
Finding aid of the W. Dorr Legg Personal Papers Coll2010-004

Michael C. Oliveira

ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

© 2010

909 West Adams Boulevard

Los Angeles, California 90007

askone@usc.edu

URL: <http://one.usc.edu>

Language of Material: English

Contributing Institution: ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

Title: W. Dorr Legg personal papers

creator: Legg, W. Dorr (William Dorr Legg)

creator: Nojima, John (Nagatoshi)

creator: Mulroy, Brad

source: Legg, Frank E. (Frank Evariste Legg, Senior)

creator: Kelly, James J.

Identifier/Call Number: Coll2010-004

Identifier/Call Number: 8

Physical Description: 24 Linear Feet6 record boxes, 6 archive cartons, 8 clamshell photograph binders, 2 flat boxes

Date (inclusive): circa 1850-1995

Abstract: Correspondence and photographs, along with business, financial, and organizational records, chronicling the life of W. Dorr Legg before and beyond his involvement with ONE, Incorporated. Photographs document his early life along with minimal records of his educational experience at the University of Michigan, his professional life as a landscape designer and professor, and as a Church of Christ, Scientist practitioner, 1909-1994. His family papers include documents from his siblings along with early photographs and records from his ancestors, circa 1840-1988.

Storage Unit: 1

Publication Rights

Researchers wishing to publish material must obtain permission in writing from ONE National Gay & Lesbian Archives as the physical owner of the material. Note that permission to publish does not constitute copyright clearance. ONE National Gay & Lesbian Archives can grant copyright clearance only for those materials for which we hold copyright. It is the responsibility of the researcher to obtain copyright clearance for all other materials from the copyright holder(s).

Access

The collection is open to researchers. There are no access restrictions.

Acquisition Information

Donated by John Nojima, circa 1995.

Processing Information

Processing this collection has been funded by a grant from the National Endowment for the Humanities.

The contents of Legg's original files were re-folded in the following series and subseries: Personal Papers subseries Correspondence and Church of Christ, Scientists; Landscape Designer and Architect subseries; Correspondence and Oregon State College. Additional folders were created as necessary for two boxes of unorganized documents.

Formerly housed in record boxes 102-003 - 102-008, 102-A121 - 102-A126, 102-A259, 102-A260, 103-031, 103-032, 103-072, 103-110, 103-294, 103-297, 104-122, 21 linear feet.

Collection processed by Michael C. Oliveira, September 24, 2010.

Preferred Citation

Box #, folder #, W. Dorr Legg Personal Papers, Coll2010-004 , ONE National Gay and Lesbian Archives, Los Angeles, California

Arrangement

Files are arranged in the following series:

Series 1. Personal Papers, circa 1915-1994

Series 2. Church of Christ, Scientist, 1928-1953

Series 3. Landscape Designer and Architect, 1925-1962

Series 4. Education, 1904-1928

Series 5. Photographs, circa 1850-1995

Series 6. Legg Family Papers and Realia, circa 1850-1988

The collection is primarily organized chronologically within each subseries with the exception of the alphabetically arranged correspondence files.

Scope and Contents

The W. Dorr Legg papers document his life before and beyond his involvement with ONE, Incorporated and all its succeeding organizations and enterprises. His papers include correspondence, photographs, and family papers along with business, financial, and organizational records. Legg's correspondence files and financial records document his career as a landscape designer, professor, and Christian Science practitioner. The limited records of his landscape design work consist of a few blueprints, business correspondence, transcripts from his radio program, and articles he wrote for magazines and journals. The Church of Christ, Scientist records 1933-1949, consists of correspondence, lessons, readings, and testimonials. The Education series contains some records of Legg's school work, however publications, clippings, and yearbooks make up the bulk of the series. The Photograph series captures his early life in Michigan and later life in California including a few photographs from his trips with the ONE World Travel Club. The Photographs series also contains early images from Legg's ancestors including members of the Crosby, Cross, and Legg families. These early images are complemented by a variety of family documents including business ledgers, scrapbooks, autograph books, and clippings.

Related Archival Materials

ONE Incorporated Records, Coll2011-001, ONE National Gay and Lesbian Archives, Los Angeles, California.

Comprehensive Bibliography of Homosexuality Work Papers, Coll2008-007, ONE National Gay and Lesbian Archives, Los Angeles, California.

Southern California Council on Religion and the Homophile Records, Coll2008-057, ONE National Gay and Lesbian Archives, Los Angeles, California.

ONE audiocassettes -AC0271 IMRU: Interview with Dorr Legg, 1976. - AC0412 PFLG (Parents and Friends of Lesbians and Gays), 1982. -AC0815 Banquet-1st Annual Convention of Federation of Parents & Friends of Lesbians & Gays, 1982. -AC0802 National Gay & Lesbian Task Force or ACLU Meeting, 1990. -AC1430 ONE's Role.

ONE National Gay & Lesbian Archives collection of film and video, circa 1965-1999. UCLA Film and Television Archive, University of California, Los Angeles.

Biographical Note

William Dorr Legg, second son of Franc C. Dorr and Frank E. Legg, was born in his mother's family home, 406 Maynard Street, Ann Arbor, Michigan on December 15, 1904. Circa 1910, the family purchased a small farm three miles outside of Ann Arbor on the interurban streetcar line. According to his interviews, the whole family shared the responsibilities for care of animals and the household. On Sunday afternoons visitors from the University of Michigan and family friends would provide lively national and international political discussions in exchange for music and "good country" cooking. These afternoon discussions exposed Legg to a variety of ideas and people, including "emancipated women."

His formal education began at the Stone Schoolhouse, a single room for eight grades. At the age of ten or eleven his father instructed him on the finer points of collecting rent from the tenants of their family-owned properties. He started college at the age of 16, commuting on the streetcar line to the University of Michigan, where the diverse University Library collection expanded his knowledge of the world. In 1924, the family planned to winter in Broward County, Florida. In Orlando, while on the journey, Legg had his first "homophile" experience with an older gentleman, he picked up in a park. That winter in the midst of the Florida land boom, he found a position as a landscape designer in Tampa. During the day he worked for the Florida Landscape Eng. Company and during the evenings and weekends he enjoyed the social life of Tampa.

He returned to the University of Michigan and graduated with his Bachelor of Arts degree from the College of Literature Science and the Arts in November 1926. He continued his education simultaneously enrolling in a music program at the University School of Music, Ann Arbor and a landscape design program at the University of Michigan. (In 1940, the University Musical Society transferred all responsibilities for University Music School program to the University of Michigan.) In 1928, he simultaneously graduated from both programs and received a scholarship for the summer program at the Foundation for Architecture and Landscape Architecture in Lake Forest, Illinois. He subsequently left for New York City where he experienced the city's cultural and social life including the tail end of the Harlem Renaissance. Employed as a landscape architect, he worked in the city and later moved to the bedroom community of White Plains, New York. In 1933, he became a member of the White Plains' Church of Christian, Scientist where he served on the Church Board and as Chairman of the Lecture Committee through 1935.

