Finding aid of the W. Dorr Legg Personal Papers Coll2010-004

Michael C. Oliveira
ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California
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URL: http://one.usc.edu
**Language of Material:** English

**Contributing Institution:** ONE National Gay & Lesbian Archives, USC Libraries, University of Southern California

**Title:** W. Dorr Legg personal papers

**creator:** Legg, W. Dorr (William Dorr Legg)

**creator:** Nojima, John (Nagatoshi)

**creator:** Mulroy, Brad

**source:** Legg, Frank E. (Frank Evariste Legg, Senior)

**creator:** Kelly, James J.

**Identifier/Call Number:** Coll2010-004

**Identifier/Call Number:** 8

**Physical Description:** 24 Linear Feet6 record boxes, 6 archive cartons, 8 clamshell photograph binders, 2 flat boxes

**Date (inclusive):** circa 1850-1995

**Abstract:** Correspondence and photographs, along with business, financial, and organizational records, chronicling the life of W. Dorr Legg before and beyond his involvement with ONE, Incorporated. Photographs document his early life along with minimal records of his educational experience at the University of Michigan, his professional life as a landscape designer and professor, and as a Church of Christ, Scientist practitioner, 1909-1994. His family papers include documents from his siblings along with early photographs and records from his ancestors, circa 1840-1988.

**Storage Unit:** 1

**Publication Rights**

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**Access**

The collection is open to researchers. There are no access restrictions.

**Acquisition Information**


**Processing Information**

Processing this collection has been funded by a grant from the National Endowment for the Humanities.

The contents of Legg's original files were re-foldered in the following series and subseries: Personal Papers subseries Correspondence and Church of Christ, Scientists; Landscape Designer and Architect subseries; Correspondence and Oregon State College. Additional folders were created as necessary for two boxes of unorganized documents.


**Preferred Citation**

Box #, folder #, W. Dorr Legg Personal Papers, Coll2010-004, ONE National Gay and Lesbian Archives, Los Angeles, California

**Arrangement**

Files are arranged in the following series:

Series 1. Personal Papers, circa 1915-1994

Series 2. Church of Christ, Scientist, 1928-1953

Series 3. Landscape Designer and Architect, 1925-1962

Series 4. Education, 1904-1928

Series 5. Photographs, circa 1850-1995


The collection is primarily organized chronologically within each subseries with the exception of the alphabetically arranged correspondence files.

**Scope and Contents**
The W. Dorr Legg papers document his life before and beyond his involvement with ONE, Incorporated and all its succeeding organizations and enterprises. His papers include correspondence, photographs, and family papers along with business, financial, and organizational records. Legg's correspondence files and financial records document his career as a landscape designer, professor, and Christian Science practitioner. The limited records of his landscape design work consist of a few blueprints, business correspondence, transcripts from his radio program, and articles he wrote for magazines and journals. The Church of Christ, Scientist records 1933-1949, consists of correspondence, lessons, readings, and testimonials. The Education series contains some records of Legg's school work, however publications, clippings, and yearbooks make up the bulk of the series. The Photograph series captures his early life in Michigan and later life in California including a few photographs from his trips with the ONE World Travel Club. The Photographs series also contains early images from Legg's ancestors including members of the Crosby, Cross, and Legg families. These early images are complemented by a variety of family documents including business ledgers, scrapbooks, autograph books, and clippings.

Related Archival Materials

ONE Incorporated Records, Coll2011-001, ONE National Gay and Lesbian Archives, Los Angeles, California.
Comprehensive Bibliography of Homosexuality Work Papers, Coll2008-007, ONE National Gay and Lesbian Archives, Los Angeles, California.

Biographical Note

William Dorr Legg, second son of Franc C. Dorr and Frank E. Legg, was born in his mother's family home, 406 Maynard Street, Ann Arbor, Michigan on December 15, 1904. Circa 1910, the family purchased a small farm three miles outside of Ann Arbor on the interurban streetcar line. According to his interviews, the whole family shared the responsibilities for care of animals and the household. On Sunday afternoons visitors from the University of Michigan and family friends would provide lively national and international political discussions in exchange for music and "good country" cooking. These afternoon discussions exposed Legg to a variety of ideas and people, including "emancipated women."

His formal education began at the Stone Schoolhouse, a single room for eight grades. At the age of ten or eleven his father instructed him on the finer points of collecting rent from the tenants of their family-owned properties. He started college at the age of 16, commuting on the streetcar line to the University of Michigan, where the diverse University Library collection expanded his knowledge of the world. In 1924, the family planned to winter in Broward County, Flordia. In Orlando, while on the journey, Legg had his first "homophile" experience with an older gentleman, he picked up in a park. That winter in the midst of the Florida land boom, he found a position as a landscape designer in Tampa. During the day he worked for the Florida Landscape Eng. Company and during the evenings and weekends he enjoyed the social life of Tampa.

He returned to the University of Michigan and graduated with his Bachelor of Arts degree from the College of Literature Science and the Arts in November 1926. He continued his education simultaneously enrolling in a music program at the University School of Music, Ann Arbor and a landscape design program at the University of Michigan. (In 1940, the University Musical Society transferred all responsibilities for University Music School program to the University of Michigan.) In 1928, he simultaneously graduated from both programs and received a scholarship for the summer program at the Foundation for Architecture and Landscape Architecture in Lake Forest, Illinois. He subsequently left for New York City where he experienced the city's cultural and social life including the tail end of the Harlem Renaissance. Employed as a landscape architect, he worked in the city and later moved to the bedroom community of White Plains, New York. In 1933, he became a member of the White Plains' Church of Christian, Scientist where he served on the Church Board and as Chairman of the Lecture Committee through 1935.

