box 4, Folder 71  Ulrike Ottinger

Physical Description: (empty folder)

Box 4, Folder 72  Jan Oxenberg 1994
Box 4, Folder 73  P 1996-1997
Box 4, Folder 74  Charles Pachter 1996-1998
Box 4, Folder 75  Lynne Pearlman 1992
Box 4, Folder 76  Dan Perlman undated
Box 4, Folder 77  Stan Persky 1991-1995
Box 4, Folder 78  Phraoc 1993-1998
Box 4, Folder 79  Amy Pivar 1996
Box 4, Folder 80  Debra Plotkin 1995-1996
Box 4, Folder 81  Jeremy Podeswa 1995
Box 4, Folder 82  Dr. Ed Pollak 1994-1999
Box 4, Folder 83  R 1992-1997
Box 4, Folder 84  Louise Rafkin 1995
Box 4, Folder 85  Robert Rafsky 1992
Box 4, Folder 86  Benjamin Nemerofsky Ramsay 1994-1998
Box 4, Folder 87  Mike Rankin 1993-1996
Box 4, Folder 88  Lev Raphael 1985-1996
Box 4, Folder 89  Mitchel Raphael 1995-1998
Box 4, Folder 90  Yehudit Ravitz 1993-1996
Box 4, Folder 91  Lou Reed 1995
Box 4, Folder 92  Paul Reubens 1991-1999
Box 4, Folder 93  Adrienne Rich 1988-1997
Box 4, Folder 94  Larry Rivers 1994-1997
Box 4, Folder 95  Jerome Robbins 1997-1998
Box 4, Folder 96  Eric Rofes 1996-1998
Box 4, Folder 97  Barbara Rosenblum undated
Box 4, Folder 98  Richard Rosenfeld 1983, undated
Box 4, Folder 99  Robert Rosenkrantz 1986, 1992
Box 4, Folder 100  David Rubinoff 1997
Box 4, Folder 101  Hal Rubenstein 1995-1997
Box 4, Folder 102  Paul Rudnick 1991-1999
Box 4, Folder 103  S 1991-1998
Box 4, Folder 104  Doug Sadownik 1985-1994
Box 4, Folder 105  Parker Schaeffer 1995-1996
Box 4, Folder 106  Ben Schatz 1995
Box 4, Folder 107  Alan Scheer 1994
Box 4, Folder 108  Josh Schiwitz undated
Box 4, Folder 109  John Schlesinger undated
Box 4, Folder 110  Aaron Mack Schloff 1995
Box 4, Folder 111  Sarah Schulman 1988-1998
Box 4, Folder 112  Mark Segal 1996-1997
Box 4, Folder 113  Shlomit Segal undated
| Box 5, Folder 1 | David Seidner 1992-1997 |
| Box 5, Folder 2 | Richard Selzer, a.k.a. Mr. Blackwell 1995 |
| Box 5, Folder 3 | Maurice Sendak 1986-1999 |
| Box 5, Folder 4 | Robin Shahar 1991-1998 |
| Box 5, Folder 5 | Marc Shaiman |
| | Physical Description: (empty folder) |
| Box 5, Folder 6 | Adam Shankman |
| | Physical Description: (empty folder) |
| Box 5, Folder 7 | Al Shapiro, a.k.a. A. Jay undated |
| Box 5, Folder 8 | Howard Shapiro 1994-1996 |
| Box 5, Folder 9 | Anthony Sher 1991-1997 |
| Box 5, Folder 10 | Martin Sherman 1987-1996 |
| Box 5, Folder 11 | Nicky Silver 1993-1996 |
| Box 5, Folder 12 | Erica Silverman 1983 |
| Box 5, Folder 13 | Richard Simmons 1997-1998 |
| Box 5, Folder 14 | Leo Skir 1978 |
| Box 5, Folder 15 | Lorin Skamberg (Klezmathics) 1990-1996 |
| Box 5, Folder 16 | Alisa Solomon 1993-1996 |
| Box 5, Folder 17 | Stephen Sondheim 1994-1999 |
| Box 5, Folder 18 | Stephen Spender 1994-1996 |
| Box 5, Folder 19 | Annie Sprinkle 1996 |
| Box 5, Folder 20 | Gertrude Stein 1995-1996 |
| Box 5, Folder 21 | Adir Steiner 1994-1996 |
| Box 5, Folder 22 | Jason Stuart 1995-1997 |
| Box 5, Folder 23 | Catherine Sull 1993 |
| Box 5, Folder 24 | T 1996-1997 |
| Box 5, Folder 25 | Michael Tilson Thomas 1996 |
| Box 5, Folder 26 | Jonathan Tolins 1997 |
| Box 5, Folder 27 | Mel Tonken 1990 |
| Box 5, Folder 28 | Karen Tulchinsky 1992-1996 |
| Box 5, Folder 29 | U 1996 |
| Box 5, Folder 30 | V 1996 |
| Box 5, Folder 31 | Alan A. Vernon 1997-1998 |
| Box 5, Folder 32 | Bruce Vilanch 1995-2000 |
| Box 5, Folder 33 | Paula Vogel 1992-1997 |
| Box 5, Folder 34 | W 1985-1997 |
| Box 5, Folder 35 | David Wall 1999 |
| Box 5, Folder 36 | Lee Walzer 1995-1997 |
| Box 5, Folder 37 | Herb Wasserman 1992 |
| Box 5, Folder 38 | Marx Waterman 1995 |
| Box 5, Folder 39 | Batya Weinbaum 1994 |
| Box 5, Folder 40 | Tom Wilson Weinberg 1995 |
| Box 5, Folder 41 | Aerlyn Weissman 1996 |
| Box 5, Folder 42 | Laura Wetzler undated |
| Box 5, Folder 43 | Al Winn 1996 |
| Box 5, Folder 44 | Ludwig Wittgenstein 1997-1998 |
| Box 5, Folder 45 | Laurie Wolf 1997 |
| Box 5, Folder 46 | Evan Wolfson 1995-1997 |
| Box 5, Folder 47 | XYZ 1995-1998 |
| Box 5, Folder 48 | Arnie Zane 1994 |
| Box 5, Folder 49 | Jorge Zontal 1995 |
Subject Files 3. 1970-2000

Physical Description: 4 Linear Feet

Scope and Contents

The series primarily comprises newspaper and magazine clippings, but also includes journal articles, book covers and excerpts, flyers, event programs, pamphlets, manuscripts, playbills, Web site printouts, blog and listserv postings, and other materials documenting Jewish LGBT related subjects, 1977-2000. The content includes news articles; reviews of books, music, movies, plays, exhibitions, comedy shows, and special performances; advertisements; promotional material; wedding announcements; works of fiction; essays; comic strips; photographs; drawings; and event calendars. Topics include AIDS and HIV, arts and graphics, books, congregations, essays and manuscripts, events and conferences, families and children, fiction, film and video, foreign language, groups and communities, the Holocaust, holy days, Israel, marriage, merchandise, military, on being, personals and dating, politics, rabbis, sex ethics, stage, students and student groups, theological/ideological debate, and individual Web sites.