A classmate from the Foundation for Architecture and Landscape Architecture program had obtained a position at Oregon State College (OSC) and encouraged Legg to apply for a position. Legg was hired by OSC and from 1936 to 1942 he served as an assistant professor of landscape design. In his final year, he also served as an assistant professor of art and architecture. While at OSC he continued his landscape design practice, instituted a Christian Scientist student organization and contributed the founding of a Christian Scientist church in Corvallis. He also hosted a gardening program on the college radio station, established a local chapter of the professional landscape architects organization, created a committee to maintain and beautify the campus, and contributed articles to various professional journals and popular magazines.

By 1943, enrollment had decreased significantly and Legg's brother, who had assisted their father in the family business, joined the war effort. Legg returned to Michigan to manage the family business and his father's affairs until his father's death in 1949. In the same year, he was arrested and plead guilty to a charge of "gross indecency;" Legg's socializing with African-American men had drawn the attention of the police. As a result of his arrest, he was almost evicted from his apartment and was suspended from the Church of Christ, Scientist.

Seeking a more progressive and tolerant community, he relocated to Los Angeles. From September 1949 to January 1951, Legg operated the Dorr School of Design, where he taught art, architecture, interior design, and landscape design classes "the Dorr way." During this time Legg and his partner, Merton Byrd formed "The Knights of Clocks," an interracial couples community organization with the goal of providing counseling services, legal advice, and hosting social affairs. In 1951, he met like-spirited individuals that knew of a secret organization, The Mattachine Society.

On October 15, 1952, at a regular Mattachine Guild meeting, a few members brought forth the concept of an organizational voice. This idea was outside of the agenda and members interested in further discussion were asked to adjourn to the kitchen. That evening the concept of a homosexual magazine was conceived and over the next two months a new organization, ONE, Incorporated was formed. In January 1953, the first issues were sold for 25 cents each, the same price as a beer at the time. By April 1953, the magazine offered the opportunity of full-time employment for Legg as Business Manager and an occasional weekly pay check of \$25.00. He wrote articles under a number of pseudonyms including; Holister Barnes, Richard Conger, Marvin Cutler, W.G. Hamilton, William Lambert, Wendy Lane, Valentine Richardson, and Sidney Rothman.

Legg believed that education could be transformative in gaining society's acceptance of gays and lesbians. In 1956, he championed the establishment of The Institute of Homophile Studies, the first institute in the United States dedicated to the study of homosexuality. The Institute proved a range of educational opportunities and received state accreditation for a period during the 1980s. Using his pseudonym, Marvin Cutler, as editor, ONE, Inc. published, *Homosexuals Today: A Handbook of Organizations and Publications*. Legg and the editor of *ONE Magazine*, Don Slater, struggled over the future direction of the organization in 1965. Legg's faction won the right to continue using the name "ONE" in 1967. During this time, Legg contributed to the founding of the Southern California Council of Religion and the Homophile (SCCRH) in 1966, an organization formed to improve relations with mainstream religions and address the spiritual needs of the gay and lesbian community. In 1976, Vern L. Bullough, Barrett W. Elcano, W. Dorr Legg, and James Kepner published their edited work the *Annotated Bibliography of Homosexuality*, a survey of gay and lesbian literature. The following year, Legg contributed to the founding of the "Lincoln Republicans," which became the Log Cabin Club. A ballot initiative to ban public school employment of gays, lesbians, and possibly anyone that supported gay rights had spurred the formation of the organization. Legg's final collaboration in publishing was a history of ONE Institute and its educational efforts with David G. Cameron and Walter L. Williams, *Homophile Studies in Theory and Practice*.

In 1960 Legg and John Nojima had started dating and they remained together until Legg's death in 1994. Nojima played a key role in supporting Legg financially and recording many ONE events. Legg died in their home in his sleep on July 26, 1994.

"40 Year Dedicated Activist Dorr Legg Dies at 89." *ONE IGLA Bulletin* 1995, 4.

Bullough, Vern L. *Before Stonewall: Activists for Gay and Lesbian Rights in Historical Context*. Harrington Park Press, 2002.

Bullough, Vern, Burrett W. Ekano, W. Dorr Legg, and James Kepner, ed. *An Annotated Bibliography of Homosexuality*. New York: Garland, 1976.

Cutler, Marvin (W. Dorr Legg), ed. *Homosexuals Today: A Handbook of Organizations and Publications*. Los Angeles: ONE, Inc., 1956.

Hampten, Thane, *GAY*, "A Visit With An Elder Statesman: W. Dorr Legg of One, Inc.," volume 3, issue 65, December 6, 1971, 10,17.

Legg, W. Dorr. "Exploring Frontiers: An American Tradition." *New York Folklore* 1993, 217-36.

Legg, W. Dorr, David G. Cameron, Walter L. Williams, and Donald C. Paul, ed. *Homophile Studies in Theory and in Practice*. Los Angeles: ONE Institute Press and San Francisco: GLB Publishers, 1994.

Rapp, Linda, *Legg, W. Dorr*, *glbtq: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*, December 20, 2004, [September 26, 2010] www.glbtc.com/social-sciences/legg_wd.html

Separated Materials

Magazines transferred to ONE periodical collection:

Another Voice: A Journal of Homosexual Thought and Opinion, Central Ohio Mattachine Society: circa 1968; volume 1, number 2.

Frontiers, February 6-13, 1985, volume 3, number 39.

The Journal of Pastoral Care: Fall 1993; volume 47, number 3.

Pursuit & Symposium, Los Angeles: June 1967; volume 1, number 2.

Magazines transferred to ONE Non-LGBT publications with LGBT cover story collection:

Today: The Philadelphia Inquirer Magazine: May 12, 1974, "The Gay Revolution in the Cradle of Liberty."

Newsletters transferred to ONE periodical collection:

Community News, Forth Worth, Texas: October 1974; volume 1, number 3. January 1975; volume 1, number 5. February 1975; volume 1, number 6. March-April 1975; volume 1, number 7.

Concern, Southern California Council on Religion and the Homophile: July 1966; number 1. February 1967 - June 1968; numbers 5-8.

Dignity Newsletter, Washington, D.C.: January 1, 1975, volume 6, number 1.