A classmate from the Foundation for Architecture and Landscape Architecture program had obtained a position at Oregon State College (OSC) and encouraged Legg to apply for a position. Legg was hired by OSC and from 1936 to 1942 he served as an assistant professor of landscape design. In his final year, he also served as an assistant professor of art and architecture. While at OSC he continued his landscape design practice, instituted a Christain Scientist student organization and contributed the founding of a Chrsitain Scientist church in Corvallis. He also hosted a gardening program on the college radio station, established a local chapter of the professional landscape architects organization, created a committee to maintain and beautify the campus, and contributed articles to various professional journals and popular magazines.
By 1943, enrollment had decreased significantly and Legg's brother, who had assisted their father in the family business, joined the war effort. Legg returned to Michigan to manage the family business and his father's affairs until his father's death in 1949. In the same year, he was arrested and plead guilty to a charge of "gross indecency;" Legg's socializing with African-American men had drawn the attention of the police. As a result of his arrest, he was almost evicted from his apartment and was suspended from the Church of Christ, Scientist.

Seeking a more progressive and tolerant community, he relocated to Los Angeles. From September 1949 to January 1951, Legg operated the Dorr School of Design, where he taught art, architecture, interior design, and landscape design classes "the Dorr way." During this time Legg and his partner, Merton Byrd formed "The Knights of Clocks," an interracial couples community organization with the goal of providing counseling services, legal advice, and hosting social affairs. In 1951, he met like-spirited individuals that knew of a secret organization, The Mattachine Society.

On October 15, 1952, at a regular Mattachine Guild meeting, a few members brought forth the concept of an organizational voice. This idea was outside of the agenda and members interested in further discussion were asked to adjourn to the kitchen. That evening the concept of a homosexual magazine was conceived and over the next two months a new organization, ONE, Incorporated was formed. In January 1953, the first issues were sold for 25 cents each, the same price as a beer at the time. By April 1953, the magazine offered the opportunity of full-time employment for Legg as Business Manager and an occasional weekly pay check of $25.00. He wrote articles under a number of pseudonyms including; Holister Barnes, Richard Conger, Marvin Cutler, W.G. Hamilton, William Lambert, Wendy Lane, Valentine Richardson, and Sidney Rothman.

Legg believed that education could be transformative in gaining society's acceptance of gays and lesbians. In 1956, he championed the establishment of The Institute of Homophile Studies, the first institute in the United States dedicated to the study of homosexuality. The Institute proved a range of educational opportunities and received state accreditation for a period during the 1980s. Using his pseudonym, Marvin Cutler, as editor, ONE, Inc. published, Homosexuals Today: A Handbook of Organizations and Publications. Legg and the editor of ONE Magazine, Don Slater, struggled over the future direction of the organization in 1965. Legg's faction won the right to continue using the name "ONE" in 1967. During this time, Legg contributed to the founding of the Southern California Council of Religion and the Homophile (SCCRH) in 1966, an organization formed to improve relations with mainstream religions and address the spiritual needs of the gay and lesbian community. In 1976, Vern L. Bullough, Barrett W. Ekan, W. Dorr Legg, and James Kepner published their edited work the Annotated Bibliography of Homosexuality, a survey of gay and lesbian literature. The following year, Legg contributed to the founding of the "Lincoln Republicans," which became the Log Cabin Club. A ballot initiative to ban public school employment of gays, lesbians, and possibly anyone that supported gay rights had spurred the formation of the organization. Legg's final collaboration in publishing was a history of ONE Institute and its educational efforts with David G. Cameron and Walter L. Williams, Homophile Studies in Theory and Practice.

In 1960 Legg and John Nojima had started dating and they remained together until Legg's death in 1994. Nojima played a key role in supporting Legg financially and recording many ONE events. Legg died in their home in his sleep on July 26, 1994.


Separated Materials
Magazines transferred to ONE periodical collection:
The Journal of Pastoral Care: Fall 1993; volume 47, number 3.

Pursuit & Symposium, Los Angeles: June 1967; volume 1, number 2.

Magazines transferred to ONE Non-LGBT publications with LGBT cover story collection:


Newsletters transferred to ONE periodical collection:


GLTF Newsletter, Gay and Lesbian Task Force of the Social Responsibilities Round Table (SSRT) of the American Library Association (ALA): Fall 1992; volume 4, number 3.


Mattachine newsletter, Los Angeles area council: January 1959.


NGRC Forum, National Gay Rights Coalition, Montreal, Canada: Summer 1977; volume 2, number 3.

Tom of Finland Foundation Dispatch: Summer 1994.

The Republican Digest, United Republicans Clubs of California Newsletter: September 1987; number 1.

WSDG newsletter, West Side Discussion Group, New York: September 1, 1970.

Newspapers transferred to ONE periodical collection:


Compass: August 24, 1995; volume 23, number 10.

Crusader, San Francisco: December 1, 1974; number 14.


Focus: June 1, 1974; volume 4, number 5. September 1, 1974; volume 4, number 8.


Programs transferred to ONE program collection:

Christopher Street West, gay pride celebration program: 1974, 1976.