Note that duplication should be expected across the materials in the Faces Project, name files, and publications files.

Arrangement

Materials are arranged alphabetically by subject. Subject headings may be further divided by sleeved (materials previously collocated in binders), online sources (previously collocated online materials), various sources (online and print clippings, sleeved and loose), foreign language, and oversized.

AIDS and HIV 1985-1999

Scope and Contents

Includes AIDS and HIV news in the United States and Israel.

Box 5, Folder 50-51
Box 5, Folder 52
Box 5, Folder 53
Box 16, Folder 25
Box 15a, Folder 2(OS)

AIDS and HIV: Sleeved 1987-1996

AIDS and HIV: Online Sources 1996-1997
AIDS and HIV: Various Sources 1985-1996
AIDS and HIV: Various Sources 1991-1996
AIDS and HIV 1992-1999

Arts and Graphics 1970-2000, undated

Scope and Contents

Includes clippings of comic strips, drawings, and photographs as well as clippings about arts and graphics exhibitions.

Box 5, Folder 54-57
Box 5, Folder 58
Box 16, Folder 26
Box 15a, Folder 3(OS)


Arts and Graphics: Various Sources 1993-1998, undated
Arts and Graphics: Various Sources 1982-2000
Arts and Graphics 1992-1999

Books 1978-1999

Scope and Contents

Comprises primarily book reviews, but also includes book excerpts and publicity material.

Box 5, Folder 59-60
Box 5, Folder 61
Box 16, Folder 27


Books: Online Sources 1996-1997
Books: Various Sources 1979-1998
Books: Various Sources 1995-1999
Congregations 1972-1999
Scope and Contents
Consists of clippings about Jewish LGBT congregations, including advertisements. Materials put out by Jewish LGBT congregations are located under the Organization and Event Files series.

Box 5, Folder 63
Box 5, Folder 64
Box 6, Folder 1-2
Box 16, Folder 28
Box 15a, Folder 4(OS)

Congregations: Sleeved 1972-1994
Congregations: Online Sources 1996-1997
Congregations: Various Sources 1985-1998
Congregations 1991-1999

Essays and Manuscripts 1974-1998
Scope and Contents
Consists of essays published in academic journals as well as original unpublished manuscripts.

Box 6, Folder 3-6
Box 6, Folder 7-8
Box 16, Folder 29

Essays and Manuscripts: Sleeved 1973-1997, undated
Essays and Manuscripts: Various Sources 1974-1998
Essays and Manuscripts: Various Sources 1989, undated

Events and Conferences 1977-1999
Scope and Contents
Consists of clippings about Jewish LGBT events and conferences. Event and conference materials put out by Jewish LGBT organizations are located under the Organization and Event Files series.

Box 6, Folder 9
Box 6, Folder 10
Box 16, Folder 30

Events and Conferences: Sleeved 1977-1996
Events and Conferences: Various Sources 1981-1999
Events and Conferences: Various Sources 1991-1998

Families and Children 1980-1997
Scope and Contents
Clippings about marriage can be found under that heading.

Box 6, Folder 11
Box 6, Folder 12
Box 16, Folder 31

Families and Children: Various Sources 1991-1997

Fiction 1981-1997
Scope and Contents
Contains only published fiction. Unpublished fiction will be found under the Essays and Manuscripts listing.

Box 6, Folder 13-14
Box 6, Folder 15
Box 16, Folder 32

Fiction: Sleeved 1981-1996
Fiction: Various Sources 1988-1997
Fiction: Various Sources 1992, undated

Film and Video 1980-2000
Scope and Contents
Comprises film, television, and documentary clippings and promotional materials.

Box 6, Folder 16
Box 6, Folder 17
Box 6, Folder 18-19
Box 16, Folder 33
Box 15a, Folder 5(OS)

Film and Video: Sleeved 1980-1996
Film and Video: Online Sources 1996-1997
Film and Video: Various Sources 1990-1998
Film and Video: Various Sources 1992-2000
Film and Video 1983-1997
### Foreign Language 1978-1999
- **Scope and Contents**
  - Clippings in Hebrew account for the majority of materials.

### Foreign Language: Various Sources 1982-1999

### Foreign Language: Various Sources 1990-1995, undated

### Foreign Language 1978-1995

### Groups and Communities 1975-1999
- **Scope and Contents**
  - Consists of clippings about Jewish LGBT organizations, including advertisements. Materials put out by Jewish LGBT organizations are located under the Organization and Event Files series.

### Groups and Communities: Various Sources 1975-1997

### Groups and Communities: Various Sources 1988-1999

### Groups and Communities 1994-1997

### Holocaust 1977-1999
- **Scope and Contents**
  - Includes clippings about the Holocaust as well as subsequent Holocaust tributes and debates.

### Holocaust: Sleeved 1977-1998, undated

### Holocaust: Various Sources 1991-1999

### Holocaust: Various Sources 1992-1999

### Holy Days 1993-1998
- **Scope and Contents**
  - Comprises clippings about religious observances within the Jewish LGBT community.

### Holy Days: Sleeved 1993-1997

### Holy Days: Various Sources 1993-1998

### Holy Days 1997

### Israel 1978-1998
- **Scope and Contents**
  - Materials on Israel and other listed subjects, especially regarding military or AIDS issues in Israel, may also be located under those subject listings.

### Israel: Sleeved 1978-1996, undated

### Israel: Various Sources 1980-1998

### Israel: Various Sources 1995-1998

### Israel 1979-1998

### Marriage 1982-2000
- **Scope and Contents**
  - Includes clippings of Jewish gay and lesbian marriage celebrations as well as the politics and debate about same-sex marriages. (Called "Under the Chuppah" on the Twice Blessed Web site.)

### Marriage: Sleeved 1993-1996

### Marriage: Various Sources 1982-1999

### Marriage: Various Sources 1996-2000
Box 15a, Folder 9(OS)
Box 7, Folder 12
Marriage 1995-1997

Scope and Contents
Consists of clippings of merchandise targeting the Jewish LGBT audience.

Military 1987-1997
Scope and Contents
Consists of news articles regarding LGBT soldiers in Israel and the United States.

Box 7, Folder 13
Box 16, Folder 39
Military: Various Sources 1987-1995
Military: Various Sources 1993-1997

On Being 1981-2000
Scope and Contents
Comprises clippings on the general topic of being Jewish and LGBT, including first person accounts.

Box 7, Folder 14
Box 7, Folder 15-17
Box 16, Folder 40
Box 15a, Folder 10(OS)
Box 7, Folder 18
On Being: Sleeved 1987-1994
On Being: Various Sources 1982-1997
On Being: Various Sources 1981-2000
On Being 1994-1997

Personals/Dating: Online Sources 1997
Scope and Contents
Includes online dating sites and individual postings.