Erickson Educational Foundation newsletter, Baton Rouge, Louisiana: Spring 1968; volume 1, number 1. Fall and winter 1971; volume 4, numbers 3 and 4. Summer 1972; volume 5, number 2. Fall 1973; volume 6, number 2. Spring 1974; volume 7, number 1. Summer 1976; volume 9, number 1.

GLTF Newsletter, Gay and Lesbian Task Force of the Social Responsibilities Round Table (SSRT) of the American Library Association (ALA): Fall 1992; volume 4, number 3.

H.E.L.P., Inc. Newsletter, Homophile Effort for Legal Protection, Incorporated (H.E.L.P. Inc.): November 16, 1970; volume 1, number 3.

Homosexual Law Reform Society, Inc., New Zealand: July 1, 1969; number 1.

IGLA Bulletin, International Gay and Lesbian Archives, Los Angeles: Spring-Summer 1991; number 8.

The Log, The Newsletter of the Log Cabin Club: February 1984; volume 2, number 9. October 1984; volume 3, number 4. September-November 1987.

Mattachine newsletter, Los Angeles area council: January 1959.

MCC News, Metropolitan Community Church, Los Angeles: September 27, 1970; volume 2, number 67. October 4, 1970; volume 2, number 68. October 18, 1970; volume 3, number 2. October 25, 1970; volume 3, number 3. November 22, 1970; volume 3, number 7.

N.S. Mobilizer, National Socialist League, Los Angeles: January 1975; volume 1, number 11. February 1975; volume 1, number 12. March 1975; volume 1, number 13.

NGRC Forum, National Gay Rights Coalition, Montreal, Canada: Summer 1977; volume 2, number 3.

Tom of Finland Foundation Dispatch: Summer 1994.

The Republican Digest, United Republicans Clubs of California Newsletter: September 1987; number 1.

WSDG newsletter, West Side Discussion Group, New York: September 1, 1970.

Newspapers transferred to ONE periodical collection:

The Advocate: March 1969; volume 3, number 3. June 1969; volume 3, number 6. September 30-October 13, 1970; volume 4, number 16. October 28-November 10, 1970; volume 4, number 18. November 11-24, 1970; volume 4, number 19. March 01, 1972; number 80. July 05, 1972; volume, number 89. July 19, 1972; volume, number 90. July 15, 1975; volume, number 155. November 17, 1976; number 203.

Compass: August 24, 1995; volume 23, number 10.

Crusader, San Francisco: December 1, 1974; number 14.

Detroit Gay Liberator: November 1970.

Focus: June 1, 1974; volume 4, number 5. September 1, 1974; volume 4, number 8.

Gay, New York: December 06, 1971; volume 3, number 65.

Gay & Lesbian Times, Southern California: February 16, 1995; number 377. April 27, 1995; number 383.

IMPACT, New Orleans and the gulf south: October 14-27, 1994; volume 19, number 21.

James White Review: Spring 1992; volume 9, number 3.

Programs transferred to ONE program collection:

Christopher Street West, gay pride celebration program: 1974, 1976.

The following periodicals were removed from the collection:

Daily Trojan: January 19, 1995, number 4.

Life: June 26, 1964; volume 56, number 26, "Homosexuality in America: the Secret World Grows Open and Bolder." and "Science search for the answer to a touchy and puzzling question why?", page 65-80.

Los Angeles Times: March 24, 1969, volume LXXXVIII.

Science: American Association for the Advancement of Science: July 04, 1980; volume 209, number 4452, ISBN 0036-8075.

UCLA Daily Bruin Viewpoint: May 30, 1974; volume XCII and May 31, 1974; volume CXXXIV, number 44.

Subjects and Indexing Terms

Gay liberation movement -- California -- Los Angeles

Blueprints

Gay men -- California -- Los Angeles

Gay activists -- California -- Los Angeles

Christian Scientists -- United States.

Gay rights -- United States -- History -- 20th century

Christian Scientists -- United States -- Correspondence.

Photographs

Gay rights -- California

Landscape architects

Correspondence

Legg, Frank E. (Frank Evariste Legg, Senior)

Personal Papers 2421 circa 1915-1994

Physical Description: [67 folders]

Scope and Content

Primarily comprised of correspondence, financial records, music and theater programs, the series is arranged into 5 subseries: (1) Biographical Documents, (2) Correspondence, (3) Financial Records, (4) Performing Arts Programs, and (5) Clippings. The biographical documents include various personal records. The Correspondence files document his life through continued correspondence with a number of friends and relatives. The files also contain correspondence related to the other series of the collection including the Church of Christ, Scientist series and the Landscape Designer and Architect series. His federal and state income tax returns primarily comprise the Financial Records subseries. The Performing Arts Programs subseries contains ballet, motion picture, music, opera, and theater programs. The final subseries, Clippings, consists of loose clipping found among the Legg papers with the exception of his Music clippings folder.

Biographical Documents 2440 1921-1994

Physical Description: [17 folders]

Scope and Content

The subseries includes biographical documents from his birth certificate to his memorial service program. The folders include: a journal with brief entries followed by clippings of that year, 1921-1940; a folder of four small spiral notebooks, 1937-1971; an identification documents folder that includes passports that chart his journeys abroad; a desk calendar with notes concerning, The Knights of Clocks; a folder of certificates, recognizing his service to the community, a letter to the editor, his paper presented to the American Historical Association (AHA), Committee on Lesbian and Gay History. The Publications folder includes an early draft of the *Counseling the Homosexual*, a letter concerning the publication of his article *Homosexual Blackmail* and fliers for *A Comprehensive Bibliography of Homosexuality* and *Homophile Studies in Theory and Review*. The final folder of the subseries contains his obituary and related materials.

Box 1, Folder 1

Box 24, Folder 1

Box 1, Folder 2

Scrapbook of Clippings and Programs 27992 1921-1940

Letter to Michigan Chime 27978 October 28, 1926

Miscellaneous Small Spiral Note Pads 28002 1937-1971

Box 6, Folder 26

Knights of Clocks Notes 28034 circa 1950

Box 1, Folder 3

Birth Records, Passports, and Identification Cards 2427 1961-1984

Box 1, Folder 4

Certificates of Recognition 2231 circa 1965-1994

General

Mattachine Society, circa 1965; Metropolitan Community Church, 1977; Quest Institute, 1972; ONE, Incorporated, 1977; Los Angeles City College Community Services, 1978; Gay and Lesbian Community Services Center, circa 1982; Award of merit, Lesbian and Gay Aging, 1983; Victorian Register, 1983; City of West Hollywood, 1986; and Institute for Advanced Study of Human Sexuality, 1994

Box 11, Item 1

Trophy: Judy Coleman Memorial 30067 1980

Plaque: American Civil Liberties Union of Southern California Gay Right Chapter, Founders Award 30505 1981

Box 11, Item 2

Plaque: Christopher Street West 2201 1982

Note

Plaque reads, "Dorr Legg is hereby recognized as Man of the Year for outstanding contributions to the gay community by Christopher Street West, Los Angeles, October 2, 1982."