The following periodicals were removed from the collection:


Subjects and Indexing Terms
Gay liberation movement -- California -- Los Angeles
Blueprints
Gay men -- California -- Los Angeles
Gay activists -- California -- Los Angeles
Christian Scientists -- United States.
Gay rights -- United States -- History -- 20th century
Christian Scientists -- United States -- Correspondence.
Photographs
Gay rights -- California
Landscape architects
Correspondence
Legg, Frank E. (Frank Evariste Legg, Senior)

Personal Papers 2421 circa 1915-1994
Physical Description: [67 folders]
Scope and Content
Primarily comprised of correspondence, financial records, music and theater programs, the series is arranged into 5 subseries: (1) Biographical Documents, (2) Correspondence, (3) Financial Records, (4) Performing Arts Programs, and (5) Clippings. The biographical documents include various personal records. The Correspondence files document his life through continued correspondence with a number of friends and relatives. The files also contain correspondence related to the other series of the collection including the Church of Christ, Scientist series and the Landscape Designer and Architect series. His federal and state income tax returns primarily comprise the Financial Records subseries. The Performing Arts Programs subseries contains ballet, motion picture, music, opera, and theater programs. The final subseries, Clippings, consists of loose clipping found among the Legg papers with the exception of his Music clippings folder.

Biographical Documents 2440 1921-1994
Physical Description: [17 folders]
Scope and Content
The subseries includes biographical documents from his birth certificate to his memorial service program. The folders include: a journal with brief entries followed by clippings of that year, 1921-1940; a folder of four small spiral notebooks, 1937-1971; an identification documents folder that includes passports that chart his journeys abroad; a desk calendar with notes concerning The Knights of Clocks; a folder of certificates, recognizing his service to the community, a letter to the editor, his paper presented to the American Historical Association (AHA), Committee on Lesbian and Gay History. The Publications folder includes an early draft of the Counseling the Homosexual, a letter concerning the publication of his article Homosexual Blackmail and flyers for A Comprehensive Bibliography of Homosexuality and Homophile Studies in Theory and Review. The final folder of the subseries contains his obituary and related materials.

Box 1, Folder 1
Scrapbook of Clippings and Programs 27992 1921-1940
Box 24, Folder 1
Letter to Michigan Chime 27978 October 28, 1926
Box 1, Folder 2
Miscellaneous Small Spiral Note Pads 28002 1937-1971
<table>
<thead>
<tr>
<th>Box 6, Folder 26</th>
<th>Knights of Clocks Notes 28034 circa 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 3</td>
<td>Birth Records, Passports, and Identification Cards 2427 1961-1984</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Certificates of Recognition 2231 circa 1965-1994</td>
</tr>
<tr>
<td></td>
<td>General</td>
</tr>
<tr>
<td></td>
<td>Mattachine Society, circa 1965; Metropolitan Community Church, 1977; Quest Institute, 1972; ONE, Incorporated, 1977; Los Angeles City College Community Services, 1978; Gay and Lesbian Community Services Center, circa 1982; Award of merit, Lesbian and Gay Aging, 1983; Victorian Register, 1983; City of West Hollywood, 1986; and Institute for Advanced Study of Human Sexuality, 1994</td>
</tr>
</tbody>
</table>

**Trophy: Judy Coleman Memorial 30067 1980**  
**Plaque: American Civil Liberties Union of Southern California Gay Right Chapter, Founders Award 30505 1981**  
**Plaque: Christopher Street West 2201 1982**  
**Note**  
Plaque reads, "Dorr Legg is hereby recognized as Man of the Year for outstanding contributions to the gay community by Christopher Street West, Los Angeles, October 2, 1982."

**Box 11, Item 3**  
**Plaque: The Erickson Foundation 2202 1982**  
**Note**  
Plaque reads, "The Erickson Foundation presents to W. Dorr Legg. This expression of recognition and appreciation for your many years of unselfish, dedicated effort and service to the education, and understanding and dignity of your fellow citizens, Los Angeles, January 1982."

**Box 11, Item 4**  
**Plaque: Gay United Fund 30506 1982**  
**Newsweek,"Letters" 28007 August 19, 1968**  
**Interview by Brad Mulroy for Gay Sunshine Press 2423 1975-1976**  
**Interview by Robin Fulton, University Times, California State University, Los Angeles 27977 November 10, 1976**  
**Publications 2424 circa 1980**  
**Interview by Darel Hale for Frontiers 28004 February 6-13, 1985**  
**American Historical Association Paper 2422 1990**  
**Obituary and Memorial Service Documents 2434 1994**  
**Exploring Frontiers: An American Tradition by W. Dorr Legg 1993**  
**Scope and Contents**  
Copy of article that appeared in *New York Folklore*, volume XIX, numbers 1-2, 1993.
Correspondence 2238 1909-1993

Physical Description: [34 folders]

Scope and Content

The subseries consists of Legg's A to Z correspondence files preceded by the following folders. The alphabetically arranged files for *Brothers and Brothers: The Gay Man's Adaption to Aging* a dissertation by James J. Kelly, Legg contributed as an informant; Marion A. Carter, a person known to the members of ONE that was homeless from time to time; Fred Cuthbert, a fellow student from the Foundation of Architecture and Landscape Architecture program, and his wife Elva; Marjorie Howell, a friend from Ann Arbor; Clark A. Larrabee, a critic for the *Philadelphia Inquirer*; his brothers, Frank and his first wife Elizabeth (Betty) and second wife Phyllis, Victor and his wife, Agnes; his cousin Mary Lint and her husband Sam; and a professor from the University of Michigan, Harlow O. Whitmore. The series also contains a folder Legg labeled "music" yhat consists of correspondence, newsletters, and programs including those of the Michigan Composer's Club. Following these folders are Legg's holiday / Christmas letters, a folder of correspondence with only given names or illegible last names, and a running typescript of an intimate nature. The folders of the letters "B" and "K" include Legg's correspondence with servicemen during World War 2. The folder "B" includes a soldier's pencil drawings; folder "K" includes "V-mail" prints from micro-film and original V-mail stationery.