Politics 1980-1997
Scope and Contents
Includes governmental, religious, economic, and social political news. Whereas the theological/ideological debate is about the conflict of words, politics is broadly about conflicts of action.

Box 7, Folder 19
Box 7, Folder 20
Box 16, Folder 41
Politics: Sleeved 1980-1996
Politics: Various Sources 1992-1997
Politics: Various Sources 1992-1996

Rabbis 1977-1999
Scope and Contents
Includes articles about rabbis or the rabbinical profession. Note that specific Jewish GLBT rabbis will be better represented in the name files.

Box 7, Folder 21
Box 7, Folder 22
Box 15a, Folder 11(OS)
Box 7, Folder 23
Rabbis: Various Sources 1977-1997
Rabbis 1990-1999

Sex Ethics: Various Sources 1988-1995
Scope and Contents
Comprises the debate of ethical issues regarding sex.

Stage 1981-2000
Scope and Contents
Includes clippings about any performance that takes place on a “stage,” whether a play, comedy act, etc. Includes playbills, programs, flyers, and other promotional material.
Subjects, Files: 3.1970-2000

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| Box 7, Folder 24-25 | Stage: Sleeved 1981-1997 |
| Box 7, Folder 26 | Stage: Online Sources 1996-1998 |
| Box 7, Folder 27 | Stage: Various Sources 1992-1998 |
| Box 16, Folder 42 | Stage: Various Sources 1993-1998 |
| Box 15a, Folder 12(OS) | Stage 1992-2000 |

**Students and Student Groups 1990-1998**

Scope and Contents
Consists of clippings pertaining to students or student organizations.

| Box 7, Folder 28 | Students and Student Groups: Sleeved 1996-1997 |
| Box 7, Folder 29 | Students and Student Groups: Various Sources 1990-1997 |
| Box 16, Folder 43 | Students and Student Groups: Various Sources 1994-1998 |

**Theological/Ideological Debate 1973-1998**

Scope and Contents
Comprises ideological and religious debates regarding Jewish homosexuality.

| Box 7, Folder 30 | Theological/Ideological Debate: Sleeved 1987-1996 |
| Box 8, Folder 1-2 | Theological/Ideological Debate: Various Sources 1973-1998 |
| Box 16, Folder 44 | Theological/Ideological Debate: Various Sources 1993-1997 |
| Box 15a, Folder 13(OS) | Theological/Ideological Debate 1990-1998 |

**Web Sites: Individual 1997-1999**

Scope and Contents
Comprises printouts of Web sites of individuals identifying as Jewish LGBT.

**Publications Files 4. 1967-2000**

Physical Description: 2 Linear Feet
Scope and Contents
The series comprises clippings on Jewish LGBT individuals, organizations, and topics organized by the serial publication of origin, 1967-2000. The files consist of publications that target general, Jewish, LGBT, and Jewish LGBT audiences. Note that publications may be represented both under an individual listing and under collocated headings, i.e. articles from the *Washington Blade* can be found under both the *Washington Blade* heading and the LGBT Audience heading.

Note that duplication should be expected across the materials in the Faces Project, name files, and subject files.

Arrangement
Materials are arranged alphabetically by serial title. Materials collocated by material type, audience type, and language are listed at the end.

| Box 11, Folder 1 | Advocate 1967-1992 |
| Box 11, Folder 2 | Angles, Vancouver, British Columbia 1993 |
| Box 11, Folder 3 | Bay Area Reporter 1991-1992 |
| Box 11, Folder 4 | Bay Windows, Boston 1993 |
| Box 11, Folder 5 | Canadian Jewish News 1987-1994 |
| Box 11, Folder 6 | Christopher Street 1981-circa 1987 |
| Box 11, Folder 7 | Conditions 1983 |
| Box 11, Folder 8 | Conservative Judaism 1987 |
| Box 11, Folder 9 | Dyke: A Quarterly 1977 |
| Box 11, Folder 10 | Frontiers 1992-1993 |
| Box 11, Folder 11 | Gay and Lesbian Times, San Diego 1992 |
| Box 11, Folder 12 | Gay Community News 1981-1987 |
| Box 11, Folder 13 | Gaysweek 1977 |
| Box 11, Folder 14 | Globe and Mail 1992 |

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Finding aid of the Twice Blessed Collection, circa 1966-2000
Coll2010-003

Coll2010-003
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<tr>
<th>Box 11, Folder 15</th>
<th>Jerusalem Report 1991-1993</th>
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<tr>
<td>Box 11, Folder 16</td>
<td>Jewish Currents 1986, 1993</td>
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<tr>
<td>Box 11, Folder 17</td>
<td>Jewish Journal, Los Angeles 1992-1993</td>
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<td>Box 11, Folder 18</td>
<td>Jewish Spectator, Santa Monica 1990</td>
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<tr>
<td>Box 11, Folder 19</td>
<td>Jewish Week, New York 1993</td>
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<tr>
<td>Box 11, Folder 20</td>
<td>Jewish Women's Resource Center Newsletter 1990</td>
</tr>
<tr>
<td>Box 11, Folder 21</td>
<td>Judaism 1983</td>
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<tr>
<td>Box 11, Folder 22</td>
<td>Keeping Posted 1986</td>
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<td>Box 11, Folder 23</td>
<td>Kick It Over 1989</td>
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<td>Box 11, Folder 24</td>
<td>Lambda Book Report 1992</td>
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<td>Box 11, Folder 25</td>
<td>Lesbian Perspectives (Loot Newsletter) 1980</td>
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<td>Box 11, Folder 26</td>
<td>Library Journal 1990-1991</td>
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<td>Box 11, Folder 27</td>
<td>Lilith 1988</td>
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<td>Box 11, Folder 28</td>
<td>LN (Lesbian News), Los Angeles 1992</td>
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<td>Box 11, Folder 29</td>
<td>Los Angeles Times 1992</td>
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<tr>
<td>Box 11, Folder 30</td>
<td>Ma'ariv 1987</td>
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<td>Box 11, Folder 31</td>
<td>Maga'im 1988</td>
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<td>Box 11, Folder 32</td>
<td>Metro Weekly 1997</td>
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<td>Box 11, Folder 33</td>
<td>Ms. 1977, 1984</td>
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<td>Box 11, Folder 34</td>
<td>Nateev Nosaf 1991-1994</td>
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<td>Box 11, Folder 35-50</td>
<td>New Moon 1990-1997</td>
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Physical Description: 63 complete issues