Box 11, Item 3

Plaque: The Erickson Foundation 2202 1982

Note

Plaque reads, "The Erickson Foundation presents to W. Dorr Legg. This expression of recognition and appreciation for your many years of unselfish, dedicated effort and service to the education, and understanding and dignity of your fellow citizens, Los Angeles, January 1982."

Box 11, Item 4

Plaque: Gay United Fund 30506 1982

Box 1, Folder 5

Newsweek, "Letters" 28007 August 19, 1968

Box 1, Folder 6

Interview by Brad Mulroy for Gay Sunshine Press 2423 1975-1976

Box 24, Folder 1

Interview by Robin Fulton, University Times, California State University, Los Angeles 27977 November 10, 1976

Box 1, Folder 7

Publications 2424 circa 1980

Box 24, Folder 1

Interview by Darel Hale for Frontiers 28004 February 6-13, 1985

Box 1, Folder 8

American Historical Association Paper 2422 1990

Box 1, Folder 9

Obituary and Memorial Service Documents 2434 1994

Box 1, Folder 32

Exploring Frontiers: An American Tradition by W. Dorr Legg 1993

Scope and Contents

Copy of article that appeared in *New York Folklore*, volume XIX, numbers 1-2, 1993.

Correspondence 2238 1909-1993**Physical Description:** [34 folders]**Scope and Content**

The subseries consists of Legg's A to Z correspondence files preceded by the following folders. The alphabetically arranged files for *Brothers and Brothers: The Gay Man's Adaption to Aging* a dissertation by James J. Kelly, Legg contributed as an informant; Marion A. Carter, a person known to the members of ONE that was homeless from time to time; Fred Cuthbert, a fellow student from the Foundation of Architecture and Landscape Architecture program, and his wife Elva; Marjorie Howell, a friend from Ann Arbor; Clark A. Larrabee, a critic for the *Philadelphia Inquirer*; his brothers, Frank and his first wife Elizabeth (Betty) and second wife Phyllis, Victor and his wife, Agnes; his cousin Mary Lint and her husband Sam; and a professor from the University of Michigan, Harlow O. Whitmore. The series also contains a folder Legg labeled "music" yhat consists of correspondence, newsletters, and programs including those of the Michigan Composer's Club. Following these folders are Legg's holiday / Christmas letters, a folder of correspondence with only given names or illegible last names, and a running typescript of an intimate nature. The folders of the letters "B" and "K" include Legg's correspondence with servicemen during World War 2. The folder "B" includes a soldier's pencil drawings; folder "K" includes "V-mail" prints from micro-film and original V-mail stationery.

Box 1,
Folder 10-11**Brother and Brothers: The Gay Man's Adaption to Aging Dissertation by James. J. Kelly 28008 1974-1975****Physical Description:** [2 folders]Box 1, Folder 12
Box 1, Folder 13
Box 1, Folder 14
Box 1, Folder 15
Box 1, Folder 16
Box 1, Folder 17
Box 1, Folder 18
Box 1, Folder 19
Box 1, Folder 20
Box 1, Folder 21
Box 1, Folder 22
Box 1, Folder 31
Box 1,
Folder 22-30**Carter, Marion A. 2397 1981-1982****Cuthbert, Fred and Elva 2395 1929-1990****Howell, Marjorie 2426 1980-1988****Larrabee, Clark C. 2242 1961-1990 1978-1986****Legg Jr., Frank E. and Betty (-1970), Phyllis (1971-) 2244 1949-1991****Legg, Victor E. and Agnes 2297 1949-1992 1966-1968****Lint, Sam and Mary 2245 1984-1987****Whittemore, Harlow O. 2248 1972-1985****Music 2428 1928-1949****Holiday / Christmas Letters 2398 1963-1993****Given Names (no family name) 2396 1967-1993****Intimate Typescript 28035 circa 1930****A-K 2394 1928-1992****Physical Description:** [8 folders]

Box 2, Folder 1-11

J-Z 29057 1909-1990**Physical Description:** [11 folders]

Box 24, Folder 1

Correspondence (oversized) 29058 circa 1945-1991

Financial Records 2261 1932-1980**Physical Description:** [21 folders]**Scope and Content**

Federal and state income tax returns make up the bulk of the Financial Records series. The latest copy of Legg's federal income tax return is from the 1978 tax year; the date span includes protracted disputes of Legg's 1975 and 1976 returns. The subseries also contains records concerning a house Legg owned in Oregon, a ledger, and a few bank account records.

Box 2,
Folder 12-19**Federal Income Tax Returns 29402 1932-1980****Physical Description:** [8 folders]

Box 2, Folder 20	Oregon Income Tax Returns 2425 1936-1943
Box 2, Folder 21	Portland, Oregon Home 2259 1941-1944
Box 2, Folder 22	Income and Expenses Ledger 27994 1942-1949
Box 2, Folder 23-24	California Income Tax Returns 2257 1954-1978 Physical Description: [2 folders] General 540 forms and instruction booklets
Box 10, envelope 1	Check Register and Stubs, Bank Books 28000 1949-1977 Physical Description: [12 items]
Box 2, Folder 12-19	Federal Income Tax Returns 2258 1932-1980 Physical Description: [8 folders]

Performing Arts Programs 2469 1928-1980 1928-1942**Physical Description:** [7 folders]**Scope and Content**

The Arts Programs subseries consists of programs found among the Legg papers. The third Michigan file contains 2 programs listing Legg: the first is his graduation recital program and the second lists Legg on a committee for housing. The subseries includes *Rhapsody in Blue* sheet music autographed by George Gershwin and conductor Willem van Hoogstraten. Mr. Van Hoogstraten included the notation, "stadium summer 1929, New York." E. William Doty's performance programs are located in the Correspondence subseries in the "D" file.