Box 1, Folder 10-11  *Brother and Brothers: The Gay Man's Adaption to Aging* Dissertation by James J. Kelly 28008 1974-1975

Physical Description: [2 folders]

Box 1, Folder 12  Carter, Marion A. 2397 1981-1982
Box 1, Folder 13  Cuthbert, Fred and Elva 2395 1929-1990
Box 1, Folder 14  Howell, Marjorie 2426 1980-1988
Box 1, Folder 15  Larrabee, Clark C. 2242 1961-1990 1978-1986
Box 1, Folder 16  Legg Jr., Frank E. and Betty (-1970), Phyllis (1971-) 2244 1949-1991
Box 1, Folder 17  Legg, Victor E. and Agnes 2297 1949-1992 1966-1968
Box 1, Folder 18  Lint, Sam and Mary 2245 1984-1987
Box 1, Folder 19  Whittemore, Harlow O. 2248 1972-1985
Box 1, Folder 20  Music 2428 1928-1949
Box 1, Folder 21  Holiday / Christmas Letters 2398 1963-1993
Box 1, Folder 22  Given Names (no family name) 2396 1967-1993
Box 1, Folder 31  Intimate Typescript 28035 circa 1930
Box 1, Folder 22-30  A-K 2394 1928-1992

Physical Description: [8 folders]

Box 2, Folder 1-11  J-Z 29057 1909-1990

Physical Description: [11 folders]

Box 24, Folder 1  Correspondence (oversized) 29058 circa 1945-1991

Financial Records 2261 1932-1980

Physical Description: [21 folders]

Scope and Content

Federal and state income tax returns make up the bulk of the Financial Records series. The latest copy of Legg's federal income tax return is from the 1978 tax year; the date span includes protracted disputes of Legg's 1975 and 1976 returns. The subseries also contains records concerning a house Legg owned in Oregon, a ledger, and a few bank account records.

Box 2, Folder 12-19  Federal Income Tax Returns 29402 1932-1980

Physical Description: [8 folders]
Performing Arts Programs 2469 1928-1980 1928-1942

Scope and Content
The Arts Programs subseries consists of programs found among the Legg papers. The third Michigan file contains 2 programs listing Legg: the first is his graduation recital program and the second lists Legg on a committee for housing. The subseries includes Rhapsody in Blue sheet music autographed by George Gershwin and conductor Willem van Hoogstraten. Mr. Van Hoogstraten included the notation, "stadium summer 1929, New York." E. William Doty's performance programs are located in the Correspondence subseries in the "D" file.

Clippings, Newspaper, and a Scrapbook 2475 circa 1915-1991

Scope and Content
The alphabetically arranged topical files primarily consist of clippings. The subseries also includes 12 issues of Current Events: a Short History of our Times, a national weekly school newspaper and a Progressive Art Guide. The guide was used as a scrapbook presumably by Legg. The Michigan folder contains newspaper clippings primarily concerning the City of Ann Arbor and the University. The Miscellaneous folder consists of a variety of clipping from images of 1930s Miami to a story about Louis I. Kahn's design of the Salk Institute. The Music folder contains clippings from Ann Arbor, Michigan and New York newspapers and book pages.

Current Events: a Short History of our Times newspaper 2215 1916
Physical Description: 12 issues: volume 15, number 22-number 34

Physical Description: [25 folders]

Arrangement Note

The files represent Legg's original files arranged chronologically with the following
exceptions. The Selective Service correspondence file was relocated from the
Correspondence subseries. The primary subject of the Selective Service correspondence are
related to Legg's role as Christian Scientist practitioner during World War 2. Approximately
six letters of Legg's father, Frank E. Legg, to the Church were relocated to the Family records
series. A 1952 letter from the Board of Directors was moved from the Membership folder to
the Board of Directors folder.

Scope and Content

The files in the Church of Christ, Scientist series consist of Legg's files refoldered, except as
documented in the Arrangement note. Legg's "Miscellanea" file contains clipping, pamphlets,
and typescripts of teachings and lectures of the Church of Christ, Scientist. The White Plains
church files consists of copies of church records including by-laws, treasurer reports, and
audit reports. The subseries also contains correspondence files. These folders include
Hermann S. Hering, lecturer, past president and reader of the First Church of Christ,
Scientist, Boston correspondence. Church files include: Committee on Publications
correspondence; Membership, primarily donation receipts; Corvallis, Oregon church
business; Legg's practitioner records, The Christian Science Monitor correspondence; and
the Board of Directors correspondence concerning Legg's arrest. The files also contain
correspondence from Marian W. Hering, wife of Hermann S. Hering; the Student Association
of Professor Hermann S. Hering; and the United States Selective Service. The university club
records include: Oregon State College campus club records; Normal class correspondence
and notes; Wayne University, college chapter; and Student Chapter of Tacoma, Washington
speaking engagement correspondence. Additional files include Legg's own typescripts of
introductions, articles, and lectures; 4 folders of “notes” and typescripts including the
teachings of Mary Baker Eddy which may or not be related to the prior file; annual meeting
programs; pamphlets; and records of the Ninth Church, Detroit, including treasurer reports
and a few records of the Consulting Committee charged with the planning of a new church
building.