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<tr>
<th>Box 11, Folder 51</th>
<th>New York Native 1992-1993</th>
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<td>Box 11, Folder 53</td>
<td>Northern California Jewish Bulletin, San Francisco 1990-1993</td>
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<td>Box 11, Folder 54</td>
<td>Now 1992</td>
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<td>Box 11, Folder 55</td>
<td>Off Our Backs 1982, 1991</td>
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<td>Box 11, Folder 56</td>
<td>Out/Look 1990-1991</td>
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<td>Box 11, Folder 57</td>
<td>Publishers Weekly 1989-1990</td>
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<td>Box 11, Folder 58</td>
<td>Queer Exchange 1996-1997</td>
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<td>Box 11, Folder 59</td>
<td>Reconstructionist 1985</td>
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<td>Box 11, Folder 60</td>
<td>Reform Judaism 1987-1990</td>
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<td>Box 11, Folder 61</td>
<td>Response, New York 1990</td>
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<td>Box 11, Folder 62</td>
<td>Rites 1986-1991</td>
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<td>Box 11, Folder 63</td>
<td>San Francisco Bay Times 1991-1992</td>
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Schmate

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<th>Box 11, Folder 64</th>
<th>Schmate, Volume 1, Issue 2 1982</th>
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<td>Map-case 102:13:1</td>
<td>Reproduction of Schmate Cover, Volume 1, Issue 2 1982</td>
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Physical Description: 2 color posters (11" x 17") and 1 black and white on cardboard (11" x 14")

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<tr>
<th>Box 11, Folder 65</th>
<th>Sentinel, San Francisco 1992</th>
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<tr>
<td>Box 11, Folder 66</td>
<td>Sinister Wisdom 1987-1991</td>
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<tr>
<td>Box 11, Folder 67</td>
<td>Tikkun 1989</td>
</tr>
<tr>
<td>Box 11, Folder 68</td>
<td>Time 1990</td>
</tr>
<tr>
<td>Box 11, Folder 69</td>
<td>Toronto Star 1980, 1990</td>
</tr>
<tr>
<td>Box 11, Folder 70</td>
<td>Tradition 1992</td>
</tr>
<tr>
<td>Box 11, Folder 71</td>
<td>Ultimate Issues, Culver City, California 1990</td>
</tr>
<tr>
<td>Box 11, Folder 72</td>
<td>Village Voice 1993</td>
</tr>
<tr>
<td>Box 11, Folder 74</td>
<td>Washington Jewish Week 1991</td>
</tr>
<tr>
<td>Box 11, Folder 75</td>
<td>Wealth and Covenant 1996-1999</td>
</tr>
</tbody>
</table>

Scope and Contents
Folder also contains some informational Shefa Fund materials.

| Box 11, Folder 76| Western Report 1990 |
Box 11, Folder 77  Xtra/ 1987-1994
Box 15b, Folder 5  Xtra!: Cover Articles 1996-2000
Box 12, Folder 1  Offprints 1979-1992

Scope and Contents

Box 12, Folder 3  Foreign Language 1978-1991
Box 12, Folder 4  Online 1996-1997

Scope and Contents

Box 12, Folder 2  LGBT and/or Jewish Audience 1982-1996

Scope and Contents

Box 16, Folder 47  LGBT Audience 1975-1996

Scope and Contents

Box 15b, Folder 3(OS)  LGBT Audience 1993-1996

Scope and Contents

Box 15b, Folder 4(OS)  Jewish Audience 1992-1996

Scope and Contents

Box 15b, Folder 1(OS)  General Audience

Physical Description: (magazines)
Scope and Contents

Box 15b, Folder 2(OS)  General Audience 1989-1999

Physical Description: (newspapers)
Scope and Contents
Organization and Event Files 5. 1977-2000

Physical Description: 2.75 Linear Feet

Scope and Contents
The series comprises newsletters, flyers, pamphlets, event and conference programs, Web sites (printouts), religious service texts, reports, and other material produced primarily by Jewish LGBT congregations and community organizations, 1977-2000. The files contain hundreds of gay synagogue newsletters and prayer books with gender-neutral language, published in Israel, the United States, Britain, the Netherlands, and South Africa. The files also include materials from student groups, AIDS support services, and other organizations that provide political, medical, psychological, religious, and economic services to the Jewish LGBT community.

Arrangement
Materials are arranged into three categories: Organizations, synagogue service texts, and conferences and events.

Organizations 1977-2000

Scope and Contents
The files consist of newsletters, flyers, pamphlets, Web sites (printouts), reports, and other material produced by Jewish LGBT congregations and community organizations.

Arrangement
The files are arranged alphabetically by organization name. Materials collocated by the type of material or organization are listed at the end.

Box 8, Folder 6 Ahavat Shalom, San Francisco 1984-1988
Box 8, Folder 7 Am Echad, Los Angeles 1996, undated
Box 8, Folder 8 Am Segulah, West Hartford 1989-1995
Box 8, Folder 9 Am Tikva, Boston 1993-1995
Box 8, Folder 10 Bet Haverim, Atlanta 1995-1996
Box 8, Bet Mischpachah, Washington, DC 1989-1998
Folder 11-13
Box 8, Folder 14 Beth Ahavah, Philadelphia 1982-1999
Box 8, Beth Chayim Chadashim, Los Angeles 1986-1999
Folder 15-19
Box 9, Folder 1 Beth El Binah, Dallas 1990-1996
Box 8, Beth Simchat Torah, New York 1979-1997
Folder 20-24
Box 9, Folder 2 Chevrei Tikva, Cleveland 1989-1996
Box 9, Committee on Jewish Laws and Standards, The Rabbinical Assembly, New York 1990-1992
Box 9, Folder 4 Downtown Jewish Community Council, Toronto 1992-1993
Box 9, Folder 5-6 Etz Chaim, North Miami Beach 1989-1996
Box 9, Folder 7 Jewish Activist Gays and Lesbians (JAGL), New York 1995
Box 9, Folder 8 Jewish Gay and Lesbian Group, London 1989-1990
Box 9, Folder 9 Kehillah, Vancouver 1991
Box 9, Keshet Shalom, Toronto 1992-1999
Folder 10-12
Box 9, Folder 15 Kol Ami, West Hollywood 1993-1997
Box 9, Folder 16 Kol Ha'am, Phoenix 1990
Box 9, Folder 17 Nayim, Rochester 1990-1995
Box 9, Folder 18 New Jewish Agenda undated
Box 9, Folder 19 Or Chadash, Chicago 1990-1998
Box 9, Sha’ar Zahav, San Francisco 1984-1999
Folder 20-23
Box 9, Folder 24 Simcha, Southfield, Michigan 1989-1997
Box 9, Folder 25 Sjalhomo, Amsterdam 1984-1985
Scope and Contents
The materials consist of flyers, pamphlets, and advertisements that had been collocated, sleeved, and displayed in a binder. Duplication should be expected with individual organization files.

**AIDS Organizations 1992-1998, undated**

Scope and Contents
The files consist of newsletters, flyers, and pamphlets created by Jewish LGBT AIDS support organizations.