Box 6, Folder 23-25	Michigan 2482 1928-1949, undated Physical Description: [3 folders]
Box 9, Folder 1	New York 2471 1929-1947, undated
Box 9, Folder 2	Oregon 2473 1936-1944, undated
Box 9, Folder 3	California 2474 1941-1967, undated
Box 9, Folder 4	Other 2481 1932-1980, undated

Clippings, Newspaper, and a Scrapbook 2475 circa 1915-1991**Physical Description:** [6 folders]**Scope and Content**

The alphabetically arranged topical files primarily consist of clippings. The subseries also includes 12 issues of *Current Events: a Short History of our Times*, a national weekly school newspaper and a *Progressive Art Guide*. The guide was used as a scrapbook presumably by Legg. The Michigan folder contains newspaper clippings primarily concerning the City of Ann Arbor and the University. The Miscellaneous folder consists of a variety of clipping from images of 1930s Miami to a story about Louis I. Kahn's design of the Salk Institute. The Music folder contains clippings from Ann Arbor, Michigan and New York newspapers and book pages.

Box 11, Folder 2	<i>Current Events: a Short History of our Times</i> newspaper 2215 1916 Physical Description: 12 issues: volume 15, number 22-number 34
Box 9, Folder 5	Michigan 2477 circa 1930
Box 24, Folder 8	Michigan (oversized) 29059 1955-1988
Box 9, Folder 6	Miscellaneous 2476 1920-1991
Box 9, Folder 7	Music 2478 circa 1925-1940
Box 11, Folder 1	<i>Progressive Art Guide</i> used as a Scrapbook 28016 circa 1915-1920

Church of Christ, Scientist 2399 1928-1953**Physical Description:** [25 folders]**Arrangement Note**

The files represent Legg's original files arranged chronologically with the following exceptions. The Selective Service correspondence file was relocated from the Correspondence subseries. The primary subject of the Selective Service correspondence are related to Legg's role as Christian Scientist practitioner during World War 2. Approximately six letters of Legg's father, Frank E. Legg, to the Church were relocated to the Family records series. A 1952 letter from the Board of Directors was moved from the Membership folder to the Board of Directors folder.

Scope and Content

The files in the Church of Christ, Scientist series consist of Legg's files refoldered, except as documented in the Arrangement note. Legg's "Miscellanea" file contains clipping, pamphlets, and typescripts of teachings and lectures of the Church of Christ, Scientist. The White Plains church files consists of copies of church records including by-laws, treasurer reports, and audit reports. The subseries also contains correspondence files. These folders include Hermann S. Hering, lecturer, past president and reader of the First Church of Christ, Scientist, Boston correspondence. Church files include: Committee on Publications correspondence; Membership, primarily donation receipts; Corvallis, Oregon church business; Legg's practitioner records, *The Christian Science Monitor* correspondence; and the Board of Directors correspondence concerning Legg's arrest. The files also contain correspondence from Marian W. Hering, wife of Hermann S. Hering; the Student Association of Professor Hermann S. Hering; and the United States Selective Service. The university club records include: Oregon State College campus club records; Normal class correspondence and notes; Wayne University, college chapter; and Student Chapter of Tacoma, Washington speaking engagement correspondence. Additional files include Legg's own typescripts of introductions, articles, and lectures; 4 folders of "notes" and typescripts including the teachings of Mary Baker Eddy which may or not be related to the prior file; annual meeting programs; pamphlets; and records of the Ninth Church, Detroit, including treasurer reports and a few records of the Consulting Committee charged with the planning of a new church building.

Box 10, Folder 1
Box 2, Folder 25
Box 2, Folder 26
Box 3, Folder 1
Box 3, Folder 2
Box 3, Folder 3
Box 3, Folder 4
Box 3, Folder 5
Box 24, Folder 2
Box 3, Folder 6-10

Science and Health: with Key to the Scriptures* by Mary Baker Eddy 28001 1928*"Miscellanea" 2400 1932-1948****White Plains Church Records 2401 1933-1935****Hermann S. Hering Correspondence 2402 1933-1940****Introductions, Articles, and Lectures 2403 1933-1944****Committee on Publications Correspondence 2405 1933-1949****Membership Correspondence and Per Capita Tax Receipts 2406 1933-1953****Corvallis, Oregon, Church Business 2407 1934-1945****Corvallis, Oregon, Church Business (oversized) 29060 1943-1949****Clippings, Notes, and Typescripts 2404 circa 1935****Physical Description:** [5 folders]

Box 3, Folder 11
Box 3, Folder 12
Box 3, Folder 13
Box 3, Folder 14
Box 3, Folder 15
Box 3, Folder 16
Box 3, Folder 17
Box 3, Folder 18
Box 3, Folder 19
Box 3, Folder 20
Box 3, Folder 21
Box 24, Folder 2
Box 3, Folder 22

Oregon State College Correspondence 2408 1936-1949**Annual Meeting Programs 2409 1936-1949****Practitioner Correspondence and Records 2410 1937-1950****Marian W. Hering, Correspondence 2411 1939-1945****Association of Students of Professor Herrman S. Hering 2412 1940-1965****Selective Service, Correspondence 2413 1941-1944****Pamphlets 2417 1943-1946*****The Christian Science Monitor*, Correspondence 2414 1943-1948****Board of Directors, Correspondence 2415 1944-1952****Normal Class, Lists of Names 2416 1946****Wayne University 2418 1946-1948*****Detroit Collegian*, Wayne University (oversized) 29068 1948-1949****Ninth Church, Detroit, Treasurer and Consulting Committee Records 2419 1946-1948**

Box 3, Folder 23

Student Association of Tacoma, Washington 2420 1947-1949
Landscape Designer and Architect 2174 1925-1965

Physical Description: [55 folders]**Scope and Content**

This series consists primarily of correspondence and professional membership materials along with published works and a few blueprints documenting Legg's employment as a landscape designer and architect. The Landscape Designer series consists of the following subseries (1) Florida and New York, (2) Correspondence, (3) Oregon State College, (4) Dorr School of Design and Dorr Institute, and (5) Landscaping Organizations and Publications. The Florida and New York subseries contains a limited number of blueprints. The Correspondence subseries documents his contact with professional organizations and clients. The Oregon State College subseries contain records related to his employment and activities while at the college. The Dorr School of Design subseries consist of administrative and school records. The final subseries Landscaping Organizations and Publications is comprised of membership materials, journals, and related magazines.

Florida and New York 27979 1925-circa 1933

Physical Description: [15 items]**Scope and Content**

The subseries consists of a limited number of documents from Legg's early career as a landscape designer and architect. This includes blue prints from the Florida Landscape Eng. (Engineering?) Company and the firm, Spoon & Hoggson, later known as John Jacob Spoon, Incorporated. Later correspondence from Spoon can be found in the Personal Papers series, Correspondence subseries.