Box 10, Folder 1
Science and Health: with Key to the Scriptures by Mary Baker Eddy 28001 1928
Box 2, Folder 25
"Miscellanea" 2400 1932-1948
Box 2, Folder 26
White Plains Church Records 2401 1933-1935
Box 3, Folder 1
Hermann S. Hering Correspondence 2402 1933-1940
Box 3, Folder 2
Introductions, Articles, and Lectures 2403 1933-1944
Box 3, Folder 3
Committee on Publications Correspondence 2405 1933-1949
Box 3, Folder 4
Membership Correspondence and Per Capita Tax Receipts 2406 1933-1953
Box 3, Folder 5
Corvallis, Oregon, Church Business 2407 1934-1945
Box 24, Folder 2
Corvallis, Oregon, Church Business (oversized) 29060 1943-1949
Box 3, Folder 6-10
Clippings, Notes, and Typescripts 2404 circa 1935

Physical Description: [5 folders]

Box 3, Folder 11
Oregon State College Correspondence 2408 1936-1949
Box 3, Folder 12
Annual Meeting Programs 2409 1936-1949
Box 3, Folder 13
Practitioner Correspondence and Records 2410 1937-1950
Box 3, Folder 14
Marian W. Hering, Correspondence 2411 1939-1945
Box 3, Folder 15
Association of Students of Professor Hermann S. Hering 2412 1940-1965
Box 3, Folder 16
Selective Service, Correspondence 2413 1941-1944
Box 3, Folder 17
Pamphlets 2417 1943-1946
Box 3, Folder 18
The Christian Science Monitor, Correspondence 2414 1943-1948
Box 3, Folder 19
Board of Directors, Correspondence 2415 1944-1952
Box 3, Folder 20
Normal Class, Lists of Names 2416 1946
Box 3, Folder 21
Wayne University 2418 1946-1948
Box 24, Folder 2
Detroit Collegian, Wayne University (oversized) 29068 1948-1949
Box 3, Folder 22
Ninth Church, Detroit, Treasurer and Consulting Committee Records 2419 1946-1948
Scope and Content
This series consists primarily of correspondence and professional membership materials along with published works and a few blueprints documenting Legg's employment as a landscape designer and architect. The Landscape Designer series consists of the following subseries (1) Florida and New York, (2) Correspondence, (3) Oregon State College, (4) Dorr School of Design and Dorr Institute, and (5) Landscaping Organizations and Publications. The Florida and New York subseries contains a limited number of blueprints. The Correspondence subseries documents his contact with professional organizations and clients. The Oregon State College subseries contain records related to his employment and activities while at the college. The Dorr School of Design subseries consist of administrative and school records. The final subseries Landscaping Organizations and Publications is comprised of membership materials, journals, and related magazines.

Florida and New York 27979 1925-circa 1933
Scope and Content
The subseries consists of a limited number of documents from Legg's early career as a landscape designer and architect. This includes blue prints from the Florida Landscape Eng. (Engineering?) Company and the firm, Spoon & Hoggson, later known as John Jacob Spoon, Incorporated. Later correspondence from Spoon can be found in the Personal Papers series, Correspondence subseries.

Map-case 9
Florida Landscape Eng. Company, Blueprint and Entrance Sketches 27980 1925-1926
Physical Description: [4 items]

Map-case 9
Spoon & Hoggsone and John Jacob Spoon, Inc. 28014 circa 1930

Box 11, Folder 3
The Architectural Digest Drawing Inside Back Cover 2442 circa 1933

Drafting Instruments 27999 circa 1930

Correspondence 2437 1936-1962
Scope and Content
The Correspondence subseries consist of Legg's re-folded files, primarily related to Legg's commissions in Oregon. A limited number of photographs from his work during this period can be found in the Photograph series. Two additional folders were found with these materials, a folder of articles and related correspondence and the California Board of Landscape Architects correspondence folder.

Box 3, Folder 24
Fair grounds, Salem Oregon 2293 1936-1938

Box 3, Folder 25
Professional Articles and Correspondence 2439 1936-1942, undated

Box 3, Folder 26
Woodcock Garage Building 2263 1937-1941

Box 3, Folder 27
Keenan's Newberg Property 2292 1939

Box 3, Folder 28
Oregon Roadside Council / Oregon Roadside Defense Council 2295 1939-1942

Box 3, Folder 29
Oregon College of Education, Campus Development Plan 2436 1940-1941

Box 24, Folder 3
Oregon College of Education, Campus Development Plan (oversized) 29069 1941, 1945

Box 3, Folder 30
Stilz House / Estate of H.G. Stilz 2449 1941-1942

Box 3, Folder 31
California Board of Landscape Architecture 2448 1954-1962
**Oregon State College 2252 1934-1944**

**Scope and Content**
The Oregon State College (OSC) subseries consists of Legg's work for the college as an architect and landscape designer along with his related extracurricular activities. Employment records, along with college related clipping, pamphlets, and programs comprise the first file. The subseries also contains transcripts of Legg's one-hour gardening program, college catalogs, and *Alumni News* newsletters; the first has a one-page article by Legg. The folders of the Oregon Society of Landscape Architect (OSLA) and the OSC Gates and Gardens Committee (GGC) contain a limited number of records from each organization. The OSLA folder includes bylaws, clippings, a membership list, and a copy of minutes from a single meeting. The GGC folder contains clippings, correspondence, fliers, and pamphlets. The OSLA and GGC files are followed by a folder of clippings primarily related to the GGC; however the folder does contain clippings related to other programs at OSC.