**Box 10, Folder 5**  
Holy Blossom AIDS Committee 1992-1998

**Box 10, Folder 6**  
Los Angeles Jewish AIDS Services 1997, undated

**Box 10, Folder 7**  
Michigan Jewish AIDS Coalition (MJAC) 1995-1997, undated

**Box 10, Folder 8**  
Tikvah, Union of American Hebrew Congregations, Central Conference of American Rabbis (UAHC-CCAR) 1992

**Box 10, Folder 9**  
Tzvi Aryeh AIDS Foundation, Inc 1996, undated

**Box 10, Folder 10**  
Student Organizations 1993-1996

Scope and Contents
Includes materials from the Coalition of Jewish Gay, Lesbian, and Bisexual Students and the Brandeis University Gay/Lesbian/Bisexual Network.

**Box 10, Folder 11**  
Other Congregations 1989-2000

Scope and Contents
Includes materials from Kol Simcha, Beit Haverim, Kolot, Bat Kol, Beth Chai, Temple Emanu-El, Temple Sinai of Newington, Beth Rachameem, Beit Ha Chidush, Reform Synagogues of Great Britain, Shir Hadas, The Union of American Hebrew Congregations (UAHC), and Bet Mishpachah. Also contains additional materials from Keshet Shalom, Chevrei Tikva, Beth Chayim Chadashim, Beth Ahavah, Am Echad, and Sjalhomo.

**Box 10, Folder 12**  
Other Organizations 1987-1998, undated

Scope and Contents
The materials have primarily been created by organizations not already listed.

**Box 10, Folder 13**  
Web Sites of Organizations 1997-1997

Scope and Contents
Note that Web sites created by an individually listed organization will be located in that organization's files.

**Box 10, Folder 14**  
External Organizations 1980-1994, undated

Scope and Contents
These materials were not created by Jewish LGBT nonprofit organizations, nor may they necessarily be targeting a Jewish LGBT audience. Includes Christian literature, promotional cards for bars, and other material.
Synagogue Service Texts circa 1992-1995

Scope and Contents
The files comprise unbiased, gender-neutral service texts employed by Keshet Shalom, texts used for Haggadah and other services by various congregations, and texts oriented toward female audiences. The Reconstructionist Workshop and Report material reflects the efforts to provide congregations with a model for delivering services and texts that are unbiased and gender neutral.

Keshet Shalom Texts undated
Haggadah Texts undated
Texts Oriented to Women undated
Other Texts undated

Conferences and events 1978-2000

Scope and Contents
The files comprise program, registration, and promotional materials produced for Jewish LGBT conferences and events, 1978-2000. The conferences include the International Conference of Gay Jews in 1978 and its subsequent iterations the International Conference of Gay and Lesbian Jews; the International Conference of Gay, Lesbian, and Bisexual Jews; and the International Conference of Gay, Lesbian, Bisexual, and Transgender Jews in 2000. The files also include European and Israeli conferences as well as Eastern, Western, Northeast, and Midwest Regional Conferences. Community events include events not sponsored by a previously listed Jewish LGBT organization.

Conference Files 1978-2000
Scope and Contents

Conference File 1979

Community Events 1991-1997
Scope and Contents
Note that event material created by an individually listed organization will primarily be located in that organization's files.

VHS (TM) 6. circa 1985-1995

Physical Description: 3.85 Linear Feet
Scope and Contents
The 39 VHS (TM) comprise film and television recordings regarding a Jewish LGBT individual, organization, or subject matter, circa 1985-1995. The videos consist of movies, documentaries, biographies, histories, interviews, and other materials.
Arrangement
The VHS (TM) are listed alphabetically by title.

Amazing Grace 1992
As Is 1986
Bad Jews in my Kitchen undated
Chicks in White Satin 1993
Complaints of a Dutiful Daughter undated
The Crew 1995
Danny Grossman undated
David Geffen undated
Dinner at Bubbie's 1994
Drag Queen and King undated
Fast Trip, Long Drop 1994
Finding aid of the Twice Blessed Collection, circa 1966-2000

Coll2010-003
Memorabilia 7.circa 1982-2000

Finding aid of the Twice Blessed Collection, circa 1966-2000

Coll2010-003

| Box 14, Folder 3 | Never Again undated |
| Box 14, Folder 4 | [Two Overlapping Pink Stars on a Black Background] undated |
| Box 14, Folder 4 | [Pink Triangle on a Black Background] undated |
| Box 14, Folder 3 | Liz Abzug for City Council undated |
| Box 14, Folder 3 | Achtenberg for Mayor undated |
| Box 14, Folder 3 | Re-Elect Levine, City Councilor, Ward 14 undated |
| Box 14, Folder 4 | Return Howard Levine undated |
| Physical Description: | 2 buttons |

| Box 14, Folder 4 | 14th International Conference of Gay and Lesbian Jews 1995 |
| Physical Description: | 2 buttons |

| Box 14, Folder 4 | 11th International Conference of Gay and Lesbian Jews 1992 |
| Box 14, Folder 3 | Torch Song Trilogy: The Movie undated |
| Box 14, Folder 3 | Eclipse undated |
| Physical Description: | 2 buttons |

Clothes undated

Scope and Contents

The clothes consist primarily of T-shirts, but also include 2 Project Chicken Soup aprons as well as a handmade rainbow-colored sweater and yarmulke. The Faygeleh!, In Search of Gay and Lesbian Jewish Images, and Twice Blessed T-shirts represent Jewish GLBT Archives projects. Other T-shirts reflect AIDS projects and awareness, Holocaust remembrance, celebration of a Jewish LGBT identity, and theater releases.

| Box 18 | Jewish AIDS Network, Chicago undated |
| Physical Description: | Gray T-shirt with blue Star of David and red AIDS ribbon across the front |

| Box 18 | Hilliard L. Goldman Foundation undated |
| Physical Description: | Gray T-shirt with text and red AIDS ribbon on front left chest |

| Box 18 | Hilliard L. Goldman Foundation: One in Every Minyan undated |
| Physical Description: | Black T-shirt showing an outline of ten people across the front, one with a pink yarmulke |

| Box 18 | Tzvi Aryeh Aids Foundation: Save A Life... Save a World undated |
| Physical Description: | White T-shirt with red AIDS ribbon and text on front left chest |

| Box 18 | Holy Blossom Temple: AIDS, A Jewish Response undated |
| Physical Description: | White T-shirt with text in blue across the front |

| Box 18 | [White T-shirt with a Pink Triangle in a Star of David inside a Black Circle] undated |
| Box 18 | The Workmen’s Circle: The Triangle Belongs in our Circle undated |
| Physical Description: | White T-shirt with text and Workmen’s Circle symbol in blue across the front |

| Box 18 | Chutzpah: Toronto undated |
| Physical Description: | One white T-shirt with text in blue across the front, one with text in black across the front |

| Box 18 | Phranc undated |
| Physical Description: | Dark blue T-shirt with text inside a lighter blue diamond across the front |
Box 18  

**Angels in America: The Canadian Stage Company 1996**  
Physical Description: Blue T-shirt with text on front around the image of an angel. More text regarding play details on the back.