Map-case 9

Florida Landscape Eng. Company, Blueprint and Entrance Sketches 27980 1925-1926

Physical Description: [4 items]

Map-case 9
 Box 11, Folder 3
 Box 10,
 envelope 2

Spoon & Hoggson and John Jacob Spoon, Inc. 28014 circa 1930
***The Architectural Digest* Drawing Inside Back Cover 2442 circa 1933**
Drafting Instruments 27999 circa 1930

Correspondence 2437 1936-1962

Physical Description: [9 folders]**Scope and Content**

The Correspondence subseries consist of Legg's re-folded files, primarily related to Legg's commissions in Oregon. A limited number of photographs from his work during this period can be found in the Photograph series. Two additional folders were found with these materials, a folder of articles and related correspondence and the California Board of Landscape Architects correspondence folder.

Box 3, Folder 24
 Box 3, Folder 25
 Box 3, Folder 26
 Box 3, Folder 27
 Box 3, Folder 28
 Box 3, Folder 29
 Box 24, Folder 3

 Box 3, Folder 30
 Box 3, Folder 31

Fair grounds, Salem Oregon 2293 1936-1938
Professional Articles and Correspondence 2439 1936-1942, undated
Woodcock Garage Building 2263 1937-1941
Keenan's Newberg Property 2292 1939
Oregon Roadside Council / Oregon Roadside Defense Council 2295 1939-1942
Oregon College of Education, Campus Development Plan 2436 1940-1941
Oregon College of Education, Campus Development Plan (oversized) 29069 1941, 1945
Stilz House / Estate of H.G. Stilz 2449 1941-1942
California Board of Landscape Architecture 2448 1954-1962

Oregon State College 2252 1934-1944**Physical Description:** [12 folders]**Scope and Content**

The Oregon State College (OSC) subseries consists of Legg's work for the college as an architect and landscape designer along with his related extracurricular activities. Employment records, along with college related clipping, pamphlets, and programs comprise the first file. The subseries also contains transcripts of Legg's one-hour gardening program, college catalogs, and *Alumni News* newsletters; the first has a one page article by Legg. The folders of the Oregon Society of Landscape Architect (OSLA) and the OSC Gates and Gardens Committee (GGC) contain a limited number of records from each organization. The OSLA folder includes bylaws, clippings, a membership list, and a copy of minutes from a single meeting. The GGC folder contains clippings, correspondence, fliers, and pamphlets. The OSLA and GGC files are followed by a folder of clippings primarily related to the GGC; however the folder does contain clippings related to other programs at OSC.

Box 4, Folder 1
 Box 4, Folder 2
 Box 7, Folder 1-3

OSC Correspondence and Programs 2438 1934-1944**KOAC Radio Garden Program 2296 1936-1941****Oregon State College Catalogs 2168 1937-1943****Physical Description:** [6 items]

Map-case 9
 Box 24, Folder 4
 Box 4, Folder 3
 Box 4, Folder 4
 Box 4, Folder 5
 Box 4, Folder 6
 Box 24, Folder 4

OSC Blueprints and Maps (oversized) 29071 1938-1940**OSC Clippings (oversized) 29070 1940-1941****Department of Landscape Architecture Alumni Newsletter 2435 1938, 1940****Oregon Society of Landscape Architects Records 2294 1940-1941****Oregon State College, Gates and Gardens Committee Records 2264 1940-1941****OSLA and GGC Clippings 2480 1940-1941****OSLA and GGC Clippings (oversized) 29072 1940-1941**

Dorr School of Design and Dorr Institute 2230 1949-1965**Physical Description:** [8 folders]**Scope and Content**

The subseries comprises the records of the Dorr School of Design (DSD) and the Dorr Institute (DI) educational enterprises. Legg provided "Design training the Dorr Way" offering art, architecture, interior design and landscape design classes in Los Angeles. The subseries contains financial records, correspondence, DSD brochures and flyers, DSD advertising clippings, Dorr Institute lessons on "Basic Design and Color" and two blueprints by students. The records of the Institute suggest that the school was designed to be correspondence school. Legg may have drawn his inspiration from a folder of correspondence school materials found in close proximity to the DSD and DI records.

Box 4, Folder 7
 Box 4, Folder 8
 Box 4, Folder 9
 Box 4, Folder 10
 Box 4, Folder 11
 Box 4, Folder 12
 Box 4, Folder 13
 Map-case 9

Spreadsheet of Income and Expenses 2432 1949-1952**Check Stubs and Bank Book 27997 1949-1952****Correspondence 2431 1949-1965****Brochures and Flyers 2253 circa 1950****Advertising Clippings 2430 circa 1950****Dorr Institute Lessons 2429 circa 1950****Correspondence School Materials 2433 circa 1949****Blueprints (oversized) 28013 1949-1950**

Landscaping Organizations and Publications 2445 1926-1962**Physical Description:** [34 folders]**Scope and Content**

Professional landscape association membership materials, contributions to publications concerning landscaping and architecture, and correspondence comprise the Landscaping Organizations and Publications subseries. The subseries documents Legg's membership in the American Society of Landscape Architects (ASLA), the California Landscape Contractors Association (CLCA), and related organizations.

American Society of Landscape Architects (ASLA) 2181 1926-1962**Physical Description:** [12 folders]**Scope and Content**

The American Society of Landscape Architects (ASLA) folders includes journals, newsletters, illustrations of members' work, correspondence, pamphlets, and reports. The chronologically arranged materials consists of the ASLA publications. The records also include Legg's articles from the 1926 and 1939 issues of *Landscape Architecture: A Quarterly Journals*. The correspondence files are comprised of Legg's correspondence with the national office of ASLA. The ASLA national and Southern California files contain the Society's pamphlets, reports, and records. The national folder includes the ALSA constitution, bylaws, membership list, and presentation descriptions from the 1961 conference at Lake Arrowhead, California. The ASLA Southern California file contains a few of the 1953 and 1960 chapter's newsletters, a couple of treasurer reports, a 1958 newsletter from the state organization, and the 1959 chapter's constitution.

Box 4,
Folder 14-16***Landscape Architecture: A Quarterly Magazine, Legg Articles* 2177 1926, 1939, 1953****Physical Description:** [3 folders]Box 4, Folder 17
Box 7, Folder 4-5**ASLA Legg Correspondence 2182 1929-1962*****ASLA: Illustrations of Work of Members* 2170 1931-1932****Physical Description:** [2 folders]Box 24, Folder 3
Box 4, Folder 18
Box 4,
Folder 19-20**ASLA Certificate of Election to Membership (oversized) 29067 1936****ASLA National Pamphlets and Reports 28009 1950-1961*****ASLA Bulletin: An Occasional Journal* 2180 1951-1961****Physical Description:** [2 folders]Box 4, Folder 21
Box 4, Folder 22**ASLA Southern California Chapter Records 2184 1953-1960****ASLA Newsletter *Landscape Architectural News Digest (LAND)* 2446 1960-1961****California Landscape Contractors Association (CLCA) 2447 circa 1954-1961****Physical Description:** [7 folders]**Scope and Content**

The California Landscape Contractors Association (CLCA) folders contain annual landscape contractors directories, circa 1954-1960, along with a 1961 membership roster. The subseries is arranged chronologically.