**Box 4, Folder 1**
OSC Correspondence and Programs 2438 1934-1944

**Box 4, Folder 2**
KOAC Radio Garden Program 2296 1936-1941

**Box 7, Folder 1-3**
Oregon State College Catalogs 2168 1937-1943

**Map-case 9**
OSC Blueprints and Maps (oversized) 29071 1938-1940

**Box 24, Folder 4**
Department of Landscape Architecture Alumni Newsletter 2435 1938, 1940

**Box 4, Folder 4**
Oregon Society of Landscape Architects Records 2294 1940-1941

**Box 4, Folder 5**
Oregon State College, Gates and Gardens Committee Records 2264 1940-1941

**Box 4, Folder 6**
OSLA and GGC Clippings 2480 1940-1941

**Box 4, Folder 7**
OSLA and GGC Clippings (oversized) 29072 1940-1941

**Dorr School of Design and Dorr Institute 2230 1949-1965**

**Scope and Content**
The subseries comprises the records of the Dorr School of Design (DSD) and the Dorr Institute (DI) educational enterprises. Legg provided "Design training the Dorr Way" offering art, architecture, interior design and landscape design classes in Los Angeles. The subseries contains financial records, correspondence, DSD brochures and flyers, DSD advertising clippings, Dorr Institute lessons on "Basic Design and Color" and two blueprints by students. The records of the Institute suggest that the school was designed to be correspondence school. Legg may have drawn his inspiration from a folder of correspondence school materials found in close proximity to the DSD and DI records.

**Box 4, Folder 7**
Spreadsheet of Income and Expenses 2432 1949-1952

**Box 4, Folder 8**
Check Stubs and Bank Book 27997 1949-1952

**Box 4, Folder 9**
Correspondence 2431 1949-1965

**Box 4, Folder 10**
Brochures and Flyers 2253 circa 1950

**Box 4, Folder 11**
Advertising Clippings 2430 circa 1950

**Box 4, Folder 12**
Dorr Institute Lessons 2429 circa 1950

**Box 4, Folder 13**
Correspondence School Materials 2433 circa 1949

**Map-case 9**
Blueprints (oversized) 28013 1949-1950
Landscaping Organizations and Publications 2445 1926-1962
Physical Description: [34 folders]
Scope and Content
Professional landscape association membership materials, contributions to publications concerning landscaping and architecture, and correspondence comprise the Landscaping Organizations and Publications subseries. The subseries documents Legg's membership in the American Society of Landscape Architects (ASLA), the California Landscape Contractors Association (CLCA), and related organizations.

American Society of Landscape Architects (ASLA) 2181 1926-1962
Physical Description: [12 folders]
Scope and Content
The American Society of Landscape Architects (ASLA) folders includes journals, newsletters, illustrations of members' work, correspondence, pamphlets, and reports. The chronologically arranged materials consists of the ASLA publications. The records also include Legg's articles from the 1926 and 1939 issues of *Landscape Architecture: A Quarterly Journals*. The correspondence files are comprised of Legg's correspondence with the national office of ASLA. The ASLA national and Southern California files contain the Society's pamphlets, reports, and records. The national folder includes the ALSA constitution, bylaws, membership list, and presentation descriptions from the 1961 conference at Lake Arrowhead, California. The ASLA Southern California file contains a few of the 1953 and 1960 chapter's newsletters, a couple of treasurer reports, a 1958 newsletter from the state organization, and the 1959 chapter's constitution.

Box 4,
Folder 14-16  
*Landscape Architecture: A Quarterly Magazine, Legg Articles* 2177 1926, 1939, 1953
Physical Description: [3 folders]

Box 4, Folder 17
Box 7, Folder 4-5  
*ASLA Legg Correspondence* 2182 1929-1962
*ASLA: Illustrations of Work of Members* 2170 1931-1932
Physical Description: [2 folders]

Box 24, Folder 3
Box 4, Folder 18
Box 4, Folder 19-20  
*ASLA Certificate of Election to Membership (oversized)* 29067 1936
*ASLA National Pamphlets and Reports* 28009 1950-1961
Physical Description: [2 folders]

Box 4, Folder 21
Box 4, Folder 22  
*ASLA Southern California Chapter Records* 2184 1953-1960
*ASLA Newsletter Landscape Architectural News Digest (LAND)* 2446 1960-1961
*California Landscape Contractors Association (CLCA)* 2447 circa 1954-1961
Physical Description: [7 folders]
Scope and Content
The California Landscape Contractors Association (CLCA) folders contain annual landscape contractors directories, circa 1954-1960, along with a 1961 membership roster. The subseries is arranged chronologically.

Box 4,
Folder 23-28  
*Annual CLCA Directories* 2178 circa 1954-1960
Physical Description: [6 items]

Box 4, Folder 29  
*Annual CLCA Membership Roster* 2179 1961
Other Journals and Organizations 2171 1931-1954

Physical Description: [5 folders]

Scope and Content

The chronologically arranged folders contain other publications related to Legg's work as a landscape designer and architect. Each publication includes an article, illustration, letter to the editor, or a contractor listing for or by Legg. The collection contains a Los Angeles Times: Home Magazine article titled "Adobe" along with 5 pages of related blueprints concerning the load on vertical elements of the structure.