Box 18  

**I am proud and gay undated**  
Physical Description: White T-shirt with text and the Star of David across the front

Box 18  

**Twice Blessed undated**  
Physical Description: White tank top with text and logo on front left chest

Box 18  

**In Search of Gay and Lesbian Jewish Images undated**  
Physical Description: White T-shirt with text and logo across the front

Box 18  

**Jew Dykes undated**  
Physical Description: White T-shirt with image in green across the front. Photo credit to Chloe Sherman.

Box 18  

**Faygeleh! undated**  
Physical Description: White T-shirt with text in black across the front

Box 18  

**Wallace and Korie, New York City Opera: Harvey Milk undated**  
Physical Description: White T-shirt with playbill image across the front

Box 18  

**Los Angeles Jewish AIDS Services, Project Chicken Soup: nourishment for the body, mind and spirit undated**  
Physical Description: 2 white aprons with red text across front

Box 17  

**[Handmade black and gray sweater with rainbow colors around the middle and a pink triangle in the front] undated**

Box 17  

**[Handmade rainbow colored yarmulke] undated**

**Jewelry undated**  
Scope and Contents  
Jewelry topics include Holocaust remembrance and pride in a Jewish LGBT identity.

Box 14, Folder 1  

**[Pink Triangle over a Yellow Triangle Earring] undated**

Box 14, Folder 1  

**[Star of David Earring and Necklace Engraved on Rainbow Colors] undated**  
Physical Description: (no chain)

Box 14, Folder 2  

**[Star of David Necklace] undated**  
Physical Description: (no chain)  
Biographical / Historical  
Miriam Danu, Michigan

Box 14, Folder 2  

**[Star of David Necklace] undated**  
Physical Description: (wire, no chain)  
Biographical / Historical  
Krista Reid, Winnipeg

Box 14, Folder 2  

**[Pleiades Necklace] undated**  
Physical Description: (no chain)  
Biographical / Historical  
Massachusetts, U.S.
Magnets undated
Scope and Contents
Magnet topics include Pee-wee, Harvey Milk, advertising, and politics.

Box 14, Folder 5
[Paul Reubens, pseudonym Pee- wee Herman] undated
Physical Description: 2 magnets with different pictures

Box 14, Folder 5
Harvey undated
Physical Description: Harvey Milk picture

Box 14, Folder 4
Harowitz Margareten: Passover 100% Whole Wheat Matzohs undated
Box 14, Folder 5
Stanley Levinson Co.: Gay Cock undated
Box 14, Folder 5
Return Howard Levine undated
Physical Description: 2 magnets

Box 14, Folder 5
Carole Migden: A Supervisor We'll Be Proud Of undated
Silence=Death undated
Photographs 1993, undated
Scope and Contents
The photographs comprise individual portraits, marches, a slide show of Ben Ramsay's comic book Ben's Real Life, slides of the Proud Voices logo, and an oversized black-and-white print on cardboard.

Box 13, Folder 34
Portrait Photographs undated
Scope and Contents
Most photographs are printed on regular stock paper. Most photographs are without description or attribution, but may have been intended to supplement the Faces Project and name files.

Box 13, Folder 35
Photographs of Marches undated
Scope and Contents
Photographs are printed on regular stock paper. Most photographs are without description or attribution, but may have been meant to supplement clippings in the subject files.

Box 13, Folder 36
Ben's Real Life and the Proud Voices logo circa 1993
Physical Description: 12 35mm slides of Ben's Real Life, 4 35mm slides of the Proud Voices logo.

Map-case 102:13:1, Folder 9
[Unattributed Black and White Photograph of Two Jewish Men in an Intimate Embrace] undated
Physical Description: Cardboard (16.5" x 11.25")

Pins undated
Scope and Contents
Pin topics include Holocaust remembrance and AIDS awareness.

Box 14, Folder 1
[Pink Triangle over a Yellow Triangle] undated
Box 14, Folder 1
[Red Star of David Interwoven with an AIDS Ribbon] undated
Box 14, Folder 1
The Ribbon and Star: Jewish AIDS Awareness undated
Physical Description: Blue Star of David with a red AIDS ribbon produced by the Jewish AIDS Network, Chicago.
Scope and Contents  
Includes 2 posters for the 4th Regional Conference of Gay Men, Lesbians, Bisexuals and Friends (13" x 18") and 1 poster for the SIMCHA Midwest Regional Conference (14.75" x 23"). |
| Map-case 102:13:1, Folder 16 | **Congregation Posters 1987-1989, undated**  
Scope and Contents  
Includes 3 Keshet Shalom cardboard posters (17" x 22"), 2 Sjalhomo posters (11.75" x 16.5"), and a Union of American Hebrew Congregations (UAHC) Committee on AIDS poster (20" x 24"). |
Scope and Contents  
Includes posters for the film *Desire* (30" x 40"); the play *Play Murder* (19.5" x 29"); and the poem "Invisible Triangles" by Michael R. Gorman (cardboard, 23" x 30"). |
| Map-case 102:13:1, Folder 17 | **Posters in Hebrew 1994, undated**  
Scope and Contents  
Includes 1 "Dressed for the Occassion" safe sex poster (16" x 22.75") and 1 poster for a 4th annual gay film festival in Tel Aviv from June 1 to July 1, 1994 (19" x 27"). |
| Map-case 102:13:1, Folder 12 | **Film and Video Posters 1993, undated**  
Scope and Contents  
Includes 2 *Amazing Grace* posters (11.5" x 17") and 1 Toronto Jewish Film Festival poster (15.5" x 19.5"). |
| Map-case 102:13:1, Folder 10 | **Political Posters undated**  
**Proud Voices Posters 1994**  
Scope and Contents  
Includes 5 posters on cardboard, one each in yellow, orange, red, pink, and blue (16.5" x 11.25"). |
| Map-case 102:13:1, Folder 11 | **Proud Voices Posters 1994**  
Scope and Contents  
Includes 5 posters, one each in yellow, orange red, pink, and purple (11.5" x 17"). |
| Map-case 102:13:1, Folder 1 | **Stage Posters 1993-2000, undated**  
Scope and Contents  
Includes posters (11.5" x 17") for *Bent, Torch Song Trilogy, Lynn Lavner, and Chutzpah 'a go-go*. Also includes posters for the events Friends of Ed (10.5" x 16.5") and Unbanned and Unbound (17.75" x 13.25"). |
| Map-case 102:13:1, Folder 13 | **Stage Posters undated**  
Scope and Contents  
Includes cardboard posters (14" x 22") for *Torch Song Trilogy, Angels in America, Falsettos, March of the Falsettos, Safe Sex, As Is, and Bent.* |
Print Material circa 1994-2000

Scope and Contents
The print materials consist of bookmarks, greeting cards, holiday cards, postcards, stickers, ticket stubs, and miscellaneous business and event promotion cards. None of the items are personalized.