Box 4,
Folder 23-28***Annual CLCA Directories* 2178 circa 1954-1960****Physical Description:** [6 items]

Box 4, Folder 29

***Annual CLCA Membership Roster* 2179 1961**

Other Journals and Organizations 2171 1931-1954**Physical Description:** [5 folders]**Scope and Content**

The chronologically arranged folders contain other publications related to Legg's work as a landscape designer and architect. Each publication includes an article, illustration, letter to the editor, or a contractor listing for or by Legg. The collection contains a *Los Angeles Times: Home Magazine* article titled "Adobe" along with 5 pages of related blueprints concerning the load on vertical elements of the structure.

Box 5, Folder 1

The American Cemetery, Illustration 2176 1931

Box 5, Folder 2

Sunset, "How to Make a Brick and Concrete Terrace" 28005 May 1938

Box 5, Folder 3

Pencil Points Journals, Letter to Editor 2175 1939

Box 8, Folder 1

The American School and University: A Yearbook Devoted to the Design, Construction, Equipment, Utilization, and Maintenance, of Educational Buildings and Grounds Listing 2188 1942

Box 24, Folder 4

Los Angeles Times: Home Magazine, "Adobe" and Blueprints (oversized) 28006 April 4, 1954**Education 2166 1918-1995****Physical Description:** [37 folders]**Scope and Content**

The Education series documents Legg's educational experience from Ann Arbor High School through the post-graduate program of the Foundation for Architecture and Landscape Architecture including alumni materials. The Education series consists of the following subseries: (1) High School and Higher Education and (2) Alumni Materials. The series consists of his works, yearbooks, various performing arts and school programs, correspondence, and alumni mailings including magazines, clippings, and fund raising materials.

High School and Higher Education 2454 1918-1988**Physical Description:** [22 folders]**Scope and Content**

The subseries High School and Higher Education includes some of Legg's class work, programs, master's thesis, and his university diplomas. The last folder in the subseries documents Legg's acceptance of a scholarship for the summer program of the Foundation for Architecture and Landscape Architecture in Urbana and Lake Forest, Illinois. This folder also contains reunion materials including correspondence and alumni lists for the program.

Box 5, Folder 4

Blue Books 2216 1918-1927**Physical Description:** Modern history (2, 1918) Architecture (4, 1926-1927) Orchestration (1, 1927) Music History (2, 1927)**General**

Modern history (2, 1918) Architecture (4, 1926-1927) Orchestration (1, 1927) Music History (2, 1927)

Box 5, Folder 5-7

The Omega Ann Arbor High School Yearbooks 2167 1918-1920**Physical Description:** [3 folders]

Box 5, Folder 8

Class Notes 2260 Circa 1925

Box 5, Folder 9

Typescripts 2451 circa 1925

Box 11, Folder 4-6

Original Music Compositions 2209 circa 1925-1951**Physical Description:** [3 folders]

Box 5, Folder 10

University of Michigan May Festival Program 2450 1926

Box 5, Folder 11 Map-case 9 Box 5, Folder 12 Box 12, Folder 1 Box 8, Folder 2-3	<p>Drawings and Blueprint 2452 1926-1928 Drawings and Blueprints (oversized) 29066 1926-1928 Sketchbook, Landscape 5 W.D. Legg 27987 circa 1927 University of Michigan, Bachelor of Arts Diploma 2203 1926 Michiganensian University of Michigan Yearbook 2169 1927-1928 Physical Description: [2 folders]</p>
Box 5, Folder 13 Box 5, Folder 14	<p>Master thesis: John Claudius Loudon, 1783-1843 2197 1928 University of Michigan Commencement Programs 2233 1928 General The file includes the order of exercises and names of candidates for degrees program along with the School of Music commencement program.</p>
Box 12, Folder 2	<p>University School of Music, Ann Arbor, Michigan, Bachelor of Music, Piano Diploma 2204 1928</p>
Box 12, Folder 3 Box 24, Folder 5 Box 5, Folder 15	<p>University of Michigan, Master of Landscape Design Diploma 2205 1928 Clippings (oversized) 27981 1928-1941 Foundation for Architecture and Landscape Architecture (Lake Forest, Illinois) 2453 1928-1988</p>

Alumni Materials 2455 **1930-1995**

Physical Description: [15 folders]

Scope and Content

University of Michigan's publications comprise the bulk of the Alumni subseries including the *The Michigan Alumnus*, *The Michigan Alumnus: Quarterly*, *Honor Roll*, *School of Music Announcements*, *Music at Michigan*, *School of Natural Resources Alumni Directory*, *School of Natural Resource News*, *Michiganscapes* Newsletter, *School of Natural Resources Annual Report*, and the *Rackham Reports: School of Graduate Studies*. Legg's articles, letters, and photographs appear in *The Michigan Alumnus* and *Music at Michigan*. Legg's name appears in the *Honor Roll* and *Alumni Directory* of the School of Natural Resources. The first two folders contain correspondence between Legg and the Alumni office, School of Music, and the School of Natural Resources.

University of Michigan 28011 **1933-1993**

Physical Description: [8 folders]

Box 5,
Folder 16-17

University of Michigan Correspondence 2456 **1935-1988**

Physical Description: [2 folders]

Box 5, Folder 18
Box 5, Folder 19

A Bibliography of the University of Michigan by Wilfred B. Shaw 2470 **1936**
The Michigan Alumnus Magazine 2457 **1941-1977**

Physical Description: [12 items]

Box 5, Folder 20
Box 5, Folder 21
Box 5, Folder 22
Box 8, Folder 4

The Michigan Alumnus Magazine Clippings 2458 **1933-1993**
Michigan Alumnus Quarterly Review 2459 **1952**
University of Michigan Alumni Fund Honor Roll 2460 **1962-1981**
Rackham Reports 2461 **1982-1991**

Physical Description: [12 items]

School of Music 28010 **1930-1995**

Physical Description: [3 folders]

Box 5, Folder 23

School of Music Announcements 2462 **1930-1935**

Physical Description: [3 items]

Box 5, Folder 24

Music at Michigan Alumni Newsletter 2463 1945-1995**Physical Description:** [11 items]