Box 5, Folder 1

The American Cemetery, Illustration 2176 1931

Box 5, Folder 2

Sunset, "How to Make a Brick and Concrete Terrace" 28005 May 1938

Box 5, Folder 3

Pencil Points Journals, Letter to Editor 2175 1939

Box 8, Folder 1

The American School and University: A Yearbook Devoted to the Design, Construction, Equipment, Utilization, and Maintenance, of Educational Buildings and Grounds Listing 2188 1942

Box 24, Folder 4

Los Angeles Times: Home Magazine, "Adobe" and Blueprints (oversized) 28006 April 4, 1954

Education 2166 1918-1995

Physical Description: [37 folders]

Scope and Content

The Education series documents Legg's educational experience from Ann Arbor High School through the post-graduate program of the Foundation for Architecture and Landscape Architecture including alumni materials. The Education series consists of the following subseries; (1) High School and Higher Education and (2) Alumni Materials. The series consists of his works, yearbooks, various performing arts and school programs, correspondence, and alumni mailings including magazines, clippings, and fund raising materials.

High School and Higher Education 2454 1918-1988

Physical Description: [22 folders]

Scope and Content

The subseries High School and Higher Education includes some of Legg's class work, programs, master's thesis, and his university diplomas. The last folder in the subseries documents Legg's acceptance of a scholarship for the summer program of the Foundation for Architecture and Landscape Architecture in Urbana and Lake Forest, Illinois. This folder also contains reunion materials including correspondence and alumni lists for the program.

Box 5, Folder 4

Blue Books 2216 1918-1927

Physical Description: Modern history (2, 1918) Architecture (4, 1926-1927)
Orchestration (1, 1927) Music History (2, 1927)
General

Box 5, Folder 5-7

The Omega Ann Arbor High School Yearbooks 2167 1918-1920

Physical Description: [3 folders]

Box 5, Folder 8

Class Notes 2260 Circa 1925

Box 5, Folder 9

Typescripts 2451 circa 1925

Box 11, Folder 4-6

Original Music Compositions 2209 circa 1925-1951

Physical Description: [3 folders]

Box 5, Folder 10

University of Michigan May Festival Program 2450 1926
Box 5, Folder 11
Map-case 9
Box 5, Folder 12
Box 12, Folder 1
Box 8, Folder 2-3

- **Drawings and Blueprint** 2452 1926-1928
- **Drawings and Blueprints (oversized)** 29066 1926-1928
- **Sketchbook, Landscape 5 W.D. Legg** 27987 circa 1927
- **University of Michigan, Bachelor of Arts Diploma** 2203 1926
- **Michiganensian University of Michigan Yearbook** 2169 1927-1928

**Physical Description:** [2 folders]

Box 5, Folder 13
Box 5, Folder 14

- **Master thesis: John Claudius Loudon, 1783-1843** 2197 1928
- **University of Michigan Commencement Programs** 2233 1928

**General**
The file includes the order of exercises and names of candidates for degrees program along with the School of Music commencement program.

Box 12, Folder 2
Box 12, Folder 3
Box 24, Folder 5
Box 5, Folder 15

- **University of Michigan, Ann Arbor, Michigan, Bachelor of Music, Piano Diploma** 2204 1928
- **University of Michigan, Master of Landscape Design Diploma** 2205 1928
- **Clippings (oversized)** 27981 1928-1941

**Alumni Materials 2455 1930-1995**
**Physical Description:** [15 folders]

**Scope and Content**
University of Michigan's publications comprise the bulk of the Alumni subseries including the *The Michigan Alumnus*, *The Michigan Alumnus: Quarterly*, *Honor Roll*, *School of Music Announcements*, *Music at Michigan*, School of Natural Resources *Alumni Directory*, *School of Natural Resources Annual Report*, and the *Rackham Reports: School of Graduate Studies*. Legg's articles, letters, and photographs appear in *The Michigan Alumnus* and *Music at Michigan*. Legg's name appears in the *Honor Roll* and *Alumni Directory* of the School of Natural Resources. The first two folders contain correspondence between Legg and the Alumni office, School of Music, and the School of Natural Resources.

**University of Michigan 28011 1933-1993**
**Physical Description:** [8 folders]

Box 5, Folder 16-17
Box 5, Folder 18
Box 5, Folder 19
Box 5, Folder 20
Box 5, Folder 21
Box 5, Folder 22
Box 5, Folder 23
Box 8, Folder 4

- **University of Michigan Correspondence** 2456 1935-1988
- **A Bibliography of the University of Michigan by Wilfred B. Shaw** 2470 1936
- **The Michigan Alumnus Magazine** 2457 1941-1977
- **The Michigan Alumnus Magazine Clippings** 2458 1933-1993
- **Michigan Alumnus Quarterly Review** 2459 1952
- **University of Michigan Alumni Fund Honor Roll** 2460 1962-1981
- **Rackham Reports** 2461 1982-1991