Box 13, Folder 37  Bookmarks undated
Box 13, Folder 38  Greeting Cards (blank) undated
Box 13, Folder 39  Holiday Cards (blank) circa 2000
Box 13, Folder 40  Postcards (blank) undated
Box 13, Folder 41  Stickers undated
Box 13, Folder 42  Tickets Stubs 1995, 1999
Box 13, Folder 43  Miscellaneous undated
  Scope and Contents
  Includes business and event promotion cards.

Box 13, Folder 44  Miscellaneous, Foreign Language 1994, undated
  Scope and Contents
  Includes business and event promotion cards.

Miscellaneous 1992-1996, undated

Scope and Contents
These items do not fit into any of the previously listed memorabilia categories. Notable items include a metal replica of an *Angels in America* theater ticket and an 8' x 4' banner promoting the Jewish Queer Culture Committee.

Box 13, Folder 45  Air Phresh'ner: Phancy Pants, Smells Like Phranc 1996
  Physical Description: Air freshener in the shape of Phranc's underwear. Signed by Phranc on back.

Box 13, Folder 46  [Angels in America: Metal Key Chain Replica of Ticket] undated
  Physical Description: Represented as an actual ticket with play title, date, time, seat location, price and unique identifier.

Box 17  Jewish Queer Culture Committee Banner undated
  Physical Description: Red cloth (8' x 4') with the text in felt atop felt rainbow ribbons and a dove.

Box 16, Folder 50  Kenny Scharf Calendar 1996
  Physical Description: Comes in a compact disc case.

Box 16, Folder 51  Old Queen: A Most Revealing Card Game undated
Box 14, Folder 6  Phranc Hot Stuff Ceramic Trivet undated
Box 16, Folder 52  [Rainbow-colored Mezuzah] undated
  Physical Description: 2 pieces

Box 16, Folder 53  Rubber Stamp: Chutzpah undated
Box 14, Folder 7  Silence is Death Tile undated
  Physical Description: A black tile with Yiddish text below a pink triangle. Tile is broken in three pieces.

Map-case 102:13:1, Folder 7  [Print of a Woman Reading] undated
  Physical Description: Unattributed, black and white drawing (11.25" x 14"), circa 1647.
**Administrative Files 8. 1992-1999**

**Physical Description:** 1.75 Linear Feet

**Scope and Contents**

The series represents Johnny Abush's administrative and volunteer work including reference, research, correspondence, operations, management of clippings, and outreach, 1992-1999. The reference material includes indexes published by Johnny Abush as well as research work for the archives. The correspondence comprises electronic and print material reflecting both personal and archival activities. Operations reflects the administration of the activities, resources, funding, Web site, and future planning of the archives. Clippings demonstrate the strategy for acquiring, organizing, and displaying clippings, and also document the history of the archives through the press. The outreach materials consists of flyers, pamphlets, and stationary produced by the archives. The Jewish Queer Culture Committee and Keshet Shalom files document some of Johnny Abush's administrative work outside the archives.

**Arrangement**

Materials are arranged into eight categories: Reference indexes; reference files; correspondence; operations; clippings; flyers, pamphlets, and stationary; Jewish Queer Culture Committee; and Keshet Shalom.


**Scope and Contents**

The indexes to Jewish LGBT materials were compiled and distributed by Johnny Abush, 1992-1994.

**Box 12, Folder 5**


**Physical Description:** 3 copies

**Scope and Contents**

This volume is a predecessor to the *Jewish Lesbian and Gay Archives: An Index*.

**Box 12, Folder 6-9**

**John Howard Abush. The Jewish Lesbian and Gay Archives: An Index. 1994**

**Physical Description:** Includes 1 hard-bound volume, 1 bound volume, and 1 loose manuscript.

**Scope and Contents**

This index was funded by a grant from the Lesbian and Gay Community Appeal Foundation (see Archives Administration/Grant Application for detailed information). The index was copyrighted and published by the archives.

**Reference Files 1993-1998, undated**

**Scope and Contents**

The files consist of bibliographic, biographic, institutional, audiovisual, online, and other reference material. Some collocated film and bibliographic references may also be found in the Subject Files series.

**Box 12, Folder 10**

**Bibliographic References undated**

**Box 16, Folder 48**

**Bibliographic References to Serial Publications circa 1993**

**Box 12, Folder 26**

**Database Printout of Archival Holdings 2000**

**Box 12, Folder 11**

**Name References 1993-1997, undated**

**Box 12, Folder 12**

**General Reference 1993-1998**

**Scope and Contents**

Includes institutional, online, audiovisual, and other reference material.
Scope and Contents
Includes bibliographic, name, institutional, online, audiovisual, and other reference material.

References from Online Sources 1996-1997
Gay and Lesbian Materials in the Amherst College Library: A Bibliography 1994
Physical Description: Spiral-bound volume

Intimate Connections: Integrating Human Love with God’s Love 1994
Physical Description: Spiral-bound volume
Scope and Contents
Educational material using Jewish values to sensitize students of all ages to the lesbian/gay experience. The volume boasts a broad range of reference information.

Correspondence 1992-1999
Scope and Contents
The files comprise Johnny Abush’s print and electronic correspondence. The correspondence includes content of a business and personal nature.
Arrangement
The headings reflect as much as possible Johnny Abush’s own classification of correspondence.

Mail: Requests 1993
Mail: Answered 1992-1993
Mail to be Answered 1992-1993
Correspondence by Mail 1992-1997

Correspondence by Email 1992-1999
Scope and Contents
Includes listservs and news feeds.

Instant Mitzvah 1996-1997
Scope and Contents
Consists of comments received through the Twice Blessed Web site.

Scope and Contents
The files comprise the administration of the activities, resources, funding, and future planning of the archives. The files document the transfer of the archives to ONE, the grant process that supported the reference index, the development of the Twice Blessed Web site, and a third-party evaluation of the archives.

Archives Transfer to ONE 1996-1997
Scope and Contents
Consists of correspondence and press clippings documenting the transfer of the archives.

Grant Application for Creating Archives Index 1992-1993
Notes and Administration 1992-1997
Scope and Contents
Includes published and archival material requests, computer documentation, and handwritten notes.
Administrative Files 8.1992-1999

Box 13, Folder 9-10

Archives Inbox 1994-1999

Box 13, Folder 17

Archives Web Site Printouts 1996-1997

Box 13, Folder 19

Archives Evaluation 1996

Clippings

Scope and Contents
The clippings demonstrate an early strategy for organizing and displaying subject files. They also document the community support and history of the archives.