Box 5, Folder 25

**Music at Michigan Alumni Newsletter Clippings 2464 1983-1988
School of Natural Resources 28012 1980-1991****Physical Description:** [4 folders]

Box 5, Folder 26

School of Natural Resources Alumni Directories 2466 1980-1986**Physical Description:** [5 items]


Box 5, Folder 27

School of Natural Resources News and Clippings 2465 1980-1990

Box 5, Folder 28

Michiganscapes Landscape Architecture Newsletter 2467 1986-1990

Box 5, Folder 29

School of Natural Resources Annual Report 2468 1991**Photographs 2211 circa 1850-1995 ****Physical Description:** [12 boxes]**Scope and Content**

The Photographs series contains images of Legg, his family, and his ancestors in a variety of formats including a daguerreotype, ambrotypes, tintypes, card photographs, and photographic prints. The images include his ancestors from the Legg, Cross, and Crosby families. Along with the cased photographs and card photographs are three albums documenting Legg and his family through the early 1930s. Legg's personal photographs include images from his vacations, homes, and his professional life as a landscape designer and professor. In box 15 there are photographic images of Legg mounted on two souvenir china plates from Taipei, Taiwan. The collection included a couple of loose pages from an unknown album documenting his early life and a small photograph album primarily of his later travels in Europe. The photographs of these albums were photocopied to document their arrangement and transferred to sleeves. The color photographs comprise images of his later life with John Nojima, their travels together, visits from relatives, and photographs of Legg's burial. Along with the print images are slides, ink-jet prints, and a limited number of negatives documenting the same topics.

Arrangement Note

The documents of the Photographs Series are arranged chronologically.

Box 13

Cased Photographs 28018 circa 1850-circa 1860**Physical Description:** [12 items]**Note**

A daguerreotype along with 12 cased ambrotypes and tintypes in 11 cases, including images of Legg's paternal grandparents, Charles Confucius Legg and Mary Jane Cross, and great grandparents, only identified as Cross and Cross. The other 9 images are unidentified.

Box 16

Tintypes and Early Photographs 28025 circa 1860-circa 1930

Box 13

Photograph Album 28019 circa 1870**Physical Description:** [18 items]**Scope and content**

18 images including 6 tintypes in a small album with a broken latch.

Box 13

E.M. Crosby Tinted Photograph 28020 circa 1870**Scope and content**

A hand-tinted image of a young child mounted behind a cracked convex piece of glass.

Box 14, Item 1

Photograph Album 1 28022 1909-1934

Box 14, Item 2

Photograph Album 2 28023 circa 1920-circa 1934

Box 15, Item 1

Photograph Album 3 28024 1930-1939

Box 17, 18, 23

Black & White Photographs 28033 circa 1900 - circa 1980

Box 24, Folder 6	Black & White Photographs (oversized) 29063 1945-1980 Physical Description: 0 photographs : b&w.
Box 18	Color Photographs 29064 circa 1970 - 1995
Box 19	Post Cards & Travel Photographs 29981 circa 1970-1990
Box 24, Folder 6	Color Photographs (oversized) 28028 circa 1985
Box 22	Negatives 28030 circa 1925-circa 1990
Box 21	Slides 28031 1967-1981
Box 20	Ink-Jet Prints 28032 1970-1995
Box 24, Folder 6	Ink-Jet Prints (oversized) 29065 circa 1985
	Legg Family Papers and Realia 2189 circa 1850-1988 Physical Description: [25 folders] Scope and Content The Legg Family Papers and Realia consist primarily of Legg family personal and business records. The personal materials include autograph books, correspondence, family recipes, a fan, financial records, manuscripts, and scrapbooks. The business records include newspaper advertisements, correspondence, and ledgers of Frank E. Legg's and Morris M. Seabolt's business, The Ann Arbor Music Company. Several items found with the collection lack any documentation or provenance, including a fan, manuscripts, and recipes. The first folders of this series are genealogical records of the Legg family compiled by Legg and others. Also included in this series are 3 articles by Victor E. Legg and limited correspondence of Frank E. Legg, Junior. The correspondence presumably collected was after Frank E. Legg, Junior's death in 1983. Arrangement Note The files of the Legg Family Paper and Realia Series are arranged chronologically.
Box 6, Folder 1-2	Legg Genealogy 2490 circa 1850-1985 Physical Description: [2 folders]
Box 6, Folder 3	Legg Journal 27988 1848-1858
Box 6, Folder 4	Legg Ledger 27986 1849-1884
Box 10, Box 1	Frank E. Legg's Toy Hand Tools 27998 circa 1865 Physical Description: [8 items]
Box 6, Folder 5-6	Legg / Crosby Correspondence 2484 1875-1942 Physical Description: [2 folders]
Box 6, Folder 7	Broadsides, Handbills, Clippings and Ephemera 27984 circa 1880-1922
Box 24, Folder 7	Broadsides, Handbills, Clippings and Ephemera (oversized) 29061 1911-1970
Box 6, Folder 8	Frank E. Legg Autograph Book 27989 1881-1889
Box 6, Folder 9	Wille Legg Autograph Album 27996 1883-1888
Box 6, Folder 10	Scrapbook of Biographical Clippings of Authors, Composers, Lecturers, Singers, etc 27991 1883-circa 1890
Box 10, Folder 2	Fan, Bone and Fabric 28021 circa 1890
Box 6, Folder 11	Ann Arbor Music Company Ledger 27995 1898-1906
Box 6, Folder 12	Frank E. Legg Ledger 27990 1905-1914
Box 6, Folder 13	Ann Arbor Music Company Ledger 2214 1905-1920
Box 6, Folder 14	Manuscripts 2491 circa 1910
Box 6, Folder 15	Recipes & Cook Book 2250 circa 1910-1945
Box 10, envelope 3	Recipes (3"x5" note cards) 29062 circa 1910-1945
Box 6, Folder 16	Morris M. Seabolt Correspondence 2488 1910-1951
Box 6, Folder 17	Federal Income Tax Returns, Frank E. Legg, Sr. 2487 1922, 1942-1943
Box 6, Folder 18	Victor E. Legg, Bell Telephone System Technical Publications 2227 1939-1940 Physical Description: [2 items]

Box 6, Folder 19
Box 6, Folder 20

Frank E. Legg Estate Records 2489 1949-1951

Victor E. Legg, article 2190 1954

Physical Description: 0 item.

General note

Magnetic Ferrites: New Materials for Modern Applications, page 726; *Electrical Engineering* magazine, August 1954

Box 6, Folder 21
Box 6, Folder 22

Frank E. Legg, Jr. Estate Records 2483 1975-1984

Forrest Hills Cemetery, Legg and Crosby Plots 2241 1984-1988