**School of Music 28010 1930-1995**
**Physical Description:** [3 folders]

Box 5, Folder 23

- **School of Music Announcements** 2462 1930-1935

**Physical Description:** [3 items]
Scope and Content
The Photographs series contains images of Legg, his family, and his ancestors in a variety of formats including a daguerreotype, ambrotypes, tintypes, card photographs, and photographic prints. The images include his ancestors from the Legg, Cross, and Crosby families. Along with the cased photographs and card photographs are three albums documenting Legg and his family through the early 1930s. Legg's personal photographs include images from his vacations, homes, and his professional life as an landscape designer and professor. In box 15 there are photographic images of Legg mounted on two souvenir china plates from Taipei, Taiwan. The collection included a couple of loose pages from an unknown album documenting his early life and a small photograph album primarily of his later travels in Europe. The photographs of these albums were photocopied to document their arrangement and transferred to sleeves. The color photographs comprise images of his later life with John Nojima, their travels together, visits from relatives, and photographs of Legg's burial. Along with the print images are slides, ink-jet prints, and a limited number of negatives documenting the same topics.

Arrangement Note
The documents of the Photographs Series are arranged chronologically.
| Box 24, Folder 6 | **Black & White Photographs (oversized)** 29063 1945-1980  
Physical Description: 0 photographs : b&w. |
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<tr>
<td>Box 18</td>
<td><strong>Color Photographs</strong> 29064 circa 1970 - 1995</td>
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<tr>
<td>Box 19</td>
<td><strong>Post Cards &amp; Travel Photographs</strong> 29981 circa 1970-1990</td>
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<tr>
<td>Box 24, Folder 6</td>
<td><strong>Color Photographs (oversized)</strong> 28028 circa 1985</td>
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<tr>
<td>Box 22</td>
<td><strong>Negatives</strong> 28030 circa 1925-circa 1990</td>
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<tr>
<td>Box 21</td>
<td><strong>Slides</strong> 28031 1967-1981</td>
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<td>Box 20</td>
<td><strong>Ink-Jet Prints</strong> 28032 1970-1995</td>
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<tr>
<td>Box 24, Folder 6</td>
<td><strong>Ink-Jet Prints (oversized)</strong> 29065 circa 1985</td>
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</tbody>
</table>

**Legg Family Papers and Realia** 2189 circa 1850-1988  
Physical Description: [25 folders]

Scope and Content  
The Legg Family Papers and Realia consist primarily of Legg family personal and business records. The personal materials include autograph books, correspondence, family recipes, a fan, financial records, manuscripts, and scrapbooks. The business records include newspaper advertisements, correspondence, and ledgers of Frank E. Legg's and Morris M. Seabolt's business, The Ann Arbor Music Company. Several items found with the collection lack any documentation or provenance, including a fan, manuscripts, and recipes. The first folders of this series are genealogical records of the Legg family compiled by Legg and others. Also included in this series are 3 articles by Victor E. Legg and limited correspondence of Frank E. Legg, Junior. The correspondence presumably collected was after Frank E. Legg, Junior's death in 1983.

Arrangement Note  
The files of the Legg Family Paper and Realia Series are arranged chronologically.

| Box 6, Folder 1-2 | **Legg Genealogy** 2490 circa 1850-1985  
Physical Description: [2 folders] |
| --- | --- |
| Box 6, Folder 3 | **Legg Journal** 27988 1848-1858  
**Legg Ledger** 27986 1849-1884  
**Frank E. Legg's Toy Hand Tools** 27998 circa 1865 |
| Box 10, Box 1 | Physical Description: [8 items] |
| Box 6, Folder 5-6 | **Legg / Crosby Correspondence** 2484 1875-1942  
Physical Description: [2 folders] |
| Box 24, Folder 7 | **Broadside, Handbills, Clippings and Ephemera** 27984 circa 1880-1922  
**Broadside, Handbills, Clippings and Ephemera (oversized)** 29061 1911-1970  
**Frank E. Legg Autograph Book** 27989 1881-1889  
**Wille Legg Autograph Album** 27996 1883-1888  
**Scrapbook of Biographical Clippings of Authors, Composers, Lecturers, Singers, etc** 27991 1883-circa 1890  
**Fan, Bone and Fabric** 28021 circa 1890  
**Ann Arbor Music Company Ledger** 27995 1898-1906  
**Frank E. Legg Ledger** 27990 1905-1914  
**Ann Arbor Music Company Ledger** 2214 1905-1920  
**Manuscripts** 2491 circa 1910  
**Recipes & Cook Book** 2250 circa 1910-1945  
**Recipes (3''x5'' note cards)** 29062 circa 1910-1945  
**Morris M. Seabolt Correspondence** 2488 1910-1951  
**Federal Income Tax Returns, Frank E. Legg, Sr.** 2487 1922, 1942-1943  
**Victor E. Legg, Bell Telephone System Technical Publications** 2227 1939-1940  
Physical Description: [2 items] |

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**Finding aid of the W. Dorr Legg**  
**Personal Papers Coll2010-004**
<table>
<thead>
<tr>
<th>Box 6, Folder 19</th>
<th>Frank E. Legg Estate Records 2489 1949-1951</th>
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<td>Box 6, Folder 20</td>
<td>Victor E. Legg, article 2190 1954</td>
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<td>Magnetic Ferrites: New Materials for Modern Applications, page 726; Electrical Engineering magazine, August 1954</td>
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<td>Box 6, Folder 21</td>
<td>Frank E. Legg, Jr. Estate Records 2483 1975-1984</td>
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<td>Box 6, Folder 22</td>
<td>Forrest Hills Cemetery, Legg and Crosby Plots 2241 1984-1988</td>
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