Box 8, Folder 3-4

"Jewish Studies" 1987-1992

Scope and Contents
The clippings comprise an early strategy for processing subject files.

Box 8, Folder 5

Portfolio 1987-1993

Scope and Contents
The clippings seem to comprise an early strategy for collocating variable subject material in a single volume.

Box 15a, Folder 14

[Clippings sent to Johnny Abush] from Lilith Finkler 1980-1996

Scope and Contents
The clippings comprise one example of the volunteer support of the archives.

Box 13, Folder 18

Clippings Regarding the Archives and Archive Events 1992-1997


Scope and Contents
The files reflect outreach at various stages of the archives development, including flyers and logos of the early In Search of Lesbian /Gay Visibility project, pamphlets and artwork of the Jewish Lesbian and Gay Archives and its subsequent iteration as the Jewish GLBT Archives, and flyers promoting archival events after the transfer of the collection to the ONE National Gay and Lesbian Archives. The letterhead represents both the In Search of Lesbian/Gay Visibility and the Jewish Lesbian and Gay Archives stages. The business cards represent the archives and Keshet Shalom.

Box 13, Folder 11

In Search of Lesbian/Gay Jewish Visibility Flyer undated

Box 13, Folder 12

In Search of Lesbian/Gay Jewish Visibility Logo Designs undated

Box 13, Folder 13

Judaica Collection Event Flyers 1997

Box 13, Folder 14

Pamphlets and Pamphlet Artwork undated

Box 13, Folder 15

Letterhead undated

Box 13, Folder 16

Business Cards undated

Jewish Queer Culture Committee (JQCC) 1992-1994

Scope and Contents
Johnny Abush assisted with the administration of the Jewish Queer Culture Committee (JQCC), 1992-1994. He acquired some funding for the JQCC through Toronto Arts Council grants. The JQCC put on events and performances including Proud Voices, an evening event celebrating Jewish and Queer Culture.

Box 13, Folder 20-21

Jewish Queer Culture Committee (JQCC) Administration 1992-1994

Scope and Contents
The JQCC sponsored Jewish GLBT performances and events in Toronto such as Proud Voices in 1993 and An Evening with Leslie Feinberg in 1994.

Box 13, Folder 22

Toronto Arts Council (TAC) 1993-1994

Scope and Contents
Provided grant funding for the JQCC and the Proud Voices events.
<table>
<thead>
<tr>
<th>Box 13, Folder 24</th>
<th>Proud Voices Administration 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 25</td>
<td>Proud Voices Flyers and Programs 1994</td>
</tr>
<tr>
<td>Box 13, Folder 25</td>
<td>Keshet Shalom 1992-1996</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Johnny Abush was actively involved in the administration of Congregation Keshet Shalom, 1992-1993. He helped organize a production of <em>Torch Song Trilogy</em> in 1993 with the proceeds benefitting Keshet Shalom. In 1994, his Jewish Lesbian and Gay Archives cosponsored with Keshet Shalom a Jewish Lesbian and Gay Film Night. In 1996, the archives and Keshet Shalom joined together again to cosponsor the 3rd Annual Jewish Lesbian and Gay Film Festival.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Folder 13-14</th>
<th>Keshet Shalom Administration 1992-1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 23</td>
<td>Keshet Shalom Benefit Flyers 1993</td>
</tr>
<tr>
<td>Box 13, Folder 26</td>
<td>Jewish Lesbian and Gay Film Night Flyers 1994</td>
</tr>
<tr>
<td>Box 13, Folder 27</td>
<td>3rd Annual Jewish and Gay Film Festival Administration 1996</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Personal Files 9, circa 1977-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 1.15 Linear Feet</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td>The personal files comprise those materials documenting Johnny Abush’s life beyond the archives, circa 1977-2000. The drawings and sketches are those created by Johnny Abush throughout his life, including a portfolio dating to grade school. Other materials include a journal filled with the good tidings of well-wishers, a Keshet Shalom tribute, personal records and photographs, the memorial commemorating Johnny’s life, and a short personal history used in an exhibit of the archive’s materials.</td>
</tr>
<tr>
<td><strong>Arrangement</strong></td>
</tr>
<tr>
<td>The files have been arranged in chronological order.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 13, Folder 32</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Drawings 1977, undated</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td>The drawings and sketches were created by Johnny Abush throughout his life from childhood through adulthood.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 102:13:1, Folder 4</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Drawings undated</strong></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td>Includes five drawings and the notes on the original folder. Also includes a valentine card which Johnny Abush made for a friend. Johnny writes on his Web site: &quot;[The card] is meant to look like my friend as well as reflect his sexual identity and fantasies. I couldn’t resist the opportunity to include his Jewish identity by suggestively arranging the [Star of David] rope configuration.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 102:13:1, Folder 3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portfolio of Drawings for Art School Application 1977</strong></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Drawings are mounted on 14 sheets of green card stock (13&quot; x 20&quot;) and 2 sheets of blue card stock. A letter for an interview for admission into Ontario College of Art is mounted on orange card stock.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Map-case 102:13:1, Folder 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portfolio of Drawings undated</strong></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> Drawings are mounted on 5 pages of irregularly cut thick card stock (13&quot; x 20&quot; before cut), with 4 sheets on green card stock and 1 on orange.</td>
</tr>
</tbody>
</table>
Map-case 102:13:1, Folder 6

**Portfolio of Drawings (Childhood) undated**
Physical Description: Drawings are mounted on 3 pages of irregularly cut thick card stock (13” x 20” before cut). Includes 1 cover page titled “#670.”

Map-case 102:13:1, Folder 2

**Sketches on Photocopies of a Reclining Woman undated**
Physical Description: 7 copies

Map-case 102:13:1, Folder 14
Box 13, Folder 28

**Oversized Photocopies of a Photograph and Drawing undated**

Box 13, Folder 29

**Stepping Stones: A Journal for Johnny April-May 1991**

Scope and Contents
The journal comprises the accumulated best-wishes of an unattributed gathering of people across the dates of April and May, 1991.

Box 13, Folder 30

**Keshet Shalom Tribute 1996**

Scope and Contents
The materials comprise the Keshet Be-Anan siddur prepared by members of the Congregation Keshet Shalom. Page ii acknowledges it as "a gift from Alan Scheer on behalf of the Jewish GLBT Archives in honour of Johnny Abush on the occasion of his birthday."

Box 13, Folder 33

**Personal Records 1998-2000**

Scope and Contents
Includes Johnny Abush's insurance policy and last will and testament.

Box 13, Folder 31

**Personal Photographs undated**

Scope and Contents
Includes photographs of Johnny Abush in marches and in memoriam.

Box 13, Folder 31

**Memorial 2000**

Scope and Contents
Includes the funeral announcement, service program, and obituary.

Map-case 102:13:1, Folder 19

**Short Biography undated**

Physical Description: Text mounted on Fome-Cor for a Johnny Abush exhibit.